

# The Observer

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university of notre dame — st. mary's college

Monday, April 26, 1976

## ND celebrates An Tostal Spring rite renewed

by  
Barbara Breitenstein  
Senior Staff Reporter  
and  
Reed King  
Staff Reporter

An Tostal, the annual Irish spring festival, is a weekend of "fun and frivolity," and this year at Notre Dame it was "a tremendous success," according to Bob Quakenbush, An Tostal executive committee chairman.

"Keep the show going," was the An Tostal staff's unofficial motto, and, although the weather was threatening throughout much of the weekend, most activities went ahead as planned.

"We were fortunate with the weather," Quakenbush commented. "The rain was well-placed. It rained on Friday night, when most of the activities were inside anyway, and the rain on Saturday afternoon didn't spoil the activities in the mud," he remarked.

### Gentle Thursday

The festival began on "gentle Thursday" with the Trivia Bowl, held on the South Quad before a crowd of over 200 people. Contestants went through six rounds of trivia questions, with remaining participants winning special An Tostal mugs.

Next on the agenda was a "Jock's vs. Girls" basketball game, played before a capacity crowd behind the bookstore. The girls defeated the jocks, who were slightly handicapped by boxing gloves. The frequent antics of the players and referees often broke the crowd up with laughter.

After the game, a hungry group of students moved over to St. Mary's for a large An Tostal barbecue. At the same time, the semi-final round of the Bookstore Basketball Tournament was being played on the bookstore court.

That evening several other events were held on the North Quad. A Chicago band, "Sahara", played throughout the entire evening, complementing the other activities. A jail was set up in the middle of the quad to hold the captives of student "vigilantes". For a quarter, a person could imprison another student, and the captive was able to buy his freedom only by bribing the jailer with fifty cents or by submitting to a barrage of pies, bought by spectators at a dime each.

A dunking booth was also set up on the quad. Bystanders purchased baseballs and attempted to hit a small target. Good shots were rewarded by dunking such celebrities as Mike Gassman, Candy O'Connor

In the group grope, several couples were blindfolded, spun around, and allowed to feel around for their mate. The funathlon was a strange form of Olympics, with teams of contestants involved in unusual races and other events. In the unusual object contest, participants brought in the strangest item they could find. The winning object was a coat rack made out of three deer's hooves.

The climax of the evening was the Mr. Campus contest. About 400 people watched the event which was held on a special lighted walkway constructed in front of Sorin Hall.

The winner of the contest was Tom Young, a senior from Cavanaugh Hall, who mimicked Tom Jones as his display of talent. The crowd went into an uproar when Young appeared on stage for the swimsuit competition with two bikini-clad women. This performance earned him the top place in the swimsuit contest.

Tom Maschmeier, a senior from St. Ed.'s Hall, took second place with an imitation of a "seductive" woman. His evening gown earned him first place in the evening wear division.

### Frivolous Friday

Despite a late afternoon rainstorm that drenched bookstore basketball finals and caused the "jamming" competition to be cancelled, Frivolous Friday was "a big success," according to Mike Casey, Friday co-chairman.

Beginning at 1 p.m. with a giant sack race and lasting until midnight with Recess 176, Friday was full of games. These games included an egg toss, a jello toss, in which one player attempted to throw a block of jello in the mouth of his partner, an Aaron Burr-Alexander Hamilton-style water balloon duel, car stuffing, a keg toss, impersonation and amateur hour competitions, and the most popular event, the finals of the bookstore basketball tournament.

"The early events weren't that well attended," Casey commented, "because people were going to classes. They didn't want to join in because they might mess up their clothes but I was surprised with the turnout anyway, especially at the egg toss."

The line of participants for the egg toss, the second event, the jello toss and the water balloon duel stretched across the width of the South Quad, where Friday's events took place, and thirty people stuffed themselves into a car to win the car stuffing contest.

"The keg toss was one of the biggest attractions of the afternoon," Casey said. "It was really exciting to see those guys throwing those big kegs around, especially when Ross Browner threw one wide, into the crowd."

(continued on page 2)

## Pennsylvania primary slated for tomorrow

PHILADELPHIA (AP) - Two Democratic presidential candidates said yesterday President Ford wants to delay the revival of federal campaign subsidies because he doesn't need the money for his own Republican race.

But Jimmy Carter said Congress was at fault and predicted the aid probably won't be restored before the primary elections are over.

Carter, Sen. Henry M. Jackson of Washington, Rep. Morris K. Udall of Arizona, Alabama Gov. George C. Wallace and Sen. Frank Church of Idaho spent an hour answering questions on a nationally televised interview program. All but Church are on the ballot in Pennsylvania's presidential primary tomorrow although Wallace complained that his candidacy is not getting proper attention.

"I wish that the national news would dictate that I am a candidate," he said. "... I want the people of Pennsylvania to know I am running."

Most of what the candidates had to say in their joint appearance on the ABC-TV program "Issues and Answers" was in restatement of positions and forecasts that they have been discussing on campaign platforms. There was a moment's confrontation between Jackson and Carter over salary scales and the union shop in the South.

The former Georgia governor insisted workers in his part of the country are paid wages comparable to those in other regions. Jackson scoffed at the claim.

But the five-man show was hardly a debate. When it ended, Carter, Jackson and Udall went back to their personal vote-hunting on a rainy, chilly day. Wallace already has concluded a brief Pennsylvania campaign. Church is not entered in primaries for another two weeks, running first on May 11 in Nebraska.

Carter was campaigning in the Pittsburgh area; Udall met with black supporters and then went to work on a five-minute speech he is to give on national television tonight, and Jackson went to Harrisburg for a private fundraising meeting.

All three candidates have complained about the lapse of federal campaign subsidy funds, cut off for more than a month because of congressional inaction after the Supreme Court rules that the Federal Election Commission, which supervises the campaign aid, was improperly appointed.

A bill to revive the election commission is expected to gain passage this week, but the President has not said whether he will sign it. Republican congressional leaders have said there is a risk of veto because Congress revised the campaign spending law instead of simply reconstituting the election commission.

Presidential candidates of both parties have a total of more than \$2.5 million in subsidy claims awaiting approval by the commission, once it gets into business again.

## Congress to meet

by Neal Mongold  
Staff Reporter

The new Student Body Congress will hold an introductory meeting tonight at 7:00 in the LaFortune amphitheater. The congress is an experimental assembly intended to unite and inform the various student government associations on campus.

Vinni Moschella, Executive Coordinator of Student Government, emphasized that the meeting "will not be legislative, but informative, and we hope to present a united front for next year's government."

The Congress originates from Student Body President Mike Gassman's campaign pledge. "With the fulfillment of this campaign promise, we hope to produce a better working atmosphere for the fall semester," Gassman explained.

Short presentations from Mike Gassman (SBP), Kenn Ricci (Director of the Student Union), J. P. Russell (Chairman of the Hall Presidents Council), and Ed Byrne (outgoing Student Life Committee Chairman) will open tonight's session, followed by a question and answer period. A reception will be held afterwards.

"We want to encourage a rap-

port among student government members, especially the new ones," commented Moschella. "All of the hall presidents are newly elected and several of the new class officers are unfamiliar with Notre Dame government."

The alliance among student government associations according to Moschella, should provide the student government with better focused and more potent influence on university matters. The meeting will deal in part with summer plans so that next year the government will be ready to start when school does.

"Such past disasters as outrageous basketball ticket prices, and the calendar conflict hopefully would be more easily handled," Moschella said.

The new congress is intended for the benefit of the student government members and all of the student body, according to Moschella, who added that the idea has been well received by many, including J. P. Russell of the HPC and former SLC Chairman Ed Byrne. It has been tentatively planned to have three Student Body Congress meetings for next year - one at the beginning of the fall semester, between semesters, and at year's end.

Being the more experienced mudslingers, The Observer naturally won over Student Government in the three-legged mud soccer event on Sunny Saturday. (Photo by Chris Smith)



## News Briefs

## International

## No military aid

**DAR ES SALAAM, Tanzania** - Secretary of State Henry A. Kissinger, on a seven-nation African tour, said yesterday the United States "does not plan to give military aid in any form to the nationalistic movements in Africa." But he said the Ford administration will use its economic and political influence to bring about black majority rule in southern Africa.

## Nationalist guerrillas gain

**JOHANNESBURG, South Africa** - Black nationalist guerrillas waging hit-and-run border warfare are scoring mounting successes in their fight to topple white minority regimes in Rhodesia and South Africa.

## Portugal moves to center

**LISBON, Portugal** - Returns from Portugal's first free parliamentary election in 50 years showed a move to the political center resulting from a conservative backlash that would exclude the Communists from the government. The results set the stage for the ouster of the Communist party from the government of this NATO country for the first time since the overthrow of the rightist dictatorship two years ago.

## IRA supporters march

**DUBLIN, Ireland** - Nearly 10,000 defiant supporters of the Irish Republican Army marched through Dublin yesterday in an illegal demonstration in memory of Ireland's 1916 Easter uprising against Britain.

## National

## Robbery and kidnap spree

**JACKSON, Ga.** - Apparently angered over a drug deal, an ex-convict went on a two-state robbery and kidnap spree, killed three people and wounded 13 others before killing himself, authorities said. The outburst began in Jacksonville, Fla., left a bloody path up Interstate Highway 75 through central Georgia and ended here yesterday when 31-year-old Moses Pearson of Jacksonville killed himself.

## Health costs national problem

**WASHINGTON** - A presidential panel, calling rising health costs "a national economic problem," reported yesterday the average family now pays 10 percent of its total income for medical care.

## On Campus Today

- 3 p.m. --academic council meeting. room 100-104, cce.
- 3:30 p.m. --faculty colloquium, "the critical theological dialogue between orthodox and roman catholic churches" by rev. edward kilmartin s.j., n.d. library lounge.
- 5:15 p.m. --evensong vespers, log chapel
- 6 p.m. --play, "the balcony" by jean genet. administration bldg. no admission charge but tickets required. limited seating. for futher information call 284-4176.
- 7 p.m. & 10 p.m. --film, "henry V" with sir laurence olivier. engineering aud.
- 7:30 & 9:30 p.m. --old tv classics, lafortune ballroom. admission 75 cents free popcorn.
- 7:30 p.m. --meeting, alcoholics anonymous. library aud.
- 8 p.m. --lecture, "literature and violence in twentieth century ireland," gratton freyer, director of irish humanities center.
- 8:15 p.m. --cameo recital, prof. sue h. seid, organ and marie parnell, viola room 204, hoynes hall. for reservations call 6211 or 3025. limited seating.
- 9:30 p.m. --talk, digger phelps at stanford.
- midnight --the album hour, wsnd 640 am
- 12:15 a.m. --nocturne night flight, wsnd 88.9 fm.

## Art Best 'grows up' at Kent State

**KENT, Ohio (AP)** - "I've got peace of mind now. I think I've grown up a lot. I want to show I'm not what people have heard I'm supposed to be," said Art Best.

The 6-foot, 205-pound running back once was a regular at Notre Dame before he was dismissed "for violation of university regulations."

So instead of finishing his college football career with the Irish, Best will be performing this fall with Kent State in the Mid-American Conference.

"I don't want to get into what happened at Notre Dame," said the youngster from Columbus,

Ohio. "All I want to do is produce at Kent State."

"I want to gain 1,000 yards, do well enough to get a chance at pro football. Today and the future are what counts."

Best has speed, 4.5 seconds for 40 yards, and size. He has demonstrated he has the ability to be a superb runner. In three Notre

Injuries and complications with the coaching staff cut down his playing time as a junior.

Dennis Fitzgerald, Kent State's coach, has encountered no problems, saying, "if was supposed to be a difficult person. He hasn't been that way here. I think he's

pretty good people and a darn good prospect."

Still, Fitzgerald takes a low key approach on his outstanding transfer. "We're not building the team around Best. We're building the team around the best 22 players. Art has demonstrated he can be one of them," said the coach.

It's ironic that Best should wind up at Kent State since he signed a conference letter of intent before going to Notre Dame.

This time Kent won out over Georgia Tech, Miami, Fla., and Tennessee because of its architecture school and a two-year scholarship for a single season of eligibility.

## ND celebrates An Tostal

(continued from page 1)

Dom Famuele, a junior from Morrissey Hall won the impersonations contest for the second year in a row with his impressions of characters ranging from Howard Cosell and Ed Sullivan to campus personalities such as Fr. Robert "Griff" Griffin. Second place was taken by Terry McHale, a junior from Zahm Hall, who along with four others, imitated Mick Jagger and the Rolling Stones.

The crowd's favorite performer, however, was not a Notre Dame student, but a 31-year old man named Mark Ludwig, whom the emcee introduced as from Mishawaka.

Ludwig, who at first would not perform, briefly imitated

## Professor's son found dead

The body of the son of Notre Dame biology professor Harold Esch was discovered buried on a California beach, apparently killed in a landslide as he slept, local authorities disclosed.

A San Diego County Sheriff's spokesman said the body of Jan Esch, 16, of Mishawaka was uncovered by two small boys who found a partially-uncovered canvas tent while playing on the beach Saturday.

The spokesman said the children dug out the tent and found Esch's body in his sleeping bag. The youth evidently was smothered in a landslide from nearby rocks, said Sheriff's Lt. Leslie Hill.

The coroner's office said Esch had been dead about a week.

## Concert tomorrow

The varsity band will present a concert tomorrow at 6 p.m. in front of the administration building. In the event of rain the concert will be moved to May 2.

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Donald Duck, then stomped of the stage, hollering. The crowd roared with laughter, and kept calling for Ludwig to return throughout the remainder of the show. Ludwig failed to repeat his performance.

Although the sky hadclouded by late afternoon, threatening weather did not drive away bookstore basketball fans, who climbed trees,

and the Average White Team.

Rainfal began shortly before the half of the game, but the spectators remained to see the TILCS win in a driving rain. The award for the "jamming" or "dunking" competition, which was to follow the game but was cancelled due to the rain, will be given to Bill Laimbeer, who had the most dunks in the tournament.

Two musicians, Mike Yelle and Kenny Jones, tied for first place in

(continued on page 6)

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# Senior Bar changes hands

by Frank Tennant  
Staff Reporter

Gil Johnson, manager of the Senior Bar, announced the managers for the upcoming year yesterday. Chuck Huttinger will replace Johnson as bar manager, with Jim O'Connell and Rich Johnson as his assistants.

Huttinger is a junior accounting major from New Kensington, Pa. He operated food sales in Fisher Hall this year and will be head manager. Rich Johnson is a fifth-year Architecture-Civil Engineering student from Havertown, Pa. Johnson worked as a carder and bartender at the bar this year and will be promotions manager. O'Connell, a junior English major from Washington, D.C., will be bar manager. O'Connell was bar manager of a Wall's Drug Store in South Dakota.

Twenty-nine students applied for the jobs. The selection process consisted of submitting an application and three recommendations to the present managers. Johnson said they interviewed all applicants. A list of seven names were sent to Fr. Lally at Student Affairs,

who chose the trio.

"The most important thing for the new managers is that they will be starting off without any debt," said Gil Johnson. He revealed that a debt of \$7,000 was paid off and a \$3000 fire escape was financed by this year's operations.

In addition to this, the Senior Bar donated \$2,500 to the Senior Emergency Fund. Johnson said this money was given to Fr. Hesburgh and June McCauslin, financial aid officer, will grant the money on a financial need basis to seniors next year.

"Although it seems like we made a lot of money this year, we lose money on every beer we pour now," said Johnson. He explained that enough money was made on bar cards to make a cushion to fall back on at the end of the year. He cited this as the reason why the price of beer was not lowered at the beginning of the year.

Huttinger said, "We want to continue the success of this year by providing just as enjoyable a place for seniors to get together next year." He said their main concern is to improve the general appearance of the bar, inside and out.

Rich Johnson revealed two major

changes he wants to effect next year. First, he hopes to have someone operate a food sales, including pizza, at the bar. He said, "It will be a nice place to bring a date and have something to eat and drink."

The second change will be an additional bar in the smaller room behind the fireplace. Food sales will be located in this room.

"The primary concern is to make the best use of every room in the building," Johnson said. They will move the television upstairs to ease the traffic flow. He noted the dance floor will be a flexible area with the possibility of campus talent playing.

"The idea is to give the bar the ability to easily change its atmosphere from night to night," he explained.

O'Connell said his major concern is streamlining operations to make them more efficient. For example, he would like to reduce the number of companies from which the bar orders.

General maintenance is the major job O'Connell sees ahead of himself. The bar has not had to be renovated in two years and much work needs to be done.



This year's Senior Bar manager Gil Johnson with next year's managers, Chuck Huttinger, Jim O'Connell and Rich Johnson. (Photo by Frank Tennant)

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# ND Debate Team wins in Hawaii

The Notre Dame Debate Team ended its season over the Easter holiday with varsity debaters Jim Maniace and Mark Zenger taking first place at the University of Hawaii International Invitational Debate and Speech Tournament.

Maniace and Zenger won four and lost one in preliminary debates to qualify for semi-finals to meet the University of Oregon in the final round. The pair won the final round on a unanimous decision, including a ballot from the Lieutenant Governor of Hawaii.

In addition to their debate victories, Zenger placed first and Maniace placed third in extemporaneous speaking. Notre Dame was the only school to win two events.

Zenger, from Portland, Oregon, is president of the debate team and a junior majoring in accounting. Maniace, from Columbus, Ohio, is a sophomore, majoring in economics.

This win tops an impressive debate season, with freshman Brian Hogan and Tom Lucid taking second place at a tournament at I.U.P.U. and gaining special recognition at Georgetown University.

In Bicentennial Youth Debate competition in the Northern District of Indiana, Mark Zenger placed first in extemporaneous speaking, and Jim Maniace and Brian Kenney placed first and second, respectively, in persuasive speaking. All three were awarded bicentennial commemorative medallions, presented by U.S. Congressman Floyd Fithian. Zenger, Maniace, and Kenney all qualified to participate in the Indiana State Finals, where Zenger placed second in extemporaneous speaking and Kenney placed second in persuasive speaking.

Juniors Judy Robb and Phil

Burksaw placed first and third in extemporaneous speaking at a major tournament at Appalachian State University, qualifying them for National Extemp. Finals. Robb and Burksaw, together with senior John Lund and freshman Ed Caldwell, posted winning records in debate at Appalachian State, Niagara University, and Kent State University. Jim Maniace and Tom Lucid also placed in the top half of a national invitational tournament at Miami University of Ohio.

Dr. Frank Zink, a speech communication teacher in the Department of Speech and Drama, is Director of Forensics and faculty

## 'Attorney's Night' Tuesday evening

The Pre-Law Society of Notre Dame is conducting its annual Attorney's Night on Tuesday, April 27, in the lounge of the Memorial Library Auditorium. The meeting will feature attorneys from Chicago and South Bend discussing various aspects of their law practice.

Speaking at the meeting will be David Slawkowski, a graduate of Notre Dame and Harvard Law School. He is now a member of the Chicago firm of Lord, Bissell & Brook, and will offer insights into the practice of law in a large corporate firm.

Mr. James Hall, a patent attorney for the South Bend area, will discuss opportunities in patent law as well as civil practice in a moderate-size community.

Mr. William Voor, Jr., chief prosecuting attorney for St. Joseph County, will describe the role of an attorney in the criminal justice system.

The meeting will begin at 8:00 p.m. Refreshments will be served following the meeting. All students are invited to attend.

advisor to the debate team. The team is coached by John Borkowski a third-year law student, and Dante Orfei, a future law student who has received his degree in Speech and Drama.

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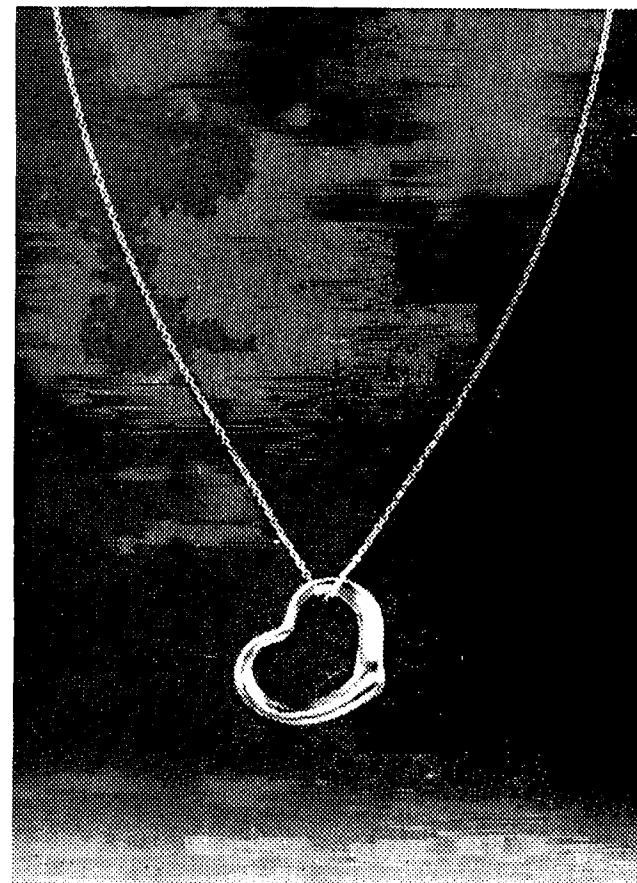
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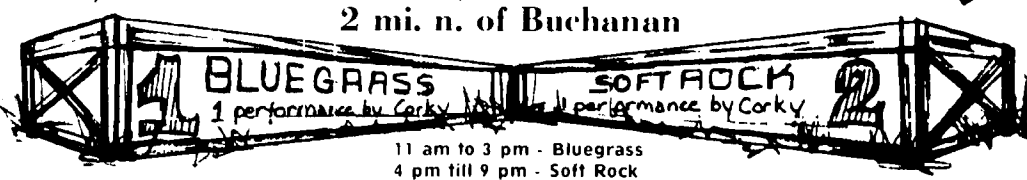
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# Hughes death remains a mystery

ACAPULCO, Mexico (AP) - The same mystery surrounds the death of American billionaire Howard Hughes that characterized the last 20 years of his life isolated from the world.

Exactly how did Hughes, who was 70, enter Mexico from the Bahamas before dawn on Feb. 11?

What did he do while enclosed in a huge 20th floor suite at Acapulco's luxurious Hotel Princess in the almost two months he was there?

Did Hughes die in the Hotel Princess April 5 or in a small rented jet the same day on the way to a Houston hospital as authorities in Texas said?

Is a will disposing of his \$2.5 billion empire locked inside the impounded equipment and office furniture that he left in Acapulco?

These are some of the questions agents of the Mexico federal attorney general's office would like to answer.

After two weeks, the file compiled under the supervision of a federal judge is already two inches thick with sworn statements and reports.

The only official record of Hughes' arrival with a party of eight men is in the testimony of two Mexico immigration employees who said they went to receive him at Acapulco airport.

Acapulco immigration chief Felicitas Blanco and inspector Jorge Campo said they were ordered from "higher up" to assist the billionaire recluse's arrival.

Hughes arrived in a rented plane and his aides told Blanco they had forgotten his passport and tourist card. They exhibited Hughes' birth certificate instead, Blanco said, and a new tourist card was made out immediately.

Blanco and Campo testified Hughes "signed in person his immigration document," but police graphologists subsequently claimed an aide, Clarence Waldren, signed Hughes' signature.

Waldren, 41, of Sun Valley, California, was held for three days before a federal judge ruled there

## Positions open at Senior Bar

The managers of the Senior Bar announce that applications are now available for the positions of bartender and bouncer. The position of operating a food sales at the bar is also open. The applications may be picked up at the office of student affairs. They must be submitted to that office by Monday, May 3.

was insufficient evidence for a charge of forging a public document.

The attorney general's office appealed the judge's ruling and impounded all the belongings Hughes left behind, placing them in sealed boxes.

Anyone claiming them will have to make out an inventory in the presence of court officials.

Lt. Col. Victor Montemayor, a Mexican army doctor who also is on call at the Hotel Princess, may have been the last outside to have a close look at Hughes after he went into a

deep coma April 2.

Previously, Montemayor had handled some blood and urine laboratory tests at the request of Hughes' attending physician, Dr. Lawrence Chaffin.

Montemayor testified Hughes probably had been bedridden for months. He said that when he entered the room April 5.

An inquest in Texas ruled Hughes died on the way to Houston but Mexican authorities are not sure of this.

## Vocal trio holds recital

Saint Mary's music department will host a vocal trio recital by three upperclassmen of Notre Dame and Saint Mary's tomorrow night in the Little Theatre of Moreau Hall, Saint Mary's. The recital will begin at 8 p.m.

Two of the featured singers in tomorrow's performance, David Rust and J. Craig Sullivan, are Notre Dame seniors; while Pamela McGinley is a junior at Saint Mary's. None of the three is a music major. Their accompanist is Kit B. Fisher; Carol Dzikowski and John Fisher will play recorder.

Tomorrow night's program will include pieces by Claudio Monteverdi, Henry Purcell, J.S. Bach, W.A. Mozart, Hans Pfitzner, Claude Debussy, Ralph Vaughan-Williams and Charles Gounod. The three singers will form various combinations to perform solos, duets and trios from these composers.

Rust is an English major from Greensburg, Ind., and has appeared in *Man of La Mancha* at Notre Dame, as well as other singing and dramatic productions. Sullivan, a government major from Short Hills, N.J., appeared in *The Magic Flute* in 1973 and in many

other performances. McGinley, a psychology major also from Short Hills, has had many roles in opera and musical scenes. All three have been members of Saint Mary's Madrigal Singers, Collegiate Choir and Opera Workshop.

Admission to tomorrow night's recital is free, and a reception will follow in Stapleton Lounge, LeMans Hall. All are cordially invited.



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CN

# Student Art Exhibit

Dave P. Thomas

The annual Notre Dame Student Art Exhibition opened yesterday with a public reception in the University Art Gallery in O'Shaughnessy Hall. The show is sponsored by the Notre Dame Art Department and encompasses all mediums, displaying selections from students in art courses. Greg Constantine, chairman of the Art Department of Andrews University, located in Michigan, judged this year's event.

Overall, the selections are rather good, dominated by paintings and sculptures, while featuring outstanding works in other areas. More and better works could have been displayed, but it seems that the element (or excuse) of time was working against the student artists.

Painting is one area which everyone will find something pleasing. It is primarily filled with abstract and non-figurative works that lean towards well thought-out use of color. Jim Jenniwin's paintings are exceptional, his best work being "Thought Shift", a huge composition dominated by planes of white and blue, mysteriously divided by a glowing red streak. Betsy Jaeger has two large oils in the show, noteworthy for their coloring and motion. Capping off the abstract field is Michael J. Beck's grey and white paintings, streaked with colors moving across the white/grey color fields.

The most consistent painter of the show, both in style and composition, is without a doubt Kevin O'Brien. He displays two very powerful works, "The Cat's out of the Bag" oil on cardboard, and "Beating the Talking Bush" an acrylic on canvas. Kevin's works are very expressionistic; he possesses a very strong sense of composition, reinforced by his mastery of painting quality and dynamic brushstrokes. His figures are built up of planes of color, contrasted by heavy black areas such as used in "Beating."

Dick Willenbrink's portraits deserve mention on account of their size (four feet).

They show good painting technique, but the subjects come off as being a bit too statuelike, bringing to mind a faint association with the humanoid ghostly figures that populate Edward Hopper's cityscapes. Anne Peeler employs bone-like shapes while Sharon Ladewski utilizes large washes in her abstracts which comprise the watercolor facet of painting.

Printmaking is only adequately represented in the exhibition, highlights being Billy Hassell's two "Distance" works, with their clever application of straightbite and use of aquatint areas in the etching medium. His mixed embossing-collage "Desert Landscape with Three Windows" uniquely applies embossed minute focus.

Mary McGuire has one untitled Lithograph that is very imposing with its fluidic black shapes, accomplished through a very difficult handling of tusche, coupled with an excellent printing technique. Rounding off the lithography aspect of printmaking are two of Timothy M. Taylor's Relations. They give examples of color registration, being two and three color lithographs made up of diagonal yellow tones.

Along with his two prints, Taylor exhibits a combination of canvas painting/construction, that could be classified as either a painting or a sculpture. Made up of 6 to 8 inch strips of canvas interwoven on a diagonal frame, it offers a rather unusual visual experience.

In silkscreen prints, Karen Cahill's "One Way" and Tom Paulius' "#5: Garrison N.Y." from his Road series deserve mention.

The field of photography is rather bleak, but with outstanding photographs of textured surfaces as subjects. A sidewalk, mound of earth, a brick building by Jack Kapsa proves his mastery of darkroom manipulation. Williston Dye chooses some excellent images, his most interesting being a matchbook posted on a photograph of a flame.

The other strong point of the show is the



Kevin O'Brien's "The Cat's Out of the Bag" (above) and Vivian Engelson's "Spret's Delight" (below). (Photos by Tom Paulius)

area of sculpture, both hard and soft. Metal sculpture is well represented, as pointed out by Davey Cunningham's interesting combinations of wood and circular steel forms. As for soft sculpture, Vivian Engelson's wool-filled openings are vaguely erotic, inviting the viewer to enter into them. They become a puzzling viewing experience for the spectator, wondering what sort of secrets they might possibly hold. Along the same line, Dennis Doran entered a work which is also an enigma. His "Locked Box" (an 18 inch block of wood with nail borders and padlocked) invites examination of it. It appears as if it contains a fetish.

The Student Art Show runs until May 24, with many of the works exhibited up for sale. The exhibit collects the best works done by students over the last nine months. It will prove to be an unusual experience for both knowledgeable and the layment in art.



## Theatre

# Godspell, Virginia Woolf, and more

Dave Rust

The floodgates have opened, and now plays produced by or in cooperation with the Notre Dame-Saint Mary's Theatre are everywhere...Stepan Center, O'Laughlin auditorium and its foyer, even under the Golden Dome. There are plays being directed by freelancers, authors, directing class students--and the regular season's final offering, directed by Charles A. Ballinger: **Godspell**.

Ever since the musical based on the gospel according to Matthew opened off-Broadway in 1971, its songs and popular theology have become very much a part of religious celebration in the United States, and many foreign countries in different languages as well.

But the **Godspell** that opened Friday night in Stepan Center was in the original English, which left it open to all of the dangers to which the production of a very familiar play can be susceptible. Ballinger's production sidestepped almost all of them.

Could it be that "Day By Day" has been heard just too many times to be exciting any more? Lisa Anne Colaluca sang it Friday and proved that false. Or "All Good Gifts?" Mark Ferring's performance was evidence to the contrary. And so on.

A play that could have slid back into its own crowded past, or sputtered out in a burst of silly gags and props that would have smothered **Godspell's** clean, strong

dynamic, was handled with much good care and grace.

But what is often hardest to make work in a production of **Godspell** is the "audience rapport" it is constructed to engender, that overworked concept which, when it is pursued, often goes sour under the strain of making it work.

The problem with getting the audience excited, clapping in time to the music, what-have-you, is two-fold: to put on a decent, solid musical, something people will want to clap to; and to have a group of performers who can take that extra step from their restricted stage personalities and transmit something of their own personal energy to the crowd.

Perhaps one doesn't expect to see this kind of thing work these days. Expect it or not, however, audience rapport, contact, involvement was what the cast got, at least at Saturday night's performance.

The cast is led by Sean Coleman (Jesus) in his first starring role, propelled by a fine light voice and a powerfully contagious smile. His energy is central to the total acting effort.

His opposite is Matthew Regan, playing the intriguing John the Baptist/Judas Iscariot figure. His announcement of the Christ ("Prepare Ye the Way of the lord") is a majestic beginning for an essentially non-majestic play. He makes a good punching boy for Jesus' parables and

reprimands; towering over him, Regan widens his eyes, tweeks his nose and does a quick about-face on stage to get himself out of each ethical pinch. Finally, he is sealed on all sides into fulfilling the task he has already been paid 30 pieces of silver for: the betrayal of Christ to the Jews.

Probably the biggest role after these two, in a swirling cast which is constantly crystallizing into different roles and relationships in order to realize Jesus' parables on stage, is the temptress/Mae West personal played by Sally Paulis. As she twirls her tassels, swivels her hips and whines "I like that!", she brings out the sexuality latent in all Christ's followers. She appears to find this sexuality even in Jesus himself. Her two solos, "Learn Your Lessons Well" and "Turn Back of Man" were excellently done, and she remained a powerful personality throughout the play.

Most people left **Godspell** talking about Shevawn O'Connor, even if they didn't know it was her name. She was the one whose body bent at all the wrong joints and angles and yet still stayed whole. Her passages from mock high seriousness to joyous abandon were some of the most memorable moments of the play. It was O'Connor who began the play, held high by cast members in sweatshirts bearing the names of great philosophers, and who put in motion the mechanical babble that would give way to John the Baptist's announcement of Christ's coming.

Robin Salem sang authoritatively on her solo number, "Bless the Lord," including the high A which climaxes the song. Others of the cast--Michael Ball, Sheila O'Brien, Patricia Dondanville, Thomas Felts and Steve Rodgers--were just as fine.

Richard Bergman was back in his familiar position as technical director. His set was a raked stage on metal supports at the north end of Stepan Center (happily, an earlier plan to make Stepan a theatre-in-the-round for **Godspell** was abandoned). Fronted by ramps for easy access to the audience area and three portable microphones, it was backed by the now-traditional chain link fence upon which Jesus is finally crucified.

**Godspell** will run next weekend at 8 p.m. on Thursday, Friday and Saturday, and May 14, the Friday of graduation weekend.

**Godspell** is the regular season offering this week. But other plays crowd the

calendar, many of them directed by students in partial fulfillment of requirements for an advanced directing class.

Earlier this month Maggie Dakoske put on **Broadway Revue 1976** in O'Laughlin auditorium, and Katherine Wales offered **The Mirrorman** in the foyer of O'Laughlin this weekend.

And on Saturday and Sunday nights, Susanne Brinkley presented a 3-hour ten-minute-production of Edward Albee's **Who's Afraid of Virginia Woolf?**

One might wish that, in its effort to present a season of plays by American playwrights in this Bicentennial year, the ND-SMC Theatre had chosen to put on a play of this caliber instead of the 19th century **Fashion** presented last semester. But it is hard to imagine that any director at ND-SMC could have done a better job with it than Brinkley; or how the roles of Martha and Greg could have been played any better by anyone other than Theatre veterans Kathleen Rink and Daniel Daily.

Daily was fascinating as a lanky, middleaged professor playing savage life-and-death games with his wife and their two guests (J. Matthew McKenzie and Cathy Buzard). Rink was the other shrieking half of this partnership which killed the son their own feverish imagination had created as morning dawned on this tortuous but thoroughly engrossing play.

Kathy Kelly was assistant director of **Virginia Woolf**; Dan Duncheon was in charge of set and lighting design, while Laurie McCarthy designed the costumes.

Tonight **The Balcony** opens a two-night stand under the golden Dome. Directed by Mike Hudock (costumes: Melody Owens; lighting: Tom Waldoch), it will be presented at 6 o'clock tonight and tomorrow night. Tickets must be gotten at the programming office (call 4-4176). Freshman Jeannie O'Meara is the female lead in this play.

Closing the season is Bill McGlinn's **Beyond the Horizon**, May 3-4, Monday and Tuesday evenings in O'Laughlin auditorium. Check the poster entitled "Our Second Scene" for times.



"George and Martha. Sad, sad, sad..."

# Craziness continues to 'muddy' Saturday

(continued from page 2)  
the amateur hour contest Friday evening. Jones, who played a harmonica, and Yelle, a guitarist, had tied, but instead of a run-off, agreed to play together.

The final event of the day was Recess 176, a continuation of Recess 101 last year. The affair included jumping rope and other childhood games and an ice cream-eating contest.

## Sunny Saturday

"Sunny Saturday" turned out to be "Muddy" Saturday, for many students, with most of the day's events taking place in the mud field across the street from Stepan Center.

The highlight of the day was the announcement that "Beppo" Guido, a junior from Holy Cross Hall, had been voted "Ugly Man on Campus." Guido, who received

49,313 votes, finished ahead of "Ace" Harris the second place winner with 32,675 votes and J.J. DeCoursey who took third place with 21,064 votes.

"We had a big problem with people who wanted to get into the mud pits before it was planned to," Paula Griffin, Saturday co-chairman commented, "and this was the hardest it's ever rained, but there was a big crowd and as long as everybody was having a good time and coming to it, the day was a success," she said.

The day began early for participants in the decathlon, who competed in ten different events, including golf, swimming, jogging, ice skating, basketball and other sports starting at 6:30 a.m. Joe O'Neill, a sophomore from Pangborn Hall, won the decathlon, with Scott Jessup, junior, Paul Blum, a graduate student, and John Hedges, senior, finishing behind O'Neill in that order.

Winners of the chariot race was a team headed by Randy Hadley, a graduate student, with second place taken by a team from Keenan Hall, led by senior Jerry Welch. The **Observer** team defeated Student Government in mud soccer, and Karen Zagrocki and Ellen Lawlor, St. Mary's students won the An Tostal scavenger hunt, coming up with items such as ice cubes still frozen, a "Monkee's" single, Senior Class President Augie Grace's autograph, and a January **Observer**.

The tug-of-war, which took place in another rainstorm, turned into a free-for-all, as the last outdoor event of the festival. Many of the students who were watching the event joined the teams and ended up being thrown into the pit.

After the final event, many students participated in a spontaneous "swimming contest" in St. Joe's Lake.

An Tostal closed with the annual

Irish Wake armory party Saturday night. Over 900 students attended the party which "went very well, according to Quakenbush. "Eden Rock," a group from Chicago, provided music for the dancing.

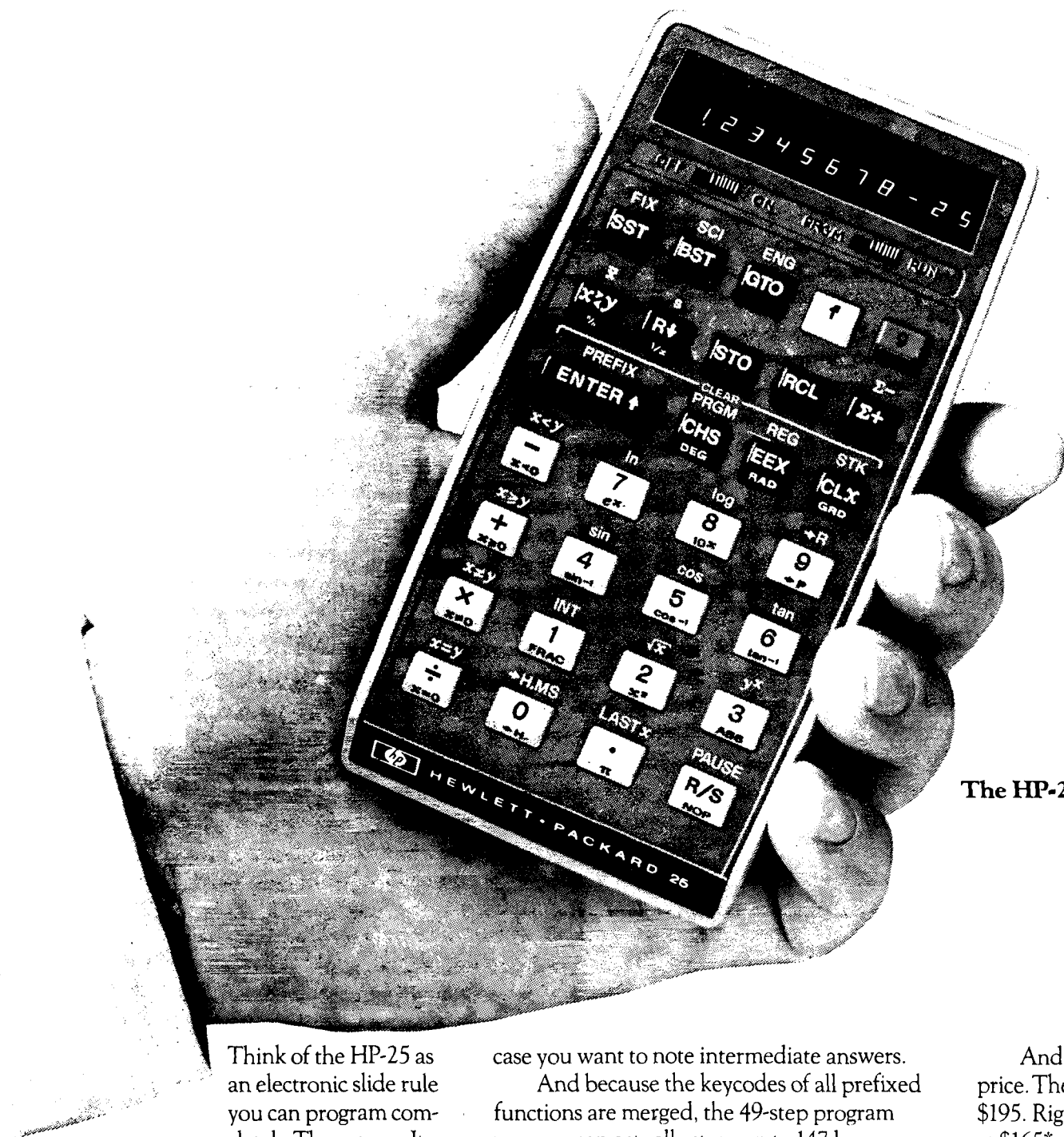
Throughout the weekend, An Tostal assassins were at work throwing pies in the faces of unsuspecting victims. According to assistant assassin Jo Ann Stu-

ber, upwards of sixty pies were delivered.

Every year, according to Quakenbush, the Jim E. Brogan award is given to the hall or organization which contributes most to the success of An Tostal. This year the award went to Brian Dowe and Steve Callahan, who were in charge of physical arrangements for the weekend.

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# Irish defeat Bethel in extra innings 1-0

by D. H. Reimer

The Notre Dame baseball team beat intra-city rival Bethel College 1-0 in extra innings in the first game of a double-header Saturday at Jake Kline Field, but lost the chance for a sweep when rain ended the second game with the Irish ahead 2-0 in the 4th inning.

Notre Dame scored the only run of the contest on a two-out single by first baseman Mitch Stoltz in the eighth inning which drove in Dave Lazzeri from third base.

After a ground out and a strike out to open the eighth inning, freshman second baseman Lazzeri grounded a single to center and went to third on another single into left by Tom Walbrun. Stoltz then stepped up and on the first pitch lined his game-winning single to center to give the Irish their first victory after a seven game losing streak.

The game was marked by strong pitching performances by Notre Dame's Bob Stratta and Bethel's Joe Leatherman, a right handed freshman from South Bend. Stratta allowed only three hits in the game and struck out three, while Leatherman allowed but five hits until the eighth inning.

Stratta's fine pitching was backed up by the errorless fielding and two double plays by the Irish infield despite poor field conditions. Rick Pullano and second baseman Frank Fiaski turned in double plays in the

second and fourth innings to stem potential Bethel rallies, as Stratta retired the side in order in the third, sixth and eighth inning. Bethel failed to advance a runner past second base in the game.

In the second game Notre Dame scored a run in the first inning on a three hits and picked up another in the third before two downpours ended the game in the fourth inning.

Stoltz commented on his hit which gave the Irish their eighth victory of the year. "Tom (Walbrun) was running on the pitch and I just went with the pitch," said Stoltz. "It's nice to win like this in the bottom of the eighth."

Stoltz also said that the Irish baseball team is not as bad as their record indicates. "We have been losing because of errors," he said. He noted that many of the players this year are young and he pointed to the team's .294 team batting average as a sign that the team is better than their record shows.

Errors, have certainly plagued the Irish who have committed 68 of them through the first 27 games of the season, but Coach Tom Kelly hope the team's nearly error-free performance Saturday will carry over to future games. "We made good plays today," he said, "and I hope it will carry over into other games. Our players have hung in there."

The doubleheader against the Michigan State Spartans scheduled for Sunday was cancelled due to bad weather.

## Blue defeats White 21-0

(continued from page 8)

surgery. The Irish will practice Monday, Wednesday and Friday before closing out the spring campaign Saturday. Devine is still mulling over the possibility of another scrimmage Wednesday. But he said, "It's highly doubtful."

Devine was happy with the play of Joe Restie, the former quarterback now playing in the defensive backfield. "Without seeing the films, I'd have to say Restie did a fine job," Devine said. "He's come off an injury and this is the first scrimmage he's had at the position."

Heavens was the leading ground gainer with 13 carries for 62 yards. Hunter added 48 yards on ten carries.

The only two pass interceptions came on consecutive plays. Mon-

tana threw the ball into the hands of John Dubenetzky while playing for the Blues. Forystek returned the favor, as Ronnie Cullins picked the ball off on the 20 and returned it 23 yards to the 43.

Former Irish assistant coach "Doc" Ulrich was in attendance. Ulrich is now an assistant with the Denver Broncos.

Saturday's Blue-Gold contest will begin at 2:00 p.m. All proceeds go to scholarship fund set up by the Notre Dame Club of St. Joseph's Valley.

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### PERSONALS

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Todd R.

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Secret Worshipper:  
Thanks for the flowers: Glad to know Pack opened your eyes better late than never. But don't dawdle as you did w/d.s. Bobo: Gather ye rosebuds while ye may, Old time is still a flying; And this same flower that smiles today Tomorrow will be dying.

That age is best which is the first When youth & blood are warmer But being spent the worse and worst Times succeed the former Then be not coy, but use your times; And while you may, come meet me; For having lost but once your prime, You may never greet me.

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Need a place to stay in Chicago this June, July and August. Any info will help. Call Gregg at 1615.

# Batton, TILCS leave AWT at altar

by Rich Odioso

As the rain fell harder on the Bookstore finals Friday, Dave Batton's shooting percentage rose like an avenging tide, sweeping TILCS to a 22-20 victory over Average White Team. TILCS thus requited a quarter final defeat a year ago and left AWT a soggy bridesmaid for the second consecutive year.

"If anything I guess the rain made me shoot better," said Batton. "I think it mainly affected the people who tried to drive and dribble."

One dribble and drive that didn't seem affected was a shifting lay-up by TILCS' Tom Kirby late in the game. The picture-perfect drive around Kevin Doherty tied the contest at 19-19 after TILCS had trailed by two and three throughout most of the second half. Batton then defeated the AWT defense, the swirling wind, and the pelting rain for a pair of outside shots to more than offset a Doherty mortar shot that, as usual, disappeared into the low-hanging clouds before plunging safely through the rim.

Down 21-20, AWT's attempt to tie the score was foiled by a rain-induced turnover. Batton's bid to win with a third straight jumper was off the mark but John Dubenetzky grabbed the rebound and powered home the winning basket.



Dave Batton and his TILCS overcame an April monsoon and Billy Paterno's AWT to capture the 5th Annual Bookstore Basketball championship. (Photo by Tony Chifari)

## 1976-77 basketball tickets go on sale this Tuesday

Students wishing to purchase season tickets for the 1976-77 Notre Dame basketball season can do so beginning Tuesday April 27, according to Ticket Manager Mike Basick.

Prices for season tickets will be \$52 for lower arena seats and \$24 for bleacher seats. This constitutes a price increase in total amount from last year, but this is due to an increased number of home games for the upcoming season. The price per game remains \$2 for lower arena seats and \$1.50 for bleacher seats as it was last season. This compares to a public reserved seat price of \$4 and \$3.

The season ticket will be good for 16 home games, including the annual battle with UCLA and games with South Carolina and the Bill Cartwright-led San Francisco Dons. This compares to 14 home games last year. The Irish will play one game at home that will not be included in the season pass.

Students wishing to reserve a lower arena ticket for the upcoming season can do so at the Ticket Sales Window on the second floor of the ACC next week: present juniors on Tuesday April 27 from 9 a.m. to 5 p.m.; present sophomores on Wednesday from 9 a.m. to noon; graduate and law students on Wednesday from 1 p.m. to 5 p.m.; and present freshmen on Thursday from 9 a.m. to noon. Bleacher

The first half, played in a moderate drizzle, was close and hard fought as AWT moved to an 11-10 lead. Average White opened up a second half lead as large as 17-14. Then Batton hit a pair of free throws and started his outside barrage.

"It certainly was a thrill to win the tourney," said Dave, a unanimous choice as MVP. "It's the type of tourney you really get excited about. After it was over we just hugged each other even though it was raining and we were all wet. We really wanted it."

Batton's shooting was off in the first half and midway through it he turned his ankle. It was here that the yeoman work of Dubenetzky on the boards kept AWT from assuming command. "The ankle really hurt at first but as the game got near the end and the adrenalin started flowing I just put it out of my mind," said Batton.

Poseidon Adventure claimed the consolation game from the Nutmeggers 21-16.

**BOOKSTORE BANTER** - The AWT Sports Information Office set a Bookstore first with its distribution of a "Kurt Horton for Mr. Bookstore" flyer. Horton was possible the steadiest performer in the entire tournament, shooting over 50 percent. In the finals he held

Dave Kelly scoreless...John Dubenetzky of TILCS also deserves special mention for his consistently fine play...Batton delighted the crowd when he held up his finger at the free throw line to measure the wind and the rain late in the final...The dunking contest was a victim of the elements. Bill Laimbeer was awarded the Dr. J trophy based on his jamming during the tourney...Dubenetzky is the fifth player to play on two title teams. His teammates on 31 Club last year are the other four - Tom Clements, Mike Bonifer, Steve Sylvester and Norb Schickel...This year's was the first final to go into overtime...Batton is the first varsity player since John Shumate in the tourney's first year to win the MVP Award...tourney director Tim Bourret and his staff deserve one final mention for their conscientious work throughout the tourney that made this year's Bookstore the biggest and best yet...Rick's Picks were 20 of 23 on the tournament but gagged on the final and consolation...Jeff "Floyd" Pink of Nutmeggers set a record that will never be broken when he attempted no shots in either the semi-final or consolation game.

### BOOKSTORE AWARDS

MVP - Dave Batton  
Mr. Bookstore - Mike Meyer, Nutmeggers  
Golden Hatchet - Greg Marx, Marxists  
Hoosier Award for Exotic Shot Selection - Jim Fritsch, Poseidon Adventure  
Best Team Name - Adolph Eichman and the Gas House Gang  
Honorable Mention - I Felta Thi, Scott May and the Others Will, The Reggie Jackson and the Kiss MyX's O's.

### All-Devine

Kevin Doherty, AWT

## Bookscores

TILCS	FG-FGA	FT-FTA	REBS	PTS
Kelly	0-3	0-0	3	0
Dubenetzky	4-10	1-1	13	5
Batton	9-24	2-3	13	11
Sahm	4-13	0-1	4	4
Kirby	2-8	0-1	2	2
	19-58	3-6	35	22
AWT	FG-FGA	FT-FTA	REBS	PTS
Paterno	4-15	0-1	8	4
Horton	3-5	0-0	6	3
Pohlen	5-9	0-0	8	5
Doherty	7-14	0-0	3	7
Sullivan	1-9	0-0	2	6
	20-52	0-1	27	20

Halftime: AWT 11-10

Turnovers: TILCS 14, AWT 9

Team Fouls: TILCS 10, AWT 15

Technical Foul: Paterno

Assists: TILCS 10 (Sahm, Kirby 3), AWT 7 (Horton, Doherty 3)

John Dubenetzky, TILCS  
Rusty Lisch, Act 5  
Luther Bradley, SWAT  
Joe Montana, Firin' Myron  
Pat Pohlen, AWT

**All-Bookstore**  
first team (asterisk indicates unanimous selection)

Mike Meyer, Nutmeggers \*  
Kurt Horton, AWT \*

Dana Snopf, Marxists  
Billy Sahm, TILCS  
Paul Martin, Goat Ropers  
second team

Mark Meyer, Nutmeggers  
Jim Fritsch, Poseidon Adventure  
John Powell, Boogie Fever  
Monk Molloy, Riders of the Apocalypse  
Mike Howard, Nutmeggers  
Jim Budde, Boogie Fever

## Blue gridders down Whites

by Ernie Torriero

For many, the virtues of spring practice are lost in the seemingly endless hours of toil geared toward participation in the annual Spring Game. But just to make sure his boys did not lose sight of reality, sophomore coach Dan Devine added some new wrinkles for Saturday's scrimmage.

"We ran Pittsburgh's offense today," Devine announced after the highly-favored Blue team downed the Whites, 21-0. "We wanted our defense to take a look at it. The offense did a real good job of execution. The only thing missing was Tony Dorsett."

The first time the Blue squad touched the ball, the reincarnated Pitt Panthers looked like the real thing. Field general Rick Slager marched the Blues 70 yards in 12 plays, consuming all but 4:54 of the ten minute period. Al Hunter capped off the drive by jitter-bugging in for the score from the nine.

Though the running of Hunter and fullback Jerome Heavens dominated the drive, it was the play of Slager which sustained the offensive momentum. The 5-11, 188 pound Columbus, Ohio native hit on his first two pass attempts. He found tight end Ken MacAfee over the middle for 12 yards. Two plays later, split receiver Chris Haines was the recipient of a 3 yard Slager toss.

For the day, Slager was to hit on seven of 12 pass attempts for 104 yards. On the ground, Slager netted 24 yards on six carries including a nifty 13 yard keeper early in the game.

"Yes, I felt good," Slager admitted. "I like the offense we were running. It gives me more time at the line of scrimmage because the defensive linemen have to be conscious of my running backs. I like having the option of either running or pitching it back."

"I'd have to say, Rick had the best day running the option since I've been here," Devine agreed. "We sat him out for almost two periods and it's hard to maintain a level of consistency that way."

Joe Montana opened at quarterback for the Whites. He was later replaced by Gary Forystek. Before the end of the day, both would don Blue jerseys and Russ Lisch would direct the Whites.

For their efforts the Whites could muster an anemic total of 31 total yards, six of which came on a Forystek to Kevin Hart pass, the only White completion of the day. Fullback Frank Bonder paced the Whites in rushing with six carries for 15 yards.

Midway through the second period, Forystek was rolling to his left, when he lost the ball and safety John Soutner came up with it for the Blues. On the very

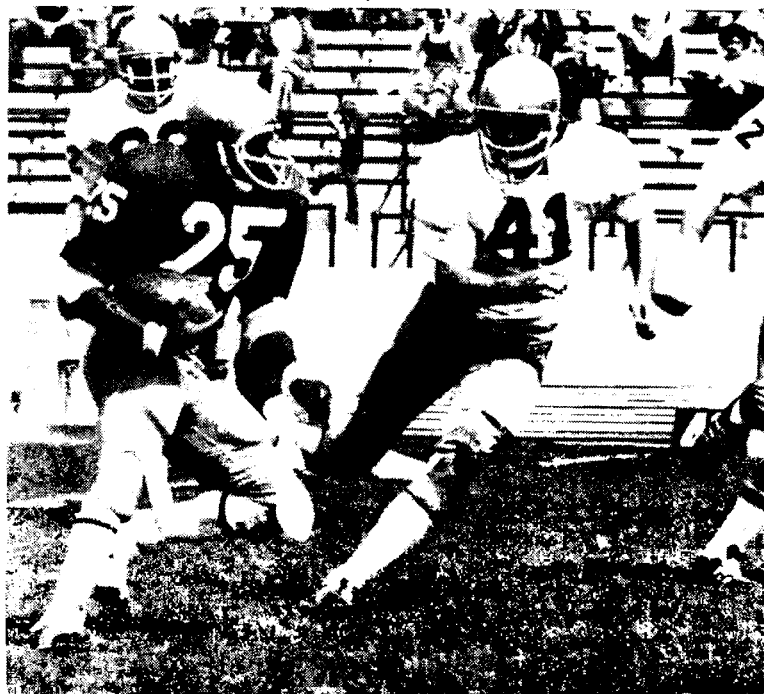
next play, Hunter bulled into the end zone from eleven yards away for a 14-0 Blue advantage.

"Randy is starting to come around," Devine explained. "He made some key hits and he seems to be coming back to form."

Slager came back to engineer a final scoring drive late in the fourth period. He hit on passes of 15 and 22 yards to MacAfee and another to Steve Schmitz for 17 yards. He later spotted MacAfee again on a crossover pattern for an 11 yard scoring play.

**IRISH ITEMS:** Hunter was forced to leave the contest after being poked in his right eye in the third period. His eye was swollen shut. But he is expected to be back for Saturday's Blue-Gold game. Safety John Soutner suffered a knee injury and he may require

(continued on page 7)



Al Hunter scored 2 touchdowns in Saturday's scrimmage as the Blue team defeated the White team 21-0. (Photo by Tony Chifari)