

*The Observer

Vol. XI, No. 107

an independent student newspaper serving notre dame and st. mary's

Monday, April 4, 1977

SBP Bender announces Student Gov't cabinet

by Tom Byrne
Campus Editor

Student Body President Dave Bender assumed office on Friday and announced the names of the Student Government cabinet officers for his upcoming term.

Bender indicated that the new cabinet would emphasize close cooperation and coordination between all departments, and would meet biweekly to ensure that all officers are well informed. In addition, cabinet members will submit brief written summaries of their work between each meeting.

Bender noted that the new cabinet represented many different areas on campus and remarked, "they're not all from one group." Student Body Vice-president Tom Soma added that the cabinet has "great balance."

In total, 17 appointees were announced by Bender, including three administrative assistants. Two new positions were created, one dealing with problems concerning coeducation and another focusing on social justice issues, both on and off campus.

Executive Coordinator

The person primarily responsible for coordinating the efforts of Student Government will be sophomore Joe Gill, who will serve as executive coordinator. Gill, Bender's campaign manager during the election will be assigned with keeping all areas of the organization aware of current goals and priorities.

According to Gill, his role will be to remove much of the administrative burden that in the past has been assumed by the Student Body President and Vice-President. Bender described Gill's job as "seeing all the cabinet positions are working toward the same goal."

Press Secretary

Mary McCormick will serve as Student Government Press Secretary, responsible for "all publicity coming out of Student Government, including the publication of a biweekly Student Government newsletter. While plans for distribution of the news-

letter are not final, Bender indicated that the release will probably be posted in the halls.

"The letter will be a summary of what we're doing," said Bender, who added that the newsletter could also function as a call for student support when needed.

McCormick, a junior, was secretary of the Hall Presidents Council for the past year.

Treasurer

Replacing Eric Ryan as Treasurer will be Pete Tobben, who has worked as an assistant to Ryan this year. The main duty of the Treasurer is to monitor all expenditures by Student Government and Student Union. "There will be a few changes and a bit tighter control," remarked Tobben.

"We'd like to utilize Pete as input," commented Bender. "We need some kind of input from a financial mind."

Judicial Coordinator

The position of Student Government Judicial Coordinator will be shared by John Talbot and Steve Dane, reflecting the high priority Bender has assigned to problems involving student discipline.

"We think that the judicial coordinators are two of the most important positions because of the whole issue of student rights or lack of them," said Bender. "Essentially, the problem lies in the ambiguity of *du Lac*. In order to work toward a more equitable system, we'd like to change *du Lac* and improve the j-boards in each hall."

To accomplish these objectives the duties of judicial coordinator will be divided between Dane and Talbot. According to Bender, Dane will be assigned with the task of developing a standardized judicial board for each hall.

"The administration doesn't feel the j-boards have credibility because they're so different in each hall," said Bender, citing the need for uniform procedures regarding j-boards. Dane, a junior, will also direct efforts to rewrite the disciplinary code found in *du Lac*, and to draft a "student bill of rights." Bender voiced his concern over violations of the rights of students,

STUDENT GOVERNMENT CABINET '77-'78	
Executive Coordinator	Joe Gill
Judicial Coordinators	John Talbot Steve Dane
Press Secretary	Mary McCormick
Treasurer	Pete Tobben
Off-campus Commissioner	Joe Ungashick
Academic Commissioner	Florencean Strigle
Alumni Representative	Patty Dondanville
Co-ex Commissioner	Harold Jara
Student Lobby	Mark Klein
Special Projects	Jim Siefert Willy Saad
Interracial/Social Concerns	Valerie Hardy
Coeducation	Anne Thompson

particularly privacy, in student disciplinary actions.

Talbot, a candidate for Student Body President, will be responsible for representing students charged with violation of University regulations before Dean of Students James Roemer. He will also be in charge of familiarizing students with their rights under the present system as outlined in *du Lac*. Bender described Talbot's post as "a challenging job," and noted the division of labor was necessary in this area because of the wide scope of issues involved.

Off Campus Commissioner

Joe Ungashick, a junior, will become Off-campus Commissioner. Bender expressed his hope to expand the role of the position to deal more with community relations.

"In the past, the Off-campus Commissioner has mostly worked as an intermediary between student government and off-campus students," explained Bender. "We'll continue to do that, but what's more important is working

with relations between off-campus students and the community." Bender cited the recent complaints by the city board of safety concerning litter problem around local bars as an example of an area needing attention by Student Government.

Bender indicated that Student Government intends to arrange meetings with the bar owners and local officials to resolve the problem. He added that Ungashick will also attempt to assist students having difficulties involving tenant-landlord relationships, and will be responsible for the coordination of the efforts of Student Government with various authorities working for off-campus students, such as the office of Off-campus Housing.

Academic Commissioner

The post of Student Government Academic Commissioner will be assumed by Florencean Strigle, who will focus principally on the development of a tutoring program for undergraduates.

"After freshman year, there's little academic help here," commented Bender. "People need help in subjects like organic chemistry, physics, and chemical engineering."

According to Gill, a program at Valparaiso University encourages pre-meds to study together and provides tutors to instruct groups of students. The result has been a much higher rate of acceptance to medical school than in the past.

Other areas to be explored by Strigle are work-study programs and revision of the freshman

(continued on page 11)

SU director dispute still unsolved

by Jack Pizzolato
Senior Staff Reporter

In an effort to settle the dispute over the selection of Tom Gryp as the Student Union's new director, the Student Union Appointment Board last night took a vote in order to "clarify its position."

The attempt backfired, however, when John Rooney, the Student Union's administrative assistant, was elected by a 5-4 vote, and

Board members broke into disagreement over whether this second vote was official or whether it was held simply to gauge the opinions of the members.

The SU Appointment Board will meet again today to settle the question.

The controversy began last Wednesday when the Appointment Board, after lengthy debate, elected Gryp to the SU directorship by a vote of 6-3. Board members had agreed beforehand that a two-thirds majority would be necessary for selection. The final vote, which broke a deadlock over the two remaining candidates, Gryp and Rooney, came after five ballots.

When the results were revealed, four members of the Appointment Board, former SU Director Kenn Ricci; SU Comptroller Marianne Morgan; Student Body Treasurer Eric Ryan; and the Executive Co-ordinator of the Hall Presidents' Council Keefe Montgomery, announced that they had cast their votes for Rooney. This would have made the final vote 5-4.

The other members of the SU Appointment Board were incoming Student Body President Dave Bender; incoming Student Vice-President Tom Soma; SU Associate Director Walt Ling; former Student Body President Mike Gassman; and Director of Student Activities Bro. John Benesh, C.S.C.

After two meetings on Friday and Saturday, Bender admitted that the Board had made a 'mistake' and asked that a second vote be taken. "No one counted the vote originally except for Mike Gassman," Bender said. "We (SU Appointment Board) really messed up," Montgomery rema-

arked. "We should have checked and taken a second vote right then."

Ricci explained that "one of three things happened: either someone lied; there was a miscount; or someone 'fixed' the vote."

Board members cast their ballots separately yesterday, and the Ombudsman oversaw the final vote count. It was decided, however, that only a simple majority would be necessary to settle the question. When the Ombudsman announced the results, John Rooney had been chosen.

Immediately after Rooney's selection, the new controversy erupted. Rooney's supporters maintained that the Appointment Board had just overturned Gryp's selection, while other Board members argued that the vote was not official.

"I saw it as a clarification vote," Bender said. "I didn't think anybody was going to switch their vote." Bender stated that he had called the second vote in order to discover if a mistake had been made. "It was the principle of the thing," Bender concluded. "I should have told them to vote as they did the first time."

Ricci maintained that the vote for Rooney was official. "I was told to vote just like I would have on a sixth ballot," he charged. Montgomery agreed with Ricci stating that "we all knew we had made a mistake the first time and we decided to vote again."

Gassman, who is chairman of the Appointment Board and the only member who can call for a new vote, stated that he never did so. "As far as I'm concerned, the

(continued on page 8)



Mike Gassman jokingly sheds a tear as he turns over his office to the new SBP, Dave Bender. [photo by Leo Hansen]

News Briefs

World

Three people witness murder

LONDON - Three witnesses -- a doctor, a nurse and a soldier -- say Anglican Archbishop Janani Luwum of Uganda was shot to death, not killed in an automobile accident, the Sunday Telegraph quoted a refugee Ugandan bishop as saying. The newspaper said the Right Rev. Festo Kivengere, a black Anglican bishop told it that Luwum was shot dead and then run over by a car in a staged "accident."

National

Sadat meets with Carter

WASHINGTON - Egyptian President Anwar Sadat arrived yesterday for his first meeting with President Carter, where he is expected to set forth Arab conditions for peace in the Middle East.

Local

Carter reorganization 'overdue'

INDIANAPOLIS - Speaker of the House Thomas P. ("Tip") O'Neill told a news conference here the government reorganization proposed by President Jimmy Carter is long overdue. The House has already given Carter the necessary legislation to begin overhauling between 1,200 and 1,900 federal bureaus and agencies, O'Neill said. He predicted the reorganization plan should sail through Congress.

On Campus Today

- 12:15 pm **lenten mass**, celebrated by fr. griffin, lafortune ballroom
- 2-4 pm **tax assistance program**, conducted by accounting students, free, lafortune ballroom
- 3:30 pm **lecture**, "canon law, theology and science in the twelfth century" by prof. richard mckeeon, university of chicago, sponsored by nd medieval institute, room 713, medieval institute, library
- 8:15 pm **concert**, easley blackwood, composer and pianist; paul zudofsky, violonist, free, library auditorium
- 9:30 pm **nazz**, michelle quinn, basement lafortune.
- 10:15 pm **nazz**, mary pinard, poetry readings, basement lafortune.

Consumer law expert to lecture in Hayes-Healy

A noted authority on consumer law, Dr. Douglas J. Whaley of Ohio State University, will discuss recent developments in the field at a Cardinal O'Hara Memorial Lecture tomorrow at 3:30 p.m. The talk in the auditorium of the Hayes-Healy Center is sponsored by the College of Business Administration and is open to the public.

A consultant, lecturer and author, Whaley is a member of the law faculty at Ohio State and has presented talks at numerous institutes and law seminars on the

topics of negotiable instruments and credit law. He holds bar memberships in Indiana, Illinois, United States Court of Appeals (Seventh Circuit), U.S. District Court for the Southern District of Indiana and U.S. District Court for the Northern District of Illinois.

The Cardinal O'Hara lecture series honor the former Notre Dame president and first dean of business administration. Talks by four or more authorities in the fields of education, commerce and politics are sponsored each year by the series. Dr. Salvatore J. Bella, Jesse Jones professor of management at Notre Dame, is the current director of the talks.

The Observer is published Monday through Friday and weekly during the summer session, except during the exam and vacation periods. The Observer is published by students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, Box Q, Notre Dame, Indiana 46556. Second class postage paid Notre Dame, Indiana 46556. The Observer is a member of the Associated Press. All reproduction rights are reserved.

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hours:
10:30 am-5 pm

New Baroque Trio to play chamber music program

The New Baroque Trio will present a program of early chamber music at Saint Mary's College on Tuesday evening, Apr. 5. The concert, which will feature sonatas and other works by Leclair, J.S. Bach, Mozart and Beethoven, is scheduled for 8 p.m. in the Little Theatre of Moreau Hall on the College campus.

The New Baroque Trio was introduced in 1974 at the opening of the Sterns Collection of Musical Instruments at the University of Michigan. The group, which specializes in performing chamber music on authentic instruments, features Marilyn McDonald, baroque violin; Enid Sutherland, viola da gamba and cello; and Penelope Crawford, harpsichord and fortepiano.

Marilyn McDonald is a graduate of Northwestern University and Indiana University. She is on the faculty of the Cleveland Institute of

Music and Case Western Reserve University. Enid Sutherland is a graduate of the University of Michigan, and has studied viola da gamba with the noted European virtuoso, August Wenzinger. She teaches at the University of Michigan and Oakland University. Penelope Crawford studied at the Eastman School of Music, the Akademie Mozarteum in Salzburg, and the University of Michigan. She teaches in Ann Arbor, Michigan, where she is also a member of the Ars Musica Ensemble.

In addition to the use of a French-style baroque harpsichord built by William Dowd of Boston, a special feature of Tuesday's concert will be a fortepiano built by Thomas McCobb of Grand Rapids. This instrument, the predecessor of the modern piano, was modeled after an early 18th century Viennese fortepiano.

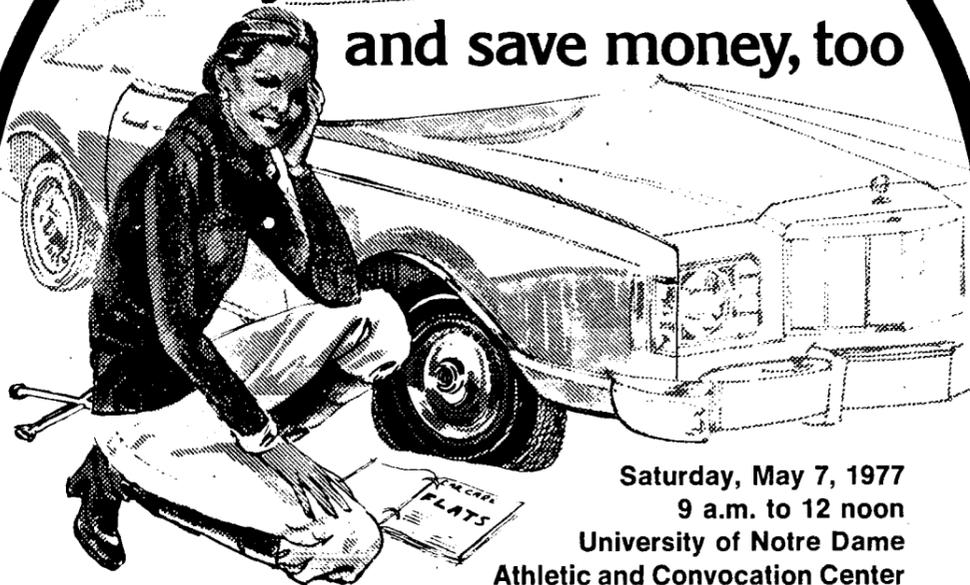
The concert is open to the public without charge.

*The Observer

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Saturday, May 7, 1977
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University of Notre Dame
Athletic and Convocation Center

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N.D. sponsors Jung Conference

by Kate Flynn
Staff Reporter

"The radical woman of today must have the willingness to see her goals and constructs as 'as if.' She must not identify 100 percent with any role, but must realize the ambiguity of her nature to deepen into herself," said Patricia Berry in her speech, "Radical Woman," at the Friday evening session of the Jung Conference in the CCE auditorium.

Berry, a practicing depth psychologist from Zurich and a lecturer and author who has been a guest professor at Yale and Syracuse Universities, delivered her speech to a full house as an answer to last year's Jung Conference forum on "Women and Psychology."

Regarding Jungian psychology, Berry advised, "Insofar as depth psychology is only counseling or advice, it should change its face with the times. Psychologists shouldn't say what the case should be, but should remember the 'as if' nature of archetypes so that precision and individuality are not lost in the process."

Berry psychologized the word radical, and using the analogy of the unpaired radical electron, she said that the word shows a collective prejudice when applied to women.

"Analysts are taught to think in opposites, in polarities. We are told to look for what is missing (in the radical woman) such as the softness, and we prescribe what ought to be, but the idea of opposites tends to destroy the negative potentiality."

Berry suggested that the therapeutic goal of analysts should be to develop the feminine, to eliminate the polar thinking of exclusive opposites such as masculine versus feminine or actively angry versus softly submissive. She said a separation of the psyche and a "putting back together" or balancing through compensation strategy yields only a mediocre balancing. If the point of a woman's radicality is lost, so are the root moistures of her nourishment, according to Berry.

Berry criticized the use of gender as another example of polarity thinking. She called it a powerful archetype which has seized our imagination and is best applied only to discussions of breeding or procreation.

"The use of gender is a psycho-

logically pleasurable experience because of its archetypal association with sexuality. This doesn't mean that we have to think like that all the time. We are caught by an archetype if we do," she insisted.

Developing an etymological history of the word radical as it applies to math, music, geometry, linguistics and botany, Berry said of the radical woman, "when we are radical we are dealing with root matters, the source moistures of our very lives. We are not the result of anything; we are. The sense of root simply is."

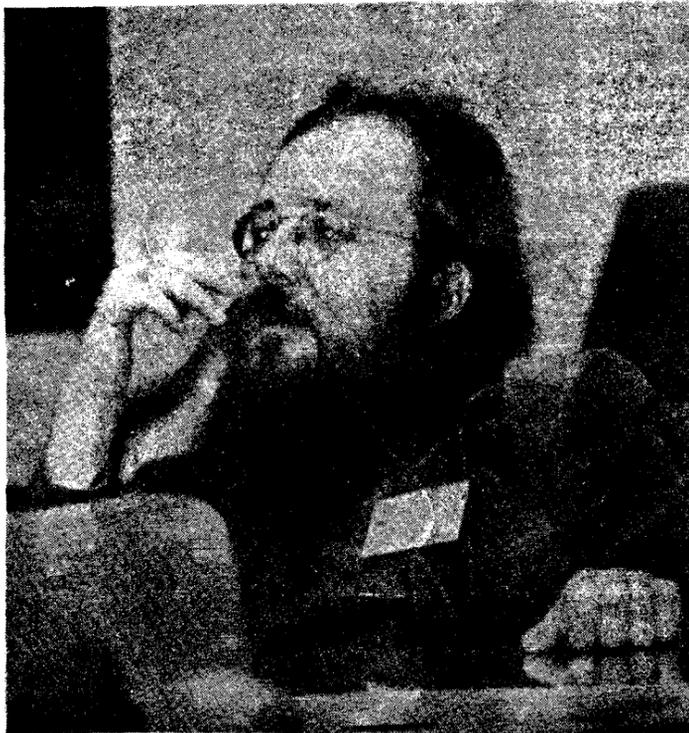
Berry viewed the urge of the radical woman to settle her ambiguities by "going straight" as a block to consciousness. A "cloak of straightness" such as identification with a heterosexual, homosexual or bisexual role serves only as a defense to sexual confusion, she said.

"It's not what the identification is," Berry declared, "but that there is one at all, that deprives women of the agonies of confusion which could lead them deeper into themselves. The androgenous defense or the 'careful balancing of all concepts and abstractions,' Berry termed as a "clean cop-out", devoid of the twisted root of dirt and earth, psychologically and etymologically inherent in the word radical."

Berry maintained that all pat solutions women seek to solve the ambiguity of their roles are mere traps or substitutions. She accused the women's movement as often oppressing the individual woman's deepening into herself.

"If women are accused of hierarchal attitudes, then sisterhood becomes the steamroller which levels the radical woman and the whitehat mentality emerges," Berry said. "To be fully radical, the radical woman must radicalize (go deep into herself) to unite with her own body soil and sense of roots."

Berry characterized two perspectives for women as that of the horizontal movement, archetypally aligned with Demeter the earth mother and the verticle movement of the daughter Persephone, "the invisible, the unseen." The horizontal movement towards material results and a drive for physicality should not be allowed to overpower the vertical down-movement toward the seed-like or underworld root, for the radical or root is indispensable, according to Berry.



This is one of the participants in the informal discussion following the Jung Conference yesterday. (photo by Leo Hansen)

Speaking of the consciousness of women today, Berry said there seems to be an overreaction to the horizontal movement of the political. She urged the individual woman to connect downward with her inner psychological depths as the Persephone myth illustrates. Regarding androgenous tendencies, Berry again reminded that androgens constitute a jumping to the end of the process, instead of a going through with a process which is so psychologically beneficial.

"The union of the horizontal and vertical is difficult and only periodically accomplished at great cost," said Berry. But the material aims

of the horizontal should not be an end in and of itself, or the vertical movement (into ourselves) will be viewed as threatening, morose, alien and be repressed."

In conclusion, Berry said the radical woman, often a woman of fierce anger, makes herself her own victim by choosing images that neglect in-depth soul. She offered, instead, a view of the radical woman as an 'as if' figment of the mind, a fantasy with 'as if' goals for invisible roots.

McCormick and Matchbox Circus

Saturday's session of the Jung Conference ended in the CCE

auditorium with an evening of gala entertainment by Professor McCormick and his Matchbox Circus.

McCormick with his co-stars Michael Anthony and son, Snake Little, treated a full house to 90 minutes of juggling, fire-eating, illusions and "Punch and Judy" tragi-comedy interspersed with fanfare and clowning.

"Imagination is the key to everything you'll see in the McCormick Circus," Anthony commented as he opened the festivities with his lively showmanship. First, he performed balloon sculpture and prestidigitation stunts from all over the world supplemented by carnival music and percussion.

Next, McCormick dazzled a darkened auditorium with his fearless fire-eating stunts. Using rods burning with fire from a golden chalice, McCormick caressed, threw, carried with his fingers and swallowed flames for a good ten minutes while the audience gasped.

"There's nothing terribly damaging about it, but you don't want to inhale the fumes," explained McCormick to one incredulous fan afterwards.

Anthony continued the show with a variety of magical and other "unnatural acts" including a 5,000 year-old Chinese "Mystery of the Rings" trick in which he proved that he could join eight single rings into a chain "simultaneously and together all at the same time."

Next, Anthony crouched in an Indian basket while his assistant, Snake Little, skewered the basket and human contents "meticulously and savagely" with several three-foot long swords. After minutes of excruciating pain for the audience and Anthony, he emerged intact upon withdrawing of the swords

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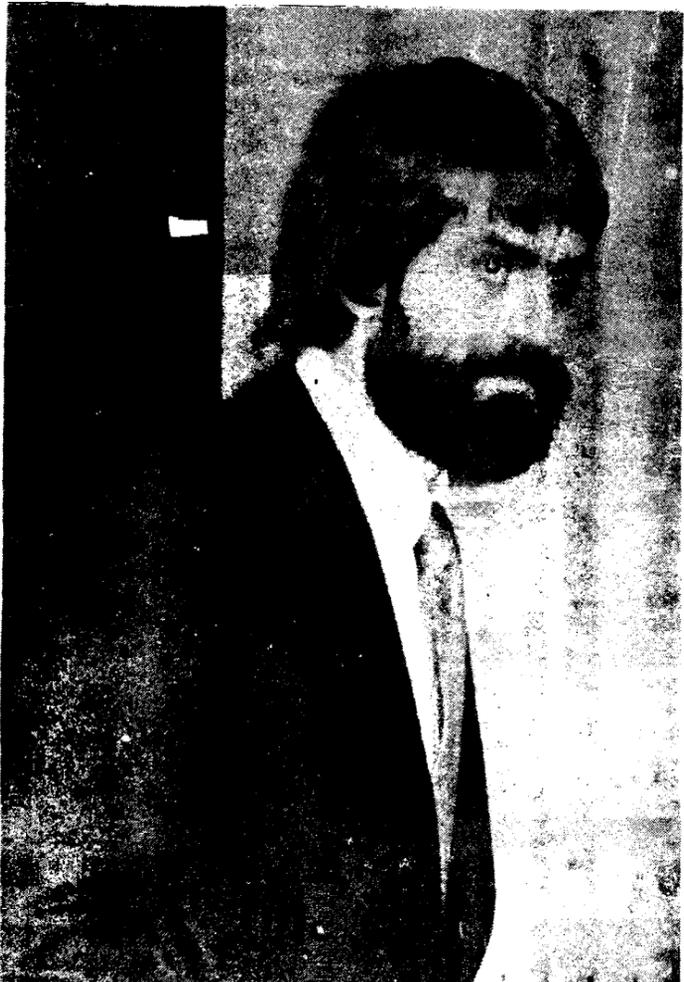
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THE NAZZ

This Week!!

- MONDAY: Michelle Quinn 9:30pm
- Mary Pinard poetry readings 10:15pm
- TUESDAY: Tom Soma 9:30-11pm
- WEDNESDAY: Doug Stringer 9-11pm



Thomas Kapicinkas of Notre Dame closed the Jung Conference held this weekend at the CCE. (photo by Leo Hansen)

We're Going In Style

senior formal info.
TICKETS STILL AVAILABLE
from 2 - 4pm
LaFortune Ballroom & LeMans Lobby

*The Observer

an independent student newspaper serving notre dame and st. mary's

The Observer is published by students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

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Monday, April 4, 1977

opinion

Subterfuge

craig mortell

Page 6 of the March 30 Observer featured a large advertisement by the Armco Steel Corporation. The text of the ad complained in specific terms of the number of governmental regulations with which Armco must today comply; it also expressed concern that governmental regulation of businesses like Armco might rob the reader (presumably a university student approaching graduation) of his chance for a job. I think that an examination of Armco's conduct in a particular recent controversy gives us cause to question the corporation's motive in warning up of lost jobs, and offers us a more accurate image of Armco's concern for humanity, such as it is.

Armco and Republic Steel Corporation jointly own and control the Reserve Mining Company. Reserve mines taconite, a low-grade iron ore, from the Mesabi Iron Range in northern Minnesota, and processes the ore at Silver Bay, Minnesota, on the shores of Lake Superior. Processing leaves Reserve with two tons of waste, or "tailings" for every ton of usable ore produced. Since 1960, Reserve has dumped 67,000 tons of taconite tailings directly into Lake Superior every day.

The facts regarding Reserve/Armco's dumping are striking. In terms of sheer volume, the 67,000 ton-per-day dumping constitutes the largest single discharge of pollutants in the nation. In comparison, New York City, which generates more garbage than any other city in the world, produces only 28,500 tons per day. More important than the volume of the discharge, however, is its chemical nature. Reserve's tailings contain trace elements of copper, nickel, and other metals, but 44 percent of the total discharge is composed of amphibole material, of which 50 to 70 percent is in the cummingtonite-gunerite series. This cummingtonite-gunerite component has been found to be chemically identical to asbestos, which is the generic name for a number of naturally occurring hydrated silicates which subdivide easily into fine microscopic fibers. The discovered link between taconite tailings and asbestos is the cause of grave concern, because exposure to asbestos has been identified as the cause of many deadly diseases, including several types of cancer.

Concerned citizens have argued for nearly ten years that Reserve Mining's dumping practice damaged the natural environment of Lake Superior. Chemical and

medical studies have established at least the strong possibility of harm to human health from the dumping. Since the outset of public controversy and litigation over the dumping however, Reserve and its parent Armco have assumed a position of arrogant unconcern over the possible effects of the dumping. Its answer to critics was until recently that if it were ordered by the courts to abandon direct disposal of its tailings into Lake Superior, Reserve would be economically forced to cease operations and its 3200 employees would be put out of work.

This warning of lost jobs, which was later proven to be factually groundless, was an attempt to dupe the public and bully the involved state and federal governments. Not only did Reserve/Armco flatly ignore the peril to human health and the environment; it used the job security of its employees as a pawn in its attempt to force governmental permission for continued lake dumpings of tailings--all because lake dumping was the least expensive disposal alternative, the method most favorable to corporate profits.

What I find objectionable in Armco's March 30 advertisement is that in it, Armco is again attempting to sell us a bill of goods with the threat of lost jobs. Whether government regulation of business is excessive is a legitimate question. The use of virtual scare tactics in arguing that question, however, is to me repulsive, especially when carried on by a corporation in the Reserve Mining controversy, and its past manipulative use of the jobs issue, I am highly skeptical of Armco's purported concern over the employment outlook for Notre Dame students. Armco's only concern is for Armco.

A footnote: the Reserve dumping procedure has been the subject of the most protracted law suit in the history of environmental law. Reserve Mining has recently been ordered to end lake disposal by July 7, 1977, and to adopt instead an on-land disposal system. Rather than ceasing its operations, as it had said would be necessary in this event, Reserve/Armco is now contentedly fighting the State of Minnesota for permission to dump its refuse at the most convenient and least expensive potential on-land site. In other words, Reserve/Armco's warning that it would be forced to discharge all of its employees if prevented from dumping into Lake Superior was a subterfuge, an outright lie.

O'Connell and Kathy Hedges make it work for all of us.

St. Jude Prayers

Mary Ann Stolze
Jo Ann Baggiano
Terease Chin

Crocuses Are Blooming

Dear Editor:

Spring is sprung; the crocuses are blooming in Crossroads Park. Fifty bulbs were planted last fall and they're just starting to bloom. Go out and enjoy the little purple & yellow flowers.

Name Withheld by Request

P.S. Let's hope maintenance does not pull them up; mistaking them for crabgrass.

Dear Editor:

Everywhere in the campus chapels these days, copies of the "Unfailing prayer to St. Jude" are being found, with the following instructions attached: "Say the following prayer 9 days in succession, leaving a copy in the church each day. It has never failed to grant a request."

One can say any prayer he wishes to say; I suspect God is open to them all. But to prescribe a routine which makes a particular prayer unfailing in its effects strikes me as magic and superstition.

I urge that well-meaning people discontinue and discourage this practice of prayer.

Robert F. Griffin, C.S.C.
The University Chaplain

seriously folks, A Concorde Compromise art buchwald

WASHINGTON--One of the sensitive issues facing President Carter is what to do about the Concorde. The problem of refusing the Concorde permission to land at Kennedy Airport has exacerbated relations with two of our closest allies--France and Britain. While Mr. Carter has no objection to the supersonic plane landing at Kennedy, the Port Authority and the citizens of New York have been reluctant to allow the Concorde to buzz their Long Island homes.

More than landing rights are at stake. If the Concorde isn't permitted to fly into New York the already weakened government of Giscard d'Estaing could fall. The Labor government in England is also in danger of being toppled over by the issue.

As with all foreign policy issues under the Carter Administration, human rights are at stake. On the one hand we have the human rights of the people of Long Island to live in peace and tranquility--on the other hand we have the human rights of the French and British people who have poured billions of dollars into their flying white elephant and haven't seen a franc or a shilling in profit for their investment.

There should be a compromise

that will satisfy both sides. A friend of mine at the State Department thinks he has the answer. He hasn't cleared it with his superiors so he asked to remain anonymous.

"I propose that we meet the French and British halfway," he said. "That is, we permit the Concorde to land at Kennedy but forbid it to take off."

"There are some who say this will create more problems than it will resolve, but we must keep our eyes on the advantages. The French and British governments will not be able to proclaim total victory to their constituents, but they will have succeeded in getting half of what they want, which is more than they usually get."

"We are constantly being told that, while the French and British never hope to make money on their supersonic plane, their pride is at stake. If they can advertise that the Concorde does fly to New York we can save their pride."

"That's an excellent compromise," I said. "But if the Concorde can't take off from JFK, how do the French and British get it back again?"

"Very simple," he replied. "We load it on a Metroliner and take it by train to Washington, where we truck it to Dulles Airport which has given the plane permission to take

off."

"That's not a bad solution," I admitted.

"If this is not practical, we could scrap the plane and return the parts to London and Paris by air freight."

"That's a good solution because it would give needed employment to French and British aircraft workers."

"The major advantage is that by only permitting the Concorde to land and not to take off you would be cutting the noise factor on Long Island by 50 percent. The citizens who live around JFK should be willing to put up with that."

"It seems to me the French and British can't refuse the offer," I said. "If they do, it would show the world that they are reluctant to compromise. Will Amtrak agree to transport the Concorde to Washington on one of its trains?"

"They said they would, but they can't guarantee that the plane won't be damaged in transport when it goes under the tunnel in Baltimore. Air France and British Airways might have to do a few repairs on the fuselage when it gets to Dulles, but it's a small price for them to pay for getting landing rights for the Concorde at JFK in New York."



P. O. Box Q

Feed The Fire

To the Editor:

After attending St. Mary's College for almost three years now, we have seen both apathy and involvement in the student body. For a

school with such potential, there has unfortunately been an overwhelming lust toward apathy.

Despite this trend toward non-involvement, St. Mary's students took an important step on March 28th to illustrate that apathy wasn't an inherent part of their character. The historic 59 percent voter turn-out to the student body officers' election gives us all reason to hope that St. Mary's is willing to get involved and that the students do care.

We'd like to thank everyone who

supported us in our campaign. More importantly, we believe that student government deserves support from the entire student body. It is one thing to vote for and support a ticket. The next phase is to help that ticket accomplish its goals. To do that, we'd like to encourage everyone to make an effort to stay involved and aware of what your student government will be doing. It is just as much your responsibility as well as your officers'; to make student government potent. The fire has been ignited. Now it is everyone's responsibility to keep it going. Let's not fizzle out, SMC. Let's all help Mary Rukavina, Kathy

For SBP, SBVP

Committee forms new election guidelines

by Mark Perry

Because of problems occurring during this year's elections for Student Body President and Vice-President, a committee from Ombudsman, headed by Tim Cawley, has made several revisions and additions to the present election guidelines.

Clark Carmichael, another member of the revisions committee, outlined the changes and gave some reasons for the revisions that were made. The guidelines apply for student body elections and Student Life Council elections.

Some of the major changes include:

--The executive committee in charge of the elections has been increased from four members to five. Carmichael noted that they are considering placing an administrator on the committee, but this will not be written up in the guidelines.

--The J-board will be in charge of balloting, as they were this year, but there will be at least two people

at each polling place, a J-board member and someone from Ombudsman.

--Only official petitions will be accepted when applying for candidacy. Carmichael noted as the reason for this addition, the Ken Ricci candidacy where an unofficial petition had to be accepted because there was no rule against it.

--The campaign expense limit for the student body election has been increased from \$50 to \$60, and from \$25 to \$30 for the student life council elections.

--Receipts for all campaign materials purchased must be given to the election committee before the materials can be distributed.

--Materials donated to any campaign will be estimated for market value and will be included in the campaign expenses. Carmichael noted the Bender-Soma ticket, which had small lapel sashes donated to them, as the main reason for this change.

--Candidates cannot use the meeting of any organization for campaigning, even if they are

members of that organization.

--Candidates are held responsible for the actions of their workers. This regulation was added in an effort to limit the size of a campaign organization, Carmichael noted. Any violations noted will cause the candidate to lose 50 percent of their allotted campaign expense.

--Candidates cannot disclose their intention to run any earlier than second semester. Twenty-five percent loss of the campaign expense will result in the case of a violation.

--No campaign committee can be formed more than four weeks prior to election day under penalty of a 50 percent campaign expense loss.

--No endorsement by any present Student Government official can be given until the week prior to election day. A ten percent campaign expense reduction will result for the first violation and a 50 percent loss for the second violation.

--If a candidate exceeds his campaign expense limit, he forfeits

his candidacy.

--Elections will be held the first week of March.

--All election guidelines will be published in *du Lac* magazine and in *The Observer*. Frequent reminders will be published in *The Observer* during the weeks prior to the election.

--The election guidelines will be reviewed every year for possible revisions and additions.

Carmichael also said he will talk to *The Observer* about having their

endorsements made before the primary election, rather than between the primary and the final election. He noted that because of the slim margin in the final vote count, *The Observer's* endorsement of the Bender-Soma ticket was probably the deciding factor in the election.

Carmichael has been placed in charge of next year's election committee, aided by Tom Lux, Marc Woodward, and Karen Dunegan.

'Edu-Tainer' True to speak on career and life decisions

by Peggy Schumaker

Dr. Herb True, the "World's Greatest Edu-Tainer", will appear in the Library Auditorium tomorrow at 7:30 p.m.

An author, recording artist, research psychologist and showman, Dr. True will be speaking on the subject, "The Best-kept Secrets in Education." This talk concerns students setting priorities and goals, how to market a college degree, and how to focus in on career and life decisions.

Dr. True will also discuss ideas such as being educated past one's intelligence, the difference between a Catholic and a Christian, and the myths of success.

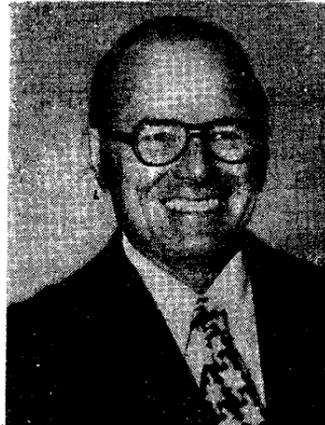
An entertaining lecturer, Dr. True is also the author of 2 best sellers, *Laugh Oil* and *Funny Bone*. His other books included *The Car*

Feeding of Ideas and Psychological Monographs. He has also recorded four RCA custom records and cassettes on leadership and self-development programs.

Dr. True is currently president of TEAM International, Inc., located in Las Vegas, South Bend, and New York. This is a group of writers, artists and idea people who travel throughout Canada, U.S.A., Australia, South America and Europe, giving self-development lectures and seminars.

Dr. True is a research psychologist with a B.A. from University of Oklahoma, a Master's degree from Northwestern and a Ph.D. from the University of Iowa. Much of his research has been on the psychology of humor.

Dr. True is sponsored by the Student Union Academic Commission.



Dr. Herb True will speak on "The Best-kept Secrets in Education" in the Library Auditorium tomorrow at 7:30 p.m. An author of many books, True also has recorded RCA records on leadership and self-development programs.

Sociology papers presented in weekend convention

by Tim Lew Staff Reporter

The second annual Notre Dame Sociology convention was held Friday and Saturday in LaFortune Student Center. Research papers were presented by students from 28 colleges and universities.

The papers dealt with a wide variety of subjects including pre-marital sexual behaviour, drug use, campus drinking and the social aspects of suicide. Both graduate and undergraduate students participated in the convention, which was organized and run entirely by Notre Dame students in the Sociology Club and Alpha Kappa Delta, the sociology honor society.

Several papers by Notre Dame students attracted considerable attention. One by Kevin Witasick explored the use of graffiti as a means of personal expression, and another by Milt Gavlick discussed the shortage of doctors in poor and rural areas. Eight Notre Dame students delivered papers while Sociology Club and Alpha Kappa Delta officers coordinated the convention proceedings.

Participants heard Dr. Hans Mauksch, executive officer of the American Sociological Association, speak on the role and identity of sociology in American society.

Mauksch regretted the inadequacy of undergraduate teaching in sociology, stating that the very nature and constantly expanding scope of sociological research makes it impossible to keep classroom teaching contemporary. The use of textbooks themselves, he

said, prevents the student from keeping up to date with the latest findings.

Mauksch continued to explain the unique problem sociologists have in defining their role. Sociology is both a discipline and a profession, but is neither exclusively, he noted. It lends itself readily to all other professions and the challenge to sociologists is to organize and synthesize their knowledge with the knowledge we have in all other disciplines and professions, he emphasized.

In whatever professional context, where human interaction takes place sociology has the ability to reshape and redefine that context, Mauksch remarked.

Arts and Letters approves new major

The College of Arts and Letters have approved a new Collegiate Sequence in Medieval Civilization to begin in the fall of 1977.

The sequence establishes an interdisciplinary program permitting students to obtain the equivalent of a major in medieval civilization. The student will take at least eight courses to complete the sequence. In addition, the student will select a primary and a secondary field of study. The Director of the Medieval Institute will act as the students' advisor.

For more information about the program, contact the Medieval Institute at extension 6604.

If Red Cross hadn't trained young Lars Alecksen in lifesaving techniques, last summer Adam Gauthier just might have ended up one more drowning statistic. (Adam's alive and well today, thank you, and in the first grade in Manitowoc, Wisconsin.)

We're not asking for medals (Lars is the one who deserves those). But we do need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

Adam Gauthier counted on us.



We're counting on you.



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ENLIST IN

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CJF: The Most Prestigious

By Sean Coughlin

How does one go about describing the oldest and most prestigious jazz festival in the world, a festival that laid the foundation for every national and regional high school and college jazz festival (165 in total) in the United States? It can only be describe as an enormous but enjoyable task. The three sessions (Friday evening, Saturday afternoon and Saturday evening) displayed the very best in collegiate jazz.

The Notre Dame Big Band, under the direction of George Wiskerchen, C.S.C., kicked off the 19th Annual Collegiate Jazz Festival Friday night with "Slats", an Ernie Wilkins composition which featured Eric Philippsen on guitar, trombonist Don Banas and John Leslie on alto sax. Playing to a very receptive audience, the N.D. Big Band continue with "Mr. Smoke", featuring Mike Stalteri on tenor sax, Mark Stoneburner on trumpet and Outstanding Keyboards award-winner Neil Gillespie on piano. Mike Stalteri, giving one of the best performances of the Festival on tenor sax, was featured on the band's next number, a Nick Talanio arrangement of "I'm Glad There is You". Notre Dame finished their half-hour set with a very tight rendition of Jimmy McNeely's "Spring Song", featuring Gillespie on piano and Ed Byrnes on clarinet.

The Ohio State Combo then took the stage, starting their set with a composition by the group's trumpet player, Bob Larson entitled "Gandalf's Golliwog" which featured John Emche on piano and Jim Gallagher on alto sax. OSU continued their set with "Porcelain Steakhouse", a Terry Douds composition marked by a fine solo by Honorable Mention award winner Randy Mather on saxophone, and "What's This? They're Both Blues", a mellow number written by the combo's leader, John Emche.

The Texas Southern Jazz Ensemble, an all-black band from Houston, Texas was next. Only with superlatives can one describe the performance of this 41-piece ensemble led by Larry Steele and Howard Harris. TSU had the crowd in the palm of their collective hand with their first number, a composition by the band's soprano saxophonist, Kirk Whalum which featured fantastic solos by Whalum and Horace Young III on alto. Their next number featured vocalist Cheryl Hawkins with a tribute to black jazz artists who have passed away entitled "A Jazz Memorabilia" written by Howard Harris. The vocals however were hardly audible, often overshadowed by the brass section. TSU's

third number was written by the school's only African student, Richard Asikpo. "Tribute to Elizabeth", Asikpo's first composition featured a fine, tight brass section and crowd-pleasing solos by John Gordon on tenor sax and by Whalum. Next was "I Remember Oliver" a song written by the band's alto sax player Horace Young III, featuring John Gordon on tenor sax and Wendell Moore who played the fastest and smoothest guitar solo I have ever witnessed. Finishing with "The Song is You" an arrangement by Larry Steele, the Jazz Ensemble featured vocalist Toni Neely and Kirk Whalum on tenor sax. In the last part of the number, Toni Neely was joined by Horace Young III on alto sax, Whalum and Herbert Perry on trombone in a perfectly matched vocal-instrumental harmony. TSU left the stage amid the first standing ovation of the DJF and screams of "more" from the enthusiastic crowd.

The TSU Jazz Ensemble did not go away unrewarded, leaving for Houston with six awards: Outstanding Performance by a big band, Outstanding trombone (Herbert Perry), Outstanding Arrangement and Composer (Richard Asikpo), Outstanding guitar (Wendell Moore), an unprecedented unanimous award to the entire bass section for Outstanding bass (electric), and Outstanding Vocalist (Toni Neely). In all, Texas Southern gave the most enjoyable and crowd-pleasing performance of Friday's session.

Next on the program was the Fredonia Jazz Quintet from Fredonia State University College in Fredonia, New York. The combo was led by Emil Palame a student who plays piano for the Quintet and for the Fredonia Jazz Ensemble, which appeared Saturday night and arranges or composes most of the material performed by both the Quintet and the Ensemble. The Fredonia Quintet, awarded the plaque for Outstanding Performance by a combo, performed four numbers. The Quintet's third number written by Palame was entitled "Gesture", featured a fantastic soprano sax solo by Keller, one of the most versatile and entertaining performers at the festival. Fredonia left to another standing ovation, their performance demonstrating a precision so obviously lacking in the previous performance by the Ohio State Combo.

The last collegiate band to play at the Friday night session was the Northwestern University Big Band from Evanston, Illinois. Awarded \$100 for Outstanding Performance by a Big Band, the Northwestern ensemble played three com-

positions. The first two numbers were taken right out of the Big Band era, and demonstrated Northwestern's tight well-disciplined brass section. The third tune performed by the Northwestern Big Band was a more progressive number, featuring the rhythm section. In addition to their award as Outstanding Big Band, Northwestern's Steve Rodby, who does most of the studio bass work recorded in Chicago, was given three awards: for Outstanding acoustic bass, Outstanding electric bass, and a unanimous decision as Outstanding Instrumentalist for the entire festival.

Billed as the highlight of the session, the Judges' Jam, which commenced at 12:30 was somewhat of a disappointment. In the first song performed (which featured a soulful, bluesy presentation by David Sanborn on alto sax), Bob James on acoustic piano, Sanborn, Will Lee on bass and Bob Moses on drums couldn't quite click together. They each seemed to be playing conflicting pieces. The same was true on the second tune, on which Randy Brecker joined in on trumpet. Only on the third and final piece, an extended instrumental version of Leon Russell's "This Masquerade" did the five judges work as a team. Bob James having moved to his Fender Rhodes, Sanborn and Brecker traded off on alto and trumpet with Sanborn playing very emotional solos, but Brecker still having trouble getting into the music. Will Lee thrilled the crowd with a surprisingly exciting bass solo, dancing around the stage providing a driving bass line while Brecker blasted away at his trumpet. The forty-five minute jam, forced to end early because of technical problems (most notably David Sanborn's mouthpiece which loosened up every few minutes) left the overflow crowd in Stepan Center very satisfied, as did the rest of the evening's performances.

The Saturday afternoon session of the Collegiate Jazz Festival started at one o'clock with the Northern Iowa Jazz Ensemble. The saxophone section, lacked clarity and force throughout the first song, only coming together toward the end.

The solos started well, appearing from nowhere out of the brass section, but tended to die off at the end, leaving the audience suspended in mid-stream until the brass section could pick up the theme of the song again.

The Jeff Pellaton Combo, from Eastern Illinois University was next, playing four selections. "Just Friends" by Bill Watrous was first, featuring Tom Birkner, who vocally matched Mark Goodyear's baritone sax and Tom Kraft's trombone note for note. The high point of the Combo's set was the third piece "Smile, please" by Stevie Wonder, which again featured Birkner on vocals and Jeff Pellaton's drum solo. The combo was very well mixed, resulting in a pleasant blend of instruments and vocals.

Memphis State University's Jazz Ensemble started their set with "You Gotta Try" a Basie-Nestico composition which featured Outstanding saxophonist Bill Easley on tenor. The band demonstrated excellent continuity and discipline in their transitions from solo to group work. Along with Easley, Memphis States Kevin Nash was so exceptionally talented that he was awarded a plaque for Outstanding performance, acoustic bass even though he never soloed. Memphis State closed out their performance with Bill Dobyns' "Roots", received a standing ovation and proved to be the best ensemble of the afternoon session.

A very unusual performance was given by the Citizen's Band of the University of Iowa. Playing avant-garde progressive jazz, the Citizen's Band offered the audience a type of jazz previously unheard at the 19th Collegiate Jazz Festival. The band's main emphasis was on their extensive percussive and rhythm sections and, unlike all the other bands at the festival, de-emphasized their brass section, consisting of but two saxes and two flutes. Though no winning any performance or soloist awards, the Citizen's Band offered the audience an enjoyable alternative to the type of jazz offered at the festival.

Eastern Illinois University's Big Band closed out the Saturday afternoon session with a very tight performance comparable with that of Memphis State. Led by Allan Horney, Eastern's Big Band showed incredible individual versatility, especially



within the saxophone section as demonstrated on the band's first number "Groove Tunes" by Don Menza. The high point of the performance, however came at the end of the set, when a fantastic drum solo by Bubba Bryant (who was awarded an honorable mention for his efforts) brought the crowd to its feet and proved to be a fitting end to a fine afternoon of excellent jazz.

Saturday evening's session of the Collegiate Jazz Festival began with surprising performance by two winners in the CJF High School division. Held Saturday from 8:00 a.m. to 5:00 p.m. at Clay High School in SouthBend, the high school division included performances by fifteen high schools from Indiana, Illinois, Michigan, Ohio, Pennsylvania and Nevada. The first high school band to play Saturday night in Stepan Center was that of Forest View High School in Arlington Heights, Ill.

Had this band, typified by very tight, well-disciplined musicianship and talented soloists been included in the collegiate competition, it would have, in my opinion, blown many of the more experienced college bands out of the competition.

The second high school band, from Wheeling, Ill. and from the same school district as Forest View, performed three pieces. Wheeling's trombonist, voted the outstanding trombone player of the CJF High School division was featured on the third piece which also demonstrated the band's well disciplined, tight sound.

The first college band on the agenda of the Saturday evening session was the Fredonia Jazz Ensemble which was voted one of the Outstanding Big Bands of the Festival. Directed by Emil Palame, the band played four compositions. The second featured solos by Honorable Mention recipient Barry McVinney on alto sax, Outstanding Keyboards award winner Palam and Outstanding trumpet award winner Mike Kaupa. "Martian Shopping Spree" written by Emil Palame and featuring Outstanding Drums award recipient Bob Leatherbarrow and Pete Randazzo who played a baritone sax solo unequaled at the CJF, was third.

Fredonia's fourth piece "Call on Me" also written by Palame featured Gary Keller who played such a bluesy, emotion-filled tenor saxophone solo, one could virtually hear it speak. The Band's final piece "Bigfoot" again by Palame which featured a fine muted trumpet solo by Steve Bienefeld urged the audience to give Fredonia a well deserved standing ovation.

In all, the Fredonia combo and ensemble, led by Palame took seven awards and one honorable mention: Outstanding Performance by a combo, Outstanding Performance by a Big Band, Outstanding Saxophone (Gary Keller), Outstanding Trumpet (Mike Kaupa), Outstanding Drums (Bob Leatherbarrow) Honorable Mention, Saxophone (Barry McVinney), Outstanding Arrangement and Composer (Emil Palame), and Outstanding Keyboards (Palame). Demonstrating fantastically talented musicians, great discipline and a tight, well-blended delivery, the Fredonia ensemble proved to be one of the most exciting bands of the festival.

The Notre Dame Combo, the only Combo to compete in the festival completely devoid of brass or horns, followed. Giving disappointing, uninspired performances of their first three numbers, the Combo finally connected on the fourth, "Funk Up", by



Cinema in South Bend

By David O'Keefe

Black Sunday
Directed by John Frankenheimer
Starring Bruce Dern, Marthe Keller,
Robert Shaw, Fritz Weaver

John Frankenheimer is to film what Harold Robbins is to literature or Elton John to music. All are crypto-artistic successes that have been able to popularize their works, not on the basis of the aesthetic merits of their creations, but by investing their works with slick contrivances and kitschy gimmicks that appeal not to any intellectual or emotional energies, but to superficial sensibilities. In the end, they are not only neglecting the art forms that they are usurping; more to the point, they are damaging them.

What we have here, this **Black Sunday** that everyone is standing in line for, is an archetype of the kind of film that currently retards artistic evolution in Hollywood. It meets all the requirements. There is intrigue. Bruce Dern and Marthe Keller are a pair of lovers that make a living by working as terrorists. They have contrived a plan to kill 85,000 spectators at the Super Bowl by detonating 220,000 rifle darts from the Goodyear blimp.

There are little pockets of accessory violence leading up to "the big one," occasional forays by terrorists from Beirut, an obscene test of the rifle darts on an innocent victim, and more. There is a love interest. Really there are two, one between Dern and Keller, and one incredibly strained platonic love-hate-respect deal between Keller and Israeli counter-terrorist Robert Shaw that has to be seen to

be believed.

There are flashy special effects and camerawork, the best coming at the end, as the blimp hovers near the Orange Bowl while Shaw dangles from a helicopter, trying to attach a skyhook to the derelict zeppelin.

There are big-name actors. Bruce Dern has been kicking around for quite some time, a very capable actor who hasn't had a role worthy of him yet, unless you care to count **The Great Gatsby**. Marthe Keller, who showed promise as Dustin Hoffman's girlfriend in **Marathon Man**, does a Cornelia Sharpe (**The Next Man**) imitation here. Meanwhile, Robert Shaw is at it again, containing his tremendous abilities in a poorly-drawn, shallow role. Together, the three of them, Dern, Keller and Shaw, are distracted, distraught and determined characters, respectively. Dern is a former serviceman named Lander wallowing in the psychosis he acquired in a North Vietnamese prison camp. Keller and Shaw are paradigmatic terrorists, singly devoted to their opposite causes.

That is what there is, all leading to the climax. The only thing Frankenheimer left out was the obligatory frontal female nudity, a mysterious omission. If he is ever going to become a prominent director in this new suspense mode, he is going to have to learn about the intrinsic merits of female nudity.

That is what there is, I say. Let's understand what there isn't. There isn't any effort to get at motives. There isn't any attempt at depicting fears or frustrations or loves or respects or perceptions. Franken-

heimer doesn't even appreciate the latent horror of what he is showing. Instead of concentrating on the ominous (and rather good) image of the blimp, floating quietly and unnoticed over Miami, laden with a brilliantly brutal piece of weaponry, Frankenheimer constantly cuts to the game (authentic footage from last year's Super Bowl), the unknowing security men in the stadium, and the President's box on the 50-yard line, scoring the thing all the while with the cacophonous percussions that John Williams had left over from his score for **Jaws**.

All this nasty business about John Frankenheimer, this unprovoked ad hominem attack, is intended not as the derogation of one filmmaker, but as a scolding to the people responsible for the obstruction of the development of the most popular and viable art form we have. These are the people who content themselves with ignorant conceits like **Black Sunday**, who continue to line up for films that can earn no higher accolade than "It was really neat." Audiences are being led by the nose more and more, just as they are led to the final inevitable conclusion in the films that exploit the abhorrent lack of discrimination in audiences. There is a vast abyss between the willing suspension of disbelief and the abandonment of aesthetic demands. So, as more **Black Sundays** roll out of the lots, as more lines form, conscientious filmmakers with authentic artistic visions are left to ponder the sterile conflict between popular entertainment and meaningful film.



drummer Steve Calonje. Featuring Neil Gillespie on Fender Rhodes, Cedric Williams (who is always a delight to watch) on bass and Bill Boris (who never faces the audience while playing), the N.D. Combo let loose to a driving bass line provided by Williams and Gillespie. The Combo finished up with a short rendition of Charlie Parker's "Scrapple from the Apple" which featured a lightning fast guitar solo by Bill Boris.

MIT's Festival Band, under the direction of Herb Palmeroy was next on the program. On the band's second song, "Summertime" arranged by Outstanding Arranger and Composer award winner Toru Okoshi, Keith Reid, playing a fantastic soulful muted trumpet solo mixed well with the band, overall complimenting the other. The band's overall performance, however, was inconsistent, reaching high points with Reids solo of "Summertime" and the trumpet solo and drum solo of "A Tri-tone a Day Keeps the Doctor Away" by Mike Hughes, but dragging in the over-long "Eastwards" by Okoshi.

Greg Shearer and Bill Boris from Notre Dame continued with an electric guitar duet. Boris and Shearer switched leads on their three songs, but despite the fact that Shearer received an award for Outstanding guitarist for his performance with Boris, the two received little response from the audience.

Outstanding performance, combo award winners the Wisconsin Conservatory of Music Combo performed next their three songs each featuring an award winning soloist: Brian Lynch (trumpet), Marcus Robinson (Keyboards) and Harry Kozlowski (trombone). Despite the judges' consensus favoring the Wisconsin Conservatory Combo, the crowd seemed unimpressed by their performance.

The crowd came alive shortly thereafter to the well matched forceful sound of the Medium Rare Band from the New England Conservatory of Music. Receiving an Outstanding Performance, Big Band award, the Medium Rare Big Band thrilled the crowd with its jazzy upbeat renditions. The high point of the performance was Roland Rizzo's vocal impersonation of Louis Armstrong during the band's third piece for which Rizzo received a unanimous "miscellaneous" award). An Outstanding Drummer award was given to the medium Rare's drummer, Akira Tana. The band closed out the Collegiate Jazz Festival Competition providing a fine end to a fantastic week-end of jazz. While the judges were deliberating, a guest performance was given by the Easter School of Music's Jazz Combo. Luckily for the college combos, Easter's was not included in the competition for, if it had been, none of the others would have had a chance. Even though the hour was late and the audience (by now greatly depleted) was tired, the combo drew great response to their exceptional musicianship of original pieces. In addition to the musicianship awards, two special awards were given by the CJF Committee: first to Father Wiskerchen, "spiritual advisor and patron saint" of the festival for "19 years of service"; and to Senior Jim Smalley, Assistant to the Chairman of the CJF. Because of the late hour, by now approaching three o'clock, the award winning jam was cancelled (much to my delight). Thus ended a thoroughly enjoyable week-end of jazz--over ten hours of the best in collegiate jazz--the 19th Annual Collegiate Jazz Festival, the oldest and most prestigious festival of its kind.

Magnificent Meals in Michiana

Bill Knapp's

By Tim O'Reiley

As the American standard of living began its precipitous rise in the post-World War II era, the manifestations of widespread affluence spread malignantly across the land. One peculiarly American institution, born in this time, the chain restaurant, received a heavy dose of nourishment from the ever-spreading web of interstate highways, built in the 50's and 60's. No one ever pretended that these eateries embodied sanctuaries of haute cuisine. Seated at the tables were truck drivers, blue collar workers on their way home, high school kids after a date, weary and elderly couples getting out of the house. Distinguished only by their nationwide sameness, the chains nevertheless firmly entrenched themselves in the eating habits of middle America.

Such is the tradition that sired **Bill Knapp's** (N. US 31). The dining room holds a collection low-backed naugahide booths of a brownish hue, with the walls papered in a style resembling a patchwork quilt, and the floor's covered with a

nondescript carpet. The waitresses buzz about in yellow dresses of no outstanding characteristics, placing and picking up orders from the kitchen, all plainly visible from the dining room. Not being a restaurant for long, relaxing meals, a clock on the wall stands vigil for those diners in a hurry. From this atmosphere, and the plastic-covered menus, one senses that **Bill Knapp's** is not devoted to pretentious elegance, but to the business of feeding America.

Service was perfunctory and efficient, though uninspired, quickly getting the meal underway. The dinner salad, special guest gourmet (and former cook) Mr. Steven Bonomo noted, "Professionally speaking, it was lettuce. The thousand-island dressing was helpful, though I wish it had a few more lumps in it." My scoop of potato salad, which arrived with the main course, added some dash to the repeat and was overall solid fare. The cup of chicken soup (\$3.55) proved disappointing in flavor, leading me to wonder

whether the yellow color of the water was more chicken stock or additive.

Testing the cooks to the fullest, Mr. Bonomo ordered the Seafood Special (\$6.95), an amalgamation of lobster tail, shrimp, clam cakes and fried haddock, chaperoned by a small tin of candle-heated clarified butter. While assessing the shrimp as "well-cooked," he commented that the lobster was "rather dry, perhaps out of the ocean too long." The other fish selections rated in between, and, though assisted by a bowl of fine french fries, he rated the overall plate as uninteresting. My fried chicken dinner (3 pieces for \$3.95) was good, though lacking any wing-flapping exhilaration. The onion rings and pre-buttered biscuits with honey rounded out the main course. Though no alcoholic beverages are served the excellent coffee redeems matters admirably (\$.35 per cup, free refills).

What must be remembered about **Bill Knapp's** is that it is a restaurant of limits, both in the scope of a menu and extent of food preparation. While something as tricky as lobster tails may not come out perfect, the hungry crowd seemed very pleased by their sandwich baskets, particularly the hamburgers. In this context, an escape from the dining halls but not so far as a steak and candlelight dinner, **Bill Knapp's** fills the void as a good place to catch a good meal.

New Art Exhibit

Sketches of Ambrosia

By Joan Luttmner

Ambrosia was considered the nourishment of the Greek Gods. The Ambrosiana Library in Milan continued this tradition of things exquisitely pleasing to taste. It houses an extensive collection of sketches and drawings of the great masters. Included in the Library's holdings are Michelangelo pen and inks, Da Vinci drawings, and Durer etchings.

All of those are fine openings for an exhibit. All of them (in photographic form) grace the Notre Dame Art Museum's new exhibit. Titled 'Ambrosiana Collection and Related Medieval Sculpture', it compares large wood sculpture with oversize reproductions of masterworks. The wood sculpture is mostly polychromed or silver-plated wood from Europe in the 11th and 12th century.

Examine the technique used in the sculpture. Since most show their 800 odd years, their cracks and deterioration tell the secrets of their construction. Paint is peeling to reveal sanded wood or canvas stretched over wood and as a base for the paint. A South German piece from the 13th century allows one to see the canvas, wood, and techniques used to simulate jewels on this Madonna and Child sculpture.

The change in sculptural style is made evident by the range of periods represented. The evolution of sculptural style is

particularly noticed because the subject of the sculptures is the same. All are the Madonna with the child Jesus on her lap.

The variation in drawing themes contrasts the single theme of the sculpture. The reproductions of manuscript leaves from the ninth to the sixteenth century and master drawings from 15th to 17th century cover a wider range of themes. The breadth of the drawings include Bramante pen and inks and color illuminations of a 12th century "Book of Hours", a medieval prayer book.

One immediately respects the taste and style of Fredrico Cardinal Borromeo, the man who began the Ambrosiana Library Collection, from which these works were culled. In order to document the workings of the Library the master works were photographed and catalogued. These photographs were enlarged and became this exhibition. Sears Bank exhibited the photographic reproductions during Christmas. Notre Dame Art Gallery hosts the display until late May.

The reproductions and sculpture are enjoyable in themselves but they lack explanation. The shows title doesn't explain why the sculpture contrasts with the medieval manuscript leaves. But where is the foil to the Renaissance drawings of Michelangelo? The master



drawings are exposes of drawing technique and handling of line. But the sculpture doesn't fit in and the connection between the two media would be incomprehensible to the commonplace observer.

The show could be called enjoyable but not understandable. Those interested in the medieval and Renaissance masters of the drawing art should stop in O'Shaughnessy's main hall and visit the gallery. Likewise for sculpture buffs enjoying Early Christian works. There is plenty to look at. Every corner is chock full of meandering pen and inks or gilt paint. So stop in for the visual pleasure but don't expect much enlightenment from this exhibit, one that shows so much but explains only a little. Addenda: It should also be noted that this show is a memorial for Fred Giessel, museum preparator for 13 years, who died last week.

Hijacker had 'nothing better to do'

by F.T. Macpeely

Associated Press Writer

JACKSONVILLE, Fla. (AP) - A gunman who had "nothing better to do" commandeered a Greyhound bus yesterday, threatening passengers, shooting out windows and demanding whiskey. He held the terrified passengers hostage for two and a half hours before being overpowered by an FBI agent.

Ronnie Thomas Nance, 28, of Winter Garden, Fla., was charged with 39 counts of kidnapping after the early morning incident aboard the Orlando-to-Toronto bus as it traveled along U.S. 1.

Neither the driver nor any of the

38 passengers was hurt as Nance fired over the head of one woman and emptied his .38 caliber pistol out the windows and into the ground, authorities said.

Nance was overpowered by an agent who had talked his way aboard the bus after police shot out a tire and surrounded the vehicle.

Nance told reporters, "I had nothing better to do--seriously."

Undersheriff John Nelson said Nance told the driver, Robbie L. Jonas of Savannah, Ga., that he had domestic trouble and wanted to get to Arkansas fast--for reasons he didn't explain.

Nelson said the incident began when Nance, who boarded the bus

in Orlando, pulled the gun about 19 miles south of St. Augustine.

"He was asking the driver how to make connections for Arkansas," said Mary Moore of Clearwater, Fla., a passenger. "The driver asked him very politely not to smoke in that area of the bus."

Mrs. Moore said, "The hi-jacker asked, 'Have you ever been hi-jacked before?' and the driver replied, 'No.' Then the hi-jacker said, 'Well, you are now.' The driver was very cool and got off at a whiskey station to get the hi-jacker some bourbon he wanted."

She said as the bus went through St. Augustine and rolled northward along U.S. 1, Nance decided he

wanted more whiskey and the driver agreed to stop and get it.

Nelson said the driver had alerted police when he bought bourbon the first time, and officers were at the Gator Truck Stop about 25 miles south of Jacksonville when Jones pulled in.

"The hi-jacker was very upset when the driver didn't come back," Mrs. Moore said. "He picked a young boy, put the gun to his head and said, 'I'll blow his brains out.' He fired a shot over a woman's head and others through windows. But he let some people get off to look for the driver. He held a gun in my face and asked if I could drive the bus."

She said no, but police said Nance got another passenger to drive. On the southern edge of the

town of Bayard, officers shot out the left front tire and the bus pulled to the side of the highway along a stretch of thick, swampy woods.

About 40 officers surrounded the bus and four of them began negotiations. FBI agent Jim Orr said he managed to talk his way aboard the bus and demanded Nance hand over the gun.

"He backed up and opened the cylinder of his weapon," Orr said.

"I grabbed the weapon and kept charging, pushing him into the seats. Then Sgt. Nathaniel Glover and I subdued him."

Melvin Mauldin of Concord, N.C., said it was his second hi-jacking, the first being on an airplane seven years ago. "I was more frightened this time," he said.

'Hazardous air' signs may be required someday

WASHINGTON (AP) - 'Caution: breathing here could be hazardous to your health.' Road signs bearing such a message may someday be posted in cities and industrial areas not meeting federal clean air standards.

It is just one of a number of amendments adopted by a Senate committee rewriting the 1970 Clean Air Act. A House subcommittee is also working on a similar revision and floor action in both chambers is scheduled for later this spring.

Although the clean air bills contain myriad proposals affecting air pollution, most attention thus far has been focused on new auto emission standards.

U.S. auto makers claim they cannot possibly meet the tough new tailpipe emission standards set to take effect later this year on 1978 models that will soon be rolling off Detroit assembly lines.

The Carter administration and congressional leaders agree and some form of extension seems assured.

But disputes over the non-auto parts of the bill killed a congressional effort in 1976 to extend the auto emission deadlines and are again threatening to delay action.

If Congress fails to act this year, the auto industry could face \$10,000 per car fines for failure to comply with the standards contained in the existing law.

The 1976 legislation, worked out by a House-Senate conference committee, would have extended existing standards for most auto pollutants until model year 1979.

But a Senate filibuster waged against the measure by Utah senators unhappy with a provision on stationary pollution sources killed the bill in the waning days of the 1976 session.

SU directorship still disputed

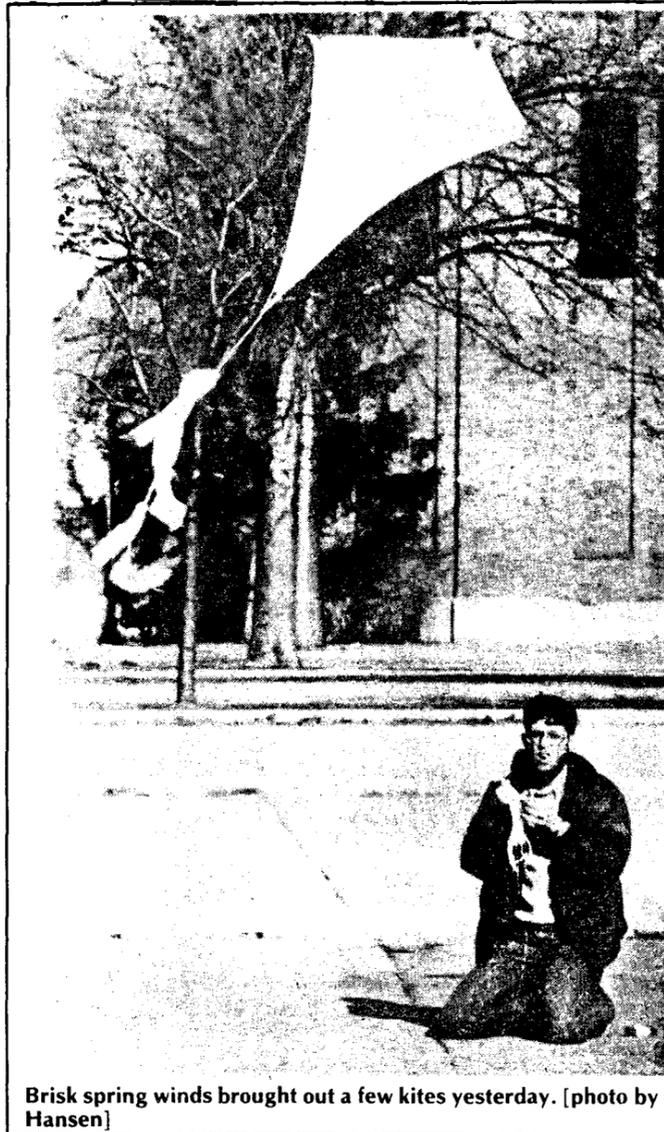
(continued from page 1)

decision was made last Wednesday,' he said.

As it stands now, neither Gryn nor Rooney can claim the SU directorship. Whoever is selected though, faces yet another set of complications.

The SU director must be approved by the incoming Board of Commissioners. The Board consists of the SBP; SBVP; SB Treasurer; HPC chairman and three representatives from the Student Life Council (SLC).

The new chairman of the HPC will not be chosen until April 12, and on April 13, Bender plans to submit a proposal to the University Board of Trustees to abolish the present SLC. If this occurs, the Board of Commissioners will need to be restructured and final approval of the Student Union's new director may be delayed indefinitely.



Brisk spring winds brought out a few kites yesterday. [photo by Leo Hansen]

N.D. sponsors counseling competition

A team of students from the University of Idaho College of Law won first place this week in the National Client Counseling competition conducted at the Notre Dame Law School.

Michael Gillespie and Steven Hoskins represented the eighth region in the competition sponsored by the Law Student Division of the American Bar Association.

Tim Eaton and Ronald Spears of Southern Illinois University School of Law placed second, and Carl Wilkerson and Terrell Roberts of Columbus Law School at Catholic University, Washington, D.C., won third place in the competition. Other regional winners attending the Notre Dame event were University of Wyoming, McGeorge School of Law at University of Pacific, Albany Law School, University of North Carolina, Texas Tech University, and Capital University.

Judges for the competition included several members of the board of governors or house of delegates of the American Bar Association. The Idaho team was accompanied by Associate Professor Michael L. Beatty, while T. Richard Mager represented Southern Illinois, and John P. Dominguez served as moderator for the Columbus team.

Applications now being accepted for editorial board positions for 1977-78

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Hang up your Hangups is a weekly feature sponsored by the Ombudsman Service.

1] Where can I call to get today's weather report?

For the weather forecast in South Bend call 232-1121. If you only want the time and temperature, call 234-7121. If you're unhappy with the South Bend weather forecast, try **Just For the Record** for some **Weather Report** we are certain you'll enjoy.

2] Playing downhill racer on my Raleigh ten speed, I made contact with a gargantuan doghouse and its inhabitant. Any mechanical mentors available to restore my Raleigh?

We'll table our original recommendation to consult a taxidermist. Pre-mechanic intents on campus tell us they are two-tired to tackle repair jobs. **Morgan Cyclery** (272-8031) at 431 Dixieway and **Dan's Bike Shop** (289-9601) at 2110 W. Western Avenue offer reasonable services for the dismembered bicycle. Now to get there.....need the number for a hearse???

3] I have some forms that need to be notarized. Can I get this done on campus?

Yes, you can find more than one Notary Public on the campus:
 *Betty Fitterling - Office of International Students (located in the basement of LaFortune).
 *Billie and Marge - Room 315 of Administration Bldg.
 *Mr. Faccenda's secretary - Room 306 of Admin. Bldg.

These Notary Publics may be consulted Monday through Friday during regular business hours. The charge for this service is usually one dollar.

4] I am a sober student by day and inebriated sot by night. Whom do I call to defend my rights pending arrest for public drunkenness?

Call Mike Arruda of the Legal Aid and Defender Association Monday-Friday from 1:00 to 5:00 p.m. The office number is 7795 or walk in a straight line to the basement of the Law School. The office is clearly discernible to all sober students.

 Pop Quiz: **Kakopraxion** is a word of Greek origin meaning:

- a) a dance performed by a small group in a circle
- b) one who picks their nose
- c) a cocktail served in Crete
- d) the word is really of Latin origin and refers to the right of a ruler to tax property.
- e) nickname of a professor in the Classical Language Dept.

Answer: Not a, c, d, or e. Scout's honor, the answer is b.

Professor given fellowship

An assistant professor of chemistry, **Xavier Creary**, has been named by the Alfred P. Sloan Foundation of New York to receive one of their fellowships for basic research. The fellowships run for two years in varying amounts averaging about \$3,200 a year. Sloan fellowships were established in 1955 as a means of stimulating advances in fundamen-

tal research by young faculty scientists at a time in their careers when government support is difficult to obtain. Their research is expected to advance the frontiers of physics, chemistry, mathematics and neuroscience.

Creary joined the Notre Dame faculty in 1974. He received an undergraduate degree at Seton Hall University and his doctoral degree at Ohio State University.

Sixty injured in IRA riots

PORTLAOISE* Ireland [AP] - Hundreds of Irish Republican Army sympathizers fought pitched battles with riot police outside the Irish Republic's maximum security prison here yesterday during a rally in support of 20 IRA inmates staging a hunger strike.

Police said at least 60 persons, including ten officers, were injured in the clashes, the most violent eruption of support for the outlawed IRA's militant "Provisional" wing in more than a year. A spokesman said at least a dozen rioters were arrested.

More than 1,000 IRA supporters, many of them from Northern

Ireland, massed outside the prison's main gate in this little town 45 miles west of Dublin.

The almost exclusively Roman Catholic IRA is fighting in Northern Ireland to end British rule and Protestant domination of that province. They seek to unite it with the Republic.

More than 600 Provisionals are behind bars in the Republic in a government crackdown on the illegal movement.

The rally was organized by Sinn

Fein, the IRA's legal political front, in support of the IRA inmates in the prison who have been on hunger strike demanding better conditions for 27 days. Ten of the hunger strikers have been hospitalized in poor condition.

Police said the fighting began when 200 riot-helmeted policemen blocked the IRA supporters' way to the prison gates. Rioters hurled bottles and stones and tried to force their way through with a tractor and trailer.

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Holy Week Services

11:00 pm	Holy Week Meditations and Stations of the Cross--Monday, Tuesday, Wednesday Wednesday of Holy Week	Jadin Hall Chapel
7:15 pm	Tenebrae Celebrant: Rev. William Toohey, C.S.C.	SACRED HEART CHURCH
Holy Thursday		
5:00 pm	Mass of the Lord's Supper Celebrant: Rev. William M. Lewers, C.S.C.	SACRED HEART CHURCH
6:00pm-6:00 am	Night Vigil and Adoration	SACRED HEART CHURCH
8:00 pm	Evening Mass Celebrant: Rev. Robert Griffin, C.S.C.	Keenan-Stanford Chapel
Good Friday		
9:00 am	Morning Prayer Celebrant: Rev. Thomas Barrosse, C.S.C.	Lady Chapel SACRED HEART CHURCH
12:00 pm	Stations of the Cross	St. Edward's Chapel
3:00 pm	Celebration of the Lord's Passion Celebrant: Rev. James T. Burtchaell, C.S.C.	SACRED HEART CHURCH
3:15 pm	Lord's Passion Celebrant: Rev. William Toohey, C.S.C.	Walsh Hall Chapel
3:30 pm	Lord's Passion Celebrant: Rev. Richard Conyers, C.S.C.	Keenan-Stanford Chapel
10:00 pm	Stations of the Cross	Cavanaugh Chapel
Holy Saturday		
9:00 am	Morning Prayer Celebrant: Rev. Thomas Barrosse, C.S.C.	Lady Chapel SACRED HEART CHURCH
11:00 pm	Easter Vigil Celebrant: Rev. Eugene Gorski, C.S.C.	SACRED HEART CHURCH
Easter Sunday		
9:30 am	Mass-Celebrant: Rev. Joseph Careyl, C.S.C.	SACRED HEART CHURCH
10:45 am	Mass-Celebrant: Rev. John C. Gerber, C.S.C.	SACRED HEART CHURCH
12:15 pm	Mass-Celebrant: Rev. William Toohey, C.S.C.	SACRED HEART CHURCH
7:15 pm	Vespers Celebrant: Rev. James T. Burtchaell, C.S.C.	Lady Chapel SACRED HEART CHURCH

CONFESSIO...s: during Holy Week at Sacred Heart Church are at 11:15 am and 5:00 pm on Monday, Tuesday, and Wednesday. Confessions will be at 7:00 pm in the Confessional Room on Monday and Tuesday; at 8:00 pm (after Tenebrae) on Wednesday, and at 7:00 pm on Thursday, Friday, and Saturday.

GREYHOUND

Easter buses to CHICAGO

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TICKETS

One Way \$7.40 Round Trip
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 reservations before Tuesday Midnight

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Jung Conference features 'Punch and Judy'

[continued from page 3]

Anthony introduced the main attraction, "Punch and Judy," advising the audience to "take their minds and run" from this disgusting, horribly blood-thirsty, not to mention a bit sexist" show and then gave a fanfare with a kazoo-like trumpet.

Punch and Judy, puppeteered by McCormick, dramatized the antics of Punch, an "insatiable hedonist" and scoundrel who beats his wife, Judy and their baby with a big stick, ending the first act by ruthlessly beating Judy to death. The plot continues with Punch's incessant beating of blind beggars, her Majesty's police, gurus who preach repentance and doctors.

Justice seems to win out with Punch behind bars, but he outwits the hangman by asking him to show how one should put the head into the noose and eventually fools the devil into taking the wrong body. Only the grisly image of his own conscience seems to have any power to curb Punch's love of mischief.

After an informal question and answer session, McCormick elaborated on the archetypal nature of Punch, the prankster. He attributed Punch's origin to that of a thirteenth-century Turkish monk.

According to McCormick, Punch's 200-year history in America followed the figures' development in Italy, Germany, Holland, France and England.

Kapacinskas closes conference

At Sunday afternoon's summation and concluding remarks of the four-day Jung Conference held in the CCE, conference chairman Kapacinskas from Notre Dame, told participants, "The fantasy

behind the conference tried to bring together Jung's work in the sense of Jungian psychology and presented the new and unsettling directions moving out of the matrix."

Kapacinskas named conference participant Edward Edinger as the main representative of pure Jungian psychology, with James Hillman and Rafael Pedraza as representatives of the newer archetypal psychology. He said the branches of Jungian psychology presented at the conference were the McCormick Circus, the astrology presentation by Catherine de Jersey and the many diverse workshops.

An informal discussion by conference participants and the head speakers analyzed the four days of speeches and workshops. Conference participants criticized the program for being too formal and esoteric first, but the overall consensus was that the "sharing of ideas" proved beneficial for everyone.

Hillman, a leading depth psychologist from Zurich, reminded participants that what happens at a conference usually happens when the participants go home and termed the many activities as a "delightful circus for four days."

Berry, a Zurich analyst, said she enjoyed the conference, especially the negative feed-back she received. Pedraza, an analyst from Caracas called the conference "a Dionesian dismemberment of consciousness" - "a consciousness without any center" and said he felt privileged to have been able to participate.

The session's highlight occurred when McCormick, who had entertained participants Saturday evening with his circus an puppet show,

stood up to speak. He accompanied Anthony his juggler with a drum cadence, while the latter, dressed in a yellow slicker, juggled three tomatoes while eating them as an epilogue to Saturday evening's apple-eating and juggling.

Arwin Vasabada, an Indian analyst, compared Jung to a guru, who instead of building a system, "allowed people to see." As to the branches of Jungian psychology, Vasabada said, "The nature of the spirit is to create, destroying all

other forms to create anew."

Hillman urged the participants, analysts, clergymen and laymen from all over the U.S., to write Notre Dame officials in praise of the University's sponsorship of the conference.



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Drought cuts conveniences for San Francisco tourists

by Jack Schreiberman
Associated Press Writer

SAN FRANCISCO [AP] - They don't give you water anymore when you sit down to eat at the Shamrock Chinese Restaurant.

"No water unless thirsty," said proprietor Charlie Kwong. "We having a drought."

In fact, the city - with half its normal rainfall this season - would be grateful if tourists, while leaving their heart, could drop off a glass or two of water before going home.

San Francisco is in the grip of a two-year drought and Operation Strangle is on for every sink spigot, toilet tank, shower head and bathtub in the city.

Every water user in the city - everybody - has been ordered to cut consumption by 25 percent from the same period last year.

The rationing order prompted feverish water-saving activity in the city's 2,026 bars, more than 2,600 restaurants and 126 motels and hotels which are host to 2.2 million visitors a year.

At the Hyatt Regency hotel signs for the bathroom are being printed to inform guests they can save 26 gallons by taking "wetdown" showers; that it's possible to take a bath in two inches of water; that 9½ gallons can be saved by using a glass of water to brush teeth; that five to seven gallons goes down the tubes with every flush.

Plastic bottles have been installed in all toilet tanks, along with water-cutting gadgets in shower heads and in faucets in the bars.

At the TraveLodge on motel row, proprietor Ron Fahlgren beamed at the damming device installed in a toilet tank. "It saves 50 percent," he said, noting the new shower head restrictors, too.

The Clift Hotel's chief engineers cut flush time from eight seconds to five, for a savings of up to two gallons a flush.

But Wadowitz said he's worried

about cooperation from high-paying guests. "If the guest wants to fill the bathtub, he fills it up, whereas you or I could get along on half a tub," he said.

At the Jack Tar Hotel, manager Jack Morgan took this view: "All you can do is ask people to cooperate. Some people like to take two showers a day. They're paying \$36 to \$40 for a room and they feel they can use it any way they see fit."

No less concerned is Robert J. Sullivan, director of the San Francisco Visitors and Convention Bureau.

"We're all trying to educate the convention delegates in advance to go easy on the water when they get here, while at the same time telling them the water shortage won't prevent them from having a good holiday," he said.

At the St. Francis, Gail Rosenthal of Philadelphia observed, "It's awfully green around here for a drought, isn't it?"

But Millie Facciolo of Pittsburgh, Pa., at the Hilton, said she recognized the problem. "Don't worry," she said, "folks like me will be willing to go along with water conservation measures. It's worth it to be here."

N.D. Army ROTC placed second

The Notre Dame Army ROTC drill Team, "The Irish Marauders," placed second out of 70 teams in the Infantry Drill Routine Platoon Competition held last Friday and Saturday at the University of Illinois in Champaign-Urbana.

The team was commanded by Cadet Captain John Lawless, Jr., a senior from Kensington, Md. The executive officer of the team is Lieutenant Geoffrey McKenzie, a senior from White Bear Lake, Minn.



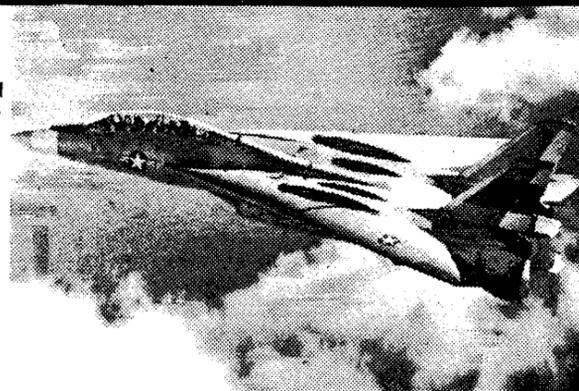
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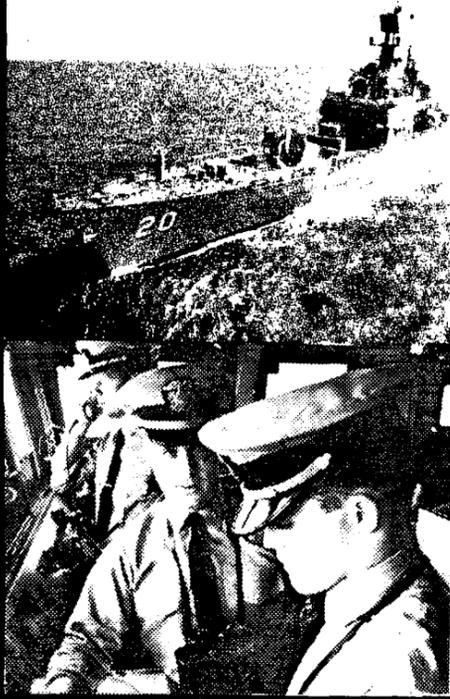
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Student gov't positions named

(continued from page 1)

mid-semester grading policy. Bender noted that sending mid-semester grades home to the parents during the freshman year often placed unnecessary pressure on the student.

As Academic Commissioner, Strigle will be a member of the Academic Council, which will meet in the future to consider the continuation of the 8 a.m. examination schedule. Bender stated that Strigle will confer with the students that had researched the problem and University Provost James T. Burtchaell before taking a position on the matter.

Alumni Representative

Patty Dondonville will become Student Government Alumni Representative, a position Bender described as "one of the most important parts of our platform." Dondonville's chief responsibility will be the alumni newsletter, which will inform the Alumni Board on the activities of Student Government, and seek their support on major projects.

"I think that the Alumni Board could influence the administration in a lot of ways," said Dondonville. "Student Government can work with them on issues that we're presenting to the administration." She added that several members of the board were recent graduates interested in affairs on campus.

Co-ex Commissioner

Harold Jara has been appointed Co-ex Commissioner, responsible for relations between St. Mary's and Notre Dame. A major problem facing Jara is the shuttle between the two campuses, which has been a frequent target of complaints by students because of unreliable service. Jara expressed optimism about upgrading the timetable, and noted that transportation officials were interested in cooperating on improvement of the shuttle.

Jara stated that he hopes to "improve relations and increase social cooperation" between the two schools and described St. Mary's as "really responsive to getting things organized."

Jara is also responsible for the co-exchange program between the dining halls, which he indicated would not undergo any major changes. He noted that a minor reduction in the number of tickets available, however might be necessary due to lack of demand.

Student Lobby

The Notre Dame chapter of the Indiana Student Lobby will be headed by Mark Klein, who assisted outgoing director Jerry Klingenberger on the projects' unsuccessful attempt to lower the Indiana drinking age to 18 this year. Looking ahead Klein said, "we're optimistic. Jerry laid down a really strong base in Indianapolis and there's a good chance it'll pass next year."

While several Indiana universities participate in the drinking lobby, Klein stated that Notre Dame had led the effort this year. He added that he will discuss the lobby with Klingenberger before deciding on any definite strategy.

Two new positions created

Bender announced the creation of two new cabinet offices, designed to mediate problems in certain specialized areas.

Valerie Hardy, a candidate for Student Body President, will be-

Archives center announces new series

A new publication series, The Notre Dame Studies in American Catholicism, has been announced by the University's Archive/Center for the Study of American Catholicism and the Notre Dame Press. An annual competition is planned to select the best book-length manuscript for publication in the series.

Authors of manuscripts selected for publication will receive a \$500 award as an advance on future royalties. Deadline for submitting publications will be October 1 and winners will be announced each year on February 1.

Publications submitted for judging must be pertinent to the study of the American Catholic experience, past or present. The series will have a social science emphasis, but will not be limited to any one discipline in this area. Unrevised dissertations normally will not be considered.

Scholars interested in entering the competition are asked to send one copy of their manuscript to Archive/Center for the Study of American Catholicism, Room 1109D, Memorial Library.

come Interracial and Social Concerns Representative, "working for social justice on and off campus," according to Bender, who noted that University President Fr. Theodore Hesburgh had expressed interest in several of the themes mentioned in the Hardy campaign, particularly the need for lobbying in areas beside the drinking age.

Anne Thompson, former president of Lewis Hall, will assume a position in the cabinet dealing with problems arising from coeducation at Notre Dame. Thompson will attempt to resolve problems arising among men's and women's halls concerning the planning of social activities, problems with campus lighting, development of women's sports, and other situations pertaining to coeducation.

Special Projects Coordinators

Jim Seifert and Wally Saad will share the duties of Student Government Special Projects Coordinator, a position formerly held by Student Body Vice-President Tom Soma. Each is a sophomore with backgrounds in Zahm Hall government.

Bender commented that Saad and Seifert have "good balance working together" and would be relied on to provide "innovative ideas of their own" relating to Student Government projects.

Also named to assist cabinet officers in their duties were three administrative assistants, Rick Pinkowski, John Ryan and Dave Scobee. Pinkowski will be assigned to assist Gill in his duties as Executive Coordinator, while Ryan and Scobee will work with Bender. All three will be available to any cabinet officers when necessary.

61 mph winds may loosen tower on Sacred Heart

Winds of up to 61 miles-per-hour may have loosened one of the four towers surrounding the main steeple of Sacred Heart Church.

The loose tower, which was detected by a student from Lyons, was then barricaded by the Notre Dame security. Father Jerome Wilson, director of physical plant management, reported that the tower would be tightened in the near future and that the area around Sacred Heart Church would remain barricaded if the heavy winds persisted.



Quick as a Dodo is a novel recently published by N.D. professor Ralph MacInerney. (photo by Leo Hansen)

U. of Chicago prof lectures

John G. Cawelti, University of Chicago professor and co-director of the National Humanities Institute, will discuss "Spacemen and Pornographers: Changing Mythologies of Popular Culture" tonight at 8 p.m. The talk in the Memorial Library auditorium is sponsored by

the American studies department and is open to the public.

One of the nation's leading scholars in the area of popular culture, Cawelti is the author of the new "Adventure, Mystery and Romance," "The Six-Gun Mystique" and "Apostles of the Self-Made Man."

NOTICES

Check your portfolio now! ND Mock Stock market is still here! 10-3 Old Bus. Bldg.

Tickets for the Sunday April 17 Led Zeppelin concert at Market Square Arena in Indianapolis and the Thursday April 14 Rush and Starcastle concert at Ft. Wayne Coliseum are now on sale at Just for the Record, 100 Center Underground in Mishawaka

SUMMER EUROPE FARE: From \$287 to 379 long and short duration flights weekly departures available. Call Henri 287-1198 anytime

The annual \$1.00 off and free papers sale is Tuesday April 5 at Just for the Record, 100 Center underground from 8 am til midnight! No limit on albums plus free music and refreshments.

Accurate, Fast typing. Mrs. Donoho. 232-0746. Hours 8 am to 8 pm

EUROPE WORLDWIDE academic discounts year round SATA 4228 First, Tucker, Ga. 30084 (800) 241-9082.

ND finance club is bullish on America! Mock Stock Market, 10-3 Old Bus. Bldg.

MORRISSEY LOAN FUND-No more loans to May '77 grads. All others: last application date is April 6, last day to pick up loan is April 7. LaFortune basement-11:15-12:15 M.F. \$20-\$150, one day wait. One percent interest. Due in 30 days. MAY '77 GRADS-All Morrissey loans must be paid by April 13.

Amtrak to St. Louis over Easter break-\$33 round trip. Forms in Student Activities, LaFortune.

Niles Auction, 802 Fort St. 684-6954 or 684-4671 Auction every Friday, 7:30. We buy and sell furniture, appliances, antiques, and misc. items daily. 12:00 pm to 6 pm.

NEED TYPING? Executary, Inc. Professional Typing Service. 10 typists, various typewriters. Term papers: 85 cents a page. Resumer \$2.00 a page. Call 232-0898

Use the random walk theory and invest. Anyone can win! Mock Stock Market.

Faculty or staff wanting to sublet home or apartment during extended leave. Contact University Professional at 237-4421, 8 am to 5 pm.

WANTED: Ride to Washington DC Wednesday or Thursday. Call Ellen 7874.

APPLICATIONS NOW BEING ACCEPTED For Summer 1977 and Academic year 1977-78 for Moscow, Leningrad, London, Paris, Dijon, Nice, Salamanca, Vienna, Florence, Perugia, Geneva, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited university courses. 4, 6, 8-week summer terms or quarter, semester, full year terms. summer from \$710. Year term from \$1590. CONTACT: CENTER FOR FOREIGN STUDY S,AY Admissions-Dept. M 216 S. State, Box 606 Ann Arbor, Michigan 48107 313-662-5575

CONTACT LENS WEARERS: Save on your hard and soft lens supplies. Send 13 cent stamp for price list. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011

FOR RENT

Rooms for rent this summer. Very reasonable, and just a few blocks from Notre Dame. Phone 277-3604.

Classified Ads

1 Bedroom furnished apartment within walking distance of campus. Call William Hill, 232-1724.

Rent mu upstairs. \$40. per month. Call 233-1329.

Two bedroom house to rent. Summer and or school year. 1012 Eddy St. \$120 per month plus utilities. Call Oddie's Harris at 232-8563.

5 Bedroom House real nice, large living room and kitchen, fully furnished. close to campus, has burglar alarm, call Charlie Moore, 272-7180.

summer rental and or next academic year. Great house. 8 rooms fully furnished, 4 bedrooms, 2 baths. Washer, dryer-large lawn. Near Jeff-Eddy. 234-1972.

Available for Fall Semester: 2 excellent houses in fine neighborhoods. Each ideal for 5-6 students. 1021 DeMaude and 1016 Lincoln Way West. Call Mr. Gatto 234-6688.

LOST AND FOUND

Found: Pair of glasses behind Engineering Bldg. Call Mike at 8953.

Reward for 5 year old silver Seiko watch lost in Acc before break. Much sentimental value. Larry 287-8301 or return to lost and found.

Lost: Leninger's Biochem book on 2nd floor Library-DESPERATELY need it! Please call Diane 1329.

Texas Instruments SR-51-11 calculator lost in freshmen Chem Lab. Substantial reward for return. No questions asked. Call Mike 8327

WANTED

Wanted: Ride to New Jersey on Tuesday or Wednesday, April 5 or 6. Call Val 8125.

Need ride to and from Miami for Easter break. Can leave Wed. night 1 am desperate-call 1424 and ask for Bob.

Wanted: riders to DC area for Easter. Call Camille 4829.

DESPERATELY NEED RIDE TO Wichita, Kansas for Easter. Diane 4-4348.

Need ride to and from Ft. Lauderdale area for Easter break. Can leave Wed. Will help with expenses. Please contact Cris 4-4983 or Beth 4-4992.

wanted: Married couple (one child okay) to live in, and be companions to three teen-age boys. Room and board in exchange. Would be required to cook family dinner, do light housework and do minor house repairs. Exchange references. Call 288-1411 or 291-1814. Ask for Joan.

FOR SALE

For Sale: '69 Buick Opel. Kadett. Good Condition. Dependable. Best Offer. 277-0352. after 5 pm.

PERSONALS

Chris and Happy, Guess what day it is? Congratulations! I have a happy life. Clutch

1976 SMC graduate looking for serious employment. One dude lost a good deal. Debbie 312 281 7439

Freshman Formal April 16th -1 am ACC Concourse Room. For Tickets and information contact your Freshman Hall Rep.

Today is Marylou Walsh (353 Farley) 21st Birthday (and never been kissed!)

HEY FRESHMEN! IT AINT TO LATE TO ASK THAT DATE!!

Joe Arkie- My thoughts are with you on your day... Wish I were too. Happy 23rd and hurry home. Love, Snow

TO WHOM IT MAY CONCERN-- Big News Brewing

Feeling Depressed? ND-SMC hotline 4-4311, open nights.

FREE BARNEY

Hurry! Sale at Leather Banana ends April 6. Call 259-1060 for info.

To "The Dick" Just wanted to thank you for a wonderful time at the Sophomore parents weekend dance. Hope we can do it again. Love, Bill

J.A.P. I really do appreciate the fact you came up here. Your face looks wonderful, I'm glad we've been so near. Thanks for seven great months I love you, Ryan

Quick as a Dodo. nove by ND prof. Ralph MacInerney, published by Juniper Press, is the perfect Easter gift. Now available at the Notre Dame Bookstore.

Mary No more incest. Pillow fighting is more fun. G-MAN

Classified Ads Deadline is 1:00 pm one day prior to publication. Office hours are 10:30am to 5 pm. Classifieds are not taken at night.

Irish gridgers hold first scrimmage

by Paul Stevenson
Sports Editor

The Fighting Irish gridgers held their first scrimmage of the spring season this past Saturday on Cartier Field.

"The play was typical for the first scrimmage of the spring," Head Coach Dan Devine commented. "We went a little longer

than normal, but we want to be ready for our game on Wednesday."

The Irish football team will hold their annual Easter Egg Bowl in Notre Dame Stadium this Wednesday at 4 p.m. The scrimmage will be played under game conditions, with the exception that there will not be any kick-offs.

In Saturday's scrimmage, the

second team was performing better as a unit than the number one squad.

"Overall, the second unit played better than the first unit for the talent they had," Devine stated.

The beginning of the scrimmage found the number two offense pitted against the number one defense.

Quarterback Gary Forystek found receiver Speedy Hart for a 60 yard touchdown pass.

"It was a perfect pass and a good catch," Devine reflected. "However, you just don't like to see your number one defense get beaten like that. That is just an instance which proves why you always have to have a strong pass rush and good coverage in the secondary."

Following the Forystek-Hart performance, the number one offense had their chance to move the ball against the number two defense.

On their first play from scrimmage, halfback Al Hunter found an opening in the line and scampered 40 yards downfield. Unfortunately, shortly after his long run, Hunter left the scrimmage because of an injured knee suffered during play.

Being only the fifth day of spring drills, the players performed with exceptional precision and were in fine physical condition.

"The players have been working hard and are in good shape," Devine remarked. "Most of the squad has experience, and there

seems to be quite a bit of retention from last year."

The play was not the best ever to be displayed on a football field. However, for a scrimmage which ended the first week of drills, there were only a limited number of errors.

"When you are missing a few people and you have others playing different positions, you are always

going to have some foul-ups," Devine noted.

The Notre Dame football team practices every weekday on Cartier Field at 4 p.m. All practices are open to the public.

The scrimmage this Wednesday, along with the Blue-Gold game, which will be played April 30, are open to the Notre Dame student body free of charge.



Halfback Al Hunter had a 40 yard run, yet did not finish the scrimmage because of an injured knee.



Rusty Lisch called the signals for the number one offensive unit in Saturday's scrimmage.

Monte Towle

American League West

Not too long ago, the Oakland A's were the most colorful and successful franchises in the majors, and as a member of the American League West Division, the A's made for good public relations for that division, one that otherwise wallowed in the depths of mediocre and boring baseball. Well, 1977 should be the year that the AL West takes its place among the major leagues; credit that to what should be a three or four team race to the top.

Most baseball followers are sure to choose either the defending champion Kansas City Royals or the free agent-strengthened California Angels as contending favorites. However, a surprise may be in store for such preconditioned minds. That statement is in reference to the Texas Rangers.

1. TEXAS - As soon as Texas Manager Frank Lucchesi recovers from the punch landed by discontent, overpaid, utility outfielder Lenny Randle, he should be set to lead the Rangers to the top of the AL West. This club has tasted first place for at least part of a season before and the list of added players for 1977 just might land Texas in first for good.

Former Oakland A star, Claudell Washington joins another new arrival, Ken Henderson in the outfield with Juan Beniquez already established in center. Washington is soon to be one of the best players in the game while Henderson is a good all-round player, maybe even the most underrated in the game. Tom Grieve (20HR, 81 RBI in 1976) will continue to concentrate on the DH role.

Speaking of defense, glove work can be a nuisance for the Ranger infield although the addition of Bert Campanaris at shortstop allows Toby Harrah to move to third, a switch which the Texas management has longed for. Rookie Bump Wills will be the second baseman with Mike Hargrove trying to loosen up his glove once again at first. Their defense may not be the best, but this infield is well worthy of batting compliments, both Harrah (15 HR, 67 RBI) and Hargrove (.287) possessing strong credentials.

The Ranger bullpen of Paul Lindblad, Darold Knowles, Adrian Devine, Steve Foucault and Rogy

Moret comprise an impressive crew. The picture also looks good for the starters with Bert Blyleven (13-16), Gaylord Perry (15-14) and Doyle Alexander (13-9) assured of a place in the starting rotation with Nelson Briles and Carl Morton, or even Moret, right behind. The AL's best defensive catcher Jim Sundberg, has to be looking forward to catching for this staff. Certainly, a bright year for the Rangers and their fans.

2. KANSAS CITY - The Royals came ever so close to reaching the World Series last year only to suffer a last inning loss at the hands of the Yankees. One cannot help but remember a disconsolate George Brett with tears in his eyes during a postgame interview with ABC's Warner Wolf. There'll be more tears this year with Texas on top, but K.C. won't be giving in too easily.

To begin with, the Royals boast the two top returning hitters in the AL with George Brett and Hal McRae. Besides Brett at third base, the Royal infield is one of the best both offensively and defensively of all the teams. Slugging John Mayberry (9 RBI) is set at first with Freddie Patek (51 steals) at short and star fielder Frank White at second.

McRae, when not the DH, will protect leftfield while Amos Otis (18 HR, 86 RBI) and quick-moving Al Cowens will occupy center and right, respectively.

The Royals saw no pressing need to buy or trade for new players although the departures of Al Fitzmorris prompted the acquisition of Jim Colborn (9-15) for the starting pitching ranks. He will be battling Dennis Leonard (17-10), Marty Pattin (8-14), Paul Splitteroff (11-8), Andy Hassler (5-12), Doug Bird (12-10) and Larry Gura (4-0) for a place among Manager Whitey Herzog's starting crew. Herzog is especially hopeful of a successful recovery by Steve Busby, only two years ago a 20 game winner. Steve Mingori and Mark Littell are both good relievers. However, the Royals were by no means overwhelming last year and they are vulnerable to teams with the quality of a Texas or California.

3. CALIFORNIA - This is not to say that the Angels are only third best in the AL West when, in fact, they

are probably on a par with Texas and Kansas City. California tied Texas for fourth last year and like the Rangers, have strengthened themselves through off-season acquisitions. Mainly, we're talking about Joe Rudi, Bobby Grich and Don Baylor.

None of these three rank as superstars although they probably rank near the best for their respective positions. Leftfielder Rudi is not only a great glove man but a strong hitter as well (94 RBI last year). He will be joined in the outfield by speedster Bobby Bonds and probably rookie Mike Easler, the American Association batting champ from a year ago.

Baylor will alternate with Tony Solaita at both first base and DH. Grich, now at shortstop, should do well wearing a new uniform, especially since he will be working with Dave Chalk at third and Jerry Remy at second, both of whom know what to do with a glove.

The catching situation is still open although Manager Norm Sherry might be leaning toward Terry Humphrey. His even bigger problem will be finding pitching support for two of the best throwers in baseball. Frank Tanana (19-10, 2.44) and Nolan Ryan (17-18, 3.27 K's) are back again. After that dynamic duo, there is little else. Don Dirks (6-12), and Gary Ross (8-16) and promising Paul Hartzell (7-4) should begin a lot of games and hopefully, finish them as well. That's because the Angel bullpen is but a figment of the imagination. Try to imagine a team with little in pitching winning a division title.

4. MINNESOTA - The Twins finished strong in 1976, ending up third only five games behind the champion Royals. The off-season loss of top reliever Bill Campbell to the Red Sox is certainly a big one, one that will send the Twins falling into fourth.

From the days of Harmon Killebrew, Tony Oliva and Bobby Allinson to the present, the Twins have featured good hitting and 1977 promises to include more of the same. First baseman Rod Carew has won five batting titles, barely missing his sixth last year. But he did drive in 90 runs, an amazing stat for a spray hitter. Other big run producers include

outfielders Larry Hisle (96 RBI) and Dan Ford (86 RBI). They will need to repeat those numbers with Steve Braun's bat no longer around for support. Lyman Bostock (.323) was fourth in the AL batting race and is a budding superstar.

Owner Calvin Griffith deserves credit for the Bert Blyleven trade of a year ago which brought Roy Smalley, Mike Cabbage and Jim Gideon to the club. Smalley has planted himself at shortstop as has Cabbage at third. Bobby Randall also returns at second base and although he is as shaky a fielder as both Smalley and Cabbage, his fielding figures to improve with experience along with the others.

1976 rookie catching sensation Butch Wynegar will be working with a thin pitching staff that has Dave Goltz (14-14), Pete Redfern (8-8) and Jim Hughes (9-14) as the only set starters with Gideon probably on his way up from the minors. Tom Burgmeier (8-1) will be the bullpen ace with Campbell gone. How about bringing back Mudcat Grant, Earl Battey and Zoilo Versalles?

5. CHICAGO - The White Sox will continue to do their best to maintain the losing image associated with sports teams from the Windy City. Not only will they fail to challenge for the top, they will be hard-pressed to beat out the Oakland A's.

Bill Veeck gave up Terry Forster and Rich Gossage for slugger Richie Zisk and that will undoubtedly boost the run production. But like fellow outfielders(?) Ralph Garr (.300) and Chet Lemon, Zisk lacks any defensive ability whatsoever.

The Chisox infield of Jim Spencer at first, Jorge Orta at second, Bucky Dent at shortstop and Kevin Bell at third is defensively-sound. Orta and Dent will have to regain their feel for hitting, the latter a big letdown in 1976.

Manager Bob Lemon has to be worried about the defense considering the joke of a pitching staff he will be working with. Wilbur Wood will have a hard time coming back from his knee mishap of a year ago, the stocky knuckleballer having to be one of the oldest 35 year olds in sports. Ken Brett (10-12), Bart Johnson (9-16) and free agent signee Steve Stone stand to do

Texas?

most of the starting. With Gossage, Forster and now Clay Carroll gone, the White Sox bullpen consists of Dave Hamilton. That doesn't say much for the Chicago White Sox.

6. OAKLAND - This could be Charlie Finley's swan song as owner of the Athletics. It's only a matter of waiting before he sells the rest of his "team".

The A's won't finish last although the Seattle Mariners will try to change that. There is a resemblance to a nucleus on this team with pitchers Vida Blue (18-13, 2.35), Mike Torrez (16-12, 2.5) and Jim Umberger (10-12), catcher Manny Sanguillen (.290), outfielder Billy North who led the A's with 75 steals and infielder Dick Allen. There are a few stragglers hanging around including Ken McMullen, Ron Fairly, Larry Lintz, Tommy Helms, Stan Bahnsen and Dick Bosman. Unfortunately for the A's, you don't win with such marginal talent taking up space on the roster.

Yes, ladies and gents, this once was the most powerful team in all of baseball but the gems have all since been sold leaving Charlie Finley with a plethora of rookies, washed-up vets and offers for the purchase of the franchise. Good-bye, Charles Finley, it was nice while it lasted.

7. SEATTLE - Baseball returns to the city of Seattle via the expansion route. Pilot Darrell Johnson faces a tough test with this young, raw talent. It will be the test of his managerial abilities.

The Mariner pitching staff might be a strong one for the future with the likes of Glenn Abbott, Dick Pole, Steve Barr and Pete Broberg, all of whom are battle tested and yet all are 27 years of age or less.

The outfield pastures will include Steve Braun (.288) over from the Twins and Lee Stanton, a former Met and later an Angel.

The infield situation is a wide open race among numerous youngsters with "veterans" Joe Lis and Bubblegum-blowing Kurt Bevacqua looking for employment. Bob Stinson was considered the top man for the catcher's position at the start of spring training. In all, it's sure to be a long year of experimentation for Darrell Johnson and his Seattle team.