

# The Observer

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Wednesday, April 6, 1977

## Gryp appointment confirmed

by Tim O'Reiley  
Editor Emeritus

By a 4-3 vote last night, the Board of Commissioners approved the appointment of Tom Gryp as the new Student Union Director.

Following the nearly 2-hour, closed door meeting, the Board issued the statement: "At 9:45 this evening, the Board of Commissioners voted by a 4-3 margin to approve Tom Gryp as Student Union Director. It was then moved and seconded that Tom Gryp be unanimously approved. The motion was passed, 7-0."

In another statement, the board expressed its "support and confidence" in Gryp, feeling that "he will serve the students in the manner in which the Student Body deserves to be served." Both statements were signed by the

entire board, SBP Dave Bender, SBVP Tom Soma, Chairman of the Hall President's Council, J.P. Russell, Student Government Treasurer Pete Tobben, and SLC representatives Gary Luchini, Terry Finnegan and Peter Haley.

Beyond the two statements, the members of the board had no further comment.

The vote, which was conducted by the Ombudsmen, satisfied Bender as deciding the issue, "on Gryp's merits for the job. We decided not to base our decision on the events that took place during the selection process of the Appointments Board," he commented.

Gryp expressed satisfaction with the board's decision, noting that, "The Student Union has stagnated in the past few days during the selection process. It's time to roll up our sleeves and get to work, get

the SU functioning again."

John Rooney, the other contender for the SU Director post stated, "I wish to thank all the people in Student Union with whom I've had the honor and privilege of serving and working for the last three years. I'm deeply disappointed that I will not be able to continue to serve them as SU Director next year."

In assuming the SU post, Gryp said he does not feel that the controversies of the past week will affect his stewardship. "The decision of the Appointments Board was unfortunately tainted a bit," he explained, "but that cloud is gone through the decision of the board, I expect no problems establishing my credibility, either with the Student Union or the

student body as a whole.

"My primary task," he continued, "will be to pick new SU board members, a new staff, and get everything underway. I realize that the old members of SU may be suspicious of me because I am an outsider, but I am prepared to work hard to prove myself. I think everything will work out."

As for attacking future problems, Gryp deferred comment. "I have not yet studied the problems of SU, so I haven't been able to form any plans.

"However, I do know that the SU will receive a substantial increase in budget next year. Pretty soon, I'll sit down with my calculator and the commissioners to figure out our budget and plans. In the meantime, I'm glad this whole selection



TOM GRYP

business is over, and I can definitely go to work," he concluded.

Immediately upon confirmation by the Board of Commissioners, he assumed office, replacing Jody Korth, who was serving as acting director during the selection process.

## Burtchaell addresses HPC

by Bob Varettoni  
Senior Staff Reporter

Fr. James Burtchaell, University provost, answered questions from the new hall presidents last night in Walsh Hall about co-education, campus social space, discipline, and the role of residence halls at Notre Dame.

Before answering their questions Burtchaell spoke briefly and explained that both he and the HPC were administrators.

"Most of what we do, as administrators, isn't terribly important," Burtchaell said. "The most important things that take place on campus result from individual friendships. Activities go on whether anyone organizes them or not."

The quality of these friendships, Burtchaell said, affects people for the rest of their lives. He pointed out that before co-education, students left ND without a proper balance in this respect.

"I would say co-education has gone, not only pretty well, but very well here," Burtchaell said.

"We have such a good thing in the halls, though it can be improved, so much better than what other universities have with co-ed dorms," he said. "We don't want to change what we have now."

Burtchaell said that he recognizes the enormous disproportion of social space on campus. However, he said social space within the dorms is not the most important problem.

"The social space need is more acute on the university level than on the hall level. My thought is that the library social space is not what it ought to be. Also, the classroom buildings have virtually no extra space," he said.

"LaFortune in its entirety," Burtchaell added, "should become a pub." He said LaFortune ought to be open 24 hours a day, with live music every evening.

"It would be unfeasible to have beer and wine there," Burtchaell said. "We are stymied by the Indiana drinking age law. But I still think it would be feasible to go ahead with it anyway as a pub, without beer and wine."

Money is available to renovate LaFortune, according to Burtchaell. He said although there are "no architects sitting down, we've had some fairly active discussion about it."

Burtchaell also said the discipline situation at ND indicated that "this is a very close community."

"Every rector has a right to ask someone to leave for the common good of the dorm," he noted.

"It's a comment on the life here that rectors rarely have to use this right."

Burtchaell also explained why  
[Continued on page 11]



Fr. Burtchaell answered questions from newly elected hall presidents at last night's HPC meeting. (Photo by Janet Carney)

## Hall president elections results announced

by Tim Lew  
Staff Reporter

Campus residence halls, with the exception of Keenan Hall have all elected new executives for the upcoming school year.

The new Hall President's Council will be dominated by the class of '79 with thirteen out of twenty members already elected in their dorms.

On the South Quad, the first hall to report a new administration was Dillon, where junior Bob Hutchinson defeated two opponents in early February. His vice-president is Russ Blackwell, who overcame Dve Marchieri. Alumni elected sophomore Bob Kerrigan over Carmant Carbone with vice-president being Mark Reilling. In Lyons hall sophomore Jean Rizzo triumphed over Alanna Purcell. There's Kenny won the number two spot with Rizzo.

In Morrissey, the ticket of Paul Falduto and Jay Flaherty defeated that of Ben Elliot and Gary Garra-

brant on March 1 while Fisher hall chose Chuck Schroer and Rick Pacropis on March 9. Pangborn recently elected Chris Edelen over John Stavola, Nick DiGiovanna, Edelen's partner elected unopposed.

Walsh hall's new officers Mary Wissel and Kathy Rosenthal, both sophomores also ran unopposed. In Sorin the winner was Rick Remick, a sophomore who defeated Dave O'Keefe. According to Sorin tradition the new president Remick named his vice-president. Badin continued the trend of electing sophomores by opting for Julie Rittenhouse over Julie Breed, and vice-president Debbie Cafaro over Kathy Dilworth.

Lewis elected Nanci Kelly and freshman, Mary Ellen Pearce over team of Florence Anne Strigle and Mary Anne Moore.

In Howard, former hall vice-president Jim Daly and running mate Tim Nickels ticket defeated two other ticketson the first ballots to secure their new positions.

On the North Quad the voters of Keenan-delivered a close verdict

when the team of Kevin Dolan and Terry Smith bested the ticket of Mark Huard and Frank Hople by only one vote.

Andy Sowder, who on the first vote garnered 54 percent of the vote, leaving five others share the remainder. Mike Duffy defeated Bob Lea to secure the position as vice-president. Zahm picked the team of Gary Fair and John D'Aurelio defeating Wally Saad and Jim Siefert.

In Breen - Phillips Nancy Budds and Ruth Hohl defeated Kris Quan and Mary Krick. Neighboring Farley chose the ticket of Mary Lou Mauren and Barb Berhalater over Mauren Walsh and Mary Ellen Burchett. Stanford (elected) Steve Sonnicks to the HPC his number two man is Ed Anderly.

Grace hall elected Jerrt Castellani, who beat Tim Malloy in the runoff. Grace does not effect a vice-president. Flanner selected the ticket of Pat Cuneo and Ave Cervone, while Holy Cross saw the team of Ted Howard and Jim Bielunas defeat the Paul Lancos, Jim Ingolia.

## Easter hours announced for all campus facilities

During Easter weekend, many campus facilities will be operating or reduced schedules.

On Thursday and Saturday, the first two floors of Memorial Library will be open from 8 a.m. to 5 p.m., and the towers will remain open until 10 p.m. The library will be closed Good Friday and Easter Sunday.

The North Dining Hall will close at noon on Thursday and reopen Tuesday. However, the South Dining Hall will serve dinner from 5 - 6 p.m. on Thursday. On Good Friday, Holy Saturday, and Monday, breakfast will be served from 9 - 10 a.m., lunch from noon to 1 p.m., and dinner from 5 - 6 p.m. Dinner will be extended to 6:30 p.m. on Monday. On Easter breakfast will

run from 9:30 - 11 a.m., and dinner will be served from 2:30 - 5:30 p.m. The Public Cafeteria in the South Dining Hall will be closed from 2 - 3 p.m. Good Friday and all day Easter. The Huddle will close Thursday at 7 p.m. and will reopen Monday at 8 a.m.

The ACC will close at 5 p.m. on Thursday and will reopen 8 a.m. Monday. The Rockne Memorial Building will be open from 9 a.m. to 11 p.m. on Good Friday and Holy Saturday, but it will be closed Easter Sunday.

The Rockne Pool will be open from 12:30 to 5:30 and from 7 - 11 p.m. on Good Friday, Saturday, and Monday. It will also be closed Easter Sunday.



HAPPY EASTER

from

The Observer Staff

This is  
the last issue  
before break

## News Briefs

### Airborne jet loses engine

ST. LOUIS -- One of a Boeing 707's four engines fell off while the jetliner was flying at about 39,000 feet, authorities said, but the plan made an emergency landing here yesterday. Nobody aboard was hurt. The authorities said they believed the 4,500-pound engine fell in a rural area about 100 miles west of St. Louis. There was no immediate report of injuries where the engine landed.

### Chip to China

WASHINGTON -- President Carter's son, James Earl "Chip" Carter, III, will leave tomorrow to visit mainland China with a bi-partisan congressional delegation. A White House official said yesterday that young Carter, who is employed at the Democratic National Committee and lives in the White House, is joining the congressional group at the invitation of the Chinese government.

## On Campus Today

- 9:00 - 11 am **blood station**, volunteers for alumni and walsh, infirmary
- 12:15 **mass**, lafortune ballroom, fr. griffin
- 2-4 pm **free tax assistance program**, nd accounting students, la fortune ballroom
- 3:30 pm **seminar**, "wind power: aerodynamics and economic reality" by dr. brian quinn, director of aerospace science, airforce office of scientific research, sponsored by aerospace and mech. eng., re. 303, eng. bldg.
- 4:15 pm **lecture**, "the birth of the phoenix: the myth of spontaneity and self-creation in d.h. lawrence and others" by prof. james stewart, visiting prof., sponsored by dept. of english, rare books re., mem. library
- 5:15 pm **mass**, for all world hunger coalition fasters, walsh chapel, everyone welcome
- 6:30 pm **workshop**, anxiety management, sponsored by smc counseling center, clubhouse
- 6:45 pm **meeting**, fellowship for family & friends of those with drinking problems, rm. 400 mem. library
- 7:15 pm **lenten service**, tenbrae service, main church
- 7:30 pm **lecture**, "psychology and modern literature" by erich heller, northwestern univ., sposed by humanistic studies, carrol hall
- 7:30 & 10 pm **film**, "bang the drum slowly, eng. aud.
- 8:15 pm **concert**, easley blackwood, composer & pianist, paul zudofsky, violinist, sponsored by music dept., library aud., free admission
- 9-11 pm **nazz**, "open stage night," dan stringer

## New tax interpretation aids low-income individuals

More low-income individuals could qualify for a check from the government under a new interpretation by the Internal Revenue Service.

The Earned Income Credit provides a check for many low-income people who paid for most of the support last year for a child or student. The clarification says this includes those taking care of a relative: grandchild, niece, nephew, etc.

Specifically, the Earned Income Credit provides a government check for any individual who earned less than \$8,000 in 1976; paid more than half the cost of owning or renting a home in the United States for themselves and (a) a child under 19, (b) a fulltime student of any age, or (c) a dependent, disabled child of any age.

This includes foster children, which the IRS now states includes any child that the individual provided care for as his or her own child for the entire year, including grandchildren or other relatives meeting the above requirements. The interpretation increases the number of people eligible for the credit. The check is available to anyone meeting these requirements, even if the individual did not make enough money last year to have to file a tax return; however, a return must be filed to receive the check.

For those who believe they qualify for Earned Income Credit but who have not yet filed a return, information is available on the instructions for Forms 1040 and 1040A, or from the IRS. Those who have already filed but who think they now qualify under the new interpretation should file an amended return. Amended returns and information are available from the IRS. For information, call 635-2275 in Indianapolis; elsewhere, toll-free, 800-382-9740.

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## Collegiate Seminar changes noted

by Karen Sikorski  
 Staff Reporter

Recent changes in the Collegiate Seminar program "indicate the seriousness with which the program is being taken," according to Professor Kathleen Weigert, assistant director of the program.

The major difference in this year's program involves the faculty, which is made up primarily of Pd's rather than graduate students, as in previous years. The new policy was instituted by Assistant Dean Richard J. Thompson of the College of Arts and Letters, who became acting director of Collegiate Seminar in the fall of 1975.

Thompson said the change was necessary because "some of the graduate students were not mature enough" to teach the seminar effectively. He felt that professors had more experience and intellectual "distance" from undergraduate students.

When Collegiate Seminar was begun in the late 1950's, Thompson pointed out, most of the faculty was made up of professors from other departments who volunteered to

teach the course. "It was one of the most popular courses we had here," he said.

Gradually, the number of professors willing to teach the seminar declined. "The faculty didn't see any future in teaching it," Thompson admitted. "It didn't contribute to their future advancement."

The hiring of graduate students to teach led to complaints from students in the course, according to Professor Weigert. "People felt that teaching assistants and law students were being tossed in" to make up for a lack of instructors, Weigert said. "There was a feeling that the job did not require much training."

Decreasing enrollment in the College of Arts and Letters makes it possible to hire professors exclusively to teach Collegiate Seminar, Thompson said. "We don't have to beat the bushes for faculty anymore."

The course has undergone other changes, including the use of a single reading list for all sections. Weigert describes the books as primarily "analytical works which present an argument with evidence." She added that some novels and plays are still included,

but are not emphasized.

Except for the readings used, each professor has a great deal of leeway in the way the course is conducted. Some require papers, while others encourage extensive oral participation, Weigert said.

As a possible indication of student approval, Thompson reports a decline in the number of complaints about Collegiate Seminar.

### InPIRG to host environmental seminar

The Notre Dame Chapter of InPIRG will host an Environmental Education Seminar, beginning April 13 and continuing through May 4.

The seminar will feature a series of lectures, movies, discussions and outdoor projects. The seminar, focusing on effective ways to appreciate non-human life, will be held in the Architecture building.

For further information or to register contact Michele Pfeiffer, 341 Breen-Phillips Hall.

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## Yeandel takes post at SMC

by Jean Powley  
 St. Mary's Editor

Frank Yeandel, assistant dean in the College of Business Administration at Notre Dame, has been named to a position in the business and economic department at St. Mary's. He will begin his duties in the fall.

Yeandel will develop the management concentration within the department's curriculum, according to St. Mary's business and economics chairman William Schmuhl. Since Yeandel's specialty is the psychological and behavioral aspects of business management, he will be teaching a course entitled organizational behavior, as well as international management.

A member of the Notre Dame faculty for eight years, Yeandel has played a key role in the promotion and development of his MBA program. In addition to his administrative duties, he taught several business enterprise workshops at the graduate level and principles of management at the undergraduate level.

The restructuring of Notre Dame's College of Business Administration, together with a tenure problem two years ago, were the factors which influenced his decision, Yeandel said. "It is customary to step down" in such a situation, he explained.

Yet, he did not want to leave the Notre Dame - St. Mary's community, so he accepted the position St. Mary's offered him.

"I'm happy about it. I think it will be a good fit," he said.

Yeandel holds a bachelor of science degree in industrial management, magna cum laude, from the University of Southern California; an M.C., maxima cum laude

### Nazz sponsors 'Open Stage'

Tonight the Nazz will sponsor an "Open Stage Night" for anyone who would like to perform. Any type of talent is acceptable and performers can determine the length of their presentation. To participate, students should simply sign up at the Nazz with Enrique Lulli or Reed King at 9 p.m. If the Open Stage is successful, it will become a weekly feature.

## ERRATUM

The Howard Hall Religious Commission, not the Acad. Cultural Commission, as reported in yesterday's Observer, sponsored the Lenten film series in Howard.

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**THE EAGLE HAS LANDED**  
 MICHAEL CAINE · DONALD SUTHERLAND · ROBERT DUWALL

PG

# Carter concludes talks with President Sadat

WASHINGTON (AP) - President Carter concluded his talks yesterday with Egypt's President Anwar Sadat and said, "He's been very helpful to me in understanding prospects for permanent peace."

Seeing his guest to a waiting black limousine, Carter told reporters they had discussed arms, Africa and economic and political matters in addition to Middle East diplomacy.

"I'm very pleased," Carter said. But he cut off further questions regarding the details of their discussions.

Sadat, wearing a black raincoat in the drizzly weather acknowledged taking up with the President a plea for "lots" of Northop F5 fighters and TOW antitank missiles.

However, Sadat said he was "not yet in a position to say anything" about the American response.

Israeli officials in Jerusalem said Monday they strongly object to the supply of U.S. arms to Egypt but do not object to economic aid.

Carter said he had formed "a good personal friendship" and "had a chance to share information about the Middle East peace prospects for this year." Carter said he would like to visit Egypt.

"Everybody in my family wants to go to Cairo," he said. "We're going to have a struggle in my family about who is going to go first."

The President was bare-headed and without an overcoat or umbrella as he walked with Sadat halfway down the South Lawn driveway.

At a White House dinner Monday night, Sadat urged the admin-

istration to admit the Palestinians to Middle-East peace talks.

"Their leadership has established their credentials to be part of peace process," he told Carter.

Sadat also praised Carter for publicly endorsing a Palestinian homeland, which would be carved out of territory now held by Israel.

Sadat said Carter's "homeland" statement, which marked the first time any American president has made reference to giving Palestinians their own land, "was welcomed by every Arab" and was "regarded as a positive signal."

Carter spoke first at the "working dinner" in the State Dining Room and therefore did not respond to Sadat's comments directly. But patting the Egyptian president on the back, Carter told him he had raised "tough questions."

The Palestinian issue is one of the knottiest confronting Carter as he tries to guide the Arab States and Israel to a peace conference before the end of the year.

Israel refused to sit down with the Palestine Liberation Organization, which is committed by convention to destruction of the Jewish state. In this regard Israel has had the backing of the United States.

Egypt and all the other Arab countries, however, have recognized the PLO as the sole legitimate representative for the Palestinians in negotiations.

Carter, in his public endorsement last month of a "homeland" for Palestinian refugees, did not say whether that homeland should be in an independent state or part of Jordan.

But Sadat interpreted him as having called for Palestinian statehood.



Who says the weather in South Bend is predictable? (Photo by Janet Carney)

# Juniors discuss Senior Trip

Ann Gales  
Staff Reporter

Next year's Senior Trip was the main topic of discussion at the junior class meeting held in the Engineering Auditorium at 6:00 last night. Approximately 250 Notre Dame and St. Mary's juniors attended.

According to Junior Class President Pat Flynn, the purpose of the meeting was not to make any definite decisions about the trip, but rather to narrow the possibilities down to three choices for the entire class to vote on.

Those attending were asked to complete a survey listing possible choices for trip locations and times. Proposals included trips to: Fort Lauderdale; Miami Beach; Fort Lauderdale or Miami with a four day cruise; Hollywood, Cal.; San Francisco, Cal.; South Padre Island - off the coast of Texas on the Gulf of Mexico; and Tucson, Ariz.

The survey required juniors to vote for one of the proposed trips or to write-in additional suggestions. Students also indicated whether they would rather have the trip during October Break, Oct. 23 - 28, or during Spring Break, March 11 - 18.

Tentative prices for the various trips, including round trip air transportation, accommodations for four per room at Holiday Inn, and a rental car for four with unlimited mileage, ranged from \$233.78 to \$434.78.

On Thurs., April 21, the entire junior class will vote on the three choices determined by yesterday's survey.

Flynn said that he was quite pleased with the large turnout at the meeting, and commented, "We want to select the trip that will interest the greatest number of juniors so that the trip will be a success."

The Junior Formal was also briefly discussed at the meeting. Tickets for the dance, to be held in the Concourse of the ACC from 9 p.m. to 1 a.m. on Fri., April 22, will be on sale in the LaFortune Ballroom between 2 p.m. and 4 p.m., April 12 - 15 and April 18 - 21. The price per couple is \$7.00.

# Learn about fire Art students participate in design program

by Maureen Sajbel  
Senior Staff Reporter

Fifteen students from Notre Dame have learned a great deal about fire this year. The students are art students from the industrial design class and they have spent the last five months studying fire departments, prevention, equipment and firefighter's uniforms.

After extensive research, the students re-designed fire fighting vehicles, uniforms and equipment, and last week took their models and designs to the Dallas Hilton for the 12th Annual Armco Student Design Program.

This year's program, "Concepts for Fighting Fire," involved four of the 25 colleges with accredited industrial design programs: Notre Dame, Cornell, Brigham Young and West Virginia. Notre Dame is a member of the Industrial Designers of America, and this year was its first year in the Armco program.

Each of the four colleges brought designs, models, and presentations with them to Dallas and these models are now being reviewed by Armco for a special program on the AM America television show. Materials of greatest interest will be chosen for presentation on the show and the designers will get a change to go to New York with their work.

AM America was originally scheduled to go to both Notre Dame and Cornell last Friday for the filming, but both schools were making preparations to leave for Dallas or were already in transit.

Notre Dame chose four main areas of concentration for their fire program: vehicles, apparel, devices in high rises and home safety.

In the area of vehicles, students designed a "Low profile" fire fighting vehicle that would carry an adequate amount of equipment and fit in situations of limited area such as malls and alleys.

A second vehicle designed by the Notre Dame students was a hover craft with fire fighting equipment. The craft could travel up to 70 mph on a bed of air and be useful in fighting fires from oil spills.

The designers, after studying firefighters apparel, created a new uniform made of lighter and less costly materials. The design allowed for comfort and maneuverability and could withstand up to 3000\* F. The new uniform, besides being more efficient, would be inexpensive enough for even volunteer firemen to afford.

In high rise buildings firefighters are often hampered because of vandalism to extinguishers and fire hoses. To combat this, the students proposed a secondary fire station that would be more secure. Only firefighters would have keys to obtain access to these stations which include air, fire hoses and other equipment.

The final area of consideration was home safety. The Notre Dame designers devised a kit that would include extinguishers, heat and smoke detectors and fireproof cloth for smothering kitchen fires. The kit could be sold in stores or added to every newly built home by builders.

The student designers set up the displays and then explained their products to a group of professionals including industrial designers, manufacturers, firefighters, and specialists in fire prevention.

"The critique was probably the best part," said John Newcomer, a student who worked on the project. "It was a good chance to combine artistic idealism with the professionalism of business."

"The program in Dallas was organized by the Armco Steel Corporation, in an effort to give industrial design students and industries an open line of communication. Many of the students' ideas are used, or modified for use in business.

The yearly program is not a contest, but a cooperative project. Armco presents a new problem or area of study each year and schools are chosen or carried over from the previous year's program. Notre Dame will be a carry-over school next year and be able to participate in designing a different range of products.

The design students who worked

on the program saw the program as both beneficial and enjoyable.

"It was such a good time," said student designer Joan Luttmir. "Armco was such an excellent host and it was a good program for someone like me who wants a job in

industrial design. One gentleman even offered me a job application."

Student designer Louise Karas added, "the project itself was very beneficial. It was interesting designing something for people's safety."

## SIX FLAGS SHOWS '77 TALENT AUDITIONS

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Psychologist Herb True informed and entertained a receptive audience yesterday in Library Auditorium. (Photo by Janet Carney)

# Symposium to consider future of minority admissions programs

by Bob Ready

A symposium on the future of minority admission programs in colleges and graduate schools will be held April 14, 1977, at 7 pm in the Notre Dame Law School lounge.

Entitled "Bakke and Reverse Discrimination: The Threatened Future of Minority Admissions," the symposium is being held in response to the recent California State Supreme Court Bakke decision which stated that the minority quota that prevented Bakke, a white student, entrance to medical school illegal.

Ted Maloney, co-ordinator of the Minority Admissions Program at Notre Dame, noted that Affirmative Action programs were instituted in the 60's in order to correct the damage done by years of racial discrimination. Now, he noted, there is a feeling of backlash towards minority quotas. "It's almost as if people are saying these things are accomplished," he said.

Minority admissions policies at graduate schools and at the University of Notre Dame and Saint Mary's College in the undergraduate level, and in the area of private employment will be discussed at the symposium.

According to Larry Gayton, the purpose of the symposium is to bring together colleges, graduate schools and employers involved in affirmative action programs. "It's important that all have a basic knowledge of how all sectors are interrelated," he said.

Professor David Link, dean of the

Notre Dame Law School will preface the discussion with some opening remarks.

The first section of the symposium will concern minority admissions programs in law schools and other professional schools. Chuck Turchick, of the National Lawyers Guild, from New York, Prof. Rudy Sandoval, of the Notre Dame Law School and Prof. Charles Crutchfield, also of the Notre Dame law school will participate in the discussion.

Mr. Danial Saracino, asst. director of Admissions at N.D., Prof. Joseph Scott, of the Department of Sociology and Anthropology, and Ms. Jean Gorman, financial aid director at SMC will discuss the minority admissions policies of Notre Dame and Saint Mary's.

In the area of minority hiring policies, the symposium will feature Prof. James Steward, director of Black Studies and professor of economics, Prof. Julian Samora, of the Department of Sociology and Anthropology and Mr. William Britt, an attorney for Cargill, Inc., of Minneapolis, Minn., who has been involved in reverse discrimination.

The symposium is sponsored by the Notre Dame chapters of the Black American Law Students Association, the La Raza Students Association and the National Lawyers Guild.

The public is invited to the symposium as well as the reception for the speakers preceding the event from 6-6:45 that evening.

## Operation Brainstorm winners announced

by Mark Perry Staff Reporter

The winners of the "Operation Brainstorm" campus-wide idea contest were announced yesterday by Tom Lux, chairman of the Ombudsman selecting committee.

Winning the grand prize of \$50 for best over-all idea was senior Tom Thanas, a government major from Stanford Hall. Thanas suggested that a lighting system be installed outside Stepan Center for basketball games, pep rallies, concerts, or any other activity which could be held on the Stepan basketball courts.

First prizes of \$20 gift certificates from the Boar's Head were awarded to the best idea in each of the three categories: social, service and policy.

Taking first prize in the social category, which dealt mainly with activities which could be held on campus, was senior Patrick McDounough, an off-campus student majoring in management. McDonough suggested that some of the National Basketball Association teams be contacted about the possibility of playing a preseason game at the Athletic and Convocation Center. McDonough recommended the Buffalo Braves or the Cleveland Cavaliers as possible teams, because of the former Notre Dame Players on each of these teams (Adrian Dantley and John Shumate on the Braves, and Austin Carr and Gary Brokaw on the Cavaliers).

In the service category, dealing with general improvements which might help the students, sophomore Chris Schenkel, a civil engineering major from Alumni Hall, was the winner. Schenkel suggest-

ed that charcoal grills be installed on campus as a gathering place and a sight for parties.

Junior Beth DeLucenay, a management major from Farley Hall, and Mike Mountford, an off-campus student majoring in marketing, tied for the top prize in the policy category, which dealt with possible policy changes or additions which might benefit Notre Dame students. DeLucenay suggested that faculty members and students have bumper stickers placed on their cars to ensure hitchhikers that the driver belongs to the "Safe Riders" group, similar to the "Block Parent" system sued in some towns. Mountford suggested that Student Union should sponsor a one-week period at the beginning of the semester where off-campus drivers could list their times and routes coming to school to be matched with off-campus students needing rides to campus.

Several other suggestions were given to the proper organizations for their considerations. Some of the other ideas were improvements at the library, a senior book exchange, new events for An Tostal, and food service changes.

Lux said that the response this year was outstanding, the most in the three year history of "Operation Brainstorm." About 85 responses were received, more than the other two years combined, Lux said.

Other people serving on the selection committee were Robin Lavender, John Hagale, and Kris Quinn from Ombudsman, and Richard Sullivan, the registrar for Notre Dame, Robert Watkins, director of purchasing for the University, and William Berry, assistant dean in the College of Engineering.

## SMC engineering degree now possible at ND

by Jean Powley St. Mary's Editor

Saint Mary's students may now "really enjoy the best of both worlds," according to St. Mary's President John M. Duggan. The college has recently completed negotiations with Notre Dame's College of Engineering for a five-year cooperative engineering program.

Students involved in the program will live and attend classes at St. Mary's for the first three years, completing any major they wish.

Although any St. Mary's underclassman is eligible for the program, Duggan estimates that probably no more than six students per year will elect to participate.

He added that Notre Dame seemed very enthusiastic about the idea. "This is just another demonstration of the good working

relations between the two schools," he said.

Any student interested in the program should contact her major's department chairman or Gail Mandell, Vice President of Academic Affairs.

Then, for the last two years, they will live and study engineering at Notre Dame.

At the end of the fourth year, the student will receive a bachelor's degree in whatever major she completed at St. Mary's. After the fifth year she will receive a bachelor of science degree in engineering from Notre Dame.

Duggan explained that he expects the program to appeal both to students who want to attend a small women's college while studying engineering and to students who decide they would like to become engineers after they have already completed some of their college education.

# \*The Observer

an independent student newspaper  
serving notre dame and st. mary's

The Observer is published by students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

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Wednesday, April 6, 1977

## Reconciliation after Gryp

Tom Gryp was confirmed last night as Student Union director by the Board of Commissioners. One SU worker, hearing the news, remarked, "It's over!" Wishful thinking perhaps, but obviously "it" will be with us for some time yet.

The controversy has stirred up suspicion and ill-will on both sides. They did not disappear with the Board's vote and won't until Tom Gryp and the Student Union find they can work together. The initial period is bound to be uneasy. As two of our editors pointed out in a commentary last Friday, the current election process does not necessarily produce a director who has the confidence and respect of the Union staff. Tom Gryp is going to have to prove that he can do the job.

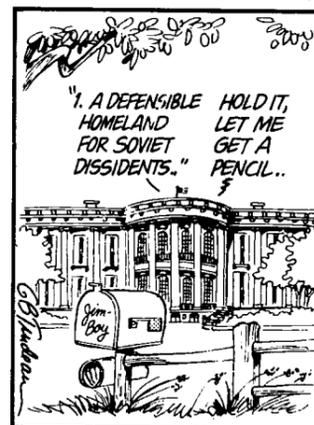
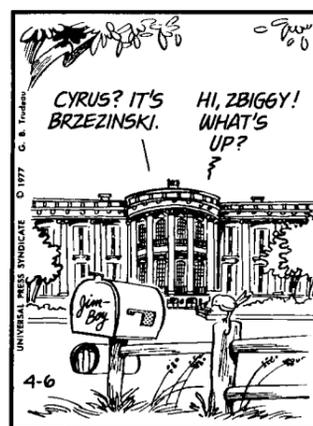
We cannot fault people for having the courage of their convictions, but it would be highly unfortunate if Gryp were to meet with an uncooperative staff or a series of resignations. Gryp's inexperience with the Union, whatever his other qualities, is a handicap that forces him to depend on the experience of others. If this invaluable

resource is not made available to him, Gryp will have no other choice but to go outside the Union for his staff. Precious weeks and months will have to be spent building an organization from the ground up. A weakened Student Union must result.

A breakdown in the strength of the Union could seriously jeopardize its status. According to du Lac, Student Union is an independent branch of Student Government, but in practice it has had to fight to maintain some degree of autonomy. Prospects for a cooperative working relationship between Student Government and Student Union next year are promising, but it must be the cooperation of two equals. Continued problems within Student Union might allow a stronger Student Government to unduly influence Union affairs.

The basic purpose of the Student Union is to plan events and provide services for the students. A unified organization will be best able to fulfill that purpose.

## DOONESBURY



## P. O. Box Q

that people who wish to write rebuttals to letters read the articles that they wish to rebut before they write their own letter.

Charlie Moran

P.S. Timothy Heilman: In case Tom Gryp doesn't see this letter, walk a copy of it to his room. He only lives a couple of doors down from you.

## Saddler's good work

Dear Editor:

As the present Student Union administration completes its term, the members of the Social Commission would like to extend our gratitude to the Social Commissioner, Kevin Saddler. He has done an extraordinary job of organizing and conducting the business of the commission as well as initiating many innovative activities. His rejuvenation of the Nazzy, the formation of the Snow Sculpture Contest, and initiation of bus trips to concerts are only a few examples of his attempts to improve the quality of campus social life.

We would also like to thank Kevin for the time he put in assisting us on our own projects. Often this assistance was unglamorous, but was work that had to be done (his staying up all night to help on Homecoming '76 in particular comes to mind).

Above all, though, the enjoyment of working with Kevin and the opportunity to know him made our work in the Social Commission all the more worthwhile.

The Members of the Social Commission

## Bender, how 'bout me, too?

Dear Editor,

I would personally like to congratulate SBP Dave Bender for his choices for the '77-'78 Student Government Cabinet. I'm very glad to see that instead of appointing people for no more reason than their complete capability in running their respective roles in the cabinet, Mr. Bender chose persons who aided in his election as Student Body President. Who needs experience, I've always said. Why, look at the case of Tom Gryp. He doesn't know a God's blessed thing about his new post but we're all standing behind him 100 percent. I'm really looking forward to this upcoming academic year; I don't know Dave yet, but I certainly will make an effort to attain his friendship. Hell, I'd like a nice position in Student Government, too.

Mark T. Amenta

## P. O. Box Q

### On Rooney's character

Dear Editor,

I am writing this letter to give you my opinion of **The Observer** and the Student Union director controversy.

The Friday, April 1, issue of **The Observer** did an injustice to a student that has contributed more to this university than the vast majority of students, including myself. That student is John Rooney. Never in my four years here can I remember an **Observer** article printing any negative opinion voiced by one student about the personality of another student. Such reporting is irresponsible.

John Rooney is a contender for the position of SU director along with Tom Gryp. The remark I am referring to was made by supporters of Gryp. They claimed that John Rooney has an "abrasive" personality. For **The Observer** to print such a statement is what I take exception to.

Regarding the entire SU director issue one key factor has not been mentioned. Which one of the two, Tom Gryp or John Rooney, wants the job more? In his first two years Tom has not been involved in the Student Union. This says a lot more about how important working for the Student Union is to Tom Gryp than any eloquent phrases he can use to influence the people that choose the new director.

John has worked for the Student Union for three years. He has done a lot of menial work that must be done for a project to be successful but offers no recognition. This is

not to say that John deserves the job simply because he has done these things and Tom hasn't. What it does say is that John has sacrificed because he cares. If nothing else he deserves a few thank yous and an apology from **The Observer**.

Vic DiTommaso

### Mudslinger's response

Dear Editor:

I wish to clarify several things which were stated in an opinion entitled "Mudslinger Moran" in Tuesday's **Observer**.

As far as charges of my protecting the present SU administration, one need only read my letter of last week to see that I squarely place the blame for all the SU problems on the present administration. However, if anyone would take the time to find out how SU was run this year, one would see that the SU administration and all the SU policies were decided by one man and one man alone, Ken Ricci. No major decisions were made anywhere but in his office. For the most part, there was no consultation with the rest of the people within SU. When you want to place the blame for the present problems somewhere, go to Ken Ricci and not one else.

Of the people whom I listed as the other candidates for the office, all of them have put extra time into SU this year to help resolve some of the problems with SU. All of the other candidates have taken the

time to meet with the people in SU and find out the problems of SU. All except Tom Gryp. As of this day, Tom Gryp has not made even one effort to sit down with the commissioners and talk about the problems within SU and find out their views on how to resolve them.

The commissioners know where the problems within union exist.

As far as my not meeting Tom Gryp and talking to him, the blame lies with him, not me. I have been up in the SU office everyday since applications were taken and I assumed that the various candidates would come up to meet with the commissioners. As for Tom Gryp, he has not made such an appearance. My hope is that Tom will meet with the commissioners before they all leave in the second semester senior slump and all their experience is lost. I also suggest



# Academic Theater: A New Perspective

Lisa Moore

"Theatre is **doing!**" is a rubric of the ND-SMC Theatre Department Chairman, Dr. Reginald Bain, and anyone who has worked with Professor Charles Ballinger is conditioned to the phrase, "Just do it!" These may seem cliché to those who have never experienced a theatre arts course, but, in truth, both professors reveal by their commands a unique element in theatre—the element of active **doing**, of creating, as opposed to the too-usual academic activity of reading, analysis and memorization. The department produces four major, faculty-directed plays each academic year in which scores of students act, build sets, fix lighting, collect props and publicize. The theatre department here is not exclusive; any student may participate in some capacity in these productions.

Academic theatre must serve two constituencies. It must be a training ground for persons who aspire to theatre as a profession, in acting, directing or design or in graduate studies in theatre arts. Secondly, the department must answer the needs of those students who simply enjoy involvement in producing plays. Theatre can be a rewarding and consuming activity for any student whose wants and interests include creativity, self-expression, group efforts and discipline.

It is a general rule in American non-academic theatre today that the truly innovative productions do not take place on the commercial stage, but in "off-off-Off Broadway" productions, or in the work of experimental or laboratory companies. Just so in academic theatre, for the major productions of most academic institutions are those same prize-winning plays which have pleased popular audiences for years: Plays such as *Fiddler On the Roof*, *The Crucible*, *Godspell* and *A Delicate Balance* (They was a delightful exception to this rule). An "underground," second level of theatre production provides the healthy alternative of a stage which does not

depend upon popular response and acceptance—this is where experimentation and possible subsequent discovery can most readily take place.

Stripped of the accoutrements that a large budget offers, lab theatre is forced to be more creative and forced to depend more upon the actor than on fancy ornaments of set and technical tricks. In the four major productions of the season, we witness theatre in its fullest sense, built by a collage of elements which together illuminate the central idea. In less-endowed productions, we return to the basics of actor and audience, the fundamentals of theatre and its most potent tools.

The 1977 *Second Scene* offers to ND-SMC audiences four very unique dramatic exercises: *Clarence Darrow*, *Camille and Perdican*, *After the Sexual Revolution* and *Mother Courage*. All are responses to special student interests and comprise a program which offers a medium for not-so-traditional theatre. The department and its students are seen expanding their horizons.

The notion of a one-man show has hit American theatre in recent years with hits such as *Mark Twain Tonight*, *The Belle of Amherst* and *Give 'Em Hell, Harry!* Senior Speech and Drama major, Dan Daily took advantage of the movement to flex his actor's muscles and test his ability to communicate in an extreme way: the two hour monologue. It is a whole new dimension of performance, for there is no set of rehearsed responses, no playing off of another's lines and emotions and no one to share either success or failure. Daily is a highly experienced veteran of the Notre Dame stage; he has played such challenging roles as Don Quixote, Danforth (*The Crucible*), Bill Cody (*Indians*) and Captain Shotover (*Heartbreak House*). Coupled with a director whom he has worked with numerous times, Dr. Bain, Daily succeeded in pleasing audiences with a gentle



Dr. Reginald Bain

intimacy and homespun humor. The popularity of one-man (or woman) shows will afford opportunities for acting students in years to come to push their talents and efforts to the maximum limit.

When *Second City* delighted a ND-SMC audience with the dynamism of their improvisational performances last semester, people were effected in many ways. Some religious were scandalized, frustrated young Catholics guffawed, and one group of interested students were inspired to try their hand at improvisational methods. A group met several nights every week and engaged in imagination and creative exercises under the direction of Professor Fred Syburg. As weightlifting is to an athlete, so these exercises are to an actor—they build and exercise his imagination. The group "played" at expanding their capacities for empathy and spontaneous creation on stage. The semester's efforts culminated in *After the Sexual Revolution*, a readers' theatre production adapted for the stage by Prof. Syburg. Six men and six women dramatized an essay which explored the ramifications of the new morality, combining reading, mime, music, debate and narration, all conveyed through third person exposition. The production was unique in its nature and opened up a new direction for group theatre and adaptation.

Directing is that aspect of theatre which combines a knowledge of all other aspects. Academically, the department offers two courses in Stage Directing: during the first semester the students' final project consists of a one-act play; in the second semester he is required to direct a full length show. This is an ambitious undertaking, and may result in the young director experiencing a crash-course on the interpretive art. Bridget Ragan, a senior Drama major who is likewise a veteran of the ND-SMC stage, directed *Camille and Perdican*, a romantic tragicomedy by Alfred DeMusset. The show enchanted two audiences this past weekend. The minimal set focused our attention totally on the cast, comprised of both experienced and novice actors who mastered the complex and challenging poetry of the play and succeeded in travelling the distance between buffoonery and pathos with ease. The cast list of Bridget's play calls to mind

another contribution of the *Second Scene* productions: persons who are not involved in the major productions have a chance to participate in a full-length play while learning and enjoying the process of production.

Brecht's *Mother Courage* was chosen by Liz Karl, another Speech and Drama senior whose special interest is film. She will be presenting it on April 25 and 26 at 7:00 p.m. at Vegetable Buddies in South Bend. Expanding the notion of "stage" to include spaces outside of the tradition represents another means of experimentation, and this extension beyond the confines of both the proscenium and the campus could be interesting and exciting.

There is a sort of "Third Scene" within the department as well, which is not production oriented as are the two programs already discussed. Coordinated by sophomore Melissa Banta, these programs serve the community in various ways and encourage various groups to make use of the talents, enthusiasms and facilities of interested students. A High School Workshop, for example, is held on ten consecutive Saturdays every spring in which theatre games, mime, technical information and improvisational work are offered to students who are interested in drama. Students visit most of the eighteen Project Head Start Centers in the St. Joseph Valley to provide some kind of participatory drama to pre-schoolers. Volunteers also present performances that handicapped children can appreciate at the Northern Indiana State Hospital. Again, the emphasis is on **doing**, and a new emphasis is added—helping.

In the arts especially, learning comes through creation and discovery. The theatre department here is moving in a direction which will encourage even more participation outside of the major productions and hopefully will inspire new attitudes toward the art in general. The goal of academic theatre must be a mastery of the process rather than a concentration on the product. Learning emerges through the mistakes, strains and pressures of both success and failure, and the more kinds of **doing** that are available, the more can be learned. *Second Scene* is a good start for a more versatile and responsive dramatics program. Let's hope for an encore.



John Santos and Lisa Colaluca in a scene from *Camille and Perdican*.

## Records

# Bowie: Ch- Ch- Changing

Gregg Bangs

One admirable trait of David Bowie's musical career has been his willingness to experiment, change styles just when his previous one was popular and do things differently. Sometimes this works successfully, as it did when he made space rock popular, and also when he out-discoed the original disco fad groups with "Young Americans" and "Fame." Like the end results of these two examples or not, they have been working for Bowie in either an artistic or commercial respect (Take your pick).

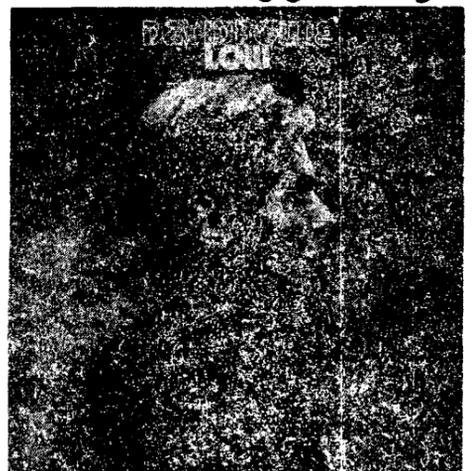
With his latest release, *Low*, Bowie has put out an album that is sure to get neither artistic nor commercial success. Bowie changes style again—twice. The first side offers seven short cuts of basic hard rock with a lot of synthesizer work, while side

two is made up of four selections of abstract keyboard work and vocal muttering. What is disappointing is the fact that there is some good work on this album. "Speed of Life," the first track, is a relatively short (2:45) instrumental that is powered along by the synthesizer work of Bowie (one could swear the recurring beat is saying "Change, Changes!")

Bowie combines synthetic strings with his fine sax work on "Sound and Vision," which is once again powered by Davis' percussion, as well as George Murray's bass. Unfortunately, the rest of the side is full of material that is just too much of the same thing—a few chords along with some space synthesizer work. Too make it worse, Bowie is singing in a very low voice

that sounds like a warped record played in slow motion.

At least he makes the effort to sing on side one. On the flip side, he warbles and shrieks on four tracks that sound like they were rejected from the sound track of *The Omen*. All the tracks are dominated by keyboards, synthetic strings, moogs and arps. "Warszawa," the first cut, sounds like Bowie and Eno (who helped co-write the tune) are trying to make an updated version of an organ recital. It does not come off. Nor does the impressionistic "Wailing Wall" (complete with Bowie imitating wails). Unfortunately, *Low* is an accurate description for itself. Perhaps the changing moods of David Bowie will do better next time.



## Letters to a Lonely God

# The Sidewalks of New York

Reverend Robert Griffin

My shoulders ache beneath my pack  
(Lie easier, Cross, upon His back).

I march with feet that burn and smart  
(Tread, Holy Feet, upon my heart).

Men shout at me who may not speak  
(They scourged Thy back and smote Thy cheek)

I may not lift a hand to clear  
My eyes of salty drops that sear.

"It's mostly the feet," she said. "After a while, the feet really begin to kill you on account of the sidewalks. When you're young, you don't have to worry about it, because some guy will fix you up with a place, and the johns--the customers--come to you. It's when you're older," she said, "and no guy will fix up a place, and you have to go on the streets. The sidewalks kill old feet."

I had noticed the boots she was wearing because they were part of the uniform of a shabby profession familiar to the Times Square area. I wanted to ask if her feet were sore or tired so that she would know that I cared about her; but I was afraid it would sound like a put-down, classing her among the has-beens who have to trudge weary blocks in search of trade. She was really not that old, probably not more than twenty-five.

She said, as if guessing my thoughts: "I have an apartment, but I don't use it." She didn't explain; but I figured she thought it was safer, more private, and a wiser form of commerce to hire out rooms by the hour in Eighth Avenue hotels.

"Why," I said, "did you want to talk to me." She had seen me, the previous day, in front of my 49th Street rectory. She had asked if I could come, that Monday night, to a now-defunct coffee shop called the Muffinburger, on Broadway. It was close-by in the neighborhood; she knew, from seeing me, that I sometimes went there. (For those living in the same neighborhood, New York is like a small village where everybody from the mayor to the local idiot is recognizable.)

She said: "I guess you think I'm a lousy kind of Catholic." I felt like answering that I knew she'd never make it as president of the Rosary and Altar Society. I also thought of replying that him who was without sin could cast the first stone, but I would have felt like a Hollywood Monsignor. Jesus could snap off answers like that, but I couldn't do it without being a klutz. I felt sorry for the girl, but I couldn't say so.

"Sometimes," she said, "I have a little money I don't need. I figure someone can use it. Not the Church; but old people...children." She hesitated for a moment, then added: "For shoes."

"For shoes?" I said. I could have used some new

shoes myself; but I didn't qualify as old people or a child; and certainly, for her, I represented the Church. I knew the money she mentioned was not for me.

"You know," she said, "this has to sound crazy, but you know, I don't consider myself a professional. I don't even consider myself to be a bad girl. I'm just a girl who has to do bad things to make a living. Do you know what I mean?"

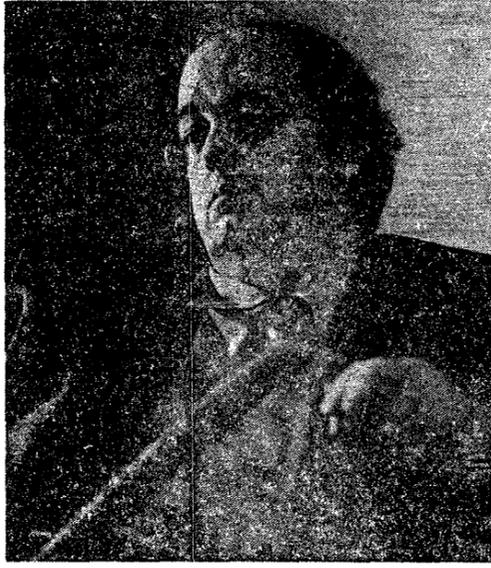
"You mean," I said, "that you don't like to call yourself by ugly names?" Real delicate, I am, like a stupid truck wheel.

"If I get arrested," she said, "they book me as a hooker. But if I thought of myself as a hooker, I'd feel so dirty--it would feel so hopeless--that I know I'd never get off Eighth Avenue. So I think of hustling as something I do instead of waitressing; only next year, I may be waitressing. That way, hustling is not forever, but only temporary, and I'm not a professional."

"Only a talented amateur?" I wanted to suggest, but that would have been insensitive, and I did not feel insensitive towards this girl. "Lots of girls do waitress," I said, instead.

"They also starve to death, if they've got a child dependent on them," she said. I could almost guess the rest of the story: an eighteen year old girl coming to the city, probably from some place like Iowa. One night, she meets a Greek sailor in a bar. Afterwards, when the fleet has sailed for the Aegean, a baby is born. It is not easy to raise a child on your tips and wages as a counter girl to the Broadway Joes who come into Child's.

"My little girl goes to a Catholic school," she said. "On Sundays, when I can, we go to church together. I try, for her sake, to be a good a Catholic as I can."



Reverend Robert Griffin

"It can't be easy," I said, "considering..." I regretted the word "considering," so I said again: "It can't be easy."

"Sometimes, the Bible stories...and the sermons... they break your heart."

I nodded as one who has not noticed his own heart being broken.

"The old ones around here...the professionals," she said. "They're always complaining about their feet. In the Gospel, it tells about the professional--the prostitute who washed Our Lord's feet with her tears, and poured some expensive perfume on His feet, and wiped Our Lord's feet with her hair."

"Sure," I said. "Much was forgiven her because she loved much."

"I believe that story," she said. "because a professional would worry about things like feet. They suffer with their feet."

"Sure," I said, "like policemen and mailmen Sidewalks kill old feet"--knowing this only because she had told me.

"Father," she said, "I'm not a professional, but I hear the professionals talking all the time, and I know feet are something they care about. That story of the prostitute washing Our Lord's feet breaks my heart, I think to myself. 'If I were a professional, that's exactly what I'd like to do, to tell Our Lord that I'm sorry.' If I couldn't do that, I would like to do something else just a good."

I was afraid for a moment she was going to suggest spilling bottles of Chanel over the inelegantly unbooted toes of His Eminence, Terence, Cardinal Cooke, Archbishop of New York. It seemed such a waste.

"That's when I thought of shoes. Father. Kids in New York need shoes; old people need shoes; I see some of them wearing bedroom slippers." She pressed a rolled-up bit of money into my hand. When I unrolled it, it was a fifty dollar bill. "Will you use that to buy shoes for poor people who need them? It's money I don't need; but old people and kids are always needing shoes. Ask them to pray for me and my little girl."

Then she slipped off her stool, out of the door of the Muffinburger, and onto the New York sidewalks. I heard of her, years later, working as a hostess in Schrafft's. Whenever I see professionals pounding the pavements of Times Square, I wonder about their feet, if they are sore and tired. I think about the sensitivity that makes women who have loved much--in Manhattan as in Bethany--minister to the feet of the innocent, to tell them that they are sorry.

Lord, Thou didst suffer more for me  
Than all the hosts of land and sea.

So let me render back again  
This millionth of Thy gift. Amen.

--Kilmer's Prayer of a Soldier in France

## Spring In New Orleans

Leo Hansen



As we entered the city, we paused to make a decision about the wilderness we had left behind: in northern Florida some hundred miles back, we had imagined an organ in the tall pine forests (Bach: Toccata and Fugue in D) but in the bayou we heard a more diffused and dissonant sound (perhaps a Bartok piano piece). The impact was absurd but real; and in the midst of this an ominous feeling, unresolving and quite intimidating, was introduction to the city.

We heard, via the car radio the summon for our journey; "Go far enough and you will reach a place where the sea runs underneath." The sea, however, had long since returned to its more comfortable position of moderately-threatening omniscience--even the river had been safely secured behind the dikes. The fertile Louisiana soil of the bayou now tides between the waters the sea had left behind and the foundations of man's inhabitation.

New Orleans, upon arrival, spit out its fame and fortune as it welcomed us to its fluid flavour: myth, mirth, brandy and brawl. Even the urban nomenclature was the spell of relief for weary travelers, as in St. Bernard Avenue or Bourbon Street, whom we connotated to mean mental satisfaction of our thirst. We were not disillusioned of disappointed by Bourbon Street after a long but distant ac-

quaintance.

Genesis, the classical/progressive rock group, played at the auditorium and we were kinda sorta surprised to find a bar in the auditorium accessible to the Genesis audience. But not really. We sampled the locally made Dixie Beer and so on discovered why there is no beer named after the city of New Orleans.

In the mid-afternoon the feast of St. Patrick was heralded by jazz, famous New Orleans Jazz, resounding in the quarter. The musicians, perhaps in respect for those who had celebrated far too late into the night the night before, were as soft and melodic as their musical temperment and training allowed, which was still enough to arouse a slumbering quarter. In the doorways drunkards squinted their eyes at the sun, an imposition for the many night crawlers belonging to the area. Walking the streets in mid-day, whores and masters paraded with all style they'd worked so hard for.

Here, in the French Quarter, the day yields to the night. All motion seems hungover and unharried. This little world has reversed the role of the nocturnal/diurnal energy cycle: all activity seems in response to the previous nights events or as prelude to the forthcoming evening-to-dawn festival.

Throughout the established core of the

city, each neighborhood is defined by its own commercial area, almost mini-quarters of sorts, complete with local tavern, which despite modern degradation, remains a place of congregation and a social impetus, a position it has held for hundreds of years.

The modern prototype of a city center is somewhat of a paradox: a solemn, sovereign and stagnant environment that produces aggression, violence and disturbance. Planners have been planning drab and droll social environments for more than a century - even with precision perfection on paper and in the blueprints of the developers. Planners might take a closer look at the principles implied in the methodology of the mixture of the various urban elements in New Orleans, and how these components function as a unit.

Down St. Charles Avenue (significantly of real estate fame and one of the most prominent positions on the 'Monopoly' game board, along with neighbors in New Orleans-State Street and Virginia Avenue,) where southern architectural tradition presents itself much like masterpieces in a gallery, a quieter side of the city unfolds. A trolley car occasionally passes by the houses down a center island of grass. The houses are nestled behind the grand oaks, which shade the front lawns and porches from the afternoon sun. At the end of the day, the residents can be seen sipping iced tea or a cocktail upon their porches, occasionally conversing with a passerby. The scene is quite somber yet full of life. The mood is complacent but still one senses an air of awareness, interest, and intellectual stimulation. The flowerbeds are not accidentally beautiful: there is an aesthetic force implied somewhere behind their meticulous garden surroundings.

In many ways the urban structure of New Orleans compares with that of the Venetian medieval planning concept, with its careful attention placed upon scale and heirarchical organization. Venice was divided into distinct neighborhoods or parishes, which focused upon a 'campo', or square.

Around the square were situated the church of the parish, of greatest importance and usually in a dominant position on the square, the inns and hotels, and in the center, the fountain and place of market. The campos were centers of local activity.

Physically the neighborhoods were clearly defined by the canals, which segmented Venice into regions of communicative scale. In New Orleans the distinctions are not that clear, save for in the minds of the people, still the divisions are an integral part of the urban structure. Ironically, the neighborhood tavern may be the best representative of a small scale social nucleus. St. Mark's Square is the nucleus of the smaller parishes, and thus the main focal point of Venice, and similarly Jackson Square in New Orleans. Both cities revolve around these two points; each are critical for social integration, psychological orientation, and urban drama. Jackson Square Park, the artists and cafes, the promenade along the river directly across the park, and the music creeping from behind the church facade from the quarter all help to create the life and spirit which is typical of New Orleans.

It is this spirit which, ultimately, is the driving force behind the vitality of the New Orleans tradition.

Nothing really changes: the most luxurious bordello in the United States in the 1800's has now become a grand hotel in the quarter. The old inns which shut our the cold in the winter and open up to the spring and summer breezes have not lost their flavour or charm. An old alley which served as view for William Faulkner when he boarded here while writing his first novel, still remains much the same.

We left New Orleans with great reluctance, a few souvenirs, and a fair amount of the spirit of this richly and tastefully decadent city. We paused to make a decision about the wilderness we had left behind, and heard, via the car radio, a rather personal farewell, in an obvious reference to the spirit of New Orleans: "Don't ever leave me"

# Missionary describes life in Uganda

by Jean Powley  
St. Mary's Editor

**Editor's note:** Despite much adverse publicity concerning Uganda's President Idi Amin, life continues normally for the vast majority of Ugandans. In order to add some perspective to the horror stories generated by the news media recently, Sister Madeline Patrick, a Holy Cross sister who returned in December from ten years of missionary work in western Uganda and is now living at St. Mary's agreed to share some of her observations about the people and life in Africa's "Aminian" domain.

"The pearl of Africa" was what Winston Churchill called it, and with good reason. Wide expanses of grassland and rolling hills dotted with elephants, "kob" deer, lions and hippopotami (as well as zebras, giraffes and ostriches near the Kenya border) lead to Lake Victoria on the south. Kenya on the east, the Sudan on the north and Zaire and the Ruwenzori Mountains (Mountains of the Moon) on the west.

It was in these mountains that Sister Madeline Patrice spent ten years teaching 200 young African girls at the British "Bishop's School". The school's faculty con-

sisted of 14 nuns from several different religious communities, including five other Holy Cross sisters, all of whom lived in a staff house on the school's campus.

All classes were taught in English, according to the missionary, because of the many different tribal languages which co-exist in Uganda.

"Even if we taught in a particular language, there would be no textbooks to use and girls from other tribes would have to learn another tribal language," she explained.

Although Uganda has no compulsory education, most males have at least a primary education while more and more young women are attending schools each year. The country also has one university, Makerere University, in Kampala. Education is valued very highly by Ugandans. Consequently, the missionaries were extremely well-received both as religious people and as educators.

Uganda is "a very Christian country", according to Sister Madeline. Between 50% and 60% of the population is either Protestant or Catholic, with 5% to 10% of the people following Islam and the remainder adhering to tribal religions.

The Ugandan culture is basically a very humanitarian one, she explained. They believe in long

ceremonial greetings, with hospitality valued highly. "In general, the Ugandans are a peace-loving, calm and sober people," she said, adding that they were not at all a warrior people. Instead, their temperament is that of home-loving shepherds.

Uganda's is a rural, agrarian society whose basic economic products are cotton and coffee. Most of the farming is done by the women while the men get and education and work in businesses or tend to village affairs. The man's only responsibility is to clear the land. After that, it is up to the women.

A man may legally take as many as four wives, as dictated by 'slam. However, Christians only marry once. Such a lone wife is called a "church wife".

Because Uganda is still such an

agrarian country, a major goal for the Ugandans is to populate their clan (the extended family), so a man will often father as many as 25 children between his wives.

The vast majority of Ugandans live in villages or on ranches where housing conditions vary according to class. Members of the middle-class usually reside in homes with cement floors and walls, topped by corrugated tin roofs.

The peasants, however, live in bamboo frame houses with mud floors and a grass or tin roof.

The homes are used only for sleeping. The kitchen is a separate building.

"D'Matooke", the plantain banana which peeled while still green tastes like sweet mashed potatoes and is served with bean sauce, is the staple diet.

Sweet potatoes, millet and peanuts are also popular. Meat (beef) is served once a week at the most, usually in a stew. Ugandans eat very few foods raw, except fruits.

Although Uganda is primarily an agricultural country, Kampala, the capital, is approximately the size of South Bend and has recently gained several modern high-rise buildings. The hotels there are beautifully decorated inside with elephant tusks and animal skins adorning the walls and outside with expert landscaping, according to Sister Madeline.

So, life continues almost uninterrupted for the 11 to 12 million people living in Uganda, a country the size of the state of Oregon in which western culture has just begun to impose upon the African and only in Kampala.

## Nominations now open for SMC class elections

The process of electing class officers, hall officers and Student Assembly representatives begins this week at Saint Mary's.

Platforms are due Thursday, Apr. 7, by 4 p.m. and nominations for any of these positions will be accepted up to that time, according to Election Commissioner Maria-Lisa Mignanelli.

The candidates may campaign from April 12 until midnight April 17. The primary will be held April 18 in the LeMans Lobby, where students may vote from 10 a.m. until 6 p.m. Voting for the final elections will be April 20 in the LeMans Lobby, 10 a.m. - 6 p.m.

Those wishing to run for class offices must form a ticket of four for the offices of president, vice-president, secretary and treasurer.

Candidates for hall offices must form a ticket of two for the posts of president and vice-president.

Potential representatives for Student Assembly run independently. The number of representatives is distributed in the following manner: LeMans - 5; Holy Cross - 4; Regina - 3; McCandless - 3; Augusta - 1; off-campus - 1; day students - 1.

Platforms should be turned into Mignanelli, 506 Lemans and any questions should be directed to her (phone 4902).

## Heller opens lecture series

Erich Heller, professor of humanities at Northwestern University, Evanston, Illinois, will present a lecture entitled "Psychology and Modern Literature" on Wednesday, April 6 at Saint Mary's College. The lecture, part of the 1976-77 Humanistic Studies Lecture Series, is scheduled for 7:30 p.m. in Carroll Hall, Madeleva Memorial Building on the College campus.

An educator, writer and philosopher, Dr. Heller holds a Ph.D. degree from Cambridge University. He is a corresponding member

of the German Academy of Language and Literature and of the Bavarian Academy of the Arts. He was awarded the Gold Medal of the Goethe Institute in 1968 and the Johann-Heinrich-Merck Prize for Essay and Literary Criticism from the German Academy of Language and Literature in 1969. Dr. Heller's publications include *The Disinherited Mind*, *The Ironic German*, *A Study of Thomas Mann*, and *The Artist's Journey into the Interior and Other Essays*.

Wednesday evening's lecture is open to the public without charge

## SMC hosts circus

Jean Powley  
St. Mary's Editor

The Emmet Kelly Junior Circus will perform at St. Mary's on Gentle Thursday of An Tostal week, SMC Social Commissioner Mary Klassen has announced.

The shows, scheduled for 3 and 5 p.m., will feature clowns, acrobats, performing animals and other attractions, and will run about one and a half hours.

Admission will be free to all St. Mary's and Notre Dame students, faculty and staff members. General admission will be 50 cents, with group rates available to area elementary and high schools.

Although St. Mary's Security is still investigating proposals for the circus' location, it is expected that the "big tent" will be set up in

either the field immediately south of Madeleva Hall or the field east of the dining hall.

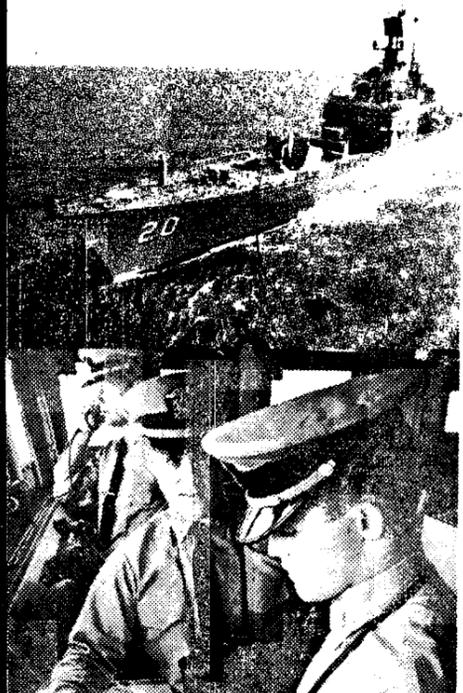
Concessions and other responsibilities will be divided among St. Mary's halls, classes and social commission. The junior class will sell hot dogs; freshman have the cotton candy concession; and the seniors are in charge of tickets and security.

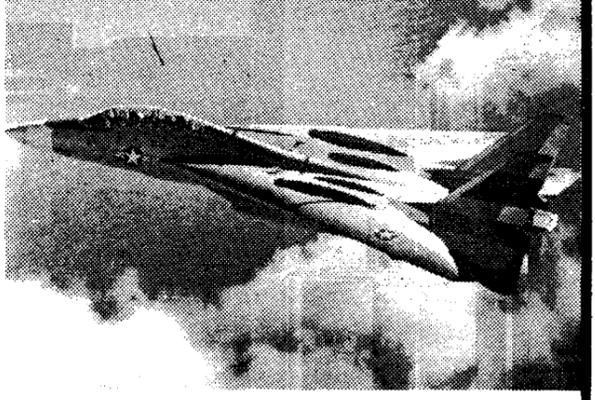
Social Commission will sell pop corn and take care of publicizing the event.

Finally, Regina Hall will sell soft drinks and Holy Cross Hall will sell peanuts. LeMans and McCandless Halls and the sophomore class have not yet been assigned to any specific job.

The circus is produced by Leonard Green of Curcstime Inc. in New York.

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good enough.

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you just naturally do it better.



# Carter attacked for stand on anti-boycott bill

WASHINGTON (AP) - A Senate committee approved an anti-boycott bill yesterday as some senators accused President Carter of endorsing loopholes and ignoring his own campaign promise to work for an early end to Arab discrimination against U.S. companies.

But other Democrats and Republicans on the Senate Banking Committee said the Carter administration's approach has the necessary flexibility to deal with hard international realities.

The bill adopted by the commit-

tee by voice vote would prohibit under certain circumstances any cooperation by American companies in the Arab boycott of U.S. firms doing business with Israel, or having Jewish owners or directors. The measure provides for criminal sanctions.

Supporters of the measure warned that any U.S. insistence on a rigid, hard line could result in a renewed embargo of Middle East oil, the loss of billions of dollars in trade and the destruction of chances for a Middle Eastern peace settlement in the near future.

Critics, including Sen. Paul Sarbanes (D-MD) and other senators, noted that Secretary of State Cyrus Vance and Secretary of Commerce Juanita Kreps had testified in favor of amendments which grant exclusions from the criminal penalties of the bill or permit practices which have been used to further the boycott.

"The administration has indicated it does not want a strong anti-boycott bill," Sarbanes said.

"The administration is equivocal. They want some law. But they don't want any law with teeth in it.

Sarbanes read into the record a statement made by Carter during the campaign when Carter said, "I'll do everything I can as President to stop the boycott of American businesses...It's not a matter of diplomacy or trade with me. It's a matter of morality. And I don't believe the Arabs will pursue it when we have a strong president

that will protect the integrity of our country...We could stand staunch."

Sen. Edward W. Brooke (R-Mass) said, "I think it's obvious the President wants to weaken this legislation."

Chairman William Proxmire (D-Wis) said many of the amendments which have been adopted or proposed have the effect of "enfeebling" if not "gutting" the legislation.

## Globetrotters to appear in ACC as 'home' team

On Friday, April 15, at 8:00 pm Notre Dame and South Bend residents will have the chance to see the Harlem Globetrotters called "The World's Greatest Family Entertainment" when the legendary Magicians of Basketball make their annual appearance at the Notre Dame Athletic and Convocation Center.

People often ask how the Globetrotters tolerate playing all their games on the road. These people are quietly told that it is just the opposite. Wherever they play, the legendary harlequins of the hardwood are considered the "home" team.

"There is no question that today the Globetrotters are the world's greatest family entertainment," said Globetrotter president Stan Greeson.

"No other group entertains as many people day in and day out from one coast to the other as do the Trotters," Greeson added.

Although the Trotters now play

## Schlereth appointed

The appointment of Dr. Thomas Schlereth, assistant professor of American Studies at Notre Dame, and his wife, Wendy L. Schlereth, assistant archivist, to the Danforth Associate Program has been announced by officials of the St. Louis Foundation. The six-year term of membership will begin June 1 and end in 1983.

Members of the program across the country engage in activities designed to encourage effective teaching and to humanize teaching and learning in the campus community. They participate in three biennial conferences held within each of the 16 geographic regions and are eligible to apply to a College Project Fund for support of tema projects involving students and faculty. Additional activities are conducted to sustain communication and cooperation among associates.

After the six-year term, associates are encouraged to continue participation in the program's activities. They are invited to attend regional conferences and they remain eligible to apply to the project fund, assume leadership roles in the program and share in activities with other associates.

Schlereth is a 1963 graduate of Notre Dame and the recipient of graduate degrees at the Universities of Wisconsin and Iowa. Both he and his wife are active in historical preservation programs and he is the author of "The University of Notre Dame: A Portrait of Its History and Campus."

## Petition to seek smoking ban

On Tuesday, April 12, representatives from the South Bend community will be collecting signatures in the North and South Dining Halls for petitions to prohibit smoking on the South Bend Transportation system.

the largest cities and arenas in the country, they still have time to play in the small gyms that dot the heartland of America.

"This is where the Globetrotters began," says Greeson, "and games in the smaller communities will continue to be an important segment of our annual tour."

Notre Dame will be just one stop on that tour, which will carry the Globetrotters more than 75,000 miles. Tickets are on sale now at the ACC Box Office for \$6.00, \$5.00 and \$3.50.

## LAW SCHOOL INTERVIEWS

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# PLAIN TALK FROM ARMCO ON FINDING A JOB:

## Environmentalism —will it muddy the job pool?

Some people think America will have to spend a trillion dollars by the mid-1980's on more pollution control. Could this hurt your chance of getting a job you want? We hope not—but it's a possibility.

America simply doesn't have a trillion dollars to spare. Shifting so vast an amount from other uses will disrupt nearly every other national goal.

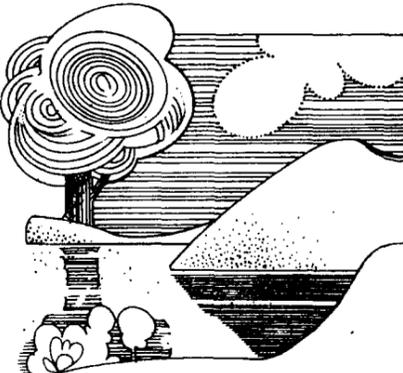
Adding costly environmental equipment doesn't increase industrial production. So once the equipment is in place, the handful of new jobs created for pollution control is more than offset by production jobs that don't appear. Spending large sums on pollution control means companies can't spend that money on something else—like new jobs.

We're going to need another 18,000,000 jobs in this country by 1985. These days the average job costs \$42,168 to create. So a trillion dollars is more than the total current cost of creating 18,000,000 jobs.

Even if we had a trillion dollars, America couldn't satisfy its most extreme environmental demands already on the books. Air quality rules now lock important areas of the country out of any new industrial development. And water quality standards being applied to all bodies of water, no matter how they're used, will stymie even population growth in many parts of the U.S.

We all want clean air and water. We've been sensitized to pollution's dangers for years. But the fact is: America's air and water have been

getting cleaner lately. We've obviously still got a lot to do. But as we do it, we need to study carefully the costs and benefits, to keep environmentalism from tying America up in knots.



## Free—Armco's plain talk on how to get a job

We've got a free booklet to help you get a job. Use it to set yourself apart, above the crowd. We answer 50 key questions you'll need to know. Like why you should bone up on companies you like. What to do after the first interview. Hints to make you a more aggressive, attractive job candidate. All prepared for Armco by a consulting firm specializing in business recruiting, with help from the placement staff of a leading university.

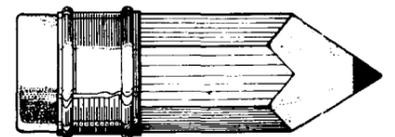
Send for your free copy of *How to Get a Job*. Write Armco Steel Corporation, Educational Relations Dept., General Offices, U-4, Middletown, Ohio 45043. Our supply is limited, so write now.



## Plain talk about POLLUTION CONTROL

So far, Armco has spent \$260,000,000 for pollution control systems. Running that equipment costs us another \$26,000,000 a year. We've slashed our air emissions 95%. But now we've passed the point of diminishing returns. Cutting into that final 5% can cost more—and waste more electrical energy—than it took to stop the entire 95%. What's worse, generating the electricity to reduce industrial emissions further often creates more pollution at power plants than industry removes. As a nation, we need to carefully examine environmentalist demands and balance them against their social, as well as economic, consequences.

Next time somebody says industry ought to start cleaning up its act, you might like to point out that the clean-up is well on its way. The more extra environmental costs pile on, the fewer new jobs there may be.



## Armco wants your plain talk on environmentalism and jobs

Does our message make sense? We'd like to know what you think. Your personal experiences. Facts you've found to prove or disprove our point. Drop us a line. We'll send you a more detailed report on the relationship between pollution control and jobs. Our offer of *How to Get a Job*, above, tells you how to write us. Let us hear from you. We've all got a stake in more American jobs.

# Burtchaell addresses HPC

[continued from page 1]

Dean Roemer can discipline some students who are not disciplined by the individual hall boards. Burtchaell said the dean of students must decide cases from the perspective of a hall.

He noted that the two perspectives do not always overlap. For example, "if you sell some dope in town and never bring it into the hall," he said Roemer has this discipline responsibility.

Burtchaell emphasized the role of the residence hall at ND. He said that in a good hall atmosphere, students can usually overcome problems with rectors or apathetic hall governments.

"Halls are basically buildings that are too small for people to live in," Burtchaell said. "But somehow the alumni have found a community spirit in the halls that they haven't found anywhere else."

"Good people are more densely packed here than elsewhere. Elsewhere you have to search for friends, here you can go 12 feet from your dorm and find comrades, he added.

In other highlights of last night's HPC meeting, Dave Bender, the new student body president, made his first report. Bender introduced his two Judicial Coordinators, John Talbot and Steve Dane.

"We see that the whole area of student rights is very important," Bender said. He added that he would introduce his cabinet members to the HPC over the next few weeks.

"We would like to talk to all students before they see Dean Roemer so we can talk to them and advise them," Talbot announced.

The HPC also finalized two position summaries. One will standardize the date for future hall president elections. The other further defines the role of the Round Table Meetings, meetings between section leaders of different halls.

Mary McCormick, on behalf of

the election committee, also announced that J.P. Russell this year's HPC chairman, is the only candidate who has filed an application for the office new HPC chairman. To continue as chairman Russell's nomination must be approved by a vote at next Tuesday's HPC meeting.

## USIA awards Kopp Distinguished Honor Award

Eugene P. Kopp, a former Notre Dame graduate, has received the U.S. information Agency's Distinguished Honor Award - its highest recognition - for more than seven years of service climaxed by his tenure as Acting Director from Dec. 1, 1976 to March 25, 1977.

Kopp received a B.A. in Political Science from Notre Dame in 1957 and an M.A. in Political Science the following year. In 1961, he earned an L.L.B. from West Virginia University, where he was Editor-in-Chief of the **West Virginia Law Review**.

Kopp, a native of Charleston, West Virginia, joined the Information Agency in July, 1969 as Deputy General Counsel and Congressional Liaison. Three years later he became Assistant Director of USIA in charge of Administration, and in March, 1973 was confirmed by the U.S. Senate as Deputy Director of USIA, the Agency's No. 2 position.

The Distinguished Honor Award cited him for having brought to each of his USIA positions "an extraordinary degree of dedication, energy, integrity, openness and professional competence ... reflecting the highest credit on himself and the U.S. Government." He

was commended for "his skill, intelligence, dedication and fairness." He was nominated for the award by nine senior foreign service officers who are in charge of the Agency's media and area offices.

USIA, which tells people overseas about the United States and American policies, has 188 offices in 114 countries. It uses all means of communication, including television, films, books, publications, libraries, exhibits, personal contacts and the global radio network called "The Voice of America."

## Irish golfers win twice

[continued from page 12]

Coach O'Sullivan was pleased with his players' performance in the three dual meets this past week (the Irish topped Bradley University last Thursday), especially their ability to cope with varying weather. The Irish will be out of action until next Monday when the 36-hole Indianapolis Intercollegiate kicks off the invitational part of the schedule at the Coffin Golf Course in Indianapolis.



The sun and moon participated in an infrequently viewed spectacle in this part of the world. The eclipse occurred Sunday night at 10 p.m. (Photo by Leo Hansen)

## Natale crowned Mr. Fisher

Sophomore Mike Natale was crowned "Mr. Fisher" in the first Mr. Fisher Contest last Friday night on April 1. The event sponsored by Fisher and Lewis Halls was attended by 200 persons at Giuseppe's Restaurant in South Bend.

Billed as the entertainment extravaganza of the Year by emcee John Garufolo the contest consisted of a formal evening wear competition, a talent show, a swimwear show, and question and answer sequence.

Placing second behind Natale was John "Chic" Gallina, a senior. In third place was Senior Dave Feldman. Other contestants were

Tom Mindock, George Blanthorn, John Reynolds and Bill Nielsen all residents of Fisher. The Mr. Fisher Contest was followed by a party with Lewis Hall.

Natale will go on to represent Fisher in the annual Mr. Campus contest to be held during the An Tostal week.

Fisher Hall President Chuck DelGrande and Fr. Carl Ebey, rector of the hall, both commented on the success of the event and said that it was probably the "best hall-sponsored function in four years." DelGrande wished to thank all those students who helped make preparations for the contest.

### NOTICES

NICE TRY MILLER, BUT GUESS WHO LAYED OUT THE CLASSIFIEDS

ATTN: Free Univ. bartending students: Lab will be held Wed., April 13 at 9p.m. in SMC Clubhouse only for those students who have paid the lab fee.

Need riders to San Antonio for Easter. 277-1232 after 11p.m.

NEED TYPING? Executary, Inc. Professional Typing Service. 10 typists-various typstyles. Term Papers: \$.85 page Resumes: \$2.00 page. Call 232-0898

Niles Auction, 802 Fort St. 684-6954 or 684-4671. Auction every Friday 7:30. We buy and sell furniture, appliances, antiques, and misc. items daily 12 to 6p.m.

Faculty or staff wanting to sublet homeor apartment during extended leave, contact University Professional at 237-4421, 8a.m.-5p.m.

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Summer Europe Fare: from \$287 to \$379. Long and short duration flights. Weekly departures available. Call Henri, 287-1198 anytime.

### FOR RENT

Available for fall semester: 2 excellent houses in fine neighborhoods. Each ideal for 5-6 students. 1021 DeMaude and 1016 Lincoln Way West. Call Mr. Gatto 234-6688.

5-bedroom house, real nice, large living room and kitchen, fully furnished, close to campus, has burglar alarm. Call Charlie Moore 272-7180.

4 bedrooms furnished apartment within walking distance of campus. Call William Hill, 232-1724.

TWO BEDROOM HOUSE TO RENT. SUMMER AND OR SCHOOL YEAR. 1021 EDDY STREET. \$120MO. PLUS UTILITIES. CALL ODDIES HARRIS AT 232-8563.

Rooms for rent this summer. Very reasonable, and just a few blocks from Notre Dame. Phone 277-3604.

### LOST AND FOUND

LOST: one pair of ice hockey skates left in Engineering Auditorium on Mar. 28. Reward-no questions. Call Eric at 1604.

LOST: Leninger's Biochem book on second floor Library. DESPERATE+LY need it! Please call Diane 1329.

Reward for 5yr.-old silver Seiko watch lost in ACC before break. Much sentimental value. Larry 287-8301 or return to Lost and Found.

LOST: Black leather gloves near Hayes-Healy. Call Debbie 7906.

### WANTED

WANTED: Riders to Chicago leaving Thursday. Call Terry 1696.

My new Easter bonnet and party shoes will go unworn if I don't get home (for the holidays). ride needed to Chicago area-Northwest suburbs-on Wednesday. Call Pat 4-4985.

WANTED: Married student couple (one child okay) to live in, and be companions to 3 teen-age boys. Room and board in exchange. Would be required to cook family dinner, do light housework and do minor house repairs. Exchange references. Call 288-1411 or 291-1814. Ask for Joan.

Need ride to and from Ft. Lauderdale area for Easter break. Can leave Wed. Will help with expenses. Please contact Cris 4-4983 or Beth 4-4992.

Desperately need ride to Wichita, Kansas for Easter. Diane 4-4348.

Need ride to and from Miami for Easter break. Can leave Wed. night. I am desperate- call 1424 and ask for Bob.

Desperately need ride to Elmhurst, Illinois for Easter break. Must leave no later than Thursday. Will share expenses. Call Anne 4-5115.

### FOR SALE

Pioneer SX626, Dual 1215 turntable, Sure cartridge \$200. Chip 7854.

FOR SALE: '69 Buick Opel Kadett, good condition. Dependable. Best offer. 277-0352 after 5p.m.

Ovation guitar, many extras, with case. Best offer. John 1164.

FOR SALE: (Cheap) One slightly damaged housemate. Broken collarbone prevents him from doing dishes or laundry, but is excellent conversationalist and fair dancer. Call 288-0088.



### PERSONALS

Unloved Senior needs date for class formal-will pay-can dance. Call Tim Cawley 289-1485. Looks unimportant.

M.G.M. and S.B. If you think the Easter Bunny has goodies wait til you see what we've got!!! two admirers

GET NAKED AND THROW ICE!!!

"Safe Date" Billy D. needs a date to the BIGGIE. I've been to all the smallees on campus so have had plenty of experience. Submit resume with signed statement if terms (nothing less than 50-50 please). Call Bill at 288-0088 for further info.

Daley, you're a wild man! Go feed your ducks.

HAPPY BIRTHDAY, DUSTY!

Barb (Babana) K.-Happy Birthday! May you meet fewer doors next year Sue, Janet, Liv, Cathy, Heidi, Karen, Julie, Ellen, Kay.

HOOPER+ I love ham and cheese. Especially when you make them. Love, A.J. Foyt

K.C.+ Why?

Some answer "why not?" but I answer "because..." K.C.

Happy Easter!

Study that, Sheila\$\$

Sunshine. If perfection exists, you're it. Thanks for caring. Love, Irresponsible

Trish, Happy Birthday. Try and stay out of trouble. Fred

Trish, Very little is needed to make a happy life. It is all within yourself in your way of thinking. If isn't what a person has which tells her worth but what she is. Happy Birthday Tom

John (Pickle!): On the court you're a sport to tolerate my antics With any other guy it would drive them frantic. So now you're 20 Happy Birthday to you!! You're a fantastic player and a neat guy too! Mary Anne

Lisa H. Thanks for a fantastic Saturday night! Dave W. alias Wildman

Baby Cakes, May the E.B. keep you company while you pine the hours away. May your family not bugging you about your wedding day. And may you know this now: that I'll miss you much come this Easter Sunday. Mick

FRESHMAN FORMAL APRIL 16, 9-1A.M. A.C.C. CONCOURSE ROOM. FOR TICKETS AND INFORMATION CONTACT YOUR FRESHMAN HALL REPRESENTATIVE.

Tim Curtain, Thanks for the lift. Love, Clown

QUICK AS A DODO, by ND Prof Ralph Mc Inermy, is the perfect Easter gift. Now available at the Bookstore.

L.M.M. I missed you on Sunday and Monday and Tuesday (even tho I saw you.)

Mark Hinkle, among others, snores.

Let's all call up JoAnn Baggiano at 4833 and wish her a Happy 21st! Go for the max...but remember what Myrna says! Happy Birthday, Jo! Love, Maria

To Mark Fuller: I don't care how many causes of cold showers you have. April 6th is a great day for a birthday. See you tonight. Jo Ann

To Mark Fuller: I don't care how many causes of cold showers you may have. April 16th is a great day for a birthday. See you tonight. JoAnn

To Mark Fuller: two is a crowd, but eleven is company at Days Inn. Happy 22nd! Maria

Attention ex-Innsbruckers, Farleyites and other friends of mutual of Idaho: MARVELOUS MARLA WILL BE BACK FOR GRADUATION!! She's counting of lots of parties, celebrations and carousing--we know you won't let her down. And don't say we didn't give you fair warning!

Gwen Coleman has a nice sister. She must be adopted.

S.Michael, I'm sorry. Have a good break anyway, please. Say hi to Peg for me. the child

Peter, Happy Birthday! Have a Great Day! It's all RELATIVE. Luv, Jane and Lucia

Pete, play Doctor MUCH? Happy Birthday! Love, Sue

Have a Happy 19th Birthday Erin.

Tim and Terry, Let's live in sin like we did last Easter. Your Easter Bunnies Forever

Welcome Oklahoma City Babes. You are my sunshine. GVO

Senior from Wellsboro needs companion for Senior Formal. Must get high, discuss politics and have big boobs. Also pay all expenses. 8549.

Dr. Ford, Good luck with the French. Hope the other went well. the patient

John' (Stop, you're killing me!) Gelson needs date for Senior Formal. Applicant must have good sense of humour and strong zipper. Call 289-1485 for info.

Ed and Johnny, Thanks for the coffee and good company. Cindy

Warren, Omelets are not perverted!! mushrooms and cheese

Experienced, BEST TIMES. Happy Easter Tyro

WHEN IS THE KEG ISLAND FORMAL??!

Anybody who would like to take the Pittsburgh Club bus on Monday, April 11, from Pittsburgh to Notre Dame, please call Drew Bauer in Pittsburgh at (412) 821-4851. You can have the ticket for \$15, it sells for \$20. Please take this off my hands, they won't give me a refund. Happy Easter



# Bookstore Basketball awaits tip-off

by Paul Stevenson  
Sports Editor

For the second consecutive year, the Bookstore Basketball Tournament boasts 256 competing teams. Tip-off for the sixth annual An Tostal event is slated for April 12.

The major contests are played on the asphalt courts behind the Hammes Notre Dame Bookstore. As a result, the tournament bears the name, Bookstore Basketball.

The idea for the tournament stemmed from the imagination of Fritz Hoefler, a 1972 Notre Dame graduate, who thought that because of the great athletic ability of the typical Notre Dame student, there could be some type of basketball tournament.

Vince Meconi, a friend of Hoefler, assumed the role of tournament director and has been responsible for the success of the annual competition.

At the time of the tournament's inception, there were no established guidelines for the formation of a team. In 1972, the year the Bookstore Tourney premiered, 53 teams were registered. Today, applications have to be restricted to 256 five-man squads.

Many well-known athletes have

performed in the annual bookstore affair. In addition, many of these athletes had earned All-American status in their individual sport.

The list of Bookstore All-Americans includes basketball greats Gary Brokaw, John Shumate, and Adrian Dantley, as well as gridiron standouts Tom Clements, Mike Townsend, Steve Niehaus, Al Wujciak, Steve Sylvester, Greg Marx, Luther Bradley and Ross Browner.

The first Bookstore Spectacular title was won by a squad composed of four basketball players and one football player. Shumate, Brokaw, Dwight Clay, Fete Crotty and Cliff Brown (Notre Dame's starting quarterback in 1971) comprised the championship squad.

The following year, Meconi decided to formulate some new rules for the tournament. The revised regulations were established to avoid having a real super team glide into championship without intense competition. The guidelines allowed into only one varsity basketball player to participate on each bookstore team. The new rule increased interest on the part of the Notre Dame student body, and, as a result, registration in the tournament increased 100 percent.

1977 marks the sixth year of the

tourney. In this brief period, the 31 Club has established themselves as most dominant team in the history of this annual event. The 31 Club is appropriately labeled the "UCLA of Bookstore Basketball." The 31 Club has captured the tournament twice and has lost in the finals on another occasion. No other team can boast a record three appearances in the Bookstore finals.

Several players have shared in the success of the 31 club. Two players who appeared in all three "tremendous two" finales for the 31 Club are not varsity athletes. Mike Bonifer and Norb Schnickel played on the hardcourt in high school. However, they are unknown until they are rediscovered on the asphalt court of bookstore basketball.

Bonifer is the only bookstore player who has been named All-Bookstore three times. In 1973, he earned the Most Valuable Player distinction. Teammate Schnickel was selected to the All-Bookstore team twice and was named Mr. Bookstore (an award for hustle and desire) for his performance in the 1973 tournament action.

Last year, a new rule was added to the Bookstore regulations. The guidelines state that only three varsity athletes can compete on the same team.

Bookstore Tournament regulations require that all games be played regardless of weather conditions. The last three Bookstore finals are testimony to that fact.

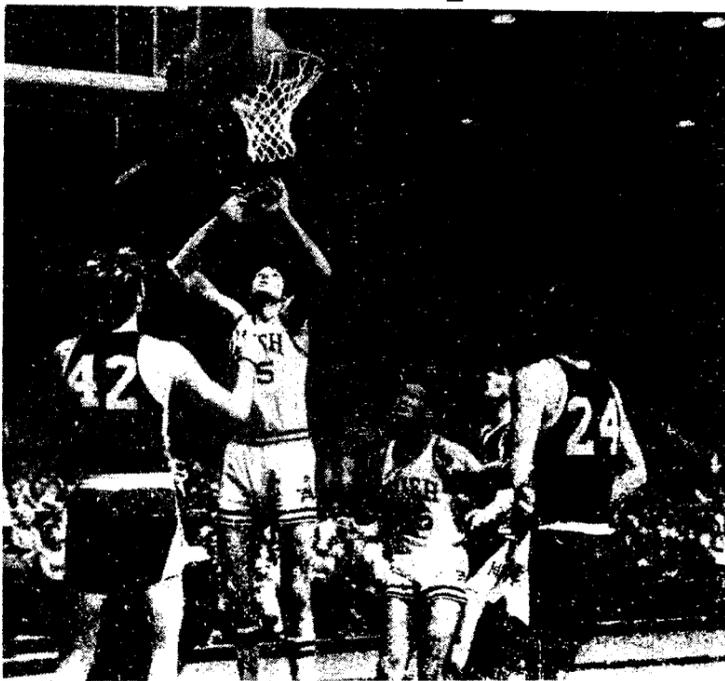
Last year, Tilcs defeated Average White Team in the finals amidst a torrential downpour. The same weather conditions prevailed the year before, when AWT fell to the 31 Club. Likewise, three years ago, the Ducks won their final contest in the middle of Tornado warnings.

Dantley played in the tournament two years ago. Before their elimination, his squad had reached the "scintillating sixteen." However, Dantley had to attend a banquet in Philadelphia, which honored him as the best visiting college player, for his 37 point performance against LaSalee that season. The Irish forward requested that his game be changed to another date, however, his request was denied. Because of his absence, Dantley's squad did not reach the "elite eight."

The rules of the tournament are strict and must be followed. Even for a Notre Dame All-American, the Bookstore Basketball rules were not altered. As a result, the hardcourt superstar did not compete in the tournament last year.

There are many trophies awarded to those competing in the annual tournament. Aside from the aforementioned MVP and Mr. Bookstore awards, an All-Bookstore team must be selected. Anyone is eligible to be named MVP. However, basketball and football players are not eligible to be named Mr. Bookstore or receive All-Bookstore honors.

The Hoosier Award, given to the



Dave Batton and the remainder of the Tilcs squad will be attempting to repeat last year's Bookstore performance.

tourney's biggest gunner, the Golden Hatchet Award, given to the most prolific and violent fouler, and the Dr. J. Trophy, which will be given to the tournament's best dunk shot artist, are other individual honors awarded after the tournament. Also, an All-Devine team will be named, a squad which will consist only of gridiron performers.

The sixth annual Bookstore Basketball tournament promises to be as exciting as last year's competition. Dave Batton, the 1976 MVP will be looking to guide

his team to the coveted first place finish for the second consecutive year.

Meanwhile Bill Paterno and his revamped Average White Team will desperately be trying to capture a title which has escaped their grasp for the past two years.

Still, there are others who would just like to win a few games, let alone reach the final four. This is the opportunity for the students to display their talents and spirits on the basketball court. Because of this, the history of Bookstore Basketball is something special.

## \*observer Sports

### Irish netters await Ohio St.

The Notre Dame tennis team is now well into the meat of its spring schedule with several matches scheduled for this coming week. The Irish netters will be travelling to Columbus, Ohio for the Ohio State quadrangular on Friday and Saturday before returning home to face the Cincinnati Bearcats on Tuesday. West Virginia and Kent State will also be among the participants at Ohio State.

Notre Dame stood at 5-6 on the season going into this past Wednesday's home match against defending Big 10 champion Michigan. Tom Fallon's crew dropped a pair of road matches early in the week, sending them under .500 for the first time this year.

On Sunday, the Irish dropped a 7-2 decision to Indiana State at Terre Haute, a team that Notre Dame had defeated last fall in its invitational. Randy Stehlik had a hand in both points, winning his singles match and then teaming with Carlton Harris to capture their doubles match. It was on to Urbana

on Monday to face Illinois, only to lose by a score of 8-1. A torrential rain had forced the competition indoors. The Irish lone point was recorded by the doubles team of Stehlik and Harris.

The Irish will be hard pressed to regain the winning touch at Ohio State as it goes up against three highly competitive schools. The Buckeyes are especially deep in racquetmen and are threats to overtaking Michigan in the Big Ten this year.

### Stanford scores volleyball win

The Stanford "Scoremonsters" scored victories in two straight games in the best of three championship match to become the Interhall Volleyball champions. The team of Dan Cole, Michael Kelly, Pat Mehigan, Mark Ferring, Dave Clarke, Ed Kelin and John Jannazo defeated Tony Crudele's Fisher team 15-9, 15-12.

### Schedules ready

Today is the last day to pick up schedules for the Bookstore VI tournament. Team captains should report to 151 Morrissey after 7:00 p.m. with 1.50 entrance fee. Any team which does not send a representative to Bookstore Central by tonight at midnight will forfeit its position in the tourney and waiting list teams will be admitted to the tournament in their place.

### B-ball deadline

Today is the deadline to Register for An Tostal's JOCKS vs. GIRLS basketball tournament. Call Patty Coogan at 6883 or Judy Shiely at 6773 to register your team. Ten girls are allowed per team, with a maximum of three club or varsity players per team. All SMC and ND girls are eligible for competition.

### ND lacrosse team loses

The Notre Dame Lacrosse team fell victim to a tough Ashland College club this past weekend while suffering a non-conference loss to Albion College. The Ashland game saw the Irish fall behind early as the deficit at the half was 6-3. In the second half Notre Dame was crippled by penalties which led to five more scores by their opponents making the final tally 11-4.

The second loss of the weekend saw coach Rick O'Leary go to his bench to gain experience in the non-conference contest. 11-4 was again the final outcome.

The final game of the weekend saw the Irish go into overtime with Hope College and come away with a hard-earned 7-6 victory. Tim Walsh and Tom Bingle combined for the final score for Notre Dame. A command performance was also

turned in by Bill Sammon who scored two goals for the stickmen.

Jay Williams was this weekend's high scorer with three goals. Tom Bingle, Pat Clynes and John Murphy each contributed two goals to the Irish cause.

### Hall Team Tennis scheduled

Anyone interested in participating in the Hall Team Tennis Tournament, tentatively scheduled for April 16, should contact their Hall athletic commission. Men's dorms are allowed two singles and two doubles teams while Women's dorms are permitted three participants in singles and two doubles. No one will be permitted to participate in both singles and doubles.

### Irish women place seventh

by Laurie Reising  
Women's Sports Editor

The Notre Dame Women's Track Team travelled to Ball State Saturday for their first outdoor meet of the season. The Irish squad of 11 girls tied for seventh place among the eight teams from Illinois State, Indiana State, University of Indiana, Purdue University, Miami of Ohio, St. Joseph's College, and host Ball State.

Amidst a steady downpour, the ND women managed to place in 3 of the events. Sophomore Mary Humms took 5th place in the throw with a hurl of 105 feet. An earlier throw of 123 feet had to be disqualified because of a scratch.

The 440 relays saw another fifth place finish as the team of Sue Behnke, Kathy McCann, Gina Robillard, and Michele O'Haren were clocked at 54:5 seconds.

In the 2 mile relays, Peggy Hester, Erin Burns, Peggy Curtain and Adella Malvezzi pulled together to net a time of 11:51.8 minutes, which gave them a fifth place finish. Their time proved to be a personal best for the unit. Helen Weber gave the Irish harriers 5th place honors again, this time in the mile, as she turned in a time of 5:50.3 minutes.

Sophomore coach Larry Carcare, speaking for himself and fellow coach Steve Pecinovsky said, "I'm very proud of the team's performance, considering we were up against schools where in most cases the enrollment of women numbers around 10 to 20,000, we did all right."

"For example, Purdue had 70 girls try out and picked a team of 25, we'd be happy if 25 girls even tried out," Carcare continued.

Of the 15 girls who are considered regulars, 14 are either freshmen or sophomores. The squad practices 7 days a week with the exception of those girls who have a conflict with labs of late classes.

Presently, it is only an interest group, but Carcare says he "can see the reality of becoming a club sport by the end of this year, and I hope varsity status will soon fol-

low." He further emphasized that "it's a lot of time and effort on each member's part."

The team will be competing next in the Purdue Invitational, this Saturday at Lafayette.

### Golfers win two over weekend

If their performance over the last three days is any indication, then the Notre Dame golf team does not want to see sunny, windless days. Monday, in the wind and rain the team put in the best performance for an Irish squad on the Burke Memorial since 1974 as they trounced Aquinas College 367-449. On Saturday, the Irish linksters battled Detroit College under extremely windy and rainy skies and came out on top 395-410.

Captain Rich Knee highlighted the Aquinas match with a one-under-par 70. The junior registered birdies at one, nine and 17 to offset two bogies. "It started to rain really hard as I was putting on the ninth green," the finance major said in reference to the less than ideal conditions, "and I asked Coach O'Sullivan if he was going to call it off. I was hoping he wouldn't because I had it going." Knee finished the first nine at one-under-par and kept "it going" with an even-par back nine to finish at 70.

Senior Bob Belmonte posted a 73 in Monday's match while freshman Dave Knee and sophomore Biv Wadden carded 74's. Tim Saur was at 76 and John Lundgren rallied for an even-par back nine to total 78 for his round. All told, the six Irish players were a combined four-over par for the back nine—in spite of the intermittent rain which fell throughout the final holes.

In the wind on Saturday Tim Saur captured medalist honors with a 77 as only three players could manage scores under 80 as the gusting winds made guesswork out of every shot. Bob Belmonte and Rich Knee were the other two players to join Saur in the 70's as they both finished with 79's.

[continued on page 11]