

# Security, student cooperation help retain SMC shuttle

by Molly Woulfe

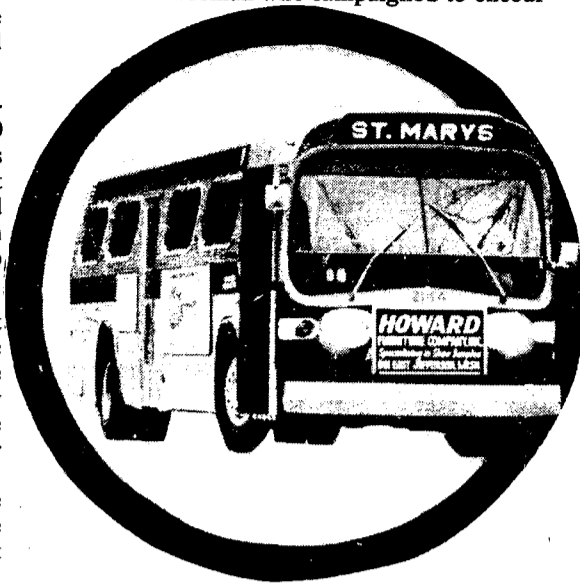
The administrations of St. Mary's and Notre Dame have decided to retain the services of the Transpo shuttle bus, due to security reasons and an increase in student cooperation.

Earlier this month, Notre Dame had considered discontinuing the annual payment of \$25,000 to the bus company due to rising Transpo rates and because a large number of students were not paying the 15 cent fare on evenings and weekends. The recent rape of two students on the ND campus prompted the administration to withdraw the proposal.

Mary Laverty, SMC director of Student Activities, commented, "it was initially Notre Dame who wanted to stop the shuttle, and we wouldn't have been able to maintain it by ourselves. They changed their minds because they think highly of St. Mary's students and their safety."

"We are maintaining it as is because of the concern with security. It's a service to the students. I hope they will take advantage of it and not walk back and forth," she added.

Laverty also praised the efforts of Mary Ann Fuchs, SMC Co-Exchange Commissioner, and the ND Ombudsman who campaigned to encour-



age students to pay the 15 cent fare.

"We had a wonderful response," stated Fuchs. "And we have gotten a lot of comments from bus drivers that students are more courteous now, and this makes a world of difference. They're more willing to pick up a student who's walking along side of the road. Hopefully students will continue to support the shuttle financially and courteously."

New shuttle schedules will be placed in student mailboxes today or tomorrow, according to Jason Lindower, SMC Controller. The shuttle will leave the SMC parking lot every half hour and on the hour, and from ND at a quarter to and after the hour. Break hours for the bus drivers will be included on the list.

"We're trying to make a schedule the students can rely on," explained Lindower. "I hope this will work, but if it doesn't, we'll keep working with the bus company until we develop one that will."

Lindower added that the shuttle is still not pulling in enough money for the administrations to break even, but "at the moment we see fit to provide security for the students who go back and forth."

# \*The Observer

an independent student newspaper serving notre dame and st. mary's

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## Egyptians prepare for summit

CAIRO, Egypt [AP] - Egyptian officials yesterday readied a site and discussed the makeup of their delegation to President Anwar Sadat's upcoming Middle East summit. Arab nations who oppose his conciliation with Israel appeared to be splitting over two proposed anti-Sadat meetings.

Also yesterday, the United Nations accepted Sadat's invitation to be represented at Cairo, and Secretary-General Kurt Waldheim called for still another Mideast meeting, to be held in about two weeks either at U.N. headquarters in New York or another neutral site.

Egypt is trying to decide the number and rank of its representatives to its own summit, which Sadat said could begin as early as Saturday. The meeting will be held in the historic Mena House hotel, in the shadow of the pyramids. Officials were seen checking the building for security hazards yesterday.

So far, Egypt, Israel, the United States, and a U.N. representative will take part in the meeting.

Israel plans to send sub cabinet officials to Cairo. The United

States - which formally accepted the invitation yesterday - may send an undersecretary or assistant secretary of state and the United Nations will delegate Gen. Ensis Siilasvuo, the Finnish coordinator of U.N. peacekeeping operations in the Middle East.

Egypt also invited the Soviet Union, Lebanon, Syria, Jordan and the Palestinians, to prepare for a full-scale peace conference at Geneva. Waldheim said, "all those invited to the Cairo meeting" would be asked to the U.N. talks, also designed to make progress towards Geneva.

Lebanon said it wanted to stay neutral. Syria and the Palestine Liberation Organization denounced the talks and declared they would not attend, but have yet to communicate this refusal officially to the Egyptians.

Meanwhile, Iraq said it had sent emissaries yesterday to the radical Arab regimes in Libya, Algeria and South Yemen, inviting them to a summit sometime next week in Baghdad. Libya has called a similar conference to begin tomorrow in Tripoli, and Iraq has not said whether it will attend.

The Iraqi announcement over government Radio Baghdad omitted mention of Syria. With Egypt working hard for a peaceful settlement with Israel, Syria is the only one of the three main Israeli adversaries blocking resumption of full-scale peace talks. The other, Jordan, has praised Sadat's visit to Jerusalem Nov. 19-21.

Iraq and Syria are bitter rivals, and the Baghdad anti-Sadat meeting threatens to open another rivalry - between Iraq and Libya, both of whom see themselves as leaders of the Arab nations rejecting a peaceful settlement with Israel.

Some observers believe this disunity could force Syrian President Hafez Assad into the Egyptian president's peace camp. Assad has neither ruled out nor insisted upon a peaceful settlement but has held to a harder rhetorical line than Sadat.

Despite earlier Syrian protestations that Egypt had broken Arab unity, Assad told reporters Monday there can be "no divorce between brother Arab countries." He recognized Sadat as still the "pres-

[continued on page 7]



As finals grow nearer, more students begin to live in the Library-and that includes sleeping. [Photo by Kevin Walsh].

## ND-SMC Right to Life sponsors St. Nick party

The Notre Dame-St. Mary's Right to Life chapter is helping sponsor the St. Nicholas Day party to be held after the lighting of the University Christmas Tree on December 6 at 7 p.m. in front of LaFortune. The party, to which all the campus children from Notre Dame and St. Mary's are invited, will be held in LaFortune Ballroom immediately after the tree-lighting.

"We are helping to underwrite the costs of this event, along with the Student Government," stated Rick LaSalvia, president of Right to Life, "because Christmas and St. Nicholas affirm the values that Right to Life believes in. Saint Nicholas -- Santa Claus -- is the patron saint of all children. His legends say that he loved children very much, and a love for children is one of the premises on which Right to Life is founded."

"The party will be fairly expensive," LaSalvia said. "Father Griffin, The University Chaplain, who

is arranging the party, has invited the Band, the Glee Club, the Notre Dame-St. Mary's theater, Jules Thompson, campus pianist and impressionist, and even a magician to entertain the children. The cookies and the candy canes alone will make a small mountain of goodies. In addition, Santa Claus will be there with surprises in his Christmas sack.

"Right to Life joins with Father Griffin in inviting the urchins and moppets of Notre Dame and St. Mary's to attend this wonderful evening with St. Nick," LaSalvia said, "but it would help if you could tell us if you are coming, so there will be enough of everything to go around, including popcorn and apples, doughnuts and hot chocolate."

"We may be broke when this party is over," LaSalvia said, "but we want the campus to see -- we want to see for ourselves -- how beautiful children, in their holiday happiness, can be."



Cold weather and the sale of Christmas cards are definite signs that the Christmas season is here. [Photo by Kevin Walsh].

News Briefs

World

**Korean spy plans exposed**

WASHINGTON-- The South Korean Intelligence Agency (KCIA) planned to install a spy network in the White House and to pay off aides to top U.S. leaders last year in hopes of winning United States support for South Korea, document released yesterday alleged. The plan apparently was dropped when previous activities by the KCIA in this country were exposed.

National

**Federal mediators negotiate**

WASHINGTON--Federal mediators took charge of the coal industry's stalemated contract talks yesterday and won swift agreement for "concentrated and continuous negotiations" to try to avert a nation-wide strike threatened for next week.

**Weather**

Mostly cloudy with a 30 to 40 percent chance of light rain through tonight. Highs today near 40. Lows tonight in the mid 30's. Variable cloudiness and cool tomorrow with highs around 40.

**On Campus Today**

- 6:30 - 8 am a.m. this morning, mike ridenour, cathy murray, wsnd 640 on your dial.
- 12:15 pm advent mass, fr. robert griffin celebrant lafortune ballroom.
- 12:15 pm seminar, "new development in interferon research" by dr. george galasso, naiaid, nat'l inst. of health, sponsored by dept. of microbiology, rm. 278 galvin aud.
- 12:15 pm faculty forum, "research development in the center for the study of man" by dr. david c. leege, sponsored by bus. adm., rm. 121 hayes healy.
- 3:30 pm cardinal o'hara lecture, "reflections" by stuos terkel, sponsored by bus. adm., mem. lib. aud., open to public.
- 5:15 pm faster's mass, sponsored by world hunger coalition, walsh chapel.
- 6:30 pm meeting, sailing club, rm. 204 eng. bldg.
- 7, 9:15 & 11:30 pm film, fellini's "satyricon", eng. aud. \$1.
- 8 pm basketball, nd vs. baylor, home.
- 8:15 pm concert, deborah davis, cello, sponsored by music dept., lib. aud., open to public.
- 9 - 11 pm nazz, jazz at the nazz, 3 o'clock nd jazz combo.
- 12:15 - 2 am nocturne nightflight, mark wallace and rick lane plays jazz, wsnd - fm 88.9.

**Soviets not participating**

WASHINGTON [AP]- The Soviet Union has informed the United States that it will not send a delegation to a preliminary Middle East conference in Cairo, U.S. officials said late yesterday.

Earlier, the Carter administration announced formally its acceptance of President Anwar Sadat's invitation to attend informal talks in Cairo to pave the way for a Middle East settlement.

The Russian rejection means the talks will proceed with only one of the two co-chairmen of the Geneva conference present. Of the so called confrontation states, so far only Israel has agreed to

participate.

The administration had urged Moscow to take "a constructive role" in trying to find a path to a solution of the Arab-Israeli conflict.

But it has moderated its own support for Sadat's initiative, calling the Cairo talks "useful"

while stressing the need for a comprehensive settlement involving all the parties.

Administration officials said a delegation headed by a still unidentified expert would be present when the talks open, probably this weekend.

**Meet Fr. Ambassador**

Fr. Theodore M. Hesburgh, University president, was sworn in yesterday as U.S. ambassador to a 1979 United Nations conference on Science and Technology for Development.

Secretary of State Cyrus Vance, presided at swearing-in ceremonies at the Department of State in Washington.

Hesburgh is believed to be the first Catholic priest in this country to be given ambassadorial rank. The assignment, one of several he has performed for the federal government over the last 25 years, will not affect his duties as head of the University.

A Washington-based steering committee, chaired by Ambassador Jean Wilkowski, who formerly headed the U.S. delegation to Ghana, is already at work coordinating the formation of American policy on the transfer of technology from developed nations to Third and Fourth World countries, the key issue to be covered by the conference.



FATHER HESBURGH

**USO seeking student auditions**

College-sponsored entertainment groups of no more than eight performers are being sought by USO shows to tour isolated military installations overseas. Expense-paid tours ranging in length from four to six weeks are scheduled to five areas: Alaska, the Orient, Europe, Mediterranean, and the Caribbean.

A live audition and completion of a formal application are required of groups for the limited number of tours available each year.

A brochure entitled "Guidelines for Audition and Tour Application," published by the USO Shows Campus Music Committee (CMC), provides specific information regarding qualifications and restrictions, types of shows desired, details of touring and an outline on how to apply. Music Departments or Student Production Departments may obtain a free copy of the CMC Guidelines by writing USO Shows, 1146 19th Street, N.W., Washington, D.C. 20036.

Theatre Departments interested in preparing a book musical or comedy for audition (maximum cast of 10 including manager) may also write to USO Shows for guidelines prepared by the American Theatre Association (ATA) Overseas Touring Committee.

United Service Organizations, Inc. (USO) is an independent, civilian agency dedicated to meeting the welfare and morale needs of the men and women of America's armed forces and their families worldwide. USO receives no government funds and is supported by voluntary contributions of the American public through local United Ways and independent USO campaigns.

**\*The Observer**

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 Honorable Menion: Rosemary Mills (tight end)

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# Farley incident starts false rumors

by Mike Kenahan  
Staff Reporter

Rumors concerning an intruder entering Farley Hall during Thanksgiving break and residents receiving numerous "prank" phone calls are false according to Sr. Jean Lenz, Farley rectress.

"There wasn't an intruder over the break," affirmed Lenz. She

also added that, "nobody has come to me saying they've received all kinds of phone calls."

Jean Gorman, assistant rectress, confirmed the falsity of the rumors by saying, "I was on duty all during break and we had no intruder in the dorm." Gorman also noted that, "there was a phone call to a student, but it was not a prank call. It was an aggravating

call, but I don't think necessarily that 'prank' is the right word."

Lenz and Gorman admitted, however, that an "incident" occurred over break in which someone was reported as having been outside the windows in the back of the dorm. The Farley Hall resident who reported the incident said that, "I had thought somebody might have been trying to get into my window."

The resident, stated that she spotted a male, who was wearing glasses and had dark hair, outside of her window last Friday night at about 12:30 a.m. She explained that, "I really couldn't see him too well because it was dark and he had a jacket on and he was kind of crouched down."

The resident mentioned she notified Farley's security guard, Betty Toombs, right away and that Toombs called Notre Dame Security.

"It guess they sent somebody over to check it out then," she said. "A man from Notre Dame Security was over yesterday morning to show me pictures and to ask questions," she added. The resident also commented that she did not think the man she saw was the same as the one who was pictured in the *Observer* as the recent rape suspect.

Due to the rumors which have been circulating around Farley and to the "perverted" intruder incident that occurred on the Saturday before break, the Resident Assistants of Farley are holding section meetings to discuss security within the dorm.

Chris Datzman, third floor RA in Farley, pointed out that, "we had our staff meeting last week and then yesterday, today and tomorrow we're trying to have meetings with the sections and inform them of what we discussed to make them aware of our little security tips and changes."

According to Lenz, "the RA's meetings with their sections are just an effort to hear where the

students were and to again reiterate how much better security can be enforced right in the hall. Before we blame Security for what it didn't do, I think we have to blame ourselves for what we didn't do."

Gorman stated, "The main thing that we're encouraging the women to do is to lock their room doors at night and not to let anyone in the dorm." She suggested the residents "make the person who wants to get in go through the telephone system and call up to the room that they want to go to and have that particular individual come down and get them. That's the basic thing."

Datzman noted that one of the changes in security will be the extension of the hall lighting period throughout the dorm. "They're keeping the lights on now after parietals," she said. The RA also stated that, "We're going to lock the door by the dining hall at midnight. It used to be open until two o'clock, but we're going to start getting that closed."

Gorman also mentioned that, "we're considering deactivating the detex on our north door because that door is not seen by the security guard." "But," she added, "that's under discussion; there's nothing final on that."

Gorman explained that by shutting off the detex to the door, "you can still go out the door, because it

is a fire door, but you can't come in with the detex card."

Datzman stressed that hall residents were not overly concerned. She stated, "It's not like we're living in fear, but its just that we're trying to be a little more careful."

Lenz agreed by saying that, "everybody here is just a little more concerned about the whole procedure and would probably think twice before they'd let anyone in."


Peggy McGuire, a resident of Farley, noted that, "I think people had a real sense of security before and now they realize that that was really false, that they really have to be aware of things that could happen and be sure and lock their doors at night and take other precautions as well."

Responding to the suggested possibility that the rapist, the intruder, and the "peeping tom" could have been the same person, Gorman maintained that, "it's possible, but who knows. It'd be nice if it was the same guy doing all this stuff and they caught him."



During Thanksgiving Break another incident occurred at Farley Hall. (Photo by Kevin Walsh).

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# Complimentary SU tickets HPC asks Gryp to discontinue present policy

by Dave O'Keefe  
Staff Reporter

Last night's Hall Presidents' Council meeting was highlighted by the adoption of a two-part recommendation prohibiting the HPC from participating in the current Student Union complimentary ticket program and recommending that Student Union Director Tom Gryp discontinue the existing policy.

Gryp, in a formal statement read to the Council by Student Union Comptroller Colleen McGrath called on them to "come to an agreement among yourselves and make your commendations as soon as possible."

Gryp registered strong opposition to the position adopted by the HPC's Standard Review Committee, whose findings precipitated last night's action.

But he promised to "take any decisions reached by the entire HPC to the Student Union Board of Directors to once and for all end the debate on this matter."

The Council based their recommendations on the grounds that Student Union funds should be used for something that would benefit the student body at large. The current Student Union Budget calls for \$2400 for the purchase of the controversial tickets.

Tickets were also the subject of discussion when McGrath revealed that the Student Union charter flight to the Cotton Bowl has already been filled and that none of the 228 package deals were sold to students.

When contacted last night, Gryp explained that problems began when the University refused to underwrite the cost of the charter. This sent the Student Union outside the University to the St. Joseph Bank Travel Agency.

But by the time the necessary game tickets had been secured through the ACC, the agency informed Gryp that the plane had been filled by "Notre Dame people," none of which were students.

"This was our last chance for an organized trip," Gryp commented. "We thought it would be good for St. Mary's and for freshman and sophomores who might not get tickets, but the University wouldn't help us."

In other areas, HPC Chairman J.P. Russell will arrange a meeting with Vice President for Student Affairs Bro. Just Paszesny and Executive Vice-President Fr. Edmund Joyce to discuss the quality

of security on campus. Farley President Marylou Walsh called for the action, saying she was "sick of committees and talk" concerning security.

Russell informed the HPC that the 1500 figure for student Cotton Bowl tickets was established by Ticket Manager Michael Busick based on past demand, and that Busick warned that security personnel at the Cotton Bowl will be checking for Notre Dame student ID's.

The Round Table panel discussion held before break was termed successful, and the HPC also discussed plans for a proposed "Alcohol Awareness Week" on campus.



HPC members discuss business in Holy Cross Hall. [Photo by Kevin Walsh]

## This week's meatless meals

- Wednesday Lunch: Tuna Noodle Casserole
- Thursday Dinner: VEGETARIAN PLATE:  
Zucchini Casserole
- Friday Lunch: Fish Rarebit on Toast
- Friday Dinner: Fried Founder
- Saturday Lunch: Grilled Cheese Sandwich
- Sunday Lunch: Mushroom Omelet
- Sunday Dinner: Batter Dript Cod



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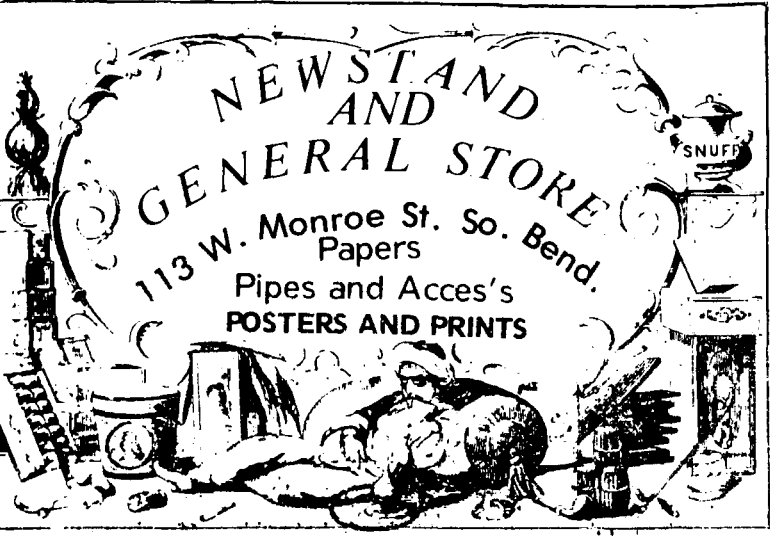
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# Chasing a dream

by Frank Laurino

This is the last of a 3-part series on the Midwest Blues Festival.

About four years ago, I was pondering my future: music or medicine? I ultimately chose neither. But the lure of a musician's life was very convincing at 17.

"Don't do it," warned a friend, two years out of music school. "You're always on the road...never makin' enough money. And you're always frustrated, 'cuz even if you do make it, you fizzle out after a while. Only the 'greats' last forever. You want your whole life to be chasin' somethin' you'll probably never get?"

I used to hate that guy for shattering a dream. But I grew to respect him as I learned from other musicians how true his words could be.

Then I ran into a few people at the Midwest Blues Festival: Edith Wilson, Sonny Terry, Brownie McGhee, Big Joe Duskin, Muddy Waters. Some had been playing professionally since 1930 or before, starting out on the road at 14 and 15 years old. And they're still getting the same excitement out of performing as they did 40 years ago.

I couldn't help but wonder why these artists continue playing music that has always been overshadowed by the styles it gave birth to; why 62-year-old Muddy Waters swears, "If I had to do it over again, I'd still play the blues;" or why Edith Wilson, in her seventies, ailing, and with heart surgery two weeks away, pushes herself onstage to sing to a Stepan Center crowd?

Brownie McGhee knew the answer. "It's the blues, man. You love it because it's your life. It's part of your soul. It's like being in love with a bad woman: no matter where she sneaks off to, you'll follow."

Many people have followed the blues. Take Edith Wilson, for example. At 13 she was sneaking out of her house in Louisville, Ky., to sing in local shows. The next year, she met pianist Danny Wilson, married him, and performed for audiences in Chicago and Milwaukee. Eventually, she made her way to New York City, where writer/producer Perry Bradford placed her in Mamie Smith's role in "Put And Take."

Edith signed with Columbia Records, and in 1921 made a recording with Johnny Dunn's Jazz Hounds. The song, "Nervous Blues," was the second recording made by a black woman.

After two European tours, Edith took to the stage. In the 1930's, she appeared in Fats Waller's "Hot Chocolates," in which Edith, Fats, and Louis Armstrong were billed as "One Thousand Pounds of Harmony." She also appeared on stage with Bill "Bojangles" Robinson in "Memphis Bound."

Before World War II, Edith moved to California to pursue vaudeville, cabaret, and films. Her most significant film role was with Humphrey Bogart and Lauren Bacall in "To Have and Have Not."

Edith made a substantial mark in radio as well. She was a member of the "Amos & Andy" cast, playing Kingfish's mother. In 1948, she was chosen by the Quaker Oats Company to be the radio voice of Aunt Jemima (hence her nickname: "The Original Aunt Jemima"). In this role, Edith became involved with advertising, regular spots on the Gay Moore Show, and numerous charity projects. Edith soon recruited a number of "Aunt Jemimas" to fill the countless number of appearances she could not handle alone.

In 1966, Edith returned to singing, her first love. She teamed up with Little Brother Montgomery, a ragtime/country blues/boogie-woogie piano player whose recording history dates to 1929.

I met Edith backstage at the MBF and asked her, "Do you still like singing and performing after all this time?"

"Oh, yes!" she replied, smiling. "The people are always so nice. They always seem to like Brother and me, I guess... I just love to sing."

I then asked about her surgery: "Is it a good idea for you to be performing right now?"

"Well, I am a little scared," admitted Edith. "But that's not going to stop me from singing tonight. And the doctor told me I'd be back on my feet in no time!"

"Can't let things getcha down," added Brownie McGhee. "Ya gotta keep thinkin' positive, lookin' at the good things. That's the way to get through life - whatever you're doin'."

Brownie has kept that attitude throughout his career. Although afflicted with polio at age 4, he was determined to play the blues and make a name for himself. He

taught himself piano at a young age, and occasionally he would sneak into a nearby Baptist church and play blues numbers on the organ when nobody was around.

Then Brownie's father taught him guitar. He quickly mastered it and formed many groups, playing schools and Smokey Mountain summer resorts. On day he quit school, strapped his guitar to his back, and hit the road.

Playing in carnivals, medicine shows, travelling minstrel shows, "jook joints," and "hole-in-the-wall" taverns, Brownie found himself working with some of the blues legends: Lonnie Johnson, Blind Boy Fuller, and "Huddie" Leadbetter, better known as "Leadbelly". In 1949, Sonny Terry asked Brownie to perform at the Leadbelly Memorial Concert in New York City the following year.

Sonny had been introduced to the New York audience in 1938 when he joined Albert Ammons, Meade Lux Lewis, Pete Johnson, and the Count Basie Orchestra in the famous Carnegie Hall "Spirituals To Swing" Concert.

Sonny is another man of positive thought. He lost his eyesight in two separate childhood accidents. Freed from farm chores, he took up the harmonica.

"My dad, he said, 'Play that harmonica, boy. It'll make you a living someday,'" remembered Sonny. "So I'd practice and practice. I wanted to sound like the old freight trains, chuggin' away and blowin' the whistle."

Word spread around Sonny's Durham, N.C. home that he was an accomplished harp player. He soon worked with the legendary Leadbelly and blues greats Blind Boy Fuller and Rev. Gary Davis. In the 1940's, Sonny played with Alec Stewart and Pete Seeger.

After the Leadbelly Memorial Concert, Sonny and Brownie toured the United States, Europe, and Australia, and then played with Woodie Guthrie on a few recordings. On Broadway, they appeared in "Finian's Rainbow," "Simply Heavenly," and "Cat On A Hot Tin Roof." Their television performances include NBC's "Midnight Special" and ABC's "In Concert." Sonny and Brownie's most recent recording includes numbers with John Hammond, Eddie Greene, Sugarcane Harris, John Mayall, and Arlo Guthrie.

Thirty-eight years and 70-odd albums later, Sonny and Brownie performed at Stepan Center. Seeing the duo on stage, playing as they have for years, makes one recall the personal conflicts which destroyed the Beatles after almost a decade, or Crosby, Stills, Nash & Young after only a few years. What has kept these two artists together for so long?

Surprisingly, it's not friendship. Despite the duo's image of having a close partnership, despite Brownie's song "Me And Sunny" ("We been friends for a great long time"), the two musicians have a strained personal relationship. They travel separately and sleep in separate rooms. On stage, there is little interaction between them.

"I don't get into Brownie's affairs," said Sonny at the MBF. "We keep to ourselves."

What makes these performers put aside years of personal differences every time they step on the stage?

Everybody's got  
the blues!  
It's a feelin'.

"It's the blues," said Brownie. "You do anything for the blues. Man, everybody's got the blues; they can relate to it. That's why people listen to it today, and people like me play it. The blues is everywhere; it'll live forever."

I suspiciously asked, "You mean all hell could break loose, and just because you're playin' the blues, everything's alright?"

Brownie's eyes opened wide. "Of course my man, don't ya see? Listen, you don't have to have a woman leave you, or be drunk and broke and in the gutter to have the blues! Everybody's got the blues! It's a feelin'. And when you hear it, or play it, you forget all about the bad things goin' down. You feel good. You feel happy."



BIG JOE DUSKIN

That's why I play the blues: I'm a happy guitar player!"

Muddy Waters is a happy guitar player too. "I wanted to do three things when I was a kid," said Muddy. "Play baseball, be a preacher, or play music. I've been singin' the blues all my life, and I ain't never regretted a minute of it."

McKinley Morganfield was born in 1915 in Rolling Fork, Mississippi. By the time he was 13, Muddy was playing harmonica for 50 cents a night (plus a fish sandwich and a half pint of moonshine). Four years later, Muddy took up guitar, mimicking the bottleneck slide styles of Robert Johnson and Eddie "Son" House. Ten more years of hard work got him \$30 a night (7 p.m. to 7 a.m.) plus \$10 for sidemen.

In the early 40's, Muddy saw that a change in the blues was necessary. Country blues, as it existed, was usually an acoustic, solo art form. That style was not in keeping with the post-war advanced urban environment. Muddy cleared the way for the blues "group" by introducing drums rhythm keyboards, and amplified bass and guitars. Muddy's style of blues carried the roots of rock & roll and every rock form to follow.

The Bossman's career brought him in contact with some of the greatest blues musicians: Buddy Guy, Junior Wells, Little Walter, Otis Span, Big Walter Horton, James Cotton, and Johnny Winter. His associates span the musical world: B.B. King, The Rolling Stones, members of the former Allman Brothers Band, Charlie Rich, and Peter Wolf. Muddy is revered in and out of blues circles, in the United States and around the world, as the man responsible for giving the blues new life. Three decades of popular music artists owe their allegiance to the Bossman.

Muddy's first recordings were made for the Library of Congress in 1941 and 1942. Since then, he has recorded such legendary songs as "I'm Your Hoochie-Coochie Man" and "Trouble No More" (also recorded by the Allman Brothers Band), "Long Distance Call," "Rollin' Stone" (which inspired an English rock group, an American magazine, and a Bob Dylan song), "Baby Please Don't Go," "Born In This Time" (from the movie, "Mandingo," starring James Mason, Susan George, and Ken Norton), and the blues hallmark, "Got My Mojo Working."

I cornered Muddy backstage at the festival and asked, "What exactly - in your own words, now - is a 'mojo'?"

"Oh, man! I can't tell you that!" replied Muddy. I half-expected the answer. "C'mon, Muddy..."

"Well, I guess it's what it's all about...you know, what keeps me goin'."

"What does keep you going, Muddy?"

He smiled. "Well, for one thing, a lotta good booze and a lotta good young women!" After a hearty laugh, he gave me a more serious, but not necessarily more exclusive answer. "There's lots of people who like to hear the blues. And I love to play. If I didn't, I wouldn't be here right now."

"But do you still get the same feeling out of performing?" I asked. "After 50 years of travelling and one-nighters and nightclubs, and never being able to settle down - is still the same?"

Muddy sat up in his chair, a serious look on his face. "Man, the road is my home. I love it. I love my music. If I had to do it all over again, I'd still play the blues."

Big Joe Duskin loves his music too, but he might have wanted to change a few things in his past. Learning the piano and falling in love with the blues at a young age, Big Joe was denied the chance to tour until recently.

The boogie-woogie/blues piano player, born in Birmingham, Ala. in 1921, was the son of a Baptist minister "Who used to preach hellfire and brimstone."

"He used to hate it when I played the

blues," remembered Joe. "'Don't I ever catch you playin' that Devil's Music' he'd always say."

In his father's presence, Joe stuck to church hymns and service music. But when he'd practice alone at home, the neighborhood kids would gather around as he banged out the blues. Some of the kids would be lookouts, watching out for Rev. Duskin, for when he was seen coming home, Joe would quickly switch from "Boogie Woogie Blues" to "Nearer My God To Thee."

"One time I was really cookin' on piano," recalled Joe, "and the kids were so into the music, they forgot to watch for my father. Well, all of a sudden, I looked up. There was my old man, mad as hell. All the kids took off, and there was nothing else I could do, so I started right into 'Nearer My God To Thee.'"

Rev. Duskin's hand was a little closer to Joe's behind than God was that night, but Joe was not discouraged. When the Duskins moved to Cincinnati, Joe started listening to the live and recorded music of jugband, bluegrass, blues, and boogie-woogie artist. He soon started playing at various local nightclubs - much to his father's dislike. A career began to blossom, and Joe played the wild blues clubs across the Ohio River in Newport, Ky. Then World War II started, and Joe was drafted.

Surprisingly, Joe's playing was enhanced in the service. He worked U.S.O. shows with many bands, including those of Pete Johnson, Albert Ammons, and Meade Lux Lewis. Joe returned from Europe full of ambition to become a professional musician, but his father - then in his eighties - put a stop to it.

"He wanted me to stop playing the blues while he was still alive, so he could have some peace," said Joe. "So I thought, 'Sure why not? He couldn't live forever.' Besides, I really did love the old man."

Rev. Duskin, however, passed away at a ripe old 105. During those 20 years, Joe had taken day jobs; he was desperately out of practice. Cincinnati blues enthusiast Steve Tracy convinced Joe to make a comeback, and in the early 70's the big bluesman returned to the scene.

"I would have liked to have had that time back," Joe admitted. "But I'm grateful now that I have the chance to tour. I love my music. Starting to tour is like having a dream come true."

"What does your family think about your decision to leave home and pursue a career in music?" I asked.

"Well," said Joe, "to be perfectly honest, my wife can't stand my music. And the kids don't really understand it either. But there's an unwritten rule in my house: no one interferes with my music."

Many blues artists Joe's age have a performing history of 30 or 40 years. But Joe, at 56, is just starting out. How will he adapt to his new life on the road?

"Man, I'm gonna love it! he said confidently. "I like to travel, and I love to play. To me, my music is the most beautiful music in the world. It deserves to be played, to be spread around. There are lots of people who want to hear this music, and I'll play for 'em. Yeah, I'll play for 'em, even if there's only one person in the audience!"

Some people may call Joe Duskin a fool. I call him an amazing man. Never to give up a dream: that's amazing.

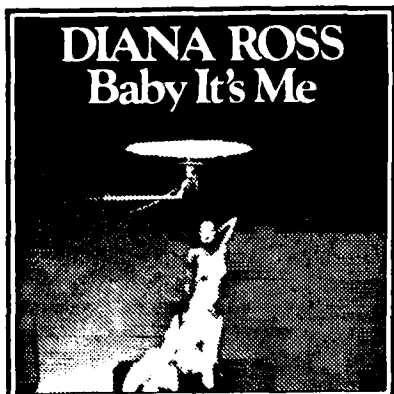
In fact, none of these blues artists ever gave up their dreams. They're all amazing.

Maybe my old friend's advice fit those like myself who had eyes trained on the pseudo-glamorous world of rock, or the semi-esoteric realm of jazz. But the bluesman - he's different. Where other musicians play music, the bluesman plays his life, his desires, his dreams. He plays the blues.

# FEED YOUR EARS TOO



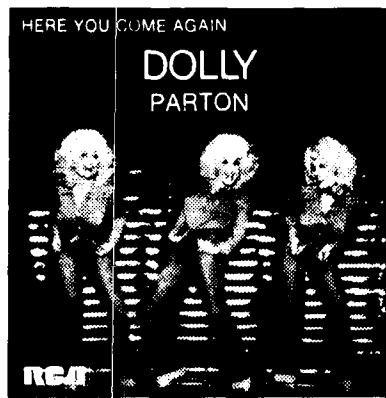
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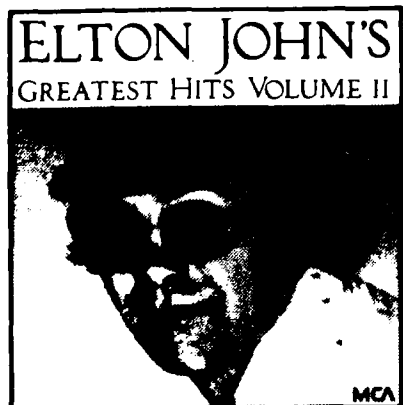


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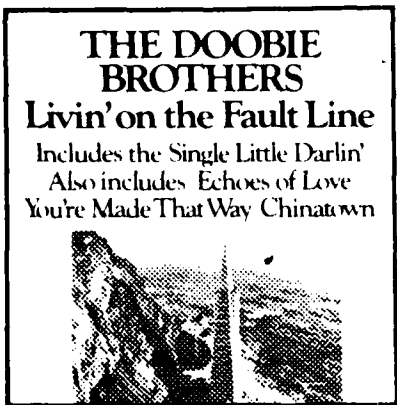


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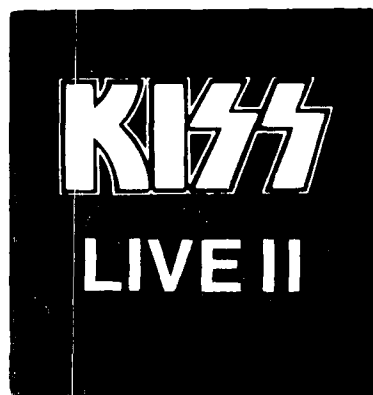
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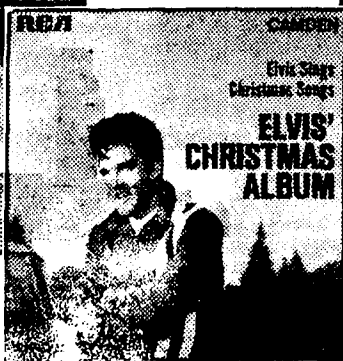
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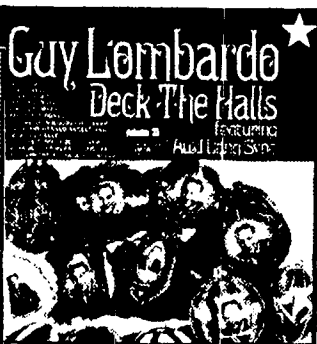
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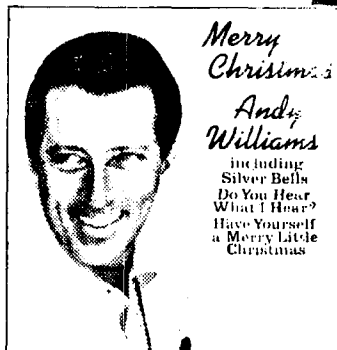
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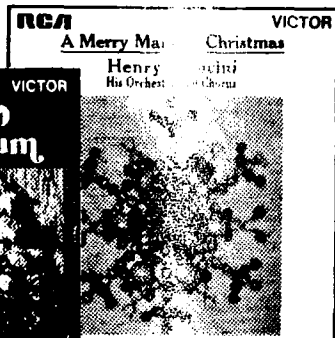
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# Carter plans world trip

Washington, [AP]- President Carter will become the first U.S. president to hold a wide-open news conference in a Communist country when he visits Warsaw late next month, it was learned yesterday.

Poland will be the first stop on a curtailed version of Carter's onepostponed world trip, now set to begin Dec. 29. A formal announcement of the journey is expected

later this week.

When Carter meets the press in Warsaw, Polish journalists will be invited to join their western colleagues in questioning the president. It was not known whether Poland's state-owned network will broadcast the session live. However, the Voice of America is expected to beam the conference to Communist countries, including the Soviet Union.

White House officials declined to confirm plans for the news conference. However, they acknowledged that another highlight of Carter's six-nation trip will be the first visit by an incumbent president to France's Normandy beachheads where American and other allied troops landed more than 32 years ago during World War II. Carter also will lay a wreath at a U.S. cemetery for American war dead.

# Egyptians prepare for summit

[continued from page 1]

ident of Egypt" after Syrian Foreign Minister Abdel Halim Khaddam had dismissed him as "no longer a leader in our region."

The Syrian position is not expected to emerge clearer until such power brokers as the Soviet Union and Saudi Arabia clarify their stands. The Saudis, Egypt's chief bank rollers, have called cautiously for Arab unity.

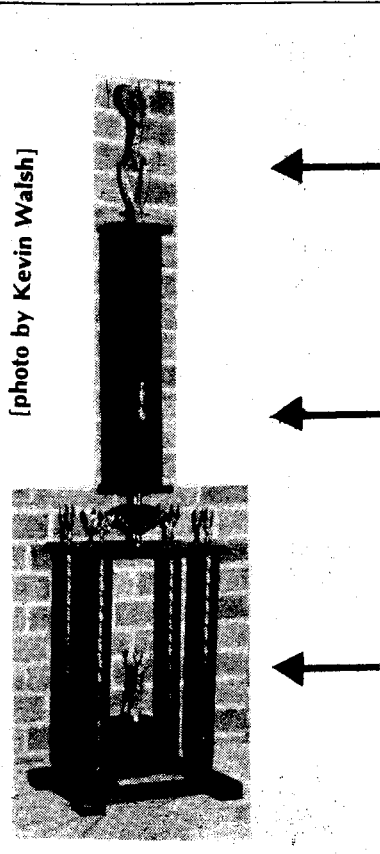
Sadat's peace moves came under fire yesterday from a small Egyptian opposition party, the National Progressives, who said: "halt all these rash initiatives that have divided the Arabs and have facilitated Israel's dream of driving a wedge into Arab solidarity."

The party has two seats in the 360-member parliament.

Sadat himself was at home in Ismailia yesterday telling Egypt's supreme judicial council that his visit to Israel "does not erode any Arab rights, historical or legal."

In Jerusalem, Israel's designated chief delegate to the Cairo summit - Elisha ben-Elissar, the prime minister's chief of bureau - met with his advisers to prepare for the talks.

In the Israeli-occupied West Bank of the Jordan River, meanwhile, Arab pupils in four schools demonstrated briefly against Sadat's initiative. A military spokesman said the demonstration broke up peacefully without Israeli intervention.



[photo by Kevin Walsh]

# Rockne Trophy awarded to honor active halls

by Jana Schutt

The Rockne Trophy, the highest award offered for quality performance in interhall and intrahall activities, has been presented monthly for the past three years.

It was initiated by the Hall President's Council (HPC) to promote hall activities and to recognize a hall for outstanding contributions to campus life.

According to J.P. Russell, HPC chairman, the trophy is given for "superb quality and excellence in hall activities." The winning hall houses the trophy for a month after its presentation.

At the end of each month, every hall submits an activity sheet to the

HPC, which is judged by a panel of three former hall presidents. The judges operate on a rotating system: each month one or two new judges occupy seats on the panel.

Halls are judged on the criteria of originality of activities, number and success of activities, and how the events served the community, campus or hall. An intrahall event is considered equal to one planned for the whole Notre Dame community.

A new addition this year is the Rockne Trophy Certificate of honorable mention. This is awarded to a hall or halls which deserve recognition, but do not receive the trophy.

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11 to 9 pm Fri - Sat

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Phone \_\_\_\_\_

**NOTICES**

Anyone interested in a chartered bus to D.C. over Christmas call Deidre at 6789.

**CONTACT LENS WEARERS:** Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

**MORRISSEY LOAN FUND**  
Student loans, \$20-\$150. One day wait. One percent interest charged. Due in 30 days. LaFortune Basement, M-F, 11:15-12:15

Interested in updating your understanding of the Christian faith and Catholic tradition? Considering the possibility of becoming a Catholic? For more information, drop by the Campus Ministry offices in the Memorial Library, or Badin Hall, or call 6536 or 3820.

Bus service to Chicago every Friday this semester. Buses arrive at the circle at 6:05. For tickets and info, call Shep at 8330.

Will do typing. Neat. Accurate. Call: 287-5162.

**TRY SOMETHING DIFFERENT THIS SUMMER: MANAGEMENT WORK 1 STUDY PROGRAM** at Quantico, Virginia. Transportation, Room and Board, Clothing provided FREE. Pay \$115 per week. Contact the Officer Selection Team in the Library or LaFortune Nov. 29 - Dec. 2, 9 am-4 pm.

**LOST AND FOUND**

**LOST:** Women's gold watch around south cafe. Please call 6906.

**LOST:** Dark blue and yellow ski parka (XL) at Nickies Sat., Nov. 19. Found similar jacket (M). Call Art : 1528.

**FOUND:** Set of keys. Call 8227 to identify.

**LOST:** Short camel women's coat at senior bar Saturday night, 11-19. May have been taken by mistake; Long camel coat left at the senior bar. Contact senior bar or Cindy, 277-2483.

# CLASSIFIED ADS

**LOST:** Two silver rings. One is a wedding ring with the inscription "To RMF from JEP". The other has two silver balls on it. Will sell soul for return. Please contact Theresa at 1880 - 226 Lewis.

**FOUND:** At Nickies, one XL Blue and Gold White Stag jacket. I have your XL and you have my medium. 1293 or 232-9564.

**CHERYL:** Check the add a few spaces up. Ah yes, isn't it wonderful how the Observer brings people together!

**FOUND:** Small cat, black and white stripes, with white paws and a flea collar. Owner please call 272-0172.

**LOST:** Pair of glasses, tear shape with gold wire frames, outside of the Notre Dame Music Building. If found, please call 232-9176.

**LOST:** Tan wallet before braek. If found, please call Jim 8403.

**LOST:** Dark green down ski parka taken at Stepan Center last Saturday during the Blues Festival. If seen or feeling guilty, call John, 6764. Please...it is cold outside!

**LOST:** Pair wire rim glasses in vicinity of Dillon Hall. If found, please call 288-2456.

**LOST:** One blue ski jacket at 101 party. Please call Charles Wolf, 233-6773.

**LOST:** Texas Instruments TI-50A calculator in Rm. 118 Nieuwland Wed., 11-16. Please return to Tom, 6713.

**FOR SALE**

Remington upright typewriter, Large carriage, regular plus one row of engineer keys and symbols. Good condition. \$75. Call 234-0790.

One pair Presage Model 15 speakers. Great sound, great price. Call 8774; 440 Stanford.

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Sansui receiver, 800 watts, needs work, teal reel to reel, Pioneer speakers, Garrard turntable. Must sell, separate or together. 8338.

**JUNIOR FORMAL TICKET..Call 5779.**

**WANTED**

**POST FINALS** -- Need ride to Northern Louisiana or nearby. Will share expenses and driving. Call Scott, 7781.

Two tickets to Lafayette B-Ball. Call Tim, 8596.

Need room at Stepan apartment at Crestwood second semester (2 miles from campus). Call Vince at 288-1259 between 11:00 and midnight.

I'd like to buy your HP-21 calculator. Call Rob at 8922.

**HELP!** ND guy must learn ballroom dance. John, 1380.

**TYPIST WANTED:** Fulltime, to typeset display advertising, Monday and Wednesday through Saturday afternoon or evenings. Hourly pay. Experience helpful but not necessary. Apply in person at the Penny Saver, 2102 S. Michigan St., South Bend, 288-1411.

**TENNIS PROS AND ASSISTANT PROS** -- Seasonal and year round clubs - good playing and teaching background. Call (301) 654-3770 or send two complete resumes and two pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD, 20015.

Male grad student wants to share apartment with same (spring sem.). Write: Mark Thompson, 105 Dorchester Rd., Louisville, Kentucky, 40223.

Need riders to Bloomington - 'ju. Leaving 3:30 or 4:00 Friday. Call Vicki, 6751.

**PERSONALS**

Dear Kathleen, Karen, Colleen, and Lisa: 1011 Flanner did not call you at 4 am on Thanksgiving morning, but we should have. (Take that!)

**ECLIPSE PARTY II:** 1014 St. Louis does it again Thursday night. The moon will be shining brightly.

**GET SOAKED TO THE GILLS...** Paddlefish happy hour Friday, Dec. 2, from 3 p.m. to 6 p.m. at the Library featuring a special Paddlefish drink.

**Happy Birthday Art**  
You began all this with Father Sorin! From,  
The Nite Cooks, North Dining Hall

Terri Pucevich for little Miss Paddlefish.

**Kar- Bear**  
Thanks for spending Thanksgiving with us...we really enjoyed having you!  
Love, Mar-Bear

Hey funny looking!  
Hope you had a great Thanksgiving!  
Love,  
Your nubby kneed friend

Dear Spider,  
How is the Radiation Building? Have you been back for a refill? Hope you had a great Thanksgiving! Love,  
Your Retard

PS: Yea Penn State.

**Beautiful Blue Eyes:**  
Thanks for a wonderful week! Happy 15 months. I love you!!  
3-8-1

Ken,  
You are officially forgiven. Want to go shopping?

Brian,  
Here it is! Your very first personal!! Happy 21st birthday three days late.  
C.C.C.

Sophomore class gym shorts will be on sale until Dec. 1st. Hurry! They are downstairs at the class office and there are only 300!

Mary,  
I'm so glad that 2 1/2 years ago someone decided to put that shy farm girl from Peoria in Rm 104 right next door to this sophisticated, big city girl from the East in Rm 102. Have a happy 21st!  
Sue

Brent,  
Thanks to all the Corbetts for being my family this Thanksgiving! Your mom can cook for me anytime.  
Little One

I had a special Birthday break thanks to: Old 4th floor, the people from om, the Micro kids, and every special friend of mine. Thankx.  
Robin

Darby O'Gill is interested in meeting the female cocker spaniel who is his look alike, believed to be owned by an off-campus student. Darby says he has a pedigree and will inherit money. Call 282-7066. Fr. Griffin.

**FULL COLOR USC ACTION PICTURES STILL AVAILABLE IN RM 318 ZAHM. CALL 8982.**

Bob, Happy 21st Birthday. Sorry we can't be with you today, but we wanted you to know that we are thinking of you and love ya'.  
Mom, Dad, Lee, Janet, Reno, Mario, Lorraine and Marvin. Have Fun!

Happy 21st Bob! Lets celebrate! Love,  
Snow White

Jeff E.  
Happy belated Birthday!  
Love, "O. Mom"

Family,  
Nothing like a snowstorm to make a 17 hour van trip interseting. But we are back.  
S.B.

Tom,  
Thank you so much for your time, help, and ideas. Love, /vegar

Dear Mr. Mike & Fifi:  
We have tried cottage cheese but we got too hot and it soured.  
1011 Flanner

# Irish cagers prepare to face Baylor

by Paul Stevenson  
Sports Editor

While the Fighting Irish football team is awaiting their January 2 clash with number-one ranked Texas, the Notre Dame cagers will host another team from the Lone Star State. The Baylor Bears will invade the ACC tonight, marking the first meeting ever between the two schools.

Baylor, who logged a 16-12 record during their 1976-77 campaign, started off their present season with a convincing 78-52 victory over McMurry College. The Bears posted four of their five starters in double figures, enabling them to coast to victory.

Starting at one forward for the Bears is Wendell Mays. The 6-9 frontcourt specialist scored a game high 18 points and hauled in nine rebounds in Baylor's opening conquest. Although the Bears boasted

a balanced attack in their opening win, Mays was the key man in the Baylor triumph. The Tyler Junior College transfer, who averaged 25 points a game in his two years under Coach Randall Milstead, adds scoring power to the Baylor offense.

Russel Oliver followed Mays with 13 points and eight caroms against McMurry. Oliver is one of two starters that returns from last season's Baylor squad. The 6-5 forward averaged over nine points a game last year, while connecting on 49.4 percent of his field goals.

The only other returning starter for the Bears is Arthur Edwards. The Baylor center averaged 14 markers and 7.8 rebounds per game last year as a junior.

Fulfilling the backcourt duties will be Pat Nunley and Mike Little. Both guards tallied ten markers in the Bear's 26 point triumph. Nunley is a good-shooting freshman who possesses great defensive

abilities. Little is a sophomore transfer from Howard County Junior College.

The Irish will attempt to duplicate their efforts against Mississippi, and hit the Bears with the same balanced scoring attack that put six players in double figures last Saturday. Duck Williams, Kelly Tripucka, Tracy Jackson, Rich Branning, Bruce Flowers and Stan Wilcox each recorded point totals in the double-figure category.

This game will be the start of a long test of endurance for the talented Irish. Notre Dame will play four games in the next week

before travelling to Pauley Pavillion on December 10 for their annual clash with the Bruins.

So, the time has arrived for the Notre Dame cagers to display their talents before the students who missed action over Thanksgiving. The tip-off for the Baylor contest is slated for 8 p.m. in the ACC.

[AP] The Top Twenty teams in The Associated Press college basketball poll, with first place votes in parentheses, season records and total points. Points based on 10-18-16-14-12-10-9-8-7-6-5-4-3-2-1:

- |                  |     |
|------------------|-----|
| 1. Kentucky (29) | 1-0 |
| 2. N.C. (20)     | 1-0 |

- |                   |     |
|-------------------|-----|
| 3. Notre Dame (2) | 1-0 |
| 4. Marquette (2)  | 0-0 |
| 5. San Francisco  | 1-0 |
| 6. UCLA (1)       | 2-0 |
| 7. Arkansas       | 1-0 |
| 8. Cincinnati     | 1-0 |
| 9. Louisville     | 0-0 |
| 10. Nev-Las Vegas | 1-0 |
| 11. Purdue        | 1-0 |
| 12. Syracuse      | 1-0 |
| 13. Michigan      | 1-0 |
| 14. Maryland      | 2-0 |
| 15. Alabama       | 0-0 |
| 16. St. John's    | 2-0 |
| 17. Holy Cross    | 0-0 |
| 18. Wake Forest   | 1-0 |
| 19. Detroit       | 0-0 |
| 20. Utah          | 1-0 |

## Monte Towle

### The Shorties

#### Towle's Rags

One spring vacation, I was back home and playing a one-on-one basketball game against my good friend Gene at St. Michael's College in Vermont. He beat me 11-9. That didn't bother me so much as the fact that he stands 5-5 while I am just a shade under 6-2!

Mickey Rooney...Michael Dunn (Dr. Loveless)...Willie Shoemaker...Napoleon. What have these four men got in common? They are (were) short men who made it pretty big in each of their respective fields. Put these four men on top of each other and they would be a fair match for Kareem Abdul-Jabbar. By himself, each man would have a problem in getting to the 12 floor of the library. In any case, their own fame and success is evidence enough that there is indeed a place for the small man in the world, no matter what field he intends on entering. Like sports, for instance.

Within the sports world, there has long been a myth that there is no room for the 'small' man to compete in athletics, especially on the professional level. In basketball, the taller the player is, the stronger the belief that he will have a better chance of putting the ball in the hoop. In football, especially during the 1960's and into the 70's, teams have believed it necessary to draft crowds of 6'6, 260 lb. lineman that can bend crowbars with their bare hands. Ouch!...The discrimination in the sports of baseball and hockey hasn't been so obvious but it is true that the AVERAGE size of baseball and hockey players has increased in the last 20 years. So much for the arrivals of your Wilt Chamberlains, Ernie Ladds, Dave King and Pete Mahovich.

With the growth in size of the average-sized athlete, the destiny of the small man in the sports world looked bleak. Well, the odds are still against him, but the small man, in fact has made his mark in the sports world of giants. Let me tell you about a few.

In the land of basketball skyscrapers, 5-9 Calvin Murphy and 5-6 Monte Towe are two of the more recent undersized men who have succeeded against heavy odds. In fact, Murphy is still an NBA star as a guard for the Houston Rockets who can easily dunk the ball. Try to get in his way like Sidney Wicks did last year and you get your face punched in. Spunky little guy! There is room in the NBA for 5-8 guards with quick acceleration, good hands and a shooting touch.

As for the football world, it seems on the surface as though there are now more good small players in the league. What they lack in size, they more than make up for in speed, strength and agility. Howard Stevens is 5-5 and returns kicks for the Baltimore Colts. He is a tough man to bring down. Likewise, Noland (Supernat) Smith, at 5-6, once did the same for the Kansas City Chiefs. More notably, there is 5-9 Billy "White Shoes" Johnson of the Houston Oilers whose kick returns have been the most exciting since those once performed by Nebraska's equally diminutive Johnny Rodgers.

Now look at this impressive list of NFL wide receivers. Mel Gray, St. Louis...Harold Jackson, Philly...Cliff Branch, Oakland...Randy Vataha, Green Bay. All-Pro material? Certainly, and yet none stand taller than 5-10 or weigh more than about 180 lbs. And let's not forget Lynn Swann of Pittsburgh. Soon, you will be able to add the name of New York Giant Jimmy Robinson, all 5-9, 178 lbs. of him, to that list. How about running backs? Mercury Morris...Greg Pruitt...Walter Payton...Archie Griffen...Terry Metcalfe. Need I say more?

On the defensive side of the field, Washington's Pat Fischer sits atop the pile of others that are similar to him in size. As Indiana Football Coach Lee Corso pointed out, "Everybody laughed when Tom Jackson (5-8 'inebacker at Indiana) made *Playboy's* All-America team because he was 'too short'. I don't care how short he is if he makes the tackles. What are they going to say? 'Jackson got the guy down but he's too short'?"

Bill Veeck's Eddie Gaedel was probably the smallest man ever to appear in a major league baseball game. All joking aside, the American sport stands aside for the Fred Pateks and the Maury Willings' of the world.

It would be absurd to think that the small man is beginning to dominate the sports world but for those who are willing to work twice as hard and develop their abilities, there is plenty of room in the sports world for the small man and in the future, there will be many more small men succeeding in sports.

QUOTE OF THE MONTH: Bill Lee, Boston Red Sox pitcher (when asked if there is death after life after death?): "I believe so. Many people think 'm crazy, but I believe I've seen our late team owner, Tom Yawkey, as a row perched on the lights watching batting practice at Fenway Park. Yawkey may have been reincarnated as a crow because he hurt the birds when he used insecticides to rid the forest he owned of the soft-pine beetle, the bird's natural food...There is life after death...after life after death after life...and so on - until you get it right!"

## Browner, MacAfee top AP All-Americans

NEW YORK [AP] - Quarterback Doug Williams of Grambling State University, college football's all time leader in passing yardage and touchdown passes, was named to The Associated Press All-America team Tuesday, the first player from a predominantly black school to be so honored.

The 6-foot-4, 218-pound, rifle-armed senior from Baton Rouge, LA., was joined on the All-America squad by four repeaters from 1976-running back Terry Miller of Oklahoma State, defensive end Ross Browner of Notre Dame, linebacker Jerry Robinson of UCLA and defensive back Dennis Thurman of Southern California.

To celebrate Grambling's upgrading by the National Collegiate Athletic Association from Division II to the major Division I this season, Williams completed 160 of 315 passes in the Tigers' first 10 games for 2,974 yards and 34 touchdowns. The last two figures lead the nation and, with one game remaining, Williams has a shot at the single-season NCAA marks of 3,465 yards by Tulsa's Bill Anderson in 1965 and the 39 scoring passes thrown by San Diego State's Dennis Shaw in 1969. Grambling ends its season against Temple University in Tokyo Dec. 11.

For his career, Williams has passed for 8,008 yards and 91 touchdowns. As a junior he broke the Grambling record of 53 touchdown passes set by James Harris, and last year he erased the State of Louisiana single-season standard held by Terry Bradshaw of the Pittsburgh Steelers.

Williams is joined in the backfield by Texas' Earl Campbell, who topped the nation with 1,744 yards as the Longhorns rolled to an 11-0 regular season and the No. 1 ranking, and Oklahoma State's Miller, who finished third with 1,680 yards and set numerous Big Eight Conference rushing records, even though he was the Cowboys' only offensive starter returning from last year's Tangerine Bowl team.

The receivers are Notre Dame's Ken MacAfee, a bruising 249-pound demon blocker who also caught 49 passes in the Fighting Irish's first 10 games; Ozzie Newsome, who excels at catching the ball in traffic and is equally at home at split end or tight end in Alabama's Wishbone offense, and Arizona State's John Jefferson, the Western Athletic Conference's all-time reception yardage leader whom Coach Frank Kush rates as the best receiver he has ever had.

The interior line consists of tackles Chris Ward of Ohio State and Dennis Baker of Wyoming, guards Leotis Harris of Arkansas and Mark Donahue of Michigan and center Tom Brzoza of Pitt. Brzoza made second team All-America last season as an offensive guard.

The defensive ends are Notre Dame's Browner, the 1976 Outland Trophy winner, as the nation's top lineman, and Art Still of Kentucky, a 6-7, 245-pound giant.

The tackles are Brad Shearer of

Texas and Dee Hardison of North Carolina, the only unanimous choice on the All-Atlantic Coast Conference team. Rounding out the front five is middle guard Randy Sidler of Penn State, who played tight end as a freshman, defensive end as a sophomore and defensive tackle as a junior before switching to nose guard.

Joining holdover Robinson in the linebacking contingent are George

Cumby of Oklahoma - Robinson, a junior, and Cumby, a sophomore, are the only two underclassmen on the first team - and Mike Woods of Cincinnati.

Besides the aforementioned Thurman, the defensive backs are Zac Henderson of Oklahoma and Bob Jury of Pitt.

Notre Dame's Ernie Hughes, Bob Golic and Luther Bradley were all named to the second team.



Notre Dame All-Americans Ken MacAfee [81] and Ross Browner [89].