

# The Observer

VOL. XIII, NO. 75

an independent student newspaper serving notre dame and saint mary's

FRIDAY, FEBRUARY 2, 1979



Construction of Mardi Gras booths is underway in Stephan Center, as students anxiously await the festival's opening on Friday, February 9. [photo by Phil Johnson]

## Support, apathy characterize reaction of hall councils to Carroll abolition

by Tim Sullivan and Steve Odland  
Staff Reporters

In a mixed display of both support and apathy, hall councils across campus reacted yesterday to Carroll Hall's recent abolition of parietals.

Out of 22 dorms, four halls voted yesterday to "abolish" parietals, bringing the total number of dorms which have taken such an action to eight. Residence halls which acted yesterday are Grace, St. Ed's, Breen-Phillips, and Lyons, joining Carroll, Flanner, Pangborn, and Stanford.

Other halls plan council meetings next week to deliberate on the issue, while still others intend to wait until some formal action is taken.

Grace Hall, led by Hall president Jim O'Hare, voted unanimously in a special meeting to create a 24-hour visitation policy and endorsing a document which cites sections of *du Lac* in an argument in favor of hall-determined visitation hours. (For text of statement, see Editorial Page.)

St. Ed's overwhelmingly passed a motion which read, "The St. Ed's Hall Council, in the spirit of the action taken by Carroll Hall votes that parietals should be abolished or radically changed."

According to Hall President Bill Vita, that means that parietals should be an option to students on the hall level.

Breen-Phillips Hall President Sandy Brandt polled approximately 120 out of the hall population of 219, and concluded that nearly 70 percent of those polled were in favor of abolishing parietals. The remaining 30 percent favored keeping parietals merely as a means of retaining some sort of

"quiet hours" during the week and favored total abolition during the weekends.

Lyons Hall council called a special meeting and agreed to abolish parietals with the provision that quiet hours be enforced by students. Leta Homco, hall president, stated that Lyons supported a protest and was willing to join a campus-wide "break parietals night" if one were organized.

Ellen Dorney, Badin Hall president, stated that her hall was in favor of reducing parietals to a hall offense, and retaining parietals as a means of maintaining "quiet hours" during the evenings.

Other hall councils and hall presidents discussed the issue at length and many indicated that an "anti-parietals proposal" would pass there. Pete Visceglia, Dillon Hall president, stated that the proposal would pass in Tuesday's Council meeting.

Kevin Dolan, Keenan Hall president, stated that the council would listen to Carroll Hall representatives on Sunday night, and that the hall members, "definitely want to do something about the issue."

Dan Darfler, Holy Cross president, said that judging from the general reaction of the resident assistants and hall residents, "we're all for the break-parietals night." He predicted the issue would probably be voted upon favorably Wednesday.

Cavanaugh Hall, through individual polling of section leaders, decided to support Carroll Hall's action. A formal vote on the parietals issue will be held on Tuesday at the regular hall meeting.

Dennis Dunleavy, hall president, stated, "We support a dorm-by-dorm referendum on the

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## University officials, rectors display little concern over parietal issue

by John McGrath  
Senior Staff Reporter

University officials as well as many hall rectors apparently are not too concerned about a recent move spearheaded by a group of Carroll Hall residents to "abolish parietals." Their response to possible widespread violations, however, seems clear.

In response to the Carroll move, Vice President for Student

Affairs Fr. John Van Wolvlear stated, "It (parietals) is still a University rule, established by the Board of Trustees, and it will still be enforced."

Fr. Richard Conyers, rector of Keenan Hall, described the Carroll controversy as "an impossible issue," adding, "The Administration will not budge."

"I've had great frustration with the CLC (Campus Life Council). I don't think we've been addressing the problem (the parietals controversy) in the right way, but even when we do address the problems, we run into a brick wall with the Administration," Conyers remarked.

Calling the Carroll controversy a "non-issue," Lyons Hall rector Sr. Marietta Starrie observed, "Breaking parietals is not the route to take. The students should keep moving along the established route through student government."

When asked what the Administration's reaction to a proposed "break parietals night" would be, Van Wolvlear responded, "Those who get caught will be dealt with as we always deal with violators. We're not going to get all of them, but the penalty is going to be tough for those that we do get...we have to be consistent."

Bro. Charles Burke, rector of Grace Hall, concurred, saying, "In a hall this size, we'll do what we can. It's obvious that we can't catch everyone, but those that we do will be dealt with through the

proper channels."

Although several other rectors refused comment, Fr. Eugene Gorski of Howard Hall, observing that parietals are not within the jurisdiction of hall government, explained, "It is our freely chosen duty task to enforce them (parietals), and if they (students) broke them, we would certainly enforce the rules."

When pressed about what specific action would be taken up in the actual event of a "break parietals night," Van Wolvlear explained, "The RAs would be informed to pick up as many IDs as possible. Once we get the IDs, we'd work from there."

Conyers stressed in an interview yesterday, however, "I don't think the University should respond harshly to an issue that Dean of Students James Roemer calls a matter of 'quiet hours' in the dorm."

"There's a confusion that exists," Conyers noted, explaining, "If they (the Administration) relate parietals to good order in the hall, then I don't think Dean Roemer should interfere, but if they relate them to a ban on sexual activity, then they should face up to that."

He added, "I think there are much keener issues like alcohol abuse and the surfacing problem of drug use and abuse, that should be attacked first...a matter of 'housekeeping' doesn't need the attention of the Dean of Students and it shouldn't upset the whole campus."

## Khomeini returns from exile

TEHRAN, Iran [AP]-Ayatollah Ruhollah Khomeini, the voice from afar who rocked Iran into ousting the shah, came home triumphantly from 14 years of exile yesterday.

He challenged the shaky government and warned Americans and others he will "cut the hands" of the foreign influence over this nation.

Pandemonium welcomed the frail, white-bearded hero of the anti-shah revolution back to his homeland.

More than a million ecstatic Iranians, chanting "Allah Akhbar!" ("God is great"), cheered the 78 year-old Moslem patriarch as he rode into Tehran after flying from France, ending his 14-year exile and climaxing a year-long protest that drove Shah Mohammad Reza Pahlavi out of the country.

Khomeini immediately set the

stage for a showdown with the government of Prime Minister Shapour Bakhtiar, and possibly with the army.

"I am going to establish a government with the backing of this nation," he told hundreds of thousands of supporters at a rally in the main Tehran cemetery, burial place of many "martyrs" of the bloody anti-shah upheaval.

He denounced as illegal the monarchy, the shah-endorsed Bakhtiar government and the national Parliament. He accused the shah of "despotism" and vowed the monarch and his associates will never come back to Iran.

"There cannot be a country with two governments, so the illegal (Bakhtiar) government has to get out," he declared. Khomeini wants to establish a religiously oriented but vaguely defined Islamic republic.

In a radio address Wednesday night, Bakhtiar defied Khomeini's claims to leadership, declaring, "The government will not permit the reins of the country to be held by anyone except the central government."

Khomeini damned Iran's foreign military advisers, many of whom are American.

"Our victory can be achieved only when the hands of these foreigners are shortened," he said in an airport arrival speech. "...I thank you all and beg the Almighty to cut the hands of foreigners."

Bakhtiar's 27-day-old government which has Washington's endorsement, issued no official statements as Khomeini hoppedscotch across Tehran by helicopter and limousine through the wildly enthusiastic crowds. The nation's armed forces, whose

[continued on page 2]

## Soviets call for U.S. to clarify position

MOSCOW [AP]--The Soviet Union called on the Carter administration Thursday to clarify the U.S. position toward anti-Soviet statements delivered by Chinese Vice Premier Teng Hsiao-Ping during his state visit to Washington. In a dispatch from the U.S. capital, the official Soviet news agency Tass said Teng's visit had been punctuated by "a whole series of speeches and statements containing slander against the Soviet Union and its policy." The Tass report marked an intensification of Kremlin criticism of the Carter administration's willingness to host Teng, who left Washington yesterday for a cross-country tour to Atlanta, Houston, and Seattle.

## Groundhogs used in cancer research, weather prediction

RHEINHOLDS, Pa. [AP]--While some people will look to the groundhog today for a dubious prediction of the coming of spring, scientists here will be using the furry critters for cancer research. Dr. Robert Snyder, who works with groundhogs in laboratories at the Philadelphia Zoo, said the animals are being used to learn whether serum hepatitis, a viral liver infection, causes cancer in humans.

Their new scientific role notwithstanding, groundhogs no doubt will retain their fanciful reputation as weather forecasters, and one of the betterknown groundhogs will make his annual prediction at the other end of Pennsylvania, in Punxsutawney.

## Weather

Increasing cloudiness today with a slight chance for light snow by afternoon and highs in the upper teens. Chance of light snow 20 percent Friday and 40 percent tonight.

Very cold Sunday through Thursday with little or no chance of measurable snow. Highs from around 10 to the low 20's. Lows 5 below to 10 above zero.

# Campus

Friday, February 2, 1979

4:30 pm--COLLOQUIUM, "algebraic & geometric methods in linear control theory," prof. bostwick f. wyman, nd. 226 MATH BUILDING

5:14 pm--MASS AND SUPPER, at the BULLA SHED

6:30 pm--WORKSHOP, cila, LIBRARY AUD. AND LOUNGE

7 pm--MOOT COURT, presented by law school, CCE AUD.

7,9,15 & 11:30 pm--FILM, "saturday night fever," ENGR. AUD., \$1

7,9, & 11 pm--FILM, "the world's greatest lover," CARROLL HALL SMC, \$1

7:30 pm--HOCKEY, nd vs. colorado college, ACC

Saturday, February 3, 1979

all day--TOURNAMENT, men's volleyball invitational, ACC

8 am--MEETING, national science foundation, MADELEVA SMC

10:45 am--WORKSHOP, cila, LIBRARY AUD. & LOUNGE

3:30 pm--BASKETBALL, nd women vs. marquette, ACC

7, & 11:30 pm--FILM, "saturday night fever," ENGR. AUD., \$1

7,9, & 11 pm--FILM, "world's greatest lover," CARROLL HALL SMC, \$1

Sunday, February 4, 1979

1 pm--MEETING, nd chess club, LAFORTUNE RATH-SKELLER

3 pm--RECITAL, lisa crawford, harpsichord, LITTLE THEATRE

4 pm--MEETING, world hunger coalition, LITTLE THEATRE

7 pm--WORKSHOP, "skills identification & resume writing," MCCANDLESS PIANO LOUNGE

7:30 pm--LECTURE, freshman humanities seminar, prof. peter walshe, nd, LIBRARY AUD.

9 pm--WSND, "speaking of sports" with paul stauder, lou severino and frank lagrotta

## ... Khomeini returns

[continued from page 1]

commanders have pledged to protect Bakhtiar, also kept a low profile, even providing a military helicopter to Khomeini.

The government television broadcast of Khomeini's arrival stopped after only 20 minutes and a picture of the shah appeared on the screen. The break-off was not explained.

At the cemetery, Khomeini had been expected to announce his plans for an "Islamic Revolutionary Council" to lead the nation toward an Islamic republic. But a top Khomeini aide, Mehdi Bazargan, told reporters Khomeini shelved the idea in favor of undisclosed "measures" to achieve the same result.

Military officers have threatened to move against Khomeini as soon as he takes one step against the constitution.

Besides the government and the army, Khomeini must also deal with many in the anti-shah political opposition who have sided with him but now want establishment of a non-religious republic.

During his long years in exile in Turkey, Iraq and France Khomeini managed to hold the

loyalty of legions of followers in Iran through taped messages smuggled into the country and through constant telephone contact orchestrating the mass demonstrations and strikes that undermined the shah's rule.

He arrived here on a chartered Air France jumbo jet, sleeping on carpets on the floor of the first-class lounge.

Afterward, Khomeini flew to central Tehran and went to the house of a relative. He and his staff of some 500 are to stay in a converted Moslem girls' school here for several days before traveling to the holy city of Qom.

In another development, an informed source in the government of the United Arab Emirates told the Associated Press that the United States has quietly transferred much of its electronic surveillance equipment aimed at the Soviet Union from Iran to Dubai, a pro-West Persian Gulf sheikdom in the U.R.E. The source asked not be identified.

The Carter administration acknowledges it may lose its

intelligence-gathering bases in Iran but has not said where the equipment might be re-assigned.

## Observer welcomes subscribers

The Observer wishes to welcome all its subscribers to the spring semester. We hope you enjoy reading us daily. To better serve you, the circulation department asks that you promptly notify our office if a problem arises in the delivery of your newspaper.

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Notre Dame, Ind. 46556.



## Sunday Masses

## Sacred Heart Church

5:15 p.m. Saturday  
9:15 a.m. Sunday  
10:30 a.m. Sunday  
12:15 p.m. Sunday

7:15 p.m. Vespers

Rev. Robert Griffin, C.S.C.  
Rev. Richard Conyers, C.S.C.  
Rev. Michael McCafferty, C.S.C.  
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The Observer (USPS 598 920) is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, P.O. box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Indiana 46556.

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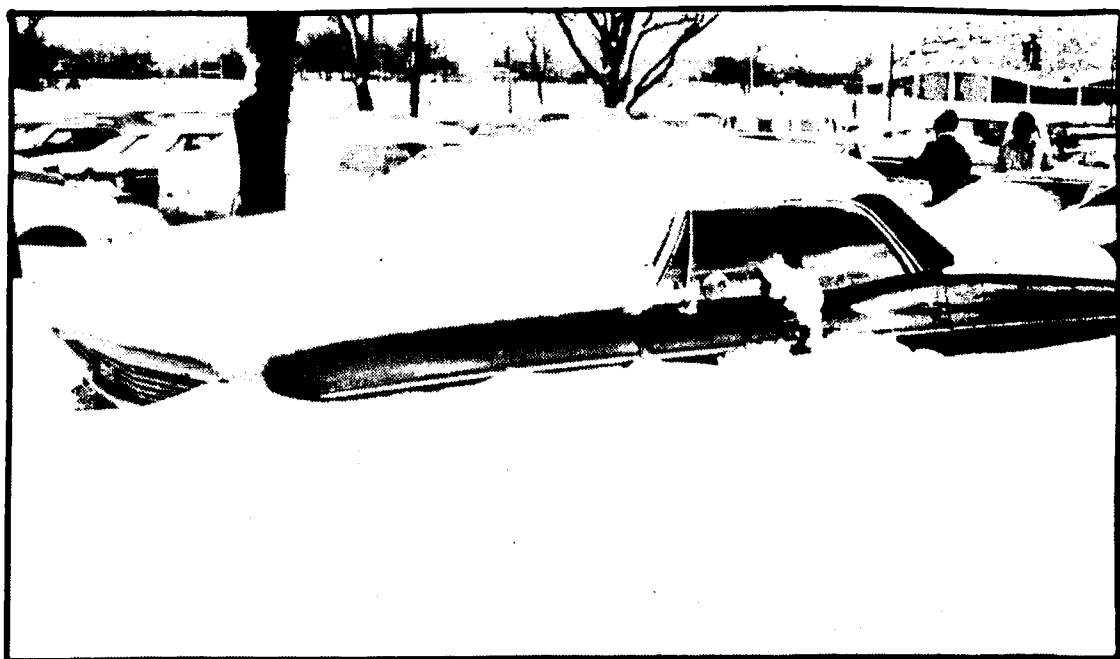
Woodcuts Watercolors

Lithographs

*by Ellen Buddy  
St. Mary's Editor*

The second reason for establishing the office was to form Community Service Projects in each dorm on campus. "Each dorm selects a project, like a nursing home and provides

Presently, hours are between 1 and 4 pm. in Crowe's room, 102 Holy Cross. Anyone with questions can call 4272.



*These snow-covered autos and all others in D-1 student lot must be moved by Saturday for snow removal action. [photo by Phil Johnson]*

**Nature of Historical Narrative'** with lectures by Philip Gleason and Thomas Fern. The series concludes Thursday with lectures by Charles Primus and Joseph Rushton on "The Raising of Lazarus: A Jewish View." All lectures begin at 3:30 p.m.

All lectures begin at 3:30 p.m.  
in the Art Gallery.

by Tim Sullivan  
Staff Reporter

"We appreciate and want (other halls') support, but we need each hall to pass resolutions on parietals, too," stated Mike

"If we learn to make decisions and choose our values here, where we have ample counselors, priests, and faculty to assist us, we will be better prepared for the outside world," Bell explained. "If we don't learn to make these decisions now, we will have to make them after we graduate."

The delegation stated that Carroll leaders are presently formulating plans for an organized protest if campus-wide support is attained, but declined to elaborate on those plans.

Commanding Officer Col. Robert P. Johnson and William Burke, assistant to the Provost, presented Academic Achievement Stars, to 42 midshipmen at the ceremony. This award honors those achieving a 3.25 grade point average last semester, high military aptitude marks, involvement in University and NROTC activities, and good physical fitness.

# BULLA SHED

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## AN TOSTAL

Staff Meeting

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7:00

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# John Paul ends Mexican journey

VATICAN CITY [AP]-- A weary sunburned Pope John Paul II returned home from Latin America yesterday. He defended his pleas to the church there to stay out of politics but help the poor get better land, food, education and wages.

Asked at the Rome airport if the directives contained contradictions, the pope said, "If you wish to find them, you can always find them."

On his visit, he charted a course of non-political activism for the church in Latin America, where nearly half of the world's 750 million Roman Catholics live. But Vatican analysts here say it may be some time before the full impact of the trip is known.

The analysts said as Pope Paul VI's appeal at Medellin, Columbia, in 1968 was followed by a call for more activism by bishops, Pope John Paul's message will be followed up.

From the airport, a motorcycle escort whisked the pontiff's limousine through Rome to the Vatican, where an enthusiastic crowd of 3,000 in St. Peter's Square showered it with carnations.

Children and black-robed nuns tossed flowers and carried streamers reading "Welcome Back Herald of Peace" in Italian and Spanish.

After his welcome, the pope went to his apartment window and recited a prayer to the Madonna of Guadalupe, the patron saint of Mexico and Latin

America. He prayed that "the many hopes that have been raised by this travel may not be wasted."

The 53-year-old pontiff set out Jan. 25 on his first trip abroad

since becoming pope Oct. 16. He stopped overnight in the Dominican Republic. In Mexico he attended the opening of the Latin American Bishops Conference.

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Feb 12 Mon.						X	Chase Manhattan Bank MBA with Fin concentration.
		X				X	Equitable of Iowa Cancelled.
						X	Greyhound Corp MBA.
			X				Howmet Turbine Components Corp BM in Met, ME, ChE.
			X	X			Johnson Controls, Inc. B in ME, EE, Comp Sci.
			X				Kellogg Co B in ME, EE, MEIO.
		X	X				Kelsey-Hayes Co BBA with Industrial courses. B in ME.
			X	X			U.S. Air Force BMD in all Engr disciplines, Math, Comp Sci.
		X					U.S. Gypsum Co B in Acct.
		X				X	Universal Companies BBA and MBA.
Feb 13 Tues.		X		X	X		General Motors Corporation Divisions:
		X		X		X	Cadillac Motor Car. B in Comp Sci or Math.
		X				X	Hydra-Matic. B in Acct, Mgt. MBA with Acct or Fin background or concentration.
		X	X				Guide. B in Acct, Fin, Mgt, Comp Sci.
		X				X	AC-Delco. B in Mkt, Acct, Fin.
		X				X	AC Spark Plug. B in Acct. MBA with Acct bkgd/concntr.
		X				X	Delco Remy. B in Acct. MBA with Acct bkgd/concntr. B in Mkt, Mgt, Fin.
		X					GM Motor Parts. B in Acct.
		X				X	GMC Truck & Coach. B in Mgt.
		X				X	Terex. B in Acct, Mgt. MBA with Acct or Mgt back- ground or concentration.
		X				X	Chevrolet Motor. B in Acct. MBA with Acct bkgd conctr.
						X	W. R. Grace & Co MBA.
				X			Kemper Insurance Cos B in ChE, CE, ME, MEIO.
				X	X		Miles Laboratories, Inc BM in ChE, Comp Sci, Chem.
				X			Montgomery Elevator Co B in Mkt, Mgt. (Change from Manual).
				X			Ohio Edison Co B in EE, ME, ChE.
				X			Oster. Division of Sunbeam B in Mkt, Fin.
				X			Otis Elevator Co B in all Engr disciplines.
				X			Reliance Electric Co B in EE, ME.
				X			Siemens-Allis Inc B in EE, ME.
				X			U.S. Army Corps of Engineers. Chicago District BM in CE.
Feb 13/14 Tu/Wed.		X					Permacel. Division of Johnson & Johnson All BBA.
	X	X				X	Bankers Life of Des Moines BM in Lib. Arts and Bus. Ad.
		X					Chicago Tribune Changed to Mar. 8
		X	X				Clark Equipment Co B in ME, MEIO, Acct.
				X			Indiana State Highway Commission BM in CE.
	X	X					National Steel Corp B in Mkt, Mgt, Fin, Econ, Hist, Psych, Soc, Speech.
		X					Northern Indiana Public Service Co B in EE, ME, ChE.
		X				X	Procter & Gamble. Advertising-Brand Management BBA and MBA.
	X	X				X	Procter & Gamble. Accounting and Finance B in Lib Arts and Bus Ad, MBA. All with strong interest in Accounting and Finance.
Feb 14/15 Wed/Thurs.							Procter & Gamble. Sales Management B in Lib. Arts and Bus. Ad. MBA.
Feb 15 Thurs.						X	ARCO/Polymers, Inc MBA with Mkt concentration.
				X	X		IIT Research Institute BM in EE, ME. M in Comp Sci. MD in ChE.
						X	Iowa-Illinois Gas and Electric Co MBA with background or concentration in Fin, Econ or Comp Sci.
	X	X	X				Mobil Oil Co B in Lib. Arts and Bus. Ad. B in ME, ChE, CE.
						X	Morrison-Knudsen B in CE, ME.
						X	Motorola - Automotive Products Div BM in ME, EE.
						X	Motorola - Communications Group BM in ME.
						X	Northrop Corp B in EE.
						X	Parker Hannifin Corp B in ME, MEIO, EE.
						X	Wallace Business Forms Changed to March 13
						X	Wheelabrator-Frye Inc All BBA with interest in Data Processing.
Feb 15/16 Thurs/Fri.	X	X		X			General Electric Co B in Lib. Arts, Bus. Ad. and Math.
Feb 16 Fri.				X			City of Chicago. Dept. of Public Works BM in CE, ME, EE.
				X		X	Ex-Cell-O Corp B in Acct. MBA with Acct bkgd or conctrn.
				X	X		Goodyear Tire & Rubber Co B in ChE, ME and Chem.
	X		X	X			National Security Agency BM in EE, Comp Sci, Math/Stats. BM in Slavic, Near Eastern and Asian Languages. Plus those persons who have taken and passed the NSA Professional Qualification Test.
				X	X		Stepan Chemical Co BM in ChE and Chem.
				X			Union Electric Co BM in EE, ME, MEIO, MEMO.

## Answers to your questions

## Junior Parents' Weekend

Q. Can I still obtain tickets for the weekend?

A. Yes. Ticket applications are available in LaFortune at the Student Activities office. Fill out the form and leave it and a check with the secretary at Student Activities.

Q. Are additional tickets available for the Saturday night dinner?

A. Yes, but 1800 tickets have already been sold and only a limited number are left. Reservations are on a first-come first-serve basis. Students sending in requests for additional tickets should note that this is the second request.

Q. When are table arrangements being made for the dinner?

A. Reservations are being made on Feb. 13, 14 and 15 in the LaFortune Ballroom from 12 noon to 1 p.m. and 3 to 5 p.m.

Only one student from a group making reservations needs to be present, but Juniors are asked to try to fill an entire table of 18. Tables will be assigned on a first-come-first-serve basis. In addition, all hall rectors have been invited and may be included in seating reservations. Persons with questions should call Tom McGrath, Anne Talluto, Jeff Schloemer or Clare Stack.

Q. What time do the College Workshops begin?

A. The workshops will begin on Saturday morning at 9:30, instead of the originally scheduled time of 10:30. They should end by noon.

Q. What takes place at the workshops?

A. The workshops begin with a 30-40 minute presentation by the Dean of the College. An intermission will follow, with coffee and doughnuts available. Students and their parents can then meet with department chairmen and professors from the students' majors in nearby rooms. Juniors should encourage their professors to attend the workshops, especially professors which the students want their parents to meet. Any questions, please call any of the following representatives: George Peirats (AL), Julie Lennon (Eng.), Jon Nolan (Sci.), and Mike O'Reilly (BA).

Q. Why does the LaSalle basketball game conflict with the dinner?

A. The JPW committee is aware of the conflict but the game cannot be rescheduled because it will be televised regionally and the contract for the TV rights was signed last summer. The JPW committee does not have access to tickets for the game.

Q. Who is setting up receptions in the dormitories after the President's Dinner?

A. Contact your hall president, your junior class representative, or Ken Kadleck.

Q. Will receptions be set up for Juniors living off campus?

A. Yes. Ramon Marcia is in charge of the reception for off-campus students and should be contacted for further information.

Q. Who is providing the music for the Friday night Cocktail-Dance?

A. The dance will run from 9:30 to 1 a.m. in the Monogram Room of the ACC. A large dance floor will be set up. The Notre Dame Jazz Combo will provide the music. Questions: call Patty Curtain, Laura Falhertry, or Sue Sebold.

Students with specific questions can contact any of the students working on the Juniors Parents Weekend or Mike Kenney at 3592.

## CDC to again sponsor life planning workshops

by Mary Beth Connor

The Saint Mary's Counseling and Career Development Center will once again sponsor a series of life planning workshops, according to Betsy Twitchell, assistant director of the Center.

The six workshops are open to Saint Mary's and Notre Dame students of all years and majors.

"Career development is an ongoing process that should start as early as the freshman year and go on to the job search during the senior year," Twitchell said.

"Although a workshop like Decision Making would be most appropriate to a freshman who is in the beginning stages of her career development, it would also benefit many seniors," she added.

The workshops will be led by various members of the Saint Mary's division of Student Affairs. Mary Ann Daly, residence director of McCandless Hall, will give a skills Identification and Resume Writing workshop Sunday.

An introduction to the Center's services and library will be conducted by Pat McGinn, director of the Center, and senior volunteer Sandy Parnell.

Co-assistant directors of the CCDC, Twitchell and Dan Powell, will lead an Interview Skills workshop Wednesday and a Job Search workshop Thursday.

The subject, "What Can I Do With a Liberal Arts Major?" will be discussed Feb. 15 by Jean Gorman, director of Financial Aid.

According to Twitchell, "The workshops are designed to meet the needs of the major portions of the student body as expressed in personal interviews."

"We feel that the group setting is best for this because it allows students to communicate with other students about common concerns. In this way, students realize that they are not alone in their questions," she said.

Most of the workshops will be given in the Student Affairs wing of LeMans hall. Interested students can sign up there.

## Seniors sell Cinnabar's tix

The Notre Dame and Saint Mary's senior classes are sponsoring a semi-formal at Cinnabars this Sunday from 7 p.m. to 12 a.m. Tickets may be purchased in the Notre Dame and Saint Mary's dining halls tonight during dinner. Off-campus students may purchase tickets in the Notre Dame Senior Class office in the basement of LaFortune from 12:30 to 1:15 today.

## ... Support, apathy

[continued from page 1]

parietals question. We urge Fr. Theodore Hesburgh (University President) to pass the CLC proposal and reduce parietals to a hall offense."

Bernard Striegel, Zahm Hall president, stated, "Zahm Hall supports the position that each residence hall should have the right to determine its own visitation hours."

Alumni Hall President Jack Prenderast stated that the topic of parietals has been involved in "general discussion" in the hall and would be reviewed in depth at the hall council meeting next Thursday.

Michelle Kelly, Farley Hall president, claimed that Farley Hall members did not "take the abolition of parietals seriously."

O'Hare said, "I think Grace went about the parietals issue the right way. Instead of a blanket abolishment of parietals, we reasoned-out a good argument and why for our actions."

The emphasis of the (anti-parietal) movement should be on the idea of the hall community. Each

hall should be able to determine their own guidelines. We could then gain maturity by making our own decisions," he continued.

Marty Paulsen, HPC Executive Coordinator, commented, "The ball is rolling. People definitely want to see changes. The parietals rule is simply immaturity on the part of the University."

Judicial Coordinator Jayne Rizzo interpreted the parietals protest as "an expression of defiance and frustration" with the Campus Life Council system. "That system has proved closed, so maybe this 'outside expression' is good," she said.

Andy McKenna, student body president, viewed the movement as students "looking for an articulation of why parietals exist." He felt that Hesburgh's reply to the CLC parietals appeal would provide this.

HPC Chairman Chuck Delgrande stated that the HPC's position on the movement would be one "committed to acting on the student's behalf. We will meet next Tuesday to see what the halls feel, and then formulate some organized form of action."

## Gambling law brings graft to Maine

AUGUSTA, Maine [AP]--Maine's nickel-and-dime gambling law was passed to benefit cub scouts, churches and other charities. Six years later, it has opened the door to a multi-million dollar operation with salesmen for Nevada companies pushing slot-machines in bars, hotels and bowling alleys.

Today, more than 700 "non-profit organizations" are licensed

to run one-armed bandits, wheels of fortune, poker games, keano, craps.

And of about 400 licensed slot machines, about 150 are set up in bars and hotels - even though they are sponsored by "charities."

Slot-machine proliferation has been especially heavy in the last six months, helping gambling to become a \$17-million business in Maine last year, according to State Police records.

Of that total, slot-machine distributors from as far away as Nevada took \$4.2 million out of the state, according to State Sen. Richard H. Pierce, who wants the one-armed bandits restricted.

Maine's new commissioner of Public Safety, Arthur Stippen, says he has no evidence that organized crime is behind the expansion, though he concedes that gambling "may have bur-

geoned beyond what the legislature thought it ought to become."

## Crawford to present concert

The Saint Mary's music department will sponsor a harpsichord concert by Lisa Crawford at 3 p.m. Sunday. The program will include works by Johann Sebastian Bach, Francois Couperin and Domenico Scarlatti.

The concert, which is part of the music department's 1978-79 Harpsichord Concert Series, will take place in the Little Theatre in Moreau Hall on the campus. Admission is free.

## Gallery exhibits

### Flanigan's art

Drawings and bronze pieces by Fr. James F. Flanigan, chairman of the Notre Dame Art Department, are being exhibited at the O'Shaughnessy Hall Art Gallery through Feb. 18.

The drawings, in charcoal, conte crayon and graphite, demonstrate Flanigan's continued interest in the human figure as a means of visual expression.

Employing several media, Fr. Flanigan has achieved not only a variety in surface, but also change in atmosphere. All of the drawings have been done directly from life and selecting from 150 to 200 drawings he has mounted the show to give an "uncluttered, clean presentation."

An additional medium is represented by the bronze pieces made by the lost wax process. These sculptures, religious in their content, reflect the same concern for the simplification of form found in many of Fr. Flanigan's drawings.

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Dr. and Mrs. Willke presented an anti-abortion lecture to a near capacity crowd last night.  
[photo by Phil Johnson]

## Willkes term abortion 'greatest tragedy' in lecture

by John McDermott

Calling abortion the "greatest tragedy of the century," Dr. and Mrs. Jack C. Willke, international experts on human sexuality and abortion, gave a lecture to a near capacity crowd last night in the library auditorium.

Titled 'Abortion: Is it Right to Choose? Medical and Social Aspects,' the two hour presentation, which included a lecture, a question and answer session, and a film of a suction abortion, touched many aspects of the abortion issue and was enthusiastically received by the audience.

The Willkes began their talk by pointing out that "Abortion hasn't always been with us. In most of Western Christendom, abortion was always regarded as a pronounced and evil crime."

"If a woman had an abortion in Spain, for example, she was forbidden confession even on her deathbed," they said.

But all this changed. "With the demand for new freedom, women's rights and new scientific technology, having abortion became a woman's right," Mrs. Willke said.

The Willkes said that 'the pro-abortionist movement knew they had to get around the argument that this blob being aborted was human life, and so they started a debate of words.

"It wasn't having an abortion, it was terminating a pregnancy; it wasn't a human, it was a fetus, a mass of cells," the Willkes said.

"They tried to convince the American public that they weren't killing babies. They hoped that it would seep into the American culture and it did," Mrs. Willke said.

Calling the pro-abortionist's tactics a "sell job," the Willkes also said that the pro-abortionists played on religious prejudice. "They claimed the Right to Life movement was just a Catholic group trying to force their morality down the throats of other Americans," they said.

The Willkes referred to a recent *Washington Post* article that further emphasized their charge of anti-Catholicism.

"Over 100,000 people attended the Jan. 22 Right to Life march to Washington and maybe 50,000 of them were under 25, yet the *Post* called this turnout the result of Washington, D.C. Catholic girls' academies giving their students the day off to march," Dr. Willke said.

Mrs. Willke noted that calling a movement "Catholic" automatically marshals a large number of people against it. "Anti-Catholicism is the anti-semitism of our time," she said. The Willkes called America's legislation on abortion "the most ghastly in the world" and compared it with the Dred Scott decision of 1857. Both that case and *Roe v. Wade*, the 1973 decision legalizing abortion on demand, were 7 to 2 decisions.

In the Scott decision, blacks were considered non-persons by the Supreme Court, and were property of their owners, who could choose to buy, sell, or kill them. Abolitionists were told that they could not impose their morality on slave owners, and slavery remained legal.

In the case of *Roe v. Wade*, the Supreme Court ruled that the unborn were not persons and that they were the property of their mothers. The mothers could choose to either keep or kill the fetus and pro-lifers were told they should not try to impose their morality on others.

"It took over 100 years, but the abolitionists held out and slavery is no longer legal. We won't compromise either," the Willkes said.

In their slide presentation, the Willkes offered scientific proof that a fetus is alive and human. They showed how, at only 11 weeks, the fetus can breath, swallow, urinate, move about, hear and even learn while inside the mother's womb.

"Human life begins at conception," Mrs. Willke said. "At that moment a being, totally different from the body of either the mother or the father, exists. It has a different genetic makeup, 46 chromosomes, it is human and alive. The only thing needed is food and the time to grow into an adult human."

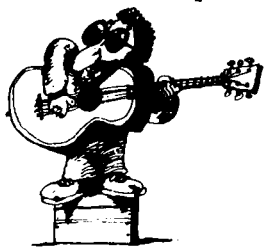
"Abortion is not a simple procedure," Dr. Willke said. He stated that many of the risks in an abortion, such as hemorrhaging, perforation, infection, a higher risk of miscarriages and premature births in the future, menstrual disturbances, adhesions, sterilization, and even death, are never mentioned to the patient in an abortion clinic. "It is more dangerous to take the pill for one year than to carry a pregnancy to term," he said.

"Is the fetus alive, human, growing? The answer to all three questions is yes. The question is will we give him his civil rights. Will we protect him as we did before 1973," they asked.

## Saturday Night LaFortune Fever

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# LaFortune to present 'disco fever'

by Maureen Heraty

Student Government will present "Saturday Night Fever at LaFortune" tomorrow from 9:30 p.m. to 1 a.m. in an effort to make students aware of the improved facilities available at LaFortune Student Center.

Students can play ping pong and pool free of charge while enjoying the renovations in the basement of LaFortune. On the main floor, cartoons will be shown in the Little Theatre and students can take advantage of special sales on ice cream and beverages offered in the remodeled Huddle.

Disco, played by the group Smith & Co., will be featured in the LaFortune Ballroom. Instructors from Arthur Murray Dance Studios will give disco lessons at no charge.

In addition, students can tour the Student Union and Student Government offices. Andy McKenna, student body president, and Mike Roohan, student body vice-president, and other members of Student Union and Student Government will be present to answer any questions students may have about the two organizations.

"We wish to promote the use of LaFortune as a student center," Student Government Social Commissioner Mary Schmidlein explained. "We hope that this activities night will alert students to the convenience and availability of LaFortune and encourage them to create a social atmosphere here."

The expansion of the Huddle and the improvement of the first floor of LaFortune represent other attempts to make LaFortune a meeting place for students, Schmidlein said.

"With the disco in the ballroom, we mean to remind students of the availability of the ballroom for social events," she added.

## CDC initiates company interviews

Scheduled dates	Companies	Future positions	Required major/minor
Feb. 6 (Tues.)	Gen'l Telephone Co. of Ind. Electronic Data Services	Management Trainees Systems Engineer Systems Development Systems Program	Business BBA with computer science Minor or exposure to computer systems, math or physical sci- ence
Feb. 7 (Wed.)	Hewitt Associates	Data Administrators Actuarial Assistants Data Base Assistants Admin. Specialists, Plan Pro- grammers	Math, Comp. Sci., Business
Feb. 8 (Thurs.)	PPG Industries	Chemist/Auditor Controller	Chem/Acct/Math
Feb. 9 (Fri.)	Gantos Cancelled		

## Haywood serves as Saint Mary's delegate to recent 42nd annual SNEA convention

by Donna Trauscht

Lori Haywood, vice-president of her chapter of the Indiana Student Education Association at Saint Mary's, served as a delegate to the 42nd Annual Convention of the Student National Education Association, SNEA, the largest student organization in the country held Jan. 24-27 in San Diego.

The 109 SNEA delegates represented nearly 50,000 college students across the nation preparing to become teachers.

Haywood was elected by the state as one of two delegates to represent Indiana.

The delegates voted to enact such issues as back legislation to provide legal status and liability protection for student teachers, support for a bilingual-multicultural education program, and the support of at least one-third funding of public education by the federal government.

These decisions will orient SNEA's elected leaders as they seek discussions with decision-makers in the U.S. Congress,

governmental agencies, and national associations, all of which have an impact on national education policy.

Participants at the convention had the opportunity to attend various workshops on migrant education, child abuse, parliamentary procedures, the U.N. Year of the Child, assertiveness training, and public relations.

Haywood, a senior who is double-majoring in elementary education and psychology, explained, "It is very important to have a strong preprofessional

organization like SNEA." She also said, "It was a good experience to view the national concerns on education as opposed to the local concerns of the state."

At the convention, she noticed that many of the delegates voiced their personal concerns rather than those of the state on many of the issues considered. Because Haywood and Debora Mitchell, the other Indiana delegate, were very conscientious about representing the state's views, Haywood said Indiana became highly recognized.

## Junior council plans meeting

A mandatory meeting for all representatives of the Junior Advisory Council is scheduled for 4 pm. Sunday in the basement of Farley Hall. All T-shirt and formal returns should be presented at the meeting.

### SU Presents

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ND Students



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PRICE: \$209 per person

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## P. O. Box Q

### InPIRG benefits student body

Dear Editor:

For the past few months the Notre Dame student body has been approached by a group of students campaigning for InPIRG, the Indiana Public Interest Research Group. As a campaign participant I have observed how the campaign has affected the student body and petitioners, as well as how it has affected me.

When the campaign was initiated this past November, I had uneasy feelings about approaching other students and asking them to sign the InPIRG Petition, a petition that is difficult to explain in a few brief words. As the campaign progressed, my uneasiness subsided and I developed a better understanding of the possibilities InPIRG has for Notre Dame.

In discussing the topic of InPIRG with students I have found that many students do not realize the extent of student

involvement in InPIRG. Students control the group, not the Administration. Students elect a Board of Directors who will run the group and decide upon research topics from the suggestions of students and faculty. One future goal of InPIRG is possible course credit for research projects. As all students know, there is more to college education than just books. Research projects are an excellent way for students to expand their education beyond the classroom.

In the course of petitioning I have often been asked why I am working so diligently to get students to sign the InPIRG petition. The objectives of InPIRG are worthwhile because they can greatly benefit the University and student body. InPIRG provides students with the opportunity of applying the skills they learn in college to real life situations. College courses provide most of the background for careers, while InPIRG projects can supplement a college education by offering first-hand experience.

InPIRG was created to give students an opportunity to see how the "real world" operates

before starting careers. By doing research and presenting results to public attention, students gain sense of power, and perhaps realize that they have a voice in decisions. As the petition drive continues this semester, we at InPIRG hope to continue informing the students of the many benefits InPIRG can provide.

I would like to thank my fellow petitioners and the thousands of students who have signed the InPIRG Petition for their support.

The InPIRG Campaign has provided me with a valuable learning experience, one that will continue through the work of InPIRG at Notre Dame.

Daniel J. Smith

### Social awareness an integral part of education

Dear Editor:

The Social Concerns Film Festival has tried to do much this past week to raise the social consciousness of Notre Dame students. The two editorials

written by Bill McGurn and Dr. James Stewart, which *The Observer* ran last week, also served as enlightening viewpoints on what seems to be quite a problem on Notre Dame's campus: a lack of social awareness and concern on the parts of many Notre Dame students.

Dr. Stewart's editorial called for an "institutionalization of a concern for social justice," which, indeed, constitutes a necessity if this university truly aspires to offer a well-rounded education that allows intellectual and spiritual growth. As an institution founded on Christian ideals, Notre Dame assumes a responsibility to provide students with an educated awareness of the hidden problems that exist in the world today and, moreover, to show what each individual can do to help solve these problems.

Recently, a friend of mine who graduated from N.D. in 1977 commented on the role Father Hesburgh should play in helping to increase social consciousness on this campus. He believed, as do I, that a man who is so involved in attaining human rights around the world and who is so strongly committed to making social awareness an attribute of all Christian people has an obligation, as president of the University, to return his great knowledge and experience to the 6500 students who attend this institution. Notre Dame needs to become a more collectively aware body of men and women. Our goal should be, as Bill McGurn so aptly states in his feature, "not only to live a good life, but to spread that goodness as far as we can."

Classes on social problems taught by people with Father Hesburgh's insights, seminars on social equality and social justice, real learning experiences like the Urban Plunge: these are just some of the things that are being done to instill a higher level of social awareness in Notre Dame students and, I believe, should be continued and expanded in order that we can create a more social conscious environment.

Susan Kearney

### In support of Digger Phelps

Dear Editor:

Our coach Digger Phelps came under sustained attack in the Friday issue of the *Observer*. I would like to point out that he is being criticized for the same dynamic behavior that stamps his personality as the on-court maestro of the top ranked Fightin' Irish, and as the colorful genius whose orchestration of the nation's greatest fans has helped to propel the cagers to that top spot.

Despite this round of abuse, take note that Phelps is still one of the most popular people on campus. And is he far from right in pleading for some of the raucous support when the Irish falter on their home court? When the Dons are in the process of shaving a huge lead, that is no time for us to sit on our hands.

Granted, UCLA's Wizard of Westwood has been a great model for sportsmen, but is

Phelps supposed to submerge his own ebullient (and successful) personality to copy the image of Wooden? I say, no way. Digger may have appeared a bit overenthusiastic, but he is perhaps the greatest coach in college ball; his team's personality and the personality of its fans are different from California's, and perhaps one day his name will be mentioned in the same breath as Wooden's

Ronald Hyde

### Grace Hall Council clarifies stand

Dear Editor,

"Because a genuine and complete expression of love through sex requires a commitment to a total living and sharing together of two persons in marriage, the University believes that sexual union should occur only in marriage."

"Coeducation allows men and women to contribute to one another's education and to form genuine friendships. It is for these reasons that the program of limited parietal visitation in dormitory student rooms is supported by the University. In the proper context visitation can facilitate personal and social development and enhance the quality of life on our campus.... When functioning properly the dormitory visitation programs should be regulated by students."

The above is an excerpt from Du Lac's University Rules and Regulations, sections 8 and 9. In our attempts to analyze the position taken by Carroll Hall on the abolishment of parietals; Grace Hall endorses the spirit in which this action was taken. However, we would like to see the issue placed in proper perspective.

According to Webster's New Collegiate Dictionary parietals are defined as: "regulations governing the visiting privileges of members of the opposite sex in campus dormitories." In interpreting rule #9 we find the administration in favor of parietal visitation, but in a limited fashion. We see, therefore, not an abolition of parietals, but an unlimited parietal visitation as the main thrust of this movement. For it is said that, "when functioning properly the dormitory visitation programs should be regulated by students."

By this action, we mean to clarify the campus wide confusion between social visitation and sexual activity. In a mature, Catholic community social visitation is not synonymous with sexual activity. It is not our purpose to upset existing moral standards.

We feel we are justified in passing the motion of Feb. 1, 1979; because the Campus Life Council (CLC) has already taken action in this direction. They have sought to bring the University policy on parietal violations under the jurisdiction of the individual dormitories. We feel that this action must be taken one step further by placing the entire parietal question under individual hall jurisdiction.

Grace Hall Council

## Sex facts only speculation

"when your own emptiness is all that's getting through there comes a point when you're not sure why you're still talking..."  
-Jackson Browne

I'm not exactly sure why anybody's talking. About sex, that is, sex on our campus, and the sex roles we're either supposedly playing or the roles we supposedly should be playing or the roles we shouldn't be playing at all. We talk and we argue and we criticize, and through it all, I get this nagging feeling that not all of us know what we're talking about...leastwise, I'm not sure that I do. Let me explain...

Chris Stewart's essay in Tuesday's *Observer* contained a statistical "guess" which inadvertently threw light on the ND sex issue. Stewart estimated the percentage of female virgins on campus to be "85 percent minimum" and male virgins to be "around 90 percent." These estimations seem to me as inaccurate as Brian Hogan's assertion that "the vast majority of ND women are virgins." But, whether the figures are true or not, the fact that neither I nor Stewart nor Hogan can substantiate our claims hints that we are trying to objectively argue something for which the "givens" are either non-existent or speculative.

By "givens," I mean the simple, hard facts concerning our sexual habits: virginity rate (how many have sex and how many don't), quantity (how often do the sexually active among us do it), kind (is it petting, intercourse, oral sex, what?) and emotional intensity (the degree of love and sharing involved). Arguing a collective sexual attitude without knowing individual sexual habits is like arguing college football without knowing players, coaches, and won-lost records. Any such argument is superficial and ultimately unsound--not philosophy, but wind-filled speculation that can hurt people with broad generalizations and insensitive categorizations.

How can we obtain these "givens?" Surveys or polls are sometimes used, but their random, impersonal nature often renders them incomplete or faulty. Perhaps the most credible way to obtain such "givens" would be to conduct extensive personal interviews with every person on campus. But that would be impractical.

Suppose for a minute, though, that we could do such interviews--what would come of them? A lot of factual "givens," for sure. Under the

protection of anonymity, most people would probably give information concerning their basic sex habits (e.g. whether they have it, how much, what kind). But--please note that one of the "givens," emotional intensity, is a purely subjective consideration, and an important one. Though love and sex may be separate entities, we cannot deny the relationship they often have to one another. It seems necessary to consider emotion or the lack thereof. Could all of our ND interviewees ably and clearly describe the emotional level of their sexual experience, be it superficial or meaningful?

Being wary of generalizations, I can answer only for myself. I would have difficulty speaking about such intensely personal things, not so much because I fear embarrassment or reprehension, rather because I simply do not understand them.

I am young and ignorant. I am no longer innocent, but I am inexperienced and naive, stumbling through a psychological realm of generalizations and stereotypes, father's urging and mother's warning, crude jokes and natural desires. In this state, how can I tell anyone how I really feel about my sexuality? I am confused. It seems now that I will be able to "tell" only one person, whom I love and who loves me, and then words will become empty symbols that I finally disdain for action.

Am I saying that we should not talk about sex at Notre Dame? No. I believe that freer communication concerning sex is necessary in an off-repressive and stifling sexual atmosphere. Only through expression will we come to know some of the "givens" and to more fully understand our own individual sexualities. But I propose that such expression be done with an awareness that the "facts" about ND sex are presently speculation at best, and shouldn't be used to attack, categorize, or demean others who might speculate differently. They have feelings too. And, that it begin with a serious look inward, a careful (if perplexing) reading of the sexual and emotional story within yourself, so that you may know the nature of such stories, and understand the difficulty with which others read and tell their own.

In writing this, I have read and told a small part of my own story. I'm surer now than before that my words hold at least some truth. Let us speak freely of our most natural wants and needs--but let us speak with intelligence, consideration, and self-knowledge, so that our emptiness does not come seeping through and isolate each of us in our own, lonely silence.

Bryan Gruley



## An open letter from Carroll Hall

To the Notre Dame Community,

In protest of the University's apparent disregard of students' rights and interests, the Carroll Hall Council has unanimously voted to abolish the parietal visitation program. By this action, we hope to make the administration more responsive to the wants and needs of its students. Parietals, like many other university policies, hinder both personal and social growth, and lead to the decay in the quality of life at Notre Dame. We feel it is the administration's obligation to make a favorable reply to this protest.

The Carroll Hall Council

## Too old to buy

art buchwald

WASHINGTON-I was at a magazine office the other day and one of the publishers said to me, "I have to reduce my average-age readership by another five years."

"What is the average age of your reader now?" I asked.

"Thirty-five. As far as my advertisers are concerned 35 is much too old an age to appeal to. It's the under 30s who are spending most of the money in this country. When you hit 35 you start pinching pennies."

"That's because the people who are over 35 have children who are spending money, and we senior citizens don't have as much to spend ourselves."

Don't think the advertisers aren't aware of that. The money power in this country belongs to the kids. They spend more on records in one year than their parents do on grass seed. They also go to the movies and the quick-snack bars, and buy make-up and pantyhose that come in eggs, and jeans and leather jackets. They make the American way of life what it is today. That's why the advertisers want to please them so much. People over 35 are drags on society as far as buying power goes. Advertisers don't like that."

"It isn't our fault," I said defensively. "At one time we used to spend money like water too. I think advertisers owe us some loyalty. We supported them for a long time."

"You can't let sentiment get involved when you're selling. You have to aim your copy at the person who has the money burning a hole in his or her pocket."

"If you publish a magazine or put on a television program that appeals to people who are mature, you could drive this country into a recession. You must target your ads for the vast ignorant segment of the population which will buy ANYTHING, ANYWHERE, ANY TIME. The advertiser does not want to waste his money on someone who is worried about tomorrow."

"So just because we're discriminating, people over 35 are bad advertising risks?" I asked.

"I would say those over 30. When you cross the 35 age barrier the advertiser wants you off our subscription list, 10 feet from the newsstand, and doesn't care if you're sitting in the room when he's selling beer on television."

"As far as he's concerned you're just taking up needless room on the planet. When you get into your 40s and 50s, the advertiser insists that our computer spit you out."

"Wait a minute," I said, "let's backtrack a bit. It's true that those of us over 35 are not the big spenders we once were. But where do you think the money comes from that your advertisers are fighting for? If we didn't supply the dough to our kids, they wouldn't have a dime for all that junk that makes them such important consumers to the advertising world. It's our money that is making them the hot prospects of the business community and forcing magazines, movies and television shows to cater to their idiotic tastes."

"That's quite true," my publishing friend agreed, "but let's be sensible about this. On a cold snowy evening, would you prefer to stay home or go to a Pizza Hut?"

"Stay home."

"And your son and daughters?"

"Go to Pizza Hut."

"So there you are. You might read an ad for a Pizza Hut in my magazine or see one on television. But it's your kids who will go out on a snowy night and buy one. So why the hell should we talk to you?"

"Why are you talking to me?"

"Because you're a friend and I wanted to tell you personally, that because of your age I can no longer carry you on our subscription list."

[c] 1979, Los Angeles Time Syndicate

## Parietals cripple interaction

EDITOR'S NOTE: THIS COLUMN IS REPRINTED IN PART FROM THE OCT. 3, 1978 ISSUE OF THE OBSERVER.

Why the administration views the student body as childish, immature, and incapable of directing its own life is a mystery. The student body of Notre Dame has indeed proven its maturity and intelligence throughout its academic, athletic, and social careers. Certainly, given the strict standards of academic excellence and social character which the admissions department requires, the very fact that an individual has been accepted into this community should prove to the administration that that individual is a capable, mature, intelligent, adult person. This, however, is not the case as *Du Lac* regulations repeatedly suggest to the Notre Dame student that he/she is a child.

According to *Du Lac*, "Coeducation allows men and women to contribute to one another's education and to form genuine friendships...In the proper context visitation can facilitate personal and social development and enhance the quality of life on our campus." Agreed. But the enforcement of an arbitrary "visitation system" by the University is incongruous with their beliefs about coeducation: the enforcement of parietals defeats their purpose. If parietals weigh so heavily, *Du Lac* should read that personal and social development can only occur before midnight (or 2 am on weekends). But that is silly; how can anyone place deadlines on social life?

Even administrators are confused at the reasoning behind parietals. While some believe the time limits place a restraint on sexual activity, others consider them a vehicle to attain "quiet hours." The two reasons, too, are incongruous with each other. But these administrators are acting on orders from a university president committed to (circa 1950's) never having women on campus and (circa 1970s) never allowing coeducational dormitories. But the administration has somewhat modernized its opinions since women now are an integral part of the Notre Dame community.

Now again is the time to modernize and update this community's attitudes and opinions. Notre Dame and its administration must recognize the attitudes of society and modernize itself so that its rules too are compatible with societal attitudes. If

the parietal system were abolished, dorms would not be necessary to update the University; then, any advantage of coed dorms would be attained by this elimination of unreasonable visitation hours.

These rules are embarrassing - they insult students' intelligence, cripple social interaction, and imply that students are immature. Whenever a male and female enter or leave a dormitory room they are compelled, along with any onlookers, to check their watches. Of course, if the time approaches the "magical hour," everyone is inclined to think "aha - what were they doing?" and they are made to feel unnecessarily guilty for just being together. In many cases, roommates too are needlessly embarrassed because: "Well, they are in there together." It doesn't matter if the females and males merely feel a need to talk and be alone, for once. This is still misconstrued into something "bad." This type of childish reaction is encouraged by preemptory deadlines. Without these arbitrary times set as limits, people would not be needlessly "embarrassed" to be with each other or to see a male and a female together. Women and men could learn how to socially interact normally with one another without presupposing that time of day should affect reactions or actions between one another.

The student body, then, should assert itself properly to change these rules and attitudes. This will not be a simple task, since the roots of *in loco parentis* and parietals run throughout the administrative structure. But the individual issues must not be allowed to be filed away unacted upon as if they were rubbish. Organizations like the student government and the Campus Life Council must strive to be more representative of these student opinions, and must make its voice heard often and loudly.

Finally, and most importantly, students must force the highest levels of the administration to recognize that Notre Dame students are indeed mature, capable, adults. Then, in support and demonstration of this belief, the administration must abolish the useless system of parietals so that they can succeed in their goal of producing mature, well-rounded, capable, American leaders.

Steve Odland  
Tim Sullivan

## Snow removal necessary

Dear Editor,

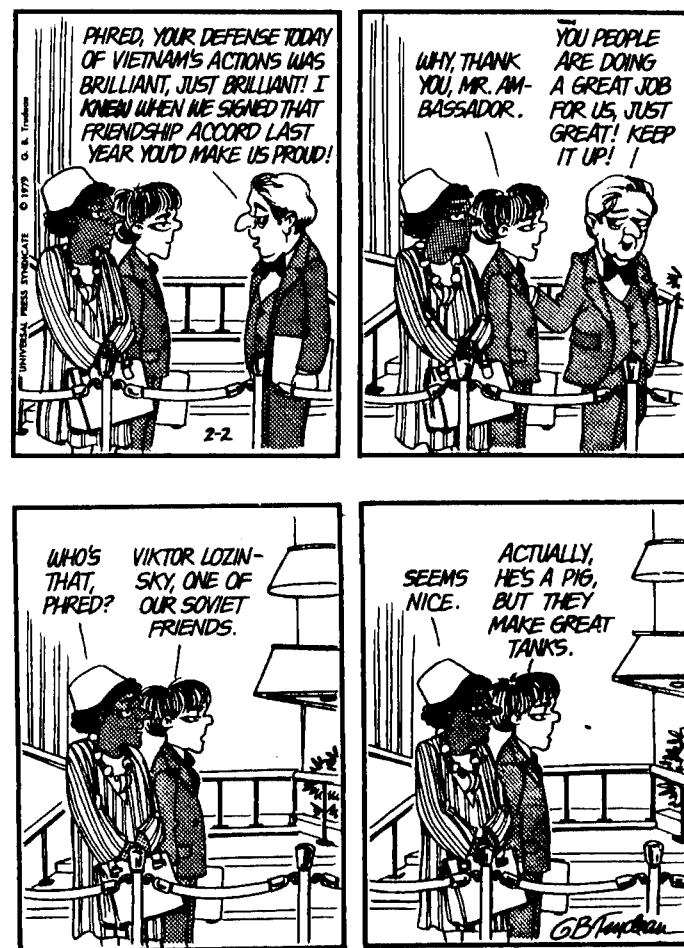
After pushing scores of cars bogged in the mounds of snow in the student parking lot D-1, we feel it is time to voice our grievances about the deplorable conditions of student parking facilities.

The lots have not been plowed since the students returned from the holiday break, although we have had 8-10 inches of snow since that date. It is nearly impossible to take your car out alone since it will inevitably become stuck in the deep ruts and ice.

We feel that after paying 25 dollars per car, the least that could be done is adequate maintenance of the lots or aisles so that the road can be reached without assistance from other people. Although we feel that Notre Dame should remain a pedestrian campus, it is ridiculous for the city of South Bend to remain inaccessible to students with cars.

Dennis A. Figg  
Timothy M. Mannix  
Don Schmidt  
Jeff Whitten

## DOONESBURY



## The Observer

Box Q Notre Dame, IN 46556

The Observer is an independent newspaper published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration

of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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## Letters to a Lonely God

# Cheering Up Creation

Father Robert Griffin

When God made the world, he made the sun and the moon, the land and the sea, the flesh and the spirit, the mountains and the valleys, and the male and the female. He got most of creation finished, from beginning to end, working only a five-day week. The design that kept him busy was the creation of man. God thought: "There's no sense in making a world that my chief creature is going to be bored with in a hurry. Let's face it: if you've seen one mountain, you've seen them all; and how long is a creature apt to want to play, by himself, on a beach?"

So God reflected; and he finally decided: "I will separate man into genders that are separate, but equal. I will make him in sexes, male and female, man and woman. Both creatures, man and woman, will be my unfinished masterpieces, each needing the other for its completion with a loneliness in the bone, a famine in the flesh, a commotion in the bloodstream. At times, they will feel more desperate with their need for one another than their need for me; but the love that brings them together will

be a holy love. I will bless the union of man and woman; and man and woman, through their union, will bless each other."

So, in the beginning, the man and the woman met; instantly, they fell in love. When they touched, they said: "Wow! This is what we've been looking for. Watching the night sky by yourself makes you write poems. Thinking, by yourself, about the soul and body leads you to philosophy. But making love makes you feel that the mountains are melting into the valleys, and the valleys are crashing into the sea, and the heavens are colliding with the stars, and the stars, melting, are setting the seas on fire; so that creation almost seems to end and begin again in the intimacy of two becoming one flesh."

"Well, I'm glad you like it," God said, "but you needn't exaggerate."

"Like it?" the woman said.

"Like it!" the man said.

The two of them looked at each other, and laughed. "You're given to understatement, aren't you, God?" the woman said teasingly.

"You're bound to screw it up you know," God said. "I'm taking great risks with you."

"How? they both said, shocked to think that God could dream of not trusting them.

"By making a game of it," God said.

"By making a game of sex."

"That's what you call it," the woman said. "Sex. It's a lovely word, God."

"But it's not to be played as a game," God said. "Sex played a game becomes as ugly as sin."

"You charming old phrase-maker," the woman said. "I'll bet you just made up that word *sin*, because it's such a perfectly alliterative mate to the word *sex*."

"Listen to the Lord," the man said sharply; it was obvious that he was already beginning to feel superior to the woman, the gentler half of himself.

"God," he said, "why would we want to make a game out of sex?"

"It will happen," God said. "Just you wait and see."

"But how could we take the loveliness of an experience like sex, and turn it into

something ugly?" the man persisted.

"Someday," God said, looking at a calendar he took out of his pocket, "when the face of the earth is covered with men and women like yourselves, couples will be tempted to be faithless. Men will be attracted to women who are not their wives; women will be curious about men who are not their husbands. The attraction and the curiosity will be natural enough; unfortunately, however, self-discipline will be laughed at as a needless restraint. Mate-swapping will be promoted as the ideal and the fashion."

"If you know that," the man asked, "then why did you give us sex to make a game of in the first place?"

"Are you smarter than ME?" God asked. "Could you make a perfect world that always keeps itself perfect when it has the choice of doing otherwise? The sun and the moon, I can keep on their courses, because they are senseless things without a soul. The stars and the planets keep their places in the heavens, because I have fixed them there. Even

[continued on page 11]



## How To While Away The Hours, Conversing With The Flowers

Dave Gill

### Performance off campus

**Harry Chapin;** February 2, 8 pm. Morris Civic Auditorium. The master story teller returns to South Bend. Chapin has a way of captivating, almost hypnotizing his audience with his music and lyrics. For \$6.50 and \$7.50 this can't be beat.

**Buddy Rich and His Band;** February 5 8 pm. Marian High School, Mishawaka. Sponsored by the Marian Music Boosters to benefit their school music department, Rich and band will definitely appeal to all traditional jazz buffs. Tickets are \$5 in advance or \$6 at the door. Call 259-5257 for more information.



IT'S CALLED KRYPTONITE, MR. KENT... ULL

### Sports

Hockey; ND vs Colorado College.

February 2, 3. 7:30 pm. ACC.

Basketball (men); ND vs Dayton.

February 3, 8 pm. ACC.

Basketball (men); ND vs Loyola.

February 5, 8 pm. ACC.

### Lectures

**Peter Walshe;** February 4, 7 pm.

Library Auditorium.

**Phil Donahue;** February 6, 7 pm.

Washington Hall.



"FLUTE."

### Moment by Moment; River Park.

Starring Lily Tomlin, John Travolta. Be sure to get a Plitt Theater pass before you see this one, because it certainly can't be worth \$3.50.

### Superman; Town & Country I.

Starring Christopher Reeve, Margot Kidder, Marlon Brando. "You'll believe a man could fly." Well, maybe. But even if you don't, the movie makes for excellent entertainment, according to most movie critics and several friends.

### Beyond and Back; Town & Country II.

I think I'll wait until this one gets to television because it seems to be a suitable topic for the boob tube to run. Besides, no discount passes are being accepted, so you can be sure the movie won't be worth the admission.

### Movies on campus

**Saturday Night Fever;** February 2, 3, 7, 9:15, 11:30 pm. Engineering Auditorium. Starring John Travolta. Learn how to dance in two pain/less/ful hours.

The Bee Gees and Travolta were forced into a higher tax bracket, but it's still a pretty good movie.

**Triumph of the Will;** February 6, 7, 7 pm. Engineering Auditorium. Sorry, I don't know what this one is about, but a reliable source (who has to see it for an International Relations class) told me it deals with the rise of fascism in Europe.



IRISH

### Other

**CILA Workshop on Helping Relationships & Social Change;** February 2, 7-10 pm. February 3, 9 am-12 noon, 4-6 pm. Library Auditorium and Lounge.

**Oriental Art Exhibit and Sale;** February 5, 6. 11-7 pm. LaFortune.

**Paul Gerni;** pool exhibition. February 7. LaFortune Basement.

**Mardi Gras;** February 9-17.

### Performance on campus

**Lisa Funston Mahoney;** Flute; February 7, 8:15 pm. Library Auditorium and Lounge.

## Features Editor Pontificatés: V

All SMC girls possessing creative writing talents and large quantities of humor should write for the Features Editor. Call 7471, 3748 and become a star.



HARRY CHAPIN

### Movies off campus

**California Suite;** Forum I. Starring Alan Alda, Jane Fonda, Michael Caine, Walter Matthau. Neil Simon's present screenplay has received both good and bad reviews. Only the wit and charm of the actors saves *Suite* from falling into meaningless drivel.

**Every Which Way But Loose;** Forum III. Starring Clint Eastwood. He-man Eastwood strikes out as funny man but the ASPCA will love him eternally for taking in a homeless orangutan. Personally, I prefer some of his previous leading ladies.

# Senior Arts Festival: Broadway at N D

Cindy Dykhoff

The Senior Arts Festival, scheduled to take place March 28 to April 4, is presently getting underway. Special attention is now being given to the performing arts, since they are the ones which will require the most involved and lengthy preparations. The drama committee of the Senior Arts Festival is all fired up, and we'd like to acquaint the seniors with our status. Our tools at this point include a core of plays and a gang of Interested Persons. What we need now is to add to the ranks of our Interested Persons.

The actual work on the plays is scheduled to begin in the first half of next week, when tryouts are to be held. We urge *everyone* to try out. Remember, the dominant force of the Senior Arts Festival is amateur: the festival is most interested in people who normally would not get a chance to work with this sort of thing. The attitude of the festival is, "Go ahead, give it a try; it may be your last chance." We have four productions that are definitely scheduled already; a description of them follows. Of course we are open to any completely new projects that you might want to try: you can contact us by calling Cindy Dykhoff at 3887.

Archibald MacLeigh's play *J.B.* will run for two nights in Washington Hall. Perhaps the most involved of the plays to be offered by the festival, *J.B.* also has the largest cast and ultimately the most complicated setting, so actors and technicians alike will be needed for this production. The play has as its theme the Book of Job. Two old faded actors take the parts of God and Satan, and watch as the action of the Book of Job goes on before them, with "J.B." in the role of Job. As J.B.'s misfortunes unfold, the reactions of the God-player and the Satan-player are followed as well as the reactions of J.B. and his wife and friends. So the play is finally a complex set of reactions to the Book of Job, with the interesting device of dramatically portraying a number of novel points of view. Xavier Garcia will be directing the play, and it is scheduled to run on the final days of the festival as a sort of finale.

Since the festival was instituted to encourage and provide an outlet for

creativity among students, we are very pleased to have two student-written contributions among our plays. One production will be a set of four short plays written by Mark Amenta, which Mark will direct himself. The plays are brief -- each well under a half hour's length -- so the acting itself will be the important element. The emphasis in these plays is the orchestration of the dialogues so participating in them would involve less broad, large-cast, complex-set work, and more narrow, in-depth

work with pure acting. In general, their themes tend to be the mapping of an incident or an emotion; studying it from different points of view, chronicling its surroundings, presenting it with an image of itself. The characters are mostly female; if each play was to be done with a separate cast, there would be nine female parts and one male. However, the female parts could be reduced to as few as four if the casts were integrated.

Another student play has been written

by Joe Carey, a senior English major. Joe's play is still in need of a director as well as actors, so the field on it is relatively open. The play tends toward the eccentric, and looks like the sort of thing directors and actors could have a lot of fun with. The original idea of the committee was that it could be done as a reading rather than an actual production, but of course a director might decide to do something completely different with it. Joe's play will be the play that is most open to an independent spirit and that involved the freest reign of imagination, so an enterprising young creative type could really go places with it. Since the play is as yet without a director, it won't be a part of the regular tryout schedule until we found one. Anyone interested is heartily encouraged to get in touch with the committee.

The last of our plays scheduled thus far is a series of two or three plays by Samuel Beckett. The plays under consideration now are *Play*, *That Time* and an adapted-for-theater version of

*The Lost Ones*. These are lesser known Beckett works, but should be fascinating to produce. The characters include disembodied heads, people buried to their necks in sand, and people trapped inside urns -- a laugh a minute, as you can imagine. The theory behind our production of these plays is that people should have fun with Beckett for a change, so the call is out for actors and actresses who'd like to try something a bit abnormal. The plays involve small casts; They might all be cast with as few as three people. A large number of interested people might induce us to do more than the scheduled two or three plays.

Basically, then, the drama committee is calling seniors to action; it is appealing to the ham who is also a chicken and has always been scared to try up to this point. So when the posters for tryouts go up across campus next week, think twice before you dismiss them -- we hope to catch you between the first and second thoughts, before you have a chance to talk yourself out of it.

## Album Review

# Briefcase Full of Blues

Tim Joyce

*"When Jake could keep himself out of jail, Elwood took off from the Taser factory and the brothers rode the state bare. They played everywhere; the after hours clubs, black-light bars, word spread quietly across the steel belt about the two men in the porkpie hats who still played the blues."*

Joliet Jake and Elwood Blues. The Blues Brothers. By now most people know who they are.

In what started as a skit on NBC's *Saturday Night Live*, John Belushi and Dan Aykroyd have parlayed their extraordinary talents into what could be one of this year's top selling LP's. Their debut album, "Briefcase Full of Blues" is currently the number one album on the Billboard charts.

But what really makes the Blues Brothers are the top rate musicians which comprise the band. Members of the band are some of the finest studio musicians around. They are: Steve Jordan, drums; Paul Shaffer, piano and organ; Steve Cropper, guitar; Duck Dunn, bass guitar; Alan Rubin, trumpet; Tom 'Bones' Malone, tenor sax, trombone; Matt 'Guitar' Murphy, guitar; and Lou Marini, tenor sax. The ninth member of the band, Tom Scott, is probably the most popular, as he has

played backup to numerous performers. He has his own band, L.A. Express, in addition to playing in the Blues Brothers band.

The album is tight. It is unique. And it is good.

The first song on the album is "Hey Bartender," a rough, tough song about nights in a smoky gin mill. Jake's rasping, growling vocals highlight the number, pleading for the bartender to "draw one, draw two, draw three, four glasses of beer."

The next selection is "Messing with the Kid," followed by "Almost," featuring Scott, Rubin, Malone, and Marini in the horns section.

Elwood breaks his silence by singing lead on "Rubber Biscuit," a number so crazy and absurd it just makes you break up in laughter. Elwood does the incomprehensible lyrics masterfully, which will, without a doubt, enlighten the listener to the true meaning of life.

The final song on the first side is "Shotgun Blues," a down to earth blues tune, featuring Matt "Guitar" Murphy.

On the flip side, the first selection is a reggae tune entitled "Groove Me." Not a bad song, but not one of the best on the album. This song is followed by "I Don't Know." This is the crudest, funniest

song on the album with constant playful sexual references by Joliet Jake, such as: "Would you walk a mile for a Camel? or would you make like Mister Chesterfield and satisfy? Well, that all depends on what you're packing--regular or King size?" The horn section once again comes through, combining to make this the tightest number of all.

"Soul Man," the 1967 Sam and Dave tune written by Isaac Hayes and David Porter follows. This has been the most widely played song of the album. Jake's vocals and Elwood's soulful harp playing make this a well thought out piece--done better than the Sam and Dave version.

"B' Movie Box Car Blues" and "Flip Flop, and Fly" round out the LP. All told, this is a super album by a surprisingly good band. The band is arranged by Malone and sounds much like Southside Johnny and the Asbury Jukes; a tight, slick band with rough crude lead vocals and that ever present wailing blues harmonica.

For those who have seen the Blues Brothers on television, you'll probably admit that without the visual antics of Belushi and Aykroyd, the act lacks something. But consider the album on musical merit alone and you'll agree that this is one tight, tough album.

## Political Hanky-Panky

Charles Wood

# Golden Dome/Capitol Dome

March 31, 1982

Washington, D.C. (WP) - In marked contrast to his now legendary pardon of Patricia Hearst in early 1979, President Jimmy Carter today announced to a stunned White House press corps that he has decided to remove all Republican politicians from this country. In a moment of levity, Mr. Carter coined the phrase "G.O.P.'s will be O-C." "O-C" standing for Out of the Country.

Mr. Carter termed this a "Non-political action." The President stated that after serious discussion with his staff and the Cabinet, he feels that it would be in the best interest of the country because the Republicans "simply do not fit into the lifestyle of our great nation and its new foundation."

When asked about the coincidence of this move coming so soon after the latest Gallup poll showing a marked increase in the number of registered Republicans since his second election, the President said that these figures only emphasized the necessity of his action in that they showed the "persistent influence of

vicious Republicans on citizens with weak willpower." Mr. Carter went on to display three large sacks of mail which he claimed represented the significant amount of "right-thinking Americans" who had requested that the Administration do something. Reporters were not allowed to examine this mail.

In response to this announcement, Gerald Ford, former president and present Chairman of the G.O.P., said that he had had no warning that such a move was in the making. He also said that a letter was being prepared that will instruct all registered Republicans to ignore the government completely. In Mr. Ford's words, his party is going to "Abolish the Carter Administration within its ranks."

Ford said that he and other leaders of the G.O.P. were now waiting for a show of solidarity from the other political parties in the country. This movement, he said, "will involve the entire nation."

When it was suggested that the Administration might just ignore this

action in return, Mr. Ford gave no response.

When told of the plans of Ford and his compatriots, Billy Carter, White House Press Secretary, pointed to the devastating effects of a similar action in our country's history, the Civil War. Mr. Ford, however, pointed to the situation in the lower Michigan-Michiana-northern Illinois region where individual counties and groups of counties have different time standards. Said Mr. Ford, "Those states have given these counties a choice, showing that they consider them to be responsible. By analogy, we should be able to have any political party we want, and not worry about its effect on our residency in the country."

Once again, Ford had no comment when a reporter challenged his analogy, pointing to the inherent confusion in the region he had mentioned as far as making long-distance phone calls, and crossing from one set of counties into the next was concerned.

## ... Creation

[continued from page 10]

the beasts and the fish live by habit and instinct; only man, the masterpiece of the universe, is allowed the choice of obeying or resisting the law of his nature. I could not be to him as a father if he could not freely choose whether to bother to love me."

"Anyway," the man said, drawing his wife by the hand, "we will always love you."

"It would be pretty to think so," God said, "but I'm too old to kid myself. I am taking great risks with you."

"Well," said the woman casually, "I guess taking risks is one of the responsibilities of being God. Anyway," she said, "I'm getting tired of this conversation. I think I'll just walk over and look at the forbidden fruit-tree."

"I'll come too," said the man, winking at God in a way that said, "You understand."

"Don't bother," the woman said. "I want to be alone. I've got a headache."

The man watched the woman walk away and kicked a leaf in disappointment. Then, reflecting, he turned to God with a bright smile: "You said there would be others like us--like me...like her. It would sure cheer up creation, Lord, if another little gal like her was not long in coming."

God, sadly thinking of the risks he had taken, put his arms around the man's shoulders.

"Man," he said, "I love you so much. It's too bad I made you a damned fool."



## Heroes Anonymous

## John Santos: ND's Rhodes Scholar

Chris Stewart, Features Editor

John Santos, Holy Cross resident, was recently honored by being awarded a Rhodes Scholarship. A graduating senior, John is the first Notre Dame recipient of the Rhodes since 1964, and the sixth in ND history.

He is a native of San Antonio, Texas. His academic forte is English and philosophy. The prestigious Rhodes Scholarship, awarded annually to 32 Americans, was bestowed upon him on December 16, 1978 in Chicago.

The Rhodes Scholarship is given to persons who possess the highest caliber of character and intellectual promise. It is generally allotted for two years (increments are approximately \$8,000 a year) to study at England's Oxford University.

John's achievements are impressive. He served as the 1977 chairman for the Sophomore Literary Festival, and presently reigns as editor of the Notre Dame student literary magazine, *The Juggler*. He won the ND Sullivan Award for fiction writing, has published several poems and captured three major writing awards. Interspersed with his writing, he was a member of the steering council of CAP (Committee on Academic Progress) and served as the assistant chairman to the Cultural Arts Commission.

His artistic capabilities are not limited to the written word. He is an accomplished actor. At Churchill High School, he played leading roles in *Barefoot in the Park* and *Oedipus Rex*. At Notre Dame, he participated in *The Crucible*, *Beyond The Horizon*, and *A Man For All Seasons*. In the latter, he turned in a brilliant performance as Sir Thomas More. He helped spearhead some improvisational productions at the Nazz, including guerilla theatre, Santa Claus, and a play by John Guarre.

An unusual compendium of influences have made John into the creative person he is. Musically, a Texas swing band entitled "Bob Wills and Texas Playboys," has been a source of inspiration. The necessary literary impetus came primarily through Jack Kerouac, Robert Browning and Ezra Pound.

When asked about his time at Notre Dame, John replied: "It has been an irreplaceable experience here. Thanks to people like Profs. Thomas Jemieliry, Ernest and Eileen Sandeen, and friends like Rick Landry and Billy Hassel, ND has provided me with everything I hoped it would."

During a recent interview, I queried John about his diversified talents, and how the impact of the award may affect him.

Stewart: Did you expect the Rhodes Scholarship?

Santos: No. I hadn't given it serious thought until early last year. In high school, when I first even knew what the Rhodes was, I had a vague notion that the Rhodes was *Roads*, as in R-O-A-D-S Scholar. I always had the vision of Woody Guthrie, Jack Kerouac and those types...I thought *they* were the Rhodes Scholars.

Stewart: Why did you apply?

Santos: I was interested mainly in the political and energetic dimensions of some of the poetry circles in England at this moment. I feel there is a lot of energy being emanated from London and Cambridge.

I do not have a long standing romance for Europe or England. Nor do I have the burning desire to jump across the Atlantic. My principle reason for applying was because I was interested in meeting the people who are talking, working, and publishing poetry—those who have the courage or audacity to say 'this is good,' or 'this is not good.'

However, I am not going over there to sit at the foot of any saga.

Stewart: Tell me a little about yourself.

Santos: I'm 21 years old. My heritage is Mexican-American, and that's been an overriding concern in my writing and fiction.

My experiences at Churchill High characterized what was going to happen to me up to this day. A group of friends—writers, actors, musicians—and I shared our artistic skills together.

On weekends, we would work collectively, doing spontaneous things like poetry readings and dramatic presentations.

The groundwork was laid then, whereby I was very comfortable with the idea that *I made art*, and there was nothing wrong with that.

Stewart: When did you become serious about writing, and were there any critical turning points in your early years as a writer?

Santos: I first became serious about literary art around the age of 14 or 15. I did some rhyming poems, imitating sonnets...If there was any one experience, it was the reading of *David Copperfield*. The book affected me very deeply. During that time, I had a more committed and deliberate political consciousness.

Stewart: Which was?

Santos: I wasn't a flaming ideologist, instead, it was more a curiosity, one that impelled me to consider the need for humanitarian politics and social reform.

*David Copperfield* showed me that literature could be effectively used, not only for arts of poesis, but to raise political and social consciousness. (He mentioned, from *Copperfield*, the examples of child labor and the English labor laws, and how their presentation in the book affected him).

Stewart: Those two issues just raised, at any time during your youth, were you exposed to or conscious of any of these abusive labor practices?

Santos: Yes, especially one that continues to haunt me. That is the plight of the 'wetback' laborer...the illegal alien...the Mexican who swims across the Rio Grande for work in the United States. They work for absolutely minimum wages in exchange for maximum labor. They lead a real bohemian life, an underground existence. Even now, I have a strong sense of pity and identification with them.

Stewart: Have these experiences given you any particular sense of purpose in your writing?

Santos: Not anything as deliberate or pronounced as a purpose. I do think that ideology and art often don't mix at all.

Stewart: But you said before that literature could be used to raise political awareness?

Santos: Sure, in its portrayal of the depth of suffering of a group, or the height of joy among a people. I don't

believe in ideological art. I don't think art should be used as a propaganda stick, or for explicitly political purposes.

Politics is informed by a deeper, more cogent vision of the world. If you put that vision in your work, people will glean a political or formally social sense out of the writing.

In my work, I use the image of the wetback a lot. I feel a very personal identification with the character of the wetback.

Stewart: What are some of the main characteristics of the wetback?

Santos: Tremendous respect for work. His sense of association between work and the value of life. His association between work and honesty. A desperation that jumps between work and the value of life, whereas life is empty or vacuous unless something is being *done* with the hands and the body.

Stewart: Tell me about the evolution of your writing.

Santos: The evolution of my writing has been a process by which I think I've become more honest about my circumstance, my heritage, my nationality, my sexuality.

The earliest writing was concerned with different formal issues. There was a lot of wild experimentation. In my group of friends, we were trying to be as free about creation and conception as possible. We did spontaneous plays, stayed up all night working on a script, or did round-robin spontaneous poems. It was a very definite time for experimenting.

I became fascinated with conversation, with coincidence. I became a lot freer about what I allowed to come into my mind. I do not think I was as hostile to holding two contradictory thoughts as I was before, or accepting as familiar to me a state of disorder.

As a child or young adult, you often want to categorize or label or implement. I lost a lot of that when I first came to Notre Dame. I began to appreciate the sense of disorder which is supreme in the world.

Stewart: Since you have acted in several tragedies, could you explicate your own conception of tragedy?

Santos: I don't feel that tragedy takes place in a tragic mistake of the will. I really feel tragedy is what happens when human will is completely at odds with the universe...when fate rules and human activity is utterly insignificant...when we're completely dominated by a turn of events the way Phedre is dominated by her lust for Hippolytus: that is tragedy. She can't do anything about it; that's the tragic thing. She didn't choose to love him; all of a sudden *she just loves him*.

Stewart: John, I want to thank you, and wish you well on your adventure to Oxford.

Santos: Chris, it's been my pleasure. Thank you for your interest and concern.

## Intellectual Living

## On Astrology

Pat Byrnes

Astrology is a field that is often accused of being too general such that any horoscope could pertain to any person. Hence it becomes rather ambiguous about what is and about what will be. My intent is to eradicate this ambiguity and bring a particular precision to the science of Astrology.

There are exactly twelve types of persons in this world, one for each sign of the zodiac. Libra always go into politics, and Gemini are homosexuals. Despite the dominant nature of Taurus, he or she invariably winds up doing clerical work. All Pisces are Jewish. Leos, without exception, are Negroes; they all tap dance, sing the blues, eat watermelon, and play basketball. Scorpios are bowlegged and are subject to sneezing fits. A Sagittarius is fond of omlets and frequently bores people with his incessant talk of them. Cancer has a foot fetish and would kill for the possession of an open toed shoe. The Virgo will stand ankle deep in whipped cream while humming old Jerome Kern melodies. Aquarius is allergic to radishes. Aries have red hair and keep in close correspondence with the mayor of Cleveland. Capricorn play brass instruments.

Keeping with this exactness, let us also look at daily horoscopes...

Today's Horoscope:

Aries-- You will contract a rare disease and die.

Taurus-- Sell.

Gemini-- Taurus is a fool. Buy.

Cancer-- Your cousin the urologist will want to talk shop at a cocktail party. You will leave the party when you remember

that you intended to wash your hair. On the way home you will witness a hatchet massacre.

Leo-- Your mother will call long distance to tell you that your cousin Ernie's skin has cleared up. She will reverse the charges.

Virgo-- Your car will be run over by a dog.

Libra-- Your Aunt Edna will tell you that her husband has lost his mind. You will content that he may have just misplaced it.

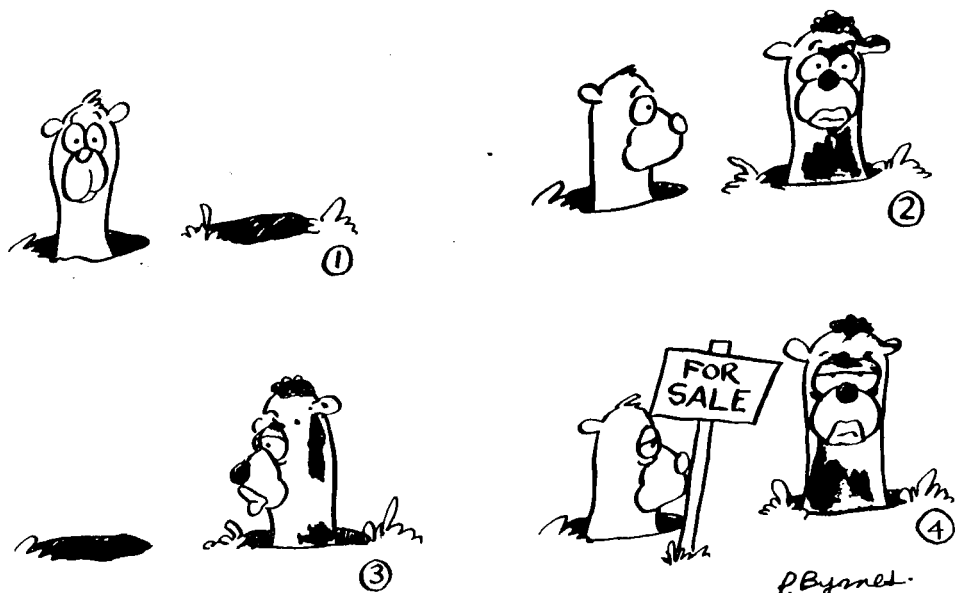
Scorpio-- A Jewish merchant will send you a dozen roses and offer to press your jacket at a discount. You will respond by stuffing your shirt with eggplant. The matter will be settled over a bowl of soup.

Sagittarius-- You will find a copy of Guy Lombardo's will in your lunch box. It will be soiled with jam stains.

Capricorn-- You will send away for an autographed picture of Hermann Goering. Venus is in the third house, and so is your wife; find a good lawyer.

Aquarius-- A blind beggar will throw his harmonica at you.

Pisces-- Unfavorable moon position makes you perspire a lot. Your hamster will try to hum Beethoven's Ninth Symphony, but he will get lost in the middle of the second movement. This makes him fling bits of parsley about his cage. The Ninth is not an easy symphony; try to calm him down. Have him try the Seventh next time.



... Belles


[continued from page 16]  
quits, as they badgered the Belles with steals and goals, keeping the margin close. SMC took another time out with a bit less than half the final period remaining, leading narrowly, 46-45. The rest of the game did the Belles more harm than good, as TSU came out stronger to nudge past the Belles 59-56. SMC again called for a break in the action as they trailed by three. When play resumed Maureen O'Brien stepped to the charity stripe and converged on both shots to pull the Belles within one. Kathleen Cullen then added two more points to Saint Mary's score, putting SMC in the lead once again.  
Tri-State had still not lost sight of a possible win, as they continued to battle. The Belles clung tightly to their slim lead, adding points when needed to hold a winning margin. Tension mounted, however, as TSU

stayed within two. It was not until the final two seconds of the contest that SMC could breathe a little easier. Maureen O'Brien again headed for the free throw line, and sank both shots to ice the Belles' win.  
Once again the Belles were plagued with a massive amount of turnovers, but to SMC's advantage Tri-State failed to capitalize on many of the mistakes. TSU managed to hang in the game largely due to the fact that they completely dominated the boards and the hot outside shooting of their guard, Teresa Woodard, who pumped in 18 points for the visitors. Woodard was joined in double figures by three of her TSU teammates.  
SMC shooting, greatly improved from past contests was led by Nancy Nowalk with 14 points. Following Nowalk in double figures for the Belles were O'Brien and Kathleen Cullen, each with 12, and Meg Holland with 10.

Irish box score

**XAVIER [57]**--Spivery 2 3-4 7, Payton 2 1-2 5, Sunderman 3 0-0 6, Daniels 6 3-3 15, Walker 7 2-2 16, Massa 0 0-0 0, Chadwell 0 2-4 2, Richter 3 0-0 6, Dow 0 0-0 0, King 0 0-0 0. 23 11-18 57.  
**NOTRE DAME [66]**--Woolridge 3 0-0 6, Tripucka 7 4-7 18, Laimbeer 10-12 26, Branning 4 0-1 8, Wilcox 3 0-0 6, Mitchell 3 0-0 6, Jackson 4 5-6 13, Flowers 1 5-7 7, Healy 0 0-0 0, Hawkins 0 0-0 0, Kelly 0 0-0 0. 26 14-22 66.  
Halftime--Notre Dame 30, Xavier 27.  
Fouled out--Xavier--Payton, Sunderman. Technical--Laimbeer. Total fouls--Notre Dame 16, Xavier 20. A--11,345.  
**Other scores**  
Indiana State 91, New Mexico State 89  
Michigan State 84, Ohio State 79  
Indiana 68, Michigan 62  
Arkansas 68, Texas 58  
Illinois 67, Minnesota 57

IN  
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U.S. 31 North (3 miles north of campus) and the Morris  
Civic box office. Call 277-4242 for further info

College Bowl teams match-up

7:15 p.m. - Team 1 vs 3 7:45 p.m. - Team 2 vs 3 8:15 p.m. - Team 1 vs 2		
Sunday, February 4, 1979	Thursday, February 8, 1979	Sunday, February 11, 1979
Team 1 Mary Beth Spear Cathy Cowhey Louise Enyedy Pia Trigiani	Team 1 Louise Enyedy Lisa Fuls Cathy Loftus Mary Beth Spear	Team 1 Kathy Murphy Louise Enyedy Kathy Byrne Mary Beth Spear
Team 2 Cathy Loftus Mary Eileen Revord Kathy Byrne Kathy Cleary	Team 2 Pia Trigiani Mary Eileen Revord Mary Ellen Maccio Cathy Cowhey	Team 2 Lisa Fuls Pia Trigiani Mary Ellen Maccio Kathy Cleary
Team 3 Mary Ellen Maccio Roseanne Enyedy Lisa Fuls Kathy Murphy	Team 3 Roseanne Enyedy Kathy Byrne Kathy Cleary Kathy Murphy	Team 3 Kathy Loftus Cathy Cowhey Roseanne Enyedy Mary Eileen Revord

Engineering & Computer Science Majors

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HUGHES

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... Xavier

[continued from page 16]  
with more intensity tonight than we have before. Losing doesn't hurt so bad when you play well.  
Next up for the Irish will be a visit by the Flyers of Dayton University, Saturday night at the ACC at 8 p.m. "Dayton should be a tough ball game," Phelps

commented. "Their guards, Jim Paxson and Jack Zimmerman, compliment each other well. And Paxson will be up since he knows his brother will be here next year. He should score his 28 points."  
We just have to make sure no one else scores 28," Phelps added.

Nixon visits Mitchell,  
rekindles old friendship

WASHINGTON [AP]--Richard M. Nixon has a lengthy, unannounced reunion this week with John N. Mitchell, who served a 19-month prison term for his part in the Watergate cover-up. "They're still good friends," said a mutual friend.  
It was the first time the former president had seen his former attorney general, aw partner and campaign manager since Mitchell was released Jan. 19 from a federal prison camp in Alabama.  
They met Wednesday at a private estate near Middleburg, VA, where Nixon stayed during Chinese Vice Premier Teng Hsiao-ping's visit to Washington. Nixon met Teng twice during the three-day official visit, the last time for nearly an hour at Teng's guest quarters across Pennsylvania Avenue from the White House.  
The friend of Nixon and Mitchell, who asked that he not be named, told a reporter yester-

day that the two met for lunch at the Middleburg estate and spent two to three hours together. Mitchell was accompanied by Mary Gore Dean, a Maryland socialite and frequent companion whom Mitchell is rumored to be interested in marrying.  
Speaking of Nixon and Mitchell, the friend said: "The world doesn't know they're still good friends."  
Nixon had once suggested that Mitchell shoulder full responsibility for the Watergate cover-up, which drove the president from office in the face of threatened impeachment. But Mitchell has never uttered a harsh word about Nixon and refused to permit his defense lawyers to do so.  
"He was very loyal to the president, and the president has not very loyal to him," former Sen. Sam J. Ervin, D-N.C., chairman of the Senate Watergate committee, said recently of Mitchell.

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ON ANY SIZE  
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EXP 2/20/79

# ... Krause, all-American

[continued from page 16]  
Golic recently accomplished the feat in football and wrestling.  
The 1976 inductee to the National Basketball Hall of Fame was such a dominating figure on the court, that Irish mentor George Keogan altered his entire system to accommodate Krause.  
"They had used the cross-court game for years," offers Krause, who scored 547 points and led the Irish to a 54-12 mark in his three playing years.  
"But in high school I had played the pivot. So he (Keogan) switched the whole offense to a pivot game, since our freshman team beat his varsity so often the year before."  
Krause, at 6'4" and 235 pounds, was a monstrosity for his day. Because of his size, and his

ability to utilize it, he was an instrumental factor in two rule changes in college basketball.  
"They changed the rules on two occasions because I was so big and so wide that they couldn't push me around. They didn't call fouls like they do today, of course, so I was able to push guys around a lot more than they do now."  
The first rule change prohibited an offensive player from holding the ball in the lane for three seconds. But since "that didn't hurt our offense one bit," according to Krause, the following year the three-second rule as we know it today was implemented.  
"My size was actually a factor in high school first," commented Krause, leading to how he was nicknamed at DeLaSalle High School in Chicago. "I was a big awkward kid. As a 14-year-old kid playing high school ball I was sort of clumsy."  
"I missed a few blocks that my coach, now the honorable Judge Norman Barry in Chicago, got real upset at me. He told me, 'You're big enough to be a moose, and you can't even block that little guy in front of you.'"

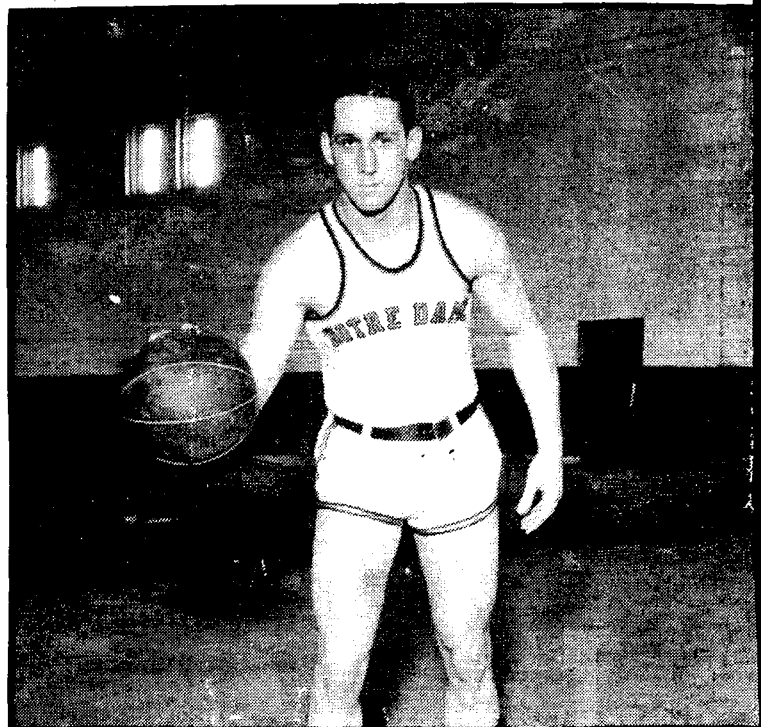
Nobody got in Krause's way once he reached Notre Dame, however. And once he graduated in 1934, he was well on his way to success.  
"I got the best job of any student that graduated in my class," admits Krause. "It was in the middle of the depression and nobody got a job like mine. I got \$2500, plus room, board and laundry."  
Those were the figures when Krause left Notre Dame to become a coach at St. Mary's College in Winona, Minn. where he coached basketball, football, baseball, tennis, track and golf in addition to being the dean of the physical education school and dean of the journalism school.  
"I coached all those sports and also drove the bus," mused Krause who shortly moved to Holy Cross, where he rejuvenated the basketball program in his three years there.

Krause returned to his alma mater in 1942, and has remained here since. He took over the basketball coaching position from Keogan upon his return and posted a 98-48 mark in six seasons as coach.  
Notre Dame's 1948 victory over Kentucky in the "Old Fieldhouse" has to rank at the top of the list of coaching victories under Krause. In that contest the Irish beat a Kentucky team that

eventually won the collegiate national title and the Olympic Gold Medal. The Wildcats were coached by the legendary Adolph Rupp, and had such stars as Alex Groza and Ralph Beard, but nonetheless fell to the Irish, 64-55.  
"Adolph said he couldn't even hear himself talk to his players because we put the band right behind his bench," smiled Krause. "Then he looked across the way and saw 400 black robes praying."  
"He said there was no way they could have won," and promised never to play Notre Dame in that snake pit anymore."

On March 22, 1949, Krause relieved Football Coach Frank Leahy of his duties as athletic director, as Leahy wanted to devote his full time to coaching. After the 1950-51 basketball season, Krause gave up coaching basketball so that he could give his undivided attention to his job as athletic director.  
And since, Notre Dame's athletics have continued to grow at the rate at which they have progressed since the time of

Rockne, gaining respect and envy from schools throughout the country.  
"So many schools are envious of Notre Dame's success," enthuses Krause. "We're the only school in the country that has international radio (football) all over the world. Why not? After all, we're a national school, not just a local institution."  
"And as Father Hesburg points out, you can't learn everything in a class room. Education comes first. We believe in the spiritual too. But the physical is important, also. It's the old logic of having a sound mind and a healthy body. A truly Notre Dame education involves the academic, the spiritual and the physical."  
And nobody knows a truly Notre Dame education like Krause does. Anybody who spends practically his entire life time serving one school should know what it has to offer.  
Perhaps it's no coincidence that Edward Walter "Moose" Krause, born on Groundhog Day, has cast the greatest of shadows on Notre Dame athletics.



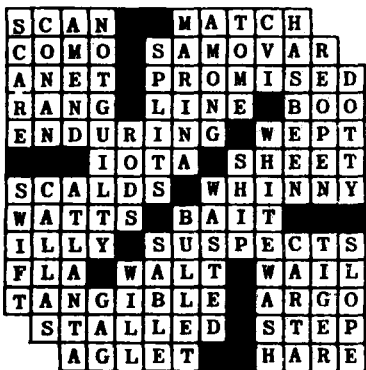
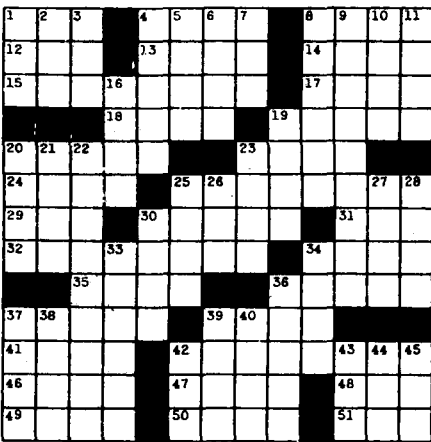
Krause when he was captain of the 1933-34 Irish basketball team. 'Moose' was selected All-American in both football and basketball.

## ACROSS

1. Tear vigorously
4. Mattress support
8. Separate; grade
12. I am, you —
13. Valorous man
14. Century plant
15. Befall: 2 wds.
17. Remain in the memory
18. A "snap"
19. Interlaced
20. Flyer's "okay"
23. Pump, for one
24. False god
25. Printing-press roller
29. Negative word
30. Dejection
31. Brazil city
32. Muffle by noise: 2 wds.
34. Crumbly soil
35. Which thing?
36. Slander
37. Braid
39. Twirl
41. China's direction
42. Get rid of: 2 wds.
46. Poker bet
47. Corn bread
48. Atmosphere
49. Sharp
50. Emulated
51. Attempt

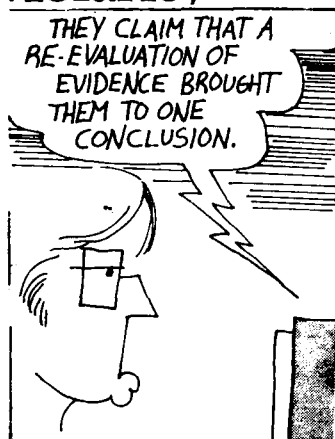
## DOWN

1. Cheer word
2. Man's name
3. Briar energy
4. Clip, as sheep
5. Camera part
6. Outentation-ly esthetic
7. In addition
8. Public bar
9. Military color: 2 wds.
10. Gad
11. Number suffix
16. Pare
19. Fancy
20. See 16-Down
21. Scent
22. Be lost to use: 3 wds.
23. Narrow opening
25. Coagulate
26. The person addressed
27. Ireland
28. Register
30. Tiny insect
33. Become pale
34. Pit
36. Was fond of
37. Summit
38. Pathway
39. Merchandise outlet
40. Window glass
42. Belgium resort
43. Cereal grain
44. Cone-bearing tree
45. Small —, youngsters

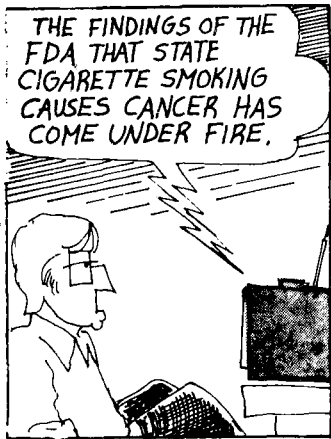
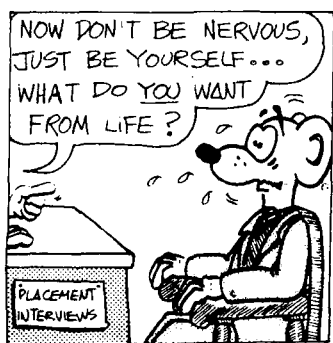
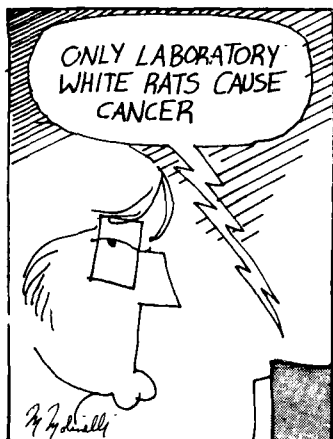


## Yesterday's Answers

## Molarity



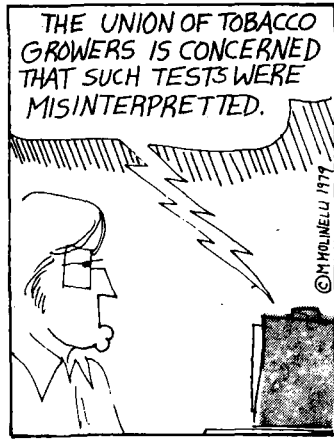
## Noddy



[continued from page 16]

Dave Welsh (7-6-2), a two-time winner at Ohio State last Sunday will be looking to extend that streak at 142, while junior Mike Wilda (5-13-1) wrestles at 150.

by Michael Molinelli



by Jim Canavan



The 158 slot is still a toss-up between Chris Favo (7-7-1) and Bill Moore (2-9), with one of the two filling in at 177. Favo was a fourth-place finisher last year. Iglar (7-7), out of action last weekend because of injured ribs, will be returning to the Irish lineup in his accustomed 167 role.

Sophomore Dave Rodgers and freshman Jeff Morris round out the Irish lineup at 190 and heavyweight respectively.

"We probably have six wrestlers with the potential to win this weekend, if everything goes well," notes Sepeta, in his fourth year as Irish mat mentor. "The team is basically so young, though, that they might make little mistakes that could cost them a match."

"Although Carroll is the favorite in this year's tourney, I think we can wrestle right with them, especially since our injury situation has improved since last weekend," claims Sepeta optimistically.

The Irish lost to John Carroll 36-9 in a dual match here last Saturday.

But if history repeats itself, the outcome of this week's tourney could very well be in Notre Dame's favor. Although the Irish lost to John Carroll in a dual meet last year, they downed the Blue Streaks in the National Catholic meet.

## ... Grapplers



## Swimmers stroke to road victory

by Michael Ortman  
Sports Writer

Coach Dennis Stark is wishing Notre Dame could swim all of its meets on the road. Last night his Irish swimmers ran their road record to 3-1 with a convincing 67-46 victory at Western Ontario.

The Irish, now 3-3 on the season, took seven of the first ten events to post a 67-25 lead and swam exhibition for the final three events.

The tankers got off to a fast

start by taking the 400-yard medley relay in 3:47.0. Freshman Mike Hilger followed with a victory in the 100-yard freestyle in 10:26.2. (Last Saturday, Hilger set a new varsity record in this event with a time of 10:18.1).

Another freshman, Donald Casey, also won his event, the 200-yard butterfly. The rookie sensation swam the distance in 2:02.2, just 4/10 of a second shy of the varsity record, which belongs to Casey himself.

But it was really a big night for the sophomores, as second year men John Komora, Rody McLaughlin, Pat LaPlatney and David Campbell all won their respective events. Komora swam the 50-yard freestyle in 22.3 seconds, McLaughlin took the 200-yard individual medley in 2:08.4, LaPlatney in 2:03.5 and Campbell swam the 500-yard freestyle in 5:12.4.

Stark and his swimmers will be on the road most of the day

tomorrow as they travel to Olean, N.Y. for a Saturday meet with St. Bonaventure. The Irish have taken 11 of the 12 meets between two schools including a 68-44 victory last season at Rockne Memorial. The Indians currently stand 3-3 in dual meet competition and as their coach John Skehan put it, they, like the Irish, have had "an off-and-on start."

The next home meet for the Irish will be on February 10 against Marshall.

# Classifieds

All classified ads must be received by 5:00 p.m., two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

## Notices

Travel to London and Rome this summer. For more information, contact Dr. A. Black, SMC-4948.

Accurate, fast typing. Mrs. Bedford, 288-2107. Hours: 8 AM to 5 PM.

Happy Hour! Fridays from 3-6, Pandora's is offering a 2 for 1 sale on used books. Located behind N.D. Apts. 233-2342.

Gay students of Notre Dame/St. Mary's Gay information line 8870

call Fri. February 2, 10 PM-12 midnight Saturday, February 3, 10 PM-12 midnight or write P.O. Box 206

Attention all Logan volunteers and interested students.

Like to watch hockey? Help some of the mentally handicapped kids and adults enjoy the Colorado College-Notre Dame hockey game this Friday, February 2. Cheer the ND icers to victory and help the kids too. Meet at Logan Center on Friday at 6:30 PM. Tickets are provided for kids and volunteers.

Regular Saturday rec this Saturday, February 3, at Logan Center from 9:00-11:30 AM. Come and join in on the fun! Questions, call Mike, 1371, or sue, 4-1-4832.

## Lost & Found

Found at end of last semester: HP calculator. Phone Reggie: 7987, to claim.

Found: Calculator in Eng. Aud. Call Andy at 1541 to identify.

Lost: One gold medal on 18 inch chain. Christ profile. Reward. 2103.

Lost: Blue, nylon coat with gloves, hat, and keys in pocket at Goose's on Saturday, 1/20. Don-8175.

Lost: White Adidas b-ball shoes at track meet in ACC. Near hockey rink, Friday night, 1/26. Call 1521.

Lost: gold longines pocket watch. Please return for a big \$ reward, this watch is my entire life!! Jim-2164.

Lost: at 823 Notre Dame Ave. Party last Friday, a turquoise bracelet. Call 3150 to identify.

Lost in men's locker room of ACC during first week of classes: Blue sweatpants with "Northport" written on them. Sentimental value. Call John 1651.

Lost: One gold watch bracelet last Thursday in the bar area. Call Susan at 4-1-4536.

Lost-silver digital watch near Engineering Building Sunday night. Reward offered. Call John at 1756.

Lost: Small green shoulder bag with valuable contents in the main circle bus stop. Call 7838.

## For Rent

3 room furnished apt. on Portage Ave., reference, deposit, and \$145.00 rent. Tenant pays electric. 234-7670.

Male roommate needed for ND Apts. \$75 per month plus utilities. Call Matt, 233-2354.

Big country house for rent, furnished, eight to ten minutes travel, for next school year. 277-3604

Furnished four bedroom house for rent, couple blocks from campus, for next school year. 277-3604

## Wanted

Wanted: Barth's Church Dogmatics. Call ed Laarman, 256-0814, after 6.

Need ride to IU/Bloomington, Fri. Feb. 2. Leave around noon. Will share driving and expenses. Call JB at 1161.

PART TIME JOBS: Excellent pay...work whenever you have time...no obligation. Write: SUMCHOICE, Box 530, State College, Pa., 16801...and start earning next week.

Interested in summer camp jobs? Counselors-instructors wanted for prestige private boys and girls camps near Kalamazoo.

Lawrence Seeger  
1765 Maple  
Northfield, Ill.  
60093

For sale: Marantz Amp. 70 RMS watts/channel. (\$300) and/or Fisher ST-640 speakers (400/pair) Call Sundance, 8916.

Hundreds of 8-track tapes for sale. Good condition. Call Brad at 6931

HP-25 calculator, fully programmable, scientific. Call 1780.

USED BOOK SHOP. Wed., Sat., Sun., 9-7. Ralph Casperson, 1303 Buchanan Road, Niles. 683-2888.

Dual 1229Q turntable with Shure cartridge. Call Tim, 1219.

## Tickets

Desperate!!! Need student UCLA ticket, \$\$\$\$. Call John, 8864.

Will sell suitcases or provide much cash for UCLA student tickets. Call Mike at 1619.

Need one UCLA ticket (student or GA) Call Ken 1141.

Need UCLA tix GA or student for former ND football players. Will pay mega bucks!!! Call Rocky, 1855.

Need GA tickets for any home basketball game. Call Dave at 1146.

Need 2 Dayton tix. Call Ray at 8686.

Need one student bleacher UCLA ticket. Jim, 3621 or 7469.

Desperately need 2 GA to any home basketball game. Call Brad at 6931.

Wanted Dayton tickets, call Ann, 4-1-5165.

Mafia contract out on me unless I get 5 Dayton tix as soon as possible. Some family members from East Coast coming in to make an offer I can't refuse! Help-call Guisepe at 3089.

Need GA's for Dayton game, call 1840.

Need Dayton tickets! Big money, call Paul, 272-5201.

I need many Dayton b-ball tix. Call 8937.

WAR! No, just kidding, but I do need 3 Dayton GA tix. Not necessarily all together. Call John at 3089.

Need 3 tix for Dayton game. Call Cindy, 5762. Desperately need!!

Desperately need Dayton bb tickets, student or GA. Will pay good money, call Larry 1205.

Help! Bobby desperately need 4 (padded seat) UCLA tix-\$\$\$! Please call 7607.

Desperately need 1 or 2 student or GA tix. Call 4-1-4103.

I need any UCLA tix. Call 4-1-4908.

Need Dayton Tix, call Tim 8821.

Needed: 5 GA tix for Dayton. John 8894.

Wanted: 1 or 2 student or GA UCLA tickets. Will pay good \$\$\$\$\$. Call F.J. 1222.

DAYTON, DAYTON, DAYTON!!! Get the picture? I need tickets. As many as possible in any combination. Call John at 3089.

I don't need any tickets for any game, since I have my seat already, so don't call Mark at 8629.

2 B-BALL TIX FOR Dayton, UCLA, or LaSalle-call 8661.

Need ride to Purdue this weekend. Will share driving and expenses. Call 3560.

I need UCLA tickets badly. Call Matt, 1780.

Need 2 Dayton GA tickets, will pay \$\$\$ Doug 8641.

Desperately need Dayton tix-GA or student. Call 8007.

Wanted: GA or student tickets to Dayton game. Call 277-3422.

S and M friends from Dayton would love to see their team whipped and beaten. Need tickets, Joe, 3489.

NEED: 4 GA b-ball tickets to any remaining home game. Paul 3115 or 3134.

Need 4 GA tix to Dayton game. Call John 288-5126 after 5 PM.

I badly need 2 GA tickets to either LaSalle or East Carolina. Call Gary, 8776.

Badly needed: UCLA tickets, student or GA any number up to 5. Please!!! Call Mike, 277-1071.

And now the last ticket request for this week. Let's hope all those people from Dayton know which gate to crash.

Need UCLA ticket, any kind. Rob, 287-6056.

## Personals

And now the moment that you have all been waiting for!!! These exciting Observer personals!!! Take it away, personals!

Unite and abolish!!!

And let's get rid of Scoop too!!!!

ND-SMC students, Practice your fitness and disco dance steps for Valentine's Day.

Sundancer are number one. 2211 N. Main at McKinley in Mishawaka. 256-0971.

Lola will be at Fisher 4B's big bash on Friday night.

### THE ND STUDENT PLAYERS

What happens to super-macho movie hero Jed Jericho who secretly writes kiddie books as a hedge against a sagging career? Try out and find out. Parts are available for four males and three females in Jack Sharkey's hilarious comedy, *Double Exposure*, the spring production of the ND Student Players. Try outs will be held Tuesday, February 6, and Wednesday, February 7 at 7 PM in the basement of LaFortune. No experience necessary.

Sundancers are for lovers!! 2211 N. Main at McKinley in Mishawaka. 256-0971.

FEDS swirls back into action this Friday night.

AMEN INC: HAPPY HOUR FRIDAY at Nickle's, 4-6. All are welcome. Beers 3 for a dollar, and 7&7 for 50 cents.

Sundancers turn you on!! 2211 N. Main at McKinley in Mishawaka. 256-0971.

Tom Perruccio was happy to see his friends from Indiana during break. While he is recuperating from his illness he would be pleased to receive mail from the ND community. 7 Orange Rd. Middletown, CT. 06457

Anne Johnson, R.N.

Sundancers have more fun!! 2211 N. Main at McKinley in Mishawaka. 256-0971.

Need ride to Ann Arbor area, Feb. 3-5. Will share expenses. Call Dusty, 4-1-5183.

Need ride to Chicago, Feb. 3-5, will share expenses. Call Margie, 4-1-5183.

Spring to Life with Sundancer!!! 2211 N. Main at McKinley in Mishawaka. 256-0971.

TD, Red. Reverse It and I'll get CJ!

Friday night means FEDS

Chicago registered voters desiring absentee ballots for Feb. 27 primary election please call Kathy Byrne at 4-1-5425.

### SENIORS:

Buy your tickets now for Cinnabar's, \$15 per couple. Tix on sale in LaMans Lobby, 11-2, and in ND dining halls mon-friday.

Guest speaker at AMEN INC. Happy Hour: Brian Hagan. Please join us!!

Business Opportunity. Introduce Sundancer to your friends. Apply-

2211 N. Main at McKinley in Mishawaka, or call 256-0971.

Rumor his is that Tom "Rude Action" Jackson will grace Carroll Hall's 2nd floor party tonight with his presence. What a hunk!!

Pam, I make you laugh while you make me cry. I believe it's time for me to fly. Te Quiero, Carl

P.S. Olive Juice

Lonely freshman celebrating her first birthday from home. Needs lovin'!! Please call M.B., 1281.

Karen-- Don't miss the Personals next week.

Christie Jo: Happy Birthday beautiful beautiful!! Mark

Hey, did you ever want to screw your roommate? Now you can do it on Valentine's Day at Mardi Gras.

\*For something wild and refreshing, try a red-head.

SOPHOMORES: Formal Committee meeting on Monday, Feb. 5 at 6:30 in Dillon Basement. For more info call Pat Conklin or Frank Browne.

Bob, This is your very own personal. F

There are two kinds of people in the world--Those with natural red-hair and those who wish they had it.

Juniors! Juniors? Juniors? Celebrate Ground Hogs Day!!! \$2.00--provides lots of beer.

To the group of guys from the Holy Cross ski trip, thanks for a terrific weekend!! weekend! Take care, "Guy"

### Is it a powerplay?

Brian Uilcny: Be it known that in the great barnyard of life, swine will always come out on top.--Your favorite Wed. copy reader.

To my better four-fifths in Rm. 349, You've been the best. Thanks for the support--my typing is definitely improving. Your one-fifth in Rm. 349

Sweet-Knees, Your kitten just wants you to know that she loves you very much and always will, as long as you remember to change my litter box every 4 days. Purr, Calico

p.s. Will you let me rub against your leg if I promise not to scratch?

M.B. Happy Birthday!!!! 21, huh? Enjoy! Mom and the staff



Edward 'Moose' Krause, Notre Dame's athletic director, was honored by the Mutual Broadcasting Company as 'Sportsman of the Year' last October. He is pictured here in his ACC office.

## Irish All-American

# Krause celebrates birthday

by Paul Mullaney  
Assistant Sports Editor

It was halftime of the 1979 Cotton Bowl Classic, and Notre Dame trailed Houston, 20-12. During the intermission Irish Athletic Director Edward "Moose" Krause joined Connie Alexander and Tom Hedrick of CBS radio for a special interview.

"There have been many great comebacks in the history of Notre Dame," noted Krause when asked of his second-half prediction. "We're gonna come back in the second half and win."

That statement slightly dumfounded Hedrick, but any Notre Dame fan tuned in to the broadcast should have taken it as gospel truth, for perhaps no one is as knowledgeable about Notre Dame athletics as is Krause.

After all, Krause's association with du Lac took root in 1930, making him the legendary link between the time of Knute Rockne and the present. His name is synonymous with Notre Dame athletics, let alone with

many changes that have taken place within the athletic framework of the American university.

At only 17 years of age, Krause came to Notre Dame with his brother, Phil, to pursue a collegiate football career. Things then, of course, weren't handled in the manner they are today.

"In those days there were no athletic scholarships," emphasizes Krause, who is celebrating his 66th birthday today. "You had to work your way through school. Phil and I both worked as waiters in the cafeteria during our time at Notre Dame."

No one remembers Krause for his cafeteria work, however, for it took virtually no time at all for the native Chicagoan to catch the eye of Rockne, who has left perhaps a greater lasting impression on Krause than any other man.

"Rockne very seldom in those days used sophomores (freshmen couldn't play) because of their inexperience," recalls Krause. "And I remember after our 1930 national championship year the freshman team, of which I was a

part, was invited to Rockne's banquet for the football squad.

"During that banquet he talked about the future and the 1931 team. The old-timers told me it was the first time they ever heard Rockne pay a compliment to a freshman. As he talked about the next season, he mentioned that this 'Moose' Krause, a freshman tackle, would find a spot someplace in the lineup. And I just about fell out of my chair."

Krause, who never had the opportunity to play on Rockne's famous "shock troops," moved immediately into a regular spot at tackle, winning monograms for his play in each of his three varsity seasons.

But his greatest collegiate athletic heroics were accomplished on the basketball court as a center. In fact, his accomplishments were so great that he was selected three times as an All-American cager, making him the only two-sport All-American in Notre Dame history until Bob [continued on page 14]

## ND downs upset-minded Xavier

by Mark Perry  
Assistant Sports Editor

Strange things can happen to a basketball opponent when you are the number one team in the country. The team that you thought was so small all of the sudden seems just a little bit taller. What you thought was going to be an easy win turns into an unexpected struggle.

Top-ranked Notre Dame ran into one of these "possessed" teams last night, as they had to fight off a tough challenge from Xavier University, holding on for a 66-57 win at the ACC.

The visiting Muskateers came into the game as 23-point underdogs, but as Irish coach Digger Phelps noted after the game, "Xavier came here ready to play."

"Because we are number-one," Phelps noted, "teams are going to play with this intensity. Xavier played with a lot of emotion. Anybody we play can get psyched up like that."

For a while it seemed that the Irish were never going to bring the Muskateers down from their emotional high. The visitors scored the first two baskets of the game and held that four point lead with 7:48 left in the first half, 15-11. Six points came on outside jumpers by Xavier guard Nick Daniels.

But four points by Kelly Tripucka on a jumper and two free throws plus a basket by Rich Branning gave ND their first lead at 17-15.

After Xavier retaliated with three straight points, Tripucka, who was selected the game's most valuable player, connected on a layup to put the Irish in the lead for good, 19-18. The lead grew to three by halftime, as Notre Dame lead 30-27.

The Irish, who went into the game leading the nation in field goal percentage at 56.3 per cent, were ice cold in the first half, hitting only 12 of 29 from the floor, 41.3 per cent.

Meanwhile Xavier, who displayed the same patience on offense and tight defense that Notre Dame usually employs, hit 11-22 in the opening half.

But the home team returned to form in the second half. The Irish outscored Xavier 22-12 in the first ten and a half minutes of the second stanza, building the lead to 52-40.

Xavier was not dead yet. The Muskateers outscored the Irish 16-7 over the next nine minutes, and trailed by only three points with 35 seconds left, 60-57. Xavier guard Nick Walker helped spark the comeback, scoring eight of those points, and Daniels added four.

The Irish fought off Xavier's full-court press from this point

on, and clutch free throws by Tracy Jackson and Bruce Flowers took Notre Dame out of danger.

The Irish were deadly from the field in the second half, hitting 14 of 18 to bring their percentage up to 55.3.

Tripucka lead all scorers with 18 points (7-12 from the field and 4-7 from the line). Jackson was the only other Irish player in double figures, scoring 13 points. Walker tallied 16 and Daniels 15 to lead Xavier.

The Irish played the entire game without the services of Bill Hanzlik, who has a contusion of the thigh from an injury suffered in practice on Wednesday.

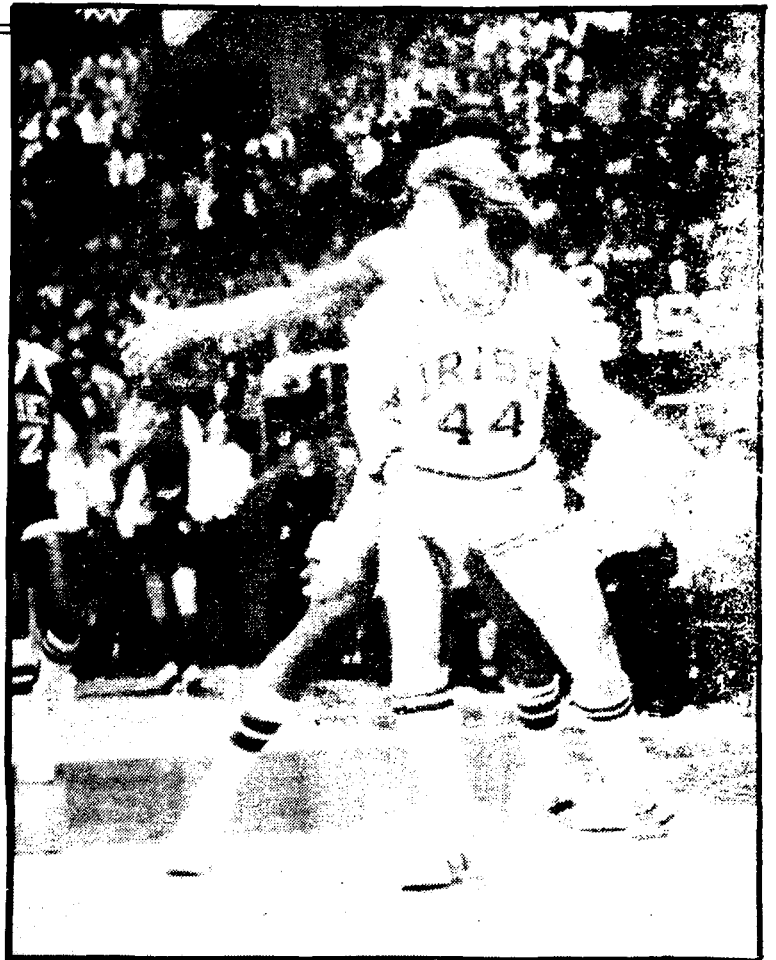
"We lacked concentration on our press, not picking up as well," Phelps noted. "Hanzlik's injury hurt us here, since he is our best defensive player and strongest presser."

Phelps said that Hanzlik will take it easy until Saturday evening's game against Dayton, "and we'll play it by ear from there."

Xavier coach Tay Baker, who has already announced his retirement after this season, was happy with his team's effort.

"We were pleased to be here, and pleased that we played so well."

"Playing the number-one team in the country is a great incentive to play as well as you can," Baker added. "I think that we played [continued on page 13]



Kelly Tripucka provided some key baskets in Notre Dame's struggle with Xavier last night. [photo by Phil Johnson]

## Belles ring out win over Tri-State

by Beth Huffman  
Sports Writer

The Belles of Saint Mary's rang out their fifth victory of the season by seizing a 72-68 triumph over Tri-State University, Tuesday at Angela Athletic Facility. SMC, possibly still shocked by their 70-43 loss at the hands of the Notre Dame women on Saturday, had a rough time handling TSU throughout the game. The two closely matched teams scrapped their way through each minute of the contest with the score continu-

ously remaining close. It was not until the final few seconds were ticking away that SMC managed to pull ahead and hold the lead.

In the first half, the two teams tossed the lead back and forth in a fury of basket exchanges. Neither team held more than a four point advantage at any time through the half until Saint Mary's began its drive. With a little less than two minutes remaining in the first period, the Belles were trailing 29-28 when they suddenly surged ahead to hit three straight field goals pushing them to a 34-29 half-time

edge.

The start of the second half saw Saint Mary's talent dim and Tri-State's shine as TSU tallied six unanswered points. The Belles called a much needed time out with almost five minutes gone. SMC had failed, thus far, to chalk up any second half points. Saint Mary's returned to the court and immediately showed that their troops had come to play - and win. The Belles battled back to regain their lead at 40-39.

TSU was not yet ready to call it [continued on page 13]

## Grapplers go to NCC

by Bill Marquard  
Sports Writer

"This is the weekend to turn things around, the weekend to score a team reversal or sorts," asserts Notre Dame wrestling coach Ray Septa as he reflects on the team's performance the last ten days.

"What's left for us now is to learn from those losses last week and then try to forget them. It's a whole new ballgame this weekend -- we can use this to regain our confidence."

And the pressure is certainly on the Irish this weekend, as they prepare to defend their National Catholic Championship crown tonight and tomorrow at John Carroll University in Cleveland, Ohio.

The tournament features top Catholic teams from around the nation, including Marquette, Se-

ton Hall, Dayton, St. John's, and this year's host and tourney favorite John Carroll.

"Rather than shooting for team balance this weekend, we're going to place more of an emphasis on each individual weight class. Everyone on the team has had a chance to challenge for whatever weight they want to wrestle at, and I'm filling in the gaps in the lineup accordingly," explains Sepeta, the National Catholic Coach of the Year for three years running.

Co-captain George Gedney (14-11), last year's National Catholic runner-up, opens the Irish line-up at 118. Freshman Curt Rood (2-2), who slimmed down from his usual 134 pounds, will handle the chores at 126, while co-captain Dave DiSabato (17-7), last year's runner-up at 126, will anchor the team at 134.

[continued on page 14]