

The Observer

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an independent student newspaper serving notre dame and saint mary's

FRIDAY, MARCH 9, 1979



Taking a not-so-uncommon walk from Holy Cross Hall to the South Dining Hall, these EIGHT seniors attempt to do it up as they discuss the day's events. [photo by Ron Szot--Super-shot]

McMurtry addresses crowd mostly about movie making

by Andy Segovia
Staff Reporter

Larry McMurtry, noted novelist and screenplay writer, addressed a near capacity crowd last night in the Library Auditorium as the Sophomore Literary Festival continued.

"I am going to talk primarily about movie making," McMurtry began. "Movie making involves a large complex industry, elaborate technology, and interesting people."

"Novel writing does not incorporate this," he quipped.

McMurtry contended that he felt uncomfortable speaking about his own novel writing. "I have no elaborate theory of art," he said.

He feels it is analogous to the athlete analyzing his own performance after the game. "Any explanation must be taken with a grain of salt since the actions involved trained reflexes and experience," he stated.

According to McMurtry one of the more interesting aspects of the movie industry is the "star system" in which film projects are financed on the names of established box office stars. He explained many potentially good films are never made since the screenplays lack dominant roles which can be filled by big name stars.

The filming of "Hud," based on McMurtry's novel *Horseman Pass By*, was not able to be financed until the character of a minor character was expanded in order to make the role attractive to Paul Newman.

The crowd burst into laughter several times as McMurtry recounted amusing incidents involved in the filming of "Hud." One concerned the two-day effort, at a cost of \$90,000 a day, in obtaining a scene of a couple of buzzards flying off a limb.

McMurtry pointed out that because the movie was made in 1961, there was a significant amount of careless spending. "Such carelessness can no longer be afforded in current film making," he stated.

According to McMurtry the "star system" eroded momentarily due to the phenomenal success of *Easy Rider* which made over \$45 after costing only \$1 million.

He stated that the movie signaled a brief period where the "star system" was not dominate and thus movies such as "The Last Picture Show" (for which McMurtry wrote the screenplay) were able to be made. [continued on page 5]

Selects Hamel Student Union makes controversial decision

by Don Schmid
Staff Reporter

The Board of Commissioners approved Tom Hamel as Student Union director for 1979-

1980 late last night by a majority vote, following a meeting of over two hours. The decision was received by the Students Union Steering Committee with shock and dismay.

Earlier in the evening, the SU

Steering Committee met and named Hamel as a second candidate for the position of director. The second nomination was made necessary because of the Board of Commissioners' failure to approve the committee's original nomination of Tim Coughlin for SU director on Wednesday night.

"The Board felt that Tom's experience, organizational ability and leadership will enable him to be a successful Student Union director," Andy McKenna, Student Body president and member of the board, stated.

The Student Government Constitution requires that the SU Steering Committee nominate the SU director and this nominee be approved by the Board of Commissioners.

McKenna said, "The purpose of this provision is to insure that the perspectives of all branches of Student Government and the students they represent are weighed in the selection process."

The controversial decision was clouded by the refusal of board members to directly comment on the evening's proceedings.

Bill Roche, director of Student Union, stated, "Before the meeting started, I made an agreement to stand by the board's decision and to keep silent about the proceedings. However, the issue is very confused and many people want explanations. I regret that earlier decision, but I feel

ethically bound to stand by it."

"There are number of questions, specifically dealing with the constitution which have to be answered," he added.

"As representatives of the student body, as a whole, we had to weigh the opinions of the Steering Committee very heavily," Beau Mason, Student Government Treasurer and a member of the Board, explained. "But we had to take other considerations into mind besides the Steering Committee's views," he added.

John Bonacci, SU social commissioner and member of the SU Steering Committee, stated, "The decision by the Board of Commissioners was based on a complete lack of knowledge of the nominees. The Board did not even interview the candidates. I think that their decision was one of ignorance."

Hamel, a junior Arts and Letters student, has served as chairman of the Student Union Book Exchanges. Hamel is currently serving as the programs coordinator of Ombudsman office and is a member of the Obud Steering Committee. Last year, he acted as the director of Personnel for Obud.

"Bill (Roche) has done a good job this year. I would like to maintain the same level of quality in the Student Union," Hamel said. "My first goal would be to get further acquainted with Student Union. I would just like to interview and choose candidates for commis-

[continued on page 5]

Behney, Bruemmer win

by Tom Jackman
Senior Staff Reporter

Two run-offs concluded this year's class elections, with the Tom Behney ticket winning narrowly over the Mark Kelley ticket in the junior class presidential race, and the Steve Bruemmer ticket defeating the Chip Gerhardt ticket in the sophomore class run-off. The senior class officers were decided on Tuesday, when the Nick Schneeman ticket downed the Mark Carney ticket.

Of 987 votes cast, the ticket of Behney (president), Kevin Lovejoy (vice president), Jean Menoni (secretary) and Mary Pat Ziolkowski (treasurer) won by a margin of 60-519 to 459, with nine write-in votes, over the ticket of Mark Kelley, Michael McSally, Ann Marie Pierson and Mike Onufrak. The Behney ticket rolled 52.6 percent of the vote, to Kelley's 47.5 percent.

Victorious presidential candidate Tom Behney congratulated the Kelley ticket "for running such an excellent campaign," and noted that Kelley narrowed down the margin between the two by over 90 votes from the first election on Tuesday. Behney listed his goals for next year as "greater participation by members of the class, a lot more informal activities," and also to "make sure that things don't slack off between October and April next year."

The freshman class turned out with 1035 votes for the race between the "ABCD" ticket of Steve Bruemmer (president), Timothy Dages (vice president), Karen Alig (secretary), Missy Conboy (treasurer) and the "Shout" ticket of Chip Gerhardt, Tim Sweeney, Tara Kenney and Terry Dunn. Bruemmer won by a total of 574 to 440, or 55.4 percent to 42.6 percent, with 2 percent of the votes write-ins.

Sophomore president-elect Bruemmer said last night, "We're going to do our work--we're going to do what the class needs." He said this includes "increasing social activities, publishing an overseas newsletter (for sophomores abroad)," and circulating a survey "to find out what people want us to do."

Kathy Byrne reflects on campaign

by Susan McGury

On April 11, 1978 Jane Byrne declared her intention to challenge incumbent Michael A. Bilandic for the mayoral seat in the city of Chicago. From that day on, her daughter Kathy, a Saint Mary's senior government major, has had to budget her time between her busy academic and political careers.

As Kathy traced the progress of the work which led up to her mother's success in the February 26 primary, she described the modest origins of the campaign in terms of the two-suite in Chicago's loop which served as a campaign headquarters.

"Some days, it would just be me and one other volunteer manning the phones, arranging speaking engagements, etc.,"

[continued on page 4]

Ford says he will not run in 1980 presidential race

NEW YORK (AP) - Former President Gerald R. Ford said yesterday that he is not a candidate for the Republican presidential nomination in 1980. In New York to speak on national energy policy, Ford was asked at a news conference if he was a candidate for the nation's highest office. "I certainly am not," he replied. "We've got a lot of good candidates in the Republican fold...I'm going to sit and watch it and enjoy it."

Weather

Becoming cloudy today with a 60 percent chance of rain during the afternoon. Highs in the low to mid 40s. A 70 percent chance of rain, changing to snow tonight with lows 25-30. Snow ending tomorrow, with highs in the low to mid 30s.

Campus

Friday, March 9, 1979

all day--COLLEGE BOWL, SMC CAMPUS

12:10 pm--BIOLOGY TRAVELOGUE, "Kiev & Leningrad," dr. Theodore Crovello, nd. GALVIN AUD.

12:15 pm--MASS, fr. Robert Griffin, LAFORTUNE BALLROOM

1:15 pm--WORKSHOP, Hilda Morley, poet, LIB. LOUNGE

3:15 pm--WORKSHOP, Ishmael Reed, LIB. LOUNGE

4:30 pm--COLLOQUIUM, "homomorphism of algebraic groups," prof. Weisfeiler, Penn State, MATH BLDG.

5:15 pm--MASS AND DINNER, at the BULLA SHED

7 pm--MASS, STANFORD HALL

7, 9:30 & 12 pm--FILM, "The Great Gatsby," ENGR. AUD.

8 pm--PLAY, "Spring's Awakening," O'Laughlin Aud. SMA

9 pm--DANCE, "Frosh Frolic," with the band "Dancer," STEPAN CENTER, \$1

9 pm--DISCO DANCE, studio hc-disco funktion phase II, HOLY CROSS AUD., ND, \$.50

9:30 pm--NAZZ, Bill Stejskal and Tom Soma, BASEMENT OF LAFORTUNE

Saturday, March 10, 1979

11 am--SEMINAR, "evangelical protestantism in the shaping of slaveholder family life," prof. Blake, nd. 600 MEM. LIB.

3:15 pm--WORKSHOP, Robert Fitzgerald, LIB. LOUNGE

7 & 9:30 pm--FILM, "The Great Gatsby," ENGR. BLDG.

8 pm--READING, Robert Fitzgerald, LIB. AUD.

9:30 pm--NAZZ, Steve Nataro, Joe Lohmuller, Kurt Wessely, Mark Bustamante, BASEMENT OF LAFORTUNE

10-midnight--"the Saturday Night All-Request Show," with host Mike Ewing, WSND-AM

Sunday, March 11, 1979

2 pm--MASS, for the handicapped, sponsored by the friend of l'arche, MOREAU SEMINARY

2 pm--MEETING, chess club, LAFORTUNE RATHSKELLAR

2 pm--BENGAL BOUTS, finals, ACC

2:30 pm--FASHION SHOW, styles by Paul Harris, SMC DINING HALL

2:30 pm--FILM, "Superior: Land of the Woodland Drummer," CARROLL HALL SMC, \$2

4 pm--MASS, sponsored by nd/smc prolife group, LEMANS CHAPEL SMC

7 pm--RECITAL, Pam Kimmel, classical guitarist, WASHINGTON HALL

7 pm--HUMANITIES SEMINAR FILM, "Ikiru," ENGR. AUD.

8 pm--CONCERT, Western Michigan University Chorale, LITTLE THEATRE

8 pm--CONCERT, Notre Dame Orchestra, WASHINGTON HALL

Confined Russian Christians ask for freedom from isolated room

(AP)--Day after day, the months go by and the seven Russian Christians remain crowded in a single 12-by-15-foot room in American hands, virtually isolated, some sleeping on the floor, waiting for a way out, their hopes at times dimmed by despair.

This tiny, dedicated band of believers, after years of forced family separations, harassments and imprisonments, eight months ago sought help at the U.S. Embassy in Moscow. It granted asylum but that itself has dragged into a confining impasse.

"It's a real scandal," says the Rev. Blahoslav Hruby, executive director in New York City of the Research Center for Religion and Human Rights in Closed Societies, which has managed rare contacts with the group.

Since last June 27, the seven members of two families - Peter Vashchenko, his wife and three daughters and Maria Chmykhalova and her son have been stuck, at first in the lobby, now in the cramped room, their situation a sort of trap.

"Their refuge has become their prison," says Hruby, adding that they can't leave without facing Soviet reprisals, and Soviet authorities have refused

permits for them to emigrate to the U.S. He says the U.S. hasn't pressed for it despite the offer of a Presbyterian Church in Selma, Al., to sponsor the group.

A Czech-born former OSS man with U.S. forces in World War II, Hruby has a network of confidential sources supplying documentation from the Soviet sphere, published in the monthly Religion in Communist Dominated Areas, which he edits.

He and various Christian groups, including the National Council of Churches, have urged President Carter to intervene on behalf of the embassy refugees. Their circumstances "are contrary to Carter's own human rights policies including the right to emigrate," Hruby says.

"But the embassy seems more embarrassed by their presence than concerned. They're being treated as expendable in the name of so-called 'broader' diplomacy. But these are specific human

lives and they aren't being treated like human beings.

The little group is among about 500 Pentecostals in the Soviet Union that for 17 years have sought permission to emigrate to the U.S., enduring particular persecution because they're outside Soviet-authorized churches.

Over the years, many have gone to prisons or labor camps for holding meetings or defying atheist schooling of children. Peter Vashchenko and his wife both have suffered arrests and imprisonments.

Although they're barred from receiving mail, Hruby has issued the latest brief note received from them, saying in part:

"Please write letters...to Soviet authorities, Brezhnev, President Carter and... pray for us to the Lord that he enable us to emigrate and that he soften the hearts of the Soviet authorities as in the past he had softened the heart of pharaoh and gave freedom to his nation."

US files suit against magazine

WASHINGTON (AP)- The Justice Department announced early Friday it had filed a civil suit in Madison, Wis., federal

court to prevent a magazine from publishing an article entitled "How a Hydrogen Bomb Works."

The suit seeks a temporary restraining order against The Progressive magazine to block publication of the article which "contains secret restricted data"

The suit seeks a temporary restraining order against The Progressive magazine to block publication of the article which "contains secret restricted data" which "would help other nations develop thermonuclear weaponry, and injure the United States."

Erratum

It was incorrectly reported in yesterday's Observer that Debra Sedore is a member of the Arts and Letters appointments and Promotions Committee. Frederic Syburg, associate professor of speech and drama, is the other member of the committee, along with Miles Coiner.

The Observer

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Sunday Masses

Sacred Heart Church

5:15 p.m. Saturday
9:15 a.m. Sunday
10:30 a.m. Sunday
12:15 p.m. Sunday

Rev. Robert Griffin, C.S.C.
Rev. Edward O'Connor, C.S.C.
Rev. Daniel R. Jenky, C.S.C.
Rev. William Toohey, C.S.C.

7:15 p.m. Vespers

Rev. Daniel R. Jenky, C.S.C.

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-Dinner
-Dancing



Saint Mary's College Bowl Team of [lt. to rt.] Louise Enyedy, Cathy Colbey [capt.], Lisa Fuls, Cathy Loftus [alt.] and Patti Field proved victorious in its match-up yesterday. See page 4 for accompanying story [photo by Tracy McAuliffe.]

To discuss student life

CLC to sponsor conference

Dan Letcher
Senior Staff Reporter

Student Body President Andy McKenna has announced that the Campus Life Council will be sponsoring a "Conference on Notre Dame." According to McKenna the purpose of this conference "is to engage students and administrators involved in student life in a discussion and study of life at Notre Dame."

The CLC hopes to initiate this conference at the hall level, McKenna noted. In a letter to hall presidents and the Off-Campus Council, he requested that "the hall councils and hall staffs meet to discuss the quality of life at Notre Dame by April 1."

"These meetings would attempt to identify those areas where the community is most in need of internal growth," McKenna stated, adding that records of the discussions and conclusions will be compiled and sent to student government.

"Fr. Pedi, Fr. Gorski and Gene Woloshyn student union associate director will then consolidate all of this data into a report to be sent to the Office of Student Affairs," McKenna explained.

"Administrators involved in student life will also be given

the opportunity to "assess the realities of campus life today and measure it against the University's stated ideals," McKenna noted.

The discussions are expected to show what areas at Notre Dame are most in need of internal growth.

The CLC suggested that the joint hall meetings should be open to the entire hall population. In his letter, McKenna asks "hall staffs to act as facilitators at this meeting. Hall fellows, faculty members and administrators closely related to the hall might also be invited," McKenna points out.

The letter also suggested some topics for discussion. "Expectations of students for their hall and University; frustrations of students with their hall and university; alcohol use and sexuality," are all topics that McKenna's letter suggested.

The Hall President's Council's Chairman Chuck DelGrande commented that the conference "has the full support of HPC." "There is a commitment on the part of each hall president to get this meeting done because each president is interested in finding out what kind of student support and reaction will arise," DelGrande said.

"This is the first step," McKenna explained. If the conference is a success on the residential level, it can be brought to a campus-wide level," he concluded.

Council announces positions

Anyone interested in a position on the 1979-1980 ND-SMC World Hunger Coalition Coordinating Council should contact John Dunbar or Maria Garvy (288-3831) by Monday.

The coordinating positions open for the next school year are: Coordinator, Secretary, Treasurer, Education, Research, Liturgy, Public Relations, Social and Dining Halls.

Erratum

David Gallitto is the new Career Planning Commissioner for the Notre Dame and St. Mary's Communications Club. His name was inadvertently left out of a story concerning the club.

Elkhart indicts Ford for reckless homicide

by John Ferroli

The indictment of Ford Motor Co. on three counts of reckless homicide in an Elkhart County criminal proceeding is based on a recent revision in the Indiana penal code.

The charges, which stem from the Aug. 10 deaths of three teen-age women in a fiery Pinto crash, represent "the first time that a corporation has been charged with homicide," Elkhart County Prosecutor Michael Cosentino stated Wednesday.

Cosentino said that the Indiana statute applicable to the case was changed on Oct. 1, 1977 to incorporate the provision that a corporation, in certain instances, could be regarded as an individual. The amendment also allowed for the prosecution of corporations on the grounds of reckless homicide.

Cosentino, although declining to comment on the significance of the case's outcome, remarked that it certainly would be "a monumental decision."

The consensus of many Notre Dame business and corporate law professors is that the Ford case will result in an important precedent-setting decision.

However, Richard J. Hunter, adjunct business professor, questioned the statute's fairness and practicality in deeming a corporation to be a person in special circumstances.

"If a corporation can be a person in some instances," Hunter queried, "then why shouldn't it be considered a person in all instances?"

Hunter also mentioned that the case was highly significant because the prosecution is under a criminal rather than a civil law. He stated that civil suit damages may be included in the corporation's cost of doing business, but that the possibility of criminal conviction "is a whole different ball game."

Referring to the revised statute, Eric Smithburn, visiting assistant law professor, noted that "it has potentially widespread implications for the criminal responsibility of corporations."

Smithburn added that because of the publicity of the case and the recent nature of the law, "the case will be a significant bellwether for future interpretations of criminal statutes applying to corporations."

Although Smithburn believed that any discussion of the case's consequences would be "speculation," he stated that it was "not unreasonable to draw a parallel between the modification of corporate conduct through civil cases and the effect on that conduct by a criminal conviction."

The case, now in the pre-trial stage, awaits a hearing on a motion for a change of venue. Cosentino expects a decision on the motion to come in late March or early April.

SOPHOMORES AND FRESHMEN

Philosophy: Meet Your Majors

Sunday, March 11

8:30 PM

ROOM 102 O'SHAG

REFRESHMENTS SERVED

For further information, Contact Profs. David Solomon or Michael Loux Room 337 O'Shag, 7534

Orchestra performance to feature student soloists

On Sunday, the Notre Dame Orchestra will present its third performance of the '78-'79 season, featuring student soloists. Works by Smetana, Dvorak, Vivaldi, and Delius will be performed by the orchestra, under the baton of Adrian Bryttan.

Vivaldi's Concerto for two violins will be performed by sophomore Sean Whaley and junior Bill Nielsen. The all orchestral program will feature a world premier performance of a new piece, "Variations for Orchestra," by Nielsen.

Other works on this varied program will include Dvorak's "Czech Suite," Delius' "On

Hearing the First Cuckoo in Spring," and the well known "Moldau" from Smetana's symphonic cycle "Ma Vlast."

The concert, at Washington Hall, will begin at 8:15 p.m. and admission is free.

Students may pick up info

Students who missed the mandatory cheerleading meeting last night can pick up information sheets at the Student Activities Office on the first floor of LaFortune.

Applications for Student Union Commissioners

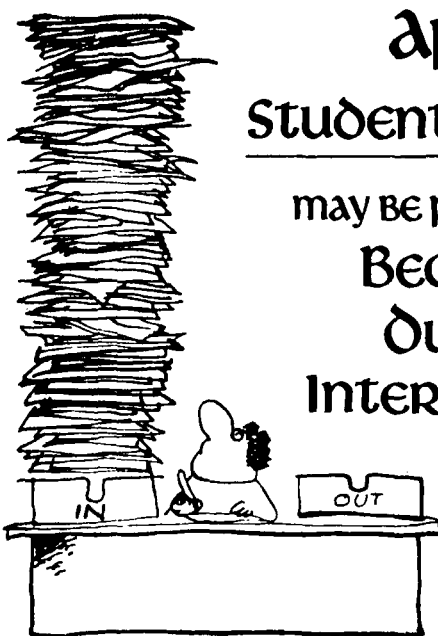
may be picked up at the S. U. Offices

Beginning on March 8

Due on March 12-13

Interviews on March 13-14

any student may apply for any commission for questions call 7757



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At Saint Mary's

College Bowl competition begins

by Ellen Buddy
Saint Mary's Editor

Regional IX competition for the College Bowl, called the "varsity sport of the mind," began last night at Saint Mary's. Nine teams drew for starting positions prior to the double-elimination competition. Franklin College drew the bye needed because of the odd number of teams competing. The competitions took place at Carroll Hall.

The first session of matches began at 7 p.m. when Purdue met Southern Illinois University (Carbondale) and defeated them by 105 points. The second game was Illinois State University against Saint Mary's. Saint Mary's defeated ISU 255 to 135.

Game three was between the University of Illinois and Southern Illinois University (Edwardsville) with U of I defeating SIU by a span of 20 points. Following this watch, Notre Dame met Indiana State University and defeated them by 105 points.

Purdue, the winner of the first game, met Franklin for game five of the first session. Franklin lost to Purdue with a score of 300 to 50. The last game of the evening was between U of Ill. and Notre Dame. The final score was 260-225, Notre Dame defeating U. of Ill.

"The competition is going well. The teams are equal and the play is moving quickly," commented Frank Siano, Regional College Bowl Coordinator for Indiana and Illinois. He is also the coordinator at SIU, Carbondale. "I am here as Regional Coordinator to make sure the tournament is run according to the rules of College Bowl," Siano said.

Lisa Moreli, a Saint Mary's senior present at the match, commented, "The questions were hard and it's fun to sit in the audience and see how many questions I can answer and how much I know."

...Byrne

(continued from page 1)

she said. Within a short period of time, however, this tiny suite evolved into a 22-room complex in the Landmark building, teeming with campaign workers. At this stage, Kathy's duties were expanded to include serving as spokeswoman for her mother at political functions that Mrs. Byrne was unable to attend.

Kathy admits to having entertained some doubts at first as to the success of such a monumental venture, but they were all dispelled after witnessing the crowd at the Bud Billiken parade, an annual South Side event. The enthusiastic reception given Mrs. Byrne and her entourage convinced Kathy that her mother really did have a chance.

"I knew that we'd all just have to work harder still, and we'd achieve our goal," Kathy said.

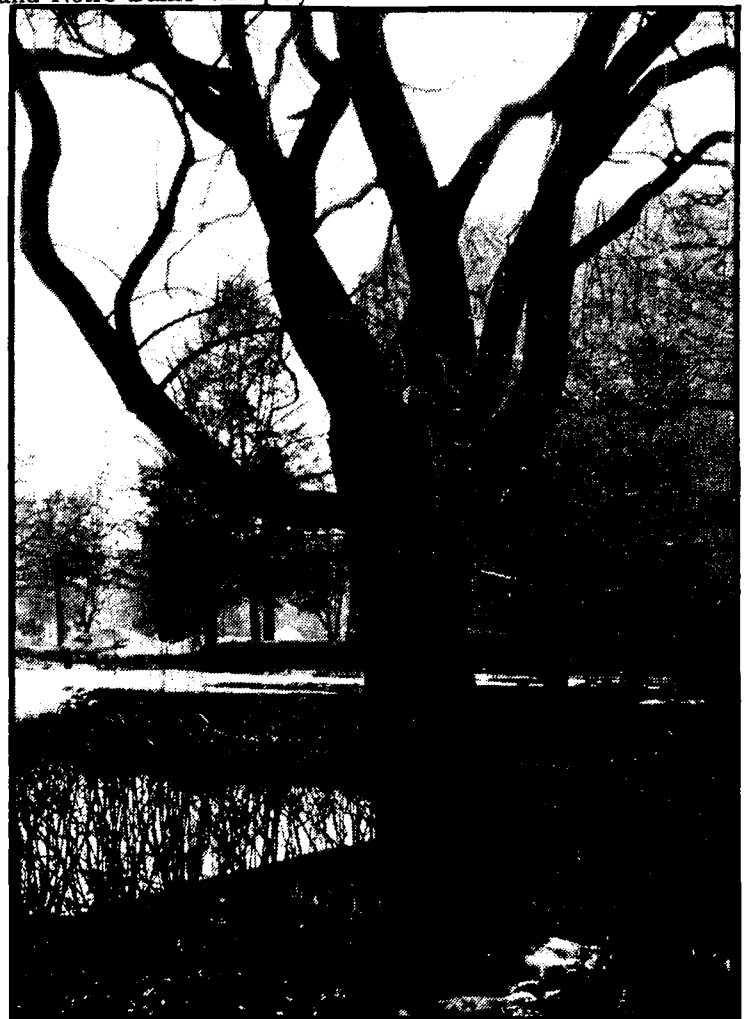
The younged Byrne exhibited her political expertise as she related the crucial points of the campaign. Attributing Bilandic's failure largely to mismanagement, Kathy told of

(continued on page 5)

The second session of games begins tomorrow morning at 9 a.m. in the Little Theater of Moreau Hall. There will be five games in this session and the pairings are as follows: SIU (Carbondale) vs. Illinois State; SIU (Edwardsville) vs. Indiana State; Saint Mary's vs. Purdue and Notre Dame will play the

winner of the Saint Mary's-Purdue game. Franklin will meet the winner of the SIU (Edwardsville)-Indiana State game.

The third session will begin at 1:30 p.m. to determine the champion. A dinner will immediately follow to present the awards.



Appearing lifeless, this willow has no reason to lament as the beginning of its yearly life cycle approaches. [photo by Tracy McAuliffe]

Pea causes Tibet women to have low fertility rates

ATLANTA (AP) - A World Health Organization research team, noticing that women in Tibet have a relatively low fertility rate, set out to trace the cause. They found it in a green pea that is a staple of the Tibetan diet.

A chemical in the pea - m-xylohydrquinone - apparently is responsible.

That kind of discovery has caused Julian Gold, a scientist at the federal Center for disease Control here, and researchers in more than 15 other countries to study the legitimate roles that herbal preparations, midwives and even witch doctors can play in meeting the world's health needs.

Gold's research is part of a larger study of such "traditional medicine" underway now at the World Health Organization based in Geneva, Switzerland.

"Two-thirds of the world's population used traditional medicine for primary health care," said Gold. "And if we can't provide health care by conventional medicine, we'll have to find another way."

Gold said a smorgasbord of purported herbal cures being tested by WHO include:

-An herb called Chinese Motherwort, known for thousands of years, which is supposed to cause the uterus to contract,

stopping the implantation of the egg or inducing abortion.

-Portulacca Oleracea, a Chinese plant, used to make a tea which is given to patients with diarrhea.

-A combination of Vidanga Tankana and Pippali, two plants which are ingested by an Indian sect as birth control.

But Gold said there are some problems in using herbs for medical care, including the fact that cultural factors influence an herb's effectiveness in some societies.

The Tibetan pea is an example, Gold said. "They tried it (the pea) on Indian Women and it didn't work. That's what holistic medicine is all about," he said. The pea fit a lifestyle in Tibet but could not be forced on the Indian culture.

Holistic theories began to gain credence in modern times when WHO was begun as an arm of the United Nations.

"In September 1947, the U.N. defined what they believed health was. They said good health is not merely absence of disease and infirmity but also is the physical and emotional well-being of a person," said Jack LaPatra of the Georgia Institute of Technology. LaPatra is the author of "Healing: The Coming Revolution in Holistic Medicine" and a health systems analyst at Georgia Tech.



A few moments of rest and relaxation by the waters of Lake Marion at Saint Mary's helps to make the day seem a little more pleasant. [photo by Tracy McAuliffe]

... Hamel

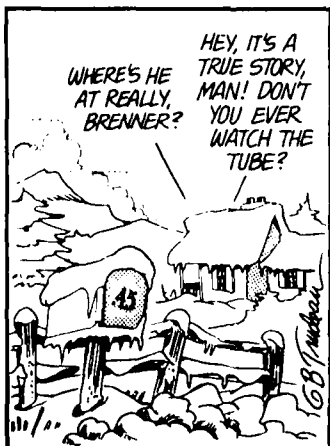
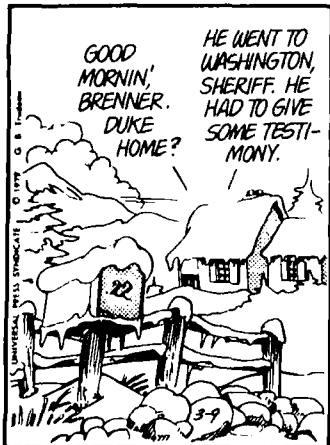
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sioners." The SU Steering Committee was unable to agree on a nomination from the four candidates who initially applied for

position of SU Director and violated the Student Government Constitution by not submitting a candidate by March 1. Coughlin was then nominated on Tuesday night by the five-man steering committee.

Doonesbury

by Trudeau



[continued from page 4]

the unfortunate mistakes in the way the mayor's office handled the disastrous conditions created by the recent blizzard. She candidly spoke of incidents of vote fraud charges concerning locked levers on voting machines, some which omitted Mrs. Byrnes name entirely. She pointed out that the state attorney's office closed polling places in 100 precincts in order to check these allegations.

In response questions about what her mother would do to avoid chaos in the event of another such snowstorm, Kathy outlined a number of plans which included informing people of steps to be taken, "in October, rather than in January, after the snow's already fallen." Her mother intends to see that Chicago's snowplows are kept in working order and intends to keep the el trains running to prevent the tracks from freezing over.

Miss Byrne also indicated that the votes from the city's black community were instrumental in her mother's victory. She described the passing over of next-in-line Wilson Frost in favor of Bilandic to act as mayor immediately following the death of Richard Daley, as a travesty of justice explaining, "they just changed the law to suit their purposes."

She was equally straightforward in her description of the events following the disclosure by Byrne, then commissioner of consumer affairs, of the secret meetings between leaders of city government, including Bilandic himself, and cab company owners concerning fare increases. After a Federal investigation determined that it was impossible to prosecute on a state or federal level what resulted was, in Kathy's words, "a White-wash."

"I attended one of those secret meetings, and I knew something big was going on," Kathy explained. "My mother went to the state's attorney and realized the jeopardy her job would be in when the whole thing came out, but decided that she could do the most good by staying in there." Byrne did decide to stay on in her position, but she was subsequently fired by Bilandic, after she accused him of wrong doing in the controversy.

The major issue, of course, is whether or not her mother will carry on in the tradition of the Daley machine. Kathy stated that her mother hopes to retain the positive aspects of the

organization such as efficiency in city, government, but with the eventual elimination of the pervasive network of patronage in city offices.

Mrs. Byrne intends to see "professionals in professional jobs in place of debatably qualified, but clout-heavy poisons," Kathy remarked. "In time, Chicago might actually be transformed into a democracy."

Kathy also said that her mother would like to see a new balance of power with the city council in a position to offer new ideas. "It's time," she explained, "that the aldermen got a piece of the pie." Other future plans include the implementation of a "congress of neighborhoods," in which people could immediately have their grievances heard by independent representatives.

According to Kathy, Mrs. Byrne would like to see more government jobs for members of minority groups, and hopes to add concerned parents to the city's school board.

Kathy explained that her

mother's mayoral aspiration took shape only recently. "When she found no one in the party had plans to challenge Bilandic, and since Chicagoans saw mistake after mistake in the current regime, and continued to approach her, (Mrs. Byrne) offering their support, did she decide to run."

A favorable city-wide name-recognition and popularity poll encouraged Byrne as the overflow of phone calls from would-be volunteers the day after Mayor Bilandic unwisely announced that the snow problem was under control, at a time when it obviously was not.

Quite optimistic about success in next month's election, Kathy talked of the rigors of a year of almost constant campaigning. The night the outcome of the primary was announced, Kathy, surrounded by six of her friends from school, was both exhausted and excited after the months of hard work. She confessed that at that point she scarcely knew what she was saying.

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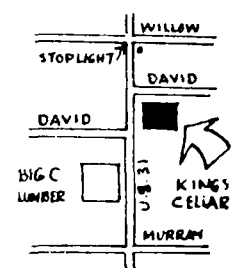
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As Vietnam bombs

Chinese troops return home

TOKYO (AP) - The first contingent of Chinese troops has returned home from fighting in Vietnam, and China accused the Vietnamese of shelling its withdrawing soldiers, the official Chinese news agency Xinhua (Isinhua) said yesterday.

China said the first returning troops crossed the Sino-Vietnamese border and were given a heroes' welcome at Friendship Pass just north of the Sino-Vietnamese border.

Xinhua did not say how many troops had returned or to what units they belonged. It said, "Vietnamese troops have time and again bombarded and harassed withdrawing Chinese frontier forces" over the past few days.

It was the first official announcement by Peking that Chinese troops have returned

home following its proposal for cease-fire talks at the ministerial level.

Vietnam has said it would be prepared to negotiate when a total withdrawal of Chinese troops took place.

Japan said yesterday it was acting as a mediator in the China-Vietnam war.

As the columns of returning military trucks passed through the city of Pinxiang (Pin Hsiang), firecrackers exploded and the ancient city resounded with the beating of drums and gongs, and cheers of the welcoming crowds, Xinhua said.

Vietnamese artillery forces entrenched on a mountaintop shelled Chinese troops withdrawing northward Tuesday morning toward the Dong Dang area near Lang Son, and the Chinese struck back, it said.

Similar incidents occurred

Wednesday and yesterday in the area of the front, Xinhua said.

Chinese sources earlier indicated the withdrawal would be difficult and slow, possibly taking two weeks or more. Vietnam said the withdrawal was "very slow and in very small numbers."

Radio Hanoi's latest battle report said the "Chinese aggression forces today continued their attack nibbling at Vietnamese territory and burning and looting property in Vietnamese border areas."

Hanoi said its troops killed more than 300 Chinese soldiers yesterday as heavy fighting continued around the provincial capital of Lang Son, about 80 miles northeast of Hanoi. The report made no mention of Vietnamese casualties.

Despite China's announced withdrawal, a general mobilization is in full swing in Vietnam, an Indian correspondent reported Thursday from Hanoi.

"Air raid shelters, covered like bad memories since the American withdrawal, are being opened up," reported Saeed Naovi, correspondent for the Indian Express newspapers.

"Public parks are full of rifle-wielding youngsters doing target practice. The entire space around the beautiful lake in the heart of this city (Hanoi) has been converted into a military training camp," Naovi wrote.

SMC's faculty questions rank and tenure proposals

by Pam Degnan

The validity of two Rank and Tenure Committee proposals was questioned at the Saint Mary's Faculty Assembly yesterday afternoon.

The first proposal requested that the College president release to the faculty the percentage of promotion and tenure cases which have been denied by the committee during the last five years.

The motion was passed by a 32-11 majority vote.

The second proposal, however, was postponed for discussion until John Duggan, College president, presents his report next month on the previous tenure cases to the assembly. The proposal discussed the issue of confidentiality of cases investigated by the Rank and Tenure Committee.

The committee consists of three elected commissioners, the Dean of Faculty and an administrator appointed by Duggan. The purpose of the committee is to review and evaluate perspective rank and tenure cases.

...McMurtry

[continued from page 1]

McMurtry also discussed the plight of the director. "Directors must bear all the responsibility during film making. He must deal with an infinity of details and with adverse circumstances which are beyond his control," he said.

"Directors must accept insecurity and instability," McMurtry continued. He cited the example of Peter Bogdanovich who was a relative unknown until he received instant recognition with the release of "The Last Picture Show."

According to McMurtry, the impact of a successful movie on a director is greater than the awarding of Nobel prize to a novelist. "The director is given almost unlimited power after a successful project," he asserted.

McMurtry noted that Bogdanovich went on to make three more successful films followed by three unsuccessful films. "Clearly the power held by successful directors does not last forever," McMurtry said.

McMurtry then offered some insights into the production of "The Last Picture Show," which was presented immediately after the lecture. The film deals with life in a small town in Texas.

Texas is McMurtry's home state and he uses it as the setting for his works.

In responding to questions from the audience, McMurtry

pointed out that women stars are very rarely able to carry the financing of a movie under the star system. "Barbra Streisand is currently the only female star who can carry enough definite box office attraction," he explained.

McMurtry also expressed regret over the obsession with what he termed "blockbusterism" in the movie and publishing companies. "This phenomenon terrible mitigates against smaller achievement and prevents many young artists from developing their skills," McMurtry said.


Fed. agencies declare today deadline

Today is the deadline for applying for Federal Summer internships.

Internships are available from the following government agencies: AID (Agency for International Development), HUD (Housing and Urban Development), Department of Justice, Department of Labor, Office of Personnel Management, Department of Transportation, Department of the Treasury, and the Department of the Army.


Anyone with the following majors can apply: math, economics, english, journalism, sociology, chemical engineering, chemistry, accounting, computing science, and law.

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Carter fails to satisfy Egyptian leaders with treaty

CAIRO, Egypt (AP) - President Carter launched his personal peace mission yesterday among tens of thousands of cheering Egyptians and conferred for 2 1/2 hours with President Anwar Sadat. But a U.S. official said Egypt's leaders were "not too happy" with American compromise terms for a peace treaty with Israel.

Egypt presented its own counter-proposal, but the terms were not disclosed. Nor was there any word as to the substance of the Carter-Sadat talks at Cairo's Tahra Palace.

The White House said only that the two leaders discussed "unresolved issues" in the quest for an Egyptian-Israeli peace accord.

"You can assume the Egyptians are not too happy," the U.S. official said after the talks.

It was understood that the United States would be very reluctant to modify the compromise suggestions. The Israelis made a request to that effect and were turned down.

Shortly after the arrival of the American party, Egyptian Prime Minister Mustafa Khalil presented counter-proposals to Secretary of State Cyrus Vance detailing Egyptian response to U.S. compromise suggestions to break the negotiating stalemate.

Afterwards, Carter and Sadat met alone for a half hour and then with advisers.

The U.S. official, who did not wish to be identified, said the issues remained unsettled after the discussion, but did not provide details. He said the suggestions Carter presented to Israeli Prime Minister Menachem Begin on Sunday did not totally satisfy either side.

"We'll leave it in the middle," the official said, noting the problem with compromise was that neither side gets so much as it wants.

Thousands of enthusiastic Egyptians waved palm fronds and placards as the president and Sadat rode in an open car from Cairo International Airport to the ornate Kubbeh Palace, where Carter will stay.

At the palace, the American president and Sadat appeared on the balcony with their wives.

Carter said he and Sadat pledged themselves not to disappoint those who hope for "the long-unrealized but deeply desired state of peace to this region."

After the arrival statement, Carter met with Sadat to review the U.S. suggestions for breaking the stalemate in the negotiations. They were accompanied by their advisers.

Carter, after a 12-hour flight from the United States, said at the palace that he was struck by the eyes of the Egyptian women which held "a hunger and a prayer that their sons and their husbands would never again have to suffer in the cause of combat."

The long journey by the American president is being viewed by Egyptian and Israeli leaders as reviving prospects for a peace treaty that has so eluded the region.

Both Khalil and Israeli Prime Minister Menachem Begin have said that Carter's trip could lead to a treaty signing.

However, several difficulties remain, and Sadat addressed one of them at the palace; the issue of the 1.1 million Palestinians who live in Israeli-occupied territories on the West Bank and Gaza Strip.

"We are determined," Sadat said, "to enable our Palestinian

brothers to realize their national rights and regain their freedom."

Sadat has insisted on a timetable for the civil autonomy for Palestinians that Begin has promised. Begin, in turn, has opposed linking the Palestinian problem to the treaty. A reported compromise would set a target date for implementing autonomy, but no hard deadline.

Sadat's remarks may have been intended to reassure other Arab countries that he is protecting the Palestinian cause.

The Israeli Cabinet accepted the U.S. proposals earlier this week. Khalil said the Egyptian Cabinet had prepared its counterproposals to discuss with the American party.

"There will be a few changes," said Khalil before Carter arrived.

Khalil said that the U.S. proposals were "negotiable and can be modified according to our ideas." His comments were the first indication that the suggestions were not entirely satisfactory to the Egyptians.

Carter will remain in Egypt until Saturday night, when he flies to Israel for consultation with Begin. There is the possibility that if an agreement is solidified Vance or another U.S. mediator will remain in the region to wrap it up.

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Spring is near at Saint Mary's when the snow begins to disappear and smiles brighten in anticipation of spring break. [photo by Tracy McAuliffe]

Crane asks for investigation

CONCORD, N.H. (AP) - Presidential contender Rep. Phillip Crane asked former California Gov. Ronald Reagan yesterday to investigate reports that a Reagan staff member spread "false, scandalous in-

formation" about Crane's personal life.

The request came in response to a derogatory article published Wednesday by the Manchester Union Leader, the politically conservative newspaper published in the state's largest city.

The page 1 story centered on allegations about Crane's drinking habits and sex life - quoting unidentified sources as saying the Illinois Republican was "too good looking" and "once told a friend he was committed to bedding down 1,000 different women."

In a letter to Reagan, Crane, 48, called the report "grossly untrue." He wrote: "I appeal to your sense of decency and justice and urge you to investigate your staff to find the person or persons involved and dismiss them. Such action on your part will show that in 1980 politics such behavior by campaign operatives will not be tolerated."

Reagan said in a statement that he had "informed Congressman Crane that none of

my staff was in any way responsible for the articles."

He said that if Crane has evidence of involvement by any Reagan staffer, "it was his responsibility to get it to me personally."

Crane, a candidate in New Hampshire's first-in-the-nation presidential primary, was here to address the House of Representatives.

The 400-member House unanimously passed a resolution apologizing for the "totally unsubstantiated allegations amounting to a grossly unfair and vituperative personal attack" on Crane.

The newspaper article quoted a number of unidentified sources, listed only as Crane's former and present associates.

Beneath the report, the newspaper carried an editorial backing Reagan for president in 1980.

Paul Tracy, editor-in-chief of the Union Leader, said "we stand by our story" and "we couldn't care less," about the House apology.

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We Cast Our Vote

Saint Mary's is fortunate this year in having two highly qualified, well-organized tickets vying for student government positions. However, while both tickets boast the experience necessary to run an effective student government *The Observer* believes the Pia Trigliani/Chip Dornbach/Kathleen Sweeney ticket to be stronger and more promising than the Susie Glockner/Kathy McGrath/Sheila Wixted ticket for student body president/vice-president of academic affairs /vice-president of student affairs, respectively.

Trigliani's platform, based on the philosophy of creating "pride in Saint Mary's," contains six directives covering a broad range of well-articulated goals. The directives, aimed at academics, athletics, development, residence life, social life, and spirituality, are well-researched, innovative and, for the most part, realistic.

Particularly impressive ideas of the Trigliani platform include a program called "Access to Excellence," designed to educate student leaders on all aspects of the college, and a proposal to form a Women's College Coalition of Student Governments to provide for the exchange of ideas between Saint Mary's and other women's colleges.

The Trigliani ticket also proposes to abolish the Saint Mary's Hall Presidents Council, an organization that lacks defined purposes, according to Dornbach who served on the council this past year. We concur with Trigliani that the Saint Mary's HPC is an ineffective institution--entirely unnecessary for a campus with only five residence halls.

The strongest point of the Trigliani/Dornbach/Sweeney ticket is its perceptive understanding of the role Student Government should assume in dealing with administrators and fellow students. This understanding, combined with concrete proposals and a well-balanced platform, suggests that the Trigliani ticket could run highly effective student government. However, the ticket must guard itself against a tendency to be over-ambitious and acquire the proper funding to carry out its goals.

While the Glockner ticket also has many good ideas, we believe that it lacks understanding of the role student government should play in representing the students to the administration. We were given the impression that this ticket would deal with the administration as interpreters of the student needs, rather than as representatives of student ideas.

The Glockner ticket proposes to place an R.A. representative on the Board of Governance "to close the gap between residence life and our student government," and "aid in informing the student body." However, we believe that this position would merely duplicate the functions of the hall presidents and section representatives, thus leading to unnecessary bureaucratic complications.

Despite these criticisms, we believe that several of the Glockner ticket's proposals should be pursued by whichever ticket is elected. These include proposals for student input into tenure decisions, extension of pass-fail option periods, and increased availability of information on off-campus housing.

Because of the more balanced approach and better articulated goals of the Trigliani ticket, and due to an apparent lack of understanding of certain student government functions on the part of the Glockner ticket, *The Observer* endorses the Trigliani/Dornbach/Sweeney ticket for Saint Mary's student body office.

Candidates given opportunity to respond

Each ticket can respond to the editorial and make a final statement on Monday's editorial page. The statement is limited to two double-spaced typed pages. A sixty space line must be used. Deadline for statements is 5 p.m. Sunday.

P. O. Box Q

Toronto exchange program praised

Dear Editor:

I would like to take this opportunity to praise and thank the co-organizers of the University of Toronto-Notre Dame exchange: Norman Flynn of Toronto and Chuck DelGrande of Notre Dame.

What exactly did these two students do? Well, I think the best answer to this question is that they provided an opportunity for the students of two countries to get together, to learn about each other, to share experiences and finally, to become good friends.

In Toronto, Norman first introduced us to Canadian life by planning activities with the Toronto students. We experienced to a small degree what university life is like in a city like Toronto. We were able to become aware of the opportunities available for entertainment and for learning. Toronto has come to symbolize for me an urban but very human place: looking down from the Canadian National Tower, eating at Toby's and a Canadian MacDonald's, bars on campus, Eaton Centre, Casa Loma (a castle overlooking the city), boat races at the Brunswick, the Lady Godiva Memorial Band, Scott MacGillivray playing his bagpipes, eating homemade omelettes at 8:00 a.m. in Devonshire Hall, a pub crawl on a frigid night, the popular chant of "Here's to Norman..." and, most of all, a place where people care and are willing to share their lives with you even if it's only for a short period of time.

Chuck DelGrande provided an excellent weekend full of activities here at Notre Dame. Perhaps, this part of the exchange was even better because it involved a reuniting of friends plus a chance for the Toronto students to experience Notre Dame.

Our guests from Toronto celebrated with us in Giuseppe's, saw "American Gothic" in the Art Institute in Chicago, gazed at the wonders of Water Tower Place, stuffed themselves with deep dish pizza at Gino's East, admitted defeat at the boat races, danced to Irish ballads at the Emerald Isle Pub, shuffled through the slush of Chicago to find Mother's, marvelled at the attractions of the Playboy Club, shared our disappointment over the loss to Michigan, listened to Father Hesburgh while feasting at the Morris Inn, spent a

relaxing evening at the Nazz and learned to some extent what it means to be a student at Notre Dame.

For all the participants in this exchange, these two weekends represented a sharing of worlds, experiences and personalities. The time and money spent produced memories and friendships that well exceeded the cost. The exchange offered us a chance to stop, look around and live outside our world at Notre Dame and I hope we get this type of opportunity again.

Anne M. Dougherty

Basketball tickets appreciated by children

Dear Editor:

The Big Brother/Big Sister Organization of Notre Dame and Saint Mary's would like to thank those students who donated their East Carolina Basketball tickets to their organization.

As a result of the donations many of the kids involved in the program were able to see and enjoy a Notre Dame Basketball game for their first time. It is because of the generosity of individuals such as yourselves that the Notre Dame and Saint Mary's Big Brothers and Big Sisters are able to make life more enjoyable and meaningful for the underprivileged children of South Bend.

Big Brothers/Big Sisters of ND/SMC

Allen Ginsberg performance found shocking

Dear Editor:

On Sunday we attended a poetry reading by Allen Ginsberg as a part of the Sophomore Literary Festival. The first half of Ginsberg's performance was off-beat, dealing with his reliance on drugs and Buddhist meditation for inspiration. After the intermission, the program became unbelievably tasteless. We found it repul-

sive to see Ginsberg bouncing and squirming in his chair, hardly able to contain himself, as he read his poems graphically describing his homosexual love affairs. Just when we thought he had finished his twisted verses, Ginsberg launched into another equally disgusting play-by-play of bedtime with Allen and his lover.

We weren't the only ones who found Ginsberg offensive. He opened to a near capacity crowd at Washington Hall, but, by the time he had finished his homosexual poems, half of the audience had walked out.

It is a disgrace that a man as degenerate as Allen Ginsberg was honored at the literary festival of a supposedly Catholic university.

Suzanne Kennedy
Marilyn Mayer
Mary Rice

Intellectualism, Catholicism need not be incompatible

Dear Editor:

The reconciliation of intellectualism with the Catholic faith is a necessary element of Fr. Hesburgh's "vision of Notre Dame." I admire such a vision, and feel it is a goal well within our reach. However, the University tends to compromise (to put it risk or hazard) its basic Catholic nature in its occasional overzealous pursuit of academic recognition. Allen Ginsberg's performance and belief in "acknowledging thought forms in a friendly way" is an example of this kind of tolerance on the part of the University.

I attended the Sunday evening poetry reading in part to fulfill a requirement, but also out of curiosity. Admittedly, I lack the sophistication to fully appreciate Ginsberg's views on homosexuality and punk rock. Nevertheless, I feel those poems were tasteless and inappropriate. I realize that poets should have freedom of expression, but I also think that other relevant, noteworthy poets could have made the Festival more enriching. After all, intellectualism and Catholicism need not be incompatible.

Bill Kolb

The Observer

Box Q Notre Dame, IN 46556

The Observer is an independent newspaper published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration

of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Two Ancient CSC's tell us How to Live and Die

David Warnke, CSC

[The Brother who lives on campus, at Columba Hall, is Brother Brendan Luby, CSC and the Brother who lives at the shores of the St. Joe River is Brother Finbarr Buckley, CSC.]

Dorothy Day sat one torrid afternoon in New York, as I asked, inobtrusively, answering the insistent query of a rash young stalwart, HOW DOES IT FEEL TO BE THAT OLD? That churlish question runs through my mind every time I talk with, nay befriend, two nonagenarian Brothers of Holy Cross, more or less unnamed now, for their own reasons. Each is 92; each has been a Brother for sixty-two of those years. One lives on the campus side of Highway 31; one on the other, on the shores of St. Joe River at Dujarie House.

"And how does it feel...?" I conjecture, but never ask. But they tell; embarrassingly they tell all, in fact. The Brother at the river says, he waits...and waits. If that were all, it would be ghastly! But he reads and thinks and moves as much as his decrepitude will allow. He reads every single copy of THE OBSERVER which I bring from Notre Dame, no mean achievement, with only one good eye, which he has. But he thinks, not of then, what it was like, and how horrid times are now (he knows for reading the two local TRIBUNES how times are) but what it's all about, this Thanatology thing, Death and Dying, and we talk about it. Not all the time, you understand, but the Brother who lives near the river gets his point in. How he will be happy to die, how he is happy to be alive, but then, oh, there is that expectation--of that Eternal Life after life. He can wax profound, having the native gift of the Irish, and uses all the eloquence at his command.

Naturally, or sometimes I think supernaturally, he does not go into detail about his vision of Death. He could I am sure. He has been clinically dead, once on an occasion, went blank, and of course, does not recall any of "what went on." But he knows that this is the way he wants to go, and he talks of his dying this way.

And all of this is interspersed with talk-of-life. Not life after but life on this planet. The Brother who lives on campus, at Columba Hall, speaks glowingly of life, the one he has had for these nine decades, first in Ireland, as with the Brother who lives near the river, and then, in England and various places, and finally in America as a Brother of HolyCross. After years

spent laboring "in the vineyard" selling the now-defunct Ave Maria magazine, as a prefect at Notre Dame, in Brownson Hall, not the Main Building, he worked, and he works. Today he has another career, mending and tailoring other peoples' clothes--all without use of eye glasses.

And so he works on--and he waits for the Light. He knows and feels that he is more vulnerable, in fact brittle now, as he has fallen recently, and does of course not wish to fall again. So he is careful. Careful with everything but his time, which he devoted to praying with the community at Columba Hall, in office and at Mass, but otherwise he is an "activist." His work of tailoring, one is told by others, is meticulous and careful.

He is careful in all but how he spends these "twilight" years, and history could record one day, that he is carefree of his time. To the background of music aired from the Notre Dame FM station, or the "other" one from Berrien Springs, at Andrews University, he works against the day--and even the night. Brother sleeps when he is tired, perhaps in fits and starts, and worries not a whit about the eight hours required for the human animal. The light in his room might be burning at any hour of day or night, and he works while there is light, to be sure.

As with us all, Brother would have "it" come fast. If death is the final obscenity, he would be happily dispatched from it, without the ensuing agonies. But he remains open. Most of his contemporaries, friends and family, are gone, and he has only the family of Holy Cross to succor him now. But he finds that family quite satisfactory, if you mind. The unmentionable Death is not a stranger to him, and, as with the remainder of us, he fears the dying, but not the Death.

So his will be the death of the just. But this is hardly the source, or preoccupation, of our Tuesday afternoon conversations; rather we speak of life, and more particularly, of travel. Ever the picaresques, we share our places and locations we have been, our trips. He loves to travel the QE2 (Queen Elizabeth) from New York to Southampton, and I prefer the jet-set mode. But we palaver and speak of Du Dublin, Limerick, the Liffey River, and I get the feeling that I am Irish too--only a half-truth.

He is roughly contemporary with James Joyce, and they both attended the same Jesuit school, not together but within a few years of each other perhaps, and we speak glowingly of the environs of Dublin, or taking the boat train, and of how life appears to us, in various quarters of London. If travelling to England sounds like high treason to "old Sod" types, so be it. We revel in the sounds and sights of Londontown, although I am for "bed and breakfast" in Argyle Square-King's Cross-St. Pancras, and he stays at the Barclay Hotel, of Picadilly.

We speak in the present tense, no mean task, when sentimental reminiscence tends to flower over one's recollections. And we talk as if we would be treading the gangplank of the QE2 in short order, about to embark on yet another journey, as we even half/Irish know is a part of the heritage. And we hardly ever dwell on the history of Notre Dame, which he knows so well, but keeps mum on. We drink large amounts of tea and/or coffee, and practice the high art of conversation.

And the Grim Reaper is hardly the source of the kind of presiflage which we practice. But he is there, or course.

What we do, of course, somewhere midpoint between the talk of travels and places, and of tailoring, is talk of life and --Death. It is, to be sure, a teacher-learner sort of experience which places me at his feet, to learn, and...haltingly...I do learn.

The Brother who lives by the St. Joe River, on the other hand, speaks enthusiastically of the vagaries of the Notre Dame athletic teams, and never misses reading THE OBSERVER, which I bring him. His pursuit of the light is stymied by having only one usable eye, but he is not dissuaded. For years, after teaching in various schools of the Congregation, and in partial-retirement, he walked faithfull to the South Bend Public Library, each Saturday, to replenish himself for the new week--with books. And now he reads, perhaps more carefully, but he reads more than before. And he understands.

The wanderlust has never been a part of his makeup, but he has sought and found life in the printed word. He is firmly convinced that "...there are just not enough hours in the day..." and he is never bored. His enrichment is constant, ongoing, and although he

does not tell me this, I know. As with most Notre Dame fans, he is "up" when the team is up, and down when the team is down. But he is never so far down as all that, for there is the rest of world, which he views through high-powered spectacles, to be sure, but he is viewing, and not just seeing all of the time.

When we talk, it is of the events of the day, what is happening in Chicago and in South Bend, or in the world at large, but he is telling and I am listening. Being an inveterate skeptic, I observe, for signs of some malcontent attitude, some clue that, as with many of the old, he would regret. But none of that, if you don't mind. In a younger person, one might say, "just a facade," but into the ninth decade of one's life, that seems not likely.

With Brother, it is a case of going all the way. As a young man in Ireland, he saw what he wanted, crossed an ocean to do it, and has not regretted the move. He delights in a choice of doing what he has wanted to do from an early age, and then sticking with one's choice--till the end. Again, we do not talk of Brother's end-Death--because there is so much else to speak of. We talk of books, of the charismatic movement in South Bend, and a good bit of the time we spend speaking of the climate outside his room--the snow and the sunlight on it, and a hawk that perches in a tree nearby. It is, after talk of living, how Brother does it, how I do it...how the hawk does it.

Finally, the ancients give up the secret of wisdom that comes with age. And of course, that wisdom is as homely, as earthy, as the planet which they have inhabited, lo, these ninety and some years. They have passed Kubler-Ross' test, the final stage, of acceptance and moved beyond. While grasping life, they have let go. And letting go, giving over, has freed up their lives and experiences, the better to share their integrity with those whom they touch. To be sure, they are pensive, waiting for the Reward, not being sure what the Reward is. Faith tells them all is well; their Celtic humanity flares up when occasionally they show spleen at their slowness of gait, loss of hearing. But, in the end, those losses are but inconveniences when measured up against the personhood, the wholeness they have come to. From here on in, and even now, all the rest is just moving on. And they do it with Grace.

Interfacing

Senior Arts Festival

Meg Auth

Whenever anyone reveals their desire to me that they wish they could draw, I say, "But you can - anyone can draw!" Then, the classic response, "But I can't even draw a straight line!"

Do people really have so little faith in themselves? What do people actually believe is the criterion for an artist? For art? Must one be able to draw perfectly straight lines and 9 degree arches on demand? Must a person be able to render the exact image of a plant, a shoe, a person on a piece of paper? Is this an artist?

Or is an artist a person who wears beat up clothes, has a scraggly beard or never combs his hair? Must a body starve in order to buy pigments and brushes for his work? And must a person spend 25 hours a day and a major thinking, eating, socializing, sleeping and breathing "art" in order to become an artist? I would sooner call such a person a machine, or better, a fanatic than an artist!

We have become accustomed to the more elaborate forms of

communication. The forms of verbal communication, speech and writing, sometimes symbolic systems such as sign language or fortran, take a great deal of training and practice to master.

The mind perceives and reacts to visual stimulus very quickly. Anyone can react to a drawing or a print, and anyone can create a drawing which another can react to: it is merely the bursts of creative activity which make the artist (not the clothes). Once those creative responses have been actualized, they can be celebrated and shared; art is always realization through communication.

There will be a chance for realization through communication in a few weeks: seniors participating in the Senior Arts Festival will have the opportunity to have their own show. Drawings, paintings, etchings and sketches will be hung in ISIS Gallery on various occasions, and openings scheduled for persons who have never had an opening before. Interested "artists" contact me at 6141 as soon as possible.

Gino Vanelli: Music Maker

Gino Vanelli may sing his romantic ballads wearing tight pants and a shirt unbuttoned to display a hairy chest, but God forbid that you compare his to Tom Jones or Engelbert Humperdinck.

"I think people are really stigmatized into thinking that if someone's got a sensitive or a sensuous image...a romantic image, then they've got to be Englebert Humperdinck or Tom Jones," says the 27-year-old Canadian-born singer.

"I don't want to put them down, but whatever they seem to portray, musically or production wise, I'm not doing that."

Does the comparison bother him? "It doesn't really disturb me," says Vanelli, his polite smile growing a bit strained at the edges. "But if a reviewer or a critic or a reporter comes up to me and makes a direct analogy with that kind of thing, then I just can't understand where they're at musically."

On the surface, Vanelli's protests seem a bit excessive, for his flamboyant stage technique does invite comparisons with the rest of the bare-chested crooner gang.

With his dark brown eyes and the thick black hair that tumbles to his shoulders in a mass of Louis XIV-like curls, Vanelli exudes the kind of sex appeal that elicits screams and whistles from the ladies.

But Vanelli does have reason to complain when the comparison extends to his music. It is intense, romantic and basically middle-of-the-road, but it's also considerably more adventurous.

Vanelli has always worked hard at all facets of his music, which may explain his resentment at being compared to singers who don't take on the multiple chores he is immersed in.

Now, as his most ambitious tour yet - a 34-city expedition - gets underway, Vanelli is working harder than ever as boss of a crew of 40 musicians and technicians, including his brothers Joe and Ross.

"We've gone through a lot of pains to make this the best tour for us, not only through using the best people we could afford, but through our own efforts," he says proudly.

William Gaddis - A Portrait of His Work

Beth Williard

"What is any artist but the dregs of his work?"

The Recognitions, 1955

In many ways William Gaddis appeared to exemplify this quote from his first novel, *The Recognitions*, when he spoke before a large crowd in the Library Auditorium on Tuesday evening. "Dregs" is often interpreted as an uncomplimentary label, but in this case it does not have to be so. Gaddis seems to be the dregs of his work simply in that he is what is left over from it, and may be described or criticized on the same rounds as his work may be.

Gaddis has published two gargantuan novels, *The Recognitions* and *JR*, twenty years apart. *The Recognitions* has as its main character an unsuccessful painter who turns forger because he knows he can succeed with in the frameworks developed by other artists. Written in 1955 when realism was a dominant trend in literature, the novel is characterized by great length (956 pages), many plot intricacies and sub-plots, and surrealistic images. What one critic calls a "pervasive sense of damnation and degeneration" is relieved by some off-beat comedy. Certainly the work was quite different from others produced during that time period.

The Recognitions received mixed

reviews; ratings varied from "an underground classic" to "terrible." In the years following, critics' opinions of the book gradually became higher as it was recognized as a forerunner of Black Humor, parody, and self-parody. The more readers looked for, the more they found.

Many of the devices of *The Recognitions* were found in Gaddis' monologue for the Sophomore Literary Festival. He spoke for close to an hour and a half on a bewildering variety of topics, sub-plots if you will. One was not quite sure until the conclusion of his speech what his main theme was. There was certainly a thread of pessimism running through his ideas, if not quite "pervasive damnation."

Gaddis related that the rewards one dreamed of receiving, once one was a writer, were not what one wanted after all once the "rewards" were attained. He stated: "We know it will end in failure, so do something worth failing at."

The atmosphere of gloom was dispelled by Gaddis' wry humor, however. Many of his jokes were directed against himself and writers in general as he spoke of his extreme paranoia and the insanity of trying to impress his own message on total strangers who had "never done a thing" to him.

Twenty years after the publication of *The Recognitions*, Gaddis tried once again to impress his views on others with the 1975 publication of his novel *JR*. The story revolves around an 11-year-old boy who gains control of a huge financial empire because no one is effectively in charge of anything. Gaddis uses monologue, dialogue, radio and television broadcasts almost entirely to portray action; there is very little narrative background and description in the 726 page novel. From confusion of language characters and plots emerge. The book has been called a writers' novel, with the "best" characters artists who cannot achieve what they wish to be in the noise-and money-activated milieu that people like *JR* thrive in. Yet they continue to try.

The debasement and degeneration of language in *JR* serves both as a symptom and a cause of the confusion of values portrayed. *JR* himself possesses a certain logic that makes one wonder if his values are not, after all, correct. His idea of putting advertisement in the midst of textbook pages to cut publication costs might be emphatically applauded by students expected to purchase \$35 text books. Indeed, *JR*'s cry seems to be "Why get mad at me because I thought of it first?"

After sifting through the chaotic mass of impressions generated by Gaddis' address one concludes that the common theme of both his novels and speech is the quest for a secure value system and answer to the questions "What is worth doing?" and "What is worth failing at?" Although he does not provide answers he does force the question upon one.

Gaddis said that much of his writing is an attempt to sort out the confused ideas in his mind. His speech appeared to served the same purpose. His presentation inevitably evoked mixed reactions, as do his books. While one person may have thought the welter of anecdotes, preaching, and conversational impressions brilliantly witty and valuable, another may have found the monologue depressingly long and the value outweighed by the turmoil with which it was surrounded.

William Gaddis stressed that a writer should be read, not heard; that there is nothing in the artist that is not in the art. After his witty but close to inchoate monologue of Tuesday evening, one is inclined to take him at his word and believe that his novels and personal life both are expressions of the same question: "What is worth doing?"

In Memory of Sid Vicious

Anthony Walton

Browsing through a recent newspaper, I noticed a headline tucked away on page 4. It read "Heroin Kills Sid Vicious". The ensuing story dealt with the basic facts of the depraved saga that John Simon Ritchie, nee Sid Vicious, called life. I think, however, that this story deserves a little more attention than that which was given it by the newspaper. Why? Because I don't think it was simply heroin that killed Sid Vicious.

Sid Vicious first entered the public spotlight as a member of the ill-fated Sex Pistols band. With lead singer Johnny Rotten and the other Sex Pistols, Vicious attained rapid notoriety as a leading purveyor of punk rock, a supposed new wave in rock music. The Sex Pistols gained more attention for their antics, in and out of concert, than they did for their music. Vomiting on stage, inflicting wounds upon themselves, destroying instruments, fighting with fans, using profanity on television, and several other disgusting and disconcerting acts became their hallmark. Decadent was not a strong enough word to describe their behavior; it was more aptly referred to as nihilistic.

As the Sex Pistols gained notoriety in England, the punk scene began to grow in the United States. Soon, the Sex Pistols were crossing the Atlantic, promising to incite us in much the same way as they had the young people of England. The Sex Pistols, however, turned out to be more like cap guns in the U.S., and the group broke up shortly after entering the country.

After a few months of inactivity, Vicious began to live up to his name. On October 12th of last year, he purportedly stabbed his long-time girlfriend, Nancy Spungen, to death. Freed on bail, he was later arrested for assaulting Patti Smith's younger brother, Todd, in a barroom brawl by hitting him in the face with beer mug. Freed again, Vicious took a fatal dose of heroin later that night. This chain of events could easily be chalked up as "another rock star destroying himself". But in this case, this generalization is unfortunately, and somewhat ironically, true. If the life of Sid Vicious is looked upon in a general, encompassing way, it is very frightening.

Punk rock can be thought of as a metaphor of nihilism in the 70's. Nihilism is the denial of any objective truths and values. It is the attitude

that life is senseless and useless, and it often employs elements of self-destruction. Nihilism is thought of nowadays mostly as a fanatical philosophy that died with the Russian Revolution, but consider Sid Vicious as

a paradigm of this attitude today. When a member of our so-called civilized society can descend into such a depraved state, it is time to take notice and try to ascertain the causes.

The death of Sid Vicious has a very interesting possibility. Looking at previous periods of nihilistic behavior, the common denominator is that they have signaled the end of an epoch in history. Mayan, Roman, Russian, and Chinese histories all give evidence to support this. In each case a dynasty or monarchy was about to fall, giving lead to a complete revolutionary change in that society. When a society loses its goals, individual goals are also soon lost. No goals equals nihilism. A prime example of this today is Iran. When there are no answers to the questions of life, people begin to search for them. Note Jim Jones and Jonestown. A group search for answers and meaning that culminated in self-destruction.

Can the death of Sid Vicious be signalling the end of another epoch in Western society? Is there a breakdown of society and subsequent revolution in sight? Vicious and the other punk rockers were part of a social uprising in England, (as evidenced by the chaotic situation with the strikes in England lately), and though the attitude of punk was not as prevalent here, seeds of discontent are being sown. The punk rockers portend this brewing tide of angry rebellion in England; it will be interesting to see if this social malaise comes to fruition in the next decade.

The death of Sid Vicious should be a warning signal about the present plight of our society. Sid Vicious, though his life is over, should alarm us to be wary of the insanity inherent in life. He is now a sort of sick martyr for the unhappy young people around the world. I do not mean to paint Sid Vicious as some kind of hero. I do find the story of his life, and the circumstances surrounding his death, quite depressing. Solutions are hard to come by in bizarre cases like Sid Vicious. For me, to be aware of his absurd life is enough--enough to wonder why he's dead, and why I'm at Notre Dame.

Lenten Fast

GIVE UP

Joe Ryan

There is a question being asked by virtually everyone on campus these days, whipping the populace into a furor not often seen so universally in a body of fortunetellers. Sightseers fail to see the importance of formulating an incoherent mass of data into a decision worthy of the circular file.

I can, though. So can you, if only you put your neck to the millstone and plunge into the gentle abyss, never to be seen again, and better for it. Chalk it up to experience when someone queries querulously: "What are you giving up for Lent?" Neither rain nor sleet nor hail nor fruitcup nor eggplant parmesan nor gloom of night should ever stay you from serious consideration in answering.

I've overheard many a conversation in the past week concerning this question. They've generally gone something like this:

"What are you giving up for Lent?"
"None of your beeswax! What are you?"

"I'll tell if you tell!"
"I double-dare you to tell!"
"Okay, we'll tell at the same time. 1...2...3!"

"....."
"....."
"Hey! You were supposed to tell!"

"I knew you wouldn't, so I didn't! Hmmp!"
"Yeah--see you later--like as in much!"

Hands clasped, I applaud this exhibition of the true Lenten Psachal spirit. BRAVO!

Now how should you go about making this all to thirteen-fold decision? I'm gonna tell you, so take copious notes soon to join the ranks of files. Bartleby the Scrivener takes great delight in scrivening all those whom he considers "idle," so prepare your reply, and be quick about it! Follow my guidelines and Bartleby will be repaid in full, for as we all know, he who scrivens last scrivens best.

Well, there are always the old standards to go by. You could give up by putting sugar on your cereal in the morning, or eating desert on ever third Tuesday. You could give up the fat patties at the dining hall (double entendre), or maybe that second helping of collard greens.

But the pledge I get the biggest kick out of is when somebody goes "I'm going to try to be a better person this Lent," or "I'm going to be nice to people." This is the ultimate cop-out. While the first group is just plain nebulous, these statements are downright heinously nefariously blasphemous. That's right--if you say you're going to be a better person, you're blaspheming. The proof has a whole bunch of steps so I'm not going to go into it right now, but just remember this--don't use this type of statement for your Lenten pledge. It's insipid too, by the way.

The next group of 'giver-uppers' are what I like to call the cheaters. Here's a few examples of what they'll promise:

"I'm going to give up going to class before 10:00 A.M."

"I'm going to give up losing at poker."

"I'm going to give up listening to that talk show on WSND on Monday nights."

"I'm going to give up all responsibility for my actions when under foreign influences."

No, no, no, no, uh-uh; nix-nein-Nagurski. That's not what we're looking for, Notre Damers, you breed of men in many positions. I shudder and quake in uncontrollable sobs when I find that pressing question "What are you giving up for Lent?" taken for granted.

What we're looking for is something like this declaration which, upon my hearing it, my heart became feather light, like a lark trilling in his total ecstasy. I skipped home, nary a care, felt the desire to share my joy, and danced around in a disgusting manner.

"I vow to strike wine, women and song and your basic human emotions out of my life for the next forty days."

This is what the Church intended! As the number one Catholic University in the country, we should set an example by adhering to these simple guidelines, don't you think?

Letters To A Lonely God

The Manhattan Piper

Reuben was a Village piper who piped his tunes on the streets of Manhattan; or sometimes late at night, in Washington Square Park, you could hear songs being played on a flute, and it would be Reuben sitting alone, at home with his music, entertaining himself with the sweetness of melodies he was just discovering.

On July and August afternoons, when I was perched on a stool in front of the rectory, greeting passers-by on the Avenue of the Americas, Reuben would come along. Stranding next to me, he would pipe me a concert that moved from Mozart to Jesus-songs. Tourists would stop to stare at us, wondering when the sales pitch for salvation was going to begin. The cops would come along and check us out; street crowds made the cops nervous, but they were willing to allow a priest the freedom of the sidewalk in front of his own rectory. The Catholics who recognized me would smile a greeting; only a few of them disapproved of the cleric who had time to waste with a street musician.

Eventually, I would say: "Reuben, I have to go inside now."

He would say: "I haven't eaten since yesterday." Or he would say: "I got locked out of my room last night, and I had to sleep in the streets."

I would search my pockets for the small subsidy of cash I knew he was always in need of, and I would give it to him. In a mood of mutual gratitude,

we would shake hands and separate. On summer days, Reuben made me a patron of the arts; I made him a ward of the church. He would have felt uncomfortable with a more complicated arrangement.

One afternoon, I waited nearly two hours for Reuben; it was four o'clock when I turned my head to see him standing beside me looking blue.

"They got my flute," he said. "Last night, in the park, I was sleeping, and they got my flute." I didn't have to ask whom he meant by "they": Junkies, or winos, or tough kids desperate for money.

"I drunk a little wine," he said, "and fell asleep. While I was sleeping, they came and got my flute." Reuben was twenty years old. He had grown up in rough neighborhoods. There was nothing I could tell him about the ways in which New York is a jungle. He was too street-wise to have been so careless. He had gotten too much into wine, that was all, and he had trusted too much that his friends in the park would keep him from being bothered.

"What are you going to do?" I said.

"I've got to look around and find me a flute," he said. "I can't ever make a living without my flute. I can't even go to sleep at night without my flute. I've got to find me a flute just as pretty as the one I had. Then I got to find me some money and go and buy it."

"Reuben," I said, "I've got a little money, if it will help."

"You got money," he said, "but you ain't got enough money to buy me a

flute. The flute that I need, you couldn't buy me unless you are rich. When I get it, just wait for the tunes that you'll hear from me."

After that, I didn't see him for awhile. I missed his coming by. Without Reuben, I was just a fat man whose backside overflowed the stool he sat on. The tourists didn't stop. The cops didn't check me out. The Catholics who thought I should be writing sermons instead of people-watching walked on the opposite side of the pavement.

Once Reuben rang the doorbell and asked to see me. He wanted me to know he had found the flute worthy of his piping. "The money," he said, "I haven't got the money, and I can't find a job that will afford me that flute, and I can't even pipe for pennies on the sidewalk." He hadn't been eating, he said, and he hadn't been sleeping. "All I ever had to call my own was my music. I didn't have no radios, and I never had no family. It was like me and music decided to be each other's family." He would have stolen the flute he had fallen in love with, he said, but the cops would know right away who took it. He was just afraid he would die without music. He thought that maybe without music he had already died, and the city had forgotten to bury him.

I wouldn't have believed his intensity if I hadn't seen him: a simple young man who had reduced all his basic needs to the playing of a flute.

I had finally made up my mind I should help Reuben -- there are so few

Fr. Robert Griffin

essential needs that can be paid for with money, and I was sure I could afford the price of a flute -- when he showed up one afternoon, pale and thin, with his lips firmly set on the mouthpiece of his new pipe.

That afternoon, Reuben played me songs I had never heard before. Tourists stopped, cops checked us out, and the Catholics who disapproved went home to write letters to the Chancery. The tunes were lovely, but they did not strike me as happy, not as happy as the songs I would have expected from a piper who has just found his pipe again. "Perhaps," I thought, "suffering makes him play in a minor key."

Afterwards, when I talked with him, I discovered the reason for his melancholy.

"Reuben," I said, "where did you get the money?"

"A man gave it to me," he said. "He bought me my flute."

"That's nice, isn't it, Reuben," I said, "that a man bought you a flute?"

"I had to have it," he said, "it means more to me than a girl." There were words that he was hesitating to say that were like a wall between us. "I'm living with the man," he said finally. "He told me he would buy me my flute if I lived with him. I never lived with a man before, but this old guy told me if I would live with him, he would pay for my flute."

Innocence in New York city, they say, is bought and sold as cheap as a song, but really, innocence bought or sold, would make you cry at its cost.

'Time For Me To Fly' -- Kevin Cronin

Dave Gill

PBS (Channel 34)

"Turnabout"; March 11, 11:30 am. Wife abuse is the most unreported crime in America. Host Gerri Lange talks to battered women and their abusers. Also featured are new methods used by the police in handling domestic violence.

"Sarah Vaughn in Concert"; March 11, 4 pm. The incomparable vocal style of "The Divine Sarah" spreads her unique range and versatility, ranging such varied composers as Gershwin, Sondheim, and Lennon and McCartney. Highlights include her stylish renditions of "The Man I Love," "Send in the Clowns," "Misty," and "Since You Went Away."

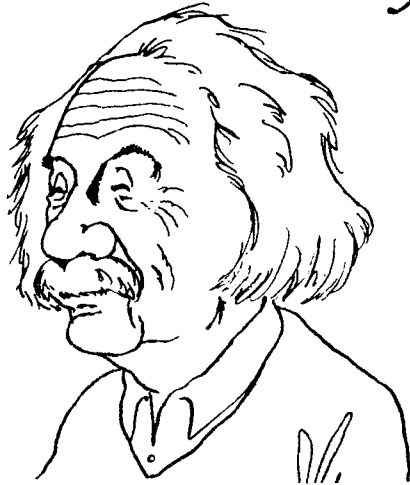
"Segovia at the White House"; March 11, 8 pm. Andres Segovia, dean of classical guitarists, presents a recital for President and Mrs. Carter from the East Room of the White House in this broadcast of same day coverage.

"Bill Moyers' Journal"; March 12, 8 pm. Actor James Earl Jones gives a dramatic reading from "No Easy Road to Freedom," by South African author Nelson Mandela, the story of a South African patriot.

"Einstein Universe"; March 13, 9 pm. The theories of Einstein presented in a simple, yet comprehensive manner with painless explanation of relativity. Hosted by Peter Ustinov and science writer Nigel Calder, the program uses animation and special visual effects in illustrating why Einstein's work is so relevant to everyday life.

"Romeo and Juliet"; March 14, 8 pm. Sir John Gielgud stars in this new production of William Shakespeare's famous love story. Patrick Ryecart and Rebecca Saire star in the title roles.

"Einstein"; March 15, 8 pm. Commemorating the 10th anniversary of his birth, this edition of NOVA presents a "biography of the mind" of Albert Einstein. Concentrating on why and how Einstein's thought processes brought him to such earth-shaking conclusions, the program makes his life's work more understandable as a series of rational steps leading to irrevocable theories.



"America at the Movies"; March 16, 9:30 pm. A rapid-fire mosaic of some 83 movies that represent the American film experience. Charlton Heston narrates this look at the highlights of America's cinema history, including classic scenes from a variety of films.

Movies Off Campus

The Late Great Planet Earth; Boiler House Flix I. Starring Orson Welles. Welles takes time out from Masson's vineyards to narrate Hale Lindsey's theories on the end of the world, when it will begin, and where the end will start.

Heaven Can Wait; Boiler House Flix II. Starring Warren Beatty. Not as phenomenal as it's cracked up to be, but it's worth Boiler House prices for some good acting.

Same Time, Next Year; Forum I. Starring Ellen Burstyn, Alan Alda. I haven't seen it yet, due to an overwhelming lack of funds, but most of the critics agree that it's a bit slow in places, but on the whole, a good movie.

North Avenue Irregulars; Forum II. Starring Karen Valentine, Cloris Leachman, Michael Constantine. What ever happened to *Flubber* and *Old Yeller*? Walt Disney pictures just aren't as good as they used to be.

Every Which Way But Loose; Forum III. Starring Clint Eastwood. I'm really tired of writing about this movie. It has been here 11 weeks.

Halloween; River Park. If you haven't seen the movie yet and you haven't

heard the story or at least parts of it yet, you're lucky. But even if you have heard parts of it, go see it if terror is one of your pastimes.

The Warriors; Scottsdale. The South Bend Tribune doesn't come up with many review I like, but its panning of this one is deserved. From the way the reviewer tells it, it isn't very exciting unless you're into teenagers swearing at each other.

Superman; Town & Country I. Starring Margo "Pink" Kidder, Marlon Brando, Christopher Reeve. I'm tired of writing about this one too.

Fast Break; Town and Country II. Starring Gabe Kaplan. I don't know anything about it, but if Kaplan's humor is as good as it used to be on "Welcome Back, Kotter," then it can't be all bad.

Movies On Campus

The Great Gatsby; March 9, 10, 7, 930, 12. Engineering Auditorium. Starring Robert Redford, Mia Farrow. The sets, costumes, etc. are fantastic. Too bad the content isn't.

Ikiru; March 11, 7 pm. Engineering Auditorium. Humanities Seminar Film *Mysteries of the Organ*; March 12, 7:30 pm. Washington Hall. ??

Catch-22; March 12, 13, 7, 9:15, 11:30 pm. Engineering Auditorium.

Ten Days that Shook the World; March 14, 7 pm. Engineering Auditorium.

Marquise of O; March 15, 15, 7, 9, 11 pm. Engineering Auditorium.

Performance Off Campus

Kettchum & Segal, Classical Duet; March 9, 8 pm. Bendix Theatre. Reserved seats are \$4. Call 284-9111.

Vegetable Buddies; March 9, *Jumpin' the Saddle Band*, *Big Walter Horton and John Nicholas*, *Asleep at the Wheel*, \$6 in advance; March 10, *Jumpin' the Saddle Band*, \$2; March 13, *Lunar Blue Band*, no admission; March 14, *Airborne*, no admission; March 15, *The Dave Chastain Band*, no admission; March 16, *The Piper Roads Spring Band*, \$2; March 17, *John Mayall and Harvey Mandel*, \$6 in advance.

Performance On Campus

Spring's Awakening; March 9, 10, 8 pm. O'Laughling Auditorium. Be sure to get there early or you won't get a seat close to the stage and you'll miss too many lines because of poor sound. *Pam Kimmel*; classical guitarist, March 11, 7 pm. Library Auditorium and Lounge.



Notre Dame Orchestra; March 11, 8:15 pm. Washington Hall. *The Amazing Kreskin*; March 13, 7:30 pm. O'Laughling Auditorium.

Sports

IHSAA Boys Regional Basketball Tournament; March 10, 12:30, 8 pm. ACC. For those of you who have never seen "Hoosier Hysteria," catch it this weekend.

Bengal Bouts; March 11, 2 pm. ACC. Finals competition. \$3 reserved, \$2 general admission.

Other

Notre Dame 25th National Invitational Debate Tournament; March 9, 3:15-9:15 pm. March 10, 9 am-6:30 pm. March 11, 8 am-5:15 pm. Awards at 5:15 pm.

Sophomore Literary Festival

March 9, 3:15 pm. Workshop, Ismael Reed, Library Lounge. 8 pm. Reading, Ismael Reed, Library Auditorium.

March 10, 3:15 pm. Workshop, Robert Fitzgerald, on translation, Library Lounge. 8 pm. Reading, Robert Fitzgerald, Library Auditorium.

In protest march

Iranian women demand rights

(AP) Chanting "at the dawn of freedom we have no freedom," more than 8,000 Iranian women, defiantly dressed in Western clothing, paraded through Tehran on International Women's Day yesterday to demand preservation of their rights under the new Islamic regime.

Some tried to enter the offices of Prime Minister Mehdi Bazargan but were dispersed when guards fired over their heads.

Thousands of women in other countries paraded or held meetings to mark the day set aside by the United Nations to improve the rights of women around the world.

In Rome about 10,000 women, many carrying signs, marched. One sign read: "March 8, Women's Day, and the other days?" In Milan, groups of women encircled men and danced around them. The Union of Italian Women announced it would form a tribunal to "try" cases of abuse against women.

Also in Rome, a group called "Feminist Counter-power" claimed responsibility, in a leaflet found in a phone booth, for recent bombing attacks on the offices of two gynecologists and an electrical appliance plant which, the leaflet claimed, employed "proletariat women for sub-standard wages." The bombings caused no injuries.

The Iranian demonstration followed a rally at Tehran University. Marchers were harassed by groups of young men and by one group of women dressed in chadurs, head-to-toe Islamic veils worn by many Iranian women.

During Iran's revolution many women adopted the cha-

ter as a sign of solidarity with revolt leader Ayatollah Ruhollah Khomeini then cast it off in favor of Western dress after the revolt succeeded. They now worry that the rigid Islamic state Khomeini envisions will plunge them into second-class citizenship and leave them worse off than they were.

In China, the day was marked by a reception for more than 3,000 foreign women, billed as the largest such gathering in Peking in a decade.

The official Chinese news agency Kinhua (Hsinhur) said elsewhere women's groups

honored outstanding workers such as Cui Fengying (Tsui Fengying) who completed the vulcanization process on 60,000 tires in a Peking factory last year without a single reject.

In the Soviet Union, where the day is a major celebration, men brought their wives flowers and chocolates.

Soviet President Leonid I. Brezhnev and Premier Alexei N. Kosygin thanked Soviet women for their "contribution to the strengthening of internationalistic society." Women took a holiday from jobs and household chores.

Dean Waldman to retire in August after 40 years

Dr. Bernard Waldman, after more than 40 years on the University of Notre Dame faculty and in his 12th year as dean of the College of Science, will retire in August.

Notre Dame's senior dean was praised for his long service by Fr. Theodore M. Hesburgh, C.S.C., University president. "Dean Waldman is a fine administrator who has ably accomplished our goal to strengthen science education at the University. As an established scientist in his own right, he has encouraged excellence in research while maintaining our commitment to excellent teaching."

During his tenure as dean, Waldman implemented plans for developing the College of Science, an effort supported by a \$5.6 million grant from the National Science Foundation. He also oversaw physical

growth, from completion of the Galvin Life Science Center to the recent announcement of plans to construct a chemical research building. He received the Faculty Award in 1969.

To honor Dean Waldman, Science Advisory Council members, many of his former Ph.D. students, and friends will join members of the University community to celebrate a "Waldman Festival" on Friday, March 2. The observance will highlight the dean's career in nuclear physics.

Waldman was one of the scientists who aided in the development of the atomic bomb and one of four U.S. scientists who witnessed from an airplane the 1945 bombing of Hiroshima, Japan.

At the banquet Friday evening, Dr. Heinz H. Barshall of the University of Wisconsin, one of Waldman's colleagues on the government's Manhattan Project, will talk about his "Reminiscences of the Early Days of Fission," illustrating his remarks with slides of the work at Los Alamos Scientific Laboratory and development of the bomb.

A native of New York City, Waldman received his doctorate from New York University in 1939, a year after he joined the Notre Dame faculty as a research associate. The Notre Dame laboratories he directed with physics professor George B. Collins were the first to show that nuclei can be disintegrated with high speed electrons.

Schmitz gets appointment

Dr. Roger A. Schmitz, professor of chemical engineering at the University of Illinois, has been appointed to the recently established Keating-Crawford Chair in the Department of Chemical Engineering. It has been announced by Timothy O'Meara, provost of the University.

Schmitz, a member of the Illinois faculty since 1962, will assume the chairmanship of the Department of Chemical Engineering, succeeding Dr. Julius T. Bancharo who is retiring.

"We are deeply indebted to Professor Bancharo for his leadership during the 20 years he has headed the Department of Chemical Engineering, the longest tenure of any currently active chairmen," commented O'Meara.

Schmitz did his undergraduate work at Illinois and received his Ph.D. in 1962 from the University of Minnesota. He received a Guggenheim fellowship in 1968-69, and the following year his publications in the dynamics and control of chemically reacting systems won the Allan P. Colburn Award of the American Institute of Chemical Engineering.

He received the University of Illinois award for excellence in undergraduate teaching in 1975 and in 1977 the American Society for Engineering Education's George Westinghouse award for "excellence and innovation" in teaching.

The Keating-Crawford Chair is underwritten by a gift from the Keating Foundation, the Keating Family Foundation, and Bernard K. Crawford, president and chairman of the board of Standard Tool & Manufacturing Company, Lyndhurst, N.J. A 1940 graduate of Notre Dame's College of Engineering, Crawford has served on its Advisory Council since 1967.

Judo Club cuts practice

The Notre Dame Judo Club is cancelling all formal practice sessions until after break.

Practices will resume the Monday after break and will be held thereafter on each Monday and Wednesday from 7:30 to 8:30 p.m.

All practice sessions will be held in the south gym or the second floor of the Rockne Memorial.

For information, about membership in the club or about additional workouts, call Brian (8477) or Curt (8721).

Rowing Club schedules meeting

There will be a mandatory Rowing Club meeting tonight at Corby's. The order of business concerns the annual crew raffle. The winner will be drawn at 8:30 p.m.

The proceeds from this raffle go towards the spring break training trip to Florida. The team will compete at the Orlando World Games Regatta on Sat. March 24, at Central Florida University.

Also, on Sun. at 9 p.m. in LaFortune there will be an organizational meeting for all those going on the trip.

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U. of Toronto student exchange continues as 64 visit ND campus

by John O'Donnell

This past weekend, 64 students from the University of Toronto visited Notre Dame as part of the exchange program between the two universities. Earlier in the semester 152 Notre Dame students travelled to Toronto to initiate the program. According to Chuck DelGrande, chairman of HPC, the program was intended to emphasize the educational and cultural aspects of the community.

The Toronto students arrived by bus on Friday, and were greeted with a welcome party that evening at Giuseppe's. The party was delayed due to the DePaul-Notre Dame basketball game, but DelGrande reported that it was successful.

The following day was spent touring Chicago. The students first visited the Art Institute, and later toured the Water Tower Place, a downtown shopping mall.

A private happy hour was held in the Emerald Isle Pub early that evening, which was, according to DelGrande, "enjoyable for the Toronto students and for many ND students who have never been to Chicago."

The students spent the remainder of the evening at either the Rush Street area, a center of

the city's night life, or Chicago's Playboy Club.

A banquet was held on Sunday at the Center for Continuing Education. Speakers at this banquet included Dean Thompson and Prof. Penny VanEsteck, both University of Toronto graduates, who related their experiences to the audience. In addition, Fr. Hesburgh addressed the students by sketching a brief history of Notre Dame and his experience with the University of Toronto.

Following the dinner, students attended a performance by singer Jim Speier's, an ND student, at the Nazz. After his performance, several American and Canadian students also performed on stage.

Monday was spent visiting the sights on campus and collecting souvenirs at the ND Bookstore. Toronto students departed for the nine-hour return trip at approximately 3 p.m.

Both DelGrande and Norman Flynn, who is Chairman of the International Exchange Committee at Toronto, are hopeful that this program will be continued in the future.

DelGrande stated that "Hopefully the exchange will be internalized so it becomes one more function of HPC."

The cost of the program was

\$50 per student, and the accommodations were at the various dorms of both universities.

DelGrande also mentioned that "friendships were formed among students to enhance the possibility of repeat attendance and further interest."

A. L. Gabriel publishes on 'Relations'

A.L. Gabriel, director of Notre Dame's Ambrosiana Collection, has published a study on the "Intellectual Relations between the University of Louvain and the University of Paris in the 15th Century."

Louvain, founded in 1425 and offering courses in both church and civil law, received its first professors from the rather conservative University of Cologne, but its first theologians from Paris.

Gabriel analyzes the importance of this interuniversity exchange of teaching personnel and how it affected methods of teaching and philosophical thinking. The study emphasizes the influence of the "intellectual genealogy of scholars."



Noted novelist and screenplay writer, Larry McMurtry, addresses a near capacity crowd in the Library Auditorium. [Photo by Tracy McAuliffe]

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Mark Bustamante

Kurt Wesseln

Show starts at 9:30

In China policies

Congress denies security threat

WASHINGTON (AP)—The Senate yesterday narrowly rejected a move by conservative opponents of President Carter's China policies to declare that a Chinese attack on Taiwan would threaten the security interests of the United States.

With Vice President Walter F. Mondale on hand, the Senate defeated 50-42 a proposal declaring a military threat against Taiwan would be a threat "to the security interests" of the United States.

For more than an hour and a half, the president was on the brink of a stunning foreign policy defeat.

By an earlier 49-45 vote, the Senate had refused to set aside a tough Taiwan security amendment proposed by Sen. Charles Percy, R-Ill.

Senate Majority Leader Robert Byrd succeeded, however, in changing enough votes to reverse the outcome, allowing Carter to escape what would have been a major confessional setback.

Acting on a similar China Bill, the House approved by voice vote an amendment pledging that the United States "will maintain its capacity to resist" the use of Chinese force against Taiwan. But House members later turned down, 221-149, a proposal pledging that the United States would "act to meet the danger" if Peking should attack Taiwan.

Mondale, present in his role as President of the Senate, would have voted to break any tie in Carter's favor.

Moments before the first vote, Sen. Frank Church, D-Idaho, chairman of the Senate Foreign Relations Committee, said if the Senate approved a

Taiwan security bill that violated agreements with Peking, the president "has only one recourse, and that is to veto the bill."

Earlier, in a letter to other senators, Percy said wording on Taiwan's security approved by the Senate Foreign Relations Committee was too weak. The committee approved a bill saying a move by China against Taiwan would be "of grave concern" to the United States.

Meanwhile, Carter administration sources said the Chinese have let it be known they are disturbed even by the weaker language approved by the committee.

Chinese Ambassador Chai Zemin personally advised Secretary of State Cyrus Vance of his government's displeasure.

The most intensive opposition of Carter's China policy has originated with Senate conservatives. But Percy is counted as a moderate Republican and as a senior member of the Foreign Relations Committee was considered likely to sway middle-of-the-road senators from both parties.

Carter announced last December 15 that the United States would recognize China and drop diplomatic ties with Taiwan. The measure under debate in Congress would set up an informal arrangement for continuing commercial and cultural ties with Taiwan.

At the same time, Carter said the United States would terminate with a year's notice, the 27-year old mutual defense treaty with Taiwan.

Ryan announces gift

A gift of \$50,000 to the College of Business Administration at Notre Dame by the partners and staff of Alexander Grant & Company, a firm of certified public accountants, has been announced by Brother Leo V. Ryan, dean, and Frank S. Covaro, principal and national director of Personnel Development for the firm.

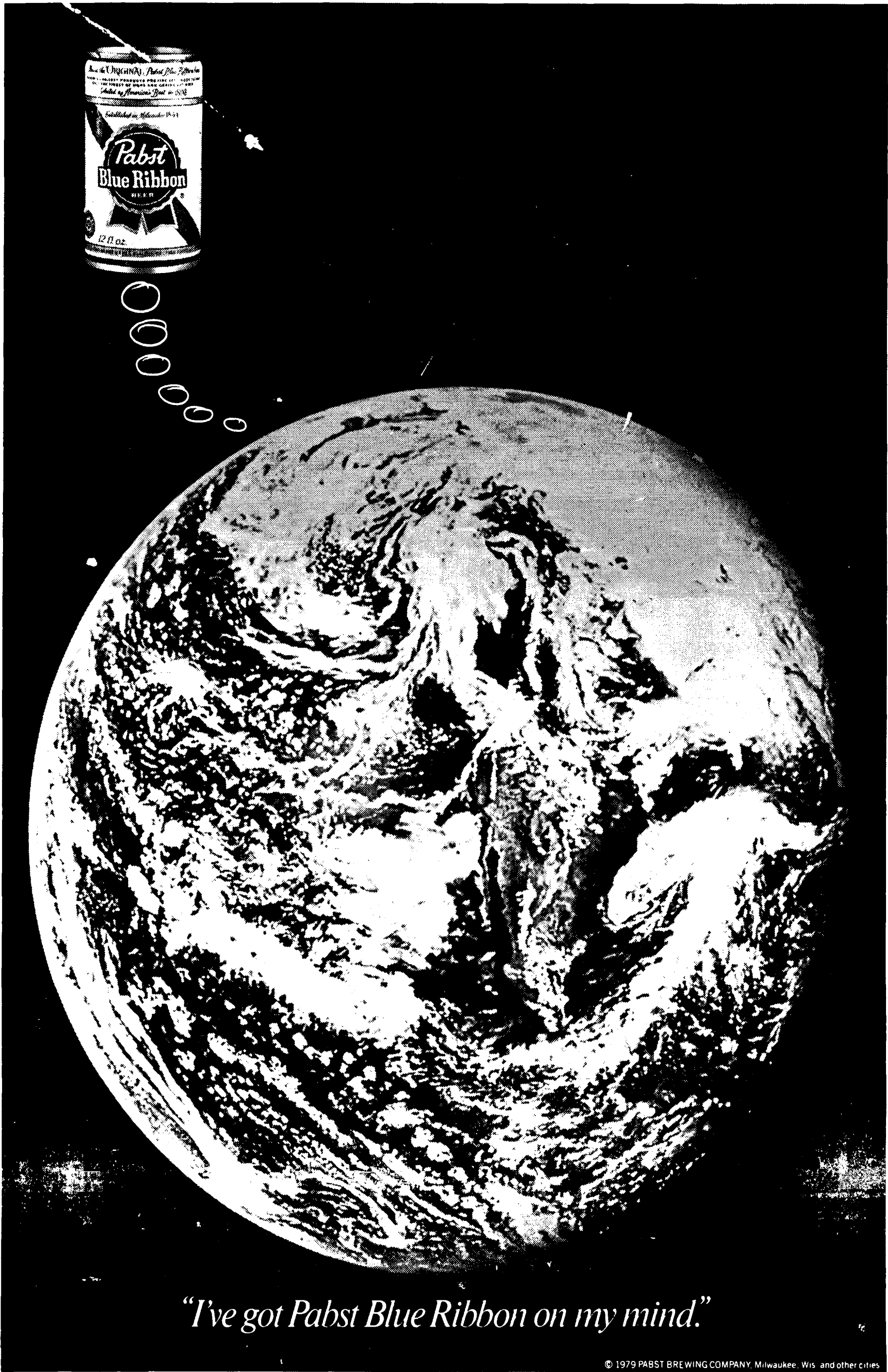
The gift, payable over a five-year period, is made in conjunction with the University's current "Campaign for Notre Dame," and will come largely from the 15 Notre Dame alumni associated with the firm. The Alexander Grant & Company Foundation will also participate in the gift.

Brother Ryan said the funds received from this gift will be used by the College of Business

Administration for the support of a variety of faculty and student activities in the Department of Accountancy.

Covaro added, "The participation of the Alexander Grant & Company Foundation reflects our continuing support of accounting and auditing education. The leadership of John C. Burke, managing partner of our Kansas City office and a 1960 Notre Dame graduate, was a major factor in organizing the alumni effort to reach our contribution goal. This grant is one of the largest financial commitments undertaken by the Foundation."

The Grant Company, founded and now headquartered in Chicago, has offices in more than 50 U.S. cities and affiliates throughout the world.



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Stan Wilcox provides the Irish with good depth in the backcourt, and should be an asset in the NCAA tournament. [photo by Doug Christian]

... Irish

[continued from page 20]

ferred from Maryland last year, is averaging 27.1 ppg, which ranks him among the nation's leaders in that category. He also paced the team in rebounding as well, pulling down 6.8 per game.

The Ohio Valley Conference champs also start front line players Vic Merchant and Dave Bootcheck. Merchant, a 6-5 senior forward, is averaging 9.3 ppg while Bootcheck, the Colonels' 6-8 junior pivot, is hitting 7.0 ppg.

In the backcourt, two all-conference guards make their presence felt while collectively averaging 26.6 ppg. A 6-0 sophomore, Bruce Jones set a new conference record in the assist category as he dealt out 234 while pouring in 13.8 ppg. Kenny Elliot, a 6-0 senior, is just one point off that mark at 12.8 ppg, and own the best free throw percentage on the squad at .824.

"We're very excited about being in the playoffs," continues Phelps. "The kids got a taste last year in St. Louis and I think they're very anxious to start playing and see what they can accomplish."

"People sometimes forget that we have only two seniors on this team and as a whole, we are a very young team. But all the players have experience

playing in pressure situation. It's what we work for all year and we're going to just go out and play our best and see what we can do."

The Irish will be hoping to improve on last year's Final Four appearance, the first in the school's history. But Phelps has told his squad that Murfreesboro comes first, and with it starts a new season.

The Children

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Holy Cross Hall SMC



... Quinlivan

[continued from page 20]

has been racing as a team for four years, placed third in the Midwest Collegiate Ski Association (MCSA) regional meet, one of the few times they were able to defeat one of the more experienced Michigan teams. The team is young and should be improving.

The men's team enjoyed a successful season, placing sixth at the MCSA regionals, and also taking second in the Eastern Division of the MCSA.

The team also placed first in one regular meet and had four second place finishes, consistently beating out more experienced competition.

"We are really doing well to come in second most of the time," Powers said, "And some of the other teams get

disturbed because we have so much fun doing it."

Both the women's and the men's team, captained by Powers, fund most of the program themselves through various fund raising activities, although they do get some money from the University, and also from a special fund.

The Ripcho-Wilson Memorial Fund was established in memory of Stan Ripcho and Gordon Wilson, two former Notre Dame ski team captains who were killed in a plane crash last year. The team has also donated a trophy for the regional championships in memory of the two captains, who were significant in the development of the Notre Dame ski team.

Powers and D'Aquila are two seniors who have just closed out

their Notre Dame careers. Ted Stenger, Pete Rowland, Tim Barnett, and Nora Duffy will also be graduating, so the ski team will be looking for new members in the fall.

"We would encourage people to try out," Powers said. "Also if people are interested in just coming with the team to watch the competition and get in a little skiing too, they should contact the captains, who might be able to arrange a ride for them."

Indiana, Purdue win in NIT

LUBBOCK, Texas (AP) - Sharp-shooting junior forward Mike Woodson poured in 30 points Thursday night as the Indiana Hoosiers handed Texas Tech its worst home defeat in 48 years, routing the Red Raiders 78-59 National Invitation Tournament first-round college basketball game.

The Big Ten Hoosiers dominated the game from the opening tips against the Southwest Conference's Raiders, running up a 15-2 score before Tech could make its first field goal.

Alcorn St. 80, Miss. St. 78

STARKVILLE, Miss. (AP) - Larry Smith hit a short jumper at the buzzer Thursday night to give unbeaten upstart Alcorn State an 80-78 college basketball victory over Mississippi State in a first-round game of the National Invitation Tournament.

Smith's eight-footer highlighted a frenzied finale, capping a Braves' comeback from a 16-point Mississippi State lead in the first half and an 11-point deficit in the second half.

Alabama 98, St Bonaventure 89

BIRMINGHAM, Ala. (AP) - Record-setting Reginald King scored 29 points to lead Alabama to a 98-89 first-round college basketball victory over St. Bonaventure Thursday night in the National Invitation Tournament.

The Crimson Tide, 19-10,

will meet Virginia at Birmingham Monday night in a second-round game. Virginia defeated Northeast Louisiana 79-78 Wednesday night.

King's 16 points in the first half paced Alabama to a 48-40 lead at the half

Purdue 97, Central Michigan 80

WEST LAFAYETTE, Ind. (AP) - Freshman Mike Scarce came off the bench to score a career-high 26 points Thursday night, sparking Purdue to a 97-80 first-round basketball victory over Central Michigan in the National Invitational Tournament.

Purdue, 24-7, hosts the winner of the Dayton-Holy Cross first-round NIT game in its next test Monday night.

Senior reserve Neil Berenden scored 17 points for the Boilermakers, while junior center Joe Barry Carroll scored 15, spending much of the time on the bench as Coach Lee elected to play his reserves.

Texas A&M 79, New Mexico 68

ARLINGTON, Texas (AP) - Texas A&M used the inside muscle of Rynn Wright and Vernon Smith Thursday night to power its way past New Mexico 79-68 in a National Invitation Tournament first-round game.

Wright and Smith, a pair of rugged sophomore forwards, both scored 23 points to lead the Aggies to their 23rd victory in 31 outings.



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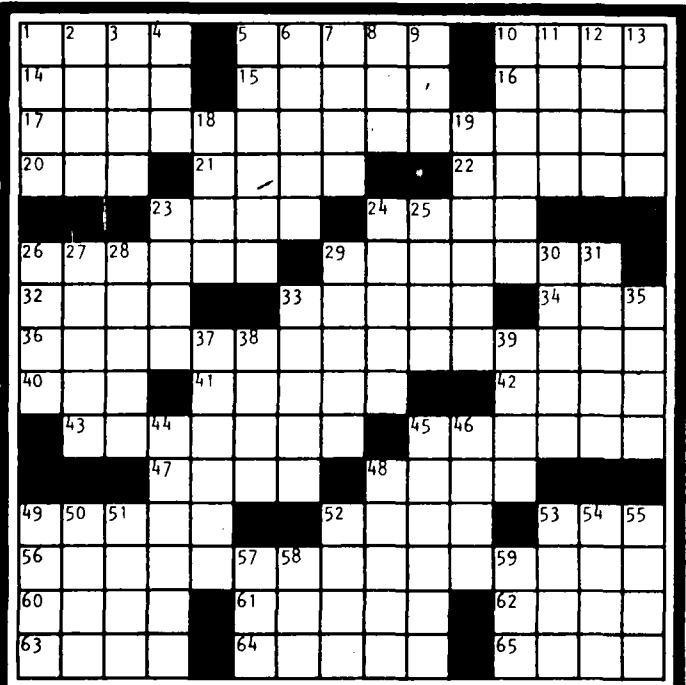
1 Crew
10 Like a knob
10 Movie dog
14 Nautical term
15 Kind of angle
16 Small shoot for planting
17 Kentucky Derby winner
20 Bog
21 Past Korean president
22 African river
23 Sullen
24 Old German coin

26 Boat basin
29 Bowman's sport
32 USSR city
33 In unison
34 Small island
36 Famous name at the track
40 Understand
41 Filled
42 Weblike tissue
43 Minnesota politician
45 Sleazy
47 Dock
48 Uriah
49 House part
52 Animal enclosures

53 Health resort
56 Pimlico event
60 Scorch
61 Aromatic plant
62 Soar
63 Wriggly
64 Foundations
65 Portico

27 Zodiac sign
28 Leased again
29 Anemic-looking
30 Worked in the yard
31 Traffic sign
33 Fall flower
35 Serving unit
37 Ails
38 Let up
39 Above
44 Place for beehives
45 Touch and smell
46 Command, of old
48 Nobel winner for literature
49 Church part
50 Baobab
51 River duck
52 Greek letters
53 Theatrical sketch
54 Mexican money
55 On the main
57 Capture
58 Last Spanish queen
59 — longa, vita brevis
- DOWN**

1 Abuse
2 Medicinal plant
3 Bright light
4 Thicker
5 Winner at 56A
6 Yellow pigment
7 Trick
8 Ocean: abbr.
9 Liberace
10 Judicial inquiry
11 Turnstile no-no
12 Exhaust
13 Mimic
18 Golf club
19 Song of praise
23 Aromatic herb
24 Ponder
25 Teenage woe
26 Cuts down



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NBC to televise Bengals finals

by Leo Latz
Sports Writer

The 49th annual Bengal Bouts Tournament will conclude this Sunday night at 7:00 p.m. with a slate of at least 11 championship bouts. If the third round of this year's Bengal's tourney is anything like rounds one and two, it will indeed be a banner year for the Bouts.

NBC-TV will add to the excitement of the Bengal Bouts' conclusion as they will tape Sunday's evening's fights. The boxing competition will be featured on an edition of "Sports-world."

Competition has been the keynote of this year's tourney as the weight divisions have been the best balanced in years. The fact that three past champions and two returning finalists have been upset this year demonstrates the intense spirit of the club.

Division by division, the fight card reads as follows:

130 POUNDS: Doug Borgatti and Rocky Romano survived this division which included two returning finalists and a former champion. One of those finalists is Borgatti and the champion is Romano. Borgatti, whose nickname is "tough guy," certainly lives up to his reputation as he beat Darryl Reyes, the other finalist on a technical knockout last night. Romano would love to repeat as champion in only his second year of boxing. Look for a bout that will be toe to toe from the sound of the first bell.

135 POUNDS: Returning finalist Joe Viola faces Robert Rivera in this weight division. Viola combines speed and power while Rivera features an unorthodox roundhousing style. When Rivera connects, he has the power to end the fight.

140 POUNDS: Mike "Old Man" Mazurek meets Jeff Moshier for this weight championship. Mazurek is a law student and is truly an "old man", by college standards, at

age 32. He was a finalist in Golden Gloves competition in Chicago. On the other side of the ring will be Moshier, a successful rookie boxer. Moshier utilizes a snaking jab to sting his opponents.

145 POUNDS: Boxing club officer Walt Rogers has been stymied for two consecutive years in his quest for a Bengals crown. He is more than ready to take it all this year. But standing in his way is hard-throwing Tom Bush who already has a knock-out to his credit.

149 POUNDS: Tony Ricci in a boxing ring is like Julius Erving on a basketball court. The two were meant for each other. Ricci, a junior, has captured two championships in two years and thus has a chance to

become only the fourth Bengal bouter to notch four Bengal crowns. But first he has to overcome Jim Mladenik. Another novice, he has worked hard in his first year and is eager to prove he can fight with the best.

152 POUNDS: After upsetting former champion Brian Kilb last night, it is evident that Jeff Mitroka is willing to take on anybody in his first year with the boxing club. He will indeed

have his hands full this Sunday when in encounters Mike "Boomer" Norton. Norton's right is awesome when used and has already accounted for one knockout.

157 POUNDS: Veteran Steve Mynesberge against novice Tom McCabe will be one of the highlights Sunday evening. Even though this is his first year, McCabe fights like a seasoned pugilist, evidenced by his knockout punch in his first fight and his upset of former finalist Pete DeCelles last night. Boxing officer Mynesberge has been impressive and would like to finish his Bengals career in style.

162 POUNDS: Former West-Point boxer Terry Rogers and law student Bruce Belzer are the survivors of this hard-fought division. Both Rogers

and Belzer are very aggressive and tend to brawl when necessary. Be there "when those fist fly" Sunday night.

167 POUNDS: It will be Irish footballer Tom Flynn versus returning champion Jim Devine in this weight class. Flynn, in his second year with the Bengals, is more seasoned and has the tools to capture a championship. Devine, a surprise champion last year, is known for his dedication and hard work.

177 POUNDS: Two of the hardest punching pugilists in the boxing club will clash at this light heavyweight division.

Mike Pullano utilizes quick yet powerful combinations and loves to keep his opponent against the ropes. M.O'Brien, who has no boxing experience before this year's tourney, has already racked up two knock-outs in two fights. His right is a punch that is one to be reckoned with. O'Brien says his primary inspiration in boxing is Hurricane Carter.

HEAVYWEIGHT: 5-11, 215 lbs. Sean McCormick puts everything behind his punches making for a devastating blow that can knock out the best of them. 6-3, 210 lbs. Kin Uniacke leaves for Ireland with the Rugby team right after this fight and is eager to carry a championship trophy on the plane with him.

And there you have it, the finalists in one of the most hard fought years in Bengal Boxing. Win or lose, these bouters know it is a victory in itself to be in that ring this Sunday night.

... Knockouts

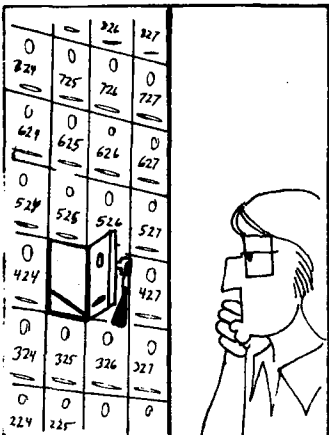
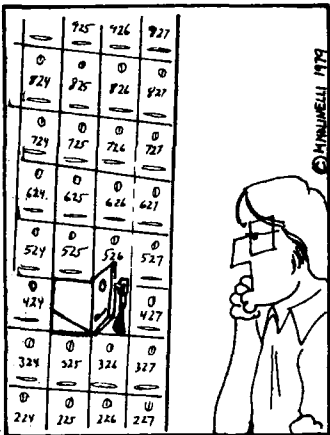
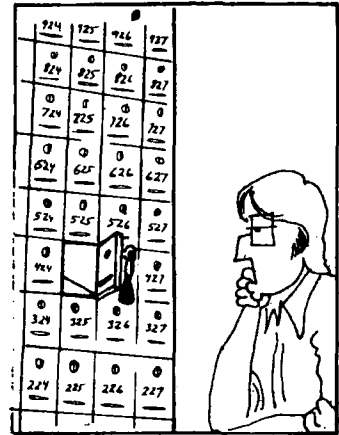
[continued from page 20]
mous decision from Tim O'Neill.

Other impressive winners included Junior Mike Norton, who knocked out Steve Brown with a right to the midsection at 1:13 of the opening round.

Other TKO winners included Doug Borgatti (130) and Mike Mazurek (140).

Among the other winners by unanimous decision: Robert Rivera (135), Joe Viola (135), Jeff Moshier (140), Walt Rogers (145), Tom Bush (145), Jim Mladenik (149), Steve Mynesberge (157), Tom McCabe (157), Bruce Belzer and Terry Rogers (162) and Mike Pullano (177).

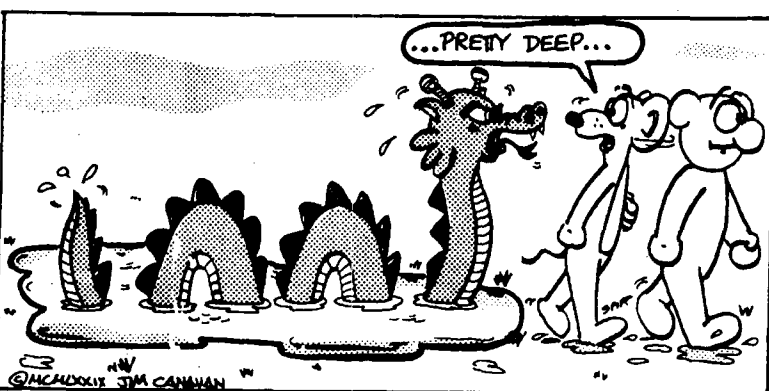
Molarity



Michael Molinelli



Noddy



Jim Canavan

Irish, Jackets cancel series

ATLANTA (AP) - Notre Dame has agreed not to play football with Georgia Tech in 1982 and 1983 so the Yellow Jackets can increase their participation in Atlantic Coast Conference competition, Tech Athletic Director Doug Weaver said Thursday.

The two schools had agreed to play in those years, but no contracts had been signed, Weaver said. The current Tech-Notre Dame contract expires in 1981.

Tech, which joined the ACC last year, will replace Notre Dame with North Carolina State in 1982 and Virginia in 1983, Weaver said.

"We want to compete for the ACC championship as soon as possible," he said. "We are working on other changes, but this is the first we've completed. I still can't say when we'll be able to play for the title, but it could be in 1983 and possibly as early as 1982."

French Lick goes cuckoo over Bird

FRENCH LICK* Ind. (ap)-It's basketball tourney time in Indiana, when Hoosier Hysteria takes hold. But in this tiny community, an alumnus of Springs Valley High School is stealing the headlines.

And no one minds.
The Springs Valley Black-hawks meet Princeton Saturday

in the regional of the state tournament. On Sunday, Indiana State University, starring Larry Bird, begins play in the Midwest Regional of the NCAA tournament in Lawrence, Kan.

Larry Bird Boulevard signs now line the street that runs past his alma mater, Springs Valley. Posters and billboards

salute the 6-9 All-American and boost the no. 1 ranked, undefeated Sycamores.

Will all the attention turn Bird's head? Hometown folks and his mother don't think so.

"I expect Larry appreciates all the fuss, but I don't think he minds as long as he can play basketball," said Jeff Mills,

owner of a gas station and long time acquaintance of Bird.

Georgia Bird said she has no doubt of her son's ability to cope with the pressure of the spotlight.

"I think he can handle all this well now. He can adjust to anything," she said in a recent telephone interview.

Classifieds

All classified ads must be received by 5:00 p.m., two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

Notices

Sign-ripping Ryan V. has finally reached manhood! Now if he only knew how to use it!

NOTICE: Whoever stole the hardhat sign from University Mall - return it! It is a federal offense!

MORRISSEY LOAN FUND
Student loans \$20-\$150 \$ percent interest Due in 30 days, LaFortune Basement 11:30-12:30 M-F.

Support your local used Bookstore - stock up for break. Pandora's history section on 2 for 1 sale - Happy Hour Friday's 3-6. Behind N.D. apartments. 232-2342.

Gay students of Notre Dame/Saint Mary's. Gay information line 8870. Fri. March 9 10 pm-midnight, Sat. March 10 10 pm-midnight or write P.O. Box 206.

Attention all Logan volunteers and interested students!
This Saturday from 9-11:30 am at Logan Center will be the first annual birthday party rec for mentally handicapped kids in our community. It will be everyone's birthday party on Saturday! with lots of games, good times and cake and ice cream! So come and join the party! Other Logan activities: Bowling Friday afternoon 3:20 p.m. Library Circle. Cake Bake Friday afternoon 2:00 pm at Logan Center. Questions or ride problems call Mike 1371 or Sue 41-4832.

Lost & Found

Lost Wednesday morning - keys on silver key ring with initials JEM. Please call 2172.

FOUND: Silver Cross Pen in 127 Nieu-land. Call 8786.

FOUND: A gold filled Our Lady of Lourdes necklace outside Madeleva Hall last week in Feb. Call 277-2874.

LOST: diamond ring, extreme sentimental value. No questions asked. \$25 reward. Julia 41-5407.

LOST: Gold Waltham watch Saturday night near Senior Bar. Please call Tina 5121 if found. Thanks!

Lost or Stolen: Ladies size 8 brown leather gloves - please return to 339 Walsh or Lost and Found in the Ad Bldg.

LOST: 1 Black Hills gold ring with maple leaf and grape design and 1 small silver ring engraved with the "University of Wyoming". Reward. Leave message for J. Farrell at 7542.

Lost (or rather stolen). OK, you took my wallet from my locker at the Rock. I don't care about the money, but I do need the IDs. So have the decency to return it to Lost and Found or me. No questions asked. Tim Tedrick - 6703.

For Rent

Need really big sound for your next party? Two Peavey loudspeakers with 300w mixer/amp. Adapts to any system for great sound magnification. Call Bob: 3634.

House for rent, summer only, close to campus, excellent condition, will accommodate one to five students. For information contact Greg Cress 287-5361 evenings.

Available for August - five bedroom house - completely furnished. Call 234-9364 after 5:00 pm.

Wanted

Part time - two men needed to work reception desk at Castle Point Racquet Club late evenings and weekends. Call the Activities Coordinator at 232-8297.

WSND AM-FM is now taking applications for Business Manager. Must have extensive accounting background. This is a paid position. Call 277-3446 for details.

Need ride to Chicago March 9. Desperate! Call SMC 4007!!

Going skiing over break? Or just going west? I need riders to Colorado. Call Johnat 1991.

Need ride to Conn. Can leave after Wed. Call 41-4363.

Need ride to Pittsburgh for break. Will share expenses. Please call Leslie. 41-5114.

HELP! Need ride to eastern NY for break. Will share expenses. Please call Sharon 41-4259.

Minnesota: need ride to St. Paul. Call Kathy 3845. Can leave Mar. 16 or 15.

I need a ride to CT., please. (Even NYC or New Jersey will do - I'm that desperate) Call Frank at 3213.

Desperately need ride to New York City area for break. Please Call Monica at 41-4772.

Need ride home for March break. Going west on I-80 to Des Moines, Iowa. Call Scourge 2136.

Need ride to Buffalo or Niagra Falls for Spring Break. Will share in all expenses. Call Jean at 8037.

Need ride to Dallas for spring break. Call Mary Meg at 8037.

Need ride to Long Island for spring break. Will share in expenses. Call John at 3507.

Need ride for 2 to Ft. Myers, Florida over break. Can leave Wed. Call Brian 1423.

Need ride for 2 to Maryland-DC area for spring break. Will share expenses and driving. Please call Karen 41-4552.

FLORIDA!
Need ride to west coast of Florida Tampa/st. Pete area. Call Pat 6784.

Need ride(s) to Downstate New York area (I-80 or I-84) for spring break. Coleen 8060.

Cute Cathy is looking for someone to give 1,2, or 3 people ride to Boston for spring break. Call here at 6859.

FREE MONEY: For just one ride to Washington DC area or therabouts. Won't take up much room. Call Tom 3452.

Desperate: Need ride to Atlanta. Will share expenses. Can leave Mar. 15 after 10 am. Call Joe at 8583.

Need ride to Atlanta GA for break. Can leave Wednesday afternoon. Call 41-4354 or 1001.

PURDUE!
Need ride to Purdue (West Lafayette) Mar. 9, Call Mike 1620.

Will profer eternal gratitude and gas to kind soul who can get me to O'Hare by noon March 17. Please call Chris 3124.

Going to CT? I need a ride. (New York City or even New Jersey will do - I'm that desperate!) Call Frank at 3213.

Two guys desperately need ride to Albany-Kingston-NYC area for March break. Call Jim or Craig at 1225.

Help! Need ride to NJ or anywhere near for spring break. Call Dan at 1431.

Desperately in need of ride to NYC or Log Island for spring break. Don't leave me stranded in South Bend! Call Brian 8671.

Two students need ride to Lauderdale area over break. Will share driving and expenses. Call Pat 1827 or Mike 287-8359.

Need ride to Bloomington, IN March 16, Chris 3508.

Need ride to Syracuse for break. Call Jim 8376.

Need rides to or through the Albany, NY for break. Share \$ and driving. Steve 3191.

HELP! Need ride to eastern NY for break. Will share driving and expenses. Call Sharon at 41-4259.

Ride needed to Pittsburgh. Will drive and share expenses. Can leave Thursday Mike 6775.

Need ride to NYC area - Northern New Jersey or Long Island - can leave Thursday - will share driving and expenses. Rob 8532 or 8528.

For Sale

1959 Austin Healey "Bugeye" Sprite. 21,000 actual miles. Never wrecked or rusted out. Licensed 4 times in 14 years. Have original hardtop and convertible soft top. Get 33 miles per gallon. In mint condition and runs beautiful. Have custom built towbar. Phone 272-3508.

Sony 5-band AM/FM/Shortwave radio. HP-25 programmable calculator. Call Jim 7715, 6-10 PM.

For sale: DBX II /%% NOISE REDUC TION SYSTEM. Three months old. Need bucks bad, only \$185.00. Call Gene, 1803.

For sale: Yamaha FG230 12 string guitar. Only used 6 months. Asking \$150. Call 7965.

/8#1/4 Pinto Wagon, good gas mileage, exceptional engine, good rubber. \$1200, 48,000 miles. Call after 4:00, 272-5418.

Homelite chain saw, E-Z-16" bar, 2 chains, carrying case, good condition. Call after 4:00, 272-5418.

Going to Florida?? Excellent transportation: 1966 Dodge, p/s, auto, V-8, Indiana inspected. 288-5858, 6-11 PM.

USED BOOK SHOP. Wed., Sat., Sun. 9-7, Ralph Casperson, 1303 Buchanan Road, Niles. 683-2888.

Personals

Happy Birthday Doctor. Have a nice trip. Come down and visit whenever possible. Your degenerated roommate Fred

Joan Cella and Donna Teevan of Farley Hall exhibited very un lady-like behavior over the telephone on Wednesday night. In fact, I would go so far as to call them "gross slobes."

Seniors:
Tickets on sale for Senior Formal, March 12-14, March 26-April 12, LaFortune lobby, 12-2, Lemans lobby, 6-8. Bids: \$45/couple. Includes: reception, dinner, and dancing.

It's coming! Nazi music competition, March 30th. Enter your act today! (Deadline is Tuesday, March 13th.)

Our appreciation to all the terrific people who helped us and believed in us. You made it all worthwhile!

Thanks,
Jim, Brian, Janice and Kelly

Bill Nellist is so ugly that the dogs won't play with him—even when he hangs a bone around his neck. VOTE BILL NELLIST UMOG.

That joke in the last personal is so old.....

A "sensual" welcome to the EIU beauties, Megan and Brenda!

Go, Animal, Go!

WGR with napalm.

Attention: UMOG is an Equal Opportunity Contest. Women can be ugly too!

Come and jig at the Freshman Frolic this Friday, 9-1, Stepan Center, \$1.00.

That last personal was for you, Marty Wehner!

The Senior Arts Festival is looking for photographs to display during festival week. Interested photographers can submit their work to Bernadette Young, 317 Badin, or Kevin Pritchett, 124 Keenan.

Shannon Kennedy:
Happy Birthday Rospo Ventuno, February 2, 1978.

Happy b-day, Piglet!
Here's mud in your eye, kid!
from 1.5 X-PORQUERS

Dayness, Don't worry about your hair! Just shoot!!!!

Short people unite!
Joining SPOND

China may be in Vietnam, but the Commies—that's the Communication Clubbers, will be at Goose's Friday from 3-6 PM. Three brews for a dollar, mixed drinks sixty cents. No "stalin" around. So "Marx" that on your calendar.

JAAAAACK

Hal,
Happy 22nd birthday!
Love,
Mary Kathy, Laurie, and Iris

K and S
As the song goes:
Life is everything it's meant to be
When the tears have come to remain,
I will understand.
What I left behind
—A part of me.

Thanks for being a very important part.
Bear

The great and wonderful GREG OLSEN will be celebrating his 22nd birthday on Sunday. Make it a day to he'll remember!

I wish you all the best, Yak-Yak

Margie,
Thanks for helping and understanding—this week and always.

The "little girl" is into whipped cream and bondage.

REDHEADS: Meeting Tuesday, March 13, of the Redhead League, at 6:30 in the Keenan Conference room. (Bring \$2 dues, please.)

GET YOUR ACT TOGETHER! Enter the Nazi Music Competition...entry blanks available until Tuesday, March 13th. Check posters for more details!

=TH Flanner's B.D.-28, Long time no see, Happy Hour at Goose's, Friday, 3-6.

Attention Saint Mary's!! Now's your chance to give that special someone (i.e. Domer, roommate, professor, best enemy etc.) a personal in **The Observer**!! Contact the SMC office in the basement of Regina South or call 5365 for more information (from 12-1 PM)

WE'RE BACK IN THE SADDLE AGAIN

Sarah Grathwohl Curtis, formerly of Laughin' Place, is now instructing at Keith Hall's Stable in Niles, Michigan. Heated Arena/4 maximum in class/English or Western/ four lessons - in advance \$40.00/ Thursday evenings, Saturday afternoons. Call Jo Heil after 7:00, 683-4467.

Attention Marketing Majors!
Remember us when voting on Tues., March 13.
Jeff Stahl-Pres.
Randy (Bubba) Kozak-vice pres.
Kay DaRoche-Sec.
John (Duff) Duffy-Treas.

Thanks!

WSND-AM 640 presents:
The Saturday Night All-Requests Show, 10-12 mid. Call 6400 or 7425. Host Mike Ewing.

Nazi Music Competition—March 30th—For info. Call Gene (1803) or Mary (7375).

HCP presents "Studio HC"—a disco Funktion Phase II featuring a full Disco Sound and Light Show. Friday, March 9, 9pm - 2 am. Holy Cross Hall Auditorium (ND) Adm. 50 cents. We did it before, WE'LL BOOGIE BIGGER AND BETTER this time. Don't miss it!!

Marketers: vote Tuesday. Vote the Dave Clarke Five: Dave Clarke, Kathy Field, Stephanie Phillips, John Callaway and an excellent MKT. Club.

My two impartial friends,
You always come through—it means more to me than anything else ever could.

Love,
Kels
Marketers! Dave Clarke 5 Happy Hour Friday 3-6 at Goose's.

WGR rapes babies

To a bad influence, Erin Bound, Hope you have a great time.
a six am dancer

Nick Schneeman,
I'm happier than hell too. Congratulations!!

Another promised personal

ATTENTION! ATTENTION!

Want some excitement over spring break? And do you want to make big bucks in the process?

Sound impossible? No way. All you have to do is register for the American Volunteer Army of China between now and March 16. Transportation, room, board, and those cute little Chinese uniforms are free, and you earn 20,000 yen for your efforts.

[Proceeds used to send your body back of the States, if required.]

Note: lessons in Chinese language not included.

MEOW! MEOW! MEOW!

Morris is coming up for the weekend. Let's pull out the 9-Lives and Litter Green, and roll out the welcome scratching pad!

HAIL TO THEE OF GREAT LAYOUT GOD KEBE!

May your name forever be praised in the hearts of your chosen people—the layout peons. We will always follow the words of your prophet, Mr. Guidelines, and will vary the Holy Copy to thine specifications. For thine is the pica, the waxer, and the divine reduction wheel. Amen.

Enjoy the Real World!

Scoop
(Your disciple)

Tim Brainless--
Happy 21st birthday; but when are going to start behaving like a mature, responsible, christian student like us?

The Sorin Basement

Dear Bunny,
The best people are born in March.

Love,
The Papergirl

Dear Katz,
Thanx for a great fight. I know this isn't as good as sky-riding, but it's all I can afford.

Love,
MoMo

P.S. Thanx for the card. I'll change you soon.

"PeeWEE" Williams,
Happy Birthday! Best Wishes for your special weekend.

Claudia

Marie and Martha: Glad you had a good time. Thanks for the V.D.

J and P

Kudy,
You wild and crazy Floridian!! Thanx for the personal and terrific time Friday. See you soon.

Lori
(straw-hater)

Linda,
Smile it's your birthday.

Hesburgh

Linda Konkey:
Happy birthday!
Have fun Sat. night!

Cindy

Thugs and henchmen,
Where are you? Still love ya...

Flame

JWT,
Too bad no one writes you, but to get mail you have to send it. Besides you don't even have a pic of me on your desk.

Flame

Hi David Mitchell,
Airports are exciting, aren't they? Love,

Flame

Spring Break \$\$\$\$\$
Help wanted stripping woodwork in old house in South Bend. \$3.00 per hour. Need several guys to work during spring break. Call 272-5808.

Crew
Raffle
Drawing
Today
Corby's at 8:30
Specials-Tequila 50 cents
Specials-Schnapps 50 cents
Specials-Drafts 40 cents
Special from 2:30 until 7:30
Crew

In Tennessee

Irish start NCAA competition

by Paul Mullaney
Assistant Sports Editor

Before every basketball season Notre Dame Coach Digger Phelps emphasizes his team's top goal is to win 20 games, and thus be assured of receiving a post-season tournament invitation.

And while another season has come and gone, Phelps will lead his charges into NCAA tourney action this weekend for the sixth straight season, making the eighth-year Irish mentor the only current coach who can make that claim.

The Irish, recipients of the top seed in the Mideast Regional, will open play on Sunday in the second round against the winner of Friday's contest between Tennessee and Eastern Kentucky.

Both Friday night's and Sunday afternoon's games will be played in 11,478-seat Murphy Athletic Center on the campus of Middle Tennessee State in Murfreesboro, Tenn. Notre Dame's Sunday game will be televised regionally (WNU-TV) by NBC Sports, with tipoff set for 3:36. Dick Enberg and Billy Packer will provide the commentary.

What the Irish (22-5) hope to provide is play that will advance them to the regional final site of Indianapolis' Market Square Arena. To do that, Notre Dame will have to regroup after a pair of season-ending losses at DePaul and to Michigan before a Pontiac Silverdome crowd of 37,283 last weekend.

"Losing our last two games didn't do much for our morale," said Phelps. "But, and I've said this all season, we

are a very mature team. I think we can take a loss and learn from it."

While the Irish will have to wait until tonight to learn who they'll play on Sunday, Tennessee rates as the favorite to meet Notre Dame. The Volunteers head into this year's NCAA tourney following their victory last weekend in the Southeastern Conference post-season tournament.

Whether or not Don DeVoe's squad can make a serious bid for the regional title depends heavily on the play of junior forward Reggie Johnson. The two-time all-SEC player is averaging 21.5 ppg for Tennessee, shooting .559 from the floor and .764 from the free throw line. Johnson is the man the Vols look to for inside strength as well, as his 241 rebounds indicate.

On the front line, Johnson is joined by 6-4 senior forward Terry Crosby and 6-7 sophomore pivotman Howard Wood. Crosby is averaging 14.1 points and four rebounds a game for the Volunteers while Wood is hitting at an 8.7 ppg clip.

In the Backcourt, DeVoe's likely starters will be 6-3 Gary Carter, an all-SEC freshman team elect, and Bert Bertelkamp, a 6-3 junior who is billed as a top-notch outside shooter. Carter is averaging 10.5 ppg while Bertelkamp contributes 4.9 ppg.

"Tennessee is a team that beats you with its quickness and its ability to run," said Phelps. "They have good size and they're extremely rugged on the boards. Any team that can beat Kentucky three times in one season has to be pretty

good."

And while Eastern Kentucky (21-7) doesn't have the billing that the 20th-ranked Vols (20-11) have, they do have the personnel that can't be taken for granted.

"This is a team that can hurt you both inside and out," said Phelps of the Colonels. "They have one of the top shooters in the country in James Tillman, and he can shoot the long one as well as muscle underneath. His 181 rebounds prove that."

"Eastern Kentucky is an extremely quick, very well disciplined club that likes to run and can hurt you in a lot of different situations."

Eastern Kentucky's firepower originates in the person of James "Turk" Tillman. The 6-4 junior forward, who trans-

(continued on page 17)



Tracy Jackson and the rest of the Notre Dame bench should help the Irish in their quest for the national championship. (photo by Doug Christian)

Quinlivan caps successful ski season

by Mark Perry
Assistant Sports Editor

Although they are hampered by no practice facilities, little funding, and little publicity, the Notre Dame ski team has just finished another successful season.

Mike Quinlivan capped the season for the Irish skiers, as he finished second over-all at the National Collegiate Ski Association races, the small college national championships, held on March 3 and 4 at Cliffs Ridge in Marquette, MI.

Quinlivan, a junior from St. Cloud, MN, took second in the

slalom race and seventh in the giant slalom to claim the second place over-all medal.

Quinlivan is just a shade under 5-6, and his small size hampers him somewhat in some skiing events. "I had little trouble on the slalom," Quinlivan said, "but the giant slalom was a straighter course, which gives the bigger skiers an advantage because their weight gives them more speed."

But his size couldn't keep him from placing in the top eight in both races, and thus earned him All-American status.

Hailing from Minnesota, Quinlivan began to ski at the age of seven. "It was one thing that our family enjoyed doing together," he commented, "plus in the winter there is not much else to do."

Quinlivan also raced competitively in high school, serving as captain of the team that won the state championships in 1975. But his racing career began at

age 13, when he skied on the junior circuit, a national system of racing established by the U.S. Ski Association.

His recent success is a reflection of the success of the whole Irish ski team. Captained by Ben Powers and Muggs D'Aquila, Notre Dame has just completed their sixth year of competition.

The team is unique in that it has no practice on the hills until the day of the race, where they take a few trial runs before going into the competition.

Because of this handicap, the team tries to have fun in addition to their racing. "Since we are at a disadvantage because we have no practice and the other teams are so experienced, we aren't super serious," D'Aquila, a St. Mary's senior who captains the women's team. "We work hard at the races, but we have a good time too."

The women's team, which

(continued on page 17)

Depth should carry Irish through Mideast

The 1979 NCAA Mideast Regional appears to boil down to a showdown between Notre Dame (22-5) and the Spartans of Michigan State (21-6). This will be the sixth straight NCAA appearance for the Irish under Coach Digger Phelps, and their 16th overall.

The Spartans, coached by Jud Heathcote, will be making their 4th visit to the prestigious post-season classic. This could very well be the last college appearance for 6-8 Earvin "Magic" Johnson, who would like nothing better than to leave an NCAA championship trophy in East Lansing as he moves on to the NBA.

Louisiana State, the SEC champs and Big 10 runnerup Iowa should also advance to the regional semi-final games. The Hawkeyes are paced by star backcourtman Ronnie Lester and a scrappy defense. L.S.U. will have to count on 6-2 guard Al Green for most of their scoring punch with the loss of top scorer Dwayne Scales. The 6-7 Scales showed an amazing sense of timing in deciding to negotiate a pro contract the week before the NCAA tourney.

The only other team which has an outside shot at going anywhere is Detroit. The Titans have defeated 4 NCAA and 2 NIT tourney teams en route to a 22-5 season and could surprise intra-state rival M.S.U. in the 2nd round.

The rest of the Mideast teams appear to have little or no chance at going anywhere but home for spring break. Lamar, Appalachian State, Toledo, Tennessee, and Eastern Kentucky are the teams in this category.

The Irish were awarded the #1 seed and deservedly so. It seems as if too much has been made of the twin losses to DePaul and Michigan last weekend. I doubt if there is any need for panic on the part of N.D. fans.

What the Irish need to do is simply loosen up and play the brand of basketball which made them so awesome in mid January. Notre Dame has played a tough schedule of road games before some very hostile fans (West Virginia, Maryland, Kentucky). The

Lou Severino



experience gained by playing in such situations coupled with memories of last year's Final Four trip should benefit the squad immensely.

The Irish depth, which has been emphasized all year, will be enhanced by the tournament format. Playing tournament games within short periods of time and at different sites will stress the need for depth-something which the Irish possess in a supply unlike most other NCAA clubs.

One such team is Michigan State. The name Earvin Johnson has become synonymous with M.S.U. basketball. The 6-8 soph runs the show from the point guard spot for the Spartans. "Magic's" pinpoint passing sets up the inside scoring of Greg Kelsey and will provide a stern test for the Irish big men. But there are two factors which seem to favor Notre Dame if they meet up with the Spartans. 1(M.S.U. has no depth past 6th man Ron Charles and 2(6-7 Bill Hanzlik will match up with Johnson as well or better than any other guard in the country. Stop Earvin and you've gone a long way toward stopping Michigan State.

So look for a spectacular game when the Irish and Spartans collide in Indianapolis. This matchup will mark the resumption of a rivalry which last took place in 74-75 when N.D. triumphed 91-89.

Mental attitude, cutting down on turnovers and defense are three facets of the game which are crucial in tournament play. If the Irish can regain these aspects of their game which have deserted them in recent weeks look for an Irish win and another trip to the Final four.

But don't expect it to be easy.

Knockouts highlight Bengals

by Lou Severino
Sports Writer

Hard-hitting action and evenly matched fights marked the semi-final round of the 1979 Bengal Bouts held last night before a crowd of 3,400 at the ACC.

The 2nd bout of the night proved to be the most exciting of the 22. Defending 125 lb. champ Rocky Romano rallied in the 3d round, battling back with counter punches to offset the left jab of Chris MacDonald and capture a split decision. At the end of the fight, both boxers were covered with blood as they received a standing ovation from the crowd.

Romano was one of only 3 defending champs to post victories, while 3 others were upset.

Two-time champ Tony Ricci overcame a 3 inch height disadvantage to score a unanimous decision in the 149-pound class.

Jim Devine fighting in the 167 lb. weight class won by split decision and will meet former N.D. cornerback Tom Flynn in Sunday's final. Flynn advanced by scoring a TKO victory at 1:11

of Round 2 over Joe Cronin.

3 former champs were knocked from the competition. 152 pound Jeff Mitroka upset Brian Kilb by unanimous decision using an excellent jab to pile up points.

Matt O'Brien decked last

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year's 177 champ Neil Ellatrache in the 1st round, then finished off his opponent with a powerful right hand at 1:42 of round 3.

But the most powerful punch of the night came in the next-to-last bout as 230-pound grad student Sean McCormick delivered a vicious right cross to the chin of Jeff Cairra. The former 195 champ was somehow able to keep his feet, but unable to continue as the fight was stopped at 1:24 of the final round.

McCormick will meet Kim Uniacke in the heavy weight final. Uniacke took a unani-

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