

The Observer

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At conference

Bishops condemn nuclear war

WASHINGTON (AP) — Despite late appeals from the White House, Roman Catholic bishops voiced strong support yesterday for a sweeping condemnation of nuclear warfare, including an assault on key aspects of U.S. strategic policy.

The National Conference of Catholic Bishops deferred final adoption of the document, a prospective teaching letter, until further refinements are made at a special meeting next May.

The upsurge of support came at a pivotal closing session of the National Conference of Catholic Bishops in the face of overt White House opposition. A procession of speakers took the floor to back the gist of the document.

Archbishop John R. Roach of St. Paul-Minneapolis, the conference president, said the mood of the bishops showed general endorsement of the letter.

Asked at a news conference if objections dispatched to the meeting by President Reagan and top administration officials would influence further modifications to be made in the document, Roach said "they will be taken very seriously, although we were aware of much of the material and had received it before."

Roach said, however, the administration's complaint that the bishops' document ignored Reagan's overtures to negotiate nuclear arms reductions seemed a "valid point" and added, "Perhaps our document would be enriched somewhat if it referred to such efforts by this administration and previous administrations."

However, he said he saw no inclination to drop the document's call for a nuclear freeze, criticized by the White House as damaging the U.S. negotiating position.

"I reject the idea that a freeze would undermine administration efforts," Roach said.

The nearly 300 bishops, leaders of the country's 50 million Catholics, voted overwhelmingly to set a special meeting May 2-3 in Chicago to formally act on the document after

the finishing touches are applied.

The 25,000-word declaration of the church's position denounces as immoral any use of nuclear weapons or intent to use them, and says even possession of them as a deterrent is tolerable only if progress is being made toward mutual disarmament.

"We see with clarity the political folly of a system which threatens mutual suicide," the letter says.

It condemns targeting of nuclear weapons on installations near

population centers, now part of U. S. strategy, or any first use of such weapons, an option the administration says is essential against potentially overwhelming conventional forces in Western Europe.

Archbishop Joseph L. Bernardin of Chicago, head of a committee that drafted the letter, said the day's discussion showed the bishops "strongly support" the general thrust of the document.

Mass sums up SMC fast for world's hungry

By TONI RUTHERFORD
Staff Reporter

"I hope that what we do tonight will be an appropriate summation of what the past 24 hours have been" said Father Tom Stella in the closing liturgy for yesterday's fast at Saint Mary's.

More than 80 people attended the Saint Mary's service to end the "Fast for a World's Harvest." The theme of the liturgy was unity with the world's hungry, and Stella allowed fast participants to share the day's experience during the homily.

"I felt really good about doing it, but I also felt guilty knowing that at 9:30 I would go to Mass and eat again. The poor don't have that opportunity," said one fasting student.

"I began to feel tired by my 1:00 class, but I also began to feel more sensitive to the problems of others," said another.

"My roommates and I asked ourselves what fasting would actually do," one girl said. "We realized that it may not do anything to help the world, but it does open awareness to others."

Unity with the poor and starving seemed to be what most participants experienced. Stella seemed to feel that the fast enabled the fasters to experience the feelings that come with hunger: Irritation, anger, depression, and finally resignation

to inequity.

Stella described this last phase as "death before death."

According to Stella, "The only good reason to enter into an experience like this is for love. If we are Christians, the reasons underneath our action is love."

Apparently the Saint Mary's community was full of love yesterday. No problems with participants attempting to break the fast were reported by the dining hall. About 80 people attended the activities planned throughout the day.

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South Lebanese Christian militia leader Saad Haddad leaves an Israeli helicopter that brought him to Jerusalem from South Lebanon to appear before the three man commission investigating the Beirut massacre. (AP Photo)

Baker, Michel

Congress to kill tax cuts

WASHINGTON (AP) — Republican congressional leaders informed President Reagan yesterday that he simply does not have the votes to advance the last phase of his income tax cut to January.

Senate Majority Leader Howard H. Baker and House Republican Leader Robert H. Michel delivered that message — along with some other unpleasant news — in their first conference with the president since the Nov. 2 election.

"Well, I just said we don't have the votes," Michel told reporters outside the White House after the 45-minute meeting. "It wouldn't be an easy task to get done."

Reagan is considering asking Congress to push up the date of the tax cut — the third installment of his 25-percent income tax reduction over three years — as a way to stimulate the economy.

Under that proposal, the 5 percent cut in tax rates due Jan. 1, 1984, and the second 10 percent reduction in the amount of tax withheld from worker paychecks, due next July 1, would instead take effect Jan. 1, 1983. The net effect would be a 15 percent cut in tax rates in 1983, rather than 10 percent, and the full reduction would be felt in paychecks at the start of the year.

That change also would increase a looming record deficit, already projected at upwards of \$170 billion, by about \$15 billion, and the Republican leaders said they feared it would have the effect of increasing interest rates as well.

The leaders predicted it would be difficult to make further cuts in non-defense spending, despite Reagan's assertion in New Orleans on Tuesday that that is precisely where he intended to cut.

"I think we've cut just about as much as we can cut," Baker said. "We've wrung a lot out of the non-defense side. Now we are going to have to take a look at the defense side."

He said several billion dollars could be shaved from defense spending because of the drop in in-

flation over the past year, but added it would be dangerous to make "massive cuts" in the defense budget.

Baker said he believed Reagan would propose that the lame-duck session of Congress pass a jobs program to repair highways and bridges financed by a five-cent-a-gallon increase in gasoline taxes.

Transportation Secretary Drew Lewis has said that proposal would create about 320,000 jobs. Reagan prefers not to call it a jobs program, since he opposed the public-works approach to the unemployment dilemma during the campaign.

The majority leader left no doubt that a jobs program of some type would be a congressional priority.

"What I'm saying is I'm going to talk to the speaker (Tip) O'Neil and see if we can gain up a jobs bill," Baker said, leaving open the possibility that it could be more extensive than the proposal Reagan is considering.

The idea of advancing the tax cut, which would mean an extra \$93 in 1983 for a typical family of four with an income of \$20,000, drew no enthusiasm from Baker or Michel.

In a separate briefing, presidential spokesman Larry Speakes sought to minimize any differences between the White House and GOP leaders.

Asked whether the session convinced Reagan that advancing the tax cut would be politically difficult, Speakes said the president wanted to discuss the issue further with his economic advisers.

Walesa release baffles experts

By PAM RICHARDSON
Staff Reporter

The release of Solidarity chief Lech Walesa from prison and his return home last Sunday is still baffling the minds of experts all over the world, including Theodore B. Ivanus, assistant professor of government and international studies.

The question remains as to why the government decided to release him after eleven months in martial-law custody and why they decided to release him at this time.

The Polish authorities said they freed Walesa because they didn't consider him a political threat. In addition, Walesa promised to abide by the laws set by the martial law government.

Ivanus said Walesa was released in order "to take the sting out of the hostility toward the new (Soviet)

regime."

Ivanus and Christine Paige, an instructor in the government department, both said Walesa was the leader of the moderate wing of the Solidarity Union. Ivanus said he may have been released in order to channel the moderate forces into a new forum with the radical wing of the non-existent party. He said the gathering of the moderate forces in Solidarity and the political society at large would benefit both the government and the public.

Ivanus said there is need to find "new political solutions" in order to revitalize and centralize the party. He said there were approximately ten million members in the outlawed Solidarity union.

Paige said there are many Solidarity leaders still in jail today. She warned if the Solidarity movement were to start up again under

Walesa's leadership, it would have to remain underground.

Paige stated her views on the Communist Party in Poland, saying that before martial law existed in Poland, several Communist Party members joined Solidarity. Discipline within the party soon may tighten to keep other members from joining Solidarity, she said.

Paige said there is speculation whether or not Walesa's release was connected with the death of Soviet President Leonid Brezhnev. She also commented that everyone's "sending signals" now that Walesa

has been released, including the United States, who may have dropped their sanctions against the Soviet pipeline as a show of support for the efforts of peace between the west and east.

By The Observer and The Associated Press

A two-day conference entitled "Perspectives on American Catholicism" will be convened by the University of Notre Dame's Charles and Margaret Hall Cushwa Center for the Study of American Catholicism Nov. 19 at the University's Center for Continuing Education. Largely historical in focus, the conference's six sessions will cover several aspects of the American Catholic experience, including Catholic education, the history of the immigrant Church, the historiography of Catholic women's religious communities the social backgrounds of American women religious, the influence of Catholicism on prominent American Catholic writers, and the relationship of American contemplative religious to modern society. Among the 40 historians, sociologists and theologians participating in the conference will be David J. O'Brien, professor of history at Holy Cross College; Mary Jo Weaver, professor of theology at Indiana University; William McCready, professor of sociology at the University of Chicago; James Hennessey, S.J., professor of history at Boston College; Marie Augusta Neal, professor of sociology at Emmanuel College; and John Coleman, S.J., professor of sociology at the Jesuit School of Theology at Berkeley. The "Perspectives on American Catholicism" conference is sponsored by the Charles and Margaret Hall Cushwa Center for the Study of American Catholicism, the Ancient Order of Hibernians, and the Ladies Auxiliary of the Ancient Order of Hibernians in conjunction with Notre Dame's Department of History and Center for Continuing Education. — *The Observer*

Two of Sean O'Casey's best-known plays, a lecture by a renowned Casey scholar and a talk by the Irish playwright's widow will be presented at Notre Dame and Saint Mary's the first week in December as part of the Sean O'Casey Festival, sponsored by the University's College of Arts and Letters. The series of events celebrating Ireland's most famous playwright will begin with a talk by Mrs. Eileen O'Casey entitled "Sean and Myself." The lecture, which will include a BBC film about O'Casey, will be presented Wednesday, Dec. 1, at 8 p.m. in the Architecture Auditorium. A lecture by David Krause of Brown University entitled "O'Casey and Marx and Christ" will be presented Thursday, Dec. 2, at 4:30 p.m. in 117 Haggard Hall. Krause is the author of the definitive O'Casey autobiography, *Sean O'Casey: The Man and His Work* and has also edited O'Casey's letters. A student production of a late O'Casey play, *Cock-A-Doodle-Do*, will be presented Thursday, Dec. 2 and Friday, Dec. 3, at 8 p.m. in the Little Theater at Saint Mary's. The production is directed by Reginald F. Bain, Associate Professor of Communication and Theatre at Notre Dame. *Juno and Paycock*, one of O'Casey's most highly acclaimed plays about Dublin tenement life, will be presented Saturday, Dec. 4, at 8:30 p.m. in the Little Theater at Saint Mary's. The play is being produced by the Theatre Guild of the Council of Irish Arts. This company gave a dramatic reading of works by James Joyce last spring at Notre Dame, and two years ago, presented a production of another O'Casey play, *The Shadow of a Gunman*. Admission to all events is free and the public is invited. — *The Observer*

Naturalist and professional wildlife cinematographer John Wilson will present his film "Wild Canada; Coast and Coast," a view of Canada's Atlantic and Pacific coasts at Carroll Hall at Saint Mary's Sunday at 2:30. In the film, Wilson explores Canada's varied landscape and t wildlife, including the world's highest tides in the Bay of Fundy and the Stellar lions of the Queen Charlotte Islands. The film is sponsored by the South Bend Audobon Wildlife Film Series. The film is open to the public and tickets may be purchased at the door. — *The Observer*

Saint Mary's will be the site Saturday of the sixth annual Indiana Choral Directors Association College Choral Festival. Designed to provide participants an opportunity to hear other college choirs, work with conductors other than their own, join other singers in a massed choir performance and meet students who share a love for choral singing, the one day festival begins at 9 a.m. and concludes at 5 p.m. All performances, open to the public without charge, will be staged in the O'Laughlin Auditorium. Choirs from Anderson College, Manchester College, Marion College, Saint-Mary's-of-the-Woods College, Western Michigan University and Saint Mary's will participate. Each group will present a 25-minute program, participate in one of three ad hoc choirs for the festival and sing in a massed choir conducted by Professor Mel Ivey, director of choral activities at Western Michigan and president of the central division of the American Choral Directors Association. — *The Observer*

The first of two defective space suits arrived here yesterday, and engineers began taking it apart to find out what forced cancellation of a space walk on the shuttle's fifth flight. The suit, which astronaut Bill Lenoir was to have worn in a 3-hour space walk earlier this week, was flown to the Johnson Space Center where a select team of engineers immediately began testing it. A suit that was to have been used by Lenoir's space walk partner, astronaut Joe Allen, is expected to arrive from California today. Richard Colonna, head of a team of engineering detectives investigating the problem, said the group would work through the weekend studying the malfunctions. Allen and Lenoir discovered the broken suit components while preparing on Monday for a space walk aboard Columbia. The walk was canceled and the suits returned to Earth untested. — *AP*

Continued mild today with a 50 percent chance of rain. Highs in the upper 50s to low 60s. Cloudy tonight and mild with a 70 percent chance for showers. Lows in the upper 40s to low 50s. Good chance of showers Saturday with highs in the upper 50s to low 60s. — *AP*

The last Veteran's memorial

The post office was closed last Thursday. With civil obedience, Notre Dame's postal workers observed the day our country reserves to honor those who risked their lives defending the cause of the United States.

Most of us just went to class. Some of us went to the arms race convocation, though, and paid a different kind of tribute — one to mankind and the future. I think veterans would have approved.

In Washington, 15,000 of them gathered for a five-day National Salute to Viet Nam Veterans. Sponsored by the ex-soldiers themselves, the events included a parade down Constitution Avenue and the dedication of the most controversial monument ever constructed in D.C., the Viet Nam Veterans Memorial.

I've seen most of the pictures and read most of the captions. "Stark" seems to be a popular media description, followed by technical particulars: a V-shaped black granite wall planted into the grassy Mall below the Washington Monument.

The photographs are stirring. Individuals scanning the memorial for the chiseled name of a loved one among the 57,939 listings which fill the granite sides. All of them appeared somber; a few wept.

Watching the scene, and having become familiar with the history of the Viet Nam conflict, I thought could identify with those who came to honor the men who never received a homecoming parade, the men who indeed never came home.

I have heard the stories of Viet Nam veterans returning home to empty ports or welcoming committees cheering obscenities. To pay tribute to the men who followed the request of their country, but not to the war itself, seemed appropriate, if not long overdue.

Evidently, Jan Scruggs, a Viet Nam vet and a Labor Department bureaucrat thought so. He spearheaded the drive for the \$7 million, donor-financed monument.

Maya Ying Lin, a young Yale architecture student, did also. She won the design competition from among 1,421 entries.

But finally, the country did. And now, seven years after the last casualty, we have a monument.

I thought I could identify with the visitors at the Mall. But to mimic those who can casually say, "I know how you feel" to others in times of crisis only would be casual treatment of a sensitive and serious occasion.

First, I have not visited the monument and, therefore, find it impossible to convey my impressions of its starkness or its power to stir emotions.

Second, and most importantly, I was spared the tragedy of losing a loved one in the war. My fading memories of Viet Nam are of David Brinkley, et al, reciting the latest movement around the DMZ, showing peace marches at some college, and finally giving us the view of that last helicopter to leave Saigon.

Mark Worscheh
Assistant News Editor



Inside Friday

Yet, as a member of the final contingent of the baby boom, I can speak to what that monument means to me in the present.

The Oliphant cartoon which appeared in Tuesday's *Observer* struck me harder than any of the photographs which graced the pages of *Time*, *Newsweek*, or *U.S. News & World Report*.

The drawing shows a father leading his elementary school-aged son by the hand down the length of the Viet Nam Veterans Memorial. The son is inquisitive, and the dialogue runs as follows:

"Will there be another war, dad?"
"Hope not, son."
"If there is, will I be a veteran?"

"Next war won't have veterans, son."

The generations that are in college today are among the first who have lived under the combination of the shadow of nuclear destruction and the fortunate inexperience of any sort of war.

In one sense, we are lucky. No blood from the Class of 1985 has been spilled on anyone's soil in the name of defending a cause. For this, everyone can be truly grateful. On the other hand, our naivete of conflict can easily make us complacent toward the possibilities of international



war. This is where the memorial has especially relevant meaning for college age persons — as a reminder not only of those who sacrificed themselves, but as a tribute also to veterans, the endangered species of humanity. It is a chilling thought that the last U.S. veteran is the one chiseled at the end of the the granite wall.

But that is what Jonathan Schell would believe. He is the author of *The Fate of the Earth*, a bestselling book that frankly discusses the effects of nuclear war and the responsibilities we have to prevent one. The book is quick reading and must reading. Borrow a copy from any AL sophomore.

If Veteran's Day can teach us anything, it is that there won't be anymore veterans and that we must preserve the world for the future. Does it make any sense that the veterans we do have must risk their lives twice, and the rest of us even once?

The Observer

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Let's go to 'Bert's'...

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Ambassador Sehgiyeh

Lebanon needs to meet goals

By KIMBERLY MALOOF
News Staff

Freedom from foreign intervention and the desire for the people of Lebanon to live together as an independent state is what the future of Lebanon depends on, according to Lebanese Ambassador Fakhri Saghiyeh.

Saghiyeh spoke in celebration of Lebanon's thirty-ninth year of independence, last night at the Center for Continuing Education.

Saghiyeh referred to Palestinian presence in Lebanon as the single

most important cause of conflict in Lebanon, saying, "As soon as the foreign armed elements were removed from Beirut, the Lebanese people were able to express themselves freely."

Saghiyeh said unless Lebanon develops its own system to guard against outside forces from interfering in its international affairs, it is certain that further explosions will occur in the future.

A brighter future for Lebanon depends on a change in the pattern of political issues. According to Saghiyeh, the issues before the state

should be the establishment of a modern secular state.

Saghiyeh also said the relationship between Lebanon and the Arab World should be on an institutional basis, rather than a personal one. Lebanon's approach to the Arab-Israeli conflict should be measured by Lebanon's national interests and not by pressures to which Lebanon may be subjected.

Saghiyeh also stressed the need for Lebanon to build a national army, which is capable of maintaining law and order and deterring any aggression against its borders.

He emphasized the need for those of Lebanese descent all over the world to become actively involved in aid to Lebanon through charitable organizations, the media, personal contact with government officials and various other forms.

Concerning democracy, Saghiyeh insisted that "Without a democratic regime in Lebanon with which every citizen can identify, defend, and make sacrifices for, no other form of government will be able to solve Lebanon's problems."

Lebanon's economy, too, must incorporate a more balanced distribution of wealth.

"Without economic justice, there will always be fertile ground for demagogues and agitators," he said.

One hopeful sign cited by Saghiyeh is the rise of the value of the Lebanese pound... twenty percent against the U.S. dollar in recent weeks.

Regarding administration, Saghiyeh stressed the need for radical reform, with emphasis on public services instead of abusive power.

Saghiyeh also stressed the need for the incorporation of a comprehensive development plan to be put into effect as soon as possible. Much attention must be paid to scientific research. In education, more emphasis should be placed on vocational training, on the market needs for new jobs, and on better managerial skills.

Saghiyeh closed by saying that the withdrawal of all non-Lebanese forces from the country is the most urgent need of all. Once this comes about, Lebanon can concentrate on rebuilding itself.

"Tens of thousands of people were killed, extensive damage incurred on our cities and villages, but we have never lost faith or hope," said Saghiyeh. "We will continue to sacrifice for our dignity and our honor, for we intend to remain alive and free."



Marine Patrol Officer David Hoagland guards the seized 70-ft. fishing vessel Indominable at the U.S. Coast Guard Station in Boot-bay Harbor, Maine. Authorities raided the vessel and seized an estimated 20-30 tons of marijuana, some of which lays on the deck beside the boat. (AP Photo)

ROTC establishes new commitment rules

By HOLLY ANN HINSHAW
News Staff

The Reserve Officers Training Corps has set stronger requirements for students on scholarships by establishing new dates for students dropping from the program without having a commitment to the government.

Congress and the department of defense made the decision this fall to have ROTC students pledge their commitment to the program at the end of their freshman year instead of their sophomore year.

Under the new decision, a student committing to the program will continue to receive ROTC money and will be required to serve in the military for four years after graduation.

Having the commitment at the end of the sophomore year has caused problems for both ROTC officials and the government because students join ROTC for two years and drop out, getting two years paid tuition with no military commitment.

The head of the Army ROTC department, Major Roy W. Turgeon, said the new commitment plan will

effect those people applying for army scholarships for the academic year 1983-84. This also will affect seniors in high school who are now applying.

The decision was made to move the deadline up because the government was losing a large amount of money and there was also a large number of delinquencies.

Many dropouts give the reason of finding another means to finance their education, or the fact that they do not want to commit four years of their lives in the military.

The process for an ROTC student to drop out of the program consists of the student writing a letter to the head of the department indicating their wish to drop. He then will discuss this intention with the student before permission is given for the student to drop the program.

Turgeon feels this drop-out procedure should be tougher for those with scholarships because of the large amount of money that is lost by the government.

All three ROTC services are attempting to decrease the number of drop-outs. Turgeon feels the military is a "public service and they are trying to act accordingly."

Reagan eyes future U.S.-Soviet dialogue

WASHINGTON (AP) — The Reagan Administration is ready to explore ways to improve U.S.-Soviet relations, but won't be swayed by the "mood music" emanating from the Kremlin's new leadership, Secretary of State George P. Shultz said yesterday.

Shultz, at a news conference, said the United States was ready for a "careful, thoughtful" dialogue with the Soviets. He added, however, "The important thing is a change in behavior" on their part.

Shultz and Vice President George Bush met Monday with the new Soviet Communist party chief, Yuri Andropov, while in Moscow for the funeral of Leonid Brezhnev. He said they were received with "great courtesy."

"Some people say that's a signal and perhaps it is," Shultz said. But he added that deeds, not rhetoric, will signal Moscow's desire for improved relations.

"We look for changes in behavior or indications of a willingness to discuss them," Shultz said. "We have said we are willing to do so."

Shultz said there should be a recognition that the problems between the two countries "on the whole are problems that they (the Soviets) have created... But we are ready to get in and discuss and try to work things out in a careful, thoughtful way."

As examples of places where the Soviets can demonstrate their wil-

lingness to improve relations, Shultz cited arms control talks now underway in Geneva, talks in Vienna to reduce East-West troop strength in Europe and the human rights conference in Madrid.

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President Reagan looks at guns and other weapons confiscated by the South Florida Task Force in its war against drugs. Reagan was in Florida to speak to the Miami Citizens Against Crime and members of the South Florida Task Force. (AP Photo)

Walton league report

Acid rain problem spreading

By JOE INCARDONA
News Staff

The Izaak Walton League, a major nationwide conservation group, issued a report last week stating that the threat of acid rain to the environment was no longer confined to the Northeast, but has developed into a problem affecting most of the United States.

The report, based on findings obtained by the group from the Environmental Protection Agency, indicates that large areas of the South, Southeast, and mountainous West are in danger of damage from acid rain. The issue had previously been regarded in political circles as

a subject of debate only in the heavily industrial Northeast region of the country.

In reaction to the Walton League's charge that the acid rain problem is now one of national concern, Dr. Steve Carpenter of Notre Dame's Biology Department said the statement is difficult to prove because of the lack of substantial scientific research on acid rain.

"You see reports of acid rain from all over," said Carpenter. "The trouble is that these data are very hard to interpret. In most cases we don't have good historical data for rainfall pH, so we don't really know whether this (data on acid rain) represents a change or a trend."

Acid rain is rainfall which has a pH value below that of the normal level (5.6 pH) found in ordinary rainfall. The acidity of the rain is caused by sulfur and nitrogen oxides generated by coal-burning generators, industrial smelters and automobiles which combine with oxygen in the atmosphere to produce acids. These acids return to earth in the form of acidic rain or snow and as dry particles. Some of this atmospheric acid is neutralized by ammonia gas in the air and by particles of cultivated soil on the ground. Whatever wet or dry acidic precipitation is not neutralized, however, collects in open water sources, on buildings, and in fields where it does severe damage to crops.

Carpenter said there isn't enough research being done on acid rain to warrant definitive conclusions about the danger of acid rain.

"Despite all the noise that is being made there is very little research money available for acid rain," he said. "There's a tremendous amount written about acid rain, but you find that it's almost entirely rehash. These authors are not reporting results of new research they have done — they're rehashing the results of a very few people who have actually done research on acid rain."

Despite the difficulties in exploring the problem, Dr. Carpenter believes that more controls should be implemented to prevent the dangerous effects of acid rain, but warns that there is not much hope of seeing this happen under the current administration.

"From a research standpoint, it's kind of a political football right now," Carpenter said. "The Reagan Administration's official position is that we need more research before we can conclude anything. In terms of programs already in effect, there's almost nothing being done."

Carpenter also pointed out the huge impact acid rain could have on the region around South Bend.

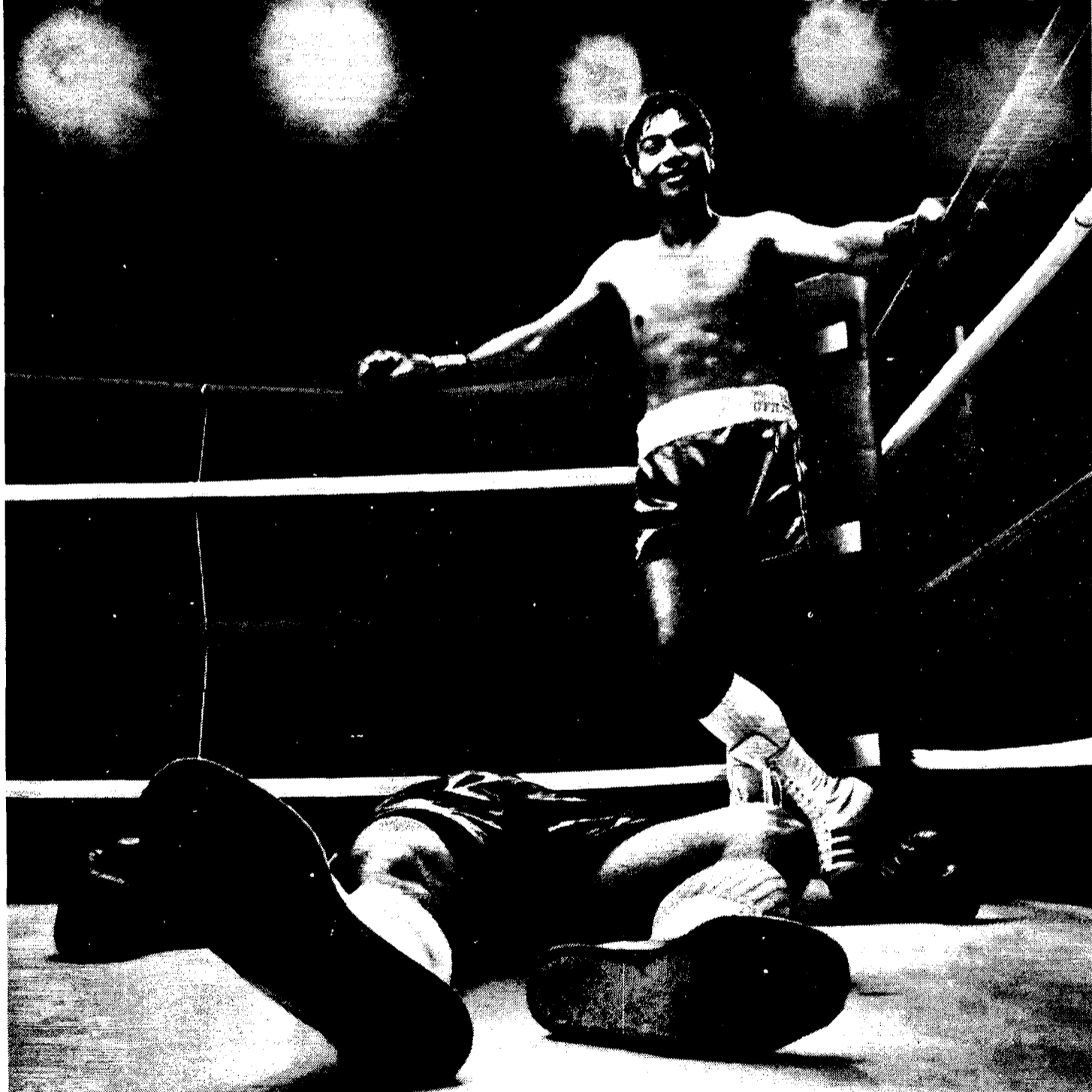
"The potential damage to terrestrial forests and croplands here is very great," he said. He added that the Ohio River Basin Environment Study recently concluded that potential crop losses from acid rain in the Ohio River Valley could be billions of dollars, and that "in an area like ours, with Gary, Indiana upwind of very productive cropland, similar impacts could occur."

Even though he said scientists simply do not have enough conclusive information about acid rain and its effects on humans and their environment, Carpenter thinks that acid rain is an ecological threat of great magnitude.

"As far as the environment goes, the potential damage is enormous," he said. "This could be by far the most serious environmental problem, with the possible exception of nuclear war, that we face at this time."

BOXERS ARE A LOT LIKE BEER. SOME GO DOWN EASIER THAN OTHERS.

Carlos Palomino



...Mass

continued from page 1

"Many people got into the spirit of things and participated," said Erin Flood, student coordinator.

Flood said, "I think it was a very enlightening experience for both fasters and non-fasters. The Saint Mary's community unified during the 24-hour period."

While no definite totals are available, Flood promised that a public letter will be sent to students in December. The letter will contain information on the amount of money raised and the charities it will be given to. Flood stressed that all the money collected will be used for charities.



EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.

Wins car, money

Student wins Chrysler contest

By DAN MCCULLOUGH
Staff Reporter

You won't find Kevin Williams on the shuttle bus for awhile. The Holy Cross resident has solved part of the Chrysler Pentastar Challenge and will soon be seen driving around the campus in a new Plymouth Turismo. He will also share a \$5000 scholarship and a \$5000 grant with a student from the University of

Michigan, who simultaneously solved the same riddle.

With no real background in the area, Williams found the correct answers in the music category. Using a computer to solve complex algebra equations, the sophomore math major decoded the hidden riddle contained in the calendar after only 6-8 hours of working at it.

"He was real excited," said Terry Bland, Williams' roommate. "He called

everyone."

After reading about the contest in *The Observer*, Williams bought the calendar and "tried a few things until he saw something," Bland said. "He's the kind of guy that can do something like that," he added. "He's sharp."

The calendar featured five separate puzzles, in the areas of music, math, literature, chemistry, and computer science, and are sold only in college bookstores.

"But anyone can buy it and submit answers," explained Lon Hurwitz, of the Chrysler promotional department.

Although he had very little formal training in music, Williams claims that "it didn't require any deep musical knowledge."

The Notre Dame bookstore reported all the calendars sold out following last week's *Observer* article on the contest, but they reordered more so other Notre Dame students can attempt to solve the riddles in the other four areas.

"Sales are going really well," one bookstore spokesperson said.

Both entries were submitted with a postmark having a date that coincided with a full moon, a requirement for the contest, Chrysler said.



Dan Harris works at selling some of the many pieces of pottery he has made in the Old Field House. Harris is selling his pottery across campus as Christmas gifts. (Photo by Scott Bower)

UAW, Chrysler reopen contract negotiations

DETROIT (AP) — The United Auto Workers and Chrysler Corp. said yesterday they are reopening talks in an attempt to end a strike by 10,000 Canadians and work out an immediate new contract for 43,200 U.S. employees.

The Canadians, who have been on strike for two weeks, are demanding an immediate pay raise, which Chrysler says it can't afford. Earlier this fall, Chrysler workers in the United States made the same demand and rejected a tentative contract over the issue.

U.S. Chrysler workers remained on the job and voted to resume bargaining in January, but UAW president Douglas A. Fraser said yesterday "if there is any hope at all of reaching a settlement before the turn of the year, it has to be done this way simultaneously."

In the United States, 4,600 Chrysler workers have been laid off because of curtailed production due to the Canadian strike.

Contract talks in Canada, which broke off Nov. 5 when the strike started, will start Saturday in Toronto, while U.S. talks, which broke off Oct. 18, will begin Monday at Chrysler's Highland Park, Mich., headquarters, union officials said.

"There's a chance, there's an opportunity" that new contracts will be reached, Fraser said at a two-hour conference following a two-hour meeting of union bargainers.

"I just figure that the dog is hurting a little more now with the tail being squeezed and now the body is starting to get involved and I think the head is starting to look, so maybe there is" more money that the company will offer, said Robert White, director of the Canadian UAW.

"We are hopeful that the meetings will be fruitful," Thomas Miner, Chrysler vice president of industrial relations, said in a statement.

Fraser said the union in Canada and the United States continues to demand an immediate pay raise.

Fraser said the UAW decided to go back to bargaining after Chrysler Vice Chairman Gerald Greenwald said earlier this week that the two sides should not wait until after the holidays to resume talks.

Miner said Wednesday the company will not make a new economic offer.

Fraser would not predict when that would be, how long the talks will last or whether they will go through the Thanksgiving holiday.

Canadians will remain on strike until a new contract has been ratified, according to White.

Canadians will push for wages

equal in buying power to those of U.S. workers, Fraser said. Currency translation differences now put Canadian workers behind their U.S. counterparts.

Chrysler autoworkers in both countries make an average \$9.07 an hour in wages. Because of currency translation, Canadian workers get the equivalent of \$7.48 U.S.

Chrysler earned \$266.6 million so far this year, mostly from the sale of its defense subsidiary. From 1979 to 1981, the automaker lost \$3.27 billion.

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10:30 a.m.	12:15 p.m.	2:30 p.m.	6:00 p.m.
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Workers stand near some of the sixty-five pilot whales stranded in a marsh area on Lieutenant Island near Wellfleet, Mass., Wednesday. The whales stranded themselves Tuesday night and by Wednesday about half were dead. (AP Photo)

Vlastos lecture

Plato gave women equality

By AMY STEPHAN
News Staff

In Plato's time, women of Athens were denied education and political rights, were legal wards of their nearest male relative and prostitution was the one form of gainful employment outside of the home which they were allowed, according to Professor Gregory Vlastos.

Despite these extreme prejudices, Plato decreed women of the guardian class an equal place in his ideal society, Vlastos said last night in his lecture, "Was Plato a Feminist?"

According to Vlastos, Plato exhibited feminist views in Book V of "The Republic."

"In that work alone of all classical

works there is a vision of a secular society in which the personal rights of an individual are not denied on the basis of sex," Vlastos said.

Vlastos noted that there seems to be a contradiction in Plato's attitudes. He said Plato implied that the average intelligence of women is lower than that of men and women are less able to resist fear or exercise self-control.

Vlastos said, however, "Prisoner of sexist stereotype that Plato was, he could imagine women in the highest order of society as being capable of taking on an equal role with men."

Plato's motivation in this theory was not the elevation of women, but the possibility of a more just society.

Vlastos said Plato's motivation for

extending rights to women was to give all persons, especially those most talented, the opportunity to best contribute to society.

"To call Plato an advocate of women's liberation would be grotesque," said Vlastos. Plato was opposed to liberty for both men and women, according to Vlastos.

"Plato's ideal was excellence and he saw liberty as the enemy of excellence," said Vlastos.

"The topic of this address has been a hot topic of scholarly inquiry in recent years" as well as an area of extreme disagreement, Vlastos said.

Vlastos will continue his lecture series this afternoon at 3:30 in the Library Auditorium.

Baby's liver transplant failing

PITTSBURGH (AP) — An Indianapolis baby's transplanted liver is not functioning properly, and his family's attorney launched an appeal late yesterday afternoon for another donor to be found within 24 hours.

One-year-old Wesley Wright underwent 13 hours of surgery Tuesday night and Wednesday morning at Children's Hospital in Pittsburgh where the liver of an unidentified child in North Dakota was implanted in him.

Like all transplant patients, Wesley was listed in critical condition while doctors waited to see whether his body's natural defenses would accept the new organ or attack it.

But late yesterday afternoon, Martinsville attorney Carl Salzmann said Wesley's liver was not functioning. Doctors planned to use some drugs to activate the liver, but also would look for another donor within the next 24 hours, Salzmann added.

Wesley's liver was deformed by biliary atresia, a condition where the liver lacks the ducts necessary to carry the bile from the liver to the small intestine. The disease strikes one in about 10,000 babies and they normally do not live past their second year.

New pathway to aid LeMans students

By SCOTT HARDEK
News Staff

The construction of a sidewalk from the LeMans parking lot to the west entrance of LeMans will cut down the distance students have to walk to the hall, according to Don Lindower, controller and business manager at Saint Mary's College.

The new sidewalk was the result of a meeting between Lindower and a number of other department heads earlier this year. It was decided that the current layout of walkways behind LeMans did not allow the residents a route home that did not involve walking along the road. Since maintenance could not clear such a direct route over the lawns, a new sidewalk was the solution.

A campus committee is currently studying pedestrian traffic at Saint Mary's. Lindower said sidewalk planning on the campus needs to be revised.

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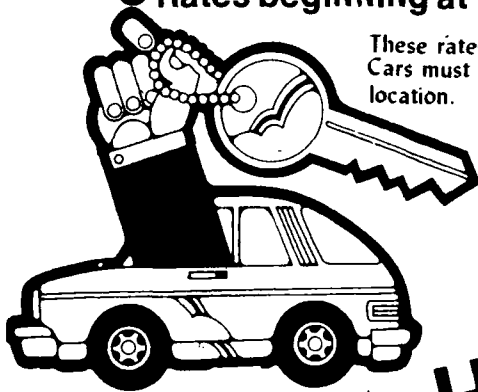
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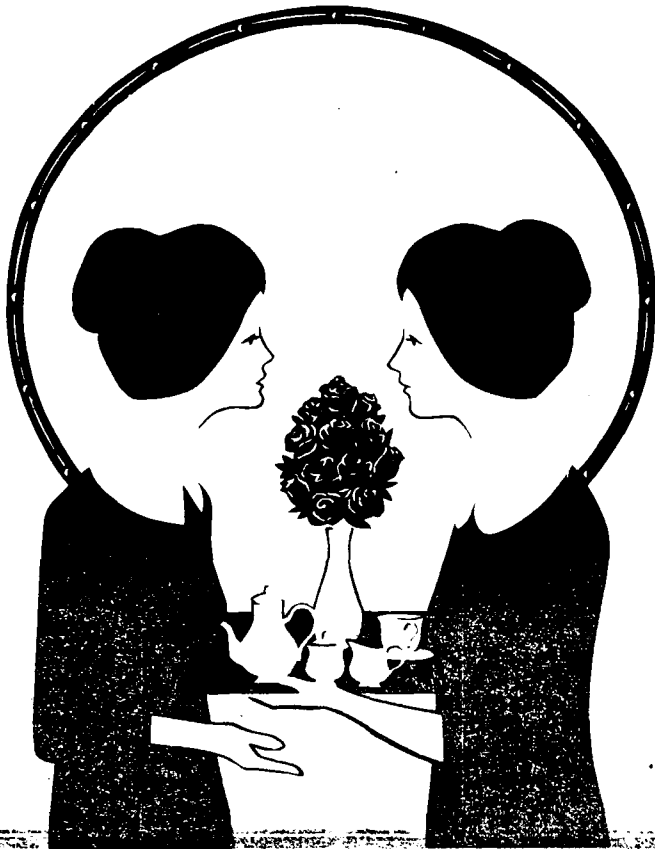
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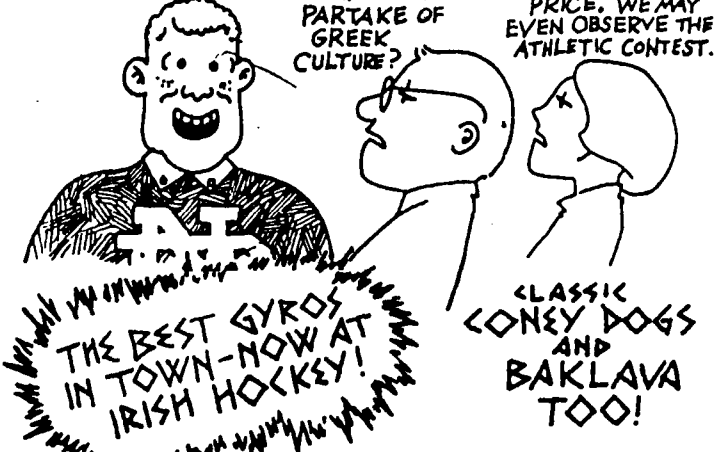


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The Contraception Question

The issue of birth control has special significance at Notre Dame because of its Catholic ideology and its leading place as an institute of higher learning. Religious doctrines command us to take a negative view of any type of artificial birth control.

Randy Fahs

Friday Analysis

But, as a university dedicated to freedom of thought and action, as well as a responsibility to attempt to alleviate the world's demographic and social problems, we cannot reasonably and rationally cast a completely unfavorable light on the subject. What is surprising to me is that up until now this issue has been almost invisible at this university, while it continues to fuel debate in most of the rest of the world.

If one takes a look at our world with its finite resources and an ever-increasing population, it is easy to see that we are on a collision course. Natural birth control methods, as endorsed by the Church, have not been effective in reducing this threat. It is certainly an unwise decision to fail to acknowledge the problem and rely on future technological discoveries to solve it. Artificial birth control methods, and education about their use, have curtailed the population explosion in South Korea and the People's Republic of China.

In Latin America, where the hold of the Church is much stronger and the use of contraceptives has not taken hold to a large degree, the people are experiencing the highest population growth rates in the world. Health conditions are dismal and food supplies are sparse. One has to ask the question, "Isn't it more logical, humane, and Christian to

prevent births through artificial contraception, than it is to let these children be born so that they can face a slow and agonizing death by starvation?"

We are living in age of immense sexual freedom. The numbers of unplanned pregnancies are staggering. What is morally wrong about preventing the birth of an unwanted child through the use of artificial contraception, even if it would receive adequate nutrition and health care one might ask?

If a child is unwanted, then it is being brought into this world with a tremendous strike against it. The child cannot help but bear emotional and psychological scars throughout its life. A child who is born into a stable home situation with loving and appreciative parents is given one of the greatest headstarts that one can think of. If this comes about through the use of contraceptives, then is there a fault to be found?

It is important to educate people on this topic and deal with it on a frank and unemotional level. Excesses and emotionalism on each side are far more damaging than an informed choice one way or another. It is important that we take the voodoo mysticism and the mythological perfection out of sex. Victorian ideals and psychological taboos are as damaging to a person's attitude on sex as an unwanted pregnancy.

There are two important things that should come out in discussions on contraception and sex: One is a greater understanding of the ramifications, responsibilities, and the meanings of each to the individual. The other is the realization that it is a personal decision on the part of the individual. It is fine to disagree with decision in one way or another, but it is a closed-minded ignoramus who will act differently towards, or condemn a person for his or her decision.

Tragic T.V. addiction?

The final tragic bell has rung. The last round is over for a heroic athlete. Duk Koo Kim is dead, and boxing is once again under siege.

There are those saying that television is the culprit, and that indirectly means that you and I must shoulder the guilt.

Skip Desjardin

On the Media

Bob Arum, the wealthy promoter, says the sport should be suspended, a "blue-chip medical panel" established to investigate, and protective equipment mandated.

NBC News questioned the propriety of short-notice scheduled fights, and pointed an accusing finger at CBS and, to a lesser extent, its own sports department. Is television really to blame, though?

Kim was the Oriental and Pacific Boxing Federation champion, and gave WBA lightweight champion Ray "Boom Boom" Mancini the toughest fight of his young career. But there are many people questioning Kim's credentials, and the haphazardly scheduled fight in the first place.

Burt Sugar, the publisher of *The Ring* magazine says of Kim's crown: "That and a nickel will get you a cup of hot Saki."

A CBS official, informed of claims that the fight was arranged hastily to fill programming voids left by the NFL strike, said flatly: "That is a palpable lie."

But where does the truth lie?

Probably somewhere in between. There is

little question that CBS and NBC fought for boxing matches when football players walked away from America's most-watched televised sport. Both networks offered boxing virtually every weekend, where normally they'd have aired football.

There is also little question that some bouts were out-and-out mismatches, staged solely for the cameras. The Ayub Kalule-Mike McCalum match on CBS is probably the best example of this.

But *this* fight was legitimate. *This* fight was a brawl, a street-fight, and pitted two evenly-matched boxers against each other. Unfortunately, *this* fight ended in tragedy.

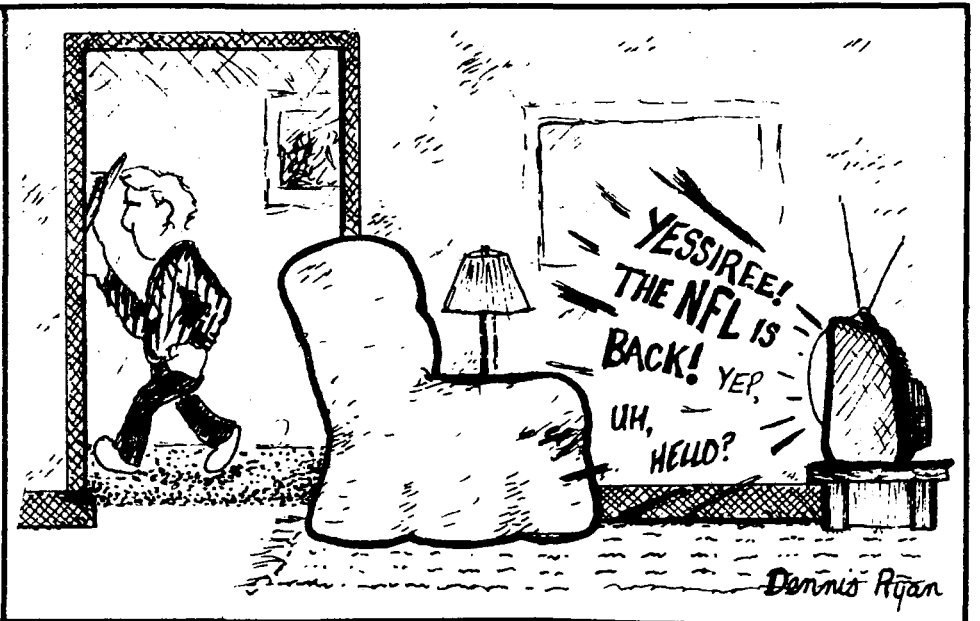
Again, who is to blame?

The networks must be held responsible if it is discovered that precautionary measures were not taken, or that the safety of fighters was compromised for the sake of rating points.

But as sports-hungry television viewers, we must look at our own priorities. It is pressure from us, as viewers, that prompts rash action in the pursuit of high ratings. It was our absolute demand for alternate programming in the face of the football strike that led to these abuses.

Are we that addicted to the tube? Have our weekends become so uneventful that we really need something — anything — from the networks to keep us occupied?

These are questions that must be explored. By the same token, our value system must be looked at seriously. As much as we want to deny it — to dismiss it out of hand — we may indeed be ultimately responsible for the tragedy last week in Las Vegas.



P.O. Box Q

Misinterpreting the Bomb

Dear Editor:

I did not attend the lecture on nuclear arms and related matters delivered by Everett Mendelsohn, the Harvard historian of science. Judging from the account of that event in *The Observer* (Nov. 12), I did not miss much.

Prof. Mendelsohn is cited as having claimed that President Truman dropped the Atomic Bombs on Hiroshima and Nagasaki primarily "to gain prestige and unparalleled world power rather than to save American lives..." This is one of those hoary myths concocted by the New Left and repeated endlessly by those who regularly discover that anything unpleasant that takes place anywhere is the fault of the United States.

To start with, whatever his faults, Harry Truman was an exceptionally forthright and candid man. He always insisted that his motive was the obvious one: to save American lives. In retrospect, there is no doubt whatever that the Bombs did save untold American and Japanese lives.

Military estimates at that time considered that the successful invasion and conquest of Japan would cost 1,000,000 American casualties. Considering how many Japanese had already been killed in conventional U.S. air raids the Japanese toll, military and civilian, likely would have been several times as high.

Of course one can reply that politicians are not to be believed. Be that as it may, the case does not depend primarily on believing President Truman. It is most unlikely that he dropped the Bomb to impress the Russians,

both because he did not understand its special nature, and because it had a different firing mechanism than the Bomb dropped earlier in New Mexico. Thus nobody could be certain that it would detonate and impress anyone.

More important, had the President known that the Bomb would go off and would be fearfully destructive he would have had no motive to want the Russians in the Far Eastern war at all. Finally, if he was concerned with intimidating the Russians would he have allowed American conventional military strength to ebb catastrophically in 1946-7?

As for Prof. Mendelsohn's assertion that "fear has been at the base of nuclear strategy" — what else is new? Nations, anytime, anywhere, build all kinds of weapons either to further some aggressive design or from fear that other nations may have such designs against themselves.

The claim that "the Russians learned the value of using the Bomb for politically persuasive purposes" only from President Kennedy during the Cuban Missile crisis indicates that Prof. Mendelsohn must indeed spend his time studying the history of science rather than the history of Russia or the history of international relations.

One wonders how much money was spent so an ND audience might listen to such a melange of platitudes and nonsense?

Yours Sincerely,
Bernard Norling
History Dept.

P.O. Box Q

In praise of Yale University

Dear Editor:

Recently, Yale University announced that it will continue to provide financial aid to students whose Federal financial aid had been denied for failing to register for the draft. I would like to see this action repeated at universities nationwide, particularly here at Notre Dame.

Conscription is not consistent with either a free conscience or a free people. We cannot be truly free if subject to involuntary servitude; and a conscript army, a slave army, cannot fight for anyone's freedom.

I applaud Yale's stand, and urge the offi-

cialists of our University to take a similar one.

Sincerely,
Michael DeWeert,
Physics Dept.

Editor's Note: Letters should be brief and deal with specific issues. They must be typed and bear the address, telephone number and signature of the author. Initials and pseudonyms are not acceptable. Reproductions, carbon copies, or letters addressed to persons other than the editor are not acceptable. All letters are subject to editing.

The Observer

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PHOTOS BY SCOTT BOWER



A play for all seasons

Robert Bolt's quietly stunning play *A Man For All Seasons* (first produced in London, 1960) remains a play for our time because the hero of the play, Sir Thomas More, is a quietly enduring figure for any time. English playwright Bolt was attracted to More because of his "adamantine sense of his own self." Bolt called More "a hero of

James Robinson

theatre review

selfhood." The twentieth century perhaps even more so than the sixteenth can appreciate the value of heroes (there being so few of them) and the importance of self-identity (there being so many external forces that drain the energy of the self.)

This weekend the Notre Dame Student Players present a well-designed and nicely paced production of *A Man For All Seasons*. The design of the play depends on the patterns and interactions of the characterizations and on the linkage of the characterizations with the audience.

Joseph Musumeci plays Thomas More. He is, of course, the center of the pattern. More must be firm yet modest, strong yet passive, a politician immediately, a saint ultimately. Musumeci plays up the saint, plays down the lawyer. Even as he wrestles with the tangle of the law in "the tangle of his mind," as More says, Musumeci plays more the man of poise and perspective than the intense wrestler. In his conflict with Henry VIII, More is caught between his personal friendship with Henry and his responsibility as statesman and father on the one hand, and the larger issues of authority on the other hand. For More the authority of King and State comes in conflict with the authority of what More believed in as primary, the authority of a universal Church (which for Bolt is a metaphor for cosmic authority). More plays within the law of the State so long as he can evade a direct confrontation with the State and so protect himself and his family. Thus the rhythm of the play in part forces the actor playing More to take a quiet way and assume a passive tone — until near

the end of the play. More finally articulates what is inevitable: at his trial for treason he declares the case for spiritual authority. Here Musumeci reveals the force of character that we assume has been held in delicate balance through the course of More's struggle with human law. But there is no struggle with the self. More throughout must be a man of poise and self-assurance. Musumeci's performance is apt for that aspect of More.

Surrounding More at the center is a variety of characters representing the spectrum of unheroic humanity. Some are loving and intimate members of More's family circle; some are devious manipulators of More's political downfall. For dramatic economy, Bolt reduces More's considerable family to his second wife Lady Alice More and his oldest daughter by his first marriage, Lady Margaret More. There could be some tension between the uneducated Lady Alice and the cultivated Lady Margaret. However, the Notre Dame production reduces much of that tension, largely because Susan Gosdick plays Lady Alice as stately and elegant as well as domestic and impertinent. Ms. Gosdick thus adds stature to Alice that diminishes suggestions of her envy of Margaret. Robin Lee Brown is appropriately accomplished but unassuming as Lady Margaret. As Will Roper, Margaret's fiance and eventually her husband, Jim Sears is an enthusiastic zealot of first the Protestant cause, then the Catholic cause, but persistently loyal to More. The performance by Sears adds zest and some humour to More's family circle.

Tom Melsheimer is effective as the Duke of Norfolk, More's friend who is by the circumstances of State forced into playing inquisitor against More. Melsheimer is the brusque and haughty English aristocrat, yet painfully aware of the role he plays against his friend.

Outside the circle of family and friends of More gyrates an interesting gamut of political figures. The cast conveys sharply the limitations of people controlled more by circumstances and ambitions than by a sense of the self. David Palladino is a foolish and pompous Henry VIII. Ken Scarbrough is a stumbling Cardinal Wolsey, failing in his last efforts

to get papal sanction for the divorce Henry VIII wants. Brian Manley is the weak-willed opportunist and perjurer Master Richard Rich. Charles Wylie is the sadistic Thomas Cromwell, agent of the King against More. Robert Hall plays a colorfully dressed but colorless dignitary, Thomas Crammer, Archbishop of Canterbury. Paul Joseph McLean is a meddlesome Spanish Ambassador.

Bolt links the world of More and sixteenth century intrigue to the audience via the Common Man, a choric figure who plays within the play variously as steward, boatman, publican, jailer, and executioner, and who plays outside the play as commentator who taunts the audience with his scornful insights on common humanity. Bolt wanted the Common Man not to represent vulgar humanity but to indicate "that which is common to us all." Gregory Hartmann is an excellent Common Man in that sense of Bolt's intention: at times witty, at times sly, at times devious, overall leaving the impression of an ambiguous superiority. Indeed the Common Man is superior to the illusion of the play, as we all are; and yet inside the illusion of the play the Common Man is finally More's executioner. That creates an interesting ironic comment on unheroic humanity, including the audience of the play.

The set of this production is neatly done. Costumes are sixteenth century, but the set is relatively bare, and thereby suggestive. It is interesting to feel Chautauqua take changing shape as Chelsea, Hampton Court, the Tower of London, and Westminster Hall. Working into the columns of LaFortune, the set designer, Joe Musumeci, arranges further columns and screens and a curtain behind a LaFortune arch. The props are simple; a quill, a goblet, a carafe of wine, a candle or two, a table, a few chairs, bell sounds of time, an executioner's ax. The simple designs and angles of the production create a universal space, not a limiting place. So *A Man For All Seasons* as presented by the Notre Dame Student Players is a play for all seasons. The play, skillfully directed by Joe Dolan is produced by the Cultural Arts Commission of the Student Union. See the play tonight or tomorrow night at 8 p.m. or Sunday at 2 p.m. in Chautauqua.

Second City: SOMETHING WONDERFUL

In 1955, a group of young people opened a theatre in the back room of a Chicago bar. The theatre was unlike any other in the world, and it became the birthplace of an entirely new form of American entertainment.

Dave Dvorak

book review

The group of young actors called themselves The Compass, and they based their theatre on improvisation, the spur of the moment portrayal of satiric scenes of American life. They did not rely on a formal script; instead, they worked from a plot that had been roughly outlined on some papers backstage.

The idea of improvisational theatre later became the basis of Chicago's legendary Second City, a comedy theatre which, even today, consistently attracts sellout crowds. The history behind Second City and the great celebrities it has produced are the

subjects of *Something Wonderful Right Away* by Jeffrey Sweet.

In his preface, Sweet writes that his main reason behind writing the book was to find a connection between the common Second City background of many well-known celebrities and their achievements. This is accomplished through a series of colorful interviews with 30 of the most notable products of the Second City, including Alan Arkin, Joan Rivers, Valerie Harper, Alan Alda, David Steinberg, Robert Klein, and Gilda Radner.

Something Wonderful Right Away begins with a vivid account of the history of improvisational theatre, from its humble beginnings in Chicago in 1955 to its popular present day status. The concept was originally the idea of producer David Shepherd, who together with director Paul Sills, launched The Compass Players. Shepherd's objective was to give the theatre a more universal appeal by breaking away from traditional practices.

As he outlined his plan in a 1955 interview, "We'll put on a theatre

that everybody is interested in and we'll write better plays. The man in the street obviously isn't interested in the present theatre... The audience will be able to drink and smoke during the performance... We won't use any sets or special lighting, and the casts will be small. We'll need strong stories with a lot of action in them — songs, fights, games, and orations."

Staged on July 5, 1955, The Compass Players' first production was, according to author Sweet, "the beginning of a remarkable explosion of creative energy... This was rich stuff for a city whose theatrical life till then had consisted largely of recycled Broadway and traditional stagings of museum pieces by the Goodman Theatre."

The Compass disbanded in the winter of 1956-57, but in 1959, a new improvisational comedy group opened in Chicago before a packed house of 120, and proved to be an even greater success. The group was called The Second City, a phrase taken from a deprecating *New Yorker* magazine article about Chicago.

In the next few years, several major American cities, and The Second City Touring Company was formed to play dates across the country.

"Thus, what started in 1955 in a backroom entertainment on Chicago's South side," writes Sweet, "developed into a major theatrical movement."

The many interviews featured in *Something Wonderful Right Away* brought to lie by the observations and anecdotes of some of Second City's more famous alumni. These entertainers offer critical insight into the idea of improvisational theatre as it relates to the society that it entertains and reflects.

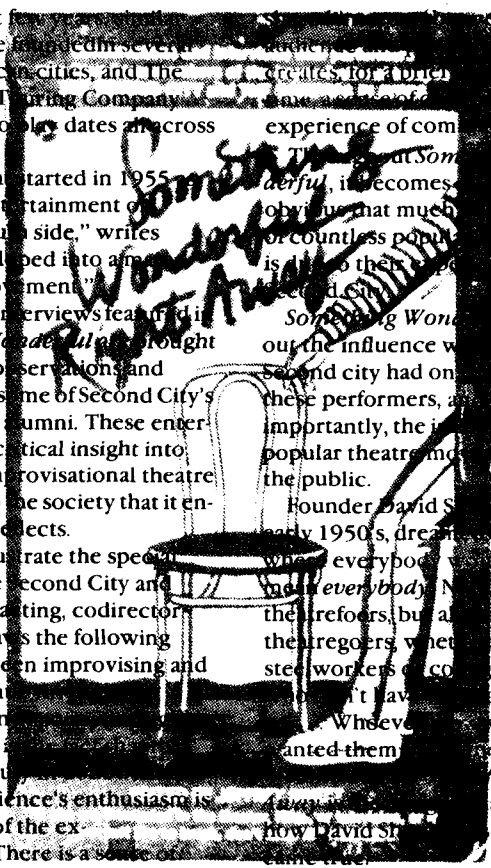
To help illustrate the special nature of The Second City and its spontaneous acting, codirector Del Close draws the following analogy between improvising and sporting events: "The audience provisionally agrees that the outcome is true. Both, the audience's enthusiasm is a major part of the experience... There is a sense of

which invigorating an intense experience of community."

at *Something Wonderful*, it becomes more and more obvious that much of the success of countless popular entertainers is due to their experiences at the Second City.

Something Wonderful brings out the influence which The Second City had on the lives of these performers, and even more importantly, the influence that this popular theatre movement had on the public.

Founder David Shepherd, in the early 1950s, dreamed of "a theatre where everybody would come. I wanted everybody. Not only the reformers, but also the non-reformers, whether they're steel workers or college students. I wanted them to have money to spend. Wherever they were, I wanted them to come to the theatre." *Something Wonderful Right Away* is a detailed account of how David Shepherd's dream came true.



A touch of class

Richard Nixon, said John Kennedy, lacked class. The phrase was like an epitaph on a man's character. From that point on, if Kennedy was right, you could rightfully worry about Nixon's salvation. God can forgive anything, you think, but a lack of class. In a generation abounding with wimps and machos, you could add relevance to the famous words of St. Paul to the Corinthians.

Rev. Robert Griffin

letters to a lonely god

"And now I will show you the best way of all.

"I may speak in tongues of men or of angels, but if I am without class, I am a sounding gong or a clanging symbol . . . I may have faith strong enough to move mountains, but if I have no class, I am nothing . . .

"Class is patient; class is kind and envies no one. Class is never boastful, nor conceited, nor rude; never selfish, not quick to take offense . . . Class keeps no score of wrong . . . There is nothing class cannot face . . . There are three things that last forever: faith, hope, and class, but the greatest of them all is class."

The substitution almost works. Analogies, if pushed too far, tend to limp. Love may be described as God's constant mood and the substance of His disposition; however, it would seem tasteless and unconvincing to write a metaphysics of Him as the Lord of class. Yet Hemingway did as much in a short piece of drama he wrote of the crucifixion. A Roman soldier at the cross on Good Friday keeps saying: "He was pretty good in there today." He took a lot of punishment. He didn't curse. He didn't complain. He kept his dignity. He was a kind of hero. He had a lot of class.

Class, like sanctifying grace, may be an enduring quality of a person's soul, or it may be the flash of elegance in a single act. Really classy people put the poetry of life into action. They are the saints of secularity, now that the gods have gone back to Olympus. Most of us, fallen into the tacky folk style of the counter-culture, are capable of flashes of class that zigzag across the darkness like lightning. In some Catholic homes, from what I have seen, the habits of class are passed down, from one generation to another, like the doctrines of the true faith. You can see it in a teenager, caught by surprise on a blind date with the ugliest member of the opposite sex.

Kennedy said that Nixon lacked class. The Kennedy style often looks like class, although in my book, JFK

sinned miserably against the canons of class when he brought hookers — if he ever did — to the Lincoln bedroom in the White House. During Vietnam, the campus protestors who painted the peace sign on religious statues were more passionate than classy.

I'm as classless as a mugwump myself. But, sometimes, imitating the good examples of my betters, I delight myself. The classiest bunch at Notre Dame, for my money, is the Glee Club in concert on the stage. Five hours later, representatives of the group, wasted with beer, singing endless choruses of "Cigarettes and wild, wild women" are merely a yawn. Their style has left them, and they're a group of kids who should have quit while they still had sparkle. After a good night's sleep, they are as charismatic as ever. There is a kind of class to bouncing back.

Class means refusing to wear a blindfold when you're being executed. Class means never whimpering in the ear of someone who's got troubles of his own. Class means a willingness to give an advantage to your enemy, because you have the courage to risk his getting ahead of you. Class means never taking advantage yourself, knowing you may be judged a wimp because you practiced restraint. Class means being patient when you see that you are cornered by dull people. Class means being generous to the point of hurting when yours is the only game in town, and no one will notice if you play with loaded dice. Class is the way Fr. Hesburgh makes you feel important because you're a freshman. Class is Father Burchaell doing all things well. Class is Dan Devine talking of his love for Notre Dame, the only coach who ever moved me to tears with his sincerity.

Class is defiance in face of the odds, a resistance of the humdrum, an insistence on marching to the beat of no man's drum but one's own, while still extending reverence to the bugles and fifes playing the official tunes.

My family has this story of our famous ancestor, a Scot who fought with the Black Watch, for or against the cause of Bonnie Prince Charlie, I don't remember which. In fierce battle, this hardy Highlander (maybe he was a Lowlander) lost both legs, which were blown off at the knees. On bloodied stumps, the story goes, he continued fighting until he had put fourteen enemy soldiers out of action. If the family history is true, I am the descendant of a brave man. They should have written on his tombstone: he had a lot of class. The engraved words would have been his written credential to sleep among the great ones of a rare breed.

"Blessed are the chaps with class," Jesus might have said. "They will be called the champions in a world of also-rans."

MISSIONARY prays for comedy

It's difficult to talk about Michael Palin without mentioning just once that he is a member of "those British loonies" who call themselves Monty Python's Flying Circus. Let me get that matter over with right at the beginning of things. Palin's new movie, *The Missionary*, which he wrote, produced, and stars in, seems like an attempt to get away from that

Dennis Chalifour

movie review

correlation. The humor involved seems much more akin to the *Ripping Yarns* television series he developed with fellow Python Terry Jones. Unfortunately, what worked for half an hour on television does not make it for ninety minutes on the big screen.

Michael Palin is the Reverend Charles Fortescue, an Anglican Missionary who is returning to London after ten years of service in Africa. Upon arrival, he is given a new assignment by the Bishop (Denholm Elliott) — saving the souls of fallen women. Phoebe Nichols (who you'll recognize as Cordelia from PBS's *Brideshead Revisited*) plays Fortescue's childhood sweetheart, Deborah Fitzbanks, a woman with a passion for filing and matrimony who has waited ten years for her fiancé's return. Deborah is concerned that the fallen women might have bruised knees.

Maggie Smith plays Lady Ames,

the more worldly woman in Fortescue's life. She is the woman responsible for financing Fortescue's home for fallen women and, in turn, leading Fortescue off the path of the straight and narrow. As you may have already guessed, the young missionary is not able to cope with the temptation of his trade and soon succumbs to a more humanistic approach to brotherly love. This, in fact, ends up as the theme of the film; that is, what the world needs now is humanism, sweet humanism, not the castles and cathedrals of the upper class. Palin seems to be wearing his Oxford degree in History on his sleeve.

The theme offers a great deal of promise for some good Pythonesque humor, but Palin chooses the road not taken and deemphasizes the comedy of the piece. What comes across is a sometimes funny look at class differences (the comedy is offered in spurts of various lengths) that never seems to have a fixed point of focus. The comedy takes away from the drama while the drama takes away from the comedy, and the whole movie suffers from a terminal lack of content.

I do have to admit that Palin packages his film rather nicely. The cinematography and set design is simply fabulous. It's all great to look at. One can only wish that Palin had taken some of his "pretty" money, and hired someone to help him out with his script.

That part of the Palin package that does work is his choice of actors. "What we were trying to do was as-

semble a cast of excellent actors with a sense of acting rather than comedians with a sense of acting." This much of the movie works. Trevor Howard is brilliantly comic in the role of the sadistic Lord Ames. Ames' idea of humanity is to offer a chain to the world's indigent population. Character actor Michael Hordern is responsible for the film's very best moments as a forgetful butler who continually gets lost in his master's mansion.

Like Slatterthwaite the butler, however, Palin's film also suffers from a muddled sense of direction. The film is centrally comic yet we are constantly aware that nearly everyone involved in the film would rather it be a drama. Director Richard Loncraine (who recently garnered half of the Grand Prize at the Montreal Film Festival for his film, *Brimstone and Treacle*) mistakenly concentrates on providing atmosphere first and foremost. By the end of the movie we're certainly convinced that we have just experienced Edwardian London, but we haven't been doing too much laughing.

I can only recommend *The Missionary* to those who might be able to catch it sometime on cable TV. There are several scenes you won't want to miss, but many more you won't want to pay for. Die-hard Michael Palin fans may not want to wait that long while die-hard Python fans will surely not be satisfied until they see *Monty Python's The Meaning of Life* currently in production.

What's happening...



*THEATRE

The tradition has been for the Student Players to produce a comedy in the fall and a musical in the spring. In an attempt to modify tradition, the Student Players will be presenting Robert Bolt's *A Man For All Seasons*. The historical circumstances of the play center on the events which led up to Henry VIII's divorce from Catherine of Aragon. Sir Thomas More is called upon to advise his friend, the king. The real debate of the play concerns the question of loyalty, to one's self, to one's State and to one's God. The play, which has been in production since late September, will be presented this weekend only; tonight and tomorrow night at 8 p.m. and Sunday afternoon at 2 p.m. in Chautauqua. Tickets are on sale at the Student Union Ticket Office for \$2.50. Admission is \$3 at the door.

The relationship of master to slave, the role-playing of two servants and the execution of ritual are a few of the subjects that Jean Genet touches on in his one-act drama, *The Maids*. Based on an historical incident involving the death of a mistress at the hands of her two maids, Genet explores the psychology of the "feudal" relationship between dominant and submissive forces. This, the second production in the Mainstage season of the Notre Dame/Saint Mary's Theatre Department, departs from the realism and naturalism to which we as an audience are accustomed. It will be performed tonight and tomorrow night at 8 p.m. in Washington Hall. Tickets are \$3 general admission, \$2.50 for students, senior citizens and staff.

*MUSIC

The Saint Mary's College Music Department will present a weekend full of vocal music. Starting on Saturday, the Indiana State Choral Festival will open, beginning at 9 a.m. continuing until 4:30 p.m. Seven college choirs will perform individually, then at 4:30, the choirs will perform en masse. Three ad hoc choirs will be formed involving members of the various choirs. The schedule is as follows: 10 a.m., Saint Mary of the Woods; 10:30 Saint Mary's Women's Choir; 11 a.m. Huntington College Choir; 11:30 a.m. Western Michigan; 2:30 p.m. Marion College; 3 p.m. Anderson College; 3:30 p.m. Manchester College; and 4 p.m. Ad Hoc choirs. Admission is free. All performances are in O'Laughlin Auditorium.

Jill Ann Daley will present an alto saxophone recital Sunday in the Little Theatre at 3 p.m. The program will include "Dix Figures A Dancer" by Pierre Max Dubois, "Cantilene et Danse" by Marc Eychenne, "Sonata Op. 19" by Paul Creston and "Les Ecureuils" by Pierre Max Dubois. The recital is open to the public and there is no admission charge.

Soprano Lucy Shelton, the only two-time winner of the coveted Walter W. Naumburg Foundation award, will perform tonight at 8 p.m. in the Goshen College Union Auditorium. Selections will be from Franz Schubert, Olivier Messiaen and Charles Ives, and will be performed in German, French and English. A selection of "gypsy songs" by Anton Dvorak, Hugo Wolf and Johannes Brahms will conclude the recital. Tickets are available at the Goshen College Relations Office (533-3161).

Tomorrow afternoon at 3:30 p.m. the Goshen College Orchestra will present its fall concert in the Union Auditorium. Pieces to be performed are a contemporary British work, "Five Klee Pictures" by Peter Maxwell Davies, the overture from "The Magic Flute," a piano "Sarabande" by Debussy, orchestrated by Ravel and "Second Symphony in D Major" by Beethoven. Admission is free.

*ART

Two exhibitions open this evening in the Hammes, Little Theatre and Moreau Galleries at Saint Mary's College. Betsy Packard will exhibit her works in plaster, wood and handmade paper. She holds a fine arts degree from the University of Illinois and recently displayed her works at the Art Barn Gallery and the Jack Rasmussen Gallery in Washington, D.C. Delores Milmo, a three-dimensional painter, will show her works, described by the American Academy and Institute of Arts and Letters as being "luminous abstractions." She holds a bachelor's degree from Dunbarton College. The Galleries are open from 9:30 a.m. to noon and 1 to 3 p.m. Monday through Friday, 1 to 3 p.m. Sunday and closed on Saturday.

*MOVIES

As usual, the Engineering and Annenberg Auditoriums are open for business. One of the top movies of the last few years, *Absence of Malice*, starring one of the film industries perennial favorites, Paul Newman, and the original "flying nun," Sally Field, will be shown in the Engineering Auditorium tonight and tomorrow night at 7, 9:15 and 11:30 p.m.

The Friday Night Film Series will present *Stroszek* in the Annenberg Auditorium at 7:30 p.m. This Werner Herzog film looks at the adventures of three misfits who follow the American Dream to Railroad Flats, Wisconsin to find TV football, CB radio and mobile homesteading. Admission is \$2.

*NAZZ

Tonight comedian Greg Martin is going to attempt to tintillate you with his humor starting at 9 p.m. Following him at 10:30 is John Foryt on guitar. Tomorrow night, "Shapeshifter II" will be presented by David Pierson-Garrick at 9 p.m. Jack Gallagher will perform on guitar and harmonica at 9:30 with the Paul Mitchell Group to follow at 10:30 with their mellow sounds. The latter group has done some work with Kenny Loggins, by the way.

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THE MARK WITH THE CHEVRON[™]

Randy Kelly retired from his duties as the Notre Dame Leprechaun because of a recurrence of an old injury. Peter Bourjaily has been named to replace Kelly, a COTH major from South Bend. Bourjaily, who was last year's Leprechaun, is a marketing major from Elmwood Park, Ill. — *The Observer*.

The Saint Mary's Turkey Trot three-mile cross country race will be held Nov. 22. Open to students, faculty and staff of Saint Mary's, interested runners can register until today in the Angela Athletic Facility. There is a \$1.00 entry fee. — *The Observer*.

Men's novice crew will begin training with a mandatory practice tomorrow at 10:30 a.m. at the ACC track. If there are any questions, please call John Williamson at 6709. — *The Observer*.

Notre Dame wrestlers will take part in the Michiana Invitational Tournament tomorrow. The grapplers are coming off a fine performance at last week's Michigan State Invitational in which seven Irish wrestlers placed in the top six of their weight classes. — *The Observer*.

Notre Dame Weightlifting Club will have an organizational meeting Sunday at 1 p.m. in the third floor weight room of The Rock. All students and faculty members interested in weight training, bodybuilding or powerlifting or desire to know more about these sports, are urged to attend. Women are welcome. If you are interested but unable to attend, call Matt Kelleher at 1581. — *The Observer*.

Orange Crush Classic tickets are available for both the Nov. 26 and 27 sessions on a two-for-one basis. The Notre Dame women's basketball team will participate in the tournament, which will be held at the Rosemont Horizon over Thanksgiving break, along with top national powers UCLA, Georgia and Rutgers. Tickets will be sold at the ACC at the rate of two for either \$8 or \$10 for any of the four sessions. The Irish women will open the tournament against UCLA on Friday, Nov. 26, at 1 p.m. — *The Observer*.

The Ultimate Frisbee Club will begin its winter practices this tomorrow afternoon from 4 to 6 p.m. at the Stepan Center. — *The Observer*.

.. JJ

continued from page 16

dent at my position. I'm happy." Part of Johnson's improvement is due to Irish secondary coach Jim Johnson.

"Coach Johnson has taught me a lot about football," says the outgoing sophomore. "But he's especially taught me mental discipline."

Mental discipline will be important tomorrow when Notre Dame faces Air Force.

"They run a wishbone, which is hard to defend against," states Johnson. "It's going to be a challenge. We'd better win."

Classifieds



The Observer will accept classifieds Monday through Friday, 10 a.m. to 4.30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid, either in person or through the mail.

NOTICES

TYPING AVAILABLE 287-4082

TYPING Fast, accurate, reasonable rates. Close to campus. LYNN SAYLOR 233-3423.

Photographers: Am looking for someone to work for a professional photographer next semester and next year. 12 hrs/wk, must be able to do high quality B&W lab work and be a competent photographer. Greg 2772657

Great review classes for Jan 29th exam begin Dec 4th. Call Stanley Kaplan Educational Center for info -- 232-2366 or 272-4135.

TUTOR for test prep center to teach review classes for MCAT. Requires in-depth knowledge of Bio, Chem, P&S, lab work, MCAT scores above 90 pct, college degree, teaching experience a plus. Weekend or eve classes beginning Jan. Call 232-2366 after 1 pm

Experienced typist will do typing. Reasonable rates. Call 287-5162.

MINNESOTANS Daddy wants his car back so I need a ride back to ND the Sunday after Thanksgiving. (actually 2 rides) Call Carol at 7730.

IWANNAGOTO JOISEY Desperately need ride to anywhere in the Garden State. Call Laurie at 7730.

DIVORCE SUPPORT AND SHARING GROUP Are your parents presently going through or have undergone marital difficulties? If so, some concerned B.P. women would like to invite you to join those with similar experiences to share your feelings and love. Our next meeting will be in Sr. Mary Lou's room (Rm. 11) in B. P. on Sunday, Nov. 21 at 9:00 p.m.

LOST/FOUND

LOST One pearl necklace w/ ruby clasp. If found please call Mara 6874

LOST-A Down Jacket at the Beaux Arts Ball. It is tan with blue sleeves. It is brand new. If taken or found, please return to 243 Stanford (8670) and no questions will be asked.

Lost on Saturday 11/13 gold bracelet if found call Cathy 284-5306

Lost before break gold necklace with charm. Charm has initials carved K.C.H. If found please call Kacey 284-4304

FOUND: Pr. binoculars on Greenfield Sat. Call and describe them well and be close to the location and they're yours. Pete (3528) after 10:30 pm

LOST or probably STOLEN one Levis blue jean jacket Thurs nite at Corbys. If you value your life and/or want a reward then call 3588 and talk to me. Dont show up at Corbys again without it.

LOST: ONE GOLD MEN'S CHAIN Might have been lost in the ACC on Monday 11/15 Please call David at x6931.

Irish Tweed Cap— Gray Lost 11-10-82, possibly in the library. Call 8350- ask for Mike. Thanks

ONE TIRE JACK WITH THE NAME MARGARET ON IT CALL 288-0725

REWARD!!! Lost at Penn State Pep rally, one pair of GORILLA COSTUME GLOVES. If found, call 8125.

Lost: A Bulova, Gold rimmed Watch. It has a scratch mark on the face plate next to the numeral nine. Lost on Stepan Field on 11/17/82 afternoon. If found please call George at 1418.

FOR RENT

Student Housing - Clean - Safe. \$100/mo. 291-1405.

SPACIOUS ONE BEDROOM UNFURNISHED APT. GARAGE BSMT. UTILITIES INC. EXCEPT ELEC. L.W.W. S. BEND 240.00 A MONTH PLUS DEPOSIT 287-5535

Nice clean, 4 room single, appliances & major utilities furnished 3 blocks from memorial hosp. 175.00 288-6721

Rent or buy, assume low interest loan with small down payment on 2 story brick home 4 bedroom bath & a half fireplace, gas furnace good neighborhood. 275.00 rent 288-6721

1 or 2 bedroom apt. close to memorial hospital semi-furnished, utilities paid 145.00 & 195.00 deposit 277-5607 after 5:00

Don't sleep with a club for protection. 3-bedroom house available for rent now - \$300 mo. Call 289-8363.

2-BED Apt. heat air paid, appliances, hardwood floors, \$250 mo. 123 s. Eddy 233-6441

WANTED

Need Ride to & from BOSTON for break! Call Patti 1839

REALLY NEED RIDE TO CENTRAL NEW YORK (ALBANY, UTICA, SYRACUSE FOR XMAS BREAK--WILL SHARE USUAL --CALL CHRIS AT 8573 OR 3510 ANYTIME.

RIDE NEEDED TO NYC FOR XMAS BREAK--WILL SHARE USUAL--CALL CHRIS AT 8573 OR 3510 ANYTIME.

Need 2 rides to ISU Bloomington, Illinois this weekend. Call 5268

Help! kneed lift from Mpls for TG break \$\$ Dave 3039 after 11pm

WANTED: ANY HOCKEY EQUIPMENT EXCEPT SKATES. DAVE 1578

Need ride to Minneapolis for Thanksgiving. Can leave 11/23. please call Paul 8775

RIDE NEEDED TO AMARILLO/DALLAS AREA FOR BREAK. CAN LEAVE ANYTIME AND WILL TAKE RIDE PARTWAY. CALL DAVE AT 1578.

Going to or thru EAU CLAIRE, WISC. for Thank break? Need ride, will share usual Brent 8593

Need RIDE TO NYC OR LONG ISLAND CAN LEAVE ANYTIME AFTER TUES. WILL SHARE THE USUAL. ROB 3248

Need ride to and/or from MINNEAPOLIS Willing to share driving & expenses. Call 8813. In Minn call 722-7365

HELP!!! My mother has threatened suicide if I don't make it home for Thanksgiving. Please spare her life by giving me a ride to beautiful Baltimore — home of the Orioles — or to the D.C. area. Call Mike at 3401 or 3402 as soon as possible. My father will thank you.

Need ride to DETROIT For Thanksgiving. Share usual. 6849.

Any N.D. or SMC girls going to the spa, I need a ride -- please. Call Toni SMC 5527.

NEED RIDE TO DETROIT FOR THANKSGIVING - WILL SHARE USUAL CALL 7978. ASK FOR MAUREEN. CAN LEAVE TUESDAY.

Need ride to Milwaukee this Friday to meet my dashing young male. Call Mary Brigid at 3486.

NEED RIDE TO MINNEAPOLIS FOR BREAK. CAN LEAVE MON. AFTER-NOON, CALL JOE AT 1534.

RIDE NEEDED THANKSGIVING BREAK TO NO. VA. OR D.C. AREA. I'M WILLING TO RENT A CAR. PLEASE CALL 8332.

NO. VA./WASH D.C. is where I need a ride for Thanksgiving Brk. Will share usual. John 1817.

Need ride to Washington, D.C. area for Thanksgiving break. Will share usual. Call 3656.

WASHINGTON, D.C. Need ride -will share usual Brian 1139

need ride to Chicago (western suburbs) for Thanksgiving, can leave Tues., the 23rd. call Sheila 289-9304

DESPERATELY NEED RIDE TO ST LOUIS TO SPEND THANK W/ LONELY GRANDMOTHER CALL JOHN 8621

Need rider to CLEVE. area for T-giving. Call Kathy 1279.

NEED RIDE ALONG I-80 TO IOWA (DES MOINES) FOR THANKSGIVING. CALL MARK 288-4242.

Please help me get to PITTSBURGH for Thanksgiving Break. Need either a round trip, or one way ride from Pittsburgh to N.D. Can leave any time, will share usual. Please help!!! Call Katy 284-4191

Please help I need a ride to Cleveland anytime after Tuesday 10:00. Call Trish 4138

Need 1 or 2 rides to LI/NYC area. Can leave Mon. Call 5443 (SMC)

I NEED A RIDE TO ST. LOUIS Will be able to leave anytime Wednesday. Will pay usual. Please call Maureen at x1272

DESPERATELY NEED A RIDE TO ROCHESTER OR BUFFALO FOR T-GIVING. WILL SHARE USUAL. PLEASE CALL TERRY AT 8774. THANK YOU.

XXXDETROITXXX I really need a ride-can leave Tues Laurie 8040

Need Ride to Minneapolis for Thanksgiving Will Share Usual Call Kevin 1629

need a ride to anywhere in West. PA for Thanks call Stan 8317

need ride to dc/n va for thanksgiving Dave 1003

RIDE NEEDED FOR 2 TO CLEVELAND AREA(EXITS 9 OR 10 OF I-80) ON 11/24 WILL SHARE USUAL. @ALL BOB OR DAN AT3340

two need ride to ST. LOU or PURDUE, leaving tue. night or wed. call Jeff x6726

Renting a car! Need 3 riders to Minneapolis, call Joe x3471

Long Island pilgrim needs a ride home for Thanksgiving and the Mayflower is too expensive! I can leave Tuesday, and will share the usual. If you can help me out, I'd be thankful! Call Steve at 8626.

FOR SALE

USED BOOKS Bought, Sold, Searched. ERASMUS BOOKS. Tues-Sun, 12-6 1027 E. Wayne One Block South of Eddy-Jefferson Intersection.

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TICKETS

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Need 2 GA's for KY BB game Call Jim 1498.

I have ONE U.S.C. ticket for sale. Do you need it? Call John at 8638.

PERSONALS

Dear Kathy, Happy Birthday once again, this time five days later! See you tonight, Ken

STAR WARS Carroll Hall (SMC) Thurs, Fri, Sat 7:30 and 10 \$1

"IT'S HARD" to have THE WHO in S.B.

And the beet goes on . . .

T.T. AND P.

WE'RE LOOKING FORWARD TO TONIGHT. HOT NIGHT WITH HOT DATES. SOUNDS MASSIVELY WHOLESOME. NEVER CAN TELL WHAT WILL HAPPEN WHEN WE ALL GET TOGETHER FOR AN EVENING OF WINING, DINING, AND DANCING. THIS COULD PROVE TO BE INTERESTING! L. K. AND B

T.W. MY ANSWER TO THE QUESTION IS YES-WINING. WINING, DINING, AND DANCING YOU CAN THANK ME LATER! LOVE L.B.

SOPH LIT FESTIVAL COMMITTEE MEETING SUN 7PM LITTLE THEATER LAFORTUNE ALL INTERESTED SOPHOMORES WELCOME

SWEET SOMEONE, WHOEVER YOU MAY BE, SWEET SOMEONE, YOU SIT ME TO A T. ALTHOUGH YOU PAY NO ATTENTION TO ME AT ALL

MARIA PATRIZIA TOMASSO

Contrary to popular belief, Sue F and Shaun M are not engaged.

St. Ed's. We're wild. We're crazy. We're 100.

I WILL LOSE MY VIRGINITY FOR A RIDE HOME!! I need a ride to Phil. area or Delaware. Can leave Tues. or Wed. Please call Ed at 8639.

JUGGLER

1) All submissions to the Juggler may be reclaimed by visiting the English office, 309 O Shag beginning Monday, Nov. 22. 2) Watch for the Fall 1982 edition of the Juggler, to be distributed at no charge for the first time in three years following Thanksgiving break.

THANKS TIM! NOW THE LOVE QUAD IS COMPLETE!

See Fosi Ve! Monker! See Margo Ry Miker! It's only a model. Shhhh!!

The Observer Love Van departs from the library circle every hour on the hour starting at 8pm until noone else is willing (or able) to drive. Weak Tang will be served to all survivors at 8am Satu l rday morning

OBSERVER GATHERING TONIGHT

Attendance mandatory for sheep, assorted marsupials and other elegant beasts

Loogootee! What is a Loogootee? If you'd like a ride there for break I'm leaving Wed. Call Marilyn 1269!!!!

Bird, Three times in one week. We have to quit meeting like this.

St. Ed's. We've been talking proud all week.

In thanksgiving to St. Jude for answers to his Novena. He did not fail.

KITCHEN KAY & BUSINESS BOB-- HAVE A SUPER THANKSGIVING. I LOVE YOU -- ANNE & KASSY

KITCHEN KAY & BUSINESS BOB-- HAVE A SUPER THANKSGIVING. I LOVE YOU -- ANNE & KASSY

ST. EDWARD'S HALL. 1882 - 1982.

ATTENTION SPORTS FANS!!! This is your much-maligned and much-abused quarterback speaking. It's time for the "Hail Mary" finish. Fortunately, I have halfback TS and wide receiver CC on my team. Not only that, but I actually let someone else emcee the talent show so that I could work on my strategy (well, actually my opening monologue was so bad I had to step down to save face). SO, AS THE CLOCK WINDS DOWN, I must call my final play. And, although it IS 4th and twenty-five, we're going, damn it. The snap is good. I drop back, pitch the ball to my halfback, TS (ah--the option play) TS drops back for the pass, and it's in the air. It's good!!!! (The crowd goes nuts here.) CC, wide receiver, has caught (accepted) the pass (offer). It's not only a firstdown, but also a touchdown (score). It's too much for the crowd to believe. And those few who doubted the quarterback were proven wrong p.s. I was right. See you tomorrow. It will be a blast!

Mo, Mary, Sarah, Lady Di, & Mari Beth! Who could ask for better friends? P.1-4-3!

Q: What hides in the forest in Indiana and goes Barum-bum, Barum-bum. Barum-bum? A: An elk heart Sigh.

The System is not well. Life without marsupials is an un-kala-fied sigh.

lick.

Dear Shawna and Twish.. Have a super Thanksgiving, I will be thinking of both of you.

Love always, Guess Who

who's in last now Chris

Caroline George, To our favorite Southern Belle, have an awesome birthday weekend. Your P.Q. ought to see some action with the big 19. Love, M-S and M.S. P.S. Bill who?

St. Edward's Hall turns 100!!!!

St. Edward's Hall turns 100!!!!

St. Edward's Hall turns 100!!!!

St. Edward's Hall turns 100!!!!

Julie, Get PSYCHED for a 10000 watt evening that will leave you in a state of KEF!! -Slick

Julie, Happy Birthday Love, George

Dear Waiting in anticipation to see the Happy Hour 4:00 My Place, Be There, Aloha -George

WANTED: WOMAN TO COOK, CLEAN, SKIN DEER AND GIVE ALOTTA LOVIN'. CALL JETHRO AT 8693. LOOKS UNIMPORTANT - SATS 300 OR LESS. ONLY MINDLESS AIRHEADS NEED APPLY.

Yo Meow

The Frenching Onion Kid and is sidekick McNoodles couldn't quite do it; heard your stomach screaming for vit B last nite. Would a lobster at Pier 1 calm you down? Oh my, I hope not!

Boy ah Dee

SHORTS: HAPPY 21st BIRTHDAY! YOU'RE A VERY SPECIAL PERSON. MANY MORE... LOVE, LEWSKI

YOUR MOTHER'S PLACE (Stanford Hall Foodservice) SPECIAL on 14' PIZZA. Just \$3.00 Friday and Saturday night. Opens at 10:30 p.m. Thanks, Mom.

Don't miss A Man for all Seasons this weekend in Chautauqua. Yes, even saints can lose their heads!!! 8 o'clock -- be there!!!

KEEP YOUR FINGERS CROSSED . . . that nothing happens to me this weekend, so the Top 20 Time Tunnel comes off as scheduled Sunday night at 6 on WNSD AM 64

This week I go back to this week in November 1976, and as a result you'll hear from such artists of dubious stature as

Rod Stewart Kiss Peter Frampton Alice Cooper and Blue Oyster Cult

Be warned: The people of "Is You is Or is You Aint My Baby" bring you the 2nd BLS Port-A-Party. Why? Because life is rough and then you die...then you rot...then you stink! Stormy strikes again!

Mo, Mary, Sarah, Lady Di, & Mari Beth! Who could ask for better friends? P.1-4-3!

Q: What hides in the forest in Indiana and goes Barum-bum, Barum-bum. Barum-bum? A: An elk heart Sigh.

The System is not well. Life without marsupials is an un-kala-fied sigh.

lick.



Junior defenseman Jim Bowie has one goal and three assists entering this weekend's action against Michigan Tech. The Irish play both today and tomorrow in the ACC at 7:30 p.m. (Photo by Ed Carroll).

No returning starters

Belles rebuild b-ball program

By DAVE IRWIN
Sports Writer

And you thought you had troubles?

Saint Mary's basketball team was 8-15 last year, hardly anything to write home to mom and dad about. Making matters worse for first-year head coach Mike Rouse is the knowledge that the Belles don't have a returning starter.

They could have though. Anne Armstrong, last year's leading scorer, decided not to compete this year as did fellow starters Mary Bayless, Gretchen Meyer, Kathy Murphy and Mary Pat Sitlington. Lisa Schirz

played an intergal part until being dismissed from Saint Mary's because of academics.

"I'm very disappointed," said Rouse. "I hope to change that around (the program). I'm working overtime on recruiting."

Rouse also will be without the services of his most promising freshman — Beth Kreber. Kreber opted not to play basketball after completing the volleyball season.

"That took 10 victories away right off the bat," dead-panned Rouse.

Rouse does have Missy Van Ort, a talented 6-0 center, who was among the Belles top performers last season until receiving her report card.

Teaming up with Van Ort will be 5-8 forward Trish Noland, a top-notch sub last year. Rounding out the starting five will be Elaine Suess, Cindy Shortz and Mary McQuillan — all 5-6.

Rouse will have only three subs ready to play against Kalamazoo Valley Community College in the season opener scheduled for tonight in the Angela Athletic Facility with tipoff set for 7 p.m.

Teresa McGinnis (5-6) will be the top guard off the bench and Betsy Ebert (5-10) will spell the front liners. Chip Ayotte (5-8), recuperating from knee surgery will see action at forward later in the season.

"All the girls we are going with are new in the sense of playing time," said Rouse of his roster that currently features one junior and seven sophomores. The lone freshman is Heather Quinn, who is recovering from injuries.

Naturally there are plenty of things for the new coach to work on.

"I don't know what we are going up with in regards to other teams," Rouse said. "But I've got to believe we'll be underdogs."

There are two areas of particular concern to Rouse.

"Rebounding and depth will be our weaknesses," said the former Buchanan High School boys basketball coach, who quit after five years as a highly-successful head coach including winning the Class C state title in 1978.

"Despite all the Belle's problems, there are a couple rays of sunshine trying to break through the dark clouds. Our defense will hold us in any game," said Rouse. "I've been very pleased with it. And we're in shape. You've got to be with only eight players."

Good friends stand up for you when you need them.



Phone calls got you nowhere, but this should get her attention. A mission requiring split-second timing, perfect planning and most importantly, some sure-footed, stand-up guys.

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Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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Interhall football

Dillon, Howard in title game

By STEVE DANCO
Sports Writer

It's David versus Goliath. The little guy battling the big guy. Heart and soul against the well-oiled machine.

It might only be interhall, but try saying that in Dillon or Howard Halls.

Led by defensive back Pat Maloney and lineman Casey O'Connor, the Howard defense has not given up a point all year. Last week against St. Ed's, Howard yielded only two yards on the ground and a paltry 79 yards through the air.

Maloney leads the team with 23 tackles with O'Connor a close second at 22. O'Connor also has added three sacks toward the team total of seven. On passing downs, Bob Lee and Kevin Wilgus have been able to turn in the big play with two interceptions apiece. As a team, Howard has seven interceptions and has given up an average of under 60 yards a game in passing.

Linebacker Wilgus is the defensive captain but is not overly concerned with the potent Dillon offense.

"We're not going to change our defense. We know they're fast," said Wilgus. "But we'll stick with what has worked in the past." Coach Tim Connolly echoes Wilgus' sentiments.

"We are going to play the same game as we have all year. We'll try to get a couple of scores early and let the defense take it from there. They've done it for us all year."

Howard has been no slouch offensively, with quarterback Steve Johnston connecting on 21 of his 37 attempts for 443 yards. Don LaMonica has been the leading rusher with 110 yards, while backfield counterpart Paul Fath has averaged 4 yards-per-carry for a total of 89 yards. Steve Saturno leads the receivers with 7 catches for 192 yards and Bob Lee has added 6 receptions for 118.

Just as the defense is the backbone of Howard's team, so is the offense Dillon's primary weapon. Led by quarterback George Marget and receivers Bob Wicke, Yogi Spence and Mike Rigali, the Dillon offense rolled up 29 points against an Alumni defense that had not allowed a touchdown.

Twice Marget went deep and found Wicke and Spence for long touchdowns. When that trio wasn't busy with their pro-style passing attack, running backs Brendan Coughlan, John Cywynski and Dave McMahon were gaining good yardage on the ground.

But the bulk of the offensive load falls on the big and experienced shoulders of the offensive line. Two-way starter Jeff Lamb, center John Richards, left-guard Joe Boyle, and

right-guard Brian McHugh are all seniors and, with the exception of McHugh who sat out last year, all are four year starters.

"Everyone is fired up to be champions again. We've been there and know what it feels like to win," explains Marty Finan. "We had some close games early in the year and all our players are looking forward to showing how much progress we have made. Right now, we're mainly concerned with just playing up to our potential."

Linebackers Mike McGuire and John Lucero lead the Dillon defense which has held opponents to an average of under four points a game. Defensive linemen Lamb, Jim Catalino, Rich Lange, John McDonald and Marty Murphy have stopped the rush while defensive backs Wicke, Coughlan, William Dawahare and Brian Broucek have stifled opponents passing attacks.

This will be the first year ever in the history of interhall that the championship game has been played in Notre Dame Stadium. It also marks the return of Howard to interhall competition after a three year absence, and is the first chance for a repeat champion since Keenan won three years in a row in 1975, '76, and '77. The game starts at 1 p.m., and students should enter through gate 15.

NOTRE DAME SAINT THOMAS
COMMUNICATION
& THEATRE

FRIDAY FILM SERIES

November 19
Stroszek (1977) Werner Herzog, Germany, color, 108 min
In English and German with English subtitles
A lyrical, melancholy, bitterly funny tale of three oddly assorted misfits who follow the American Dream to Railroad Flats, Wisconsin, a godforsaken truck stop where they find a bleak idyll of TV Football, CB radio, and mobile homesteading.

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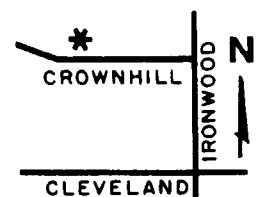
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Notre Dame vs. Air Force

The Game

GAME: Fighting Irish vs. Air Force Academy Falcons
SITE: Falcon Stadium, Air Force Academy, Colo. (46,668)
TIME: 3:00 p.m. EST Saturday, Nov. 20, 1982
TV-RADIO: Metrosports/ESPN Replay Network
 Harry Kalas and George Connor
 10 a.m. Sunday WNDU-TV (Ch. 16)
 WNDU-TV 16
 (Jack Nolan and Jeff Jeffers)
 Notre Dame-Mutual Radio Network
 Tony Roberts and Al Wester
 WNDU-AM 1500 and nationwide
SERIES: Notre Dame 11, Air Force 0
LAST MEETING: November 14, 1981, at Air Force
 Notre Dame 35, Air Force 7
RANKINGS: (AP) Notre Dame 18th, Air Force unranked
TICKETS: Available; about 40,000 expected



(6-2-1)

(6-4)



The Statistics

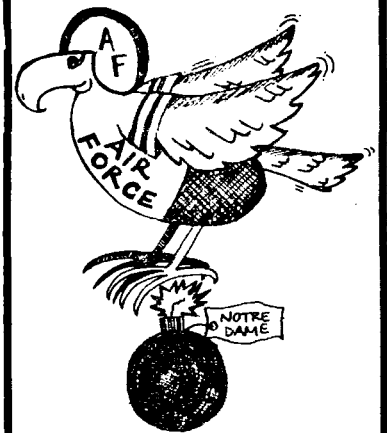
TEAM STATISTICS		ND	OPP	RECEIVING		G		NO	YDS	AVG	TD	LG				
TOTAL OFFENSE YARDS		2866	2450	Hunter	9	32	383	12.0	0	25						
Total Plays		639	620	Howard	9	23	388	16.9	1	54						
Yards per Play		4.5	4.0	Moriarty	8	16	143	8.9	1	30						
Yards per Game		318.4	272.2	P. Carter	9	10	69	6.9	0	25						
PENALTIES-YARDS		53-458	31-282	Pearcy	7	7	51	7.3	0	15						
FUMBLES-LOST		14-6	24-12	Brooks	8	7	43	6.1	0	13						
TOTAL FIRST DOWNS		155	144	Pinkett	8	6	58	9.7	0	17						
By Rushing		91	44	Haywood	7	4	49	12.3	0	19						
By Passing		59	86	Jackson	6	3	47	15.7	0	23						
By Penalty		5	14	Bell	2	3	20	6.7	0	7						
THIRD DOWNS-CONV		144-45	137-37	C. Smith	8	2	11	5.5	2	8						
Percentage		.313	.270	Favorite	3	1	17	17.0	0	17						
POSSESSION TIME		288:05	251:55	Stone	8	1	14	14.0	0	14						
Minutes per Game		32:01	27:59													
				NOTRE DAME	9	115	1293	11.2	4	54						
				OPPONENTS	9	148	1738	11.7	7	79						
RUSHING		G	NO	YDS	AVG	TD	LG	PUNTING								
								G	NO	YDS	AVG	TD	LG			
P. Carter		9	149	579	3.9	2	25	Kiel	9	68	2859	42.0	60			
Moriarty		8	75	428	5.7	4	37	Viracola	1	1	42	42.0	42			
Pinkett		8	83	424	5.1	5	76	NOTRE DAME								
Bell		2	24	123	5.1	1	19	OPPONENTS								
Brooks		8	27	86	3.2	0	10	9	69	2901	42.0	60				
Morris		4	3	28	9.3	0	24	9	66	2718	41.2	63				
Howard		9	1	18	18.0	0	18	PUNT RET								
Sweeney		9	1	10	10.0	0	10	NO								
C. Smith		8	1	4	4.0	0	4	YDS								
Flemmons		1	1	-1	-1.0	0	-1	AVG								
Pearcy		7	1	-11	-11.0	0	-11	TD								
Kiel		9	37	-40	-1.1	1	12	LG								
Karcher		9	15	-65	-4.3	0	0	NOTRE DAME								
								OPPONENTS								
NOTRE DAME		9	418	1573	3.8	13	76	SCORING								
OPPONENTS		9	321	712	2.2	4	44	GTD	PA	R-PA	S	FG	TP			
								Johnston	9	0	18-18	0-0	0	16-19	66	
								Pinkett	8	6	0-0	0-0	0	0-0	36	
								Moriarty	8	5	0-0	0-0	0	0-0	30	
								P. Carter	9	2	0-0	0-0	0	0-0	12	
								C. Smith	8	2	0-0	0-0	0	0-0	12	
								Kiel	9	1	0-0	0-0	0	0-0	6	
								Howard	9	1	0-0	0-0	0	0-0	6	
								Bell	2	1	0-0	0-0	0	0-0	6	
								Team	9	0	0-0	0-0	1	0-0	2	
ND		9	221	115	5.20	8	1293	4	ND	9	18	18-18	0-0	2	16-19	176
OPP		9	299	148	4.95	14	1738	7	OPP	9	12	10-10	1-2	2	13-19	127



The Schedule

NOTRE DAME
 SEPT. 18 beat MICHIGAN, 23-17
 SEPT. 25 beat PURDUE, 28-14
 OCT. 3 beat Michigan St., 11-3
 OCT. 9 beat MIAMI, 16-14
 OCT. 16 lost to ARIZONA, 16-13
 OCT. 23 tied Oregon, 13-13
 OCT. 30 beat Navy, 27-10
 NOV. 6 beat Pittsburgh, 31-16
 NOV. 13 lost to PENN STATE, 24-1
 NOV. 20 at Air Force
 NOV. 27 at Southern Cal

AIR FORCE
 SEPT. 4 lost to Tulsa, 35-17
 SEPT. 11 beat SAN DIEGO ST., 44-32
 SEPT. 18 lost to Texas Tech, 31-30
 SEPT. 25 beat Brigham Young, 39-38
 OCT. 2 lost to NEW MEXICO, 49-37
 OCT. 9 beat NAVY, 24-21
 OCT. 16 lost to COLORADO ST., 21-11
 OCT. 23 beat Texas-El Paso, 35-7
 OCT. 30 beat WYOMING, 44-34
 NOV. 6 beat Army, 27-9
 NOV. 20 NOTRE DAME
 NOV. 27 at Hawaii



The Sports Staff Picks the Winners

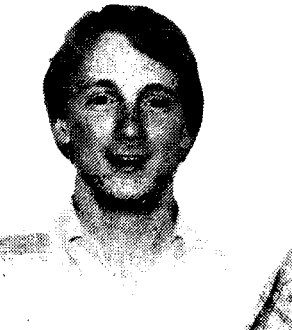
Each week, *The Observer* sports staff predict the outcome of the week's major college football games. Records are compiled as to how each writer does against the spread. HOME TEAM is in capital letters.



WILL HARE
Sports Writer
58-35-1 .622



SKIP DESJARDIN
Sports Editor Emeritus
48-45-1 .516



DAVE DZIEDZIC
Exec. News Editor
46-47-1 .495



RICH O'CONNOR
Sports Writer
44-49-1 .473



CHRIS NEEDLES
Sports Editor
42-51-1 .452

CLEMSON over South Carolina by 21
 North Carolina over DUKE by 13
 MICHIGAN over Ohio State by 2
 PITT over Rutgers by 27
 Maryland over VIRGINIA by 15
 Texas over BAYLOR by 8
 Arizona over OREGON by 13
 Washington over WASH. ST. by 18
 USC at UCLA, even
 SMU over Arkansas by 3
 Florida State at LSU, even
 Notre Dame at AIR FORCE even

Gamecocks
 Blue Devils
 Wolverines
 Scarlet Knights
 Terps
 Bears
 Wildcats
 Cougars
 Bruins
 Hogs
 Seminoles
 Irish

Gamecocks
 Heels
 Buckeyes
 Scarlet Knights
 Terps
 Horns
 Wildcats
 Huskies
 Bruins
 Mustangs
 Seminoles
 Irish

Tigers
 Blue Devils
 Wolverines
 Panthers
 Wahoos
 Bears
 Ducks
 Cougars
 Bruins
 Mustangs
 Tigers
 Irish

Gamecocks
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 Wolverines
 Scarlet Knights
 Wahoos
 Bears
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Doonesbury



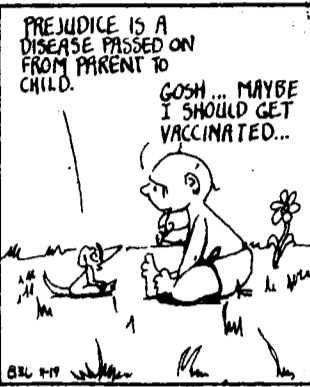
Garry Trudeau



Simon



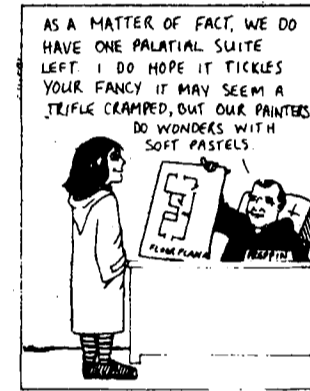
Jeb Cashin



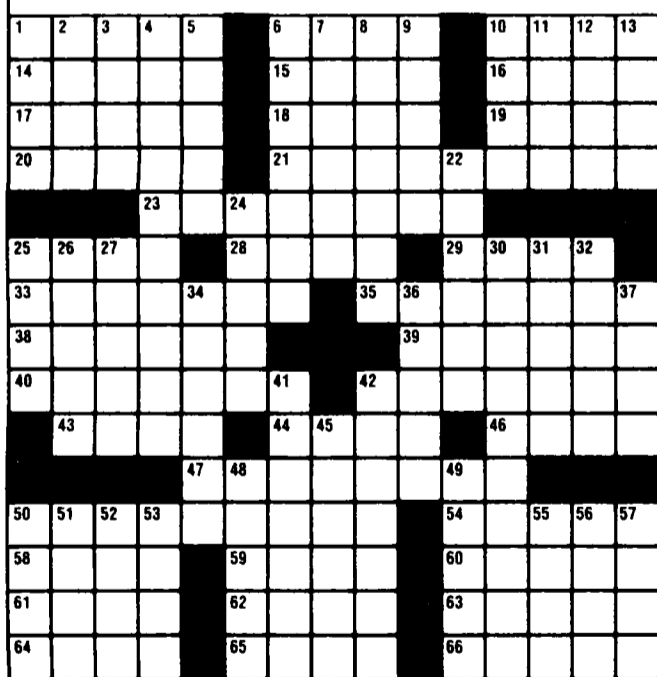
Fate



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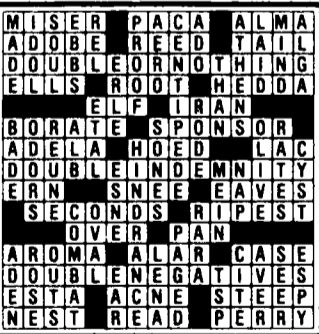


The Daily Crossword



- | | | | | |
|--------------------------------|------------------------------|------------------------|-----------------------------|----------------------------|
| ACROSS | 1 Peasants | 28 Fair attraction | 50 Marked by stately beauty | 24 Scottish dish |
| 6 Joits | 29 Arabian garments | 54 Eastern prince | 25 Compute, for short | 26 Kindled anew |
| 10 Burlesque bit | 33 Mist of sorts | 58 In — (successively) | 27 Imitate | 30 Cantankerous old women |
| 14 Blue | 35 Bubbly beverage | 59 Bulrush | 31 In a suitable way | 32 Cobbler, at times |
| 15 Russian city | 38 Beasts of burden | 60 Napoleon's fate | 34 Burden | 36 Giraffe-like animal |
| 16 Screen | 39 A pretty — of fish | 61 Stringed instrument | 62 See 51 D | 63 Word with water or musk |
| 17 Like a rookie | 40 Stronghold | 64 Quizzes | 65 Sea eagles | 66 Park in Colorado |
| 18 Exploding star | 42 Executed a chess maneuver | 43 Watch | 44 Nipa palm | 46 Stringed instrument |
| 19 Still life subject | 43 Watch | 44 Nipa palm | 46 Stringed instrument | 47 Certain candy |
| 20 Allays | 44 Nipa palm | 46 Stringed instrument | 47 Certain candy | |
| 21 Daily | 46 Stringed instrument | 47 Certain candy | | |
| 23 Myth shatterer | 47 Certain candy | | | |
| 25 Something unpleasant to eat | | | | |

Thursday's Solution



Campus

- 12 p.m. — Lecture, "Thinking in the Future Tense," Denis Hayes, 101 Law School
- 1:45 p.m. — Concert, Indiana State Choral Festival, O'Laughlin Auditorium and Little Theatre
- 3:15 p.m. — Workshop, "A Cross Cultural Analysis of Worker Ownership and Worker Participation," Joseph Blasi, 331 O'Shaughnessy Hall
- 5:15 p.m. — Mass and Supper, Bulla Shed, Sponsored by Campus Ministry
- 7, 9:15 & 11:30 p.m. — Film, "Absence of Malice," Engineering Auditorium, Sponsored by Student Union, \$1
- 7:30 and 10 p.m. — Film, "Starwars," Carroll Hall, Sponsored by SAPB, \$1
- 7:30 p.m. — Friday Night Film Series, "Stroszek," Annenberg Auditorium, \$2
- 7:30 p.m. — Hockey, ND vs. Michigan Tech, Hockey Arena
- 7:30 p.m. — Lecture, "New Catholic Women," Prof. Mary Jo Weaver, ACC
- 8 p.m. — Play, "The Maids," Washington Hall, Sponsored by ND/SMC Theatre, \$2.50
- 9 p.m. — NAZZ, Greg Martin
- 10:30 p.m. — NAZZ, John Foryt

Saturday, Nov. 20

- 1 p.m. M.S.T. — Football, ND vs. Air Force, Colorado Springs, Co.
- 8 p.m. — Play, "The Maids," Washington Hall, Sponsored by ND/SMC Theatre, \$2.50
- 9 p.m. — NAZZ, "Shapeshifter II," David Pierson-Garrick
- 9:30 p.m. — NAZZ, Jack Gallagher
- 10:30 p.m. — NAZZ, The Paul Mitchell Group

Sunday, Nov. 21

- 2:30 p.m. — Students Against Drunk Drivers Meeting, Keenan's Hofman Lounge
- 4 p.m. — Basketball, ND vs. Yugoslavia National Team, ACC Arena
- 8 p.m. — Recital, Alto Saxophone Recital, Jill Ann Daley, Little Theatre, Moreau, Sponsored by SMC Music Department

T.V. Tonight

- | | |
|------------|-------------------------------|
| 7:30 p.m. | 16 All in the Family |
| | 22 Family Feud |
| | 28 Tic Tac Dough |
| | 34 Straight Talk |
| 8 p.m. | 16 The Powers of Mathew Star |
| | 22 Dukes of Hazzard |
| | 28 Benson |
| | 34 Washington Week in Review |
| 8:30 p.m. | 28 The New Odd Couple |
| | 34 Wall Street Week |
| 9 p.m. | 16 Knight Rider |
| | 22 Dallas |
| | 28 Greatest American Hero |
| | 34 Inside Business Today |
| 9:30 p.m. | 34 Religion and Social Issues |
| 10 p.m. | 16 Remington Steele |
| | 22 Falcon Crest |
| | 28 The Quest |
| 11 p.m. | 16 NewsCenter 16 |
| | 22 22 Eyewitness News |
| | 28 Newswatch 28 |
| 11:30 p.m. | 34 The Dick Cavett Show |
| | 16 Tonight Show |
| | 22 C.B.S. Late Movie |
| | 28 ABC T News Nightline |
| 12:30 p.m. | 16 SCTV Comedy Network |

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New Wave

Against Falcons

Irish must stop wishbone

By LOUIE SOMOGYI
Sports Writer

Avoiding a possible emotional let-down, stopping an explosive Wishbone offense and replacing an injured Blair Kiel are just some of the difficult tasks that Notre Dame must overcome when they face The Air Force Academy at Colorado Springs tomorrow afternoon.

The Falcons have been a traditional pushover on the Irish schedule (Notre Dame holds an 11-0 series lead with an average win margin of 25 points), but after winning its last three games to boost its season record to 6-4, and having two weeks to prepare for the Irish, the prospects are ripe for an upset.

"We've got to bounce back, and I'll guarantee you it won't be easy," says Notre Dame Head Coach, Gerry Faust. "Air Force is running the Wishbone as well as anyone in the country this year, and it's something we haven't seen for a while."

After having reached emotional peaks of jubilation and frustration against Pittsburgh and Penn State the past two weeks, one of the greatest concerns for the Irish will be maintaining a high level of intensity.

In the last two years, Air Force has played Notre Dame before and after a "power game," and almost caught the Irish from looking ahead or unable to sustain an emotional high from the week before.

Last year, just the week before the Penn State game, Notre Dame found itself in a 14-7 dogfight with the Falcons in the fourth quarter before exploding for three touchdowns in the final 12 minutes to win 35-7. In 1980, after having upset Alabama at Tuscaloosa the previous week, the Irish were tied 3-3 at halftime with the Falcons. In the fourth quarter, Notre Dame still only led 17-10 before prevailing 24-10.

This year, being flat against a much improved and fired-up Falcon squad could very well turn into a nightmare.

"Air Force will hit us with everything they've got this week," says Faust. "They've had a week off, so we know they'll be especially well prepared. They gave us all we could handle last season, and with their success so far this year, they're going to feel like this is the year they're going to beat Notre Dame."

Most of the Air Force success — if not all — that Faust speaks about has come from the offense. The high-powered offense has had to carry a rebuilding defense that lost eight starters from last year. The Falcons won games over San Diego State,

Brigham Young and Wyoming by respective scores of 44-32, 39-38, 44-34, while losing two others to Texas Tech and New Mexico by 31-30 and 49-37 margins.

The key matchup that will tell the tale of tomorrow's game will be how the Falcons third-ranked rushing offense (their 318-yards-per-game rushing output trails only Nebraska and Oklahoma) fares against the third-ranked rushing defense of the Irish (which yields only 79-yards-per-game on the ground).

"They've scored 39 touchdowns in 10 games, and that's a great figure no matter who you're playing or what your record is," Faust says. "Plus the Wishbone will give our defense a completely different look than we've seen all year. Air Force has a lot of backs who run run well and they haven't hesitated to use them. We've done a great job against the run this year, but we haven't played any teams that do the things on the ground that Air Force does."

A pair of juniors in fullback John Kershner and quarterback Marty Louthan lead the dangerous offensive arsenal. Kershner leads the team in rushing, having picked up 899 yards in 186 carries. Louthan is second with 643 yards on 158 carries. He has also thrown for 1,033 yards, averaging 17 yards-per-completion.

Sophomore halfback Mike Brown (66 carries for 509 yards), junior

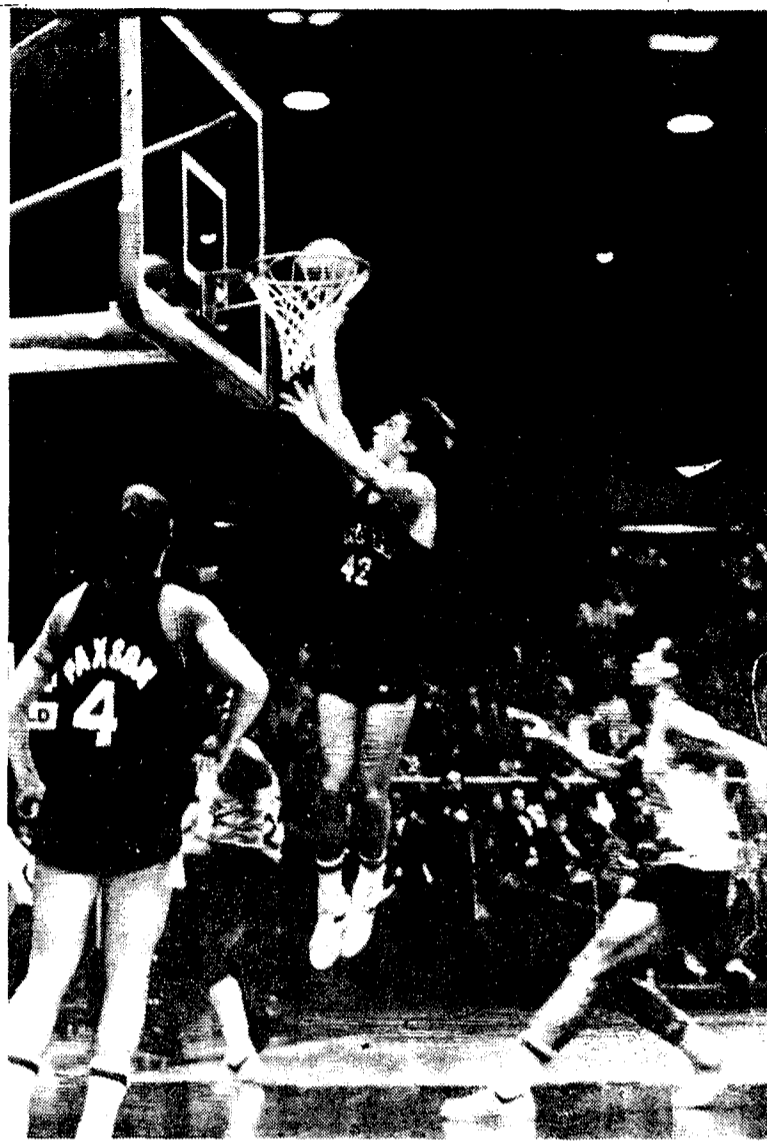
halfback Derek Foster (55-for-402), sophomore halfback Jody Simmons (53-for 342), and junior fullback Ted Sundquist (48-for-221) round out a balanced Air Force ground attack.

Trying to stop the Falcon attack will be made all the more difficult because the Irish lost outstanding sophomore flip-tackle Mike Gann for the season to torn knee ligaments suffered during the Penn State game. Junior Jerry Weinle will fill the vacancy. Linebacker Rick Naylor, is also listed as a question mark for the game because of a hip pointer.

The Irish offense will also be without one of its major contributors. Junior quarterback Blair Kiel's duties will be limited to punting because of a pinched nerve in his shoulder. The injury, suffered during the fourth quarter of the Pitt game, is not yet fully healed. Sophomore Ken Karcher will start his first game ever for Notre Dame.

"I thought Ken played admirably considering the limited game experience he had this year and what a big game it was," says Faust. "... We moved the ball effectively much of the time against Penn State, but we couldn't cash it in for points a couple of times when we needed to."

Stiff challenges abound for Notre Dame in tomorrow's 3 p.m. clash. How the Irish respond may spell the difference between a successful season, or another disappointment.



Jim Dolan (42) scores a transition layup during Sunday's intra-squad charity game. Dolan and all the freshmen face their first international competition this Sunday afternoon against Yugoslavia. See Rich O'Connor's story below. (Photo by Rachel Blount).

In exhibition

Basketball team faces Yugoslavia

By RICH O'CONNOR
Sports Writer

Sunday afternoon, an untested Notre Dame basketball team will take on the Yugoslavian National team. The exhibition matchup, which will be played under international rules, will tipoff at 4 p.m. in the ACC.

The Yugoslavians boast a team of highly experienced veterans averaging over 24 years of age with several years experience together as a team. The nucleus of this squad placed third in World Cup competition last summer in Cali, Columbia.

"Yugo is a good, solid basketball team," says Assistant Basketball Coach Jim Baron. "They're very mature and have been playing together for a long period. They're all veterans, older fellows, who know how to play the game."

The Yugoslavians play an ag-

gressive game using the international rules to their fullest advantage. Under these rules, touching the ball on the rim is legal — either to tip the ball into the basket or to knock it out. Players also are allowed an extra step before a traveling violation is called, and there is a 30-second shot clock with the same principle as the NBA's 24-second version.

A player fouled in the act of shooting receives three shots to make two when his shot misses. After eight team fouls, two shots are awarded as the bonus; however, the fouled team has the option to take the ball out-of-bounds instead of shooting the pair of free throws. Lane violations are allowed, but only for the shooting team.

The major rule difference occurs with violations in the backcourt. The team gaining possession may throw the ball in from the nearest sideline without an official touching

the ball.

"Yugoslavia beat Marquette by ten (70-60), because they get the ball down the floor," says Baron. "They do a great job in transition — passing the ball and taking it to score."

(Drazen) Petrovic is very good at taking the ball after a violation and moving upcourt for a quick transition score. He had three or four assists against Marquette where he was just one step ahead of them in transition.

D. Petrovic finished with 12 points and eight assists. His brother Bolan, a 6-8 forward, also scored 12, mostly from the outside, while pulling down six rebounds.

Center Rajko Zizic, at 6-10 the tallest player on the Yugoslavian roster, pulled down 16 rebounds while scoring 17 against Marquette — mostly after offensive rebounds.

"Zizic is the Yugoslavian's best

inside player," says Baron. "He's tough around the basket." Zarco Vucurovic (17 points, 4 rebounds vs. Marquette) and 6-1 guard Nebojsa Zorkic round out the Yugo's starting five.

To go with the victory over Marquette, the Slavs lost games to Kansas (83-74) and Memphis State (85-71) earlier this week. They are scheduled to face Arkansas tonight and Brigham Young tomorrow before flying into South Bend for Sunday's game.

"The Yugoslavians will be a good test for us," says Head Coach Digger Phelps. "They'll be aggressive and very physical. It'll be a good experience for our freshmen front-line players. Yugo is one of the top teams we will play this season. Sunday's game will help us to evaluate our team against a good opponent, and show where we still have to go before starting the season."

All-America guard John Paxson, who scored 29 points in last season's contest with the Belgrade Red Star team from Yugoslavia (a game the Irish lost 81-76), will lead a probable starting team of fellow seniors Bill Varner and Tim Andree, and freshmen Joe Buchanan and Tim Kempton.

Despite injuries

Johnson helps 'D' with aggressive play

By DAPHNE BAILLE
Sports Writer

Strong safety Joe Johnson played his best game of the season last week against Penn State, but that wasn't enough to save the Irish from their 24-14 loss.

"I played a good game, but I'd rather win," says Johnson, who recorded seven tackles — including a quarterback sack for a loss of two yards. Playing heads-up ball, Johnson also intercepted a Todd Blackledge pass, which he ran back for 18 yards.

The 6-2, 195 pound sophomore credits his performance to his enjoyment of the game.

"I like to hit," smiles Johnson. "When the ball is snapped I just try

to get to the play any way I can. And when I hit somebody, I want them to know they got hit."



Joe Johnson

Johnson's hard hitting and aggressiveness are basic characteristics of his playing style. A physical player and a smart pass defuser, the defensive back also uses his head — literally. On more than one occasion, Johnson has had to take a breather because his head got rattled.

"I just go at the person as fast as I can," explains Johnson. "And sometimes my head just gets there first."

The Fostoria, Ohio native never suffered injuries in high school.

"I didn't start getting hurt 'til I got up here with the big boys," he laughs. "Last year I got hurt a lot. I'm getting used to it now."

Purdue and Michigan State each sent Johnson off the field temporarily, but he returned to action each

time.

"The hardest thing about going back in the game is trying to hit again," figures Johnson. "But after you make that first hit again, everything's okay."

Johnson secured a spot at strong safety this year after playing in all eleven games at free safety as a freshman.

"I'm more comfortable this year," he says. "I know what I'm supposed to do, and the players around me seem to have more faith in me."

"When I came in as a freshman, I knew there were a lot of good players in the secondary," recalls Johnson. "I didn't expect to play as much as I did. This year I feel confi-

See J, page 11

Bowl bid!

The Observer has learned that if Notre Dame defeats Air Force tomorrow, it will accept a bid to the Bluebonnet Bowl. The loser of the game between Southern Methodist and Arkansas will be the Southwest Conference runner-up and oppose the Irish in the New Year's Eve game at the Astrodome in Houston.