

ND to build swimming pool

By PAT SAIN
Staff Reporter

Plans to build a new swimming pool complex onto the ACC are nearly complete, said Gene Corrigan, director of athletics. A recent anonymous "large gift" to the University's athletic endowment fund has made the addition possible.

Construction for the pool is tentatively scheduled to begin in September or October and is expected to be completed in a year, but "nothing is certain at this point," Corrigan said. The new pool will be located in the area behind the ACC which faces Cartier Field.

The fund, begun in July 1981 to provide money for indoor tennis courts and a swimming pool, now amounts to over \$10 million.

Corrigan said the University met with five different consultants, including Ellerbe Architects, and presented each with a program outlining the pool's intended use. Proposals are expected to be returned in a month. "They will probably come back and say we want too much for our money," said Corrigan.

"This is primarily a swimming pool addition, and we want to do it right," Corrigan stated. He emphasized, however, that the new "multi-purpose" pool will be used for several programs, and not for just the varsity teams.

The ideal pool would be 50 meters long and 25 yards wide. (The Rockne pool is 25 yards long.) This would permit recreational swimming, men's and women's varsity swimming practice and possibly diving to take place at the same time.

The problem associated with a 50-meter pool, according to Brother Louis Hurcik, a physical education instructor, is the lack of space be-

hind the ACC, where the addition is to be built. Cartier Field may be relocated if the plan is accepted.

A 25 x 25 meter pool is another alternative, Hurcik said. A pool of this size would be the largest which could fit in the area without relocating Cartier.

Hurcik believes that the new pool will be ideal for teaching beginning swimming classes because of the large shallow end it will have. The present pool in Rockne Memorial is only 12 feet wide and 42 feet long.

Activities planned for the pool include recreational swimming, water polo, lifesaving, scuba, and physical education classes. Corrigan said the schedule for the new pool will be filled without any trouble, even with the Rockne pool still in full-time use.

Corrigan indicated that students and the rest of the Notre Dame community will have priority in the use of the pool. Area high schools and swim teams may be able to use the pool during times when student use is low.

Scientists expect debris of satellite to miss U.S.

WASHINGTON (AP) — The Pentagon estimated yesterday that there is a two percent chance that debris from a disabled nuclear-powered Soviet spy satellite will hit the United States after entering the atmosphere sometime between early Sunday and Monday afternoon.

Spokesman Henry Catto told reporters that experts have predicted the entry of the satellite, which carries a nuclear reactor, sometime between 1 a.m. Sunday and 3 p.m. Monday.

However, space experts said the Cosmos 1402, which has been tumbling toward earth at an ever-increasing rate, may plunge into the atmosphere late Sunday night.

"We can't predict where, with any certainty, until just at the last before it comes in," Catto said when asked to forecast where the satellite's debris will reach the earth's surface.

At the same time, he said there is a 70 percent chance the Cosmos debris will come down over water,

15 percent chance over the Soviet Union, 3 percent chance over Canada and 2 percent chance over the United States.

Nearly five years ago, a similar satellite with nuclear-powered radar that scanned ship movements fell into the atmosphere over northern Canada and scattered debris over a sparsely populated area.

The Cosmos 1402 was launched from the Soviet Union on Aug. 30.

See DEBRIS, page 5

'Season of hope'

Reagan appraises stewardship

WASHINGTON (AP) — President Reagan, who swept into office promising prosperity and balanced budgets, observed the midpoint of his term yesterday contending the nation was entering "a season of

hope" even if economic recovery has so far proved elusive.

Reagan offered a personal appraisal of his stewardship "in the term" — he has yet to officially announce he will seek a second — during an impromptu appearance in the White House press room on the second anniversary of his inauguration.

After two years in office, Reagan continued to blame the state of the economy, at its worst since World War II, on his predecessors. "This recession had been coming on for several years and gradually growing worse," he said.

Recalling that when John F. Kennedy took office he was surprised to find that things were as bad as he had been saying they were, Reagan said, "In my case, the biggest surprise was finding out that they were even worse. And it's a real human tragedy that so many of our people today are still suffering from the political mistakes of the past that we've finally started to correct."

Reagan said he foresaw "an American economy and an America on the mend." He laid out no timetable for how long it would take to heal the country's economic ailments.

Reagan said "nearly every economic indicator shows us heading into recovery," but he did not mention that unemployment has increased from 7.4 percent when he took office to 10.8 percent last month.

Nor did Reagan, who had promised a balanced budget by 1983, say anything about the high

deficits in his budgets. The fiscal year 1984 deficit is expected to be about \$190 billion.

After Reagan's appearance, Democratic National Chairman Charles T. Manatt issued a response saying Reagan had put the nation on a course of unfairness and mismanagement, and suggesting the Republican president was seeing things differently from the rest of the country.

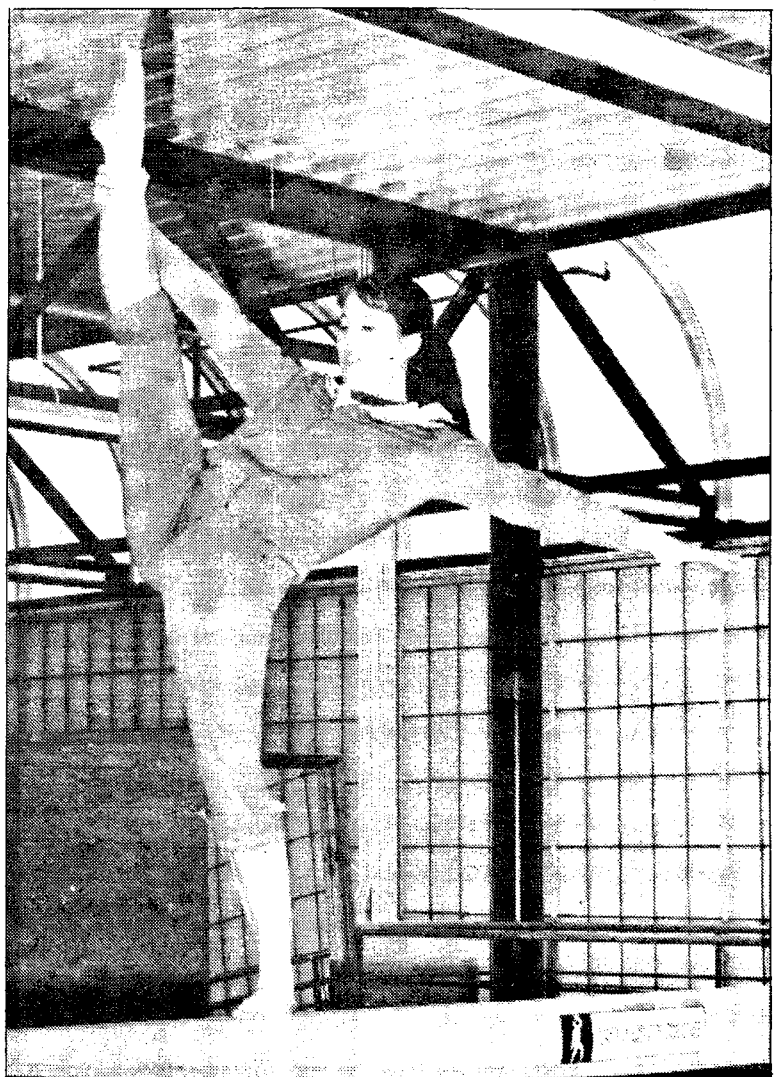
"Let us hope for the good of the nation that the State of the Union as seen by President Reagan bears a fleeting resemblance to reality, which would be a marked improvement over his detached performance in the first two failed years of his administration," Manatt said.

Without divulging any details of the 1984 budget he will present to Congress on Jan. 31, Reagan promised it would be "fair, realistic, and will pave the way for a strong sustained recovery."

Though he recently has been besieged with criticism — from business leaders, blacks, and conservatives this week alone — he brushed aside his problems, saying, "You must be doing something right when you're getting rocks thrown at you from both sides."

And despite a recent Gallup poll found Reagan's job approval rating of 41 percent to be much lower than his recent predecessors at a similar point, Reagan's spirits seemed high when he arrived in the press room to render his personal verdict of his own presidency.

"How time flies when you're having fun," the president quipped.



Gymnast Anne Stubbs, practiced on the balance beam in SMC's Angela Athletic Facility yesterday in antipation for the ND/SMC Gymnastics Club's first meet today. (Photo by Rachel Blount)

Extra-terrestrials

Crowe addresses pluralism

By TOM PACE
News Staff

Is there really a man in the moon? According to Michael J. Crowe of the Program of Liberal Studies, this was once a popular belief. Crowe addressed the issue of extraterrestrials last night in the Library Lounge.

Crowe began by proving "that the famous 'Moon Hoax' of 1835 was not in fact a hoax." According to Crowe, the hoax was originated by a journalist working for the now-defunct *New York Sun*. Richard Adams Locke, a descendant of philosopher John Locke, published a series of articles declaring that life on the moon was indeed a reality. However, Locke did not assign his own name to the work; he used the name of astronomer Sir John Herschel to lend credibility to the claims.

The circulation of the *Sun* had been 8,000, but Locke's incredible story raised that number to 12,000, and from there the story spread quickly. The speculation ended with Locke revealing the true nature of his story to a fellow journalist.

Crowe said that the "Moon Hoax" was clever satire on the part of Locke. Crowe claimed that Herschel laughed uproariously over the incident.

Crowe also talked about the tension which existed between Christians and pluralists in the 19th century. Thomas Paine was one of the leading proponents of pluralism prior to this century. In his work *Age of Reason*, Paine attacked Christianity as practiced during his lifetime. Paine argued that "although the existence



Dr. Michael Crowe

of intelligent life only on earth is not a specific Christian doctrine, it is nonetheless 'so worked up therewith from . . . the story of Eve and the apple . . . that to believe otherwise renders the Christian system of faith at once little and ridiculous.'"

On the other side of the issue, Crowe said that pluralists also supported Christianity. Timothy Dwight, former president of Yale University, used pluralism to convince his audiences that earthlings are the worst life form in the universe and all should repent and emulate their more virtuous interplanetary brethren.

Crowe suggested that Paine, Dwight, and their followers "suffered from the same flaw. Both groups succumbed to the tendency to speculate excessively and arrogantly about how God should have constructed the universe."

The Department of Architecture

at Notre Dame has been renamed the School of Architecture because of several differences between the degree programs of architecture and the five engineering disciplines in the College of Engineering. The change was proposed last October to the Engineering College Council, submitted to University officials and approved by the provost in December. As a department within the College of Engineering, the professional degree program in architecture has been perceived as an engineering program in spite of differences in the accredited degree programs, national academic associations, required professional internships, professional registrations, national certifications and national professional institutes. Although the School of Architecture will remain within the College of Engineering, the change in designation will be reflected in the University Bulletin of Information describing architecture courses, degree requirements, student organizations and awards under a separate "School of Architecture" listing within the College of Engineering information section. Similarly, future commencement programs will distinguish bachelor of architecture degree recipients separately from recipients of bachelor of science in engineering degrees, though still under the general heading of the College of Engineering. — *The Observer*

Want campus housing?

If so, the deadline for housing contracts is Feb. 2, according to Student Government Housing Commissioner Jorge Valencia. All students planning to reside on campus next fall should receive contracts in the mail by today. Valencia suggested that students interested in off-campus housing contact the Off-Campus Housing Office on the third floor of the Administration Building. — *The Observer*

An organizational meeting

for students interested in working for the Two-Campus Nuclear Freeze Coalition will be held Sunday at 7 p.m. in the Social Concerns Room in LaFortune. The group is sponsoring the nuclear freeze referendum on the ballot in the upcoming student body elections. — *The Observer*

Here in South Bend,

a march sponsored by the South Bend Knights of Columbus on Sunday will also recognize the tenth anniversary of the *Roe v. Wade* pro-abortion Supreme Court decision. John May of Notre Dame and Saint Mary's Right to Life said students are invited to attend. The march begins at the K of C headquarters and concludes at St. Patrick's Church. Notre Dame Professor of Law Jim Ganther will deliver an address on the abortion issue. — *The Observer*

Right to Life

of Notre Dame and Saint Mary's will send 30 students to attend the March on Washington tomorrow to convince politicians to pass the proposed pro-life amendments. About 150,000 people are expected for this march, ten years after the famous *Roe v. Wade* Supreme Court decision that allowed abortion on demand. The two-hour march starts at noon and goes past the White House up to Capitol Hill. The ND/SMC students will present 800 postcards from students here supporting the efforts of Right to Life. The students will leave tonight and return Sunday. The march is an annual event of National Right to Life. — *The Observer*

Red roses

were laid on the desks of all 150 Indiana legislators yesterday in a silent protest of the landmark U.S. Supreme Court abortion rights decision. The roses, distributed by Indiana Right to Life Inc., were accompanied by a small printed card bearing the message "The American Holocaust." "This red rose is the symbol of the pro-life movement," the card read. "We present it to you on this, the 10th anniversary of the U.S. Supreme Court decision legalizing abortion, in memory of the more than 15 million American babies killed by abortion since Jan. 22, 1973." On Jan. 22, 1973, the Supreme Court struck down Texas' criminal abortion law and those of other states on the grounds that they violated women's constitutional right to privacy. The opinion gave women an unrestricted right to seek an abortion in the first three months of pregnancy. It also gave states the power to limit where abortions could be performed in the second trimester and to restrict the operation in the last three months. — *AP*

An eighth-grader

who had quarreled with two other students shot them with a pistol in a crowded study hall yesterday and then turned the gun on himself. He died instantly and one of the other boys was fatally wounded, authorities said. The third youth was taken to a hospital, where his condition was not immediately known. Police said the three had apparently become involved in an argument in the study hall at Parkway South High School in Manchester, Mo. School officials said there were 25 other students and a teacher in the classroom at the time of the shooting. County Police Sgt. Fred Fohn said two handguns were found at the scene. All three of the youths were reported to be 15 years old. Their names were not immediately released. — *AP*

Cloudy and cold

today with a 20 percent chance for light snow late. The high will be in the low 30s. Cloudy with a 40 percent chance for snow tonight with the low in the mid and upper 20s. Cloudy tomorrow with a good chance for snow possibly mixed with freezing rain and sleet. The high will be in the low and mid 30s. — *AP*

The New South

Dave Sarphe

Assistant News Editor

Inside Friday



The scene: the University of Alabama, May 21, 1963. A federal district judge orders the university to admit two young blacks, Vivian Malone and James Hood, despite the wishes of Alabama Governor George Wallace.

"I am the embodiment of the sovereignty of this state, and I will be present to bar the entrance of any Negro who attempts to enroll," Wallace caustically states. Although Wallace later backs down after President Kennedy federalizes the Alabama National Guard, his words express the deep roots of racism that exist in the South.

The scene changes: the Capitol steps, Montgomery, Alabama, January 17, 1983. The wheelchair-bound 63-year-old is sworn in for his fourth term as governor.

The former segregationist looks into the eyes of those viewing the ceremony, white and black alike, proclaiming a war on the poverty and hunger that has swept the state during the administration of his predecessor, Fob James. Wallace looks determined as he pleads for the battle to be fought in racial unison, a far cry from his remarks 20 years earlier. The crowd applauds.

Ironically (or perhaps fittingly), Wallace took the oath on the day much of the nation observed the birth of slain civil rights leader Martin Luther King (an observance Notre Dame all but ignored).

Wallace's dramatic ideological switch represents more than just one politician seeking to enhance his voter base. I believe his victory shows a dramatic ideological switch in the voter base itself.

Some may be unaware of the extensive role racism played in Southern politics over the previous decades. Wallace was not alone in his segregationist views concerning public education. Governors Ross Barnett of Mississippi and Orval Faubus of Arkansas pulled similar stunts.

When Georgia elected Lester Maddox as governor in 1964, it entered the ranks of the absurd. Maddox had only two previous claims to fame: he knew how to ride a bicycle backwards and he once wielded an axe outside the restaurant he owned in north Atlanta to keep blacks from entering.

What has caused the South to overcome such widespread racism — this "Uncle Tom's Cabin" mentality — that permeated the Land of Grits and Okie for so long?

The Civil Rights Act of 1964 was perhaps the single most influential development over the past 20 years. While barring discrimination in public accommodations

and providing federal aid to desegregated schools, the act prohibited the blatant discrimination that had prevailed at the polls.

By disallowing unfair literacy tests and polling taxes, the government gave the black man a political voice, a voice that has become increasingly significant. In addition to electing black mayors in such important cities as Atlanta and New Orleans, blacks have made politicians in all cities aware of their problems and needs.

By this, I do not mean to suggest that blacks have simply out-voted whites for their respective candidates. Andrew Young, former United States ambassador to the United Nations, garnered support from all sections of Atlanta in his victory last year.

A second cause for the ideological switch toward racial unity is the increased population in the Sun Belt. While the population grew by only 0.2 percent in the Northeast between 1970 and 1980, the South grew by 20 percent during that same period.

This population shift, though primarily relocating conservative whites, has

brought to the South people unable to accept the traditional Southern hypocracies. Their attitudes have diluted the attitudes of the old-timers who refuse to change.

Of course, one could just as easily develop arguments to contradict those I have submitted. They could propose that Wallace's was a purely political, non-ideological victory over a weak opponent. They could term Lester Maddox's current comedy tour with a black partner as a publicity stunt.

But I don't think anyone can deny the looser, more positive feeling one gets when walking the streets of an Atlanta, a Montgomery, a New Orleans. Race is no longer the all-important issue. And that's at least a step in the right direction.

The views expressed in the Inside column are the views of their author and do not necessarily express the views of The Observer or its editorial board.



Today Father Hesburgh is:
in California attending the Business Higher Education Forum.

The Observer

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"We turned nine times around,
and the poor dog was drowned.
We're the last of the Friday Observer."

The Observer (USPS 598 920) is published Monday through Friday and on home football Saturdays except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$25 per year (\$15 per semester) by writing The Observer, P.O. Box Q, Notre Dame, Indiana 46556.

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Second class postage paid at Notre Dame, Indiana 46556.

MARDI GRAS SNOW SCULPTURE CONTEST

Jan 29-30th!!
theme: MARDI GRAS

Sketches of sculptures should be handed in to the student activities office by Jan. 25.

Sculptures will be judged on theme and originality



Winning sculptors will be awarded DJ SERVICES for their hall's next party.

Now irreparable

Fieldhouse to fall in March

By MOLLY KINNOCAN
News Staff

Saying that it "has passed the point of useful life," Director of Physical Plant Donald Dedrick announced that the Old Fieldhouse will be torn down the second week of March.

In its place, according to Dedrick, "a beautiful mall area will be constructed. We all should be very happy with the results."

Since 1969, the Fieldhouse has been the home of the Notre Dame Art Department. According to Thomas S. Fern, instructor of drawing, painting, and design, "when we got the Fieldhouse, it was a blessing."

The fieldhouse provided an ideal atmosphere for the students of past years. Says Fern, "The personality of the ND student was very different. They had an enormous amount of freedom and liberty. They built huge things for the first time."

Before the move to the fieldhouse, the art facilities had been scattered in roughly five different buildings. The department as a whole had little unity, and the students had scarce opportunity to interact and observe the operations of their fellow artists.

The recently renovated chemistry building is the new home for the Art Department. The reactions of the art students to the new facilities generally have been positive. Dan Shannon, a fifth-year architecture student, commented on "the fine renovation of a building again in bad condition."

Fern also noted, "The students already have a different attitude here."

Anne Burns, a fifth-year architecture major, feels "something should have been done ten years ago about preserving the Old Fieldhouse. They cannot do it now, because it is beyond restoration."

An architecture student drew up plans for remodeling the fieldhouse in 1969. These plans included the building of three floors of new rooms in the area of the basketball court. Six large lecture rooms with a capacity of 150 seats each were to replace the bleachers. The cost of the entire project, including a completely new roof, would have been \$500,000.

"You have to be realistic about the way it is now," says graduate student and teaching assistant Kurt Labitzke.

"It's great that we are moving; it should bring a lot of new students into the department."

The new building will provide professors like Fern, who has been teaching at Notre Dame for 16 years, with the opportunity to enjoy their own studios on campus.

Even so, Fern added that he "hates to see it go because it got to have quite a reputation in the art world. They were very envious of us because we had a building you could not hurt."

Mild winter weather cuts maintenance costs

By MARY EASTERDAY
News Staff

With the lack of extreme winter weather this year, the Notre Dame maintenance department has seen a reduction in costs. Personnel, however, have used the extra time to work on projects usually done later in the year.

"Because of the mild winter weather we've had this year, we are now two months ahead of schedule on grounds maintenance," said John Moorman, director of maintenance. The manpower that is normally used for snowplowing during these winter months has been used to clean out shrub beds, rake leaves, replace sod, and plant 70 new maple trees on Juniper and Douglas Roads.

Moorman said that normally at this time of the winter they have applied 200 tons of slag sand and salt on snowy and icy streets and sidewalks. Less than 10 tons have been used so far. Personnel costs as well as maintenance costs are

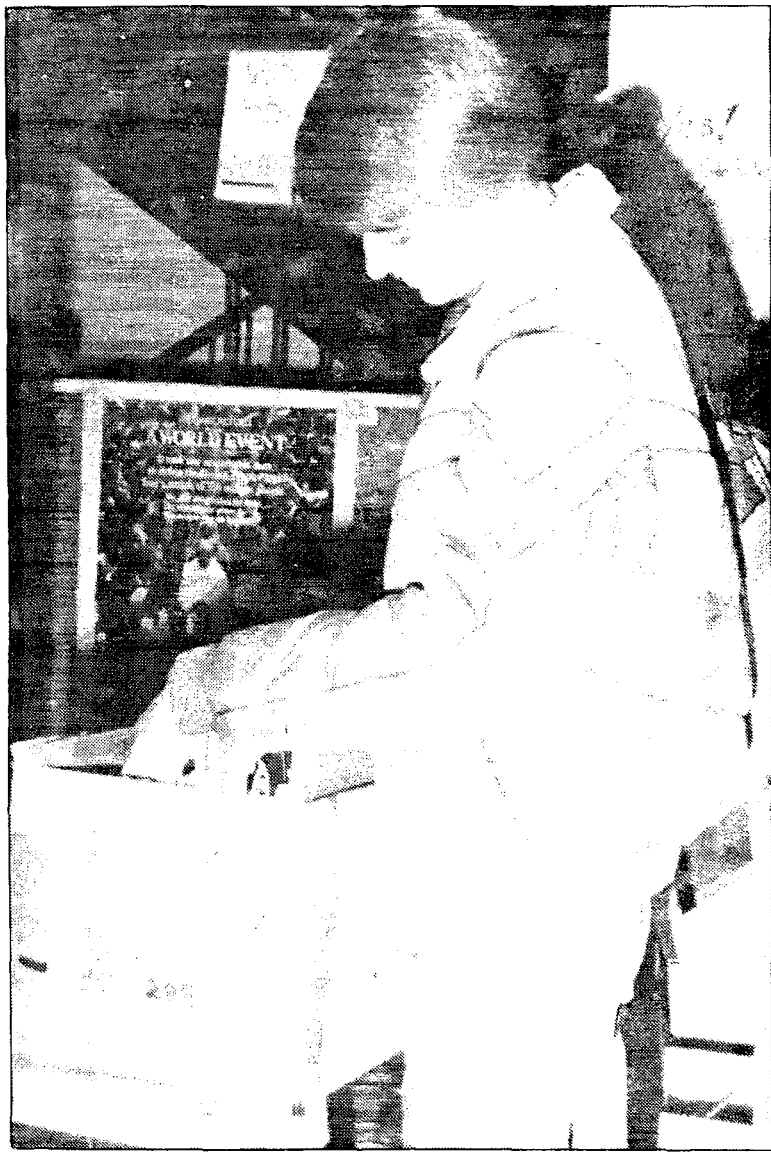
lowered as a result since all slag sand that is spread must be removed from the sidewalks later. Less slag sand and salts also mean less deterioration to the streets and sidewalks.

Snowplowing is one of the roughest operations on the grounds and equipment. Moorman said they have not had to use any major snow removing equipment, which has eliminated the usual repair and maintenance costs.

There has been no damage done to fences, shrubs and sod by snowpiling because of the lack of snow.

The maintenance department worked 42 consecutive days last January and February removing snow. Moorman estimates that it takes approximately 10 to 12 hours to completely plow all of the streets, sidewalks and parking lots after a snowstorm.

"Unless we are plowing snow in April or May, it should be a good winter for grounds and maintenance," Moorman predicted.



David Stephenitch, a freshman from Fisher Hall, looks through the selection of posters available at the Movie Poster Sale which ended yesterday in La Fortune. (Photo by Rachel Blount)

Overcome the slump

SMC sponsors sophomore week

By MARY ANN POTTER
Staff Reporter

The "It's Great To Be A Sophomore Week," sponsored by the Saint Mary's Sophomore Council, will begin tomorrow with a different activity planned each day of the week for students. Organizers hope that the week will help sophomores overcome the "sophomore slump" they think many sophomores suffer from at this time of year.

"Screw-Your-Roommate Tubing" at Bendix Woods will begin the week of festivities tomorrow night from 7 p.m. to 10 p.m. Following the tubing will be a party in the Holy Cross Hall parlors with a WSND disc jockey and refreshments.

The activities planned for Sunday include a Sophomore Class Mass at 11:30 a.m. in Regina Chapel. Sophomores will have the opportunity to go ice skating at the ACC from 9:45 p.m. to 11:15 p.m. A senior/sophomore party will be held Monday from 5:30 p.m. to 7:30 p.m. in the Holy Cross parlors.

Sophomore Recreation Night will take place in Angela Athletic Center Tuesday from 6 p.m. to 10 p.m. Volleyball, basketball, racquetball and aerobics will be available for sophomores' participation with pizza prizes awarded to the winning teams.

There will be an "Ice Cream Boat" Wednesday from 8 p.m. to 10 p.m. in Regina North basement. The Sophomore Council has planned a Happy Hour with Morrissey Manor from 5 p.m. to 7 p.m. for next Friday.

The activities will end with the Sophomore Class Ski Trip which is planned in cooperation with the Notre Dame Sophomore Council. The ski trip will be at Timberidge Ski

Resort next Saturday and Sunday. Originally, 220 students were signed up for the trip, but because of cancellations, only 176 will make the trip, according to ski trip commissioners Annie Sawicki and Joe Hirl.

The purpose of the week is to help sophomores through the "sophomore slump," according to Sophomore Class President Cara Hageman. "I think sophomore year is a difficult one to get through. School is not new and exciting anymore, yet there is still a long road to graduation. I think sophomore year is a really special year that can still be enjoyed so we sponsor a week to give sophomores a break from the everyday routine, to see how special Saint Mary's can be, and

to show that sophomore year isn't all hard work," she said. The sophomore class officers have had the idea for the "It's Great To Be A Sophomore Week" since beginning their terms. "The council, especially social commissioners Tracy Bringham, Mary Sue Dunn, and Debbie Pascente, have been working hard on the week's activities for about two months," Hageman said. "I think it is a great opportunity. We have worked very hard to make it a great week for sophomores and we hope they take advantage of it," Hageman added.

A week such as this had never been planned for sophomores before, according to Hageman. "We hope to start a new tradition at Saint Mary's for sophomores," she added.

Student government announces elections

Student Government has announced the following important dates and meetings.

Monday, Jan. 24

•7:00 p.m. — Mandatory meeting for SBP/SBVP candidates in Student Government offices. Official petitions will be passed out.

•8:30 — Mandatory meeting for Student Senate candidates in Student Government offices. Official petitions will be passed out.

Friday, Jan. 28

•5:00 p.m. — Petitions due in Ombudsman office for SBP/SBVP and Student Senate.

Monday, Jan. 31

•12:01 a.m. — Campaigning begins.

Monday, Feb. 7

•11:59 p.m. — Campaigning ends.

Tuesday, Feb. 8

•All day — Elections.

Wednesday, Feb. 9

•All day — Run-off elections (if necessary)

N.D.F.L.O.C.
Support Committee

First informational and organizational meeting

Re: Cambell's Boycott Referendum

Monday, Jan. 24 Hayes-Healy Aud. 8:00pm

All students, faculty, & staff (including newcomers) are welcome!

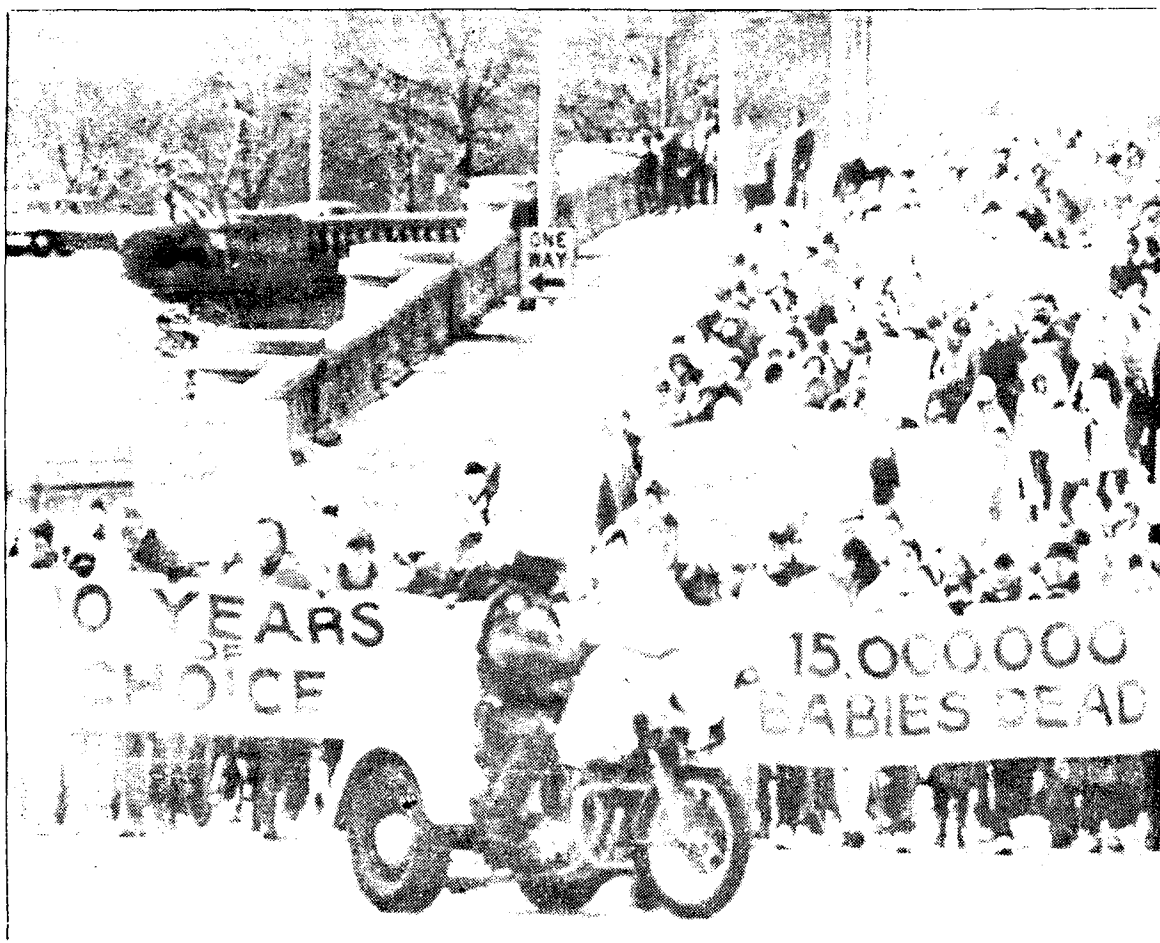


RED Speedwagon
with special guest
RED RIDER

Saturday, Feb. 19 8 PM
Notre Dame A.C.C.

All seats reserved: \$11.50 & \$10.50

Tickets on sale Mon., Jan. 24 at A.C.C. Box office only. Tickets on sale Tuesday at A.C.C. Box Office, Sears (University Park Mall, Orchard Mall, Pierre Moran Mall, & the Catalogue Store), Robertson's (South Bend & Concord Mall), St. Joe Bank (main branch), The Elkhart Truth J.R.'s (LaPort), and World Records (Goshen).



A Columbus police officer leads about 6,000 pro-life demonstrators on a march to the Statehouse where they held a rally and visited State Legislators. (AP Photo)

Man hijacks jetliner over Pacific Northwest

PORTLAND, Ore. (AP) — A man claiming to have a bomb and saying he wanted to go to Afghanistan hijacked a Northwest Airlines jetliner carrying 41 people from Seattle to Portland yesterday, authorities said.

The Boeing 727 landed at Portland International Airport on schedule at 2 p.m. PST and was detained near an "isolation trailer" close to the airport fire department while the FBI negotiated.

No injuries were reported to any of the 35 passengers or six crew members aboard Flight 608.

FBI negotiators were talking with the crew by radio, said Suzanne Whitfield, Portland airport spokeswoman. FBI negotiator Dorwin Schreuder was at the scene, she said, and a bomb squad stood by.

Federal Aviation Administration spokesman Dennis Feldman in Washington said the pilot reported as the plane was north of Portland that there was "a hijacker aboard claiming to have a bomb."

Ms. Whitfield said the hijacker was a man and had no accomplices. She said he wanted to go to Afghanistan but the Boeing 727 does not have enough range to get there.

Brent Baskfield, vice president for communications of Northwest Airlines, said in Minneapolis that the airline and law enforcement agencies "have marshaled every possible resource to ensure the safety of the passengers and the crew and to bring about the successful termination of this incident."

Darrell Bwtice, an airport spokesman, said other operations continued normally.

One of the most famous hijackings in history also involved a Northwest jet that was flying from Seattle. On Thanksgiving Eve 1971, a man identified only as D.B. Cooper parachuted over southwest Washington taking with him \$200,000 he had extorted from the airline.

Cooper has not been seen since, but \$5,800 in soggy \$20 bills was found by a boy on the shore of the Columbia River near Portland in February 1980.

The most recent domestic hijacking attempt came on the night of Dec. 30, when an unemployed pilot, threatening to detonate a bomb, tried to take over a United Airlines flight carrying 71 people from Chicago to Pittsburgh.

Michael James Wili, 30, of Colorado Springs, Colo., who said he wanted to be flown to Washington, was persuaded to surrender peacefully. He was not carrying any explosives.

Hijackings, which plagued the nation's airlines during the 1970s, declined drastically after September 1980, when Cuban President Fidel Castro vowed to punish air pirates who hijacked planes to his island nation. The Cuban government said it would either return hijackers to the United States for prosecution, or punish them in Cuba.

Economists expect low inflation

WASHINGTON (AP) — Inflation, slowed by the recession, likely ran around 4.5 percent last year to turn in its best performance in a decade, economists say.

"It was a very good year on inflation," Allen Sinai, senior economist at the Lexington, Mass., consulting firm of Data Resources Inc., said in advance of today's release of the final 1982 price tally.

Sinai and other private economists were expecting the increase in the Labor Department's Consumer Price Index to be well under the 8.9 percent in 1981 and the 12.4 percent in 1980.

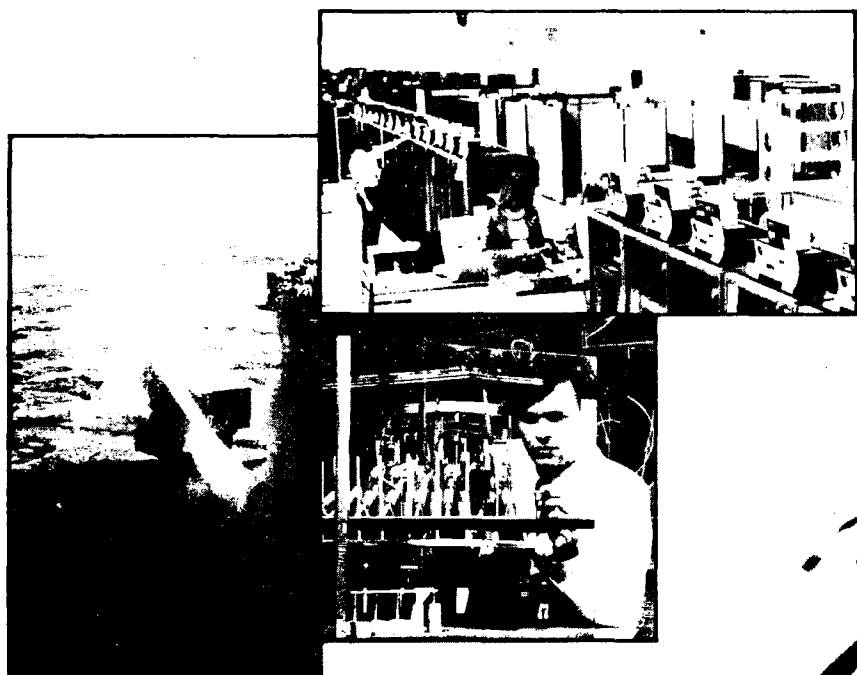
In December alone, economists were looking for consumer prices to hold steady or, at the most, climb a tiny 0.1 percent to 0.2 percent, after seasonal adjustment. They even said there was a chance of a slight dip in those costs, which, if so, would be the second time in a year they actually fell.

Consumer prices rose 0.1 percent in November and 0.5 percent in October.

In addition to the recession, the improved inflation results have been attributed to plentiful harvests and the worldwide oil surplus which has led to softer gasoline and home heating oil prices.

Another major inflation measure, the Producer Price Index for finished goods, also recorded its best performance in 1982 since the early 1970s.

The department reported last week that the index climbed 3.5 percent last year, the smallest rise since 1971 and less than half the gain of 1981.



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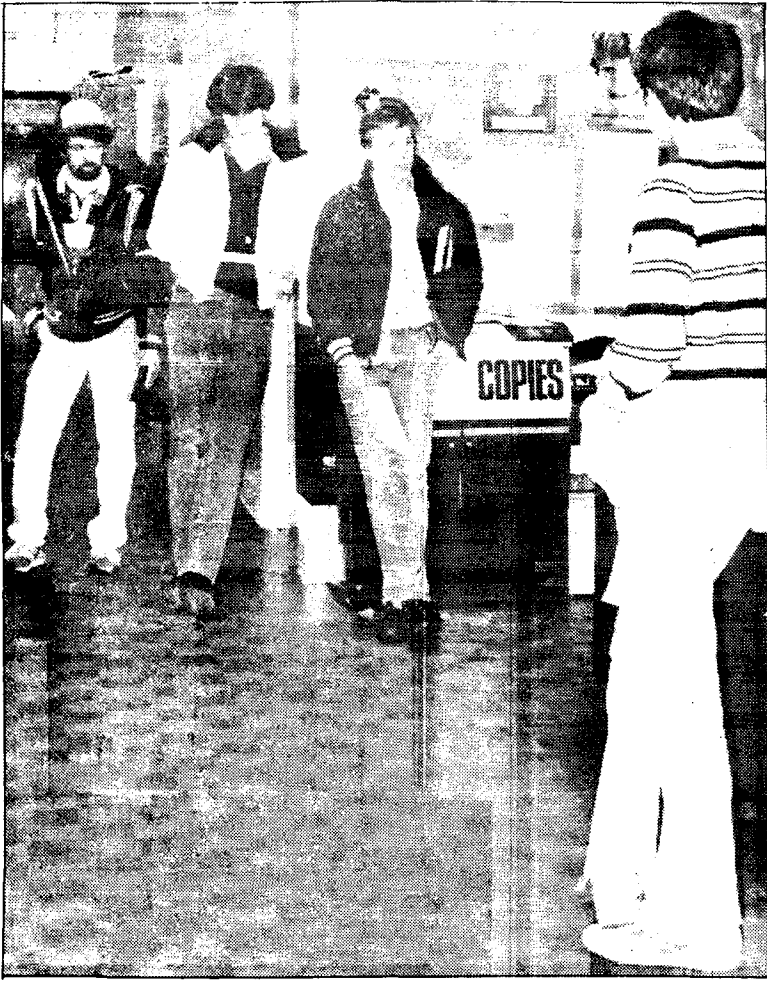
We'll be on campus:

**Monday,
February 14, 1983**

MCDONNELL DOUGLAS

An equal opportunity employer
U.S. Citizenship required





Elections commissioner John Quinn briefed potential SBP candidates (l to r) John Gallagher, Tim Connely and Jay Zaback last night on the second floor of La Fortune. (Photo by Rachel Blount)

Unknown assailant

Mobster Dorfman shot in hotel lot

LINCOLNWOOD, Ill. (AP) — Millionaire mob figure Allen Dorfman, convicted last month of conspiring to bribe a U.S. senator on behalf of the Teamsters union, was shot and killed yesterday afternoon in a hotel parking lot, police said.

Dorfman, 60, was shot in the head at 1:07 p.m. while walking toward the Lincolnwood Hyatt Hotel in this north Chicago suburb for lunch with associate Irwin Weiner, according to Lincolnwood Police Chief Daniel Martin. The two had stopped at a nearby bank before the shooting, he said.

Weiner was walking in front of Dorfman when two men approached, "announced a holdup and began shooting," Martin said.

Dorfman was shot at least five times in the side and back of the head "at close range," Martin said. At least five spent .22-caliber shell casings were found at the scene, he added. In recent years, .22-caliber handguns have been a calling card of organized crime.

After the shooting, the gunman tucked the gun in his belt, pulled a ski mask over his head and ran, Martin said.

Asked if he would characterize the killing as "gangland style," Martin replied, "At this time, it's apparently a murder. I don't want to

characterize as to what kind of a murder it was."

Martin said police were questioning four witnesses, including Weiner.

Dorfman was facing up to 55 years in prison as a result of his conviction in the Teamsters bribery-conspiracy case. At a news conference, U.S. Attorney Dan K. Webb "categorically" denied that Dorfman was cooperating with law enforcement officials.

However, Webb said that because of Dorfman's background in organized crime, it "always raises the specter in the mind of criminal associates that he could possibly cooperate some day" and that enhanced the likelihood that he would be killed.

Edward Hegarty, head of the FBI's office in Chicago, said "It's part and parcel (that) close association with La Cosa Nostra often leads to sudden death." La Cosa Nostra, Italian for "our thing," has often been used as a name for organized crime.

Weiner was not injured, Martin said. He said Weiner was in his 60s and lived in the Chicago suburb of Niles. Weiner and Dorfman were tried in 1973 in connection with an alleged fraud in the Teamsters union pension fund. Both men were acquitted.

Dorfman was identified by officers at the scene through identification on his body. His body was taken to Skokie Valley Com-

munity Hospital. Officials there declined comment pending notification of relatives.

Reached at the family home in the north suburb of Deerfield, a son James told a reporter, "I have no comment."

In 1967, two masked gunmen fired sawed-off shotguns at a car driven by Dorfman, but he and a companion escaped harm in that attack.

For more than 30 years, through confrontations in court and in Congress, Dorfman had a grip on the murky billion-dollar business of Teamsters loans, land deals and insurance. The FBI said he maintained known links to organized crime.

On Dec. 15, Dorfman, along with Teamsters President Roy Williams and three others, was convicted of conspiring to bribe former U.S. Sen. Howard Cannon, D-Nev., for his help in blocking a trucking deregulation bill. Dorfman faced up to 55 years in prison at a sentencing scheduled for Feb. 10.

Cannon, who was defeated for reelection in November, has not been indicted and the bill passed with his support.

In a copyright interview with the *Kansas City Times* on Dec. 21, Williams proclaimed his innocence of the charges and accused Dorfman of being a "braggart" who "manipulated" others to further his own interests.

Social Security reform

Commission offers new plan

WASHINGTON (AP) — The National Commission on Social Security Reform sent President Reagan yesterday its \$168 billion blueprint for pulling the system back from the brink of a financial crisis that threatens to delay retirees' checks this summer.

A majority also recommended gradually raising the normal retirement age from 65 to 66. If Congress approves, everyone born since 1938 would be affected.

The change would be phased in one month a year so that those born in 1949 or later would have to wait

until age 66 to draw full Social Security benefits. The retirement age also eventually would go up automatically with any gains in life expectancy.

That was not part of the compromise rescue plan that President Reagan and House Speaker Thomas P. O'Neill endorsed Saturday night after the pact was approved by 12 of the commission's 15 members.

The centerpiece of the plan is a six-month delay in this July's cost-of-living increase for Social Security's 36 million beneficiaries; higher payroll taxes in 1984, 1988 and

1989 for employees and employers; a permanently higher payroll tax on the self-employed starting in 1984; taxation of one-half of benefits for middle- and upper-income retirees; and bringing all new federal workers and non-profit groups into the system next year.

The payroll tax would jump from the current 6.7 percent to 7 percent on Jan. 1. For 1984 only, workers would get a tax credit against their income taxes to cushion them from paying any extra tax overall. The commission also endorsed boosting the 9.35 percent levy on the self-employed to 12.7 percent next year, while allowing them to deduct half of the old age and disability tax — not the Medicare portion — as a business expense.

The rescue plan also includes a so-called stabilizer that could trim cost-of-living increases in 1988 and beyond if the trust funds fall below a 20 percent reserve level.

The package would not only solve Social Security's crisis in the 1980s, but it would wipe out two-thirds of the system's long-range \$1.6 trillion deficit over the next 75 years.

...Debris

continued from page 1

broke away and burned up in the atmosphere.

The remainder of the space vehicle, along with a small unidentified piece traveling with it, has been descending in orbit since.

Catto estimated that the satellite orbit is "decaying" at a rate of about seven kilometers (about 4.4 miles) a day.

This is more than twice as fast as U.S. experts detected problems with it after the Soviets failed in an effort to separate the 1,000-pound reactor section from the rest of the spaceship and to send it into a "parking orbit" where its more than 100 pounds of radioactive materials would stay safely in space for 500 years or longer.

The satellite began tumbling and one part, believed to be an antenna, the satellite was falling earlier this week.

Experts said the "burn" should start at about 162 kilometers' altitude, or about 101 miles above earth.

It is uncertain how long it will take North American Aerospace Defense Command specialists to determine where the debris will have fallen.

Since most U.S. sensors point toward the northern hemisphere — the area of most Soviet missile and space launch activity — officials said

the experts probably could come up with a relatively quick position fix if the remains of the satellite land in that region.

But, they said, it may be more difficult and require certain computer calculations if the satellite debris comes to earth in the southern hemisphere.

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Karma Ibsen-Riley, above, playwright and actress, will open Women's Opportunity Week at Saint Mary's Sunday with an 8 p.m. presentation of her play "Nine Women." Ibsen-Riley is one of five prominent career women who will be visiting Saint Mary's next week to participate in the WOW celebration. For more information, see story at right. (Photo by Mercer)

WOW

Opportunity Week opens Sunday

By MARGARET FOSMOE
Saint Mary's Executive Editor

A playwright, a diplomat-turned-author, an English professor, a doctor and a syndicated newspaper columnist visiting Saint Mary's next week all have something in common.

They are all women.

Presentations by five professional women will highlight Saint Mary's sixth annual Women's Opportunity Week, opening Sunday at the College.

Women's Opportunity Week (WOW) is a week dedicated to "commemorating the lives of women and (their) lifestyles," according to Erin Flood, coordinator of next week's activities.

Karma Ibsen-Riley, a playwright and actress, will present her critically-acclaimed three-act play *Nine Women* Sunday at 8 p.m. in the Little Theatre of Moreau Hall.

The drama features a series of monologues, three in each act, of nine different women who Ibsen-Riley has befriended during her life. An unique aspect of the play is the on-stage costume and makeup changes. *Nine Women* is directed by Gary Ambler.

The play was first presented in Champaign, Ill., and Ibsen-Riley has since staged it throughout the Midwest.

Ibsen-Riley received a bachelor's and master's degree in theatre from the University of Nebraska. She currently lives in Champaign where she works as a playwright, composer, director, actress, musician, teacher and part-time bartender. The wife of a University of Illinois anthropology professor and mother of three children, Ibsen-Riley also has written an award-winning children's play, *A Scoop of Chicken on a Turtle Soup Cone*.

Louisa Kennedy, who served as spokesperson for the families of the hostages held in Iran, will be WOW's featured speaker on Monday. Kennedy will speak on "Risk Taking: Choice, Chance and Challenge" at 8 p.m. Monday in Carroll Hall.

Kennedy, who attended Sarah Lawrence College, acted as spokesperson of the Family Liaison Action Group in Washington, D.C., while her husband was held hostage. Kennedy resigned from the U.S. State Department and currently is involved with the building project of St. John's Cathedral as well as directing the Cathedral Peace Institute.

Kennedy will also give a presentation with her husband, Moorhead C. Kennedy, Jr., former acting economic counselor at the U.S. Embassy in Tehran, at Notre Dame on Tuesday. The couple will speak at 8 p.m. in the Library Auditorium. That presentation is sponsored by the

Notre Dame Student Union.

On Tuesday Mary Harris Veeder, a 1964 graduate of Saint Mary's and currently an associate professor of English at Indiana University-Northwest, will discuss "Working Out and Working In: Advice Across the Ages." The presentation will be at 7 p.m. in Stapleton Lounge in LeMans.

Veeder received her master's and Ph.D. degrees from the University of California-Berkeley. Her published works include *Negation and Apocalypse: Style and Vision in Aelred of Rievaulx* and *Women and Men: Adventures in Search of Ourselves*.

Another alumna, Dr. Kathryn Mettler, will be the WOW speaker on Wednesday. She will discuss "Women in Medicine in the 1980s" at 8 p.m. in Carroll Hall.

Mettler, a 1963 graduate of Saint Mary's, worked in cancer research at Abbott Laboratories and taught religious education. She entered medical school in 1977 at Emory University and currently is in residency in radiology at Emory University affiliated hospitals. She plans to begin practicing internal medicine in July.

The WOW speaker series will conclude on Thursday with a speech by nationally-syndicated newspaper columnist Niki Scott. Scott will speak on "Working Women" at 7 p.m. in Carroll Hall. Her column, "Working Women," appears in over 150 newspapers in the United States and offers advice and suggestions to working women and their families.

WOW was initiated in 1978 by

three seniors at the College, according to Flood. It was originated because the students felt Saint Mary's, as a leading women's institution, should have a celebration of woman's role in society.

Flood said that the College tries to add something to WOW each year. "The speakers used to be mainly professors on campus. Each year we try to do something different."

This year a "Women's Fair" will take place on Wednesday from 10 a.m. to 4 p.m. in the LeMans Lobby. The Fair will include booths and displays from the League of Women Voters, the Saint Mary's Alumnae Association, the local chapter of the National Organization for Women, and other organizations. The groups will be soliciting for membership and handing out information about their organizations.

WOW included a "Woman's Fair" several years ago, but next week's will be much larger, according to Flood.

Many prestigious women have visited Saint Mary's during past Women's Opportunity Weeks.

Last year Jane Trahey, columnist, author and president of a Chicago advertising firm spoke.

In 1980, Pulitzer Prize winner Gwendolyn Brooks made a presentation.

Betty Friedan, author and founder of the National Organization for Women, spoke in 1978.

WOW is sponsored by Saint Mary's Student Government.

All performances and lectures during the series are free and open to the public.



Louisa Kennedy, above, wife of one of the former hostages in Iran, will speak in Saint Mary's Carroll Hall at 8 p.m. on Monday. For information concerning other speakers in the WOW series, see accompanying story. (Photo by Royce Carlton, Inc.)

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WOW announces schedule

Karma Ibsen-Riley — Actress-Playwrite, Sunday, 8 p.m., Little Theater

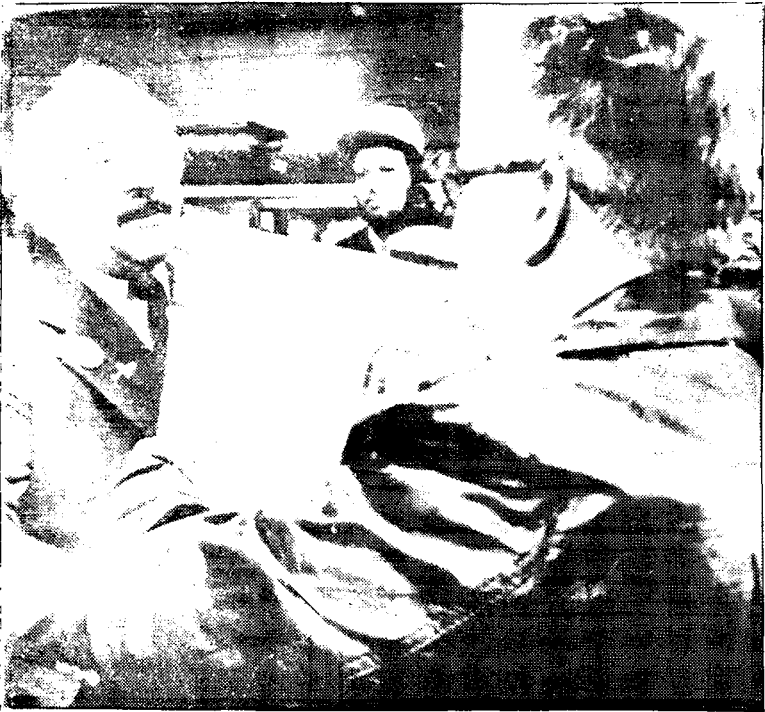
Louisa Kennedy — Lecturer-Author, Monday, 8 p.m., Carroll Hall

Mary Harris Veeder — English professor, Tuesday, 7 p.m., Stapleton Lounge, LeMans Hall

Kathryn Mettler — Physician, Wednesday, 8 p.m., Carroll Hall

Niki Scott — Newspaper columnist, Thursday, 7 p.m., Carroll Hall

Women's Fair — Wednesday, 10 a.m. to 4 p.m., LeMans Lobby



Actor Ed Asner, left, hands a bag of groceries to an unemployed steelworker at United Steelworkers Local 1219 in Braddock, Pa. Wednesday. Asner visited the food bank to help raise funds to support it through a Radio-A-Thon. (AP Photo)

'Seemed a moral man'

Victimized woman testifies

PHOENIX, Ariz. (AP) - A woman who agreed to marry alleged bigamist Giovanni Vigliotto testified yesterday that he seemed to be "a moral man," but eventually took off with the remains of her store inventory.

"It seemed to me he was a moral man, a truthful man, a sincere man - more importantly, a gentleman," testified Joan Bacarella, 45, of Manalapan, N.J.

But Vigliotto, her van and a rented truck filled with \$40,000 of her merchandise vanished as she waited fruitlessly for him in Sarasota, Fla., she said.

"I realized that I had been victimized, and my prince turned into a frog," she said.

Two women who did marry Vigliotto have testified they also met him at flea markets and that he vanished with thousands of dollars worth of their goods shortly after their vows were exchanged.

The lawyer for Vigliotto, 53, has told the court that the defendant married more than 100 women in 18 states and nine foreign countries.

He is on trial in Maricopa County Superior Court for his Nov. 16, 1981, marriage to Patricia Ann Gardiner, 42, who has testified he vanished two weeks after their marriage with nearly \$49,000 in cash and property belonging to her.

Mrs. Bacarella, who has three children, said that in Feb. 1980 when she agreed to marry Vigliotto she had been separated from her husband for five years. She said, however, that there still has been no divorce.

Mrs. Bacarella said she had gone to Florida to dispose of surplus stock from her New Jersey clothing store and Vigliotto spoke to her as she passed a stall in the flea market.

That afternoon he came to her stall and later arrived at her hotel room and invited her to dinner. She refused, but they talked and ultimately went out for Chinese food, she testified.

She said Vigliotto told her he had been married once - some 20 years earlier - for just one day and he had been alone ever since.

He showed her his ring engraved with Italian words that men "always alone," she said.

He proposed the next day and she accepted a couple of days after that, she said.

Mrs. Bacarella said Vigliotto joined her upon her return to New

Jersey and she agreed to close her store and take her family with them to a home he said he owned in Hawaii.

But she still had \$40,000 of inventory after the closing sale, she said, and Vigliotto kept pushing, telling her "we can't wait" and saying he would pay the pending bills.

"Trust me, honey. You're dealing with a man. I know what I'm doing; let me handle it," she said he told her in proposing they load the stuff in a truck and take it to Tampa, Fla., for disposal.

A truck was rented in her name, she testified, and she wound up losing the possessions.

When they left New Jersey, Vigliotto and Mrs. Bacarella were driving the truck and a friend of Vigliotto's was in a van with her three children, she said. In South Carolina, she said, Vigliotto picked up another of Vigliotto's young Florida friends and he described the pair as his "spiritual adoptive sons."

She said the young men took over the truck driving and were to meet her and Vigliotto in Sarasota. She said he left in the van and never came back, leaving her stranded with her three children and the clothes they wore. Authorities recovered the van in April.

Sharon Clark of Ray, Mich., ended her testimony Wednesday. She said she married Vigliotto on June 13, 1981, in Jellico, Tenn., after quitting her job as manager of a recreational camp and flea market in Indiana.

Highest unemployment rate

West Virginia suffers 'depression'

CHARLESTON, W.Va. (AP) — Hundreds of state workers got pink slips this week. Gov. Jay Rockefeller gave up his salary, and his wife gave up serving shrimp at the governor's mansion.

These are signs of the times in West Virginia, where the nation's highest unemployment rate and a state government heading for a constitutionally prohibited deficit have officials talking "depression" instead of "recession."

Rockefeller's sacrifices are merely symbolic for a man who spent \$11.6 million of his own money two years ago to win re-election. But he is presiding over what his finance commissioner calls the state's worst financial crisis since the Great Depression.

On Wednesday, Rockefeller announced drastic cutbacks in state spending to avert a \$91 million deficit at the end of the fiscal year June 30. West Virginia's constitution prohibits deficit spending.

While the Rockefeller make do without shrimp and with three fewer housekeepers, state services to the poor are being cut back even as state government layoffs increase the number of unemployed.

State funding has been eliminated for local social service agencies for six months. 1,050 state jobs are being eliminated permanently and a mental hospital and boys' correctional center are being closed.

The cuts were announced a few hours after the U.S. Labor Department pegged West Virginia's unemployment at 16.4 percent, tied with Michigan as worst in the nation.

Road maintenance and construction are at a virtual standstill in a state still plagued by inadequate transportation. More than a fourth of the miners are unemployed in West Virginia, whose economic health depends on coal and steel.

"The soup lines are back; depression days are plaguing us again," said Marshall County Assessor Alfred

Clark.

Clark says he plans to cut property taxes on Wheeling-Pittsburgh Steel Corp.'s Benwood plant to \$6 in an attempt to protect 350 threatened jobs. But State Tax Commissioner Ned Rose, whose agency is desperate for revenue, says the move is illegal and has threatened to have Clark jailed.

Clark said Tuesday he will take the consequences.

"It boils down to this," he said. "We either have a plant there with 350 jobs, or possibly no plant at all."

Volunteers are organizing to provide help to the estimated 90,000 unemployed, and the uncounted people who gave up looking for work and so are not included in the jobless statistics.

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Storms, cold weather batter U.S.

A winter storm iced Dixie from Mississippi to the Carolinas on Thursday, closing schools, knocking out power and glazing highways, while hurricane-force winds buffeted the Gulf Coast.

The fierce winds, boiling 25 foot seas, swamped boats, tore an oil rig loose from its mooring, and contributed to coastal flooding from Louisiana to Florida.

Schools closed in many Deep South cities, including Atlanta and Birmingham, Ala., as roads were iced with treacherous freezing rain, sleet and snow.

The homes and businesses of about 250,000 people across Alabama lost power and Birmingham Mayor Richard Arrington signed an emergency disaster order. Gov. George Wallace called off a special session of the Legislature.

Many cities of the Northeast were numbed by record cold and the crowds grew at shelters for the

See SNOW, page 8

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Virgil Everhart of Central City, Ky. is being sued by his wife Janice for divorce. On his own initiative, he began settling the property by dividing the house down the middle. Everhart used ceiling tiles marked "his" and "hers" to denote the correct half of the home. He used a variety of tools to split the house. Here he is using a garden hose. (AP Photo)

Israel, Lebanon

Negotiators report 'good progress'

KIRYAT SHMONA, Israel (AP) — Israeli and Lebanese negotiators clashed today over Israel's demand to operate electronic spy stations on Lebanese territory but agreed on four new committees to discuss the withdrawal of foreign forces from Lebanon, U.S. and Israeli sources said.

A joint statement issued after the eighth round of talks reported "good progress" toward resolving the Lebanon crisis, and said experts would meet next week in small groups.

Conference sources said Israel expanded on its demand to build early warning stations in Lebanon, but the Lebanese negotiators rejected the idea as an infringement on Lebanon's sovereignty.

Chief U.S. delegate Morris Draper telephoned presidential envoy Philip C. Habib in Jerusalem to report on the talks, and Habib arranged to meet with Israeli Foreign Minister Yitzhak Shamir today.

Habib reportedly offered a compromise on the early warning stations in prior meetings with the Israelis whereby Americans would run the electronic listening posts, but the sources said that compromise was not proposed in the for-

mal talks, and the U.S. delegation had not taken a position.

Shamir said Wednesday that the stations were vital for deterring a return of hostile Syrian or Palestinian forces to Lebanon, which Israel invaded in June to smash the Palestine Liberation Organization. Thousands of guerrillas were forced to evacuate Beirut in August but thousands more remain behind Syrian lines in eastern and northern Lebanon.

The negotiators created new committees to discuss the withdrawal, the future relations between Israel and Lebanon, security arrangements in south Lebanon and possible guarantees of the final agreement, the joint communique said.

A separate committee was formed on Monday to formulate a declaration ending the 34-year state of war between Israel and Lebanon.

...Snow

continued from page 7

homeless.

In the Southwest, a foot and a half of snow fell in places as a new storm swept out of the Sierra Nevada.

Record lows for the date were posted in cities such as Elkins, W. Va., 14 below zero; Muskegon, Mich., 10 below; Syracuse, N.Y., 9 below; Traverse City, Mich., 8 below, and Buffalo, N.Y., 5 below.

During the cold snap in New York City, officials reported more than 4,600 people had turned out at 11

shelters for the homeless, more than at any time since the Great Depression. A gymnasium was opened at Boston City Hospital to shelter the homeless there.

Coast Guard Petty Officer Doug Bandos in New Orleans said some vessels were in trouble in the Gulf of Mexico from Texas to Florida with winds of 80 mph producing 25 foot waves.

"We have lots of things going on," he said. "Barges hither and thither, lots of boats ashore, lots aground, high water, rish taking on water. You name it, we got it. Except for casualties. No casualties."

An offshore oil rig with 51 people on board tore loose from its anchors and went adrift 50 miles off Louisiana. Most of the crewmen were evacuated but a standby crew of 10 was left on board.

In Alabama on Thursday, more than 82,000 homes and business lost power as a thick coating of ice snapped power lines.

Police in Birmingham, Ala., said wrecks were so numerous they were only responding to accidents with injuries. They told motorists involved in "fender benders" to exchange identification and report the accidents later.

Officials seek suspect seen at funeral

DETROIT (AP) — The FBI said yesterday it was seeking for questioning a New York man who allegedly was photographed outside a church at the funeral of one of the Chicago-area Tylenol poisoning victims.

"We do not want to leave any stones unturned," FBI special agent John Anthony said. "We only want to interview him to determine why he was there."

Anthony said a woman who lives in the Detroit area contacted officials late last week after watching a Jan. 7 ABC News report on the unsolved killings in Chicago that were caused by cyanide-laced Extra-Strength Tylenol capsules.

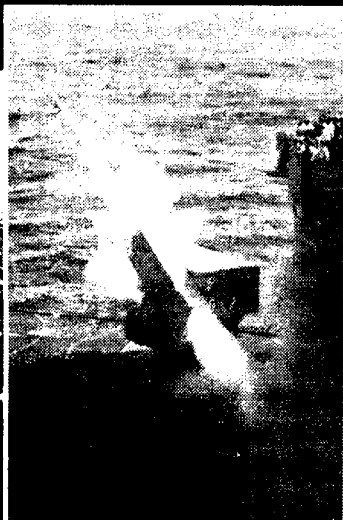
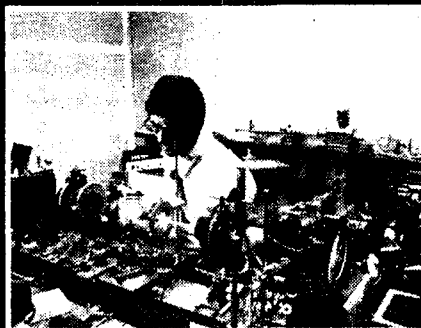
She reviewed the news report Wednesday and gave officials a name and New York address for the man, Anthony said, adding that he did not know if the address was for New York City or elsewhere in the state.

Anthony said officials would not release the names of the woman or man.

He added he did not know how the woman knew the man, who was pictured in the ABC report as a white male, with black hair and wearing mirrored sunglasses.

Anthony said he did not know which victim's funeral the man attended.

Seven Chicago-area people died last September after taking the tainted capsules. Authorities said the capsules were poisoned after being placed on store shelves. No one has been charged with the murders.



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The changing role of women in the world

Author's Note: In the following editorial I will use general trends to paint a picture of the changes in society's structure as it pertains to the increasing presence of women in the workplace. In using generalizations, I leave myself open for the exceptions to what I am stating. I acknowledge these exceptions, but I want to examine the general trends, not specific cases.

Randy Fahs

Friday Analysis

With a few notable exceptions, men have been the dominant forces in our world's societies for the seventy thousand years of human existence, an anthropological estimate. Due to changes in society over the last seventy years, women have been making great strides in cracking the male-dominated world. In this rather short span of time, they have made tremendous progress, but they still have quite a distance to travel on a road which

tends to be filled with potholes.

On the way to more equal footing with men in the world, women are being pulled in many different directions. For the most part, the women who are presently entering the workplace were raised in a household where the father was the breadwinner. It is more likely that their mothers worked than their grandmothers, but the income which was brought home by these working women was usually a supplement to the family's income and much less than that of the father. Even if the mother worked, she was still largely responsible for the raising of the children and the maintenance of the household.

The workplace of today's woman is much different from the one her parents entered. The weakening of the traditional family structure, the rising number of women who are heads of households, and the increasing ability of women to break into the workforce has radically changed the male-female relationship. Women have been moving more and more into more skilled and higher paying jobs. Where they were once relegated to the

more mundane and domestic tasks in the workplace, they are now in direct competition for jobs which were once held by men only. The old ways haven't been replaced totally, though; the upper echelon management positions are still held almost exclusively by men.

What this whole scenario adds up to is a high level of tension for the career-oriented woman. On one side she is pulled by time endured traditions of her role as a wife, mother, and homemaker. But, her ambitions and goals as a person are drawing her into a world with greater career opportunities than ever before. Even though the workplace is opening up, she still has to deal with the fact that it is not willing to except her as a top level executive. One need only bring up the case of Mary Cunningham, who rose to the job of corporate vice president at Bendix so rapidly that other high level male executives became nervous enough that they forced her to resign on unsubstantiated charges of impropriety.

Women aren't the only ones who have to deal with this changing world. Men find them-

selves in a struggle with these ambitious women for an ever-shrinking piece of the pie. It is a terrible blow to the egos of most men who enjoyed their dominant roles as breadwinners. An economic boom would lessen the tensions between men and women in the workplace because there would be more for everyone to share. Unfortunately, times are very bad and women are battling men for the same jobs. Each has just as much right as the other because they both are concerned with supporting themselves and their dependents.

Adding to the already bruised male ego is the fact that in some jobs women are more likely to be hired than men. This is due to the fact that many companies are trying increasingly to add women to their group of workers to avoid negative public opinion and charges of sexual discrimination. This whole situation leads to an extremely cutthroat workplace. Clearly, the roles of men and women are undergoing changes; neither one wants to be left behind the other. This idea is a good one because neither one belongs behind the other.

60 Minutes: 'creating' news

It was 1958, and CBS was, as it remains today, the most respected name in broadcast news. And if CBS was king, Edward R. Murrow was its crown prince.

Skip Desjardin

On the Media

In October of that year, Murrow stood before the Radio and Television News Directors Convention in Chicago, and spoke of that which he believed.

"I am entirely persuaded," he said, "that the American public is more reasonable, restrained, and mature than most of the broadcast industry's planners believe."

It's too bad the people at CBS didn't hang that quote on Mike Wallace's wall.

On Sunday night's edition of *60 Minutes* —

the first prime-time news series to succeed in the ratings since Murrow's own — Wallace made a farce of journalism and civil rights.

I will be the first to defend CBS's right to air the *60 Minutes* segment on the killing of a New Orleans policeman. I could not imagine the remotest possibility of the two Supreme Court justices deciding any differently last Sunday afternoon.

Winston Churchill once remarked that Great Britain cultivated freedom of speech "even in its most repulsive form." Last Sunday night, Wallace was nothing if not repulsive.

He asked a New Orleans police officer — the first on the scene of the shooting of a potential witness in the cop-killing case — to describe what he saw when he entered an apartment. The officer did so, saying that he saw another policeman standing over the body of a man who had a gun in his hand.

"Isn't it conceivable," Wallace asked,

"under any circumstances, that the cop planted that gun on the body?"

The officer, obviously uncomfortable, started to disagree.

"Isn't it remotely possible?" Wallace asked again.

The officer did not answer.

So Wallace painted an ugly picture by the flimsiest means. Guilt by association. Circumstantial evidence. Conviction by conjecture.

Wallace might just as easily have asked: "Isn't it conceivable that Ronald Reagan shot that man?" While it might be no more likely, it is certainly conceivable that under some bizarre circumstances, that might be the case.

"For a moment," Dostoevski wrote, "the lie becomes truth."

Wallace may feel some smug satisfaction at "getting the story." But he did so under the most unprofessional and amateurish means.

News is supposed to be as unbiased as is humanly possible. Journalists are supposed to be as objective as they can be.

I think, as did Murrow, that the public is smarter than the media imagines. And I believe, foolishly perhaps, that they will recognize the travesty foisted upon them by Wallace and *60 Minutes* for what it is — a shameful example of twisting the truth to "make good copy."

Perhaps the real problem was addressed by Murrow at that same convention. He spoke then of radio, but it applies as readily to television today.

"In order to progress, radio need only go backward," he said, "to a time when singing commercials were not allowed on news reports, when there was no middle commercial on a news report, when radio was rather proud, alert and fast."

P.O. Box Q

Nisei internment

Dear Editor:

In case it has not been brought to your attention already, the word "Jap" is derogatory. Using it in a headline as you did on Wednesday, Jan. 19, "Jap internment based on lies, report says," seems to be inexcusable, shoddy journalism to me.

If you were looking to use a short word, because of limited column space, to describe "internment," you might have used "Nisei," the correct term for someone born in America of immigrant Japanese parents.

James A. Zarzana

Rice illogical

Dear Editor:

With his usual flare for overkill, Professor Rice is again pounding us with his moral reflections on the horrors of contraception. Unfortunately, his argumentation in the Jan.

18 *Observer* is flawed by illogic.

1. To claim that abortion makes "the way clear for euthanasia for the aged and the 'useless'" is a non sequitur. One can argue that facile access to abortion may pave the way to more abortions, but not that the access leads to mercy killing. The two problems are distinct.

2. To muddy the waters by dragging in the question of homosexual marriage does no service to either it or contraception. To assert that homosexual marriages would lead society "on the road to extinction" ignores the fact that the majority of human beings prefer heterosexual coupling. To further claim that a society which condones homosexual marriage is "clinically insane" (an argumentum ad hominem) ignores the 1974 resolution of the American Psychiatric Association.

3. To define in vitro fertilization as a perversion on the basis of "the teaching Church" is to assume that all readers understand Professor Rice's narrow view of the "teaching Church" (see his article, December 1982, *Scholastic* magazine).

4. To correlate the incidence of battered children in Los Angeles to the use of the pill is to correlate apples and oranges. He may as well correlate the number of battered children with the incidence of drunk drivers on the LA freeways.

We can appreciate (and value) the

presence among us of a Catholic minority intent on making Notre Dame more Catholic than Catholic, but we deserve moral explanations from them when phrased in line with logic as old as ancient Greece.

Brother George Klawitter, CSC
Asst. Rector, Grace Hall



The Observer

Box Q, Notre Dame, IN 46556

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters, and the Inside Column depict the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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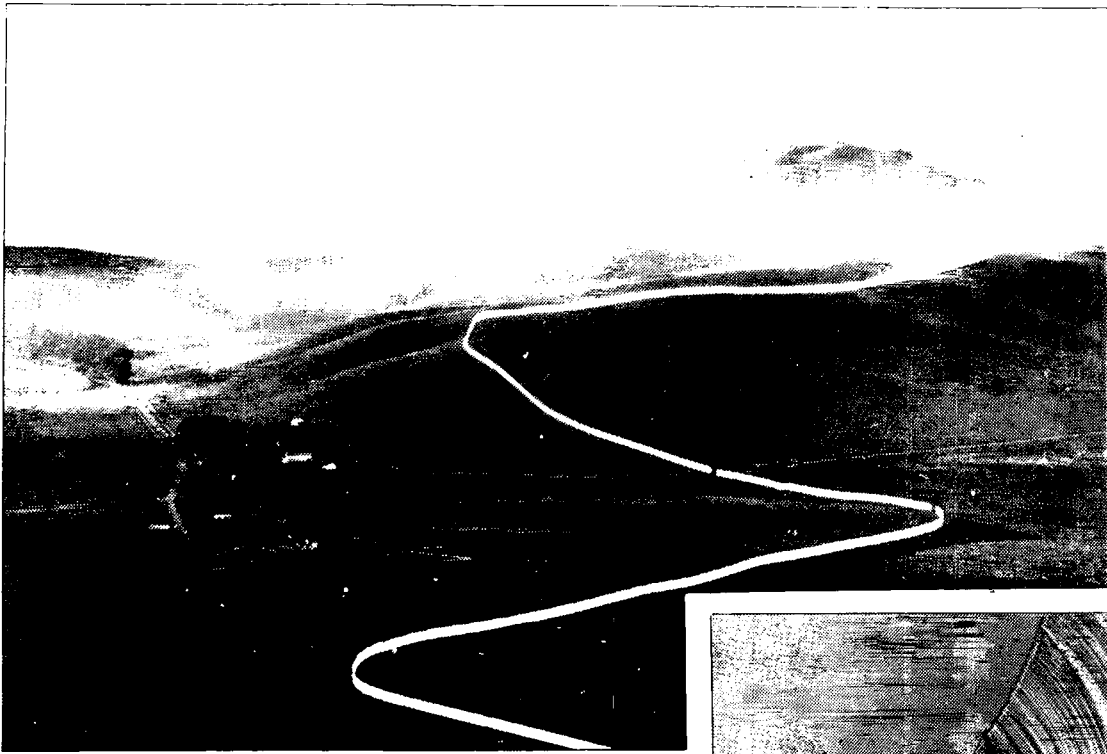
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Founded November 3, 1966



One tends to have all kinds of preconceived notions about what famous avant-garde artists are like. But the measure of a man, even of an artist, is often found in his associations, so I was pleased to be able to speak to the artist Christo's two preparators who are hanging the upcoming show at the Snite. Though the Snite, like most museums, has a very able staff of its own, Christo prefers to send and pay for his own people.

Angela Adamson

interview

Harrison Rivera-Terreau, a native New Yorker, has known Christo since 1964. Rivera-Terreau was 16 at the time and had purchased a Christo drawing for \$150. He has since hung about 300 Christo shows. Working for Christo, he says, does not pay the rent; he is a commercial designer and space planner by trade. He is devoted to the artist and his business manager-wife, Jeanne-Claude. Rivera-Terreau enjoys installing the Christo exhibit. "It's hung like a Mondrian (painting), on a grid," he says. He admits, however, that "each museum presents different problems. For instance, at the Snite, we had to hang 10,000 square feet of art in 5,000 square feet of space. We fit it all in, though."

Tom Golden, the other half of the team, looks more like a country gentleman than a man vitally concerned with modern art. But concerned he is. He met Christo in 1974 during the hearings surrounding the erection of the "Running Fence." A resident of Freestone, a small town in Sonoma County, California where the "Running Fence" was built, he holds such diverse positions as nurseryman, real estate broker and "Running Fence" builder. Yes, he was so captivated by Christo that he participated in the construction of the project.

Christo, thus far, was not coming across as the egotistical fanatic that I tended to envision.

The first question one asks of a man who learned art at an eastern European Fine Arts Academy (where one assumes conservative and traditional disciplines are taught) is when he first conceived of doing projects which required a great deal of input from other people, in the form of construction assistance, permits and permission. The process Christo must go through in order to realize his art is foreign to the traditional artist who works alone and unharassed in his studio. In his accented english, Christo informed me, "1961 was the first. 'Dockside Packages' in the harbor at Cologne on the Rhine River. I needed many permissions from the Port Authority and so on. The Project was about 18 feet high and 100 feet long and was there 10 to 15 days." The next project came in 1962 when Christo blocked-off the rue Visconti with oil drums: "Iron Curtain."

Christo had begun to formulate his primary artistic concerns. He only works in spaces already shaped by people. He uses city streets, buildings, and land already with property lines. He will not use "no man's land" or untouched nature and therefore cannot be considered an environmental artist. "The space must be one where the people have already interacted. They must have a preconditioned feeling about the place. Then the project tries to change their minds. The project creates an energy with the people." The project cannot be a permanent structure. (Although, one of his recent projects, the "Mastaba at Abu Dhabi" will be a permanent installation.) The project must be a "fast appearing intervention." The

materials must be fragile. The project must be "urgent... vanishing... not intimidating... inviting." Christo, then is not a builder of monuments.

How does Christo come up with the ideas for his projects? "I have a sensitivity to space. I must have an affection for the site." For instance, Christo visited Miami in 1970. He enjoyed the flatness of the land, relationship of the sky and sea, the tropic atmosphere. He conceived the "Surrounded Island" project now in progress. He says, "There I wanted to do something horizontal. Until this, I do vertical things." Christo does not decide what to build or wrap. Rather, he feels, the site dictates the project. For this reason, he does not accept commissions, for to do so would be to hamper the natural creative process. "The project has a life of its own."

Christo has no particular goals as an artist — only to have each project realized. "It is like an expedition that my wife and I go on. Each project reveals itself to us... it is like a university. Each is a new study, a new study process. Each project is a part of our lives." Now with five projects in progress, Christo finds life very full. He feels his life to be one not of making art, but of discovering it.

Christo is here!

Sunday at one o'clock, The Snite Museum of Art proudly opens its doors for the Christo exhibition. Christo Javacheff is internationally known for his dramatic wrappings of objects, coastal cliffs, buildings and other structures, and even for enclosing huge volumes of air. His work relates to many antecedents, as distant in time as ancient Egypt and yet as current as contemporary packaging. This exhibition, organized by the La Jolla Museum of Contemporary Art, is on permanent

Tim Boyle

fine arts

loan to that museum from the Rothschild Bank in Zurich. It is the first comprehensive survey of Christo's work ever assembled.

Beauty to Christo is not something he sets out to create, but rather, the fortuitous accompaniment of a project carried to completion. His art focuses on the processes of work and communication rather than on concerns of quality and form.

Christo socializes the production of art. He requires the collaboration of others in the production of his environmental work, relying most of all on his wife and business manager, Jeanne-Claude. Christo's immediate crew of about one half dozen includes a crew of photographers; for Christo, their recorded images are not only documentation, but also parts of the total work of art itself.

The artist prides himself on having never solicited government funds, although he comes from a society where the state supports artists and the arts (Bulgaria). Each project generates its resources through the sale of drawings, models and collages to dealers, collectors and museums. The money earned is spent on location and benefits the economy of the area where a project is staged. Christo projects the image of a latter-day Robin Hood as he takes from the rich (collectors of his

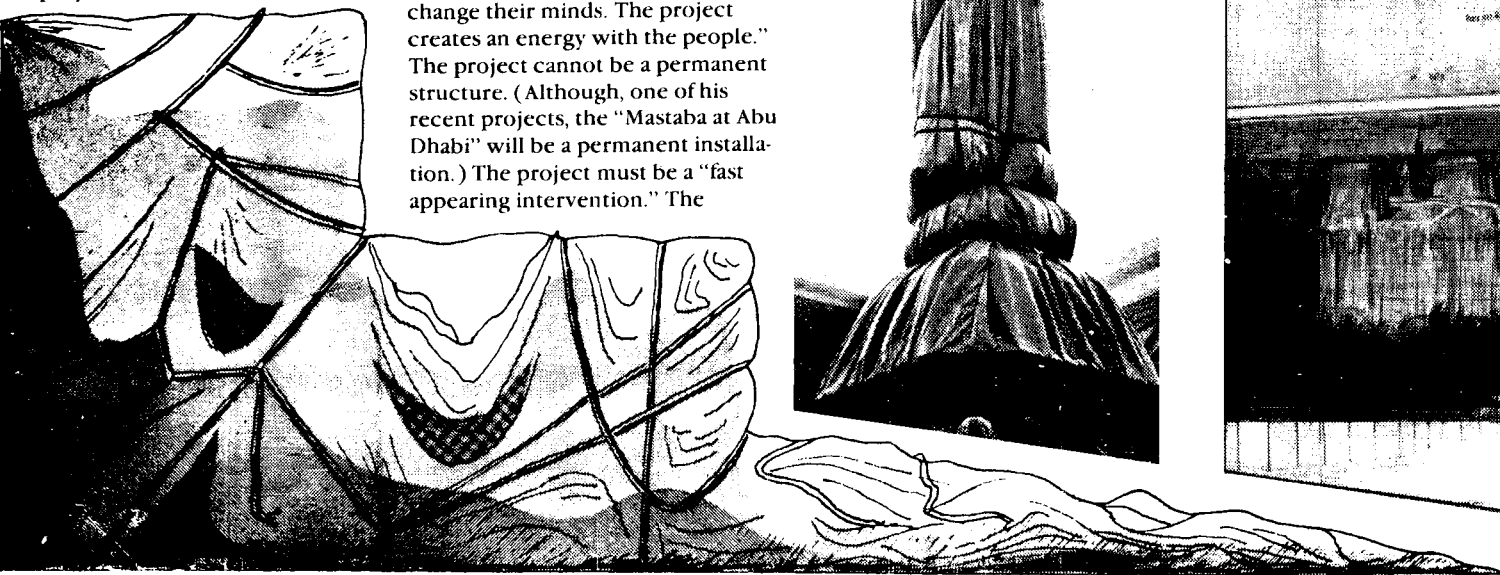
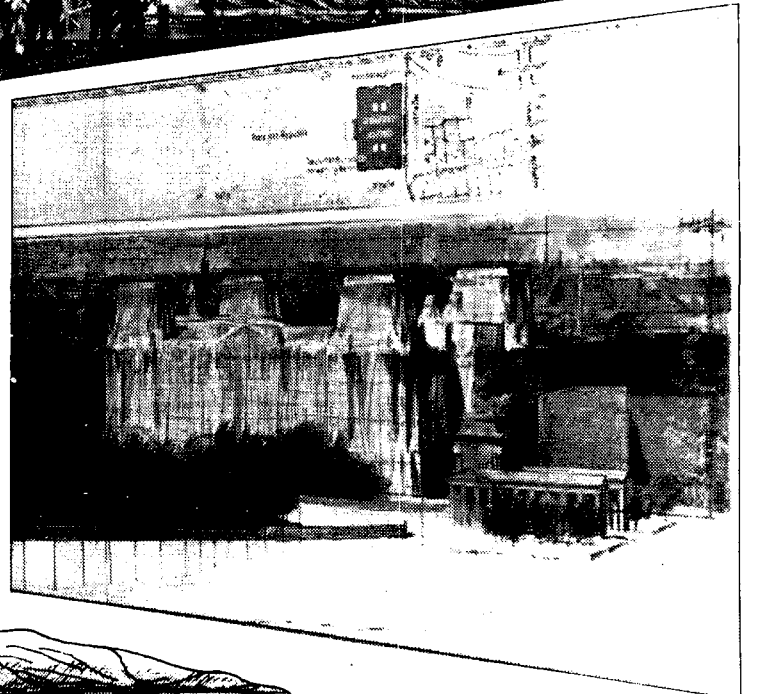
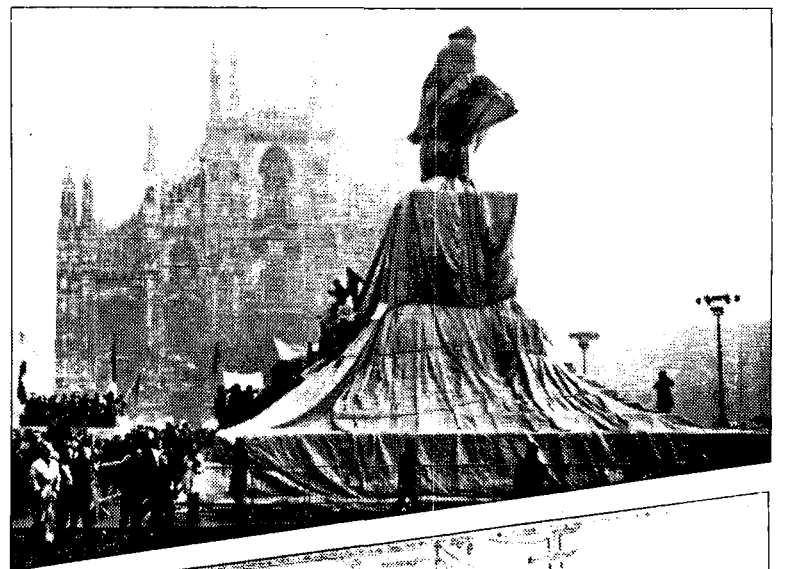
drawings and collages) and gives to the poor (anybody who happened on the scene of his curtain wrap on barriers). Christo manages to blend the ideology of the West and East through his capitalistic business and socialistic production of art.

The appreciation of Christo's transformations of the contrived and natural environments is as social as their production. Their location and scale exclude them from intimate contemplation and silent reverence. They are public events, celebrations of the romantic sublime. Christo creates visual experiences that alter our perceptions of the world. These insights may remain ambiguous as we are not able to fully conceptualize and convey their meaning yet we know that we have experienced something special.

Christo's projects do not overwhelm the landscape but rather work with it and enhance the viewers' awareness its characteristics. His 1976 project, "Running Fence," is a good example of this. The fence, made of white fabric which whips like the sails of boats on San Francisco Bay, ran through miles of California fields until it vanished into the Pacific. The surprise of the fence's disappearance behind the hills and of its reappearance in front and the spatial disorientation when it appeared on as many as three different planes accentuate the character of the environment. It was more than a visual experience — the "Running Fence" involved all of the senses.

We, at The Snite Museum of Art, share the opinion that a visit to the Christo exhibition would be a worthwhile and fun experience. Thus we cordially invite everyone to a public opening and reception for the Christo exhibition on Sunday, January 23rd, from 1-4 p.m. The collection of Christo's works consists of seventy-five objects, drawings, and models, spanning the period of 1961-1981. There will also be films on two of Christo's completed works, "Valley Curtain" (1:15 p.m.) and "Running Fence" (1:45 p.m.) on Sunday. As a finale, at 3 p.m., Christo himself will present a lecture on "Five Works in Progress."

Tim Boyle is a fifth-year architecture student working as an assistant at the Snite Museum.



Almost persuaded

"We need two million dollars for the current expenses of our media ministry," said the television preacher from his pulpit. For the past five weeks, the preacher explained, he had been asking for offerings to begin schools in Haiti. A \$15,000 gift would begin a school where children would be fed, clothed, and taught the Gospel for a year. Wouldn't some watching Christian like to mail a \$15,000 check to Rev. Jimmie Swaggart, Baton Rouge, Louisiana? If not \$15,000, then \$10,000 or \$5,000 would help. Send what you can afford to be a faith partner with Jimmy in helping the children. In calling for the new schools in Haiti — Jimmy had not gotten enough, not nearly enough of the

Rev. Robert Griffin

letters to a lonely god

large offerings, but Jimmy was still hoping — the Swaggart ministry had gotten low on current operating funds. Please send \$2,000,000 to Baton Rouge, Louisiana, and to Jesus Christ be the honor and glory.

"Why not send Jimmy money for his world-wide ministry?" I asked myself from the depth of the lazy boy in front of the Sony. "Why not shake dollars loose from the nest egg, or take out a mortgage on the old homestead? 'Tis so sweet to trust in Jesus, and you can't take it with you."

In the words of the venerable hymn, I am:
"Almost persuaded" now to believe;
"Almost persuaded" Christ to receive;
Seems now some soul to say,
"Go spirit, go Thy way,
Some more convenient day,
On thee I'll call."

It's bad manners and religion for a priest to knock a preacher. Jimmy Swaggart almost persuades me to believe as he believes when I hear him. Sometimes he weeps as he preaches, and his congregation weeps along with him.

"He was the smartest business man I ever met," says Jimmy, the tears rolling down his cheeks. "I asked him again and again: 'Won't you accept Jesus?' and he answered: 'Jimmy, I can't. Maybe someday, but now now.'"

"One day, time ran out on this man that the world called successful. There was this terrible accident, and my boyhood friend was killed instantly. Because he waited too long, he died outside the saving love of Jesus."

"Two months later, I met my friend's mother at a service in Memphis, but she had grown old physically. 'Jimmy,' she said, 'You scarcely recognize me, because grief has turned my hair from black to white. They think I'm crazy because of the death of my son, but I'm not crazy. Three times I have seen the face of my son. I can't tell you how twisted that face was with suffering and pain. Each time he warned me: mother, don't come to the place where I am.'"

"I knew she wasn't crazy," concludes Jimmy, "but her heart was the broken heart of a mother."

Jimmy's voice often breaks as he speaks of sinners showing contempt for the saving blood of Jesus. "They tread on that dear, sacred Blood. They trudge it under-

foot as though it counted for nothing. Yet Jesus could not save a single sinner by the greatest miracle, if it were not for the shedding of the Blood. A debt had to be paid, and the price was the Blood of Jesus. We stood impoverished by our sins in the sight of the Father, unable to help ourselves, until Jesus said: 'I will pay their bill with my death on the Cross.' For those who believe and accept the Lord's death, the bill is stamped paid, and our ticket to glory is His free gift."

"Aw, Jimmy," I want to argue, "metaphors make dangerous theology if you push them too far. Over forty years ago, in the Baptist church, I accepted Jesus as my Saviour; even then, the preacher warned me not to be too literal about being washed in the Blood of the Lamb, as though the Father needed his Son's death as a human sacrifice. St. Paul uses images from ancient liturgies of sacrifice, but Jesus being faithful to the end, accepting His death on the Cross, doesn't mean that He was the victim of some blood urge on the part of heaven." You can't argue theories of atonement with a television preacher.

I hope it's not knocking a preacher to say I don't care for his Born Again Singers. They're too good looking, too Lawrence Welk, to be convincing witnesses of Calvary. There is nothing suggestive of the Cross in their immaculate, well-groomed appearance, as though they lived in a different world from the sweat and dust of the Passion. They're so perfectly happy in their songs, because the will of God is their rainbow, and they're living under it, no longer dreaming of bluebirds over the rainbow, like you and me and Judy Garland. How can they be as happy as they claim they are when three quarters of the world's people are dying, (Swaggart says) without the sweet arms of Jesus enfolding them?

After his message, Jimmy gives those sinners their chance: "He who confesses me before men, him will I confess before my Father in heaven."

"Come forward and confess Jesus," Jimmy invites. "Confess the Lord Jesus as your personal Saviour." People of all ages and shapes detach their faces from the multitude of faces, swarming down the aisles toward Jimmy, smiling or weeping as sinners come home. In that vast auditorium, believers sing prayerfully: "Just as I am without one plea/ But that Thy blood was shed for me..." It's the emotionally uplifting climax to which the evening has been moving.

Jimmy prays over the converts with his eyes closed and his features beatific. He assures them that they are safe in the harbor of grace, the redeemed flock, saved forever from the jaws of Satan.

Popes would be impeached if they claimed so much for their followers. Pops could claim as much, if they knew the promises of the Word of God, an evangelical would say. From those same Scriptures, they would know they were pretentious in claiming the powers of pops.

The program ends with the clink of money. "We'll mail you a book or a Bible. Send checks, or credit cards will do. Jesus will bless you."

Let him who is without sin cast the first stone. Jimmy Swaggart is the best I have seen. Listening to him leaves me almost persuaded. As Al Smith said, going through a snowstorm to Mass: what if the Protestants are right?

Catholic priests are not ordained in a faith that says one religion is as good as another.

What's happening...



•KEENAN REVUE

Yes, folks, it's that time of the year. Get out your warmest outdoor attire and line up early to get your free tickets to the Keenan Revue. Tickets will be given away starting at 4 p.m. at the ticket offices at O'Laughlin Auditorium and Washington Hall. The Revue will run for three evenings this year, Thursday through Saturday, Jan. 27-29 at O'Laughlin. A word of warning: tickets were gone in about 14 minutes last year.

•ART

The artistic community at the Notre Dame/Saint Mary's campuses has blossomed within the last year or so, bringing many quality exhibits featuring a wide range of media. This weekend all three of Saint Mary's galleries and the Snite Museum will open new exhibitions. At the Hammes Gallery at Saint Mary's, Stephen L. Mickey, current artist-in-residence at Earlham College, will display his recent works in clay. Mickey graduated from Notre Dame in 1982 with a master of fine arts degree. His style of composition has earned him the reputation for unusual, offbeat ceramics. Across the hall, in the Little Theatre Gallery, Krimmer Brams will display a collection of her paintings. She is a contemporary artist working primarily in printmaking but she has conducted workshops in fabric silkscreen, papermaking, and aluminum lithography. Both of these shows will open tonight with a reception in the galleries from 7 to 9 p.m. The exhibitions will continue until February 18. Gallery hours are 9:30 a.m. to noon and 1 to 3 p.m. Monday through Friday. The galleries are closed Saturday, but are open from 1 to 3 p.m. on Sunday.

•MOVIES

Perhaps one of the greatest movies of all time, *Gone With the Wind*, will be showing in the Engineering Auditorium tonight and tomorrow night at 6 and 10 p.m. David O. Selznick's epic of the Civil War-torn South debuted the talents of the little-known Vivien Leigh who won the part as a part of a nationwide talent search to find a Scarlett O'Hara. In the memories of most moviegoers, Leigh and O'Hara are synonymous. No actress could have brought such beauty and personality to the role as Leigh did. Of course, Clark Gable's Rhett Butler embodies the romantic vision of the southern gentleman. If you can spare a little dream time, take a friend and a lot of Kleenex and spend the evening with this classic.

•CHAUTAUQUA

Were you one of those that stood in line last weekend, waiting to get into the dance? Well, wait no more. Flanner, Stanford, Holy Cross, Pasquerilla West, Cavanaugh, Breen-Phillips, and Howard Halls are sponsoring this weekend's "A Chance to Dance" tonight from 9:30 p.m. to 1:30 a.m. LaFortune Ballroom is the place and admission is \$1.

•NAZZ

What a better way to relax than to get a cup of coffee from the Huddle and grab a seat at the Nazz. Tonight is Folk Music Night starting at 9 p.m. The show will feature John Kennedy and Irish folk music, followed by John Sase and American and original folk music. Tomorrow night, open stage starts off the show at 9 p.m. John Foryst and Friends will show off their talents, on guitar and vocals, featuring a variety of entertainment combinations.

TOOTSIE pops to the top

Tootsie tells the story of Michael Dorsey, an established New York stage actor whose rabid perfectionism earns him a reputation for being difficult to work with. Dorsey is determined to raise enough money to finance the production of a play ("Return to Love Canal")

Patrick Mulligan

movie review

which is being penned by his roommate Jeff (Bill Murray), but because of his manic professionalism no director is willing to work with him. Desperate for work, Dorsey tries out for a female role in a daytime soap opera, assuming the identity of "Dorothy Michaels." As might be expected, however, complications arise when Michael Dorsey tries to keep the nature of his double life hidden from both fans and friends.

Director Sydney Pollack has described *Tootsie* as "the story of a guy who puts on a dress and in so doing becomes a better man." While that summation may appear a bit glib, it does capture the spirit of this surprisingly effective comedy. For *Tootsie* does not play up the transvestite schtick for cheap laughs; this film has some imaginative substance beneath its comic exterior. What makes the movie succeed is the control which Pollack and his cast exert over the material. In the hands of less imaginative individuals, *Tootsie* might have reverted to farcical slapstick, ignoring the more subtle insights gained by Dorsey in his hilarious role reversal. Fortunately the Pollack and company have opted for the more subtle approach, the result being one of the better films of the past year.

Tootsie represents something of a departure for Pollack, a favorite son of our beloved South Bend. While he has directed one or two fine films in his career (*They Shoot Horses, Don't*

They), his recent work — culminating in the dreadful *Electric Horseman* — has smacked of low-brow mediocrity. *Tootsie* marks Pollack's first venture into the comic genre; let's hope he continues in that vein. Considering the box-office response to his latest effort, that hope doesn't seem as farfetched as it once may have been. (Ten-to-one *Tootsie II* appears within the next two years...)

Dustin Hoffman turns in a superlative performance as Michael/Dorothy and will undoubtedly garner an Academy Award nomination for the role. In a supporting role Jessica Lange, a stunning natural beauty, sensitively portrays Julie Nichols, a co-star on the soap "Southwest General." And Pollack himself performs admirably as Dorsey's befuddled agent, George Fields.

As regards its technical aspects, there really isn't much to say about *Tootsie*. Aside from a couple of well-edited sequences (i.e. when Michael

Dorsey reveals his true identity to the startled public), the film is not really concerned with cinematic innovation. Which is fine for this movie — the screenplay and acting comprise the essential components. Accordingly, Pollack's camera adopts a decidedly understated

strategy, insuring that the film's subject matter gets the full attention of the viewer.

Tootsie is a first-rate comedy. Anyone who has yet to see it is advised to rectify the situation immediately — it will be well worth the effort.



The NVA office has announced that signups for men's and women's interhall track will run through Wednesday, Jan. 26. NVA also announced that cross-country ski rentals are available again this year. Call 239-6100 for more details. Finally, aerobic exercises are being held on Mondays and Wednesdays at 4:10 in the ACC. — *The Observer*

Aerobic Dancing for faculty and staff starts this week. Classes will meet on Mondays and Wednesdays at 5:15 p.m. in Gym 2 on the ACC upper concourse. A \$12 fee will be charged for the seven week course. — *The Observer*

Notre Dame-Fordham tickets for the Feb. 10 game at the Byrne Meadowlands Arena are available at half-price to students at the ACC ticket office. The Irish play the second game of a doubleheader with Manhattan taking on Holy Cross in the first game. Student tickets are \$5. — *The Observer*

The Notre Dame Women's Track and Field Club will compete at home tonight. The meet starts at 7 on the indoor track at the North Dome of the ACC. — *The Observer*

Craig Stadler, already setting a blistering pace in the \$375,000 Bob Hope Desert Classic, says he'll need more of the same to win the tournament. "I've got to keep going. I can't relax. I can't look back to see who's there. I've got to shoot 8-10 under, at the very least, the next three days," Stadler said after he'd completed two rounds of this marathon event with a spectacular 129 total, 15 strokes under par. PGA winner Ray Floyd, Bob Murphy and Hal Sutton are all six shot back, tied at 135.

The 1-1 men's swim team will begin its second semester against Bowling Green at the Rockne pool tonight at 7 p.m. Tomorrow, they will travel to Big Rapids, Mich., to swim against Ferris State. — *The Observer*

The Irish women swimmers beat Valparaiso, 77-63, Wednesday night at Valpo. Triple winners were Vennette Cochiolo, Karen Korowicki and Gina Gamboa. Notre Dame raised its record to 3-2 and will compete against Bowling Green this afternoon at 4, at The Rock — *The Observer*

Brother Joseph Bruno's Notre Dame wrestlers, 12-1 in dual meets this season, will compete this weekend at the Siena Heights Invitational in Siena Heights, Mich. — *The Observer*

Notre Dame's home indoor track season gets underway this weekend as the Irish host the Hawkeyes of Iowa. The Irish will be attempting to avenge a 69-62 loss suffered at Iowa City last season, and to even the all-time series between the schools at two meets apiece. The mile will be the first event run under the ACC's North Dome. Starting gun will go off at 12:30. — *The Observer*

"I won, so that's the main thing," John McEnroe said after disposing of Jose Luis Clerc of Argentina 6-3, 6-4 in the quarterfinals of the \$400,000 Volvo Masters tennis tournament last night at Madison Square Garden. The victory over Clerc sends McEnroe against the other half of the Argentine Davis Cup team, Guillermo Vilas, who stopped Andres Gomez of Ecuador 7-5, 6-4. The two will meet in one of Saturday's semifinals of this elite 12-man field, where the winner of Sunday's final will collect \$100,000. In Friday's quarterfinals, third-seeded Ivan Lendl of Czechoslovakia will play Yannick Noah of France in the afternoon and top-seeded Jimmy Connors will meet Johan Kriek at night. — *AP*

Coach Digger Phelps was featured prominently in last night's broadcast of "CBS Reports: The Basketball Machine." The report, an expose on the sad state of academic and recruiting integrity in major-college basketball, was narrated by CBS News correspondent Lem Tucker. Phelps was quoted at the outset and conclusion of the program, restating many of the comments which appeared in Will Hare's story in yesterday's edition of *The Observer*. "We must redefine our priorities," said Phelps. "Let those schools which choose to remain institutions of higher learning go one way, and let those who don't become a minor league for the pros." — *The Observer*

... Terps

continued from page 20

Maryland last year, Adkins is averaging ten points a game this season on 51 percent shooting.

At the Terps pivot slot is 6-9 junior Ben Coleman. The transfer student from Minnesota is Maryland's leading rebounder, pulling down eight a game to go along with his 15 points.

"Coleman has been a force on the boards," says Phelps. "And with Branch at guard, everyone in their lineup is 6-5 or bigger."

Mark Fothergill is the Terrapins starting forward. The 6-9 junior averages eight points and six rebounds a game. A steady player Fothergill has improved greatly in each of his three seasons under Driesell.

Completing the front line for Maryland tomorrow should be 6-6 Herman Veal. A starter in only half of the Terps games this season, Veal's scoring average has fallen off slightly after from last year, but he is still averaging a respectable six points and six rebounds a game.

Quickness is the trait most evident on Maryland's bench this season.

To beat Maryland the Irish will have to play the same type of aggressive game they played against Marquette.

"We scraped and scrapped and did what we had to do to win, said Phelps. "Everyone made a contribution. It was satisfying, but I hope it was only the beginning."

To beat Maryland we'll have to do the same thing we did against Marquette — control the tempo and keep from getting into a track race with them. If we keep our poise and work for the good shots we'll be okay."

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4:30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid, either in person or through the mail.

Classifieds

NOTICES

O.K. NO MORE CUTE STUFF. IF YOU NEED A HAIRCUT AND DON'T WANT TO PAY MORE THAN \$4(GUYS) OR \$6(GIRLS) THEN CALL TODAY FOR YOUR VERY OWN APPOINTMENT. MICHOLE 233-8456

UGLY DUCKLING RENT A CAR Friday Noon Til Monday Noon \$29.95 includes 150 Free Miles Sales Tax and Insurance Extra. Phone Rob for Reservations 259-8459

Wargames! Interested in forming a club? MIKE 1401.

Sophomore class ski trip - 10 spaces available- call Joe immed. 1487

Home typing service in Mishawaka please call 259-2334

Bus Trip to the BETTE MIDLER Concert Sunday 27 Feb. at Holiday Star Theatre Call 291-2923 or 291-5869

LOST/FOUND

FOUND: Eyeglasses between Flanner and PW. See ND lost/found dept.

FOUND: Pair of woman's glasses between Stephen Chemistry and the Field House To claim call x3454

LOST: One dark blue CB insulated winter jacket, with light blue stripe last seen at Bridgets Sat night. If you took it by accident, please return it! Call Matt at 8369

FOUND: A thin gold ring, no identification, at Keenan party on Saturday. Call 3214 or come to 105 Keenan

LOST: Red gloves without fingers. Lots of sentimental value. If found please call Liz at 8084

LOST: Gray wool KANGOL cap. Lost in Hayes-Healy. Please, my ears are freezing! Call 8077

LOST: ROOM AND MAIL KEYS OVER THE WEEKEND. IN A CIRCULAR KEY CHAIN WITH THE NUMBER 218 IMPRINTED ON THE SIDE OF BOTH KEYS. PLEASE CALL 1858 IF FOUND. THANKS

LOST: A set of keys with the number 218 imprinted on them. Please call 1858!1 if found

LOST: A pair of STAN SMITH tennis shoes in either the Rock or Alumni Hall on Thursday, Jan. 13. Please call Steve at 1061 for a \$5 reward

FOUND: Pair of men's gloves in a classroom on third floor of the Engineering Building. They look pretty expensive. Call 3656 if they are yours.

FOR RENT

5-bdrm. completely furnished, close to campus, comfortable house for group of 5 or 6 for 1983-84. Phone 288-3942 after 6.

MALE ROOMMATE WANTED to share 2 bedroom apt. 2nd floor of duplex. 2 miles from campus. \$67.50/month plus utilities. Grad preferred. 289-8118

Student housing - 6-bdrm. house, fully carpeted, 2 baths, 2 kitchens w/loft. 232-4057 or 272-7767

Make this your best semester ever! Live in Knute Rockne's old house. Four bedrooms, completely furnished for only \$7.50/mo. Call Bob, Matt, or Mike at 289-3962

NICE FURNISHED HOMES FOR NEXT SCHOOL YEAR CLOSE TO ND GOOD AREAS 277-3604

Furn. 1 bdr & Semi-furn 2 bdr on the River. Available immediately. Clean & Close to ND. 233-7631 or 234-8743

Furnished 1 bdrm apt. Near N D \$185 per month plus own electric. Phone 272-7767 or 232-4057

single apt. 3 blocks from memorial hosp., 4 rooms, just remodeled, major utilities paid 150.00 288-6721

3 bedroom, 2 story, newly carpeted, gas furnace, garage 260.00 288-6721

Opening in Campus View apartment for male ND student - must be clean, non-smoker. Rent \$130 month, utilities included. Call Dave 277-0955 after 6 pm.

Fairly open-minded roommate needed Third in 3 bdrm apt. Castle Pt. Apts. info: 277-2657

WANTED

Need a ride to CHICAGO on Friday, Jan. 21. Can leave anytime after 3:30 pm (or perhaps earlier) Jim, x8739

Like to party? I need five or more party photographers to assist in my work at the Picture Man \$4-8 per hour, no experience necessary--will train. Call 232-1622

ysfr trade ping pong table/equip for high back wooden rocker 233-8546 evenings!!!

FOR SALE

HOUSE BY OWNER Arlington Hts., Clay Twp., 2.5 miles from ND and University Mall. 1600 sq. ft., 4 bdrm, 1.5 bath, tri-level, 2-car garage, large shaded lot, many extras. 2 blocks from Darden School. \$59,500. 277-6197 after 6:00 p.m.

1979 Honda Prelude. Silver grey, racing stripes, red cloth int. Air, automatic AM-FM stereo/8 track. Electric-powered sunroof. 43,600 mi., exec cond. \$4975 or best offer. 233-3143, ext. 282 after 9:30

CASSETTES, CASSETTES. TDK SA-90 \$2.70 each. No limit. Call 289-7640

Stanley Kaplan MCAT materials. Complete set \$100.00. Call Debbie after 10:00 272-9709

USED, OUT-OF-PRINT BOOKS BOUGHT, SOLD, SEARCHED ERASMUS BOOKS 1027 E WAYNE ONE BLOCK SOUTH OF EDDY-JEFFERSON INTERSECTION

PERSONALS

TO LAURA, HOLLY, EILEEN, TISH, ROXY, BIG D, JAYNE, AND MARY CLAIRE TO LAURA, HOLLY, EILEEN, TISH, ROXY, JAYNE, AND MARY CLAIRE: SATURDAY MORNING WAS GREAT. THANKS! IF YOU WOULDN'T HAVE PLAYED THOSE GAMES WITH US, WE WOULD HAVE HAD TO PLAY WITH OURSELVES! YOU GALS KNOW ALL THE BEST MOVES. THE BASSES

IT'S TIME

To start thinking about 83-84 Student Government positions at SMC. If you are interested in running for ANY position, you must come to an information meeting either Jan. 24 at 6:00 or Jan. 25 at 9:00 p.m. Both sessions are in the Student Affairs Conference Room. If you have any questions, call Monica at 5017

OPEN HOUSE AT THE CENTER FOR SOCIAL CONCERNS TODAY. ALL NDU STUDENTS, FACULTY AND STAFF ARE CORDIALLY INVITED. 3:30-5:30 P.M.

BOOKS FOR SALE: Economics 11th, Taking Sides, The Problems of Philosophy, A Short Calculus, Statistical Analysis Marketing, Intro to Personality, Accounting and Lifesaving call Michole 233-8456

GIRL SCOUT COOKIE SALE NORTH DINING HALL DINNER JANUARY 24-27

Charlots of Fire Friday, Jan. 21 7:00, 9:00, 11:00 \$1.00, SMC, Carroll Hall

SENIOR CLASS HAPPY HOUR this Friday at Sweeney's from 4-7!! Celebrating our last semester!!!

The Notre Dame F.L.O.C. Support Committee holds its first informational and organizational meeting on Monday, January 24 at 8:00 p.m. in the Hayes-Healy Auditorium. All interested persons, including newcomers, are enthusiastically welcomed. Plans for the upcoming Campbell's Boycott Referendum will be discussed

Twenty-one and Never Been Any Takers? Call Dave at 6931

HAPPY BIRTHDAY CHRISTOPHER PATRICK RYAN! I would put our number in here and urge all the girls to give you a call, but our phone would be swamped, and I know who would be answering all of the calls! (and you thought YOUR life was a "grind"! Have a NEAT 19th! -Janet! Dr. Scott! MITCH! Ugh!

SUMMER SERVICE PROJECTS Information and applications may be obtained by contacting Andrea Shappell at the Center for Social Concerns, 239-5293. Application deadline: January 31.

ATTENTION!!! THE NOTRE DAME MARTIAL ARTS INSTITUTE has its first workout this Friday, January 21, at 9:00 p.m. in room 219 at the Rock. Any N.D. or S.M.C. student interested in learning Tae Kwon Do and Jiu Jitsu should come prepared to work out. Any questions, contact Random at 1413 or Gary at 3759

SAVE HOCKEY! SAVE HOCKEY! SAVE HOCKEY!!!

GREENLAND BITES!!!!!! ICELAND RULES!!!!!!

JUNIORS! JUNIORS! JUNIORS!! Off-campus Juniors may pick up an Activity Calendar for the months of Jan. and Feb. in the Students Activities Office in LaFortune

SUMMER SERVICE PROJECTS - Information night, Monday, 7 p.m. in Library Lounge

Things you will never hear: I fell in love with an ND girl - Marty I didn't miss one class all week - Doug I made the Varsity - Pat I think I'll have some more veal parmegian - Joe A Beer? No thanks, I'm fine - Rob and Dunster

Let's listen to some disco - Lloyd and Jim I like Zahm - Mark "Hey Mickey"? Crank it up! - Brian I didn't miss one class all day - Demps

mardi gras is coming!! mardi gras is coming!!

Mateo, Wanna join the NMV Club? We can help! K and K

Sorry you missed us! BUT you can still order any original movie poster by phone or by mail. Contact PO-FLAKE PRODUCTIONS, 203 17th Avenue, Ottawa, Illinois, 61350, or phone (309) 454-2571. VISA/MC accepted. Be sure to ask about discounts on orders of 3 or more. Thanks!

SHIRLEY!!! SHIRLEY!!! SHIRLEY!!!

Sorry you missed us! BUT you can still order any original movie poster by phone or by mail. Contact PO-FLAKE PRODUCTIONS, 203 17th Avenue, Ottawa, Illinois, 61350, or phone (309) 454-2571. VISA/MC accepted. Be sure to ask about discounts on orders of 3 or more. Thanks!

SHIRLEY!!! SHIRLEY!!! SHIRLEY!!!

Shirley Appreciation Day

DANCE-A-THON for MARDI GRAS Saturday, February 5-sign up NOW

BOP TELL YOU DROP!!! MARDI GRAS DANCE-A-THON FEBRUARY 5

MARDI GRAS DANCE-A-THON SATURDAY, FEBRUARY 5 FEATURING CHARIOT

STAINED GLASS ARTIST ACCEPTING WORK ORDERS CALL 2871631

If you are anyone of importance or good taste, you'll undoubtedly want to wish BOB GLEASON a happy 22nd birthday today. We're we would hate to be an accessory to a murder. Have a good one!! -Kate, Sue, Ellen, Dee, Ann, Jan, Mary and all of 217

Hey, you sexy wenches of Notre Dame Here's a man to really spark your flame Go to St. Ed's, Room 310 Pucker up and lay one on Brendan! HAPPY 21st BIRTHDAY!!!

Often: Have you ever massaged someone with your feet? Buck

Come one, come all to Spot's Cabin in Michigan this weekend for some great snowmobiling and heavy drinking. Entire ND-SMC community invited to stay free of charge! Call 1064 for details and directions!

Louisville fans! Ann Raque has been 19 for a week! Even though not many people get a piece of the raque, call her anyway to wish her a happy B-Day. With Love from KS, PZ, CG, KM.

Happy Birthday, PAM ZIMLICH! Hey, Pamie Baby, "Get out and break loose tonight! With Love from your 2nd family, Kathy, Ann, Christina, and K C

MEN, TIRED OF GENERIC DATES? SO ARE WE! CALL A LADY FROM MCCANDLESS 5 NORTH AND ASK HER OUT.

MY FRIENDS, Thank you all for a wonderful wake BEAU P.S. The North Taylor Family would've wanted it that way

ATTENTION JUNIORS SIGN UPS for the JUNIOR CLASS ROUND ROBIN BASKETBALL TOURNAMENT will be held today in the LaFortune Ballroom from 4:00 to 5:00 PM. Men and Women's teams \$25.00 FIRST PRIZE!!!

Belles to host Roundball Classic

By DAVE IRWIN
Sports Writer

Playing its fourth game in seven days, Saint Mary's basketball team will be trying to mend the wounds inflicted on it Tuesday night by Manchester in time for this weekend's four-team Roundball Classic.

The Belles will host Lake Michigan Catholic tonight at 7. Purdue-Calumet tackles the University of Michigan (Dearborn) in the second game. The losers meet in the consolation game at 1 p.m. followed by the championship matchup.

The Belles were thrashed, 77-47, by Manchester. Teresa McGinnis was Saint Mary's leading scorer with 13 points. Elaine Suess, who averages 20 points a contest, could muster just nine. Chip Ayotte paced the rebounders with nine. Betsy Ebert added eight.

Although the Belles' wounds have begun to heal from the pounding received from Manchester, they may reopen as Saint Mary's faces another power.

"They have by far the most talented team I've seen at our level," says Saint Mary's head coach Mike Rouse of tonight's opponent.

The visitors will take a 10-2 record into tonight's contest. Lake Michigan Catholic recently defeated the eighth-ranked junior college team in the country. Yet Rouse doesn't plan any special tactics.

"We'll have to play our game," says Rouse. "We'll have to stop them on offense and we'll try to confuse them on defense."

The Belles' healing process will receive a dose of what the doctor ordered — a healthy line up. Starting

center Missy Van Ort, who was the club's top rebounder and No. 2 scorer before sustaining a leg injury, returns after missing the last four games. Trisha Nolan is back in the lineup at forward after sitting out the past two contests.

"We are definitely a better team with Missy and Trish," says Rouse.

However, Rouse cautions that Van Ort and Nolan may have problems with endurance. Van Ort hasn't played since December 10 and Nolan has played just once since that date.

With Van Ort and Nolan returning to the starting line up, Ayotte and Ebert return to the bench. Suess, Cindy Short and Mary McQuillan round out the starting lineup.

Besides Lake Michigan Catholic's 10-2 record, Saint Mary's will take a 5-5 mark into the tourney while Purdue-Calumet is 7-4 and Michigan-Dearborn 7-7 after winning its last four games. Saint Mary's lost to Dearborn, 63-61, on December 13.

"The difference is we'll have Missy," says Rouse. "That might make the difference."

Manchester turned the tables on Saint Mary's, dented the Belles' mini-win streak of four victories out of their last five games. Saint Mary's fell behind 9-0 and never really threatened.

"They showed us how it is done," says Rouse of Manchester's pressing style, the style he likes the Belles to play. "And our press was ineffective."

Besides numerous turnovers, the Belles had fits with Manchester's half-court zone defense and up-tempo play.



This Brent Chapman (left) shot was turned away by the Miami (Ohio) goaltender, but the Irish were able to score on the following shot.

Notre Dame travels to Big Rapids, Mich., this weekend for a series with the Bulldogs of Ferris State. (Photo by Paul Cifarelli)

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6⁴⁹

CASE 24
LOOSE CANS

5⁵⁹

CASE OF
24 CANS

2⁹⁹

6 PACK CANS

2⁹⁹

6 PACK CANS

10⁹⁹

CASE
BOTTLES

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KINGS CELLAR	750 ML	1 L	1.75 L
VODKA OR GIN	3.99	4.99	7.99
LORD CALVERT			
CANADIAN	1.75 LITER	9 ⁹⁹	
BEAM'S BLEND	1.75 LITER	8 ⁹⁹	
DARK EYES			
VODKA	750 ML	3 ⁹⁹	
CALVERT			
GIN	1.75 LITER	8 ⁹⁹	
JIM BEAM			
BOURBON	1.75 LITER	10 ⁹⁹	
BEEFEATER			
GIN	750 ML	7 ⁹⁹	
CANADIAN CLUB	750 ML	6 ⁹⁹	
MACKINTOSH			
SCOTCH	1.75 LITER	10 ⁹⁹	

KEGS

Old Milwaukee	27.99
Miller	31.99
Miller Lite	31.99
Generic	23.99

QUARTS

Old Milwaukee	7.99
Miller	8.99
Lite	8.99
Pabst	8.49

CORDIALS

E&J		4 ⁹⁹
BRANDY	750 ML	
McGUIRES		7 ⁹⁹
IRISH CREAM	750 ML	
SABRA	750 ML	9 ⁹⁹
DUCONTE	1.0 LITER	4 ⁹⁹
(12 FLAVORS)		9 ⁹⁹
FRANGELICO	500 ML	

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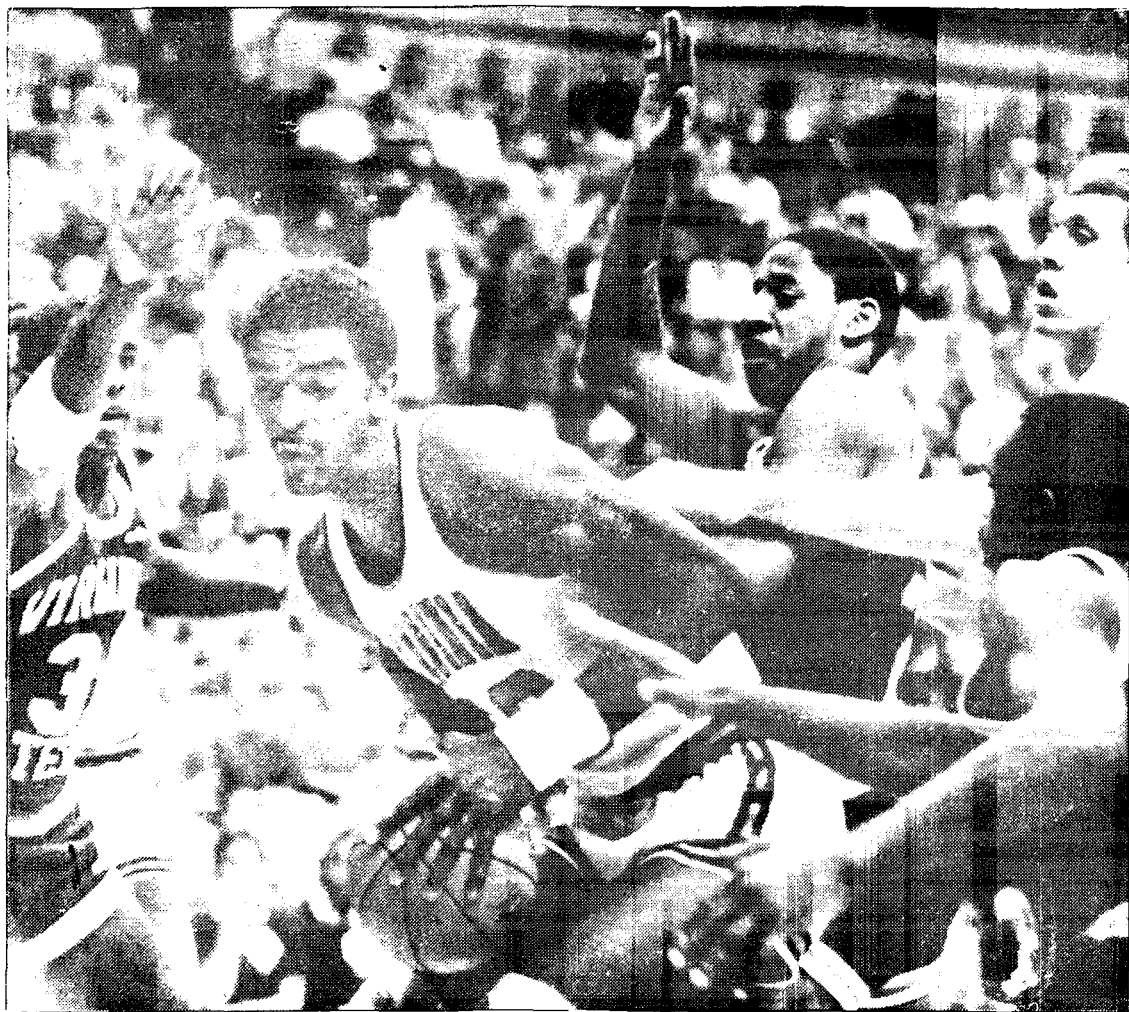
A CASE

8 FLAVORS TO MIX AND MATCH

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YOU MUST BRING IN THEIR AD



The Virginia Tech defense racks up some abuse on Virginia's 7-4 Ralph Sampson in their intrastate battle two nights ago in Richmond. UVa. turned away the Hokies' upset bid 88-78. (AP Photo)

CINEMA

friday night film series

A distinguished group of recent foreign films all of which shed light on the relationship between aesthetics and contemporary culture. Held in conjunction with COTH 140 (Basics of Film Studies) and COTH 314 (History of Film) and sponsored by the Department of Communication and Theatre.

All showings at the **Annenberg Auditorium, The Smithe Museum of Art, Notre Dame Campus** at 7:30 p.m.

Individual Admissions \$2.00 Series Ticket Any 25 films from three series \$30.00 Any 15 films from three series \$22.00

January 21

My Dinner with André (1981)

Louis Malle, USA, color, 110 min.

An evening at a restaurant becomes a vivid, funny, moving account of an astonishing spiritual journey. Much of the film's humor and dynamism derives from its serendipitous interplay between the two central characters—the elegant, quizzical, spellbinding visionary André and the quizzical, lumpy, obtuse rationalist Wally, playing a stubbornly prosaic Watson to André's soaring Holmes.

January 28

Kaspar Hauser (Every Man for Himself and God Against All) (1975)

Werner Herzog, Germany, color, 110 min. German with English subtitles.

Bruno S., who has appeared in many of Herzog's films, portrays Kaspar Hauser, the young man who mysteriously appears one day in a small German town, in magically compelling terms. Based on a historical event, the film traces this adult "wild child's" acquisition of culture and language, and the threat his naivete poses for established society.

February 4

Autumn Sonata (1978)

Ingmar Bergman, Sweden, color, 92 min. Swedish with English subtitles.

This exploration of longing and guilt illuminates the frail, yet indestructible bonds that exist between mother and daughter. Ingrid Bergman and Liv Ullmann give electric performances.

February 11

The Last Wave (1978)

Peter Weir, Australia, color, 106 min.

A spellbinding thriller about the supernatural in which an Australian lawyer defending five aborigines against a murder charge becomes involved in a series of increasingly inexplicable experiences which seem to come, not from modern man's linear time, but from the aborigine's primeval dream time.

February 18

Chan Is Missing (1982)

Wayne Wong, USA, color, 89 min.

The first Chinese-American film this independently produced film has already achieved renown for its sensitive portrayal of a milieu never before seen authentically on the screen. Chan juggles a suspense plot with semidocumentary footage in much the same way as Neorealism.

February 25

Claire's Knee (1970)

Eric Rohmer, France, color, 105 min. French with English subtitles.

Two plots intertwine in this very funny exploration of modern morality. A novelist meets an old friend by chance on holiday and decides to use him as material for her new book. But this "plot" stalls as the second gains momentum—the friend's growing obsession with Claire's knee.

March 4

Circle of Deceit (1982)

Volker Schlöndorff, Germany, 108 min. German with English subtitles. Set in the rubble of civil war-torn Beirut, *Deceit* is a compelling and thoughtful vision of the tragedies of war. Bruno Ganz plays a journalist whose dazed eyes mirror the confusion of a war in which everyone is a victim.

March 25

Tragedy of a Ridiculous Man (1981)

Bernardo Bertolucci, Italy, color, 118 min. Italian with English subtitles. An heir is captured by a band of terrorists in Bertolucci's *The Conformist*. *Last Tango in Paris* latest commentary on the tragedies and absurdities of living in a late technological society.

April 8

Confidence (1979)

Istvan Szabo, Hungary, color, 104 min. Hungarian with English subtitles. Two fugitives given false identities as husband and wife by the resistance in order to evade the Nazis. Within this icy environment of total paranoia, the film is also intensely romantic as the two fugitives (who never learn each other's real names) fall in love and experience a total, consuming, incandescent passion—romance without identities, without future, in which every encounter could be the last.

April 15

Montenegro (1981)

Dusan Makavejev, Yugoslavia, color, 97 min. Absolutely anything goes at the Zanzi bar, a gypsy hangout where bored housewife Susan Anspach finds a wild new lifestyle. A fantasy farce that blends black humor with social comment while taking a surreal look at sex, love, and life.

April 22

Lucia (1972)

Humberto Solas, Cuba, B/W, 160 min. Spanish with English subtitles. A portrait of a woman in pre- and postrevolutionary Cuba, *Lucia* balances historical sweep and private drama in its depiction of social change. Moreover, *Lucia* meditates on the relation of social change to aesthetic forms, giving us each of the film's three parts in a different film style.

April 29

Divya (1982)

Jean-Jacques Benieux, France, color, 123 min. French with English subtitles. A remarkably fresh and original work at the forefront of a kind of French New Wave. At the heart of this romantic thriller—1980s style—is an opera-intoxicated 18-year-old mail carrier who becomes unwittingly entangled in a web of murder, passion, and intrigue.

MAKING THE SHORT JOURNALS
COMMUNICATION
& THEATRE

AT THE

MUSEUM

No. 1 UCLA beats Cal.; tops Pac Ten

BERKELEY, Calif. (AP) — Forward Kenny Fields scored 19 points to lead top-ranked UCLA to a 68-63 victory over California in Pacific-10 basketball last night, extending the Bruins' winning streak to 22 years over the Bears.

UCLA beat Cal for the 17th straight time and improved its record this season to 12-1. The Bruins lead the conference with a 5-0 record.

UCLA guard Ralph Jackson scored a career-high 17 points. His previous high was 15, and he matched that in the first half when he made seven of eight field goal attempts.

California, which got a game-high 22 points from center Michael Pitts, held a six-point lead three times in the first half but trailed 38-35 at halftime. The Bears stayed close in the second half and twice pulled to within one point.

With 6:45 remaining, UCLA led 56-55. But the Bruins outscored the Bears 10-2 over the next four minutes, with Jackson contributing two assists on lob passes which were slammed through the baskets by teammates.

Cal dropped to 7-5 this season and is 2-2 in the Pac-10.

Cal's last basketball victory over UCLA was on Feb. 24, 1961 by a 66-65 score in a game played at Berkeley.

Big Ten:

Iowa 68, Minnesota 62

MINNEAPOLIS (AP) — Iowa's Greg Stokes and Bob Hansen combined for 36 points to lead the 10th-ranked Hawkeyes to a 68-52 victory over 16th-ranked Minnesota last night in Big Ten basketball.

Iowa boosted its record to 12-2 overall and 3-1 in the Big Ten. Minnesota fell to 11-3 and 3-2.

The key to the Iowa attack was a pressing, tight zone defense that took away the Gophers' inside game. Without the aid of starting guard Marc Wilson, sidelined with a pulled hamstring, the Gophers could not penetrate the zone or generate any outside shooting. The Hawkeyes held Minnesota's 7-foot-3 center Randy Breuer to 16 points, mostly due to the zone.

Iowa took control early in the first half. Minnesota scored first but the Hawkeyes then ran off 10 unanswered points. Midway through the half, Iowa had a 19-8 lead.

The Gophers got two straight three-pointers and Breuer got into the game, lifting Minnesota within two, 22-20, with seven minutes left. The Gophers' 36-percent shooting in the half came back to haunt them again. The Hawkeyes outscored Minnesota 13-2 and built their lead to 35-22 at intermission.

The second half was an instant replay. The Hawkeyes outscored the Gophers 10-4 to start the half and take a 19-point lead. From that point on, the Hawkeyes were content to play even and maintain their lead. Minnesota remained unable to break through the tight Iowa zone defense.

I.U. 89, Mich St. 85

BLOOMINGTON, Ind. (AP) — Ted Kitchel scored a season-high 32 points and Randy Wittman added 22 last night as second-ranked Indiana, hitting repeatedly over Michigan State's zone defense in the first half, built a 16-point lead and withstood a second-half rally for an 89-85 Big Ten Conference basketball victory.

Kitchel and Wittman each had a pair of three-point field goals in the first 10 minutes of the game as the Hoosiers took a quick 10-point lead. The Hoosiers widened it to 16 points before Sam Vincent and

Derek Perry rallied the Spartans to within five points early in the final half.

A basket by Jim Thomas, two free throws by Steve Bouchie, a short jumper by Wittman, and a pair of free throws by Kitchel after Michigan State Coach Jud Heathcote was called for a technical foul boosted Indiana's lead back to 13, and the Hoosiers were never seriously threatened until the closing minutes.

Thomas added 18 points as Indiana raised its conference record to 3-1 and its overall mark to 13-1. Michigan State, topped by Vincent's 29 points — including 11 in the final two minutes — fell to 2-3 in the Big Ten and 9-6 for all games.

The Spartans never led the Hoosiers, and back-to-back three-pointers by Wittman and Kitchel broke an 8-8 tie to put Indiana ahead to stay. Wittman's second three-point goal gave the Hoosiers a nine-point lead, and Kitchel's second three-pointer started a string of seven straight points that put Indiana ahead 31-17 nine minutes before intermission.

Wisconsin 49, N.U. 45

MADISON, Wis. (AP) — Sophomore Brad Sellers poured in 24 points last night, leading Wisconsin to its first Big Ten college basketball victory under new coach Steve Yoder, 49-45 over Northwestern.

Wisconsin, snapping a six-game losing streak, led 19-18 at halftime over the cold-shooting Wildcats, who made only 26-percent of their shots from the floor in the first half and never did get untracked against the Badgers.

Northwestern, off to one of its best starts in years, slipped to a 2-2 conference record and 11-3 overall mark. Wisconsin, trying to escape the Big Ten cellar, improved its record to 1-4 and 6-8.

After intermission, Northwestern took a 22-19 lead on two baskets by Art Aaron, but Scott Roth and the 6-11 Sellers countered with baskets for Wisconsin, and the Badgers held onto the slim lead.

The Wildcats tied the score at 31-31 with 9:45 to go on a basket by Jim Stack, but freshman Gregg Steinhaus and Sellers hit two quick baskets to put Wisconsin back in front.

After Northwestern pulled to within three points at 48-45 with four seconds to go, Cory Blackwell sank one of two free throws to ice the game for the Badgers.

Stack and Michael Jenkins had 11 points each for the Wildcats, whose top scorer, Aaron, had been averaging 21.1 points a game but fouled out after scoring only seven.

Ohio St. 75, Mich 68

COLUMBUS, Ohio (AP) — Tony Campbell's 23 points led Ohio State to a 75-68 victory over Michigan last night in Big Ten Conference basketball.

The Buckeyes, lifting their overall record to 10-1 and their league mark to 2-2, scored five straight points to take a 67-58 lead with 2:12 left and kept the Wolverines at a safe distance in the final moments.

Eric Turner scored 20 points and Tim McCormick 16 to lead Michigan, now 11-4 overall and 2-3 in the league.

Michigan took an 8-2 lead in the first three minutes, but the Buckeyes rallied to move on top 38-33 at halftime.

The Wolverine scored the first six points of the second half to take a 39-38 lead and built that margin to 46-41 with 12 minutes to play.

Ohio State then outscored Michigan 19-6 in the next six minutes to take a 60-52 lead.

Fencing '83

Irish sweep eastern elite

By DAVID A. STANG
Sports Writer

"The elite of fencing," was how Notre Dame head fencing coach Mike DeCicco described his team's opponents on last week's East Coast swing. Six of the seven teams were in the NCAA's Top Ten last year.

After finishing 7-0 against such major competition as Penn, MIT, and Harvard, DeCicco commented, "Now we'll have to be considered to be among the elite fencing schools too."

The most productive result of Notre Dame's surprising success was the experience gained by the team's many young fencers. DeCicco was happy with the unexpected successes of his young team.

"Very honestly, I thought we would lose to Penn and Columbia," the coach explained. DeCicco's starters against Penn included 6 of 9 fencers who were freshmen or sophomores, and he was "pleasantly surprised" with the victory over last year's second-best team in the country.

The biggest question mark on this squad before the season started had to have been the incoming freshmen. The maturity and competitiveness of these youngsters had never been seriously tested. DeCicco explained, "We didn't know what was going to happen to the freshmen, we may have taken some teams by surprise."

"Now we are a good team, we are only one or two men away from being great, but right now, we are just a very, very good team," DeCicco related.

As far as improvement is concerned, there is simply no doubt that this team has no where to go except to the top due to the amount of help and advice that is available to all the individual fencers. Compared to other sports, the fencing coaching staff has a unique philosophy. DeCicco believes that all sports and especially fencing can function adequately without a coach. He says, "coaching is trivial, I firmly believe it; coaches are merely excess baggage."

The fencers on the foil squad are led by standout senior Marc DeJong, who provides needed leadership and experience. "Marc is off to a spectacular start," exclaimed his coach. Following DeJong is freshman Mike Van der Velden, who can "fence better than he has. He has the potential to be a great one, because he has great legs (quickness)," said DeCicco. At the number three foil spot is junior Chris Grady who, "came through against Columbia in the key bout of the tournament."

Sophomore Mike Janis has "assumed the leadership" on the sabre squad after being the team MVP last season. Senior Joel Tietz also has been giving his opponents all they can handle. Freshman John

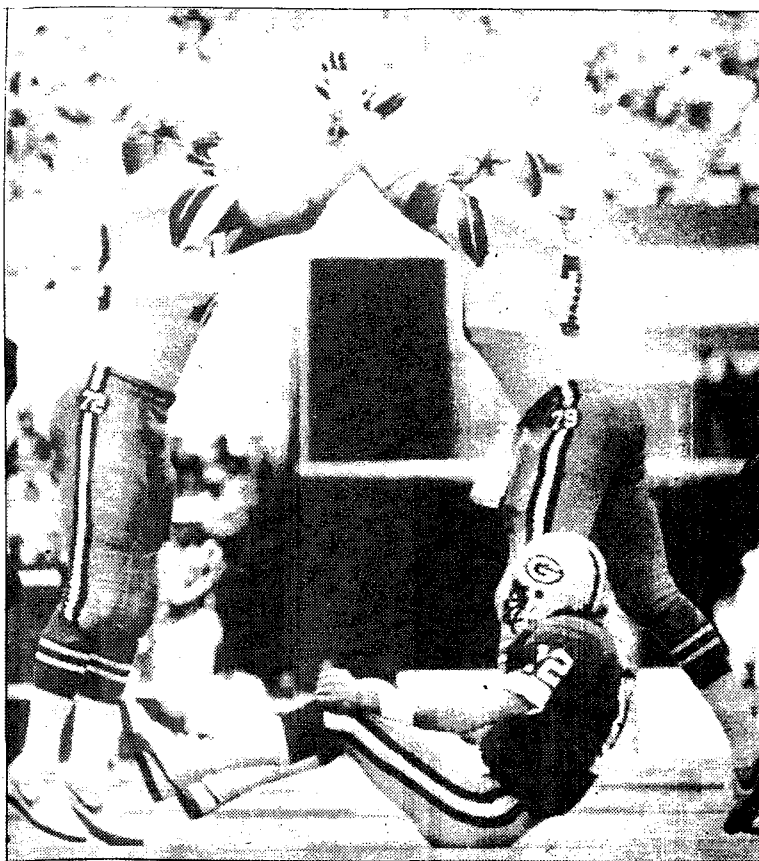
Edwards of St. Louis comes from a family full of fencing tradition. He is described as "an excellent sabre man," by his coach. Another pleasant surprise is freshman Don Johnson who "is sometimes erratic, but is an excellent prospect for this year, and for the next few years."

Coach DeCicco believes the epee squad is "all fencing well." He described senior Rich Daly as "good, tough" and said Ola Harstrom "is fencing well." Sophomore Andy Quaroni "has confidence in himself, he has a lot of energy," and Michael Gastigan who was able to stop at home while on the trip is "fencing exceptionally well." The somewhat surprising new star on the team is freshman Jan Tivenius from Sweden who is the only undefeated fencer in the starting lineup with a 16-0 record. With freshmen like Tivenius, this team can only improve.

The almost unknown Irish women's fencing team has been almost as much of a surprise this year as the men. The women's team, in only its twelfth year is "farther along at this stage than the men were," explained Coach DeCicco. This year

the Irish women have surprised many top teams such as North Carolina, and MIT, with a close loss to a strong Penn team. Leading the women is last year's honorable mention All-American, senior Susan Valdiserri. Valdiserri's excellent play prompted her coach to comment, "Susan is fencing better than ever at Notre Dame." However, Valdiserri is feeling the pressure of Charlotte Albertson, a freshman from Sweden. This one-two punch in the foil is the "greatest thing a coach can have," according to DeCicco. The similar skill levels maintained by these two women force them both to exploit their fencing ability to the fullest in order to maintain their positions on the team. Behind Valdiserri and Albertson come the excellent fencers, Mary Schultz, Sharon DiNicola, and Janet Sullivan who "is coming along."

The next opponent for the Notre Dame fencing teams is the defending national champs from Wayne State University, who will engage the Irish today at Wayne State. On Saturday the Irish will face Northwestern and Michigan State, also at Wayne State.



Ed "Too Tall" Jones (left) and Harvey Martin (right) of the Dallas Cowboys hope to be standing over Redskin quarterback Joe Theismann tomorrow like they are in this picture over Lynn Dickey (12) in last week's playoff. (AP Photo)

... Lynn

continued from page 20

"I still think I would've played," she says. "I might have started later than I did."

"I play for myself because I love the game. My father never forced me and my brothers into playing."

He must be happy that he was able to help out, though.

Mr. Ebben's alma mater, Detroit, will be the first of two tuneup opponents for the Irish women this weekend before they take off on a grueling West Coast swing.

The Titans and Irish will tip off at 7:30 tonight. Rounding out the weekend will be a Sunday matinee with Illinois-Chicago, slated for 2:00.

The Titans, 4-10 this season and reeling from a coaching change that took the team by surprise last month. Tom Mooney, the interim head coach, is suffering for a lack of depth on his squad.

"They're a young team just looking for a combination," says Irish assistant coach Patrick Knapp.

Detroit's leading scorer is sophomore guard Regina Pierce, the only returning starter from last year's 20-7 Titan edition. Pierce is contributing 16 points per game, and 5-6 freshman point guard Pat Nealy is next with eight.

Challenging Mary Beth Scheuth,

Notre Dame's dominating rebounder, will be six-foot sophomore center Nancy Gumbert, who is pulling down eight caroms an outing.

"They've been a hard-luck team," warns DiStanislao. "They're volatile, because they do possess talent. It's not impossible that they could catch us by surprise."

Illinois-Chicago, 2-12, has been handicapped by an injury to junior

center Andrea Wright, who was to be the Flames' key. In the absence of Wright, 5-8 freshman guard Phyllis Curry and 5-11 freshman forward Tracey Manual have been scoring a combined total of 25 points a game.

While the Irish women are facing a pair of opponents whose combined record is 6-22, the importance of this weekend is not lost on DiStanislao.

"(The freshmen) only have 14 games under their belts," points out DiStanislao. "And sophomores are our veterans. In these games, we worry about us more than the opponent. We find out a lot about ourselves (in these games)." "We just have to play sound games to win this weekend. We can't play watch-the-ball-fly-around-the-court games and expect to win."

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Going home

Sluby grows as player, person

By LOUIE SOMOGYI
Sports Writer

It was two years ago this week at College Park, Md., that a young freshman for Notre Dame achieved perhaps the high-water mark of his collegiate basketball career.

Standing on the same floor of such seasoned superstars as Kelly Tripucka, Orlando Woolridge and Tracy Jackson of the Irish, and Buck Williams, Albert Kling and Ernest Graham of the Terps, the game at its climax rested on the broad and powerful shoulders of a freshman native of Maryland who went wayward to Notre Dame.

With 13 seconds left and a national television audience along with a packed Cole Field House expecting the freshman to succumb to the pressure, he sank the two free throws to ensure Notre Dame's 73-70 victory.

He didn't play too much that year because of the presence of the outstanding seniors, but the awesome potential of the 6-4 200-pound specimen whet Irish basketball fans appetite enough to believe that he was to be the next of the All-Americans for Notre Dame from the Washington D.C. assembly line which had already supplied Notre Dame with six of the top 11 scorers in its history. Besides the all-time leading scorer in Irish history in Austin Carr, the list includes Bob Whitmore, Don "Duck" Williams, Collis Jones and Jackson.

And, oh yes, that number two scorer in Notre Dame history, Adrian Dantley.

"Contrary to popular belief, Adrian Dantley has not re-enrolled at Notre Dame," reported *The Observer* about Tom Sluby's excellent

early season performances in which everything from his play to his style of walk emulated the NBA's premier small forward.

The comparisons weren't far-fetched. Besides his magnificent upper-body build, he was the player of the year in Washington D.C. (one of the Meccas of America for pre-potent), was selected to McDonald's prestigious 25-man All-America team, possessed a smooth outside touch to complement his inside power game, and had a leaping ability which enabled him to touch the rim of a basket with his elbows.

"If you give up here (ND), you might give up out there (life)"

Two years later, however, as Sluby makes his journey back close to his hometown, he is not as much the major focus on the Irish basketball team as people once thought he would become.

"I'm doing OK I guess," says Sluby with a sigh that indicates not complacency, but relief in the fact that he still has the opportunity to contribute a lot.

"I really didn't like being compared to Adrian at all my freshman year," recalls the junior. "All I wanted to do was to make my own name, but it seems that people were always comparing him to me because we were from the same area."

If accepting the comparisons to Dantley were difficult, they were quite miniscule to accepting what happened his sophomore year.

The team started off 2-9 while Sluby in his starting role was in the

throes of a 40 percent field goal shooting effort. To top it off the former high school Dean's List student was placed on academic probation for the second semester, hence, making him ineligible to play for the rest of the year.

The world of Tom Sluby seemed to be coming apart, and one could expect that the same would happen to the individual who once dominated in his athletic and academic endeavors.

False rumors of his departure from Notre Dame didn't help his case.

"I don't know where the rumors started," says Sluby, "The disappointment was there, but if I was going to leave it was because I was unhappy about the school as a whole. The probation alone was no reason to transfer. I couldn't blame that on the school, just myself."

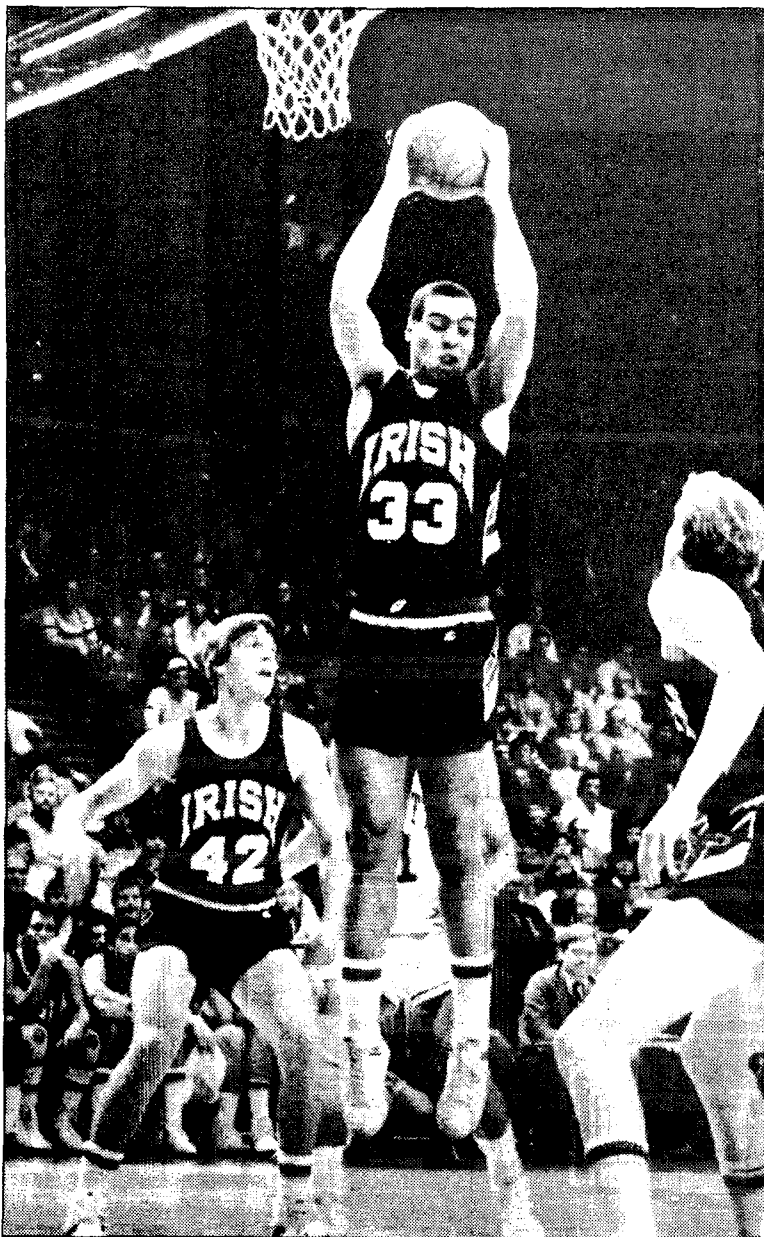
The trial has had its blessing. As his assistant-coach and former Notre Dame all-America once stated, "Notre Dame prepares you for life, and that's what scary. If you give up here, you might give up out there (life)."

"It has helped me make decisions, better and understand things more," admits Sluby.

Sluby has not quit and the result is a new optimism for him as he goes back to his hometown area again.

"I'll have a lot of family and close friends at the game, so I'll be playing as hard as ever," says Sluby. "We're getting better. We sometimes have a lapse in our communication on the court, but the more we play, the better we are."

And all the more reason to appreciate it when quitting could have been so easy.



Tom Sluby, shown here pulling down a board in last week's Marquette, is looking to regain his form of two years ago when Notre Dame beat Maryland in its last trip to College Park. Sluby is coming off an impressive effort against Bucknell, and Louie Somogyi profiles the junior forward as he returns to his home territory of the Capital area. (Photo by Rachel Blount)

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"Five Works in Progress"

... Icers

continued from page 20

Bjork now has 14 goals and 17 assists giving him a team high 31 points.

Yet undeniably, there is much more involved in the weekend series than the offense and defense of the two teams. The predicament of the Notre Dame hockey team is in will have a large effect on how the teams plays.

Just what kind of effect is the question.

"I was proud of the way the kids reacted last weekend against Miami," commented Smith. "They showed a lot of pride and dignity. Their maturity carried them."

According to junior Adam Parsons, the situation might give the Irish some strong motivation.

"I don't see how it could be detrimental," Parsons said. "Everyone is going out there to prove something."

Defenseman Mark Benning hopes Parsons is right.

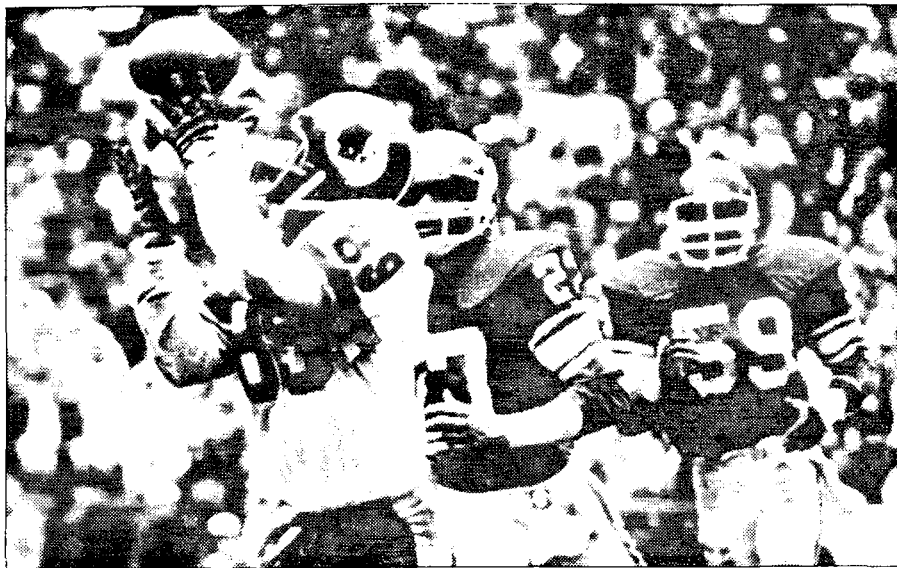
"Everyone is a little down in the dumps right now," Benning said. "But last Saturday we reacted real positively, and that's what we have to keep doing."

Smith has witnessed the players' response in practices this week and he is rather pleased by what he sees.

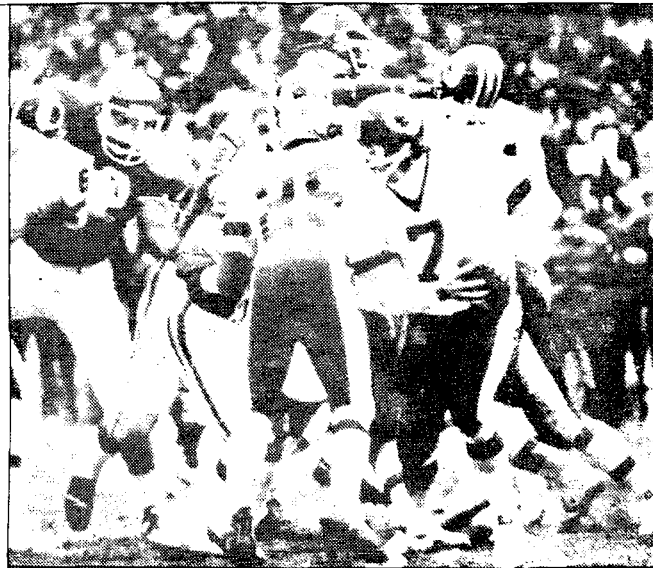
"I've watched a lot of hard work lately," said Smith. "I hope that the positive attitude prevails."

All eyes will focus on the Irish this weekend to see in reality if the problems with the hockey program will have an effect in this weekend's series against Ferris State.

The next chance for home fans to get a look at the Notre Dame hockey team will be on Saturday, Jan. 29 when the Irish meet the Broncos of Western Michigan.

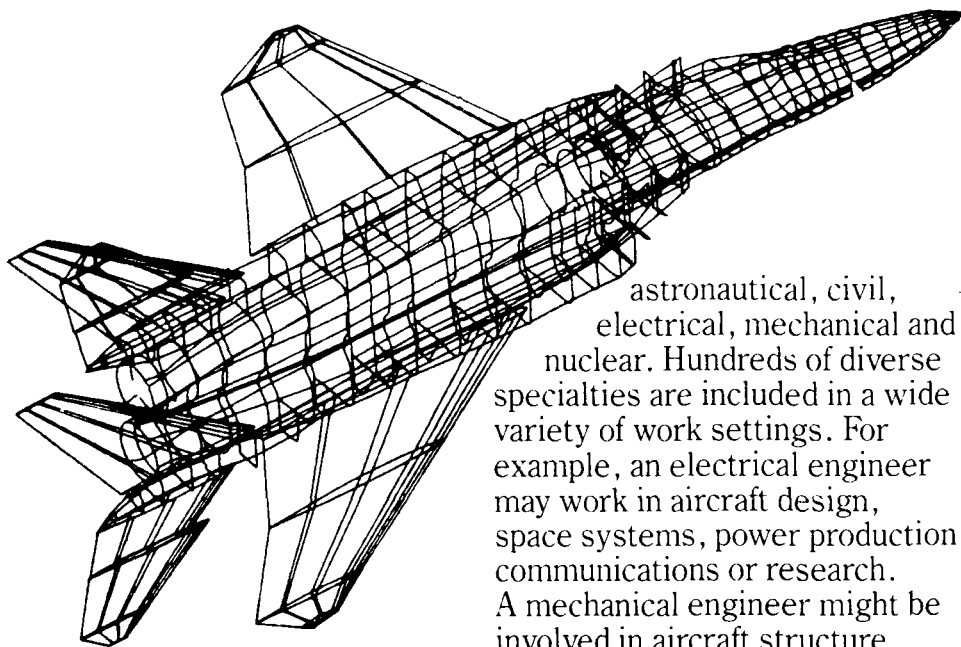


Notre Dame graduate Joe Theismann (right) hopes that Charlie Brown (left) is on the other end of his passes tomorrow afternoon; that is ...



... if he can escape trouble as effectively as he did in last week's playoff game. Theismann's Redskins face the Cowboys tomorrow for a Super Bowl berth. (AP Photo)

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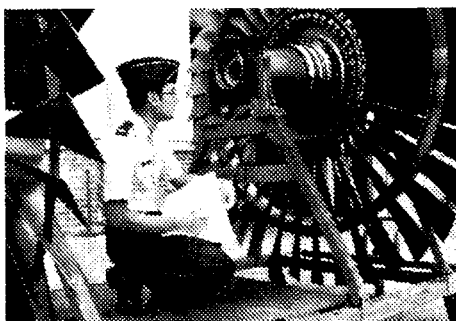
8 CAREER FIELDS FOR ENGINEERS



Air Force electrical engineer studying aircraft electrical power supply system.

Engineering opportunities in the Air Force include these eight career areas: aeronautical, aerospace, architectural,

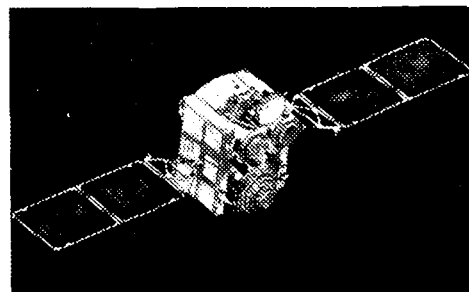
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Air Force mechanical engineer inspecting aircraft jet engine turbine.

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Artist's concept of the DSCS III Defense Satellite Communications System satellite. (USAF photo.)

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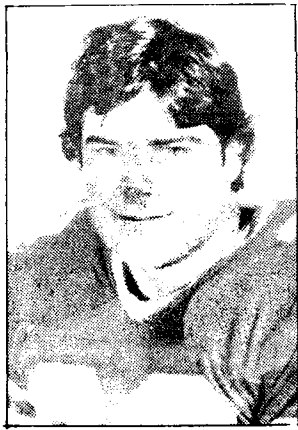
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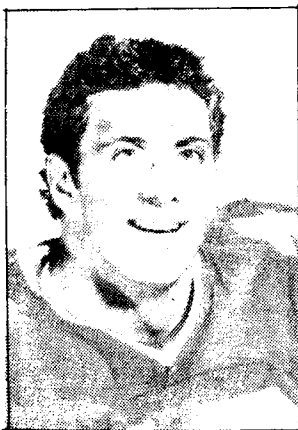
Kevin Griffith



Tom Thayer



Tony Hunter



Mark Zavagnin

All-star games

Seniors see post-season play

By STEVE LABATE
Sports Writer

Notre Dame's 1982 football season combined a bit of the new — Musco and Pinkett, for example — with a bit of the old, like an upset over the nation's No. 1 team (Pittsburgh), and a controversial loss to Southern California.

Among the familiar aspects were some inspired performances by a number of seniors. Although their final game in a Notre Dame uniform was not a bowl game, seven members of the graduating class received partial compensation by being invited to various all-star bowl games across the country.

Appearing in the Hula Bowl in Honolulu were safety Dave Duerson, tight end Tony Hunter, and guard Tom Thayer. Playing in the East-West Shrine Game at Stanford University in California was AP third team all-America linebacker Mark Zavagnin.

Halfway around the world, tailback Phil Carter and defensive end Kevin Griffith will be playing in tomorrow's Japan Bowl. Finally, below the Mason-Dixon Line, in Birmingham, Ala., fullback Larry Moriarty will appear in the Senior Bowl.

All of these bowls are a haven for professional scouts from the NFL, CFL, and USFL as they shop for talent for their respective leagues. Duerson, Hunter, and Thayer all felt that they impressed the scouts with excellent practices and games to match.

Hunter, who may have been the best Irish athlete this season, was particularly impressive as he teamed up with Minnesota quarterback Mike Hohensee for a touchdown in the East's victory over the West.

"We said the night before at the banquet that we would score on the play," commented Hunter. "The two outside receivers did street patterns and I went up the middle. The safety had to take either the outside or myself. He went after Anthony Carter."

Thayer impressed the scouts with his versatility as he flopped around from center to guard to defensive tackle, and he even saw action on special teams. Thayer remarked, "I think I showed that I can compete with the other fine players in the country."

On defense, Dave Duerson had a fine performance at cornerback. The Notre Dame co-captain provided the East team with the big defensive play of the game when from the East two yard line, he drilled the West quarterback on a naked reverse causing him to fumble.

Playing on the corner for the first time all season, Duerson believes that where the pro teams will try,

him at. "With the pros going more towards a passing game, they need more good players on the corner. I have the speed of a corner, but the size of a safety."

Meanwhile in the East's 26-25 victory over the West in the East-West Shrine Bowl, Mark Zavagnin picked up where he left off at USC. He led the East in tackles while playing an inside linebacker spot on a 3-4 defense. But it was playing against John Elway, Stanford's sensational signal caller, that gave Mark his biggest thrill.

"Playing against Elway was one of the highlights of my career," said Zavagnin. "He's the best I've ever seen or played against."

Zavagnin was not the only one to offer praise for a fellow player. Duerson was extremely impressed with Penn State's Curt Warner both as a person and as a player. Tom Thayer and Tony Hunter both agreed that Anthony Carter is in a class all by himself and is headed for great career in the NFL. Said Hunter, "There's no question about his talents. He's one of the best I've ever seen."

It will be some time before these four Notre Dame seniors suit up for another game, but when they do, it probably should be for an NFL team. The Chicago Bears seemed very interested in Tom Thayer. San Diego, St. Louis, and Atlanta were just a few of the many teams that talked to Dave Duerson.

The tough road to the NFL begins next month when mini-camps in Tampa, Detroit, and Seattle will ac-

quaint the nation's best talent with coaches and scouts from all 28 NFL teams. The players will go through interviews, physicals, strength tests, and will be timed in the 40 yard dash. If the NFL teams like what they see, they'll most likely invite the players individually to their camps and test them some more before the draft.

At this point the USFL does not seem very probable to any of the four men. With three and a half years of school completed, it would take the "right" money to get any of the four to leave before graduation. Although Thayer's agent, Robert Bennett, is still negotiating with the Chicago Blitz, Zavagnin, Hunter, and Duerson are pretty certain that they will give the NFL a try first.

No matter what happens in the months ahead, these young men will never forget their bowl experience. "Absolutely first class," remarked Duerson, "The Hawaiian people were beautiful."

After thinking back on the warm weather and beautiful women of Hawaii's beaches, Tony Hunter offered, "If I had been recruited by the University of Hawaii, I would have definitely considered going."

But linebacker Mark Zavagnin got perhaps the greatest satisfaction of all the seniors by playing in a bowl where the revenues benefit a local children's hospital. "It was really rewarding," reflected Mark. "You really don't know how lucky you are until you see the children there in the hospital. It gives you a brighter outlook on life."



1982 Irish defensive captain Dave Duerson, shown here returning an interception at Michigan State this year, was one of seven players to represent Notre Dame in this month's all-star classics. He starred in last weekend's Hula Bowl in Honolulu. (Photo by Scott Bower)

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Ex-Dolphin Morris sentenced

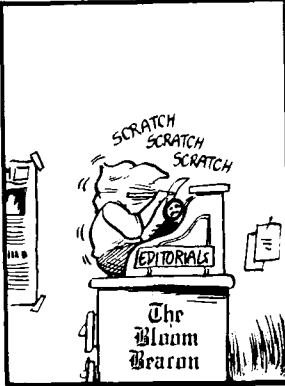
MIAMI (AP) — Mercury Morris, the fleet runner on three Miami Dolphins Super Bowl teams, was sentenced yesterday to 20 years in prison for cocaine convictions.

The former National Football League hero, whose name still dots the Dolphins record book, must serve a minimum of 15 years before becoming eligible for parole.

Dade County Circuit Judge Ellen Morphonios Gable, herself a Dolphins fan, sentenced the 35-year-old defendant to 20 years for a cocaine trafficking conviction and five years for cocaine conspiracy, a term to run concurrent with the longer penalty.

The judge agreed to allow Morris a trip to Pittsburgh to visit his mother, who is suffering from cancer.

Bloom County



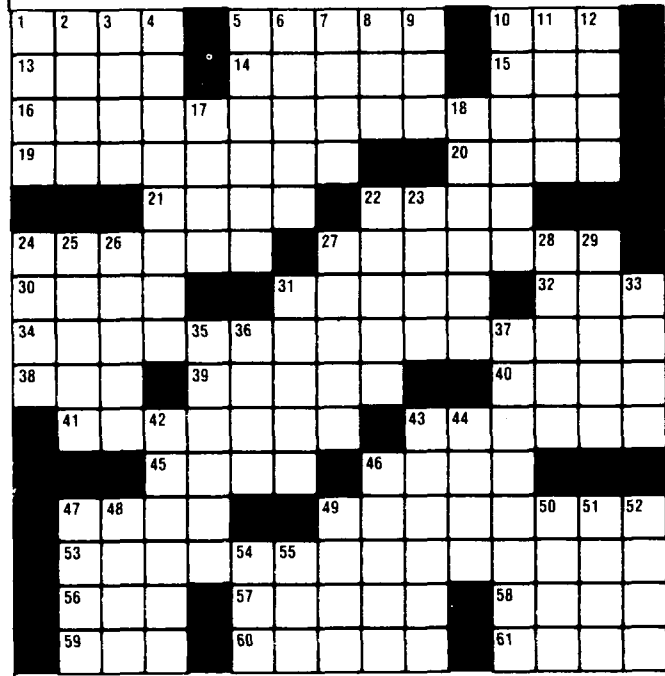
Simon



Fate



The Daily Crossword



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1/21/83

- ACROSS
- 1 "Of Thee I —"
 - 5 Medicinal plant
 - 10 Fruit seed
 - 13 Cupid
 - 14 Hymn of praise
 - 15 American humorist
 - 16 Take a drink
 - 19 Small territory
 - 20 Grandstand section
 - 21 Lanky
 - 22 Billie — King
 - 24 Spartan slaves
 - 27 — bee (industrious)
 - 30 Indian
 - 31 African people
 - 32 Malay isthmus
 - 34 Campaigning, Truman style
 - 38 Hearing aid
 - 39 Ancient Aegean region
 - 40 Curare's relative
 - 41 Cuddles
 - 43 Orator
 - 45 Woe is me!
 - 46 Blackbird
 - 47 Pinnacle
 - 49 Sacred

Thursday's Solution



1/21/83

Berke Breathed



Jeb Cashin



Photius



Campus

Friday, Jan. 21

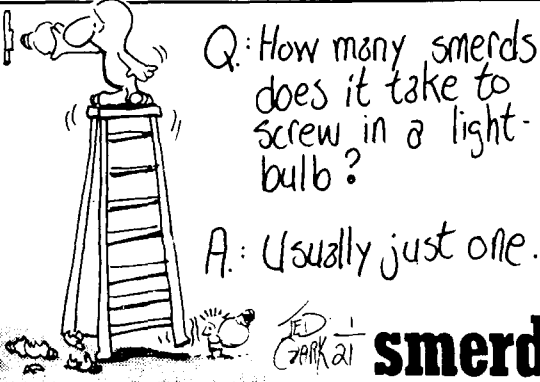
- 3:15 p.m. — **Workshop**, "After Reaganomics: The Debate Over Industrial Policy," Jeff Faux, 331 O'Shaughnessy Hall
- 3:30 - 5:30 p.m. — **Open House**, Center for Social Concerns
- 4 p.m. — **Swimming**, ND Women vs. Bowling Green, Rockne Memorial
- 4:30 p.m. — **Lecture**, "Geological Evaluation of Fractured Reservoirs," Dr. Ronald A. Nelson, 101 Earth Science Building
- 5 p.m. — **Weekend Kick-off**, Sting, WSND-AM 64
- 5:15 p.m. — **Mass and Supper**, Bulla Shed, Sponsored by Campus Ministry
- 6 and 10 p.m. — **Film**, "Gone With the Wind," Engineering Auditorium, \$1
- 7 p.m. — **Swimming**, ND Men vs. Bowling Green, Rockne Memorial
- 7-9 p.m. — **Opening Art Exhibitions**, International Holographers Invitational, at Moreau Gallery, Stephan Mickey, Recent Works in Clay, at Hammes Gallery, and Bebe Krimmer Grams, Recent Paintings at Little Theatre Gallery,
- 7:30 p.m. — **Basketball**, ND Women vs. University of Detroit, ACC Arena
- 7:30 and 10 p.m. — **Film**, "Chariots of Fire," Carroll Hall, Sponsored by SAPB
- 7:30 p.m. — **Friday Night Film Series**, "My Dinner with Andre," Annenberg Auditorium, \$2
- 7:30 p.m. — **Organizational Meeting**, for students interested in working on the nuclear freeze referendum, LaFortune Social Concerns Room.
- 9 p.m. — **Folk Music Night at the Nazz**, Featuring John Kennedy and John Sase.
- 9:30 p.m. - 1:30 a.m. — **A Chance to Dance**, Chautauqua, LaFortune Ballroom \$1

Saturday, Jan. 22

- 8 a.m. — **Educational Testing Service Examination**, Engineering Auditorium
- 1 p.m. — **Track**, ND Men vs. Iowa, ACC Fieldhouse
- 3 p.m. — **Christian Concert**, Library Auditorium, Sponsored by Spiritual Rock of Notre Dame 6 and 10 p.m.
- 6 and 10 p.m. — **Film**, "Gone With the Wind," Engineering Auditorium, \$1
- 9 p.m. — **NAZZ Open Stage**,
- 10 p.m. — **NAZZ**, John Foryt and Friends,

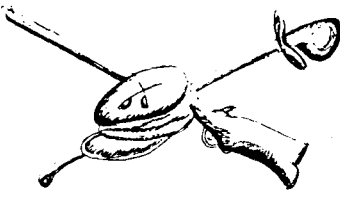
Sunday, Jan. 23

- 1 p.m. — **Open Art Exhibition**, Christo Collection Loan from the Rothschild Bank Zurich, O'Shaughnessy Galleries
- 2 p.m. — **Basketball**, ND Women vs. Illinois, ACC
- 3 p.m. — **Art Lecture**, "Five Works in Progress," Christo, Annenberg Auditorium
- 7 p.m. — **Rock in Retrospect**, Jack Briganti, WSND-AM 64
- 8 p.m. — **Women's Opportunity Week**, "One Woman Show," Karma Ibsen Riley, Little Theatre
- Midnite — **All Jazz Show**, WSND-FM 88.9



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GONE WITH THE WIND

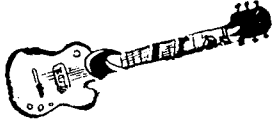


Friday, Jan 21 Saturday, Jan 22

6:00 & 10:00 pm
Eng. Auditorium \$1.00

Saturday
SENIOR BAR welcomes the music
of PAR THREE

doors open at 9:30



Senior Bar

Newly confident Irish to take on Terrapins

By RICH O'CONNOR
Sports Writer

With confidence gained in last Saturday's final-minute 59-57 win over Marquette, Notre Dame again takes its act on the road for tomorrow afternoon's game against Maryland at Cole Field House.

Irish coach Digger Phelps' team sports a 10-5 record, and is looking to take its second step toward returning to national prominence after the 10-17 disaster of last season.

But it won't be an easy step. Maryland, despite inconsistency, has proven itself an able opponent.

The Terrapins enter tomorrow's game with an 8-5 record that includes a double-overtime win over now top-ranked UCLA, a victory over American University (an upset winner over Georgetown earlier this season), an 80-61 winner over Clemson at Clemson, a one-point loss to North Carolina, 19-point losses to Virginia and Duke, an 18-point loss to Penn State, a five-point win over William and Mary, and a one-point win over Canisius.

The UCLA and Clemson games are probably the best indicator of the talent to be found on Charles "Lefty" Driesell's squad.

"Anyone who saw what Maryland did to UCLA (winning 80-79 in 2OT), has to have tremendous respect for what they're capable of doing against a great basketball team," says Phelps. "Maryland simply dominated over certain stretches, and even when UCLA made it close, Maryland mached them basket for basket down to the wire."

The Clemson game Wednesday night was another example of the Terps capabilities. Holding the Tigers to just 61 points in Clemson while playing with a 30-second clock, and an obscenely close three-point line is a tribute to Maryland's defensive ability.

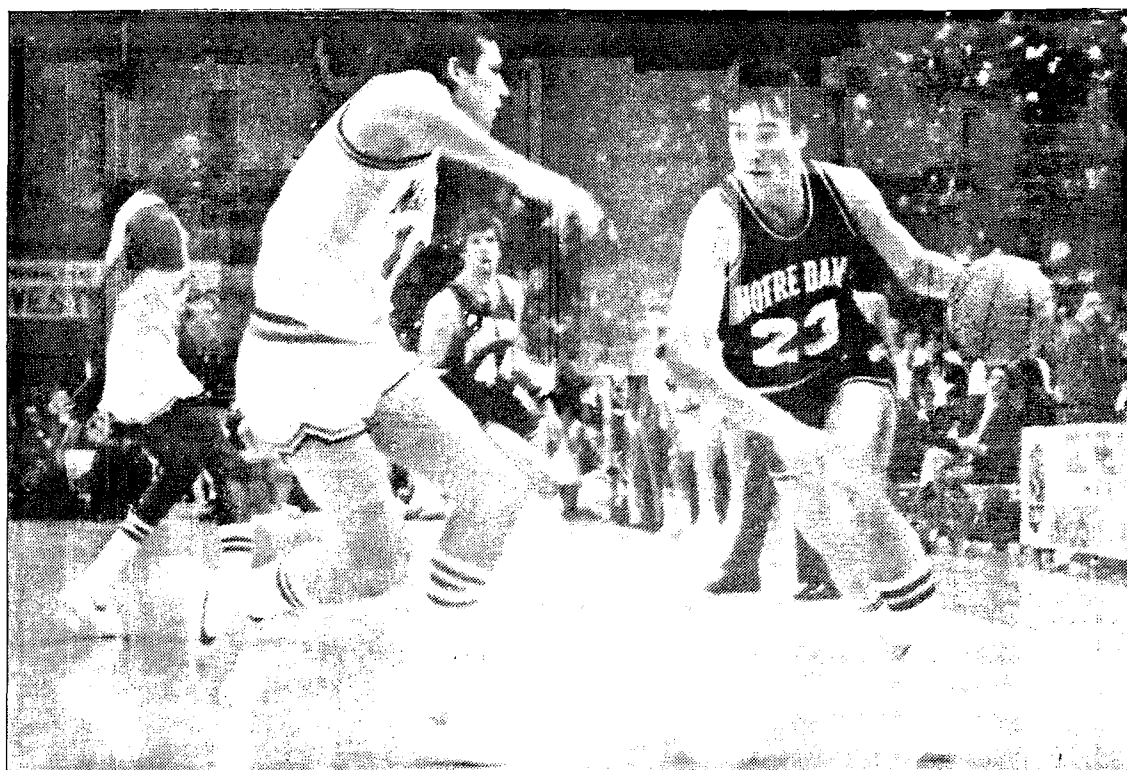
But tomorrow's game will not be tainted by the ACC's "noble experiments." It will be basketball at its best for the regional cameras of NBC.

At guard for Driesell's team — a 55-51 loser to the Irish last season — is 6-8 sophomore Adrian Branch. Averaging 19 points a game this year, Branch trailed only Virginia's Ralph Sampson in scoring average in his initial season. Branch can hurt you on the boards as well. In last year's contest, he pulled down eight rebounds.

"Branch is a great talent — and he's capable of playing anywhere on the floor," says Phelps. "When they've got him at guard he can operate almost like a Magic Johnson."

At the other guard spot for the Terps is 6-5 sophomore Jeff Adkins. A starter in all 29 games for

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Sophomore John Paxson drives for two in Notre Dame's last visit to Maryland's Cole Field House, won by the Irish, 73-70, in 1981. Rich O'Connor takes a look at tomorrow's Irish-Terp battle at left. (Observer File Photo)

Detroit, UIC upcoming

Ebben's success a family matter

By MIKE SULLIVAN
Sports Writer

It's a common story.

Those of us who grew up on sports remember Dad taking an active interest in our own athletic interests. He wanted to see us succeed in life, and what better way than for us to excel in sports. Dad might not know anything about our favorite sport, but he made sure that he learned the game well enough to give us some pointers. Maybe even enough advice to get us on the little league all-star team.

And, on rare occasions, the advice Dad gave us might even make us a

high-school star, or get us scholarship offers from some big-name colleges.

Take the case of Lynn Ebben.

One of the freshman standouts on Mary DiStanislao's basketball team, Ebben has a father who is more qualified than most in giving advice. Bill Ebben was an All-America forward at the University of Detroit. Not blessed with great size, speed, or jumping ability, he resorted to outsmarting the opponent. When he noticed that his daughter had taken a liking to the game, he did not hesitate to share his knowledge of the game.

"If I was shooting baskets," recalls Lynn, "he'd come out and shoot with me. My brother is a year younger than me and the two of us would play my father two-on-one."

"My father would watch me play basketball and point out certain aspects of the game and explain different situations."

"Lynn has benefited from the good tutelage of her father," says DiStanislao. "She's watched a lot of basketball and it shows on the court. She learns well."

The 5-11 swing player is one of a trio of freshmen who are playing a major role in the growth of the women's basketball program. Ebben, forward Trena Keys, and guard Denise Basford form DiStanislao's second consecutive excellent recruiting class.

Ebben did not wait long before making some major contributions to the team. She came off the bench in the second game of the season against nationally-ranked Rutgers to lead the team with 21 points. She added a team-high 22 points in the next game against Butler to help the team to its first win. She completed a three-game scoring spree with 17 points in an 86-42 rout of St. Francis. She is currently averaging 8.7 points and 3.8 rebounds while playing about 20 minutes every game.

"I didn't have high expectations that I could throw her into her second college game and have her score as many points as she did," says DiStanislao.

Scoring was one of Ebben's specialties during her career at Bellevue High School in Bellevue, Wash. She averaged 22 points, while pulling down 13 rebounds, during her senior year. She was named to the Converse All-America squad after leading her team to a 26-2

record.

She never thought of attending her father's alma mater. The family moved out of the Detroit area, and the Detroit coach left the school in the midst of building a program. She looked into Notre Dame and liked what she saw. So did DiStanislao.

"I liken her a lot to Randy Wittman of Indiana," says DiStanislao. "She's tall, she can shoot, she can rebound, and yet she has enough court sense to handle the ball."

"She has good athletic ability, good quickness, timing, and jumping ability, but she's still learning where she has to be without the ball. I also hope she learns to cultivate her ball-handling."

Ebben agrees that, despite her early scoring success, she is not ready to control the game like she could in high school.

"The transition from high school to college has been challenging,"

she admits. "I'm becoming a full-time guard and I have a lot to learn. I never really learned how to play guard and so I have to learn a lot in coordination with the point guard."

For the time being, she is content in coming off the bench when called upon. She realizes that, with so many good players on one team, she is going to have to split time with her more experienced teammates.

"My responsible on the team is to try to continue to put in good minutes and help the team improve. Of course, it's nice to win. Hopefully, with the combined efforts of everyone, we'll get an (NCAA Tournament) bid."

Still, one has to wonder whether Lynn Ebben would be shooting jump shots and dribbling a basketball if it weren't for her father. The answer is yes.

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Ferris St. next up for uncertain icemen

By J.P. HEALEY
Sports Writer

Amidst all the meetings, all the interviews, and all the activities centered around the doubtful hockey situation, the Notre Dame hockey team must find time to actually play the games on their schedule.

This weekend, the Irish travel to Big Rapids, Mich. to do battle with Ferris State University, who are only four points ahead of Notre Dame in the CCHA.

The coach of the Bulldogs, Dick Bertrand, is in his first year at Ferris State after 12 seasons with Cornell. Bertrand was met by 21 returning letterman at the beginning of this year.

Of the 21 experienced players, senior Paul Cook — twice the MVP of the team — and Jim File, two-time all-CCHA defenseman, lead the aggressive Bulldogs.

"Last year, Ferris State played a grinding style of play," said Irish coach Lefty Smith. "File is a big, tough kid who could lead that type of game."

Under Bertrand though, things might have changed. Coming from

the East, Bertrand is more accustomed to an open style of play. This possible conflict of team philosophies could present a problem for the Irish.

"We're not sure exactly what to expect," commented Smith. "We haven't seen the Bulldogs this year, and we're only going on last years performance, so it'll probably be a tough series."

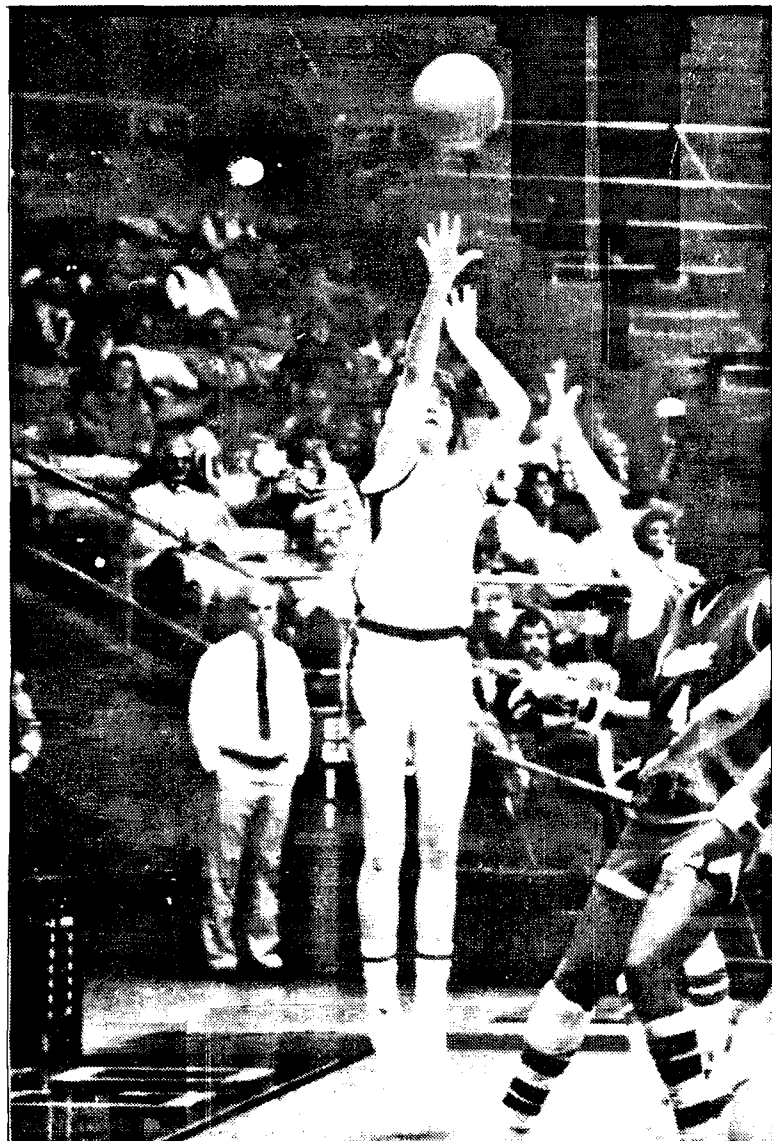
The Bulldogs have more to their advantage than the element of surprise. The team captured a big upset victory over Michigan State last weekend. Freshman Norm Young turned in a 47-save performance in goal for the winning effort.

"Ferris State is coming off a good weekend," said Smith. "They are probably finally acclimated to their new coach and the infusion of freshmen."

But Notre Dame has some ammunition of its own.

The Irish offensive attack will be lead by senior Kirt Bjork whose seven points in last Saturday's victory of Miami of Ohio won him the title of CCHA Player of the Week.

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Lynn Ebben pumps in a duece from one of her favorite spots on the court — 15 feet away on the baseline. Mike Sullivan profiles the 5-11 freshman swing player on this page. (Photo by Scott Bower)