

# The Observer

VOL. XVII, NO. 106

the independent student newspaper serving notre dame and saint mary's

MONDAY, FEBRUARY 28, 1983

## Salvadoran soldiers execute 18 peasants

LAS HOJAS, El Salvador (AP) — Uniformed soldiers seized at least 18 peasants, including two old men and two children, bound the captives and executed them with automatic weapons fire, relatives and local authorities said yesterday.

In San Salvador, the federal government said it was aware of the killings and promised an investigation.

The government, fighting a 40-month-old civil war with leftist guerrillas, is under intense pressure from the United States to curb human rights abuses by the army. Washington is El Salvador's main source of military aid.

Family members and local authorities found at least 18 corpses scattered in the underbrush beside the Cuyapa River about a mile from Las Hojas, a farming cooperative run by an organization of Indian peasants.

Witnesses and relatives said all the victims had been seized by uniformed soldiers who hauled them to the river in army trucks last Tuesday, bound their hands behind their backs and shot them with high-powered automatic weapons.

The kills dragged seven men from their hovels at the Las Hojastive, and grabbed eight other people from the hamlet of Agua Santa, three miles to the east, as the peasants prepared to cut sugar cane, relatives said. They said at least three other people from other villages were shot.

Some members of the peasants' organization, called the National As-

sociation of Salvadoran Indigenous, blamed the killings on personal rivalries and land disputes in the area in Sonsonate province, 40 miles west of San Salvador.

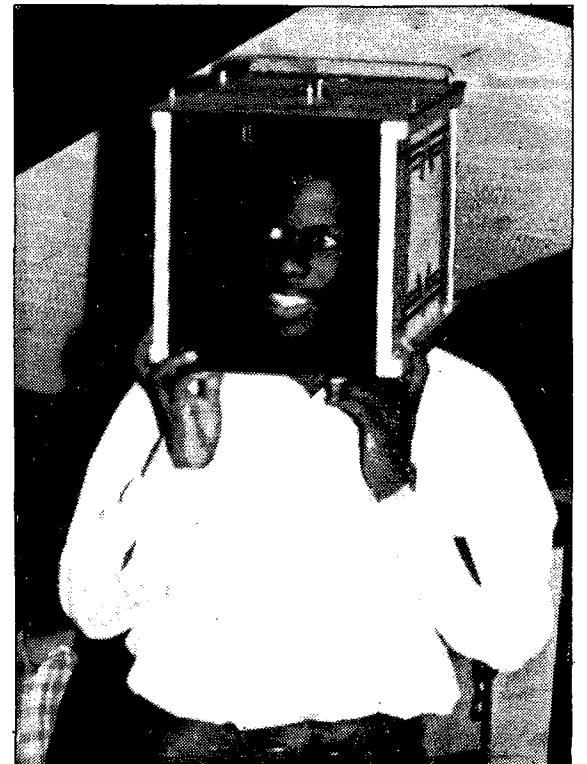
The organization's president, Adrian Esquina, accused local landowners and military commanders of killing the seven cooperative members. He said the landowners wanted to destroy the 200-acre farm so they could get the property.

Esquina said that the Sonsonate province army commander, Col. Elmer Gonzalez Arraujo, admitted his troops had killed 17 people in the area because of information that they were "subversives."

Gonzalez could not be reached for comment. He commands the 1,200 Jaguar Battalion based at Sonsonate, where 10 American advisers are training Salvadoran troops.



Junior Mike Weber (left) tries to push a needle through a balloon while sophomore Greg Martin succeeds in boxing his head as part of Saturday



night's Magic and Comedy Night at the Nazz. (Photo by Scott Bower)

## In Chicago

## ND professor predicts Democratic victory

By SONYA STINSON  
Senior Staff Reporter

Notre Dame assistant professor of government and avid political campaign-watcher John Roos predicts a win for Democrat Rep. Harold Washington over Republican Bernard Epton in Chicago's mayoral race and contends that the outcome

of last Tuesday's primary election — in which Washington upset incumbent Mayor Jane Byrne — was not unpredictable.

"I think the chances of Epton winning are 500 to one. I'll go out on a limb," Roos said. He anticipates much discussion of the race, but said he does not expect it to be close.

"Even if it is very close, I think the

odds of Washington winning are very good," he remarked.

When asked how surprised he was that Washington defeated Byrne and Richard M. Daley, Roos replied, "Not very. But that was because I had followed it closely."

The most recent polls before the primary showed that, since January, Washington had gained the most in

popularity among the candidates, while Byrne's popularity had been declining, Roos said.

"Byrne and Washington both knew that it was between them, in terms of campaign activity and where they were focusing," he said. After a certain point in the campaign, Daley was fairly ignored by the other two candidates, according to Roos. Byrne did attempt to win over some of Daley's supporters, he said.

The fact that the primary was three-way helped Washington win, Roos explained. He also cited three other important reasons for the outcome. The first was that the white vote was split between Byrne and Daley.

A second reason was Washington's effectiveness in getting out the black vote in support of his candidacy. The third factor was that Washington "ran a smart campaign, in terms of developing positive images."

"He did his homework," Roos said. "He was the brightest of the three candidates. The debates helped him substantially."

"Both Byrne and Daley had to use the debates to try to patch up defects," he continued. "Daley had to prove that he could walk and chew gum. Byrne had to prove that she could stay calm."

According to Roos, an exit poll revealed that among Byrne's supporters, about 12 percent said the debates were a factor in their support. Eight percent of Daley's supporters said the debates influenced them. But 29 percent of Washington's supporters said they were persuaded by the debates.

Another important element in the primary was the support of black voters. Daley never really had a great deal of black support, according to Roos. He received only about three percent of the black vote in the election.

"He never faced up to the fact that he was perceived as a racist," Roos commented. "The polls overwhelmingly showed that blacks would not

## Over weekend

## Poets Harrison, Woiwode close Festival

By GRETCHEN PICHLER  
News Staff

English poet Tony Harrison closed the Sophomore Literary Festival Saturday night explaining that the motive behind his desire for an education was "the absence of articulation." Harrison grew up in the industrial city of Leeds, England, where his thick urban accent was ridiculed by his private school classmates.

"I always had a hunger for articulation," he said. "My consciousness of being from an inarticulate family drove me toward achieving articulation."

Harrison read a wide selection of his poetry, some of which was sharp and satirical, including "The Bed Bug," which he described as "a little poem for a microscope (found) in my bed" while in Prague.

Several of his poems explored historical themes; "Nuptial Tortures" was written through the eyes of Isabella, the new bride of King Philip II of Spain, as she watched her husband burn 52 people at the stake before retiring to their wedding chamber.

"For me, sex and politics have always been intimately related," Harrison explained, as he read a Shakespearean sonnet, written for Jane Fonda after they met in Leningrad. While there, they discussed both the position of

women in Cuba and the silencing of poets there.

Harrison also read a poem in which he remembered a child he had seen in Brazil, and the resilience shown by suffering children, including his own daughter who suffered injuries in a serious automobile accident.

"What is the taste of joy in a



Tony Harrison

world—that knows despair?" he asked, as he closed the presentation with his poem "Kumquat for John Keats." "Kumquat" is an invitation to Keats to distinguish whether the pulp or the peel makes the kumquat sweet, and he compared the wonderful taste of the strange fruit to his first experience of love.

By TOM MOWLE  
Staff Reporter

Christianity has influenced much of the work of novelist and poet Larry Woiwode, who read several selections at the Sophomore Literary Festival Friday night.

Woiwode said because some of his reviewers "were prejudiced by my reference to faith in Christ," his latest novel, *Poppa John*, was "not well-received." He attributed this prejudice to fear of "association with the Moral Majority."

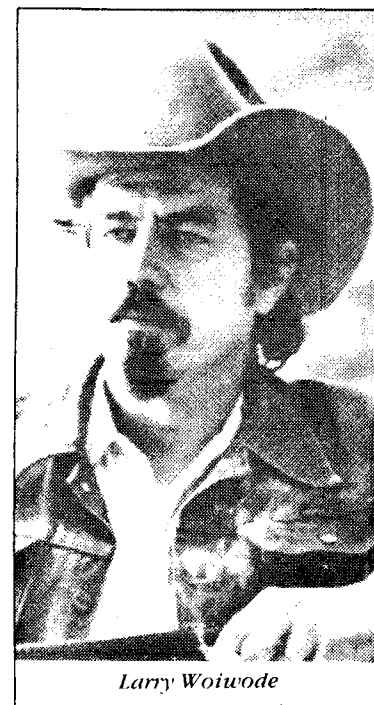
The North Dakotan read two prose selections and four poems. He read an article entitled "Guns," written for *Esquire* magazine. In the article, a man kills an injured deer, but later realizes he was "as excited at putting away a deer as moved by compassion."

He also read an excerpt from the sequel to his best-known work, *Beyond the Bedroom Wall*, which received nominations for the National Book Awards and National Book Critics Circle Award. The piece dealt with a man's coping with his realization that he is no longer capable of living an active, physical life.

In addition, Woiwode read "Tambourine," a poem about mourning over death; "June, 1982," a Petrarchan sonnet which tied together the rainy North Dakota planting season and the Falklands War; "After Joel," which demonstrated his belief that "science doesn't really

discover anything new;" and "Crystals from North Dakota," a poem dedicated to his brother.

Woiwode noted that when he was growing up, he wanted to attend Notre Dame. Instead he went to the University of Illinois. Awards he has



Larry Woiwode

received include the William Faulkner Foundation Award for Best First Novel in 1969, and the inclusion of two short stories in *Best American Short Stories*.

Woiwode was the host of a workshop on Saturday.

By The Observer and The Associated Press

**The Old Fieldhouse** will be torn down in the next few weeks. Interior demolition of the building will begin tomorrow and razing of the exterior on March 12. Ritschard Brothers of South Bend will do the work. Parts of the building, which was the home of basketball and track, as well as football pep rallies, go back to the first gymnasium, constructed in 1898 and destroyed by fire two years later. The Department of Art has occupied the building for studio and ceramics work since 1969, when the Athletic and Convocation Center absorbed its athletic function. The department recently moved into a new campus home. A greensward, which will later be landscaped into a formal mall west of the Memorial Library, will replace the building. The Notre Dame Alumni Association is selling bricks to those desiring a souvenir of the structure. — *The Observer*

**About 70 handicapped athletes**, including Ted Kennedy Jr., competed in the Northeast Regional Handicap Ski Championships at Mount Sunapee ski area in New Bury, New Hampshire over the weekend. Sen. Edward Kennedy, D-Mass., watched his son win the first heat of his class Saturday morning. The younger Kennedy, an avid skier, lost his leg to cancer. Blind skiers were followed by someone who told them when to turn. Single amputees skied on one leg, steering with poles equipped with small runners. They competed in slalom and giant slalom races Saturday. More events, including an awards ceremony and a "super giant slalom" race, were scheduled later in the competition. Winners of the event, sponsored by the New England Handicapped Sportsmen's Association, will go to the national championships next month in California. — *AP*

**Former President Gerald Ford**, Gov. Charles Robb of Virginia and Rep. Jack Kemp, R-N.Y., will be among the participants in a national symposium on the New Deal in Austin, Texas this week. The symposium is to be held Thursday and Friday in conjunction with the 50th anniversary of the inauguration of President Franklin D. Roosevelt, whose administration included the New Deal programs. Ford is to make the main speech Friday morning. Lady Bird Johnson, widow of former President Lyndon B. Johnson, is to welcome symposium guests to the LBJ auditorium on Thursday, where all sessions will be conducted. The symposium is being sponsored by the University of Texas at Austin, the LBJ library, FDR library and Virginia Commonwealth University. — *AP*

**Kwame Toure**, who popularized the expression "Black Power" when he was known as Stokely Carmichael in the 1960s, says blacks help themselves by supporting struggles for liberation in African countries. "You can take us out of Africa, but you can't take Africa out of us," Toure told people attending an international affairs forum Saturday at a Nation of Islam convention in Gary, IN. "When blacks support the struggle for liberation in African countries, they support themselves." Toure started the Student Non-Violent Coordinating Committee during the 1960s. He remains active on the speaking circuit in the United States. The convention marks the first time in the 49-year history of the Black Muslim organization that its national meeting is being held outside of Chicago. About 75 percent of Gary's 170,000 residents are black — *AP*

**Angry Polish farmers** are trying to resurrect Rural Solidarity under the shelter of the Roman Catholic church. "We are not going to attack Moscow with our scythes," says one priest. "But we are going to restore our human dignity." Eighty of the farmers met in a secluded hilltop religious cloister near Krakow last week to discuss their problems and the future of their outlawed union. "Although Solidarity has been disbanded, it still thrives in the countryside as an idea," one farmer said at the opening of the seminar, which ran from Wednesday to Friday. The farmers allowed an *Associated Press* reporter to attend the first session on condition that neither the participants nor the exact location be identified by name. Rural Solidarity, country cousin of the independent union that rocked Communist Poland in 1980 and 1981, claimed between 1 million and 2 million members before it was disbanded with the declaration of martial law in December 1981 and later outlawed under a law that bans regional or nationwide unions. — *AP*

**The Coalition for Bilateral Freeze** will present a half-hour, videotape interview with arms control advocate Everett Mendelson, Harvard professor of science history, at 7 tonight in the Center for Social Concerns. There will be a brief discussion after the presentation. — *The Observer*

**Kenneth Ballard was walking** along the river when "I saw this huge-looking deal and I said, 'That bone's so big I just better call the museum!'" "I took it home and weighed it on the bathroom scale." He said it weighed 76 pounds. His measurements showed the bone to be about a yard long and ranging from 18 to 31 inches in diameter. Ballard called the Stovall Museum at the University of Oklahoma and was told the bone might be from a mastodon, animals that are hairy, elephant-like and extinct. Museum officials said they will pick up the bone Wednesday. Meanwhile, Ballard, 47, who found the bone along the North Canadian River under 4 inches of water, is keeping the greenish-gray bone in a water-filled garbage can. The part that sticks out of the can is draped with a wet towel. "They told me to keep it wet until they got here," he said. "But I think I'm going to call them up today to see if they'll let me take it down there." — *AP*

**Partly sunny today.** High around 50. Partly cloudy tonight and tomorrow. Low tonight around 30. High tomorrow in upper 40s. — *AP*

## Meeting the City

The smell that leaked into the bus as it travelled down the freeway was strong enough to stir their sleeping friend from Iowa.

"What is that?" he asked as he pulled himself from what had been a good 20 minutes of innocent sleep.

"Gary," one friend answered.

But Gary had showered that morning, the Iowan said, in a display of wit that caught his friends by surprise.

"Gary, Indiana, you idiot."

"Oh," the Iowan said, "I guess I've never seen heavy industry before."

And so began their excursion to Chicago. They were simply six freshmen — wide-eyed and suburban to the quick — on their way to meet the city. A big city would do, as long as there was crime and dirt and expensive department stores. Their chemistry teacher had suggested Chicago as a nice to visit in the winter and had filled several bus loads of freshmen who agreed.

The buses left them on Michigan Avenue, and someone told them the world's largest record store was up that way. After walking about a block, three decided to check out some of the big-name clothing stores because, after all, records are the same anywhere; clothes aren't.

The world's largest record store turned out not to be so large, but the other three freshmen bought two albums anyway. As they left the store and asked each other where to go next, an elevated train zipped by. The three looked at each other and decided a quick trip on the "L" train would expose Chicago better than walking around the Michigan Avenue area.

They climbed the stairs to board the next train, and the ticket lady behind the booth wanted to know where they were going. "We just ant to see the city," one friend said, figuring the train would go around the city in a big circle like the circle highway back home. The three sat down on the train next to each other. There were only two other people on the train, and one black man stood up just as the three sat down. He was wearing a hair net, and clinked as he walked toward the three. One student reached up quickly to remove the green Notre Dame cap from his head just in case the man was a DePaul fan, although his dress didn't suggest it. The man walked back and forth down the aisle several times, keeping a careful eye on his three prey, but soon stepped through a door to another train car.

The three sighed. The other lady in their car smiled as if she had just seen a pretty good show. They rode for 20 minutes before they began thinking they had better go

Bob Vonderheide

News Editor

Inside Monday



back. They didn't know where they were and instead of making a circle, the tracks stretched straight out to nowhere. The billboards that once lined the track were no more. They were thinking they had passed out of civilization. No one was walking along the streets below them, and the streets themselves were now lined with dirty warehouses not stores. It was time to get off.

They almost crossed the tracks, but one friend suggested that crossing electric tracks might not be so wise. They climbed down to the street and crossed under-

neath. As they waiting for a return train, they speculated maybe the trains stopped running at 5 p.m. It was 5:20. Fortunately, Chicago's city transit system saved the three from a hungry death. The return train seemed to go slower, but they didn't mind as long as the man with the hair net wasn't on it.

At one stop, the train's hydraulic doors slid open and the three pairs of eyes read a billboard about some "B" movie. Nightstalker. The caption: "When you're alone on the streets, the important thing is staying alive." The doors shut, and the three

swallowed. They had reached out to shake the city's hand, they told each other later, and the city had spit at their feet. They would hang their "L" train ticket on their dorm room door the next day, circling the Lake Dan Ryan station and writing, "Where we almost met our Maker."

They met up with their other three friends back on Michigan Avenue. The Iowan, who had gone shopping, declared, "Isn't Michigan Avenue great?" All six agreed it was.

### Observer note

*The Observer is always looking for new people. We need people in layout, production, news, sports, etc. If you would like to get involved, call 239-5303, 239-5313, or 239-7471 or stop up on the third floor of LaFortune. All students are welcome.*



### The Observer

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Happy Birthday to you,  
Happy Birthday to you,  
Happy Birthday dear  
Mauricio,  
Happy Birthday to you.

The Observer (USPS 598 920) is published Monday through Friday and on home football Saturdays, except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$25 per year (\$15 per semester) by writing The Observer P.O. Box Q Notre Dame, Indiana 46556.

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# GERAS

## Program improves care for elderly

By CHUCK KRILL  
Staff Reporter

"A way of keeping the flame lit."  
That's the way John Santos, director of the Gerontological Education, Research and Services (GERAS) program at Notre Dame describes his efforts to improve physical care for the elderly in the face of declining government support of social programs.

Santos is co-director of the Action Committee, a group of selected experts on mental and health care of the elderly, formed to study and implement recommendations from the 1981 White House Conference on Aging (WHCoA).

To maximize its influence, the committee will look at ways of implementing its directives, emphasizing the encouragement of legislative actions necessary to meet the special needs of the elderly.

Santos expects this type of citizen involvement to alleviate the problems caused by declining government support of important health and mental care programs for the elderly.

The Action Committee is studying

WHCoA recommendations because "after the WHCoA this time, no money was set aside to follow up," Santos said. "It's a small committee," he remarked, "but it has access to a lot of information."

The Action Committee was organized and is supported through grant money from the Retirement Research Foundation (RRF). Santos is a member of the Board of Trustees of the RRF.

Although Santos said the Action Committee's funding (\$100,000 each year for three years) is low, he anticipates it will be adequate. "You'd be surprised what you can get done," said Santos, whose goal is to get "a loud bang for the buck."

As the director of GERAS, Santos has had extensive experience in identifying and taking care of the needs of the elderly. The elderly are "scared to death," he says, in the face of possible cuts in Social Security benefits and other economic problems.

They suffer from a wide range of physical disabilities. These disabilities are "nothing completely unique, but there are more of them," he said.

The elderly person is distressed by "exit events," such as the losing of spouse, job, role, interest or even appetite. "In the face of a superabundance of exit events, people become helpless, hopeless and depressed," Santos said.

Although "the elderly do not have significantly more crime directed against them than younger groups," according to Santos, they are much more fearful of it.

All of these factors increase the level of stress in an elderly person's life, which serves to intensify already serious problems. Not surprisingly, the elderly commit "five to six times more suicides," according to Santos, and suffer from other symptoms of stress as well.

The GERAS program at Notre Dame is designed to address these problems through educational, research and training programs. Santos stressed the need for proper training of both volunteers and professionals who deal with the elderly. "There is a great deal of naivete on the part of the President (Reagan) and others that you can just turn volunteers loose, and they will know what to do," he said.

To encourage and facilitate the type of training necessary for care of the elderly, Santos, with Gary Vandenberg, edited an American Psychological Association book entitled *Psychology and the Older Adult: Challenges for Training in the 1980s*. This book has been distributed nationally to organizations which provide training and supervision of those working with the elderly.

At Notre Dame, Santos noted that students have the opportunity to work with older persons within a framework of "help, preparation and guidance" as part of the Student Advocates and Volunteers for the Elderly (SAVE) program. Santos is "absolutely delighted with the kind of track record Notre Dame students" have established through their participation in SAVE.

Despite the numerous problems of elderly life, Santos emphasizes that "a lot of old people are happy." He sees this as evidence that the GERAS and SAVE programs can succeed in helping those having trouble dealing with the difficulties of old age. Careful study of the health and mental problems of the elderly is essential, Santos says, because "there are no simple solutions to a complicated problem."

## ... Roos

continued from page 1

vote for Daley."

Byrne did have some black support early on, and she ended up with about 14 percent in the election. After her high point in January, she lost significant black support to Washington.

Roos expressed the belief that the reason for this shift was that by that time Washington had a strong campaign and had gotten over the "credibility threshold."

"Early on, even many blacks didn't believe Washington could win. Once they felt he had a chance, they defected from Byrne to Washington," Roos explained.

Another reason for Byrne's decline in favor among blacks was "Eddie Vrdolyak (Cook County Democratic Party chairman) made some apparently racist remarks trying to scare whites into voting for Byrne because Washington was coming on strong," Roos stated.

"It is stunning to me — if you go back to last summer — that Jane Byrne even came close," he commented. At that time, Byrne was behind Daley in the polls.

"She may have done about as much as she could. She just had such a spotty record that it's amazing she ever came as close as she did."

Roos also discussed the problems in Daley's campaign. "Daley's biggest mistake was that he overestimated the strength and size of his father's supporters," he said.

"He essentially ran a very low-keyed, traditional campaign and never developed a sufficiently independent electorate. He started out with 35 percent who supported him

because they were Daley supporters, but he never got beyond that."

Roos gave a description of Washington's opponent, Bernard Epton.

"He is a Republican businessman who served in the state legislature

for several years. His is not a very strong campaign. He's bald and has a beard — doesn't have a very good TV image," he commented.

Though he said Washington's chances of winning are excellent, Roos pointed out that the race will be a challenging one for the congressman.

"Washington must use his campaign over the next six weeks to establish a base for his governance," he said. "I think he has got some real

opportunities. But he has some real problems, too. Racism will be a factor. He will be scrutinized much more closely than if he were white."

"If he pulls it off, he is going to be a very powerful and effective politician," Roos remarked.

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Couples dance to a slower tune at Friday night's Tri-Military Ball in the Monogram Room of the ACC. All three ROTC units, the Army, Navy, and Air Force, were represented at the affair. (Photo by Scott Bower)

NOTRE DAME SAINT THOMAS  
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## MONDAY FILM SERIES 1

February 28

Lancelot of the Lake (1974)

Robert Bresson. France. color. 85 min  
Inarguably his last great film, director Robert Bresson treats the Arthurian legends and the decline of chivalry in a style at once concrete and metaphysical. "A film to see and see again."  
Penelope Gilliatt, *The New Yorker*

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## Meet Your Major

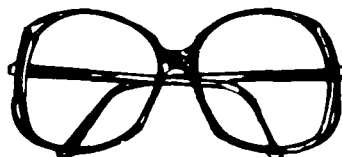
Monday, Feb. 28

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Mathematics	Room 115 O'Shag.	4:30
American Studies	Room 331 O'Shag.	5:30
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## Queen's California tour continues

PALM SPRINGS, Calif. (AP) — Queen Elizabeth II and Prince Philip attended church in San Diego yesterday and then flew in Air Force II to Palm Springs, arriving in a steady rain for their second stop on their California tour.

The 56-year-old queen, wearing a lavender suit and matching beret, stepped from the gleaming Boeing 707 and preceded Prince Philip down the ramp into a waiting limousine. Escorted by a California Highway Patrol vehicle and four motorcycles, they headed for the Walter Annenberg estate in Rancho Mirage, eight miles to the south.

The royal couple, who arrived in San Diego on Saturday aboard the 5,769-ton yacht Britannia, were to finish their day in Los Angeles at a gala dinner with movie moguls and Hollywood royalty.

Several boos could be heard from a group of 21 protesters among a crowd of 200 to 300 people watching the arrival from behind a fence several hundred yards away, but the royal couple gave no sign they heard as they walked quickly along a 50-foot red carpet to the waiting limousine.

Earlier in San Diego, about 500 people waited outside St. Paul's Episcopal Church to see the queen, head of the Anglican church in England. Several in the crowd waved Union Jacks, but four people carried signs, three protesting British policies in

Northern Ireland and one saying, "Cry for Argentina."

Inside the church, the royal couple listened to an abbreviated sermon, and Prince Philip read from 1 Corinthians.

A crowd of 10,000 greeted the queen Saturday morning as the Britannia docked at the Broadway Pier. Despite rain and crisp winds, Elizabeth, who is on a 10-day visit to the West Coast, received a warm welcome.

She then toured the harbor, Scripps Institution of Oceanography, the Old Globe Theater and the San Diego Art Museum, while Philip visited the San Diego Zoo and the Fairbanks Ranch, to be the site of the 1984 Olympics equestrian events.



Notre Dame basketball coach Digger Phelps and his wife, Terry, discuss the integration of a woman's career with her family life at a Woman's

Advisory Council lecture in the Annenberg Auditorium last night. (Photo by Scott Bower)

### Reagan budget

## Governors urge tax increases, defense cuts

WASHINGTON (AP) — Citing their battered state budgets, a bipartisan coalition of governors yesterday moved toward asking President Reagan and Congress to consider tax increases and defense cuts to reduce federal deficits described as "ruinous to our economy."

A draft budget resolution urging this stand had strong support among members of the National Governors' Association, but there were misgivings expressed by chief executives wary of trying to set specific goals for the federal budget.

"We've had no sense or word from the White House at all that they are opposing what we're trying to do," said Gov. Scott Matheson, a Democrat from Utah who is chairman of the governors' association.

However, Matheson and Gov. James Thompson of Illinois, a Republican who will be the next NGA chairman, acknowledged that the White House was opposed to the call for trimming Reagan's proposed increases in defense spending.

Thompson told a news conference at the opening of the association's three-day winter meeting that "our concern is that out-year deficits now forecast by almost everybody would be ruinous to our economy and certainly by their prospect, if not actuality, choke off any chance for recovery."

The governors' proposal set a goal of bringing the deficit down to no more than \$90 billion by 1988. Matheson said that the Congressional Budget Office projects a \$267 billion deficit for that year.

The resolution recommends six budget guidelines. They are:

- Accepting the recommendations of the bipartisan commission on Social Security for dealing with the system's financial problems.

- Restricting increases on federal grants to state and local governments to 75 percent of the rate of inflation. These grants cover such programs as aid to business, veterans, health care and environmental regulation. This segment represented a retreat from an earlier plan to call for freezing federal assistance at current levels, regardless of the inflation rate.

- Providing "almost full funding" for such programs as aid for dependent children, food stamps, Medicaid,

child nutrition, guaranteed student loans, farm price supports, general revenue sharing and unemployment insurance.

- Restraining the growth in entitlement programs that are not based on individual need.

- Limiting the growth in defense spending to between 4 percent and 6 percent over the next two years and an overall rate of between 3 percent and 5 percent over the 1984-1988 period. Real growth in the proposed fiscal 1984 budget has a target of about 10 percent and the administration had projected long-term growth at 7 percent.

- Without citing specific taxes, calling for increases sufficient to offset the remaining portion of the deficit.

Democratic governors, who now outnumber Republicans 34-16, have called for capping the third year of Reagan's tax cut program. They also want to eliminate indexing, which adjusts an individual's income taxes for inflation.

### SMC Board discusses crime program

By THERESA HARDY  
News Staff

The establishment of a new community crime-fighting program was discussed at last night's Saint Mary's Board of Governance meeting.

The Crime Stoppers program, which has been established in 320 areas around the country, reenacts crime on television during prime-time viewing. Its purpose is to inform citizens of area crimes and encourage them to contact the police if they have any information about the reenacted crimes or any other felony crimes.

South Bend Police Sargent Sam Walsh stressed the "total secrecy and anonymity of the callers."

According to Kathleen Murphy, student body president, "The board responded well to Sargent Walsh. He was very professional in his approach."

Walsh described some of the details of the program for the board:

- Of the privately-funded programs operating around the nation, Walsh said, "All established programs are very successful."

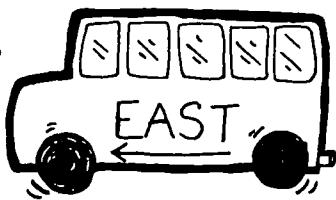
- Citizens receive financial rewards for any valid information they supply. Walsh expressed the belief that "these rewards will encourage citizens' response and act as a deterrent for criminals." A Steering Board will decide on the amounts of each reward.

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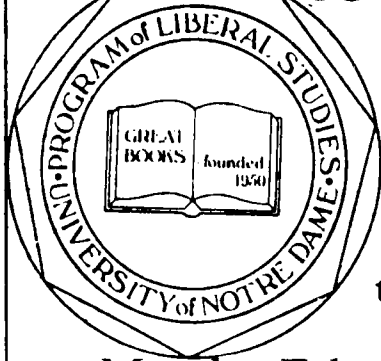
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## Nationwide farewell

**M\*A\*S\*H series ends tonight**

In taverns and armories, fraternity houses and blood banks, Americans coast to coast are dressing up in Army fatigues to bid a last farewell to Hawkeye, Hot Lips and the whole beloved gang of TV's "M-A-S-H."

"Hawkeye martinis" will be poured from a still at the Nugget Casino in Nevada during tonight's broadcast of the final show from the environs of the 4077th Mobile Army Surgical Hospital.

A Providence, R.I., radio station will be serving vodka in intravenous bottles to about 300 winners of a "M-A-S-H" trivia contest.

And Hawkeye, Klinger and Hot Lips look-alike contests and waitresses in surgical masks are on tap at dozens of saloons where the 2-hour season finale on CBS is expected to play to full houses.

At Fordham University in New York City, students are throwing a farewell bash in dormitory Suite E-6 — the room occupied by Alan Alda, "M-A-S-H's" Hawkeye, when he was a student there 27 years ago.

Passaic, N.J., declared today to be Loretta Swit Day for the hometown girl who grew up to play Maj. Margaret "Hot Lips" Houlihan.

And in Toledo, Ohio, home of Jamie Farr, a.k.a. Cpl. Max Klinger, Tony Packo's Cafe — home of the Hungarian hot dog — is sponsoring a wake during the broadcast. A life-size statue of Klinger has been sculpted for the party.

"We'll have people lined up around the block," said Packo, whose restaurant was written into "M-A-S-H" episodes five times.

Packo's also is shipping 300 hot dogs, five gallons of pickles and pepper, napkins, place mats and coasters to a Holiday Inn in Lionville, Pa., for another "M-A-S-H" bash.

A basketball tournament game between Army and Manhattan College was rescheduled to tomorrow night because of the "M-A-S-H" episode. Obviously, said Farr, "the Army did not want to start its war (with Manhattan College) until we concluded ours."

Some "M-A-S-H" lovers got in the mood early.

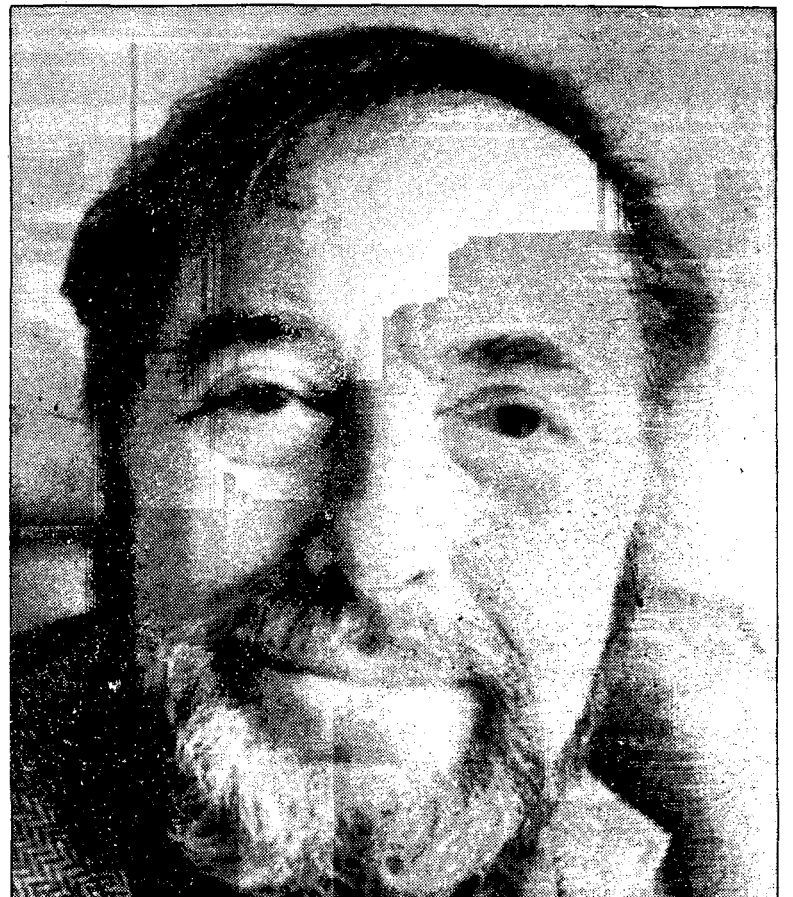
An army of 500 people in battle fatigues and two high school kids wearing bathrobes and carrying lawnchairs and champagne glasses gathered at the Western Idaho Fairgrounds in Boise on Friday for the beginning of a weekend-long Mash Bash sponsored by the March of Dimes.

Officials at CBS hope that the final show of the 4077th Mobile Army Surgical Hospital, which opened for business Sept. 17, 1972, will be TV's most-watched program.

CBS is charging some sponsors \$450,000 for a half-minute commercial, about \$50,000 more than NBC asked for the Super Bowl.

"Everyone is having a party," said Chuck Panama, a publicist for 20th Century-Fox.

"Our worry is that someone from a Nielsen home is going to go to one of these (parties) and the ratings will suffer," he said.



Pulitzer Prize-winning playwright Tennessee Williams is pictured during a visit to New York City in June, 1982. Williams, 71, died Friday in New York. (AP)

## Power struggle

**Civilians killed in Zimbabwe**

BULAWAYO, Zimbabwe (AP) — Prime Minister Robert Mugabe's troops are alleged to have killed as many as 3,000 civilians over the last few weeks in the tribal lands that form a powerbase for opposition leader Joshua Nkomo.

The government denies the claims as vastly exaggerated, but is under mounting pressure from church leaders, relief agencies and human rights groups to allow an independent investigation of the situation in Matabeleland.

Villagers who have fled the province, home of the minority Ndebele tribe, have told foreign journalists harrowing tales of massacre, rape, looting and torture by the troops, most of them members of the dominant Shona tribe.

The refugees say the atrocities were committed by North Korean-trained soldiers of the 5,000-strong Fifth Brigade — a special force raised by Mugabe to battle rebels and guard against invasion from white-ruled South Africa.

Some reporters have quoted unidentified sources, ranging from relief agency workers to civil servants, as putting the death toll as

high as 3,000. Other sources say the figure is much lower, about 1,200.

But Information Director Justin Nyoka, who escorted local journalists on a three-day tour of the strife-torn western province last week, told *The Associated Press* yesterday:

"Everyone we spoke with said there was no conceivable way of arriving at even a figure of 100. These reports are based on the wildest of speculation and not an ounce of fact."

The government has conceded that civilians have been slain in Matabeleland — by crossfire during clashes between security forces and the "dissidents" they are hunting.

The government says the dissidents are supporters of Nkomo, the president of the Zimbabwe African Peoples Union, and that they deserted from the national army to become rebels after Nkomo was fired from the coalition government a year ago for allegedly plotting a coup against Mugabe.

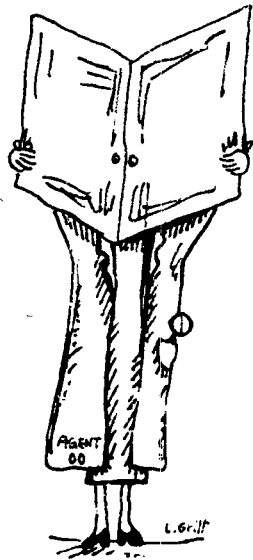
In an escalating campaign against the opposition, authorities have since detained hundreds of ZAPU officials and supporters. Nine days ago,

police barred Nkomo from leaving the Matabeleland provincial capital of Bulawayo for a World Peace Council conference in Prague, Czechoslovakia.

They also confiscated his passport and air tickets and said he was under investigation for alleged sedition

and for illegally trying to smuggle Zimbabwe banknotes out of the country.

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**Senior receives award for outstanding work**

Notre Dame senior Martha Jimenez of San Antonio, Texas has been named to receive the second Distinguished Student



Martha Jimenez

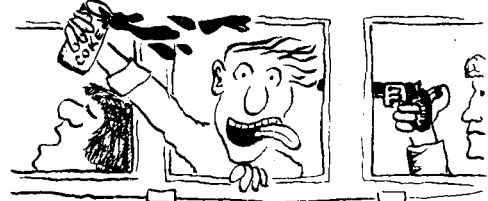
Award, initiated last year by the Alumni Association to honor an outstanding senior in good academic standing and based on

service to the University and the community.

Jimenez, a resident of Lewis Hall, is a Program of Liberal Studies major, accumulating a 3.5 GPA in her field. She has been named to the Dean's Honor List for five semesters.

Jimenez has served the University through the Urban Plunge program, World Hunger Coalition, Community for the International Lay Apostolate (CILA), and the Center for Social Concerns. She has also served as director of the Lewis Hall choir and is a resident assistant.

Community activities have included the Big Sister volunteer program, participation in a two-month Summer Service Project in Tortugas, Mexico with the American Friends Service, membership in the Farm Labor Organizing Committee, representing students at a social concerns seminar in Washington, D.C. and volunteer work in Kentucky for the Christian Appalachian Project.

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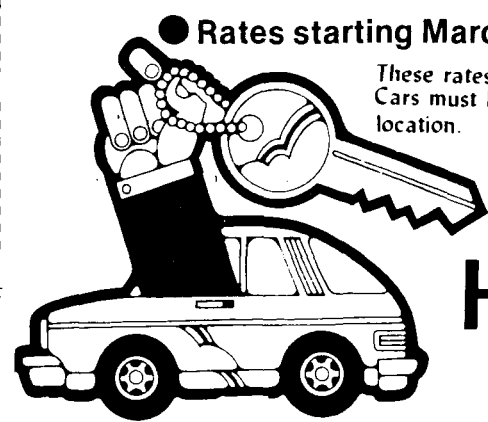
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# Sophomore Parents Weekend

## At Saint Mary's

Mary Beth Hocks (above) plays guitar as Carolyn Curran sings Dan Fogelberg's "To The Morning" during Friday night's Talent Show at O'Laughlin Auditorium. Julie Thurman was an accompanist for the song. Parents of Saint Mary's sophomores (below) wait in line for buffet-style service at Sunday morning's brunch at the Saint Mary's Dining Hall. The Brunch closed out Sophomore Parents Weekend, a weekend which included a speech by SMC president John Duggan. (Photos by Scott Bower)

## SMC sophomores entertain parents

By DAVID SARPHE  
Assistant News Editor

Saint Mary's sophomores entertained their parents Friday night at a talent show entitled "If They Could See Us Now!" as part of the College's annual Sophomore Parents Weekend.

Produced and directed by Kathleen Desmond and Marie Von Feldt, the show highlighted the musical, dance and comedy talents of various members of the class.

The show opened with a dazzling song and dance routine entitled "Consider Yourself at Home." A comedy-song medley, "People Should Send Candy/If These Halls Could Talk" followed.

Next, Maureen Meagher exhibited her dance skills in a Spanish dance from the Tchaikovsky's Nutcracker Suite. The pace slowed slightly with a rendition of Dan Fogelberg's acoustic "To The Morning," with Carolyn Curran, Mary Beth Hocks on guitar, and Julie Thurman as accompanist.

After the comedy skit, "Hard Knocked Life," Moira Finnegan and Jeanne Anselman performed a Mozart clarinet sonata to utter perfection.

A touch of Frank Sinatra lightened the pace as five girls sang Kander's "New York, New York." Next, Christine Vieck displayed her soprano voice, singing Mozart's "Una Donna a Quindici Anni from Cosi Fan Tutti."

Mary Scheiber displayed her talents as a ballerina in a routine she called "A Touch of Classic." Lee Ann Franks followed, playing Marcel Grandjany's harp solo "Barcarolle."

A comedy interlude followed, with several girls playing "Matchmaker" for the other young women. Kathleen Lach next sang the Belafonte, Greene, Reynold's immortal "Turn Around." Julie Thurman then displayed her talents as both a composer and pianist with her original, "Yin-Yang." Laura Halland helped out on flute.

A trio followed with a rendition of Irving Berlin's "Can't Get a Man With a Gun."



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39	Female Sex Role-Changes & Stress
44	Learning to Accept Yourself
61	What is Therapy & How to Use It
83	How to Cope with a Broken Relationship
85	Understanding Grief
90	Helping a Friend
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## Seniors

By **MIKE KRISKO**  
*Campus Campaign Reporter*

Class unity through better communication and more events is the key issue facing voters in tomorrow's senior class elections.

There are three tickets running for the soon-to-be seniors' last election:

- Tom Burke, president; Tommy Murphy, vice president; Kevin Smith, secretary; and Gina Gamboa, treasurer.
- William Dawahare, president; Tina Persson, vice president; Mark Manley, secretary; Mark Buschman, treasurer.
- Patricia Romano, president; Eric Wiechart, vice president; Pat Barry, secretary; Bill Kirk, treasurer.

Tom Burke's platform stresses getting a diversified crowd to attend class functions. "Participation will be the key to a successful year," he said.

When asked about the student who doesn't want to go to an event Burke replied, "We would like to create a class atmosphere at every event that will appeal to all seniors." Some of the ticket's ideas include more happy hours and tailgaters, a Senior Talent Show, a lecture series, class Masses, A Day at the Dunes, sports tournaments, more economical trips, and An Unforgettable Senior Week.

Burke, a Dillon Hall leader, proposes a monthly meeting open to the entire class to

increase communication. "We would like to hear people's ideas about what they would like to see done. I think it's hard for just four to run the show. The meetings will provide the people that care with ample opportunity to voice their opinion and let us know what others think," he said.

Burke also explained his reasons for waiting until now to run for office. "Up until now, I haven't had enough time to give to this, but now it's something I really want to do. You work hard for something like this. It's not like my engineering courses where there is a formula, a set way to do it, and you look in the back of the book to see if you got it right.

"In something like this you really have to exert yourself. I enjoy planning and coordinating ideas and fun," he said. "It makes me feel good when I see people having a good time as a direct offshoot of my work."

With the slogan "More for '84," William Dawahare explained that his platform is built on class unity. "For the senior year, you want to bring the seniors together as many times as possible, in as many areas as possible." He plans to build unity through social, liturgical, and volunteer programs.

Dawahare, the current junior class secretary, said that it's hard to contact the students who don't want to come to activities for various reasons, but to reach everyone, it's necessary "to offer such a wide

range of activities that these students at one time or another will find something that they want to go to.

"He'll go to a couple of events, see people that he knows, meet more people, and from there it's a snowball effect — he'll go to many events."

Dawahare said it's important to support the volunteer programs. "Many seniors are involved in Volunteer Services, and we hope to encourage more students to work with the Center for Social Concerns to bring the campus and the South Bend community together," he said.

The Junior Class Secretary stressed the build-up of Senior Bar as a social center. "It's got to be a place where seniors can go to any night of the week and find worthwhile events. We hope to work with the manager to tap the existing potential."

Some Dawahare ticket proposals are: a trip to the Kentucky Derby, a weekend in Chicago, a luau at Senior Bar to start the year, monthly senior event calendars in every dorm, a wine tasting party at Senior Bar, and an alumni newsletter to keep the class informed as to what everyone is doing after graduation.

Current Junior Class Vice President Patricia Romano, running with the slogan "Anything Else is a Compromise" stresses class unity through many activities.

Romano hopes to get everyone interested at the beginning of the year with Senior Dis-

orientation Week, so they will be interested in class events for the rest of the year. "Many events both at Greenfield and in Senior Bar should attract the majority of the class," she said.

"We will reach those people who don't feel like coming to events out of the fear of not having fun by offering a wide variety of programs. There will be non-alcoholic events, spiritual events, and social events," Romano said. Her ticket proposes the "Study Breaks" in LaFortune, trips to the Michigan Dunes, to Rush Street, Comiskey Park and Wrigley Field in Chicago, Date Nights, and skating parties.

Romano's ticket understands and will support the Volunteer Services programs. "Bill Kirk has been involved in the tutoring program and has visited the nursing homes. We know that it's important to help the neighborhood," said Romano.

The Junior Class Vice President realizes the importance of communication. "We will have an office in LaFortune where one of the class officers will be everyday. Students would be able to find information about social programs, voice opinions or just ask questions."

Romano's ticket has many new ideas, such as a Senior Class exchange with other Midwestern colleges, an Alumni Night to help make more job opportunities available after graduation, and a Senior Informal in Chicago as an alternative to The Senior Formal.

## Juniors

By **MARY EASTERDAY**  
*Campus Campaign Reporter*

Increased communication and participation in class activities are the main issues that the Junior Class Officers are promoting in their campaigns.

There are three tickets in the race:

- John Decker, president, Jim Gibbons, vice president, Dave Minion, treasurer, and Brian Potasiewicz.
- Vince Hockett, president, Laura Sizelove, vice president, Kay Wigton, treasurer, and John Olson, secretary.
- Mike Schmitt, president, Robin Israel, vice president, Julie Pierson, treasurer, and Sylvia Piccini, secretary.

The Decker ticket, nicknamed "The Mob," emphasizes five key areas: academics, administrative, monetary, social, and liturgical. Some ideas under the category of academics include a Junior class test file with future tests and supplying the Biology department with fresh cadavers. Another issue, under the category of social life, is saving the fieldhouse and turning it into a dog racetrack and casino.

The Hockett ticket stresses the participation of everyone in the Junior class.

"We have to have people to make all of the activities a success," Hockett said. They plan to build class interest and involvement by efficient use of the hall representatives. "The hall representatives are the people who let the class know what's going on and let the officers know the ideas of the class," Hockett commented.

A social event emphasized by the Hockett ticket is a Junior "Welcome Back Week." There would be an activity such as bowling, a happy hour, or a picnic planned for every day of that event.

Increased communication among the class is the thrust of Schmitt's platform. "This would mean frequent newsletters and a great number of signs to keep the class well informed," Schmitt said.

The platform also includes a large number of social events, characteristic of junior year. Their focus is on social, but with a serious commitment to service activities.

Finally, the platform stresses the need for increased communication and interaction between the class officers and students. "We need to get a better feel of the needs and wants of the students," Schmitt said.

By **KEVIN BINGER**  
*Campus Campaign Reporter*

Freshman ambition is the common denominator of all the sophomore class president candidates.

The nine tickets in the race promise a wide variety of ideas from which to choose:

- John Rubino, president; Fifi Paraiso, vice president; Christy Full, secretary; Chris Benz, treasurer.
- Mike D'Alessandro, president; Jean Mackay, vice president; Beth McCahill, secretary; Mark Oberlies, treasurer.
- Vito Gagliardi, president; Jenny Stepan, vice president; Marty McNulty, secretary; Brian Welsey, treasurer.
- Lee Broussard, president; Susie Baker, vice president; Bob McNamara, secretary; John Zufelt, treasurer.
- Mike Brogioli, president; Gerry McCafferty, vice president; Lucy O'Shaughnessy, secretary; Mark Boyle, treasurer.
- Mike Kowitz, president; Scott Williams, vice president; Cathy Snakard, secretary; Pat Browne, treasurer.
- Pat Flood, president; Tim McLellan, vice president; Mimi Graham, secretary; Lisa Dold, treasurer.
- Rick Ruehlmann, president; Sarah Molinsky, vice president; Tim Ryan, secretary; Tony Falotico, treasurer.
- Jose Vela, president; Paul Mazelin, vice president; Ken Griffio, secretary; Therese Fink, treasurer.

John Rubino of Alumni Hall heads one particularly ambitious ticket. Rubino, a New York native, would like to have the dogbook revised and possibly see a laundry delivery system or a north quad laundromat initiated.

Rubino expressed the belief that his projects are feasible. "We researched this, we talked to upper-classmen," he said. "We talked to people who had run before and they told us what not to even bother putting down."

A proposed career planning program is the central plank in Rubino's platform. He hopes to bring business leaders to Notre Dame to speak and bring sophomores out into the business world to gain exposure.

Candidates Mike D'Alessandro of Flanner Hall and Vito Gagliardi of Carroll Hall agree that there are no real issues in the campaign and that most of the platforms are very similar. The two emphasize their leadership

## Sophomores

styles, which are exact opposites, instead of particular activities.

D'Alessandro stresses that he and his co-candidates are typical class members and would do whatever the class members would like to do.

"We don't want to go around making speeches," said D'Alessandro, a New Jersey native. "That turns people off. We'd like to have a survey at the beginning of each semester to see what the class wants to do."

Gagliardi, also from New Jersey, feels that his group consists of qualified leaders who know what will work for the sophomore class.

"Three of us were active on the Freshman Advisory Council," said Gagliardi. "We learned a lot about what goes right and what goes wrong."

Gagliardi's platform includes setting up a panel to review sophomore classes at the end of the year and push for improvements, and co-ed athletic tournaments.

Lee Broussard of Howard Hall takes pride in the innovation of his platform. One of his ideas is to throw a Captain Crunch party for the entire class.

"Sometimes people don't take us seriously for this," stated Broussard. "But we are serious." He described his idea as "just a big get-together with as much Captain Crunch as you can eat."

Broussard, like all nine candidates, recognizes that good communication is essential. One way in which he would like to achieve this is through a phone chain. Broussard says that if each of his officers calls a person from each dorm and that person continues the chain all sophomores would be contacted.

Broussard is in a neck-and-neck race with Mike Brogioli for the votes of Howard Hall sophomores.

Broussard is confident that he can get at least half of the hall votes.

"Most of our platform deals with social projects (sophomore trips to away football games, a sophomore screw-your-classmate, etc.)" said Brogioli, of Massachusetts. "That's what we feel is our main responsibility."

But Brogioli also sees a need for com-

munity work, such as a blood-drive and student tutoring.

Mike Kowitz, a California native and a Holy Cross Hall resident, also stresses class participation.

"We want everyone to work as a team," said Kowitz. "We'd like to give everyone a chance to help organize. A lot of people want to get involved just to get it on their resume. I think that's fine, as long as they do a good job."

Pat Flood of Carroll Hall states that Emil Hofman, dean of freshman year studies, did an excellent job of organizing social activities for freshmen and that he would like to play that role for the sophomores.

His planned activities ranged from trips to the dunes to a screw-your-classmate dance.

"We want to set up a sophomore Congress which would include one elected person from each hall," said Flood describing his plans for the sophomore government. "The congress would meet monthly and give us the ideas of the class."

Flood, an Iowa native, also emphasizes the importance of raising money so the class can sponsor a wide range of activities.

Rick Ruehlmann, a St. Eds Hall resident and a Cincinnati native, promises to start work before the beginning of next year to organize a welcome back week for the sophomores.

"I think it's important to get the class together at the beginning of the year," said Ruehlmann.

Ruehlmann also wants to focus on community work. His proposed program includes volunteer work at the Logan Center, with senior citizens, and setting up a big-brother/ big-sister program with the United Way.

Jose Vela of Keenan Hall rounds out the list of sophomore class president aspirants.

Vela is not satisfied to plan the normal activities that have been done in past years. He hopes to expand into new areas like a

masquerade party in the monogram room and a carnival in the fall.

"I'm not interested just in the social life though," said Vela, a Chicagoan. "I'm interested in both sides, social and academic."

## Stranger than fiction

Freshmen are strange.

They've been here almost a whole school year now, and they're still as strange as when they first got here.

It must be part of being a freshman.

Admittedly, most of my knowledge of freshmen is limited to my acquaintance with those in my dorm, but I have found that even those from other dorms and quads are equally as strange.

They are a strange lot.

Even the girls.

Freshmen are always the same. They all want to be different.

They still make freshman mistakes, like trying the breaded pork sandwiches in the dining hall, or running into the door that doesn't open.

I made the mistake of trying the breaded pork sandwich Saturday.

**Marc Ramirez**

### features

But it could have happened to anyone.

It was the freshmen who provided most of the excitement on my dorm's trip to Chicago to see the 76ers play the Bulls. I had already found my seat and was ready for the game to begin when Phil, a tall redheaded freshman with a voice loud enough to be a self-powered public address system, appeared on the scene and reported that two other freshmen had been arrested outside for scalping tickets.

Eventually the two freshmen were brought back sporting grins on their faces that made them look as if they were already thinking of the version of the story that they would tell their grandchildren. They had been selling the tickets at below-cost prices in order to diminish the hall's loss due to the unsold tickets. When the Chicago Stadium security person heard that, he sent them outside to sell the remaining tickets.

Ah, freshmen.

The stories they'll tell their grandchildren. The excitement, the adventure of the panty raid on Saint Mary's; the trauma, the anxiety caused by the first Double-Emil; the initial sense of being a real trend-setter, the first time parietales are broken.

What a group of characters, huh?

The freshmen in my dorm have earned such nicknames as Sluggo, Marty Feldman, and ET. They hang around in groups. They listen to strange music and make sure that everyone else hears it too. They ask to borrow cars.

A few freshman girls I know have this obsession with walking. They walk everywhere, at all times of the day and night, for all kinds of reasons. They walk around the lake, they walk across the campus, they walk to McDonald's, and they walk to off-campus parties. If I walked as much as they did I'd buy shoes with a warranty.

Yeah, freshmen are strange.

The worst thing that freshmen do, but the most typical, is to ask me to write an article about them. Scott Harders and Tim Conner are only two of the multitude. But what can you write about freshmen?

I guess, if you think about it, freshmen have made names for themselves at Notre Dame. I mean, there's Tim Kempton, and Jim Dolan, and Allen Pinkett, and darn it, if I could remember that guy's name from the Keenan Revue . . .

A freshman is even the Assistant Features Editor.

There's some pretty nice-looking ones, I'll admit that. From girls' dorms, of course.

But in my own dorm . . . well, two of them live across from me, and three freshmen reside next to them, and then a guy who sometimes can pass for a freshman lives across from them, and then two more, and — oh my God, they're everywhere!

What kind of effect are they having on us? What if we all are beginning to act like freshmen? What if it's a conspiracy?

What if some of us sophomores, juniors, and seniors make the mistake of trying the breaded pork sandwich in the dining hall?

What if we start playing strange music that no one else likes and play it loud so that everyone can hear it?

What if we start hanging around in our own exclusive little groups?

What if we begin to want our name mentioned in the newspaper in someone's article so that we can clip and save twenty copies to send home to Mom, Dad, Grandma, Grandpa, and all the potential HTH's we can remember?

What if we begin to develop strange habits like running around awake until 4 a.m. and running around asleep until classes are finished for the day?

What if we start hating our classes, and criticizing the football and basketball teams like spoiled brats, and expecting so much out of what we contribute to so little?

Wait a minute.

Don't we do all of that already?

I guess the freshmen aren't so different from us after all. We do have some pretty strange nicknames ourselves. And I suppose a few of us guys still have whatever piece of lingerie we managed to capture during the Saint Mary's panty raid our freshman year. And maybe a few of us still write letters on Notre Dame stationery . . .

Freshmen are just as capable of doing some of the things which we as "upperclassmen" think we can do. Not all of them, of course. But then again, not all of us upperclassmen can do everything that we should be able to do, either.

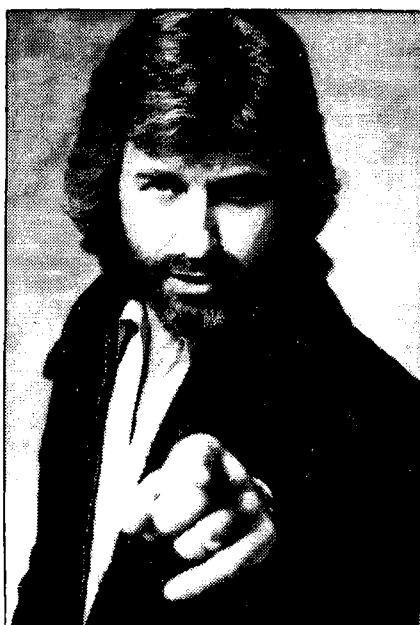
We are pretty strange.

We've been here up to three-and-a-half years already, and we're still as strange as when we first got here.

It must be part of being yourself.



**Richard Sterban**



**Duane Allen**

## Boys electrify with

In Fort Wayne on Friday night, The Oak Ridge Boys gave a powerful demonstration of the attributes that have made them one of music's hottest acts.

The Boys brought their electrifying stage show to the Fort Wayne Coliseum as part of a four-day Midwestern swing that included a stop in the Athletic and Convocation Center on Saturday.

### Bruce Oakley

#### concert review

In Fort Wayne, the country quartet had the audience in a frenzy from the moment they appeared on stage. Scores of women with roses rushed to the stage as the group opened with the upbeat love song, "You're the One."

The four singers, Joe Bonsall, Duane Allen, William Lee Golden, and Richard Sterban, never let the audience down. Bass vocalist Sterban was a particular favorite of the women in the crowd, hitting some awesome low notes in the tender tunes, "Until You" and "Dream On."

The award-winning Oak Ridge Band provided driving instrumental backup all night long, as well as rocking the crowd with a new song of its own. Plans are in the works now for The Oaks Band to cut an album without The Boys.

But any review of an Oak Ridge Boys concert is incomplete if it mentions only the music and the crowd.

The keys to the success of The Oak Ridge Boys are their infectious enthusiasm and their ability to bring four distinct personalities into an appealing on-stage harmony, in spirit as well as sound.

William Lee Golden, who looks

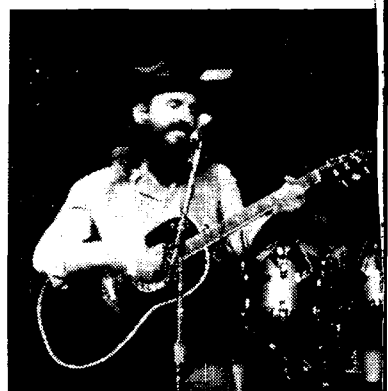
and lives like a mountain man, touched the audience with his rendition of the popular, "Thank God for Kids." Sterban, who sports an "Italian stallion" image on stage, impressed with his incredible voice. Bonsall, the most athletic of the four, danced and jumped his way into the hearts of the fans through such hits as, "You Should Be Dancing." And Allen, president of all the Oaks' business ventures, showed the style and clarity that have earned him a reputation as one of the finest lead vocalists in the land.

The four are as appealing off-stage as on, however. The concert in Fort Wayne provided a special opportunity for members of the South Bend media to meet The Boys away from the roar of the crowd.

Talking to Bonsall backstage over a dinner of meatloaf before the show convinces one that the enthusiasm that comes forth on stage is genuine.

"We love what we're doing, and think it shows," said Bonsall. "We just love making music, and we just love people."

And their audiences respond to that. The Fort Wayne crowd went



**David and HTH**

## Leads, director, and Washing

I wasn't sure it had begun. The house lights were still up, the murmur of the audience had not even begun to subside. But in fact the show began long before a trumpet blast signaled the stage band's warm-up; it began when the first patron entered the theatre.

"All the world's a stage . . ." quoth the inimitable Bard. Friday night's opening performance of the Notre Dame-Saint Mary's Theatre's production of June Havoc's *Marathon '33* left most of the world to itself, but the company certainly got one message across: all of Washington Hall's a stage. And oh-so-successful was the effort.

### Joe Musumeci

#### theatre review

The play documents the atmosphere and events surrounding the dance marathon in the days of the Great Depression, a generally brutal and taxing affair which involved more-or-less non-stop dancing for phenomenal periods of time. The central character purports to be June Havoc in her youth, taken from an earlier biographical work. Director Reginald Bain has somewhat modified the original thrust of the script, which concerned itself with the nature of the marathon itself; Dr. Bain has presented the play as a coming of age story concentrating on June and her search for identity and a place in the world.

This plan required very little modification of the script, the majority of which consists of short spots built around the opening, closing and intermissions of the production. During these, June, played by Susan Goddick, separates herself from the "reality" of the marathon and offers bits of personal narrative to the audience. The ending is especially effective, for whereas the audience might feel mildly alienated from June at the close of the original script, removing her in time and space from the atmosphere of the dance hall to deliver her final lines, Bain's version lets us believe that she has indeed matured, and in some sense found the self she sought. The tone of reminiscence also serves somewhat to remove the shockingly brutal mood of the events

surrounding the dance marathon and those who participated — in this case, I believe the loss is an improvement.

Goddick does a creditable job as June, the ingenue marathoner who is sure she is destined for the "real" stage. The daughter of a vaudeville star, she disdains the world of the marathon, but learns to accept the trials and pain through interaction with her partner, Patsy, played by Joseph Dolan.

Dolan impresses as a marathon "clown," a regular on the show's tour who relieves the monotony of the dancing grudge with jokes and stunts, even performing regular marriages on tour with whomever his partner happens to be. The part of Patsy requires an air of hopeless abandon which Dolan affects nicely; he and Goddick support each other well (literally, as well as figuratively; the dancers are constantly called upon to "carry" each other so one can sleep during dancing periods).

If there's a fault in the acting of the two leads, it's in the strength of Goddick's portrayal; early on in the show, she occasionally fails to give the impression of innocence or naivete that June brings to the marathon. But toward the close of the show, both her and Dolan's performances are so poignant as to be riveting.

Several other members of the company deserve kudos for their work in this production — most notably, Bridget Dolan, for her portrayal of Evie, the matronly secretary of the marathon; Greg Hartmann and Peter Hendrickson stood up well as the owner and emcee of the marathon, respectively; and last but not least a special mention of Robert Hall, who was truly detestable as the sadistic official of the contest.

There is little to be said for the set, but only because there was, indeed, little set. *The Observer's* Friday preview of the show reported that Bain considered Washington Hall to have an "ambiance well-suited to the play." I.e., the place is a dump. The hall is scheduled for remodeling, but the peeling paint and run-down appearance are appropriate for the setting of the marathon. By sending his actors frequently into the audience, Bain creates the image that the theater is the hall in which the contest is being held, and the audience is drawn in as a part of the show. The only real additions to the Washington stage are a small bandstand and a series



## genuine enthusiasm

to a near frenzy, again rushing the stage, as The Boys concluded with two of their most popular hits, "Elvira" and "Bobbie Sue."

But the biggest hit of the night just may have been the title cut from the new album, "American Made." A fast-moving little number about life and love in America, "American Made" is a real crowd pleaser.

"You Made It Beautiful" and "Heart on the Line," two other cuts from the new album, also were well received. The new album, like almost everything The Oaks have done recently, should be a smashing success.

The group has several business ventures doing well now, including two radio stations in Terre Haute, IN, and a music publishing company in Nashville to go along with their solid business in records and souvenirs.

Sterban is a part owner of several minor league baseball teams; Golden lives in a refurbished 18th century home on a seven-acre estate he calls "Golden Era."

But the four haven't let success spoil them.

Golden, for example, has traced

the history of his estate to the days when Indian villages occupied the land. With The Oak Ridge Boys since 1964 (longer than any other member of the quartet), Golden still occasionally sleeps in an authentic teepee he keeps on the estate.

And the four don't let the good life make them lazy, either.

"We feel like we have to give something to the people who come to see us," commented Sterban in a recent interview. "We put a lot of work into making our stage show the best it can be, because people pay a lot of money to see us. But off stage, we're also working very hard for some things we feel are important. For example, we have formed 'Stars for Kids,' and every year we put together top acts for a show to raise money for the prevention of child abuse."

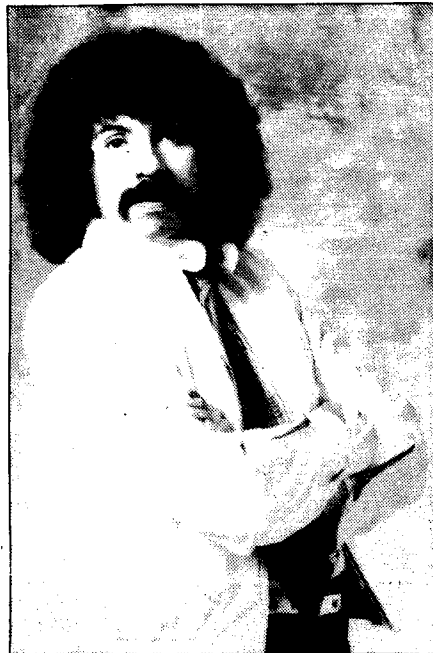
After meeting The Oaks and their entourage in person, it's hard to believe that enthusiasm alone is enough to bring four such different personalities together into a cohesive act. But it's even harder not to be caught up in that enthusiasm.

It is very easy, however, to review one of their concerts after watching a screaming, jumping audience listen to them for an hour and a half.

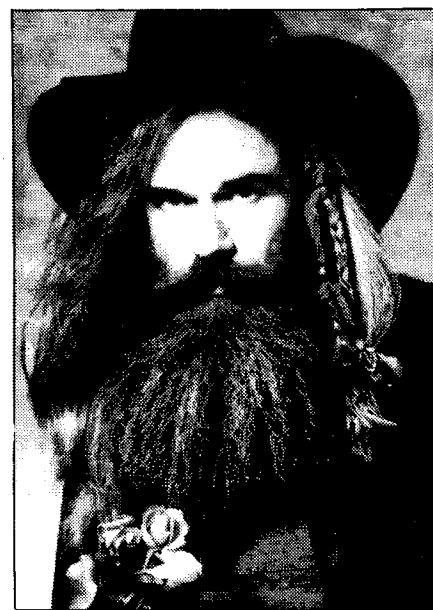
The Bellamy Brothers opened for The Oaks on this tour. They warmed up the audience with their popular hits, which include "Let Your Love Flow," "Redneck Girl" and "If I Said You Had a Beautiful Body."

Brothers Howard and David Bellamy played a fine up-tempo set, getting the crowd into a hand-clapping, foot-stomping mood and showing why they are one of the best opening acts going.

The tour included stops in Cincinnati, Fort Wayne, South Bend, and Bowling Green.



Joe Bonsall



William Lee Golden

Howard Bellamy

## ton Hall shine on and on and...

of "period" placards which, though sloppily executed, add a touch of flavor.

Perhaps the most impressive aspect of the whole show is Paul Clay's light set. While the running crews were often shaky, Clay dug boldly into the "plain and simple" tradition of lighting in Washington. For the first time in recent memory, the use of serious color in lighting has been brought off both spectacularly and successfully. The use of backlighting to indicate space not visible to the audience is cleanly and carefully done.

One interesting aspect of *Marathon* is the musical content; as a play about a dance marathon, it necessarily includes a great deal of music and, of course, dancing. Both were well-conceived. Dr. Bain's son, Reginald, Jr., composed an entirely original score, which though ap-

parently not strictly authentic, well set the mood of the times. Kathleen Maccio's choreography is striking, and while at times the performance of the dancers could have been a little more precise, the dancing near the end of the marathon, when the participants all wheel in an exhausted slow motion, is finely designed and executed.

All in all, *Marathon '33* is a most enjoyable show, which shown through its minor faults and opening night quirks Friday to provide a fascinating and thought-provoking evening. The show will continue Thursday, Friday and Saturday nights. It begins at 8 p.m. and tickets are available for \$2.50 for students, faculty and senior citizens, and \$3 for all others.



## Alone and insane

Alone on a stage with 50 people staring at you waiting for you to do something funny, you wonder if your boss had such a good idea asking you to perform at the Nazz and write about the experience.

Last Saturday night, I did a standup comedy routine for the first time in my life. I was part of Magic and Comedy Night at the Nazz, with magicians Gary O'Brien, Doug Maihofer and Mike Weber, and comedian Greg Martin.

They had all been through the process of public embarrassment previously. Watching them made me painfully aware of my own real or imagined inadequacies. I wondered if I could recover from a bit that fell dead, if I could handle a heckler, and indeed, even if I could keep my pants dry throughout the experience.

My editor had come up with his bright idea several weeks ago, and

### Bruce Oakley

#### out on a limb

I had been preparing material — well, sort of — for those several weeks. But by show time, I was still unconvinced that any amount of preparation could be sufficient.

Sure I had tried jokes and routines on friends, but the same friends who laugh loud and hard when they are drunk are liable to throw tomatoes when they are stone sober. I had even been on stage once or twice, but doing the choreography to "The Unicorn Song" while bombed in an Irish pub in D.C. hardly counts as decent exposure.

I did have a couple of things going for me, though. For instance, I knew that I was very close to being certifiably insane. And I knew that I had at least two good jokes — how hard could it be to fill 15 minutes with two good jokes? I also knew that those tomato-throwing friends would be there, for better or... well, they would be there.

I determined that I needed to use insanity to best advantage, so I dug out a pair of pajama bottoms my mother made for me once in a fit of madness (insanity is inherited, not learned, by the way). These bottoms are brilliantly colored with bright green, gold and orange horizontal stripes. I reasoned flawlessly that if the audience didn't laugh at my jokes, they would at least laugh at my clothes.

I may be insane, but I'm not stupid.

I carefully selected a ruffled yellow formal dress shirt and an undeniably Cardin double breasted black blazer to complete my wardrobe for the festive occasion.

The ploy worked: When I stepped on stage, I felt funny. I had won half the battle already.

Then I realized that I felt funny because I couldn't remember my name. But one look at my clothes reminded me who I was — only one woman in the world makes long-legged pajamas from such strange material.

I discovered that if I opened my mouth and passed air over my vocal cords, I could speak. As machinery amplified my voice to fill the basement of an outdated building, a whole new world opened up to me. I told the audience a bit about myself, particularly the part about being insane. Since I was wearing orange, orange and yellow pajamas at the time, they took me at my word and laughed a bit nervously.

I had a bit of trouble with the mike, which I had desperately wanted to use as a crutch. Every time I leaned on it, the darned thing collapsed. I kept tightening the joint to try to get it to hold up, but it was hopeless. I really needed that mike to lean on, because Mother had not had the foresight to put pockets in my pajamas.

Hands can be a frightful liability when you begin to worry about them.

I noticed that I was doing the work of approximately three and a half minds at once. I was remembering my lines, trying to adjust the mike, waiting for the audience to react, and plotting the murder of one features editor. (You can murder anyone, if you've half a mind to.)

But, by heaven, the people were laughing — and not just at my clothes.

I thought I would make the audience more at home by telling a few Notre Dame jokes, and with a little friendly banter about classwork. Also, I had gotten overly cocky at this point and forgotten the rest of my jokes, so I needed to look at my "cheat notes."

Thinking of cheat notes and a college crowd, I calmly asked if anybody had suffered through a test that day. Several voices from the crowd just as calmly reminded me that it was Saturday.

A small tornado went through my mind, as I realized that my life was going down the toidy in a hurry. I thought of the word for "jackass" in as many foreign languages as I could recall. Even as I remembered lines from Das Niebelungenlied (never let your life flash before your eyes if you can help it), I heard myself saying quietly, "I've been out of school for a lo-o-ong time."

They were laughing again! Fumble recovered!

I could be funny, even beyond appearances!

It is said there is a thin line between insanity and genius, and I felt certain at that moment that I had erased it.

The rest of the night was something of a blur (not really, but it fits the story better). I remember celebrating my small triumph with some friends in a most traditional fashion. Actually, I remember waking up the next morning feeling as though I had celebrated with some friends in a most traditional fashion.

Anyway, since the performance, I have been thinking that maybe the features editor is a nice guy after all. I have been thinking of things I did wrong, planning simple ways to improve the next time.

Next time?! I can't be serious! But maybe it's better that way...

By the way, if you get a chance to see Greg Martin, Doug Maihofer, Gary O'Brien or Mike Weber perform, go. You'll enjoy it.

## When Hesburgh speaks, should Notre Dame?

In the Feb. 24 issue of *The New York Times*, a group known as The Bi-Partisan Appeal purchased two full-page advertisements. The group urged the president and Congress "to resolve the budget crisis" by implementing a fiscal policy which the group outlined in its ad.

Paul McGinn

Roper Review

Over 300 men and women, including former public officials, lawyers, corporate executives, and educators signed the ad which stated: "The Nation cannot afford to leave the budget to politics as usual. It is time to set aside differences of party, region and ideology. We appeal to you, our leaders, to display true leadership in the spirit of national unity, to resolve the current crisis. Only if you do so can the balance of the century yet be a time of

prosperity and growth, of new jobs and higher standards of living. And only if it is, can we leave future generations with a richer and stronger America."

Among the distinguished signers is Reverend Theodore Hesburgh, president of the University of Notre Dame.

The appeal calls for a \$175 billion cut in the 1985 deficit including a \$60 billion decrease from "a one-year freeze in the growth of benefit levels of cash payments flowing from the large, non-means tested entitlement programs," and a federal tax increase of \$60 billion for fiscal year 1985.

But the appeal not only calls for an amended fiscal policy.

The text of the appeal also includes a section on the restructuring of defense funding: "The defense budget increases now planned should be moderated so as to save about 25 billion dollars in fiscal year 1985. This would still provide for a major and sustained defense buildup, an overall increase in real terms between 1981 and 1985 of about 7 percent and

an increase in hardware purchases of about 11 percent per annum. It would encourage more explicit planning for that buildup, and lead to wider, sustained public support for a strong defense posture."

Hesburgh is joined by such educators as Donald Kennedy of Stanford, Paul Gray of M.I.T., and Stephen Graubard of Brown; however, the committee also includes Robert S. McNamara, Secretary of Defense during the height of the Vietnam War, John C. Bierwirth of the Grumman Corporation and Donald N. Frey of the Bell & Howell Corporation. Grumman and Bell & Howell hold major defense contracts.

While an almost microscopic disclaimer for the Supporters of the Bi-Partisan Appeal on the Budget Crisis reads, "Typically, the organization's names are used for identification purposes only," the man who has championed the cause of nuclear disarmament supports an appeal which calls for an 11 percent increase in weapons purchase and "sustained public support for a strong defense posture."

Where is the thrust of the "Vienna Accords," which stated: "It is imperative to reduce distrust and to increase hope and confidence through a succession of steps to curb the development, testing, production, and deployment of nuclear weapons systems, and to reduce them to substantially lower levels, with the ultimate hope of their complete elimination."

Regardless of the disclaimer divesting Hesburgh of any ties to the University of Notre Dame, the 2 million readers of *The New York Times* as well as most of the students and the faculty of Notre Dame, see Hesburgh and the University as inseparable entities. When Hesburgh speaks, so does Notre Dame.

But somehow, the students and faculty of Notre Dame were neither consulted nor advised of this latest Hesburgh move. As always, the name of the University was attached "for identification purposes only."

But I, along with many other faculty and students am tired of being identified with Rev. Theodore M. Hesburgh, C.S.C.

## Copyright infringement suit: "Let it end"

What do the Bee Gees have to do with a struggling songwriter from a small Chicago suburb? According to a federal jury, a bit too much. Last Wednesday, an obscure man named Ronald Selle found himself on the winning end of a copyright infringement suit. The question: did Barry, Maurice, and Robin Gibb steal some melody lines from Selle's "Let It End" and use them in the biggest hit of their career, "How Deep Is Your Love"?

Tim Neely

My Turn

The precedent in this case was the 1976 suit filed by Bright Tunes, publisher of the 1963 number one hit "He's So Fine," against George Harrison, late of the Beatles. They claimed that Harrison's biggest hit, "My Sweet Lord," infringed on their copyright, and were found correct. Those two songs are strikingly similar in melody, and as "He's So Fine" was a massive hit that Harrison likely heard, put into the recesses of his mind, and then unintentionally

recalled when he wanted a tune for "My Sweet Lord," their case was not implausible. It was an innocent mistake — to the tune of a \$587,000 settlement. (Harrison got the last laugh out of it by writing a song which "don't infringe on anyone's copyright" and "has nothing Bright about it.")

After Selle heard "his" song on his radio in 1978 while doing yardwork, under the guise of words entitled "How Deep Is Your Love," he decided to sue on the same grounds as the Bright Tunes suit. This David took on Goliath, and somehow he won.

But one question remains in my mind: *how did the Bee Gees ever hear his song?*

Selle claims he sent his song, "Let It End," to 14 recording companies, all of whom rejected it because of its unsolicited nature. Supposedly, only 11 of the tapes were returned. Therefore, he claimed that the Bee Gees could have heard it, as one of those record companies was RSO, the Gibb brothers' label.

But how?

The Bee Gees write 99 percent of their own material. Only on two fiascos, the movie soundtracks to *All This and World War II* (1976) and *Sgt. Pepper's Lonely Hearts Club Band* (1978), have they performed others'

material, and all those were originally done by the Beatles. They had not done any un-original material since 1965 before those soundtracks, and even then, all those songs were remakes. They don't need to listen to any unsolicited — or solicited — tapes to come up with material.

If Selle's song had been released to the public in 1975 — the year of his copyright and two years before the Gibb wrote "How Deep Is Your Love" — I could understand the possible unintentional plagiarism. But it was never played on the radio, never even pressed onto plastic. Therefore that important question remains.

Assuming the Bee Gees never heard his song — which I happen to believe — then what about Arnold Parsons, a music theory expert from Northwestern University, and his contention that the two songs "could not have been written independently of one another"? Well, the odds are against him. There are millions of copyrighted songs and relatively few possible permutations of the limited number of notes available to create melodies. Some of those millions of songs could also be the victims of so-called infringement suits because of this. For example:

• Ray Davies could have a case against The

Doors, as the latter's "Hello, I Love You" is similar to the Kinks' "All Day and All of the Night."

• How about the opening measures of Steve Miller's 1976 hit "Rock'n Me" compared to the beginning of Free's 1970 recording of "All Right Now"?

• Led Zeppelin was notorious for "re-writing" blues standards, some of which are copyrighted; their biggest hit, "Whole Lotta Love," is one of these.

• Finally, in one as equally absurd as the Selle-Bee Gees case, the publishers of the hymn "Abba, Father" are considering suing Vangelis, a Greek who likely never heard the song, because they claimed he copied the melody and used it in his Academy Award-winning theme music from "Chariots of Fire."

Over the past couple of days I have heard the pertinent sections of Selle's song, and indeed similarities exist — some very striking ones. But until the nagging question of where the Brothers Gibb heard "Let It End" — that is, of course, if they did — is answered, I feel the jury made a mistake. The Bee Gees are appealing, and justifiably; if justice prevails, the original ruling will be overturned.

## Church's role in Nicaragua

In a region crippled by oppression and poverty, the Nicaraguan experience suggests to some a new alternative for Central America, largely because of the unparalleled extent of Church participation in societal change. As

Ellen Hawley

Guest Columnist

Christians seek to further define their place in modern society, many look toward Nicaragua as a model of the critical role which the Church must play in the struggle of the poor. Although sometimes criticized for their involvement in the revolutionary process, many

Christians believe that any authentic attempt to live the Gospels necessitates taking part in the development of a more just society.

Soon after the 1979 revolution, Nicaragua's seven bishops signed a letter affirming their continued support of the change process. Since that time, however, a great deal of controversy has surfaced with regard to the church-state relationship. There have been accusations that the government is now trying to undermine Church influence, to restrict the Church's independence and to silence its criticisms. At the same time, there are five priests directly involved in the government. Religious freedom has been publicly and officially guaranteed, and, perhaps most telling, closer scrutiny reveals that these accusations of state interference are strongly linked to one

figure, Archbishop Obando y Bravo. Outside of his Managuan diocese, priests and bishops throughout the country report a positive and constructive relationship with the government.

Today, the precarious economic situation and the ominous threat posed by the U.S. military build-up of Honduras are only two of the many factors which combine to create a situation of high tension in Nicaragua. The Church, as an institution of all classes and an integral part of society, is not unaffected by the conflict in the political and economic arenas. Likewise, any action on the part of the Church takes on an unavoidably political aspect in the minds of the people. The questions concerning the proper role of the Church in society are not easily resolved in

such a situation — and yet the very nature of Nicaragua's problems make such a resolution imperative.

On Tuesday, March 1, immediately after the 7 p.m. showing of *Women in Arms*, two members of the Nicaraguan clergy will discuss their roles in the revolution and share their thoughts on the role of the Church in Nicaragua today. Sponsored by the Notre Dame Latin American Solidarity Coalition, Father Enrique Blandon and Rev. Patricia Castro are part of an ecumenical group touring the United States through the National Nicaragua Network in Washington, D.C. This event will take place in the Center for Social Concerns. Admission is free and discussion is guaranteed to be thought-provoking.

## The Observer

Box Q, Notre Dame, IN 46556

*The Observer* is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters, and the Inside Column depict the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

# A poke at ourselves

Junior Parents Weekend, I watched the juniors of Notre Dame and their parents smiling, laughing, and running from cocktail dances to farewell breakfasts. Quite late Sunday some fairly warped thoughts struck my restless fancy, and somehow I decided to preserve them. What follows here is unbelievable and, most assuredly, fictional.

## Patrick Waring

### Guest Columnist

Now, as a senior under the Golden Dome, I look back to a year ago when I too spent an enlightening time with my own mom and dad. I had dreamed of and developed a few political insights over the last two and a half years and only that weekend felt courageous enough to confront the folks with my new

found liberal outlook. They were here at last, at Notre Dame, on my turf. Finally, I was ready to let them know all about the evils of building up nuclear weaponry and casually mentioned that I had joined a campus-wide nuclear awareness group. At that time I felt that the escalating arms race might be both a dangerous and wasteful folly. Human sin or error might dramatically erase God's greatest creation, the line of Adam and Eve. Ironically, we were also creators but quite different from God, creators with a freakishly destructive view. I believed wholeheartedly in Thomas Merton's words: "Can we not see that to risk the destruction of man for the supposed glory of Christ, is, in effect, to crucify Christ over again in his members."

While my father started to worry aloud that I might be advocating anarchy or joining some leftist group, my mother, getting a little nervous, told me that I must understand the dif-

ference between physical and moral evil. As I recall, Mom said that physical evil is human pain, suffering, and death; and moral evil is the loss of human freedom, of choice. While the death of every person in the world after a nuclear holocaust could be seen as physical evil, the risk of loss of human freedom, presumably to the Russians, offered the greater moral evil. Really worked up now, she declared, "it's ideas like yours that make the world unsafe and pave the way for Nazism and Communism!" Stunned a little by her aggression, I stammered back that perhaps the money to build bombs could be better spent to serve the poor in Appalachia or in our urban areas. "Hogwash," shot back my old man, "our American poor at least can vote, leave the country if they don't like it, and choose their own destinies. Here, people are free to move up. A few stay poor because . . . well, because they're shiftless."

Two against one didn't seem quite fair, but, a few months later, I started to see the light and understand what they were getting at. Merton and I were looking at things a little simple-mindedly. A year older and wiser, I chuckle everytime I remember my bleeding-heart liberal past. For three years, I walked to Logan Center every Saturday morning and tutored at the nearby juvenile facility on Thursday nights. Now, I "get Tankard" at the Marriott on Thursday nights, sleep in on Saturday to watch basketball on TV, and thumb my nose at the old WNDU building everytime I pass. I can't believe they wasted all that time and university funds renovating that dump to try and help the disadvantaged when we'll probably all be blown to smithereens in a few years anyhow. I shudder when I think what my life would have been like had my parents not come up for that weekend last year. Hell, I'd still be in the dark.

## P.O. Box Q

### "Quality of life?"

Dear Editor:

To the anonymous "pro-choice" advocate writing in these pages recently, I offer the following thoughts to mull over:

Q. In the ongoing abortion controversy, what exactly is this "choice" that pro-choice people talk about so much?

A. One might be cute and say the "choice" exercised by these people is to torture and strangle the English language to the point where language and reality do not resemble each other. I say this because the language presently used to state the pro-choice argument makes little sense. A "choice" for life occurs in the very act of procreation, no matter what precautions may be taken to avert it. After pregnancy has occurred — which is the period pro-choice people mostly talk about — the only "choice" being exercised is the decision to kill a biologically living "thing."

Q. What is this "thing" that is killed in abortion?

A. Whether the "thing" in the womb is 1) a human and 2) a legal person is immaterial in this context. The point is that if this thing is undisturbed for nine months, and if nature doesn't dictate otherwise, it is undeniably both a human and a person when it changes its location from its mother's womb to her arms. Why should a mere accident of location make a life-death difference?

Q. Shouldn't anti-abortionists be concerned about the quality of life facing an offspring that is possibly unwanted, possibly destined for poverty and suffering, possibly mentally retarded or otherwise handicapped?

A. Of course we should. But whose "quality of life" are pro-choice people most concerned about? Certainly not the abortee for whom there can be no quality because there will be no life. Our society is in a bad way if its modus operandi for curing a disease is to kill the patient.

Q. If anti-abortionists make exceptions, permitting abortion to save the life of the mother or in cases involving rape and incest, aren't they being inconsistent?

A. Yes, if they do this they are being inconsistent, or at least guilty of muddled thinking. We cannot commit an evil act so that "good" will come out of it. The best medical science disavows this Hobson's choice and tries to save both mother and baby, never deliberately killing the one or the other. There are no exceptions to this anti-abortion position when properly understood.

Q. Isn't it true that anti-abortionists seek to impose their morality on others, thereby limiting these others' freedom of choice?

A. In a certain sense, anti-abortionists must plead guilty to this charge. By the same token, however, pro-abortionists and pro-choice people impose their morality on me, a male who abhors abortion as a moral monstrosity, yet must still accept its legalization and in some instances even financially support its continuance with tax money. I cannot use the all too familiar cop-out — "I am personally opposed, but . . ." — because that would, at best, be saying that I'm neutral. To be neutral on a moral issue of such dimensions is equivalent to making a

very dogmatic statement, namely, "Abortion is unimportant and doesn't matter." I cannot say that because I do not believe it.

In every important political question — slavery or war, for instance — there is a moral dimension. If we increase defense spending, we impose a moral constraint on those loyal citizens who not only oppose war but even preparations for it. If we cut defense spending recklessly, we morally constrain those who believe in their hearts that the best way to reduce the chance of war is to be prepared for it.

Like the "quality of life" argument, imposition of morality is a phoney issue. Or as Harry Truman used to say, "a red herring."

Charles W. McColister

## Snite thank you

Dear Editor:

We are writing to express our appreciation for your excellent coverage of and cooperation with the recent Christo opening at The Snite Museum of Art. The layout and design of the features section, as well as that of our advertisements, were quite professionally done.

We would also like to thank the students and faculty for their support through their presence at the opening and their continued attendance at the museum. The opening was such a smashing success because of the many who attended. We are pleased that so many students signed up for membership in the Friends of The Snite. Student memberships are free and ensure that you will be informed of all happenings at The Snite, as well as other benefits.

Lastly, we'd like to remind everyone that the Christo show will be here until March 20; the films are still being shown and posters and postcards are still on sale. Please stop by soon. We are open until 8 p.m. on Thursdays; until 4 p.m. on other days except Mondays.

The Staff of The Snite Museum of Art

## Lenten ways

Dear Editor:

To a world decaying in unbelief, the South Dining Hall proclaims its status as a Catholic cafeteria. Solemn, black-lettered posters sternly warn Catholics that the Fridays of Lent are days of abstinence, at least in that part of the Universal Church represented by the Diocese of Fort Wayne-South Bend. (In the Universal and, presumably, Lukewarm Church, only Ash Wednesday and Good Friday are meatless days, but the American bishops have laudably insisted on this means of sparing us the difficulty of thinking for ourselves.) What satisfaction to an American Catholic to know that his Friday cheeseburger may place him in the depths of an inferno unknown not only to Dante but to many Catholics in most other countries. But let those despicably subversive theologians disturb us with questions about the cogency of geographical sin (it's not what you do, but where you do it). Better that the South Dining Hall should supplement this program of Catholic Eating in a variety of easy steps. First, on the Fridays of Lent, divide the cafeteria into two sections: Meat-eating and

Meatless. In the former, our misguided but blameless brothers and sisters, of other or not faith, may eat their meat without opprobrium. Here, sad to say, they will be joined by hardhearted, truculent, meat-eating Papists, who could be pelted, however, from the devout Meatless Section with various tokens of the Higher Allegiance: shrimp tail, macaroni noodles, eggs, cheese, and bones from the not always well-filleted fish. Indeed, those asking for meat on Friday should be required to show either proof of non-Catholic status or proof that, though Catholic, they are not between the obligatory meatless years of 14 through 59. Such proof of age is especially needed from faculty members, whose rundown physical condition suggests an enfeebled antiquity in need of whatever food it can get its hands on. Perhaps too, those caught sneaking bacon bits into their croutons might be required to wear a huge M on the breast, identifying them in some pillory as shameless, impenitent Lenten Friday meat-eaters. I envision the day, in fact, when the university chaplain will prepare the Lenten menu published from one combined, bureaucratically efficient Office of Campus Ministry, Food Preparation, and Public Relations. That way the left hand will always know what the right hand is doing. Isn't that what the New Testament says?

Thomas Jemielty

## Paxson vs. who?

Dear Editor:

Bob Rupert, coach of the Akron Zips, may be right. Joe Jakubick may be a better player than John Paxson. Let us look at the facts. Rupert says Jakubick shoots from a greater distance than Paxson. It's true, John. How many forty foot jump shots did you take against Akron? Jakubick shot at least six of them. I think he even hit one. Look, John, don't be a quiche-eater. Quit driving around guards and putting on pretty moves for layups. Shoot from forty feet! Digger won't mind.

Joe has guts; you do not. Okay, so you won the UCLA game in LA with pressure-packed last second free throws as a freshman. I'll give you that. Yes, you have won other games with timely shooting, passing, defense, ball-handling, rebounding, and concession stand work. Still, the real question has yet to be asked. Can you shoot off-balance like Joe Jakubick?

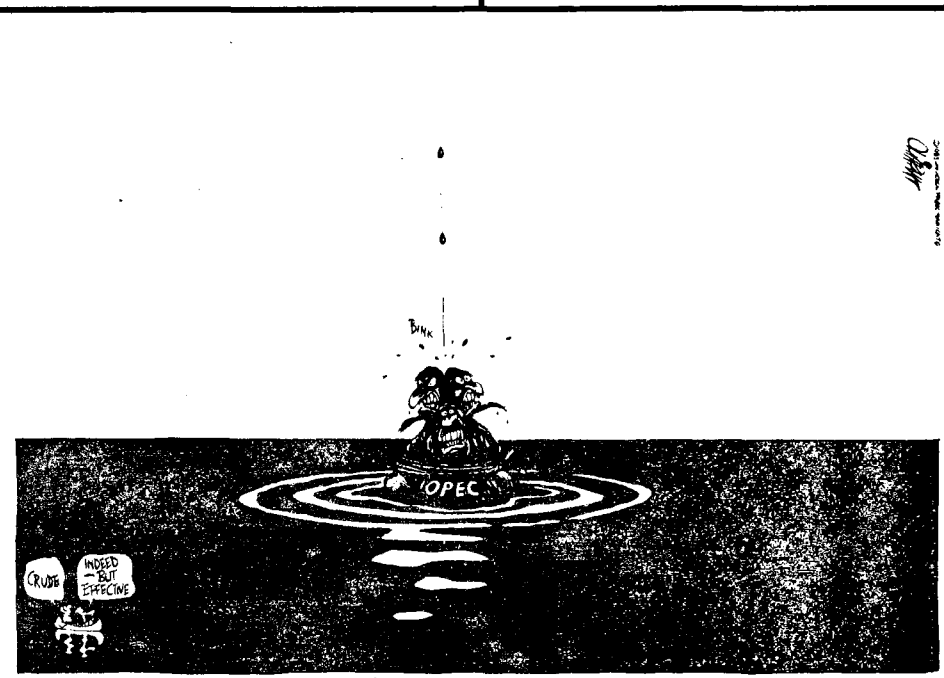
John Paxson, you are too much of a team player. Your unselfish attitude can only bring us an NCAA tournament bid and you an excellent NBA career. It is not everything you know.

Let's face it. Only one conclusion can be drawn from these observations. Bob Rupert is a raving maniac. I know I would be afraid to ride on the same team bus with him. Moreover, he may be extremely near-sighted. I wonder if he got lost in one of the ACC bathrooms and never actually saw the game.

Oh well, John, keep trying. You'll get better. You may even get the privilege of making first team All-American — next to ole Joe What's-his-name, of course.

William R. Mack

*Editor's Note:* Letters should be brief and deal with specific issues. They must be typed and bear the address, telephone number and signature of the author. Initials and pseudonyms are not acceptable. Reproductions, carbon copies, or letters addressed to persons other than the editor are not acceptable. All letters are subject to editing.



THE OIL TORTURE



By The Observer and The Associated Press

**Prospective cheerleaders** take note. There will be an organizational meeting for those interested in trying out for the 1983-84 squad *tomorrow*, at 7:00 p.m. in the LaFortune Ballroom. — *The Observer*

**The Water Polo Club** will hold an important meeting Wednesday at 7 p.m. at Caron Court, LaFortune. We will decide on the fate of our spring season. Absence will be interpreted as a NO vote, so please be there. Questions, call John, 6837. — *The Observer*.

**In three excellent games** yesterday, the Nos. 3 and 10 ranked teams won while No. 1 had a few problems. Greg Jones scored 32 points as West Virginia dealt top-ranked Nevada-Las Vegas its second straight college basketball loss, 87-78. The Mountaineers, 19-6, gained their ninth victory in their last 10 games. The Runnin' Rebels, who also lost to Cal-Fullerton, are 2-12. Kenny Walker came off the bench to score 19 points and propel No. 10 Kentucky to a 69-61 victory over Tennessee in a nationally televised Southeastern Conference basketball game. With its victory, Kentucky clinched at least a tie for its 34th SEC championship. The Wildcats are 20-5 overall and 12-4 in the SEC. Tennessee dropped to 17-9 and 9-8. Rick Carlisle scored 23 points and No. 3 Virginia had five players in double figures as the Cavaliers rolled to an 86-75 Atlantic Coast Conference basketball victory over North Carolina State's Wolfpack. The Cavaliers upped their ACC record to 10-2 and their overall mark to 23-3, while N.C. State, losing for the seventh straight time against Virginia, fell to 7-5 in the ACC and 16-9 overall. — AP

**The Ultimate Frisbee Club** will be practicing behind Jake Kline field, weather permitting. The practices will run from 3:30 to 5:30 Monday through Friday. New members are welcome. — *The Observer*

**The Fellowship of Christian Athletes** will be meeting *tomorrow* at 8 p.m. in Saint Ed's Chapel. All are invited. — *The Observer*

**The Interhall swim meet** scheduled for today has been rescheduled to Tuesday, March 8 at 8 p.m.. NVA announced yesterday. — *The Observer*

**Weekend transactions** include the New York Yankees signing infielder Otis Nixon and first baseman Don Mattingly, and added outfielder Rowland Office to their Columbus roster. The New York Mets signed pitcher Ed Lynch. In United States Football action, the Chicago Blitz signed former Los Angeles Ram punter-placekicker Frank Corral to a multi-year contract. The Michigan Panthers signed wide receiver Anthony Carter to a multi-year contract. The Washington Redskins released defensive back Jeff Postell, linebackers Brad Carr and Kevin Patterson, offensive tackle Rod Caldwell, placekicker Brian Franco, guard George Snowden, and quarterback-punter Mike Forslund. In hockey, the Buffalo Sabers recalled goalie Phil Myre of the AHL, and sent goalie Jacques Cloutier to Rochester. The New Jersey Devils recalled center Larry Floyd and right wing Mike Moher from the CHA. — AP

## ... Men

continued from page 16

also had 10 points and seven boards. "We're not discouraged by this loss," expressed Phelps. "In games like this, you get the belief you can do things in adversity."

Hopefully, the tournament committee gets that belief also.

**IRISH ITEMS** — Notre Dame made only 7 of 14 from the foul line, but that was like Calvin Murphy compared to DePaul. The victorious Demons hit only 13 of 29 including a 4-for-10 performance by "MVP" Patterson. . . . The Irish shot 59 percent in the second half and hit for 50 percent in the game. The Irish were fourth in the country in field goal percentage (55.2) this week behind Pepperdine, Kentucky, and New Orleans. . . . The game marked the third straight year the Demons have beaten the Irish. Notre Dame still leads the all-time series, 41-27. . . . Seton Hall, the next opponent for the Irish, is only 5-20. The Pirates, who beat Notre Dame 71-58 last year at the Meadowlands, are coming off of an upset win over Pitt and an 81-60 loss to Georgetown last Saturday. . . .

## Classifieds

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4:30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid, either in person or through the mail.

## NOTICES

TYPING AVAILABLE. 287-4082

Ugly Duckling Rent-A-Car, Friday noon til Monday noon \$29.95 includes 150 free miles. Sales tax & insurance extra. Phone Rob for reservations 259-8459.

TYPING  
Jackie Boggs  
684-8793

TYPING WANTED 277-8534 6-10 PM M-F, ALL DAY WKND.

**ATTN. ALL NEW ENGLANDERS!!!** Connecticut Club is again offering an exciting and fun-filled bus ride back for spring break. Cost is \$90 and stops are in Fairfield and Hartford. Bring money to sign ups on Mon., Feb. 28, first floor LaFortune, 6-7pm. FIRST COME, FIRST SERVE.

**CRUISE SHIP JOBS!** Great income potential, all occupations. For information call: 602-837-3401, ext. 866.

ANY EXTRA GRAD TIX? Will pay \$\$. Call Tom 288-5871.

**DC CLUB - SIGN-UPS FOR THE SPRING BREAK BUS ARE TUESDAY, MARCH 1 FROM 10-11 PM, FIRST FLOOR LAFORTUNE. FIRST COME, FIRST SERVE. \$70.00 ROUND-TRIP. YOU MUST PAY WHEN YOU SIGN UP.**

## LOST/FOUND

LOST ND CLASS RING(83). NAME INSIDE. BLUE STONE. LOST POSSIBLY AT SMC(MOREAU-LAUGHLIN HALL). LAST SEEN OVER WEEKEND OF 1/28-1/30. BIG REWARD \$35 OFFERED. IF YOU HAVE ANY INFO PLEASE CALL 283-3346

To the person who removed my blue Organic Chemistry notebook from the South Dining Hall on Friday, Feb. 11, between 1 & 1:30pm, I would appreciate its immediate return. I'll be glad to let you borrow it some time when I don't need it! My name and number is on it so call me!

LOST PAIR OF SILVER FRAMED GLASSES IN PLASTIC BROWN CASE. THE CASE WAS FALLING APART AND IS HELD TOGETHER BY A PIECE OF SILVER DUCT TAPE. IF FOUND PLEASE CALL PHIL AT 8295 DESPERATELY NEEDED!!!!!!!!!!!!!!

FOUND Casio scientific calculator, fx-58, in engineering auditorium. Call Kevin at 3201 late night. Hi Jayne, hi Matt, this is free!

LOST ND Billfold with my I.D. cards, license and detox in it. On Friday between Newland and the Main Circle. If found, please call Janice at 1336.

Found: Basketball at Stepan Friday, 2/18. Call Jerry 3321 to claim

FOUND: Girl's watch outside North Dining Hall on the 16th. Call 2905

**TO THE PERSON THAT TOOK MY BLUE DOWN VEST FROM 121 OSHAG ON TUES, FEB. 23. PLEASE RETURN IT AND/OR KEYS THAT ARE IN THE POCKET(THESE ARE MY ROOM, HOUSE, WORK, MAIL, AND HOUSE KEYS) PLEASE RETURN TO LOST AND FOUND OR CALL TED AT 1101. I'M DESPERATE!!!**

**FOUND:** Two different sets of keys. One set found on South Quad near Cushing two weeks ago. On American Express Key ring. Other set found about two weeks ago near Badin Hall. On metal ring, possibly Hall Staff keys. If yours, call and identify them. Call Mike at x1404.

**Large \$ REWARD \$**  
for the return or whereabouts of HP-11C calculator taken from a blue backpack at SMC Dining Hall Thurs. night, 2-24. No questions asked. Has Personal Value. Please call Kim — 4176

## WANTED

Surfs up in So. California. Driving to California for spring break? I could use a lift. Give Mike a call at x1688. Thanks

Riders needed to NYC for break. Call Karl x3113

**RIDE NEEDED TO ALBANY NEW YORK FOR SPRING BREAK--CAN LEAVE ANYTIME WILL SHARE USUAL. CALL CHRIS AT 3510 OR 8573 ANYTIME--**

**NEW JERSEY RIDE NEEDED TO NORTH/CENTRAL NJ FOR SPRING BREAK. PLEASE CALL KATHY 7906**

**TO CHICAGO FROM SOUTH BEND - ONE WAY, \$15. ROUND TRIP, \$28. PHONE 234-6778.**

**HELP!!** Need RIDE/RIDERS to PITTS March 4-6. Call Jim--8921

**BOSTON or MAINE** Do you have space in your car? I need a ride there for spring break. Call 8857

**RIDERS NEEDED TO MEMPHIS TENN OR LITTLE ROCK ARK FOR SPRING BREAK. CALL JOY 1318**

**NEED 1 OR 2 RIDES TO B'HAM ALABAMA FOR SPRING BREAK. CALL PATTY 284-5018**

Need riders ONE WAY to Md /D C. area leaving Wed. Mar. 9. Andy, 1246

**LOVELY LASS** needs ride to Indianapolis for spring break. Can leave Wed., March 9. If you're going my way, call Lisa at 3882.

**HELP!!** Have hotel room in Ft. Lauderdale - need roommates to split room costs. Call Kevin or Tim at 3537.

**NEED RIDE TO ROCHESTER, NY FOR SPRING BREAK. CAN LEAVE ON MARCH 10 OR MARCH 11. PLEASE CALL MIKE 8265**

I need ride (one-way) to Saratoga Springs, N.Y. (or vicinity) Can leave noon, Mar. 11. Call Pat 1884

Need ride to NJ or NYC. Can leave 3/10. Karen 284-5338 after 11 p.m.

I need ride to Philly, NYC, Balto., or D.C. for break. Must leave Wednesday 3/09. Call Will -8659. I

**VOLUPTUOUS BLONDE** needs a ride home to the Minn-St. Paul area for spring break. If you're going my way, call Sue at 2170.

Ride Needed to I.U. weekend of March 4. Call Jerry 6756

**WANTED** need one RIDER to come back from HOUSTON, TEXAS to ND. Will be returning on either the 18th or the 19th of March. Will split the usual costs. Call Rosemary at 6858 or Kelly at 6715.

Need RIDE to Philadelphia or Wilmington, De. area for spring break. Please call Matt 7374

Need ride to MINNESOTA for spring break. Can leave anytime. Call Margie at SMC 4173

ride needed to VIRGINIA for spring break - can leave early. call Shelly x8148

## FOR SALE

for sale 1977 BMW 320i, LUXUS PACKAGE, FLORIDA CAR, GREAT SHAPE, \$6,800. Call 283-1166

**FOR SALE** 73 Pontiac Ventura, one owner, low mileage, full power. \$795 or best offer. Call 239-6539 or 277-3333.

**FOR SALE:** Official Notre Dame Sailing Club T-shirts. Blow your friend(s) away! We've been doing a BOOMing business so order fast before they're all gone! Call Lou at 6713

## TICKETS

Need 4 Dayton Tickets. Please call 1700

## FOR RENT

House 4 bedroom, near ND, \$250 per mo. Fall or summer. No utilities. Phone (319) 322-8735. Patty

**APTS NEAR ND FOR RENT UTILS PD. LESS GAS PH 2720261**

4 bdrm furnished house, near campus. On Notre Dame Ave. Good condition. 9 mo. lease \$335 per mo. Call 684-0933 (local call).

**FURNISHED HOMES FOR NEXT SCHOOL YEAR CLOSE TO ND 277-3604**

**FURNISHED TWO ROOMS, PRIVATE ENTRANCE. MALE PREF. ALL UTILITIES PAID 277-3604**

## PERSONALS

**NOW RUTH ANN, WHAT'S THIS ABOUT KINKY LIGHTS?**

**GREAT BOOKS--GREAT MINDS--MEET FACULTY AND STUDENTS OF THE PROGRAM OF LIBERAL STUDIES MONDAY FEB. 28, 6:30 P.M. GRACE PIT**

**HAPPY BIRTHDAY LAURA FARR** I'd call, but you don't always return my calls

**NEW HOURS FOR CENTER FOR SOCIAL CONCERNS:** Monday thru Thursday -- 8 AM - 11:30 PM, Friday -- 8 AM - 10 PM, Saturday -- 2 PM - 5 PM, Sunday -- 6 PM - 10 PM

**Marathon 331  
Marathon 331  
Marathon 331**

**MEESH!  
MEESH!  
MEESH!**

FENWICK produces SOCIAL RETARDS

**ATTN. ALL NEW ENGLANDERS!!!** Connecticut Club is again offering an exciting and fun-filled bus ride back for spring break. Cost is \$90 and stops are in Fairfield and Hartford. Bring money to sign ups on Mon., Feb. 28, first floor LaFortune, 6-7pm. FIRST COME, FIRST SERVE.

Need Ride To Connecticut For Spring Break. Will Share Usual. Please Call Dan at x6824.

**Career information for Government Majors tomorrow at 4:15 p.m. in 103 O'Shag. Sponsored by the Placement Bureau. Don't miss it**

**FOR A NECTAR YEAR: WRITE IN CALIFORNIAN ON MARCH 1 FOR JR. CLASS OFFICERS.**

**VOTE NO TO BORING, UNIMAGINATIVE CAMPAIGNS: WRITE IN CALIFORNIAN FOR CLASS OF '85 OFFICERS.**

**REMEMBER--THE MOB REMEMBERS ITS FRIENDS AND ITS ENEMIES!!**

**BOSTON BUS FOR SPRING BREAK SIGNUPS MONDAY, FEB. 28, 7pm LAFORTUNE LITTLE THEATRE \$50 DEPOSIT REQUIRED. LEAVES THE 11th. ??Call Mike 277-3276 or John 1532**

**BOSTON BUS SIGNUPS Monday 7, LaFortune \$110 round trip incl. refresh.**

All right. That's it. I'm tired of boring Personals pages. Are you? We could bring back those old jokes, but they're pretty monstrous. Elkhart jokes were fun, but you can only take so much of Hoosier humor. Do you have a good idea for fertile minds? If so, send them in to.

**Moore Control  
P.O. Box Q  
Notre Dame IN, 46556**

or to The Observer via campus mail. And remember, only you can prevent Personals burnout

**GOOD LUCK WILLIAM DAWAHARE TINA PERSSON MARK MANLEY MARK BUSCHMAN MORE FOR '84 !!!ENERGY!!! MORE FOR '84 !!!ENERGY!!!**

**For Junior Class Officers WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN (and vote no to stupid class campaigns!)**

**JPW proofs JPW proofs on display Fri Feb 25, Mon Feb 28 - Wed Mar 2 in South Alcove at LaFortune. 12-5 each day. Bring coupon for free picture!**

**ONE OR TWO RIDES** needed to the GARDEN STATE for Spring Break. Yes, we do want to go to NEW JERSEY for break. Will pay the usual. Please (PLEASE) call Sarah at 1361 or Mary at 1272. Please!!!!

**CONNECTICUT bound?!** We need (desperately) ONE or TWO rides to CONNECTICUT for Spring Break. Please call Mary at 1272 or Sarah at 1361. Will pay the usual.

**DC CLUB - BUS SIGN-UPS FOR SPRING BREAK WILL BE TUESDAY, MARCH 1, 10-11 PM ON FIRST FLOOR LAFORTUNE. \$70.00 ROUND TRIP. YOU MUST PAY WHEN YOU SIGN UP.**

**RICHARD PAXTON LOVES BABY SHEEP!!**

**MARYA G. Surprise!!** Yes, a personal for you! Just wanted to tell you that you're the best sister anyone could have!! Hope you have a very Happy Birthday! WE MISS YOU!! Love, Lisa & Tim

**ST. ED'S HOOPS TEAM & PETER T.** Thanks for letting me be a part of it this year. You're great. You boys been good to me.

FING

**Job Bank** Job opening at Trans-World Artists selling tickets over the phone for a Country Western show. A separate job delivering these tickets is also open. For info, call 288-7403 and ask for Wayne or Linda Barnett.

Need an aggressive person to work on a commission basis, here on campus. Singer Gen Tire, Inc. is interested in such a person. For info, call Tom Shanahan at 291-4616. Job opening at Williams Home Center in sales and stock. For info, call Greg Richards at 291-8500. Job opening at Williams Home Center in Niles. Part-time work needed in sales and stock. For info, call Deb Kiefer at 683-2700.

To Jane Panzeca, To this new R.A. I wish all the success in the world.

Love,  
Preppy

Coach Bill Beck and the Grace Hall Basketball Team. Congratulations on winning the championship! You're the best! Love, Your 1 fan

**LYONITES** Plant tomorrow's seeds today. Vote ANNIE and FITZ. C'est la fin qui parle francais

## ATTENTION SOPHOMORES

There's a vote coming up to vote for your class officers. Do you really care? We all know it's just a resume building job. So why take it seriously. That's why we're running for those offices. We're the Californian ticket. We serious about not taking this whole thing seriously. A vote for us is a vote for you, the real sophomores of Notre Dame, not a vote for just those "beautiful people" who like running for such stupid offices and put out garbage on all the things they'll do when we all know it's a joke.

So cast a vote this year that you've always wanted to cast. **Vote Californian.** But you'll have to write us in since those election people wouldn't print our name on the ballot. So do it, don't hold back. **WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN WRITE IN CALIFORNIAN** Do it and get all your frustration off your chest!

We're weird, not wierd! You forgot George and Bill. From that 20 of swaying death, SIMBA

Thanks for sharing your real b-day with my "fake one"! Cel- ebrate! Love me

**MIKE KALATA,** CONGRATULATIONS on getting accepted! Love, Kathy

**HEY CALIFORNIANS, DA MOB DON'T LIKE PUNKS TRYING TO MAKE A MOCKERY OF OUR FINE DEMOCRATIC PROCESS LETS TALK IN D2 SURFER FAGS**

**DON'T BE MISLED JUNIORS, DA MOB KNOWS WHATS BEST FOR YA VOTE MOB**

**VOTE MOB VOTE MOB**

**BEST WISHES TO THE ENERGETIC '84 TEAM!!! MORE FOR '84!!!!**

**WILLIAM DAWAHARE TINA PERSSON MARK MANLEY MARK BUSCHMAN LOVE, B & M**

**STOP THE INSANITY Bi-LATERALLY** Vote YES on the Bi-Lateral Freeze March 2

**SC2: YOUR TCGA IS IN THE BATHROOM (SHOWER).**

**FRAN THE DANCING MAN: DID YOU DANCE WITH A GIRL FRIDAY NIGHT? ARE YOU SURF?**

**SC2: IS SHE 24-36-24? OR IS SHE A SMC CHICK? YOU LOSE EITHER WAY!**

**MCA:** Even though this is Monday, have a nice day, and a better week. Wasn't it a good weekend? Love, P

**Mssr. FRANK WHYTE** You're good! I honestly didn't think you had it in you! Thurs. night was an incredible and a delight--surprise! My respect for you has more than doubled! We must try that again soon! -Your sweet jump

Champions decided

# Bengal Bouts finish with a flurry

By ED KONRADY  
Sports Writer

The NBC network cameras didn't make it this year, but it was strictly the networks loss, as one of the most exciting finishes in the 53 years of the Bengal Bouts entertained an enthusiastic crowd at the ACC last night.

Only three of the nine title fights were decided by unanimous decision, with three fights stopped by the referee, two decided in a split decision, and the climax of the night, the super-heavyweight bout, was decided by knockout.

The afternoon started with the 135 pound finals, junior Mike Dandurand winning in a split decision against sophomore Don McLaurin in an exciting opener.

McLaurin used his quickness well against his southpaw opponent, but before he could take advantage of Dandurand's low right hand, the sophomore tired and was out-

punched.

In the second fight, freshman Edmond Kelly won the 140 pound title using an effective right lead against sophomore Pat Serge. The smaller Kelly fought well in the clinches and scored with many head shots over the dropped hands of Serge.

Both men stayed on the offensive during the fight, with Kelly's crouching style giving a small target to Serge. The fight was close, with a split decision going to Kelly.

Fighting in an unorthodox style, senior Paul Derba used an ultra-aggressive style and a variety of hooks to score an unanimous decision against junior Joe Beatty. Derba's hooks scored consistently throughout the fight, with Derba always moving forward.

The Aaron Pryor-style of the senior confused Beatty, as the junior could not get a solid punch near the swinging buzzsaw.

In one of the cleanest fought fights, senior Steve Sierawski scored a technical knockout at 1:59 of the second round against classmate Dave Odland. Sierawski moved very well side to side and pummeled Odland with jabs.

In the second round, Sierawski landed a hard right to the head that sent Odland staggering, earning him a standing eight count. Odland came back with two good lefts, but the 150 pound champ staggered him with another vicious right, ending the fight.

The brawl of the day came in the 155 pound title fight with senior Greg Lezynski winning an unanimous decision against classmate Dave Roberts. Combinations flew back and forth between the fighters with solid shots being shook off by both fighters.

In the later rounds, Lezynski dominated Roberts with his superior strength, Roberts receiving two standing eight counts, the latter courtesy of a hard right by Lezynski.

One of the most entertaining fights was in the 165 pound class, as

powerful Angelo Perino stopped Pat Cusack at 1:28 of the first round. The fight started with Cusack throwing a flurry of hooks against the muscular Perino. The champ then threw a solid left that shook Cusack and then a crushing right which broke the nose of the freshman and ended the fight.

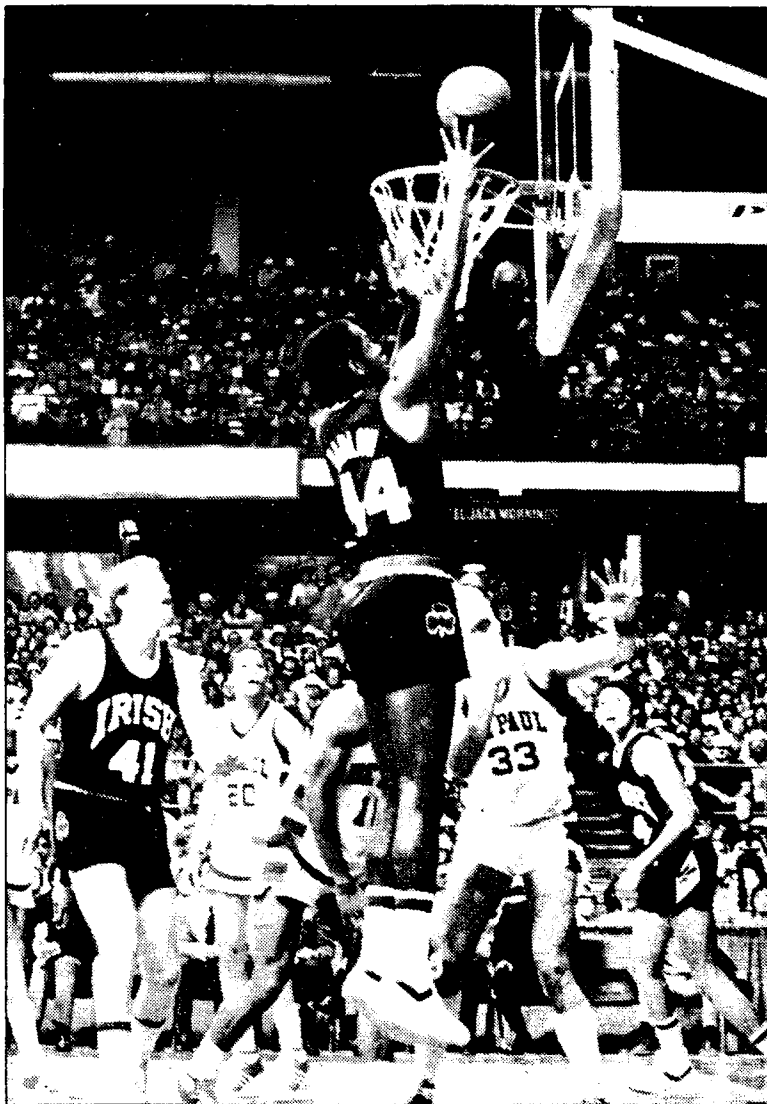
In the third unanimous decision of the session, sophomore Dave Packo defeated senior Doug Maihafer after suffering a shoulder injury during the fight. Packo, won dominated the fight, continued on after the incident and finished up Maihafer with jab-induced bloody nose.

The heavyweight division championship was the quickest fight of the night, as junior Mike Cray TKO'd graduate student John Iglar at :45 of the first round. Cray knocked down Iglar with a solid right, earning him a standing eight count. A few seconds later, Cray landed another crunching right which stunned Iglar and ended the fight.

In the superheavyweights, graduate student Andy Panelli knocked out junior Larry Andreini at 1:13 of the second round. Panelli continually backed up the junior, landing hard rights to the head and sharp lefts to the body. Andreini answered with some strong combinations, but could not avoid Panelli's charging, aggressive style, with Panelli finishing the fight with a hard right to the head.

Of the five returning champions that started the tournament, only Perino (165) retained his title. Serge (140) lost in the finals, McLaurin (135) lost in the finals, Andreini (Heavyweight) moved up a class and lost in the finals, and Mark LeBlanc (Superheavyweight) lost in the semifinals.

The money made by the 53rd annual Bengal Bouts will be sent to the Holy Cross Missions in Bangladesh. This represents the efforts of many young men who have participated in this year's Notre Dame boxing club.



Good inside play and the astute coaching of Digger Phelps helped the Irish tie DePaul yesterday 53-53, when a last second shot by Kenny Patterson won the game for DePaul. See Will Hare's story on this heartbreaking loss on page 16. (Photo by Rachel Blount)

## Sportsboard

### Saturday's Results

Notre Dame women 52, DePaul women 50

	M	FG-A	FT-A	R	F	P
Matvey	8	3-7	0-0	3	2	6
Kaiser	33	5-10	0-0	6	4	10
Schuelth	28	4-13	0-1	13	3	8
Hensley	32	1-2	0-5	7	1	2
Dougherty	30	2-6	2-2	1	2	6
Keys	15	2-6	2-2	2	4	6
Brown	6	0-0	0-0	0	0	0
Basford	15	2-2	1-1	3	1	5
Bates	33	4-7	1-1	3	1	9

200 23-53 6-12 38 18 52  
FG Pct - .434 FT Pct - .500 Team rebounds - 4 Turnovers - 19 Assists - 20 (Dougherty, Hensley 5) Technicals - Notre Dame team (Failure to submit lineups 10 minutes before game) DePaul women (50)

	M	FG-A	FT-A	R	F	P
Douglas	35	2-13	3-16	14	4	7
O'Brien	31	1-6	4-4	5	2	6
Alaves	40	4-17	2-3	2	4	10
Banathy	23	5-9	1-2	5	5	11
Parrish	11	1-2	0-0	1	1	2
Mitchell	36	4-10	3-4	9	2	11
Fitzpatrick	7	0-1	1-2	0	1	1
Anthony	4	0-2	0-0	1	0	0
Sloan	13	1-2	0-0	2	2	2

200 18-62 14-21 40 21 50  
FG Pct - .290 FT Pct - .667 Team rebounds - 5 Turnovers - 18 Assists - 13 (Douglas, Mitchell 4) Technicals - None Halftime - Notre Dame 32, DePaul 19 Officials - Adams, May, A -

### Friday's Results

Notre Dame women 74, Marquette women 50

	M	FG-A	FT-A	R	F	P
Matvey	8	4-10	2-2	8	1	10
Kaiser	33	4-7	0-0	2	2	8
Schuelth	28	2-7	3-5	9	2	7
Hensley	32	0-0	2-2	5	3	2
Dougherty	30	3-9	0-1	2	3	6
Keys	15	6-14	3-3	7	2	15
Brown	6	2-2	2-2	1	1	6
Basford	15	3-6	2-5	5	4	8
Bates	33	6-9	0-0	7	1	12

200 30-64 14-20 46 19 74  
FG Pct - .469 FT Pct - .700 Team rebounds - 5 Turnovers - 25 Assists - 18 (Dougherty, Brown 5) Technicals - None

	M	FG-A	FT-A	R	F	P
Stampley	35	1-6	1-2	0	1	3
Klaus	31	0-5	0-0	0	1	0
Kinzer	40	5-13	4-5	1	1	14
Sievers	23	7-16	4-4	8	1	18
Suplicki	11	2-5	1-2	6	4	5
Nieman	36	0-7	0-1	4	4	0
Burnish	7	5-14	0-0	7	5	10
Deering	4	0-0	0-0	0	1	0

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## ... Women

continued from page 16

half, but Bates' layup at the 10:41 mark gave Notre Dame its largest lead, 42-28, and it seemed to be winning going away.

Then, DePaul went to work on the Irish lead, pressuring on defense and running on offense to chip away at the disadvantage.

"They went to a full court man to man defense, and played right in our shorts," said DiStanislao. "We played right into their hands and allowed them to dictate the tempo, so they ran their offense in high gear."

"We were in something like death gear," said Knapp.

A five point Blue Demon spurt put them within 10, but DePaul's big move was keyed by Janine Douglas. The forward's six points, assist and pair of steals helped bring the Demons to within one point, 48-47, with three minutes to go.

Meanwhile, Notre Dame's offense had stalled out, producing only three baskets in eight minutes.

"We were just passing it around, and it seemed that nobody wanted to shoot the ball," said Kaiser, who led Notre Dame in scoring with 10 points. "They went all-out, and the momentum really turned on us."

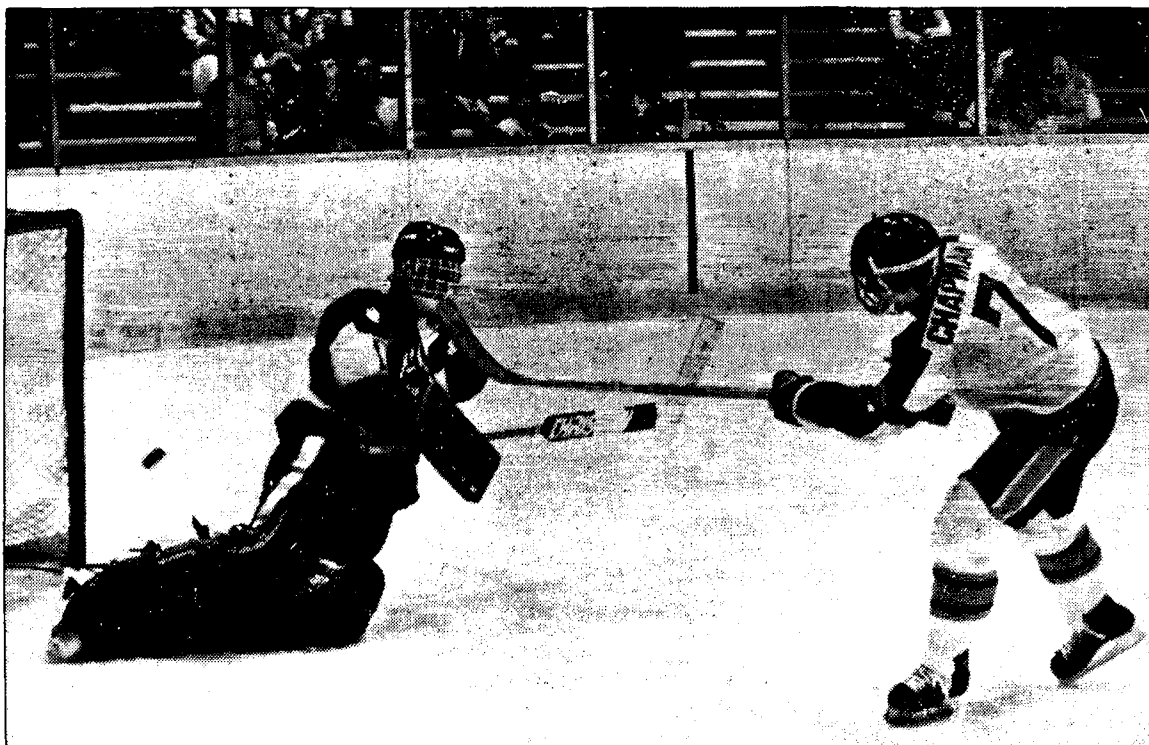
Baskets by center Mary Beth Schueth and Kaiser were enough to hold off the Demons' last-minute rally.

"In the last three minutes, you could see that Schoothie, Carrie and Ruth weren't going to let this game get away," said DiStanislao. "We stopped playing hot-potato and our inside people got down to business."

"Getting down to business" allowed Notre Dame's tournament campaign to remain in business. All that remains is for the Irish women to take care of a little unfinished business — like beating Dayton and Big Ten co-leader Indiana next week — to complete their task.

**IRISH ITEMS** — Lynn Ebben and Jenny Klauke did not dress for either game of this weekend's games... Both should begin practicing this week. While they should dress for next week's games, a decision on their playing status will be made later this week... This weekend's wins were, for Notre Dame, its first at either facility... In addition, the DePaul win was the Irish women's first after two defeats to the Lady Demons.

*Editor's Note: The women's basketball team defeated Marquette University 74-50. A full report by Mike Riccardi will appear in tomorrow's paper.*



Sophomore Brent Chapman said goodbye in a grand fashion in the last Notre Dame home varsity hockey series with a but trick, his second of the year. Notre Dame swept the series against

Illinois-Chicago, and you can get all the details in Jane Healey's story on page 16. (Photo by Ed Carroll)

## ... Hockey

continued from page 16

loose puck in front of Blakey, expertly spun around, and scored on the senior goalie.

The last goal of the year was a fitting one. Bjork slipped a pass to Chapman on the open side. Chapman tipped the puck in for his second hat trick of the season, and his twenty-seventh goal. Higgins and Bjork were each credited with assists.

The goal gave Bjork a team high 60 points on the year. Chapman is right behind him with 51 points, and Higgins is third with 37 points. The three are responsible for 47 of the last 70 goals.

With a minute left to play, Notre Dame called a time-out. Public

address announcer Mike Collins sparked an unbelievable emotional outburst by saying, "It's time for you (the fans) to let the team know how you feel." With that, the 3,000 plus people began to clap, scream, and shout to show their support for the team and Smith.

The team responded by exchanging hugs and kind words. The Flames joined the tribute by holding their sticks high in the air saluting Notre Dame in its final hour. There were few smiles, but many tears shed during that long minute break.

"I couldn't even swallow because of the lump in my throat," Bjork said. "I was just thinking how unbelievable it was. It was a tribute to all of the players — freshmen to

seniors — for all that we've gone through these past few weeks."

After the time-out, Smith sent a core of seniors on the ice to finish the game off. Higgins, Doman, Bellomy, Bjork and Dave Lucia joined McNamara to complete the all senior line-up who skated the last minute of Irish hockey.

As those seconds ticked off the clock, the crowd kept a constant cheer going. When the final buzzer sounded signalling the end of Irish hockey, the majority of the fans remained stading. They waited for something to tell them that it was really over.

Higgins and Doman, the two captains, gave the signal as they led their teammates around the rink for one last spin. The noise from the crowd was met by high sticks and waves from the players.

Smith was sincerely proud of the way his team played.

"There really wasn't anyone who played poorly," he said. "It was a really fantastic night all around."

On Friday, the team had clinched their spot in the playoffs, but had not

convinced anyone of their winning potential. McNamara gained 23 saves in the uneventful victory.

"I didn't think the game was a work of art," Smith said. "It was poorly played by both clubs. Everything for us was slow."

Saturday was a completely different story. Notre Dame pelted Blakey with 44 shots on goal never letting up the pressure.

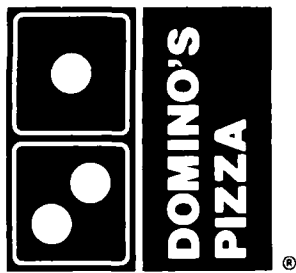
"It's so much better to win and look good," Smith said. "It's also great to win and work your own way into the playoffs instead of waiting to see how the other teams do."

Smith did not want to dwell on the finality of Saturday's game, but to look ahead to the playoffs. Notre Dame faces Bowling Green in the two-game first round series in Ohio next weekend.

Right now the Irish are living on a sudden death emotional high that they hope will keep carrying them until the CCHA finals and possibly the NCAA finals later on this month.

It would only be a fitting ending if the Irish could capture that NCAA crown.

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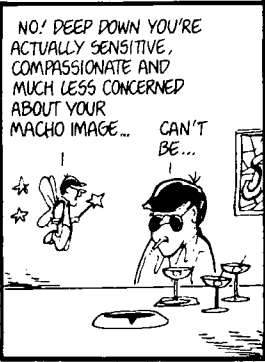
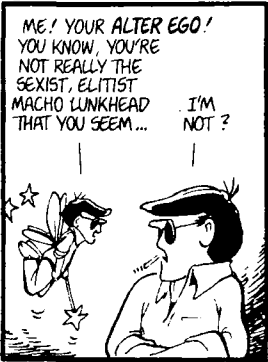
5pm Monday

February 28, 1983

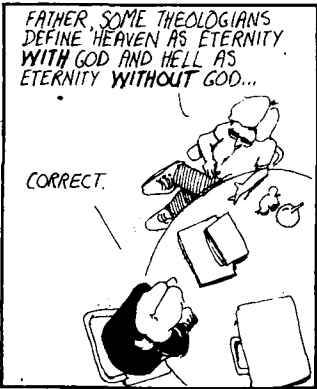
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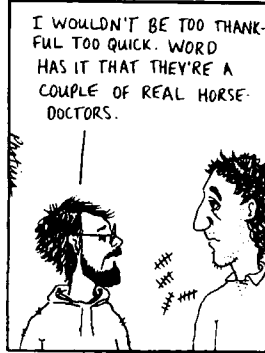
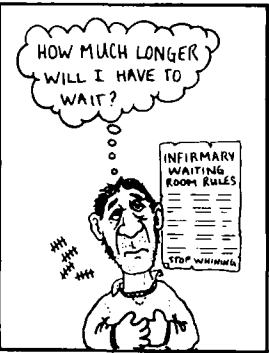


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Jeb Cashin

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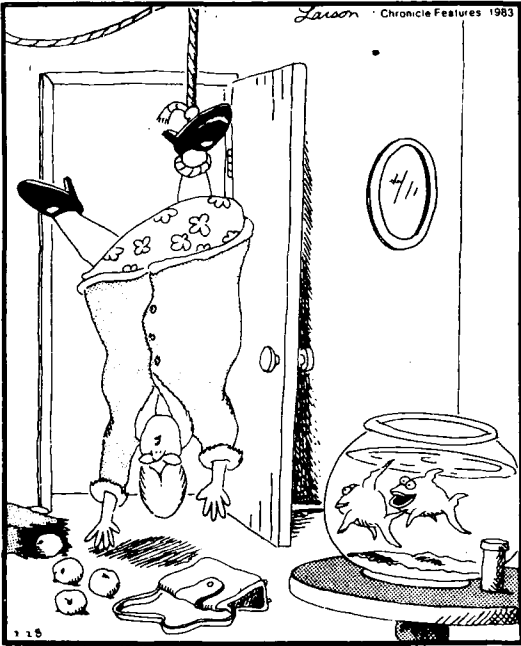
Campus

- 4:30 p.m. — **Chemistry Lecture**, "Chemically Induced Magnetic Polarization," Prof. Gerhard L. Closs, University of Chicago, 123 NSH
- 6 p.m. — **Meeting**, of the Student Senate, 2C LaFortune
- 7 p.m. — **Videotape Presentation**, "Options for the Arms Race," Everett Mendelsohn, Harvard University, Center for Social Concerns, Sponsored by Campus Freeze Coalition
- 7 p.m. — **Bible Study**, Baptist Student Union, Bulla Shed
- 7 p.m. — **Lecture**, "Shales - Their Sedimentology and Geology," Dr. Wayne A. Pryor, University of Cincinnati, 101 Earth Science Building
- 7 p.m. — **BCAF Presents**, Warren Bowles, Library Auditorium
- 7 p.m. — **Monday Night Film Series**, "Lancelot of the Lake," Annenberg Auditorium, \$2
- 9 p.m. — **Monday Night Film Series**, "The Fraulein of Barnhelm," Annenberg Auditorium, \$2

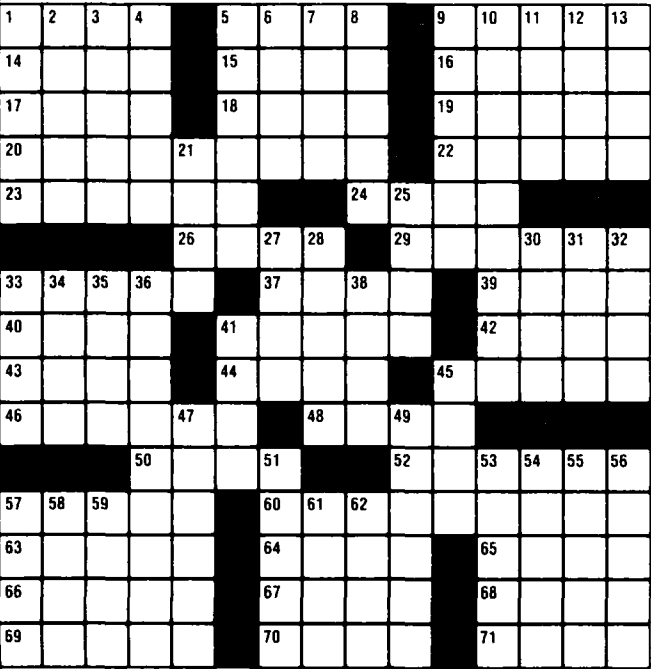
T.V. Tonight

- |            |    |   |
|------------|----|---|
| 6:30 p.m.  | 16 | NBC Nightly News                          |
|            | 22 | CBS News                                  |
|            | 28 | ABC's World News Tonight                  |
|            | 34 | Over Easy                                 |
| 7 p.m.     | 16 | M-A-S-H                                   |
|            | 22 | Laverne and Shirley                       |
|            | 28 | Joker's Wild                              |
|            | 34 | The MacNeil/Lehrer Report                 |
| 7:30 p.m.  | 16 | All in the Family                         |
|            | 22 | Family Feud                               |
|            | 28 | Tic Tac Dough                             |
|            | 34 | Straight Talk                             |
| 8 p.m.     | 16 | Movie: "The Night the Bridge Fell Down"   |
|            | 22 | M-A-S-H                                   |
|            | 28 | That's Incredible                         |
|            | 34 | Front Line                                |
| 9 p.m.     | 28 | ABC Monday Night Movie: "American Gigolo" |
|            | 34 | Great Performances                        |
| 10:30 p.m. | 22 | Alice                                     |
| 11 p.m.    | 16 | NewsCenter 16                             |
|            | 22 | 22Eyewitness News                         |
|            | 28 | Newswatch 28                              |
|            | 34 | Indiana Lawmakers                         |
| 11:30 p.m. | 16 | Tonight Show                              |
|            | 22 | Trapper John and Columbo                  |
|            | 28 | ABC News Nightline                        |
| 12 p.m.    | 28 | The Last Word                             |
| 12:30 p.m. | 16 | Late Night With David Letterman           |

The Far Side

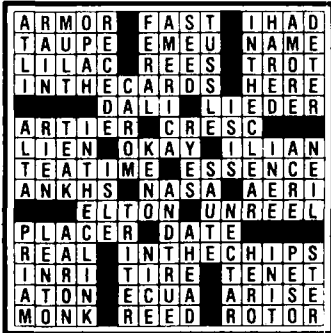


The Daily Crossword



- |                          |                                   |
|--------------------------|-----------------------------------|
| <b>ACROSS</b>            | <b>DOWN</b>                       |
| 1 Crux                   | 1 Shows surprise                  |
| 5 Flute's cousin         | 2 Quechua                         |
| 9 Torrent                | 3 Gaw                             |
| 14 Pot input             | 4 Up-tight                        |
| 15 Hang loosely          | 5 Skin a whale                    |
| 16 Art prop              | 6 Wee amount                      |
| 17 Scrutinize            | 7 Old Glory, for one              |
| 18 Lat. abbr.            | 8 Burstyn or Terry                |
| 19 Follow stealthily     | 9 "— Street"                      |
| 20 Manse                 | 10 Aegis                          |
| 22 Wild water buffalo    | 11 Wise — owl                     |
| 23 Sounds of contempt    | 12 Far: pref.                     |
| 24 Jules Verne character | 13 Sommer of the screen           |
| 26 Impart                | 14 Heraldic border                |
| 29 Expressed strongly    | 15 Holiday times                  |
| 33 Declivity             | 16 Approach                       |
| 37 Erin of old           | 17 Shore of renown                |
| 39 Actor Johnson         | 18 Tour                           |
| 40 Tibetan monk          | 19 Lab burner                     |
| 41 Injuries              | 20 Transaction                    |
| 42 First name in movies  | 21 Svelte                         |
| 43 Rainbow goddess       | 22 Poem by Byron                  |
| 44 Saroyan boy           | 23 Leave out sites                |
| 45 Calyx part            | 24 Farm land                      |
| 46 Count                 | 25 San —, Italy                   |
| 48 Optimism              | 26 Livestock shelter              |
|                          | 27 Connery                        |
|                          | 28 Eradicates                     |
|                          | 29 Like better                    |
|                          | 30 Breadths                       |
|                          | 31 Ragouts                        |
|                          | 32 Secret plot                    |
|                          | 33 Market place in ancient Greece |
|                          | 34 Hoffman film                   |
|                          | 35 Follow                         |
|                          | 36 La Douce                       |
|                          | 37 Island group near Galway       |
|                          | 38 Helmsman's term                |
|                          | 39 Descartes                      |

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In superheavyweight action, defending heavyweight champion Larry Andreini was knocked out by Andy Panelli in the second round. See Ed Konrad's account of the entire final round of action on page 13. (Photo by Scott Bower)

## Patterson stars

# DePaul wins on last second shot

By WILL HARE  
Sports Writer

ROSEMONT, Ill. — Metrosports announcer Harry Kalas would have said, "You're watching great independent basketball."

With all due respect to Mr. Kalas, yesterday's DePaul-Notre Dame clash was not great — the teams combined for just 20 of 43 from the foul line — but oh, was it exciting. Perhaps too exciting for the Irish.

In the end, DePaul's Kenny Patterson hit a soft 17-foot jumper as the buzzer sounded to thwart a furious Notre Dame comeback effort and give the Blue Demons a 55-53 triumph.

Trailing by nine points with 1:50 to go and 51-43 with 1:18 left, the Irish capitalized on DePaul turnovers and missed foul shots to earn their way back into the game. John Paxson's long-range fadeaway jumper tied the score at 53 with seven seconds remaining.

Following a DePaul timeout, the Demons set up their final play.

"The play was set up for Randolph (Demon forward Bernard), but Bill Varner denied Randolph the ball," said DePaul coach Ray Meyer, "but the game should never had been close."

Patterson, who missed two one-and-one free throw opportunities and the back end of another in the final two minutes, broke free from Irish guard Dan Duff and pulled up for the game-winning jumper.

"The play was for me to get the ball and either penetrate or dish it off to Randolph," said Patterson. "When I broke free, I could have taken it all the way in but I saw there was 3 seconds left, so I pulled up."

Patterson, winner of the Most Valuable Player Award for CBS-TV, was open to take the layup had there been a second or two more on the clock.

"I'd give that shot anytime at the buzzer," said Irish coach Digger Phelps. "You have to credit the quickness of Patterson. Let's face it, the kid makes a great shot."

While Patterson claimed CBS honors, Paxson was the recipient of the Wendell Smith Award as selected by the writers and broadcasters. Paxson finished with 19 points on 9-of-18 shooting.

The loss dropped Notre Dame to 16-9 on the campaign and severely damaged their hopes for a NCAA tournament bid. The Irish would have established absolute supremacy among midwestern independents with wins over DePaul and Dayton (March 7).

DePaul's chances for a tournament bid "went up about two percent" according to Meyer, but the Demons now hold a comparable record of 15-9. They still have games with South Carolina, Marquette, and Dayton remaining on the schedule.

The Irish close the season with home games against Seton Hall (March 3), Dayton (March 7), and Northern Iowa (March 10) and must win all three to realistically still have a shot at the NCAA's. Then, as Digger Phelps said, "We have to wait and see what the selection committee does."

"Whatever the decision, we'll accept it."

The Irish were deliberate in the first half and controlled the tempo against the much quicker Demons. DePaul played perhaps its best half-court offense of the season and took advantage of 36.8 percent shooting by Notre Dame in the opening half.

Trailing by four points, the Irish went into the delay game for the final two and one-half minutes of the first half. But Duff was called for a blocking foul as he attempted to set a screen for Paxson with three seconds to go, and DePaul led at intermission 19-15.

## Proud goodbye

# Icers sweep UIC in final series

By JANE HEALEY  
Sports Writer

It began with a two minute standing ovation for coach Charles "Lefty" Smith and ended with a resounding, persistent cheer of "We are ND" from the 3,087 fans who came to witness the final performance of the Notre Dame hockey team at a varsity Division I status.

The finale involved several emotional outbursts from the devoted crowd and signs expressing the truth of the matter: "The Puck Stops Here."

The Irish rose to the eventful occasion as they thrashed Illinois-Chicago 8-1. Counting Friday night's 5-1 victory, Notre Dame finished regular season play with a 13-17-2 record. They ended up in eighth place, earning a spot in the playoffs against Bowling Green next weekend.

It was a matter of pride for Notre Dame to end the hockey program on a winning note in front of the many parents and family members who participated in this weekend's hockey parents weekend.

"It was sad, but it felt really great too," said senior Rex Bellomy. "I think the whole spirit was higher tonight than ever before this season."

That spirit sparked an aggressive effort that put the Irish into a 4-1 lead after one period.

Bellomy scored the first goal 3:42 into the game. After several minutes of tenacious pressure in the Illinois-Chicago zone, Bellomy tipped the

puck passed goalie Rich Blakey who was involved in a pile-up in front of the nets.

Four minutes later, Brent Chapman put in a rebound off a John Higgins' shot to make it 2-0. Higgins and fellow senior Kirt Bjork got the assists.

Riding the high spirit of the moment, Bjork took a pass from Chapman and turned on the speed. From 15 feet out he slapped a sleek shot past Blakey.

With the two top Irish lines doing all the scoring, the third line — John Deasey, Steve Bianchi, and John DeVoe — had to get into the act. With help from defenseman Steve Ely, who fired a shot from the point, DeVoe deflected the puck into the goal at 11:53.

The only Flame goal came three minutes later on the power play. Joe Patzin connected on a shot in tight on Bob McNamara.

A ten minute delay preceded the second period as the glass above the boards had to be replaced. But the break could not squelch the Irish spirit.

At 2:47 Chapman was cleanly breaking away on Blakey. He had the Flame's goalie all to himself. Chapman neatly maneuvered in with control of the puck. At the last minute he sneaked it in for his second goal of the night.

Senior Mark Doman got his name on the scoring sheet with some help from Bellomy. On a 3-on-1 situation, Bellomy centered to Doman who scored his tenth goal of the season.

The score was 6-1 going into the final period of hockey for Notre Dame. The first ten minutes were an exhibition of relaxed, loose hockey. But, at 11:14, Bellomy got down to business. He gained control of a

See HOCKEY, page 14

## Irish overcome late rally by Blue Demons

By MIKE RICCARDI  
Sports Writer

ROSEMONT, Ill. — The Notre Dame women's basketball team was able to breath a sigh of relief that its NCAA Tournament hopes were intact after surviving a frantic second half rally by DePaul University to win, 52-50, in the second game of a men's/women's doubleheader at The Horizon Saturday afternoon.

Though Notre Dame had built a 14-point lead with just over 10 minutes remaining in the game, DePaul had an opportunity to win the game in the last 10 seconds.

"They got to our heads," said Coach Mary DiStanislao. "You've got to give DePaul credit for the comeback. They used all their weapons."

Pressure defense and a running offense allowed the Demons to control the tempo and get back into the game.

Barb Atsaves sailed the Demons' last of three attempts to tie the game over the hoop and the contest ended as sophomore center Ruth Kaiser pulled down the ball and fought to keep the handle.

The confusing finish was characteristic of a very strange ballgame.

The match began oddly enough, with Atsaves sinking a technical foul, as Notre Dame's coaching staff was busted for a delay of game call. The

staff was delinquent in handing in ND's starting lineup.

"We're supposed to have the lineups in the book at 10 minutes before game time," explained Assistant Coach Patrick Knapp. "However, the book wasn't on the (scorer's) table, either. But, we're on DePaul's turf and that's the way it goes."

Notre Dame's aggressive offensive rebounding allowed the Irish to overcome its own poor first half shooting (13-of-35), and the spotting of one point, to move out to a 32-19 halftime lead.

As in the preceding night's Marquette game, it was the bench that led the way for the Irish, as Trena Keys, Denise Basford and Carrie Bates combined for 18 points. Basford's three-point play and driving layup in the final minute of the half allowed ND to go in ahead by 13 and confident of its ability to put DePaul away.

Also in the first half, sophomore guard Laura Dougherty led center Bates for an inside bucket to break the school record for single-season assists. The feed to Bates was Dougherty's 90th of the year, breaking Ruth Kaiser's year-old mark of 89.

The Irish, however, were unable to shake DePaul in the early second

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## Regional Academic All-Americans named

Two Notre Dame basketball standouts, senior John Paxson and sophomore Mary Beth Schueth, have been named to the District Four Academic All-American team.

Chosen in the annual balloting by the College Sports Information Directors of America, both Paxson and Schueth now will appear on the ballot for the national team to be announced in early March.

Paxson earned his position on the district team by achieving a 3.64 average over the last two semesters as a marketing major in the College of Business Administration. He joins Indiana's Randy Wittman, Marquette's Marc Marotta, Toledo's Mitch Adamek, and Purdue's Steve Reid on the five-man team.

Schueth boast a 3.68 average as a pre-professional major in the College of Science. Joining her on the 10-woman team are Ball State's Karen Bauer and Donna Lamping, Purdue's Carol Emanuel, Bradley's Judy Burns, Eastern Illinois' Nancy Lynn Kassebaum, Minnesota's Mary Dressen, Toledo's Jennifer Heister, Bowling Green's Chris Tuttle and Northwestern's Karen Stack.

Paxson was a first-team national pick on the Academic All-America squad last year.



John Paxson