

The Observer

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the independent student newspaper serving notre dame and saint mary's

MONDAY, DECEMBER 3, 1984



Some people had a ball

The annual Beaux Arts Ball was held Friday night in the Architecture Building. This year tickets were

sold in advance because of the ball's popularity in previous years.

The Observer/Lev Chapelsky

Saint Mary's Carnival of Careers to generate contacts, offer advice

By THERESA WAGNER
News Staff

Saint Mary's is sponsoring a Carnival of Careers tomorrow from 3 to 7 p.m. in the Angela Athletic Facility.

According to Jeff Roberts, assistant director of placement at Saint Mary's and one of the coordinators of the carnival, numerous professionals from various fields will be available to provide information to women from both Notre Dame and Saint Mary's.

Two years ago, Saint Mary's held a college career week and a women's opportunity week. These events were combined last year, Roberts said.

This year the purpose is to give women an idea of the working world, to offer professional advice

and to give the students the opportunities to build contacts, he said.

This year's carnival, sponsored by the student government, counseling and career development and Alumni Association of Saint Mary's, features professionals from many fields. These include an accountant, an adoption coordinator, a caseworker, a newspaper columnist, a genealogist, a newspaper editor, a bank vice president, a marketing researcher, a hotel administrator and a reporter.

Some organizations that will be represented are Catholic Social Services, Holy Cross Associates, IBM, Infant Formula Action Coalition, Memorex, St. Joseph Bank and Trust, Veteran Medical Administration, the Peace Corps, and the Indiana State Police.

Roberts emphasized the benefits of attending this function. Common student questions such as "What do I major in?" and "What can I do with this major?" might be answered, Roberts said.

Commenting on the significance of the carnival, Roberts said, "Within four hours, this is one of the best ways to generate contacts for future employment and to gather exceptional advice. Even an hour at the carnival is worth it. There is so much to learn."

Northwestern professor tells steps in marketing celebrities

By CHRIS SKORCZ
News Staff

Chair professor of marketing at Northwestern University, Philip Kotler, addressed a crowded Hayes-Healy auditorium on Friday afternoon on the marketing of celebrities.

"Marketing has been broadened in how it is based," said Kotler. "First products were marketed, then services, places, and company names. Persons were the only things left. The idea of marketing people began in Hollywood and with politicians."

"You can now manufacture fame from just about anywhere. Since the industry is no longer centralized in Los Angeles and New York, fame can be created. All one needs to do is

start early, attend the best schools, and be 'sold' properly.

"Every sector has its celebrities, people best known in the area. Actors, comedians, painters, and now businessmen are becoming celebrities. A lot of this has been helped by modern electronics and high technology. Therefore, there is a need for specialists who know the tactics and strategy involved. If you want to succeed, the formula for success is complex," Kotler said.

Kotler divided the marketing of celebrities into four separate stages, each of which is a slightly different method of "selling" an individual.

Kotler calls his first stage the "Cottage Industry Stage." The process begins with a precocious

see KOTLER page 4

United Way fund drive nets more than \$7,000 in 'creative' campaign

By JOHN WALTERS
News Staff

The good news: The 1984 United Way drive at Notre Dame surpassed last year's total of \$5,300 by more than \$2,000.

The bad news: This year's drive fell almost \$5,000 short of its goal.

Steve Burt and Tom Lezynski, co-chairmen of this year's drive, worked with Student Body Vice President Cathy David and representatives from all of the halls to coordinate what David considered one of the most creative and ambitious United Way drives at Notre Dame in recent years.

Since the 1983 drive collected only \$5,300, an average of less than a dollar per student, this year's volunteer committee dedicated themselves to the goal of \$12,000. Tom Lezynski said, "We felt that it was an ambitious goal, but we also felt that it was attainable. Two dollars per student is not an unrealistic goal."

To attain their goal, the committee adopted a different fund-raising format from recent years. The drive's success depended on the students' ability to adapt to this change. "Two years ago, the idea was to just collect two dollars from everyone, and last year the drive wasn't even organized," said David. "This year, we decided to give the halls more responsibility and to work with the Senior Bar."

Senior Bar held United Way nights, donating either 70 percent of its tips or 70 percent of its entrance admission. "They were very helpful," David said.

The hall representatives managed most of the drive by collecting door to door and by devising popular fund-raisers. Dillon's Dunk Tank, Badin's Kiss-A-Badinite, and Grace's Twenty-Four Hour Run all brought

in large sums for United Way. The dunk tank, brainchild of Dillon sophomore Mike Romano, topped all halls by earning more than \$500. Romano said everyone involved responded well to Dillon's efforts to help United Way. A local business donated the tank, and various campus celebrities willingly gave their time. "Coach Phelps, Coach Faust, (football players) Mike Golic, Mike Kelley, (Dillon rector) Father Poorman, and even Professor Rice of the law school sat in the tank after being contacted only two days before. And Coach Faust gave up two hours of his afternoon the day before the Miami game," Romano said.

Why then, didn't the committee reach its goal of \$12,000? "There were problems," admits co-chairman Steve Burt. "First of all, there were many more students living off-campus and they are traditionally tough to reach. Also, the drive takes place during the two weeks preceding October break, and that is a time when students seem to need money for travel or to spend over the break."

"It is not a good time (to hold the drive)," agreed Cathy David, "but we must work in conjunction with St. Joe's County, and that is their time period." David also said that when many students were asked to donate, they pledged a dollar and then forgot about it.

Still, one dollar is better than nothing at all, Lezynski said. "You can't make people give, they have to want to give." Although the drive only collected \$7,500, the chairmen express gratitude to the student body and said that on the whole the campus is very responsive to charity. After all, this year's drive raised more money than any United Way drive in the last four years.

Former Notre Dame student dies

By SARAH HAMILTON
News Editor

A former Notre Dame student, Kerry Axelsson, was found dead in Motel 6 on U.S. Route 31 N. Friday by the motel's manager, Charles Francisco.

At approximately 12:30 p.m. Friday, Francisco found Axelsson's body lying face down between the bed and the door in her room. There was "no sign of violence," Francisco said.

The coroner, Dr. Louis Grwinski, said she apparently died by choking after becoming ill.

Francisco explained he had gone to her room to open the door so the maid could clean the room. It was past check-out time and the maid had received no answer when she knocked on the door.

Axelsson had checked into the motel on Thursday, Nov. 28, between 2 and 9 p.m. According to Francisco, she was alone when she registered. On Friday she



Kerry Axelsson

placed a "Do Not Disturb" sign on her door, and no motel employee saw her that day.

Axelsson was born March 21, 1963 in Pensacola, Fla., but most recently she had lived in Cape May, N.J. She enrolled in Notre Dame as a freshman in the fall of 1981 and resided in Badin Hall

that year and the first part of her sophomore year. During the first semester of her sophomore year she withdrew from the University. The following fall she returned to Notre Dame but lived off-campus.

This past October Axelsson withdrew again but remained in the area. Sister Jean Lenz, assistant vice president for student affairs, said she thought Axelsson had told her that she was withdrawing because she was under stress, wanted to "get away from her studies" and had financial reasons. "My understanding was that she had every intention of completing her college work," Lenz said.

Her death "was a great shock to the residents of the dorm (Badin)," said Jenny Pitts, assistant rector of Badin. Pitts added that the members of the dorm share this grief with the Axelsson family.

Axelsson will be buried tomorrow in St. Mary's Cemetery in Cold Springs, N.J.

In Brief

1974 graduate in communications at Notre Dame, Mark Wenig, has been named the University's regional director of development in New York City. As one of six directors, he will oversee development activities in nine Mid-Atlantic and New England states. Other Notre Dame regional offices are located in Los Angeles, Chicago and West Palm Beach, Fla. Two regional officers represent several midwestern states from offices on Notre Dame's campus. - *The Observer*

Charges of public intoxication, minor in possession of alcoholic beverages and resistance of law enforcement by flight against Edward Lentz have been dropped. At Lentz's arraignment last week the South Bend prosecutor's office announced it "declined prosecution," said Marylou Wolfe, secretary for the traffic and misdemeanor department. The Flanner Hall Junior was arrested Saturday, Nov. 10 after he ran away from police when they tried to question him about a party at 201 E. Navarre St. The police chased him on Riverside Drive and finally apprehended him with a dog unit. Lentz was released from the South Bend County Jail on a \$100 cash bond. The chief deputy prosecutor, Jane Becker, handled the case. - *The Observer*

Of Interest

Seniors should pick up a special Weekly Bulletin in the Career and Placement Services office and hand in profiles no later than Friday, Dec. 7 for invitational interviews from Jan. 28 to Feb. 15. - *The Observer*

Volunteers for the Shelter for the Homeless who have yet to be trained should attend a training and scheduling meeting this evening at 7 at the Fatima Retreat Center. - *The Observer*

The Black Cultural Arts Council is having a memorial service for Donald Taylor in Howard Hall this evening at 8. All are welcome. - *The Observer*

The St. Francis Shoppe will be selling hand-crafted items made in Third World countries on the Memorial Library concourse starting today through Dec. 7. Come and browse and do some Christmas shopping from 5 to 11 p.m. The profits from the sale of these crafts will go to the local craftsmen. - *The Observer*

The playwright, Edward Albee, author of "Who's Afraid of Virginia Woolf?" will be speaking in Notre Dame's Washington Hall this evening at 8. The speech is part of a lecture series sponsored by the Student Activities Board's Committee on Ideas and Issues. The speech is entitled, "The Playwright versus the Theatre." - *The Observer*

UNICEF Christmas cards, calendars, puzzles and gifts will be on sale in the Memorial Library concourse until Friday. The hours of the sale are from 9:30 a.m. to 4:30 p.m. The sale is sponsored by the Ladies of Notre Dame and Saint Mary's. All proceeds go to helping needy children in developing nations around the world. Last year the sale raised more than \$3,700. - *The Observer*

Weather

Cloudy, windy and cold
Monday with highs near 30. Mostly clear and cold Monday night with lows near 15. Mostly sunny Tuesday with highs near 30. Wednesday through Friday: cold each day with highs in the mid to upper 30s. Fair Wednesday and Friday, but partly cloudy Thursday with a slight chance of snow. Lows Wednesday in the teens, warming to the 20s Thursday and Friday.



The Observer

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New social dimensions with possible pitfalls

Saint Mary's college community has dug itself out of its tomb, and the reason is Haggar College Center. All the offices and stores that had been virtually buried deep in the recesses of the campus are now above ground and in the light.

Only one short year ago Saint Mary's was practically an underground campus. If students had a late-night munchy attack they walked to the lower level of the dining hall. For books and supplies students again walked downstairs to the bookstore in the basement of Le Mans. It was an eyesore of an excuse for a college bookstore with books stacked side by side with hot water pipes.

Many students didn't know there was even an Observer office at Saint Mary's let alone know that it, and the Blue Mantle were in the basement of Regina. Student government offices and the Board of Governance shared office room were there too. Student Activities shared meeting area with Residence Life, Counseling and Career Development, and others in Le Mans, but with the distinction of being on the first floor instead of the basement. Banking was done at the Notre Dame Credit Union, you guessed it, in the basement of Le Mans.

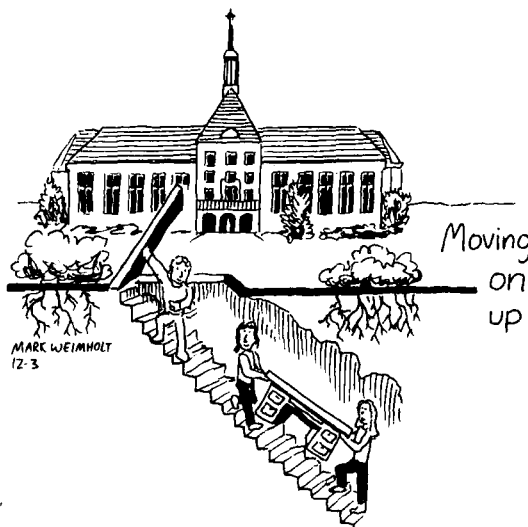
With the tunnel network among the dorms students could go days without seeing the light of day. It was enough to give anyone claustrophobic tendencies. That students ended up getting shafted and given merely the leftover space was a problem. Not only was everything buried, but there was no logical purpose as to why things were located where they were. The rule seemed to be to fill space with offices.

But all that was changed more than a year ago when Haggar opened. The campus offices did not just crawl out of the dungeon; it moved to a sensible location.

Student government, student activities and publications are all in one place-together. Students are able to do their banking at 1st Source, to buy their books at the Shaheen bookstore and to grab a snack all in one centrally located building. Offices not only have windows, something basements lacked, but they also have an aesthetically appealing atmosphere.

Freshmen who didn't know what it was like would find it difficult to fathom Saint Mary's without Haggar. And those of us who do remember find it hard to believe the campus functioned without it. Think of all the activities that were not even possible or conceived of because there was no Parlor, for example.

Haggar bustles with students all the time. Students



Anne Monastyrski
Saint Mary's Editor

Inside Monday



frequent the Corner Market to buy two eggs and cake mix or stop in to blow a few quarters on Pac Man in the game room. Haggar has indeed come a long way from its former existence as the Memorial Library. When Saint Mary's outgrew the old library the College managed to renovate and enhance the building, extending its lifespan. It is not just a student center; it is a college center, serving the entire campus.

But is Haggar trying to be too much? It serves the community well. It's going strong and constantly growing. It has added another dimension to student's lives providing them with new activities from dances in the Parlor to entertainment in the Chameleon Club. And now a hair stylist will be the latest addition to Haggar. Haircrafters will be moving in to provide a much needed service to students who should not have to go off campus to get a trim.

There could be problems in the offing. With Haggar only a little more than a year old and every office small to begin with, there is little room to grow. The demand is high to put more and more things which belong in a college center into Haggar, but how much more will fit? There is not much room for the growing pains Haggar is already beginning to feel. For the time being there are the large multi-purpose rooms on the third floor still undivided which could accommodate additions. But it would be disappointing to see Haggar become overcrowded by trying to house to many things.

The campus has room to grow with the available basement space as an option if the need should arise. The College should consider possible consequences that could result from too many additions to Haggar as it continues to expand to meet the needs of the community.

The views expressed in the Inside column are the views of the author, and do not necessarily reflect the views of the editorial board or staff.

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Art exhibition at SMC features regional work

By CHRIS BEDNARSKI
News Staff

The Regional Graduates and Undergraduates Art Exhibition is currently being held through Dec. 13 at the Moreau Gallery at Saint Mary's.

Saint Mary's Assistant Art History Professor Mrs. Giovanna Sandusky and her husband Mr. Bill Sandusky, Saint Mary's art coordinator, planned the exhibition to give students an opportunity to compete against one another.

Mrs. Sandusky said students "often don't get a chance to compete with one another. They often have to compete against professionals." The competition was only open to undergraduate and graduate students attending colleges within a 100 mile radius of Saint Mary's.

The 47 entries were judged on overall quality. Mrs. Sandusky said that there were not enough works to divide them into different categories such as painting or sculpture.

Rudy Pizotti, professor of printmaking at Indiana University at Bloomington, judged the exhibition and selected Notre Dame and Saint Mary's students for five of the eight \$50 cash prizes awarded.

Notre Dame winners were Kevin Firme's untitled steel sculpture,

Sister Carol Ann Naccarato's sagger-fired stoneware "Adamas" and Paul Wilmoth's white stoneware piece "Wood Ash Jar". From Saint Mary's, Margie Tracy's oil painting "The American Colonial" and Elizabeth Robison's acrylic "Autograph" were selected. A total of 15 Saint Mary's and nine Notre Dame students entered works in the exhibition.

Although invitations were sent to approximately 50 colleges, only 10, including Notre Dame and Saint Mary's, sent representatives. Mrs. Sandusky said the show has not established itself yet as this its first year and since the exhibition is new, students did not have works ready for competition.

Even though the response was not what Mrs. Sandusky expected, she said, "The students really enjoyed it." She said she thinks the show will have greater participation in the future.

Overall, Mrs. Sandusky said she was very pleased with the exhibition although she wished it had recieved more entries. She said the exhibition was done for the students and added "Since the students are happy, we are happy." The Sanduskys said they hope to hold the show again next year at the same time.



Not your average duet

Anand Pillay (left) and Aditi Awasthi play Indian instruments at the India Association Sitar Recital held last Friday evening in the Library Auditorium.

New AFROTC cadet commander named

Special to The Observer

Cadet Warren Berry, a junior in the University's five-year mechanical engineering/arts and letters program, will assume command of Notre Dame's Air Force ROTC cadet corps Wednesday.

His induction will be part of the AFROTC detachment's fall awards program which will be held in the Library Auditorium at 4:30 pm. Berry's responsibilities as corps commander will include the planning and operation of all corps activities. In addition, he will be responsible for the professional conduct of all corps members.

Berry is the son of a retired Army first sergeant. He was born in Stut-



Warren Berry

gart, West Germany but claims Hazelton, Pa. as his hometown. His activities with the corps have ranged from membership in Arnold Air So-

ciety, a service organization affiliated with the Air Force Association, to acting as flight commander for as many as 25 underclass corps members.

This honor is the latest in a series for Berry. This past summer he won a AFROTC Vice-Commandant award. The award is reserved for approximately the top three percent of all AFROTC cadets completing field training. He was also honored by the National Sojourners and the Daughters of Founders and Patriots of America for his efforts as a corps member. His detachment also named him as both the outstanding cadet recruiter and Cadet of the Year for 1984.

Schroeder doing well

Associated Press

LOUISVILLE, Ky. - William J. Schroeder chatted and joked with two close, hometown friends Sunday, and his progress was described as "excellent" after one week with a mechanical heart.

Dr. William DeVries said Schroeder's blood pressure was normal and that he had spent three more hours on the portable pump.

DeVries, in a statement released by Humana Hospital Audubon, also noted that it was two years ago Sunday that he performed the world's first implant on Dr. Barney Clark in Utah.

DeVries said that "all of mankind owe a great deal to Clark for what he has given us. Schroeder is alive today because of Clark."

General meeting for those interested in helping with the

Multiple Sclerosis Fund Drive

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Navy Representative will be on campus October 10 & 11 at the Student Union.

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End of semester pressures getting you down? Try tapes 432 or 38.

Issue #	Title
1	Friendship Building
2	Types of Intimacy
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4	Expressing Negative Thoughts and Feelings
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6	Dealing with Anger
7	Understanding Jealousy and How to Deal With It
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9	Becoming Open to Others
10	Dating Skills
11	Female Homosexuality
12	Male Homosexuality
13	Anxiety and Possible Ways to Cope With It
14	How to Deal with Loneliness
15	How to Handle Fears
16	Increasing Self-Awareness
17	Building Self-Esteem and Confidence
18	Relaxation Exercises
19	Coping with Stress
20	Female Sex Role—Changes and Stresses
21	Male Sex Role—Changes and Stresses
22	Learning to Accept Yourself
23	What is Therapy and How to Use It
24	Infatuation or Love?
25	How to Cope with a Broken Relationship
26	Death and Dying
27	Understanding Grief
28	Helping a Friend
29	Early Signs of an alcohol Problem
30	Responsible Decisions about Drinking
31	Self Assertiveness
32	Examples of Contract Building
33	What is Depression
34	How to Deal with Depression
35	Depression as a Lifestyle
36	Becoming Independent from Parents
37	Dealing with Alcoholic Parents
38	Suicidal Crisis
39	Recognizing Suicidal Potentials in Others
40	Helping Someone in a Suicidal Crisis

Hours: 4 - 12p.m. Monday-Friday

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Panel calls for halt in nuclear tests

Associated Press

CHICAGO — American and Soviet leaders should declare a temporary halt in the testing and deployment of nuclear weapons before they enter arms control talks next month, an international disarmament commission concluded Sunday.

The panel was also critical of President Reagan's proposed space weapons system. Commission chairman, Swedish Prime Minister Olof Palme, described the system as "the militarization of outer space."

The Independent Commission on Disarmament and Security Issues issued the recommendations at the end of a four-day conference here.

The 22-member international commission included former U.S. Secretary of State Cyrus Vance, Georgi Arbatov, head of the Soviet Institute for U.S.-Canada Studies and former heads of state from Norway,

Poland, Japan, Nigeria, Indonesia and other nations.

Palme said he hoped the United States and the Soviet Union would consider the panel's recommendations when negotiators for both nations meet in January.

"We don't believe you should open up a new front in outer space," Palme said, referring to the space weapons proposal. "There is a treaty the ABM (anti-ballistic missile) treaty — preventing militarization of outer space. And we believe we should strengthen that treaty and not destroy it."

The report said U.S.-Soviet negotiators should be given "a head start in the race between armaments and efforts to control them. This should be done through an agreed and verifiable pause in the testing of new types of nuclear weapons and their delivery systems and a similar

pause in deployments of nuclear weapons systems."

The commission described its proposal as a pause rather than a nuclear freeze.

But one member of the panel, Alfonso Garcia-Robles, Mexico's former foreign minister, said he considered the pause "essentially the same as a moratorium or a freeze."

Palme also said he was concerned that many Third World countries want nuclear weapons.

"That would be an extremely dangerous development," he said, adding that the likelihood of Third World countries gaining nuclear arms would be reduced if the United States and Soviet Union agree to sign arms limitation treaties.

Predicting how the U.S. and Soviet governments will react to the panel's recommendations, Palme said, "They will never take all of it, but they ... may take some of it."

Kotler

continued from page 1

child who possesses a particular skill such as musical talent or athletic proficiency. The child's parents acknowledge this skill and attempt to turn the child into a professional in his field. According to Kotler, the parents publicize the child with photos and write-ups which serve as promotional material for venue managers at locations where the child may eventually perform. These include concert halls and television shows.

"The Cottage Industry Stage is not very sophisticated," said Kotler.

The second step for creating a celebrity is the Industrializing Stage. The aspirant hires an agent, at 10 percent share of revenue, to get the "break" he needs to get started. This involves hiring managers as accountants and lawyers for the aspiring celebrity. Then the managers enlist the services of professional coaches and publicists. Venue managers introduce the aspirant to the media.

"All of the managers and agents are like parasites. They are called 'resource suppliers'," Kotler said. "This stage is similar to a king with his retinue. Often, however, the aspirant becomes self-alienated and loses contact with who he really is."

The Factory Stage is the least publicized stage because "the industry doing it wants to remain invisible because it wants to make the celebrity visible," Kotler said. In this stage, a celebrity begins by meeting with a client manager. The celebrity appears before a group of professionals who evaluate the individual's skills.

"For every hundred who try only one or two make it. Their success is based as much on luck and drive as it is on talent. Talent doesn't necessarily rise to the top," said Kotler. "This stage is usually used by aspiring actors and singers."

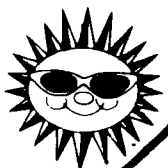
Kotler's final stage is the Marketing Research Stage. "An individual is compared to some famous persona to fit that role. This country has a hunger for certain roles and there gaps to fill in the entertainment world," Kotler said.

This fourth stage is more complicated and longer than the other three, beginning with a marketing technique decision. The celebrity is made to look good before the media.

Kotler said, "The industry is integrating backwards to breed celebrities from an early age. This is done with tennis stars, ballerinas, and even with sumo wrestlers in Japan."

"This process of marketing people so vigorously has caused a lot of discomfort for some people. It raises the question of values. It makes some people wonder if, in fact, those we see are the most talented in their respective fields."

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OVERSEAS EMPLOYMENT

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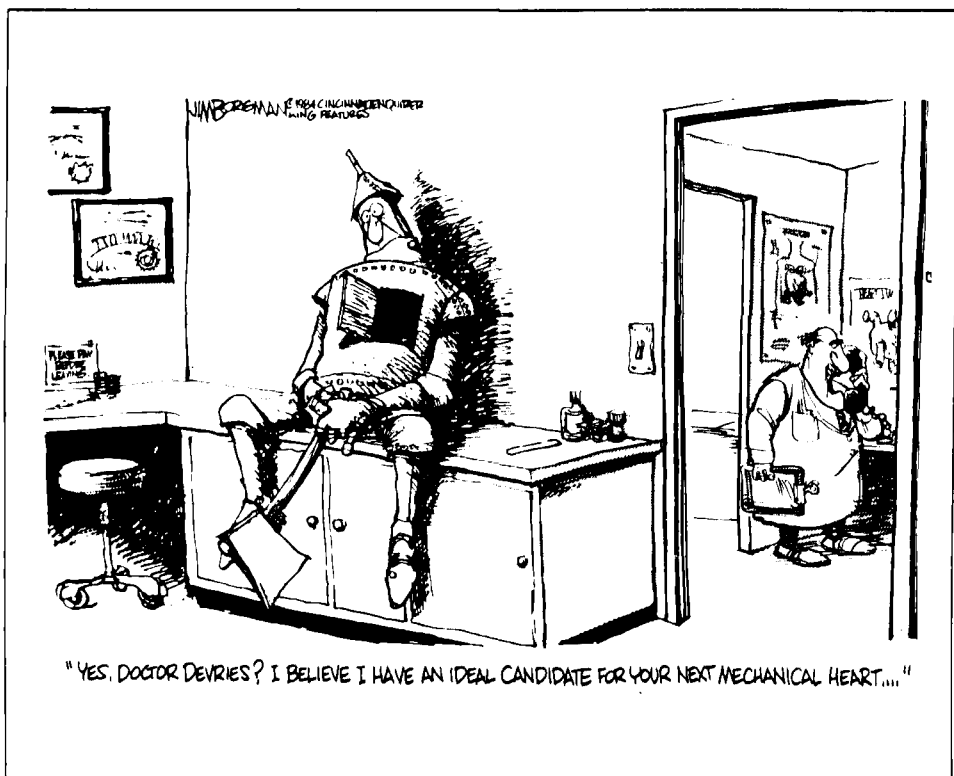
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Viewpoint



Infonet long-distance service is inferior

Last December, a phenomenal thing happened in the United States. The great AT&T network was broken up into over twenty smaller telephone systems. Good ole' Ma Bell was no more. Many people were quick to point out that this action would create problems for those people who needed phones serviced, installed, or disconnected. And then, a revelation. With AT&T out of the way, all the budding long distance companies would be competing for a vast market and, in all likelihood, would offer the lowest long dis-

Notre Dame. Why? Well, to begin with, more often than not, student's phone calls were much shorter than they expected. It was never and still is not uncommon to be cutoff once and sometimes twice in one conversation. Alright, maybe we could handle that. Add to this fact though that using Infonet's lines makes a person sound as if they are speaking in a giant bottle. An aggravating echo characterizes many Infonet calls. This is impossible to overlook. Finally, the Infonet bill states that all checks should be made payable to the University of Notre Dame. Is it possible that our illustrious University could be involved with such a shabby operation? One would think that the University would want only the best for its students. If so, how can the administration condone this company's inability to offer the best service possible to its students?

The Infonet gripes continue even further: more times than not it is impossible to get an open line, and sometime when you need directory assistance in another area code, try using Infonet - it does not work.

In the beginning of September, we were offered the opportunity to enlist the services of Saverline. I and my roommates greeted this chance with joy and immediately joined Saverline. I also kept my membership with Infonet just in case. Every now and then I use Infonet just to see if I am missing anything. I am not; nor is anyone else who has switched from Infonet. In comparison, Saverline blows Infonet away.

The students of Notre Dame deserve the best. I urge anyone still using Infonet to change to Saverline, MCI, AT&T, or any other big name long distance company. In this way, the students will benefit and the administration will realize that it really did make a mistake with Infonet.

Paul Cimino is a sophomore in the Arts & Letters Honors Program and a regular Viewpoint columnist.

Paul Cimino

on a pale horse

tance rates this country has seen in years. For students, this news was as enjoyable as an A in chemistry. The feeling was that since competition was so great, companies would be offering the best service for the lowest prices possible and this would mean better and longer calls for less money; almost as if the phone companies cared about each and every individual - nice try but not quite true.

Notre Dame underwent a few changes of its own last Christmas. While we were all enjoying our brief respite from the rigors of school-life, new phones were installed in all the rooms. When the students returned to the campus, they were offered the service of a long distance phone company which claimed to be just as inexpensive and reliable as any of the big name companies such as Saverline and MCI. What they got was something totally different.

From the very beginning it was plain to the students that Infonet was unable to handle the volume of long distance business done by the University. Instead of being the Godsend the students expected, Infonet showed itself to be an inferiorly Operating NETwork which did not deserve the business of the University of

A Reagan-appointed loony commissioner

President Reagan has a refreshing attitude toward appointments. It is an adversary attitude. Appoint to the United Nations somebody who despises the United Nations. Appoint as environmental caretakers enemies of the environment. Ditto arms control. Ditto education.

There is nothing devious about this. Reagan is himself a governor who opposes govern-

ment. He follows his announced policy. The wonder is not that he appointed enemies of the agencies and education and every, but that he did not do more to dismantle the operation. Where other presidents had chosen chief mechanics, he sends people who throw monkey wrenches.

But on civil rights he outdoes himself. The man he appointed chairman of the U.S. Commission on Civil Rights is colorful in the ways he tries to prove that he is color-blind. Clarence Pendleton's sober analysis of the 1984 election is that it was "another political Jonestown" for blacks, because Jesse Jackson and others lured blacks into the political suicide of voting for Mondale.

One's first reaction, of course, is to doubt that anyone in any administration could be saying such a thing. Pendleton's characterization of the blacks' vote as a suicide bond means, politically, that President Reagan will punish them for not being Republicans. If they do not perform in Uncle Tom choruses, they will be thrown no scraps from his table.

Can Pendleton really be implying that? He does not imply it; he says it. "They didn't carry the water or put up the money in the 1980 election. . . . You've got to carry water in politics. This is no affirmative action program. It's an equal opportunity to carry water and give money."

Cash-and-carry politics. You get as good a government as you can buy, or truckle to. If you are dumb enough to back a loser, you deserve the back of the winner's hand. I find the Reaganite reading of "equal opportunity" especially interesting when it comes from black lips - equal opportunity to carry water (or shine shoes?), but especially an opportunity to give money.

Garry Wills

outrider

ment. He follows his announced policy. The wonder is not that he appointed enemies of the agencies and education and every, but that he did not do more to dismantle the operation. Where other presidents had chosen chief mechanics, he sends people who throw monkey wrenches.

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Now you and I have an equal opportunity to give money to the art museum of our choice and count it as a donation for tax purposes. But the local museum is going to be more responsive to the Mellons who give them millions of dollars in art than to those of us who donate \$10 to an annual drive. That is equal opportunity in the millionaire's world of art collecting, where the rich give and curators fawn. Is democratic government supposed to work exactly the same way? According to Pendleton, it is. And he is there to make it happen.

He is paid out of tax monies intended for the defense of civil rights, but in fact he opposes them - not only for blacks, but for women. He is the one who called equal pay for comparable work a "loony tunes" idea. Certainly he works for his money. He calls it carrying water. Others call it currying favor. Still others have uglier but even more accurate expressions for it.

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P.O.Box Q

Heresy of modernism hitting church at ND

Dear Editor:

The recent election campaign revealed something about Notre Dame. By inviting New York Governor Mario Cuomo to speak at Notre Dame where he, as expected, contradicted the teaching of his church and the Pope that abortion is murder and justified his support of it on the basis that he was a politician, the question arises again: "Is Notre Dame any longer a Catholic university?"

The standing ovation Cuomo received from the student body, after his speech in which he claimed that, as a Catholic, he could believe privately one way but act the opposite justifiably as a public official, demonstrated how little the students know about the teaching of the Church and how much secular humanism has replaced it at Notre Dame. Cuomo's twisted reasoning, which few seemed to grasp, was clearly evident when he explained his opposition to capital punishment by saying that capital punishment was the killing of a person, but abortion was not - abortion "is just a choice."

Inviting Cuomo to speak on "the Catholic Church in Politics," while knowing of his pragmatism and public disagreement with New York Archbishop O'Connor's statement on the Church's absolute opposition to abortion, again indicates that Notre Dame is indeed no longer a true Catholic school but is

following the path of the Ivy League schools, all of which once were founded as Christian schools but have long since "progressed" into totally secular institutions.

Allowing Father McBrien, head of Notre Dame's Theology department, to invite Cuomo to air his anti-catholic views, (as McBrien has done before when several years ago he invited and introduced Hans Kuhn to Notre Dame as a Catholic theologian after the Pope had just said Kuhn could speak no longer as a Catholic theologian), is as un-Catholic and scandalous an act as allowing Luther to post his thesis to the doors of Sacred Heart Church.

To give Cuomo the national spotlight that speaking at Notre Dame does give aids and abets the movement of former and dissident priests and nuns who are setting up a separate American "Catholic" Church apart from Rome.

This new Protestant group was recently denied the right to hold a convention at the Catholic college of Barat because of its denial of basic teachings of the Church. I hope the group does not ask Notre Dame to host them, as they surely would get an invitation.

While I was at Notre Dame, we were warned that the heresy of modernism was creeping into the Church. Apparently, it has at Notre Dame.

*Burnie Bauer
Notre Dame Class of 1938*

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Viewpoint wants to hear from you. If you have an opinion, brilliant insight or humorous comment concerning anything appearing in The Observer just send a letter to P.O.Box Q.

The Observer

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Founded November 3, 1966

The Cereal Bowl

Marc Ramirez

features columnist

Strange days indeed



If you're like me, you haven't been to dining hall breakfast since about the time the Redskins won the Super Bowl. The only reason I'd ever be up for breakfast is if I'd been up all night, and in that case there's a limited choice of "foods." I've been there. I know.

First, there's the scrambled, uh, eggs. You know, the ones that crumble into a million pieces the second you poke them with a fork? The ones that squirm around in your mouth so that you're not really sure whether you've really swallowed all the little pieces? Then there's the sausage links. Word has it that ol' Nieuwland invented these monsters the day after he invented synthetic rubber.

Breakfast from your local grocery store is on its way down, too, if you've been following the latest commercials. Just watch your TV - it doesn't take long before you hear a jingle for something like E.T. cereal. The people who dream up these cutesy little hints are recruited from the families of Nazi war criminals. And advertisers are at it all year long, grabbing for anything with commercial potential and transforming it into a new breakfast cereal for kids.

I'll admit it. I used to go wild for Alpha-Bits, and I always wanted my own Honeycomb Hideout. Count Chocula and Crunch Berries still hold special places in my heart after all these years. And I still love a good bowl of Cocoa Puffs. It's an everlasting love.

I used to think the people who thought these cereals up were pretty smart to be able to come up with things that would sell to kids like they do, but I've changed my mind. No, the people who *bire* these guys are the smart ones. They've studied the facts; they know what it takes to sit around and think up these cereal ideas; they know *exactly* who to hire.

You've got to be partaking in some pretty wild drugs to sit around all day and think of new little bite-size crunchy things to eat.

In the last few years these people have hit us with Donkey Kong, Pac Man, and Strawberry Shortcake cereals. And now, kids, they've hit another gold mine - Mr. T cereal, made with - you guessed it - brown sugar.

Well... I've been thinking a little bit myself, and I've come up with a few ideas of my own that are sure to be hits with the kids. I don't like to be cocky, but I'm pretty sure General Mills and Kellogg are going to be *pretty* jealous when they hear *these* babies. But since I'm such a nice guy, they can use these ideas if they want to, free of charge and with no obligation to me. No, really. I mean it, guys - they're all yours. I've even thought up commercials for them already.

"Do the beautiful ones always smash the picture for you? Do you feel like going *crazy*? Try **Prince Cereal**, new from (insert name here)! Yes, now purple can rain onto your breakfast table every morning - these chewy purple-colored motorcycles and little red Corvettes will keep you delirious until 1999! So good you'll find yourself licking your lips sensuously, gently, slowly, uncontrollably, for hours afterwards!"

Pete Rose: "Hello, kids! Now I know you all admire me and want to be just like me when y'all grow up, so here's just the thing to get you started! It's **Rose Puffs**, the first cereal that lasts way beyond your taste! You won't know when to quit when you're eating Rose Puffs, because they're so doggone good! These crunchy balls taste just like the tobacco I chew and smell just like the aftershave I put on! Have a bowlful and you'll be proving your manhood in no time!"

"Ready for something new and exciting, kids? How about waking up to **Culture Charms** one morning, the breakfast cereal that changes color every time you eat it? You'll tumble for Culture Charms! Fortified with 13 essential and a few non-essential vitamins and minerals! You know Boy George would never *really* want to hurt you! War is stupid! People are stupid! But **you** aren't stupid! Try it!"

"Hey, everybody, here's the cereal that'll give you the advantage - It's **Frosted McEnroes**, the first cereal of its kind! Sure, other cereals may talk to you, but Frosted McEnroes actually talk *back* to you! Tasty puffs of corn and hot air shaped like tennis balls and rackets make a smashing meal *you* won't complain about!"

"How do you feel? You feel good, don't you? And you know why you feel good, don't you? Yes, it's all because of **Bonzo Beans**, the new breakfast treat with the picture of Ronald Reagan on the box! *Everybody* loves Bonzo Beans! Rich in vitamins, rich in sugar, rich in lots of things! It's poor in some things, but you won't have to worry about those! Try Bonzo Beans, 'cause you ain't seen nothin' yet!"

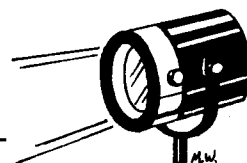
Clint Eastwood snarl: "Yeah, I know what you're thinkin', punk. You're thinkin', did I eat six bowls of this stuff or only five? Well, I'll tell you, in all the confusion I seem to have lost track myself. But bein' this is a bowl of **Magnum Flakes**, the best-tasting cereal in the world, you got one question to ask yourself: should I eat some more? Well... shouldn't ya, punk?"

I've got more, but until the powers that be finish fighting over these ones, I'm keeping them to myself. And if you find yourself eating any of these cereals in the next few years, you'll know who to thank. You're welcome.

Drama- 18th century style

Teresa Keefe

features staff writer



The Notre Dame / Saint Mary's production of "The Dramatist" is a wonderful staging of 18th century drama. It is an intelligent comedy, reaching a farcical tone at times with characters breaking into dance, dialects, and side comments.

The play takes place in Bath, England and all of the characters are engaged in girl meets boy, girl betrothed to boy kind of plot. It is difficult at times to keep all the relationships straight, but that is typical of eighteenth-century drama. Vapid (John Sheehy) is the dramatist who manipulates situations in order to record them in his plays.

While it is difficult to keep straight whose affection lies with whom, the rest of the elements of the production help the audience. The couples are made distinct visually with stunning, color-coordinated costumes in case one cannot keep the pairs straight via dialogue. The music during the scene changes and gives the audi-

ence a clue as to the tone each scene takes on. All of these elements work together to give a healthy show.

The opening dialogue went a bit too fast. Elizabeth Bottom was good as Lady Waitfort, the stuffy matriarch of the group. Her facial expressions conveyed lots to the audience. Kathleen Maccio was equally as good in her role as Ennui "I have an idea." Her repetitive line became increasingly funny as the play progressed.

The audience liked Vapid (John Sheehy) and Marianne (Catherine Best). Vapid's struggle with 'Die, Die, Demigods' showed that he is indeed the dramatist providing laughs for the story line. Florivelle (Sue McGuinnis) personified vanity, conceitedness oozed from her character.

It is interesting to note that most of the male roles were played by females. Ave M. Green was one of the best in this type of role with her Lord Scratch. The male roles took

on a feminine touch which was nice to watch and hear. Even the evil Willoghby (Kerry Barnett) had a nice streak in him.

The set was interesting, designed with pictures of "Beer Street" and "Gin Road." The make-up design was intriguing. Lord Scratch's face looked smudged throughout the performance. The fencing scene was neat and believable.

The second act was more entertaining than the first act. Even though the audience complained afterwards of not being able to hear all of the play. The same complaint was made about the last production in O'Laughlin, "Two Gentlemen of Verona."

It is difficult to place eighteenth-century drama on the contemporary stage, but the Saint Mary's/Notre Dame production of "The Dramatist" overcame most of the difficulties that one would expect of such an undertaking. If you are expecting 20th century themes and language, perhaps this play is not for you. On the other hand, if you can appreciate drama no matter what the century, "The Dramatist" will fill your bill.

Under the direction of Julie Jensen, this play continues December 6, 7, and 8 in O'Laughlin Auditorium.

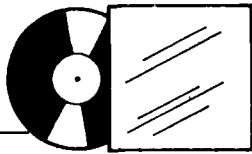


Shown are scenes from the Notre Dame/Saint Mary's Theatre production of 'The Dramatist.' Final performances will be this weekend in O'Laughlin Auditorium at Saint Mary's.



'Frankie' makes serious music in Hollywood

Bob Phillips
features staff writer



Records

The announcer of "Friday Night Videos" has described the band Frankie Goes to Hollywood as "the band everyone's talking about." They're certainly a band that demands attention. Their single, "Relax," a song loaded with sexual suggestion, was banned by the B.B.C., and subsequently became the number one song in Great Britain and Ireland. Next came the single "Two Tribes," the video of which features Reagan and Chernenko lookalikes wrestling in front of television cameras, both fighting *dirty*. Obviously, this is another bid for attention by the band, and they're succeeding in great measures.

They have also been called "a new direction in music," a phrase which implies both musical seriousness and a conscious effort to change the course of music. Does this band deserve to be called "a new direction in music," or are they just another self-gratifying band seeking glory and wealth?

Their first American album release, *Welcome to the Pleasure Dome*, makes it perfectly clear that they are indeed serious musicians. Much of the music being produced today is released strictly for radio play and video accompaniment. Few of these songs play over three minutes long, and most are examples of mindless self-indulgence.

Frankie Goes to Hollywood does not provide quick thrills, but instead makes a serious attempt to develop their music, to build upon it and explore the limits of their creation. The title song, for example, lasts for virtually the length of an album side and runs through many musical phases before it's completion. They are not the first band to do this, as any fan of "art-rock" knows well, but it's a refreshing revival from the recent onslaught of music commercialism.

A question remains: is the band making changes that will influence all music in upcoming years? In other words, are they indeed a "new direction in music?"

The album seems to be a blend of existing music with more current sounds rather than an entirely new direction in music. There are moments of operatic singing in the album, as well as a bit of classical music (which accompanies a discussion of the mysteries of pleasure - an interesting combination). Within the title track, the band alludes to "Tommy's Holiday Camp," by the Who. And an instrumental, "The Ballad of '32," sounds very much like the work of Pink Floyd, with further connection made by the fact that the song is attached to a song called "Wish the Lads Were Here," alluding to the Floyd album *Wish You Were Here*. In the songs "The Power of

Love" and the fine song "Black Night White Light," the band duplicates easy-listening sounds of the seventies.

The most obvious way to acknowledge the work of another rock artist is to cover his songs, and *Welcome to the Pleasure Dome* contains four such cover versions. But interestingly, one can learn more of the band's personality from these four songs than from the original works mentioned above.

The only cover version that fails on the album is "Ferry," from the old song "Ferry across the Mersey." The band adds absolutely nothing to the song, but fortunately the band breaks away from the song quickly



WELCOME TO
THE
PLEASURE DOME



and enters into their next cover version, "Born to Run."

It takes great courage and confidence to cover Bruce Springsteen on a first album, but Frankie is the only band I can think of which

succeeds with any Springsteen song, excepting of course The E-Street Band and the master himself. Frankie pays great respect to "the boss," remaining almost completely faithful to the original. They change a bit, replacing the E-Street sax with a strong bass, but the only other difference is the voice of lead singer Holly Johnson. The band realizes that "Born to Run" is not to be improved upon, but they do a fine job of enhancing it.

The group adds more to Burt Bacharach's "San Jose," while still remaining faithful to the original. A synthesized beat and interesting keyboard arrangement are introduced to the song, in a sense updating the original. Thus the personality of the band is present, but lies dormant.

Their other ala "Frankie" version, "War," is their great unoriginal success. The song becomes their own. The driving bass, explosive synthesizers and powerful, evidently well-trained vocals of Holly Johnson make the song an emotional, moving piece of music. The song is also interesting in that it includes a speech delivered by a voice which sounds very much like Reagan's, dealing with love, beauty and the values of culture, which he feels must be preserved "after the war." Though a bit simple lyrically...

War

What is it good for?

Absolute nothing.

These three lines make up the bulk of the lyrics, but the song remains powerful and well-done.

Predictably, the band's greatest success lies in their original work. Paying respect only to their own

feelings and ideas, the band creates a sound which is uniquely their own and extremely promising.

"Relax" illustrates perfectly the direction of the band when left to their own devices. Again powerful synthesizers and vocals, combined with a heavy bass beat, move the listener. Despite all the negative publicity the song receives, it deserves attention on its musical merits. It's a fine piece of music, guaranteed to produce some motion in all listeners but always serious and sophisticated.

The album is not completely without flaw. As I've said, much of the lyrics are simplistic, concerned with a hedonistic life and the pursuit of stardom, nothing new to popular music. This example is from the title song on the album: *Shooting stars never stop,*

Even when they reach the top.

Here comes the supernova.

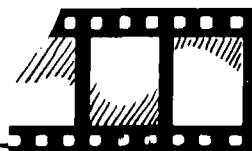
What a pushover.

Another flaw in the album is the song "The Power of Love," a slow, boring song which sounds like any pop music in the seventies. The lyrics contradict the hedonistic theme of the rest of the album, becoming conventional and completely uninteresting.

If you can ignore this last song, you won't regret buying the album. Ultimately, I would say that the band does not represent a "new direction" in music, but it does provide musical sophistication and artistry for those who take music seriously. Hopefully, in the future, more bands will strive for more serious, more intelligent musical composition. If that happens, we'll have Frankie Goes to Hollywood to thank.

Film bound to touch 'Places in the Heart'

Shelli Camfield
features staff writer



Movies

Finally, I have seen a movie that inspires me to say many positive things about it and then feel as if I could say more.

The way to deal with this, I think, is to go ahead and give you a brief idea of what "Places in the Heart" is all about.

"Places" is a movie set in central Texas in 1935 - the post-depression

era. Sally Field plays Mrs. Spaulding, a woman who is widowed when her husband is shot by a young black man who is drunkenly playing with a pistol. Mrs. Spaulding, who has two young children, must find a way to finish paying for her home, rather than relinquish her property to the bank. She hires a homeless, wandering black man, who first

shows up at her door after the funeral to offer his services as a farm hand.

In desperation, she hires him to help her raise a cotton crop - something she's never done before - so she can pay for her property, in spite of overwhelming odds due to lack of help and a very low price per bushel. In addition, she has taken in a boarder - the banker's brother, Will, a blind man - who carries a huge chip on his shoulder. In spite of recurring problems - a tornado, the Ku Klux Klan, labor shortage, unethical cotton buyers and competition from pickers from the South - Mrs. Spaulding remains determined to raise the necessary cash to pay for her property. Naturally, everybody in the household becomes very closely-knit in this common effort, and eventually the incessant labor pays off.

Basically, that's it. A simple, clear-cut plot with the typical theme (in this case, intense determination) that usually corresponds to movies encapsulating a particular era. However, "Places" says something for all ages of any era.

True, the "determined woman" theme is older than Miss Scarlett's hoops. The racial issue is also inevitable - after all, the only movie dealing with any era before 1970 that has a black/white cast without being racial is Disney's "Song of the South."

Anyway, the themes in "Places" were by no means uncommon. We even have the usual love theme. It's present on a major scale, because eventually the racial prejudice is overcome by the Spaulding family -

a rare thing in the 1930's.

Romance was also evident on a minor scale, though personally I felt it was unnecessary. Mrs. Spaulding's sister's husband is having an affair with a schoolteacher.

Of course, husband and wife eventually reconcile, forgive, and love each other again. Though it managed to avoid being boring, silly or stupid, it was fairly predictable and detached from the main storyline.

What is important about the themes of "Places" is that they were realistic. Determination is something we *all* can relate to, along with financial pressure, prejudice, goals, personal loss, family life, disappointment and togetherness. The fact that we can relate to many aspects of "Places" makes it a personal, tender movie that we can feel for.

Now is a good time to single out my one grievance about "Places." I'm almost hesitant to do so, because this is a movie that moved me enough to call it "poignant" without being too afraid of being laughed straight off campus. Besides, the acting on the part of the entire cast is quite commendable. (Field is brilliant - she even manages to fake a respectable Southern accent without stretching her syllables back like a slingshot and then letting go).

Here I have testified to a good movie, a good plot, a good cast - and I'm about to register a complaint. It's about the children, Frank and Possum (a little girl, not a pet). They were cute enough, helpful enough, well-mannered enough and concerned enough about each other. That was the problem.

These children were too good to

be true. I was actually glad when little Frank accidentally scratched poor Will's story-record. I wanted some proof that Frank is a normal little boy.

The best scene - mainly because of its building intensity - was the onset of the tornado. It began with dark clouds looming on the horizon, but all of a sudden there was an incredible dust storm with a huge black tornado uprooting the entire town. It was a fairly frightening, and, I thought, a very necessary scene. It helped to pick up the tempo and keep the audience on its toes.

The final scene, I believe, is worth mentioning, mainly because of the uncertain reactions it provokes. It is, briefly, a pastoral scene of the entire town taking communion in church. We see each individual successively, and the last two people we see are none other than Mr. Spaulding and the young man who accidentally shot him. Now, if you'll remember, Mr. Spaulding was killed. The boy, because of the racial furor of the day, was murdered for his transgression and his corpse then dragged behind a truck. But, here they both are, taking communion together and representing a common bond of love, forgiveness, and acceptance. Of course, these men weren't actually supposed to be regarded as physically in the church - they were shown purely for the sake of symbolism. It was, I felt, a beautiful and touching scene.

"Places in the Heart" was significant, meaningful, well-written and believable, and I would recommend it to anyone.



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Sports Briefs

Monday, December 3, 1984 — page 8

The Notre Dame Rowing Club will be meeting Wednesday at 9 p.m. in the LaFortune Little Theatre. All novice and varsity men should attend, and anyone else who is interested also is welcome. — *The Observer*

The NVA table-tennis tournament begins today. Players should call the NVA office at 239-6100 to find out when and where their matches are scheduled. The first two rounds of the tournament will be completed before Christmas break. — *The Observer*

The NVA weight training clinic, which features Notre Dame strength and conditioning coach Gary Weil, is scheduled for today and Wednesday at 7 p.m. Anyone who is interested may register at the NVA office or call 239-6100. — *The Observer*

Observer Sports Briefs are accepted Sunday through Thursday until 4 p.m. at *The Observer* office on the third floor of LaFortune. Briefs must be clearly written. — *The Observer*

Box Score

Notre Dame 85, St. Francis 45

Notre Dame (85)							St. Francis (45)							
	M	FG-A	FT-A	R	F	P		M	FG-A	FT-A	R	F	P	
Royal	22	2-3	2-2	9	3	6	Hamilton	35	5-10	3-4	6	4	13	
Price	22	4-8	0-0	3	2	8	Sharkey	36	1-6	1-4	3	2	3	
Barlow	27	7-12	2-2	11	3	16	Conway	34	2-6	0-0	4	3	4	
Rivers	21	2-11	0-0	3	0	4	Jacobs	33	6-13	0-2	4	1	12	
Hicks	27	5-8	3-7	2	2	13	Lightning	25	1-6	2-4	1	4	4	
Beeuwsaert	20	4-6	2-5	1	4	10	Ridgeway	6	1-1	1-3	0	1	3	
Duff	16	1-1	2-2	1	3	4	Sisler	9	1-5	0-0	2	1	2	
Peters	13	2-9	2-2	2	2	6	Koskinen	4	0-0	0-0	1	0	0	
Voce	29	8-12	1-2	15	1	17	Dunatov	4	1-2	0-0	3	1	2	
Newell	3	0-3	1-5	0	0	1	Cunningham	5	0-1	0-0	0	2	0	
	200	35-73	15-27	47	20	85	Walters	9	1-2	0-1	4	4	2	
FG Pct. - .479.	FT Pct. - .556.		Team				FG Pct. - .365.	FT Pct. - .389.		Team				
rebounds - 10.	Turnovers - 21.		Assists - 19				rebounds - 5.	Turnovers - 27.		Assists - 6				
(Duff 7). Technicals - none.							rebounds - 5.						Technicals - none.	
							(Jacobs 3). Technicals - none.							

Halftime - Notre Dame 38, St. Francis 22.
Officials - Roger Parramore, John Carr, Art Willard (all MAC). A - 10,633.

Marino sets TD passing record

Raiders down 12-1 Miami, 45-34

Associated Press

Dan Marino of Miami set a touchdown passing record Sunday, but Mike Haynes' two interceptions—one returned 97 yards for a touchdown — and Marcus Allen's three TD runs led the Los Angeles Raiders to a 45-34 victory over the Dolphins.

Marino went into the game sharing the National Football League record of 36 TD passes in a season with Y.A. Tittle and George Blanda. He came out of it with 40 — and 470 yards passing in the game.

He passed 4 yards to Jimmy Cefalo late in the first period to break the record, combined with Mark Clayton on scoring passes covering 64 and 11 yards in the third and found Mark Duper on a 9-yarder in the fourth for No. 40.

But Haynes' interceptions, Allen's 158 yards rushing and quarterback Marc Wilson's scrambling touchdown bomb defused the Dolphins.

Wilson, avoiding a Miami rush, found Dokie Williams on a TD pass that covered 75 yards and put Los Angeles ahead to stay at 27-24.

Marino started driving the Dolphins back, but Haynes intercepted him again and ran the ball back 54 yards to the Miami 15. Three plays later, Allen scored his second touchdown, from 6 yards out, giving LA a 38-27 lead.

After Marino's toss to Duper trimmed the Raiders' lead to four points with 2:09 to go, Allen locked up the victory when he broke loose on a 56-yard run for the final TD with 1:43 remaining.

It put the Raiders' record at 10-4 and just about guaranteed the defending Super Bowl champs an American Conference playoff berth. Miami, 12-2, is tied with Seattle for the AFC's best record.

The prize for each conference's top team is the home field in all playoff games. San Francisco locked

that up in the National Conference Sunday with a 35-17 victory in Atlanta.

In other games, Seattle crushed Detroit, 38-17; the Los Angeles Rams shelled New Orleans, 34-21; Kansas City upset Denver, 16-13; the New York Giants defeated the New York Jets, 20-10; Dallas ripped Philadelphia, 26-10; St. Louis beat New England, 33-10; Green Bay pounded Tampa Bay, 27-14; and Buffalo downed Indianapolis, 21-15. In two overtime games, Houston surprised Pittsburgh, 23-20, and Cincinnati edged Cleveland, 20-17.

Tonight, Chicago visits San Diego.

In Seattle, Dave Krieg threw a club-record five touchdown passes as the playoff-bound Seahawks took sole possession of first place in the AFC west with their eighth straight victory.

Krieg, who completed 27 of 38 passes for 294 yards, had scoring passes of 13 and 3 yards to Steve Largent and 4 yards to Daryl Turner in the first half, then added fourth-quarter TD passes of 51 yards to Turner and 5 yards to Mike Tice.

Eric Dickerson of the Rams, continuing his assault on O.J. Simpson's single-season rushing record of 2,003 yards, ran for 149 yards against the visiting Saints to give him 1,781 yards.

Dickerson ran 7 yards for one touchdown, Jeff Kemp and Henry Elard teamed on scoring passes of 16 and 34 yards and LeRoy Irvin ran 51 yards with an interception of a Richard Todd pass for another TD as the Rams, 9-5, remained in the chase for an NFC wild card.

San Francisco forced six Atlanta turnovers, turning two into touchdowns on Gary Johnson's 33-yard fumble return and Dana McLemore's 54-yard interception runback, as the 49ers put their record at 13-1.

Joe Montana threw first-half TD

passes covering 64 yards to Freddie Solomon and 6 yards to Dwight Clark as the 49ers won their ninth consecutive road game. Atlanta, 3-11, lost its eighth in a row.

In Kansas City, Nick Lowery kicked fourth-quarter field goals of 46, 28 and 42 yards to lift the Chiefs past Denver as the Broncos' kicker, Rich Karlis, experienced a mirror-image replay of his last-second failure of a week ago.

After Lowery put the Chiefs ahead with 1:56 to play, the Broncos reached the Chiefs' 25-yard line and called on Karlis to kick the tying field goal with 10 seconds left. But Karlis, who hit the right upright a week ago in a 27-24 loss to Seattle, hit the left upright this time. Denver, dueling with Seattle for the AFC west title, fell to 11-3.

The Giants, in their first "road" game at Giants Stadium against their new co-tenants, the Jets, got touchdown runs by Rob Carpenter and Joe Morris to remain tied for first in the National Conference East.

They are 9-5 with two games to go in the division, as are Washington, a 31-17 winner in Minnesota last Thursday night, and Dallas. If the Giants win their final two games against St. Louis and New Orleans, they will win the NFC East title regardless of what the Redskins and Cowboys do, based on their record in division games.

The Giants built a 20-3 lead one play into the fourth period on the TD runs of 1 yards by Carpenter and 8 yards by Morris and Ali Haji-Shiekh's field goals of 48 and 30 yards before the Jets scored their only TD on Ken O'Brien's 32-yard pass to Lam Jones. O'Brien had the Jets on the move again, but with about four minutes to play, cornerback Mark Haynes intercepted him at the Giants' goal line to preserve the final victory margin.

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Mellon

Mellon, will you stop putting these stupid personals in all the time?

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To the St. Ed's seniors who I ran into between Zahm and St. Ed's who told me to visit (this was Friday night before Thanksgiving) Who are you guys anyway and where do you live? Sincerely, the girl in the mini.

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Things were really starting to come together in my life... Then Gary Gutting had us read Nietzsche...

Hew, we hear you put socks in your rowing shorts ... Just the same, we're sorry you and your Ego were busy this weekend ... So, when can our planes land? We're running out of fuel ...

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Freshman hockey players adjusting to faster college game

By KEVIN HERBERT
Sports Writer

The 1984-85 Notre Dame hockey team has seven freshman in its lineup. And according to Irish head coach Charles "Lefty" Smith, they have helped out tremendously in filling spots that were in need of help.

Each of these freshmen has had to adjust to the faster, more physical pace of the college game. After their first eleven games this season, they are beginning to make the adjustments, and a few of them are even playing major roles on the team.

Tom Mooney is one newcomer who has made his impact felt in a very short time. He is currently the fifth leading scorer for the Irish, scoring eight times and dishing out seven assists, while holding down the center position on the first line.

"Mooney has adjusted very well," says Smith. "He has the advantage of playing between two experienced seniors (Tim Reilly and Brent Chapman), and, from the first day of practice, these three have blended well. Tom has great desire and is a very gutsy player. He has been a very pleasing performer."

Mooney, himself, admits that he

has had to learn a few things since he came to Notre Dame from his Pittsburgh, Pa., home.

"College hockey is much quicker and more physical than high school hockey," he says. "I'm still adjusting. My defensive game is my weakest spot. That is the one area of my game that I would like to improve on."

While Mooney might be having some problems with his defensive play, though, it is his play on offense that the Irish really rely on. His outstanding skating and stick-handling abilities have made him a potent offensive threat, one that opposing teams will have to deal with for the next four years.

Unlike Mooney, who joined the Irish as a center and has remained there, Mike McNeill has moved from one end of the ice to the other, serving both as a defenseman and forward this year. He began the year as a forward before being moved to defense by Smith before the fifth game of the season. Now he finds himself back at a forward position — a spot for which he seems well-suited.

McNeill made it quite clear how well suited he is for his center position this past weekend against Alabama-Huntsville as he scored one

goal and added five assists. Four assists came in Friday's 10-4 victory and left him just one short of the Notre Dame record for assists in one game.

"Switching Mike from forward to defense and back again has put a great deal of pressure on him," says Smith about the South Bend native, "but Mike has outstanding hockey instincts and is great around the net. He has responded very well and, in the process, he has greatly helped our team."

McNeill, despite his short stint on defense, has contributed a great deal around the opponents' net. Presently, he stands fourth on the Irish scoring charts with six goals and ten assists.

"The transition from forward to defense and back again was rough," admits McNeill. "I prefer to be at forward and I'm happy to be there now. With each game, I feel I'm developing more and more and am getting better and better."

While Mooney and McNeill seem to have found their niche in the Notre Dame lineup, Pat Foley is still looking to find his. The St. Paul, Minn., native began the season as a defenseman, but got a chance to

prove himself as an offensive player when he switched to wing for this weekend's series against Alabama-Huntsville.

Foley admits that he has had some trouble adjusting to college hockey. "I had trouble getting the puck out of the defensive zone and with my defensive coverage," he explains.

Nevertheless, he is still happy to be playing for Smith.

"The organization treats us all very well," he says. "Everyone has been given an opportunity to step right in. It's given us an invaluable chance to quickly gain experience."

Foley is not the only one going through the usual freshman adjustment problems. Defenseman Frank O'Brien has also been struggling to settle comfortably into the Irish system.

"Frank's an excellent skater who has been very much of a help to our team this season," says Smith. "Sometimes, however, he lets his emotions run wild. He needs to keep himself under greater control so we can keep him out of the penalty box and on the ice."

O'Brien is well-aware that he still has some learning to do.

"I need to concentrate a lot more in the rink," admits the Albany, N.Y., native. "I don't feel that I've realized my full potential because I haven't concentrated enough."

Lack of experience has kept center Mark Anquillare from making major contributions at this early stage of his career, but this has not decreased the Connecticut native's enthusiasm.

"It is a great opportunity to learn from all of the experienced players here," says Anquillare. "I'm just glad I can be a part of the squad and contribute anything I can to our team's effort."

"It's a totally different game from high school hockey, but Lefty is a good coach who has taught me a lot. I feel I'm gradually getting better."

Anquillare picked up his first collegiate goal this weekend against Alabama and he feels that now he will be able to play with more confidence.

"It seemed like it took so long," said Anquillare. "I had chances, but just couldn't get it in the net. It's really a good feeling to know that I've finally been able to contribute to the team in a measurable way."

Lance Patten, another defenseman, is going through the same adjustment as Anquillare and the other freshmen. Once again, the improvement is coming gradually to the newcomer, but the urge to contribute has always been there.

"The team is really supportive of one another and it makes hockey a much easier game to play," says the Ontario resident. "This year I hope to stay in the lineup and contribute whatever I can to help our team win."

The seventh newcomer to the Irish ranks is wing John Welsch, for whom enthusiasm has never been a problem. In fact, he sometimes gets too excited, according to Smith.

"John's a player of unbridled enthusiasm," says Smith. "Our biggest problem is getting him to slow down."

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Standings

Eastern Conference				
Atlantic Division				
	W	L	Pct.	GB
Boston	15	1	.938	—
Philadelphia	13	4	.765	2.5
Washington	12	7	.632	4.5
New Jersey	8	9	.471	7.5
New York	8	12	.400	9
Central Division				
Milwaukee	11	8	.579	—
Chicago	9	9	.500	1.5
Detroit	9	9	.500	1.5
Atlanta	7	10	.412	3
Indiana	5	14	.263	6
Cleveland	2	15	.118	8
Western Conference				
Midwest Division				
	W	L	Pct.	GB
Denver	13	3	.813	—
Houston	12	6	.667	2
Dallas	9	9	.500	5
Utah	9	10	.474	5.5
San Antonio	8	9	.471	5.5
Kansas City	3	13	.188	10
Pacific Division				
L. A. Lakers	12	6	.667	—
Phoenix	12	6	.667	—
Portland	12	6	.667	—
Seattle	7	11	.389	5
Golden State	6	12	.333	6
L. A. Clippers	6	13	.316	6.5
Yesterday's Results				
Boston 122, Cleveland 99				
Philadelphia 122, New Jersey 114				
Chicago at L. A. Lakers, (n)				

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Aquatic Acrobats
John Ziebert
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Stanford East
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Hockey

continued from page 12

nice fakes to slip the puck into the net.

With Mike Finn and Winston Walker serving double minors for the Chargers, Notre Dame made good use of its five-on-three advantage as it scored twice within 32 seconds. Chapman and Thebeau had the goals. McNeill assisted on both of the scores.

Thebeau, Steve Ely and Tim Reilly

accounted for the other three Irish goals in the first period.

Nickodemus had the lone Notre Dame tally in the second period, while Finn and Dave Wallenstein scored for Alabama. Wallenstein also had the only Charger goal in the opening period.

McNeill picked up his goal at 11:05 of the third period. Greg Duncan rounded out the Irish scoring at 14:20. Finn had picked up the fourth Charger goal 28 seconds earlier.

Saturday night the Irish almost forgot how beneficial it is to play the man. It took two quick Alabama

goals to re-establish its importance to them.

Finn had both goals for the Chargers with the first coming just 43 seconds into the contest. He hit again on a rebound at 5:22.

A Chapman wrist shot from the left circle at 13:32 finally got Notre Dame on the board. Anquillare's rebound goal from a crowd in front of Friedman evened the score 2:25 later.

Ely started the five-goal Irish barrage in the second period with his high shot over Friedman's left shoulder 23 seconds into the period. Thebeau added his first two goals, while Ricci and Reilly had the other Notre Dame scores.

Thebeau then scored the lone goal of the final period. He completed his hat trick at 16:18 when his centering pass was deflected into the goal by Charger defender Jeff Imgrund.

Irish will face Mustangs

At last, it's official: Notre Dame will face the Mustangs of SMU in the Aloha Bowl in Honolulu, Hawaii, on Dec. 29. Tickets for the game go on sale tomorrow at the ACC for all classes.

Notre Dame's opponent was still in question until Saturday, when Houston got past Rice University, 38-26. No. 13 Texas, which had lost three of its last four, was defeated, 37-12, by Texas A&M, and had the Cougars fallen to Rice, the Irish would have faced the Longhorns instead.

Tickets will be on sale until Friday, Dec. 7, from 9 a.m. to 4 p.m. each day. Students may purchase one ticket per student ID and may present up to four ID's. Cost is \$15 per ticket, and checks may be made payable to Notre Dame Aloha Bowl.

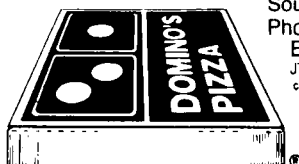
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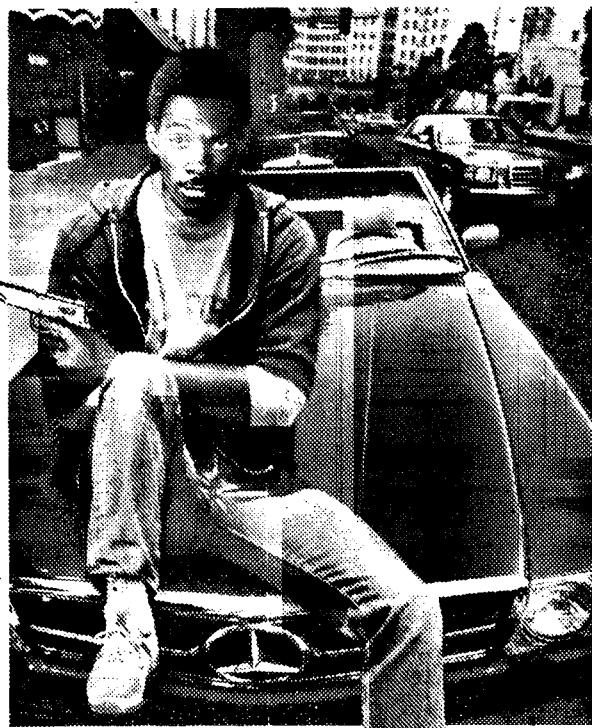
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He's been chased, thrown through a window, and arrested.
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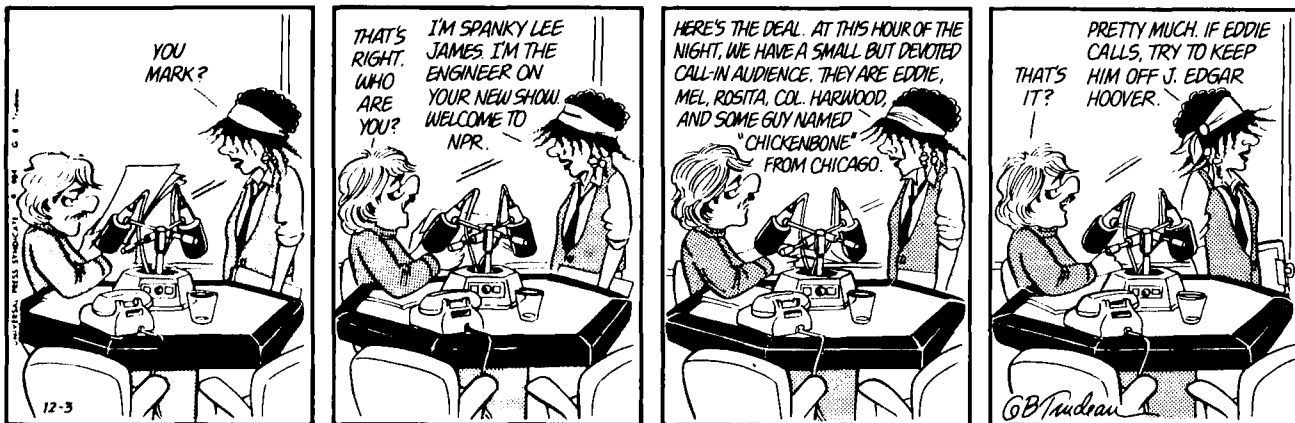


BEVERLY HILLS
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PARAMOUNT PICTURES PRESENTS A DON SIMPSON, JERRY BRUCKHEIMER PRODUCTION IN ASSOCIATION WITH EDDIE MURPHY PRODUCTIONS
A MARTIN BREST FILM EDDIE MURPHY BEVERLY HILLS COP SCREENPLAY BY DANIEL PETRIE, JR. STORY BY DANIL BACH AND DANIEL PETRIE, JR.
PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER DIRECTED BY MARTIN BREST A PARAMOUNT PICTURE

Opens Wednesday, Dec. 5th at a Theater Near You

Doonesbury



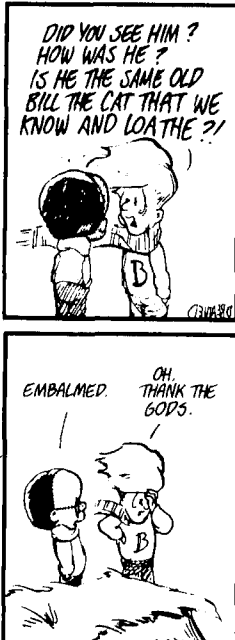
Tank McNamara



Bloom County



Berke Breathed



The Far Side



The origin of "dessert."

Gary Larson

Campus

•9:30 a.m. - 4:30 p.m. - **UNICEF Annual Christmas Sale**, Memorial Library Lobby, Sponsored by Ladies of Notre Dame and St. Mary's.
 •10 a.m. - 5 p.m. - **Christmas Bazaar**, LeMans Hall Lobby (SMC), Sponsored by SMC Student Government, Free.
 •12:15 - 1:15 p.m. - **Econ. Dept. Development Workshop**, "Institute for World Economy and Hungary East-South Relations," Dr. Istvan Dobozi, Head of Third World Studies, Hungarian Academy of Sciences, 131 Decio Hall.
 •3:30 p.m. - **English Dept. Faculty Seminar Series**, "Robert Creeley," Prof. Stephen Fredman, ND, Hayes Healy Board Room.

•3:30 - 4:30 p.m. - **Labor Research Group Workshop**, "Worker/Management Relations in Hungary," Dr. Istvan Dobozi, Sponsored by Econ. Dept., Kellogg Institute & O'Neill Chair in Education for Justice, 131 Decio Hall.
 •4 p.m. - **Lecture**, "A Growth Strategy's Imperative," Philip Lewis, Jr., University of Wisconsin, Annenberg Auditorium.
 •5 p.m. - **Informal Dinner**, For Those Interested in ND Women's Caucus, Cornucopia Restaurant, Meet at Library at 4:45, Sponsored by ND Women's Caucus.

•6 p.m. - **Student Senate Meeting**, Senior Bar.
 •6 p.m. - **Presentation of The Mexican**, 110 O'Shaughnessy, Sponsored by Foreign Study Programs.
 •6:45 & 9:15 p.m. - **Monday Night Film Series I**, "Clockwork Orange," Annenberg Auditorium.
 •7 p.m. - **Film**, "Floating Weeds," Center for Social Concerns, Sponsored by Comm. and Theatre Dept. Free.
 •7 p.m. - **AIESEC Meeting**, Hayes Healy Auditorium.

•7 p.m. - **Presentation of LaFamille d'accueil**, Little Theatre, LaFortune, Sponsored by Foreign Study Angers Program.
 •7:30 p.m. - **Faculty Senate Meeting**, Room 202 CCE.
 •8 p.m. - **Lecture**, Edward Albee, Playwright, Washington Hall, Sponsored by Student Activities Board.
 •8:30 p.m. - **Lecture**, "Socialist Countries & the New International Economic Order," Dr. Istvan Dobozi.

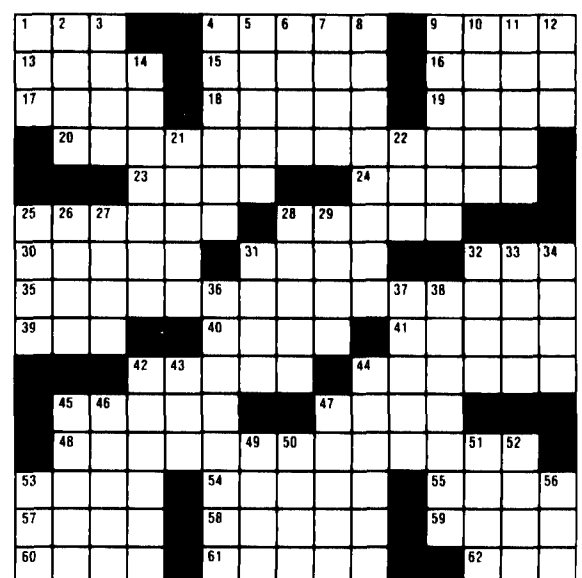
The Daily Crossword

- | | | | |
|-------------------------|-------------------------------|-----------------------|------------------------|
| ACROSS | 31 Knee | 59 Mild expletive | 10 Scented old style |
| 1 High mountain | 32 Symington or Erwin | 60 Unit of force | 11 Piquant |
| 4 Entrances | 35 Electric and gas companies | 61 Betrays | 12 Up to now |
| 9 Snug | 39 Verily | 62 Seine | 14 Tolerant |
| 13 Blind in falconry | 40 Sale condition | | 21 Wood: pref. |
| 15 Of ancient Chinese | 41 Pedestal support | | 22 Liquid container |
| 16 To shelter | 42 Mediterranean island | DOWN | 25 Spot |
| 17 — mutual | 44 Quenched thirst | 1 Poisonous snake | 26 Grimace |
| 18 Upright or grand | 45 Coral isle | 2 Lover's — | 27 Place of exile |
| | 47 WWI plane | 3 Inca land | 28 Networks of nerves |
| | 48 Hunted criminals | 4 Seek | 29 Blackbirds |
| 19 Musical sign | 53 Beautiful girl | ambitiously | 31 Blast of wind |
| 20 Government worker | 54 Literary effort | 5 Remove frost | 32 Infirm |
| 23 Hibernia | 55 Director Kazan | | 33 Far: pref. |
| 24 Spruce | 57 Seed integument | 6 Cleopatra's maid | 34 Second-hand |
| 25 Become visible | 58 Broll | 7 Prong | 36 Vocations |
| 28 Makeshift watercraft | | 8 Contemptuous | 37 Mohammedanism |
| 30 — goose (gannet) | | 9 Units of gem weight | 38 Flattered fawningly |

- | | |
|----------------------------|------------------------|
| 42 Moving readily | 47 Fishhook attachment |
| 43 Every | 49 Heart |
| 44 Irresistible influences | 50 Satanic |
| 45 Act of mimicking | 51 Verve |
| 46 Shroud of — | 52 King's address |
| | 53 Launch — |
| | 56 Pismire |

Friday's Solution

RAGE EDDA OVID
 ICON STAIR PINE
 PHYSICALSCIENCE
 SEA TAPES TREAD
 PELE OSSA
 BLIMP PLAT ARK
 SEEP ROUSH BOA
 PHYSICALTHERAPY
 EAT LADLE ATEE
 ENE LEIS BRIER
 GINA GOON
 OCEAN NOLAN DUE
 PHYSIOTHERAPIST
 TORS ILIAD OVEN
 SUEY LYON DADA



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Depleted Irish run past St. Francis, 85-45, as freshmen lead the attack

By LARRY BURKE
Sports Writer

St. Francis Head Coach Kevin Porter had the idea that if he could slow things down a little by having his team run less than it usually does, then he might be able to keep Notre Dame under control in Saturday's game. But slowdown or no slowdown, the Irish had an easy time with the Red Flash, winning, 85-45, to raise their record to 3-0.

"We were trying not to run," said Porter, "but we would have been better off if we had gotten Notre Dame into a transition game. We really wanted to run — we were 15th in the nation in scoring last season. We'll go back to the running game after this."

"It was a mistake not to get into the transition game against Notre Dame, especially when we saw that (Dave) Rivers wasn't hurting us that much."

It was a long afternoon for Porter and his Red Flash, as they were victims of a potent offensive attack led by freshman Gary Voce (17 points), junior Ken Barlow (16 points), sophomore Scott Hicks (13 points) and freshman Matt Beeuwsaert (10 points). But considering the Irish were playing without the services of Tim Kempton, who was out with a leg injury, Jim Dolan, who suffered a bruised shoulder against Zadar Club

on Nov. 15, and John Bowen, who suffered a head injury against Northwestern, things could have been a lot worse for Porter and company.

Notre Dame jumped out to a 10-2 lead after six minutes, but St. Francis cut it to 18-16 with nine minutes to go in the first half. At that point Irish Coach Digger Phelps made a couple of key substitutions. First he sent in Voce, then he inserted senior point guard Dan Duff. The reserves provided the necessary spark, as the Irish outscored the Red Flash, 12-0, over the next four minutes and took control of the game. Voce had seven points in that span and Duff chipped in with two points and two assists.

The Irish led, 38-22, at the half, and put the game on ice by going on a 19-0 tear early in the second half. During that spurt, St. Francis failed to score a point for nearly seven minutes.

"Notre Dame is the toughest team we've played so far this season," said Porter, who saw his team drop to 0-3. "Our strategy was to let them beat us with perimeter shooting if they could, and Barlow, in particular, shot well from the outside. We're too small to compete against a team like Notre Dame."

The total of 45 points was far below St. Francis' average of 86 points per game over the first two

contests, a statistic that had not gone unnoticed by Phelps.

"We knew that they were a high-scoring team," said Phelps. "They've got some good people and we were concerned about that. They're not a bad team, it's just that we played very well."

"Any time you're without Kempton and Dolan, you worry. We were also without John Bowen, so we had to adjust. That means that some other players got some more playing time. I was impressed with Voce; he was the most valuable player as far as I'm concerned. I also think Beeuwsaert did a lot of good things. And Duff came off the bench well and added to that aggressive play that we'll need next week."

Next week features two important games — Indiana at the ACC Tuesday night and DePaul in Chicago Saturday afternoon. Notre Dame most likely will have all three injured players back in time for the Indiana contest.

IRISH ITEMS — Notre Dame is now a perfect 9-0 in the series with St. Francis, all nine wins coming at the ACC The last time the Irish opened a season 3-0 was in 1979-80, when they won their first seven games before losing to Kentucky Jeff Hamilton moved into eighth place on the St. Francis career scoring list with his team-high 13 points.



The Observer/Vic Guarino

Saturday's 85-45 rout of St. Francis (Pa.) was a breeze for the Irish, and the members of head coach Digger Phelps' freshman class played a big part in the win. That included forward Matt Beeuwsaert, who scored 10 points for Notre Dame. Freshman center Gary Voce led the Irish with 17 points and 15 rebounds. Larry Burke has the game story at left.

ND finds consistency in sweep of Alabama-Huntsville

By ED DOMANSKY
Sports Writer

The Notre Dame hockey team seems to have finally found what it takes to play solid, consistent hockey. And it couldn't have come at a better time.

Friday and Saturday nights at the ACC the Irish were able to enjoy the sweet taste of revenge as they swept the Chargers from Alabama-Huntsville by scores of 10-4 and 8-4. The Irish have now won three straight and improved their record to 5-6. Alabama is 5-5.

After taking both games of last year's series in Huntsville, the Chargers arrived at Notre Dame a bit overconfident. But the Irish promptly showed their guests what can happen when overconfidence abounds.

Friday night Notre Dame tallied seven times in the first period to take a 7-1 lead at the intermission. The seven goals were just one short of the Notre Dame record for goals in a period.

Freshman Mike McNeill also nearly put his name in the Notre Dame record book on Friday. His four first-period assists left him just one short of the Irish assist record (5) for one game held by Tom Michalek, Jack Brownschidle and Steve Curry. McNeill also added a goal to the Irish cause.

"Before the game I broke both skate laces and I figured only bad luck was going to follow," said McNeill. "It certainly was nice to go out and have a good game."

Both nights the Irish finally made use of something that head coach Lefty Smith has been after them to

do for a long time. Namely, they learned that by playing the man instead of the puck, they can keep the other team's offense from effectively penetrating into the Notre Dame end. The Irish also controlled the puck quite well at both ends of the rink.

"I was extremely pleased with the way our defensemen stepped up the play and didn't let them come all the way into our zone," said Smith. "Another key was our ability to move the puck and the kids did it very well."

Saturday the two teams left the ice knotted at 2-2 after the opening period. But the Irish broke it open in the second stanza as they connected five times to take a 7-4 lead. Co-captain Bob Thebeau paced Notre Dame with three goals and an assist.

Three Notre Dame players

notched their first collegiate goals in the series. For one, however, it was a bit more special.

Senior defenseman Rob Ricci has waited 86 games to see one of his shots turn on the red light. But at the 11:13 mark of Saturday's second period, Ricci's waiting ended. Breaking toward the Alabama goal he took a pass from Tom Mooney and directed the puck past goalie Barry Friedman for the historic moment. The goal gave the Irish a 5-4 lead and proved to be the game-winner.

"I've been waiting a long time for this moment," said an elated Ricci. "Even when I wake up in the morning I probably won't believe it actually happened."

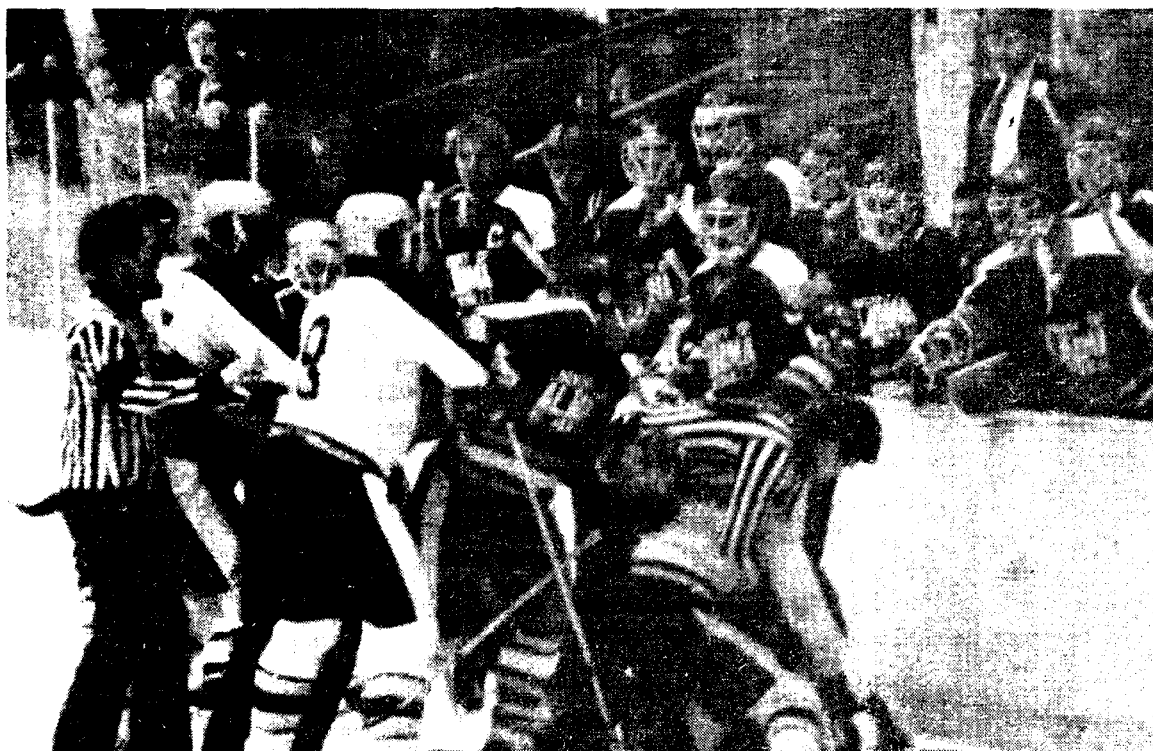
Sophomore John Nickodemus made the varsity scoring list for the first time with his wrist shot at 9:45 of the second period on Friday. Freshman Mark Anquillare then joined the scoring ranks as he banged home a rebound late in the first period on Saturday to tie the score at 2-2.

Once again the rough play led to its share of penalties. A total of 57 penalties were called in the series. Twenty-eight of the infractions were whistled against the Irish. The most noticeable incident occurred at 14:48 of the second period on Saturday when Ricci of Notre Dame and Frank Heller of Alabama were given game disqualification penalties for fighting.

Tim Lukenda turned away 21 shots on Friday and another 24 on Saturday to record the triumphs. For the Chargers, Steve Moerner and Barry Friedman combined to stop 23 Irish shots Friday. Friedman then made 27 saves on Saturday.

On Friday, the Irish didn't wait long to get the scoring started. Co-captain Brent Chapman scored the first of his two goals just 47 seconds into the game. Thirty-seven seconds later, Steve Whitmore then took a long pass from McNeill, raced in alone on Moerner and used several

see HOCKEY, page 10



The Observer/Phil Deeter

Notre Dame senior defenseman Rob Ricci (4) and Alabama-Huntsville's Frank Heller were disqualified from Saturday's game between the Irish and the Chargers after this brawl at the 14:48 mark

of the second period. The fight came less than three minutes after Ricci had scored his first collegiate goal ever. Ed Domansky details the weekend's action above.

ND women's basketball splits two over weekend

The Notre Dame women's basketball team split a pair of road games this weekend, beating Eastern Michigan, 70-59, on Friday before dropping a 75-64 decision to Michigan yesterday. The Irish record is now 1-3.

In the Michigan game, Mary DiStanislao's squad was victimized by the blistering second-half shooting of the Wolverines who made 23 of their 31 shots in the half to wipe out a 30-25 Notre Dame halftime lead. Despite Carrie Bates' 22 points and 15 more from Trena Keys, the Irish were unable to stop the Michigan offense from putting the game out of reach.

Things went better for Notre Dame on Friday when the team travelled to Ypsilanti, Mich., to take on the Hurons. With Keys scoring a career-high 24 points and Lavetta Willis pulling down a career-high 13 rebounds, the Irish were able to overcome a 36-35 EMU halftime lead and go on to win their first game of the season.

More details on the weekend and a preview of Wednesday's game with Western Michigan in the ACC will appear in tomorrow's paper.