

# The Observer

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THURSDAY, JANUARY 31, 1985

## ND Student Senate votes to maintain endorsement rule

By AMY STEPHAN  
Senior Staff Reporter

In a closed meeting yesterday, the Student Senate voted to follow the "letter of the law" in election endorsements, said Henry Sienkiewicz, Ombudsman chairman.

Rob Bertino, student body president, called the special session to clarify the election rules before tonight's mandatory candidates' meeting.

Unlike all previous senate meetings, yesterday's session was closed to the public. Several senators were unable to explain the reason for the secrecy, but Bertino said, "I'm trying to protect the members of the senate."

Apparently some potential candidates for student offices had already begun to collect endorsements for the upcoming elections, and Bertino called the meeting to clarify endorsement rules that Sienkiewicz said "have always been a little fuzzy."

"We wanted to nip the problem in the bud," said Bertino. "It (the meeting) was for verification of the election rules and Rule 11 in particular."

Election Rule 11 states: "No one may receive or solicit public endorsements from any official organization or its members with the sole exception of the media. 'Official organizations are defined as all campus organizations with normal

working hours, in addition to the following organizations: student government, Student Senate, Student Activities Board, Hall Presidents' Council, Campus Life Council.

"Penalty for violation of this rule will be immediate forfeiture of candidacy."

During the past four years, this rule has been interpreted rather loosely, and members of Student Senate, HPC and other organizations have been allowed to endorse candidates, said Sienkiewicz. "It happened last year a lot," he said. "We've had no problem with that."

This year, however, with four possible tickets for student body president, "In Joni Neal's (director of Student Activities) words, the undercurrents have been stronger than in the past," said Sienkiewicz. Neal was present at yesterday's meeting.

The vote on whether to change the rule, and thus officially allow the lenient endorsement policy to continue, stood even at 5-5, with 4 abstentions. A two-thirds majority is needed to change election rules.

Because the senate reaffirmed the strict wording, Ombudsman now plans to enforce a more literal interpretation. "This year, we're going with the letter of the law," said Sienkiewicz.

Student Senator Pat Browne said the senate's decision "really won't have an effect on the elections. ... (Endorsements) could give a person an undue advantage, but I don't think so."



The Observer/Johannes Hacker

### Jazzing up ND

Jazz recording artist and trumpeter John McNeil New York city, McNeil is currently leading his own jazz quartet. performed last night at Washington Hall. Based in

## Sophomore Literary Festival slates John Irving, eight other authors

By CINDY RAUCKHORST  
Staff Reporter

John Irving, Mary Gordon and Hortense Calisher will be featured authors at the Sophomore Literary Festival, which will take place from Feb. 24 to March 2.

Festival Chairman Greg Miller said work began immediately after his appointment as chairman last spring. Assisted by faculty members of the English Department and faculty advisor John Matthias, Miller and his committee discussed possi-

ble candidates to invite to the festival.

"We wrote to over fifty authors during the summer and have confirmed nine of them, all very good," Miller said.

Since the festival's beginning in 1967, authors have responded favorably to invitations to speak, Miller noted. Many of them feel honored to come to the festival," he said.

The festival will host three prominent novelists. John Irving, author of *The World According to Garp* and *The Hotel New Hampshire* will attend. Mary Gordon, whose novels *Final Payments* and *The Company of Women* have each sold over one million copies, will speak on these works. The third, novelist and short story writer Hortense

Calisher, has published sixteen books including *The New Yorkers* and *The Collected Stories of Hortense Calisher*.

Poets attending the festival are Alan Dugan, Howard Nemerov, Michael Anania, and Jon Silkin. Dugan has won two Pulitzer Prize awards and a National Book Award. Nemerov has also won a Pulitzer Prize and a National Book Award, and has published several works of fiction and non-fiction.

Anania is a poet-novelist most noted for his poems in *The Color of Dust* and *Riversongs*, and for his novel *The Red Menace*. Silkin is an English poet whom Miller considers one of the top English poets living today.

see FESTIVAL, page 4

## Bouts continue amid controversy

By MARK DILLON  
Staff Reporter

The continuation of the Bengal Bouts boxing tournament, which raised more than \$15,000 for the missions of Bangladesh last year, has become a topic of debate recently.

The tournament, which uses the motto "We fight to feed," has been a Notre Dame tradition since 1929.

But the serious injury sustained last year by graduate student Pat Culhane and the negative attention focused on boxing in recent years has brought the future of the Bengal Bouts into question.

The American Medical Association recently released a report condemning boxing as "brutal, barbarous, and dangerous." Long time boxing proponent Howard Cosell will no longer provide commentary on the sport because of its danger. And the strongest outcry against boxing came when Ray "Boom Boom" Mancini killed Duk Koo Kim in a bout several years ago.

Yet, on March 3, 5, and 8, the

Bengal Bouts, involving 85 Notre Dame students, will be fought for the 55th consecutive year.

Mike Latz, president of the Notre Dame Boxing Club, defended the tournament, saying, "I think it's important that you distinguish between professional and amateur boxing. In pro boxing the fight is geared toward a knockout. For example there is no head gear, there are lighter gloves, and fifteen rounds."

"The Bengal Bouts are an amateur tournament," Latz continued. "In amateur boxing it is only three rounds, sixteen ounce gloves are worn, head gear and mouth pieces are required, and any stunning blow stops the fight for a standing eight count. Everything is geared for safety."

Tom Kelly, Director of Non-Varsity Athletics, also stressed the safety precautions taken for the Bengal Bouts. Kelly said, "Our safety record is very good. The boxers are given physical examinations before they begin training and again immediately prior to their bout. There are also first aid personnel at all training sessions and doctors at ringside

during the actual bouts."

Concern for safety is also a determinant in the scoring. Kelly said "The fights are based on style and technique. Olympic scoring, used in the bouts, rewards technique equally with power. For instance, a jab counts equally with a knockdown."

Pat Culhane, who suffered a brain hemorrhage while training for the bouts last year, was the first to sustain a serious injury in the history of the Bengal Bouts. Culhane was released from the hospital after three days with no ill effects.

Latz said that the Bengal Bouts, because of their preventative measures, have a better safety record with regard to serious injury than interhall football.

When asked about the future of the bouts in light of the negative attention focused on boxing, Latz replied, "I'm very optimistic. We had huge crowds last year and I see no reason for that to change. In regard to the criticism focused on boxing-- I'm suspicious of anyone who criticizes a sport they are not a part of."

## Band loses Mardi Gras trip; academic interference cited

By JOHN MENNELL  
Assistant News Editor

The Notre Dame marching band was denied an all-expense-paid trip to the Mardi Gras in New Orleans by Student Affairs.

"We were asked by the people who run the Rex Parade," said Band Director Robert O'Brien. The Rex Parade is the official start of the Mardi Gras celebration.

Assistant Vice President for Student Affairs Father Francis Cafarelli cited "intrusion into the academic schedule" as the main reason for not allowing the band to go. The band would have to leave for the trip on Sunday, Feb. 20, and miss classes the next three days.

The Mardi Gras is an "entirely new event," Cafarelli said. Post season play in both basketball and football are "expected" so participation by the band is permitted.

O'Brien said that for the band to do anything out of the ordinary, such as the trip to New Orleans, requires special university permission. He said student affairs denied the band permission to go for "various reasons, including missing classes."

"Undoubtedly there were other reasons," O'Brien said. "The band has a pretty high (academic) average."

The only reason mentioned by Cafarelli was academic consideration.

One band member, who asked not to be identified, said the band directors sent forms to the members asking them how they would feel about missing the three days of class. "The decision was overwhelming," he said, "Only four, five or six out of 212 members said they would care. From what I understand they could talk to the directors and would be excused."

## In Brief

**A College Bowl team** captained by senior Steve Zepf defeated a team captained by junior Tom Mowle in the second championship game of the Notre Dame Intermural College Bowl Tournament yesterday in the Center for Continuing Education. The College Bowl is billed as "the varsity sport of the mind" and is sponsored by Time magazine. A selection process will now begin to determine the four players who will represent Notre Dame at a regional tournament at Purdue University Feb. 16-17. - *The Observer*

## Of Interest

**A road trip** to see the rock band the Violent Femmes on Sunday, Feb. 10 in Kalamazoo, Mich. is being sponsored by the Progressive Music Club. Those interested must sign up tonight at 6 in LaFortune main lobby. Price of a ticket and transportation is \$13.50 for club members and \$15.50 for non-members. - *The Observer*

**Catherine A. Kitcho**, Geology Program Manager for the Office of Space Science and Applications, NASA, Washington, D.C., will speak on "Remote Sensing from Space - Studying the Earth as a Planet," today at 7 in the Science Lecture Hall at Saint Mary's. Kitcho will discuss her work with NASA, where she manages research programs in geologic remote sensing and synthetic aperture radar development. - *The Observer*

**Today is the deadline** to register for the seminar "The 1985 Women Engineer: A Well-Rounded Professional." The event will take place on Feb. 23 in the Center for Continuing Education and is open to all women engineers. Those interested should submit a registration to their dorm representative of the Society of Women Engineers. - *The Observer*

**A skiing party** at Royal Valley Lodge will be sponsored by the senior class this Friday. Lift tickets will cost \$8 and ski rentals will cost \$9. For more information, contact the senior class office in LaFortune Student Center. - *The Observer*

**A senior lunch** at Senior Bar will be sponsored by the senior class tomorrow afternoon beginning at 11 and ending at 2. Seniors will share their lunch with faculty and administrators. - *The Observer*

**A Valentine's Day Dance** for off-campus students will be at the Americana Hotel on Friday, Feb. 8. Tickets are \$10 per couple and are available now at the Record Store in LaFortune Student Center. - *The Observer*

**The first off-campus** newsletter of the spring semester is now available at the Ombudsman booth in the LaFortune Student Center. The newsletter includes information on the Valentine formal, church services and various trips and events planned for this semester for off-campus students. - *The Observer*

**Take off!** A landlord's open house for any students interested in moving off-campus will take place today from 3 to 7 p.m. The Off-campus senator and student government is sponsoring this event in the New Orleans Room of LaFortune. Information about Campus View, Notre Dame Apartments, Turtle Creek and private home owners will be available at the open house. - *The Observer*

## Weather

**A 30 percent chance** of snow today with temperatures near steady in the low 20s. A 60 percent chance of snow tonight with lows from 10 to 15. Tomorrow, a 40 percent chance of snow with highs near 20. - *AP*



## The Observer

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# Cheerleading is better left to students in the stands

Question: What can a five-year-old girl dressed in pink do that a whole team of Notre Dame cheerleaders cannot?

**Mark Worscheh**

Managing Editor



If you answered "Bring a crowd to its feet," give yourself a pat on the back for remembering one of the few highlights of last night's basketball contest with the St. Louis Billikens in the ACC.

The child earned a standing ovation twice for shaking and gyrating to selections from the band. She was given the opportunity to perform because Jeff Anhut, the suspender-clad junior who periodically goes into dancing fits during a certain song, had to work tonight—according to a sign held up by a friend.

Meanwhile, your uniformed keepers of the Irish spirit watched from the floor. I hope they picked up a pointer or two. For when it comes to maintaining the spirit during games, the folks with the pom-poms have failed miserably.

Two weeks ago, Notre Dame faced DePaul in nationally televised rematch. Not a seat was empty. During actual play, the stands were shaking, the din from the students' shouts as loud as anytime during the last four years. But during the timeouts, as everyone looked for direction from the cheerleaders, all we got were handstands. And pyramids. And choreographed dance routines. And the crowd sat down.

Being a cheerleader at Notre Dame has to be one of the easier jobs to master. Ninety percent of the time, the student section starts the cheer anyway. The task usually becomes minimizing the time it takes to follow along. But there is that remaining ten percent when—God forbid—we actually need cheerleaders. Indeed, that's why the school dresses, trains and flies these individuals to all points of the country.

But these people aren't leading cheers. They're rolling around the floor of the ACC doing impressions of Jennifer Beals and Kurt Thomas. And the atmosphere of the game suffers because of it. The excitement of cheering for collegiate sports repeatedly gets drowned out under the onslaught of dance routines from the soundtrack of "Purple Rain."

There's no help from the mascot, either. If there's anyone who has an outright license to go nuts during the game, it's the leprechaun. But talk about a dud. We were out-entertained by a Billiken last night, and I don't

even know what a Billiken is.

Simple creativity is the request here. The best cheerleaders don't just offer up the same old hash. The last cheer I can remember the skirted crew coming up with is the "arm swimming back and forth" cheer. But even that crowd favorite makes a rare appearance now in the ACC. Handstands and a dance move that looks like an attempt to dry fingernail polish is the standard fare. Neither prompt much in the way of response, save a smattering of applause from kinds patrons on the other side of the arena.

It's clearly time to take things into our own hands. The cheerleaders obviously are more content being a gymnastics team than being leaders of cheers. The game plan runs like this. Each game will be an audition. Anyone who wants to be a real cheerleader can just stand up and have a go at it. Whoever gets the most cheers gets the job. We're a democratic bunch. The five-year-old gets the LaSalle game on Wednesday based on last night's show, although Keith Lomax, the man the crowd called "Magic" from Providence

College also deserves a shot.

When football comes back, perhaps this won't be necessary. The sheer number of fans in the stands and the celebration surrounding each game makes any cheerleading void barely noticeable. But during basketball, inside the ACC, when keeping momentum can be vital to victory, cheerleading actually can become important. And those entrusted with the job apparently would rather be on stage than on the ball.

The views expressed in the **Inside** column are the views of the author, and do not necessarily reflect the views of the editorial board or staff.



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# U.S. Navy ship raided by a group of pirates

Associated Press

WASHINGTON - A band of pirates boarded an American cargo ship leased to the Navy on Tuesday as it passed through the Strait of Malacca, tying up the ship's captain and making off with \$19,471 from the ship's safe, the Pentagon said yesterday.

The incident occurred at night off the coast of Indonesia as the SS Falcon Countess was traveling from Bahrain to Guam, the Military Sealift Command said in a statement. No one was injured in the incident and the ship continued on its route.

The assault by the pirates, who were said to be armed with knives and bayonets and travelling in a speedboat, is the second in two years involving a Navy-chartered ship in the Strait of Malacca. The Sealift Arctic was boarded by pirates on Jan. 10, 1983, prompting the Navy to issue instructions calling for

guards to be posted when travelling through the area.

The Military Sealift Command said guards had been posted on the Falcon Countess, but that their special watch "had just ended as the ship was leaving the 'pirate zone.'"

According to the command, piracy attacks in the area have become almost routine since 1981 and most commercial oil tankers traversing the strait have begun posting guards as well.

The Falcon Countess was travelling at roughly 13 knots at the time of incident, according to the Pentagon statement. The pirates apparently used bamboo poles with hooks to climb from their boat on to the ship's stern.

"The pirates then rifled the ship's safe, taking \$19,471, and threatened and tied up the master, Capt. William Haney of West Palm Beach, Fla.," the statement said.



The Observer/Johannes Hacker

## Where the elite meet

Marge Hronchek, president of Breen-Phillips; Scott Hardek, co-president of Flanner; and Cathy David, student body vice president, blow off for

awhile at the first BOFA Club social gathering in Flanner Hall. The Hall Presidents' Council sponsored the event.

# Snow on campus parking lots sparks widespread criticism

By RICHARD PILGER  
News Staff

Recent snowfalls have clogged many campus parking lots, causing problems for commuting students and staff.

Lanes heavily clogged with snow and parking spaces which are often impenetrable have provoked criticism of the University's snow removal procedure among both students and staff.

Robert Miller, Director of University Libraries, described the

reaction to snow removal efforts as one of "almost universal unhappiness recently." Professor Michael Etzel observed that "many mornings it seems they haven't cleared the lots at all."

Student Senator Javier Oliva agreed, saying that he had just spent half an hour digging out his own car and suggesting that the snow crews must be undermanned and ill-equipped.

Dan Dedrick, director of Physical Plant, denied Oliva's allegation, however, stating that

he is allowed to spend as much money as he needs to employ workers overtime after a heavy snowfall.

Currently there are 15 men using 11 vehicles, two snow blowers, and shovels to clear the campus of snow. The priority list for these men descends from roads and important sidewalks to student lots, which are dealt with last.

Dedrick cited several obstacles to effective plowing of student lots, noting that other areas

are nearly emptied of cars each night. "If we send plows down the lanes the snow is kicked up behind the students' cars, making it difficult to move them," he said. "If we could get the cars out for a night we could plow the lots, but some students' cars won't start at this point. We're looking at maybe using a frontloader in there."

Henry Sienkiewicz, Ombudsman director, has been discussing the situation with

Dedrick in order to devise a more efficient plowing effort. "I checked out the lots and they were pretty bad," said Sienkiewicz. "I saw many cars going around and around trying to get unstuck."

"I'd like to see some kind of directive that would require students to park for a night in the big lots by the ACC and stadium," he added. "If that is done soon after each heavy snow the plows could do a good job on student lots."

SOPHS

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SOPHS

## OPEC decision to cut prices will not affect costs at pump

Associated Press

NEW YORK - Analysts said OPEC's split decision yesterday to cut some prices for only the second time in its 25-year history is not likely to lead to immediate price cuts at the gas pump.

And for the time being, they said, prices may level off or nudge slightly higher.

"OPEC was responding to conditions on the open market, rather than leading the way," said Philip Verleger Jr., an oil industry analyst for the consulting firm of Charles River Associates. "The consumer has been able to take advantage of most of what has happened already."

With earlier price cuts by OPEC competitors, such as Britain, Norway, Canada and U.S. oil companies, the average price of a gallon of gasoline has fallen 5.3 cents in the past three months, according to a recent nationwide survey by Dan Lundberg, a Los Angeles gasoline price consultant.

Verleger said that if the industry interprets OPEC's action as a sign that the price-cutting is over, oil companies that had postponed purchases because of price uncertainty

may resume buying, pushing prices up initially.

On the New York Mercantile Exchange, prices of contracts for future delivery of crude oil opened sharply higher after the Organization of Petroleum Exporting Countries concluded its special three-day meeting with its pricing announcement. The 27-cent rise to \$25.65 a barrel in contracts for March delivery of West Texas Intermediate marked a rebound from a slump that earlier in the week had dragged the top U.S. grade of oil below \$25 for the first time in more than five years.

Earlier today in Geneva, Switzerland, nine of OPEC's 13 members agreed to reduce some prices by up to \$1.41 a barrel. But three members who have been pressing for holding the line on prices - Algeria, Libya and Iran - refused to go along and Gabon abstained. Nigeria raised its prices by 65 cents, restoring part of a \$2 cut implemented in October, when it broke ranks with the cartel to meet competition from Britain and Norway.

Each \$1 cut in the price of oil is equivalent to a reduction of 2% cents a gallon in the price of refined petroleum products, such as gasoline or heating oil.

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## Congressmen release new tax plan

Associated Press

WASHINGTON - Agreeing that Americans need still-lower tax rates and that solid support of President Reagan is necessary, members of Congress yesterday introduced three plans to make sweeping changes in the federal income tax.

The bills share one major goal: all three would reduce individual tax rates, continuing the three-stage cut that was enacted at Reagan's insistence in 1981. They are aimed at making the tax law fairer and simpler, although sponsors have different ideas on how to reach those goals.

At one news conference yesterday, Sen. Bill Bradley, D-N.J., Rep. Richard Gephardt, D-Mo., Rep. Jack Kemp, R-N.Y., and his co-sponsor, Sen. Robert Kasten, R-Wis., appeared side by side urging support for their

different plans. A second news conference provided a forum for Sens. Dennis DeConcini, D-Ariz., and Steven Symms, R-Idaho, to spell out their proposal.

Here are key provisions affecting individuals:

•Bradley-Gephardt would compress the present tax-rate structure (15 rates for single people, 14 for joint returns, ranging from 11 percent to 50 percent) into three - 14 percent, 26 percent and 30 percent. Sponsors say three-quarters of taxpayers would pay only the 14 percent rate.

Numerous deductions would be eliminated; those that remained would be applied only against the 14 percent rate. Personal exemptions and standard deductions would be increased. The first \$11,200 earned by a four-member family would be tax-free and automatic annual tax

cuts to offset inflation would be repealed.

•Kemp-Kasten features a single 24 percent tax rate, but in effect there would be a two-rate structure because the first 20 percent of wages subject to Social Security tax - \$39,600 this year - would be exempt from income taxes at most income levels. Exemptions and standard deductions would be raised. A four-member family's first \$12,540 would be exempt. Automatic annual tax reductions would be retained.

•The plan outlined by DeConcini and Symms is a true "flat tax" because a single 19 percent tax rate would apply to all taxable income. All deductions would be repealed. The first \$12,600 earned by a family of four would be tax free. It is so simple that any person's tax return would fit on a postcard.

## Senator disputes Meese's actions

Associated Press

WASHINGTON - The ranking democrat on the Senate Judiciary Committee, in a sudden burst of emotion, told Edwin Meese III yesterday his behavior was ethical but "beneath the office" of attorney general.

"Who the hell cares" about the technical points, said Sen. Joseph Biden Jr. of Delaware in response to Meese's answers during confirma-

tion hearings to questions about his conduct.

Biden's comments followed hours of often repetitive questioning about the federal appointments given to people who helped Meese financially.

In many of his responses, Meese raised technical points to explain his behavior. For instance, he said his promotion from lieutenant colonel to colonel in the Reserves did not violate U.S. Army regulations, even

though Army officials said it gave the appearance of favoritism.

Committee Chairman Strom Thurmond, R-S.C., quickly rose to Meese's defense, saying, "If you were not the man of the right character, you would be a multi-millionaire."

"I don't believe you're unethical," Biden said. "But I think the office (of attorney general) should be occupied by a person of extraordinary character."

## U.S. posts worst deficit in its history

Associated Press

WASHINGTON - The United States posted its worst trading year in history in 1984 - a \$123.3 billion deficit that nearly doubled the old record, the government reported yesterday.

Both the Reagan administration and private economists predicted the trade deficit will grow even larger this year.

The Commerce Department said the 1984 deficit topped the old mark of \$69.4 billion set in 1983 and was almost three times the 1982 level of \$42.7 billion.

The growing deficits have been blamed primarily on the strength of the U.S. dollar, which since the fall of 1980 has surged upward by more than 40 percent against major currencies.

Since the dollar is not expected to drop significantly this year, most analysts expect the trade deficit will worsen farther - hitting \$130 billion.

## Festival

continued from page 1

Playwright and novelist Joanna Glass will also attend the festival. Her play, entitled *Play Memory*, received a 1984 Tony Award nomination.

Completing the list is author and critic George Hunt, Editor-in-Chief of *America* magazine. He has published two comprehensive analyses of the works of John Updike and John Cheever, entitled *John Updike and the Three Great Secret Things: Sex, Religion, and Art* and *John Cheever and the Hobgoblin Company of Love*.

While at the festival, authors will give evening lectures, with question and answer sessions following. Some will hold workshops and make in-class appearances during the week.

Notable authors who have attended past festivals include Kurt Vonnegut, Norman Mailer, Joseph Heller, Arthur Miller, and Tennessee Williams.

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Are you concerned by some or all of the following?

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Repeated attempts to lose or maintain weight by severely restrictive diets, self-induced vomiting, or use of cathartics or diuretics.

Anxiousness, depression, low self-esteem or loneliness which are dealt with through eating.

Eating disorders affect females and males but is more prevalent among young women.

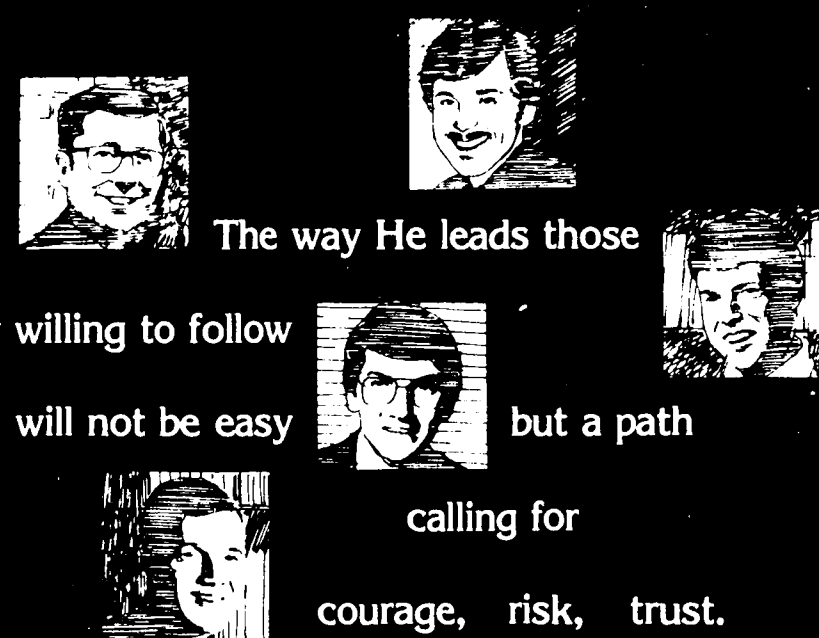
A 12-week structured therapy group meeting every Monday, beginning Monday, February 4, 1985 on the Notre Dame campus. Limited Enrollment.

Contact the Counseling and Psychological Services Center by January 25, 1985 for information and an interview.

For further information contact:

Mary Theis, M.A.  
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# WE'RE CHANGING THE MEANING OF THE WORD.

**in•no•va•tor** (in'e-va'ter) *n.* 1. One who begins or introduces something new; one who is creative.  
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# Finns find wreckage of Soviet missile; apology issued

Associated Press

HELSINKI, Finland. - Finnish officials said yesterday they have found the wreckage of the Soviet missile that strayed from a military exercise last month and that the Russian words on it confirm it was a target drone, not a cruise missile.

Pieces of the missile, hunted ever since it strayed from Soviet exercises in the Barents Sea Dec. 28, were found on a frozen Finnish lake.

The missile's flight, first over a thinly populated area of northern Norway and then into Finland, where it disappeared from radar screens, caused a sensation when it was initially described by Norwegian officials as a stray cruise missile.

"We found the nose of the missile and chunks of metal on the ice and the Russian text on them confirms that the object was a flying target,"

Air Force Maj. Lars Fredriksson said at a news conference.

Finnish Air Force divers are to go beneath the frozen surface of remote Lake Inari today to hunt for the main body of the missile, he said. The missile is believed to be about 45 feet under the ice.

"By the size of the nose I would estimate that the missile was about 10 meters (33 feet) long," Fredriksson said.

In the area where the nose was

found there was a crater-like depression surrounded by packed ice, an indication that something heavy had penetrated the frozen lake, the major added.

He said he did not expect the Soviets to ask Finland to return the remnants of the missile, because "junk is the best word to describe what is now left of it."

The Soviet Union made an unprecedented apology to Norway and Finland, saying a target missile had

gone off course during firing exercises.

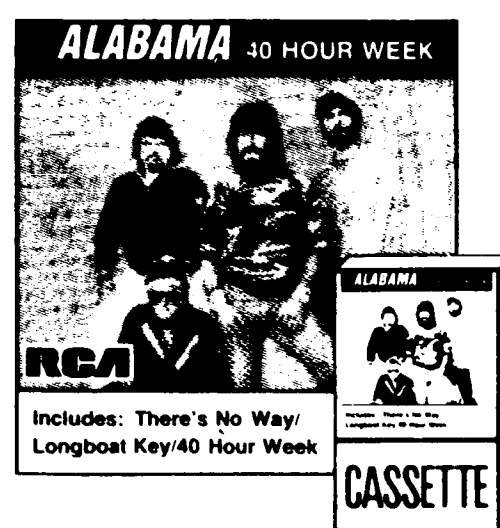
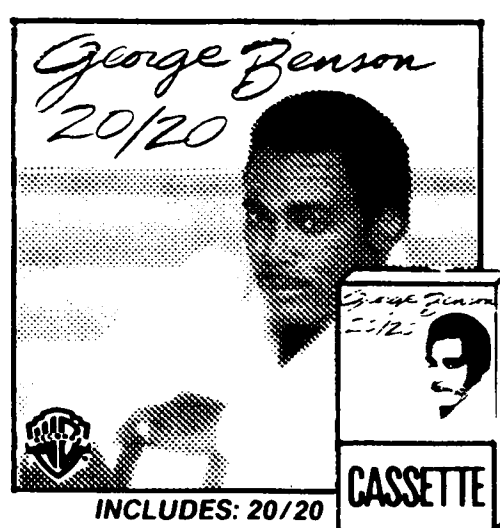
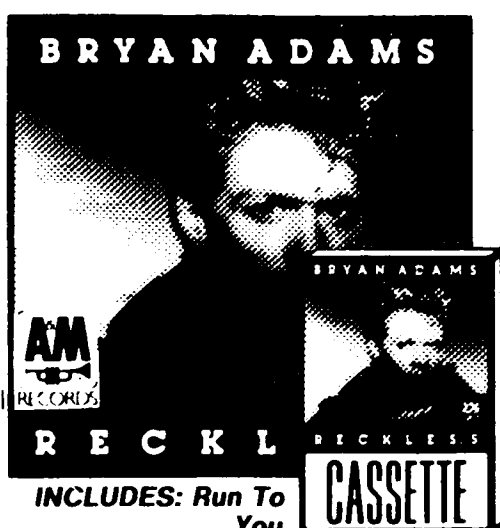
The search area was closed to outsiders after reindeer herder Veijo Saijets found a piece of plastic there Monday.

"At first I thought the object was something fishermen had left behind but on second thought it looked so peculiar and so unlike anything I have ever seen that I took it to the border guard people," Saijets said.

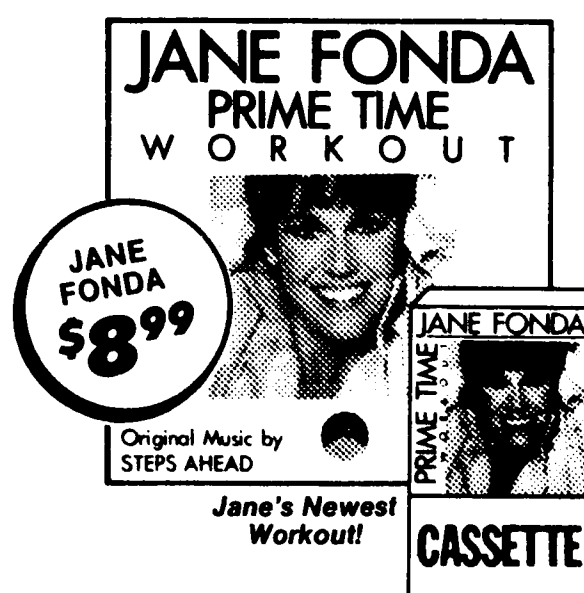
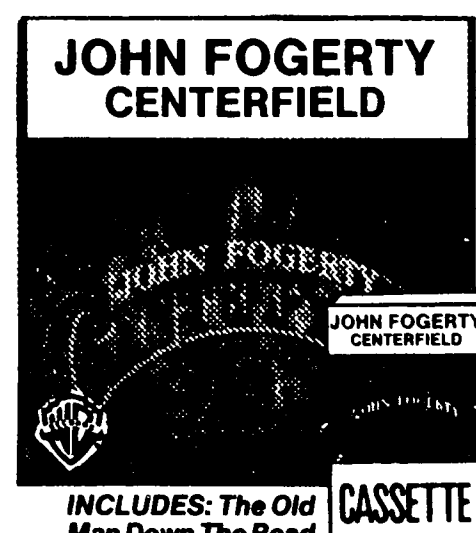
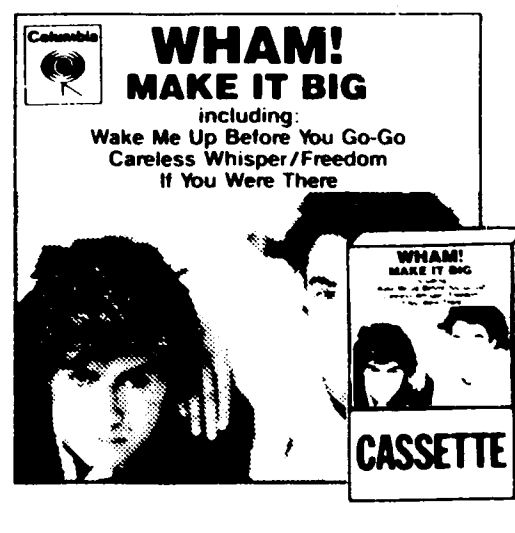
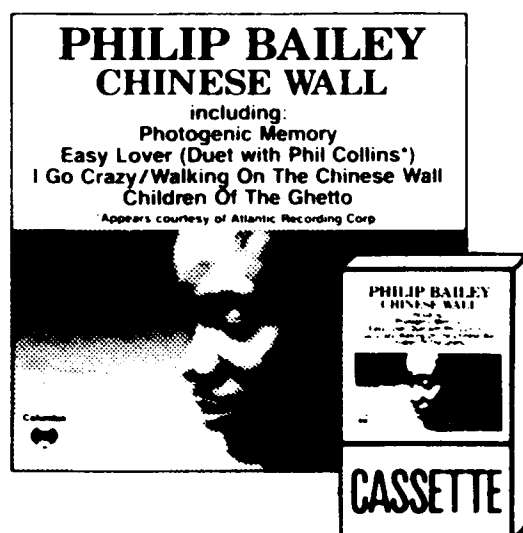
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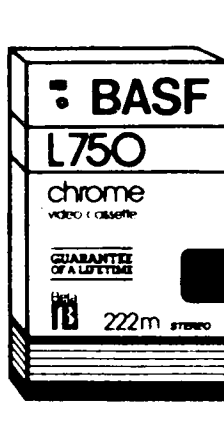
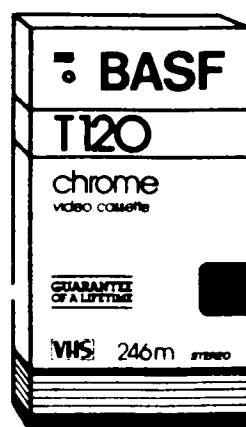
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## Curtains up! Keenan stars come out tonight

by Marc Ramirez  
features columnist

Everyone in Keenan Hall is going crazy.

"It's a mess," one resident announced last Sunday night between breaths. "Just wait until Wednesday."

He paused to answer a fellow resident's question. "Yeah, Publicover. He's a freshman down on the second floor."

"People are just opening books now (Sunday night) for tomorrow," he continued. "And no one will do any work for the rest of the week. In fact, I'm going to be at Saint Mary's every night this week from six until midnight."

He and more than 200 other Keenan residents have had to hold their calls as they prepared for this year's Keenan Revue, the annual showcase of Keenan talent which opens tonight at 8 in O'Laughlin Auditorium at Saint Mary's. The show also runs tomorrow and Saturday nights at 8. Admission, as always, is free.

"It'll be new, and creative, but we can't tell you what's in it," says this year's producer, Bill Boraczek, a senior from Larchmont, N.Y. Boraczek and director Neil Keohane, a junior from Natick, Mass., have been devoting a lot of time to putting together this year's revue. A lot of time.

"I do the logistics work," says Boraczek. "The behind-the-scenes stuff. I take the production to the steps of O'Laughlin, and Neil takes it

up the steps and onto the stage."

According to Boraczek, preparation for the revue began as soon as "the curtain went down" on last year's show. So although most people may have just started to realize within the last week or so that yes, the Keenan Revue does open *tonight*, it actually has been in its introductory stages for some time already.

Before the spring semester of 1984 ended, the Revue's new director and producer were chosen (last year's producer, Randy Fahs, and director, David Magana, both graduated). Last semester the remaining staff was formed by Boraczek and Keohane. Junior Stephen Thomas and freshman Paul Kane were picked as assistant directors, and senior Jim MacLennan comes all the way from San Bernardino, Calif., to serve as head writer.

Operating under this small, sleepy-eyed elite is most of Keenan Hall. The show will feature approximately 225 enthusiastic residents in roles as actors, musicians, writers, ads salesmen, ushers, make-up artists, program designers, T-shirt salesmen and production people. Non-residents will be involved only in technical positions in O'Laughlin, and as make-up artists. Onstage it will be Keenan, and no one else.

Planning lasted a long time. The majority of skits, however, have a lifespan of not much more than two

weeks. The typical skit is born as a sudden flash in the mind of someone who is in the midst of something trivial, such as attending a

class, taking a shower, or just plain lyin' around.

From there the idea is weaned for several minutes in the mind, then schooled at See-What-Your-Roommates-Think-About-It University, a grueling program which operates on a pass/fail grade system. If the idea makes it past that point, it is sent to Audition College for the Master's program, and if it survives there, it is ready to face the real world, or at least those members of the real world who were able to get tickets.

"We had about 75 acts audition this year," notes Keohane. "That's the most ever."

If every act were allowed to perform, says Boraczek, the show would run well over six hours. So from Friday afternoon until Saturday night, the acts were called and the few were chosen to fill the time allotted the show. "It hurt to cut some of the stuff," admits Boraczek. "We had to pick on the basis of the most original, most promising acts. We had to think of what would look funny on stage."

In the last week, the whole show falls into place. On Monday the acts were first practiced at O'Laughlin; on Tuesday, most technical aspects of the show were ironed out; yesterday performers staged dress rehearsal.

Tonight, it's showtime. "People are pretty excited," says sophomore Brian Quinn, a fourth-

floor resident. "But everyone's pretty relaxed, because it's so much fun."

"We're all looking forward to it," adds freshman Tom Thanopolous. "There's a lot of dorm pride involved. It's a lot of fun for everyone around here."

The fun began in 1977 as the concept of two former Keenan residents, Rick Thomas and Tom Lenz, as a method to promote hall unity and spirit, which Thomas and Lenz felt was not up to par. In its initial three years, it was staged in Washington Hall on the Notre Dame campus, but was moved to O'Laughlin in 1980 to accommodate its growing popularity. There was some fear that the large number of people in Washington would literally bring the house down.

So, in this, its ninth anniversary (the Information Please Almanac suggests, quite appropriately, that you bring a gift of leather), the Keenan Revue is still going strong, its popularity rampant enough that some were in line for the gratuitous tickets by 7 a.m. on Tuesday morning. Distribution began at 4:30 p.m.

But why, asks the intelligent reader, is the show so popular?

"Well, it's free," says Keohane. "And it's unique. It's a great date. The weather's cold, so there's not many parties. It's early in the semester, so studies are just beginning, and that way Keenan residents can put a lot of work into it."

Of course, Keenan Revues don't grow on trees, and the costs incurred while putting the show

together provide a pretty steady cash flow in one direction. So ads are sold, Keenan Revue T-shirts are sold, and most important, donations are encouraged at the door in order to offset the liabilities.

"Donations are our largest source," says Keohane. "If we didn't have that, we couldn't make it."

"Our costs are just enough," adds MacLennan, pausing pensively, "that if each person coming into the revue emptied his or her wallet or purse, we'd just break even."

Keohane and Boraczek stress their thanks to everyone associated with the revue, especially the staff at O'Laughlin and Dr. Emil Hoffman, who is a staunch supporter of the show.

And so, the annual barrage of talent and humor which in the past has targeted for abuse topics such as Cap'n Crunch, the exam and alcohol policies, Billy Joel, and Notre Dame stereotypes, goes on. Very little is sacred. Maybe *nothing* is sacred.

The Keenan Revue demands a lot of work, from both those involved in its production and those who must wait in line for tickets and then traverse the distance to Saint Mary's in cold, dreary weather. But for most, it's worth it, even though the long hours may take their toll.

"Look at us," said Keohane last Sunday in the lobby of LaFortune as he pointed out the double-strength bags under his eyes. "A week from today, we'll all be very tired people."

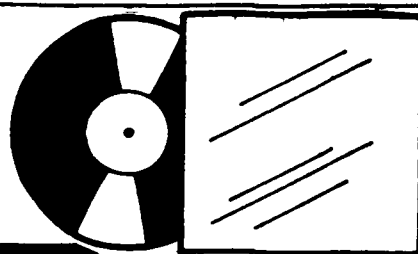
Probably. But for now, they're havin' *some* fun.



# Accent

## Tim Adams

### Record review



During the Christmas holidays, I saw the Replacements in concert at a bar in Chicago. It was kind of a silly show, and the band, which hails from Minneapolis, was in good spirits. The lead singer and rhythm guitarist, Paul Westerberg, kept pulling the cord out of lead guitarist Bob Stinson's guitar and running away. Bob played a solo using his shoe as a pick, the roadie sang a song, and the band, which is filled out with Bob's 18 year-old bass-playing brother Tommy and drummer Chris Mars, even switched instruments for a song.

What really struck me was that these four guys were not only having a good time, but they were also playing music that is not always funny; it has some very serious moments. This delicate balance, in

general, results in "music that matters."

This is exactly what the Replacements produce.

They put the fun, creativity, and message so dearly needed back into music. *Let It Be*, their latest album, displays their increasingly inimitable style of garage rock and shows just why hip America is beginning to have a love affair with the Replacements.

*Let It Be* begins with the single that could very well break them through to a larger audience. The song is "I Will Dare," and it has been receiving considerable exposure in clubs across the country. It is a lighthearted, bouncy tune about an aging man trying to arrange a rendezvous with a younger woman. He sings:

*How young are you?*

*How old am I?  
Let's count the rings around my eyes  
How smart are you?  
How dumb am I?  
Don't count any of my advice*

The lead singer, Paul, has a terrific rock 'n' roller's voice: gritty yet still capable of sensitivity and emotion, kind of like Bruce Springsteen's. In "I Will Dare," he plays the old man perfectly, down to the admission that he needs someone in his life: *Ain't lost yet so*

*I gotta be a winner  
Bacon and cigarettes is a lousy dinner*

What he's saying is that he needs someone to care for him, to cook for him. He's sick of bacon and cigarettes. Quite unusual a concern for a rock band, huh?

It seems as if the Replacements have done some serious thinking about loneliness and despair; perhaps they've experienced more than their fair share of it. "Sixteen Blue" is a serious song about the loneliness of growing up. It is about

real life, and how kids try to cope with it. In it, Westerberg sings how life can be so frustrating and boring when you're young:

*Drive yourself right up the wall  
No one bears and no one calls  
It's a boring state  
It's a useless wait  
I know*

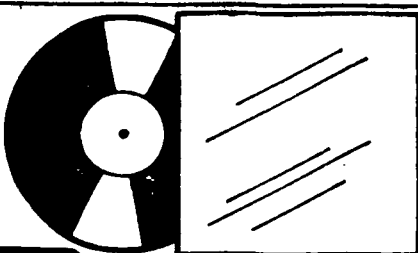
This last statement about knowing what it's like is a very tender one, and we know he means it. Our teenage years are the hardest ones in our life. They're filled with awkwardness, sexual ambiguity, peer pressure, and just plain boredom. All these things are addressed in this song, and the result of this is a confused Westerberg saying, "I don't understand." We can feel the tension in his voice, and suddenly we remember our high school days. "Sixteen Blue" gives a realistic view about maturing, yet it shows empathy, in a way. Bob Stinson's beautiful solo at the end practically speaks to us, and it evokes some strong emotions. No other song about youth that I know of does it better.



## Off the dance floor, it's mediocre music

## Don Seymour

### Record review



*Emergency* --Kool and the Gang, the nine member band from Jersey City that appeared on the scene over fifteen years ago with a self-titled debut. It is named, of course, *Emergency* and is filled with the same combination of sleek pop, rhythm and blues and funk that has frequented the charts regularly for the last seven or so years. The band, led by bassist Robert "Kool" Bell and vocalist James Taylor (yes, a different James Taylor), is best known for the joyous pop romp "Celebration," still a favorite at dances and parties, as well as the downright funky "Get Down on It," the reggae-tinged "Let's Go Dancing," the smooth middle-of-the-road R&B of "Joanna," and others like "Ladies Night," "Too Hot," and "Tonight." All these songs display the band's knack for writing irresistible and professional songs.

*Emergency* will not disappoint our Top 40 music culture. "Misled," already being heard on radios throughout the country continues the band's tradition of danceable, if shallow, hits.

The album blasts open with the slam-bam title cut. "Emergency" quickly establishes a catchy hook charged by power chords and throbbing bass. Taylor's unmistakable vocals shift into an apt and melodic verse about heavy and uncontrollable passion bordering on the suggestion of violence. The song is tailor-made for dance floors, but the continuous beat tends to become monotonous.

"Fresh," an easy-going love song, follows. The song is sleekly produced and the image of an individual being fresh like a spring day engages but flounders with the standard fare that fills the rest of the lyrics.

"Misled," the highlight of this collection, comes next. The tune's title is a pun referring to the hero's misfortune in love and to the woman who wreaks that havoc. Power chording gives the song its powerful feel and irresistible dance beat. However, the group's lyrical weakness rears its head in a line that gave me a good laugh: *She's as heavy as a Chevy/ pure excitement/ Misled.*

"Cherish," a sweet love song, ends the side. The song is genuinely pleasant to listen to despite my dislike of the word "cherish." The lyrics foreshadow later divine references when Taylor wistfully croons: *If you receive your calling before I wake.* This may be the next single.

The second side explodes like the first with the hypnotic beat of "Surrender." The record's sleek production continues, and the lyrics, though still about love, take a different approach, almost as if the song were politically or morally motivated.

"Bad Woman," a soulful slower song follows. The lyrics start on a bittersweet tone: *Every time I see lovers look into each other's eyes, I realize the best of my life was you,* but slip into confusion in the chorus: *Bad woman, mad woman/you're the only one to satisfy the man.* I may be slow, but I find not even a hint of explanation as to why the woman is bad or mad.

The album's final song is in keeping with same musical groove, but takes an interesting lyrical turn. "You Are the One" is sprightly synth funk about a different kind of love--love of God. The words create a new dimension to the group's music, for me anyway, which has so often relied on standard themes of love and fun. Here's an excerpt from the only lyrics printed on the album jacket:

*In the name of the one who's gracious,  
the one who's merciful, high and mighty,  
we can feel it, through your presence  
all around us everyday. When  
we're  
singing, working, playing, we give  
praises  
to your name. We thank the  
Creator for  
blessing us with success.*

The words are touching, but the song's seven minutes runs too long.

Kool and the Gang have assembled a sleekly produced package of danceable ditties. There are two notes to make though.

First, after a decade of fluffy, disposable lyrics, I find it hard to take them any more seriously than smartly-fitted dressing. That's precisely why "You Are the One" surprised me. So many of their

songs have dealt with love that the words have become meaningless and indifferent.

Second, excepting the occasional clicks of brilliance that have produced memorable songs like "Misled" and "Celebration," much of the band's material struggles to rise above mediocrity, despite danceable rhythms and pleasant melodies.

Still, "Misled" lingers in my ears . .

## Bulling through the

by Andi Schnuck  
features staff writer

"The first four seconds of an interview will decide the outcome." This may seem to be an exaggeration, but Jim Schaffer, author of "How to Get a Better Job in Indiana - Bullish Success," believes the heart of an interview is in the first four minutes and the greatest impact is made in the opening seconds. "A good beginning and closing will leave the best impression on an interviewer," Schaffer says. He notes that creativity in an interview will leave a lasting impression on the prospective employer. Schaffer uses the term "Halo effect" to describe the act of emphasizing notable achievements that will wow the interviewer and overshadow minor points that might detract from one's desirability as a potential employee.

Schaffer offers these and other "new and radical" concepts in "Bullish" to provide an updated approach to a job search. He felt a fresh outlook was needed to survive in a job market flooded by new college graduates as well as newly unemployed.

Schaffer focused on four basic problems usually encountered during an applicant's search for a job. First and most important is the applicant's ability to deal with rejection - it generally accompanies interviewing. Self-

confidence is a must when making the rounds of interviewing.

Of almost equal importance is the need to focus one's energies. Many people head in too many directions as they consider employment possibilities. A good hard look at what one wants to do with his or her life is necessary to find success and happiness in the vocational world.

One important strategy for interviewing is the use of marketing tactics. The applicant should "hook" the prospective employer into wanting to know more about their prospective employee. Schaffer stressed that sensitivity to the needs of the interviewing company will help the applicant to assert talents and interests according to what will best fit those needs. This gives an opportunity to demonstrate creativity while maintaining an image that would fit their "team."

Although an applicant may not, at first, seem to fit the perceived image of a company, Schaffer feels there are ways to react within an interview that will overcome these deficiencies. A good strong attitude and self-projection show the interviewer that one is seriously interested in the company.





# the Replacements' Let it Be



The Replacements give an alternative look at another seemingly superficial topic - androgyny. "Androgynous" tells about two people, Dick and Jane, wearing clothes associated with the opposite sex. Dick and Jane love each other, but people laugh at them. They're happy with how they are, and as Paul Westerberg points out, "Cupie dolls and urine stalls will be laughed at the way you're laughed at now." The song doesn't encourage androgyny per se, but it does seem to support individualism, another important theme for the Replacements.

This theme is touched upon in "Answering Machine," a song about how machines can interfere with human communication. It poses a simple question: How to say "I love you" to an answering machine? Or "I'm lonely"? Or "good night"? Or "I miss you"? Obviously, you can't say any of these to a machine; only a real person will do. So Paul quiveringly says, "Oh, I hate your answering machine." The song is solely Paul's, as he plays a powerful guitar part with no backing. The song

fades with a recording of an operator repeating itself over and over, and it makes a statement on the difference between machines and humans.

Not all of *Let It Be*'s songs are as thought-provoking as these, but, nonetheless, they are still great. "Favorite Thing" is full of incomplete statements like "Yeah, I know. I love. I kill. I smoke. I drink. And I'm feeling swell." It is probably just a nonsensical song played very tightly, but it does say something. It is kind of a love song, with its chorus of "You're my favorite thing." The playing on this song is great, and it is one of the album's more fun numbers.

There are two really hilarious songs on *Let It Be*, "Tommy Gets His Tonsils Out," and "Gary's Got a Boner." "Tommy" is a visit to the local psychopathic dentist, or whoever it is who takes out tonsils. Monster guitar riffs and fast bass and drums accompany Paul Westerberg's overanxious yellings like:

*Let's get this over with  
I tee off in an hour  
Didn't wash up*

*Yesterday I took a shower*  
This tainted look at dentists is played up to the max. Paul's doctor character is tense, impatient, and not very dedicated to his work. For instance, the chorus goes "Rip rip! Rip 'em out now! Rip rip! We're gonna rip 'em out now!" Not too subtle. And if you listen carefully, you can hear the patient asking the dental assistant what she's doing after the operation. You'll crack up. "Gary's Got a Boner" is pretty self-explanatory, and morals dictate that I not go any further into details. It's sufficient to say that it is really funny. And the Replacements even give partial songwriting credit to Ted Nugent, whose "Cat Scratch Fever" riff they obviously stole.

They do perform one legitimate cover version on *Let It Be*, and that is Kiss' "Black Diamond." This choice is kind of a bow to Kiss, who really didn't make lousy music at the start of their career. Kiss helped to form the Replacements' trashy sense of music taste; Kiss was, at the beginning, just a garage band like the Replacements. The Replacements play "Black Diamond" as it's

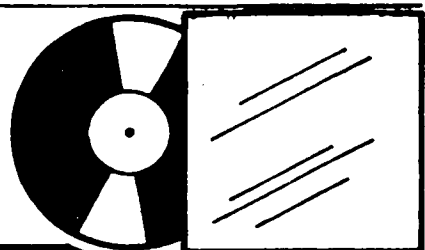
meant to be played - very loose. Gone are Peter Criss's operatic tendencies. Gone are the droning guitar chords at the end. This is minimalist garage rock. Chris Mars' drumming is perfect, and the Stinson brothers do it right, too. Paul Westerberg's singing comes close to masterpiece quality. At one point, he sings the word "thumb," as in "they got you under their...," in a way that I wish I could frame. This song is done so well, it doesn't even sound like a cover version. Quite impressive.

As you might have guessed, I really like this album. I think that only Bruce Springsteen's *Born in the U.S.A.* surpasses it as the best album of 1984. *Let It Be* hits home in so many ways that it is hard to resist. It is both tender and hard-rocking, and always inspired. Bands of this caliber are rare, and they represent the small minority of good American rock 'n' roll bands. See if you can find *Let It Be* where you live, and if you can't, please write their record company at: Twin/Tone Records, 445 Oliver Ave. So., Minneapolis, MN 55405.

## The Kinks, a legend in their own time

### Bob Phillips

#### Record review



One band, nearly dating back to the birth of rock, deserves special attention in that they demonstrate what may be called "the

sound of the eighties" and they continue, after over twenty years of popularity, to produce fresh, innovative music. They were the first

non-Beatle group from Britain to have a number one song in America - "You really Got Me," (1964). Twenty-one years later, they perform in three videos for MTV, one of which is the channel's finest.

This group needs no further introduction. I'm referring, of course, to The Kinks.

How does this band remain so strong, interesting and popular after over 20 years? The answer is very simple: Ray Davies, the lead singer and songwriter, is a charismatic genius. Musically, he's been able to create over two decades of pleasurable music. Lyrically, his wit and optimism are renowned, combining social satire with personal statements. Personally, he's able to win anyone to his side with his warm, friendly approach. His personality, more than anything else, has held this group together and kept its audiences interested.

And now, Ray Davies has done it again. *Word of Mouth*, released about a month ago, is a collection of intelligent, fun songs from rock's most accessible performer. Although Davies himself has been beset by personal problems (recent dissension within the band, and the recent defection of Chrissie Hynde of the Pretenders from his life), his lyrics remain ultimately optimistic and at times, humorous.

Ray Davies is usually at his worst when experimenting with hard rock. Even this type of song succeeds to a degree on *Word of Mouth*. The two examples of this type of song, "Sold Me Out" and the title song, are mediocre in themselves, but are saved by the smooth guitar work of Ray's brother Dave.

The Kinks are at their best when Ray is mellow, the sound becomes lighter without becoming easy listening material. Here his lyrical wit shines, and he demonstrates the interesting qualities of his voice. For example, "Good Day" is a quiet, nostalgic piece with an optimistic look to the future, in which his voice sounds confident and smooth. In this song, he's like a modern Dickens, creating vivid and interesting characters and drawing us into his world. How's this for a bit of nostalgia?

*News of the world, tea and biscuits in bed.*

*The headline says that Diana is dead.*

*She couldn't act much, but she put on a show.*

*She always smiled, even when she felt low.*

*I used to fancy her a long time ago.* That last line is delivered in a quiet, confidential voice, as if he's whispering it in our ears. Later, he states that "Today is gonna be a good day." He's going to make it a good day. Ray loves the past, but always keeps an eye on the future.

Musical pleasantries and fine

he becomes too sentimental. The song is very short, but stands out as one of Ray Davies' great mistakes.

The album bounces back with "Summer's Gone," a song which seems contradictory in theme to "Good Day" but is interesting musically. "Going Solo" is a brilliant piece of music, a song as good as any he's done in the eighties, with the possible exception of "Too Hot."

Even Dave, in the two songs he's written for the album, appears in fine form here. His song "Guilty,"

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# BULLISH SUCCESS!

James Schaffer



lyricism meet in the album's greatest success, "Too Hot." Ray complains here of the intensification of city life, the building pressures which confront the individual, which he humorously links to the recent "workout" craze.

*Sleazy town gets me down. Want some peace and quiet.*

*The police are everywhere, like there's gonna be a riot.*

*But back at the gymnasium, they're training for a war.*

*Think of all the fun we had in 1984.*

The one great weakness in the album is the song "Missing Persons." Ray mawkishly sings of the departure of Chrissie Hynde. Although his personal approach is almost always effective, in this song

like "Sold Me Out," is weak in itself but is strengthened by great guitar work. His other song, "Living on a Thin Line," is good simply because it sounds much like Ray's work. His voice is dropped down from its usual screech in this work and its theme recalls some of the group's work from the sixties, with references to "kings in days of old," reminiscent of "Victoria."

The Kinks make great music as they have for over twenty years. It's the personality of Ray Davies that makes the group a legend in its own time. He's an extremely likeable person and a terrific showman. It is this warm, absorbing personality that has kept the Kinks musically active and important after two decades of work.

## Sharon vs. Time sets a dangerous precedent

A few days ago, a landmark case involving journalism was settled. After digesting a 64-page charge and deliberating for considerable time, a jury ruled that *Time* magazine, while

**John Perez**

just wondering

negligent in checking the accuracy of its reporting, had not libeled former Israeli Defense Minister Ariel Sharon in a Feb. 21, 1983 cover story regarding an official Israeli government report on the 1982 mass murder of several hundred Palestinian refugees in Beirut, Lebanon.

The \$50 million lawsuit centered on one paragraph in the eight-page story. The passage stated that "Sharon told (Lebanese officials) that he expected (military) forces to go into the refugee camps and . . . that there was a need to take revenge for" the then-recent as-

sassination of Lebanese President-elect Bashir Gemayel. In effect, alleged Sharon, the *Time* story implied that he bore "indirect responsibility" for the massacre and thus tarnished his reputation.

The trial itself was extremely unusual, as both plaintiff and defendant claimed that Israeli security measures denied them access to information vital to their respective cases. Another oddity was the fact that the jury, instead of returning a guilty or not-guilty verdict, had to rule on three issues: First, could the aforementioned passage be interpreted as defaming Sharon? Second, was the content of the paragraph false? Finally, did *Time* print the item with a "high level of awareness" of its falsity? The jury answered "yes" to the first two, "no" to the third. The magazine was found not guilty.

Regardless of the outcome, the Sharon/*Time* case sets a dangerous precedent. Every time a politician, foreign or domestic, disagrees with something reported by the news media, he could conceivably sue and

then orchestrate the suppression of evidence on "security" grounds. "I don't see why (controversial Libyan leader) Muammar Khadafi can't sue and then say every piece of evidence is a state secret," said *Time* Inc.'s chief defense counsel Thomas Barr.

This entire debacle calls into question the role of the news media in today's world. In my opinion it has never changed: to inform the general public about what is going on and how it affects them. Granted, modern technology has drastically changed the methodology of news-gathering over the years, but the ultimate objective remains the same. Of course, the media is obligated to accomplish this task in as objective and impartial manner as possible.

The journalistic profession has always been largely self-regulating. Does the Sharon case, and others similar to it like *Westmoreland vs. CBS*, mean that the media needs more regulation? Do we need a watchdog agency to keep an eye over the press? *Absolutely not!*

Let's face it: public figures such as generals, presidents and dictators are all adults now. They're heavy hitters in the national/international spotlight. They're in the big leagues now. Assuming that the press satisfies its responsibility to be fair, accurate and impartial, these public figures have nothing to snivel and whine about. By doing so, they only succeed in showing their childish nature to the world, sort of like the Little Leaguer who threatens to go home and take the only baseball bat unless he gets to bat leadoff and play whatever position he wants.

Public figures are exactly that: public. Everyone should be accountable for their actions. Why should such persons be any different? If Sharon had asked me for advice, I would have made it brief: *grow up*.

*John Perez is a junior accounting major at Notre Dame and a regular Viewpoint columnist.*

## P.O.Box Q

### Mother Theresa is a blessing not a curse

Dear Editor:

Ann Pettifer's column on Mother Theresa and the Bhopal disaster made me realize how easily a person's actions can be misconstrued by the ignorant. Pettifer begins by saying Mother Theresa is a puppet of the Indian government and then proceeds to tell us Jesus Christ denounced capitalism. After this, she refutes the Church's authority to create dogma and doctrine and ends by telling us that spiritual attributes such as piety and charity are doomed to become extinct. Her untruths are so numerous that I can only address the more blatant ones.

First, Pettifer states, "Mother Theresa is an example of a Catholic spirituality which has divided and betrayed the vigorous confrontation with power that Jesus displayed and which took him to the cross." Jesus vigorously confronted people who used their religious position to amass power and wealth along with the people who desecrated the temple. But he treated the other wealthy and politically powerful people with the same love and understanding with which he treated the crippled, poor, orphaned and widowed. It was not Jesus' confrontation with power that took him to the cross but mankind's sins such as murder, stealing, lying, adultery, sodomy and abortion.

Second, Pettifer denounces the Church's ability to create dogma and doctrine. She says, "The Gospel, properly preached, is matchless." We must realize the Church is built on both the Gospel and tradition - tradition which is manifested by dogma and doctrine. The Gospel is beautiful but, as is obvious in the Protestant religions, if it is your sole source of faith it can become splintered into numerous interpretations by many people and contain no prescription by which to guide your life. Yes, the Church is structured into a hierarchy, but it is a necessary hierarchy used to administer the sacraments of Christ. Christ sanctioned this hierarchy when he gave Peter the keys of the Church.

Third, Pettifer spews on about the lack

of female role models in the church, and the clergy's endless obsession "concerning the state of Mary's hymen." She obviously has no understanding of Mary's prophetic role in the history of the Church. Mary, a female, was the greatest human being to have ever lived. Throughout history - at Lourdes, Mt. Carmel and Fatima - she has made God's wishes known to mankind. She is the Queen of Heaven and it is her life of obedience, piety and charity which has shaped the model for all religious people and laity to follow. Her following of Christ's example gives hope to all mankind to live as Christ taught us to live. Mary was also the only person to have been consumed bodily into heaven.

Pettifer ends her article by saying, "To end on a more hopeful note - it is becoming increasingly clear that Mother Theresa's spirituality will take its place eventually alongside the dinosaur." Well, I hope the day never comes when God no longer blesses us with examples such as Mother Theresa and the stigmatists Padre Pio and Bro. Gino to give us hope in this world.

*Paul Douglas  
Morrissey Hall*

### Boudreaux unaware of what ND offers

Dear Editor:

I am disturbed by an article that Charles Boudreaux wrote for *The Observer* on Jan. 28. He speaks out rather strongly against the University of Notre Dame's annual plea for funds, denouncing Father Hesburgh's description of the administration as "active agents in Notre Dame's destiny," and "co-creators."

I would like to know from whom Boudreaux thinks he is getting his education. He refers to the appeal for donations as "false advertising." I would therefore refer to Boudreaux's degree upon graduation as false advertising - if the University is as superficial as he seems to think.

As a senior, I can look back on my four years here and recognize administration policies and actions with which I disagree. However, the education which I have

received, both intellectually and emotionally, allow me to put those dissensions into perspective. I am more aware of injustices and values than ever before. Moreover, I feel prepared to face the "real" world. I strongly resent being referred to as "a forty-thousand-dollar sheepskin glossed over with social service and moral or ethical platitudes." The person I have become is something I can be proud of, and I owe that in part to Notre Dame. Boudreaux is obviously unaware of the major social and ethical effects Notre Dame and its graduates have had upon this world.

The University is not run by parents, nor by students, nor by the administration. It is a unique combination of all three that permits a learning environment permeated by

spiritual discovery and growth. And regardless of how it is run, it cannot be done without money. This is, quite simply, a fact. The donations that Notre Dame receives are not required dues; they are money put forth by people who understand this school's unsurpassed specialness and unique atmosphere. Does Boudreaux plan to drain the University of everything it has to offer, then leave with an education most people can only dream of, without so much as a goodbye or a thank you? It would not surprise me. My father would call him a hypocritical opportunist - and so would I.

*Tricia Booker  
Farley Hall*

### If you have an opinion, why not share it?

If you would like to respond to something you've read in *The Observer*, why not write a letter to the editor. Letters should be well-written, typed, no more than 250 words in length and must bear the signature of the author. Letters which are not signed by the author will not be published.

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Observer, P.O.Box Q, Notre Dame, Ind. 46556, or delivered to either our Notre Dame office in LaFortune Student Center or our Saint Mary's office in Haggar College Center.

The Observer reserves the right to edit all material submitted to the Viewpoint department for publication.



## The Observer

P.O. Box Q, Notre Dame, IN 46556

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## Gary Voce emerges from shadows to contribute much to Irish team

By PHIL WOLF  
Assistant Sports Editor

It is hard to imagine a 6-9 person becoming lost in the shadow of a six-footer, but when one considers that the shadow is that of David Rivers, a figure who stands larger than life on the Notre Dame basketball team, it is easier to picture.

With all of the commotion surrounding the arrival of Rivers last fall, three other freshmen on the Irish squad were nearly forgotten. Among these three "forgotten" players was Gary Voce, a 6-9, 235-pounder from the Bronx, N.Y.

Despite the fact that Rivers received most of the attention from the public early in the season, the Irish coaches knew that they had a player that they could count on in Voce. He has seen playing time in every one of Notre Dame's 16 games so far this season.

Voce has averaged only about nine minutes in those games, but he has learned to live with his role as a substitute player. He has come off the bench to lead the team in scoring on two occasions. He pumped in 17 points and grabbed 15 rebounds against St. Francis, and he led the Irish over Valparaiso with 14 points and 13 rebounds. Still, Voce knows that this is not his year to lead the team.

"All I can really do this year," he admits, "is work as hard as I can at practice to help the team to get better and be ready when I'm called upon. I won't be the deciding factor in a game, but I can help the team win a game by practicing hard and helping to get the team pumped up."

Head Coach Digger Phelps says he couldn't be happier with the way

Voce has accepted his role this year. A coach can ask for little more than a player who knows what is expected of him and then delivers on that expectation as Voce has.

"He's got to become a player for us," Phelps says. "The potential's there, and he's just got to get the game experience. By the time he's a junior, he should be able to step right in."

That necessary playing time comes slowly, though, and Voce says sitting on the bench was the biggest adjustment he had to make coming to Notre Dame after starting on his high school team for three years.

"I guess that's pretty hard to accept at first," Voce says with an honesty that is manifest in his quiet tone, "but you just look down the road and see that everyone does it; you've got to go through it. So that's the role for this year, and next year I hope to be playing a lot more. And junior year it's up to me, I guess, because there won't be anybody else in front of me."

Voce seems to be at the age at which he is young enough to believe that he can do anything if he puts his mind to it and mature enough to accept the criticism and limitations given him by his coaches. He modestly states that he thinks he is a good rebounder and inside scorer, but when asked about his weaknesses, he recites Phelps' criticisms.

"My weakness is lack of consistency and aggressiveness sometimes," he says. "Coach says I fall into lapses and I can play hard for probably only a two-minute spurt. He says this, not me."

Voce recognizes, however, the importance of impressing his coach with his ability and his effort.

"Some games, I'll get in and find out that nothing's going right for the first two minutes or so," he explains. "And I'm not going to be in there for too long, so I hope that for the few minutes I'm in there, it's going to start working right off the bat."

When things do fall into place for the big man, impressive things can happen, as he showed against St. Francis and Valparaiso. It seems as though Voce has a knack for coming up with a big play when he is in the game. Indeed, as Phelps points out, the native of Jamaica has a knack for the game of basketball, which he didn't begin playing until he was 13.

"This kid's a raw talent," Phelps says. "He wasn't three years old, out there dribbling on the streets. He was out in Kingston, Jamaica, having pina colodas."

Although Phelps' account is embellished a little bit, the underlying point is clear: Voce still is at an early stage in his career. He certainly has come a long way since his friends in seventh grade tried to interest him in using his then 6-6 frame to play basketball, but his full potential is just now being tapped. It's just a matter of getting game experience.

So what of playing in the shadow of David Rivers? Does it bother Voce? No.

In fact, Rivers and Voce have been good friends since they met last year. Rivers has nothing but praise for his classmate, and Voce sits back and takes it with a humble smile.

Of course, it's only a matter of time before Voce could be regularly on the end of Rivers' fast-break passes. The two friends may eventually cast quite a large shadow together.

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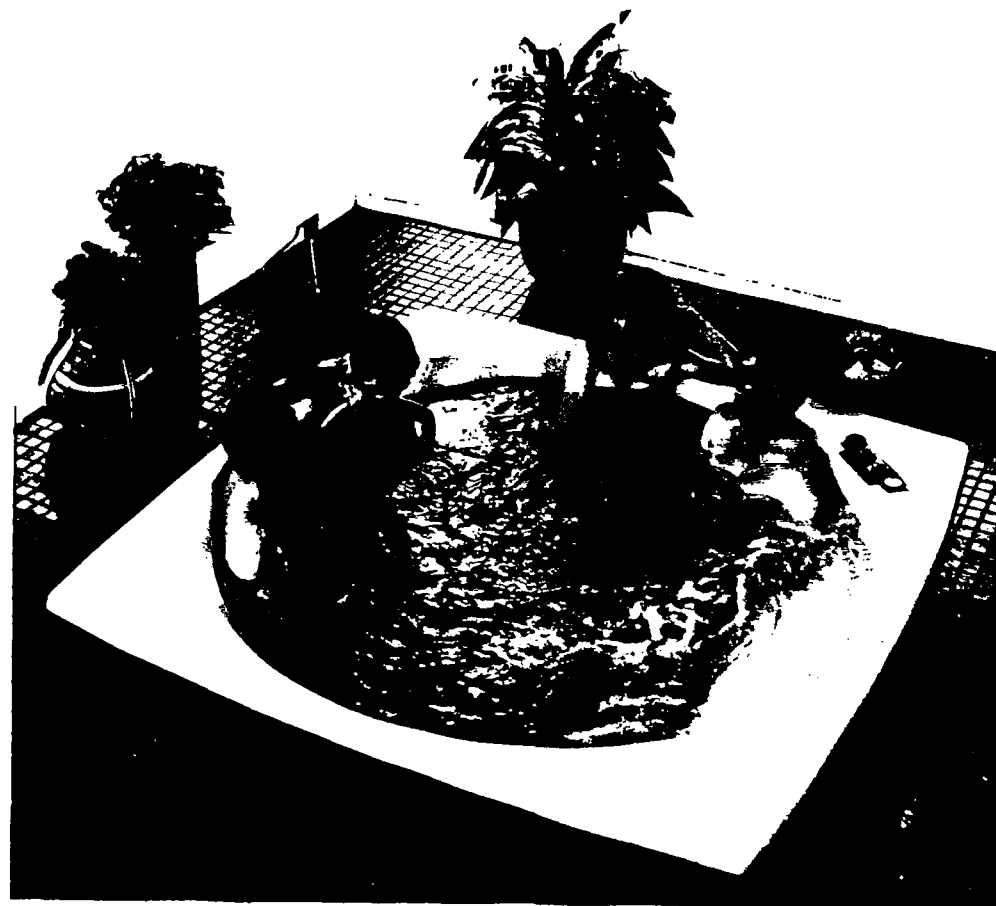
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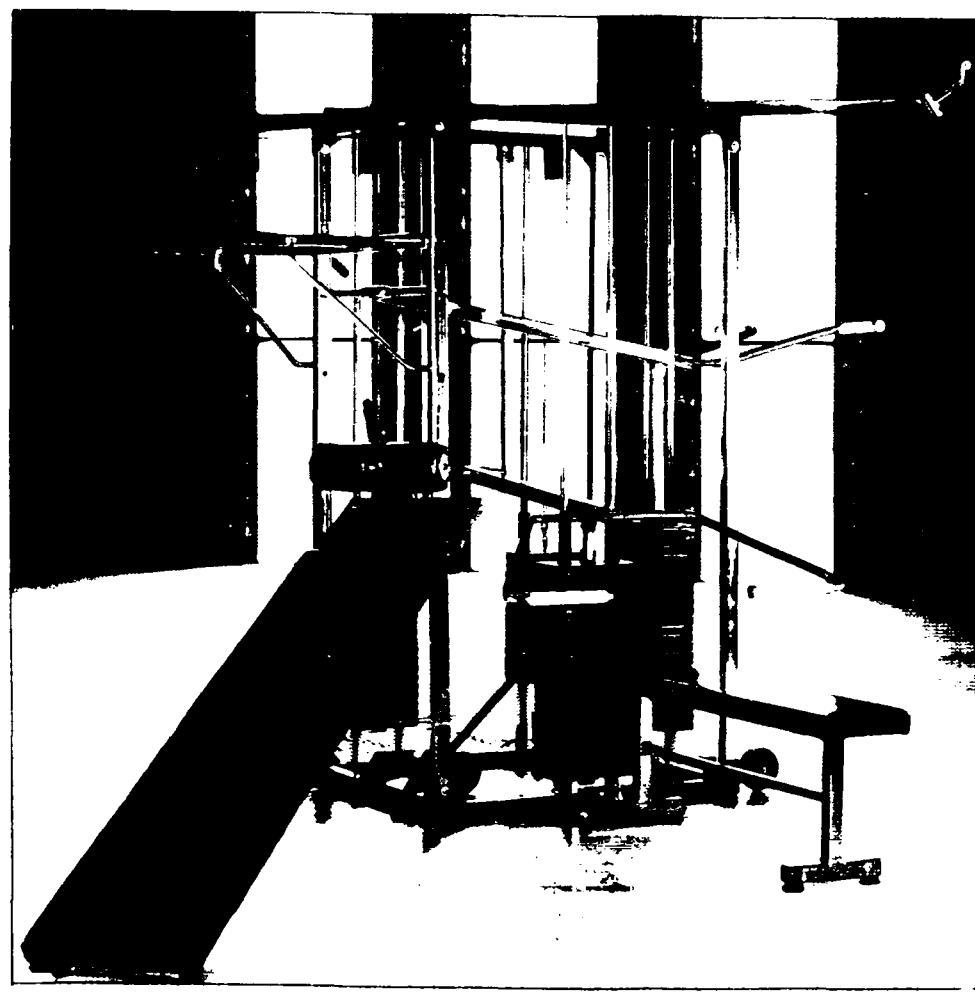
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# Sports Briefs

**Two cross-country skiing clinics** will be held today. Both clinics, one for beginners, and another for advanced skiers, will be held at 7 p.m. in room 218 of the Rockne Memorial Building. Anyone Who has registered at the NVA office may attend. - *The Observer*

**The ND Windsurfing Club** will be meeting today at 7 p.m. on the first floor of LaFortune. For more information, call Tim at 287-8264. - *The Observer*

**The men's doubles racquetball** tournament begins Sunday. Registered players should call the NVA office at 239-6100 for their match times and court assignments. - *The Observer*

**Lifeguard and lifesaving** training courses will begin Sunday in the Rockne Memorial Building. The lifeguard training course will begin at noon in the pool, and the lifesaving course will begin at 3 p.m. in room 318. For more information, call Brother Louis at 239-6321. - *The Observer*

**The Notre Dame wrestling** team dropped its meet at Miami of Ohio last night, 28-13. Winners for the 6-2 Irish were Guy Locksmith in the 126-pound class, John Krug in the 167-pound division, and Phil Baty in the 177-pound class. There will be a story on the meet in tomorrow's paper. - *The Observer*

## Grace leads Big Ten, tied for lead in ACC; Sorin still Pac Ten leader

By **KEVIN HERBERT**  
Sports Writer

In Tuesday's interhall basketball action, Dillon moved into a two-way tie for first place in the ACC, while Grace remained unbeaten atop the Big Ten and Off-Campus earned its first win of the year in the Pac Ten.

In a hard fought, overtime struggle, Dillon (4-1) was able to earn a share of the ACC leadership by defeating Alumni (2-3), 47-43.

The win puts Dillon in a two-way tie with Flanner for first while the Alumni loss places it in sixth place.

In the other ACC game, Zahm (3-2) continued its winning ways with

a 61-47 romp of Off-Campus (3-2).

In Big Ten action on Tuesday Grace (5-0) maintained its first-place status with a 63-60 win over Dillon (3-2).

In one other Big Ten game, Holy Cross (2-3) was able to overcome a two-point halftime deficit to defeat Alumni (2-3), 49-45.

Meanwhile in the Pac Ten, Flanner (2-3) led Grace (4-1) by three into the final period of play but Grace was able to turn the tables and come away with a four-point win.

In one other Pac Ten game, the battle of the defeated, Off-Campus (1-4) was able to earn its first victory

of the year, the win came at the expense of winless Fisher (0-5).

In ACC action today, Carroll (0-4) will be playing Cavanaugh (0-4), and if Cavanaugh loses this one, it will get another shot for its first victory when it takes on Alumni (2-3).

In Big Ten action, undefeated Grace will put its uncontested first-place status on the line when it plays Alumni (2-3) while Off-Campus (2-3) faces Dillon (3-2).

Grace (4-1) will try to move to within a half-game of front-running Sorin (5-0) in the Pac Ten when it squares off against Fisher (0-5). Flanner (2-3) will take on Stanford (2-3).

## Irish

continued from page 16

it 10-9 Irish. Senior guard Luther Burden came right down the floor and sank a 12-foot jumper with 8:27 left in the first half, giving St. Louis an 11-10 lead, but the Billikens never led again.

Nonetheless, Grawer felt comfortable trailing by only four points with 4:36 left in the game, 39-35.

"We told our kids before the game

that we wanted to be within five or six points with five minutes left," said Grawer. "That way we thought we'd be in position to win the game."

Hicks, coming off the bench for 22 minutes of play, hit on 4 of 6 attempts from the floor and was perfect from the line enroute to a 10-point game. Freshman point guard David Rivers lead the Irish with twelve points, while Barlow and sophomore Donald Royal both hit for 11 points.

With Tim Kempton in the infirmary with the flu, both Barlow and Royal were forced to play most of the game, with Barlow playing the full 40 minutes and Royal getting 38.

Besides Hicks' 10 points, the rest of the Irish bench was almost silent. Senior Dan Duff took one of his rare shots, a 15-footer from the foul line, and hit it, but that was it from the bench. For the Irish it was an unenthusiastic performance, but a win is a win, and with UCLA on Sunday in Pauley Pavillion the extra "W" is all that counts.

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# Freshmen McNeill, Mooney rank among top scorers for hockey team

By ED DOMANSKY  
Sports Writer

Every athlete strives to play to the best of his or her abilities. Gaining recognition from coaches and fans can give the athlete added satisfaction for the effort put forth.

Two freshmen hockey players have discovered that hard work can make the adjustment to the college hockey environment both beneficial and enjoyable.

Of the seven freshmen who have seen action thus far with this season's Notre Dame hockey team, Mike McNeill and Tom Mooney have stood out above the crowd.

Both are centers and both are in the top five on the Irish scoring chart, where they have been from the beginning of the campaign.

McNeill, a 6-1, 175-pounder from South Bend St. Joseph's High School, recently jumped ahead of Mooney into the fourth spot by virtue of his two-goal and three-assist performance against Lake Forest on Jan. 23. In 19 games, McNeill has notched 12 goals and 15 assists.

Mooney, a native of the Pittsburgh area, stands 5-11 and weighs 180 pounds. He has tallied 26 points, with 11 goals to his credit.

Neither Mooney nor McNeill flaunts his achievements. But at the same time, both are extremely proud to be contributing to the team at such an early point in their careers. And each expresses his feelings in his own modest way.

"It makes me feel great," says Mooney, "because in the beginning, I was just happy to make the team. I didn't know if I was good enough, so I was really scared about the situation at first."

"Things are going well," adds McNeill. "I get a lot of help from my teammates and that makes it easier. My goal is to keep improving as a player. The points aren't the most important factor. I want to remain a team player."

Despite their hard work and determination on the ice, both Mooney and McNeill are actually extremely shy and quiet while away from the game. Both seem to have found a way to successfully separate the two different parts of their lives.

"I really am a shy person," says McNeill with a slight grin. "I have a hard time sitting down and really talking to someone. I think in a way, this attitude carries over to the ice, but not in such a way that I am afraid to play my game. I can change enough to be outgoing and aggressive when I play."

"Well, yes I am pretty quiet off the ice," Mooney responds politely. "But I do change when I'm playing. Actually, I prefer rough games to skating games."

Mooney is not a regular visitor to the penalty box, but he has made 10 trips in that direction this season. And he has also demonstrated that he can effectively throw his weight around. A Hartford writer cited a crunching check delivered by Mooney against a Yale player - during the Phoenix Mutual - as the best check of the tourney.

McNeill on the other hand, has had just two penalties, but that is in part due to different strengths and styles of play.

"I try to anticipate things," says McNeill. "I feel comfortable playing hockey and I like to believe that because of my understanding of the game, I can be a smooth player."

"The line I'm on now is more of a grinder line," says Mooney, who was moved before the Alaska-Fairbanks game to the second line to add quickness to the abilities of linemates Dave Waldbillig and Jeff Badalich. "Now we try to get up on the play and force things."

Up until the change, Mooney had skated between co-captain Brent Chapman and Tim Reilly on the team's top-scoring line. McNeill has

now assumed that spot. But the change gives Mooney a better chance to utilize what he considers his best ability.

"My skating is my strongest point," says Mooney. "I don't have a great shot, so playing where I am, I can rely on my skating to help make things happen."

"Moving to first line was really no big deal," responds McNeill. "I just try to do my best wherever I play. Tom's ability will help add more consistency to our lines."

Aside from the most recent change for McNeill, he also spent five games on defense due to a shoulder injury to co-captain Bob Thebeau in the series at Michigan-Dearborn.

"My first series on defense was at St. Thomas," says McNeill. "They

were very quick and I felt very uncomfortable playing back there. I'm most used to playing forward."

Getting oriented to a new style and level of play can be a difficult task. But Irish head coach Lefty Smith feels that Mooney and McNeill have adjusted quite well to college hockey.

"Both of them have done a fabulous job," says Smith. "They are probably without a doubt the brightest spots among the freshmen."

Each has continued his smooth play and will be counted on in the games still ahead.

Mooney and McNeill are both newcomers to college hockey, but their drive and determination can only help strengthen the Notre Dame hockey program in the upcoming years.

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First semifinals: Friday, Feb. 4, 7 p.m.

ND vs. Evansville

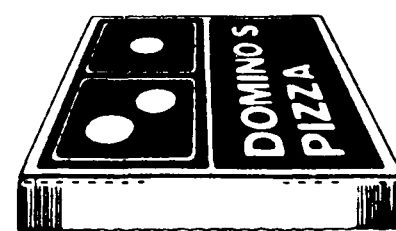
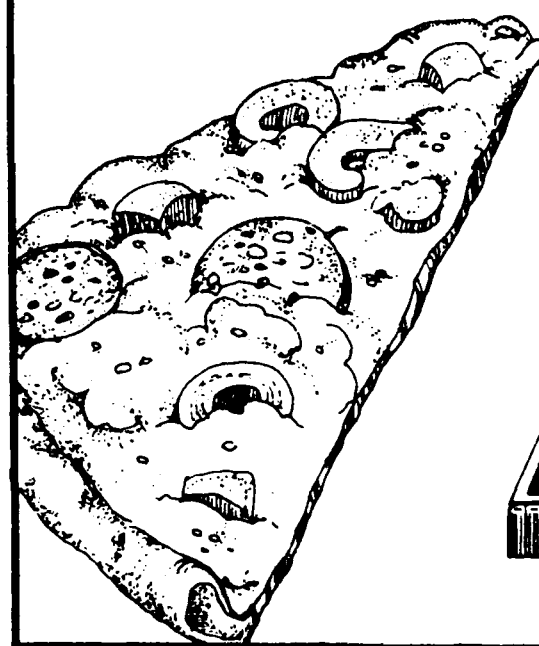
## DORM COMPETITION

**GIVEAWAYS: Hats, cups,  
and pizza coupons**

**PRIZES: Season pizza pass  
for winning team**

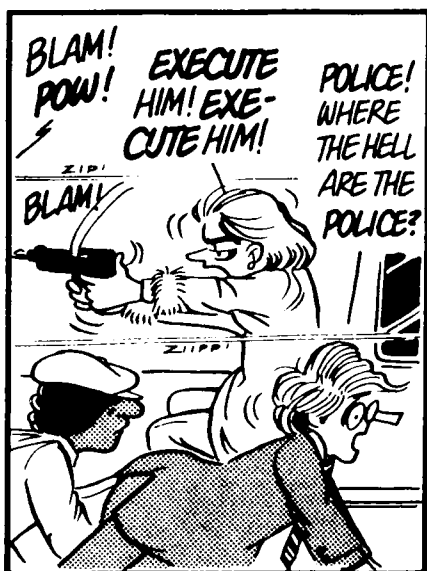
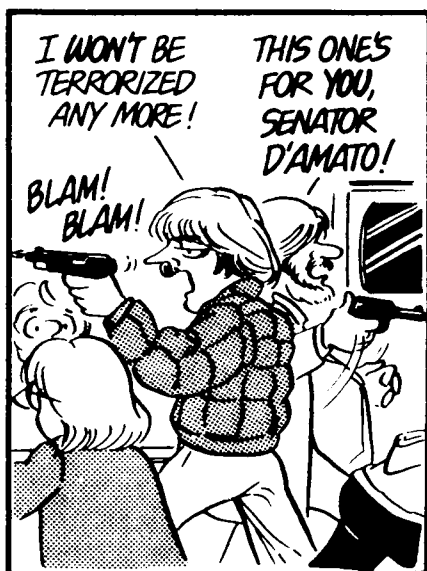
(Free pizza every week !)

**Winning dorm also gets a  
free pizza party courtesy of  
DOMINO'S PIZZA !!**



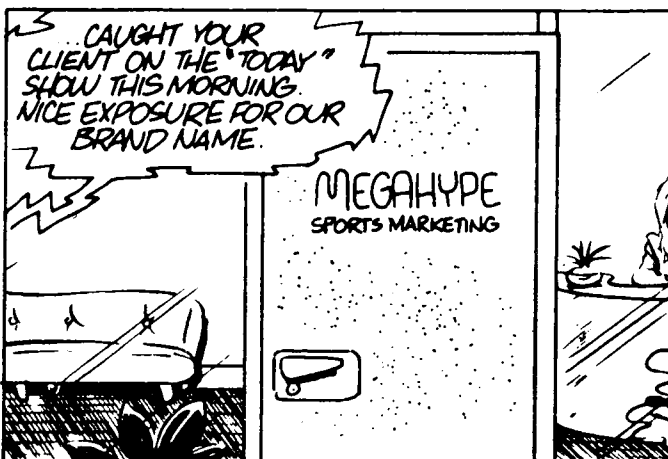
© JTC NA 120/1700-16  
©1985 Domino's Pizza, Inc.





# Garry Trudeau

## Tank McNamara



**Jeff Millar & Bill Hinds**



## Bloom County



## Berke Breathed

## The Far Side



**"Whoa, back off, Bobby Joe. That's just your reflection."**

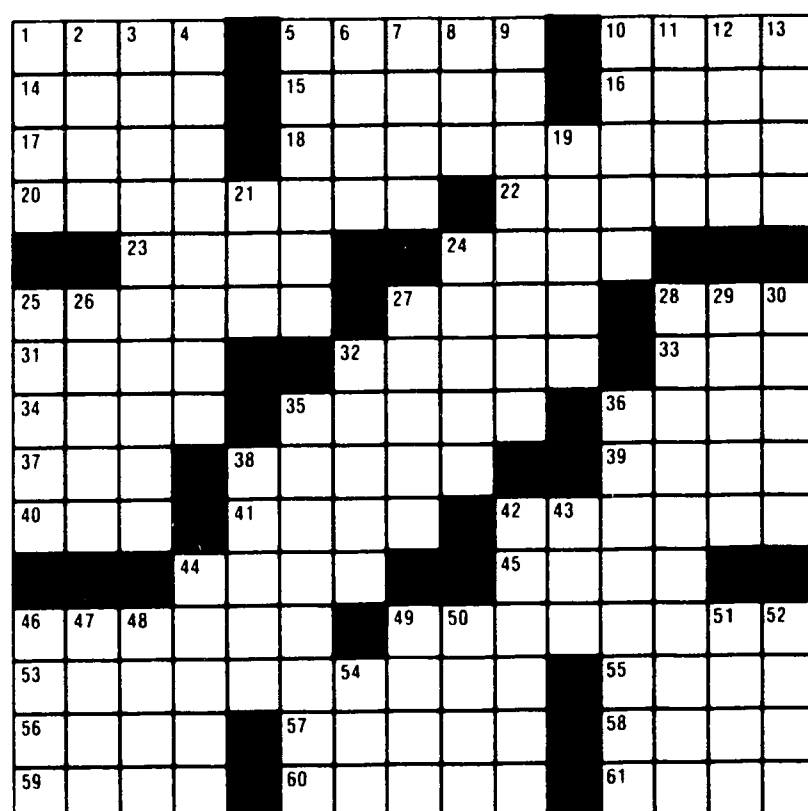
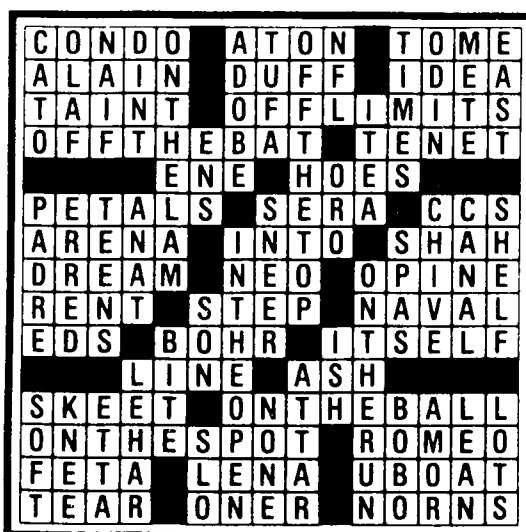
## Gary Larson

# The Daily Crossword

- |                     |                     |                              |                     |
|---------------------|---------------------|------------------------------|---------------------|
| ACROSS              | 33 Cholera          | 58 "The Razor's —"           | 70 State of Brazil  |
| 1 Religious service | 34 Tender           | 59 Charter                   | 11 Golf club        |
| 5 Comic Viking      | 35 Throw            | 60 Smiles                    | 12 Tumult           |
| 10 Swallow          | 36 Brainstorm       | 61 — trap for (try to catch) | 13 Fathers          |
| 14 Jai —            | 37 Point            |                              | 19 Pay increase     |
| 15 Violin maker     | 38 Liturgies        |                              | 21 — Canals         |
| 16 Tune             | 39 Fermented drink  |                              | 24 Smooths out      |
| 17 Outer coating    | 40 Mormon letters   | DOWN                         | 25 Like some sounds |
| 18 Sorority         |                     | 1 Planet                     |                     |
| 20 Evade            |                     | 2 Others: Lat.               |                     |
| 22 Peter and Paul   | 41 Elysium          | 3 Violent desert winds       | 26 Eschew           |
|                     | 42 Firm             | 4 Moonlighting career        | 27 Strange          |
| 23 Blackthorn fruit | 44 Unique person    | 5 Hie                        | 28 Abreast          |
| 24 Kazan            | 45 Wary: var.       |                              | 29 Of a surface     |
| 25 Country          | 46 Voyage           |                              | 30 Eng. author      |
|                     | 49 Gallants         | 6 Pierre's friend            | 32 Change           |
| 27 Bird: Lat.       | 53 Rattlesnake      | 7 Convulsive utterance       | 35 Obliquely        |
| 28 Patriotic grp.   | 55 Serbian city     |                              | 36 Fancies          |
| 31 Stratford-on—    | 56 Copycat          |                              | 38 Take up again    |
|                     | 57 "— is an island" | 8 Lawyer: abbr.              | 42 Despises         |
| 32 Coeur d'—        |                     | 9 White table wine           | 43 Sailor           |

- |                        |                  |
|------------------------|------------------|
| 44 Manifest            | 49 Afr. gazelle  |
| 46 Nicholas or<br>Ivan | 50 Intend        |
| 47 Fit                 | 51 NCO           |
| 48 Gulf of —           | 52 Mets' stadium |
|                        | 54 Correlative   |

### Wednesday's Solution



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## This Week at the Engineering Auditorium

## Tonight

# A Fistfull of Dollars

**7:00, 9:00 & 11:00**  
**\$1.00**

## Friday & Saturday

**★ ★ ★ ROCKY ★ ★ ★**

**7:00, 9:15 & 11:30**  
**\$1.50**

# IT'S COMING...

## ***Student Activities Board***

**THE LEADER IN ENTERTAINMENT**

***PRESENTS TRIPS TO:***

## FT. LAUDERDALE

# DAYTONA BEACH

## INFORMATIONAL MEETING NEXT WEEK



Scott Hicks wasn't in the starting lineup last night, but the sophomore guard came off the bench to contribute 10 points in 22 minutes, hitting on four of six shots from the field and two of two free throws. The Irish raised their record to 11-5 with a 48-42 win over St. Louis in the ACC. Joe Brunetti has the game story at right.

The Observer/Vic Guarino

## Rivers, Barlow, Royal pace Irish as Billikens fall short in upset attempt

By JOE BRUNETTI  
Sports Writer

St. Louis University came into the ACC last night in an attempt to lull Notre Dame to sleep. And it almost worked. With the Irish getting drowsy while the Billikens slowly snuck up on them, junior Ken Barlow woke up with a thundering slam dunk with 1:16 left in the game extending Notre Dame's lead to five, 43-38.

And it was Barlow who made the difference, at least according to St. Louis coach Rich Grawer.

"We let Barlow get by two of our guys and get a dunk," said the Bil-

likens mentor. "And that was the key play of the game."

Barlow didn't stop there, either. The 6-10 center came back less than a minute later and did the same thing. This time the big man was fouled while driving the baseline to the hoop. He then converted the three-point play making it a 46-38 Notre Dame lead.

Good bye, Billikens. Good bye upset attempt. The rest was trivial as the Irish won 48-42.

St. Louis came in wanting to play a half-court game, and Digger Phelps and his Irish didn't object. The last thing Phelps wanted to do was tire his troops out against a team like St.

Louis with UCLA next on tap.

"I'm just happy the way we handled it (the half-court game) and won the game," Phelps commented. "We can't control a team that takes a minute and a half to take a shot. We're not going to go out and expend a lot of energy when we have the lead."

After opening up a 9-4 lead in the opening minutes with the help of some horrendous shooting by Notre Dame (2 of 12 from the floor), the Billikens lost the lead as sophomore Scott Hicks was fouled and sank both shots from the charity stripe to make

see IRISH, page 13

## Men's swim team beat Holy Cross, Providence in last weekend's meets

By MIKE SZYMANSKI  
Sports Writer

The Notre Dame men's swimming team returned from its weekend roadtrip with two victories against Holy Cross, 65-13, and Providence, 65-15, but fell to a solid St. Bonaventure team 81-31. Currently, the Irish stand at 3-4 on the season.

The Irish dominated the meet against Holy Cross with nine first place finishes. The 400-yard medley relay of Paul Benz, Blaise Harding, co-captain Brian Casey, and Jeff Grace won in a time of 3:45.47. Other first place performances included co-captain Tim Bohdan in the 1000-yd. freestyle, Jim Dowd in the 200-yd. freestyle, John Koselka in the 50-yd. freestyle, Chris Green in the 200-yd. intermediate, Mike Kennedy in the one-meter diving, Chris Walsh in the 200-yd. fly, Joe Ridgeway in the 200-yd. backstroke, and Dave Newman in the 500-yd. freestyle.

These strong performances, including several second place finishes, were enough to overpower Providence, which competed as the third team in this triangular meet.

However, St. Bonaventure was able to dominate the Irish Friday night despite six first place finishes by Notre Dame. Bohdan placed

second in the 200-yd. freestyle in 1:47.25 and in the 200-yd. backstroke in 2:01.63. Kennedy placed second in both the one-meter and three-meter diving events, while Steve Coffey swam a 10:40.20 in the 1000-yd. freestyle and Roland Hartzell recorded a 5:13.88 in the 500-yd. freestyle.

"St. Bonaventure has a scholarship program and is always tough," said Coach Dennis Stark. "They were very keyed up for this meet, but our second place swims were good performances."

The Irish are now looking toward their season finale in the Midwest City Championships in February.

"We are happy under the circumstances because this has been a rebuilding year and many swimmers have gained experience," said Stark.

The team's final home meet is Feb. 5 at 7:00 p.m. against a tough Kalamazoo team that has already defeated Ferris State this season.

## Meets Saint Mary's Saturday

### Women's team faces friendly rival

By MARY SIEGER  
Sports Writer

Friendly competition - it's rarely seen between two teams who are considered bitter rivals.

But the mood will be cordial when the Notre Dame women's swim team welcomes Saint Mary's College to the Rockne Memorial Pool next Saturday afternoon at 2.

In preseason activity, Notre Dame handily defeated the Belles in the Notre Dame Relays last November. While the Irish expect to defeat the Belles on Saturday, they anticipate some competitive races.

"I think both teams are out to have fun," says Irish co-captain Venette Cochiolo. "We'll try to use each other to improve our tim don't want to perpetuate the rivalry."

Relations between Notre Dame and Saint Mary's thawed when the two teams shared a hotel during a training trip to Puerto Rico over Christmas Break.

"We have a good relationship, even though we're dominant," says Notre Dame head coach Dennis Stark.

"They've got a good program, but we've got more depth," says Cochiolo. "There should be some good races, but the edge we have is our depth."

The Irish jumped back into action this semester after an impressive three-meet sweep on the East Coast last weekend. The six-day road trip improved Notre Dame's overall season record to 6-1.

"The trip gave us a little exposure for our program out East and gave the team a chance to see a part of the country it may never see again," explains the veteran swim coach. "It also gave the team an opportunity to pull together a little more."

On Sunday, the Irish decisively defeated Holy Cross College, 79-60, and Providence College, 84-40, in a triple-dual meet in Wooster, Mass. Notre Dame compiled 10 first-place finishes against Holy Cross and 12

first-place finishes against Providence.

As the meet progressed, the Irish swam exhibition against their opponents.

"In the second half of the meet, we got the chance to move the girls around and let them swim different things," explains Stark.

"It was a lot of fun and we got to relax," notes Cochiolo. "Sometimes it's nicer swimming more relaxed than all tight and we learned other events in the meet."

The intensity of last Friday's 77-63 victory over Saint Bonaventure University surprised the Irish. Notre Dame never clearly dominated the meet and the contest was not decided until Notre Dame's win in the final relay race.

"They surprised us, they had stronger girls than we expected," says Stark. "We were not expecting this to be that competitive but our seconds and thirds won it for us."

Notre Dame jumped out to a 7-0 lead after the relay team of Barbara Byrne, Suzanne Devine, Julie Boss and Cochiolo edged Saint Bonaventure by one second in the first race. Action became more intense in subsequent races the lead volleyed between Notre Dame and Saint Bonaventure in the first half of the meet.

The Irish missed the services of top freshmen diver Andrea Bonny, who spent this weekend in Notre Dame's infirmary, but Colleen Ambrose's performance in the one-meter dive turned things around for the Irish at Saint Bonaventure.

"Colleen Ambrose really pulled through for us," said Cochiolo. "The divers had their jobs cut out for them especially at Saint Bonaventure because of the pressure."

Last weekend's 3-0 sweep generated confidence on the team as the Irish enter the final phase of its season.

"Everybody came together," said Cochiolo. "We were so high coming off the Saint Bonaventure meet and now we can look back and know we can swim that well."

## ND routs Butler

INDIANAPOLIS - The Notre Dame women's basketball team netted its highest point production of the season last night, as the Irish romped to a 79-40 win over Butler University in Hinkle Fieldhouse.

Trena Keys led a balanced Notre Dame scoring attack with 15 points, and the junior forward added eight rebounds and three blocked shots in the game. Kathy Brommeland (13 points, four rebounds) and Lynn Ebben (12 points) sparked Notre Dame from the bench, along with Denise Basford, who added 10 points on five-of-five shooting from the field. Mary Beth Schueth, who graduated from nearby Perry Meridian High School, had eight points and five rebounds for the Irish.

The Irish jumped out to a quick 14-4 lead when Brom-

meland hit a short jump shot, but Butler tied the game at 18 with 6:32 remaining in the first half. The lethargic Irish came to life towards the end of the first half, and ran off a 20-0 spree that spanned 8:13 over both halves and put the game out of reach.

The Irish had the rebounding edge, 46-30, and shot 50 percent from the field in the second half to add to their lead. Notre Dame hit on 15 of 18 free throws in the game to maintain its advantage, while the Lady Bulldogs hit only 12 of 22 foul shots and just 33 percent of their shots from the field.

Notre Dame is now 9-7 overall, 2-1 in the North Star Conference, while Butler dropped to 3-11, 1-3 in the NSC.

The Irish will take on Evansville Friday night at the ACC.



The Observer/Chaitanya Panchal

The Notre Dame men's swimming team went 2-1 on its weekend road trip, defeating Holy Cross and Providence, while losing to St. Bonaventure. Mike Szymanski recaps the action for the 3-4 Irish above.