

The Observer

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the independent student newspaper serving notre dame and saint mary's

THURSDAY, APRIL 25, 1985

Senate condemns higher activity fee

By **BOB MUSSELMAN**
Assistant News Editor

A resolution which condemns the proposed increase in the student activities fee was unanimously passed at last night's special session of the Student Senate.

"At least we're on record with the students as being in the right position," said Jim Domagalski, president of the class of '87, citing what he called student disfavor with the proposed action.

More importantly, the proposed increase, which will be presented before the Board of Trustees for approval in May, is considered by some a sure bet to pass.

"It will go," said Lee Broussard, manager of the Student Activities Board, a point which Student Body President Bill Healy echoed.

Broussard had presented a proposal at Monday's meeting which affirmed commitment to an increase in the fee, but called for the funds to be split between student government and student activities.

The proposal which will appear before the trustees channels the money directly to the student activities office, run by Joni Neal. The funds are to be used for three purposes, according to Healy:

- Developing future undergraduate club nights.
- Miscellaneous projects which in the past have been ignored because of insufficient funds, such as the recent Charity Ball.
- Petitioned events, specifically class trips and dorm activities.

The apportionment of the funds to the student activities office, which in the past has not received student-generated money, was the

"I don't think giving Joni Neal \$15 to lead us by the hand is the answer (to improving social life)," said K.C. Culum, senator of the second district.

Debate concluded in the unanimous rejection of Broussard's proposal, though Broussard said the trustee-bound proposition is sure to pass and student government will have to learn to live with it.

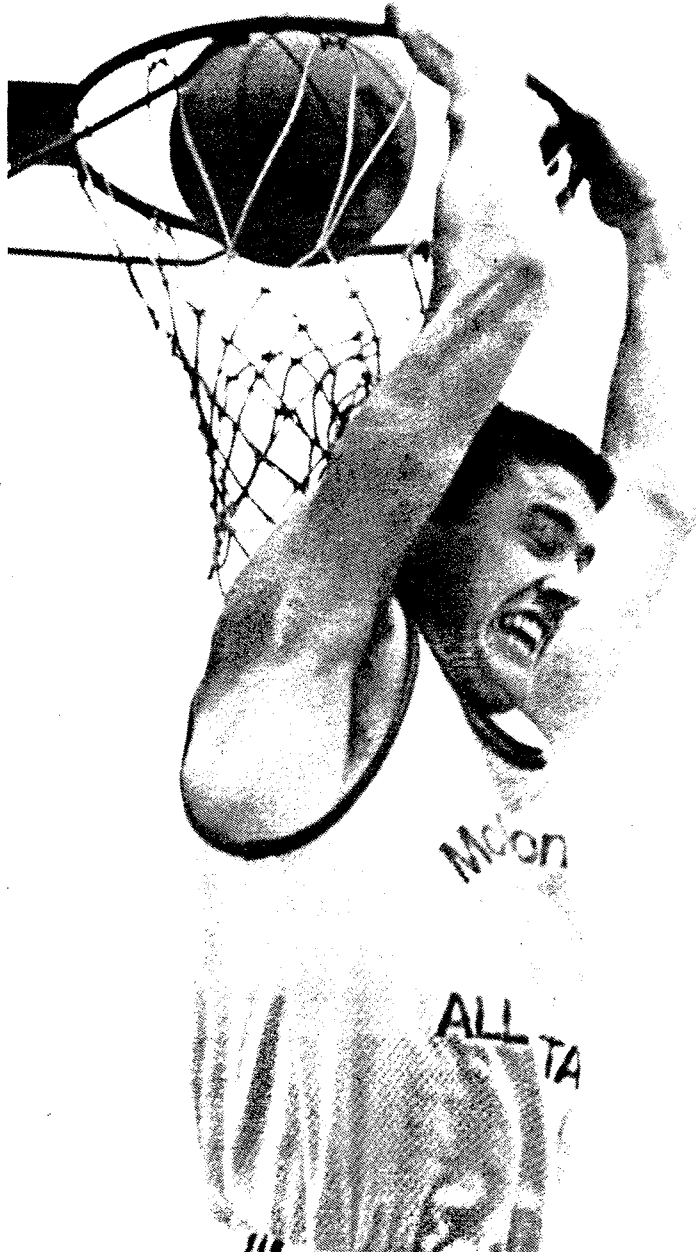
Several senators expressed constituent opposition to any increase whatsoever, thus the subsequent unanimously-passed resolution, deemed Resolution 101, which was put together by Domagalski.

The senate resolution confirms that there needs to be "more accountability in student government," but decries the proposed increase in its present form as inappropriate.

"The fee increase being proposed is inappropriate because it is the administration's way of paying for their commitment to student life with student activities fee money, which should be given to students to uphold their commitment," Domagalski said. Most student fee funds are currently administered by some branch of student government.

Lastly, the resolution acknowledges the need for such facilities as an undergraduate club as mentioned in the PACE report, but disagrees with the administration's means of achieving PACE's goals. Specifically, Domagalski said, the use of the student activities office as an intermediary in the process is "the wrong way to do it."

The resolution proposes a committee be formed to re-evaluate the implementation of PACE directives.



In your face!

Freshman Matt Beeuwaert hangs one in the hoop in yesterday's An Tostal slam dunk contest. Conducted on the Hammes Hardtop, the contest was won by senior Chuck Constable. Campus personalities, including Gerry Faust, Dan Duff, and Mary DiStanslao, judged the event.

The Observer/Vic Guarino

Hickey to act as temporary Saint Mary's president

By **THERESA GUARINO**
Saint Mary's Executive Editor

For the second time during his tenure at Saint Mary's, William Hickey has been named acting president of the College, pending the appointment of a new president in January.

Hickey, vice president and dean of faculty, will be taking over for President John Duggan, who announced his resignation earlier this semester.

Out of town at the time of the announcement, Hickey was not available for comment.

Hickey served as acting president once before after the resignation of former President Edward Henry in 1974 until the appointment of Duggan in February 1975.

The announcement came from Sister Madonna Murphy, chairman of the Board of Regents. The board recently appointed a presidential search committee to recommend candidates for president to the executive committee of the Board of Regents. The committee will be considering applicants this summer and early next semester.

"It's a wonderful relief to me to know Dr. Hickey will be taking over," said Murphy. "No one knows Saint Mary's as well as he does, especially after being both teacher and administrator."

Hickey came to Saint Mary's as a biology instructor in 1960. In 1969, he was awarded the Spes Unica award by the College, given annually to the most outstanding member of the Saint Mary's faculty. In 1972, he was appointed vice president of academic affairs.

Administration defends South African investments

Editor's Note: This is part three of a five part series dealing with the problems in South Africa and the relation of this conflict to the Notre Dame community. Today's article focuses on the University's policies of investing in companies with interests in South Africa.

By **LYNNE R. STRAND**
Staff Reporter

Evolution or revolution - what is the best way to end South Africa's national law of apartheid?

According to the Notre Dame administration, the answer is evolution, partly through investments in multi-national corporations.

Father Theodore Hesburgh, University president, said the practice of apartheid can be ended by "bringing pressure on economic affairs in South Africa."

The administration plays a part in bringing equality for the blacks by using foreign investments to attempt to break down South African apartheid. If the American corporations pull out of South Africa,

"be prepared for widening racial upheaval," said Father Richard Zang, University investment officer.

There is a choice "between a peaceful or bloody transition," he said.

"We should stay in and fight - if the key are the Sullivan principles," said Professor Lee Tavis of the College of Business Administration.

The six Sullivan principles demand racial non-segregation, fair employment practices, equal pay, administrative and technical training programs - increasing the number of blacks, Coloreds, and Asians in management and supervisory positions, and improving the employee's housing, education, and health.

Notre Dame adopts the Sullivan principles as a criterion for investing in American multi-national companies. Said Hesburgh, "They're the best thing we have at the moment."

Controlled change is the cornerstone of Notre Dame's investment policy concerning South

Africa. "Sudden change could trigger violence," noted Tavis. When asked how much progress has been made using the Sullivan principles, Zang said "the pace of

South Africa Investments



change is picking up, but what change is hard to say."

Ten of the University trustees studied Notre Dame's investments and issued Notre Dame's policy regarding investments in South Africa. Hesburgh said, "I don't get directly involved."

Outlining Notre Dame's viewpoint, Zang said, "Apartheid is an outrageous policy, which Notre Dame is obviously very much against. We will do what we can to bring about the destruction of this policy."

Tavis agreed with the ad-

ministration that the United States can best influence and change South Africa's system by working through the South African economy.

"Withdrawal frightens me," said Tavis. "It doesn't make sense to me. What does make sense to me is to stay in." The Rockefeller report, one alternative, recommends that American corporations should not pull out, but should not expand either. "But I say expand," said Tavis. "The business community is the most responsible group dealing with South Africa's system of apartheid."

The opposing view is that any money pumped in by corporations is contributing to the South African government, and is indirectly supporting apartheid.

But, noted Zang, "The economy is the most important way for blacks to progress." During harsh economic times, "Blacks are the first to suffer," he said.

"Divestment is not the best way to help blacks," continued Zang. "We would be terminating our dialogue with the companies,"

having no influence or effectiveness. If the corporation pulled out, Tavis added, "there would be massive unemployment."

"Companies have personalities all their own," noted Zang. "They're made up of individuals and some are morally sensitive like two of Notre Dame's trustees, the presidents of Coca-Cola and Skyline, who have committed themselves religiously and socially."

Zang considers his role as a "conscience-raising process." The signatories of the principles are a voluntary organization of U.S. companies who agree to abide by the guidelines and also contribute funds to the organization.

Zang cited six basic industries as "truly multi-nationals" that Notre Dame has invested in: oil, drugs, office equipment, electrical equipment, rubber, and motors. He added South Africa is "truly an international" place for companies to reside.

He would not comment on

see AFRICA, page 3

In Brief

Arthur Grubert, who has served during the last year as assistant to Isabel Charles, director of Foreign Study Programs at Notre Dame, will assume additional duties as director of the International Student Affairs office next semester. Grubert will succeed Brother George Schmitz who has been appointed director of Prenovitiat Formation of the Brothers of the Holy Cross, Eastern Province, in the Bronx, N.Y. Duties of the International Student Affairs director include liaison with the U.S. Department of Justice Immigration and Naturalization Service and orientation of the new students to life in the United States and on the campus. There are 375 students from 64 foreign countries at Notre Dame this semester. - *The Observer*

A Charlotte Newcombe Fellowship has been awarded to Father Simon Harak, S.J. Harak was given the award to complete his doctorate studies at Notre Dame. - *The Observer*

First lady Nancy Reagan welcomed women from several countries to the White House yesterday for a "first ladies' summit" on drug abuse. The women, who came from all corners of the globe, represented countries that currently are under attack in Congress for flooding the United States with illegal drugs. President Reagan was to drop by for the first such "summit" ever held in the White House. - *AP*

Of Interest

Cuban author Reinaldo Arenas will lecture today at noon in the Center for Continuing Education Little Theater. The title of the lecture will be "La escritura como re-escritura: textos y pre-textos." The lecture is sponsored by the Notre Dame department of modern and classical languages. - *The Observer*

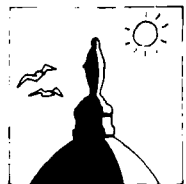
"The Jackson Campaign As a Social Movement: An Analysis of the Jesse Jackson Presidential Campaign" is the title of a lecture tonight by Lorn Foster, Jesse Jackson's campaign manager. The lecture, at 8 in Washington Hall, is co-sponsored by the Black Studies Colloquium, the Young Democrats of Notre Dame and Saint Mary's, and Notre Dame student government. The public is invited at no charge. - *The Observer*

The Collegiate Choir of Notre Dame and Saint Mary's will present a concert tonight at 8 in Saint Mary's Church of Loreto. Conducted by Nancy Hank, professor of music at Saint Mary's, the program will include selections from Haydn, Handel, and Mathias. The public is invited to attend at no charge. - *The Observer*

Lawrence Hoffman, professor of liturgy and related literature at the Jewish Institute of Religion of Hebrew Union College in New York and Father John Pawlikowski, O.S.M., professor of social ethics at the Catholic Theological Union in Chicago will give a joint lecture titled "When Christians and Jews Pray Together: A Guide to Guidelines" tonight at 8 in the auditorium of the Notre Dame Memorial Library. The lecture is sponsored by the University's department of theology as part of its Crown-Minow lecture series. - *The Observer*

Weather

Tans may fade as temperatures remain warm, but not up to the standards of a few days ago. Mostly sunny today with highs in the mid to upper 70s. Fair tonight with lows near 50. A 20 percent chance of showers tomorrow with highs in the mid to upper 70s. - *AP*



The Observer

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City should put up a stink about its ethanol problem

The other day, I stepped out of my dorm into warm air, bright blue skies, blossoming flowers, and the sweet spring smell of... ethanol.

Nothing else can ruin a beautiful morning so fast. Sometimes it reminds you of warm, stale beer on the carpet in the morning after a party. Other times it's sickly sweet. Occasionally it is so overpowering you want to run back inside and lock yourself in a windowless room. You're sure that years from now, everything else from college forgotten, you will still be able to pick out that smell from miles away.

Whatever its different moods, the "ethanol" odor has been with us at Notre Dame and Saint Mary's for the last six months. And its stay is not likely to end soon.

The scent exudes from a corn processing plant on South Bend's southwest side (which is why it is particularly strong when the wind is from that direction). The plant, opened last October by New Energy, Inc., turns 60,000 bushels of corn a day into ethyl alcohol (or ethanol), which is sold as an octane enhancer in unleaded gasoline.

Why such a stink from such harmless ingredients? The smell actually originates not from ethanol but from what is left over after the corn has been fermented and the ethanol boiled off and collected - a wet corn mash.

The mash, which is later sold as a high protein animal feed supplement, tumbles through tubes as hot air is blown past to dry it. The air, mixed with water vapor, then goes through "air scrubbers" that are supposed to remove the vapor and all mash particles floating in it. The problem is, they don't. Tiny dust-like particles of dried corn mash escape from the scrubbers and fly all over South Bend, finding their way into noses at Notre Dame and Saint Mary's.

There is uncertainty over exactly why the scrubbers are going awry. New Energy originally said part of the problem was that the heating system was frequently stopped and started again as the plant slowly built up to full capacity. However, it has been at full capacity since late February, and though the smell has perceptibly diminished, it has by no means disappeared.

The company admitted the scrubbers are not functioning as well as they should, and in March it spent \$250,000 to upgrade them. It is testing a variety of modifications, and so far they appear to have reduced the escape of corn particles, but not of vapor. And the smell remains.

In response to the plethora of complaints the situa-

Mary Healy

Accent Editor



tion has generated (far more than usual for towns with ethanol plants), South Bend Mayor Roger Parent has formed a technical committee to study the problem and help pressure New Energy into doing something quickly.

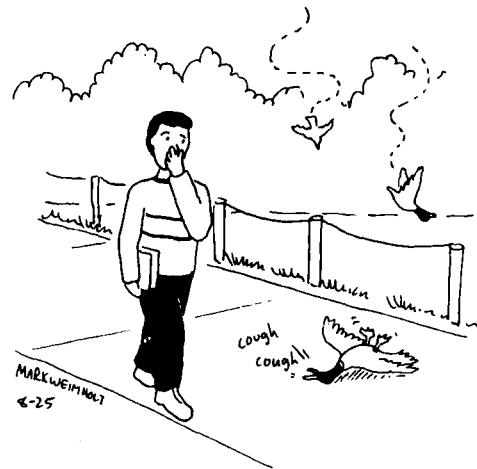
Notre Dame industrial chemistry professor William Strieder is one member of the committee. He believes an important first step toward figuring out the problem would be an "odor analysis" to give some definite measures of the extent of the smell. The test would involve carefully polling people at various distances from the plant at different times of day, mapping out the odor's strength in each area.

Strieder also believes a chemical analysis is needed to find out exactly what materials are coming out of the stacks and how much of them are carried in the dust-like particles. Obviously, little can be done about the smell before it is even known what causes it.

The City Council has also gotten into the act, telling New Energy it has until May 1 to cut down the odor or face the possibility of being shut down. But even that threat may not be enough. "It's going to be a while," says Strieder. "It's going to take some time before they straighten things out." The company itself warns it will probably be at least eight to 10 weeks before changes can be made.

The city has already allowed the company ample time to get its act together. But so far, nothing concrete has been done. The warnings of a shutdown have been weak and conditional. The tests have been incomplete. It is time to get firm with New Energy and enforce a shutdown until the odor mystery is solved.

Those of us this side of the ethanol plant (especially those who will be enjoying the fragrances of nature in South Bend all summer) don't want to wait months to smell any concrete results.



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Author raps U.S. social policies as a hindrance to progress

By CHRIS SKORCZ
Senior Staff Reporter

Charles Murray, author of "Losing Ground: American Social Policy, 1950-1980," criticized U.S. social programs as detrimental to progress in his speech last night in the Memorial Library auditorium.

"Our priorities and target audiences are mixed up," Murray said. "The Reagan administration is lacking in compassion for the poor of this country. What I want from social policy is someone to take care of the people keeping me safe and my children educated."

Murray proposed that this country's poor would have been better off without the bureaucratic social programs such as the "Great Society" which were proposed in the 1960s.

"The least contentious point in 'Losing Ground' is that things took a turn for the worse in the 1960s for the poor. This is a mystery that has yet to be explained."

Murray cited several particular problems that have afflicted the poor of all races and of all parts of this country. Unemployment, crime, inadequate education, and teenage

pregnancies are the most significant problems today, he said.

The divergence in the labor force participation between young whites and young blacks was a phenomenon of the mid-60s, he said. There is currently a 20 percent disparity in this figure as young whites comprise 60 percent of the labor force and their black counterparts comprise only 40 percent, he added.

A drastic increase in violent crime also has occurred since the mid-60s, Murray said. The crime rate was getting markedly better in the late 1950s but shot up to a highly dan-

gerous level around 1962-63, he said.

With the decline in the quality of education, inner-city teachers were forced to serve as crowd controllers and teaching no longer occurred, Murray said. He said this problem is unique to low-income families because the middle-class families can cope with it by sending their children to school outside the city.

Murray said children born to single parents are "socially crippled." He used Harlem, where almost 80 percent of all births are to single mothers, as an example of a problematic area.

"Communities where large numbers of children are raised without fathers are no longer functioning as communities," he said.

Murray said he found it easier to enumerate the social problems than to actually propose effective solutions. He said, however, the key to progress in social policy lies in "looking at the problems more seriously."

"We have right now a situation that is theoretically good. But we have also constructed a system which allows us to say, 'Well, it's not our fault.' We must stop doing that," he said.

Africa

continued from page 1

which companies Notre Dame has invested in, but noted some of the signatory companies include "household names," such as General Electric, General Motors, International Business Machines, and Kellogg Company. "We do not have a great dependence" on the corporations Notre Dame invests in. "It is

not a question of profitability, but an issue of moral responsibility," he said.

Zang prefers the term "selective investment," to examine companies, but not immediately eliminate them, and encourage them to live up to the Sullivan principles. "We expect them to be positive for racial progress... I consider divestiture like excommunication; it is not done right away, and only in hopeless cases."

In October 1978, the Board of Trustees passed Notre Dame's

policy statement concerning the University's shareholder responsibility on investments in South Africa. Notre Dame will withdraw from a company if the company will not adopt the Sullivan principles, will not initiate "progressive employment practices," fails to effectively implement these practices, and if the company's presence in South Africa strengthens apartheid more than helping the non-whites. Notre Dame applies the same divestiture policy to banks doing business with South Africa.

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Reagan makes budget appeal

Associated Press

WASHINGTON - President Reagan, warning "our future hangs in the balance," implored Americans yesterday night to flood Congress with messages of support for a controversial budget plan trimming Social Security increases and eliminating other programs.

In a nationally broadcast address from the Oval Office, the president said, "We stand at a crossroads. The hour is late. The task is large. The stakes are momentous. I ask you to join us in making your voices heard in the Senate this week and later in the House."

The president's speech came as the Senate postponed until today the beginning of debate on the budget package endorsed by the president and Senate GOP leaders to slash nearly \$300 billion from expected deficits over three years. The goal is

to bring the deficit below \$100 billion by 1988 without raising taxes.

With Congress deeply divided over how to cut massive deficits, Senate Majority Leader Robert Dole said in advance of Reagan's address, "I think he needs to scare us a bit. We're all running around like we have a big (budget) surplus - don't cut this, don't cut that."

In his speech, Reagan told Americans the nation faces "a serious problem that demands your immediate attention."

With the national debt approaching \$2 trillion, Reagan said the per capita debt amounts to nearly \$8,000 for each American and is increasing about \$1,000 per person each year. The interest on the debt amounts to \$155 billion now, he said.

"This is not just my problem; this is not just Congress' problem; this is our problem - and we must solve it

together as Americans," Reagan said.

He added, "Please tell your senators and representatives, by phone, wire or mailgram, that our future hangs in the balance, that this is no time for partisanship and that our future is too precious to permit this crucial effort to be picked apart, piece by piece, by the special interest groups. We've got to put the public interest first."

Excerpts of Reagan's address - his first broadcast speech from the Oval Office in his second term - were released in advance by the White House.

Republicans are worried many of the cuts will give Democrats strong political ammunition for next year's elections. Plans are being drafted by both Republicans and Democrats to salvage various programs targeted for extinction, deep spending cuts or freezes, and to protect Social Security.

Attackers of clinic convicted

Associated Press

PENSACOLA, Fla. - A federal jury convicted two men yesterday on all charges stemming from three Christmas Day anti-abortion bombings, but found the wife of one and the fiancee of the other guilty only on a single conspiracy count.

Matthew Goldsby and James Simmons, both 21, each were convicted on one count of conspiracy, three counts of bomb-making and three counts of blowing up a clinic and the offices of two doctors where abortions were performed.

Goldsby's fiancee, Kaye Wiggins, 18, and Simmons' wife, Kathren, 19, had been charged with the same counts but were cleared of all but the conspiracy count.

The men each face maximum sentences of 65 years. The maximum for the women is five years.

The jury had deliberated for 4 1/2 hours since receiving the case Tuesday from U.S. District Judge Roger Vinson.

The defendants had claimed God told them to bomb the facilities. "Either God told these kids what to do or something's wrong up here," said defense lawyer T. Patrick Monaghan, pointing to his head, as he urged the jury to return innocent verdicts.

Paul Shimek, a Pensacola lawyer representing Wiggins, argued Satan may have caused them to misinterpret God's message.

The defendants had code-named the attacks the "Gideon Project" after a biblical character told by God to destroy pagan altars where children were sacrificed.

Monaghan, who represents Goldsby, and Simmons' attorney, Frank Booker, argued the bombings weren't crimes under the "defense of necessity" because the attacks were necessary to halt the destruction of human life and other means were unavailable.

Vinson instructed the jury that a threat must be imminent in order for the defense of necessity to apply. He also said "good motive alone is never a defense when the act done is a crime."

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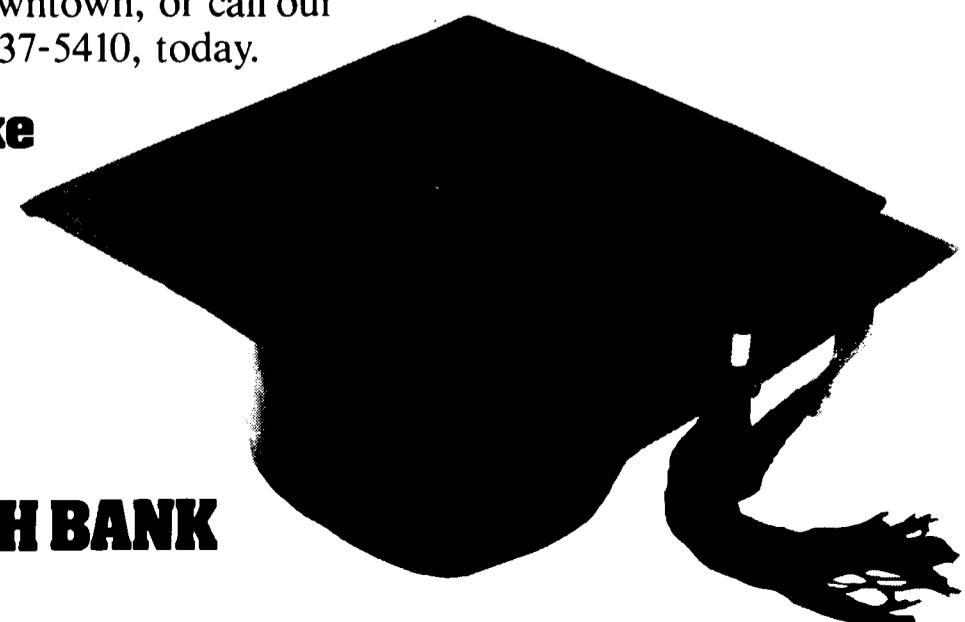
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Protestors are listened to but nothing is ever done

This past weekend, an estimated 30,000 people trod through Washington, D.C. in a 1960 style protest march. Some carried placards opposing the US - USSR arms race. Some voiced their opposition to the Reagan administration's policy toward the Nicaraguan *contras*. Still others spoke out on

John Perez

just wondering

issues as diverse as farm price supports and abortion. It was just like a carnival - people were hawking bumper stickers and buttons at the same time they waved their splashy, multi-colored posters at the crowd along Pennsylvania Avenue.

In the past, I would have looked at such a display with a mixture of amusement and confusion. I had seen such swarms descend on the

nation's capitol time after time again, right there on my trusty 19-inch television. "What do they *really* hope to accomplish by doing that?" I would ask myself. Everybody knows that government officials never listen to such outbursts - they just turn up the air conditioning in their offices to drown out the din. This time, however, I found myself in a different vantage point. This time I was in their midst, not sitting in front of the tube hundreds of miles away.

I had planned to simply visit all the obligatory tourist traps - the White House, the Capitol and Washington Monument. Naturally, I was surprised when the first thing I encountered on the Mall was a large column of motorcycle cops carrying riot gear. I prepared for the worst when I saw their shot-guns and gas masks. I was even more surprised when a nearby officer informed me that a march was scheduled for that afternoon and that they were merely taking routine precautions. I felt nothing short of World War III would merit such preparation.

The march itself was anticlimactic. No mass rock-throwing occurred. No shots were fired. Except for the almost comic relief presence of a band of Hare Krishnas that spent the day dancing and chanting on the Ellipse, the scene was similar to that of tour buses arriving at an ND football game. People from all parts of the country emerged from cars, vans, campers, RVs, and buses and joined the rapidly growing gaggle of humanity that oozed through the heart of the city. "Oh well," I said, "the result will probably be the same as all the marches I've seen on TV. It will make the evening news as the reason why the city's traffic was unusually slow, and that is about all." Once again I was wrong.

Despite the fact that it was a Saturday and most government offices were officially closed, there were a significant number of assorted government officials in attendance. Their close-cropped hair and inevitable ID badges marked them as such. "What are you guys here for?" I asked of one civil servant. "Isn't this your day off?" His reply was brief:

"We're here to listen."

I was very surprised to hear that, particularly taking the current administration's seeming "see no evil, hear no evil, speak no evil" posture. Maybe the idealism of the '60s was not dead yet. Maybe something would come of this besides overtime for D.C. police. I now half-expected some sort of official response. I left the capital curious as to what I would read in the next day's paper. Surely some action would be forthcoming. Unfortunately, I was wrong once again. Basically nothing happened.

I remain amused and confused about protest marches, but now it is for a different reason. I once thought nobody listened. I was wrong - the people's opinions are being heard. What bothers me now is why nothing happens nonetheless.

John Perez is a junior accounting major at Notre Dame and is a regular Viewpoint columnist.

P.O. Box Q

Pettifer's defenders missed Casey's point

Dear Editor:

The two gentlemen who sprang to the defense of Ann Pettifer did an admirable job of explaining what she sees wrong in the church and its authority figures. However, they also missed the point of Dan Casey's letter. Casey commented less on the actual views held by Pettifer and more on the way she chooses to express them.

I personally find Pettifer's articles to be the literary equivalent of terrorism. A terrorist wants so badly to emphasize the depth of his or her purpose that often the method chosen for expression turns out to be non-germain. For example, parking a car-bomb in downtown Jerusalem does not have much effect on the pursuit of a Palestinian homeland, but it certainly calls attention to the PLO. Similarly, Pettifer wishes to comment on the sexism present in the church, but uses shock tactics to demonstrate the strength of her convictions - shock tactics that do not have much to do with the issue at hand. Do you think clitoral circumcision provides a good analogy for sexism in the church?

The problem with that choice of methodology is that most unsympathetic parties lose interest. Maybe the PLO has a point. Maybe so does the IRA. The Black Panthers had some legitimate gripes. So does Pettifer. The fact of the matter is when any person or group starts using the socially and philosophically outrageous as a principle tool for persuasion I,

and a lot of people like me, just tune them out. Pettifer's criticisms of the subjugation of women in the church, when deciphered, raise valid issues and could invoke a call to action, if the readers are not so disgusted or amused that they do not take her seriously.

Dan Casey merely turned the tactics around a bit, and from the response in Box Q column, it appears that a few people caught his attempt at shock inducement. It's too bad they didn't notice it in Pettifer. If the role of women in the church was questioned in a plain-spoken way, as it was by those who attacked Casey, the whole issue would be better served than the shock tactics employed by Pettifer.

Jeff Borkowski
Notre Dame student

Rice's abortion analogy is fitting and powerful

Dear Editor:

Vernon Marchal suggested in his Viewpoint column of April 17 that the morality of certain kinds of killing is determined by the political philosophy of the government(s) authorizing the killing.

He castigated Professor Charles Rice for Rice's analogy between the Nazi holocaust of six million Jews in the 1930s and 1940s and the abortion slaughter, since 1973, of 15 million unborn children in this country alone.

My reading of Rice's analogy is that he views both types of killing as deliberate homicides involving innocent, defenseless victims - one group condemned on a racial basis, the other

discriminated against on the grounds of existence itself.

Marchal asserted that the abortion ruling should not be so analogized. Why not? Because the U.S. Supreme Court, as the decision-making body permitting such killing, is a branch of a *democratic* government.

On the other hand, Marchal with equal fervor deplored and denounced the holocaust. Why? Because the edict implementing the holocaust issued from the *totalitarian* regime of Adolf Hitler.

Does this line of reasoning mean that if a democracy authorizes the extermination of Jews, it would then become moral? Obviously not, though such could be said to be the logical extension of Marchal's argument.

Professor Rice draws a fitting and powerful analogy between the twin horrors of abortion and the holocaust. Whether he should defend the abortion-clinic bombers is perhaps arguable - his analogy is not.

Charles W. McColester
Coordinator, Analytical Studies

Shaw looking forward to performing at ND

Dear Editor:

I want to congratulate the students of Notre Dame on the great drive you ran for MS. I was thrilled when I learned that you won the MTV concert because it meant that I could bring my band home. As you may know, I have a farm in Niles, so Saturday night will be very special for me - a real homecoming.

It was great having so many of you from

Notre Dame at the farm for the press conference, especially Vince and Aline who made this MS campaign such a big success. Kevin, your Bruce Springsteen Rock-Alike is pretty amazing. My band really likes his look. Our sax player, Richie, kept going "BRuuuce" so I have to think he's got a good shot at winning the MTV internship.

Saturday's concert is the last show of the tour and we have just started recording my second album outside of Styx. I am playing with a bunch of exciting musicians now - Richie Cannata, who played sax for Billy Joel, Steve Holley who played drums for Elton John and Paul McCartney, Mike Blair on keyboards and bassist Brian Stanley, formerly with Bryan Adams. I brought these people together to help make my music my own after many years of being part of a big group.

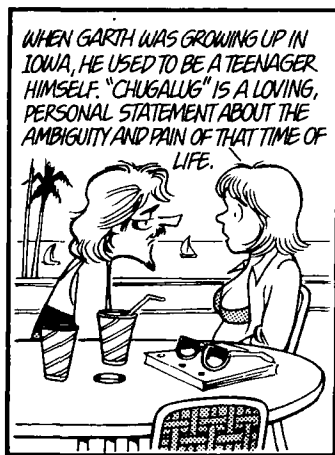
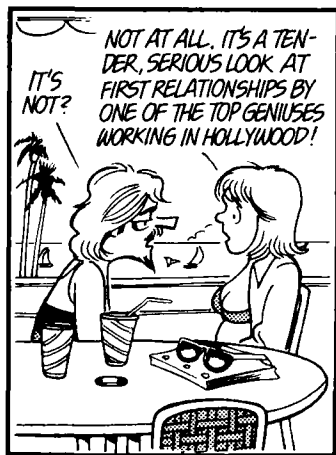
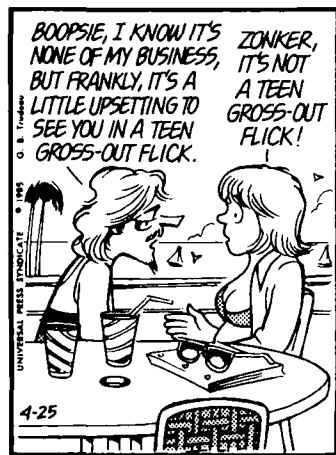
Launching my own band has been a challenge, just as launching the "millions" program was for you. You took a program that you believed in and made it into a big event, one that college students all over the country can follow. All of you at Notre Dame have done so much for MS, and I am just glad to be able to give you something. This business has been real good to me, and it is nice to be able to give something back. It is going to be a lot of fun for us, especially for George Packer, one of our production staff. He went to Notre Dame and has been all smiles since you won. George told us his brother is graduating, so everyone in the band has promised to make this one really special.

See you on Saturday.

Tommy Shaw

Garry Trudeau

Doonesbury



Quote of the day

"Compassion is not weakness, and concern for the unfortunate is not socialism."

- Hubert Humphrey

The Observer

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The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Accent

Tommy Shaw - no stranger to these parts

Karen McCloskey
features staff writer

So, what does Tommy Shaw think about playing a free concert for the Fighting Irish?

Shaw held a press conference recently at his 107-acre horse farm in Niles, Michigan. Both Shaw and members of the National Multiple Sclerosis Society spoke to the press about the upcoming concert at the ACC on April 27.

When asked about his motivations for performing in the MS/MTV concert, Shaw said, "All of us really enjoy something like this. It's a chance to give something back."

"It always makes you feel good," he said. "The main thing is that the good gets done."

Shaw and his band had just finished a concert tour to promote their first album *Girls with Guns*, when MS approached his management company. "We were just getting ready to go back into the studio," he said.

"It was well organized and something we could do very easily," Shaw said of the MS concert proposition. "It was pretty hard to say no."

"When I found out it was South Bend/Notre Dame, it was a great surprise," Shaw said. "The band loves to come home to the farm. We'll be able to drive fifteen minutes to the show."

As his band approaches its first year anniversary, Shaw is preparing to cut his second solo album. His first album represented Shaw's commercially successful step away from the rock group Styx.

The title track of the album was also a popular video on MTV. Asked the meaning behind "Girls with Guns," Shaw said that it is about "women who work." The song expresses Shaw's "admiration of women who go out in the workplace," and contend with "the pressure of not only doing a good enough job" but also of maintaining appearances.

He explained, "I respect females who achieve given the obstacles and these limits."

Shaw, a guitarist and vocalist, will be joined at the Notre Dame concert and on his next album by former Billy Joel saxophonist and keyboardist, Richie Cannata; former Bryan Adams bass player, Bryan Stanley; keyboard player Mike Blair; and drummer Steve Holly.

The band plans to unveil at least three previously unreleased songs at the Notre Dame concert. Shaw has contacted friends in New York and Hollywood to donate extra equipment and services to the

production so that the concert will be the band's "biggest production so far".

MTV provided Shaw and his crew a budget which, according to the performer, "has all gone into the production and travel." The donations from Shaw's associates equaled 25 percent of the production costs, so that the concert will be "worth 125 percent of the production costs," he said.

The concert at Notre Dame will be filmed by producer Glenn Goodwyn who directed "The Making of Michael Jackson's *Thriller*." Goodwyn has been involved in the production of videos by Van Halen, Madonna, The Police, and Rolling Stones. The Shaw concert video will be aired on MTV during the Memorial Day weekend.

But what of Shaw's future with Styx? The group's gold and platinum albums line the walls of Shaw's modest ranch in Niles.

"There has been no official breakup," said Shaw. "We owe the record company an album. But we have no official plans."

Shaw does plan to continue to live in Chicago, near his girlfriend, an anchorwoman on a local television station. When he is not working on his solo career, Shaw will reside in his self-decorated Niles ranch house with the horses, the cats, and the neighbors.



Tommy Shaw

MTV's Nina Blackwood - blond, bubbly, busy

Tim Adams
features staff writer

If you've ever watched MTV, you know who Nina Blackwood is - the sexy, blond, raspy-voiced VJ who plays all your favorite videos.

Blackwood is also playing a role in the Multiple Sclerosis drive sponsored by MTV. She will be arriving in South Bend Saturday to help host the Tommy Shaw concert and Rock Alike contest that night. She may even chip in and help judge the contest, which will feature Notre Dame's own Kevin Herbert impersonating Bruce Springsteen.

In an interview last night, Blackwood said she was hired by MTV as a result of an ad in *Billboard* magazine; after filling out a resume and being interviewed a few times, she got the coveted job as one of the five VJs, or Video Jocks. Previously, she had acted a bit and played various instruments in some bands, but it was her involvement with other video music projects that sparked her interest in applying for the position at MTV. To this day, she has not forsaken her previous stint on television. Recently, she performed a cameo her on the TV show "It's Your Move."

Of the various musicians that she deals with in her guest interviews, Blackwood said, "Oh, the guests are always cordial; it's the comments from the crew that I have trouble with." The current Rock Alike contest has provided her with unique experiences, she said; it has definitely been fun for her.

Blackwood said she finds many of the people she interviews on MTV interesting. "A lot of them are appealing. Recently, I guess that Kenny Loggins stood out; he was a very nice man," she rasped. Integrity, she added, is what makes an artist accomplished, regardless of commerciality. She said she couldn't pick one artist over another in terms of integrity, but that Tina Turner and Cyndi Lauper stand out because they help other artists and are truly nice people.

Blackwood expressed confidence in the future of video, pointing out that the medium has influenced both television shows (especially ones like "Miami Vice") and commercials. A whole lot of people are involved in video, and MTV changes "constantly," she said. Apparently, Blackwood is also confident about her future at MTV. "I'm very happy here," she said.

Concerning her role in MTV's sponsorship of the MS drive, she said she met with Tommy Shaw, and with two other winners (including Kevin Herbert) on the set of MTV, and of course, she will be here for the benefit concert itself. She believes Shaw was a good choice, because "he's a very good musician. Plus, he's got a lot of integrity. And he was in a very, very successful group (Styx)."

Blackwood was not involved in the technical details of the drive, but she thinks it was a big success. She said the internship which the Rock Alike winner receives will entail working on one of the crews at MTV. "It should be really exciting for the winner," she said.

As for her future, she hopes to keep VJ-ing at MTV, and do a little acting on top of that. She has no other intentions for the near future.

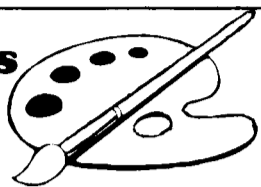


Nina Blackwood

Isis exhibit provides unique portrayals of sound

Cathy Anne Reynolds

Art review



What does sound look like? An exhibit running this week in the Art Building may give an answer. "The Sound-ness of the Isis Gallery," which opened Monday night, exhibits student works that illustrate sound in various ways.

Junior Charles Kromkowski, the organizer of the show, explained the concept. "When we see a picture or something like a baseball hitting a piece of glass, we think of sound," he said.

The exhibit combines the media of poetry, painting, photography and sculpture in striking images.

Kromkowski said most of the poems are not to be read out loud; rather, they visually remind the viewer of familiar sounds. A piece called "Mind Jazz Improvization, or

Raising of . . . Lively 4/4" depicts a jazz movement with a conductor's counted beats, a bass line, a trumpet, piano and vocals. The poem also hints at the historical innovations of jazz artists like Miles Davis and Dizzy Gillespie.

Photographer Turi Veccio also used musical images to portray sound visually. The black and white photograph of a guitarist's hand jamming a tune lets the viewer "hear" the strings. Another Veccio photograph, "Deaf Shout," depicting a gargoyle from Dillon Hall's courtyard, portrays screams that have been suppressed.

This eerie feeling is echoed in Margaret Tracy's painting, "Things That Go Bump in the Night." Tracy

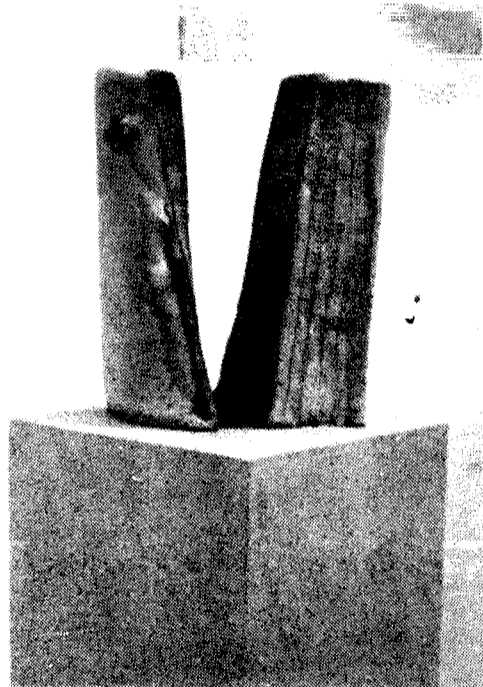
explained the content: "When you're a young child and have to get out of bed in the night, you might walk downstairs and see the light coming through the window. You see things moving." Tracy used wallpaper patterns in black and then repeated them in color against a black iron railing. Tracy's fluid use of color in "If Walls Had Ears" creates a pleasant familiarity of sound, portraying the mellow feeling of an aging wall.

Some pieces in the exhibit are amusing - the poem, "Jogger's Warm Down: Lungs and Phlegm," depicts the sounds a runner makes.

Others are striking - the painting "Voices from the Past" portrays a personal statement in graffiti and pastels.

Veccio's use of soft lighting in his photograph of a Parisian alley creates a soothing, meaningful image.

The show runs this week until Saturday, on the third floor of the Riley Art Building.



Photos by Chaitanya Panchal

Above left, "Things That Go Bump in the Night," by Margaret Tracy. Above, "Cries of Kane and Abel," by John Kromkowski. Below left, Margaret Tracy in front of her painting, "Voices from the Past." Below, Turi Veccio and his photograph, "Deaf Shout."



Don't give credit where it isn't due

Marc Ramirez

Strange days indeed



When you're here for four long years, you learn to appreciate some things more than others, and then there are those things which elude classification and are simply admirable on their own.

For example, everyone knows that tofu vegetables and chicken patties from the dining hall just don't compare with an Oakburger with cheese and grilled onions from the Oak Room, and I don't care how many Ivy Awards food services have won. And seeing a movie in the Annenberg Auditorium is far superior to seeing one in the Engineering Auditorium, unless the movie is "The Perils of Gwendolyn in the Land of the Yik-Yak," or the movie I caught the end of on Thursday night about a giant sea turtle who eats boats.

But I digress.

What we're getting at here is that if there's one thing which I have grown to worship in my fading college career, it's the Notre Dame Credit Union.

Yeah, that's right, the Credit Union. Perhaps you've seen it lurking innocently behind the power plant, waiting like a Venus flytrap for money. And maybe, if you're like me, you have an account there, and if you do I'm sure that you'll back me up on this one: we at Notre Dame are quite fortunate to have such an institution.

Therefore, by the audacity vested in me, I hereby propose that we of the University of Notre Dame show our appreciation for our fine credit union by throwing a party in its honor.

Now I'm not talking about your happy-hour-type gathering - I'm talking about a large-scale, multi-keg, free-wheeling, let's-invite-the-part-time-tellers bash. No joke. I'm serious.

So listen up, Credit Union employees:

I want all of you associated with the Credit Union (but especially those on the administrative level, because you're the ones with the big bankrolls and therefore numero unos in my book) to have the best time you've ever had in your entire lives, and on that you can hold me accountable.

Of course a few restrictions will apply

First of all the party will take place during office hours on Wednesday, May 1 which I realize is probably inconvenient for most of you, but that's too bad because that's the only time I could reserve time in the Pangborn party room.

The party will begin promptly at 9 a.m. and will continue throughout the day until 5 p.m. Beer will be served (on draft, of course), but employees will have to wait in line to receive it. To begin the bash there will be six waiting lines for beer, but by lunch hour the number of lines will dwindle to approximately two, because the people working the party need to eat, by golly, and if lunch happens to fall during the peak hour for attendance, well, that's not our fault.

Mixed drinks also will be served, and your requests for these drinks must be written out on slips of paper and then presented to a designated Person in Charge of Mixed Drinks, who will then turn over the request to a well-trained staff of drink mixers. Three ID's will be required.

Once orders are received for these drinks - and our experienced team of three can conjure up anything from a Long Island Iced Tea to our special IRS Daiquiri - you will receive your drinks within a pretty reasonable amount of time, although there will be a ten-day waiting period while your personal request is thoroughly checked out and registered into our advanced bartending system.

I personally regret any inconvenience which may result from our drink policy.

Also, there will be a slight fee charged to partygoers: a *minimum* of \$5 will be required for entrance to the bash (although you may choose to contribute more). After that you may do as you wish. Go wild. Have fun. Drink all you want, and don't worry about being too drunk to drive because I expect you all to walk to the party.

But of course, if you intend to spend any amount of time at this party, then a few other charges will have to be assessed as well - hey, we're just poor college students with a few dollars in our savings accounts, or at least most of us are, but that's another story. In addition to the initial \$5 fee, you pay nothing - nothing, that is, until you leave. That's the beauty of it all.

Interest will be compounded hourly - no, quarter-hourly, at the modest rate of 25 percent. It's a simple figure, which makes it easy both for our workers and for me.

ATTENTION: Effective at 9:02 a.m. on Wednesday, the following rule goes into effect: those partygoers choosing to leave with less than \$500 charged to them will be assessed an additional \$10 - no, \$20 - heck, why not \$50 - wait, make that an arbitrary amount to be decided on later, depending on any restrictions which may arise by then. You never know. I know that this is short notice, but that's the way it is in the fun world of finance, and if you're the type who reads this column for maybe a paragraph or two and then throws it away, or the type who doesn't even read it at all, then you'll just have to find out about the fee the hard way.

Invitations will be mailed out by May 24.

Ballage moves to strong safety spot to strengthen Irish secondary in '85

By MICHAEL J. CHMIEL
Sports Writer

In many respects, the defensive backfield is becoming a more integral part of a football team today, as more and more offenses are relying on a strong passing attack to move the ball downfield and punch it into the end-zone.

The fact that more teams are also relying on trick plays and option attacks also makes the four-member group of defensive backs more important.

This spring, the Irish are fortunate to have three of four starters back in their secondary. While Notre Dame did lose an all-America player in

strong safety Joe Johnson, the Irish are endowed with great depth as they have developed a solid corps of reserves who have had a good deal of game experience.

smarter. We're looking forward to having a good year next year."

According to Christoff, the Irish are going to rely upon senior-to-be Pat Ballage to fill the shoes of Johnson at strong safety. Ballage was the starter at the right cornerback spot last year as he split time with classmate Mike Haywood who will start at that spot in the fall.

After moving to the strong safety spot at the beginning of spring drills, Ballage has adjusted well to the position and has earned the starting assignment.

"We moved Pat Ballage to strong safety and he's doing an excellent job," says Christoff. "We're really happy with the way Pat has picked up the strong safety position."

Working at strong safety with Ballage is freshman Brandy Wells who was moved there from a backup role at the free safety position. Sophomore Chris Kvochak, who joined the squad this spring as a walk-on, is also doing well and is expected to likewise serve as a backup in the fall.

At the free safety spot, sophomore Steve Lawrence is returning as a starter after coming off of a strong year of experience. In this past season, Lawrence split time with classmate Hiawatha Francisco, who will once again be filling in where needed in the secondary. Francisco was moved to a backup role at free safety from tailback halfway through the spring season last year.

"Francisco is working at free safety and is also helping us in the corner position," explains Christoff.

At the corners, the Irish will be looking forward to the return of sophomore Troy Wilson on the left side and Haywood on the right side. Besides Francisco, the Irish will employ Marv Spence in a backup role following a good past season.

"Marv Spence has had an excellent spring and he's another backup corner," says Christoff.

Overall, Christoff is looking forward to a strong defensive secondary for the upcoming campaign after working on the development a strong cast of backs for the last two years.

"We feel that we're in a position where we have good people for every position," comments the defensive strategist. "We have some continuity and the opportunity to build some strength in those positions."

Spring Football '85



"With the exception of Joe Johnson, we have every one of our defensive backs returning," says Irish defensive coordinator Andy Christoff. "They're all a year older and a year stronger and a year

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Correction

Because of a reporting error in yesterday's edition of The Observer, there were two mistakes in Chuck Freeby's Irish Items trivia column. Joe Kleine is the last Notre Dame basketball player to become a member of the U.S. Olympic basketball team, and Kevin Lovejoy holds the career scoring record in Irish soccer history.

Tennis

continued from page 12

"I expect the team to give me its best on any given day and if it doesn't, I'm dissatisfied," said Petro.

The Irish improved their season record to 17-4 Tuesday afternoon after they defeated Michigan State University, 6-3, giving Notre Dame its fifth victory over a Big Ten opponent this year. While the Irish lost their first sets at number one, three, four and six singles, they overcame their initial deficit to edge the Spartans, 4-1, as they moved into the doubles competition.

"It looked like they were going to walk out with four or five wins in the singles," recalled Petro. "Fighting back in the singles was the turning point and we knew we were in control going into the doubles. Even Michigan State's coach commented on our fight back."

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2. Cereal eating 1:00
(team of 4)
3. Popcorn eating 1:15
(team of 2)

Belles

continued from page 12

run in the bottom of the fourth as the quickness of Pantelleria on the basepaths allowed her to reach third from first on a sacrifice bunt by senior Tracey Bowman. Theiss then grounded out to the second baseman allowing Pantelleria to score.

Manchester jumped out to a quick 2-1 lead after one inning of play in game two, but that lead was quickly

erased as the host Belles exploded for a nine-run second inning. With the bases loaded, Theiss, who bats .360 and boasts a .987 fielding percentage, stepped to the plate and delivered a grand slam.

After two and one-third innings, winning pitcher Sues was relieved by freshman pitcher Betty Mihalik after a Manchester two-run rally.

With a 13-6 lead going into the bottom of the fifth, McGinnis, who is presently hitting .448, sent a chalk-

flying bouncer deep to left and rounded the bases for a solo homer.

McGinnis finished the game four-for-four, collecting three RBIs.

Senior Katy Boldt led Saint Mary's offensively, batting three-for-four. Mulcahy and Sues also added two singles each.

Tomorrow the Belles will play host to NCAA Division I Butler University of Indianapolis.

"We'll have to be at our best," predicts assistant coach Sue Becker. The game is scheduled for a 3:30 p.m. start.

Volleyball

continued from page 12

and 15-8. Leading the series at a score of two games to one, the Irish went into the fourth game needing only one more victory to continue on. But George Williams took the wind out of Notre Dame's sails by winning the fourth game, 15-1. That game just killed the Irish because in the fifth and deciding game, George Williams again beat Notre Dame, by the score of 15-3, ending Irish hopes of a trip to the final four.

SAILING CLUB: With the coming of spring, the Notre Dame Sailing club has already started its spring schedule. Competing at three away regattas, the racing team has done very well, placing fourth out of ten teams at Miami of Ohio, third out of twelve teams at the University of Toledo, and the club's best race, a second place finish out of eleven teams this past weekend at Ohio State. At the regattas, there are two divisions, A and B. Dan Dressel, a junior, sails in the A-division.

The club itself has close to 150 members, ranging from beginners to experts. Tim Westhoven teaches the art of sailing to all members, and as soon as they are certified, they then can take out one of their boats.

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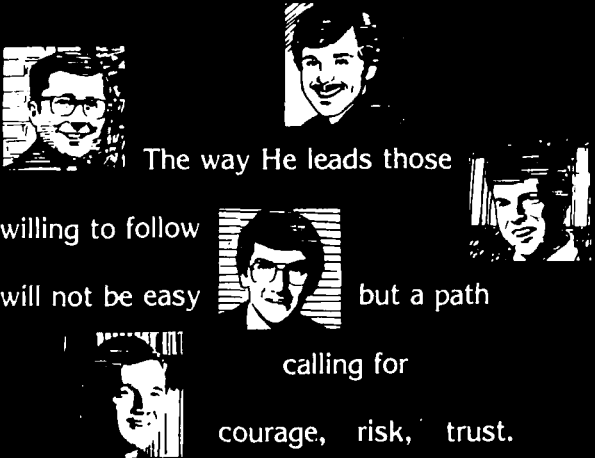
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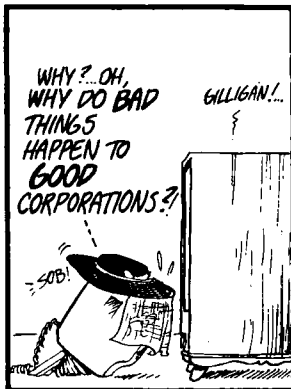
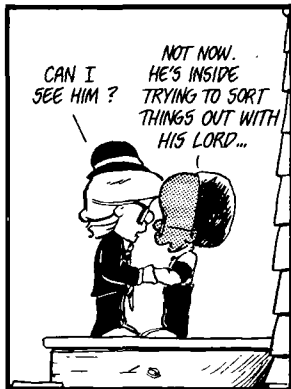
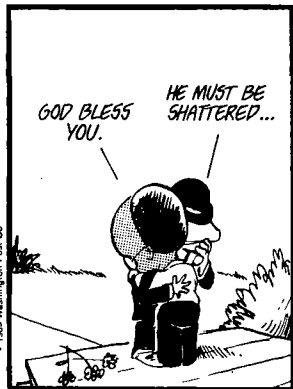
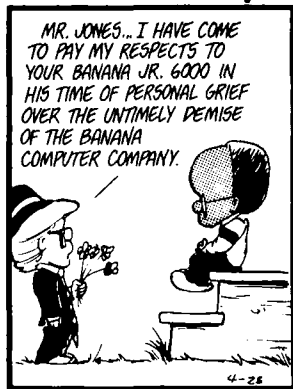
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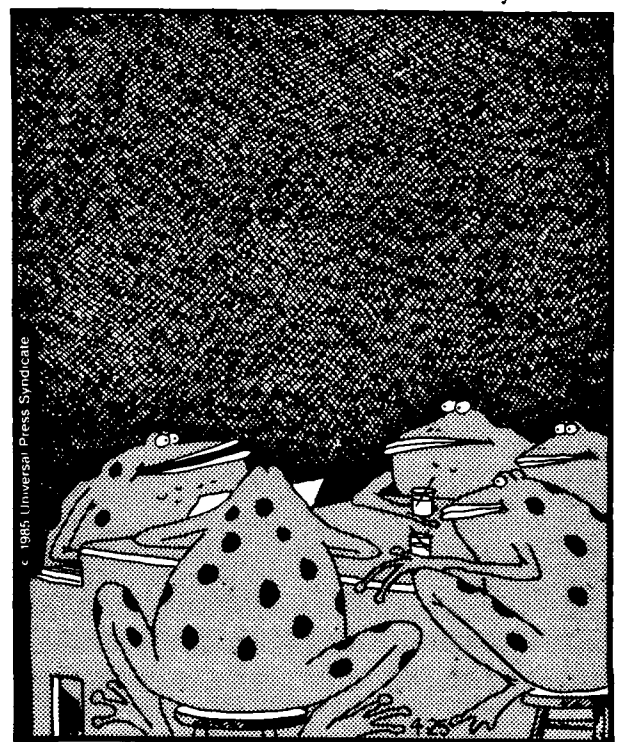
Zeto



Berke Breathed

The Far Side

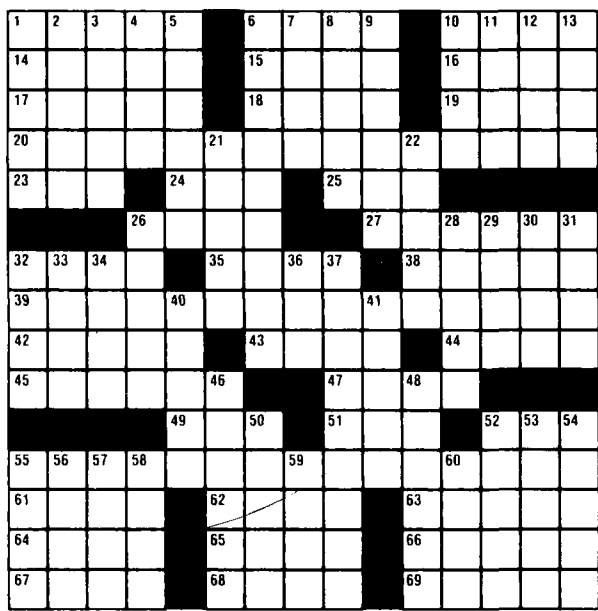
Gary Larson



Kevin Walsh

The Daily Crossword

- ACROSS**
 1 Overcharge
 6 Confused
 10 Police group
 14 More robust
 15 Church section
 16 Byway
 17 Blood vessel: pref.
 18 Family group
 19 Bard's river
 20 Act recklessly
 23 Homily: abbr.
 24 — Jima
 25 Audience
 26 Follower of spin or tap
 27 Grief
 32 Alaskan island
 35 One: Ger.
 38 Rigg or Ross
 39 Act recklessly
 42 One's school, with 32 D
 43 NY canal
 44 Camera feature
 45 Ark landing
 47 Shipping hazard
 49 Modern: pref.



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Wednesday's Solution



- DOWN**
 1 Certain rugs
 2 Pirogue
 3 Chill before a fever
 4 — Ericson
 5 Gain
 6 Hermit

- 7 Shopper's delight
 8 Slip by
 9 Virgil hero
 10 Insult
 11 Surfer's need
 12 Prolific writer?
 13 Care for
 21 Amidst to poets
 22 Wear away
 26 Really great
 28 Garand for one
 29 Extraordinary
 30 — even keel
 31 Means' partner
 32 See 42 A
 33 Lacerate
 34 So long in Soho
 36 Neither's partner
 37 Added buckram
 40 Tehran citizen
 41 Spartan slave

- 46 Card holding
 48 Shoe
 50 "In the merry month —"
 52 Tree group
 53 Ed of TV fame
 54 Rock
 55 Norse noble of yore
 56 Part of the eye
 57 Dam
 58 Goad
 59 Let up
 60 Dies —

Campus

- 12 - 1 p.m. — **Lecture in Spanish**, "La Escritura Como Re-Escritura: Textos y Pre-Textos," Reinaldo Arenas, Cuban Author Living in the US, ETS Theatre, CCE.
- 3 p.m. — **Tennis**, ND Women vs. SMC, At SMC.
- 4 p.m. — **Seminar**, "Critique of Saturation Methods for Measuring Triplet Extinction Coefficients," Dr. Gordon Hug, ND, Conference Theatre, Radiation Laboratory.
- 4 p.m. — **College of Engineering Honors Award**, CCE Auditorium.
- 4:30 p.m. — **Mathematics Colloquium**, "What Is A Sporadic Group?" Prof. Ron Solomon, Ohio State University, Room 226 CCMB.
- 4:30 p.m. — **Lecture**, "Origin of Dolomite and Its Spatial and Chronological Distribution - A New Insight," Dr. Miriam Kastner, Scripps Institution of Oceanography, Room 101 Earth Sciences Building.
- 7, 9:15 & 11:30 p.m. — **Film**, "Caddyshack," Engineering Auditorium, Sponsored by Student Activities Board, \$1.50.
- 7:30 p.m. — **Concert**, Hank Williams, Jr., ACC, \$12.50 & \$10.50.
- 8 p.m. — **SMC Concert**, SMC Collegiate Choir, Church of Loretto.

- 8 p.m. — **Black Studies Lecture**, "The Jesse Jackson Campaign," Prof. Lorn Foster, Pomona College, Washington Hall.
- 8 p.m. — **Lecture & Dialogue**, "What Happens When Christians and Jews Pray Together: A Guide to Guidelines," Prof. John Pawlikowski, Chicago Theological Union, and Prof. Lawrence Hoffman, Hebrew College, Library Lounge.
- 8 p.m. — **Informal Talk**, "Want to Know More About Duarte, Our Commencement Speaker?" Fr. Pelton, Sponsored by SOLA, Center for Social Concerns.

Dinner Menus

- Notre Dame**
 Dublin broil
 Spaghetti with Italian sauce
 Broiled cod
Saint Mary's
 AnTostal Picnic
 Baked chicken
 Bratwurst
 Hot Dogs

TV Tonight

- | | | |
|-----------|-----------------------|---|
| 6:30 p.m. | 16 NBC Nightly News | 28 Eye to Eye |
| | 22 CBS Evening News | 34 Mystery |
| | 28 ABC's Nightly News | 9:30 p.m. 16 Night Court |
| 7:00 p.m. | 16 M*A*S*H | 10:00 p.m. 16 Hill Street Blues |
| | 22 Three's Company | 22 Honor, Duty & A War Called Vietnam |
| | 28 Jeopardy | 28 20/20 |
| 7:30 p.m. | 16 Barney Miller | 11:00 p.m. 34 Masterpiece Theatre |
| | 22 WKRP in Cincinnati | 16 NewsCenter 16 |
| | 28 Wheel of Fortune | 22 Eyewitness News |
| | | 28 Newswatch 28 |
| 8:00 p.m. | 16 Bill Cosby Show | 11:30 p.m. 16 Tonight Show |
| | 22 Magnum, PI | 22 Newhart/Movie |
| | 28 Wildside | 28 ABC News Nightline |
| | 34 34 Front | 34 Movie |
| 8:30 p.m. | 16 Family Ties | 12:00 a.m. 28 Love Connection |
| 9:00 p.m. | 16 Cheers | 12:30 a.m. 16 Late Night With David Letterman |
| | 22 Simon & Simon | 2:00 a.m. 22 Nightwatch |

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The Observer/Vic Guarino

Mike Muldowney of Rousseau's Noble Savages drives in for a shot in yesterday's game at the Bookstore courts. Muldowney's 7-of-10 shooting and six rebounds helped Rousseau's down Four Dingleberries & a Kresgie, 21-8, to advance to the final eight of Bookstore XIV. Nick Schrantz has a wrap-up of yesterday's action at right.

Rousseau's, Fun Bunch roll, Jimmy G. edges TWL, 21-19

By NICK SCHRANTZ
Sports Writer

The Elite Eight teams of Bookstore XIV have earned a well deserved day off today, as yesterday's games were filled with the most competitive and physical play of the tournament to date.

Rousseau's Noble Savages showed no mercy in crushing Four Dingleberries & a Kresgie by a 21-8 score. Brian Behmer displayed a soft shooting touch from eight feet out to pour in nine baskets in only 15 attempts for the Savages. Michael Muldowney powered in 7-of-10 tries to aid in the winners' 21-for-41 shooting performance.

Doug Pratt led the Dingleberries with three baskets, as his team could only manage 28 shots from the field.

Jimmy G. & the Spots stole the thunder from Tequila White Lightning in the closest game of the day. A stirring comeback by Tequila fell just short, as Jimmy G. escaped with a narrow 21-19 victory. Rich Potscuzzo and Steve Takach each connected on seven attempts for the victors, while Jim Gardner added four.

Mike Conlin's rebounding and Chris Nanni's shooting led the Tequila charge that ended with a Jimmy G. layup. Nanni pumped in five baskets, while Conlin and Mike Scotty each contributed four for the scrappy losers.

Revenge of the Fun Bunch easily eliminated Rhythm Method 21-10 in its quest for the championship that barely eluded it last year. Steve Treacy ended the game with a fast break layup, which just added to his fine 8-of-11 shooting and pressure defense. Backcourt mate Pat Collins poured in six baskets, while the huge front line of Greg Dingens, Matt Dingens, and Tom Rehder combined for seven baskets and 23 rebounds.

Joe Capuano and John Kennedy each canned three shots for the losers, who could only hit on 10-of-43 attempts.

WBBS Goes Off the Air managed to stay on the airwaves for at least one more game, as they eliminated Showtime 21-12 in one of the day's rougher games. Teamwork is vital at this stage in the tournament, and no squad plays together better than WBBS.

Bill McGrath muscled his way to seven baskets and eight rebounds to lead the winners. Dan Dressel and John McDavid helped the WBBS frontline dominate the game, as it contributed nine baskets and 17 rebounds.

Nick Molchan led Showtime with five baskets, but the team overall could only shoot 12-for-44. Especially detrimental to the losers was the fact that Ken McManus and Kim Adams could only connect on four of their 25 tries.

The 5:00 game at Lyons 11 was a perfect example of experience winning out over inexperience. Ed Smierciak & Four Other Guys Better Than John Paxson, a team made up of five seniors, crushed the five freshmen who compose Tofu Vegetables 1 by a 21-13 score. The game was never in doubt, as Smierciak exploded to an 11-1 halftime

lead and then cruised in for the victory.

Balanced scoring provided the key to victory, as Bob Michels, Pat Deignan, and Ken Schuermann all poured in five buckets. Kevin Laracey followed right behind with four baskets on only six shots.

Shawn Hoban was the only Vegetable not to spoil, as he shot 6-for-12 to lead the effort in the losing cause. Key players Matt Hanley and Bill Zadell never got untracked and combined for only three hoops on 20 tries.

Weethy's Warriors may be unknown to much of the campus, but they won't be for long if they continue to play like they did yesterday. The Warriors went on the warpath to defeat 1st Source Bank Travelling All-Stars & Motor Kings by a 21-15 score.

Keith Sawayda and Tim Beardsley collected eight scalps apiece for the Warriors, while Dan Duff drove for ten baskets in a losing cause.

Casey Newell is now the only varsity player left in the tournament, as his Red Barons flew to a 21-14 victory over 4 Fags & a Zahmbie. Tom Antonini and John Stein were the aces for the Red Barons, as each found the target on seven shots. Dan Michelini and Mike Nee contributed six points apiece in the losing effort.

Dangling Manhood defeated Let's Go Crazy, 21-16, for the final spot in the Elite Eight. Tim Brown soared to seven baskets on 10 attempts, while Joel Williams aided the winners with 4-for-5 shooting. Joe Howard contributed another five baskets for Dangling Manhood, while Steve Nicgorski threw in six shots for the losers.

The eight teams return to action on Friday, with the quarterfinal games being played on the Bookstore courts at 5:00 and 6:15.

Irish women's tennis team winds up regular season today against Belles

By MARY SIEGER
Sports Writer

The end is near. No, we aren't just celebrating the final days of an Ollie Fretter super sale. Weather and tonight's Mr. Campus contest permitting, the Notre Dame women's tennis team will close the books on its regular season today at 3 p.m. against the Belles of Saint Mary's College at the Angela Athletic Facility.

Today's contest between the Irish and the Belles was switched back to

this afternoon because of schedule clashes. The meet was originally changed to yesterday afternoon to avoid conflicts with tonight's An Tostal events at Saint Mary's.

Notre Dame is looking forward to the opportunity to end its season with an 18-4 record as the Irish walk onto the courts this afternoon. The team also plans to use today's meet to build its confidence as the Irish prepare for next month's NCAA Division II National Championship Tournament in California.

"This meet will help us with dis-

cipline," said Notre Dame head coach Sharon Petro. "We still need to concentrate on every point."

Earlier this season, Notre Dame beat the Belles 9-0 in a spring scrimmage. While the Irish hope to claim today's meet with a comparable score, they are not taking the contest with the Belles lightly. A fiercely competitive spirit dominated the Notre Dame locker room before yesterday's practice as the Irish began anticipating today's meet.

see TENNIS, page 9

Notre Dame women's track team has youth to build for the future

At this past weekend's track meet against St. Joseph's College, the Notre Dame women's track team did very well. The team's hard work and dedication paid off as many of the women did very well in the meet.

Particularly notable at the meet were the freshmen and sophomores. Jeanne Luther, a sophomore, placed first in the discus and the javelin events. In the discus, Luther set a new school record of 114 feet. Other ladies who did very well are Julia Merkel, Susan Wanchow, Maureen Kibelstis, Beth Mirko, Bridgette Tompkins, Nancy Loughlin, Ann Gibson, and Alison Cameron.

Merkel, a freshman, and Wanchow, a junior, ran well in the 1500-meter race, finishing first and third, respectively. Kibelstis, a freshman, ran second in the 200-meter race, while Mirko and Tompkins, both freshmen, placed first and second, respectively, in the 400-meter run. Loughlin, a freshman, Gibson and Cameron, both sophomores, placed third, fourth, and fifth, respectively, in the 3000-meter race.

A week earlier, at the Hillsdale Invitational, Nancy Loughlin ran her personal best in the 1500 meters with a time of 5:28, while Merkel placed second in the 800-meter race with a time of 2:24. Also finishing second was the 1600-meter relay team of Cathy Williard, Mirko, Merkel, and Jinny Blissert with a time of 4:23.

Tom Yoon

Club Corner



"We are really pleased with the results of Jeanne and Julia this year, and despite many injuries, we have managed to still keep a very competitive team," says senior Carrie Rowe. "With many of our strongest runners being freshman and sophomores, we have hopes for a very strong future. And since this year is my last, I was very pleased to work with the team and I wish the very best for the team in the future."

MEN'S VOLLEYBALL: This past weekend, the Notre Dame Men's Volleyball team competed in the tournament to decide the final four of the Midwest Intercollegiate Volleyball Association.

The Irish played George Williams University at Ball State, and took the varsity team to five games before coming out on the short end of the stick. In that match, the Irish lost the first game, 15-12, but won the second and the third by the scores of 15-5

see VOLLEYBALL, page 10

Saint Mary's takes two against Manchester

By KELLY PORTOLESE
Saint Mary's Sports Editor

The Saint Mary's softball team braved the cold and wind yesterday afternoon and came away with two big NALA conference victories over the Manchester College Lady Spartans, by the scores of 6-4 and 15-8 on the Belles' home field.

The Belles improve their season record to an impressive 15-6 slate.

"These wins helped us a great deal as far as qualifying (for the state tournament)," said Head Coach Scott Beisel. "I was very pleased with the intensity. This is the type of ball we need to play."

Beisel was especially happy with the Belles' display of aggressiveness at the plate in laying down the bunt.

"We worked really hard on the execution of bunts in practice yesterday. The bunt worked really well for us today. The more aggressive we are, the more we can force the other team to make mistakes," commented Beisel.

Senior Barb Theiss was also pleased with the wins.

"We all executed well today. It was just an overall effort," said the first baseman.

Not only was the Saint Mary's offense on target yesterday, but Manchester quickly learned it couldn't mess around with the Belles' defense.

With Lady Spartan runners on first and third in the first inning, sop-

homore catcher Janine Adamo faked a throw to second on an attempted steal and fired a throw to third baseman Mary Lynn Mulcahy, who laid the tag on the runner leaning a little too far toward home, for the third out.

Offensively, the Belles sent two runs across in the bottom of the first on a lead-off single by Theiss, who was sent to second on a perfectly executed bunt by senior Elaine Sues. Adamo, who owns a .521 batting average, then ripped a solid triple to deep left-center field knocking in Theiss. A sacrifice fly by clean-up batter Teresa McGinnis sent Adamo home for a quick Saint Mary's two-run advantage.

Again, the Belles were in top form defensively in the second as they picked off a straggling runner on second for out number one. They later turned over a nifty double play on a grounder hit to Mulcahy who whipped it to second baseman Kris Pantelleria who threw it to Theiss on first to retire the side.

In the bottom of that inning, Saint Mary's got its third run as Theiss attempted to steal second and got caught in a rundown, which allowed Pantelleria on third to score. Theiss outwitted her pursuers and was safe on second and later scored on a Manchester error for a 4-0 Saint Mary's advantage.

The Belles pushed across another

see BELLES, page 10