

The Observer

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the independent student newspaper serving Notre Dame and Saint Mary's



Cherry 'Popcycle'

With a 50 percent chance of snow today, bikes like this one parked recently at St. Ed's face the threat of being buried until spring.

The Observer/Robert Jones
Color provided by Anheuser-Busch, Inc.

Grand jury returns sealed indictment

By MARK PANKOWSKI
News Editor

A St. Joseph County grand jury returned a sealed indictment Thursday, one day after it reviewed three fatal traffic accidents, including the one that killed junior Michael Cogswell.

Because information about the indictment was not released, it was not publicly known whether the jury indicted the Notre Dame student arrested in connection with Cogswell's death.

A source told The Observer, however, that the student will be charged with a misdemeanor.

The source, who requested anonymity, said he did not know what the specific charge would be. He said he obtained the information from an administrator at the county prosecutor's office.

County Prosecutor Michael Barnes said information about indictment won't be released until the person charged is arrested. He added that he expected the arrest to be made today

see JURY, page 4

Senate rejects congressional raises

Associated Press

WASHINGTON -The Senate voted Thursday to turn down a \$12,100 pay raise scheduled to take effect next week, throwing the sticky political question to the House.

The vote was 88-6.

Unless the House also turns down the 15.6 percent increase, it will automatically take effect Feb. 4, setting congressional pay at \$89,500.

An amendment proposed by Sen. Gordon Humphrey, R-N.H., and tacked on to the homeless emergency aid bill that cleared the Senate late Thursday would force the House to take up the question.

The Humphrey amendment, passed by voice vote, would kill the pay raises and require the

House to deal with the question when it meets to resolve differences between the homeless aid bills passed by the two chambers.

A house task force will hold hearings on the pay raises Monday and Tuesday, but the full House doesn't meet again until Tuesday and some lawmakers have indicated the Democratic House leadership has no intention of putting the issue to a vote on the floor.

"The average family in the United States earns \$27,735 per year," said Sen. Strom Thurmond, R-S.C. "few Americans understand the need for these large increases when they have to struggle to make ends meet on salaries much lower than ours."

The pending increase comes on top of a 3 percent cost of living increase that took effect Jan. 1, making congressional paychecks \$77,400 a year.

"We can talk about how difficult it is to survive in Washington, D.C., on the present paycheck, but that doesn't wash," Sen. Jesse Helms, R-N.C., said. "Folks back home make a fraction of what we make."

Some senators said they did not deserve a pay raise when other Americans were being asked to tighten their belts.

"The bottom line is this: if you're going to lead, you have got to set the example," Sen. Phil Gramm, R-Texas, said.

"These raises in my opinion are obscene," added Sen. Quentin Burdick, D-N.D.

'Equal' sweetener targeted by threat

Associated Press

SKOKIE, Ill. -A tampering threat concerning 50-count boxes of Equal artificial sweetener in Chicago-area Dominick's Finer Foods has prompted the grocery chain to withdraw all of the product from its shelves, officials say.

Robert Durbin, a spokesman for the Equal Consumer Products Co., said lot No. 6J10P141 of 50-count boxes of Equal was identified in the threat contained in a letter received at the company's Skokie

headquarters Thursday morning.

The letter was postmarked Gary, Ind., the 14th tampering threat to come from that city since October.

It came on the heels of a warning by the Illinois Department of Public Health that consumers should not use 32-ounce bottles of Borden ReaLemon Juice because of possible tampering.

That warning was issued Wednesday after an anonymous letter, also from Gary, contended the product had been poisoned, said Dr.

Bernard Turnock, department director.

The letter about the ReaLemon Juice was sent to the product's Columbus, Ohio-based manufacturer, Borden Co. No evidence of tampering has been found after the previous threats.

Turnock asked that 32-ounce bottles of the juice with the code X27JAN88W be removed from shelves at Chicago-area Jewel Food Stores. He said further inquiries should be addressed to the FBI, which has

see EQUAL, page 4

Aquino orders justice for rebels' coup plot

Associated Press

MANILA, Philippines - President Corazon Aquino on Thursday ordered the prosecution of soldiers and civilians who took part in an attempted coup and said the "gravity of the crime" was not lessened by their peaceful surrender.

The government also said it thwarted an attempt by former President Ferdinand Marcos to return to the Philippines from his exile in Hawaii.

One Cabinet minister linked Marcos to the coup plot.

"While we continue to cherish the virtue of compassion, we shall have justice in this case, for we must have respect for the law," Aquino said, a few hours after about 250 rebellious troops and civilians surrendered at a downtown television station.

The mutineers were the last holdouts from about 500 rightist soldiers who tried to take over key communications and military installations around Manila on Tuesday. It was the most serious challenge to Aquino's government since she took power last February.

She has faced down other rebellions, the most serious of which was a coup bid last November by soldiers led to then Defense Minister Juan Ponce Enrile. Some of her supporters have criticized what until now has been an apparent plotting, saying it could foster mutinous tendencies.

Except for the group at the studios of Channel 7, the rebels were quickly neutralized, with one rebel soldier killed and 16 others wounded in a brief battle at an Air Force base adjacent to the Manila airport.

"The gravity of the offense is not lightened, and the damage inflicted on persons and property is not diminished by the perpetrators' change of heart," Aquino said in a speech at the installation of a university president.

She said she had ordered Defense Minister Rafael Iloilo to begin court-martial proceedings against the soldiers and instructed Justice Minister Neptali Gonzales to charge the civilians with

see REBELS, page 5

In Brief

Catherine Mustacchia, a 1987 Notre Dame graduate, a Government and Japanese major, has been selected as recipient of the 1987 Japanese Government (Momusho) Scholarship Award for Graduate Students. Mustacchia is the first woman student from the University to win this award. She will be the eighth student from the University to pass the Ministry Examination for Graduate Students. - *The Observer*

Of Interest

Opening receptions for exhibits by artists Ruth Sinclair and Robert Erkschire, previously scheduled for last Friday, have been rescheduled for tonight from 7-9 in the Moreau Gallery at Saint Mary's. - *The Observer*

A Spanish Mass, sponsored by The Center For Social Concerns, will be celebrated in the Farley Hall chapel on Sunday at 11 a.m. with Rev. Don McNeil, C.S.C. presiding. All are welcome to attend. - *The Observer*

Jeffrey Jacob, Associate Professor of Music at Saint Mary's, will present a recital of piano works ranging from George Crumb to Robert Schumann on Sunday at 3 p.m. in the Little Theatre of Moreau Hall at Saint Mary's. - *The Observer*

Prospective candidates for Student Body President, Vice-President and Student Senator are invited to attend an informational meeting Monday at 6:30 in 343 Nieuwland Science Hall. A mandatory meeting for these candidates will be held on Wednesday at 6:30 in Nieuwland Science Hall. Elections will be conducted on Tuesday, February 17. - *The Observer*

The International Student Organization will hold a general meeting Saturday at 4:30 in the ISO Lounge. Following the meeting will be a pizza party. - *The Observer*

"What Catholics Should Know About Church," the first in a five part series sponsored by University Ministry, will be presented Sunday and Tuesday from 7-8:30 p.m. in the Keenan chapel. - *The Observer*

The 1987 CILA Workshop begins tonight with a talk "Central America's Challenge to Our Politics and Faith" at 8 p.m. at the Center For Social Concerns. Saturday's workshop, "Living the Challenge of a Simple Lifestyle," will be presented from 9 a.m.-1 p.m. at The Center For Social Concerns. - *The Observer*

The Network Of United Sisters will hold a meeting tonight at 7 in the Black Cultural Arts Office on the second floor of LaFortune Student Center. Guest speaker will be Dr. Rosemary Phelps. - *The Observer*

A Gospel Choir Concert, beginning the celebration of Black History/Awareness Month, will be presented Sunday at 7 p.m. in Washington Hall. - *The Observer*

Weather

Snow light, snow bright, 50 percent chance of it falling tonight. A low of 25 to a high of 30, Saturday will be bright but boots will be dirty. - *Associated Press*



The Observer

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Covering the 'Nude Olympics:' Just what should newspapers bare?

Some wore nothing but running shoes and ski masks. Others just wore running shoes.

Despite temperatures in the teens, 20 naked students ran around a snow-covered quad at Purdue University last week, continuing an annual tradition that's lasted more than 25 years. The Purdue "Nude Olympics."

According to press accounts, about 3,500 people watched the "athletes" this year. A group of women even came to the Olympics with scorecards to rate the runners, all of whom were male.

In the past, nude students, both male and female, ran circles around the quad until only one remained, the Indiana Daily Student said. But beginning with last year's ban by Purdue's president, campus police have broken up the race early by arresting runners. This year police arrested 20 students.

As always, press coverage of the event was heavy. Television cameras filmed the scene for viewers back home, and the Associated Press sent a story over the wires.

The Daily Student sent a reporter and two photographers from Bloomington, and the Purdue Exponent had two reporters and a photographer covering the event.

The photographers got several good shots, including some showing runners from the front. The photos, however, left the student editors with a dilemma: What photos would they use, and where would they crop them?

The Daily Student ended up running three photos. One of the pictures showed a runner from the front, but it was cropped high enough to make it appropriate for family viewing.

The decision to crop the photo that high caused a lot of controversy at the Daily Student, News Editor Garret Ewald said. "We struggled with (that) one picture," said Ewald, who was in favor cropping the photo a little lower.

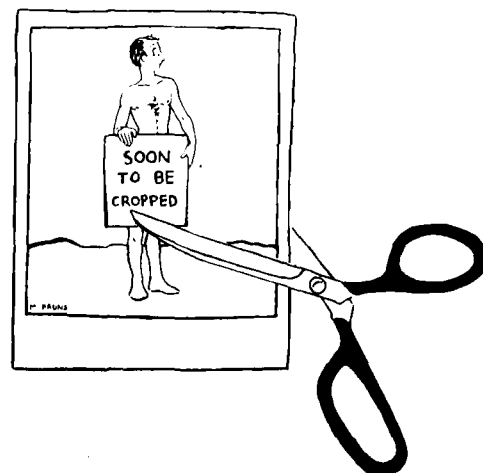
The way the photo ran "took away the essence of the event," he said. "It no longer looks like the 'Nude Olympics.' It looks like people went out and ran around in shorts."

Ewald wasn't in favor of showing full frontal nudity, of course. But he wanted to make it clear the runner had no clothes on.

Ewald said most of the editors agreed with him. He explained that the opinion to crop the photo lower was "fostered by our being a college newspaper, that we should challenge the traditional way of doing things."

"We were really gung-ho. We were saying, 'Let's go for it. The New York Times wouldn't publish it. . . . We have a chance now to do it. So let's do it.'"

Mark Pankowski
News Editor



The Daily Student's publisher, a paid employee who's not a student, warned the staff not to crop the photo too low, Ewald said. After a three-hour discussion with some staff members, the editor-in-chief decided to crop the photo higher than most wanted. "She was afraid we would cross the line of decency," Ewald said.

The Purdue Exponent printed two stories and two photos the day after the event. The larger of the photos showed a masked runner from behind, and left no doubt that he was a participant and not a spectator.

Exponent Editor-in-Chief Mark Sabbe said running a picture of a bare-bottomed runner "is something that we do every year."

"We run the best news photo we have," said Sabbe, adding that he hadn't received any complaints about the photo.

Ewald said the Daily Student had a couple of similar photos, but the staff didn't consider printing them. "Running a rear shot is saying, 'We don't have either the guts or the stupidity to run a frontal shot. So we're going to cop out and run a rear shot,'" he said.

"It may have come across as if we were trying to get something in there, just for the sake of the nudity."

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The ObserverSuzanne Poch

All the dorm's a stage
Cavanaugh Hall is preparing for its production of "A Gap in Generations." Here, actors and actresses rehearse a scene from the play.

Reagan to veto clean water bill

Associated Press

WASHINGTON -President Reagan told congressional leaders Thursday he will veto an \$18 billion clean water bill. Senate Minority Leader Bob Dole of Kansas quoted Reagan as saying "right up front" that he was going to veto the clean water bill, which the GOP leader described as a "budget buster."

House Majority Leader Thomas Foley, D-Wash., said White House officials had "signaled" that the president would veto the bill on Friday. White House Spokesman Larry Speakes, however, said no decision had been made on when

Reagan would act. He has until Monday. The measure calls for \$18 billion for sewage treatment facilities and \$2 billion for waterway cleanup over an eight-year period. It is virtually identical to a bill Congress passed in November, which the president killed by a pocket veto after the lawmakers had adjourned. This time the House adopted it by a vote of 406-6 and the Senate by a vote of 93-6. It takes two-thirds of both houses to override. House Speaker Jim Wright, D-Texas, said a veto override vote would be scheduled in the House on Tuesday, and he believes supporters will have

the necessary votes to override. Dole said Reagan commented during the meeting that he realized his veto might be overridden. Dole also said he believed it probably would be. Senate Democratic Leader Robert Byrd of West Virginia offered an even stronger prediction, saying, "I'm confident" that the veto will be overridden. Byrd defended the bill, saying it "is not a budget buster by any stretch of the imagination." He said it calls for less money than was being spent to fight water pollution when Reagan came to office.

Shultz says 'strong ties' link Iran to kidnappers

Associated Press

WASHINGTON -Secretary of State George Shultz said Thursday there are "strong ties" between Iran and the kidnappers of three Americans in Beirut, and he ruled out any deal to win the captives' freedom by dropping prosecution of a Lebanese terrorist suspect. Shultz said of the shadowy groups claiming responsibility for abducting three Americans and eight other foreigners in Beirut: "it is our basic information that with whatever names may emerge they are to a substantial degree linked together."

"And we also observe some very strong ties to Iran," he added. Shultz's comments, in a satellite news conference with reporters in Europe, Israel and Japan, supported a White House official who said Wednesday on condition he not be identified that the latest round of kidnappings are the work of a cell within Hezbollah, or Party of God, a militant Moslem group with acknowledged ties to Iran. Officials had said previously they were not sure who was behind the latest abductions. Shultz's spokesman, meanwhile, brushed aside a threat by the group holding the three Americans to kill the captives if the United States retaliates with military force. "We hold all captors,

whoever they may be, responsible for the safety and well-being of the hostages," said State Department spokesman Charles Redman. "Our position concerning terrorism and hostage-taking is firm. We're not going to negotiate, make concessions, give in to terrorists' demands."

As to whether the administration has decided to retaliate if the hostages were killed, White House spokesman Larry Speakes said, "There are many options that are certainly available to us, but I would not comment on any of them, particularly that one."

The Pentagon said U.S. naval forces have bolstered their visibility in the Mediterranean Sea and Persian Gulf as a show of support to "our friends in the region" in light of intense fighting between Iran and Iraq and the deteriorating situation in Lebanon. Chief Pentagon spokesman Robert Sims added that the ship movements are needed to ensure that President Reagan "has all options available to him that he might choose."

Three American instructors at Beirut University College, Alann Steen, Robert Polhill and Jesse Turner, were among the captives taken this month after West German authorities arrested Mohammed Ali Hamadi, a Lebanese under indictment in the United States on charges of hijacking a Trans World Airlines jetliner to Beirut in 1985.

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12:30	12:33	12:37	12:40	12:44	12:48	12:52	12:55
1:00	1:03	1:07	1:10	1:14	1:18	1:22	1:25
1:30	1:33	1:37	1:40	1:44	1:48	1:52	1:55
2:00	2:03	2:07	2:10	2:14	2:18	2:22	2:25
2:30	2:33	2:37	2:40	2:44	2:48	2:52	2:55

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S.Africa makes Coetzee 'country's chief censor'

Associated Press

JOHANNESBURG, South Africa - A judge nullified one of the police commissioner's press restrictions Thursday, and the government responded hours later with new emergency rules allowing him to ban "any matter" he chooses.

An attorney who represents the news media, Paul Jenkins, said Police Commissioner Johan Coetzee had been "elevated to the country's chief censor."

Judge H. Daniel of Rand Supreme Court in Johannesburg invalidated an order Coetzee issued Jan. 8, the day after 22 newspapers published advertisements urging legalization of the African National Congress, the main guerrilla group fighting white-led rule.

Government-controlled television had said two "gazettes" were being prepared in response. Laws and proclamations are effective only when published as "government gazettes."

Coetzee gained his new powers with publication of the first gazette, and the Independent South African Press Association said late Thursday a second was being printed.

They are encompassed by stricter press restrictions President P.W. Botha promulgated Dec. 11 under the state of emergency imposed on June 12, 1986.

Under the new rules, "The commissioner may, for the purpose of the safety of the public, the maintenance of public order or the termination of the state of emergency, and without prior notice to any person and without hearing any person ... prohibit any publication, television recording, film recording or sound recording

containing any news, comment, or advertisement on or in connection with any matter specified in the order, to be published."

Botha's December regulations severely restricted or banned reporting on unrest, security force actions, treatment of detainees, most forms of peaceful protest and a broad range of statements the government considers subversive.

They are being challenged in the Pietermaritzburg Supreme Court of Natal province.

By custom in South Africa, rulings by provincial supreme courts are followed throughout the country unless another supreme court rules differently. In that case, the matter goes to South Africa's highest tribunal, the Court of Appeal.

Commissioner Coetzee now appears to have the power to decide what matters are subject to the existing regulation on "publication control," which covers both print and broadcast reports.

According to the South African Press Association, the new regulations also appear to broaden the definition of subversive statements to now include taking part in or supporting the "campaigns, projects, programs or actions of violence or resistance against ... the authority of the state" by an unlawful organization.

After publication of the pro-ANC advertisements, Coetzee imposed a nationwide ban on publishing any news report, comment or advertisement that explained, defended, supported or was calculated to enhance the public image of the outlawed African National Congress.

ers who have recently bought the 50-count boxes of the Equal in lot No. 6J10P141 to return the packages to the nearest Dominick's store for a refund or exchange.

The lot number is embossed on the top flap of the product, Durbin said.

Dean Schott, a spokesman for the Illinois Department of Public Health in Chicago, said the department has been notified and the FBI is investigating.

was then subpoenaed to testify before the jury.

Notre Dame senior Douglas Meier said he was also subpoenaed to testify at the hearing, which was closed to the public. Meier was driving in the area at the time of the accident.

According to police, the 21-year-old student said he was driving east on Saint Mary's Road, stopped at a stop sign, then went forward and hit an unknown object.

One of Cogswell's roommates said Cogswell was walking home with two friends when he was struck.

He said the two friends did not testify before the grand jury because they are participating in foreign-study programs this semester.



Paying heed to need

Father Hesburgh converses with Sister Karuna Mary Braganza at a lecture given Thursday in the Annenberg Auditorium. See related story below.

Poor are able, need chance, nun says

By BUD LUEPKE
Copy Editor

The poor of India are fully capable of recognizing their needs and designing the programs necessary to meet them, according to Sister Karuna Mary Braganza, General Secretary of the All India Association for Christian Higher Education.

Speaking last night in a lecture entitled "The Culture of the Poor - Is Equitable Development Possible?" Braganza said, "The poor are able to perceive, to design, articulate and to implement their own plans if given the opportunity."

Braganza, a Sacred Heart nun and Fulbright scholar, said the future of India does not lie in the words of politicians or in the thoughts of academia "but in the hands of the people." The problems the poor of India face will not be solved until governments are willing to give up their prestige and allow the poor to "create a destiny from their own will," Braganza said.

Braganza said, "the key to a paradigm of development" lies in the poor's "self-rule, production of local units and self-reliance," three requirements first stipulated by India's great champion of the poor, Mahatma Gandhi. She said the

poor must have their own markets in order that attempts at development will not be "dehumanizing."

Braganza said the government's equal opportunity programs have been ineffective because the government has lacked knowledge of the poor and their culture. She said India's seven five-year economic plans "have misfired" against the poor and that the wrong techniques and methods have been used to meet an "unrealistic" 100 percent literacy target by 1999. In fact, the literacy rate has fallen, she said.

According to Braganza, the development of the poor should not be at the expense of their culture. "Development by allowing the dynamics of the culture to function" must be the method of progress, she said.

"I think we have disregarded completely the attitudes, the style of life of the poor, and the arts," Braganza said. She noted recent religious struggles for dominance as symptoms of this loss of respect for culture. "In the name of God we are killing people," said Braganza.

She said that the women of India are leading the efforts of what progress there is in India. "The women's movement has been quite spectacular," she said. According to Braganza, most of the nation's poor are women and children, but she described these poor as "happy, resourceful and creative."

In closing, Braganza said that progress must come from less reasoning and more commitment. "Movement will grow out of endeavor rather than thought," she said.

Equal

continued from page 1

investigated the previous tampering threats.

In the sweetener threat, "Dominick's Finer Foods is cooperating fully with Equal Consumer Products, and as a precautionary measure, packages of all sizes of Equal have been pulled from the shelves of all Dominick's stores," Durbin said.

The manufacturer of the sweetener asked that custom-

Jury

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or Monday.

The six-member grand jury met Wednesday to review police records and listen to testimony in three fatal traffic accidents.

One of those accidents involved Cogswell, who died from massive head injuries 10 hours after being struck by a car on Dec. 6. A 21-year-old student was arrested on the charge of driving while intoxicated after he submitted to two blood-alcohol tests, police said.

The prosecutor's office did not charge the student, but instead sent the case to the grand jury for review. The student

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Yeah, that's the ticket

Jay Jarret, left, and Jim Niemann anticipate making vacation plans at the campus travel agency.

The Observer/Suzanne Poch

Burtchaell, Maguire to debate abortion issue

Special to The Observer

Father James Burtchaell, professor of theology at Notre Dame, and Daniel Maguire, professor of theology at Marquette University, will debate the morality of abortion at 8 p.m. Feb. 9 at Washington Hall.

The proposition will be: "Recent developments and reflection provide authentic reasons to reconsider the virtually total Christian disapproval of abortion." Burtchaell will argue on the negative side and Maguire will argue on the positive side.

According to present plans, the debaters will be provided 30 minutes apiece for opening presentations and 10 minutes apiece for replies. Questions from the floor will be entertained for 30 minutes, and the debaters will be given five minutes each for summations.

Maguire, an ethicist, is a board member of Catholics for a Free Choice, the group which

published a controversial advertisement of its "Catholic Statement on Pluralism and Abortion" in the October 7, 1984 edition of the New York Times.

A past president of the Society of Christian Ethics and author of several books, he has written and lectured widely on the subject of abortion.

Burtchaell, who joined Notre Dame's faculty in 1966, has served both as chairman of his department and University provost. He has written and lectured widely on abortion and infanticide as well as grace, marriage and pastoral care.

His book "Rachel Weeping and Other Essays on Abortion" received a Christopher Award as one of the best books of 1982.

Admission to the debate will require a ticket obtainable free of charge on a first-come-first-serve basis from the office of the theology department, room 327, O'Shaughnessy Hall.

Soviet writer attacks Brezhnev, Khrushchev in press

Associated Press

MOSCOW - A top Soviet commentator has published stinging personal attacks on two former Kremlin leaders, saying Leonid Brezhnev became a "monument to himself" and Nikita Khrushchev betrayed the hopes of a generation.

The article by former Brezhnev protege Alexander Bovin appears in the latest issue of the state-run New Times weekly, which goes on sale Friday. A summary was carried Thursday by the Tass news agency.

The article contains the harshest personal criticism ever to

appear in the Soviet Union of Brezhnev, who headed the nation's Communist Party from 1964 until his death in 1982.

Brezhnev's tenure is now routinely linked to stagnation and corruption, but most criticisms don't mention the late Kremlin leader by name. In his speech to the Communist Party Central Committee on Tuesday, Soviet leader Mikhail Gorbachev was critical of the Brezhnev and Khrushchev years but did not mention their names.

Bovin's article accused "conservatives" of blocking change and was clearly linked to the campaign waged by Gorbac-

hev against the party's old guard.

Although Bovin's article was unusual in criticizing the personalities of the two late party chiefs, it is typical in Soviet history for a Kremlin leadership to denounce its predecessors. Khrushchev attacked Stalin in 1956, three years after Stalin's death, and Brezhnev denounced Khrushchev after he was ousted in 1964.

Bovin's article follows this week's meeting of the party Central Committee, at which two Brezhnev-era stalwarts, Dinmukhamed Kunaev, 74, and Mikhail Zimyanin, 72, were

ousted from the party's top organs.

Since coming to power in March 1985, Gorbachev has criticized stagnation of the economy under Brezhnev, the grandiose projects and sudden shifts in policy linked to Khrushchev.

Bovin, who writes for the government newspaper Izvestia, is one of this country's best known political analysts. His article was certain to be carefully read by Soviets wanting to know how current Kremlin leaders reinterpret the past.

Bovin said a group of "Soviet socialist conservatives" stand in the way of the changes en-

dorsed by Gorbachev. "Already twice in my lifetime they rolled us back, twice blocked the way of long overdue and essential change," he wrote.

He said the party's 20th congress in 1956, at which Khrushchev shocked many Soviets by denouncing Stalin, was "a cleansing storm which gave us a hope of the future."

Brezhnev, whom Bovin served as Central Committee adviser until the two men had a falling-out in the 1970s, was "a man who undoubtedly had innate common sense, (but who) allowed himself to be turned into a monument to himself."

Rebels

continued from page 1

rebellion before the civil courts.

Trade Minister Jose Concepcion, interviewed from Manila on NBC's "Today" show, was

asked if he believed Marcos was behind the coup attempt.

"Probably so, because you cannot have three simultaneous attacks in three different places without any master plan," he said.

Vice President Salvador

Laurel said Marcos planned to board a chartered Boeing 707 at Honolulu Airport Thursday to return to the country he was forced to flee 11 months ago after the combined civilian and military uprising.

Government spokesman Teodoro Benigno said the plan

was blocked by the Philippine consul general in Honolulu, Tomas Gomez III. Benigno said the government received reports that Marcos and his wife Imelda "were preparing to fly back to the Philippines in a special plane."

In Honolulu, an angry

Marcos told reporters he felt like a prisoner because two State Department officials, Carl Taylor and Elwood McGuire, visited him at his home and told him not to leave Hawaii.

He said he wanted to return to the Philippines as soon as possible because "my country is in a crisis."

In Washington, White House spokesman Larry Speakes said that when Marcos arrived in the United States 11 months ago, "it was with the understanding that he could come and go as he pleased with one exception, and that was that if he wished to return to the Philippines, he could do so only by prior agreement with the Philippine government."

He said that as a result of reports from Manila officials that Marcos was planning to return, two State Department officers in Honolulu paid the former president a visit "to review our agreements with him."

In an earlier television address, Aquino charged that the rebellion was part of desperate efforts by "the enemies of democracy" to block Monday's plebiscite on a new constitution.

The plebiscite is widely regarded as a vote of confidence in Aquino's administration.

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Minorities must find their identity on campus

My first recollection of racism occurred when I was just seven years old. I was playing with a group of white children from my neighborhood when a little boy not much older than I rode by on his bicycle and questioned, "What are you doing playing with that nigger?" I had never heard the word uttered before and had no idea of its meaning yet it burned hotter than any fire. It left me astonished and confused - a memory that I will never forget.

Lisa Boykin

in thru the out door

I certainly believe that racism exists - to deny it would be naive and to simply sit back and accept it would be foolish. However, in this day and age, racism no longer rears its ugly head so that it may be clearly distinguished. Rather, the "new" racism is subtly cloaked in a different garment and is often times a result of sheer ignorance. This is particularly true of Notre Dame. How long shall this campus dwell in the shadow of ignorance? Since ignorance and indifference seem to be Notre Dame's greatest villains, let us hope that this Minority Awareness Week has raised the consciousness of the student body to a few harsh realities. We must bridge the gap that exists between minority and white students with understanding.

Notre Dame is presently confronted with a mounting dilemma which cannot be resolved without further commitment and action from the University. Although the Admissions Office has made some notable strides in the past two years, the minority enrollment of Notre Dame is still not comparable to that of other leading universities.

(There are exactly 26 Native American Indians at ND, Hispanics comprise less than 3% of the student body, and Blacks comprise less than 2%) Most importantly, though, is the lack of minority faculty here at Notre Dame.

In 1957, the University hired its first Black faculty member - Dr. Adam Arnold. Thirty years later, there are now three Black faculty members. I ask you, has progress been made? Although the administration claims to be concerned with this dilemma, it has done very little to actively recruit minority faculty members. "That responsibility rests with college deans, department heads, and Committees on Appointment and Promotion. The most effective technique would unfold via administrative mandate, with clearly defined deadlines," commented Dr. Arnold. Furthermore, the administration asserts that qualified minority applicants are difficult to find, yet this seems to be inconsistent with the fact that less prestigious schools with comparable standards are able to locate and employ qualified minority faculty. Dr. Arnold noted also that, "The PhD has not been the sole criteria for selecting people to fill key posts of responsibility within the various colleges at Notre Dame." Several administrators and professors do not hold PhD degrees so this guideline is not an effective explanation for the University's inability to employ more minority faculty. Furthermore, it is apparent that salary is not a determining factor either since Notre Dame is in the position to offer relatively lucrative positions in comparison to other universities. The plight of the minority - both faculty and student - is an embarrassing reflection upon Notre Dame. This crisis desperately needs to

be resolved. Now that we know what needs to be done, as if it has not been clear all along, let us work vigilantly to address these problems.

However, there is still much work to be done right here and now by the students to improve minority relations not only between non-minority students but within the distinctive minority communities themselves. White students need to be more receptive to the concerns of minority students. It is a frustrating feeling to think that I am surrounded by some 7,000 White people who claim to regard me as one of the infamous Notre Dame family members yet do not support minority related events, do not associate with minority students, and barely make any attempt to enlighten themselves on significant issues which concern the minority community. This holds true for both faculty and students. The isolationism that I see here is very chilling.

Again, understanding is the primary step towards bridging the gap that exists between white and minority students.

To the minority communities I say, unify yourselves! (Do not confuse this

with excluding yourselves!) It is imperative that a minority student is comfortable with his own identity and dedicated to his own community before he can hope to successfully interact with others and teach them that cultural diversity is acceptable and essential to the well-being of society. It is disheartening to see minority students here at Notre Dame who have absolutely no sense of identity because they reason that association means assimilation and, therefore, this is the way that they will become accepted. Never relinquish your identity! How can you know where you are going if you don't know where you've been?

Finally, let us hope that the administration, the faculty, the staff, and each student at Notre Dame will make a personal commitment to establish and improve relations between the minority and non-minority communities so that we can all proudly and truthfully proclaim to belong to the Notre Dame Family. Ignorance is NOT bliss!

Lisa M. Boykin is a junior Government/Philosophy major and a regular Viewpoint columnist.

P.O.Box Q

Football legacy will return when dog does

Dear Editor:

There is a sad postscript to your recent article entitled "Mascot to return?" The decision by Father Joyce and Faculty Board in Control of Athletics not to reinstate the Irish Terrier mascot means the hex stays.

In the October 9, 1986 edition of the South Bend Tribune, Bill Gleason wrote about a curse being put on Notre Dame football. He pointed out that in 1945 when the Chicago Cubs refused to allow Billy Sianis and his goat to attend the 1945 World Series, a hex was put on the Cubs. "The Cubs will never be in a World Series again!" 1945 was the last time the Cubs went to the World Series.

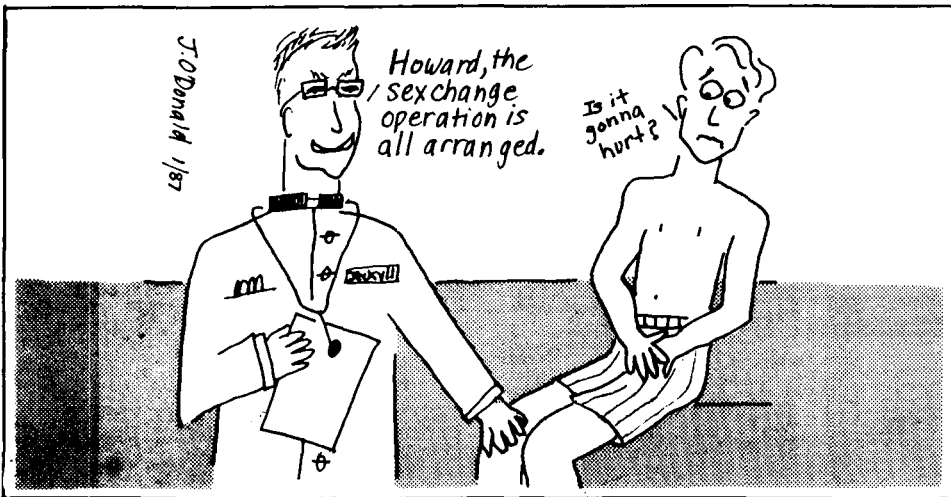
I quote from the October article. "Notre Dame won't win another national football championship until Clashmore Mike is strutting in front of the bench again." Laugh if you will, but when the current student body is old

and gray they will realize there was not a football championship in their lifetime. Last season, one of Notre Dame's "sure wins" was supposed to be over Pittsburgh. On the Thursday before the Pittsburgh game it was predicted in the South Bend Tribune that Notre Dame would lose - just to prove the power of the hex. The final score was Pittsburgh 10 Notre Dame 9.

The Cubs have their Billy Goat curse and now the Irish have their Irish Terrier curse - no more football championships. Sorry about that Lou Holtz. Perhaps it would be wise of Coach Holtz to call on the skill of a little red furry assistant blessed with the soul of a leprechaun. Maybe the pot of gold will be a golden trophy with the words "National Football Championship - University of Notre Dame" inscribed on it.

I intend to continue to work for the reinstatement of an Irish Terrier mascot. Then we can all sit back and enjoy another national championship in football. Go Irish!

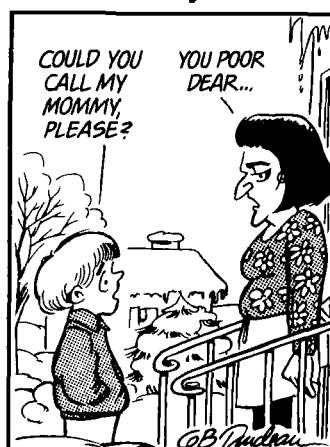
Marge Andre



Doonesbury



Garry Trudeau



Campus quote

"People don't think you're that good; the country doesn't think you're that good. Now let's show the nation just what we have. They'll believe nobody ever comes to Notre Dame number one and leaves that way."

*Richard "Digger" Phelps
1981*

"Digger Phelps and Notre Dame Basketball"

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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The Observer — January 30, 1987

Now showing:

KEENAN REVUE '87

MARY JACOBY
features editor

The targets were, for the most part, predictable; yet so was the laughter as the 1987 Keenan Revue opened to a full audience at O'Laughlin Auditorium last night.

Fat Notre Dame chicks, loose and easy Saint Mary's women and the familiar constraints of life under the dome were the main objects of ridicule. But there was a new butt of many jokes: Lee's Bar and Grill.

The skit titled "The Danger Seekers" was one of the crowd's favorites, combining a spoof on the male Domer as a social retard with the recent raids on Lee's Ribs, which have netted more than 200 citations for the South Bend police in the past two weeks.

Lee's notoriously lenient carding procedure yielded a lot of laughs as one nervous freshman Domer, who couldn't remember the name on his ID, was told to "go to the back of the line" and memorize his ID "real good" so he'd be allowed to enter on the next try.

The show moved quickly and smoothly for the most part, yet one skit -- "SMCers Rent To Own" -- caused a palpable silence in the audience when the content of the skit became apparent. In used-car salesmanlike style, a fast-talking salesman asked Notre Dame men if they weren't tired of baggy sweatpants and handles of fat on their women; and if so, then he had some new

models for them. Digging deep in the bag of familiar Notre Dame/Saint Mary's stereotypes, it's easy to guess what kind of new models he meant: strapping, subservient, huge-breasted Saint Mary's students. The skit drew a few scattered hisses, but any displeasure the audience might have felt had to be pretty evenly counterbalanced by how funny the men looked dressed as "SMC chicks."

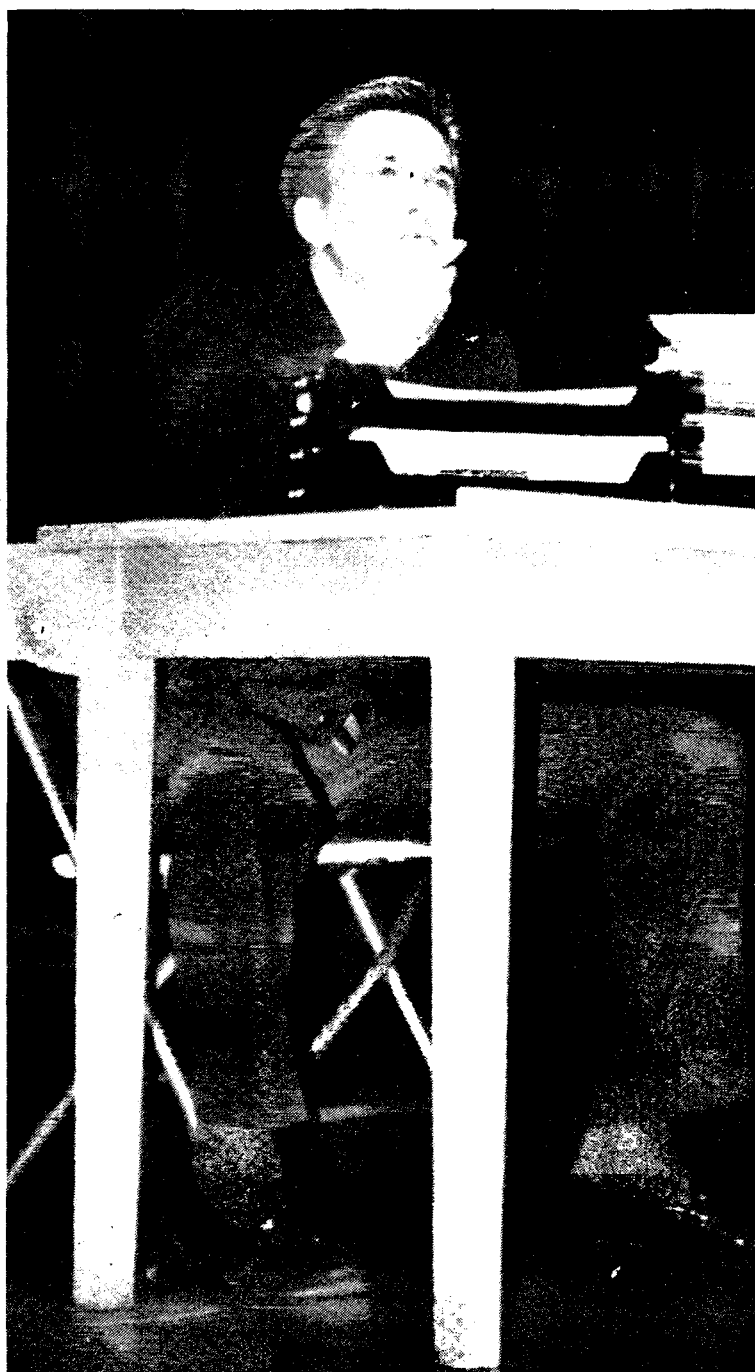
And of course, there were several serious instrumental numbers in the show to slow the pace down a little and add variety to the lineup. Dan Ripper provided the first such interlude. If interlude isn't too classy a word for his act. Playing a revolutionary instrument called the nose flute, Ripper interspersed conversation about his life in a small Southern town with rather nasal but nonetheless entertaining renditions of well known tunes.

The other musical acts were mostly originals and quite good. Rick Hodder sang and played his piano composition "Returnin." Marty Mullen played acoustic guitar and sang his song "Mr. Wiseman." Pianist Mike Seasy performed "Counting the Blues," and Keith Tadrowski presented the audience with a version of his synth-song "Ghost Town."

Probably the Revue's most outstanding performer was Kevin Keim in the role of James Goldricker, agent 007. The audience rewarded his skit, "Goldricker," with a mountain of applause at its conclusion -- applause well deserved. Keim's

portrayal of a neurotic, paranoid and power-hungry Goldricker, out to advance his reputation with the administration by busting every student party he can find, was hilarious.

see BEHIND, page 1



The Observer/Paul Oeschger



The Observer/Paul Oeschger

Top: Kevin Keim portrays the maniacal Goldricker in "Goldricker."
Above: The Farley Fungl gobble their daily sustenance greedily in 'Wild Kingdom.'

A sound to suit everyone's taste

TIM ADAMS
features writer

Go into Chicago on a weekend and walk up to the first person you see who appears to be reasonably knowledgeable about music, and ask them who's the best up-and-coming band in Chicago. More than likely, he or she will reply, "Precious Wax Drippings." Then approach a "true" punk rocker - a GBH-shirted, fist-in-the-air, jock-brained skinhead, say - and ask them the same thing. Well, if they weren't too stupid or stubborn to admit it, they'd give the same answer. Which leads to one conclusion: Precious Wax Drippings are doing something right.

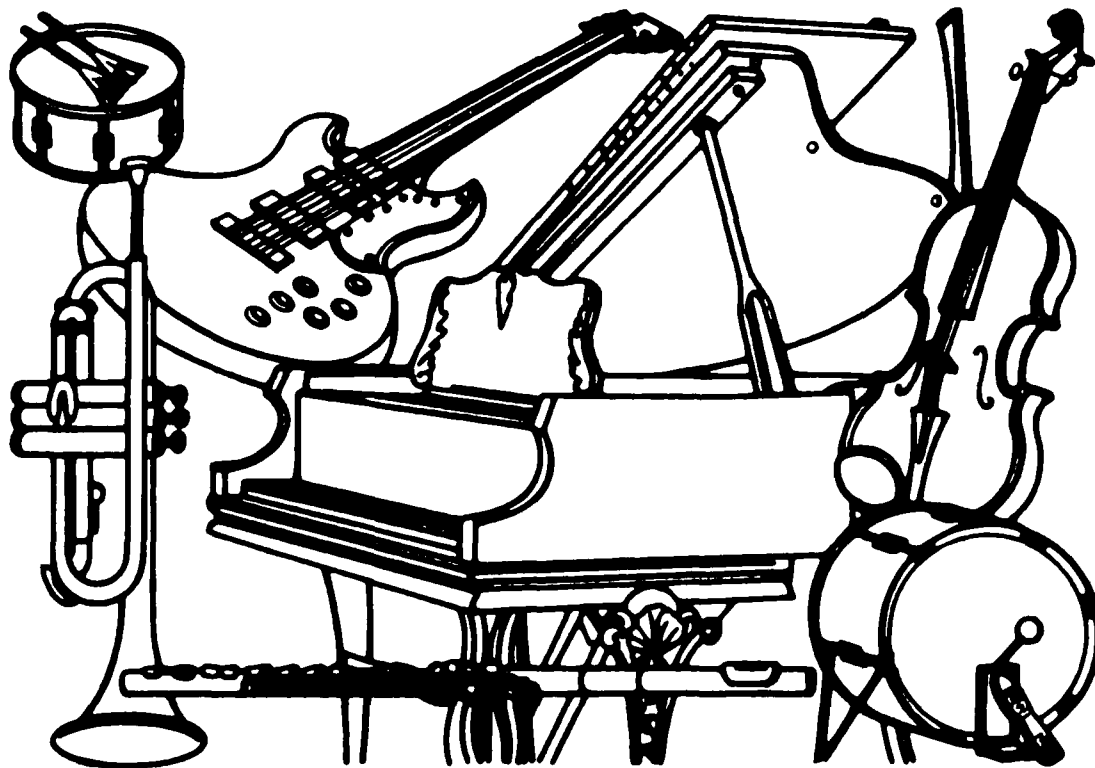
They're punk, but not in the stereotyped way. None of them wear an earring or sport a new wave doo, and as far as I know, they don't often travel the 90 miles it takes to get here so that they can hang out in LaFortune. But, with one of the band members (drummer Johnny Machine) still awaiting his 21st birthday, these four young musicians obviously have opted for the road less travelled - a life of rock 'n' roll, tugging it out, being cool.

Sharing a house on the West side of Chicago, Precious Wax (consisting of bassist Bill Little, his brother Joe on guitar, guitarist Jim Garbi and Johnny Machine on drums) have made inroads into the Chicago scene faster than most bands as a result of almost constant rehearsing and their undying enthusiasm, and they are now the premier opening act in town. Since their debut in September of 1985, they've garnered opening slots for big-name "college" acts like Guadalcanal Diary, the Replacements, Naked Raygun, Soul Asylum, Let's Active and Christmas. Add that to the innumerable house parties and smaller club dates they've done and you've got yourself a pretty well-lubed band. They're hot.

In concert, which is the only way to experience them until the release of their upcoming first record, the band takes on many shapes. Some nights they deliver their power-chord set, reminiscent of both the early Who and Replacements, oddly enough. Some nights they stick with their poppier stuff, which is no less lethal, just a little sweeter. And other times they whip out the wah-wah pedal and explode into space, combining psychedelic sounds (à la Grateful Dead and Neil Young) with punk-tinged softer stuff. It's rare that they stick with any one of the above categories, so it's almost like seeing three bands in one. Good drugs will do that to you, but this is cheaper.

Saturday night's concert at Stepan Center (featuring headliners Marginal Man) will be Precious Wax Drippings' first stop in the northern Indiana area, although they have done shows in Pittsburgh, Philadelphia, North Carolina, and three concerts each in Minneapolis and Madison.

Also slated to open the show are two bands, Youth In Asia and Damaged Retina. Youth In Asia, a campus band formed last semester, is a little less known than groups like the Law and In My Shrubbery, but their selection of cover songs is the choicest on campus. They mix in the Talking Heads, Creedence and the Clash with their own selections and more obscure songs by Squirrel Bait, Naked Raygun and the Feelies, resulting in a potpourri of tunes that doesn't insult your intelligence. Damaged Retina, a South Bend high school trio, plays with an attack much like the Ramones, but a little faster. Their set consists of mostly originals, plus covers of "At the Hop" by Danny and the Juniors and the Ramones' classic "Blitzkrieg Bop." All in all, Saturday's concert looks to be one well-rounded show.



The Man: An above par band

BILL MURRAY
features writer

In the genre of punk-inspired rock 'n' roll bands, there's been a lot more imitation and stagnation than originality and progression. Whether we're talking about the original British punk bands such as the Sex Pistols, the Clash and the Jam or the first wave of American hardcore groups like Black Flag, the Dead Kennedys and Minor Threat, there have been a small number of groundbreaking groups that have emerged, only to be followed by seemingly hundreds of generic clones. This phenomenon is the main reason why punk rock may have gone through rigor mortis long before most of you ever saw a college application.

With this state of punk mirroring the pathetic state of rock 'n' roll, it's a relief to see that a precious number of bands are writing new material and forging new directions with their music. Marginal Man is one of these groups.

Marginal Man formed in 1982. This Washington, D.C.-area quintet has released two LPs and has survived two extensive U.S. tours, and now, with a third al-

bum in the can (due out sometime on the well-known Relativity Records label, home of underground god Robyn Hitchcock), it's fair to say they've displayed something almost foreign to their hardcore contemporaries--progress.

The 1987 version of Marginal Man, coming to the Notre Dame campus Saturday, is a more vocally-oriented group, featuring intense harmonies between lead singer Steve Polcarl and guitarist Pete Murray. That doesn't mean the band is neglecting its musical duties, however. Murray and Kenny Inouye's guitar playing have become strong tools in the band's developing arsenal of songs. The songs themselves have evolved from short tunes punctuated by sudden bursts in tempo and volume to longer, steadier compositions.

Throughout their career, the Man have kept the energy level extremely high. The band's live shows are where it all comes together - the great melodies, the crack drumming by Mike Manos, bassist Andre Lee's frequent scissor-kicking, and of course the band's wall of guitar, always there to remind you that it's rock

'n' roll and nothing but. Almost lost in the fun of Marginal Man's shows are the band's lyrics, which are almost universally introspective and thoughtful. From the beginning, the Man differentiated themselves from most "underground" bands by singing concerned with punk-taboos like friendship and individualism; instead of things like bashing somebody's head into the ground with a skateboard. Together, the band's commitment to putting on a memorable show and penning involving lyrics has earned Marginal Man a very devoted following in the D.C.-area as well as various cities throughout the country.

Once the band's new record is released, the members of Marginal Man may venture out for a third national tour. Saturday night's show at Stepan Center is the band's first date in the Midwest in 18 months, and the band's only concert in the near future outside of Washington. The band is pumped up for the show, since a November show at Notre Dame fell through at the last minute, and the band is ready to "rock out."

Showtime is 8 p.m. and tickets are \$5 at the door.

Notre Dame Communication and Theatre Film Series This week at the Snite:

Play It Again, Sam (1972)

Color, 85 minutes, directed by Herbert Ross, USA

Friday, January 30, 7:30 and 9:30 p.m., Snite

After his wife leaves him for "insufficient laughter," Woody Allen explores the singles scene with romantic advice from his alter ego, Humphrey Bogart, who leads him to a reprise of Casablanca in this self-reflexive homage to Hollywood romance. Woody Allen at his best.

Meet Me in St. Louis (1944)

Color, 113 minutes, directed by Vincente Minnelli, USA

Monday, February 2, 7 p.m., Snite

Judy Garland falls in love with the boy next door in this lushly colored musical about life in St. Louis During the 1903 World's Fair. Garland lifts a strong score (title song, "Trolley Song," "Have Yourself a Merry Little Christmas") in a lovely Victorian mise-en-scene. Margaret O'Brien is especially appealing as little sister Tootsie.

The Front (1976)

Color, 94 minutes, directed by Martin Ritt, USA

Monday, February 2, 9 p.m., Snite

Nebbish Woody Allen agrees to become a front for some blacklisted Hollywood writers during the McCarthy blacklist era. High comedy evolves from Allen's lack of wit in comparison to the men writing his lines. Interpolating actual documentary footage within the film adds substantially to its authenticity.

Woodstock (1970)

Color, 184 minutes, directed by Michael Wadleigh, USA

Tuesday, February 3, 7:30 p.m., Snite

The Oscar-winning documentary of the legendary festival that was the triumph of the Age of Aquarius. Incredible performances by rock greats are captured on film, along with the surrounding celebration of 400,000 young people who gathered in the name of peace and love. Be there or be square.

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HUSKER DU WAREHOUSE: SONGS AND STORIES SPECIALLY PRICED 2 RECORD SET

No more whiplash for skinheads

KRIS MURPHY
features writer

Husker Du wastes no time in giving you something to think about on their new double album Warehouse: Songs and Stories.

Bob Mould's distinctive fast and fuzz-soaked guitar jumps out of the silence in "These Important Years." The rhythm section of Grant Hart's drums and Greg Norton's bass then kicks in and soon Mould is singing "Expectations only mean you really think you know what's coming next and

you don't."

Mould's band has gone from playing whiplash thrash for skinheads in Minneapolis beer bars to national exposure and incredible critical acclaim in six years and eight albums, two of them double efforts.

Along the way they experimented with hardcore, heavy metal, folk, and power pop. They also resisted major labels until they were assured of complete creative control. Last year found

see MOULD, page 7



Harrison Ford portrays Allie Fox as a man who ventures toward paradise - away from culture.

A jewel in the jungle

PAUL PILGER
features writer

What do you like in a film? Are you a film artisan looking for complexity and sym-

Movie review

★★★ Coast
(out of four)

bolism in every shot? Or are you an adventurer who likes more emphasis placed on sense-appeal and less emphasis on those unexplored corners of the mind?

Me, I lean approximately 60/40 toward the artisan side. O.K. I know, you are probably saying, "Well good for you buddy, but what's the point?" Well, the point is, where you stand on this issue will determine whether or not you can sit through "The Mosquito Coast" for its entirety; and the extremist will have a difficult time doing just that.

"The Mosquito Coast," a Jerome Hellman Production from Warner Bros. (based on the Paul Theroux's book of the same

name), is an extremely sound film and, without question, the film represents state of the art film making. However, its gradual and substantial mood change, which peaks about mid-way through, is what, for the audience, really makes or breaks this film. And, although the film carries the same escapist back to nature theme throughout, the change in mood divides the movie into two parts.

In the beginning, we see Allie Fox, the "I hate America because I love it" absent minded etc. professor, played brilliantly by Harrison Ford, pick up his family and seek his "jungle utopia" dream far away from civilization. Things go quite well for the determined Allie Fox and his family.

After buying and rebuilding a town, during which Allie gains the respect of his few but devoted citizens, the genius Fox brings ice and air conditioning to the jungle for the first time with his invention, Fat Boy. Paradise seems found until Fat Boy is destroyed in a fabulous crash and burn scene of fiery explosions.

The conflict in this film seems to totter back and forth between

Allie and the "real world," and Allie and himself. Allie is a man fighting a losing battle. Every stride he makes in creating paradise is a step back toward civilization. Western culture is manifest in Allie (evident in the fact that he can't do a thing without his glasses).

The first half of the film makes Allie Fox a kind of hero through his successful denial and escape of American culture. He defies most hardship, of which we see very little, and is quite confident about the whole matter. The film's first half is very Crocodile Dundee-ish. And, because Allie is made a hero at the start, we tend to ignore questions left unanswered and problems left unseen (or unheard of) and just revel in the success of this 1980's Swiss Family Robinson.

We don't ask: Where does he get his tool? Where do they get their food? Why are the natives (not of the jungle persuasion) so helpful? And, put plainly, how can life in the jungle be so damn hunkle-doorle? We leave all that behind because we don't want to ruin this illusion of paradise; one we wouldn't mind having ourselves.

The second half of the film, whether it is fortunate or not is difficult to say, brings us and Allie back down to earth; crashing down as very clearly allegorized through Fat Boy's destruction. From this point on, the story becomes more and more complex. It is here that one's love for the art of filmmaking comes largely into play, because the film seems to have no end!

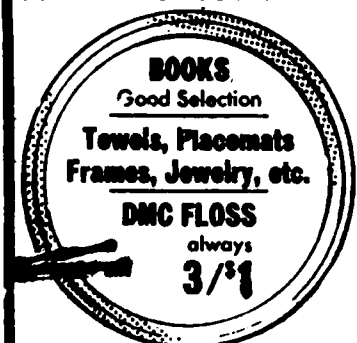
I believe director Peter Weir ("Witness," "The Year of Living Dangerously") could have ended this film three different times and not lost anything. It becomes a patience tester; but is worth seeing through to the end.

A few technical and performing notes: Weir and Director of Photography John Seale A.C.S. combine their talents to give us some fabulous night shots and narrative angles; the shots of Fat Boy, the Storm scene, and Allie posing as if his hammer were a six shooter being particularly outstanding.

As for the actors, convincing roles were handed in by River Phoenix and Helen Mirren who play Fox's son and wife, respectively.

Director Peter Weir likens "The Mosquito Coast" to an opera. "In opera many times you start out with everything wonderful, the songs bright and positive, and then you end with tragedy." That's a pretty good summation of this interesting, entertaining, and at times, difficult film.

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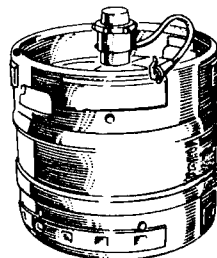
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12-3 pm, then anything
goes!

ADWORK

On stage



Behind the scenes

Goldricker, with a "licence to expel," exemplified what students perceive as hypocrisy in Notre Dame's policies by giving a straight-A, straight-laced student the boot for attending one party and drinking one beer. What about the Christian principles of forgiveness and compassion? You're more likely to get a urine test than compassion according to this portrayal of the Office of Student Affairs.

"Eyewitness News," with Dave McMonagle and Paul Schloemer as co-anchors, was another notable skit. Keenanites managed to inject a tired format with lively jokes, spoofing everything from peace protests to AIDS. One of the skit's most innovative ideas was an Iran-Contra scandal-type news segment, substituting Wednesday fast money ("Just where does that dollar actually go?") for the millions in the arms deal and making the World Hunger Coalition a shady operation as a front for the scam. Unfortunately, the skit was marred by technical problems which hopefully will be corrected in performances for the rest of the weekend.

As for an overall assessment of the show, there were no real clunkers in the lineup, although some skits were more entertaining than others. The makeshift polka band which closed the first act with the skit "It's Hip to Polka" provided a different change of pace: the audience got to stand up and dance. But other skits such as "Simon Says" (the name explains itself) and "Middle Age Dating" (middle age referring to several centuries ago, not the period most of our parents are passing through now) were kind of dumb.

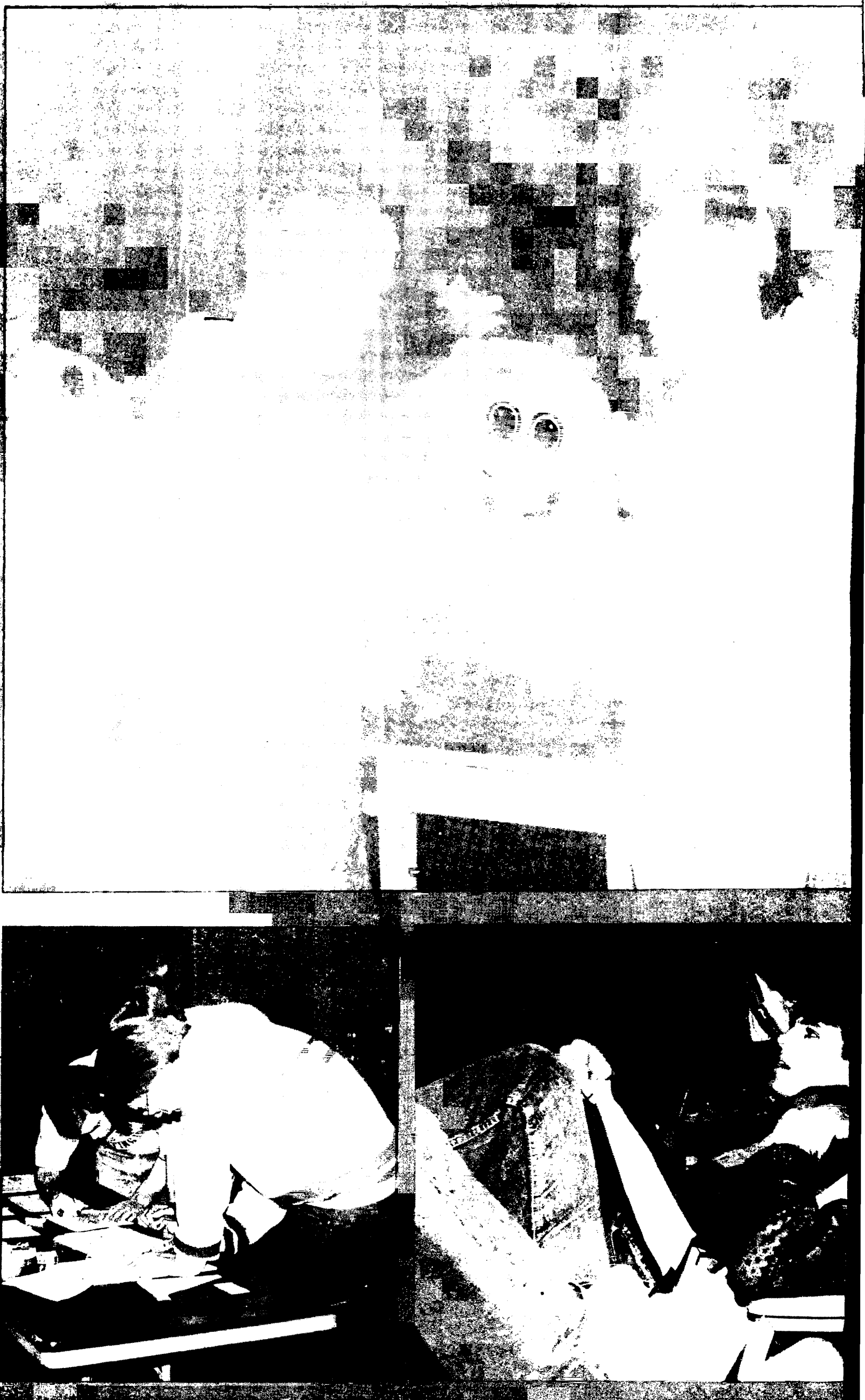
"Run SMC," a takeoff on the popular Run DMC remake of Aerosmith's "Walk This Way," was a good idea, but the words of "rappers" Rod West and Mychal Schulz were hard to understand. Most of the probably funny lines were lost on the audience.

In general, the themes of this year's Revue were the same as in the past and sexual innuendos abounded, especially in the outstanding "Dome Connection" skit, a spoof on the dating show "Love Connection." Steve Beuerlein received a lot of abuse for his passing skills -- or lack thereof -- in both "Dome Connection" and in other various jabs.

As the show's producer, Eddie Leonard, and the director, Mychal Shultz, explained in the opening remarks, many Keenan Hall residents have been working since September to get the Revue on stage. Over 100 skits tried out; 34 made it. For the 11th time, Notre Dame and Saint Mary's students were treated to a slice of sarcasm and satire at O'Laughlin Auditorium Thursday night.

Clockwise from top: The bad Twinkie gets dressed; "Run SMC," Mike Seasily at the piano; the co-producers watch a practice; making last-minute changes.

Photography by
Paul Oeschger



s at Keenan Revue '87



PLATOON

4 star film is a 5 star general

DON SEYMOUR
features writer

No other major Viet Nam film has tried to enter the psyche of a grunt. "Apocalypse Now" was mythical; "The Deerhunter" dealt with friends; and "Coming Home" was exactly that.

Movie review

Platoon

★★★★★
(out of four)

"Platoon" is the soldier's movie. Yes, it is graphically violent and brutally real. But this film is the closest some of us will ever come to understanding what our brothers and friends went through in the forests of Viet Nam.

Much has already been written about Oliver Stone's film "Platoon." Many call it the first film to show what it was really like in Viet Nam. Indeed, this is the first film to capture the horror, from an individual grunt's perspective, of the war America lost.

"Platoon" depicts this horror for the benefit of those who were lucky enough to miss the war, so that the war itself and the torments that many vets have gone through back on the homefront can be understood. For those vets, this film is an exorcism, an exorcism of the demons which they could not possibly communicate to the rest of us. "Platoon" is undoubtedly one of the best American films of the year.

Oliver Stone, winner of an Academy Award for his screenplay "Midnight Express," director of last year's "Salvador," and, most importantly, a vet of Nam himself, wrote the screenplay for "Platoon" 10 years ago. But the script was rejected everywhere at the time, because it was too graphic and too realistic.

Stone gets three powerful performances from Charlie Sheen, Tom Berenger, and William Dafoe. Sheen is known for his looks and his name more than for his acting ability, but his lack of expression works in his favor here as he plays Chris Taylor, a 19-year-old who volunteered for service and is thoroughly dazed by his experiences.

Tom Berenger plays a war-hardened fanatic named Ser-

geant Barnes who terrorizes the platoon with his brutal ideas of warfare. Berenger's performance is intense, and the scar that stretches across his face makes him all the more frightening. His character comes into conflict with the tough but human Sergeant Elias, played by William Dafoe. The two are a source of friction that divide the platoon into two camps.

Berenger's followers are bootlickers motivated by fear or fanatics like himself. Dafoe, on the other hand attracts the soldiers we meet intimately, including young Chris Taylor. A sparkling moment of his struggle to retain his humanity occurs when Chris is introduced to the marijuana den where Elias' squad spends their off hours. The men, stoned and laughing, dance arm in arm to "The Tracks of My Tears" by Smokey Robinson.

The center of the film is Sheen, whose voice-over narration reveals to us his thoughts at crucial moments of the film. In truth, this is the voice of Oliver Stone, telling us the emotions he felt while in Nam. This film is unabashedly autobiographical. Very little happens in the war during the moments of this film.

We lost. Stone recognizes this. The efforts over there were futile. The movement in this film is within Chris, as he watches Elias and Barnes and the others in the platoon. This is the key to the film's success. "Platoon" should not be missed.



'Platoon' is both arresting and alarming while it provides an understanding of Viet Nam.



'Platoon' depicts the physical and emotional scars of the Viet Nam War.

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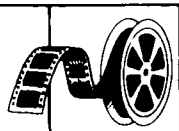
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The Scoop

Movies



The Student Activities Board presents "The Gods Must Be Crazy" tonight and tomorrow night in the Engineering Auditorium. This Australian film, which depicts a bushman's comic attempt to return a Coke bottle to the gods, will be shown at 7, 9:15 and 11:30 p.m. Admission is \$1.50.

"Play It Again, Sam" will be showing tonight at the Annenberg Auditorium. Woody Allen stars in this hilarious spoof of romance, Humphrey Bogart style. Shows start at 7:30 and 9:30 p.m. Admission is \$1.50.

A guide to movie theaters in the South Bend/Mishawaka area:

Forum I and II Cinema
52709 U.S. 31 N.
277-1522
100 Center Cinema I and II
100 Center, Mishawaka
259-9414
River Park Theatre
2929 Mishawaka Ave.
288-8488
Scottsdale Theatre
1153 Scottsdale Mall
291-4583

Town and Country Theatre
2340 Hickory Rd., Mishawaka
259-9090
University Park Cinema I, II and III
366 University Park Mall
277-0441

Music



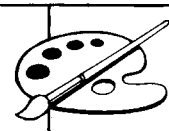
Tomorrow night at Theodore's the Freshman Advisory Council will sponsor an Alumni Look-Alike Dance. Over \$200 in door prizes will be given away, including two stadium blankets to the best dressed "alumni." The prize drawings begin at 9 p.m. and last until the big \$20 Notre Dame chair giveaways at midnight. Admission is free.

Mass



Masses for this weekend at Sacred Heart Church are:
Saturday night at 5 p.m.
Sunday at 9 and 10:30 a.m. and 12:15 p.m.

Art



The Saint Mary's campus galleries this weekend continue to host two art exhibits. "Ruth Sinclair's Personal Papers" will be displayed at the Moreau Gallery and "Robert Berkshire's Paintings and Drawings" go on exhibit at the Little Theatre and Hammes Galleries. Gallery hours are 9:30 to noon, 1 to 3 p.m. Monday through Friday and Sunday 1 to 3 p.m. Both exhibits will be on display through Feb. 20.

Assorted



Tonight Gregg Allman and Dickey Betts are back together again for the "Allman Brother's Reunion". The concert will be held at the Holiday Star Theatre in Merrillville, IN. The show starts at 8 p.m. and tickets are \$14.95. For tickets call Ticketron at 219-769-6600.

MOULD

continued from page 3

them disavowing the constricting American punk scene that spawned them and moving on to broader horizons.

On Warehouse Husker Du continues their "change as a way of life" tactics. Whereas their last double LP, 1984's Zen Arcade, was a barren landscape of indecision, frustration, and death, Warehouse offers some light at the end of the tunnel.

This is not to say that the outlook is a happy, or even an optimistic one, only that some resolutions crop up. The band's sound is still refined hardcore with Mould's guitar cutting through every song like a dentist's drill and a rhythm section with enough momentum to make nodding your head to the music a painful exercise. This aural landscape does little to lighten the mood.

Mould and Hart write the band's material and alternate songs throughout the album. Mould is the better writer. Four of his compositions; the aforementioned "These Important Years", "Bed of Nails", "It's Not Peculiar", and "Up in the Air" are the best songs on the album.

Mould has always had a gift for articulating his mental state but in the past he could do little but face his problems and despair. This reached a peak in last year's "Too Far Down" in which he contemplated suicide as the only way to escape depression. On Warehouse he makes an attempt to struggle out from his problems and learn something along the way.

In "These Important Years" he complains that "nothing changes fast enough" but resolves in the end to "stop and smell the roses now, they might end up on you." Again, in "Up in the Air," he sings

*Poor bird flies up in the air
never getting anywhere
and how much misery can one
soul take?*

*Trying to fly away
might have been your first mis-
take.*

Mould is our generation's Pete Townshend; an intelligent and troubled man with a passion for his craft and a great ability to articulate his emotions. He also shares Townshend's conviction that "the kids are alright" despite the ever-increasing pressure that they face.

Hart is a weaker lyricist but a more imaginative musician. He incorporates everything from thrash to rockabilly in his songs and his half-shout/half-croon vocal style is great. He also gets the last word on Warehouse with "You Can Live at Home." He concludes "Figured it out that I'd been wasting my time/And time was eating my soul. . . I can be free." Words to live by.

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Hammes Notre Dame Bookstore

Ballerina dreams recall love lost

He woke early because of the intensity of his dream. Memory, desire, regret and sadness had stirred him as he slept; but to say he was nostalgic, he felt, would make his mood sound trite. The room was cold, so he moved out of bed to put on a blanket. It was still early, and he hadn't rested long enough, but he wanted to retain his dream.

told old jokes, and laughed at pretty girls with flirting in their eyes -- gilded butterflies out for fun.

Prom queens and superstars came and left like the ebb and flow of the tide. Paired off as friends, they felt hedged in by affection, with privacy allowed them as their royal estate. They were sweethearts, perhaps, but

her. In the dream sequence, she had asked him to come to a party celebrating her 60th birthday, where she wanted him to recite the poems he had written for her on a birthday when she was young. He saw himself in a flashback of the dream, coming home from school with her, on a long avenue he recognized, down a steep hill, then right, until they came to her house. He sat at a white-topped kitchen table, writing the poems as a surprise on the day she was 17.

Now in this part of the dream she wanted to hear him recite the set of sonnets again as a gift. He told her he had forgotten them, and didn't have a copy. She supplied him with some pages and smiled as she laid them in his hands. Later, she had gone on a stage to dance for him.

She was still lovely at 60. It was a mature loveliness; he had no impression she had stayed young, even as a dancer. She was good on stage. The young adults -- he couldn't count the number, and never saw their fa-

ther -- clapped and cheered for their prima ballerina.

Then he awoke, and he wanted to cry. It was instantly clear to him that she had never danced, and her marriage had been childless; he was no sonneteer. He grieved because he hadn't taken time to stay in touch; the carelessness had probably cost him part of his fulfillment; that was the way he was being punished by the gods. He didn't want to see her now, or for her to see him. Meeting, they could disappoint one another; he had no poems for her; she would not dance for him.

He wasn't sorry for his life or didn't have any will to relive it; regrets are as useless as the crabgrass growing up unwanted. She was yesterday's news, and the dead had buried the dead. He appreciated the tenderness of her haunting his dreams as the insubstantial dream ballerina.

*O body swayed to music, O brightening glance
How can we know the dancer
from the dance?*

He had scribbled down notes

for an analyst to see, hints for a story. Re-reading them, he kept ripping the sheet until he had reduced it to confetti. "Old men shall dream dreams, young men shall see visions." Perhaps the lessons that come in dreams are for the dreamer. Perhaps young men, studying an old man's dreams, could use them as alternative versions of their visions. Why would young men bother with a second-hand dream, as though they didn't have a past of their own, about to come back to haunt them?

A regret is nothing you can unload with ease. Why was he hung over with worry, as though he had given up a chance of entering heaven? "How can we know the dancer from the dance?" How shall we tell hell from high water? He was not happy as an old man dreaming dreams. The poet Donne furnishes food for thought:

*I long to talk with some old
lover's ghost
who died before the god of love
was born.*

Father Robert Griffin

Letters to a Lonely God



He wanted to write it down before the imagination, so entertaining with its pictures of what never was or could be, called back the players from the stage and dropped the curtain. Amnesia drugged the mind with forgetfulness. He had dreamed of her before, and he could almost remember a time before that. He probably had been dreaming of her for a couple of years.

"Old men dream dreams," he thought. Maybe old dreamers were not supposed to understand their dreams. Maybe dreams are like the strange language which visits ecstatic Christians praying in tongues. If the language is God-sent and holy, an interpreter present in the circle of believers should be inspired by grace to explain the message. Jungians make a religion out of dream interpretation; he didn't want Jungians telling him what he meant.

But if a 60-year-old is visited by some ghost from his unconscious -- if he sees in a dream a face that was very dear to him 40 years ago, maybe youth could tell him what old age had forgotten. Maybe a 20-year-old should be forewarned of the stuff that dreams are made of. He thought, "I would be laughed at as a fool, or made a joke of, if I told my dreams. No one should be so ill-willed as to begrudge a man his dreams -- even if they're romantic -- or be silly enough to think an old fellow is past the age of lively dreaming."

They were never in love nor spent time carrying on a romance. He was more sentimental toward her in these late-breaking dreams than he had ever been when they were in school. They had had a good time in school. To paraphrase Lear, they lived, and prayed at church, and sang in choir, and

never lovers who perjured themselves by vows with eternity in them. They spoke of doing things which would take forever and a day, or at least the rest of their lives, to finish.

After high school graduation, they separated in sadness, each with a different agenda, to take paths that didn't cross, under stars unfavorable to their togetherness.

They would resume being the best of buddies in the college vacations; neither of them realized they would soon say a final goodbye. No pie in the sky would be waiting for them, rejoined as fellow travellers, in a penthouse overlooking Broadway when they would, perhaps, renegotiate their innocence in a holy union allowing them to live legally and licitly at the same swell address.

This mention of marriage was the only mutual lie they ever tolerated between them; marriage, as they used it as a code word, signified their unwillingness to let go of the past. They wanted to restructure the past as a future option in the most favorable circumstances possible. The grand passion, however, was not a clause in the contract they had in mind. They would continue to be bonded as soul mates, they hoped, until the time came for them to become romantics with emotional ties to their own true loves. But life hadn't shown them that part of the game plan. Eros and Agape, Venus and Cupid never offered them rentals on the high-priced plateaus above the Platonic.

With the help of Christ and 14 policemen, they might, when they grew up enough, have enjoyed the miraculous wine poured at Cana. They would understand this only in hindsight.

Now he had just dreamed of

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There is also a FIRST PRIZE of a \$100 gift certificate to Tropicana Place and two SECOND PRIZES of \$75 in CTI long distance calls. And the first 50 students who sign up for CTI quality long distance through this sweepstakes offer will receive \$5 in free long distance calls.

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Telephone # _____

Return this entry form to Room G89 in the library between 8 am and 5 pm, Monday through Friday. Entry deadline is February 25, 1987. Official entry forms only -- no reproductions. One entry per student. Prizes are non-transferable.

To enter our "Break Away Sweepstakes," you must be a registered Notre Dame student and you must be 18 or older. Complete the entry form below and bring it to CTI's on-campus office, Room G89 in the Notre Dame library. Official entry forms are also available there. Current Notre Dame customers may enter, and there is no purchase necessary.

The deadline for entry is February 25, 1987. So don't delay. You could break away to Florida this spring!



Clark Telecommunications, Inc.

OFFICIAL BREAK AWAY SWEEPSTAKES RULES

1. No purchase necessary.
2. CTI's Break Away Sweepstakes is open to all registered, full or part-time Notre Dame students 18 years or older. Employees of CTI and their families, its subsidiaries, advertising and sweepstakes agents are not eligible. Winners' names will be posted at CTI's on-campus office, Room G89, library.
3. To enter the sweepstakes, complete the entry form and return it to Room G89 in the library between 8 am and 5 pm Monday through Friday. Entry deadline is 5 pm February 25. All entries must be on official entry forms available either in the CTI ad in the Notre Dame Observer or in CTI's on-campus office, Room G89, library. One entry per student. Not responsible for lost, late or misdirected entries.
4. Winners will be selected in a random drawing to be held on February 27, 1987. All prizes will be awarded. By entering this sweepstakes, entrants agree to be bound by these rules and the decision of the judges will be final. Winners will be notified by telephone. No prize substitutions are allowed.
5. Prizes consist of the following: GRAND PRIZE: Two round-trip plane tickets to the Florida city of your choice. Tickets must be used by December 31, 1987 and are subject to flight availability. Arrangements for the winners will be made through CTI. Taxes if any are the sole responsibility of the winners. Prizes are non-transferable. FIRST PRIZE: One \$100 gift certificate to Tropicana Place, South Bend, Indiana. SECOND PRIZES: Two gift certificates worth \$75 in CTI long distance service. This must be used prior to May 13, 1987. ADDITIONALLY The first fifty (50) students to sign up for NEW CTI long distance service will receive \$5 off their first long distance bill from Clark.

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Sports Briefs

The ND rowing club will have an aerobic workout for all members today at 5:15 p.m. in Gym 1 of the ACC. -The Observer

A broomball tourney sponsored by SAB will be held Feb. 9-15 at Stepan Fields. Sign-ups run through Feb. 4 from 9 a.m. to 4:30 p.m. at the SAB office. The entry fee is \$3 for a team of five persons. For more information contact Mike (1155) or Christian (1300). -The Observer

The Off Campus lacrosse team wants anyone interested in playing to call Dick or Bill at 289-4613. No equipment necessary. -The Observer

The ND Kung Fu club will hold workouts tomorrow at 3 p.m. instead of 6 p.m. at room 219 Rockne. -The Observer

The SMC varsity track team will have a meeting Monday, Feb. 4 at 4:30 p.m. at the Angela Lounge concerning the spring schedule. For more information contact 284-5548. -The Observer

The NVA office has extended the deadline for its track meet to Wednesday, Feb. 4. Entries must be submitted to the NVA office in the ACC for the Feb. 18 meet. The Observer

Inside

continued from page 12

and go from there with it, even against their zone," he said. "I just felt we didn't lose our composure."

After the teams traded baskets for the opening minutes of the second half, Marquette scored on a Tony Reeder tip-in to give the Warriors a 36-29 lead. It would be the largest they would enjoy for the rest of the night.

After a timeout, all of Notre Dame's inside work finally netted a result. With 15:15 to play, David Boone committed his fourth foul, which was a sign of Warrior foul trouble to come. Marquette's leading scorer and rebounder came back in three minutes later, but he was not the force he was earlier. Boone managed only five points and one rebound in the second half.

While Boone was limited, the Irish began to click offensively. With solid boardwork, Notre Dame climbed back into the game, and with 11:21 left to

play, Sean Connor drilled a three-pointer to give the Irish a 39-38 lead, their first of the second half and their first since they led 7-6 early in the first half.

Marquette quickly answered with baskets by Sims and John Ellenson, but two rebound baskets by Mark Stevenson gave Notre Dame the lead for good at 42-41.

Marquette stayed close until a Rivers air ball found its way to Stevenson, who put the Irish ahead 49-46. It was the start of a nine-point run that would spell the end for the Warriors.

The continual inside grind of Notre Dame put Marquette into foul trouble and the Irish were able to hit eight-of-ten free throws down the stretch to claim the victory. The foul trouble, resulting from the inside pressure, did not escape Marquette head coach Bob Dukiet's notice.

"We committed a lot of fouls tonight," he said. "We have been trying to get out of that habit, but we fell back in it tonight. We wanted to play aggressive defense, and that's

important, but without fouling them. Notre Dame got to the line much too often."

The numbers support Dukiet's comments. Notre Dame shot 17-25 from the charity stripe, while Marquette hit five free throws in only nine attempts. That, along with a 31-24 rebounding edge, enabled the Irish to win, despite shooting only 42 percent for the game.

Royal and Rivers scored 16 points apiece to lead the Notre Dame. Royal and Gary Voce led the rebounding charge with nine and eight boards, respectively. Royal said the inside strength of the Irish was definitely a key.

"The main part of their team is inside with Boone and (Tom)Copa," he said. "So we wanted to attack them and get them into foul trouble because they really don't have anybody that can come in and take their place."

Boone led the Warriors with 14 points while Copa grabbed eight rebounds.

The Observer Notre Dame office, located on the third floor of LaFortune Student Center, accepts classified advertising from 10 a.m. until 4 p.m., Monday through Friday. The Observer Saint Mary's office, located on the third floor of Haggard College Center, accepts classifieds from 12:30 p.m. until 3 p.m., Monday through Friday. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. The charge is 10 cents per five characters per day.

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All students are invited to attend an exercise conditioning program to be held in the north dome of the A.C.C. The sessions which will be progressive will run from Feb. 2-Mar. 11 on Mon., Tues., Thurs., and Fri. afternoons from 5:00-6:00 p.m.

We've got the BALLS and the brooms, so sign up today for the WINTERFEST '87 BROOMBALL TOURNEY at the SAB offices, 2nd floor LaFortune!!!

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LOST/FOUND

LOST TAN WALLET. PLEASE FIND.
REWARD IF RETURNED. CALL 2017

I lost my light blue key chain w/ six keys. It has two £103 keys, and a £224 key. The key chain is the top half of a number one (£1). If you have found it, please call Danny at x1719.

Reward!! Help me get my wallet, chain, and ring back! Incredible sentimental value. No questions asked. Please help. Call 1986 or 1987 with info. Reward!!

LOST: at Bridget's sometime near the end of December-a BLACK MEN'S COAT. Keep the coat but PLEASE return the ROOM KEYS in the pocket. 356 Alumni.

LOST: BLUE LL BEAN NAPSACK AT SOUTH DINING HALL. PLEASE, I NEED MY GLASSES AND MY NOTES. IF FOUND, CALL 4659 OR LEAVE AT LOST AND FOUND.

LOST: G.E. WALKMAN WRADIO ON EARS, JANUARY 22 AT SAGA. PLEASE HELP CALL 284-5271

LOST-STUDENT BASKETBALL TICKET (Before West Virginia Game) if found Please call Mark, £2151. Thank You.

HELP! I LOST A PAIR OF TORTOISE-SHELL GLASSES IN A ROYAL BLUE CASE SOMEWHERE BETWEEN LaFORTUNE AND PW ON 123. IF FOUND, PLEASE CALL KIM AT 2845.

FOUND SKI POLES ON SOPH SKI TRIP 3178

LOST..GOLD BEAD NECKLACE.LOST ON DEC.15TH IN NO LIBRARY. IF FOUND PLEASE CALL £3763.

Lost: Purple key chain with two keys.PLEASE call 3829.

LOST: men's ring, silver with a red stone(garnet).If found please return to 1124 grace or call me. Ricky--£3024

LOST Heart-shaped Opal. It fell out of its setting 1/27. PLEASE if you find it, call 277-6033. Sentimental value. REWARD \$\$\$.

Lost-blue ND bookbag from table by F line N Dining Hall at dinner 1-27 Any info? PLEASE call 3896!

LOST: GOLD CHAIN Wed. Jan. 21 between PW & O'Shag 9:00 -10:00. Please be kind and contact me if you are the one who found it x-2738 or bring it by 344 PW. Reward is offered.

FOUND: Gold ring in Howard Saturday night Jan. 24. Call Maraya 2698 to identify.

REWARD for red Japanese ntbk. You have my name so call 2304 or leave it someplace dry where it'll be found. Going abroad-this is ESSENTIAL

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Students needed to help save lives. Watch T.V. and earn extra money. New donors or former donors who haven't donated plasma in the last 30 days will be paid \$11.00 following initial or return donation. Bring this ad to: American Plasma, 515 Lincolnway West, S. Bend. 5 blocks west of Burger King on US 20/ Lincolnway West. Phone 234-6010. Open Tues., Wed., Fri., and Sat.

HIRING PART TIME HELP Pizza Hut wants drivers with own car and insurance.Call 277-2662 or stop by 138 1/2 Dixie Way No. in Roseland.

Campus travel representatives needed to promote Spring Break tour to Florida. Earn money, free travel, and outstanding marketing experience. Call Inter-Campus Programs at 1-800-433-7747 for details and information mailer.

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Need Tickets Desperately to both the North Carolina and Duke basketball games. Either student or GA's. Call Eric at 272-9123.

HELP!!
Mom and Dad are coming! I DESPERATELY need 2 Carolina GA's Will pay BIG\$\$ Call Kerstin 4036

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CALL NANCY 277-5626

NEED 1 NORTH CAROLINA STUDENT OR G.A. TICKET. CALL MIKE AT 2180
I NEED 1 STU OR GA FOR N.C. X 3831.

NEED 2 NORTH CAROLINA G.A.'S CALL MONICA 4041 WILL PAY BIG MONEY!!!!

NEED 2 OR 4 GA'S FOR NC GAME/CALL TOM-1774

HELP. NEED 4 TIX FOR N.C. WILLING TO PAY WHATEVER. CALL 4085.

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Now isn't that special What a guess-so close and yet...so far. Maybe if you REVUE your list, you'll find that you missed someone, CAPTAIN KOSHER.

DIANNNE, After much thought and discussion, I agree with you totally. Hopefully, Will and I aren't included in the general classification, but I'll understand if we are. MIKE (the WAVE)

Living color IS more fun than newsprint,true. But I never meant for it to happen.SORRY!

To Lisa I
Happy 21st Birthday
Maybe now you can legally drink at any St. Louis brewery.
Love, Lisa II, Maria, Nelson & the Stanford Studs

T.B.K.-
Happy 19th to my main squeeze!
Love you, Teddy xxx

To Captain S.S.-(and that does not stand for STEVE SCHUEPPERT)
"Whoopeeee" it's your b-day!
Affectionately,
the Wild Women

LISA HOLLENBECK-
Glad your 21-Joe & Wilson are finally off the hook! (te he)
Love, L&C

To the best big sister in the world!!!
Happy 21st LISA!
Love, Laurie XOXO

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MEN OF ND-AMY SMITH is 21 today!! Stop by 422 B.P., call £1346 or catch her at Senior Bar and make it a birthday she won't FORGET!!

GARY GAMINO-So...how's life the day after the 21?

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Thank you St. Jude! MCL

To our good friends in 321 Howard: Thanks for inviting us to such a great party. We appreciate the hospitality. We'll be there for the next one too! Love, Chris,Meg,Theresa,Jennifer

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Fencers head to Detroit for meeting with rival Wayne St.

By TERRY LYNCH
Sports Writer

Although few people will notice it, few headlines will be written about it, and few letters will be written home describing it, a clash of the titans in the Midwest will be going on this weekend.

Like any sport, fencing has its great rivalries, and Notre Dame-Wayne State is no exception. Tomorrow's meet in Detroit will mark the 42nd time the two perennial fencing powers have stared at each other across the strip, and while the Irish lead the series 27-14, those 14 losses are the most the Irish have suffered against a single opponent since 1934.

Coming into this year's matchup, the 5-0 Irish, riding a 58-meet win streak, take on the 5-1 Tartars, who fell last Saturday to Illinois, 17-10.

One crucial change in the lineup for Wayne State is the loss of Markus Muller, the Tartars' premiere sabreman, who finished second in last year's N.C.A.A. tournament. Muller left Wayne State before the fencing season, and if he had bothered to stay, he would have been a major obstacle for Head Coach Mike DiCicco's Irish.

"He left this year, I can't tell you why. I could prob-

ably guess, but since it's a guess I'd just as soon not talk about it," DiCicco said.

"He would be one of the class sabremen in the country, and without him they become just a good team, but they'd be a great team with him."

Two of the other three sabremen for Wayne State, Neil Kessler and James Klemic, will be returning, and that tandem combined with replacement Matthew Doszman have whipped up on opponents to a .796 winning percentage. Kessler posts a record of 17-1.

What makes the Tartars' sabre team less fearsome to DiCicco is that they will be running up against senior captain Kevin Stoutermire, who is now the hottest thing on the strip for the Irish.

"Kevin Stoutermire has demonstrated by his performance last weekend that he would have been at least one of the major challenges that Muller would have had this year," said DiCicco. "Without Muller, then he becomes the ranking sabreman in the Midwest."

"If Kevin can hold it up and build on it, then conceivably he can have a good weekend against Wayne State, Detroit, and the others. Right now he's the hottest fencer we've got. He's 11-0."

In the other events, the Irish remain strong in the foil, with the all-American tandem of Charles Higgs-Coulthard and Yehuda Kovacs. They will have to contend with Avery Goldstein, who is 16-2 for the Tartars. But beyond that, Wayne State has little to offer the Irish in the way of resistance.

The epee will present DiCicco with his biggest worry. The Tartars list Ulf Lernesjo (15-3) and Guillermo Lande (11-7) to go against the Irish. While Lande's record may not be impressive, he went undefeated against Illinois, which DiCicco feels is the strongest team in the Midwest.

"Epee's that way. Epee's the kind of weapon where you can fence and look like a national champion one day and a national chump the next. You get a hot point and you're there," said DiCicco.

"I expect to beat Wayne State, if you want to know the truth, because I think we do have the kind of sabre team that will give Wayne all they want as far as winning the weapon."

"If we can win the sabre 5-4 or better, we beat Wayne State. If we don't, then it's going to be a donnybrook. Then it'll be touches."



The Observer/Greg Kohs

Tim Lukenda hopes to shut out Wisconsin-Stevens Point tonight and tomorrow night at the ACC. Pete Skiko previews the action in his story below.

Boards

continued from page 12

of the half, and the team grabbed three of the five missed attempts.

Royal and Voce finished with nine and eight rebounds, respectively. Even forward

Steve Nicgorski got in on the board action, grabbing two in his 14 seconds of playing time.

And though the Irish rebounding has suffered from a lack of respect, outrebounding the opposition actually is nothing new to them this season. Notre Dame currently averages 7.3 more rebounds a game than its opponents.

ND hockey takes on Stevens Point; Smith anticipates tough weekend

By PETE SKIKO
Sports Writer

The Notre Dame hockey team hopes to put what Head Coach Lefty Smith calls "a great week of practice" to good use when it takes on Wisconsin-Stevens Point in a two-game series this weekend.

Both games, on Friday and Saturday nights, face off at 7:30 p.m. at the ACC rink.

Smith, the 19-year veteran head coach of the Irish, is looking for ways to alleviate his squad's shooting woes, and he's seen some gradual improvement in that area in the past week.

"We seem to be moving the puck better on offense, which is usually an indication of better things to come as far as scoring goes," said Smith.

"Deflections, tip-ins, and the like tend to happen when all five people move the puck well on offense."

"We'll be playing three lines instead of four this weekend to try to maintain some continuity on the ice, and I've been quite pleased with the line of Bob Bilton, Bob Herber, and Frank O'Brien. They've really taken some of the pressure off of our first line."

The Irish and the Pointers played each other in a tournament last November and, despite a good effort from Notre Dame, Stevens Point won the game. But Smith seems happy with his team's level of confidence going in to the weekend.

"Wisconsin-Stevens Point has good experience and excellent team quickness," ex-

plained Smith. "They're relatively big and they hustle, but our boys know that we can play with them. It should be a hard-hitting contest that we're all looking forward to."

The 7-11 Irish are hurting heading into the series, however. Sophomores Brian Montgomery and Tom Smith will both miss action because of injuries, while senior John Nickodemus and junior Lance Patten are questionable for Friday night's game. Junior Jeff Henderson will start in goal for the Irish on Friday night and senior Tim Lukenda will take over on Saturday.

These two games are the final regular season home contests of the year. The American Collegiate Hockey Association playoffs will take place at the ACC at the end of the season.



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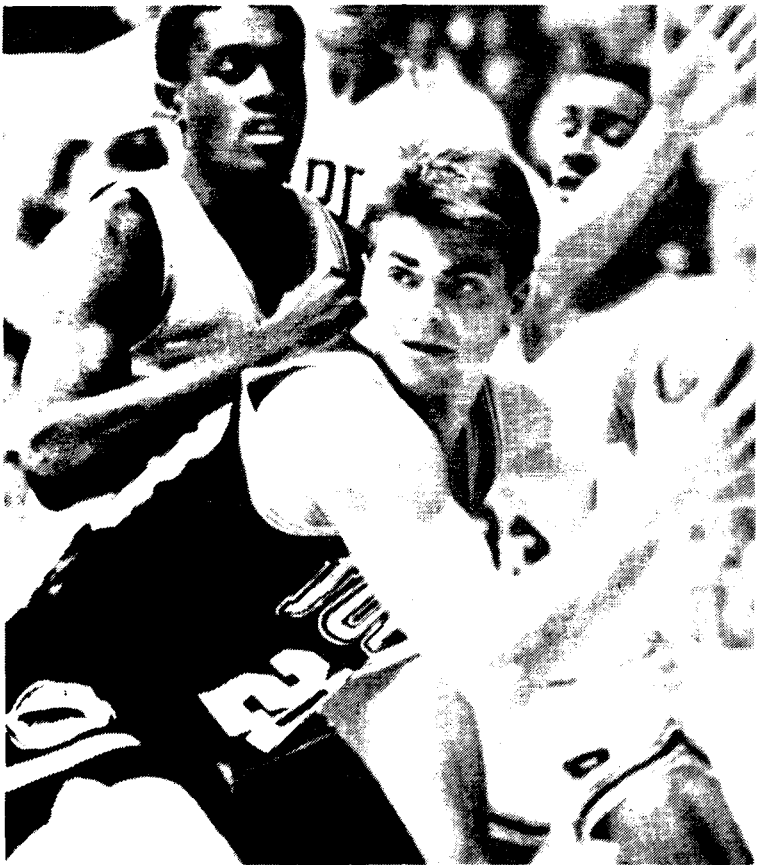
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AP Photo

Jeff Moe scored 15 points last night as No. 2 Iowa downed Michigan State, 89-75.

Fans

continued from page 12

support has been on the decline. And that's a shame.

The lack of fan support hasn't been confined to basketball - it's spread to football as well. In the past, the players on the field didn't have to wave their arms to get the crowd going.

It used to be that teams hated to play at Notre Dame Stadium or the ACC. They used to be snakepits, but no longer. Joe Paterno was quoted last season as saying that the Notre Dame mystique is gone. Writers at

the press table ask what's wrong with the Irish students and that they had heard that the ACC rocked.

"Yeah, but the teams aren't as good now as they once were," you argue. But that should be an argument for more noise. When the teams are down, they need the students even more. It's easy to cheer when a team is 9-0 or up 25 points. Being down is bad enough, but when a team is down and without support, it's infinitely worse.

"Yeah, but the Irish are slowing down the game and it's boring," you rejoin. So put a little more pressure on the opponents. Rattle them into making a mistake on D.

John Carroll is the name to beat as wrestlers host Catholic tourney

By STEVE MEGARGEE
Sports Writer

Most students might be worrying about names like Kenny Smith, Joe Wolf, and J.R. Reid haunting the Irish at the ACC on Sunday, but the Notre Dame wrestling team is more concerned with the name of John Carroll.

John Carroll is the school with the best shot of keeping the Irish from defending their National Catholic Wrestling Tournament championship on Sunday at the ACC North Dome. Preliminary rounds start at 9:30 a.m., and the finals begin at 7 p.m.

"It will be a two team race between John Carroll and ourselves, then after that probably Seton Hall and Marquette," said Irish coach Fran McCann. "Wrestling is John Carroll's big

sport. Before last year, John Carroll had won the National Catholic Tournament for about eight years in a row."

Last year, Notre Dame finally ended John Carroll's reign by winning the championship impressively, as the Irish had wrestlers in the finals of nine of the ten weight classes. McCann feels that Notre Dame has a good chance of repeating as champions.

"We have the people to win the tournament. We need help from other teams to knock off John Carroll," said McCann. "We're hoping to have Jerry Durso and Tom Ryan back in the lineup (both have been injured). If not it's going to be tough to win.

"We don't have the balance we had last year, but I still think we have the people to win

it. Nobody in this tournament has faced the competition we have."

Notre Dame met some of this kind of competition on Wednesday, as the Irish fell to undefeated, 12th-ranked Purdue, 33-9. Freshman 118-pound Andy Radenbaugh, junior 150-pound Ron Wisniewski, and sophomore 167-pound Chris Genesei were the sole Irish winners. The loss dropped the Irish to 1-6 in dual meets. Purdue got 12 of its points from Notre Dame forfeits.

"I thought it was a good effort for us. The score wasn't indicative of how the meet went. We were better conditioned than they were; we outwrestled them and lost," said McCann. "Purdue's just on a roll. They're having their best start in history."

One thing you can say about the Notre Dame students, to borrow the language of Dick Vitale, is that they are PTP, redlight fans. That is, fans who really play when their team is on national television and have an uncanny knack of knowing which camera is aimed at them at any given time. But if a game is only on regionally, like West Virginia, or not on a major network, like Dayton, forget it. We'll sit it out.

It's really easier to cheer against a top-rated team than somebody like Eastern Michigan or Cornell. But if you can rattle the weaker teams into mistakes early on, everyone can go home early, including the Irish. You don't know how important you really are at a basketball game. A few years ago when Irish head coach Dig-

ger Phelps was touring the dorms, he told a story from the days when Bill Laimbeer was patrolling the paint for the Irish. When Laimbeer came in from the pregame warm ups, he was visibly angry. When Phelps asked what was wrong, Laimbeer replied that the students hadn't shown up.

After Tuesday night's game, Gary Voce said it was really exciting to hear the students cheering for him. It does count.

With that in mind, the number-one North Carolina Tarheels come to town Sunday in a game that no one should have a problem getting up for. Two tight losses in as many years to the Tarheels have the Irish hungry for a win at the ACC. And they need your help.

Stand the entire game, especially during the timeouts.

Make enough noise that Dean Smith has problems giving his squad instructions. Bring torn T-shirts to wave during the game. Remember how the Tarheels whined about the rough inside play of the Irish last year and said they should wear tearaway jerseys the next time they faced Notre Dame?

Taunt the 'Heels by singing N.C. State's or Duke's fight song, as well as literally screaming our own, more famous one.

Do almost anything you want, but watch throwing things on the court. That could cost the Irish a few technicals, and they can't afford to give Carolina any freebies.

If you have to, borrow a few chants from the students at Duke, who have won much acclaim for their intelligence in fandom. A few of their favorites against Carolina are: "State School, private school" and "We're smart, you're dumb."

Those are intelligent? Hey, We Are ND. We're definitely smarter than anyone there. We should be able to come up with cheers better than that, and we have until Sunday at 1 p.m. to do it.

And Phelps has some suggestions of his own.

"I want the students there a half-hour before the game, and I want to hear that traditional chant," he said. "You were number one." If anything, prove how wrong the world is. Prove that Notre Dame's spirit isn't dead. Don't call me and tell me how wrong I am. Show me Sunday afternoon. More importantly, show me next Wednesday when the Irish take on LaSalle, a team that's doing well and could be a rough customer.

Finally, there is one cheer that Duke has that the Tarheels find particularly loathsome. It really isn't too polite, but all's fair in war.

"Go to Hell, Carolina."

Correction

Because of an information error, the Farley A women's interhall basketball team was incorrectly reported as being undefeated. Lyons had beaten Farley A last week by seven points.

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Phelps, Irish prepare for Tar Heels hoping that mighty No. 1 falls

By MARTY BURNS
Assistant Sports Editor

Digger Phelps and the Notre Dame basketball team want to create another "Notre Dame Moment."

But they know that moment can take a long time - 40 minutes to be exact. That's the amount of time Phelps' 11-5 Irish must play relentless defense, pound the boards, and otherwise frustrate No. 1 North Carolina (18-1) when the two teams link up Sunday afternoon at 1 p.m. in the ACC.

"We'll have to play intense basketball and do all the things we want to do for 40 minutes and see if that's good enough," said Phelps. "(North Carolina) is just so relentless that you think you're doing well for four or five minutes at a time - but the minute you relax they'll take advantage of it."

If any team in America has learned the painful truth of Phelps' statements, it is the Irish. Almost a year to the date, Notre Dame had the then top-ranked Tar Heels on the ropes at Chapel Hill, N.C., 53-53, late in the game. But, as is typical of the great discipline Carolina head coach Dean Smith instills in his squads, the Tar Heels held Notre Dame scoreless for over seven minutes and pulled away to an easy 73-61 win.

That tough loss, in fact, was the second consecutive one to the Tar Heels for the Irish - they dropped a second-round NCAA Tournament game two years ago on a last-second shot. In that contest as well, Notre Dame played tough for most of the game, only to see it slip away at the conclusion.

The fact that the Notre Dame players have a score to settle with North Carolina is not lost on Phelps, who hopes his team can use it as a motivating tool without letting it interfere with their patented slow-down, control-the-tempo offense.

"I think our players know that we've been able to play with them each of the last two seasons, and that should be a bit of a confidence-builder," said Phelps. "We've generally done a good job all year playing at our tempo. But in our losses recently, we've had a breakdown somewhere that really cost us."

The job of controlling the tempo for the Irish will, of course, fall to junior point guard David Rivers. While Rivers has been struggling in his shooting from the floor of late (his scoring average this season is down to 15 points per game), he will have the additional task of having to contain All-America candidate Kenny Smith. Smith, a 6-3 point guard averaging over 17 points a game, is coming off a 41-point performance Wednesday night that helped Carolina beat 18th-ranked Clemson, 108-99. And the senior floor-leader was listed as doubtful going into that contest because of a sprained knee.

"Kenny's going to have a great year," said his coach, whose seen more than a few great players wear Carolina blue over the past 25 seasons. "He does an excellent job on the fast break and he has become a very sound defensive player."

But, as usual, North Carolina has more than one great player on which to rely. Sophomore Jeff Lebo (13.2 ppg.) complements Smith well in the backcourt, while a pair of 6-10 seniors, Joe Wolf and Dave Popson team up underneath to usually thwart any success inside for their opponents. The two, who have combined to average over 26 points and 13 rebounds a game, may be a step slower than Irish forwards Donald Royal and Mark Stevenson, but they will make whoever enters the paint pay for it physically.

Then there is J.R. Reid. The most-observed Tar Heel rookie since Michael Jordan, the 6-9 Reid has disappointed few fans, averaging over 12 points and seven rebounds from his center position.

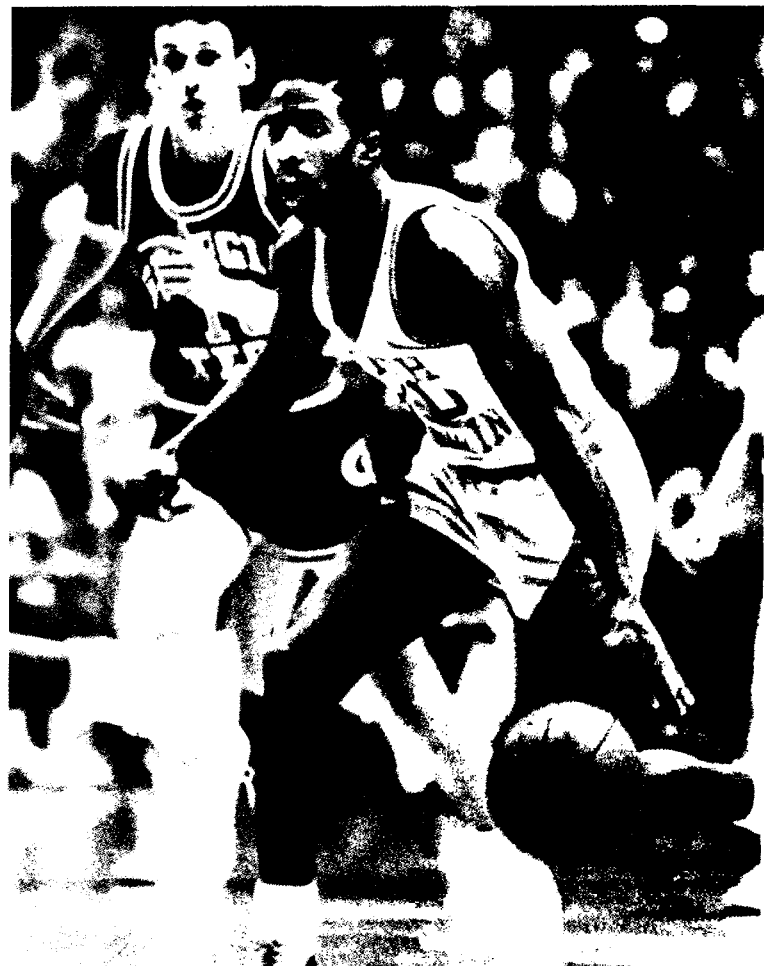
"North Carolina is extremely deep and talented," noted Phelps. "They throw so many talented athletes at you

that you just can't let up. They will be a tremendous challenge."

Already this season college powers like Illinois, Duke, and Purdue have failed to handle the challenge presented by North Carolina. In fact, few have been able to handle the Tar Heels this decade - they have finished in the top ten of the polls for the past six seasons.

Notre Dame's a team, however, that built its reputation on upsetting No. 1 teams on the home court of the ACC. Few remember the last time it happened, though, in 1980 when De Paul fell off its perch atop the nation. Since then, the Irish have always been just a moment or two away.

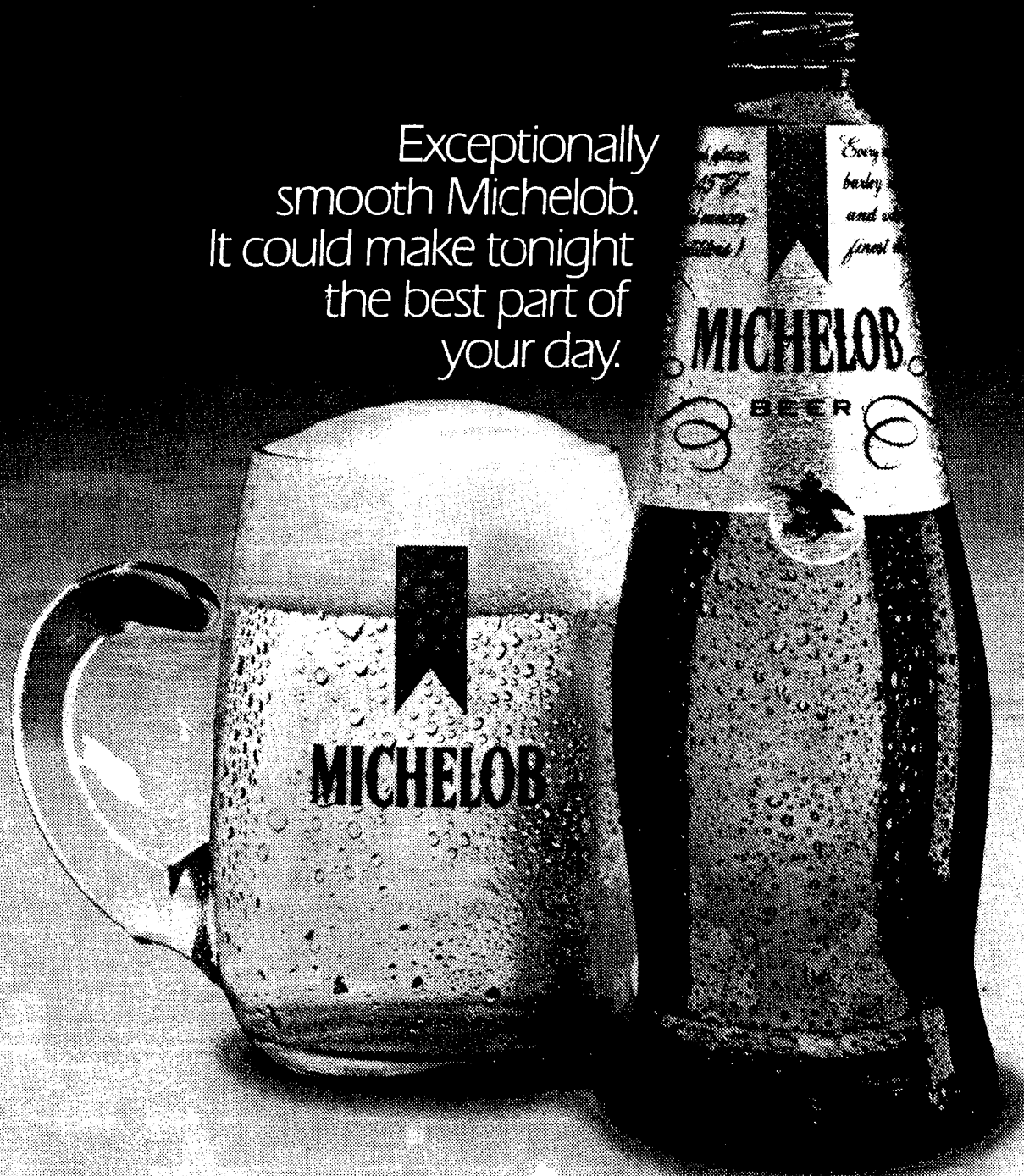
On Sunday, a national television audience and a capacity crowd of 11,345 will pack the ACC to see if, this time, Notre Dame can make a "Moment" with 40 minutes.



The Observer/File photo
North Carolina's Kenny Smith, one of a host of 'Heels without souls, will lead his top-ranked team into the ACC Sunday afternoon. Marty Burns previews the crucial game in his story at left.

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58-48 Irish win sends Marquette packing again

Front line keys win with play underneath

By PETE GEGEN
Assistant Sports Editor

One of the question marks at the beginning of the season for the Irish was rebounding. But if Mark Stevenson, Donald Royal and Gary Voce have their way, the campus won't be hearing the names Kempton, Barlow and Dolan anymore.

The Irish used strong offense rebounding to turn around a 10-point deficit and beat Marquette, 58-48. Notre Dame out-boarded Marquette, 31-24, and grabbed ten more offensive rebounds than the Warriors.

"Rebounding hurt us tonight," said Warrior head coach Bob Dukiet. "We're not that big and quick. The boards just didn't go our way tonight."

Actually rebounding help put the Irish in a hole early in the game. The Warriors out-rebounded the Irish in the first half, 13-10.

"At halftime we only had three offensive rebounds," said Stevenson. "We had to go to the boards because they're not that good of defensive rebounders."

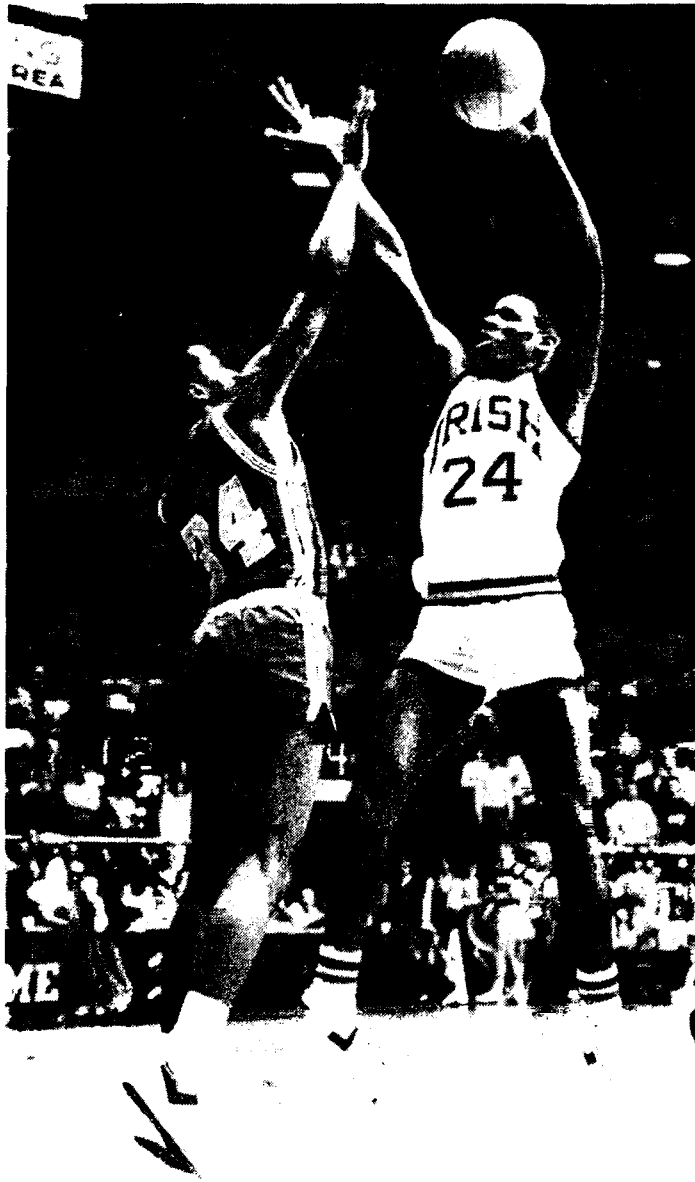
Stevenson grabbed four of the team's 13 offensive rebounds in the second half, converting three of them into points for the Irish. Stevenson finished with 13 points and six rebounds.

Voce and Royal matched Stevenson with four offensive rebounds apiece. Voce also kept the ball alive many times, tipping the ball away from the shorter Marquette players.

"One of the points (Head Coach Digger Phelps) made at the half was that we need offensive rebounds," said Voce. "We want Sean (Connor) shooting the three-point shot, and it's up to us if he misses to get the boards."

Last night the three-point gamble paid off, as Connor's home run gave the Irish their first lead

see **BOARDS**, page 8



The Observer/Robert Jones

Mark Stevenson aided the Irish cause last night with four offensive rebounds during Notre Dame's 58-48 win against Marquette.

ND makes it 7 straight with second-half surge

By RICK RIETBROCK
Sports Writer

The game plan was the same. The results were different. The key was execution.

Improved ballhandling, strong offensive rebounding and a little luck helped Notre Dame come back from a five-point halftime deficit and claim its seventh straight victory over Marquette, 58-48, last night.

Irish head coach Digger Phelps said his team was trying to get the ball inside all game long, they just did it better in second half. And it paid off.

"We thought we could go after their people inside a lot" he said. "What happened to us (was) we had some turnovers and put ourselves in some negative situations with turnovers, shot selection and no offensive rebounds."

Those problems combined to put the Irish ten points behind in the first half. Marquette vaulted from a seven-all tie to take leads of 21-11 and 23-13 with the help of Notre Dame mistakes at the offensive end.

An interception of a Mark Stevenson pass led to Michael "Pops" Sims' three-point play. Sean Connor and Jamere Jackson could not hook up on a pass in the lane and it resulted in a Tom Copa rebound basket. Sims knocked the ball free from David Rivers and scored two more easy points. Sims scored again off a Tony Reeder steal, and the Irish found themselves on the short end of a 23-13 score.

The Irish came back within three and had the ball, but Rivers missed a jumper and Mike Flory powered a shot over Gary Voce to give Marquette the 28-23 lead at the intermission.

Despite the deficit, Phelps stayed with his original intentions of pounding the ball inside.

"Again, we just felt we had to keep going inside

see **INSIDE**, page 7

When crowd wakes up, so too will the echoes

Reportedly, USA Cable Network's Bucky Waters referred to the crowd at Tuesday night's Notre Dame-Dayton game as a "painting" because it was so still and quiet for most of the game.

Yesterday's edition of The Observer ran a letter from a 1969 alumnus which decried the apathy the fans at the ACC showed when the Irish played host to the Mountaineers of West Virginia two weeks ago.

You know what?

They're right.

Until Gary Voce began to assert himself in the second half of the Dayton game, the fans acted as if they still were sitting in their 1:15 physics lecture. As soon as the teams were introduced, the crowd settled down for a short winter's nap.

Dennis Corrigan

Sports Editor



Against West Virginia, everyone should have stayed at home, for all the noise they made. The ACC was a tomb filled with 11,418 barely warm bodies. While this sort of behavior is barely excusable by those from town, it is unforgivable by the students, the friends, classmates and peers of those on the court.

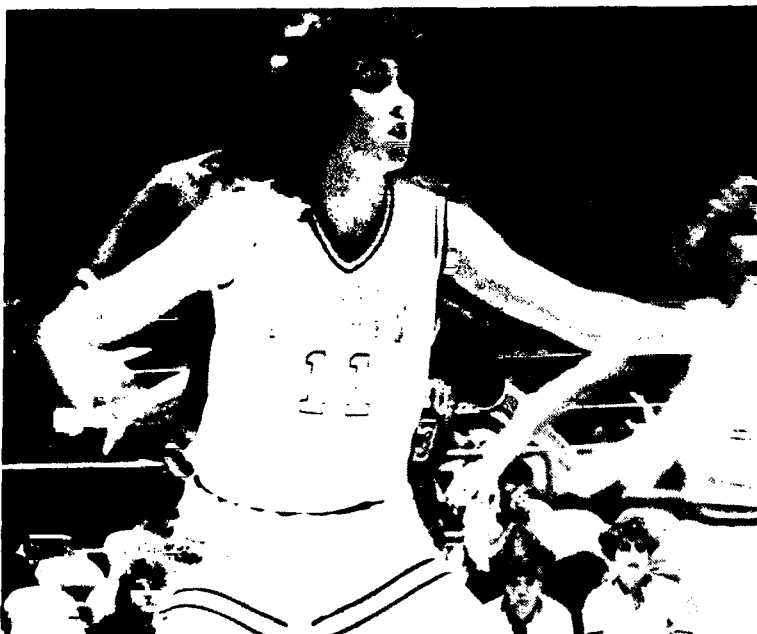
The spirit showed signs of returning last night,

complete with scornful answers to the introduction of Marquette's starting lineup, but it still has a long way to go.

Because it's still a far cry from ten years ago. On March 1, 1977, San Francisco came to the ACC riding a 29-game winning streak and sporting a number-one ranking. With crowd roaring in their ears, the Irish whipped the Dons, 93-82, behind Don William's 25 points. But the highlight of that game almost 10 years ago was when NBC, which televised the game nationally, named the Notre Dame student body the MVP of the game.

It hasn't happened since. If anything, the fan

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The Observer/Greg Kohs

Freshman Cathy Emigholz and the women's basketball team hope to continue the string of Irish victories against Marquette tomorrow at the ACC.

Women seek first NSC victory as Lady Warriors visit tomorrow

By BRIAN O'GARA
Sports Writer

The Notre Dame women's basketball team will be seeking their first North Star Conference win Saturday with a 1 p.m. contest against Marquette. The Irish, defending conference champions for the past two years, have an 0-2 conference record with losses to DePaul and Dayton.

The Warriors will also be seeking their first conference victory in a place that has been unfriendly to them in recent history. Their past three visits to the ACC have resulted in

Notre Dame victories, including last year's 75-42 rout. In fact, the Irish have controlled the series since 1982, winning the five games by an average of 35 points.

Notre Dame head coach Mary DiStanislao doesn't put much importance into the impressive statistics of the past, however.

"They've got a new coach, a new point guard and an infusion of new energy," said DiStanislao. "They're playing very well - more aggressive than in the past."

The Irish are looking for a little dose of energy themselves

after a disappointing last-minute loss to Dayton, 55-54, on Wednesday night. The Irish have played a strong inside game all season, led by sophomore Heidi Bunek and junior Sandy Botham, but DiStanislao still is in search of solid outside shooting.

"We still have to find somebody to do it (hit the outside shot) consistently," said DiStanislao. "Mary Gavin and Diondra Toney are finding their way. Not shooting is a habit, just like shooting is. They should be setting up others but looking to set themselves up as well."