

SPECIAL COLLECTIONS
MEMORIAL LIBRARY
NOTRE DAME
IN 46556

Observer

VOL. XXI, NO. 106

FRIDAY, MARCH 6, 1987

the independent student newspaper serving Notre Dame and Saint Mary's

Dancin' Irish allowed to perform next year

By MIRIAM HILL
Senior Staff Reporter

The Dancin' Irish will be allowed to perform at basketball games for at least one more year, but have been barred from appearing at football games.

That was the consensus of the eight-member appeals committee appointed to review a recent decision by the faculty board in control of athletics to disband the Dancin' Irish.

Associate Vice President for Student Services Father Peter Rocca said Thursday that the group will be allowed to perform at basketball games next year "on a trial basis."

"The question of whether the group should be disbanded will be reviewed by the appeals committee at the end of next year," said Rocca, who chaired the committee.

The committee decided not to allow the Dancin' Irish to perform at football games because of "confusion over their role" as representatives of Notre Dame, Rocca said.

He said the group often had trouble with their routines at football games because they had to perform to music being played far away from where they were dancing.

"There was some confusion," Rocca said. "People asked, 'Are they cheerleaders or are they dancers, and if they're dancers, why don't they have any music?'" he added.

The committee's decision must be approved by University Executive Vice President Father Edmund Joyce and Vice President for Student Affairs Father David Tyson. Rocca said he was confident Joyce and Tyson would give their approval.

The group was disbanded Jan. 20 after the faculty board voted to allow only the cheerleaders and the marching band to represent the University, according to Director of Athletics Gene Corrigan. The board had received let-

ters complaining that the Dancin' Irish "were more bothersome than helpful," said Corrigan, a member of the board.

In addition to banning the group from football games, the committee made several other recommendations. Corrigan will appoint an adviser to act as a liaison between the Dancin' Irish and the athletic department.

The adviser will schedule court times at the ACC for the Dancin' Irish and arrange performances and practices. Dancin' Irish co-captains had previously taken care of such responsibilities.

The present and newly elected co-captains of the Dancin' Irish will choose an additional adviser to help the group choreograph routines. The advice of a choreographer will "ensure the quality" of the group's performance, Rocca said.

In another effort to improve the group's performance, the committee recommended "that the sound system (in the ACC) be adjusted to provide adequate, audible background music, because at present the system is not sufficient," Rocca said.

Both Rocca and members of the Dancin' Irish said they were pleased with the committee's decision. "What may have seemed like a negative decision from the faculty board in control of athletics . . . in the long run will only strengthen the performance of the Dancin' Irish," Rocca said.

Dancin' Irish team member Kristine Kruczek said the committee's decision was "a lot more positive than what we had seen before."

The Dancin' Irish are a group of Notre Dame and Saint Mary's women who provide halftime entertainment at many men's basketball games. They specialize in dance routines to popular tunes.

The group has club status and operates under the guidance of the Office of Student Activities.



The Streets of South Bend

The Observer/Mike Moran
Color by Anheuser-Busch, Inc.

This aerial view of downtown South Bend shows some of the city from which the golden Dome can always be seen.

ND psych prof explains 'stress inoculation' in recent study

By TERRI DEMPSEY and
REGIS COCCIA
News Staff

Training to deal with stress has been linked to lower levels of pain after surgery according to a study recently completed by George Howard, chairman and associate professor of psychology at Notre Dame, and doctoral candidate Judith Wells.

Their findings were reported in the December 1986 issue of "Journal of Consulting and Clinical Psychology."

Patients scheduled for elective surgery with an expected recovery time of three or more days were selected to participate in the study and randomly assigned to treatment and control conditions. The treatment patients received "stress inoculation" to learn how to monitor their reactions through deep breathing, muscle relaxation, and thoughts of pleasant, soothing images.

"The mind definitely has a tremendous influence on the body in

healing and recovery," Howard said. "(The treatment is) a stress inoculation procedure preparatory to surgery. It's a way to deal with stress and anxiety so that (patients) can help their bodies get on with healing," he said.

Each patient's recovery rate was analyzed by the degree of pain experienced throughout recovery, the amount of pain medication requested during recovery time, length of hospital stay, and the patient's cooperativeness with hospital nurses. (The nurses were unaware of which patients had received stress inoculation.)

Of the 24 patients participating in the study, aged 14 to 62, those who had received stress inoculation experienced significantly less pain and stress after their operation.

"We knew it was going to be helpful," Howard said, "but we didn't know how dramatically cost effective it was going to be. Just on the real obvious quantifiable aspects of

see PAIN, page 4

O'Meara, committee look for new Engineering Dean

By KENDRA MORRILL
News Staff

The vacancy in the Office of the Dean left by former Dean of the College of Engineering Roger Schmitz has resulted in the establishment of a committee to elect a successor to the post.

Schmitz left his position at the beginning of the semester to serve as vice president and associate provost of the University.

Provost Timothy O'Meara said the rules for the entire selection process are outlined in the Academic Articles of the Faculty Handbook. One of these rules names the provost, in this case O'Meara, as the chairman of a six-member committee for the sole purpose of choosing a new dean.

O'Meara said the committee itself is elected by the College Council of the college in which the vacancy of deanship appears. The committee consists of five College of Engineering faculty members who are either full or associate professors, and one engineering student.

Serving on this committee are David Cohn, professor of electrical engineering; William Gray, chairman and professor of civil engineering; Albert Miller, professor of materials science and engineering; Thomas Mueller, director for engineering research and graduate studies and professor of aerospace and mechanical engineering; Arvind Varma, chairman and professor of chemical engineering; and Notre Dame junior John Bienko, a mechanical engineering major.

The search for a new dean may take a very long time, according to O'Meara. "A year should be the expected time," he said, but added that the process could last from six months to two years. In the interim, Associate Dean James Taylor will serve as acting dean of the college.

"Finding a good dean is usually a very difficult task," said O'Meara. He said there are many types of criteria used, and the committee tries to put

see DEAN, page 4

In Brief

Pizza and fast-food is dead in Florence, Italy since city officials announced they were taking advantage of a new law to "protect local traditions." In recent years, new restaurants have sprung up to serve tourists, but the opening of new restaurants in historic areas of the city will now be halted to preserve the balance of culture.

An unprecedented fourth term for Indianapolis Mayor William Hudnut is in sight as the 54-year-old Republican announced Thursday he will be a candidate in the 1988 gubernatorial race. "My plan is to go re-election for mayor, and serve if elected. However, I don't foreclose any other possibilities," Hudnut said. - *Associated Press*

Of Interest

"The Rite of Election," a celebration calling three catechumens and twelve candidates to the Easter sacraments, takes place Sunday at the 12:15 p.m. liturgy at Sacred Heart Church. - *The Observer*

"Stories, Songs and Poems of Ireland" will be the subject of a presentation by Brother Lewis Toohig on Sunday at 7:30 p.m. in the Library Auditorium. - *The Observer*

"The Education of Liberation Leaders: A Comparison Of Gandhi, King and Moses" will be presented by Dr. Charles Willie, sociologist and professor of education and urban studies at Harvard University tonight at 7 p.m. in Room 122 Hayes-Healy. - *The Observer*

Free Blood Pressure and Blood Sugar Screenings will be given Monday, March 9, at Saint Joseph Hospital, from 8 a.m. until 12 p.m. The Tests will be taken in the Saint Elizabeth Room on the hospital ground level. Those persons who want their blood glucose level tested should not eat or drink anything but water for two hours prior to coming to Saint Joseph Hospital. - *The Observer*

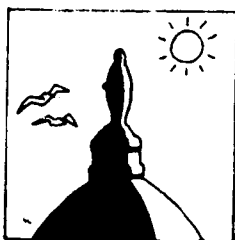
An International Festival will be held Saturday at 7:30 p.m. in Washington Hall. - *The Observer*

Candidates for class election can drop off receipts with Judicial Coordinator Maria Cintron who is overseeing class elections. Candidates can reach Maria at 239-6283, and may drop off receipts at her office, second floor LaFortune, between 2 - 3 p.m. today or 10 - 11 a.m. Monday. J-Board Chairpersons can pick up ballots Monday 9 - 10 p.m. and Wednesday 7 - 8 p.m. - *The Observer*

Electronic Game Designer John Newcomber will talk about his work with Williams Electronics, where he designed the popular video game, Joust, today at 3:20 p.m. in Room 200 of the Riley Hall of Art & Design. - *The Observer*

Weather

Elvis lives as we're back in the 50s and lower 60s. Let's rock and roll with the king under sunny skies today and tomorrow. When the weather's this good, we ain't nothing but hound dogs. - *The Observer*



The Observer

Design Editor Jane Anne Riedford
Design Assistant Tom Schiesser
Typesetter Shawn Sexton
Chris Reardon
News Editor Regis Coccia
Copy Editor Karen Webb
Sports Copy Editor Marty Strasen
Viewpoint Copy Editor Pam Bethel
Viewpoint Layout Ann Marie Durning

Campus Scene Editors Cindy Petrites
Campus Scene Layout Ann Biddlecom
Heather Hypes
Karen Webb
Typist Esther Ivory
ND Day Editor James Winkler
SMC Day Editor Theresa Harrington
Ad Design Catherine Ramsden
Photographer Fred Dobie

Color for today's paper provided through the generosity of Anheuser-Busch, Inc.

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of the University of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$40 per year (\$25 per semester) by writing The Observer, P.O. Box Q, Notre Dame, Indiana 46556.

The Observer is a member of The Associated Press. All reproduction rights are reserved.

What if? ND students turn tables on South Bend police

The following didn't happen... but it could have.

At about midnight on a certain weekend, two men walked towards a house. One wore a Notre Dame jacket, the other a striped sweater. They were cops; South Bend cops; South Bend plainclothes cops.

They were the best trained, the bravest, the finest of South Bend's finest; you might say that they were the finestest.

And they were on a mission. They were the point men, the scouts, for a small army of law enforcement agents who were lying in wait just a few blocks away for a signal that these men had found what they were looking for -- underage drinkers.

Yes, theirs was a thankless and dangerous lot. For their duty of locating Notre Dame off-campus student parties, infiltrating them, and determining if minors were consuming alcohol was one that had to be performed alone: no uniforms, no nightsticks, no dogs.

As the two officers of the peace approached the house their pulses quickened when they heard the distinctive sounds of a large party: loud music, primal screams, and ancient furniture being broken.

One of the officers pressed his nose against a cracked window to confirm that there was, indeed, a party in progress; visions of citations and divine justice danced in his head when he spotted several partygoers who were clearly under-age.

Now the two faced the last, and greatest hurdle; they had to gain entrance to the party in order to confirm that minors were, in fact, drinking. In the past, this had been a relatively easy task, but since the recent raids the department had been receiving reports that students were becoming more wary about who joined their social gatherings.

The two officers conferred outside of the house and decided to gain entry one at a time so as to be less conspicuous. The first, who looked younger, went around to the front door and opened it. He was about to step into the party when an arm shot out from behind the door and blocked his way. The undercover cop turned in surprise and immediately beheld a rather large young man who was sitting on a stool next to the door.

"Let's see some I.D." said the student.

"I.D.?" asked the cop.

"Ya, can't you read?" replied the student/bouncer as he pointed to a large sign next to the door. Printed on it in bold black letters was the following, "YOU MUST PRESENT A VALID NOTRE DAME OR SAINT MARY'S I.D. AT THE DOOR. NO MAJORS (ANYONE OVER 22 YEARS OF AGE) WILL BE SERVED."

Mike Naughton

Accent Copy Editor



"So let's see some I.D." said the obviously exasperated student for the second time.

"Oh, ummm..I left it in my car." mumbled the cop and walked back to the side of the building where his partner was waiting in the shadows. "What happened?" asked the second cop. "I got rejected at the door." muttered the first.

"You got carded? I don't believe it!"

"I know, neither can I. What are we going to do?"

"Wait, I have an idea, I have my younger brother's I.D. I'll pretend it's mine."

And with that brilliant thought, the second cop walked to the door of the house where he too was confronted by the student/bouncer; he boldly handed over his fake I.D.

The student/bouncer took it out of its holder, held the I.D. up to the light, rubbed the date to see if it would smear, and then looked at the information on the back. "What's your sign?" he demanded. The cop's mind reeled; what was his brother's sign? He had no idea. He had memorized the birthdate, but now he couldn't remember whether someone born in April was a Cancer or a Gemini. As he pondered, he could see the student/bouncer's eyes narrow. Finally, out of sheer desperation, he shrieked "Cancer! I'm a Cancer!!"

The student/bouncer sighed, "you know you're lucky that I don't take this away from you. Now get out of here before I run you in." With a look of dejection and drooping shoulders, the cop found his partner. The two trudged back to their car.

"What are we going to do now?"

"I don't know. Let's hit the bars."

Dr. Charles Willie

Sociologist from Harvard University

"On the Education of Liberation Leaders: A Comparison Between Ghandi, King, and Moses"

Friday, 7:00 pm
122 Hayes-Healy

Sponsored By Black Cultural Arts Festival

SAB presents:

STAND BY ME

-tonite and Saturday

-7,9,11

-\$1.50

EG Auditorium

Absolutely NO alcohol allowed!

Redbud program gives opportunity to get away

By MARIA DOTI
News Staff

The Saint Mary's art department will offer its 13th annual Redbud Summer Workshop May 18-30 at the Redbud Trail Camp near Buchanan, Mich.

The program is open to anyone 18 years of age or older. Participants can earn three credits, transferable to many institutions, in either printmaking, drawing and painting, raku ceramics and sculpture, photography or field biology.

"It is not limited to art majors, nor is it limited to people who already attend Saint Mary's or Notre Dame," explained Bill Sandusky, assistant professor of art and coordinator of Moreau art gallery at Saint Mary's.

The past few years, there has been an average of about 25 students attending the workshop.

It offers students and faculty a chance to live and work together in close harmony with nature.

"It was a great 'hands-on' experience," said Hope Abbott, a Saint Mary's nursing major and 1986 Redbud participant.

According to Sister Cecelia Kelly, a professor of art at Saint Mary's, the program develops a deeper awareness in students outside in a natural environment than what is normally obtained in a studio situation.

"You live, eat and sleep art," said Ann Laverty, a Saint Mary's sophomore and participant in the 1986 program. "It was hard work, but a fun experience."

Redbud can be beneficial if you need to get away from things, Sandusky said. It's a chance to get totally involved in a particular subject without distractions, she said.



The Observer/Fred Dobie

The Crunch bunch

Senior Sophie Twarog, chairman of the Overseas Development Network, conducts a meeting for the Great Hunger Cleanup, a project that aims to end world hunger by community improvement.

ect that aims to end world hunger by community improvement.

The Observer

The news department is now accepting applications for the following positions:

Assistant News Editor

Copy Editor

Senior Staff Reporter

NOTE: Application deadlines have been moved up. Resumes and personal statements are due by Friday, March 6 at 7 p.m. Questions should be directed to Chris Bednarski or Jim Riley at the Observer office (239-5313).

Man accused in severed legs case says 'no'

Associated Press

HAMILTON, Ohio - A fair-field man accused of killing a Cincinnati woman, cutting off her legs and discarding them in an Indiana churchyard, now says he and his girlfriend were

coerced by police into confessions.

John Fryman, 24, said in an interview from the Butler County Jail "extenuating circumstances" led to the death of Monica Lemen, 21, but he would not elaborate.

Fryman's remarks were published Thursday in a copyright story in The Cincinnati Post.

"There's a lot of things that haven't been said. There's a lot of things involved that nobody seems to be following up on, and I'm kind of fearful for my family," Fryman said.

According to an arrest warrant, Fryman admitted killing Lemen Feb. 10 in his mobile home, where authorities found evidence linking Fryman to satanic worship. Beverly Cox, 20, who lived with Fryman, admitted helping him in the slaying, the warrant said.

Fryman said that during questioning by police in Indiana after his arrest Feb. 19, he "sat there and refused to talk to them until they jumped in my face and decided they wanted to bruise me up slightly."

"Then I just kind of nodded my head to everything they said," Fryman said.

Fairfield Police Chief Gary Rednour called Fryman's claims a "bunch of baloney." Butler County Prosecutor John Holcomb said a judge will determine the legitimacy of the confessions and refused further comment.

The Observer

The independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following position:

Assistant Advertising Design Manager

Please leave a letter of application at the office by Monday, March 9, 1987 at 5 p.m. Questions should be directed to Michael Whitton

Tanning Center



Let The Sun Shine In

FIRST VISIT FREE!

Featuring 24 bulb beds with facial Unit. Our large, contoured beds are over 7 feet long and provide a 360° tan.

2314 So. Bend Ave. (next to Martins)
Call for appointment 277-6444

Open 8-8 Mon-Fri 8-4 Saturday

LET HIM
FIND
YOU

College
Retreat Weekend

with Bishop John D'Arcy
and Sr. Mary Louise Full, C.S.C.

March 27-29

For information

see campus minister, parish priest, or call
Office of Spiritual Development 422-4611



**LEGAL
EAGLES**

Carroll Auditorium

\$1.00 ONLY!!

Friday and Saturday
7:30 and 10:00 PM

Sponsored by SMC Student Government

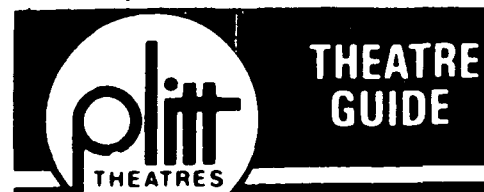
ND AVE APTS. Early Bird Special

Now renting for Fall
2 Bedrooms completely
furnished

Sign up before break and
receive a 10% discount

Call 234-6647

Protected by Pinkerton Security
Agency



SPECIAL STUDENT* PRICE

At All Plitt Theatres
7 Days A Week!

NOW \$3.50*

*With Student I.D. Card

TOWN & COUNTRY
2340 N. Hickory Rd. 219-259-9090

Platoon (R) Dolby
1:00, 3:15, 5:30, 7:45, 10:00
The Mission (PG)
1:45, 4:20, 7:00, 9:30
*no passes or bargain prices
Mel Gibson in Lethal Weapon

SCOTTSDALE

1153 Scottsdale Mall 219-291-4583

Black Widow (R)
2:00, 4:30, 7:00, 9:30
Over the Top- Stallion (PG) Dolby
1:30, 3:30, 5:30, 7:30, 9:45



Frames of reference

The bicycles parked outside the entrance to the Memorial Library illustrate the contrast between stillness and motion, as students whiz into the 'Brare for an evening of study.

The Observer/Fred Dobie

Dean

continued from page 1

these criteria together to choose the right person.

First, O'Meara said, the candidate must be "well respected and... highly regarded as an engineer in his own discipline... He must be a good role model for the faculty."

Secondly, the candidate should have good skills in administration, O'Meara said. He should "preferably (but not necessarily) have demonstrated these skills in another position." He should have leadership characteristics, he said.

Lastly, the candidate should "sympathize with the special character of Notre Dame as different from other universities... and want to further the goals of the University as a whole," he said.

Pain

continued from page 1

it, it returned a 10-fold benefit," he said.

Howard said the cost-effective psychological techniques have been shown effective in patients with infectious diseases. "Medical psychology is an emerging field. It's an extension of behavioral domain," Howard said.

Security Beat

The following incidents were reported to Notre Dame Security this week:

Tuesday

5 p.m. - Flanner Hall resident reported the theft of a power booster/EQ from his car while it was parked in the D-2 lot. Suspects also attempted to take a set of speakers from the car but were unsuccessful. Loss is set at \$40.

8:50 p.m. - An employee of Building Services reported a hit-and-run accident while his car was parked in the A-1 lot. Apparently another vehicle struck and dented his car's right front fender. Damage is estimated at approximately \$70.

10:45 p.m. - Two cars were involved in a minor traffic accident just south of the Library Circle on Juniper Rd. Both cars were northbound on Juniper approaching the light. As the first car was slowing in traffic it was rear-ended. No one was injured. Damage to both cars together was approximately \$200.

Wednesday

2:03 a.m. - A Keenan Hall resident reported that someone threw a soup can at his fourth-floor window and broke it.

3:07 a.m. - A Security officer on patrol spotted a vehicle abandoned on Elmhurst Street just east of the campus. It was found that the car had been stolen from a South Bend resident on 3-3-87. The car is being held at NDSD for the time being.

4:30 p.m. A visitor to the campus from Mt. Morris, MI was slightly injured after she lost her footing when exiting the Administration Building. Security responded and assisted the woman back to her vehicle as she refused any medical treatment.

8 p.m. - A student reported to Security that he had been receiving a series of harrasing/threatening phone calls. Three calls have been received in the past two weeks.

8:15 p.m. - An ND faculty member reported the theft of her purse and its contents from the Huddle. On 3-5-87 it was found that the purse was not stolen and it was returned to its owner.

8:30 p.m. - A student reported receiving 2 harrasing phone calls from a female caller.

9:30 p.m. - An off-campus student reported the theft of his wallet from an unlocked locker at the Rockne Memorial. The incident took place sometime between 7 p.m. and 9 p.m. Loss is stated at \$31.

Thursday

3:49 a.m. - A security officer on patrol found a car battery in the D-2 lot. The property is being held at NDSD.

11:40 p.m. - A Dillon Hall resident reported damage done to his vehicle while it was parked in the CD-1 lot. It appears that another car did the damage while trying to park. Damage is set at \$500.

Continental tries to amend spelling error

Associated Press

WORCESTER, Mass. - First, Continental Airlines misspelled Worcester in its new timetables. Then it tried to make amends.

Continental officials decided to give away tickets in apology

for printing "Worchester" in its timetables when it began service Feb. 1 between Worcester and Washington.

Under the plan, the first 100 people showing up at the Worcester Airport ticket counter Wednesday morning and correctly spelling the city's name would get round-trip tick-

ets to anywhere Continental flies in the United States.

Mayor Timothy Cooney and police officials ruled out the giveaway in the interest of public safety. However, the airline's telephone information service was telling people as late as 7 a.m. they should go to the airport.



HAPPY 21st!!

(No Shots Please)

Love,

Rob, Steve and Scott.
(Your Study Buddies)



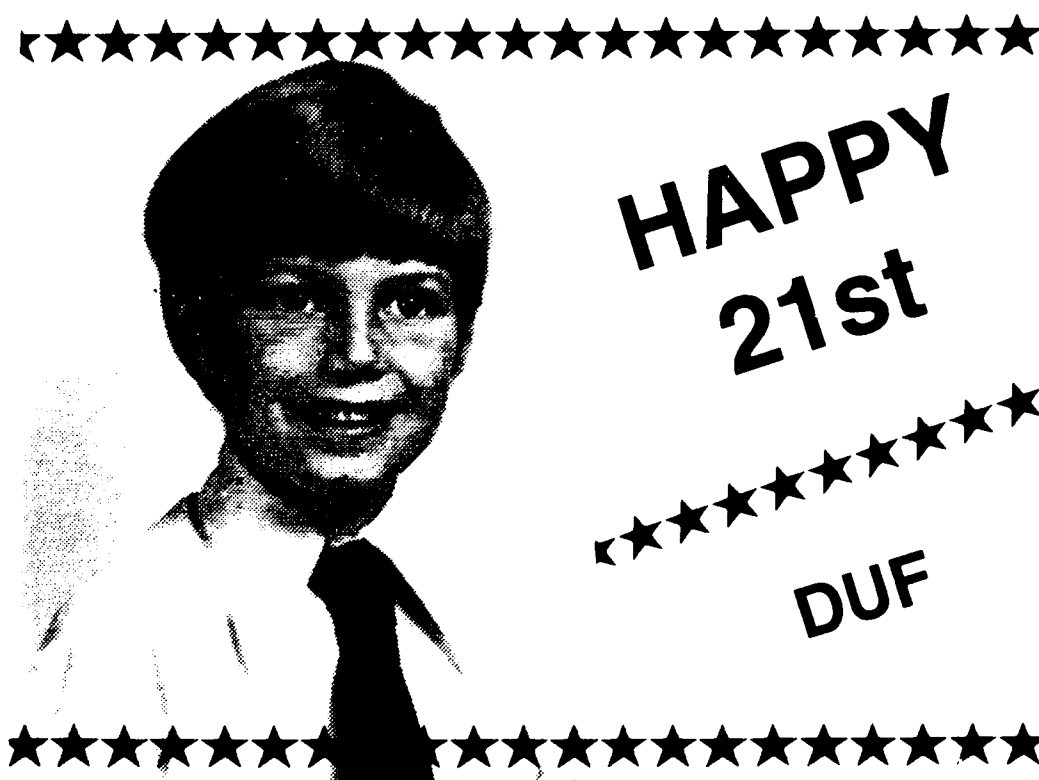
Open 7 days
a week

Lunches starting at.....\$2.95
Dinners starting at.....\$4.25

Bar open 7 days a week
Mon.-Thurs.: 11:30 a.m.-10 p.m.
Fri.-Sat.: 11:30 a.m.-11 p.m.
Sun. & Holidays 11:30 a.m.-10 p.m.

Next to Randall's Inn 272-7376

South Bend, 130 Dixie Hwy. (Roseland)



HAPPY 21st

DUF

SENIORS SENIORS SENIORS

POST GRADUATE SERVICE

Volunteers for Educational
and
Social Services

coming
Monday, March 9

Library Concourse 9a.m. till noon
Center for Social Concerns 2p.m.-4p.m.

SENIORS SENIORS SENIORS

ATTENTION STUDENTS

Shakey's Special Delivery

Introductory Offer

Medium Homestyle Pan Pizza

1 Topping

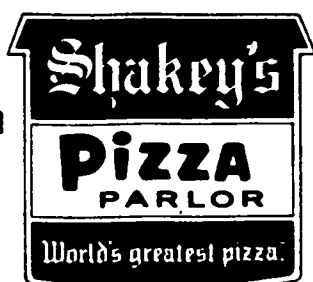
\$7.75

or

Large Homestyle Pan Pizza

1 Topping

\$9.75



Delivery Hours:
5-10:30 Sun.-Thurs.
5-12:00 Fri.-Sat.

277-2910

GOLD

EARRINGS

SILVER

... Your Dreams Come True! ...

OCEANS AWAY JEWELRY

is on display in LaFortune from 9 a.m. - 6 p.m.

Thurs., Fri. & Sat. in the Westpoint Room

(located on the first floor behind the phones)

This coupon is worth 10% discount below
retail prices from \$5 to \$50 Checks accepted

NECKLACES

BRACELETS

RINGS

One's own capabilities key to solving problems

Editor's Note: The following is the third in a series of columns from the University Counseling Center.

"No man is an island," "Lean on me," and "You've got a friend," are just a few examples of popular expressions conveying a sense that caring for others is a common and natural reaction. However, caring can be a lot harder than it seems. Many times when someone we care about is hurting, we feel helpless and uncertain about what might be the best thing to do. Sometimes we are so emotionally involved that it becomes difficult to sort out what might or might not be helpful.

Pamela Nath

guest column

Seeing someone you care about in pain can evoke many different feelings. You may feel helpless because it seems like there's no way to change the situation, angry that someone you care about has to experience so much pain, guilty that you are unable to prevent their pain, and anxious about what the outcome will be. The first step in being helpful to others is to spend some time exploring and sorting out these conflicting feelings. You may worry that you're being selfish, and feel guilty about focusing on the feelings that you are having when your friend is going through such a difficult time, but listening to your own feelings will make you stronger and better able to understand and care for your friend.

Another reason why it's important to be aware of your own feelings is that this awareness will help you to remember that your friend is a separate person. Although this sounds simple, it is really a very difficult thing to remember when a person we care about is hurting. It's easier to talk about the independence and autonomy of others that it is to stand back and allow someone you love to neglect taking care of him or herself in the way you think is best. When we see others who don't seem to be taking care of themselves, our first impulse may be to rush in and try to make things better for them. It may seem that finding solutions for others is a way of caring for them, but deciding for someone else takes away from their power to choose what is best for them.

A more constructive approach to caring is to begin by focusing on (and helping your friend to see) the

strengths that he or she has available to deal with the problem. Emphasizing the resources that others have inside themselves can help them to walk on their own instead of needing others to carry them, and this will help them to maintain a sense of dignity, self-esteem, and independence. Your friend may want some support while working towards strengthening his or her own resources, and one way to show that you care is to help your friend to locate sources of support in friends, teachers, counselors, priests or others.

Finally, don't insist on taking the pain away from your friend. It's often difficult for us to recognize the opportunity that is a part of suffering, but experiencing the feeling and pain within ourselves can help us to learn more about ourselves, grow stronger, and develop a greater sensitivity to, and understanding of, those around us. Carl Jung, a famous psychologist, once wrote: "If you get rid of the pain before you have answered its questions, you get rid of the self along with it."

'Emphasizing the resources that others have inside themselves can help them to walk on their own instead of needing others to carry them...'

Trying to reassure others that things are better than they seem may convince them either that you don't understand how they really feel (which may make them feel more alone) or that it's not okay to feel how they're feeling (which may make them feel worse about themselves). Another way that we may try to take away the pain of others is by doing our best to lessen or eliminate the hurt that is a natural consequence of their behavior. Pain can be a signal that there are changes which we need to make in our lives, and by lessening your friend's pain, you may be eliminating one motivation for him or her to change. This is referred to by counselors who work with alcoholic families as enabling, because by taking away the pain associated with the person's problem - such as an eating disorder, alcoholism, or even irresponsibility, you enable them to continue their behavior. The most caring thing to do in this situation is to allow others to experience the natural consequences of their behavior, while at the same time helping them to find the support

they need to make changes in their lives.

The most valuable gift that we can give others who are in pain is our understanding and acceptance. Listening to others and trying to understand the situation as they experience it and their feelings as they feel them is the best way to show others that we care. When

people feel understood, they feel supported and this support may give them the strength they need to better deal with their problem and their feelings about it.

Pamela Nath is a doctoral student in counseling psychology and is working as a counselor at UCC this year.

P.O.Box Q

Acceptance should be based on the individual

Dear Editor:

Three cheers for Mark McLaughlin! He is so right about people's dress codes in college. However, not only is college a place where there are so many available women and men but it is the last chance to look like a student. How many of us girls will be able to get away with rolling out of bed and going to work? Will guys be allowed to walk around with a five o'clock shadow for five days in the real world? Don Johnson does not a real fashion trend set.

In the meantime I think we should just accept each other for what we are, people. Underneath the clothes - that's what we all are.

I also agree with McLaughlin's point about how much easier it is to complain

than to do something. Lately I see so many nice guys and girls around me that just sit around moping instead of making a move. Not only should guys take a chance and pick up the phone, but what's wrong with phones in the girl's dorms? Why sit around waiting for a guy to call? Call him! Wow - a real light bulb there! I mean it's not like we're living in Victorian times anymore? Is it?

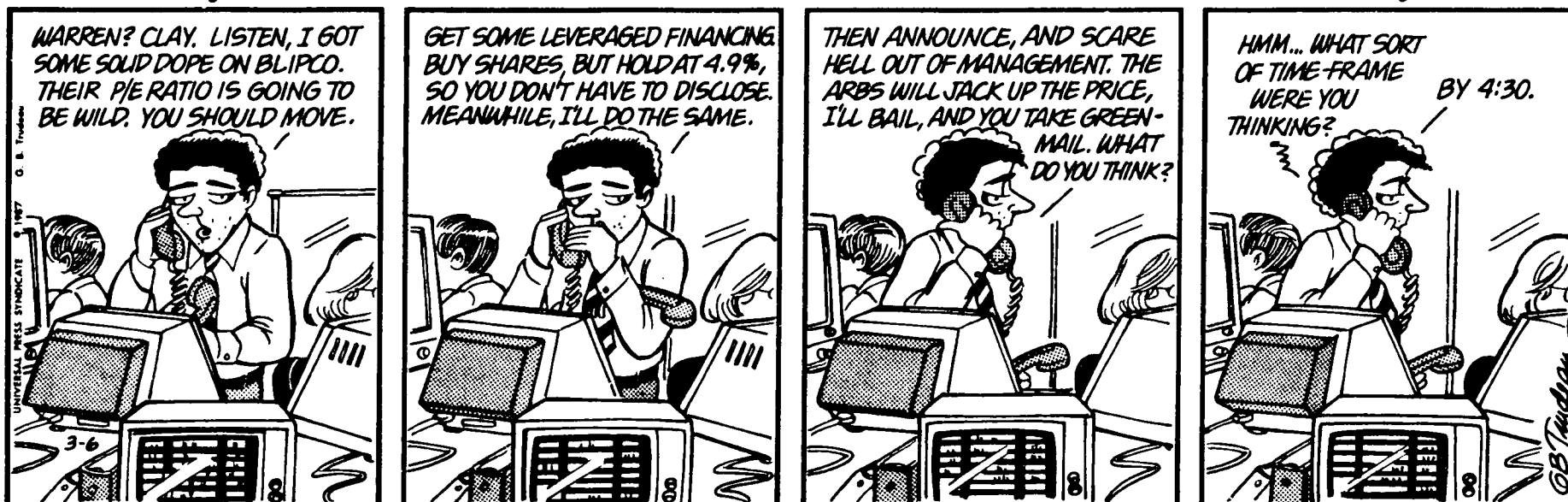
Being that Spring fever is about to descend on us all, (if it hasn't already) why don't we hang up fears, get some self confidence (anywhere we can find it) and give that "special" person you've had your eye on a call? Try it - say the weather has gone to your heads! Say anything! You might even want to try the truth! I mean we all like to hear that somebody thinks we're special!

*Kathryn Panos
McCandless Hall*



Garry Trudeau

Doonesbury



Campus Quote

"The most important thing a father can do for his children is to love their mother."

Rev. Theodore M. Hesburgh

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

General Board

Editor-in-Chief Joe Murphy
Managing Editor Chris Bowler
News Editor Tripp Baltz
Viewpoint Editor Christopher Murphy
Sports Editor Dennis Corrigan
Accent Editor Mary Jacoby
Saint Mary's Editor Margie Kersten
News Editor Mark Pankowski

Business Manager Eric Scheuermann
Photography Editor James Carroll
Advertising Design Manager Mary Carol Creadon
Advertising Manager Anne M. Culligan
Production Manager Melissa Warnke
Production Manager Mark McLaughlin
OCN Manager Francis X. Malone
Systems Manager Shawn Sexton
Controller Alex VonderHaar
Graphic Arts Manager Mark Weimholt

Founded November 3, 1966

Classifieds

NOTICES

TYPING AVAILABLE
287-4082

Wordprocessing-Typing
272-8827

Typing
Free Pickup and Delivery
277-7406

PRO-TYPE
Quality work, word processing
availability, reasonable \$. 277-5833.

POST-GRAD VOLUNTEER WORK IN
EDUCATION AND SOCIAL SERVICES
WILL HAVE REPRESENTATIVE AT LI-
BRARY CONCOURSE MON. MARCH 9
FROM 9-NOON AND AT CSC FROM
2-4p.m. COME MEET DIRECTOR OF
PROGRAM TO GET FURTHER INFOR-
MATION.

TURTLE CREEK APTS RESERVA-
TIONS NOW BEING ACCEPTED.
CLOSE TO CAMPUS FRNSHD.
STUDIOS 1,2,& 2 BR TWNHSES. 272-
8124

EXPERT TYPING SERVICE. CALL
MRS. COKER, 233-7009.

TYPING-WORDPROCESSING, 277-
5014.

Wordprocessing
277-8131

LOST/FOUND

LOST: TAKEN FROM BRIDGET'S WED-
NESDAY NIGHT- AN AQUA GREEN SKI
JACKET WITH GLASSES AND BAS-
KETBALL TICKETS INSIDE. ALSO
TAKEN WAS A GREY JACKET WITH A
MAROON AND NAVY STRIPE. I.D.,
KEYS, AND BASKETBALL TICKETS
WERE INSIDE THIS COAT. NAMES
WERE ON COLLARS OF THE COATS.
PLEASE CALL KEITH AT 283-1225 TO
RETURN.

LOST: Gray Tweed Hat left in South
Dining Hall (Left,Left) Sunday night of
North Carolina Game I'd really like to get
this hat back If you know where it is or
picked it up please bring it to campus
Lost and Found or leave it at 1109 Grace
-Thanks

LOST: Thin,silver ring after DePaul
game. Great sentimental value! If found,
call Debbie at 1311.

LOST: ONE GOLD AND PEARL DROP
EARRING SOMEWHERE BETWEEN
FARLEY AND CUSHING...GREAT SEN-
TIMENTAL VALUE. PLEASE CALL
HEATHER £3878.

Did you take/find/steal/borrow my Bible?
Yea, the day-glo orange one left in
O'Shag or Cushing.
Consider it yours, but could I PLEASE
have the papers inside back? They're
important, really! PLEASE send or return
them to 404 P.W. Thanks.

Found: leather jacket. Call 283-3507 and
ask for Garrett.

LOST: EEL-SKIN WALLET! Probably lost
in the engineering auditorium or at the
S.dining hall on Sat., the 21st of
February. If found please contact John
Eustermann at 1066. Please keep trying
to get ahold of me, and/or leave a mes-
sage w/ phone £! I really need the wallet!

LOST: the phone £ of the girl named
Suzie (Susan) who possibly found John
Eustermann's WALLET! Please call me
back! I've tried to contact you but to no
avail! I need the wallet desperately!! call
283-1066, or stop by room 203 Alumni
Hall. You'll make my day.

LOST: AIRLINE TICKETS ON EAST AN-
GELA BLVD. ON 33 AT APPROX. 8:00
A.M. PLEASE CALL 232-9835 OR 283-
2877 (LEAVE A MESSAGE). THANKS!!

LOST: MAROON WALLET W/ BLACK
STRIPES AND VELCRO FLAP. LOST
AT CAMPUS VIEW APARTMENTS,
MARCH 2. IF FOUND PLEASE CALL
KURT AT £3289 OR COME TO 235
KEENAN. \$10,000 REWARD!!!

LOST-Hat, Cat, in French "chat
chapeau" REWARD, REWARD,
REWARD, and REWARD! Somebody's
got my three-handled family gradunza!
That's right! My GOLF HAT. And I really
need it back. So PeeWee's puttin' up a
\$1,000,000.24 reward. GOLF HAT LOST
on Mon.Mar.2, in South Dining Hall. Tan
with uniquely bent brim, patch says: BEL-
LEVUE COUNTRY CLUB. Name says
C.R.Dougherty. C'mon, please call 3110
with any info.

FOR RENT

FURNISHED HOMES CLOSE TO ND
FOR NEXT SCHOOL YEAR 287-6389

FURNISHED HOUSE FOR NEXT
SCHOOL YEAR 255-3684/288-0955

RIDES

HELP!! Need a ride for 2 to & from RI,
BOSTON area, or anywhere in CT for
SB. Will share \$, can leave Fri noon. Call
DIANNE 1325 or ANN 3846

SHOW ME
THE WAY TO OLD ST. LOUIE!
Need a ride to St. Louis for Spring Break.
Can leave anytime Friday. Will share ex-
penses. Call Laura at X3722.

HELP ME, HELP ME, HELP ME, HELP
ME!!!

I need a ride to Brookville, IN. If you are
on your way to CINCINNATI or that GEN-
ERAL DIRECTION, give me a call at
X3722. Ask for Melissa. Thank!!!!!!

RIDE NEEDED
FOR 2
MARCH 13
TO
ROANOKE, VA OR
KNOXVILLE, TN AREA
CALL: MATT-4793 OR JEFF-3481

I need a ride to HARRISBURG or
CENTRAL PA for S.B. PLEASE CALL
284-4136

HELP! I NEED A RIDE TO N.J. FOR
SPRING BREAK. CALL TIM AT 1054.

Are you going to or thru Tenn.? This chick
needs a ride to Knoxville for Spring
Break. Will share expenses. Call Mary
Jo at 4083.

Need Ride to AKRON/CANTON for
Spring Break -Paul 4052

Want to have fun in the sun, but no ride
there! Need ride or riders to Ft. Lauder-
dale area during spring break...call Katie
x4203

DO YOU NEED A RIDE TO SO. FLA.???
Lv. 3-13 2pm to W.P.B. Area Space for
2. Share \$\$ Call Kevin £1472

DESPERATELY NEED RIDE TO
CLEVELAND THURS. 212. CALL JANE
X3757

HELP! I need a ride to central
N.Y.(Syracuse, or anywhere close) for
spring break. Call Gary at 1153

HELP! Ride Needed to West. NY 3/13
\$\$\$! Call 2907 PLEASE!

HELP!!
I NEED A RIDE TO MARYLAND FOR
SB. CALL MARK 1428

2-4 GIRLS NEED RIDE TO SC OR
DAYTONA AREA 4 BREAK £1347/3725

NEED RIDE TO MASSACHUSETTS!
Will share expenses, anything! Please
call 3887 or 3520.

NEED RIDE, LOUISVILLE AREA,
SPRING BRK. \$\$, PLEASE CALL NOW:
1133

Anyone going to,through or near Atlanta
for break?if you need two riders to share
expenses, call John 1158 and leave
message.we are desperate!

I NEED RIDES TOFROM MIDWAY AIR-
PORT

I need to arrive at Midway by 9:30 pm
on Fri. Mar. 13 and I need a ride back
to ND from Midway on Mon. Mar. 23.
I could leave the airport anytime after 8:00
am. CALL PAUL £2287.

NEED RIDE TO MINNEAPOLIS FOR
BREAK! IF YOU HAVE ROOM FOR A
RIDER PLEASE CALL ANNE AT 2939.

Need ride to Ohio State on March 6. Will
pay. Call Karen at 284-4393.

I desperately need a ride to North
Carolina for spring break. John £3362

Need riders to Columbia SC for break.
Call 284-5056 after 10pm.

RT PLANE TIX FOR SALE FOR SPRING
BREAK OR GOING HOME TO WEST
COAST/TUCSON, ARIZONA Leave 3/15
Return 3/23 to O'HARA \$130 RT CHEAP
PLEASE HELP ME, CALL JJ X3255 OR
287-5404 OR SEND MESS. TO 141
KEENAN

FOR SALE

Keyboard Synthesizer for sale in good
condition \$300 call 1306

SPRING BREAK SPECIAL ONE WAY
TICKET TO LOS ANGELES OPEN
TICKET GOOD THRU MAR 23 \$89
CALL TIM 272-2339

2 one-way tix Chicago to NY 18 May
1987 \$75 ea call Steph 277-8241

CAR FOR SALE: 73' Buick; 75,000 miles;
reliable student car. \$550 or best offer.
Call Tony at 287-3923.

HELP! 1 ROUND TRIP PLANE TICKET
TO DENVER OR ASPEN, CO. FOR
SPRING BREAK. \$180 OR LESS! CALL
LUIS 1550

Compact Disk Player for sale. Audiophile
quality NAKAMICHI OMS-7. Program-
mable. Remote. Lists for \$1,295.00 but
will sell for \$600.00. Call evenings before
10 pm at 277-5912 or days at 239-7133.

Macintosh for sale.
Need cash for VW pop-up camper bus
to go see Jerry on April 10th. Make an
offer - x1945 Joe.

WANTED

TYPISTS - \$500 weekly at home! Write:
P.O. Box 975, Elizabeth, NJ 07207

CAMPUS PAINTERS Ltd. NOW HIRING
NOVICE AND EXPERIENCED
PAINTERS FOR SUMMER
HOUSEPAINTING IN CHICAGO
NORTH SUBURBS. CALL TO AR-
RANGE AN INTERVIEW 312251-0151.
MAILING ADDRESS IS: 2901 CENTRAL
STREET- EVANSTON, IL 60201

TRU GREEN CORPORATION
National Lawn Care Company seeks de-
pendable, hardworking individuals for full
or part-time sales. Morning and evening
shifts are available. Must be able to com-
municate with potential customers effec-
tively. Sales experience helpful, but will
train the right person. Call 233-9700
during business hours - 8 am to 9 pm.
Ask for Kyle or Pierre.

TICKETS

\$\$ HELP ONE OF JERRY'S KIDS. I
NEED ONE TIX FOR FRIDAY DEAD
SHOW IN CHICAGO, APRIL 10. CALL
JIM X1143.

PERSONALS

BAR HOUSE: COLD BEER & LIQUOR,
CARRY OUT TO 3 A.M. U.S. 31 N., ONE
BLOCK SOUTH OF HOLIDAY INN.

NEED MONEY FOR SPRING BREAK?
Sell your textbooks at PANDORA'S
BOOKS' NEW location: 808 Howard St.
just off of N.D. Ave. ph. 233-2342

1ST SOURCE BANK
Buy or lease a car. 236-2200. Finan-
cing available for all US states.

THANK YOU ST. JUDE.

** Spring Break Travel to New York? **
** Buy Now & Save **
** \$90 RT Tix to Newark **
** Leave 3/12, Return 3/21 **
** Call X3586 NOW **

Thank you St. Jude for your help-
Thank you St. Jude for your help-
Thank you St. Jude for your help-

KAPLAN JUNE LSAT PREP CLASS
STARTING NOW! CALL 272-4135.

IT'S NOT TOO LATE TO ENROLL FOR
KAPLAN MCAT PREP CLASS. CALL
272-4135.

** 194 **

TO DANCE!

JAKE DVORAK HAPPY BIRTHDAY
ROSES ARE RED,
VIOLETS ARE BLUE,
JUST FOR YOU

LOVE,
AMY B

INTERNATIONAL FESTIVAL
SAT. MARCH 7
7:30PM WASHINGTON HALL
FREE ADMISSION

L.S. HAPPY 3 MONTHS !!! ONE WEEK
TIL CHICAGO-CAN'T WAIT ! P.R.

SENIORS - I need your extra graduation
tickets!! Do you need extra cash for
Senior Formal or Spring Break? Call me
and we can talk!! Tom 1251

Need graduation tickets. Will sell my
roommate for them. Call Mark at 2339.

Adam Adam Adam Adam
Looking forward to a fun night. Don't
worry - I'll go easy on you ... jacket &
tie. Be there. - JA.

TIM-- CALL MARGARET. GOD

PARTY! PARTY! PARTY!
with
THE LAW
at
CHIPS Friday Night

JUNIORS there is a PRE-ST. PATRICKS
DAY PARTY on Sat. March 7th at the K
of C on 31. Live band and D.J. Tickets
on sale this week! Get your green out!

HEY DUDES- LOOKING FOR 2
ROOMMATES TO SHARE ND AV APT
FOR 87-88. PREFER PARTYERS. CALL
CHRIS/PAUL 232-3629

SOPHOMORES SOPHOMORES
Softball Tournament
Sunday, March 8
PICK UP ROSTER IN CLASS OFFICE
BY 5:00 FRIDAY, MARCH 6.

THE URGE!
SAT. at CHIPS
SUN. at MITCHELL'S
8p-12 NO COVER!

To the "hole" family: I finally have realized
how right you have been. My 'active pur-
sual' has sure been a sin. Mike S. isn't
worth it, he's too cocky a guy. He thinks
he's God's gift, but God wouldn't lie! So
as you've all said, I now can see, that
Mo is much better, he's the man for me!
So, I hope you're happy because I know
I am...to have for myself such a CUTE
little man!

HE DID NOT HAVE A NAME FOR HIS
AROUSAL.
SO HE CALLED IT ROLLO.

TOM DELUCA
TOM DELUCA
TOM DELUCA
TOM DELUCA
TOM DELUCA
TOM DELUCA

Get your tix TODAY from the Cellar
located in LaFortune basement. Tom
Deluca performs Sunday at 8 p.m. at
Wash Hall ...

M
MA
MAR
MARM
MARME
MARMEL
STEVE MARMEL !!!

Friday at 8:30 at Theodore's
FREEEEEEEEEE!!!!

DON'T FOGET TO HAND IN YOUR SAB
APPLICATIONS

TO 2ND FLOOR LAFORTUNE BY 5
P.M. TODAY!

WHEN WAS THE LAST TIME YOU
WERE TURNED ON? IT'S BEEN 3
LONG COLD MONTHS FOR US...

WHEN WAS THE LAST TIME YOU
WERE TURNED ON? IT'S BEEN 3
LONG, COLD MONTHS FOR US...

WHEN WAS THE LAST TIME YOU
WERE TURNED ON? IT'S BEEN 3
LONG, C-O-L-D MONTHS FOR US...

It's only been 10 minutes for me ...
what's wrong with you people? You'd
think this campus was a virgin vault or
something.

DEMAND CIRCUS LUNCH DEMAND
CIRCUS LUNCH DEMAND CIRCUS
LUNCH

Dirty blonde.
Dressed in black.
Gold blouse.
Near the construction.
Going to her 10:10 class.
Gorgeous!

POOR COLLEGE STUDENT
I WAS NICE THE FIRST TIME
Security is on the prowl for a canary yel-
low car. We're getting closer! Turn your-
self in. Call 1079 today.

Come see 40 ways to attract a man!
REGINA HALL FORMAL FASHION
SHOW
Sun. March 8
2:00 P.M. REGINA LOUNGE
\$1.00 ADMISSION

Need a ride to PHILADELPHIA, PA
AREA for Spring Break call Trish 284-
5498

GONG SHOW
GONG SHOW
GONG SHOW

GREAT SHOW at Washington Hall on
Friday March 6th. Proceeds go to a great
cause in South Bend. BE THERE! BE
THERE! BE THERE!

GONG SHOW
GONG SHOW
GONG SHOW
GONG SHOW
GONG SHOW
8:00 TONIGHT, WASHINGTON HALL
TICKETS ON SALE AT THE DOOR

WHO IS THE MASTER OF WINE, WO-
MEN, AND HEARTS???

Why, our most FAVORITE Italiano...
DAH-VEED GULLOTT
Happy, Happy Birthday...You Big Lug!!!
Kissy, kissy
Ann, Kerstin, Suz-Pookey, James, and
the
"Six Monther"

\$\$ HELP ONE OF JERRY'S KIDS! I
NEED A TIX FOR FRIDAY DEAD SHOW
IN CHICAGO, APRIL 10. CALL JIM
X1143. \$\$\$

MJJ, Yes, Yellow Zebras. Because I want
him to have it, but why does he have to
be married? Catholicism is 9C behind the
times, but Aquinas is 6C ahead - he's a
Nietzschean masochist. EAG.

Not going to Dayton this weekend?
Looking for something to do?

You need not look any further...
That's because the Notre Dame Hockey
team will play Lake Forest tonight at
9:00 at the ACC.

The injuries are gone
The players are back
The Foresters are going DOWN!
Be there for ACHA playoff action!

Mom and Dad,
I just wanted to say thanks again for
putting all of us up last weekend. You're
the greatest!

Love, Pete

TO A SISTER '88 DOMER WHO SENT
ME THE CHARM AND BEAUTIFUL LET-
TER: YOU HAVE TAUGHT ME MORE
ABOUT THIS FAMILY THAN I COULD
EVER KNOW. THANK YOU FOR
MAKING THIS PLACE TRULY SPE-
CIAL. I WISH I KNEW YOUR NAME,
BUT KNOW THAT I'LL NEVER FORGET
YOU. THANKS AGAIN, CONI RICH

M. C. ACAMPORA
Please settle an argument for us. T. Bet-
tinger-and M. Ury are willing to duel to
the death for your love. To prevent this
sanguineous act of total devotion please
do one of the following: 1. Buy two guns
2. Become a Nun and devote your life
to God
3. Quit school and go work for K-Mart
4. Call either Tim or Mike and settle the
argument before it's too late
The duel will start at 6 a.m. on Saturday
morning. It is up to you to prevent this
triangle of bloodshed. God bless and may
the force be with you.

Pilot to Co-pilot...thanks

JON:
Alvin wants some sun!!
Lauderdale will be fun!!
Happy 6th!!!
3 Always
N.

HAPPY BIRTHDAY EGON VORFELD!!!!
VOUS HOMME SEXUEL! For all you
do, this BUD's for you! Remember liquor
runs (thanks), the BEST bartender on
campus, playing with your food, PLAID!
Love, the "HOTTT" Farley chicks. P.S.
Spitfire (M...) , we're going to miss you
next year

Carrie R.!!!
Carrie R.!!!
Carrie R.!!!
Carrie R.!!!

(Relax. I'm just teasing; there will be no
personal today, but tomorrow, who
knows?

All right, All right! All right Amy!!! I'll
vote for you; just let me get my clothes
back on, ok?

Knock'em dead HIGH NOONE! Best of
luck tonight catch ya on the courts-
STEAK FAJITAS

FREDDY- I'm not usually this forward,
but... HUDDLE-SAT-6:30
I'll be wearing a red sweater

ALUMNI!
IRISH WAKE!!!! IRISH WAKE!!!! IRISH
WAKE!!!!

IRISH WAKE!!!!
IRISH WAKE!!!!
IRISH WAKE!!!!
THE BEST SYR ON CAMPUS!!!

ANDREW AND PAUL IS CARROLL THE
NEXT HOWARD?

I don't want to CHOKE on a SENIOR
FORMAL bid. If interested, call
SHAFTED at 288-2912

INTERNATIONAL FESTIVAL
SATURDAY MARCH 7
7:30 WASHINGTON HALL
FREE ADMISSION
INTERNATIONAL FESTIVAL
SATURDAY MARCH 7
7:30 WASHINGTON HALL
FREEADMISSION

SARAH,
Thank you for being there when I needed
you. I'm looking forward to Saturday
night. I luv you the mostest.

ME

HAPPY BIRTHDAY MARIA!
Have some Jello and lots of punch, you're
in for a night with a crazy bunch. The
night will get long and you'll begin to fear;
the duel with the bucket is growing near!!!
We love you all the world!!!

WILSON WALTER
(or is that onin.nelson.chicks are dumb-
man?) Have a super great 21st birthday.
Leave South Bend in one piece KO?
Luv, Lisa I, Lisa II, and Maria

WELCOME
MARY, ROLLS, AND RAMBO!!!
Hope the weekend is fun and maybe
even a bit relaxing?!!! Can't wait to see
ya.

Love, Maria

Need GRADUATION TIX. Call Kim at
2687.

Desperately need one graduation ticket.
Need money? Spring Break is coming
next week! Call 2890.

CONGRATULATIONS to you two RA-
type studs in 138 Stanford! Next year will
be a blast! --Your 1NS Freshmen

RM 811 BOYNE MT-REMEMBER
THESE?

"Tell me that's not what I think it is-I don't
even want a closer look...hey listen guys,
I'm the only one here that wasn't seasick
last night...thank God Paul snores..."
WHAT A WEEKEND!!!

NO THE NAZZ COMPETITION IS NOT
MARCH 7

But you still should go to THEODORE'S
because you can see -
VATICAN III!!!

THAT'S RIGHT. "One of the most
popular bands on campus!" -
VATICAN III

Be there...

VATICAN III

VATICAN III

VATICAN III

VATICAN III

Theodore's Sat. March 7!!!!
DON'T MISS IT!

COLL and ERIN

COLL and ERIN

EL to ND
WELCOME to SMC!

SMC AND ND JUNIORS
SAT. MARCH 7:8:30-12
Knights of Columbus on 31
Pre-St. Patrick's Day
Celebration
Green "Refreshments"
LIVE BAND and DJ
FREUDIAN SLIP
They're awesome!
FREE Transportation
bus running every 1/2 hr
from LeMans circle,ND circle,K of C

SARA MARLEY Sorry about not calling,
I still like you.

Anyway I am alive even though I've 3
mid-terms
next Thurs. Can't make the ride for break,
I'm

going to glorious up-state NY, sounds
like fun,huh?
Keep in touch - Marilyn

FREUDIAN SLIP
MARCH 7TH
K of C

Mom & Dad - Do you read these things?
Know what? I love you. Thanks for loving
me so much
Daddy's Little Girl (the design editor).

Thank-you St. Jude!

Attention all KATHLEEN C. CHRISTIE
fans: Guess what? She did it-- she made
RA!!!! Give her a call at SMC-5239 to
congratulate her, or stop by LeMans to
do so in person! Also, we're proud of
"Cuddles" Cummings--that macho
Marine dude from Zahm also made RA-
good job, Thomas! Mr. Cummings will
be accepting congrats all week at ND-
1307, or leave a message with his per-
sonal manager, Mr. Drumm!! Congrats
to both of you!! Love always, Brandy!

Mark "Mickey Mouse" McLaughlin
Would you like to take the monorail over
for dinner?

There are still a few who think you are
a figment.

Dinner will be as exciting as SPACE
MOUNTAIN AND THE HAUNTED
HOUSE
combined!!

Love, The Mouskateers at Epoc Center

FREUDIAN SLIP THIS SAT.
LIVE-K of C:8:30-12

Need Ride to
ST. LOUIS
for Break

Can leave on Fri. & will help w/ expenses.
Call Kim at SMC5481

McGuire labels Big Ten basketball conference of the future

The last few years, it seems, the power has been swinging from conference to conference, back and forth like kids in a schoolyard.

In 1985, the Big East ended up holding a block party at Lexington, and last year, the ACC dominated the AP-UPI Top 10, even though Duke finally fell short in the finals to the Cardinals of Louisville in Dallas.

when it's convened in Kansas city. The Troy Lewis and Todd Mitchell show is an automatic renewal, like Cosby, and with them back again, Coach Gene Keady finds himself at eye level in the state of Indiana with Digger and Bobby.

Then there's Michigan, which has a J.R. Reid-class player in 6-9 Terry Mills, who's now down under Proposition 48,

Iowa loses very little and Dr. Tom Davis will have gone through his baptismal year in Hawkeye-land. What is it they say? The beat goes on ... And what can you say about Indiana? Except to know that year-in and year-out, with Coach Bob at the helm, they're on the money.

Perennial orphans Northwestern and Wisconsin will have to find some new bog shoes, because there's very little chance they're going to get out of the sub-basement, but Minnesota has a proven warrior in Clem Hakins, who previously did such a great job of rebuilding Western Kentucky from the ashes. The Gophers might need another year to return respectability, but look for them to bounce back.

And last, but certainly not least, there's Michigan State. Things are kind of on cruise control right now in East Lansing, but the Spartans are always testy and a killer at home.

Overall, then, the Big Ten is the conference of the immediate future, and I think could possibly make it awkward for the rest of the country this coming March in the Crescent City.

There are a number of reasons I believe the Big Ten will repeat next season:

One, they have a TV package now during the week, which keeps the recruiting door about the size of the Holland Tunnel -and they get more than their fair share of national hook-ups from the Big Three networks on the weekends.

Two, because Chicago has become the crown jewel, when it comes to producing blue-chip high school players, passing up the New York-Washington D.C., and the L.A.-San Francisco areas as proving grounds or factories. And Chicago is being pushed by Detroit. Then, too, most of the schools in the Big Ten are THE school in the state, so they pretty much get first pick of the litter when it comes to homegrown players who develop in their areas.

Finally, I believe the Big Ten will do well at tourney-time, will be more ready for tournament play, because they don't have a post-season conference tournament. They play a solid round-robin, with each home-and-home game being a firecracker, and they play a reasonably tough out-of-conference schedule. And, they are -without a doubt -the most physical conference in the country, where it seems that the refs have consistently slow whistles, which allows

both the coaches and players to realize that basketball is a contact sport.

One other thing: Look for the style of play in the Big Ten to change a little in the near future -from Bobby Knight's motion offense and kamikaze defense to Dr. Tom Davis' coast-to-coast defense, multiple substitutions, and a wearing down of the opponent with movement rather than physicalness.

This trend, I feel, should take about three weeks to work into place -a lot quicker than when Bobby Knight's style changed the Big Ten from a run-and-gun conference to one of deliberate, half-court offense and strong, man-to-man, box-out defense.

Now it's going to be changing again, because of Tom Davis, and Coach Williams at Ohio State -who was Davis' assistant at Boston College. What you're going to see, in the Big Ten, is coast-to-coast defense, long benches, massive substitutions, all of which are ways of extending the intensity of the game by playing the whole court.

What you're also going to see is a conference so talent-laden, so solid, that it's going to take the rest of the country at least another season or two to catch up.



Al McGuire
Hoopla

This year, it's the Big Ten by six lengths over the rest of the field -with commissioner Wayne Duke smugly resting his whip as he looks back over his shoulder.

Personally, I think the Big Ten will maintain that distance through next year -the 1987-88 season -and who knows how far beyond?

Talk about a solid line-up. Even the Rockettes have got to be envious.

First, there's Purdue, and my prediction is that the Boilermakers will be the odds-on favorite to win the Big Ten next year, and to continue right through to the Final Four,

BUY OBSERVER CLASSIFIEDS

Tonight the Sophomore Literary Festival

Presents:

Bob Shacochis

Winner of the American Book Award for the fiction in 1985 for Easy In the Islands



Tomorrow the Sophomore Literary Festival

Presents:

Walter Abish

Winner of the Pen/Faulkner Award in 1981 for How German Is It and author of Alphabetical Africa

8:00 pm

Library Auditorium

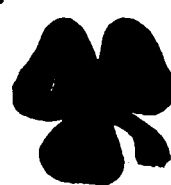
Sobering Advice can save a life

Think Before You Drink
Before You Drive



ND '61

DOMESTIC AND IMPORTED WINES BEERS LIQUORS



ironwood liquors

1725 North Ironwood South Bend
272-7144

Jamison Inn

Bed and Breakfast

Within walking distance to the University of Notre Dame

1404 North Ivy Road
South Bend, Indiana 46637

"Your Home Away From Home"

For reservations call
(219) 277-9682

When Irish Eyes are Smiling,

It's our Colleen

-PW 211.



Wish Her a
HAPPY 21st BIRTHDAY!

Thanks and Love to a Great Daughter.
Mom and DAD

Irish look for big finish at Dayton, some momentum for tournament

By PETE GEGEN
Assistant Sports Editor

DAYTON, Ohio - With a bid to the NCAAs all but wrapped up, the Irish will be looking to carry momentum into the tournament when they travel to Dayton to face the 13-14 Flyers tomorrow afternoon at 2 (WNDU-TV).

But Dayton is certain not to make that task easy. Last season the Flyers edged the Irish in Dayton, 67-65, and in January Dayton gave Notre Dame a scare before going the final four minutes without scoring and losing, 66-55.

"This will be an interesting game for us, especially considering it's Dayton's last home game and the last appearance for their seniors," said Irish head coach Digger Phelps. "I think there's a lot of motivation for both teams because nobody wants to end the regular season by losing. In our case, we'd like to head into the post-season with a positive."

Two seniors will be starting for the Flyers. Forward Anthony Grant is both the top scorer and rebounder for Dayton, averaging 12.6 and 6.1 respectively, while guard Dan Christie adds 11.4 points a game and has dished out 133 assists.

The rest of the starting

lineup, however, is not as settled. Head Coach Don Donoher has started 12 different players this season. At forward, Donoher will play senior Ed Young (8.1 points, 4.3 rebounds) and freshman Anthony Corbitt (10.1 points, 4.8 rebounds), and the center slot will be filled by sophomore Steve Pittman, who started the game in January, and freshman Troy McCracken (5.1 points, 4.3 rebounds).

In the game at the ACC this season, Dayton rallied back from an 11-point deficit to make the score 57-55 with 4:03 left in the game. But Notre Dame used free throws, like it has so many times this season, to seal the win.

The Irish also used strong defense to shut down the Flyers. Christie only scored eight points and had just two assists, and team-leading scorer Grant was held to five points.

But for the Irish, the game marked the emergence of Gary Voce. The junior center was a perfect six-of-six from the field and added two free-throws for his first double-figure game of the season. Voce also grabbed 12 rebounds. In his last 14 games, Voce has averaged 6.9 points.

Donald Royal helped the Irish dominate the inside

game, adding 17 points and four rebounds. Stevenson shared high-scorer honors with Royal on the strength of a perfect seven-of-seven from the foul line.

Stevenson was also the only bright spot the last time Notre Dame visited the University of Dayton Area, scoring a career-high 23 points in the losing cause.

The Irish will be facing an atmosphere similar to that at Marquette last weekend. The battle of the independents has heated up the rivalry between the schools, and Notre Dame is always a strong incentive for the Dayton fans to go crazy.

"I'm sure there is nothing they would like better than to finish by beating Notre Dame," said Phelps, who holds a 3-6 record at UD Arena. "It'll be a very emotional setting, and I think we've got to go out there and do the same things we did up at Marquette last Saturday. We've got to try to take control early, not let them make any big runs and just play hard for 40 minutes."

Against the independents, Dayton has lost twice to DePaul, 80-64 and 88-65, and has split with Marquette, winning 59-57 and losing 64-57. In their last game Tuesday, the Flyers lost to Western Kentucky, 78-72.

Sports Briefs

The ND women's soccer club's blue and yellow teams both have games at Turners this Sunday. If you need to know the times contact Kate at 2904. -The Observer

The ND sailing club will hold an "Open House Regatta" tomorrow at 1 p.m. at the Boathouse on St. Joseph's Lake. Free t-shirts and food will be offered. -The Observer

The Observer

The independent newspaper serving Notre Dame and Saint Mary's is now accepting applications for the following positions:

Business Page Editor Head Driver

Questions should be directed to Brian Murray at the Observer office (239-5303). Applications are due by Monday, March 9.

The Observer

The independent newspaper serving Notre Dame and Saint Mary's is now accepting applications for the following positions:

Day Chief Day Editors Typists

Questions should be directed to Kim Yuratovac at the Observer office (239-5313). Resume and personal statement are due by Monday, March 9 at 7 p.m.

ND faces off with Lake Forest in ACHA playoffs

Special to The Observer

The Notre Dame hockey team heads into American Collegiate Hockey Association playoff action this weekend at the ACC.

The first opponent of the Irish will be the top seed in the tournament, Lake Forest, which swept Notre Dame in a two-game series two weeks ago. The Irish take a 9-18-1 record into the tournament, and the opening face-off with the Foresters is Friday night at 9.

The winner of that game takes on the winner of the Kent State-Michigan-Dearborn contest, which gets underway Friday at 6. The losers meet on Saturday afternoon at 5, and the championship game is slated to follow at 8 p.m.

Junior captain Mike McNeill is fresh off of a three-goal performance at the Alabama-Huntsville tourney last weekend.

"We had a lot of good things happen last weekend, even though we lost the tourney," said the 6-1, 175-pound center.

The Observer

The Sports Department is now accepting applications for the following position:

Saint Mary's Sports Editor

Questions should be directed to Dennis Corrigan at the Observer office (239-5303). Resumes and one-page personal statement are due by 5 p.m. Sunday, March 8.

Beta Gamma Sigma

The National Honor Society for Students in The College of Business

Congratulations!

Juniors

Robert Bush
Thomas Dugard
David Earhart
Thomas Gabbert
Kevin Herbert
Laurie Holderread
Christopher Isaak
Christi Jajesnica
Jeffrey Kochanek
Leslie Lachapelle
Lewis Nunes
James O'Brien
Douglas Ramler
Richard Reynolds
James Riley
Michael Sabolsice
Alisa Seymour
James Spielddenner
Paul

New Senior Members

Deborah Argus
Richard Bliha
Joseph Brunetti
Daniel Dutile
Gina Farabaugh
Ann Foley
Alexander Fuster
Brendan Gilboy
Shelly Jegier
John Loughran
Mark Neroni
Christopher Niezgodzki
Susan Novak

Constance O'Connor
Michael O'Grady
Susan Odland
Edward Phillips
Julie Pietras
Katherine Ruppe
James Vizzini

Seniors Admitted as Juniors

Lori Arick
Gregory Bakeis
Thomas Buitweg
Maria Cintron
Colleen Donnelly
Christopher Durbin
Sharon Fedor
Judith Frame
Laura Gleason
Brooks Gruemmer
Scott Hammel
Michael Hofbauer
Anne Iacono
David Jacobi
Amy Jesnek
Mary Maginn
Mary McAteer
Kevin McDonald
James McNamara
Mary Meyer
James Minea
Michael Muyres
Mark Roessler
Eric Schoeremann
Beth Schneider
Stephen Skolozynski
Andrew Souder

Kristen Strougal
Debra Thompson

MBA Students

Nancy Ball
Stephen Bollman
Saadi Chowdhury
Peter Dolan
Dimitrios Fessas
Priscilla Gove
Ricky Hans
Kiyoshi Kamiyama
Catherine Markley
Thomas Mattimore
Tammy Miller
Scott Miller
Gregory Mosser
Katherine Raymond
Jonathan Ritz
Suzanne Russell
Thomas Shurig
Phillip Smith
Neal Smith
Kevin Stoetzel

Executive MBA Students

John Fannin
Kevin Kelly
Paul Marley
Kenneth Nelson
Mark Smith
Jack Strom
Thomas Whelan

Geneser hopes to rebound from injury in NCAA regionals

By STEVE MEGARGEE
Sports Writer

With the disappointment of a 1-11 dual meet regular-season record behind them, seven Notre Dame wrestlers will get a chance this weekend to make up for all that was lost during the regular season.

The Irish will head to the University of Northern Iowa for the NCAA Western Regionals. The top two wrestlers in each of the 10 weight classes, and one third-place wrestler as chosen by the coaches, will advance to the NCAA Nationals, March 19-21, at the University of Maryland.

"We have three or four guys who have good chances of making it to nationals. Realistically, we're looking at that," said Head Coach Fran McCann. "They have to really truly believe they can make it to nationals. It's all mind games now. This is what

they've been working for all year."

Notre Dame is sending 126-pound sophomore Dave Carlin, with a 9-10-2 record, 134-pound sophomore Jerry Durso (23-4), 142-pound sophomore Pat Boyd (27-6), 150-pound junior Ron Wisniewski (18-12), 158-pound freshman Mike Sheets (4-13), 167-pound sophomore Chris Geneser (25-4) and 177-pound senior Dave Helmer (9-19-1) to regionals. The Irish are hoping to turn the tables after last season, when they posted a better regular-season record but failed to qualify anyone for nationals.

After suffering continuous injuries during the regular season, the Irish are still bothered by injuries to Boyd and Geneser, which kept them out of action for the end of the season. Both wrestlers have just resumed training this week.

"I wish we were a little

healthier. Boyd started practicing on Monday, and Geneser had his knee scoped on Friday and looked pretty good in practice on Monday," said McCann. "They both have the capabilities of making it to nationals."

Geneser's health will be a major key to Notre Dame's success at the regionals. The Irish are hoping he can respond to the injury better than when he originally hurt his knee during mid-season.

"When he originally hurt it, he didn't look very well coming back, and he hasn't been on the mat in two weeks (since the recurrence of the injury)," said McCann. "It's all going to come down to how big a heart he has. This is what you work for all year. He's a tough kid. He'll work through it."

Geneser has been one of the top 167-pounders in the country when he has been healthy. On his way to compiling the 25-4 record, he was ranked as high

as fifth in the country among 167-pounders by Amateur Wrestling News.

"Before the injury, I had a lot of success and was really wrestling well. I was out for about two weeks without practice, and it kind of took the edge off. It was hard to get back," said Geneser. "This time I was still able to work out a little bit."

Geneser has shown much more satisfaction with his performance this season, as compared to last year, when he ended with a 27-11 freshman record.

"I'm a lot happier. I remember last year I was counting the days till the end, and it was hard to adjust," said Geneser. "It's been frustrating because the team's had a lot of injuries, but it's been a better year personally this year. I know how good I can wrestle, and I'm wrestling up to my potential. I

hope it just continues this weekend."

Both McCann and Geneser attribute Geneser's improvement this year to the arrival of first-year assistant coach Ricky Stewart.

"Working with Coach Stewart really helped him tremendously. He's been a little more consistent this year," said McCann. "He's much more confident. The year of experience and maturity really helped."

Geneser remembered hearing about Stewart from the assistant coach's college days, when he won two national championships at Oklahoma State.

"When I was in high school, he was still in college, and he was a two-time national champion and four-time all-American, so I was excited about him coming here," said Geneser. "I try to get all he's taught me and put it on the mat. It's been a real plus for me."

Miami

continued from page 12

shots from all points of the floor, culminating in a drive

right down the lane at Horford at the 3:47 mark. Foster called a timeout, and with the Irish solidly ahead by a 55-42 margin, it was only a matter of the clock winding down before the

Irish reached win number 21.

IRISH ITEMS - Notre Dame has run off 15 consecutive wins in the "Senior Game," or the last home game of the season.

The last loss was in 1972, Digger Phelps' inaugural season.

Rivers scored 16 of his game-high 22 points in the second half...

Digger Phelps closed out the traditional senior farewells with a Kojakesque, "We all thank you for a great home season. We're not done yet, baby."

NCAA

continued from page 12

guarantee a lot of ticket sales because fans from all of those schools are within driving distance.

Two, Notre Dame Athletic Director Gene Corrigan, a member of the Selection Committee, will be in Indianapolis representing the committee. While he must absent himself from all deliberations concerning the Irish, if the school's A.D. is at the site, it makes sense to send the school there. Corrigan said Wednesday that he would like to see the Irish play at the Hoosier Dome.

Three, if Purdue is there, the Boilermakers could play the Irish in the regional semis. This is a matchup that a lot of people have wanted for some time.

Salt Lake City is another possibility. Not many teams from the west are among the select 64. Notre Dame could be one of those moved to make the region stronger. Corrigan said Wednesday that the one thing the committee wants is parity throughout the regions. If one person says one region looks weaker than another, they'll shuffle teams around.

For the Irish and their fans, a trip to Indianapolis would be ideal, but a trip to Salt Lake City may provide an easier road to New Orleans. The only thing the Irish don't want to see as the tournament starts is a team with a hyphen in its name.

Help Prevent Birth Defects
Support the
March of Dimes
BIRTH DEFECTS FOUNDATION

Telemarketing

Earn \$ and have fun.
Hours: Monday and Tuesday
5pm to 10pm,
Sunday 11am to 7pm
Good pay.
Short to indefinite positions.
Immediate openings.

MANPOWER

Temporary Staff Specialists
320 W. LaSalle
234-0157

Budweiser

Mc
THIS BUD'S FOR YOU.

IRISH SPOKEN HERE!

May the "Luck O' The Irish" shine upon you this St. Patrick's Day and all year through! Whether you're at home or at your favorite pub, whether it's March 17th or any other time of year... Budweiser is truly a taste worth celebrating.

Junior tackles new role

Botham approaches 1,000th point

By **MARTY STRASEN**
Assistant Sports Editor

DAYTON, Ohio - When Notre Dame center Sandy Botham sinks her next shot from the field, she will become the fifth player in the history of Irish women's basketball to reach the 1,000-career point mark.

Barring a catastrophe, that hoop will come Saturday in the last game of the Notre Dame campaign.

For the junior from Madison, Wis., however, beating North Star Conference rival Dayton tomorrow afternoon at UD Arena and putting the finishing touches on an incredible turnaround for the Irish this season are goals which rank a little higher up the scale.

"We're finally starting to work together as a team," says Botham of the 11-15 squad, which has won five consecutive games after a sluggish start, plagued by two players quitting (Kathy Brommeland and Lavetta Willis), one transfer (Julie Garske) and a pair of season-ending injuries (Lisa Kuhns and Beth Morrison).

"I think when you're down and out, that's when you've really got to get together. We have a lot more team meetings this year to keep the unity, and I think (Coach Mary DiStanislao) has really done a good job in getting us back in stride."

So has Botham.

One of two juniors on a team without any seniors (the other is point guard Mary Gavin), Botham has assumed a leadership role she did not expect to be faced with at the beginning of the year. But when Willis, the team's captain and lone

senior, decided to call it quits only one game into the new season, Botham had some shoes to fill.

"She is really starting to mature as a true leader in all respects," DiStanislao says. "This team really needs Sandy not only for the obvious reasons - the rebounds, the points, the defense - but also for the leadership aspects that sometimes you don't see from the stands."

Botham is second on the team to sophomore Heidi Bunek in both scoring and rebounding, averaging 12.0 and 7.1 per game, respectively. She also ranks second to Bunek in the NSC with a field-goal percentage of .561.

"After all of the problems early in the year, I was putting a lot of pressure on myself just in getting the job done," says Botham. "Most of it was scoring pressure. The coaches were saying that the team needed me to score points day-in and day-out, and I was saying it to myself as well. Sometimes when you try too hard, nothing goes right."

Now that things are going right, Botham's mind has turned to other things besides the team's reliance on her leadership.

For example, now she's thinking about the fact that Notre Dame is only one victory away from taking the momentum of a six-game winning streak and a full team of returnees into a new season next year. Nobody is looking past the Flyers tomorrow afternoon, mind you, but the prospects for 1987-88 are exciting.

"Going into these last six games, (DiStanislao) told us that you have to look at what a good finish would do for next year," Botham says. "The six games really didn't mean anything as far as championships or post-season play this year, but you have to look at going out winning as a starting point for coming in winning."

"I don't think we'll forget it. I think it's like the football team beating USC in the last game even though the rest of the season wasn't a great one. We're really pumped to do the same kind of thing."

When Dayton visited the ACC earlier in the season, Botham scored 15 points and the Irish led throughout most of the contest, but dropped a 55-54 decision to the Flyers on a late-game Dayton surge.

Give Notre Dame the advantage in the revenge department.

"We remember how they came in and stole that one from us," Botham says. "And we also remember coming in here last year in the last game of the regular season and ending on a positive note with a win. This is a really big game for us."

IRISH ITEMS - Mary Gavin was named the NSC Co-Player of The Week for her performances in two Irish victories over Marquette and Wisconsin last weekend. Gavin scored 16 points in the two games and accounted for 56 more with her 28 assists, including a school-record 17 assists against Marquette. Diana Vines of NSC-leading DePaul shared the honors.



The Observer/Robert Jones

Notre Dame junior Sandy Botham and the Irish women's basketball team have pulled off quite a turnaround after a dismal start to their season. Marty Strasen features Botham, as she looks for her 1,000th career point, in his story at left.

NVA schedules March deadlines

Special to The Observer

Non-Varsity Athletics has announced Wednesday, March 11, as the deadline for a number of upcoming events on the NVA agenda.

Included are the following:

Softball: Both men's and women's leagues, hall representation, 12 to 16-man

rosters must be submitted in writing to NVA.

Graduate Slow Pitch: Teams by department, 12-man teams, rosters must be submitted in writing.

Interhall Baseball: 14 to 18-player rosters must be submitted with a \$15 entry fee, equipment furnished by NVA, interested umpires

should also contact NVA.

Soccer: Both men's and women's tournaments, proof of insurance is required.

Registration and/or further information on these activities and others may be obtained by contacting the NVA at 239-6100 or by stopping by the offices in the ACC.

Sunshine Promotions Presents
-In Concert-

HUEY LEWIS and The News

**Sunday April 5
7:30 pm Notre Dame ACC
Reserved seats: \$16.50**

Ticket sale for NOTRE DAME & ST. MARY'S STUDENTS will take place this Tuesday, 9:00 am at the ticket windows located at gate 3 of the ACC (Fieldhouse Dome). Limit of four (4) tickets per student. VALID STUDENT I.D. REQUIRED. No line may form before 6:00 am. (Ticket sale for the public will take place at gate 10 of the ACC- Arena Dome).

The Observer

The independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following position:

Assistant Production Manager

Please leave a letter of application at the office by Monday, March 9, 1987 at 5 p.m. Questions should be directed to Melissa Warnke.

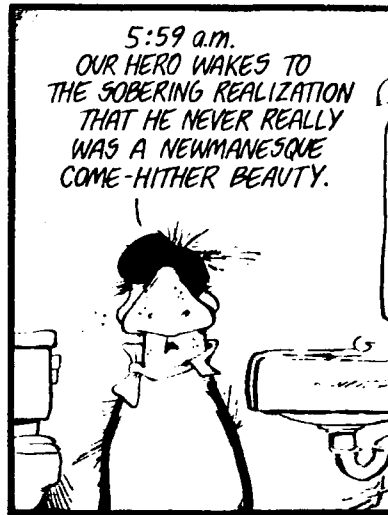
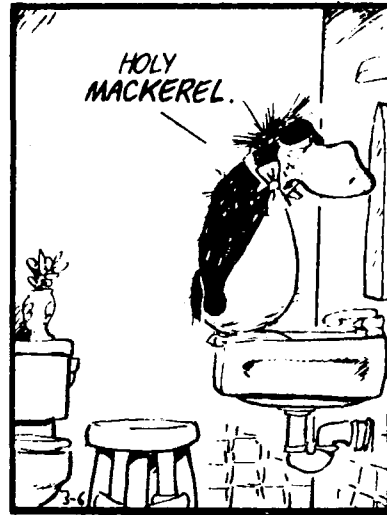
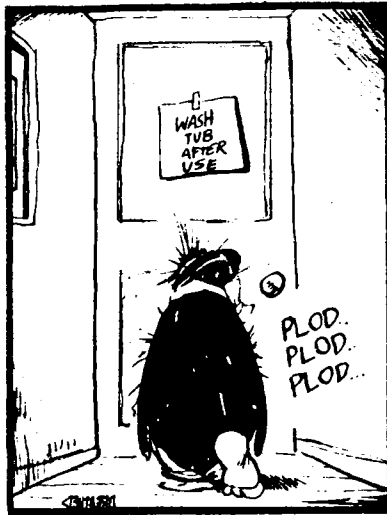
Milky Way and Westwood One
Radio Network
Presents

REO SPEEDWAGON with
special guests
Georgia Satellites
Saturday, March 28 8:00
Notre Dame A.C.C.
All seats reserved \$15.50

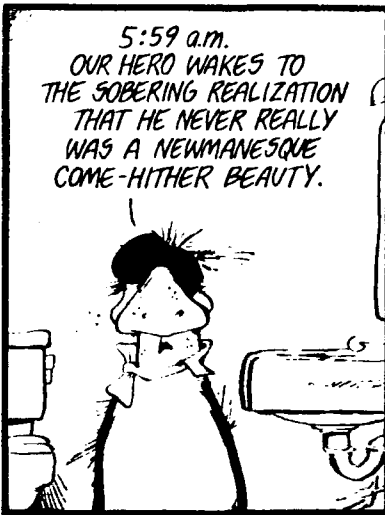
Tickets available at the A.C.C.
Gate 10 Box Office
Charge by phone
VISAMC call
(219)239-7460

**LIVE
AS WE
KNOW IT TOUR '87**

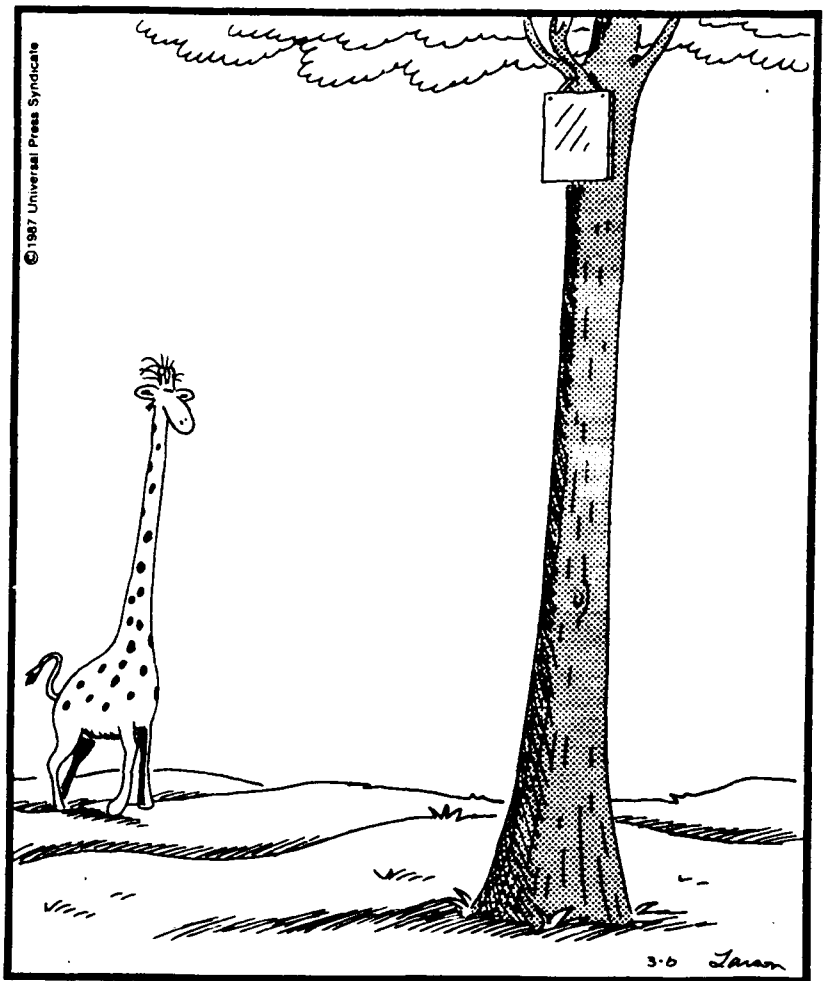
Bloom County



Berke Breathed



Far Side



Where giraffes go to comb their hair

Gary Larson

Beer Nuts



Mark Williams



Campus

FRIDAY

Applications for SAB Commissioners are due before 5 p.m., 2nd floor LaFortune, SAB office

10-11:30 a.m.: Exxon Distinguished Visiting Scholar Series: Lecture 2: "Hermeneutics and the Social Science," by Prof. Agnes Heller, Room 242 O'Shaughnessy Hall

3:30 p.m.: Aeronautical/Mechanical Engineering Seminar, 303 Cushing Hall

3:30 p.m.: Chemical Engineering Graduate Seminar: "Metabolic Engineering: Approaches Through Traditional and Artificial Intelligence Methods," by Ale Seressiotis, Cal Tech, Room 356 Fitzpatrick Hall

4:30 p.m.: Reilly Lecture in Chemistry: "Main-Group Cations and Radicals With Low Coordination Numbers," by Alan Cowley, Room 123 Nieuwland Science Hall
6 & 9 p.m.: Hockey: ACHA Conference Playoff, ACC North Dome
7 p.m.: Presentation: "The Education of Liberation Leaders: Ghandi, King & Moses," by Dr. Charles Willie, Harvard, sponsored by BCAF, Room 122 Hayes-Healy

7 p.m.: Friday Night Film Series: "After Hours," Annenberg Auditorium
7, 9 & 11 p.m.: Movie: "Stand By Me," \$1.50, Engineering Auditorium
7:30 p.m.: Faculty Senate Meeting, Room 202 Center for Continuing Education

7:30 & 10 p.m.: Movie: "Legal Eagles," \$1, Carroll Auditorium

8:10 p.m.: NDSMC Theatre presents "To Dance!" with Indi Dieckgrafe, SMC, O'Laughlin Auditorium, tickets call 284-4626, \$6, \$5, and \$4 for students

8:30 p.m.: Michael Todd from Minneapolis & Steve Marmel (main act) free, Theodore's

SATURDAY

8 a.m. - 3 p.m.: National Teachers' Examination, Engineering Auditorium
9 - 10 a.m.: First Saturday Holy Hour of Reparation, Corby Hall Chapel

7, 9 & 11 p.m.: Movie, "Stand by Me," \$1.50, Engineering Auditorium
7:30 & 10 p.m.: Movie: "Legal Eagles," \$1, Carroll Auditorium

7:30 p.m.: International Festival: sponsored by International Student Organization, free, Washington Hall

SUNDAY

2 - 4 p.m.: Opening Art Exhibition: The Wisdom-Reilly Collection of Old Mater and 19th Century Drawings, Print, Drawing, and Photography Gallery

7:30 p.m.: Lecture: Bro. H. Lewis Toohig, Library Auditorium

7:30 p.m.: WWF Superstars of Wrestling, \$12 & \$9, ACC

8 p.m.: Hypnotist, Comedian, Magician: Tom Deluca, tickets on sale in the Cellar of LaFortune, \$2, Washington Hall

Dinner Menus

Notre Dame

Beer Batter Fried Perch
Spanish Omelet with Salsa
Cheese Blintz with Cherry Sauce
Hot Opened Face Cheese Sub

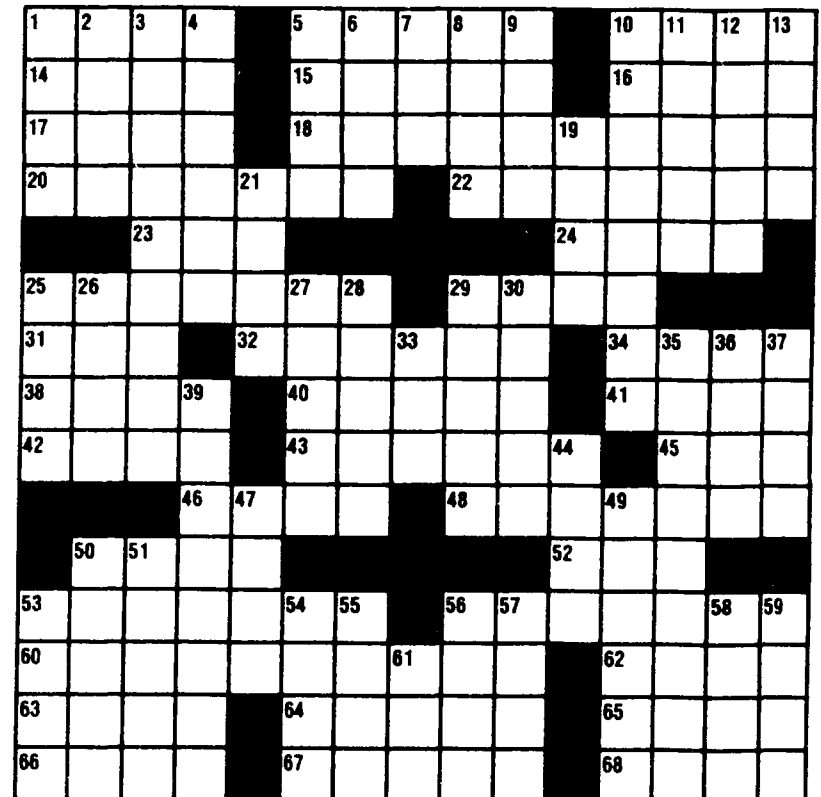
Saint Mary's

Batter Fried Fish
Cheese Enchilada
Broccoli Cheese Potato
Deli Bar

The Daily Crossword

ACROSS
1 Strongbox
5 In two
10 Church part
14 Gardener at times
15 Apia's land
16 Ringer
17 Concerning
18 Feign a faint
20 Like a chatterbox
22 Bars
23 Where Fr. is
24 City on the Ural
25 Beginnings
29 Carping comment
31 Part of a GI address
32 Charters
34 Water jug
38 Eleventh —
40 Defeat utterly
41 Art —
42 Biblical preposition
43 Gentle
45 Discoverer's word
46 Playthings
48 Gloria of films
50 After alpha
52 Haberdasher's item
53 Curbs
56 Makes possible
60 Capsize
62 Tree trunk
63 A sci.
64 Musical Count
65 "Cool Hand —"
66 Spooky
67 Invited
68 Harrow's rival

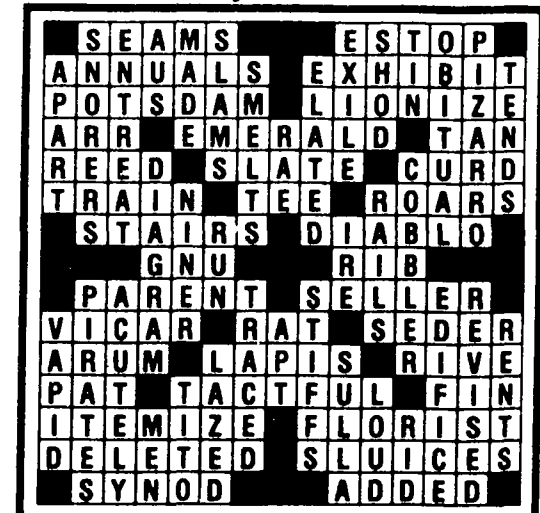
DOWN
1 Switchblade
2 Top-drawer
3 Uncover
4 Antarctic volcano
5 Snakes
6 Ashen
7 M.D.'s org.
8 Acuff and Clark
9 Polynesian cloth
10 Caught up (in)
11 Mex. money
12 Crept furtively
13 Shade trees
19 Swan genus
21 Hersher of baseball
25 Honolulu's island
26 Atop
27 Peevish
28 Benefits
29 Diver's dread
30 Out of kilter
33 Dawn riser
35 Draw back from
36 Reverberate
37 Horse
39 In a shabby way
44 Pro —
47 Kiln



©1987 Tribune Media Services, Inc. All Rights Reserved

3/6/87

Yesterday's Puzzle Solved:



3/6/87

SAB presents:

STEVE MARMEL
Tonite! 8:30 Theodore's
FREE!

Opening Act: Michael Todd
from Minneapolis

* He'll be doing a benefit show at The Comedy Store in L.A. in May.
* He is going to be cutting an album; "If I Wanted Your Opinion, I'd Ram it Down Your Throat."

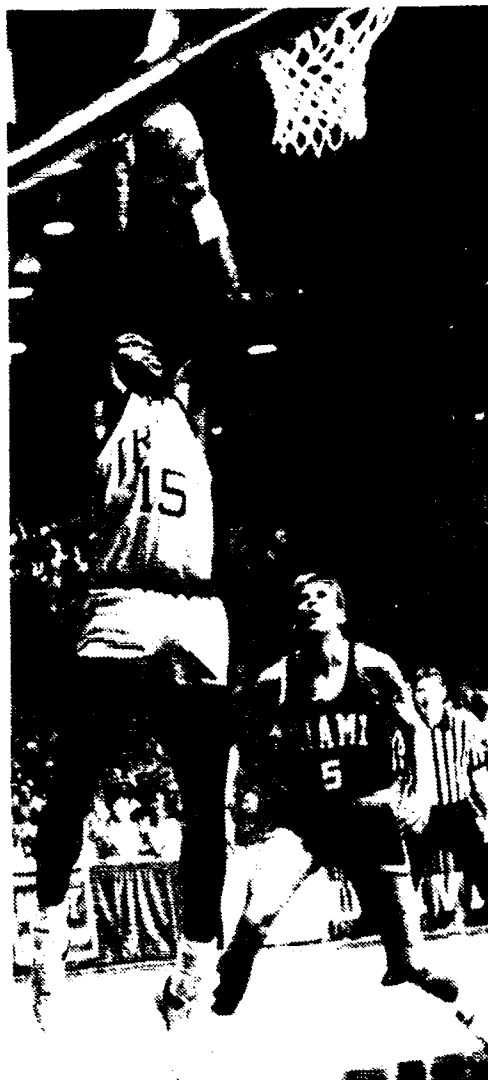
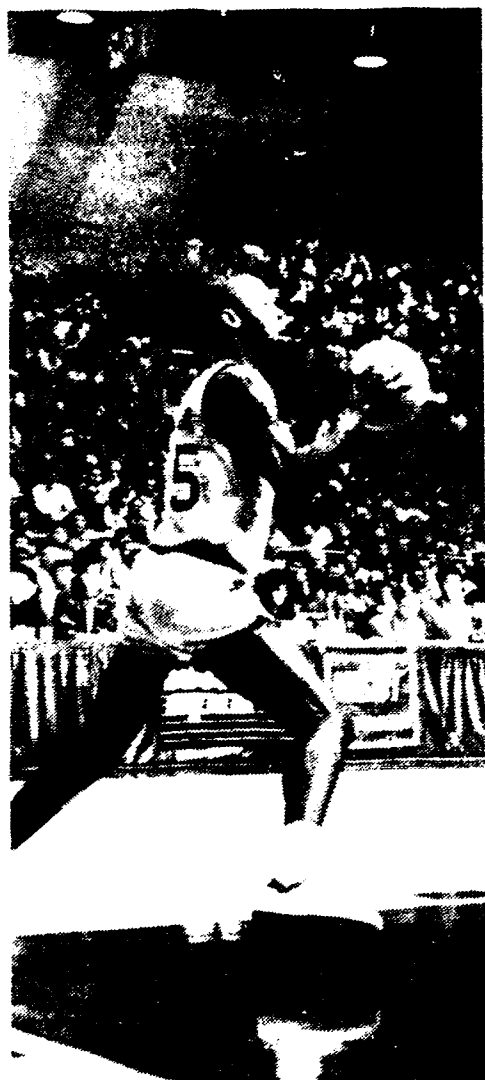
SAB presents:

Tom Deluca

Sunday, March 8 8 pm Washington Hall, \$2

Get your tix TODAY in the Cellar located in LaFortune.

* 1986 Campus Entertainer of the Year *
* Most requested college act *
* Hypnotist, comedian, magician *



The Observer/Robert Jones

Irish senior Donald Royal led Notre Dame to victory over Miami last night, but not before he demonstrated that dunking a basketball is as easy as one-two-three. Terry Lynch relates last night's details at right.

Grace defeats Off-Campus, 5-1, captures IH hockey championship

By ORLANDO RUBIANO
Sports Writer

For the second year in a row, the interhall hockey title will reside in Grace Hall.

Grace rode a solid game plan as they shut down a potent Off-Campus squad en route to a 5-1 victory. The win was especially sweet for Grace, whose only loss this year came at the hands of Off-Campus, 4-3.

In the last two seasons, Grace has gone home a loser just once.

After falling behind 1-0 on Joey McBride's goal, Grace came alive on the attacking end. Co-captain Mike Marino tied the game when he beat goalie Phil Coughlan with a slapshot from near the face-off circle. Grace took the lead for

good after Mark Galis scored off Sam Dempsey's beautiful feed from just in front of the goal. Grace also had a power-play chance in the first half but was unable to convert, and had to settle for a 2-1 lead.

The second period clearly belonged to Grace, as the defending champions stymied the Crime.

The key goal of the game occurred off a face-off in the Crime's end. Sam Dempsey came up with a rebound from the face-off and shot the puck home from the crease area to make it 3-1. Later, Dave Gullott sealed the Crimes' fate when he redirected teammate John Kirk's shot past Coughlan. Galis capped Grace's fifth unanswered goal after finding the

loose puck from a centering pass and putting it between Coughlan's pads for the score. All that remained of the game was the anticipation of the final whistle.

By game's end, a happy Grace contingent celebrated its second-consecutive championship season.

"We played well as a team all season long and we had a great team effort out there tonight," said an elated Jim Rataczak. "O-C played well tonight, but everyone was up for this game. The key to this game was our forechecking and being able to hold our offensive end well. Our goalie, Gary Davis, came up with pivotal saves as he has done all season."

Irish stop Hurricanes; Seniors leave winners

By TERRY LYNCH
Sports Writer

Something funny happened on the way to what began as a Miami upset of a very flat Notre Dame team in the first half of last night's game at the ACC.

Namely, it was a second half. But it wasn't any ordinary second half. It was a second half that featured an amazing disappearing act of a 7-1 basketball player named Tito Horford.

Horford started the game looking like a cross between Patrick Ewing and Kareem Abdul-Jabbar, combining his jump hook shot with his huge size advantage over Irish defender Gary Voce to end the first half with 14 points, leading his team to a 25-21 halftime edge.

But the Irish, propelled by Donald Royal's 20 and David Rivers' 22 points, came alive in the second half to hold Horford to 17 points en route to a 65-49 runaway victory. With the win, the Irish record went to 21-7 heading into the season finale against Dayton tomorrow.

The Hurricanes dropped to 14-16.

"Tito's going to be an enforcer once he catches on to the college game," said Head Coach Digger Phelps. "In the second half we started putting a little more pressure on the ball and a little more pressure on him. I thought we did a much better job of controlling Tito."

Miami head coach Bill Foster echoed Phelps' statements.

"Everybody can say what they want to, but he's still learning to play," said Foster. "This is the first year of any real competition he's ever had."

"As long as you give him a steady diet of the same thing, he gets clicked in and does a pretty good job. If you change

something around, he's got to make a mental adjustment and he doesn't make it as well right now."

Miami began the game by going almost exclusively to Horford. The Irish were unable to stop Miami's big man on defense. With Horford comfortably stashed away under the net in a zone defense, the Irish offense was limited to outside shots.

Scott Hicks kept the Irish close in the first half, connecting on 4-of-6 shooting for nine points. Hicks connected on his first three-point play of the season.

"I wanted to shoot that," said Hicks, who dedicated his last home game to his mother, whom he introduced to the crowd after the game. "I have a lot of confidence in it, and luckily it fell."

Mark Stevenson got Notre Dame going in the decisive second half, hitting two consecutive shots to tie the game at 25. After Horford hit a jump hook to regain the lead, Hicks and Royal took over, combining for a slam at the 13:35 mark.

Royal then came up with a steal on the defensive end, and passed to Rivers. Rivers fed Hicks on a breakaway that sent the crowd into a frenzy when it appeared Hicks would get an opportunity for a three-point play.

But the referees reversed their decision, calling Hicks for an offensive foul. Rivers, picking up on the emotion generated by the play, battled Horford inside for two rebounds and then got a goal-tending call on the big man, who was continually showered with chants of "Tee-to, Tee-to" by the students throughout the game.

Royal then ran off a string of

see MIAMI, page 9

With selections coming up, it's time for speculation

If you're a college basketball coach with a team which has a marginal won-loss record, now is the time to worry. If you're the travel agent for a very successful team, now is also the time to worry.

Why? Sunday afternoon at 5:30, the NCAA Tournament Selection Committee will announce which 64 teams will begin the race to Bourbon Street. If you're a team like Ohio State with a winning but not overwhelmingly so record against the top conference in the country, you have to wonder if the latter fact will be enough to get you invited.

On Sunday, look for a lot of teams like Ohio State to earn bids. The reason, of course, is the parity factor. There will be more teams than usual with 10 to 11 losses invited because of conference strength. Look at the Big Ten. Indiana, Purdue, Iowa and Illinois will definitely get bids, while Michigan is probable. In the Big East, Pitt, Georgetown, St. John's, Syracuse and Providence will be invited. In the ACC, North Carolina (which has gotten the kiss of death by being considered the favorite this year), Clemson, Duke and Virginia will be among the 64 chosen, while Georgia Tech is also on the bubble unless they have a good showing in the ACC Tournament.

One conference that might not be included is the Metro. With Memphis State on probation, no other team, including defending-champion Louisville, has a record which warrants a bid. If no one upsets Memphis State in the Metro Tournament no one from the conference will get an invite.

Also look for a lot of teams that no one has heard of before and that are breaking into national prominence. This includes teams like Southwest Missouri State and New Orleans. Irish head coach Digger Phelps' friends from Little Rock more than likely will be there.

Dennis Corrigan

Sports Editor



All the conference strength and upsets that are bound to occur in conference tournaments make life difficult for the independents, which is a main argument for Notre Dame joining a league. But as the Irish are on the verge of their third-straight NCAA berth, this argument holds as much water as paperbag. Still only Notre Dame, DePaul and the aforementioned Privateers of New Orleans look to be the only independents in the 64 club.

So where is everybody going? There are eight first and second-round sites. In the east, the sites are Syracuse, N.Y., and Charlotte, N.C. It's a safe bet that The Orangemen will be at home and North Carolina, sure to be the top seed in this region, will be in Charlotte.

In the Southeast, the sites are Birmingham, Ala., and Atlanta. The Midwest sites are the Horizon in Chicago and the Hoosier Dome in In-

dianapolis. The west sites are Tucson, Ariz., and Salt Lake City. It's safe to say that DePaul will be in Chicago and UNLV will go to Tucson. Beyond that, it's anyone's guess as to where anyone else will play.

The West Regional is perennially the weakest. For once the number-one seed in the west will be a western school in the form of the Runnin' Rebels. Expect a lot of conference runner-ups from the east to find themselves in Tucson or Salt Lake City. The Selection Committee will also try to sprinkle teams from the same conferences throughout the country to avoid to teams from say the ACC from playing each other until the regional semifinals.

Because of the situation with two Indiana schools at the top of the charts, only one of them will stay in the Hoosier Dome. Whichever school wins the Big Ten will probably get the top seed in the Southeast Region and the runnerup has a decent shot of being the top seed in the Midwest, despite DePaul.

OK, so how about the Irish? While Salt Lake City (Phelps' expressed his interest in returning there following his squad's win at Utah) and maybe Charlotte are possibilities, the Hoosier Dome is much more likely for a number of reasons.

One, ticket sales for the 41,000 seat Hoosier Dome are moving slowly. Two in-state schools, Notre Dame and either Purdue or Indiana, would

see NCAA, page 9

campus SCENE

an arts and cultural magazine for ND/SMC

The Observer — March 6, 1987

South Bend PIZZA

Rating the South Bend pizza scene

KRIS MURPHY and KEVIN
WALSH
features writers

They got the Call five or six weeks ago. It was the Accent editor of the small "independent" paper they worked for. She was looking for someone to review the many pizza houses of South Bend.

"Too nutty for us," they replied, "We'll wait till you want somebody to review the bars."

"Does the sum of \$40 mean anything to you?" she asked authoritatively.

"No," they replied, "Not in 1987. Not in this town."

Five weeks and \$40 later, they were faced with the grim prospect of actually having to write something to explain where all the time and money had gone. This is what they wrote.

Chapter One:
Bruno's Pizza



or
The Pope Is Plastic

Bruno's Pizza has the kind of neo-Catholic, Mafioso Hesburgh atmosphere that could only exist near Notre Dame or in somebody's heart-burn induced ethnic nightmare. It should not be experienced sober and they didn't have any intention of making that mistake.

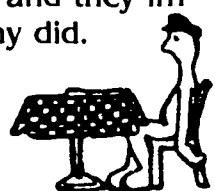
They arrived at the peak hour on a Friday night and were offered a menu. Among the entrees were the ever-present Olde Italian Specialty "Small Combination" (of what?), all varieties of pasta including spaghetti, linguini, fettucini, and DickCavatelli. There was also a wide variety of salads but they were not in the mood to trifle with rabbit food and so they ignored the green, leafy stuff. They finally ordered a small pepperoni pizza from their surly waitress, who they had dubbed by this point "The Pigkicker."

A short wait later, fourteen inches of steaming American culture sat in front of them, asking to be reviewed. The crust was flaky and thick just like their waitress. The sauce beat the hell out of the Ragu or ketchup they were used to and the toppings were generous.

The two of them barely finished the mislabelled "small" pizza. It tasted good with the beer, but that was hardly a real recommendation since lard on a plate tastes good with beer. In all seriousness they decided that it was a better than average pizza and a good bargain for their hard-earned bills.

They never met Bruno himself, the inventor of what he calls "original" pizza. As good as Bruno's pizza was it would be stretching it to call it original. Pizza, like peanut butter, can only be so original. There was however, an incredibly life-like bust of the Pope in Bruno's. It was rendered in the highest quality plastic and it was almost like meeting his Holiness in person. Later they decided that Bruno's was the kind of place where a family could comfortably hold a burping contest and they imagined that many did.

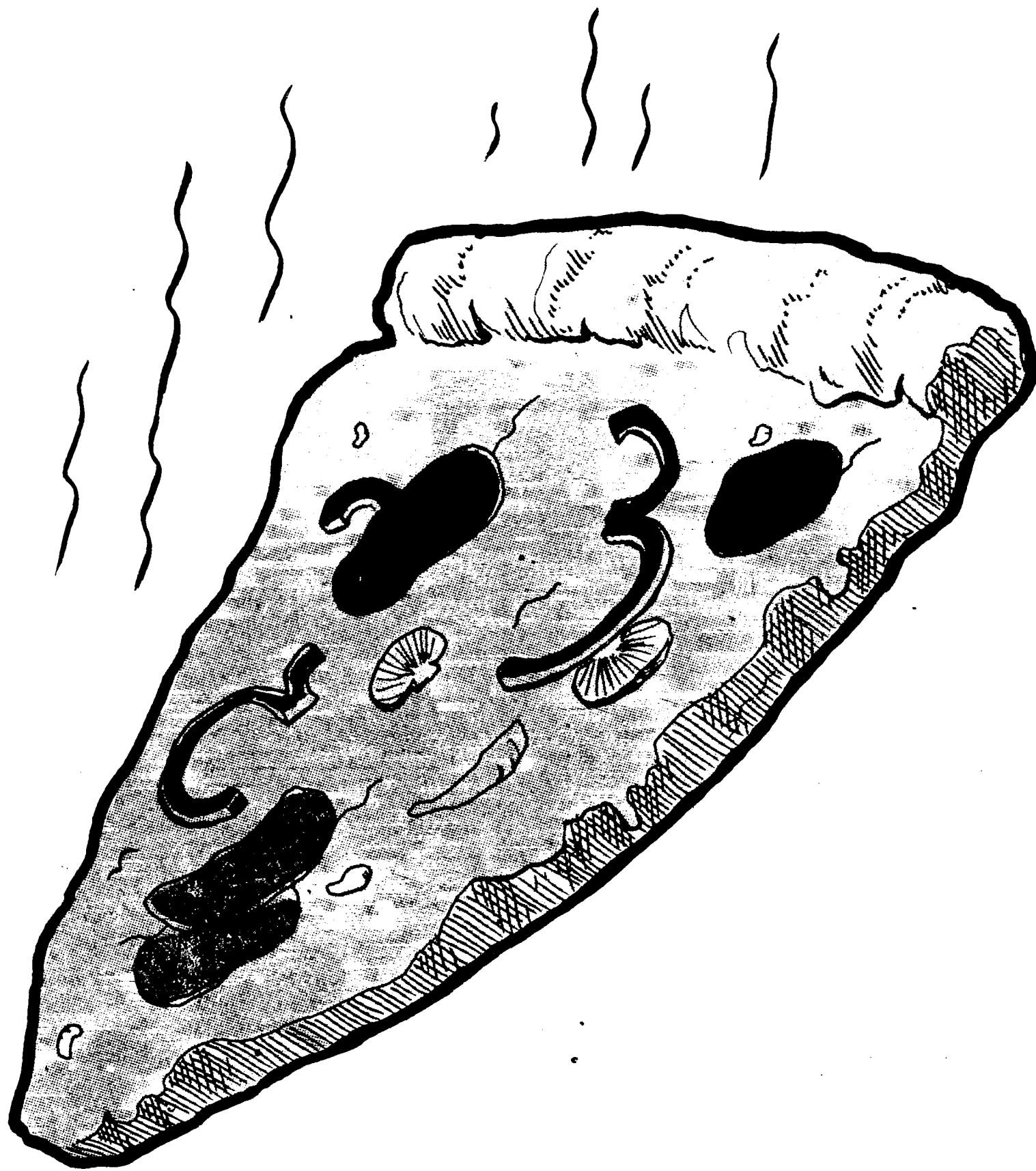
Chapter Two:
Gianetto's



or

We Came, We Saw, We Got
Carded

Another great South Bend pizza mecca is Gianetto's. Are you starting to notice a pattern here? They did. Glancing at their beer-soaked assignment sheet they realized that every restaurant they had been sent to review had an "-o" ending. It was too wierd to be a mere coincidence. Then again, it wasn't weird enough to be something important. They decided to mention it in their article anyway.



Gianetto's most striking aspect is in fact the bathroom. C'mon admit it, you've been there. Everybody's been there. Everybody's probably there right now. Gianetto's, not the bathroom. Anyway the bathroom gives new, more exact meaning to the old fashioned term "water closet." This is because it has a sink, a toilet, and it's the size of a very small closet.

Gianetto's is a happy place where beer flows freely and the pizza crust has a jolly yellow cast to it. The table cloths are red and white checked just like Grandma's picnic blanket and the walls are red. It's located far down Notre Dame Avenue and because of this, diners

have a great view of several bars and lots of off-campus housing. If the place had any windows you could watch the South Bend police harrassing your friends. Alas, there are no windows in Gianetto's.

As far as the pizza goes they concluded that Gianetto's was "just plain boring" as pizza experiences go. Too salty. It was mediocre pizza in a mediocre atmosphere. They did have good beer though and a great location.

Chapter Three
Rocco's Pizza



or

I Know It's Only Rocco Roll
But I Like

It, I Like It, Yes I Do
On their first attempt to find Rocco's they ended up at Rocco's hairstyling botique. The guy who worked there told us "We don't got no pizza but a shave and a haircut is two bits. We do mohawks too." "Thanks" they said "but we're journalists and we can't afford to get haircuts."

It turns out that Rocco's is right down the road from Gianetto's. It's worth the extra block and a half, but instead of seeing your friends you're more likely to see a faculty member. Emil goes there of-

see PIZZA, page 2

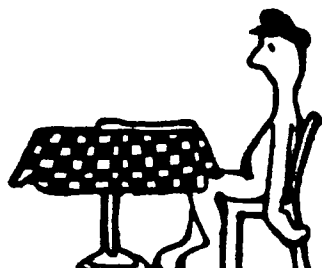
Pizza rating system



A dining
sensation



A stimulating
snack



Incredibly
average



Not fit for
humans



Life-threatening

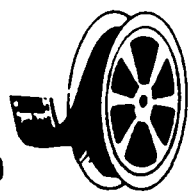
Woody Allen's latest film not quite there

DON SEYMOUR
features writer

Radio Days, Woody Allen's new film, is another attempt to capture the activities of an entire family in a kind of filmic novel. He follows multiple plot strands as the characters wind through their own lives, and he attempts to weave these into a comprehensible whole. The whole is compre-

Movie review

Radio Days



★★ (out of four)

hensible, but, unfortunately, *Radio Days* lacks the depth of character and emotion that made *Hannah and Her Sisters* work so well. Allen has fallen back on stereotypical characters running through a series of amusing, but ultimately silly vignettes. After such a stunning success as *Hannah*, *Radio Days* is a disappointment.

One of the problems with the film is that it is really not a narrative, but a series of sketches based on Allen's reminiscences of the time when radio, not television, was the center of family home entertainment. The whole thing is tied together by Allen's narration, which seems more artificial than the "chapter" divisions of *Hannah and Her Sisters* or the talking directly at the

camera in such films as *Annie Hall* and *A Midsummer Night's Sex Comedy*. Allen sounds as if he is telling stories to Mia Farrow's children. The narration is the only thing that ties apparently unrelated events together, and it seems forced.

The young version of Allen's narrator is Joe, played by Seth Green, a boy growing up in Rockaway, New York with a houseful of relatives. Green does a fine job (although he does smile when his father, played by Michael Tucker, is hitting him), as do all the actors, but they are given such silly things to do. Uncle Abe, for instance, played by the rotund Josh Mostel, is always bringing home fish; that is the most distinguishing characteristic Allen gives us for him. That is a fairly shallow character. Another example is Joe's father (Michael Tucker) who is ashamed of his job as a cab driver, but we never learn why. In one of the more moving moments of the film, Joe finally learns his father's occupation. The adult Joe (Allen) says, "He seemed ashamed of it. I wasn't. I loved him." Allen is getting at something very special about family relationships, but he pushes it no farther than this.

Perhaps the best realized character in the film is Aunt Bea, played by Dianne Wiest (*Hannah and Her Sisters*), who is looking for a husband but is too critical to ever totally accept any man. Wiest does a fine job, but her character does

not seem as full as Holly, the neurotic actress-turned-writer Wiest played in *Hannah and Her Sisters*. She is not given enough significant things to do

Comedy are Allen's attempts to imitate the styles of Federico Fellini and Ingmar Bergman, and were disappointing for their inaccessibility. But, they

something important. There are exceptions, like the stunning beginning of *Manhattan*, but even that depends on narration. Woody Allen's art is es-



Woody Allen directs a scene from the comedy, "Radio Days."

or significant dialogue. Maybe that is the problem with the whole film: it is too small. In his choice to harp on sentimental reminiscences, Allen has lost his grip on such serious issues as death and God.

Allen has had lapses before. *Stardust Memories*, *Interiors*, and *A Midsummer Night's Sex*

were serious artistic experiments. *Radio Days*, on the other hand, is a throw-away. A piece of self-indulgence that is more like a photographed version of Allen's stand-up act than a serious motion picture.

Even the presence of his famous buddies cannot salvage the picture. Diane Keaton, Tony Roberts, Danny Aiello, and Jeff Daniels all make guest appearances. Mia Farrow stars as Sally White, a cigarette girl turned radio star, whose story has nothing to do with Joe and his family except that Sally was star of Joe's aunt's favorite radio program. The adult Joe tells us the stories about Sally, a rather weak device that looks more like an attempt to get Farrow on screen than to tell an integrated narrative.

The most disappointing thing about Allen as a filmmaker is how little he exploits the visual possibilities of film. He very rarely lets the camera tell us

essentially vocal. Perhaps that is why he sentimentalizes over radio. He clearly sets it up in opposition to television, which is the center of family home entertainment now. I suppose he liked radio for the imagination it required, and the music, which fills this film and most of his others. Television, though never explicitly mentioned, clearly cannot compare with radio in Allen's life. Alas, as he says at the close of the film, the voices of the past grow dimmer with every New Year's Eve.

Radio Days is amusing, and it does have its belly laughs, but ultimately it is only nostalgia. Unlike his other nostalgic film *Purple Rose of Cairo*, which dealt with the serious themes of role-playing, dreams, and the conflict between fiction and reality, *Radio Days* has nothing to offer but bittersweet memories. It is pleasant entertainment, but disappointing.

PIZZA

continued from page 1

ten. This may not be your idea of a good time but the pizza is good.

Anyway, back to our heroes. The first thing they noticed as they walked in were the portraits of Mr. and Mrs. Rocco. They were well done, with that warm personal feeling only a really excellent photographer could have produced. Rocco's also boasted the familiar red, white and green color scheme that so many of the restaurants they had visited had used. They thought everybody had the same interior decorator until their waitress pointed out that those were the colors of the Italian flag. Boy did they feel uncultured.

They'd been warned against the pepper pizza and subsequently they opted for pepperoni. It was hot and it smelled great. They savored the bouquet, covering their faces with tomato sauce in the process. In the actual tasting Rocco's pizza had the most even sauce to cheese to crust ratio. You figure it out.

Chapter Four: Julio's Pizza



or
No Moron, Not Julio Iglesias,
Julio's Pizzal

The last stop on their six-week pizza odyssey was a filthy little hole called Julio's. They had trouble finding it but a big man named Ed set them on the right path and they finally found the Grail, er, I mean Julio's. The confusion had not been their fault because the people at Julio's had given them cruddy directions. That's how bad they want customers.

If you're going to Julio's borrow someone's Amphibious Landing Vehicle and a wet suit. You will need these to navigate the swamp-like parking lot. "Parking lot" is really too nice a word because it's really just a bunch of huge holes filled with muddy water. Huge chunks of randomly placed concrete add a surrealist bent to the whole scene.

The inside of Julio's was even worse. It had been con-

structed on the facade of an old '50s type house and thus was not too pleasing to look at from the inside. The most prominent features of the main room were two huge cigarette machines which were covered with ancient magazines, everything from National Review to Family Circle. Close examination of this high quality reading material revealed that some magazines dated back to the summer of 1983.

Repeated requests for the location of the bathroom were ignored. Finally a guy in a Jimmy Page T-shirt led one of the "reviewers" through the kitchen, down some stairs, past a Chinese woman cutting cheese, and into a small bathroom cryptically labelled "Under Construction." The bathroom smelled like linguini.

They ordered a pizza and five minutes later it came. They paid for it and left that God-forsaken hell of a restraunt. The pizza itself was considerably smaller than a Bruno's of comparable price. It was however, incredibly good. It was a sauce-lover's pizza and they had to agree, somewhat reluctantly, to the truth of the sign in Julio's that read "If you don't like our food, you must be nuts." It was the best pizza they'd had so far even if the restaurant itself was cheap and chintzy.

So the best pizza in town is at Julio's. Not that they really had any hard and fast criteria for being the best. In fact, they didn't know anything at all about reviewing pizza. They were just in the right place at the right time. It could have been you. Yes it could have been you living out the great American Dream. Pizza for nothing. Beer for free.



Rocco's Pizza

Theodore's

FRIDAY Comedian STEVE HARNEL
with opening act comedian MICHAEL TODD
Show begins at 8:30 pm
FREE and Co-sponsored by SAB
After the show, dance to
DJ's RICK REUTER & DON SEYMOUR

Sorry...
NAZZ COMPETITION
changed to
APRIL 3, STEPAN CENTER

SUNDAY TACO BAR!
Open noon to 6:00 pm

ADWORKS

“Mannequin”: beauty but no brains



Andrew McCarthy stars in “Mannequin,” a film that never comes to life.

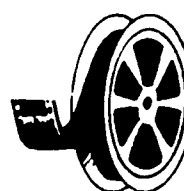
PAUL PILGER
features writer

Well, another movie, another needless waste of some real quality celluloid; that just about sums up “Mannequin.” With the exception of an outstanding supporting actor performance by Meshach Taylor as Hollywood, and a very innovative preproduction idea, this movie loses in just about every sense of the word.

Movie review

Mannequin

★ (out of four)



“Mannequin,” a Gladden Entertainment/Twentieth Century Fox film produced by Art Levinson and Joseph Farrell, stars Andrew McCarthy and Kim Cattrall who - WAIT! If I write this review as if it were any other review about a bad film, you may not understand what an atrocity “Mannequin” is. So, to convey fully the poor quality of this film I am going to write as many things about this film as possible in a sort of a montage/stream of consciousness approach to film review writing. Well, here goes.

McCarthy plays a misfit artist who can't hold down a job but finally gets one and then falls in love with a dummy who inspires him and then they fall in love, first for a little while, and then forever. That's all I remember about Andrew. My press release says he's “one of the hottest young male stars in Hollywood today” but it doesn't say anything about him being totally limited as an actor, and I guess that doesn't matter because 14-year-old girls don't know squat about film anyway.

Cattrall plays Emmy, who's a dummy, but not when Jonathan is looking, until the end of course, when they fall in love forever; but I guess I shouldn't have told you that because you probably wouldn't have figured that out yourself. Cattrall is probably a good actress, and

you'd never know it if you saw this film, but fortunately she's beautiful so the guys can just look at her if they want, and I guess the girls can just look at Andrew if they want because I heard he's cute, but I'm not sure he is because I don't like guys much.

Estelle Getty, James Spader, G. W. Baily and Stephen Vinovich are all great character actors, but their characters in this film are terrible. That must be because “Mannequin” is Michael Gottlieb's first screenplay to be produced that is -- and the scapegoat for his acting debut. I guess Gottlieb really is the bozo I thought he was before I went to his movie. My advice to him is to stick to directing commercials like the ones he made for Coke, AT & T and Xerox.

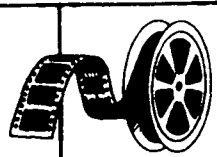
As for Taylor, who plays Hollywood: now here's an actor. He has some talent and a character and some lines to match. His performance is real and entertaining. Here's someone who made me feel like it was worth the \$2.75 matinee price I paid for this connection of colored pieces of synthetic garbage, and thank God I went to the matinee and not the feature because then I would have really been ticked off because it would have cost me \$4.50. You've probably seen Taylor in a Whitney Houston video or some Coke commercial, probably directed by Gottlieb because I'm sure he cast Taylor on mistake, or maybe you saw Taylor in Paris in a show like I did, or maybe not, but anyway he's been around and you've seen him before and he's a talented actor.

Well that's all I have to say, so I'm going to step out of this stream of consciousness, which is sort of giving me a headache, and make a statement that reeks havoc on this film in 20 words or less.

Gottlieb's first film, “Mannequin,” failed because, unlike a commercial, a film needs a premise and a motivation that lasts longer than 60 seconds. OK, so I went over by a few words.

The Scoop

Movies



The Student Activities Board presents “Stand By Me” tomorrow night in the Engineering Auditorium. Carl Reiner directs this Stephen King short story about a group of adolescent boys who find a dead body. The sound track makes this a movie you won't want to miss. Shows begin at 7, 9:15 and 11:30 p.m. Admission is \$1.50.

“Legal Eagles” will be showing tonight and tomorrow night at Carrol Hall on the Saint Mary's campus. Rod Stewart sings the title track in this yuppie love story. Shows begin at 7:30 and 10 p.m. Admission is \$1.

“After Hours” will be showing tonight at the Annenberg Auditorium. Cheech and Chong star in this cultish film about a nerdy computer programmer who winds up in Manhattan's far-out SoHo district and encounters some strange experiences. Shows start at 7:30 and 9:30 p.m. Admission is \$1.50.

Music



The Notre Dame music department is sponsoring a trumpet recital by Brian Lamb Sunday afternoon in the Annenberg Auditorium at 3 p.m. For more information call Eric Kuhner at 239-6201.

Theater



The Notre Dame/Saint Mary's Theatre will present “To Dance” tonight and tomorrow night at 8 p.m. and Sunday at 3 p.m. All performances will be in the O'Laughlin Auditorium on the Saint Mary's campus. For more information call 284-4626 or 284-4595.

Mass



Masses for this weekend at Sacred Heart Church are: Saturday night at 5 p.m. Sunday at 9 and 10:30 a.m. and 12:15 p.m.

Notre Dame Communication and Theatre Film Series Presents

After Hours (1985)

Color, 96 min. Directed by Martin Scorsese, USA.

Friday, March 6 at 7:30 and 9:30 pm, Snite

Scorsese returns to his favorite territory, the streets of N.Y. City, for this cultish, low budget, black comedy.

Griffin Dumme is a nerdy computer programmer who winds up in Manhattan's far-out Soho district on night and encounters kinky characters (Rosanna Raquette, Terri Garr, Cheech and Chong) and strange experiences.

The Man Who Knew Too Much (1936)

BW, 75 min. Directed by Alfred Hitchcock.

Monday, March 9, 7:00 pm, Snite

Hitchcock's original and arguably finer version of the suspenseful kidnapping of a young girl to keep her parents from revealing what they know of an assassination plot. With Peter Lorre and Pierre Fresnay.

M (1931)

BW, 95 min. Directed by Fritz Lang, Germany.

Monday, March 9, 9:00 pm, Snite

M is a film of subtle ironies and dark disturbing terrors. Police and criminals alike track down a psychotic child killer. From the dark streets and the terrified faces of the parents of the missing children to the whispered tune associated with the murderer, Lang captures every detail constructing a nearly perfect film.

Sans Soleil (1982)

Color, 100 min. Directed by Chris Marker, France. (film is in English)

Tuesday, March 10, 7:30 pm, Snite

Centering on the electronic/feudal fabric previously visited in his Kou Miko Mystery, Chris Marker, Cinema's globetrotters/essayist par excellence, unleashes kaleidoscopic eye in an on slot of dizzying associations that bounce around the post modern world like a pin ball.

FREE SOUP & SALAD BUFFET

With your choice of the following entrees
plus Baked Potato, French Fries, Vegetable or Rice Pilaf.

•Sole Almondine	Only	•Prime Rib	Only
•Cod Bella Vista	\$6 ⁹⁵	•Chicken Teriyaki	\$7 ⁹⁵
•Fried Catfish		•Rib Steak Supreme	

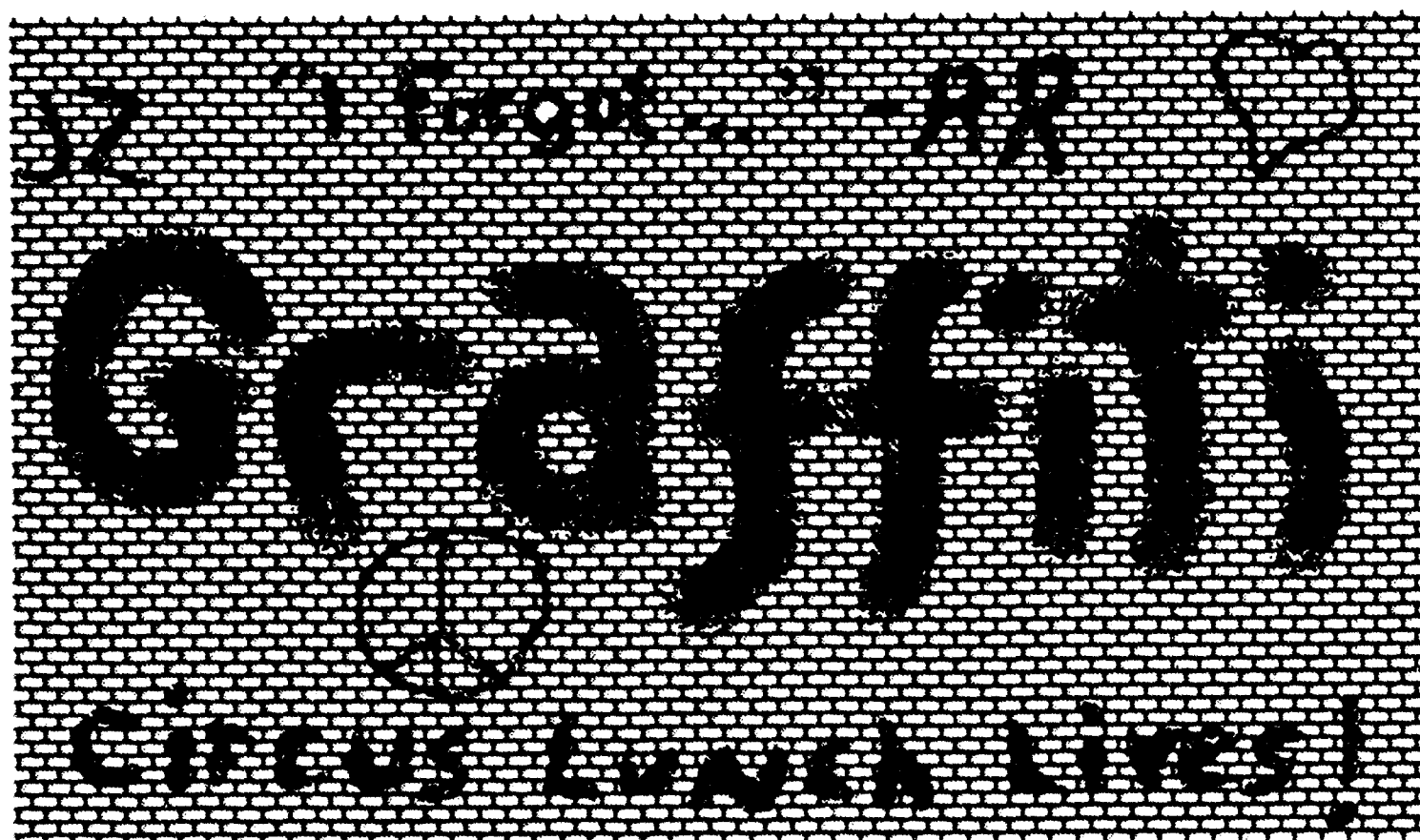
Available every evening, Mar. 2nd thru Apr. 5th

In Lounge FREE APPETIZERS Mon. thru Fri. 4:30 til 6:30 p.m.

300 E. Colfax
at the River
Reservations Accepted
234-4477

Captain Alexander's
WHARF

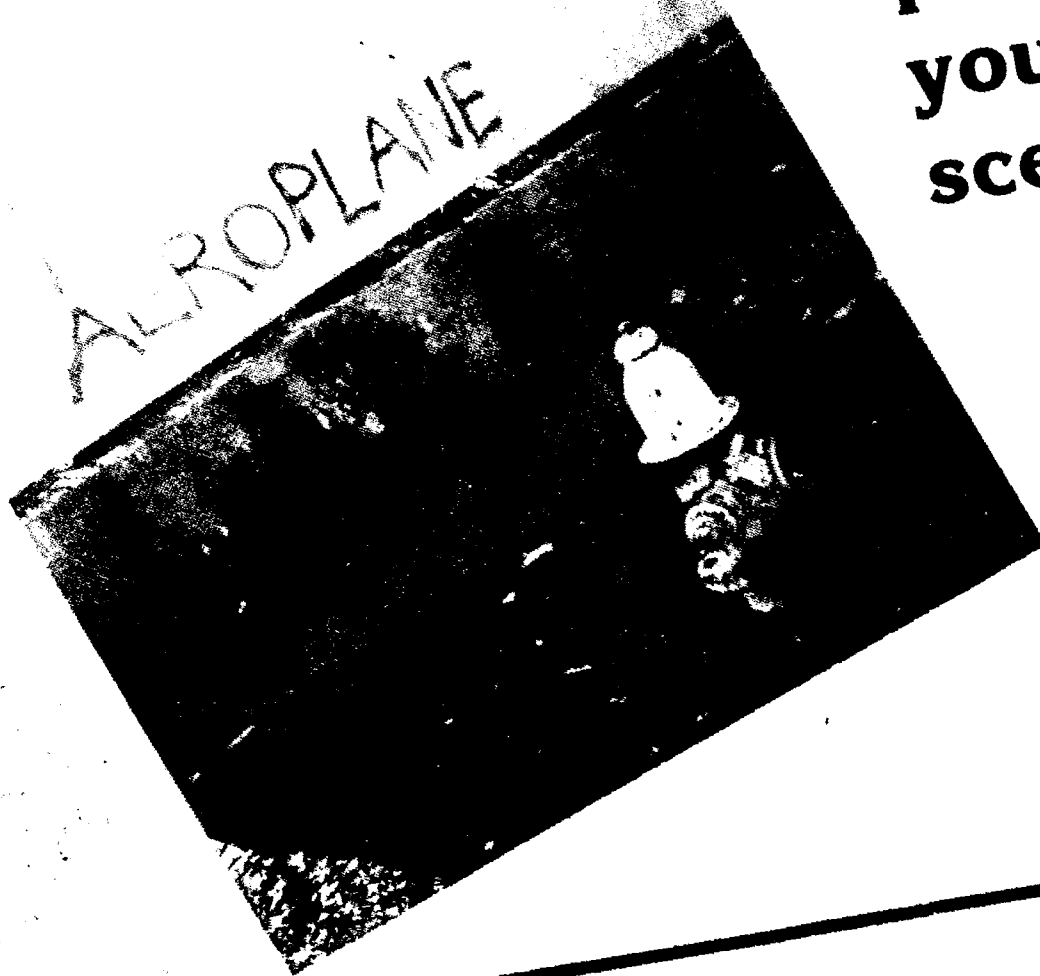
TRUST
JESUS

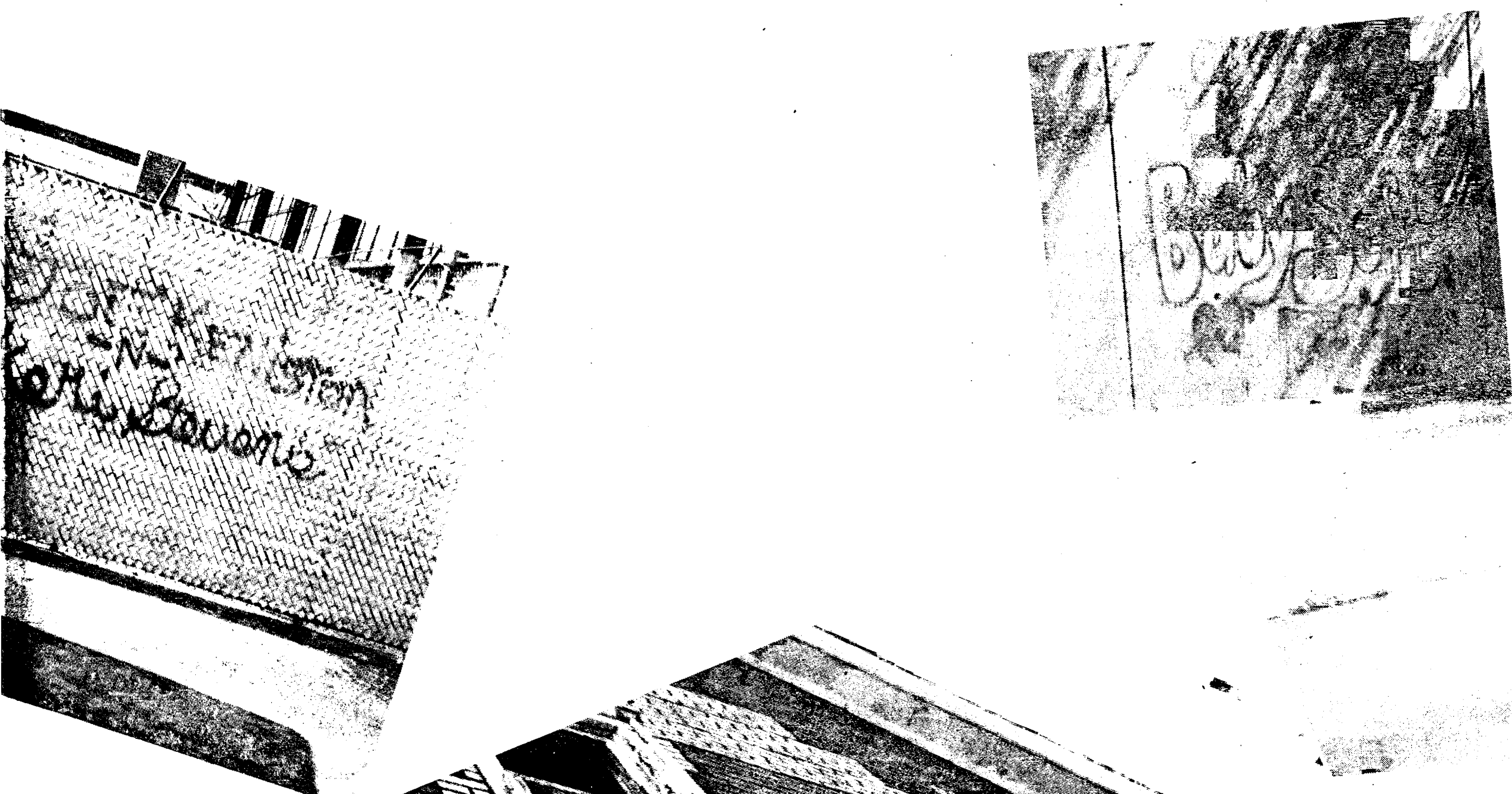


Photography by Paul Oeschger
Graphics by Bill Webb

Graffiti is "your
presence on their
presence . . . hanging
your alias on their
scene."

-Norman Mailer





In other food news...

The Yellow Submarine



A sandwich being prepared to order at The Yellow Submarine

The Observer/Brian Mast

Another
alternative to
Domino's and
Huddleburgers

EMMET MURPHY, TIM HEALY,
GREG DeFILIPPO
features writer

Last Friday evening we were sitting around debating whether the game "assassin" if allowed on the Notre Dame campus, would eventually lead to the downfall of the University.

Emmet claimed that there was no way that the University could survive even a month of the game's subversive tactics. Greg felt that the student responsible for attempting to bring the game to Notre Dame should be drawn and quartered. Tim said that he was hungry and suggested that we go to the Yellow Submarine for dinner.

For the first time since our debate, titled "David Lee Roth--Saint or Sinner?" we were all in agreement.

We piled into our custom Yugo and drove off to the Yellow Submarine. We strolled into the joint and were immediately engulfed in a sea of yellow. At first we were taken aback--but then we noticed a familiar face munching on a salami sandwich in the corner. It was Abe Vigoda--tv's "Fish." Tim exclaimed that this would finally put to rest our year-long debate on whether Abe was dead or alive.

After rapping with Abe for what seemed like two hours, we perused the restaurant. There were the usual things one finds in a restaurant of this quality--dead flowers in an old ketchup bottle, Ms. Pac-Man and of course Notre Dame hockey stickers. But there was also a bit of the unusual-- such as a dirty rag doll with "World's Greatest Mom" written across its chest hung above the kitchen doorway.

We felt that this was unusual as there were two teenage males

working there. Matt Corrigan, who was enjoying a tuna sub in the booth next to Abe, attributed this ironic situation to "this crazy world we live in."

We walked up to the counter and checked the menu. The subs come in two sizes, footlong and regular. We were pleasantly surprised that the establishment offers not only the usual assorted cold cuts such as ham, roastbeef, turkey, and canned beef, but also such exotic sandwiches as spice loaf, pepperoni and pizza. The subs are served with your choice of cheese, lettuce, onion, mayo, tomatoes, mustard, pickles and/or Italian dressing. For a few pennies more, a generous portion of black olives, jalapeno or banana peppers are available. The Yellow Submarine claims to have "the nicest buns in town" and if one looks around our campus alone, one will see that this claim is not far-fetched.

When we were ready to order, Greg said that his girlfriend had eaten here before and had no real preference as to what type of sandwich to try. However, she did tell him that, when push came to shove, she preferred the footlong. Indeed, the footlong is the best buy. However, after sampling a variety of subs, we were left unimpressed by their quality. In fact, we feel that the Huddle makes a comparable sandwich and you don't even need a custom Yugo to get there.

However, if you still would like to visit the Yellow Submarine it is conveniently located at 18109 State Road 23, west of Ironwood between Mike's Restaurant and Fine Food and a day and night bank machine. The Yellow Sub also offers three, four, five, or six foot party subs. For delivery call 272-HIKE.

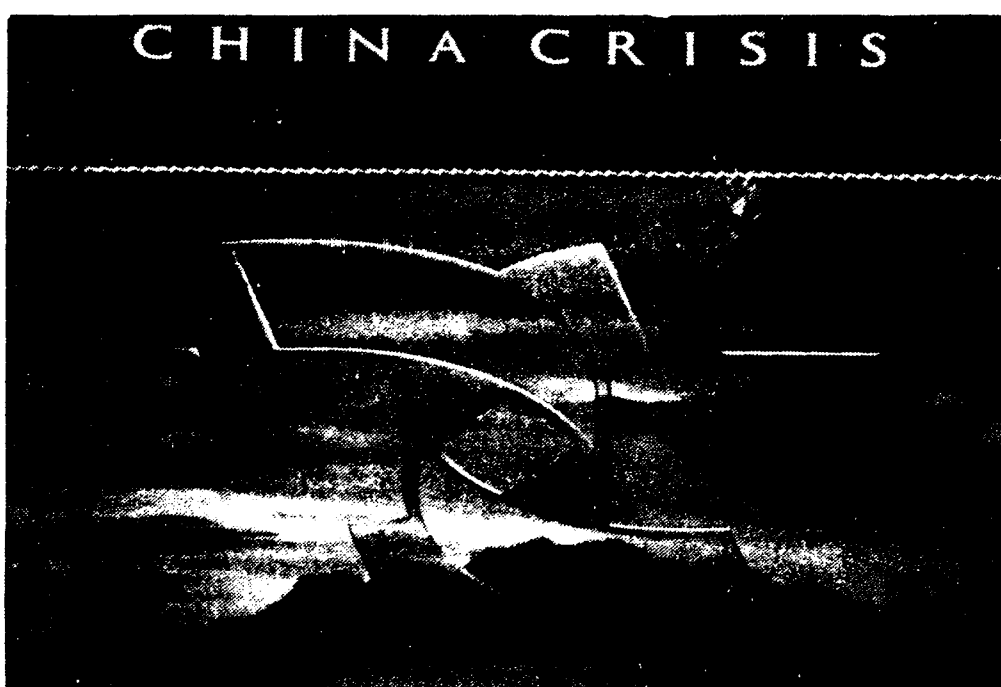
A crisis in China??

new
British
rock

BRIAN PETERS
features writer

Dear Mrs. Gore:

This is a glorious day for the movement. China Crisis, from England we think, seem to have produced *the* album. Everything we have been looking for. Kind of a pop-jazz



Records

China Crisis

mix. Yes, pop in the ultimate sense of the word. No ugliness that we have come to expect in this age. Just the opposite. A beautiful album. Very in tune with nature and God. But they don't go overboard like that Amy Grant girl.

Why is she so happy anyways? We suspect something and are keeping an eye on her.

We sent a copy of the tape. We know it's illegal but it will be our little secret. Please listen to it and do get back to us.

Yes, of course, we've sent the lyrics too. They weren't provided so we stayed up all night writing them down. They're nice lyrics.

Oh, Tipper, we're really excited about this one. Finally, music for our youth. Good, wholesome music. We thank England for a real moral uplift.

God bless America and you too,
The Peters Brothers.

Wygant Floral CO. Inc.

"Flowers for all occasions."

Come in and Browse

327 Lincolnway 232-3354

Rock and Roll

CHIPS
-presents-

THE LAW

Friday Night

ALUMNI
SENIOR

THE CLUB

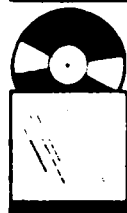
**Senior Club
Cup Specials
are back!**

**All Weekend
\$.75 Refills**

A Sweet Georgia breeze: Athens, Ga. - Inside/Out

KEVIN WALSH
features writer

Athens, Ga. - Inside/Out is the long-awaited soundtrack to the just as long-awaited film of the same name. To call it a current update on the "scene" in Athens would be a lie, since the newest material



Records Athens, Ga., - Inside/Out

here is over a year old; to call it a respectable sampler of the music of a neat place at a specific time would be closer to the truth.

Of the 16 songs by nine different bands represented on the album, the opener and closer are by the Squalls, an unsigned band who play their own version of the slanted Southern pop that has been favored by Let's Active, the dB's and, before that, Alex Chilton for years now. The Squalls aren't mere mimics though.

The frayed sing-a-long of "Na Na Na Na" and the haunting, uniquely Southern imagery ("...they're barkin' at the trees/Swingin' in the breeze that blows...") in "Elephant Radio" are enough to at least distinguish them from their predecessors and the musical virtuosity they display shows room for growth.

The second and second-to-last songs on the album are by the Flat Duo Jets, who sound like they're trying to call to mind some of the explosive energy of fifties rockabilly while piping it through loud distorted amps. The vocalist spits out the words to "Crazy Hazy Kisses" after snarling the classy introduction "...I ain't disgustin' in my private life...that's just what turns you mothers on..." Far more interesting is "Jet Tone Boogie," an instrumental variation on Elvis Presley's "Little Sister" which manages to kick up some real steam.

The other bands represented here are a mixed bag. Love Tractor's wandering, unstruc-

tured instrumental "Pretty" is paranoid atmospheric and, actually, relatively pretty.

The Kilkenny Kats borrow part of a riff from Steppenwolf and beat it into the ground in "Nightfall," which is basically generic heavy metal. They even mention Hell at one point, like any heavy metal band worth its Spandex.

Time Toy is even worse. If their songs on this album are any indication of their general talent, then they deserve to stay in Athens.

Like the Squalls, Time Toy tries to play off their illustrious fore-runners in Southern pop, but, unlike the Squalls, Time Toy fails. The hook in the jumpy "Window Sill" is "Looking out the window sill..." which, of course, can't be done. "Hi" borrows generously from the song "Institutionalized" by Suicidal Tendencies and throws around great lyrical lines like "...and elephants grow real big and they can't walk down the street here because it's against the law, but if they could they would...but it

Athens, Ga. - Inside/Out



...would...go wrong...and every time it would happen they would practically get a ticket..." In other words, he was making up the words as he went along. Elephants must have been a hot topic in Athens last winter.

The Bar-B-Q Killers appear to be a respectable third generation punk band, playing "His and Hearse," one of my favorite song titles in a while. The rolling, stumbling drums and the furious staccato guitar bursts play well off the tortured vocals making this one of the standout songs on the album. It also ends with the lead singer camping it up with The Carol Burnett Show Theme ("I'm so glad we had this time together...")

Pylon's "Stop It" is a multi-paced chant of "Don't rock and roll, no!" and "Hey!...kids..." for about three minutes that somehow manages to remain interesting. Pylon, with the B-52s, are the granddaddies of the Athens "scene" and their experience is sadly evident here since they're placed between two Time Toy songs.

"Golden," by Dreams So Real, is more along the lines of the stuff I expected to hear on this album. Dreams So Real is one of the thousands of bands who sprang up in the wake of REM's popularity by claiming Lou Reed influences and sounding like REM. Their song, disappointingly, goes nowhere.

The two songs by REM (the real thing) are far from disappointing. Their ad-libbed

acoustic take on "(All I've Got To Do Is) Dream" is enchanting in spite of, maybe because of, all the mistakes in it. It is a classic dream song, by a band who's name is a dream state who's sound has often been described as dream-like. I wonder if they see the irony. The other song they do is a demo version of "Swan Swan H" from this summer's Lifes Rich Pageant LP which manages to surpass the original because of the extra sadness and simplicity evoked by the bare acoustic arrangement.

It's wrong to end a review with an admission of its incompleteness, but a soundtrack is hard to take in perspective without having seen the movie. Since the movie Athens, GA - Inside/Out is supposedly being released on a college-campus-only basis, we'll probably never see it here at Notre Dame. Perhaps the songs I didn't like are forgivable or exciting in the context of the movie. I don't know. I do know that this album is a testament to the strength of the (depending on who you talk to) "about-to-scene" in Athens, since the majority of the music presented stands on its own, without the movie.

AMERICAN
CANCER
SOCIETY

...TO OUR SPRING BREAK SALE

Bring in
this coupon
and receive

20% OFF ENTIRE STORE!

Good with coupon ONLY
Not Valid with other
Discount Promotions.

Expires April 15, 1987

MAURICES

Where Fashion Doesn't Cost A Fortune
UNIVERSITY PARK SHOPPING CENTER

A NORTH AMERICAN TOURS PRODUCTION

1 Dole Anniversary Tour

Kenny Rogers

AND **RONNIE MILSAP**

With Special Guest **T. GRAHAM BROWN**

TUES., MARCH 24th—8 P.M.
NOTRE DAME A.C.C. Tickets **\$16.50 & \$13.50**

CHARGE BY PHONE (Use Visa or M/C) **219/239-7356**

On Sale at ACC BOX OFFICE-Gate 10, SEARS (UP Mall & Elkhart), ST. JOSEPH BANK (Main Office), NIGHTWINDS (No. 8th, 100 Ctr. Niles), JUST FOR THE RECORD (T&C Shop Ctr.), ELKHART TRUTH, SUPER SOUNDS (Elkhart), J.R.'s MUSIC SHOP (LaPorte), MUSIC MAGIC (Benton Harbor).

FOR MAIL ORDERS: State no. & price of tickets desired. Send check or money order payable to N.D. Kenny Rogers Show and mail to: Kenny Rogers Show, Acc. Ticket Office, Notre Dame, IN 46556. YOU MUST add \$1.50 arc. chg. per mail order.

"God make thee good as thou art beautiful."

Maybe if I praise Notre Dame students in a way that sounds as though I'm giving them hell, I will sound less ingratiating. The truth is that Notre Dame students are a special breed. Critics of this school see red when they hear the students praised in that way. They are ready to fight you with a list of boorish things that Domers have done.

ness, the coach warning you against habits that could ruin your health, they all befriended you as your good angels. Your bad angels were the guys who told you lies and encouraged you to be sneaky.

You lived in a home where children were protected. You attended a school where you were taught there is no royal road to a good education.

colleges will learn how to send out young men and women unscarred by the requirements forced on them in the groves of academe.

You don't have to feel good about yourself because your Notre Dame degree certifies you as good. Just look deep inside to find the beauty there. Search your mind to see if you have any concern for the truth. Reflect on the world to discover if you have any passion for justice. Consider the downtrodden to get an idea if you are totally selfish, principally concerned about 'Numero Uno.' Count the people you love, the people you could love, the people to whom you think love is owed, and above all, the people you wish would love you. Ask yourself if there is a book, a poem, a philosophy, an idea or a piece of music that speaks to you as though it were offering you wisdom to live by. Discover some inner brightness you could offer to the sadness of the world.

Are Notre Dame graduates a special breed? Not unless they want to be. They can deny their own special genius and the special message they have to give to a society happy to let dog eat dog. They can let self-pity blind them or walk in the darkness because they don't bother to light candles. They may not be crazy over the special insights that Catholic education is supposed to furnish them with, but where are they going to find brighter insights than the ones offered here by faith, hope, and love? Above all, they may resent being asked to carry the cross of Christ into their professional and personal lives, to sacrifice prosperity, pleasure, or comfort for the sake of abstract truth, even if it is life-giving. How similar this is to when the affluent give up some of their privileges to ease the burdens on the backs of the poor. Notre Dame, after all, did not invent the idea of life coming from a love which carries a cross on its back, but it's an idea that

could radicalize a century as efficient in finding ways of shedding blood as Toyota is in manufacturing cars.

Graduates in love with life have the grace in their souls to be very special witnesses to a generation which doesn't seem to mind if the world turn into T.S. Eliot's "Wasteland."

I'm gambling on the kind of students Notre Dame turns out. In my book, they don't have to feel they owe their school anything, as long as they don't give up their own uniqueness for the sake of being like everyone else in the service of Mammon. They do owe themselves and their children a better country. America is the hope of the world, but America is in sorry shape. The young people can turn the country around if they --even imperfectly-- have interiorized worthy ideals.

As students head off for break, I hope that they will remember how much is entrusted to them and how much the future depends on them. An old war poem reads, "I have a rendezvous with Death/ At some disputed barricade/ When Spring comes back with rustling shade/ And apple blossoms fill the air." The first line inspired Franklin Roosevelt to say, "This generation has a rendezvous with Destiny." My version, combining the poet's and the President's, is, "This generation has a rendezvous with Death, to defeat it with Love, if it wants to. That is its Destiny. Otherwise, Death has the last word and Christ is defeated." Notre Dame students are a special breed, and it's more than school pride that makes me say so. Darby O'Gill and I never said we didn't love them.

Father Robert Griffin

Letters to a Lonely God



Years ago, a Chicago fire chief, overseeing the wreckage of a grand piano that some team of ours reduced to kindling wood, swore that he would rather see his sons dead than enrolled as students at Our Lady's school. A number of South Bend natives are almost as bitter. I can't change history; a few Irish hellion have track records that live after them. Some of the local neighborhoods complain of being victimized by rich college kids with loud mouths and drunken habits. Even while admitting the dark spots on our reputation, I'm still ready to believe in the excellence of the Notre Dame students.

My complimenting the students doesn't make it true though, no matter how sincere I am. To tell the truth, students don't need compliments from me. What they do need are compliments that tell them the truth about themselves. They are bright young people, much loved and highly thought of. A lot of care has been invested in their upbringing, just ask their parents.

They can turn out to be bums, sad-eyed and seedy by the time they are thirty. They can break their parents' hearts with their foolish ways, bad marriages, and wrecked careers, thrown away on wine, wantonness, and sleazy discotheques. They've told each other for years, "There's a real world out there." The real world can chew them up and spit them out early, if they let it. If it happens, they can put a quarter in the juke box, and listen over a drink as Ol' Blue Eyes sings their theme song: "I did it my way." In reality, of course, they may not have done it their way at all. Nobody taught them to be losers. They themselves had to give up their ideals and self discipline to become losers crying in their beer when they hear the sad songs sung.

I would like every student to hear something shocking. Every day since you were born, the good angels and the bad angels have been fighting over your soul. This, of course, is metaphorical language, though it's true in a spiritual way also. The orthodontist who straightened your teeth, the teacher who had you reading Greek at age three, the camp counsellor who gave you lessons on survival in the wilder-

Perhaps you met some bad angels masquerading as angels of light, but it's more probable that you met angels of light whom you tried to avoid because they bored you.

Then you arrived at Notre Dame, with blessings you didn't owe to Rockne or the Golden Dome. This school didn't give you your brains, your talents, your citizenship, or your faith. While you are here, you have whole teams of professionals on your side: the faculty, the coaches, Student Affairs, Campus Ministry, and the administration. Some of them, all of them, or maybe a few of them have gotten your attention at least part of the time. Perhaps they were also part-time bores, whom you got tired of as so-called experts telling you what to do and think. Most students get tired of being fed directions. Many can hardly wait until they graduate, get jobs, and can be in control of their lives. Perhaps even right now, you hate the idea of me giving you marching orders to take with you as you leave. Let's face it: preachers like me are shameless.

I don't want you joining the work force as though you were Notre Dame's own gift to IBM or to the graduate school of your choice. You shouldn't be so cynical that you hate yourself as an educated Catholic wimp, either. Someday, maybe

Movie RENTALS

No Deposit
Free Membership
No Hassle

95¢
per day
(2 day min)



"Early Bird
Special"

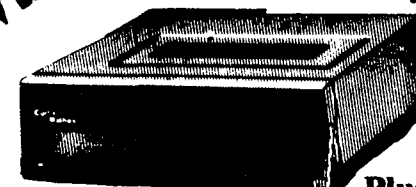


Over 5,000
titles in
stock

(blockbuster and Premium Movies -N/A)



Rent-A-Video Player



\$9.95

for 3 days
Plus-1st Movie
FREE

MACHINE

512 W. Edison
Mishawaka
256-0226
55011 Mayflower
South Bend
288-8348

Curtis Mathes
HOME ENTERTAINMENT CENTER

ND/ SMC Membership Drive/ Dance

Friday
March 6
1987
10:30 p.m.



Dancing

with
Wallace H.
super d.j.'s

Drinks

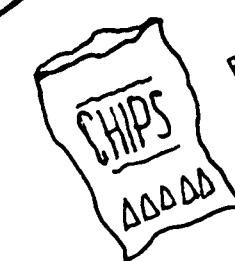
Robbie Nevelle

Anita Baker

Mel & Kim

Club Nouveau

Featuring
'TOX
\$1.50



Beastie Boys



Sponsored by the:



1 year membership in the N.A.C.P.
(* 1/2 off the regular \$3.00 dues, must be under 21 yrs. to receive membership.
Over 21? Use your ticket to get \$1.50 off the regular \$5.00 dues.)

Support the
March of Dimes
BIRTH DEFECTS FOUNDATION