

THE OBSERVER

Monday, January 27, 1997 • Vol. XXX No. 77

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Women's college reps probe schools' missions

By MAUREEN HURLEY
Associate News Editor

Tacked on the wall of the Regina North Lounge this weekend were 23 sheets of paper. Each outlined the mission of the colleges participating in this year's Play of the Mind Conference, held this past weekend at Saint Mary's College.

While each of the colleges varied in characteristics such as size and location, they shared a common bond: a commitment to the education of women.

Building upon that bond, students and faculty members of the 23 colleges in attendance from as far off as California and Georgia spent the weekend discussing exactly what it means to be a part of a women's college.

Describing the weekend as an intellectual discourse between "sister colleges," Patrick White, associate dean of faculty who, with director of student activities Georgeanna Rosenbush co-chaired the event, said the Play of the Mind "illustrates Saint Mary's commitment to a vision of the intellectual life that is creative, playful, stimulating and challenging to members of the community."

The conference is part of the

Women's colleges: positive results

Source: Women's College Coalition

■ 9 out of 10 women's college graduates give their colleges high marks for fostering and developing self-confidence in women students.

■ 80% of all women's college presidents are women, compared to approximately 12% at co-ed institutions.

■ The faculty at most women's colleges is equally divided between male and female, as is the senior administration and boards of trustees.

■ Of 54 women members of Congress, 24% attended women's colleges.

■ Graduates of women's colleges are more than twice as likely as graduates of co-ed colleges to receive doctorate degrees.

College's three-year, \$214,000 Fund for the Improvement of Postsecondary Education (FIPSE) grant awarded last

see SMC / page 6

The cheese stands alone...

As "Cheeseheads" and Patriots fans looked on, the Green Bay Packers took on the New England Patriots in Super Bowl XXXI. The Packers went on to win the title by the score of 35-21.

See story on page 13.



The Observer/Rob Finch

■ MULTICULTURAL BEAT

Week honors Asian culture

By HEATHER MACKENZIE
News Writer

Today marks the beginning of Asian Heritage Week at Notre Dame. Several Asian student organizations have scheduled a wide variety of events and speakers in celebration of Asian culture.

Asian Heritage Week is an event coordinated by several student groups especially for the University. An annual event for the past five years, this cultural series has in the past been solely coordinated by the Asian-American Association (AAA). This year, however, Asian Heritage Week

is co-sponsored by several other student minority groups, including the Vietnamese Student Organization (VSA), the Filipino-American Student Organization (FASO), and the Korean Student Organization (KSA).

Organizers hope that the

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Empty Altars

By LAURA PETELLE
News Writer

Vail, Colo., is a town with 10 Catholic churches — and three priests.

More and more the situation in Vail is becoming the norm as the shortage of priests becomes more acute. The causes behind the situation are complex, as are the solutions, and the issues involved are among the most divisive in the Catholic Church today.

This includes one question that challenges hundreds of years of Catholic tradition: Should priests be allowed to marry?

The shortage has its roots in the years leading up to the Second Vatican Council, but Vatican II accelerated the problem, according to Scott Appleby, director of the Cushwa Center for the Study of American Catholicism.

The focus of Vatican II was on the laity; it did not address the changing role of the priesthood in nearly as much detail as it addressed the increasing role of the laity, according to Appleby.

Some Catholics feel that the priesthood itself is a thing of the past, though this is not the prevalent opinion, according to several Catholic scholars. The difficulty in redefining the role of the laity drove some priests and seminarians away from the priesthood, according to Appleby.

As lay Catholics entered professions and



The Observer/Mike Ruma

The Church has recently struggled to reconcile the role of the traditional priesthood with the modern demands for equality of the sexes and desire for family life.

became a larger part of the middle and upper-middle classes in the years following World War II, Appleby said, they began to look at the priesthood more as a profession and less as a vocation.

The positive side of this is that priests were expected to be especially competent — like professionals — and it led to a

see PRIESTS / page 4

Vatican argues against women in priesthood

By DANIEL WAKIN
Associated Press

VATICAN CITY

Marshaling its arguments to quash a debate that won't go away, the Vatican on Friday presented its most comprehensive case yet against women becoming Roman Catholic priests.

The Vatican called out its chief guardian of orthodoxy, Cardinal Joseph Ratzinger, and other officials for a news conference to present a book that stitches together recent major papal pronouncements on the issue, along with essays by theologians and scholars.

The church's long-standing argument, essentially, is that Christ was male and wanted his priests to be male, and the church can't overrule that.

"The Church does not have the power to modify the practice, uninterrupted for 2000 years, of calling only men" to the priesthood, Bishop Angelo Scola told reporters.

"This was wanted directly by Jesus," said the bishop, who heads the Vatican's prestigious Lateran University. He cited traditional arguments that Jesus decided to choose only men for the 12 apostles and that the priesthood is "objectively linked to the male sex of Jesus."

■ INSIDE COLUMN

The people you can count on

They influence us. They make us happy. Sometimes, they can even piss us off. We all have them. Well, I hope we all have them. They're our friends. They are the ones who can make or break our day. They are the ones who can make you laugh when nothing is funny and the stress factor is so high that you are on the brink of insanity.

Think about it. How many times have you walked into the dining hall growling about an evil professor or a killer test? What made you smile? Was it the tuna noodle casserole or your friend's casual reminder that "it's all good"?

Today marks a landmark in my life. I rank this day right up there with my high school graduation. Things will never be the same for me. Today is my 21st birthday. My collegiate life is about to take a turn, a walk on the Wild Side if you will. I am about to partake in a rite of passage many college students anticipate for so long.

I've been good — I haven't gone to the "real bars" yet. I have narrowed my bar-going to C.J.'s, Bridget's, and Jazzman's (not entirely by choice though.) These three have provided me with a firm foundation to advance to Go, collect my Senior Bar card, and move on to the 'Backer.

The most important ingredient in today's recipe for a fun-filled evening is not alcohol (although it does have some bearing), it's the friends. What I will recall from this evening (if I'm lucky), will be a time well spent with good buddies constantly professing how wonderful our friendship is. Of course, they're not getting my Bud Light, they're buying it for me tonight.

Do you remember your 5th birthday? You had your Strawberry Shortcake paper plates with matching cups and napkins, and you were cool. What made that party so much fun, though, were your friends. You giggled, you ate cake, you played pin-the-tail-on-the-donkey. It didn't get any better. A surplus of friends at your party was a sure sign of your popularity.

Sixteen years later, while you may no longer play pin-the-tail-on-the-donkey (although pin-the-tail-on-the-Domer could quickly catch on) the friend factor has remained the same, yet changed in value. It is no longer important how many friends you have, but how many good friends you can count on to join in on the celebration. What would any birthday be without your significant best friend? (Somebody has to help you walk back into the hall.)

As I'm out tonight I'll be counting my blessings along as well as my shots. This evening marks my transition into adulthood (I can finally sit at the "grown-up" table on holidays.)

As excited as I am, I am also terrified. What's next on the anticipated list? My graduation? My Wedding? Wait, red light, time to get a grip. I should not be thinking about these things, I have much more important concerns...such as tomorrow morning. Does anybody have any extra Advil to spare?

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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■ WORLD AT A GLANCE

Cyclone kills at least 6 people in Madagascar

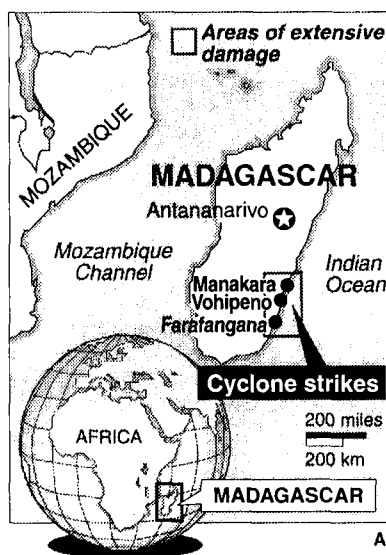
ANTANANARIVO, Madagascar — A cyclone that tore through this Indian Ocean island nation killed at least six people, the government said Sunday. Another 100 are missing and 30,000 are homeless.

State radio earlier said the death toll was 15 and initial reports said it was as high as 118. Communications with the affected areas was poor, complicating efforts to get accurate casualty figures.

Cyclone Gertelle struck the impoverished island of 13 million people from the southeast Saturday morning, about 310 miles from the capital of Antananarivo, officials said.

It churned winds of up to 124 mph and created severe flooding that destroyed several cities and damaged many others, state radio said.

Emergency services were having



difficulty reaching the hardest-hit areas of the island, located 250 miles off the southeast coast of Africa, Radio France Internationale reported in Paris.

The government and international aid groups have formed an emergency committee to help the affected areas, the Interior Ministry said.

Many of Madagascar's most populated rural regions are difficult to reach even in normal conditions.

The storm appeared to be headed into the Mozambique Channel and had been downgraded to a tropical storm, state radio said.

One of the world's poorest countries, Madagascar is the world's fourth largest island and is slightly bigger than Texas.

It has 18 ethnic or tribal groups in a society that mixes Asian heritage with French colonial influence.

Pope invites girl to speak at window

VATICAN CITY

Pope John Paul II, who is adamantly opposed to women priests but determined to inspire lay people to do more, invited a girl to join him Sunday in addressing thousands from his window overlooking St. Peter's Square. "Perhaps it's the first time that a little lady has spoken from this window," where the pope appears on Sundays, John Paul joked to the crowd. The girl was identified only by her first name, Gioia, and no age was given. She and a young boy, who didn't speak, flanked the pope. Each let loose a dove, and the girl, who appeared about 11, read a speech urging young people to push for world peace. The children were from a Rome parish. John Paul has said many times that lay Catholics should take a more visible role in the church. However, he steadfastly has resisted calls to let women become priests. The pope appeared in a good mood Sunday. Besides good-naturedly teasing the girl, he joked that this time the doves flew away while on other occasions they have darted back to the window, at least once perching on him. John Paul also struck a serious note in his speech to the crowd, mainly young people. In apparent reference to a rash of stone-throwings from highway overpasses in Italy, John Paul denounced the "unsettling absence of values."



Bolivians celebrate God of Plenty

LA PAZ, Bolivia

Suddenly, thousands of stalls have sprouted in the streets of La Paz. They sell everything from canned food to cars, from marriage licenses to plane tickets — all in miniature. Following an ancient Aymara Indian tradition, Bolivians buy the replicas and have them blessed in the hope that they will turn into the real thing — the same year they buy it. It is part of the three-week festival of the God of Plenty. The god himself — a short, fat man with a cigarette in his mouth who is known as the Ekkeko and represents wealth and abundance — is ever-present. Plaster replicas of him adorn almost every stall in the 15-block festival area. Sellers of the miniatures are joined by food vendors selling everything from rabbit stew to the hot corn brew called api. Bolivians rich and poor celebrate the festival, and tens of thousands poured into the streets Friday to buy miniature goods on the first day of the fair, which begins every year on Jan. 24. People believe that worshipping the Ekkeko will help them realize their dreams, whether those include earning more money, buying a house or making a trip to Miami.

China outlaws 'paid news'

BEIJING

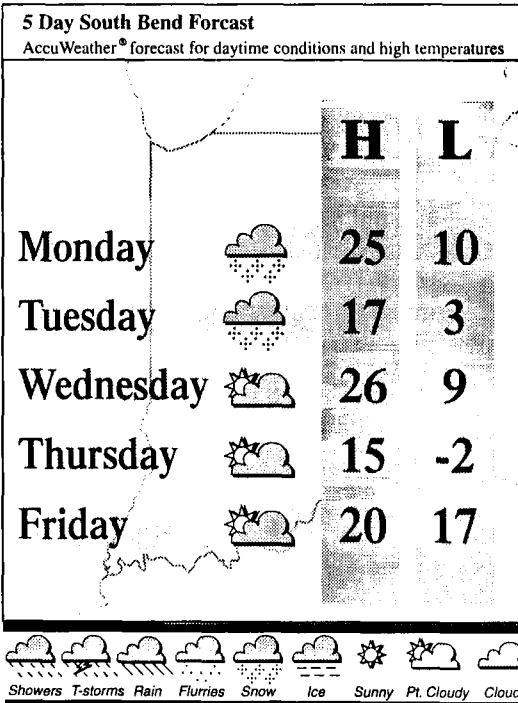
Hoping to halt the widespread practice of "paid news," Chinese journalists have been forbidden from taking money or freebies in exchange for conducting interviews, editing or publishing news stories. The rules, announced Friday in the state-run press, are part of a campaign to impose stricter ethical standards on China's media in a national "spiritual civilization" campaign by the ruling Communist Party. The report said hot lines would be set up to enable the public to inform on journalists who break the rules. "Journalists are not to ask the interviewees for payments, nor are they allowed to accept money, gifts, gratuities or other items such as credit cards," the Xinhua News Agency reported. It said journalists were not allowed to test-drive motor vehicles or borrow housing. The rules also outlawed moonlighting — a common practice among poorly paid Chinese writers and editors. Friday's announcement was a reiteration of earlier decrees. China often issues old rules as if they were new when enforcement of the existing regulations fails. Unauthorized reporting trips, special living allowances, threatening exposes and lavish dining at public expense also are out, the reports said. News organizations will be fined or penalized in some other way for failing to enforce the regulations, the reports said. Possible penalties include dismissal, punishment by the Communist Party, or prosecution.

Flooding in Brazil leaves 6 dead

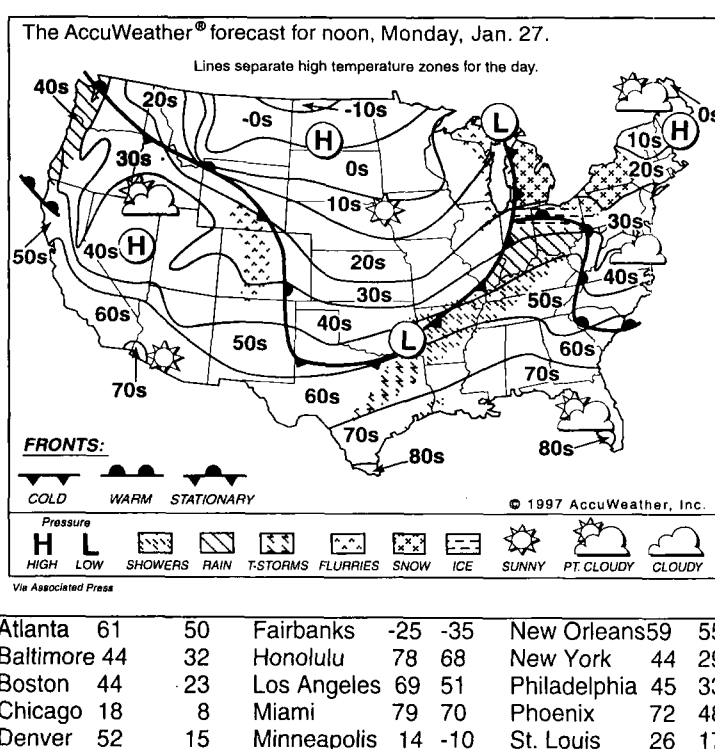
RIO DE JANEIRO, Brazil

Three days of torrential rain flooded towns and plantations in southern Brazil, killing at least six people and driving more than 11,000 from their homes, civil defense workers said Friday. Besides the confirmed dead, 12 people swept from a bridge into the Ribeira River on Thursday are still missing, police said in Registro, about 120 miles southwest of Sao Paulo. Flooding hit 11 cities and towns in the Ribeira River valley in southern Sao Paulo state, police Capt. Ricardo Jaco said. Two deaths were confirmed there and more than 8,000 people forced to leave their homes. In Parana state south of Sao Paulo, four people drowned and some 3,500 were evacuated, officials said. Among the worst hit was Eldorado, a town of 13,000 in Sao Paulo's banana belt. Water covered streets and fields, with only red tile roofs and an occasional satellite dish poking out of the muddy water. "There's no point of reference there. There's no nothing," Nilson Lara of the civil defense in Registro said. Fishermen in boats helped stranded families to shelters in schools and public buildings. The rain stopped Friday.

■ SOUTH BEND WEATHER



■ NATIONAL WEATHER



New technology lowers Indiana snow removal budget

By ALEX ORR
News Writer

Snow removal in the state of Indiana has gone high-tech.

From satellites to new ice-preventative treatments, these new weapons aid the Indiana Department of Transportation (INDOT) in decreasing the effects of dangerous snow and ice. Their implementation should come at a savings to the Indiana taxpayer.

"INDOT is adding new technology, expanding on the technology and procedures that work, and trying new ideas which will help the department do its job better at less cost," commented INDOT Commissioner Stan Smith.

These new procedures met their first true test in last week's blizzard, with promising results.

The new Data Transmission Network (DTN) performed very well in the initial test of its first winter of service. The network provides accurate, real-time

weather reports at both local and regional levels via satellite.

"The satellite system will keep guessing down," explained Rick Fetter of INDOT. "We know when to keep people, and when to let them go."

Instead of relying on television news reports of incoming weather and paying snow removal crews overtime to await the mere possibility of snow, the satellite allows crews to be called in and dispatched concurrently with the arrival of the storm.

"We try to minimize [the crew's] downtime," said Fetter, who hopes to save on needless overtime wages.

INDOT estimates that its weather tracking system will save \$34,000 this year and \$25,000 for each of the next two to five years.

Another recent technology that will hit the streets in greater quantities this season is the truck-mounted pavement sensor. These infrared sensors detect road surface tempera-

ture and determine whether the conditions warrant the application of sand or salt.

"We can get to the roads before they freeze up," said Fetter, who added that materials and money can be saved by eliminating the use of salt on wet roads whose conditions do not require any treatment.

According to Darlene Bauman of INDOT, the road sensors did not play a big role in last week's snow removal.

Bauman said that "the pavement sensors didn't work well in temperatures below zero," thus limiting their use during extremely severe winter weather.

INDOT predicts that the sensors will pay for themselves within one year because of the money saved through a reduction in wasted sand and salt.

A final improvement to INDOT's snow removal services is now being implemented. Storage tanks full of magnesium chloride have just arrived, Fetter said. The substance will

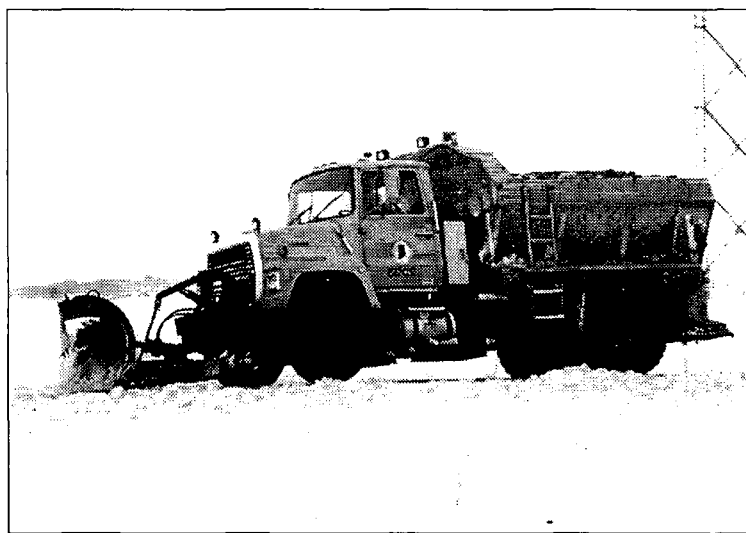


Photo courtesy of Indiana Department of Transportation
Snow plows, along with new technology, will help keep Indiana roads safe throughout the winter.

be sprayed on bridges and overpasses, which are more susceptible to freezing.

"[Magnesium chloride] has kept roads in Colorado clear for up to ten days after a treatment," Fetter explained. "It should work real well, and help

prevent accidents."

The magnesium chloride is no more corrosive to cars than water, which comes as welcome news to area residents whose cars have been damaged by the constant application of salt.

Reggae extravaganza



The Observer/Michelle Keefe

The reggae band ATOLL performed during Friday night's Jamaican Jam in LaFortune. The event was sponsored by the Student Union Board.

Progress possible in Peruvian negotiations

By JAMES ANDERSON
Associated Press

LIMA, Peru

A mediator in Peru's hostage crisis said there is a "small light on the horizon," hinting at progress toward talks to end the takeover of the Japanese ambassador's residence.

As the crisis entered its sixth week Sunday, Roman Catholic Archbishop Juan Luis Cipriani said he hoped for movement in freeing the 72 hostages being held by Tupac Amaru rebels. The rebels have held the hostages since raiding a gala cocktail party Dec. 17.

"There is a small light on the horizon that we must take care of," Cipriani said. "God willing, these conversations could start soon."

Early Sunday, the rebels released police Gen. Jose Rivas

Rodriguez, who was wheeled out on a stretcher from the compound accompanied by Cipriani and Red Cross officials.

Rivas, the deputy commander of the president's police security, was taken to a police hospital for tests. The rebels freed another police commander on Jan. 17 for medical reasons.

The two police officers are the only hostages the rebels have freed since Jan. 1, when they released seven.

Cipriani is a member of a mediation panel that includes a Red Cross representative and Canadian Ambassador Anthony Vincent.

Actual negotiations are likely to be conducted by Education Minister Domingo Palermo and Nestor Cerpa, the head of the estimated 20 rebels holding the hostages.

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Film will be followed by discussions. ADMISSION IS FREE.

Priests

continued from page 1

higher level of Church leadership in general, Appleby said.

The negative side is that people began to see the priesthood as just like any other job — eight hours a day and that's it. Some priests began to think of themselves as "hyphenated" priests: priest-psychologists, priest-sociologists, or priest-urban-reformers.

Another reason for the shortage of priests has to do with changing cultural mores, Appleby added.

In the 1930s, a young American boy wanting to enter the priesthood could expect the support of his family and parish priest. The priesthood was seen as a special calling for the chosen and as a mark of distinction for the young man and his family.

But in the 1990s, a boy who wants to be a priest is likely to find less support. This is in part because children are less likely to grow up in wholly Catholic communities, and also in part due to increasing secularization, Appleby said.

"A vocation means a calling, but a calling has to be answered," University President Emeritus Father Theodore Hesburgh said. He allowed that "maybe God isn't calling, or maybe people aren't answering."

Christ's call of "come, follow me" can be a difficult call to answer, Hesburgh said. A young man may feel called to the priesthood, then try out the seminary and find out that it's not for him.

Hesburgh noted that the number of calls and the number of responses cannot be known, as priests are called by God.

Some of the consequences of the shortage are many, both positive and negative.

Negative consequences include a diminished visible presence of the Church, a diminishment of ministry, and various economic problems related to the shortage.

The diminishment in min-

istry is probably the most troubling aspect of the shortage, according to Appleby. There are fewer priests available to say Mass, anoint the sick, hear confessions, and consecrate the Eucharist. The priests that remain tend to be "overworked, overextended, and exhausted," Appleby said.

While priests do draw salaries, it is far below what a professional would make, Appleby added.

Celibacy also has economic advantages. Full-time lay ministers require compensation at a level that supports their families as well as themselves.

The aging priesthood also becomes a greater economic drain as more and more priests reach retirement age.

On the positive side, the shortage of priests has caused a flourishing of lay ministry. There are more openings and responsibilities involved in lay ministry than ever before.

"The shortage of priests has helped lay people to remember that 'this is your Church too,'" Hesburgh said.

Appleby said that "the increased lay ministry helps 'break down the barriers between the Church and the world.'"

How can the Church cope with this shortage? One method is already in use: increasing the responsibilities of the lay ministry. Other solutions may include ordaining women and married individuals, which tend to be very controversial steps.

Women are recognized as clergy in many other religions, including Reform Judaism, the Anglican Church, and other Protestant denominations.

Amy Garber, a Jewish student at Washington University in St. Louis, notes that having a rabbi who is a woman makes her feel that her religion is "open to everybody and anybody ... it gives another perspective."

But Catholicism has a long-standing tradition of not ordaining women.

Hesburgh notes that although "the Holy Father has said women can not be priests, some theologians disagree,"

and he feels that the issue "will be very much discussed in the days ahead."

The Vatican held a news conference on Friday to reaffirm its opposition to women in the priesthood and to attempt to close the controversy that still rages over the issue, despite

'A vocation means a calling, but a calling has to be answered ... Maybe God isn't calling, or maybe people aren't answering.'

Father Theodore Hesburgh

an apostolic letter of 1994 that was drafted after the Anglican Church admitted women priests. In the letter Pope John Paul II called for an end to the debate.

Married priests may be less controversial — the tradition of celibate priests is only about 1,000 years old, and was mandated by the Church when the sons of priests would inherit Church lands. But the topic is still highly volatile.

Orthodox Christianity, Judaism, and most Protestant sects allow married men to

serve as clergy.

Roman Catholicism, in fact, does allow clerical converts who are already married to become priests with a special dispensation from Rome, though there are no married priests in the Archdiocese of Fort Wayne-South Bend.

Celibacy is and will always be an important commitment to God, according to Appleby.

"[It] should be required for religious communities such as Holy Cross or the Jesuits, but for the diocesan clergy, celibacy should be optional," he said.

Hesburgh agreed that "it is more important that the Word and Grace of God be brought to the people than that all priests be celibate."

Tim Zadigian, an Episcopalian and a student at the University of Illinois, said that he feels that his priest, who is married, "has a better understanding of our generation because he has children of his own."

Some Catholics feel that priests would have difficulty balancing Church and family, but Joanna Boerner, a Presbyterian who is a student at Lawrence University, said the dual role of such priests can be advantageous.

"Our pastor uses his family experiences to relate to people in the church," Boerner said. "I don't think there are any

conflicts with his duties as a pastor. I don't think it's bad for the family. Almost everybody in our church has kids or had kids."

"Obviously you're going to have family stress in your life, and if you're looking to your church for understanding and the pastor hasn't had any experience in family life, I don't see how he could relate very well. In some ways it's an advantage."

The Vatican is not likely to change its position any time soon, but, as Hesburgh said, "The Vatican is not on an island, and they will have to cope with the situation with the advice and counsel of the bishops and the laity."

Appleby said that he feels that "the laity will continue to emerge and the face of Catholic ministry will transform." He said that one possibility is a ministry involving celibate priests, married clergy, and lay ministers, further opening the variety of ministries that succeeded Vatican II.

While the shortage of priests will have many unforeseen consequences for the Church as it enters the 21st century, Hesburgh said that he thinks "we'll sort out these things. I know the Holy Spirit will lead the Church as He did in Vatican II."

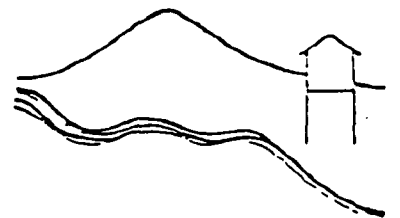
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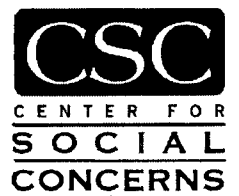
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■ NEW ZEALAND

Scientists hope to catch elusive squid

By RAY LILLEY
Associated Press Writer

WELLINGTON
No one has ever seen a giant squid alive, even though the behemoth is woven into centuries of myth and literature.

The legend of the squid starts with the Maori people, who trace their ancestry to the 10th century Polynesian explorer Kupe. He led his kinsmen over thousands of miles hunting a giant squid that they finally captured and killed on the shores of New Zealand.

Jules Verne brought the giant squid to the threshold of the 20th century when his fictional Capt. Nemo battled the leviathan in his submarine, the Nautilus.

Now, science and legend are coming together off New Zealand, where the National Geographic magazine and television show hope to capture the first film of the elusive giant squid alive in the sea.

Two teams of researchers will head out from South Island at the end of the month armed with undersea digital video cameras to trawl from close to the Kaikoura coast to the Mernoo Bank, some 125 miles offshore.

The search will begin just a few miles from Whakenui — or "great octopus" — where the Maori believe Kupe brought the original giant squid ashore and cooked and ate it. Giant squids have washed up there, and near Wellington, across the strait from Whakenui.

Scientists know giant squids exist only because more than 100 carcasses, some as long as 60 feet, have washed up on beaches or been found in the stomachs of whales or in deep-sea fishing nets.

"The only creatures who know where they live are sperm whales, who are major predators on giant squid," said a curator of the Smithsonian Museum.

■ SWEDEN

Gov't investigates Nazi gold

By JIM HEINTZ
Associated Press Writer

STOCKHOLM

Sweden will form a commission to investigate whether gold stolen by the Nazis is still in Swedish hands, the Foreign Ministry announced Friday, a day after a leading family said it would open old bank archives to the search.

The Wallenberg family — industrialists and diplomats often referred to as "Sweden's Rockefellers" — reflects a conflicting image of Sweden's behavior as a neutral country in World War II.

The family's most famous member, Raoul, is lionized for saving about 20,000 Hungarian Jews from probable death in Nazi camps. But U.S. intelligence documents indicate the family's bank made substantial loans to Nazi Germany and helped cloak German investments in the United States.

The question of Wallenberg involvement with Nazi Germany is part of Sweden's newly energetic effort to determine if property of Nazi victims remains in the country.

The central bank is investigating whether any of the gold that Germany paid to Sweden for exports had been looted and whether any of it remains in the bank's vaults.

The Foreign Ministry also formed a "working group" this month to investigate other sorts of victims' property, including bank accounts.

The chairman of the foundation that oversees the Wallenberg archives said it would make available the archives of the Wallenbergs' Stockholms Enskilda Banken, which later merged with another institution to become S-E-Banken.

"The foundation's board has discussed the matter and concluded that if the government, or any other officially sanctioned body, creates such a commission, then naturally the archives are open for such a commission," Johan Staalhand said Thursday.

Foreign Minister Lena Hjelm-Wallen announced Friday that the government would form such a commission, raising the investigation to a higher level than the working group.

"This will be seen as proof that the government sees the seriousness of this question and will get to the bottom of it," ministry spokesman Staffan Bjoerck said.

On Friday, the foreign ministry's head of legal affairs, Lars Magnusson, said the working group had no immediate plans to seek access to other family archives. It cannot examine private archives without a court order, he said.

It was not immediately clear if the full government commission would need such an order.

Another foreign ministry official, Bertil Ahnberg, said the working group had turned up a document showing about assets that would be worth about \$2.4 million today in unclaimed foreign accounts in Swedish banks in 1963, but it was not clear if any of the accounts were those of Nazi victims.

Sweden, like Switzerland, has been under increasing pressure for a full accounting of Nazi victims' assets.

A report earlier this week said newly examined documents showed Sweden received about 38 tons of gold from wartime Germany. The Riksbank returned about 14 tons after the war and had said last year that it believed no looted gold remained in its vaults.

In Bonn, Germany, on Friday, an organization for Nazi victims demanded that Germany pay more compensation to Holocaust survivors in the former Soviet bloc.

Most of the \$61 billion that Germany has paid to Holocaust survivors since 1955 has gone to victims in the West, said Lothar Evers, head of the Federal Association for Information and Advice to Nazi Victims.

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SMC

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year, which focuses on developing a model for collaborative leadership between all constituents of the College, "connecting Saint Mary's in a network for leadership to other colleges," according to the grant proposal.

In light of those aims, the seventh annual conference not only reflected on the character of a women's college, but also gave students a chance to discuss issues facing their own schools, and work together to find solutions.

"Not many people attend women's colleges — and many people at co-ed schools wonder why a student would want to attend a women's college," said Audra Acey. "It's been a good experience to talk with other women in the same situation, and get ideas on how to

improve Saint Mary's."

That weekend-long conversation reminding students of the benefits of and the need for women's colleges in today's society was particularly pertinent, as the number of women's colleges dwindles.

Currently, the number of women's colleges stands at 84 nationwide, according to the Women's College Coalition. However, the surviving colleges are succeeding — and at a higher rate than many of their co-ed counterparts.

In the U.S. News and World Report's annual survey, America's Best Colleges, 20 percent of the national liberal arts colleges receiving top ratings were women's colleges, even though they represent only four percent of all four-year colleges and universities. In that same survey, Saint Mary's College ranked number one in its category.

The key to that success, according to educators, is the

leadership skills and confidence the colleges instill in women.

Dorothy Feigl, dean of faculty, said, "This is a celebration of intellectual life that is rich, varied, invigorating and enjoyable. Women's colleges have from the beginning, took the view that women can succeed — now."

Focusing on the promise of women's colleges as being models for innovative leadership in higher education, the conference's keynote speaker, Gloria Nemerowicz, president of Pine Ridge College in Chesnut Hull, Mass. said, "Women's colleges are taking the lead in what is a new type of leadership. No where is this explored with more truth and honesty than at a women's college."

And, with that foundation of truth and honesty, the conference explored those models of leadership under the theme "The Women's College Promise."

Stressing the need for stu-

dents to reflect on their experiences in the present, Kristen Moore, of the College of Saint Benedict in St. Joseph, Minn., said, "It provided an outlook on what women's colleges are doing, and where they are going. It's important that we realize, in the midst of our years in college, what we are really gaining from the experience."

Students from around the nation attending this year's Play of the Mind echo that same sentiment.

"Being around students from other women's colleges affirmed that this is a place where women can excel. At a women's college, there are no barriers to learning, and achieving leadership," said Teresa Viscuso, of Mount Mary College in Milwaukee.

Along with extensive discussion, the Community Leadership Teams (COLT) born in last year's Play of the Mind conference, presented the

progress of their work over the past year. The four teams, made up of students, faculty, administrators and alumnae, and are funded by FIPSE project, are: "Integration of wellness concepts and behaviors within the Saint Mary's College community;" "The establishment of a program of intercultural studies;" "A model for spiritual leadership development;" and "Teaching and learning technology."

Students from both Saint Mary's and the 22 guest colleges say they gained a heightened sense of awareness of exactly what it means to go to a women's college, along with ideas to improve their own colleges.

"It was an interesting learning experience," said Lis Sonneveld. "It reminded me why I chose Saint Mary's, and it made me even happier with that decision, now that I realize all the benefits of attending a women's college."

Week

continued from page 1

involvement of a diversity of student groups will generate enthusiasm from a wide range of Notre Dame students. "A lot of people have worked hard for this week," said Vu Nguyen, a representative from the AAA. "These events are not just for Asian groups — hopefully the whole campus will take advantage of the week's festivities."

Asian Heritage Week, subtitled "Common Ground: the Asian Presence at Notre Dame," will incorporate numerous speakers and cover a large range of topics.

Darren Mooko kicks off the festivities tonight with a lecture entitled "Decoding the Politics of Affirmative Action." Sponsored by the AAA, the talk will begin at 7:30 p.m. in LaFortune Ballroom. Mooko is visiting Notre Dame from Ball State University, where he

Asian Heritage Week

"Decoding the Politics of Affirmative Action"

Monday, January 27, 1997

This lecture by Darren Mooko, will begin at 7:30 p.m. in the LaFortune Ballroom.

"Bilingual Education: The State of Affairs"

Tuesday, January 28, 1997

Dang Pham begins his lecture at 7:30 p.m. in the Library Auditorium.

"Asian Spin-The New Race Politics"

Wednesday, January 29, 1997

Emil Guillermo speaks at 7:30 p.m. in LaFortune Ballroom.

"Asian American Activism"

Thursday, January 30, 1997

Courtney Pugh lectures on the struggle for garment workers at 7 p.m. in the Library Auditorium.

serves as the assistant director of Multicultural Student Affairs.

A lecture sponsored by the VSA will be presented by Dang Pham from the United States Department of Education

Tuesday night. The lecture, entitled "Bilingual Education: The Current State of Affairs," will commence at 7:30 p.m. in the Library Auditorium.

Wednesday's event is sponsored by the FASO. Emil

Guillermo, an author and columnist, will speak on "Asian Spin — The New Race Politics: Not Just Black and White" at 7:30 p.m. in LaFortune Ballroom.

Thursday night Courtney Pugh will present a lecture

entitled "Asian American Activism and the Struggle for Garment Workers." An Asian political and community activist, Pugh will speak at 7 p.m. in the Library Auditorium. The KSA will sponsor the event.

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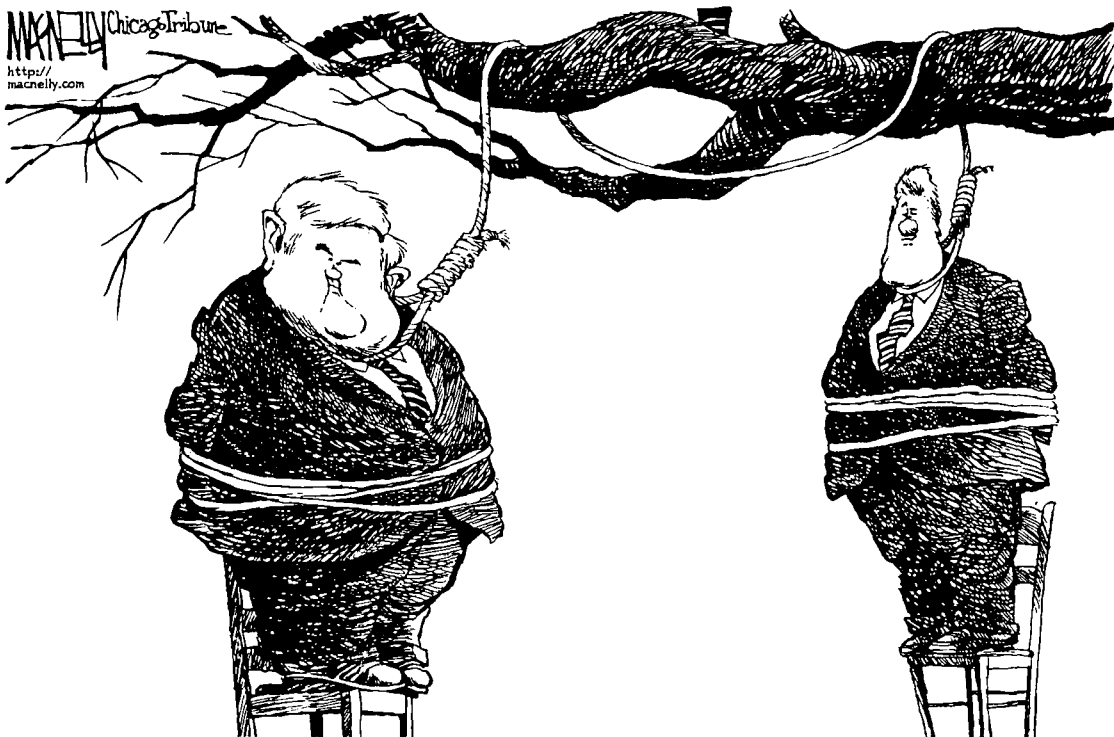
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■ IMPLICATIONS

Death, dying, and the pursuit of Dignity

Many unkind words have been unleashed in the debate over physician-assisted suicide these days. When the United States Supreme Court recently considered the issue, the two principal sides to this debate raised their voices to decry the consequences of a "wrong" decision. As both sides would agree, the stakes are high.

Bong Miquiabas

The legal issue turns on whether physicians should be allowed in certain cases to assist in the commission of suicide. The larger issue, however, speaks to a more daunting challenge: what is our vision of human dignity and how are we to honor that vision? Each side of the debate presents something compelling to consider.

Picture a loved one whose medical illness places him on a journey where his physical and mental condition degenerate and the pain of his deteriorating health becomes more acute. Proponents of the 'compassionate-thing-to-do' argument contend that allowing a medical doctor to administer a means toward death or, at least, to hasten the dying process enables a suffering individual to die with dignity. It is argued that if the request to die comes from the patient himself and his family, then what injustice is done?

The other side of this debate argues instead that 'the responsible thing to do' is to never allow physicians to act as

arbiters in the act of death. Often with moral certainty, the proponents of this argument insist that nobody should be allowed to 'play God,' not even for a moment. If medical doctors have the power to decide, say proponents, then how and where is the line drawn? Would severely retarded babies stand a greater risk of death under such ultimately arbitrary standards? Who decides people's fate and future?

To make matters even murkier, the points enumerated above make the easy case for each side. The circumstances surrounding death and dying vary. For instance, what relevant distinctions can be drawn between the elderly patient whose condition is clearly degenerating and a woman who has been in a persistently vegetative state for ten years? How can we know when the pain that accompanies the dying process is too excruciating to bear? Can that pain every be 'sufficiently excruciating' such that physician-assisted suicide should enter the realm of dreaded possibilities?

Like many Americans, I am deeply torn by the dozens of issues underlying this debate. It seems as if every attempt at inquiry results in more stupefying questions. Accordingly, I begin my personal deliberations by articulating a few points which strike me as true and noteworthy.

The reality of death is that it is a process, a slow and uneasy movement, not an event. As any terminally ill person could tell you, one dies a million times in the mind before he actually dies. And for many people and their loved ones, death is not specific in its arrival. While some people appear to fight and 'cheat' death, there are others who seem poised to invite it.

I also know that nobody can ever fully know another person's pain. Therefore,



I wonder about the presumption that only the suffering individual and his family can make the decision. Is my voice to be automatically ruled out of consideration merely because I do not know the pain in this particular case, try as I might to be guided by compassion and reason?

Finally, I know that I have grown weary of the polarization that accompanies this debate. A significant amount of energy — some vitriolic, some sanctimonious — has been expended because the issue represents something vital. I am reminded especially of a keen observation written in 1846 by Robert Rantoul, Jr., a Massachusetts legislator: "After every instance in which the law violates the sanctity of human life, that life is held less sacred by the community

among whom the outrage is perpetrated."

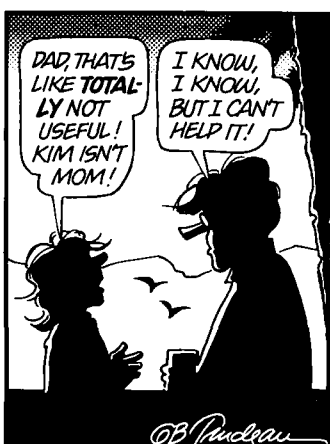
Just as the United States Supreme Court must proceed carefully in its deliberations, so too must we. Whatever the outcome of our personal deliberations, our conclusions on this debate will embody our vision of human dignity.

"It is the burden known too intimately by suffering families who grieve their loved one's predicament. For them, like us, the challenge consists of anguishing over a loved one's intentions, assuaging one's sense of duty, and comporting with what is right."

Bong Miquiabas is currently a law student at the University of Notre Dame Law School.

■ DOONESBURY

GARRY TRUDEAU



■ QUOTE OF THE DAY

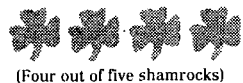
"Time crumbles things; everything grows old under the power of time and is forgotten through the lapse of time."

—Aristotle

Flynt: The Man You Love to Hate

THE PEOPLE VS. LARRY FLYNT

Directed by: Milos Forman
Starring: Woody Harrelson and Courtney Love



(Four out of five shamrocks)

By MIKE McMORROW
Accent Movie Critic

Larry Flynt inhabits the type of persona which, I think, most people would immediately judge to be completely repulsive. In the prime of his career, he was not merely a pornographer, but also a blatant abuser and extreme exploiter of women. What kind of reasonable person would be so bold as to think that his character is NOT so simple?

Well, in Milos Forman's new film, "The People vs. Larry Flynt," that is just what has been done. This film is neither an indictment of Flynt nor a clean-cut advocacy of Larry, but rather, a thought-provoking and often pummelingly funny portrait of the notorious scumbag. Produced by (surprise!) Oliver Stone, this movie begins with a brief dramatization of Flynt's childhood, in which he apparently had to take care of himself in a beaten-up old shack in the woods, along with his parents (if that is the proper term). Forman's point here, of course, is to show that this guy was not handed his eventual fate.

The film then cuts to Flynt, the beginning pornographer, who is running a struggling strip joint and where he also eventually meets his wife-to-be, Althea Leasure (played with panache by Courtney Love). Slowly, Flynt begins to adopt the attitude that simple porn is not enough, and he starts the infamous empire of "Hustler" magazine. It is "Hustler's" empire which provides the substance for the heart of the movie: Flynt's battles with the courts, himself, his brief flirtation with religion, and of

course, finally, with the Reverend Jerry Falwell all the way to the Supreme Court.

Many of the pleasures of the movie consist of not knowing what is to come, so therefore, I will not spoil the surprises. What I mean by "surprises" is not the assassination attempt on Flynt or the death of his wife (for most people would probably already know those sordid stories), but the more detailed events, in and out of the courtroom. And the final Supreme Court scene is a real treat: a triumph of moral, message, and convincing staging.



Photo courtesy of Columbia Pictures
Woody Harrelson and Courtney Love portray the irreverent couple Larry Flynt and his wife Althea in the real life drama "The People vs. Larry Flynt."

The lead performances are superb. Woody Harrelson does an effective job of portraying this man as disgusting yet lovable. Courtney Love has surprised the critical world with her virtuoso performance of the amoral Althea, whom we feel for because she has apparently lost all reason to care. It would be unfair to

simplify her character as a drug-addicted, good-for-nothing proponent of the exploitation of her own sex. Although on the crust, this description may seem accurate, Love's surprisingly touching scenes with Harrelson (especially through Althea's struggle with AIDS) do not allow us to underappreciate her character; we see an almost altruistic side in which she and Harrelson feed on each other. This aspect could, in a way, be compared to Nicolas Cage and Elisabeth Shue's platonic relationship in "Leaving Las Vegas"...high praise indeed. Edward Norton ("Primal Fear")

support Flynt or detest him. Norton several times directly or indirectly expresses his reservations about the case, not because of its substance, but because of his client's embarrassing behavior. It has been quite the debut year for this talented young actor.

There are two main flaws in the movie. The portrayal of Falwell, and the entire opposition to Flynt, are single-dimensional and small-minded. Especially in regards to Falwell's character, little to no depth is provided. Falwell is consistently shown as a self-righteous solicitor of his so-called cause. This would have been a much more powerful film if the filmmakers would only have given us a reason to listen to the other side, rather than a reason to ignore it.

The second problem has more to do with pacing. The scenes of Flynt's childhood come out of nowhere, and therefore, the audience is understandably temporarily baffled. It is only when Althea comes on the screen that the necessary jolt of energy is created, and maybe this is a tribute to the chemistry and urgency of Harrelson and Love's depicted relationship.

Milos Forman has recently been awarded the Golden Globe for Best Director, despite much feminist condemnation of this film. Courtney Love has been universally acclaimed for her portrayal of Althea, receiving the New York Film Critics Circle Best Supporting Actress Award. Nevertheless, there are questions to be raised. The ramifications of this movie are numerous and possibly even frightening: did you know that Flynt profited from it, played a judge in it, and was present at the Golden Globes? Still, I am an optimist, and perhaps Forman's suggestion that Flynt's character is more complex than meets the eye is a strong enough claim to justify the action. If you want my finalized opinion, go see it and love the movie itself. Please remember that by seeing this movie, you are not promoting pornography, but the film itself, which is a worthy deed.

Cinematic Brilliance "Shines" Through

SHINE

Directed by: Scott Hicks
Starring: Geoffrey Rush and Armin Mueller-Stahl



(Five out of five shamrocks)

By JOE KRAUS
Accent Movie Critic

Hicks has created a masterpiece. There really is not much more to say about "Shine." This is the first film in a long time that made me forget I went to see it with two other people. From the moment the reels started rolling, I was tuned in to nothing else. When the film was over, not one person in the theater left until

the credits were finished, that says it all.

"Shine" is the life story of David Helfgott, an Australian pianist played in three parts by Alex Rafalowicz, Noah Taylor, and Geoffrey Rush. David was a boy who was reared, almost from birth, to be a star pianist by his loving, yet domineering and sometimes violent father, Peter (Armin Mueller-Stahl). The central conflict of the film revolves around David trying to cope with the omni-present ruling hand of the father whose fear of the family splintering stifles his son's creative genius and personality.

Along the way, David's talent is discovered and nurtured by Ben Rosen (Nicholas Bell) and Katharine Susannah Prichard (Googie Withers). These characters serve as foils for Peter, in the sense that they support David's budding talent and self-exploration. As David grows older, he is awarded a scholarship to the Royal College of Music in London. He and his friends fervently wish to take advantage of the opportunity, but his father refuses, once again stressing the importance of holding the family together.

At the encouragement of Prichard, David defies his father, goes to London, and is exiled from his family in the process. In London, David studies under the tutelage of Cecil Parkes, a legendary musician who immediately recognizes the young man's brilliance. Together, they undertake the task of performing the "Rach 3," widely considered the most difficult piano piece in the world. Although he is successful in this endeavor, the iron fist of his father, which kept David from maturing, left him ill-prepared to deal with life on his own. David suffers a breakdown after a concert and is forced to return home to Australia, where he spends many years in and out of mental institutions.

Eventually, David is "rediscovered" and released under the care of a woman. He is given a piano, but annoys his new caretaker and has the piano locked away. Desperately needing to play, David wanders out in the rain and stumbles into a tavern, owned by Sylvia (Sonia Todd). Sylvia hears David play and offers him a permanent job at her tavern.

By chance, David is introduced to Sylvia's friend, Gillian (Lynn Redgrave), an

astrologer who takes an instant liking to the fallen musician. They surprisingly fall in love and are married. Gillian helps David return to concert performing and assists him also in dealing with the issues that rendered him insane years before.

This film is brilliant in all respects. Casting, lighting, camera work, and sound all blend together into a wonderful myriad of images that bring David's struggle and brilliance to life on the screen.

David's awkwardness is displayed by excellent use of the hand-held camera. His jumbled confusion after his breakdown are brought to life by the intensity and speed of Geoffrey Rush's voice, and the pieces he chooses to play on the piano.



Photo courtesy of Ronin Films
Real-life Australian pianist, David Helfgott, is depicted playing the symphony, "Rach 3."

Mueller-Stahl does an outstanding job of expressing the love/anger that keeps David attached to the family life that has been smothering him. Googie Withers is tremendous at playing the role of the nurturing mother-figure that David lacked at home. All in all, the entire cast is splendid.

As Peter told David, repeatedly, "You must win!" Scott Hicks, his cast, and crew did just that. "Shine" is a winner from screenplay to its soundtrack. It is well worth seeing. I hope everyone sees this film because it is not everyday that a movie this brilliant is produced.

■ RENTAL REVIEW

Video Pick of the Week

By JOSHUA BECK
Accent Movie Critic

When my assistant editor assigned me the task of reviewing a video instead of a current film this week, I almost did a double take. After all, this was my chance to actually review a film of my own selection! So, instead of telling you about a trendy new film that might be out in the theaters now, I will instead regale you with a description of a movie that has always been one of my favorites. Every movie lover has a favorite film; it is one that can be viewed anytime, and no matter how many times it has been watched, the viewer never gets tired of it. After having seen many movies in my lifetime, I have come up with a list of my top five favorites of all time. Whenever I have the opportunity I will write a review of one of these classics (solely based on my opinion). This week I'll start with number five, "The Man From Snowy River".

At first glance, this movie, which is not too ancient, yet not too recent, might seem like the typical American western...that is, until you find out that it's set in Australia. Now you might be thinking to yourself that it is nothing more than a foreign film which you will have to follow closely, as it might be a little different. But then, if you are familiar with famous actors, you spot the name Kirk Douglas in the opening credits and think: "Wow, this is the king of American film! This can't be foreign!" The point is that the movie is Australian, and while that may be a foreign country to some, the movie in no way tries to confuse its viewers with some obscure dialect. This film was made for an American audience. Lovers of the classic western (no, not the Clint Eastwood spaghetti versions) will fall in love with this film instantly. Even viewers who have no idea of what a western is will be intrigued from the start. "The Man From Snowy River" does not try to hide anything; its purposes are clearly stated and the storyline is quite easy to follow.

The movie is set in Australia during the year 1888. About this time the frontier was being slowly renovated because of the advancing technology of railroads and other methods of transportation. There is already a clearcut definition between mountain people and the others. The mountain people, who live in the high country, are the rugged ones who make their living off what the mountains provide for them. The other type of people are those of the lowlands: the businessmen and farmers trying to earn money to survive. Jim Craig (Tom Burlinson) and his father, Henry, are two of the mountain people trying to make a go of it. However, to stay in the high country, they need money, badly...money which they can only get from working in the valley. However, they come up with a plan to capture a band of wild, renegade horses, known as the Brumbies, for breeding. When Jim's father

dies due to an accident caused by the very same horses, he is forced to get a job in the lowlands. He finds work with a man named Harrison (Kirk Douglas) on a cattle ranch. While there, he also meets the cattleman's daughter, Jessica (Sigrid Thornton). From this point on, many things happen to lead to the story that underlies the entire movie...although you'll swear you never saw it until then. This long story intertwines the lives of all the primary characters, including a man named Spur (also played by Kirk Douglas), who was Henry Craig's partner before he died. The gem of the movie is hidden in a character named Clancy (Jack Thompson), who is a legend of the country as a horseman and is a symbol of what the frontier used to be and sadly, is no more.

This movie is graced with the acting of what are ironically some little-known actors. Except for the dominant appearance of Douglas, whose movie credits are longer than my arm, the movie does not scream of big names, which is why it is so good. Newcomer, Tom Burlinson has only had one other movie of notability called "Phar Lap," in which he again is around horses.

Sigrid Thornton has had more credits to her resume, although they have been movies and television shows which were largely unclaimed. The real enjoyment comes from watching Kirk Douglas perform his magic. On one side, he is the very grim and domineering Harrison, and on the other, the eccentric gold miner Spur. One of the best camera shots of the film comes in a split screen shot of both characters talking to each other. Even though the movie lacks in the box office draw department, one gets the feeling that this cast of characters was exceptionally picked; that these actors were made for these parts. For actors such as Burlinson and Thornton who are rarely heard from these days, this movie was their chance to shine, and they did so remarkably.

The timeless story of the frontier and the legends who roamed it can never suffer in the retelling of this epic time. This point is why the character of Clancy is so mysterious and instantly likeable; like Wyatt Earp and Wild Bill Hickock, he is a frontier hero, not because of how many men he killed or the law he kept, but because of his ability to ride the range. This is my opinion of what a legend should truly be remembered for, especially in a time when riding horses and driving cattle was a way of life. Watching the character of Jim Craig grow with the film is wonderful to watch as well, as he goes through many hardships and has many new experiences that make him into a legendary man.

So, for those of you who are fans of the good, old western, you will take a liking to this film automatically. But the true beauty of the film is that it appeals to everyone. So instead of venturing out to see a new, showy, and perhaps overrated film, stay home and watch "The Man From Snowy River." You'll be glad you did.

■ SOAP OPERA UPDATE

General Hospital

By GENEVIEVE MORRILL
Accent General Hospital Correspondent

Well fans, all I can say is, "Nice towel, Jax!" Lucy inquires at Oxford about Victor Collins and learns that he did indeed teach there over a decade ago. Kevin finds her snooping; she admits what she knows, then asks her slightly off-balance roommate, "What's up?" Kevin admits that the letters are from friends of his father who are still working on his research, but he never does concede that, yes, his father is dead. Later, Kevin bonds with Stefan over the foibles of families and insane brothers.

Robin catches up with everyone, including Jason. She goes to his place, where people steal everything not bolted down. So he leaves her suitcase in the hallway?! At the party, Brenda notices Sonny's missing ring and FREAKS. Then well-adjusted Robin totally loses it. Poor Jason has no idea how to handle insanity; he doesn't remember being a Q.

Mac admits that Miranda is still his ideal woman, as Katharine ignores him. She spars with the paralyzed physical therapy advocate, but has no reaction for Lucy, which worries Miss Coe. Marooned in her self-pity, Katharine inadvertently breaks Nikolas' heart, then decides to move home and hire people to take care of her. When Stefan hears this, he sneaks out to see her.

Sonny and Tom meet to discuss Lesley Webber, which one of the Cassadines shot Katharine, and why Miranda is afraid of them. Egads! Mac, Felicia and Miranda find them. Sonny lets Tom explain, but nobody buys the notion of Sonny seeking therapy, even though he could certainly use it. Taggart is put on the scent to find out just what they're up to. Tom goes to see the Spencers and yes, joy of joys, Luke has actually left the seventies and now has a decent haircut.

The goon whom Sonny sent to watch Brenda is caught and threatened by Jax, then interrogated by Taggart. His answer—"I was visiting my mother?!" Jax attempts a rumble with Sonny, but the wind is taken out of his self-righteous sails when our favorite Don tells the Aussie that, underneath, they're the same man. Jax is so angry he almost decks Sonny, but not quite, settling for a firm finger poke to the chest. At the same time, Brenda is busy telling Miranda to back off. Miranda tells her: hurt Jax and there WILL be consequences. The first Mr. and Mrs. Jax sign their divorce papers, but how could they see the dotted line when they were so busy remembering their wedding? On the drive home, on icy unfamiliar roads, Jax ignores the road and instead flirts with his ex, leading to a car crash. Let's see, whose turn is it to be horribly disfigured? At the same time, Mr. X gives the lonely second Mrs. Jax another gift, and she calls Sonny for round seven hundred.

Tom votes no to a Cassadine-funded memorial to Laura, for obvious reasons. Nikolas is upset when he overhears; after all, he is her son. After hearing Tom's tirade, Stefan admits to Alexis that she was right about Katharine, promising to stay away. Ha! (see above). Tom finds Nikolas and gives him a free session: get to know Laura through the people and places she loved. So he asks his Aunt Bobbie, who is very candid. Did Nikolas look a little TOO happy to be hugged by the new and improved Boobie...oops, I mean, Bobbie? (Come on, what was up with that velvet bustier ensemble?! Maybe all the gray matter has moved south, as well; she left to take Lucas to day care, but neglected to bring him.

Felicia and Mac are doing so much rehashing of their relationship...could those idiot writers be planning a reunion?! Repeat after me, "Mac and Miranda." Whose letter did Alexis seal with a kiss? Scotty, Robert, or maybe Jerry Jax...?

Email Genevieve Morrill with YOUR GH comments at morr8584@saintmarys.edu

Home and Theater Blockbusters

Top 10 Video Rentals

1. Phenomenon
2. The Rock
3. Kingpen
4. Frighteners
5. Escape from L.A.
6. Eddie
7. Fled
8. Alaska
9. Mighty Ducks 3
10. Chain Reaction

(Ratings are for the week ending 1/26/97 and are courtesy of Video Watch, Mishawaka)

Top 10 at the Box Office

1. (tie) Beverly Hills Ninja
1. (tie) Jerry Maguire
1. (tie) In Love And War
4. Metro
5. Evita
6. Scream
7. The Relic
8. Fierce Creatures
9. Michael
10. Zeus and Roxanne

Reuters/Variety

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■ COLLEGE BASKETBALL

Tar Heels topple No. 2 Tigers

By DAVID DROSCHAK
and JIM O'CONNELL
Associated Press

CHAPEL HILL, N.C. Second-ranked Clemson came to town with its highest ranking ever but left with the same frustrating result — its 43rd straight loss in Chapel Hill as No. 19 North Carolina got 22 points from Antawn Jamison in a 61-48 win Sunday.

The Tar Heels (12-5, 3-4 Atlantic Coast Conference), trying to rebound from their worst league start ever, played their best defense of the season, confusing the Tigers by switching between man-to-man and zone during most of the game. North Carolina also shot 63.2 percent in the second half.

Clemson (16-3, 5-2) started 1-for-12 from 3-point range and never got zeroed in from long range, finishing a miserable 3-for-24 from beyond the arc.

The loss dropped the Tigers, who started the week atop the ACC standings, into third place behind No. 4 Wake Forest and No. 7 Maryland. Greg Buckner led Clemson with 19 points.

North Carolina extended its seven-point halftime lead to 14 with 12:12 left as Jamison, coming off a season-low 11 points in a Wednesday night loss to Florida State, scored nine of his points, including a pair of three-point plays during a 13-4 run.

Shammond Williams' 3-pointer from the left corner gave the Tar Heels a 15-point cushion with 8:40 left.

Clemson rallied however, narrowing the score to 52-45 with 1:32 left as the Tar Heels turned the ball over on four of five possessions, missed the front end of two one-and-one

free-throw opportunities and looked rattled.

But an intentional foul by Terrell McIntyre on a break-away layup gave Williams a pair of free throws — which he made — and North Carolina the ball. Jamison scored on a layup 17 seconds later to push the lead back to 11 and North Carolina made 5-of-6 free throws in the final 45.9 seconds to seal the win.

The Tigers were held to a season-low 16 points in the first half as North Carolina, last in the ACC in field goal percentage defense, played solid defense.

Midway through the first half, an intentional foul was called on Clemson's 6-10, 250-pound center Tom Wideman as he rammed Williams into the goal support on a break-away layup attempt.

Words were exchanged between the two players in a series that has featured harsh words between coaches and players the past two seasons.

DUKE 70 MARYLAND 74

COLLEGE PARK, Md. Laron Profit and Sarunas Jasikevicius combined on two alley-oop plays in the final 4:07 and No. 7 Maryland made its free throws down the stretch for a 74-70 victory over No. 10 Duke on Sunday.

Profit's dunks off the lob passes from Jasikevicius tied the game 66-66 with 4:07 left and gave the Terrapins (17-2, 6-1 Atlantic Coast Conference) the lead for good at 68-66 54 seconds later.

Terrell Stokes, a 59 percent free throw shooter, made two foul shots with 1:03 left to give Maryland a 72-67 lead. Jeff Capel made a 3-pointer nine seconds later to bring the Blue

Devils (15-5, 4-3) within two points.

Jasikevicius had a layup blocked with 21 seconds left to give Duke a chance at a buzzer-beating victory like it had at Cole Field House last season.

But Steve Wojciechowski was called for charging with 2.2 seconds left and Profit, a 55 percent free throw shooter, made two foul shots with .9 seconds left.

Profit finished with 16 points and Keith Booth had 15 points, nine rebounds and six assists, while Jasikevicius had 15 points.

Roshown McLeod led the Blue Devils with 22 points and 11 rebounds and Capel had 11 points.

Maryland has won six of seven and the last time it was 6-1 in the ACC was the 1979-80 season. The Terrapins didn't win their 17th game last season until March 8.

The Blue Devils, who had a four-game winning streak snapped, had won 10 of the last games they played at Maryland and had won 23 of 27 overall in the series.

Maryland led 33-29 at halftime as Duke was 2-for-12 from 3-point range. Reserve forward Rodney Elliott of the Terrapins had seven of his 11 points in the first half.

Maryland took the game's biggest lead at 53-45 with 9:58 to play, but the Blue Devils suddenly found the mark from beyond the 3-point arc.

Carmen Wallace, McLeod and Capel each hit a 3 in an 11-3 run that tied the game 56-56 with 7:52 left. The biggest lead the rest of the way was after Stokes' free throws gave the Terrapins a 72-67 lead.

Duke finished 8-for-20 from 3-point range.

Wildcats trounce BC in 'rebound' victory

Associated Press

NEWTON, Mass.

Villanova turned a Big East showdown into its own showcase.

Alvin Williams scored 23 points and hit three 3-pointers during a game-breaking 22-7 first-half run to lead the 12th-ranked Wildcats to an 84-66 victory over No. 22 Boston College on Saturday.

Villanova used steady defensive pressure to hold the Eagles' to 32 percent shooting, including 8-of-24 from 3-point range.

"It was a chance to show people we're not really out of it," said Williams, the senior point guard who was on 5-of-6 on 3-pointers. "I had the opportunity to shoot. It was the way the day went for me."

Jason Lawson finished with 21 points and freshman Tim Thomas added 19 for the Wildcats (15-4, 6-3 Big East), who had lost three of their last five conference games.

"Our defense?" Villanova coach Steve Lappas said. "I think it was a little different than it's been in any other game this year."

It was the 11th consecutive loss against a ranked opponent for the Eagles (13-4, 7-2), who had a six-game league winning streak snapped.

"We felt we could come in and play with them," said Boston College guard Scoonie Penn, who was just 3-for-18 from the field.

"Before the season started everyone put them on a pedestal. They were coming off a tough loss from

Syracuse, so obviously they were hungry."

Villanova, which was ranked No. 7 in the preseason poll and got as high as No. 4, had lost 62-60 to Syracuse on Monday, its second home loss of the season.

Danya Abrams led Boston College with 12 points.

Villanova led 12-10 midway into the first half before Williams hit his three 3-pointers in a 2:50 span during the 22-7 spree.

The Wildcats, who held the Eagles without a field goal for the opening 5:42, had four 3-pointers within a 4:50 stretch during the game-breaking run.

Villanova, which combined a smothering defense with timely 3-point shooting, led 34-18 at halftime.

The Wildcats held Boston College to just 22 percent shooting (6-of-27) in the opening half. In the first half, Villanova had as many 3-pointers (six) as the Eagles had field goals.

In the second half, the Wildcats kept up their defensive effort and took a 62-31 lead on Lawson's breakaway jam with just over 10 minutes to play. The Wildcats opened the second half by outscoring Boston College 28-13.

The Eagles made a late run, closing to 68-55 with 4 1/2 minutes left, before Villanova used a quick 5-0 run to seal the contest.

It was the Wildcats' seventh straight win against Boston College.

"You are who you are," Eagles coach Jim O'Brien said. "You can't make us something that we're not."

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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W.Hoops

continued from page 1

Hoyas fall to 12-5 and 5-5.

After a 14-0 run in the second half which spanned over five minutes, the Irish found themselves down by five with 7:31 remaining. McGraw then put Morgan back on the floor looking for her to make something happen.

Morgan responded when asked if she felt added pressure when she returned. "I don't think so, we're pretty resilient tonight. They got a lot of easy baskets and they were beating us down the floor. But, I think we responded well."

That response came in the form of a seven point run of their own in under two minutes. The run was capped by a Sheila McMillen three that gave the Irish a one point lead and made the crowd of nearly five thousand erupt.

However, the game was far from over as the Hoyas refused to quit and were determined to stop Notre Dame's leading scorer Katryna Gaither, who was also in foul trouble. The Irish kept going to the Morgan well which never ran dry as she scored 13 in the final seven minutes to pave the way to victory.

"Late in the game when we needed to score Beth pretty much took over," McGraw said. "She got to the free throwline and hit a big three for us that

was key."

Morgan's three came with just 1:42 on the clock and scoreboard reading 61-59 bad guys.

After a turnover and a foul by Georgetown Morgan stepped to line again and was automatic like she was all afternoon on her two attempts to push the lead to three with just 45 ticks remaining. The Hoyas could not find the basket again until Sylita Thomas sank two free throws with one second left on the clock.

"I think every team needs someone who can step up and Beth is definitely that kind of player," senior guard Jeannine Augustin remarked. "We look to her to win those close games for us and it takes some pressure of the rest of us knowing that she's going to be there every game for us."

Throughout most of the contest the Irish held a double digit lead that was pushed to 15 at one point as the Domers defense and the post play of senior forward Rosanne Bohman were dominant early on.

"I thought we played a very good defensive game lead by Jeannine," McGraw remarked. "She did an outstanding job on defense."

Augustin was essential in slowing the quickness of the Georgetown guards as she had seven steals to go along with her six assists on the afternoon.

"You just have to anticipate

in the passing lanes and sometimes it works well for you and sometimes it doesn't and today it worked," Augustin explained.

With most of the Hoya front-court focusing their attention on Gaither, who saw her streak of 76 straight games scoring in double figures snapped with just seven on two for nine shooting, Bohman took advantage with 12 first half points. Bohman finished with 16 and eight rebounds as she lead the Irish on their way to 20 second chance points.

"They were double teaming Katryna a lot so I had a couple of wide open looks," Bohman said.

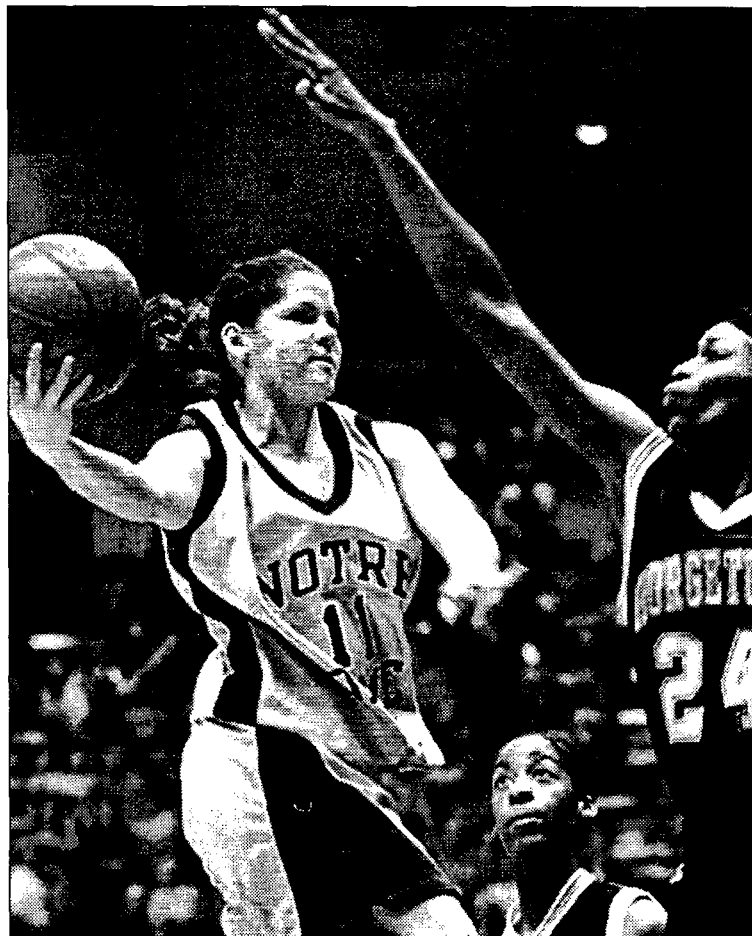
"I thought she did a great job and played very well in the post," McGraw praised.

The Hoyas fought their way back behind the strong play of Thomas who registered 18 points on 7-11 shooting.

"Sylita played outstanding," McGraw said. "We couldn't stop her from getting the ball and when she got it she would drive by us or shoot over us."

After winning their last six contests by an average of over 21 points the team can find some positives in coming out on top of a nail biter.

"It's really good for us," McGraw said. "We haven't really been challenged at the end of the game recently so it was a good opportunity for us to see how we were going to handle the pressure. I thought we responded very well and did what we had to do."



The Observer/Mike Ruma

Senior guard Jeannine Augustin had seven steals and six assists in Saturday's victory over Georgetown.

Augustin echoed her sentiments. "Coming into tournament time and for any game this is good for us. We haven't had that many close games and to be composed and to run our offense in that type of situation

will definitely help us."

The Irish will see how this contest helped them as they will hit the road again with games at Miami this Wednesday and at St. John's this Sunday.

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("On Being Pushed When I Was Seven,"
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The Club Column

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Club Coordination Council:

Attention all club officers! Club registration packets for the 1997-1998 school year are now available in the Student Activities office, Room 315 LaFortune. Questions? Call Student Activities at 1-7308 or the Club Coordination Council at 1-4078.

Campus Fellowship:

Come strengthen and enrich your faith by sharing it with other Christians in prayer and conversation. Join us as we celebrate our faith this Friday, the 31st, at 7:30 pm in the Notre Dame Room of LaFortune. call Mark @ 634-2195 or Maile @ 634-3897.

NDMIS:

ND MIS Club meeting Wednesday Jan. 29 at 7:30 pm Room L051 COBA. Anyone interested in joining and all current members are encouraged to attend.

College Democrats:

Important general meeting Tuesday, Jan. 28 at 7 pm at the Center for Social Concerns (coffee house). New members welcome.

Stop by our 2nd floor LaFortune office to see what the Club Council has to offer you and your organization!

Tragedy strikes Superdome

By MARY FOSTER
Associated Press

NEW ORLEANS

The police investigation into the death of a former circus aerialist went on Saturday despite frantic, last-minute preparations for the Super Bowl.

Laura "Dinky" Patterson, 43, was killed Thursday night while rehearsing at the Superdome for a bungee jump that was part of the halftime show.

"It's a very complete investigation," said Lt. Marlon Defillo, a city police spokesman. "We have a lot of interviews and examination of equipment to do, but the crowds, the use of the Dome — none of that is delaying our investigation."

Patterson died instantly of a skull fracture and other head trauma when she plunged 100 feet from the Superdome roof to its floor.

The 43-year-old resident of Sarasota, Fla., was part of a 16-member team that included her husband and sister, who were supposed to jump during the climax of the halftime show.

Patterson had completed a second practice jump Thursday when her cord snapped her back toward the Superdome's ceiling. She bounced a second time and was to have been lowered to the floor on the third, when the cord unwound suddenly and she fell, an unidentified police investigator told The Times-Picayune.

"They're looking into whether the guy fed her down too fast or there was a prob-

lem with the hoist, or a little bit of both," the investigator said.

Defillo refused to comment about the report, saying it was too early to discuss a possible cause.

Meanwhile, both the Green Bay Packers and New England Patriots went through final workouts Saturday in the Superdome.

Workers stocked concessions and a crew was scheduled to clean the building before Sunday's game.

There was also to be a partial rehearsal for the halftime show Saturday night.

"It's going to be mostly the technical crew, the lighting people, that sort of thing," said Superdome spokesman Bill Curl.

The bungee jumping was deleted from the halftime show after Patterson's death, and a brief memorial for her was added.

Select Productions International, which is handling the halftime show, had white ribbons made up on Saturday for every person working on the show to wear, spokesman Bill Long said.

Frito-Lay Inc. pulled a commercial featuring a bungee jump from the Super Bowl telecast. The ad, which has already run repeatedly on other TV programs, shows comedian Chris Elliott making a bungee leap from a blimp to dip a tortilla chip into a jar of

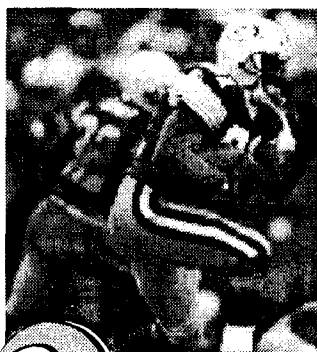
salsa in the middle of a football field.

Patterson, a professional aerialist who once performed with the Ringling Bros. and Barnum & Bailey's circus, had never bungee-jumped before the Super Bowl job.

Some 750 people were rehearsing in the Superdome when the accident occurred shortly after 10 p.m. Thursday.

Few realized there had been an accident because of the loud music and low lights accompanying the act.

Super Bowl XXXI MVP



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Drew Bledsoe

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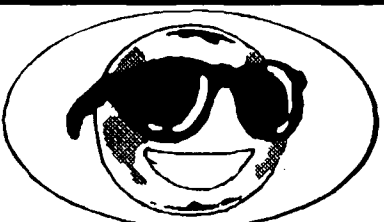
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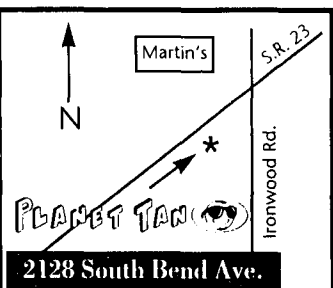
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Wild-card round	Divisional playoffs	Conference Championship
San Francisco	San Francisco (14-0)	Green Bay (35-14)
Philadelphia	Green Bay	
	Carolina	Green Bay (30-13)
Minnesota	Carolina (26-17)	New England (20-6)
Dallas	Dallas (40-15)	Green Bay (35-21)



Sunday, January 26, 6:18 p.m.
Superdome, New Orleans

All times-Eastern

AMERICAN FOOTBALL CONFERENCE

Conference Championship	Divisional playoffs	Wild-card round
Jacksonville (30-27)	Jacksonville (30-27)	Jacksonville
	Denver	Buffalo
New England (28-3)	New England	Indianapolis
Pittsburgh (42-14)	Pittsburgh	Pittsburgh

AP

■ SUPER BOWL XXXI

Trophy returns to Lambeau Field

Associated Press

NEW ORLEANS

There wasn't much of a Lombardi aura to this Green Bay team, after all.

Not when three of the four touchdowns in Sunday's 35-21 Super Bowl win over the New England Patriots covered 99, 81 and 54 yards.

Not when Andre Rison duckwalks into the end zone after catching a touchdown pass from Brett Favre on Green Bay's second offensive play.

Not when Desmond Howard, the game's MVP, strikes his modified Heisman pose after the kickoff return that ended the Pats' comeback hopes.

Not when Antonio Freeman, Craig Newsome and the rest of Green Bay's MTV generation strutted and posed after routine, good plays. At times, they looked almost as arrogant as the Dallas Cowboys.

Green Bay's first NFL title in 29 years was the work of a team that was Lombardiesque in purpose and conviction. All other similarities ended there.

"Vince Lombardi had a wonderful legacy for the rest of us," coach Mike Holmgren said. "Now we're just trying to do our part, and we hope we can do it for a long time to come."

"It's a different time," Holmgren added. "We're working under a different set of rules. We have more players to deal with. But I know we believe in some of the same things. Commitment. Discipline. Great work ethic. Those are

things I try to instill in my team — high character people working very hard for a common goal."

But rarely were Lombardi's games shootouts, as this was from the start.

Brett Favre hit Rison with a 54-yard touchdown pass on Green Bay's second offensive play for a 7-0 lead. Doug Evans' interception, one of four the Packers got off Drew Bledsoe, set up Chris Jacke's 31-yard field goal and it was 10-0. The Patriots got two quick touchdowns — on TD passes of 1 yard to Keith Byars and 4 yards to Ben Coates to take a 14-10 lead at the end of the first quarter.

Green Bay got 17 points in the second quarter to take a 27-14 lead. Favre hit Freeman for an 81-yard score, the longest play from scrimmage in Super Bowl history, and then bootlegged in 1:11 before intermission.

But Curtis Martin's 18-yard TD run at the end of a 53-yard drive cut it to 27-21 and the Patriots seemed to have momentum. Howard struck, as he had so often this season on punt returns, scoring three times in the regular season and again against San Francisco in the playoffs. He took the kickoff, went straight up the middle, broke into the clear and simply outran everyone.

"It was a six-point game and we had the momentum," Bledsoe said. "All of a sudden, he breaks that play and it's back to a 14-point game."

The win was the 13th straight

for an NFC team and kept Bill Parcells, who had two of those 13 with the Giants in 1986 and 1990, from becoming the first coach to win a Super Bowl with two different franchises.

I'm disappointed, because I do think we had a chance there for a moment," said Parcells, rumored to be leaving the Patriots. "We played hard, we just cracked a little bit under pressure."

There was, of course, time for sentiment.

The team that wanted to win one for Reggie White did it and he contributed — getting two straight sacks of Bledsoe after Howard's return, and a third late in the game. The three sacks were the most in a Super Bowl since sacks became an official statistic in 1982.

White, who was playing in the first Super Bowl of his 12-year career, also summarized what the Packers felt about a year that could only be fulfilled with a Super Bowl victory.

"This week was just a testament to us hanging together and caring about one another after working hard for seven months," White said. "We said in the beginning of the year that we wanted to be here."

Howard, the first special teams player ever to win MVP, finished with a record 244 return yards, the most important the kickoff return.

At the start, it looked like the Packers would fulfill the predictions and their own expectations. They were preseason favorites to win the title and 14-point favorites in this game.

Only Holmgren tried to hold down the exuberance. Until two weeks ago, when his team won the NFC title, he referred to the Super Bowl as "that game" rather than talk too much about something he desperately wanted.

Favre, who audibled on both of his touchdown passes, finished 14 of 27 for 246 yards. Bledsoe was 25 of 48 for 253 yards as New England dropped the run from its attack for long periods. At one point in first period, the Patriots passed on 11 straight plays, a testimony to White and 350-pound nose tackle Gilbert Brown.

"We knew from the start we weren't going to mash the ball down the field on them," Bledsoe said. "We wanted to mix it up."

Otherwise, it was punch and counterpunch. The Packers got in the first blow, when Rison turned around Otis Smith and took Favre's perfect pass over the middle for a 54-yard score. He duckwalked into the end zone, one reason why Holmgren first said when he heard of Rison's availability: "He may not be our type of player."

"I said this week I might start on fire and I did," said Favre, the two-time NFL MVP who has started 1-for-11 in his last two NFC title games.

"I think we were really too psyched up," White said, "and the heat in here was getting to us a little bit. Some of us, our legs didn't feel too good. But we came back in the second half and did what we wanted to do."

■ SPORTS BRIEFS

Late Night Olympics — Late Night Olympics XI is scheduled for Jan. 31 at 7 p.m. at the Joyce Center. Team entries are due by Jan. 27. For the name of your Hall Representative or for more information call 1-8237.

Shorin-Ryu Karate — Students are instructed according to Okinawan techniques. This semester-long course meets in Rockne Rm. 219 on Tuesdays and Thursdays from 6-7:30 p.m., starting Jan. 30. You must register in advance at RecSports and the fee is \$18. Call 1-8237 for more information.

Tae Kwon Do — Students are instructed in accordance with World Tae Kwon Do Federation techniques. This semester-long course meets Sundays from 3-4 p.m. in Rockne Rm. 301. You must register in advance at RecSports and the fee is \$20.

Ballet — RecSports will be sponsoring Beginner and Advanced Ballet. The Beginner classes are for dancers with 0-4 years experience and the Advanced class is for dancers with 5 or more years experience. Both classes are semester long classes with a fee of \$35. The Beginner class meets on Saturdays from 10:15-11:45 a.m. and Mondays from 7:30-8:30 p.m. The Advanced class meets on Sundays from 1:15-2:45 p.m. and Wednesdays from 7:30-8:30 p.m.

All classes will be held in Rockne Rm. 301. Sign-ups will begin at 8 a.m. on Jan. 27, in the RecSports office. Space is limited. Classes begin on Feb. 1.

Jazz Dance — A Jazz Dance class will be offered Monday and Wednesday from 6-7:15 p.m. in Rockne Rm. 219. All levels are welcome, but space is limited.

There will be an information meeting on Jan. 26 at 2 p.m. in Rockne Rm. 301. The fee is \$30 for the semester and sign-ups will begin at 8 a.m. on Jan. 27 in the RecSports office. Classes begin on Feb. 3.

RAD — RecSports in conjunction with Notre Dame Security/Police will be sponsoring a RAD class for women only from Jan. 21-30. The class will meet on Tuesdays and Thursdays from 6:30-9:30 p.m. in Rockne Rm. 301.

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Hockey

continued from page 1

But it was Eisler who stole the show.

He allowed one goal just two minutes into the game - a one-timer from Huskie sophomore Jason Goulet. "I didn't make any adjustments after that first goal," stated the netminder. "I just tried to shake it off. I skated to the corner and tried to clear my head."

This tactic cleared matters up so well for Eisler that he proceeded to make 37 consecutive saves, including 12 on Huskie power-play opportunities. His most dramatic save occurred with 7:20 left in the second period when he waded out of the net to clear a puck but St. Cloud's Matt Bailey intercepted the clearing attempt and quickly sent a shot towards the middle of the empty net. Eisler stunningly completed a full-extension dive before tipping the shot away with the blade of his stick.

"The funny thing is," added Eisler, "is that it was my mistake I had to cover for. If I hadn't messed up in the first place, it never would have happened."

"Matt was huge for us tonight," stated head coach Dave Poulin. "In not letting that first goal get to him, he's maturing. He played extremely well at critical times."

Later in the first period, trailing 1-0, Notre Dame went on the power play following a holding penalty to the Huskies. Freshman Ben Simon, who has an eight-game scoring streak, won a faceoff in the Huskie zone and charged around their net. He then sent a centering pass to junior captain Steve

Noble, who banged home the goal to tie the game.

Sophomore center Neal Johnson notched his first career goal later in the period on a nifty breakaway. He decked goaltender Tim Lideen and put a forehand shot into net for a 2-1 lead, which the Irish carried into intermission.

Just thirty-five seconds into the ensuing period, freshman winger Joe Dusbabek circled around the Huskie net and sent a pass in front of the net where senior captain Terry Lorenz easily beat Lideen for his eighth goal of the season and a 3-1 lead.

The Boys closed the door on the Huskies early in the third period, with goals by junior center Lyle Andrusiak and senior winger Tim Harberts that produced a 5-1 lead.

"We're clicking, we're rolling, we're having fun," observed Simon. "We worked on the basics in practice, such as passing and stick-handling, and it has paid off."

"It's refreshing to play a non-conference game," added Poulin. "Because we don't know too much about St. Cloud, it forces us to focus on ourselves, and that's what we need to do, especially since we're a young team. We did a lot of things well tonight."

On Saturday night, St. Cloud avenged their defeat with a 2-1 victory over the Irish, but it was a quality, hard-fought game that Poulin could be proud of. "It was a terrific effort," he said. "It shows us that we can play. You can talk about winning and working hard, but at some point, the players need to see something. I think we saw some of that this weekend."

The Huskies again jumped on the board early, when freshman winger Mike Rucinski circled in front of the Irish net,

searching for the best angle, and finally fired a wrist shot over Eisler's shoulder for a 1-0 Huskie lead. Three minutes into the second period, sophomore Jason Goulet (distant cousin of Bob) received a pass in the slot and one-timed a shot into the net for a 2-0 lead. Despite these goals, Eisler turned in another strong night. He made 20 saves, and lowered his season goals-against average to 3.27 - the third-best in Irish history and the best since 1971.

"It was another terrific effort by Eisler," quipped Poulin. "He helped us hold a quality team to 4 goals in two games."

Simon continued his rampage since his return from the World Championships, scoring a power-play goal late in the second period on a vicious slapshot from the left circle to cut the lead to 2-1. Minutes later, however, Simon was slapped with a five-minute major penalty for checking from behind and was forced to miss the remainder of the game due to the corresponding game misconduct penalty.

The Irish scoring surge, which had netted 15 goals in the past three games came to a screeching halt, as they mustered only one goal on 18 shots (their lowest shot total since Nov. 8 against Boston College).

"We just have to capitalize on our chances," stated Poulin. "But I liked a lot of things we did - we didn't give up any breakaways, and St. Cloud is a team that generates a lot of breakaways, we played a good transition game, and we were focused."

In CCHA action around the league, Ohio St. downed Michigan to pull themselves into a tie for ninth place with Alaska-Fairbanks. Both teams trail the eighth-place Irish by

M.Hoops

continued from page 1

glass, a couple of feet behind the arc.

"He hit some huge shots," Pat Garrity said who lead Irish scorers with 22 points. "He really helped us out."

The game's conclusion was even harder for the Irish to swallow due to the controversial nature of Manner's foul. After Owen's drove the length-of-the-court, Manner trapped him along the baseline. Before Owens could get a shot off, he fell out of bounds.

Whether he was tripped or not is the question.

Nevertheless, the Irish lost an opportunity to make a jump in the Big East standings.

"It looked to me like he (Owens) stepped on Derek's foot," Garrity added. "Derek didn't really body him. It just looked like he lost his footing and fell down, but you can't do anything about it."

Garrity was proud that the Irish did do something about the Irish from the hefty deficit. The effort gave Garrity a glimpse of a type of resiliency on this year's squad. "What we can take away from this game is that we didn't

give up," Garrity said. "A lot of times on the road last year, we'd get down by 12 and give up."

An 18-5 run helped Notre Dame get back in the game as Miller's layup put the Irish up one with 13:15 left. The Irish then lost the lead until Miller gave it back to them again in the waning seconds.

"We slowed it down in the second half," Garrity said. "We also played good defense and had guys hitting some big shots."

Irish guard Admore White, continuing to have the hot hand, tallying 15 points including a crucial bail-out jumper with six minutes left that cut the Mountaineer lead to one. Hickey then tied the game at 59 on a three-point play before an Irish turnover

put them back in the hole, 64-59. Garrity's two charity shots and a layup closed the gap to one again, setting the stage for Miller.

In the first half, the Irish were being charitable, turning it over 14 times, allowing West Virginia to score 19 points off those miscues. West Virginia also led by 12 in the opening half and reached halftime ahead 32-25.

"They were making steals and getting points off turnovers and that's really what was getting us," Garrity said.

What we can take away from this game is that we didn't give up... a lot of times on the road last year, we'd get down by 12 and give up.'

Pat Garrity

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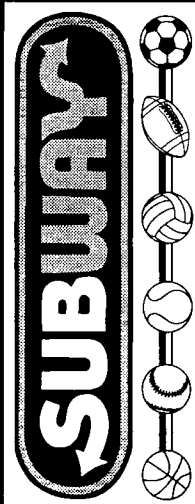
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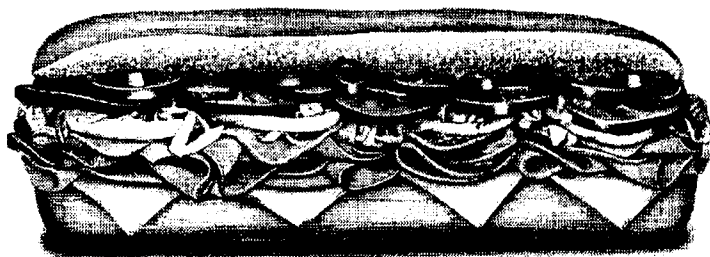
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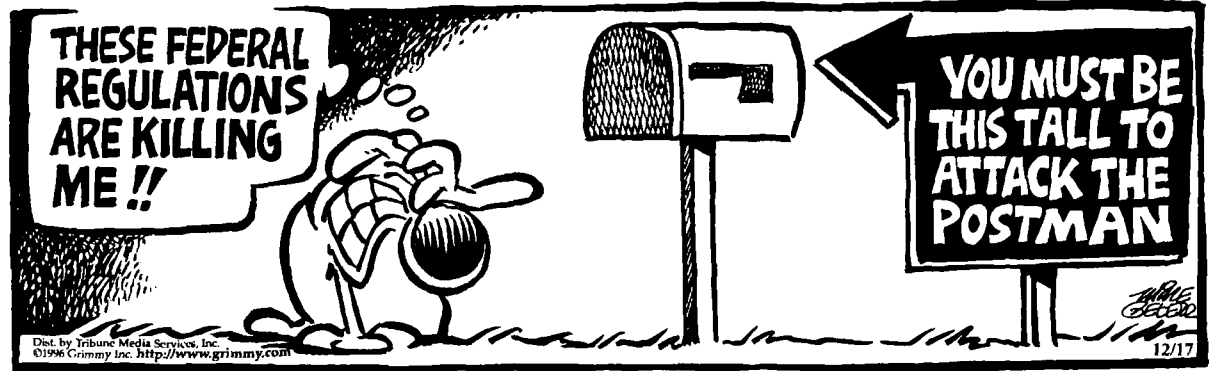
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Notre Dame Hockey



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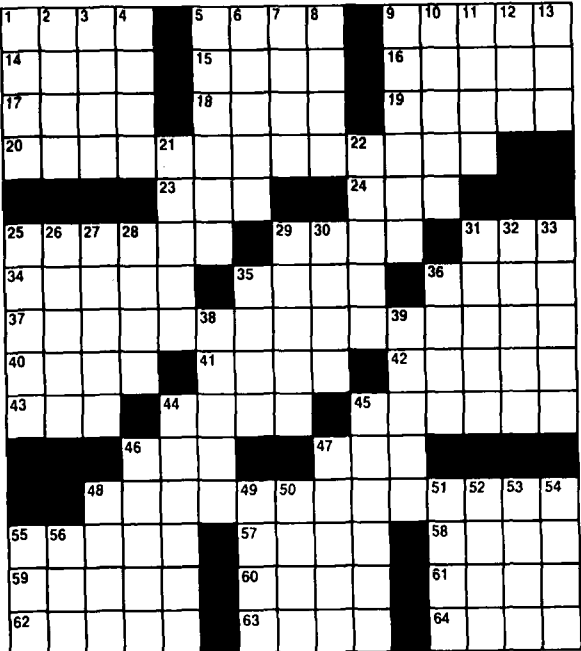


CROSSWORD

- ACROSS
- 1 One-named supermodel
- 5 Ready and willing's partner
- 9 One praised in Mecca
- 14 Attorney General Janet
- 15 Paris's Rue de la
- 16 French valley
- 17 Tiny tunnelers
- 18 Ingrid's "Casablanca" role
- 19 Not evenly padded, as a mattress
- 20 Like an animal
- 23 Historical period
- 24 Use a crowbar
- 25 Cream puff, for one
- 29 Miles per hour, e.g.
- 31 At the present
- 34 In the future
- 35 O. Henry's "The Gift of the"
- 36 Giglio (frequent Ed Sullivan guest)
- 37 ... vegetable ...
- 40 Pulled to pieces
- 41 Ontario tribe
- 42 Blabs
- 43 Muddy home
- 44 The former Mrs. Bono
- 45 Better than better
- 46 Texas patriot Houston
- 47 Buddy
- 48 ... or mineral
- 55 Assign, as a portion
- 57 Polly, to Tom Sawyer
- 58 "The Andy Griffith Show" role
- 59 River by the Louvre
- 60 Manuscript encl.
- 61 What a cowboy calls a lady
- 62 Flute player
- 63 New World abbr.
- 64 Alka-Seltzer sound

DOWN

- 1 Mideast hot spot
- 2 Bill of fare
- 3 The "A" of ABM
- 4 Pinocchio's giveaway
- 5 Bee colony
- 6 Light wood
- 7 One of "The Simpsons"
- 8 Test
- 9 Magnetism
- 10 Stinky
- 11 7-Up ingredient
- 12 Dadaist Hans
- 13 "Yo!"
- 21 ... cotta
- 22 Of the eye
- 25 Treaties
- 26 "The game is ...": Holmes
- 27 Tale
- 28 Prefix with photo or phone
- 29 Indy entrant



Puzzle by Stephanie Spadaccini

- 30 Tropical fever
- 31 Lofty
- 32 Foreign-made General Motors cars
- 33 Deserving the booby prize
- 35 Stallion's mate
- 36 Federal agents, informally
- 38 Noodlehead
- 39 New York city
- 44 Reagan's predecessor
- 45 Speed demon's cry
- 46 Precious
- 47 Parson's home
- 48 Accident on ice
- 49 "The Right Stuff" org.
- 50 U.S. Pacific territory
- 51 Frolic
- 52 October gem
- 53 "See you," in Sorrento
- 54 1996 running mate
- 55 Nile viper
- 56 Maui garland

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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RIPPOFF ROVERACT
STET OLIVES PAT
OPT CRONES COSI
NOISE NEO BENET
ALTERS ZULUS
SLEEVED TOYSHIP
PICOT WINONA
ESSEX NON NATTY
LIED RELICS WIM
ATM MADDER MAME
TOPSIDE CAPITAN
EURASIA EVERETT
STENCIL SENORES

OF INTEREST

Sisters of the Holy Cross are sponsoring a "come and see" weekend to explore the religious life for women. The weekend will be Friday, January 31 through Sunday, February 2 at Saint Mary's Solitude on the Saint Mary's Campus. For further info please contact Sister Maureen Minihane at 631-5158.

MENU

Notre Dame

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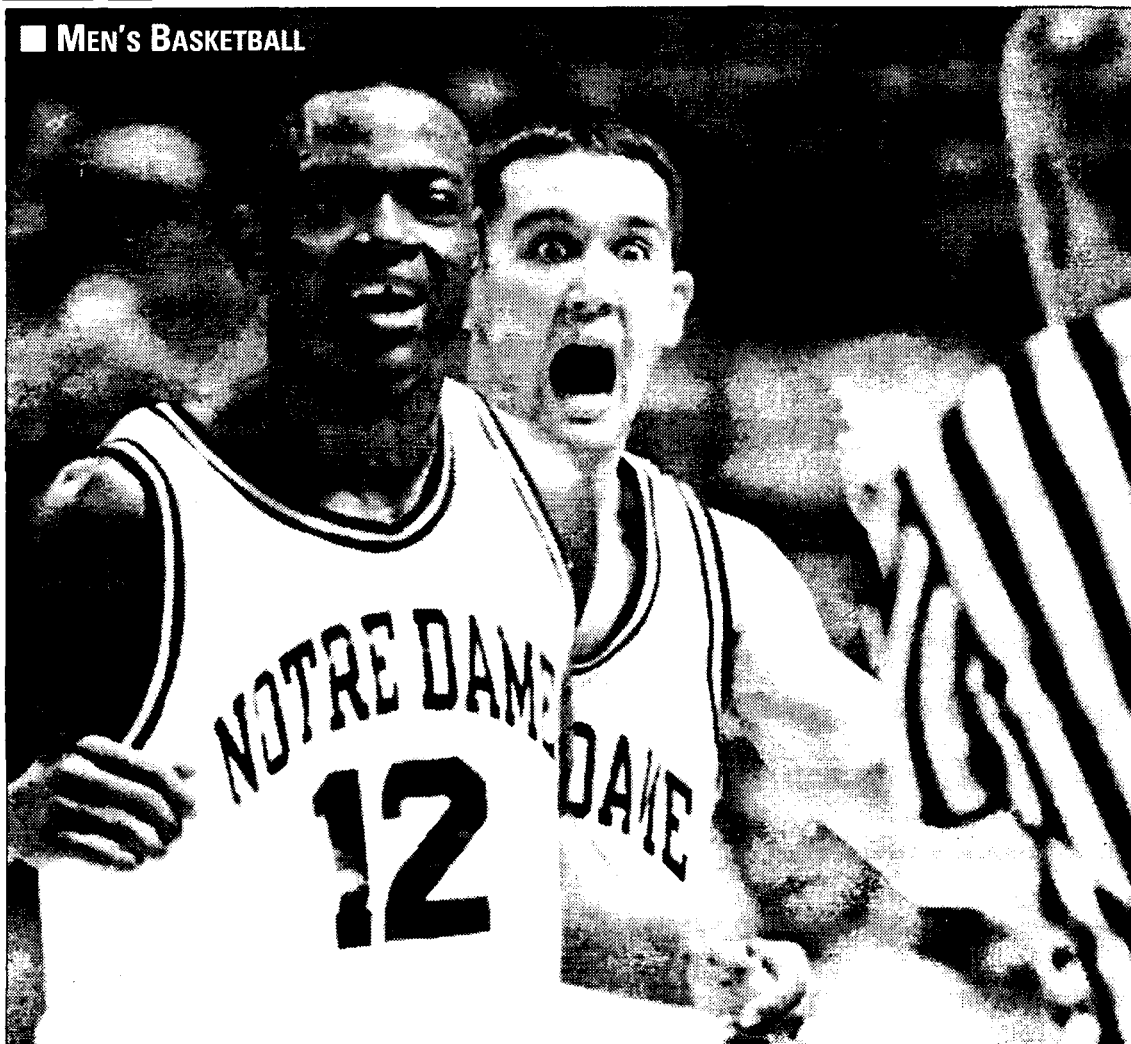
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■ MEN'S BASKETBALL



Derek Manner and Admore White (12) show their discontent over a call in the controversial ending to their game against West Virginia last night. The loss broke the Irish winning streak in the Big East.

The Observer/Rob Finch

Mountaineers top Irish, 67-66

By JOE VILLINSKI
Associate Sports Editor

Let's just call it a foul ending. With two seconds left Saturday night and the Irish clinging to a one point lead, Irish forward Derek Manner was whistled for a blocking foul, allowing West Virginia's Damian Owens to win the game.

That's exactly what Owens did. The Mountaineer forward, who finished with a game-high 25

points, calmly stepped to the line and drained the foul shot, giving West Virginia a 67-66 victory in front of 12,621 at Morgantown, W.Va.

The Irish (9-8, 3-6) had a last-ditch attempt to salvage victory when Phil Hickey's in-bounds pass went in one end and out the other. With 0.1 showing on the clock, Owens batted away a desperation tip-in attempt under the Notre Dame basket.

Owens' clutch free throw

shooting spoiled a Notre Dame comeback effort as the Irish trailed by as much as 12 in the second half. Pete Miller provided the biggest boost, hitting for 15 points, including an incredible three-pointer that gave the Irish their temporary lead with 6.9 seconds remaining.

Coming off a Hickey screen, Miller called bank and canned the turnaround bomb off the

see M.HOOPS / page 14



Aaron Taylor definitely has something to smile about as the Green Bay Packers knocked off the New England Patriots, 35-21.

Photo courtesy of Green Bay Packers

See story on page 13

■ HOCKEY

Upset-minded

Notre Dame splits series with No. 8 St. Cloud State

By CHARLEY GATES
Sports Writer

The eighth-ranked St. Cloud State hockey team trotted into the Joyce Center Friday night for a pair of non-Central Collegiate Hockey Association games and probably expected to push around the Irish hockey squad, ranked #8 in the CCHA.

The Huskies were in for a

big surprise, though, as the Boys of Winter turned in two tremendous efforts - a 5-2 drubbing of the Huskies on Friday night and a 2-1 defeat on Saturday night.

On Friday evening, junior goaltender Matt Eisler's stellar play complemented a balanced scoring attack that inundated the Huskies. Notre Dame (8-15-1) used goals from five different players and points from Irish skaters to post its first back-to-back wins of the season, having beat Alaska-Fairbanks, 6-2, on Jan. 18.

see HOCKEY / page 14



Junior Lyle Andrusiak netted a goal in Notre Dame's 5-2 victory over St. Cloud State on Friday.

The Observer/Mike Ruma

■ WOMEN'S BASKETBALL

Morgan rises to the occasion

By JOE CAVATO
Sports Writer

The Notre Dame women's basketball team came into the Joyce Center flying high on the wings of a six game winning streak and an undefeated Big East record of 8-0. The Georgetown Hoyas refused to be bullied by the 19th ranked Irish and forced Muffet McGraw's squad to step up their game. Senior Beth Morgan was up to the challenge as she stepped up, particularly to the charity stripe.

"They're a very athletic team and there weren't that many good looks," Morgan said whose 27 points place her just five points shy of the two thousand point plateau. "So I thought I could try to go to the bucket and draw the foul because they were trying to block everything."

The All-American candidate canned 15 of 16 from the freethrow line and two of three from beyond the arc to lead the way to a 67-63 triumph pushing their season mark to 17-4 and 9-0 in the Big East while the



Beth Morgan led the Irish over a tenacious Georgetown team to extend their winning streak to seven.

The Observer/Rob Finch

see W.HOOPS / page 11

SPORTS AT A GLANCE



at Pittsburgh
January 29



at Miami
January 29



vs. Michigan State
January 28, 7 p.m.



Women's Tennis vs. Illinois
January 30, 4 p.m.



Men's and Women's Track
Meyo Invitational
January 31, February 1

Inside

■ Villanova rebounds from 'Cuse loss

see page 10

■ Clemson falls to North Carolina

see page 10