

# THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

## TRIO participants and staff gather to present awards

Special to The Observer

The University of Notre Dame will join with hundreds of other colleges and universities across the country in celebration Saturday of National TRIO Day.

Local TRIO participants and staff members will gather at 10 a.m. in the Hesburgh Library Auditorium where proclamations will be read in support of the programs and awards will be presented. Among those expected to take part in the event are South Bend Mayor Stephen Luecke, State Senator Cleo Washington, and representatives from the offices of Congressman Tim Roemer and Indiana Lieutenant Governor Joseph Kernan.

TRIO programs are federally funded projects designed to enhance postsecondary educational opportunities for economically disadvantaged young people. The programs at Notre Dame are Upward Bound, Educational Talent Search, and the Ronald McNair Post-Baccalaureate Program. Indiana Vocational Technical College (Ivy Tech) is the home of a fourth TRIO program in Michiana — Excel Student Support Services.

Since 1966 more than 15,000 youths have been assisted by the local TRIO programs. Nationally, some 640,000 students currently take part in almost 1,750 TRIO projects at more than 1,000 colleges and universities.

For more information, contact Dorine Blake-Smith in Notre Dame's Upward Bound office at 631-5669.

## ND offers master's in education

By HEATHER MACKENZIE  
News Writer

Starting this summer, Notre Dame will offer a master's degree to those interested in education administration. The new Educational Leadership Program, a combination of Notre Dame's master of science in administration program and the Saint Mary's education department, will mark the first time Notre Dame has offered a degree in education in 20 years.

"I am confident that the program will strongly prepare administrators for schools," said Glenn Rousey, director of Notre Dame's existing MSA program.

The program, designed to cultivate effective administrators for primary and secondary schools, will be offered as part of the 1997 summer session at Notre Dame. Primarily for those who already have their teaching certificates and are in teaching positions, the 48-credit program is focused on providing students with administrative and leadership skills as well as more educational background.

Program participants will be required to fulfill the 24-credit course load of the already existing MSA program, and they will also take 18 credits at Saint Mary's to meet the standards of the Indiana Professional Standards Board. The six remaining

credits in the degree can be fulfilled with Notre Dame elective courses.

"The MSA educational leadership program is probably the most truly collaborative effort that's ever happened between Notre Dame and Saint Mary's," said Karilee Freeberg, chair of Saint Mary's education department. "People are just amazed that we've done this."

**'I am confident that the program will strongly prepare administrators for schools.'**

Glenn Rousey



The current MSA program at Notre Dame has been in existence for 40 years. Since then, it has been educating the future administrators of numerous non-profit organizations. With the inclusion of the Saint Mary's education program, which will secure administrative licensing for elementary and secondary schools in thirteen states, both Rousey and Freeberg hope that they are meeting a need for effective administrators in education.

"I think education needs all the help it can get," said Freeberg. According to Rousey, the new edu-

cation leadership program will only be publicized in Indiana schools this year, and will most likely accept 10 to 15 masters candidates. But Rousey hopes that the program will expand annually. Ideally the program will accept 100 education administration students.

"This will give us an opportunity to prepare a whole new generation of administrators and leaders, not only in Catholic schools, but in schools in general," Rousey said.

The program will mark a new turn for Notre Dame's MSA program; however, no plans for any kind of undergraduate degree in education are foreseen by Rousey.

"Personally, I don't think you'll see Notre Dame venturing out to do anything at the undergraduate level," Rousey said. "Whatever happens here will be at the graduate level."

Rousey and Freeman agree that this program will be a much-needed addition to those already implemented at Saint Mary's and Notre Dame.

"We are very excited about the opportunity to work with Saint Mary's," said Rousey. Freeberg added, "To get two institutions of higher education to agree on these nitty, gritty programs is really something."

*The South Bend Tribune contributed to this report.*

## Play looks at roles of minorities

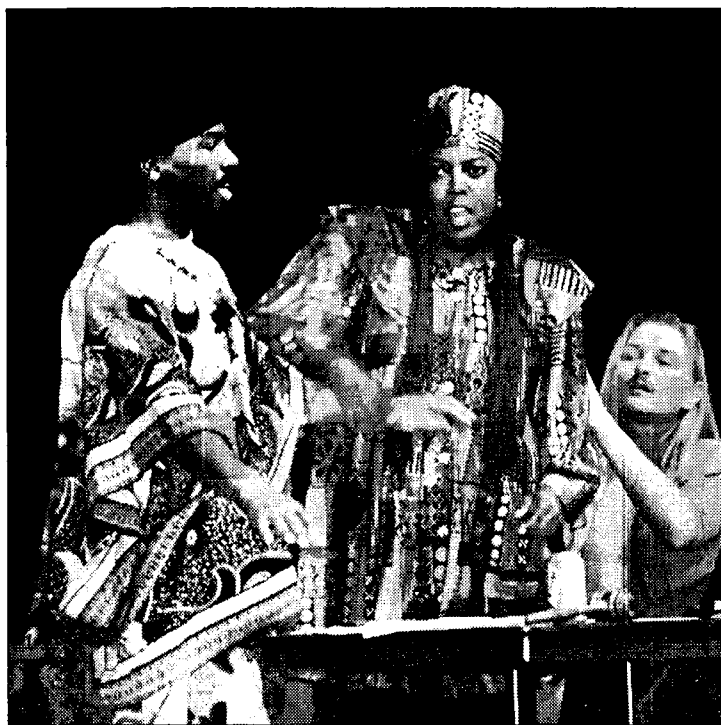
By SHANNON RYAN  
News Writer

A white male claims he is an oppressed minority.

As unusual as this may sound, the statement is the basis for the Urban Arts Company's play "American Association of Oppressed Minorities" hosted by Saint Mary's College in celebration of Black History Month. Produced by writer Howard Dukes and director Eugene Staples, the three-act play explores racism, common prejudices, and the roles of minorities in American society.

The AAOM (American Association of Oppressed Minorities) tribunal members are forced to confront their oppressor, the white male who is fighting to gain membership as an oppressed minority.

The AAOM plays off of general perceptions and prejudices. The committee, consisting of an African-American male and female, an Asian-American, a bi-racial woman, a Native-American, a feminist, a homosexual, and a physically challenged man characterize common stereotypes to their behavior to their names. For instance, the homosexual male, Outlee Closette portrayed by John



The Observer/Manuela Hernandez



The Urban Arts Company put on "American Association of Oppressed Minorities," last night.

Targeting the issues of racism, prejudice, and the roles of minorities in American society, the play was put on in honor of Black History Month.

The focus was achieved through the portrayal of several common stereotypes. Producers hoped that the audience would recognize their own prejudices in viewing the characters.

### ■ BUSINESS BEAT

## Accounting students offer income tax help

By MICHAEL LEWIS  
News Writer

For 27 years, accounting students from Notre Dame have helped members of the South Bend community prepare their tax returns, but the clients are not the only ones who benefit.

The students do as well. In Notre Dame's Tax Assistance Program, taxpayers with annual incomes of less than \$27,000 receive free assistance from the students, if they bring their federal and state tax returns and other relevant documents to one of 10 sites in the South Bend area. Notre Dame's College of Business Administration provides supplies and funds for the program.

According to Julie Gahm, a senior accounting major at Notre Dame, and Tony Siefring, another senior and program participant, the interaction with lower-income families is one of the most advantageous aspects of the experience. Gahm said it provides exposure to other parts of society.

"You feel really good when somebody is getting \$3,000 back from the government, and you helped them figure it out," Gahm said.

Siefring, who is a senior and is in his second year with the program, said, "You see the benefits of the different credits poor people get."

Regarding the accounting-related advantages of the program, Gahm said, "You get a lot of experience doing tax returns."

She said the students probably gain more than the people that they are helping.

Siefring said the biggest advantage to the program was the practical knowledge participants gain. "You never really see what goes into it in class."

Many South Bend residents come back year after year. "I just did someone's (tax return) Saturday that I had done last year," Siefring said.

Highlighting the program's usefulness for participants, he said, "A lot of accounting graduates go into public accounting. It's a nice experience, and I encourage people to do it."

Gahm said the program has grown over the past few years, with last year's volunteers filing over 2,000 returns.

"They've expanded it to several places throughout the city," she said.

Ken Milani, professor of accountancy at Notre Dame and coordinator of the program, said that people with more complicated tax problems should bring them to one of five major centers which have certified public accountants on duty: the Hansel Neighborhood Center, the Downtown South Bend Public Library, the Tutt Branch of the St. Joseph Public Library, the Northeast Neighborhood Center, or the Mishawaka Public Library.

Other locations include the Senior Citizen's Center, Saint Mary's Haggar College Center, Notre Dame's Center for Social Concerns, River Park Branch Public Library, and LaSalle Branch Public Library.

INSIDE COLUMN

# The tragic loss of Flanner

Flanner Hall is an architectural monstrosity. The place is a jail with vending machines. The ceilings are low, the sections appallingly identical, the suburban-brick facade cold and unremarkable.

I shall miss it. Keenan puts on a better show. Sorin is prettier. Stanford has a cleaner ladies room. But the eviction notice served to the men of Flanner strikes at my heart.

As a freshman I auditioned several male dorms to adopt as my unofficial SYR date pool. I gravitated towards Flanner and Grace, figuring that hanging around a male dorm that could easily house the entire SMC Class of 1999 greatly increased my chances of coming across guys who weren't illiterate, engaged, or perpetually drunk. (I'd already met some who were all three.)

Although I shrank from the idea of associating myself with men who willingly refer to themselves as "Cocks," I made Flanner my own after a friend hauled me to Mass in their lounge. It took a grand total of thirty seconds for me to fall in love with Flanner Mass, which is one of the few places left in America where you can still hear "Let There Be Peace on Earth" sung with all the right words by Catholics in socks and "Drink Like a Champion Today" t-shirts.

The place smells of aftershave and laundry detergent and testosterone, except during dances and section parties, when it smells of something else entirely. I attended my first dorm party in Flanner, much of it spent perched on a windowseat watching the inhabitants argue for forty-five minutes over whether the rhyme goes "Beer before liquor, you'll be drunk quicker" or "Beer before liquor, never been sicker." (The debate ended when they wound up both drunk AND sick.)

Growing up without a brother or a boyfriend, I was offered a crash course in how the male of the species lives by Flanner. Once I got in the elevator and slouched like the refined young lady I am against the dull metallic wall, which was smeared and water-splotted to the point of modern art.

"I wouldn't lean against the wall like that if I were you," a resident said.

"Oh, I'm not afraid of a few water stains," I laughed.

"Those weren't left by water, sweetheart," he said as the door slid shut behind him.

I became exposed to all this refinement on a weekly basis when I began cantoring at Flanner Mass, where I single-handedly and simultaneously serve as the soprano and alto sections. Attending Mass completely surrounded by males is a unique spiritual experience for me, providing a culture-shocking few hours of Y chromosome immersion to balance the rather estrogen-heavy society in which I live. They are a rambunctious, talented group, the music ministers of Flanner, and I enjoy our attempts to provide a prayerful atmosphere through song, which we can usually do when we actually remember to sing at the right times.

Last week we managed to do the "Our Father" right, and I stood in the back of the post-Vatican II lounge with the unsightly brick walls and nondescript furniture, watching the family of a congregation clasp hands, thinking: "What a lovely place to be — what a beautiful dorm."

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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WORLD AT A GLANCE

## Deng Xiaoping, leader of China's economic reforms, dies

BEIJING

Deng Xiaoping, the last of China's Communist revolutionaries who abandoned Mao's radical policies and pushed the world's most populous nation into the global community with capitalist-style reforms, died Wednesday.

Xinhua, China's official news agency, said he was 93, although the birth date in most records would have made him 92 when he died.

Though Deng retired from his last official post in 1990 and had not been seen in public for three years, he spent much of the past decade orchestrating Chinese politics from behind the scenes with a loosely defined title: "paramount leader."

While he put an end to the iron rice bowl — lifetime jobs for all — he ruled with an iron fist. The military suppression of the 1989 Tiananmen Square pro-democracy protests — believed to have taken place on his final orders — killed hundreds, perhaps thousands, and put a blot on the economic progress Deng had achieved.

He died at 9:08 p.m. (8:08 a.m. EST) of respiratory and circulatory failure brought on by lung infections and the Parkinson's disease that had stricken him long ago, the state-run Xinhua News Agency announced early Thursday.

The first test of Deng's legacy will be whether his handpicked successor, Communist Party General Secretary Jiang Zemin, and the other younger technocrats he installed in the 1990s will weather political maneuvering that is expected to intensify in the coming months.

A meeting of China's national legislature next month, the return of Hong Kong to Chinese rule on July 1 and a party congress to reshuffle top posts due in the fall will provide chances for the politically ambitious.

### China before Deng Xiaoping

Since its last dynasty fell in 1911, China has been ruled by chaos, warfare and communism:

**Oct. 10, 1911** Most Chinese provinces declare independence from the ruling Qing dynasty; marks the collapse of imperial rule.

**Jan. 1, 1912** Sun Yat-sen, regarded as the father of modern China, is named provisional president of the Chinese Republic.

**February 1912** Sun resigns and Yuan Shih-kai, a reformist official and chief trainer of the army, becomes first president.

**1913** Yuan dissolves parliament and takes dictatorial powers.

**1916** Yuan dies; China disintegrates into regionalism ruled by feudal warlords.

**April 1917** Sun declares himself generalissimo of his own regime.

**1921** Communist Party founded in Shanghai.

**1923** Communists and Sun's Nationalists ally to drive out the warlords.

**1925** Sun dies, is succeeded by Chiang Kai-shek.

**1927** Communist-Nationalist alliance breaks, civil war follows.

**1928** Chiang establishes Republic of China in Nanjing, but most of China still ruled by warlords.

**1931** Japan invades northeast China, sets up former Qing emperor as puppet-emperor of Manchukuo.

**1937** Communist-Nationalist civil war suspended for Anti-Japanese War, which merges into World War II.

**1945** World War II ends, civil war resumes.

**Feb. 3, 1949** Communist troops enter Beijing.

**Oct. 1, 1949** Communist leader Mao Tse-tung declares founding of People's Republic of China.

**July 22, 1977** Deng is named vice premier and goes on to lead China through its greatest period of modernization and foreign contact.



Source: AP research

AP/Tracie Tso

### Walters acknowledges investment

NEW YORK

Barbara Walters conceded Wednesday that she was wrong in profiling composer Andrew Lloyd Webber without telling "20/20" viewers — or her bosses at ABC News — that she had invested \$100,000 in his Broadway production of "Sunset Boulevard." "In retrospect, I should have disclosed the investment," Walters said in a prepared statement. "I didn't even think about it, since I haven't invested in another Broadway show before or since. It won't happen again." During the "20/20" installment, which aired in December, Walters advised viewers that ABC's parent, the Walt Disney Co., produced Lloyd Webber's "Evita" and has invested in some of his other musicals.



### Indiana sues nine tobacco companies

INDIANAPOLIS

Indiana sued nine tobacco companies Wednesday, becoming the 22nd state to sue the industry to recover millions of dollars spent treating smoking-related health problems. One of the defendants, R.J. Reynolds, said the companies were surprised that Attorney General Jeffrey Modisett filed the lawsuit. "When the industry found out he was considering this, we invited him to talk to us. He has refused to do that," said company spokeswoman Peggy Carter. The lawsuit, which does not specify a dollar amount, also asks for punitive damages and seeks to bar the tobacco industry from selling its products to Indiana's children. "Every parent in Indiana should be outraged by the actions of an industry that has so diabolically set out to make our children nicotine addicts," Modisett said.

### Police charge senator with solicitation

AUSTIN, Texas

A state senator spent the night in jail after he was arrested on charges he solicited an undercover police officer for sex in front of a church. State Sen. Drew Nixon, 37, declined comment Wednesday after he was released on his own recognizance. His spokesman, John Doner, said Nixon will not resign. Nixon, a Republican from Carthage who became a state senator in 1995, was accused in a police affidavit of offering an undercover officer \$35 to perform oral sex Tuesday night. Nixon faces up to 180 days in jail and a fine of up to \$2,000 if convicted of the misdemeanor solicitation charge. It was the second time Nixon's name has been linked to prostitution. According to Dallas police records, Nixon had three prostitutes in his car when he was stopped by officers in 1993. At the time, Nixon denied knowing the women were prostitutes.

### Shoe shares name with demon

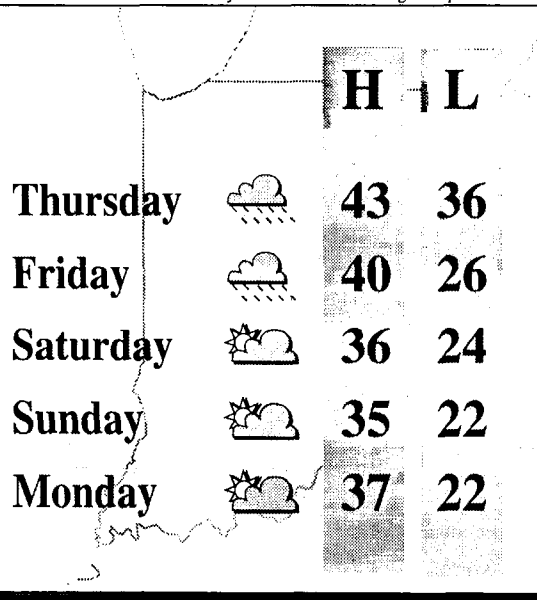
BOSTON

Here's an idea: Name a women's running shoe after the mythical demon Incubus, who had sex with women in their sleep. Reebok did. Now it's doing some major backpedaling. "I'm horrified and the company is horrified," Reebok spokesman Kate Burnham said. "How the name got on the shoe and went forward, I do not know. We are a company that has built its business on women's footwear, so to do anything that's denigrating to women is not what we're about." Incubus has been on the market for about a year, and Reebok officials said there have been no customer complaints. Instead, they learned of the name's meaning from ABC, which aired a story about it Tuesday. Reebok said Wednesday it is looking into ways of wiping out the offending name, which appears not on the \$57.99 shoes themselves but on the boxes.

### SOUTH BEND WEATHER

#### 5 Day South Bend Forecast

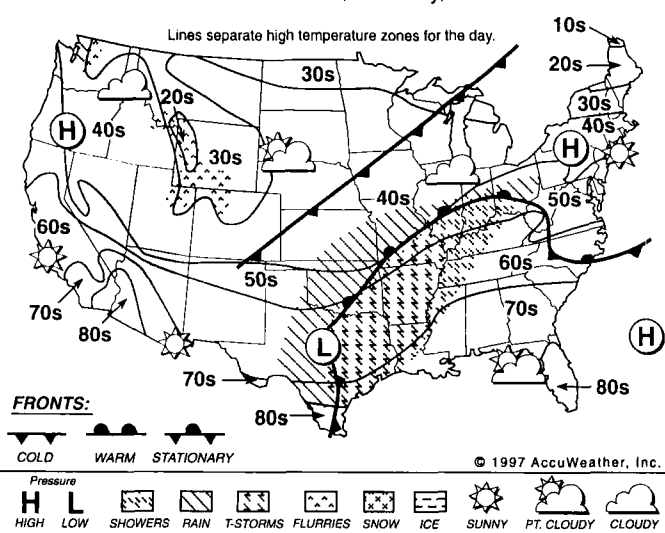
AccuWeather® forecast for daytime conditions and high temperatures



Shows T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy

### NATIONAL WEATHER

The AccuWeather® forecast for noon, Thursday, Feb. 20.



Atlantic City	57	32	Duluth	24	15	Phoenix	72	49
Baltimore	65	40	El Paso	64	36	San Diego	70	50
Charleston	76	57	Honolulu	85	66	Seattle	47	37
Chicago	39	37	Miami	81	72	Waco	61	51
Denver	38	18	New York	61	40	Yuma	77	54



# Falk: Democracy conflicts with the individual

By LAURA PETELLE  
News Writer

There is a paradox in democracy as it approaches the 21st century, according to Richard Falk of Princeton University.

"At the very moment that democracy has spread its wings and flown to all corners of the world, displacing all of its ideological rivals, at that moment, for inexplicable reasons, democracy forgets how, or is unable any longer to fly, losing its recent grandeur as well as its capacity to inspire awe and to excite the political imagination," Falk said.

He attempted to discover why this occurs and how democracy might be reinvigorated in the annual Hesburgh lecture on ethics. Falk spoke about the idea of humane governance and whether or not democracy qualified as such.

"There is nothing inevitable or automatic about achieving radical democracy," he said. He defined a radical democracy as a democracy that is for, by, and of the people. "The meaning of democracy is being continuously explored and articulated under the pressures of ever-new experience," he continued.

The state is the essential unit of governance, but post-modern influences and improved communication, manifested by global markets and the virtual community of the Internet, have caused the "deterritorializing of states." This decline of the state causes a loss of patriotism and a changing sense of citizenship.

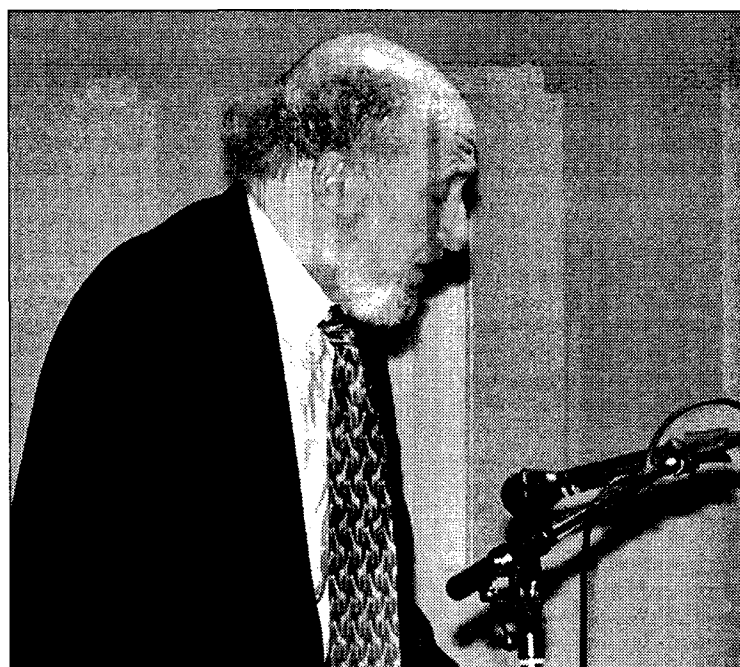
"There is taking place a fundamental reevaluation of the capacity of the state to shape the future," Falk said. "The state itself is, in some crucial respects, giving the store away."

"Mature states seem, these days, to be busy disempowering themselves," Falk continued, "while many of the most vulnerable and precarious states are being disempowered by internal strife as well external forces associated with the world banking and monetary structure."

Falk questioned whether the future of democracy depends on this disempowerment and individualism or on the empowerment of the state to protect the individual.

An important series of questions Falk posed were, "Who will control the soul of the state?"

"Will corporations rule the world? Or will the world mutate into some yet unknown species



The Observer/Adam Andres

Richard Falk spoke last night on the sometimes conflicting ideals of free-market economies and protection of individuals.

of a cyber-world? Or are there in existence sufficient latent normative energies to make the project of humane government come alive early in the next millennium?

"All the baselines of evaluation are being blurred by the impact of a highly interdependent

world," Falk said.

Falk then questioned whether democracy as we know it is true democracy. He said that there seems to be a requirement for a market-driven economy as well as free elections, the traditional mark of a democracy.

"Ideologically congenial and

market oriented" countries, not truly democratic countries, receive United States support, Falk said. "Aristocratic distrust of the citizenry" leads to many of the problems, he added. "Facing democratic society [is] the unsavory destiny of either a passion-led militarism that is... reflected in the will of the citizenry or an interest-shaped geopolitic that is anti-democratic in form and execution."

Falk said that there were many positive aspects in globalization, including the opened economy, an increased standard of living for many, de-colonization, and less Eurocentrism. But he also saw negative factors, including greater reliance on the private sector for welfare program and a tendency for policy to be too closely linked to financial interests.

Falk did not have a solution for the problem of the close link between democracy and a market economy and the tendency to fall to governance by business.

"I think we need to do a great deal more thinking about how democracy and different cultural conditions can be mutually reinforcing rather than mutually destructive," Falk concluded.

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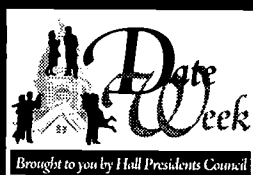
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**SUB Movie: The Chamber**  
10:30 p.m. Cushing

**O'Shag Galleries**

**OTHER IDEAS:** Comedy Clubs • Ice Skating • Date Adopt-A-Highway • Sky Diving • Ice Fishing • Community Service • Massage • Zoo • Chicago Trip • Euchre

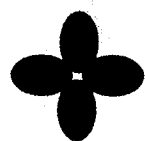
## Rai inducted into science academy

Special to The Observer

Karamjit Rai, professor of biological sciences at Notre Dame, has been elected a fellow of the National Academy of Sciences of India. A native of India, he is a specialist in mosquito genetics.

Rai's election recognizes his decades of research. Educated at Punjab University and the University of Chicago, he joined the Notre Dame faculty in 1962.

According to Rai, this election was particularly gratifying in view of his longstanding interest and involvement with research in India. Over the years he has helped to establish and foster mosquito genetics and vector studies there first working in collaboration with the World Health Organization and the Indian Council of Medical Research to develop in Delhi an international research unit on the control of mosquitoes.



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## Video aids police in search

Associated Press

**WILMINGTON, Ohio**  
Two men involved in weekend shootouts with police, including one videotaped by a patrol car camera, were the targets of a nationwide manhunt Wednesday.

Police released the videotape Tuesday and asked the public's help in identifying the two men. Investigators said they did not have enough information to identify or issue warrants for them.

Several broadcast and published reports said police believe the two suspects are members of the Aryan Nations, a white supremacist group, who were headed to a neo-Nazi rally in Columbus on Sunday.

Police found two guns in the suspects' abandoned car, one of which reportedly had been stolen from the scene of an unsolved triple slaying in Arkansas.

Saturday's shootouts began when a trooper stopped a blue Chevrolet Suburban in Wilmington, about 45 miles northeast of Cincinnati, because it had expired Washington state plates. The driver got out but refused to be searched.

As the driver backed away from the trooper and a deputy sheriff, a passenger fired several shots at the officers and ran away. The driver then jumped back into the Suburban and sped off, dragging one officer a few feet as he held on to the open driver's door.

Later, a city police officer saw the Suburban in a parking lot but was fired at when he tried to approach. The driver then fled on foot. A man driving past was wounded in one shoulder, but was treated at a hospital and released.

State police Wednesday defended the trooper's decision not to fire at the driver of the Suburban because it did not appear at that point that he was armed.

Agency policy forbids troopers from shooting at anyone except in a life-threatening situation.

"If he does not feel that threat from that individual, he is not justified in using deadly force," spokesman Sgt. John Born said.

A court document obtained by The Associated Press on Wednesday showed that the Suburban was registered to Jacob Myron Settle, 39, who listed a post office box

address in Priest River, Idaho. His driver's license listed a Spokane, Wash., address.

Ohio police issued a bulletin to other law enforcement agencies Wednesday that Settle and his friend, Chevie O'Brien Kehoe, 24, were wanted for questioning in the shootouts. Kehoe has an unlisted telephone number in Spokane.

Authorities believe Kehoe may have sold a rifle that had been stolen from William Mueller, an Arkansas gun dealer who was slain along with his wife and 8-year-old daughter last year.

Mueller, 53, had ties to anti-government, white supremacist militia groups in Arkansas, court documents state.

Harold Redfeairn of New Vienna, who identified himself as the leader of the local chapter of Aryan Nations, said he had never heard of Settle or Kehoe and did not recognize them from the police car videotape.

Also Wednesday, the tabloid TV show "Hard Copy" gave investigators a show broadcast three years that contained footage of Kehoe and other white supremacists, police said.

## Millionaire shows Miami students the business

By TERRY KINNEY  
Associated Press Writer

OXFORD, Ohio

The students in John Altman's classes at Miami University aren't hearing a lot of hypotheticals and theory from someone who's spent his entire career in a classroom.

Altman, a self-made millionaire, has been in the trenches, having started six businesses — and seen two of them fail — over the course of three decades.

Now the director of the Thomas C. Page Center for Entrepreneurship at Miami, Altman wants his students to know the real story about business.

"I want them to carry a lot more value away from the class than just how to start a business and how to construct a financial statement and a balance sheet," said Altman.

"I really believe that quote on the back of my business card: 'A teacher affects eternity; He can never tell where his influence stops.'"

Altman, 58, is teaching full-time, although he still runs a consulting business.

His subject, entrepreneurship, is a relatively new direction in business education. Altman structures his class in a real-world environment, where students create real businesses.

"I think of entrepreneurship as the arts and science of business," Altman said. "The role of arts and science is to graduate problem solvers, thinkers."

"I'm not so sure we do that when we narrowly educate human resource people, organizational behavior people, accountants, marketers, and so on. You've got to have cross-fertilization."

On the first day of class, Altman challenges students to change the way they think. He constructs a puzzle with nine dots, as if each is in the center of the boxes of a tick-tack-toe grid, and tells them to connect the dots with a continuous line, broken into four segments.

"You must solve this problem by thinking outside the boundaries," Altman said. "And once we get that puzzle solved, we say, 'This is where entrepreneurship occurs — it occurs outside the boundaries.'"

John Smale, former chairman of The Procter & Gamble Co. and General Motors Corp., likes what Altman is doing.

"There is a premium on entrepreneurship in large companies, and that is increasingly the case as large companies manage their business in very different ways than when I started my career," Smale said.

"Even the largest companies are becoming less structured, and certainly more decision-making is being done at lower levels."

Smale, who once taught a course in contemporary business issues at Miami, applauds the school for bringing business people into the classroom.

Altman founded his six businesses after graduating from Miami University in 1960. His last venture, Continental Polymers Inc., became the world's third-largest maker of specialized plastics.

Jason Vassiliades, a 21-year-old senior from suburban Chicago, said Altman's experience sold him on the entrepreneurship class.

"Having his influence is probably the single best experience in a classroom that I've had at Miami University," Vassiliades said. "Knowing that he has succeeded — and succeeded greatly — and returned to teach really motivated us."

Altman relishes his second career as a teacher.

He sold his last major business in 1991, remained as an executive with the new owner, ICI of Great Britain, for a while. At the suggestion of the dean of Miami's business school, Altman in 1992 became a visiting professor.

In 1994, he won full-time appointment as a professor of entrepreneurship and became the first permanent director of the Page center.

## Play

continued from page 1

Jolie clutched a purse, as clad in spandex and high heels, and experienced high-strung emotions.

Producer/director Stapleton created a connection with the audience as the actors approached the stage from seats among the spectators in Moreau's Little Theatre. "The point is to play on the attitudes people have," Stapleton explained. "When they come out of the audience it gets people involved." The concept of encouraging the audience to examine their own prejudices becomes evident as the characters stereotypes become their identity.

John Kennedy, who portrays the white male Goodly Oldaczs, presents his case to the AAOM claiming he has been under the duress of oppression. "How can you understand when you are nothing but the man?" the character Shaniqua Latifa Johnson-Karenga challenges. Goodly attempts to prove his minority status by presenting his statistics. Straight white males make up only 30 percent

of the population but attain over 80 percent of political power and 89 percent of economic power. Therefore, the prejudiced character argues that since there are more of the oppressed than the oppressor he is indeed a legitimate minority.

He validates his case for his characterization of oppression stating that he is threatened by "carping minorities who don't want to work." Goodly angrily exclaims that he is tired of diversity and sick of being blamed for everything.

"My illusion (of America) has kept us safe," he explains. Enforcing this by later repeating he wants the old days back, Kennedy's character emphasizes his longing for the "land of the free and the home of the brave."

Kennedy held nothing back in his portrayal of such a despicable character. He portrayed all of this character's anger and frustration but at the same time played him in the light of a fool.

"I want people to realize that this is inside 99 percent of all white people's heads. I want them to see themselves in this fool and realize it is also a part of them." Although he found it extraordinary painful to

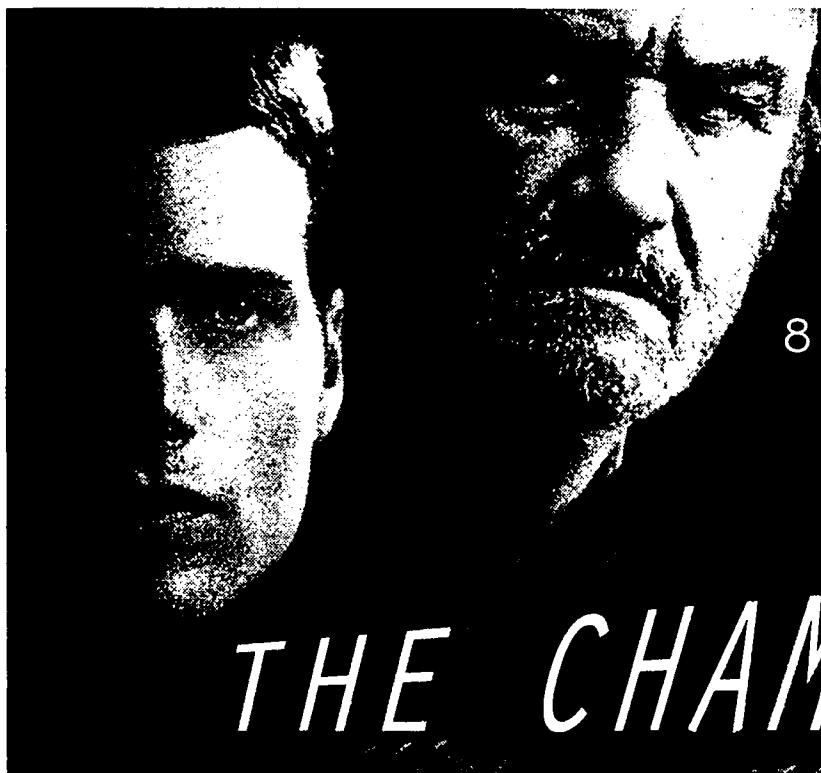
address such controversial issues, the challenge of making audience members look at their own "poisonous ideas" was too tantalizing to deny the part.

The group of tribunal members also begin to turn on each other and feed into general stereotypes. Malik Mustafa Karenga portrayed by Eric McCauley steps up and encourages the members to band together. He promises to fight for equal rights, health care, and other issues.

The AAOM enters the stage for the last scene stripped of much of their previous physical stereotypes. After the AAOM declines membership to Goodly Oldaczs, Johnson-Karenga tells his counterparts that what America has failed at is integrating the community and instilling the values of family into a fragmented society. The play ends uplifted with a feeling of unity among the reunited AAOM who are determined to work for a better future.

Stapleton wished for spectators to take away the sense that all are equal and that racism roots from ignorance.

"It's like the famous saying goes," he stated, "We all came over on different ships, but now we're all on the same boat."



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# String Trio to perform at Snite Museum of Art

Special to The Observer

The University of Notre Dame String Trio will perform a recital Friday at 7:30 p.m. in the 20th Century Gallery of the Snite Museum of Art on campus.

The program will include works by Franz Schubert, Bohuslav Martinu and Irving Fine.

Violinist Carolyn Plummer, associate professor of music, is the former assistant concertmaster of the Houston Symphony Orchestra and a frequent soloist with that symphony. She joined the Notre Dame faculty in 1989.

Violinist Christine Rutledge, assistant professor of music, is a graduate of the Curtis

Institute of Music and a prize winner in the Aspen Viola Competition. A member of the faculty since 1991, she is former assistant principal of the Louisville Orchestra.

Cellist Karen Buranskas, associate professor of music, has made solo appearances in Japan, South America, Europe and the United States. She was a first prize winner in the Concert Artist Guild Competition and in the Aldo Parisot Competition. She came to Notre Dame in 1979.

The Trio recently was awarded a grant from the Institute for Scholarship in the Liberal Arts to produce a recording of Paul Hindemith's "String Trio" on Centaur Records.

# Priest calms baptismal fears

By SARAH CORKREAN  
Assistant Saint Mary's News Editor

Trying to calm fears of misconceptions and explain the ideas and realities of baptismal waters, Father Timothy Fitzgerald, associate director for education at Notre Dame's Center for Pastoral Liturgy, kicked off the annual Lenten Lecture series at Saint Mary's College.

Sponsored by Saint Mary's Center for Spirituality, Fitzgerald launched the series of lectures by inviting audience members to reflect on personal significance of baptism into the Catholic Church.

Fitzgerald cited the many memories that flood the mind when one reflects on where their roots started in the Church. Reminiscing, the individual is forced to take a second look at how they have progressed as a Christian in today's society.

Many times memories that are painful and dreams that aren't achieved are dangerous to recall. But by reflecting, encouraging insights are revealed and there is a chance for individual growth in the future.

"At first we find bittersweet memories of unfulfilled dreams, ideals and hopes. But within the Church, subversive realizations are born again and again represented by the massive water font in the Church," Fitzgerald said.

The danger in the waters of baptism, specifically for Catholics, Fitzgerald noted, is that traditional Catholic bap-

tismal rituals are no longer adequate or in keeping with personal preferences of individuals.

Catholics in the past have taken a minimalist approach to primal ministry in believing the individual had no relations with God or the Church before baptism.

Fitzgerald correlated this notion with the measuring of baptismal water one cup at a time careful not to upset the waters in the fountain.

The lecture touched upon the notion that in baptismal waters, new life is born or a soul dies in troubled waters. Spirits are loosened and one is able to reflect what has occurred. The occurrence may be birth, baptism into the family of God, or accepting a new identity.

Fitzgerald noted that baptism, which at one point was a private event exclusive to family members, should now be shared with the public to promote parish formation.

Making numerous references to the eight-sided baptismal font at the Church of Loretto on Saint Mary's campus, Fitzgerald noted disturbed emotions the Saint Mary's community had toward the modern renovation. The renovation project placed the massive font in the center of the church.

Many community members felt the size of the font was too massive and in a dangerous location. Yet, Fitzgerald said, "fonts ought to be placed in a dangerous location as a tangible metaphor of baptism."

Fitzgerald cited that all baptismal fonts should be deep enough to drown in. The dangers of the size of the font is a reminder of the realities of life and death and the power of stirring water signify the strength and power of God.

Fitzgerald reminded the audience that baptismal waters also engage people in demanding realities.

"Because some people say that the Church of Loretto shouldn't have such a large font placed in the middle of the building, and at times obstructing traffic during masses, we should remember the font is an icon of God storing things up within us and making us notice the dominant power of the Holy Spirit," said Fitzgerald.

Fitzgerald claimed that the jury is still out in the debate over the ability of the Church to handle the radical consequences of looking back on baptism and the new ways of seeing Catholics not following with traditional church practices.

"We want the Church to give birth through baptism and the individual to return to original hopes, dreams, and ideals, not raging waters that are out of control in an individual's life," said Fitzgerald.

The next presentation in the series will take place Wednesday in Stapleton Lounge at Saint Mary's. Lou Nanni, director of the Center for the Homeless of South Bend, will be the featured lecturer discussing the "Dangers of Community."

## ■ CLARIFICATIONS

• Brendan Kelly, chair of the student government reform committee, and Erin Hoffmann, a writer of the revised constitution, clarified an item about Monday's reform committee meeting that was reported in Tuesday's edition.

According to Kelly, Patricia O'Hara, vice president of Student Affairs, could not approve an amendment to the constitution that infringed upon the powers specifically reserved for the Campus Life Council, including the right to require O'Hara's office to respond to resolutions.

• An article in the Feb. 13 edition misrepresented the substance of a talk by Sonia Gernes, a professor of English. Her speech focused on improving undergraduate education, not on faculty recruitment.

## ■ CORRECTIONS

• In the same article about the reform committee, one of the writers of the new constitution was misidentified. His correct name is Mark Higgins.

• An article in Wednesday's edition about the new RecSports building misidentified a statistic. The size of the building is 70,000 square feet.

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UNIVERSITY OF NOTRE DAME  
STUDENT GOVERNMENT

# King assassin requests tests

By WOODY BAIRD  
Associated Press Writer

MEMPHIS, Tenn.

On a sidewalk near the scene of the Rev. Martin Luther King Jr.'s assassination in 1968, police found a rifle believed to be the murder weapon. On it were James Earl Ray's fingerprints.



King

Confronted with the rifle and other evidence, Ray pleaded guilty to murder and was sentenced to 99 years in prison.

But now, in an attempt to withdraw the plea and go to trial, the 68-year-old Ray wants court permission for new scientific tests on the rifle and bullet in hopes of proving King was gunned down on a Memphis motel balcony by someone else. A hearing is set for Thursday.

Ray began trying to take back his guilty plea three days after entering it in 1969, but the state and federal courts have upheld it seven times.

Conspiracy theorists have

argued for years that Ray, a bungling, petty criminal, could not have pulled off the assassination alone.

But prosecutors say that no one has come up with credible evidence tying anyone else to the killing and that Ray would still be guilty of conspiracy even if he did not pull the trigger himself.

"There might have been other people involved. But to say because others were involved Ray should be released from jail is just nuts," said state prosecutor John Campbell.

Ray contends he brought the King rifle to Memphis on the instructions of a shadowy gun-runner he knew only as Raoul. He said he gave the rifle to Raoul shortly before the killing, but that Raoul set him up, arranging for the rifle with Ray's fingerprint to be dropped near the shooting scene.

Authorities have never established that Raoul really existed.

The U.S. House Select Committee on Assassinations had the King rifle tested in the 1970s, but because the slug was so mangled, the committee could not establish beyond a doubt that it was the murder weapon. Tests showed, however, that King was killed by the same kind of rifle and that lead in the slug matched the lead in the unspent bullets.

To do more tests, Ray's lawyers must first convince the courts that improved technology can determine if the rifle found at the scene killed King.

To have his plea overturned, Ray would then have to show that test results in his favor help prove his innocence, Campbell said.

Having a guilty plea overturned on a claim of innocence is decidedly difficult, since the law assumes a person knows if he's guilty or not at the time the plea is given, the prosecutor said.

## AIDS charity yanks 'insulting' ad campaign

By LINDA LEAVELL  
Associated Press Writer

DALLAS

An AIDS charity yanked a nationwide ad campaign after receiving complaints that messages such as "Prayer won't cure AIDS. Research will" insulted people who believe in the power of prayer.

The American Foundation for AIDS Research said the objections focused on that message as well as another that ran on public buses: "Sexual abstinence won't cure AIDS. Research will."

Transit agencies in both Dallas and Fort Worth already had heard objections and canceled the ads earlier this month.

"AmFAR seeks to educate, not offend the public," said Dr. Mathilde Krim, chairwoman of

the board of directors of New York-based AmFAR.

"Since the complaints over two of the ads distract from our crucial message — that only medical research can generate true solutions to AIDS — we have agreed to discontinue the campaign," Dr. Krim said Wednesday.

The AmFAR campaign, launched Feb. 1, was due to run in about 19 metropolitan areas through the spring. A third ad, which apparently didn't attract much criticism, read: "Red ribbons won't cure AIDS. Research will."

Religious leaders in the Dallas-Fort Worth area stressed Wednesday that they didn't disapprove of research to find a cure for AIDS. They just felt that prayer and sexual abstinence shouldn't be slighted.

## \*\* Attention N.D. Senior Premedical Students!! \*\*

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The 1996-97 Tom Dooley Volunteer -- Ryan Heffelfinger, at St. Joseph's Health Center @ 289-7662

or

The Director of Postgraduate Service Opportunities -- Maureen Skurski, at the Center for Social Concerns @ 631-5779



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Shell has found itself entangled in a battle between local communities and the military dictatorships in Nigeria, who have used brute force to protect the flow of oil on which their government depends. For 30 years the Ogoni people have quietly endured military oppression and have watched their environment become polluted by oil. Now they have had enough. This film is their story.

followed by a  
Panel Discussion:  
"MULTINATIONAL CORPORATIONS AND ENVIRONMENT IN  
THIRD WORLD COUNTRIES: A DOUBLE STANDARD?"

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Rev. Sylvanus Udoidem, Center for Philosophy of Religion; Prof. Denis Goulet, Economics Department; Prof. Peter Walshe, Government Dept; Rodney Cohen, Director, Urban Plunge/Outreach Development, CSC; John Clark, President-CEO, Solar Tech, INC.; Obinna Anyadike, Journalist, Peace Studies Program

Wednesday, Feb. 26 • 7:00 p.m. • 155 Debartolo

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# China remembers changes under Xiaoping

By ELAINE KURTENBACH  
Associated Press Writer

## BEIJING

With the death of Deng Xiaoping, China has lost the visionary leader who launched its ascent as an economic power. But his reforms have gathered such momentum over nearly two decades that they are unlikely to be impaired.

The current leadership, put in place by Deng as he retreated from the political scene over the past eight years, bases its claim to authority on a commitment to follow reforms Deng initiated when he rose to power following the death of Mao Tse-tung in 1976.

None of the current generation of leaders — headed by

Jiang Zemin, president and head of the ruling Communist Party — possesses the vision, the political stature or the inclination to sway China from its market-oriented economic reforms.

When Deng took over, China was isolated and impoverished after the 1966-76 Cultural Revolution, 10 years of tumult born from Mao's desire for a more utopian communist order.

Deng scrapped rural communes in favor of family farming. He loosened controls on travel, freeing up a huge pool of cheap labor, and opened the manufacturing sector to foreign investment, launching China's climb as a major exporter.

Those changes have made China's 1.2 billion people more affluent than ever before and have fortified the Communist Party's 47-year hold on power.

But they also have ushered in grave economic and social problems that now challenge the post-Deng leadership: dying state industries, skyrocketing crime, a growing gap between rich and poor and over 100 million unemployed rural laborers, many of whom are flooding into cities looking for work.

Beijing, having loosened the economic ties that bound local governments and party officials to the center, has found it increasingly difficult to enforce its control in the vast countryside.

Jiang and other leaders have acknowledged the severity of the problems facing the Communists. They have made fighting inflation their top priority. They have slowed state industry reforms that had put millions out of work. They have intensified their campaign against blatant abuses of power that outraged the public and tainted the party's once-impeccable reputation.

Some older party leaders are said to disapprove of the prevailing get-rich-quick mentality. The growing gap between rich and poor — condoned by Deng as a necessary evil for economic growth — is heresy to veterans of a party founded on egalitarianism and sacrifice.

But the older generation is receding into history. By the time of his death, Deng's direct influence on Chinese politics had faded along with his waning health.

Jiang and the other technocrats heading the party look unlikely to face any major challenges to their status as Deng's anointed successors. They are backed by a powerful military and police prepared to quash all opposition or dissent.

The final departure of China's last great revolutionary leader, however, could help expose the factional rivalries that lie behind the Communist Party's facade of unity.

Those struggles may become apparent only after a major party congress this fall that is expected to set China's leadership lineup for the turn of the century.



**Deng Xiaoping**  
(1904-1997)

Deng Xiaoping, who inherited a country paralyzed by fear and poverty, is credited more than any other leader with the modernization of China. A look at his career:

- Joined the Communist Party at age 16.
- Joined Mao Tse-tung, the revolutionary leader, on the 1934-35 "Long March" flight from Chiang Kai-shek's Nationalists.
- Became a political commissar of the 129th division of the Communist 8th Route Army, fighting the Japanese from 1937-45 and the Nationalists in the 1945-49 civil war.
- Founded the People's Republic of China in 1949.
- Became vice premier in 1952.
- In 1956, became a member of Politburo Standing Committee — the most powerful ruling body.
- Fell into political disfavor twice because of ties to Mao's rivals during the Cultural Revolution, was sent to work at a tractor factory.
- Returned to leadership in 1973, only to be purged once again in 1976.
- Returned to position as vice premier in 1977.
- Believed to have given final orders for the military suppression of the 1989 Tiananmen Square pro-democracy protests.

AP/Amy Kranz

## THE NON-PROFIT SECTOR

advocacy  
arts  
civil rights  
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## Working in Non-Profits

### Career Opportunities and Employer Expectations

A panel of non-profit professionals will discuss career opportunities, what they look for in the candidates they hire, and how to prepare when applying for jobs.

#### •Julie Doyal

Vice President, Resource Distribution  
United Way of St. Joseph County, Inc.

#### •Verneil Lewis

Professional Recruiter  
Saint Joseph's Care Group

#### •Dora Reynolds

Executive Director  
YWCA of St. Joseph County, Inc.

Thursday, February 20, 1997  
4:00 - 5:30 p.m.  
217 DeBartolo Hall

Presented by Judy Goebel, Career & Placement Services



## Leadership for Social Responsibility

The Center for Social Concerns is sponsoring a series of 4 seminars this semester focusing on Leadership. Anyone interested in developing leadership skills is welcome.

### Seminar I

The Seven Habits of Highly Effective People  
Kathleen Sullivan, Ph.D.  
Director of Alumni Continuing Education

#### Session 2

Friday, February 21  
3-4:45 p.m.

Center for Social Concerns

### Seminar II

Responsible Budgeting  
Jim Paladino CPA

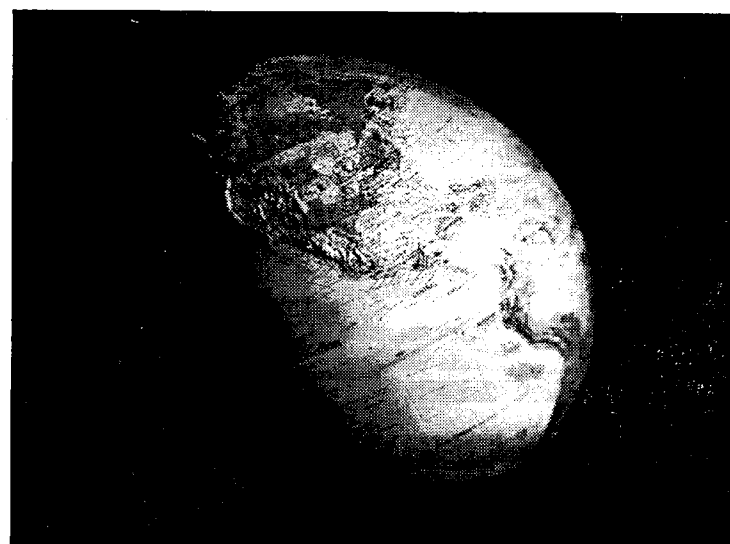
Associate Director, Center for Social Concerns  
Allison Potempa, Club Coordination Council  
Erin Hoffman, Student Body Treasurer

Sunday, February 23  
3-5 p.m.

Center for Social Concerns

\*Student Group Leaders-- Finished your '97-'98 budget request yet? (due February 28)  
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# CAMPUS MINISTRY



CONSIDERATIONS...

## Calendar of Events

### Power Lunch:

#### What are they Saying about Purgatory?

Thursday, February 27  
12:45-1:45 p.m.  
Faculty Dining Room

### Freshman Retreat #9

Friday-Saturday, February 21-22  
St. Joe Hall

### Learning to Talk About Race Retreat

Friday-Saturday, February 21-22  
Lindenwood Retreat Center

### 1st Year Series Retreat-Hispanic Freshmen

Friday-Saturday, February 21-22  
Five Pines

### RCIA Retreat

Saturday, February 22  
Mary's Solitude

### "What's the Future of this Relationship?"

Sunday, February 23  
Notre Dame Room, LaFortune

### Campus Bible Study

Tuesday, February 25  
7:00 p.m.  
Campus Ministry-Badin Hall

### Black Catholic Series, Part IV: "No Color, No Culture, No Faith"

Rev. Dr. Edward B. Branch  
Catholic Chaplain and Director, Catholic  
Center, Atlanta University Center  
Kalros (4th Day) will gather at this event.  
Wednesday, February 26  
Hesburgh Library Lounge

### Power Lunch:

#### Our Connection with Mary and the Rosary

Thursday, February 27  
12:45-1:45 p.m.  
Faculty Dining Room

American Catholics who are 14 years or  
older are obligated to **abstain** from meat on  
**Fridays of Lent.**

## Second Sunday of Lent

### Weekend Presiders

#### at Sacred Heart Basilica

### Saturday, February 22

5:00 p.m.  
Rev. André Léveillé, C.S.C.

### Sunday, February 23

10:00 a.m.  
Rev. Peter Rocca, C.S.C.

11:45 a.m.  
Rev. Thomas Gaughan, C.S.C.

### Scripture Readings for This Coming Sunday

1st Reading Genesis 22:1-2, 9-13, 15-18  
2nd Reading Romans 8:31-34  
Gospel Mark 9:2-10

## Cullet

There is a homily in anything, if you care to look deep enough.

I found a homily in the spring of 1987, in an unsuspecting place — something of a tourist venue, and a very long way from here. I was traveling though Ireland, learning much about their own traditions of sacred music. And having rattled around in monasteries for a couple of weeks, my restless soul needed a plunge back into the marketplace. So a quick check of the travel guide brought these weary pilgrim feet to the steps of — the Waterford Crystal factory.

You all know the stuff. Beautiful to behold, pricey beyond belief, a motherlode of prismatic held in the hand. Wrought by artisans who spend seven years of their life simply in apprenticeship, learning cut after cut, until they finally produce an apprentice's bowl — their individual masterpiece — and are acknowledged by the factory and their peers to be a master craftsman.

Throughout this period of apprenticeship, and even as a master, there is something that happens which, when I observed it, left a profound impression. It is the place wherein I found the homily.

You see, even the Masters make mistakes. A simple tremor of the hand, a momentary lack of concentration, a twitch, a faulty cutting stone .... and all the labors are seemingly for naught. I was told when arriving at the factory that "there are no seconds at Waterford." And they meant it!

What happens to the mistakes? They are cast aside... but they are far from forgotten. The discarded items are called "cullet," and you can hear the stuff being pitched if you stand in the cutting area of the factory long enough. Box after box of discarded crystal — enough to make the heart sick — is carefully stored, but it is not thrown away.

Here is the critical point, though, and where the homily is found. *Crystal cannot be manufactured without these discarded items, without the mistakes.* The cullet is an indispensable part of the recipe for these fine masterpieces... things of beauty that eventually show up in showrooms, and on hearths and mantles, and in trophy cases around the world. But these masterpieces could not even come into existence, without the presence of the discarded crystal, without the mistakes.

How often do we take our own failings and relegate them to a worthless area of our lives, never to see the sun again, never allowed to be shaped back into that masterpiece which is the unique creation of our souls? How quickly do we judge these mistakes as an embarrassment, as an unworthy candidate for our spiritual or emotional energy?

Every mistake carries with it the promise of a masterpiece, if we have the strength to bring it back and reshape it in the fire of God's love and our own introspective souls.

Watching crystal being made is an awesome experience. Molten glass is taken from the fire, thousands of degrees in temperature, white/yellow hot. In that lump of molten material is the silicon and sand that will become the finished product. In that lump of molten material, as well, are the shards of rejects, the mistakes, the discarded labors... but also the pivotal ingredient, and the very seed of new creation.

All of it is brought together in the phenomenal heat of the ovens, and purified. Once this is done, and the cullet is intermingled with the new, the crystal begins its journey to a masterpiece.

Several weeks ago, we celebrated the feast of Candlemas, and we heard a reading from the book of the prophet Malachi. It said... "He shall be like a refiner's fire." A wonderful image, given what was just described above! Lo and behold, here we are on the doorstep of Lent. Let us pray that we can take all of our lives — the new as well as the discarded mistakes of our lives — and cast them into that radiance of the refiner's fire, that which we call the love of God.

And perhaps, when all of these experiences are purified... especially our mistakes... we shall commence upon our journey toward a masterpiece. It is, in fact, that which brings delight to our very Maker.

It is the masterpiece of our own selves, forged from our mistakes... the cullet of life.

Steven C. Warner  
Campus Ministry





# Proposal fights teen crime

By TERENCE HUNT  
Associated Press Writer

BOSTON  
In a city that has dramatically curbed teen violence, President Clinton proposed a \$495 million national campaign against juvenile crime Wednesday. He warned that America "is going to be living with chaos" unless the problem is attacked.



Clinton

The biggest component of Clinton's two-year program is \$200 million for state and local anti-gang prosecution initiatives. It also provides \$60 million for 1,000 new after-school programs to keep kids off the streets and \$75 million for anti-truancy, school violence and crime intervention.

Proposing to expand the reach of the Brady law, Clinton called for a ban on handgun sales to those 18 or older who

had been convicted of a felony as a juvenile.

Fighting juvenile crime "has got to become our top law enforcement priority," Clinton said in a speech in the University of Massachusetts' gym, where he got a rousing reception.

The president said that 95 percent of America's largest cities and 88 percent of the smaller cities are plagued by gang crime. The number of people arrested for violent crimes will double by 2010 "unless we do something about it," Clinton said.

"The truth is that Boston and just a few other cities have removed any fig leaf of excuse that we can't do anything about it," Clinton said. "You have now proved that it can be stopped and therefore there is no excuse for not stopping it."

Law and order is a politically popular topic, but Republicans and Democrats have clashed over how to combat crime. In 1994, Clinton faced stiff GOP resistance to a sweeping anti-crime bill; Republicans argued

he was trying to win money for social programs, such as midnight basketball, under the guise of crime-fighting. The president's bill was passed and signed into law.

Pointing to the success of Boston's battle against juvenile violence, Clinton said the message to Congress should be direct: "Cross all party lines, throw politics away, throw the speeches in the trash can, join hands, let's do what works and make America the place it has to be."

Republicans have proposed a \$1.5 billion, three-year program against juvenile crime that offers incentives to state and local governments to punish the most dangerous, violent youths as adults. Clinton's balanced budget proposal contains the money for his program, but Congress has to approve it.

Senate Judiciary Committee Chairman Orrin Hatch, R-Utah, welcomed Clinton's speech, saying "there is substantial room for agreement in many areas" with measures he has already introduced.

# College honor codes reduce cheating, theft

By ROBERT GREENE  
Associated Press Writer

STAUNTON, Va.  
Students at Mary Baldwin College won't lie, cheat, or steal. You have their word on it, in writing.

The honors pledge they sign as freshmen may seem a relic of the past, at a time when polls have found widespread cheating among American high school and college students.

But this small school, founded in the Blue Ridge foothills in the 19th century, takes the subject very seriously, trusting its 1,200 female students to take examinations on their own time with no professors watching.

"You can leave your books lying around," said Lisa Crigler, 20, a junior from Staunton, standing on the hilly campus that overlooks the Shenandoah and the birthplace of Woodrow Wilson, a champion of honor systems. "You can leave anything anywhere, and nobody touches it."

The school canceled classes Wednesday so students could spend the day taking a close and lively look at the honor system, an institution that still lives on at dozens of other campuses, including Princeton, Rice and Stanford.

Most schools with honor systems are in the Southeast, however, with at least a dozen within a 50-mile radius of this campus.

Cheating scandals have marred the honor system at larger campuses, such as the United States Naval Academy in 1992. Despite their pledge of truthfulness, most of the 133 who were implicated had lied repeatedly about their involvement until given the hard evidence, a Navy report said.

Codes, nonetheless, appear to reduce cheating even among students who cheated in high school, says Donald McCabe, a management professor at Rutgers University who has compared code and noncode schools.

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of the Notre Dame Law School

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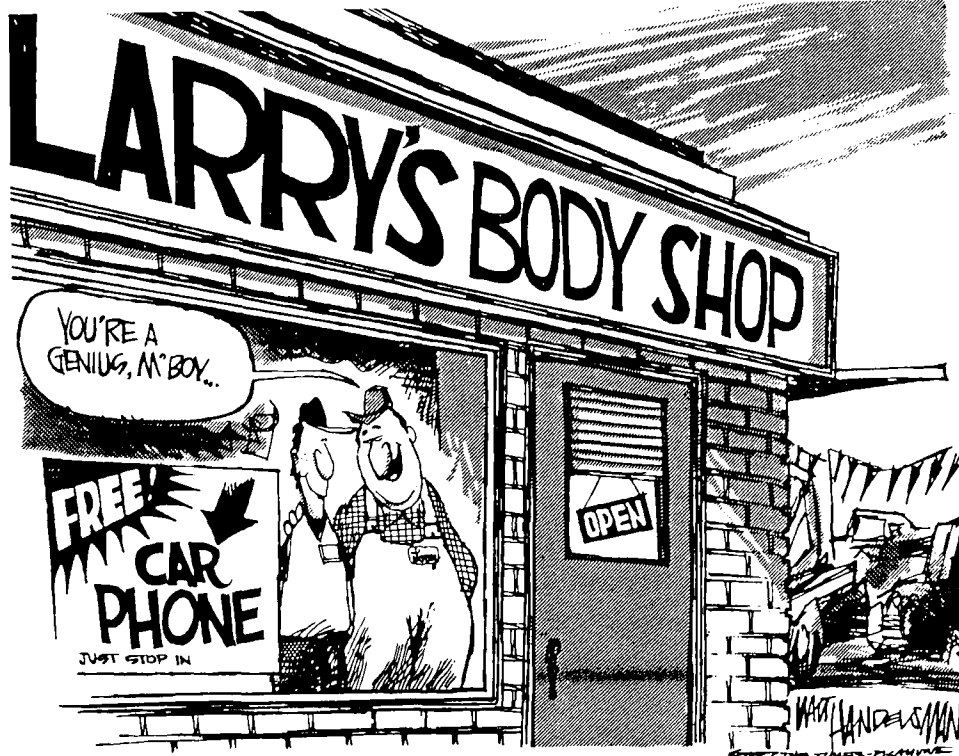
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### TABLE TALK

## Guns, games and a whole lot of loving

Have you seen the T-shirt? "SEX KILLS," it reads. "COME TO NOTRE DAME AND LIVE FOREVER."

Stop! Before you do anything rash like go read "Cream of the Valley Road" or something, I promise that I am not, I repeat NOT, here to talk about the sex shortage afflicting the Notre Dame campus. Granted, sexual activity at Notre Dame is kept to a quiet minimum in

### Mick Swiney

comparison to schools like Arizona State (where half of the student population is estimated to be dead by the year 2000), but certainly this is no cause for concern; I for one am proud to attend a school with so many... healthy students. The real problem I wish to address is one that exists on a much deeper level.

Upon coming to Notre Dame, did you ever notice that the dating scene is a little... weird?

Maybe I should put it differently: does the phrase "Dance at the Junior High Gymnasium" mean anything to you? If so, I and many others feel your pain. That why the Hall President's Council has given us Date Week, the biggest thing to hit this campus since the du Lac revisions.

For those of you who don't read The Observer, Date Week is a program of fun and games around South Bend which actually lasts two weeks (they figured we needed all the help we could get). During Date Week, domers and SMC chicks pair off into makeshift couples and can:

a) shoot each other

b) shoot everything else

c) eat a whole bunch of Buffalo Wings  
Can you think of anything more romantic? But seriously, this year's Valentine's Day has shown that everyone from the HPC to the "Irish Accent" has been working hard to bring love to ND... the guys over at Carroll even offered to sell their bodies for a noble cause, but while I commend their self-sacrifice I'm sure most people would just as soon skip the walk.

The sad fact is that *everyone* wants love to happen here, but for some reason this environment just sucks the love right out of us. There's still the usual same-sex seating in the dining halls (by choice, of course). There's still the usual boxer-clad guys who appear at the crack in their doors when they see a girl in the dorm, whispering in awe-struck tones. ("So THAT'S what they look like up close!")

There's still the diligent students who put in lots of loneliness and late hours at DeBartolo on one day, and on the next go to C.J.'s and play "Drink until I can talk to girls and not remember if I spoke English or not."

Now I'm no St. Edward's resident, but to my uninformed eyes this looks like some kind of American tragedy. What's wrong with this school? Have we forgotten what college is all about?

"Of course not," you say, "or at least I haven't. I still love football and can do a kestand without passing out."

WRONG!!

Notre Dame, the school you hate to love, is known for its deep-seated traditions and undying school spirit. We are often told that friends and memories made here will last us our entire lives. Long after grades, late hours, community service and Conversational Italian have fallen by the wayside, that spirit remains.

Sad to say, in these waning days of February I don't see too many real, hard-core, gut-rubbing memories being made. In fact, this school looks less like

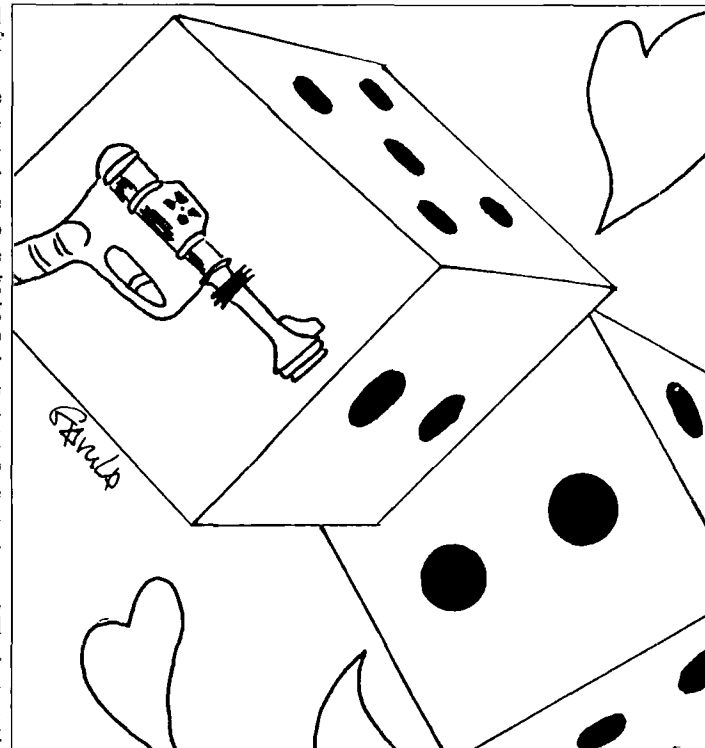
"Animal House" and more like "Night of the Living Dead."

Why? Because too many people are afraid of embarrassment to stick their necks out in the name of love. Too many people are afraid of looking silly or getting laughed at to go crazy, get wild, or just do SOMETHING to break the monotony of second semester. Too many people are closed off, conservative, busy, studying... dead.

What we need, then, is not to steal an arrow from a pile of junk in South Quad. We need simply to forget that there are other people out there and push ourselves beyond the envelope of propriety, just a few inches into the world of daring, bold adventure and deviation from the norm. Before I go all the way and actually become Robin Williams in "The Dead Poets Society," perhaps I should remind you that we owe it to the millions of people who have graduated from Notre Dame and moved on and who *keep wishing they could come back!*

So what stands in our way? Is it the high-stress academic climate and the oh-so-very-Catholic atmosphere? Is it parietals and the beloved in loco parentis policy?

Most likely all of the above, and a good deal more. But can you really blame the administration for imposing parietals on us, the faculty for assigning heavy workloads? They, like most of us at Notre Dame, are bound by tradition. We have



standards to maintain, a reputation to uphold, and for most of us that beloved tradition is what has drawn us to South Bend (God knows it couldn't be the beautiful scenery).

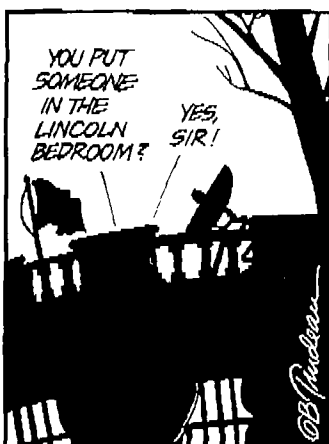
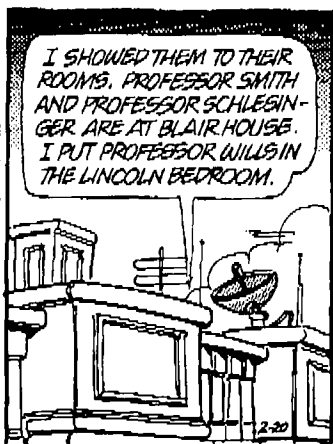
For those of us who have yet to find "The One," we need only wait. After all, many of us know grandparents, parents, aunts, uncles, friends who have met their one true love at this school; we know it's possible with a little bit of hope and a couple buckets of patience.

And maybe one day we'll find love, get married, have kids and send them to Notre Dame. Then when they tell us how messed up they are we can just laugh at them and say, "So were we, kid!! Relax and go play some paintball!"

Mick Swiney is a sophomore Arts and Letters major. He can be reached via email at Swiney.3@nd.edu.

### DOONESBURY

GARRY TRUDEAU



### QUOTE OF THE DAY

"Pains of love are sweeter far/ Than all other pleasures are."

— John Dryden



■ CLASSICAL COLUMN

# Star Wars and Film Music

By JULIE BRUBAKER  
and  
MICHAEL ANDERSON

Perhaps film music was originally created to cover up the noisy sounds of the earliest film projectors, but now the art of film music has made itself a necessary component of any successful box-office hit.

It is a rare instance when the average movie-goer leaves the theater thinking "Wow, that music was awesome!" Usually, the soundtrack has little or no impact on the immediate reactions and responses of the viewer.

However, when you ponder it for a while, isn't it true that the music in a film does have a direct impact on the plot and characters? For example, imagine if, instead of the infamous Jaw's theme, there was the light, cheery tune of "When You Wish upon a Star." Or if, say Dorothy, the Scarecrow, the Lion, and the Tin Man skipped to the theme of Schindler's List...

Film music originally began with live ensembles or piano music drowning out the loud sound of the clanky early silent films. However, when the obsolete silent films were replaced with today's movie extravaganzas, music remained an integral part of the 'movie experience.'

Essentially, according to Robert Spande in his essay "The Three Regimes: A Theory of Film Music," film needs music to bridge the gap between reality and fiction. A film mimics our everyday existence. Yet it also attempts to comment on this existence, or to propose a better way of existing. The constant flux of music from the speakers of the theater then subconsciously lets the viewer know that this experience is not reality: it is an experience that bombards the senses with an array of special visual and aural effects.

In the realm of futuristic film production like Star Wars, writer-director George Lucas admits that he created Star Wars in an effort to "make a film so rooted in the imagination that the grimness of everyday life would not follow the audience into the theater. In other words, for two hours, they could forget."

In order for the audience to "forget," Lucas created creatures unknown, places unseen, and noises unheard of. But more importantly, Lucas relied on the talent of composer John Williams to merge this foreign world with reality through music. It was then Williams who reasoned that Star Wars needed music of an established genre, not music of the avant garde.

The decision was to mimic the style of 19th century Romantic music — natural, tonal, and still packed with excitement. Writing for full orchestra (the London Symphony Orchestra), Williams created the score for Star Wars in just two months.

A study of the music itself presents an interesting dichotomy with respect to the characters and the plot. Again, Williams drew upon a 19th century musical feature to accommodate the variety of characters, settings and situations.

The idea of the Leitmotif (a term used to describe a characteristic of Wagnerian operas) is exemplified in Star Wars as Williams equips Luke with a "brassy, bold, masculine" theme; Princess Leia with a romantic theme; and themes to accompany the appearances of Ben Kenobi and Darth Vader, among others.

Not limiting himself to 19th century musical ideals, Williams salutes 20th century music as he makes use of a nine-person jazz ensemble and several interesting percussion instruments in the film. Among these instruments are the Caribbean steel drum, tuned logs, steel plates, and slap sticks.

It is people like John Williams who have the immense job of fitting appropriate musical settings against the film's plot without being entirely intrusive. His music consistently achieves critics praises for enriching films with orchestral color and imagination and creating a subjectivity for the visual component of a movie through music.

This weekend, Notre Dame will play host to two promising concerts. The first will be this Friday night in the 20th century gallery of the Snite Museum of Art. Here, amidst this Romantic art setting, the Notre Dame String Trio (three female professors with exceptional skill) will present its winter concert. The venue is "home turf" for the Trio, and as always, we expect a good turnout.

Then, Sunday afternoon in the Annenberg Auditorium at the Snite Museum of Art, Paul-André Bempechat will present a piano concert, "Schubert and Brahms." If you haven't had enough Schubert for the month of February, this may be the concert for you.

## space spiders

☆☆☆  
(out of five stars)

Slowly growing in popularity, Space has put together an album which mixes genuinely catchy songs with dull filler material. In fact this collection can almost be divided exactly into two halves, the advice being to proceed no further than the first and appreciate what is to be found there. "Money" is a slightly camp, lilting tune which is both unusual and memorable, and "Female of the Species" takes the award for the best moment of the album, combining steel drums with quirky lyrics to great effect. Throughout Spiders the listener is assailed by very odd compositions and illusions to the darker corners of popular culture — hence, "Keyser Soze's real, so they say," and, "Mister Blond said to Mister Blue, 'who's the cop?'" This should help out the band in terms of future releases; there is talent here, albeit a talent that is not well presented at all times.

For example, towards the narcoleptic end of the album the tracks tend to be half-hearted attempts to inject some life into a flagging spirit. "Dark Clouds" sounds as if it was planned and executed on a particularly lethargic Sunday afternoon, while "Kill Me" is more an ill-con-



Courtesy of Universal Records

ceived batch of ideas which obviously failed in the early stages and was overlooked by the producer. On the lighter side, "Lovechild of the Queen" amuses with the vocalist hamming it up and his words dripping with more than a hint of sarcasm, and "Me and You vs. The World" picks up the pace with a bouncy tune more than reminiscent of what was around 30 years ago. Space probably has a few albums in it, but one gets the impression that despite many good qualities the group could all too easily disappear through failure to improve upon its technique and deliver the kind of consistency necessary to attract the masses.

by Julian Elliott

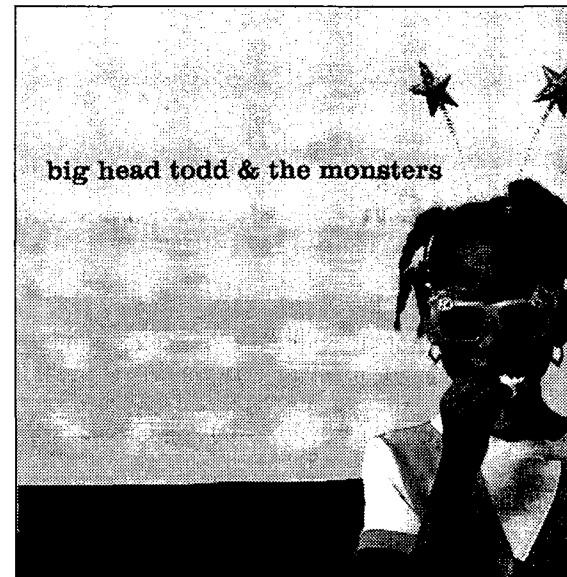
## big head todd and the monsters

### beautiful world

☆☆☆☆  
(out of five stars)

Ten years of music has seen Big Head Todd and the Monsters come full circle. The boys have turned their amps up and returned to the natural rock sound that was the staple of their original success. Yet as they return to their roots, the new album also ventures into the uncharted waters of a new record label as well as a variety of musical genres. The maturity of their latest undertaking reflects the growth of the musical genius that we have already grown to love.

As their fifth album released, Beautiful World exhibits the far reaching skills and diversity of this native Colorado band. The listener receives a guided rocky mountain tour of rock today. From the breezy levels of the fast-paced, catchy beat of pop-rock, down the slopes of R&B and soul, into the valley of the blues, you are taken on a traverse of musical beauty. The tour meanders through the musings of an apathetic superman, helpless love, animal love, and George Thurgood's "One Bourbon, One Scotch, and One



Courtesy of Mercury Records

Beer." Your tour guides for this eclectic journey are the Monsters, accompanied by rarely featured backup female vocalists as well as blues legend, John Lee Hooker. Enjoy the view.

This latest undertaking seems to capture the entire range of talent that this band possesses. With simple, clear lyrics, the daydreams of lead singer Todd Park Mohr resonate through the tight guitar work complimented with a strong beat and wafting organ. Put together, you get a live, relaxed, yet polished sound coupled with tight varied songs.

Full-bodied. Refreshing. Leaves you coming back again and again. As a friend so elegantly put, "It just kicks ass."

by Jeff Rauenhorst

### upcoming concerts in chicago

Chisel (nd alums)	Empty Bottle, Chicago	3/6
Big Head Todd	Aragon Ballroom, Chicago	3/14
The Wallflowers	The Riviera Theatre, Chicago	3/14
Jon Spencer Blues Explosion	The Vic, Chicago	3/15
Blur	The Riviera Theatre, Chicago	3/15
Cake	Metro, Chicago	3/24
Jewel	Chicago Theatre, Chicago	3/20
De La Soul	House of Blues, Chicago	3/21
Cake/Babe the Blue Ox	Metro, Chicago	3/24
Presidents of the USA	Metro, Chicago	3/25
U2	Soldier Field, Chicago	6/27

## ■ MLB

## Fielder's a no-show

Associated Press Writer

TAMPA, Fla. Cecil Fielder, who has demanded the Yankees trade him by March 15, was a no-show Wednesday, the team's voluntary reporting date for spring training.

New York manager Joe Torre said he expects Fielder to report Thursday, when the Yankees hold their first full squad workout.

"I think he'll be here," Torre told reporters. "I wouldn't be here today if I'm him. He knows all you people are waiting for him."

Although the Yankees set Wednesday as the voluntary reporting date, baseball's mandatory reporting date isn't until March 1.

Acquired from Detroit last July 31, Fielder is due \$7.2 million this season, the final year of a five-year deal worth \$36,187,500. He hit .260 with 13 homers and 37 RBIs in 53 games with New York last season.

"I think he wants an extension on his contract," Yankees owner George Steinbrenner said. "I'd be very surprised if that isn't it. I think he wants to be with the team."

Fielder said during the offseason that he was angry Torre benched him during Game 1 of the playoff series against Texas. With Tino Martinez at first, and Paul O'Neill, Mark Whiten, Darryl Strawberry and Tim Lincecum competing for either outfield or

designated hitter time, Fielder is worried he won't get to play all the time with the Yankees this season.

"I'm still waiting to find out if he said it or meant it," Torre said. "I still haven't heard it from him. If he did indeed say that, I would want some clarification."

Fielder has also expressed displeasure about limited playing time at first base. He played first only nine times with the Yankees.

"We have a better chance to win with him," Yankees general manager Bob Watson said. "But if he wants to leave, he has that right."

Meanwhile, gout-plagued pitcher David Wells did not work out Wednesday. The lefty missed his third scheduled throwing session from the mound.

"It's day-to-day," Wells said. "If it's good tomorrow, then I'll throw tomorrow. If it's not, I'll try for the next day."

Kenny Rogers has a non-baseball related back problem, which affects his sleep, and was examined Wednesday. After the exam, he threw 15 minutes from a bullpen mound.

"Obviously it's not affecting that part of it," Torre said.

Outfielder Paul O'Neill reported no problems with his injured left hamstring following his first workout.

"Once I start playing games and if it feels fine, I'll feel better," O'Neill said. "It felt fine today."

## ■ NBA

## Blaylock leads Hawks to win

Associated Press Writer

ATLANTA The Atlanta Hawks couldn't believe they lost by 29 points to Houston in their last game, and on Wednesday night they did something to forget the lopsided loss.

"We were very disappointed with our defensive performance in Houston," said Mookie Blaylock, who led the Hawks with 19 points in their 100-87 victory over Indiana. "We know we're better than that. We figured, 'Let's it going again.' We catch the Rockets again (Friday night in Atlanta) and we're looking forward to that game."

All five Hawks starters scored in double figures.

Dikembe Mutombo added 17 points, Christian Laettner 16, Steve Smith 15 and Henry James 14 for Atlanta, which is 16-2 this season when all five starters score at least 10

points.

"When you have all five starters in doubles, it makes the game a lot easier," said Blaylock, who also had five assists and five rebounds in Atlanta's 21st win in their last 22 home games. "You don't have to work as hard."

Atlanta's record against teams that currently have a winning record is only 10-12.

"We're not very good and they are very good," Pacers coach Larry Brown said. "We got in early foul trouble with our big guys and never recovered. Mutombo and Laettner started the game very aggressively. Atlanta played more together than we did."

Mutombo also had 10 rebounds and four blocks.

Reggie Miller scored 19 points for Indiana, but was only 5-of-17 from the field. Antonio Davis added 17 points and 10 rebounds for the Pacers, who

have lost four of five.

Blaylock had five points and two assists during a 10-0 run in the first quarter. Blaylock's layup gave Atlanta a 23-22 lead with 3:05 left, and the Hawks did not trail again.

The Pacers, who shot 40 percent for the game, went scoreless in the opening 4:59 of the third period. Blaylock hit a pair of 3-pointers during an 11-5 run to give the Hawks a 66-48 lead with 5:35 left in the third period.

Atlanta led by as many as 24 points in the fourth quarter.

Atlanta's James, starting for the third straight game since Tyrone Corbin's back injury, had 14 points and six rebounds. Alan Henderson, playing in only his third game of the season, had eight points and seven rebounds in 18 minutes for the Hawks. Henderson missed the first 51 games this season with acute viral pancreatitis.

## ■ COLLEGE BASKETBALL

## Big Ten sides with Iowa's Davis

Associated Press Writer

IOWA CITY, Iowa He may have been angry, but the Big Ten Conference said Wednesday that Iowa coach Tom Davis was not out of line when he talked about the officiating in the Hawkeyes' loss to Michigan State last week.

Davis was irate after his team's 69-67 loss to the Spartans at East Lansing on Feb. 12 and talked with reporters for 37 seconds in which he disagreed with three calls.

"After listening to the audio tape of the post

game interview session and reviewing related print stories written about the game, we have determined that coach Davis' comments did not constitute undue criticism of the game officials," Kevin Weiberg, associate commissioner of the league, said in a statement.

Weiberg said a "press account from a Detroit newspaper" quoted Davis as saying the game was "taken from us."

"We have determined that this quotation was incorrectly attributed to coach Davis and was not part of his post game comments," Weiberg said.

## Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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Oh, what a weekend:  
1. I am not anti-social, I just can't  
talk to anyone.  
2. Everything is coming out twice.  
3. I dislocated my shoulder, but it  
popped back in.  
4. If I could be any insect I would  
want to be a flying squirrel.  
5. One word: disabled!!  
6. The orange peels and space  
management.  
7. Two pizzas at 220 for five hours?  
8. I think someone had an itchy  
nose.  
9. Mass at eight, no breakfast at  
eleven, no I have to work.  
10. Earth-shaking and exhausting!!

behind-the-scenes quotes from  
Lie, Cheat  
& Genuflect...Helga!Faster!You  
have to do it faster!...I'm not really a  
slut!...There's nothing wrong with  
men with diseases...We can ride  
them upstairs...I can't fit that whole  
thing in my mouth-it's too  
big!...Jane, grab him further down-  
Billy, spread out some more...SHE  
has to push him out-all YOU have  
to do is push them in...mine's big-  
ger!...No, I mean, you BROUGHT  
IT UP!...Jesus! I'm a PROSTITUTE!  
feb20-22 7:30pm  
wash. hall don't miss it!!!! AR...We  
will not be doing THAT in this play...

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GEORGE AND THE FRECKS

Don't worry about me... I promise  
I'll be well when I'm finally done.

Okay Danny, I think her ego is  
boosted enough...you can stop the  
classifieds now.

mmmmmmmm....  
fiber

Krat,  
Beer on Monday night.... that hasn't  
been an option in quite some time.

I can't believe my best guy friend  
from high school is getting married.  
Stor the madness! Stop it now!

The toilet paper differential....  
it eexistis

Where o where has my little dog  
gone?

Le Le,  
This on's for you! I can't wait to see  
Star Wars with you tonight!

Everybody wants prosthetic fore-  
heads on their real heads.

I love fridge fun — don't you?

Craig,  
I'm your only friend. I'm not your  
only friend, but I'm a little glowing  
friend, but really I'm not actually  
your friend.

Hi!



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***Notre Dame Room***

***LaFortune Student Center***

# THE BIG EAST

## 1997 PRESEASON BASEBALL POLL



### NATIONAL DIVISION

Team	1996 Record
1. <b>Notre Dame</b> (10)	44 - 18
2. Rutgers(1)	32 - 21
3. Villanova	25 - 20
4. Seton Hall	18 - 27
5. Georgetown	18 - 34

### AMERICAN DIVISION

Team	1996 Record
1. St. John's(6)	26 - 18
2. West Virginia(4)	33 - 25
3. Providence(1)	32 - 17
4. Connecticut	24 - 23
5. Pittsburgh	24 - 20
6. Boston College	15 - 27

The Observer / Brian Blank

### SWIMMING

## Medley relay shatters record

Observer Staff Report

PISCATAWAY, NJ Notre Dame's women's swimming and diving team stands in second place and the men in fourth after the first day of action at the Big East swimming and diving championships. Competition resumes today at the Werblin Recreation Center at Rutgers University and continues through Sat., February 22. Miami leads the women's competition with 105 points, Notre Dame second with 87 and Villanova third with 83. The Hurricanes also lead the men's division with 116 points, while Pittsburgh has 91, West Virginia 71 and Notre Dame is in fourth with 69.

Notre Dame's women's swimming and diving team won the 200 medley relay in a school record 1:44.97, shattering the old record by 1.85

seconds. The team of Erin Brooks, Brittany Kline, Liz Barger and Linda Gallo were just .07 short of the 1:44.90 needed for NCAA consideration time. In the 200 freestyle relay, Laura Shepard swam fastest, posting a 23.97 in the first leg of the relay to set a school record in the 50 freestyle, leading the Irish to a second-place finish. The team swam the relay in 1:35.59 behind first-place Villanova's 1:34.28. In the women's three-meter diving, freshmen Gina Ketelhohn and Rhiana Saunders placed sixth and 17th for the Irish.

"We are really pleased with our performances today," said women's head coach Bailey Weathers. "This was a great start. Last year, we were eighth in the 200 freestyle relay and fifth in the 200 medley relay, so I think we turned in the best performances that we could have

hoped for."

Notre Dame's men's team placed fifth in the 200 medley relay with a time of 1:33.12. Pittsburgh won with a time of 1:31.61. Captain Matt Rose swam the fastest 50 breast-stroke split of the 13 teams, pacing the Irish with a 25.49. In the 200 freestyle relay, the Irish took seventh in 1:24.31. Herb Huesman and Tyler Maertz continued to dive well as the two freshman placed sixth and 13th in the 30-diver event.

"Our relay teams really swam well tonight," said men's head coach Tim Welsh. "This is a very positive start for us and we are very happy with our performances."

The 500 freestyle, 200 individual medley, 50 freestyle, women's one-meter diving and 400 medley relay highlight the action today at the second day of the Big East championships.

### BASEBALL

## Irish atop Big East poll

By BRIAN REINTHALER  
Sports Writer

It is only fitting that the first teasing glimpse of temperate weather arrived in South Bend to coincide with the announcement of the Big East preseason baseball standings. Although midseason will probably come and go before the actual spring thaw, there is still plenty to be excited about for the Irish.

Notre Dame appears to be the conference favorite heading into the regular season, despite the departures of seven key players. Each of the ten opposing Big East coaches gave the Irish a first-place vote in the conference's National Division. St. John's captured six first place votes to top the American Division.

Rounding out the pre-season rankings in the National Division are Rutgers, who received Irish coach Paul Manieri's first place vote, 1996 division champion Villanova, Seton Hall, and Georgetown. Following the Red Storm in the American Division are defending conference tournament champion West Virginia (four first-place votes), Providence (1 vote), Connecticut,

Pittsburgh, and Boston College.

In 1996, the Irish finished third in the National Division with a conference record of 13-7 and were the Big East Tournament runners-up. They recorded an overall mark of 44-18 to stretch the Irish streak of 40-win seasons to eight and also qualified for the NCAA Tournament for the fourth time in five years.

While trying to maintain the standard they have set for themselves in recent years, the Irish will have find a way to replace a number of key starters in 1997.

"We'll certainly have a different personality this season," commented Manieri. "I'm sure there are a lot of people around the country who think we'll be down, because the guys we lost were very critical parts of this program. But I feel that we are still an experienced team."

If the pre-season conference poll is any indication, it appears that Manieri's fellow Big East coaches agree. It remains to be seen if Notre Dame's experience will translate into another successful season.

The Irish open their season on Friday in Arizona where they will face Long Beach State.

### Practically Speaking.....

An Illustrated Lecture  
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## ■ GOLF

# Golfers look ahead to spring

By GENE BRTALIK  
Sports Writer

Whack! This sound heard repeatedly from inside the Loftus Sports Complex isn't the sound of extra points and field goals clanging off the uprights, it is the Notre Dame women's golf team preparing for the upcoming spring season. The Fighting Irish are coming off a fall season that saw them place in the top ten in each of the three tournaments in which they competed.

Although it has been cold and the ground has been covered in snow, the team has kept in shape by repeatedly hitting golf balls at Loftus.

"During the off-season, we tried to keep everyone positive, especially the freshman, in order to get them ready for the season," commented junior co-captain Tracy Melby.

Six of the team's best golfers will tee off today at the Midwest Classic, held in sunny Arizona. The backbone of the team are juniors Katie King, Melby, and

Kristin Schaner. King, the other captain, has been a leader ever since she "played through" during her first tournament in the fall of 1994. This fall, King captured first in the campus championship with a combined score of 156, nine strokes ahead of the next competitor. She also didn't finish lower than eighth in any of the four tournaments this fall. King finished second out of seventy-two participants at the Illinois State Redbird Classic early last fall, and is currently ranked third in the district among women golfers.

Melby is also coming off a stellar fall season that saw her achieve a stroke average of 82 over the course of five competitions. Melby's fifth place finish at the Illinois State Redbird Classic enabled the Irish to capture fourth out of thirteen teams.

The last of this trio, Schaner will also be looked upon to help the Irish cause in the team's six tournaments that will take them to Arizona, for today's

Midwest Classic, and Florida, for two tournaments during spring break.

The sextet is rounded off by senior Marty Anne Hall, and two freshman, Beth Cooper and Andrea Klee. All three will be looked on to contribute more this season, including the freshmen.

"I don't expect all three of them to play the best golf of their life every tournament, I just want them to play to the best of their ability, and have at least one of the three stand out in each tournament," stated Coach Ross Smith.

The team is ranked seventh in the district according to the preseason polls, behind perennial powerhouses Indiana, Ohio State, Missouri, Purdue, and Minnesota.

"Our goal is to climb up the rankings in the district and get in a position to be third or fourth regionally, so we could qualify for the NCAA tournament," said Coach Smith.

He would also like to see his juniors qualify for the tournament as well.

King so far has the best shot, ranked third in the district, but Melby and Schaner could achieve this goal if they played their best.

The team finishes off their season with three local tournaments on three consecutive weekends at Spring Invationals hosted by Indiana, Purdue, and Illinois, respectively.

"I hope for a better spring. I am also looking for good things to happen with this team against the good competition that we will face. My own personal goal is to improve my score so that by the end of the spring my average is in the high 70's," said Melby.

## ■ MLB

# Bash Brothers — a distant memory

By ROB GLOSTER  
Associated Press

PHOENIX

Forget the Bash Brothers. Mark McGwire says that's all in the past, and that his reunification this season with Jose Canseco on the Oakland Athletics is a new situation.

"I'm Mark and he's Jose," McGwire explained with a touch of innocence.

McGwire and Canseco combined for 416 homers for the Athletics in 1986-92. They were dubbed the Bash Brothers, as a poster in the weight room of the A's spring training clubhouse attests.

After four seasons in Texas and Boston, Canseco returned to the A's this winter in a trade and immediately rekindled memories of a muscle-bound duo that powered the Athletics to three straight AL pennants in 1988-90.

"That's the past. I've never lived in the past and I don't see why you should," McGwire said Wednesday. "We had a great run and that's long over with. It's a new time for us to play together."

"He and I had a really good run together, when people can put you in the same breath as Mantle and Maris. Then we were broken up and now we're back together again at least for a year."

McGwire, who showed up at training camp a day before the A's first full-squad workout on Thursday, is starting the last season of a \$28 million, five-year contract.

He told the A's last week that he would not discuss a contract extension once spring training starts, so he'll almost certainly become eligible for free agency after this season.

"I just find it really hard to put pressure on myself, and for the A's to put pressure on themselves, to get a contract done during spring training. And I won't deal with it during the course of the year," McGwire said. "I've seen too many guys screw up their seasons thinking about a contract extension."

McGwire continues to be attracted by the possibility of playing his entire career for the Athletics, but he wants to see signs that Oakland's rebuilding process is working and that the A's soon will be a playoff team again.

The A's lost shortstop Mike Bordick and catcher Terry Steinbach as free agents in the offseason, and the pitching staff is young. The A's overachieved last year by winning 78 games, but must be much better to make the playoffs this season.

"I've talked to a lot of my friends in the game, and they said you should feel that winning feeling again," said McGwire, who watched the World Series last year with a sense of envy toward the Yankees and the adoration they received from their fans.

"I'd love to experience that," McGwire added. "It would be almost worth retiring after something like that. I can just imagine what a great feeling they had."

A's manager Art Howe agrees with McGwire that discussion of the Bash Brothers is passe. He's more interested in what the pair can do in 1997.

"These two guys, they've had great careers to this point, and who knows what the upside still is," Howe said. "I think it's going to be fun and exciting to watch them this year. It's going to be nice knowing they'll be getting at least four at-bats a night."

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## ■ WOMEN'S BASKETBALL

# Fighting Irish win battle of tempo, fend off Wildcats

**By JOE CAVATO**  
Sports Writer

The teams of the Big East have tried and tried to knock off the Notre Dame women's basketball squad. From full-court presses to double teams the Irish had seen it all, but they were hit with something different last night as the Villanova Wildcats tried to lull

them to sleep.

The result was something very similar to the rest of their 14 Big East wins as Notre Dame came away with a 68-51 win, improving their mark to 23-5 overall and 15-1 in the conference.

Wildcat head coach Harry Perratta knew that his squad was undermanned in the paint as he had his squad played on

the perimeter as they let it fly from long range. The 'Cats also took their time on offense as many times they did not start the offense until there was 15 seconds left on the shot clock.

"We had a real battle tonight," head coach Muffet McGraw said. "It was a battle of tempo, we got it and ran and they got it and slowed it down."

"You have to play with what you got," Perratta commented. "We knew coming in that we were outmanned."

Irish center Katryna Gaither proved that point as she scored 18 points and hauled in 15 rebounds as she got in a full day's work playing the full 40 minutes.

The home team jumped out to a quick 9-0 lead in the first half as Villanova came into the game cold, shooting just 28 percent from the field. Wildcat freshman and Mishawaka High School alumae Jenea Skeeters started to feel at home as she scored the first seven points for her squad keeping them within striking distance. The Wildcats took most of their shots from Skeeters' home in Mishawaka as they went 9-27 from behind the arc and during one stretch had all five of their players positioned outside the three-point circle.

After the fast start, Villanova's offensive style took control of the tempo but their shooting prevented them from taking control of the game. Notre Dame never trailed and pushed the first half lead out to as many as 14 points, but a Villanova three and a fast break lay-up closed the half with the score 34-25.

The last couple of contests Notre Dame was scoring well into the nineties, so last night's contest was quite a change. All seven of the Domers who played in the first scored and all got at least one assist. But

no one took control as Gaither had nine at the break and Beth Morgan was suffering from an off night as she finished the game with just six. But, the Irish made the mental adjustment needed to win the game.

"I was really pleased with our poise," McGraw said. "We didn't really get impatient very often and I think that was important for us."

Senior guard Jeannine Augustin, who nearly had a double-double the hard way as she scored ten points and had nine assists to go along with her six rebounds, commented on playing against an offense like the Wildcats'.

"It is a little frustrating. The last couple of games we've been scoring 90 plus points and we wanted to push the ball up the court and they wouldn't let us do that."

Coming out of the locker room after the half, Villanova and Jenea Skeeters, who lead all scorers with 23 points, would not go away as they pulled the mark to 40-36 with under 17 minutes remaining.

The Blue and Gold remained

patient and forward Rosanne Bohman scored four of her nine points on consecutive trips down the floor to help ignite a 14-2 run over the next six minutes.

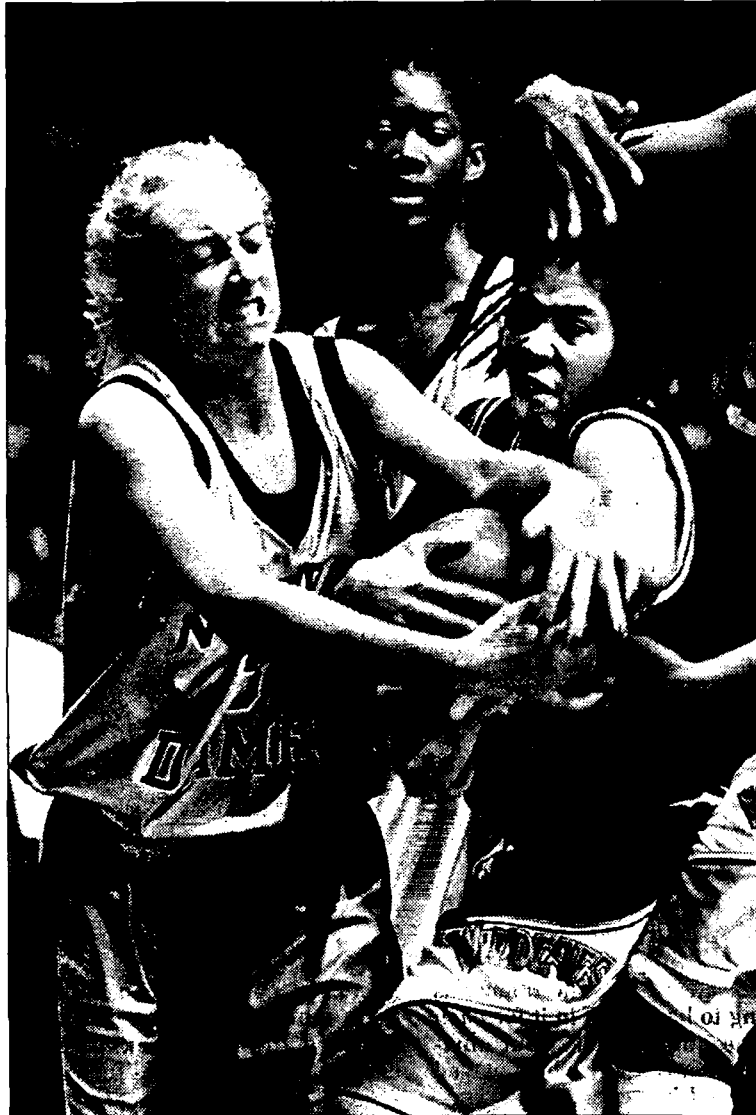
The shots were not falling for the 'Cats and Gaither and Bohman were feasting in the paint against the smaller Villanova front court.

"It wasn't really hard to stay focused," Augustin said. "We just needed to get the ball inside to Rosanne and Katryna and just stay patient."

"That was one of our pluses tonight," Gaither added. "We stayed patient on offense."

Augustin's backcourt mate Mollie Peirick had the hot hand in the second half as she scored ten of her 17 after the break. The junior went 8-10 from the field including a three pointer and 11 rebounds.

The Blue and Gold will conclude their regular season with a contest tomorrow night at the Joyce Center against the Seton Hall Pirates and then will make a trip to West Virginia before they begin the post-season.





# Davie

continued from page 20

head coach.

In addition, Davie has entered the job knowing just what sort of balance must be struck between change and maintaining tradition.

"One thing that I have realized is that you don't change Notre Dame, Notre Dame changes you," said Davie recently. "I'm not going to change the uniforms. There won't be names on the jerseys and nothing on the helmets, for example. I'm very slow to change and I'm not going to change just for change's sake. Actually, there's probably a lot more similarities between Lou Holtz and myself."

Surely, such words must be comforting to Irish fans who are comfortable with tradition, but at the same time, now that Davie is in charge, some aspects of the program are bound to be different.

That starts with an attitude. "I think we need to re-establish a level of confidence," Davie said of his squad that has gone a 23-11-1 over the last three years. We need an attitude of what style of team we want to be. Not just what type of offense or defense but I want a personality for this team. I want guys that really look forward to playing. I don't want guys worrying about making

mistakes. I don't want robots. I want guys that go out to play to win, not to lose."

One might think such would be easy to implement, but there is more than meets the eye.

"That (the fear of losing) happens sometimes at Notre Dame, just by nature. The pressure, expectations, are so high. I'm not saying expectations shouldn't be high but I want us to enjoy our accomplishments just as much as achieving goals. We do need an attitude of confidence, almost cocky."

This sort of attitude meshes nicely with the type of defense Davie and new defensive coordinator Greg Mattison will install.

"The defense is going to be more aggressive," Davie assured. "By no means were we the most aggressive in the country but we became a lot more aggressive over the last three years (Davie's tenure as defensive coordinator). But we're going to take that to another level."

"There's going to be much more blitzing. We're not very big but we're going to be primarily a zone blitz team like the Carolina Panthers and the Pittsburgh Steelers."

Considering the fact that Davie is well-known for his inclination toward aggressive defenses, the above probably doesn't surprise too many people, but when it comes to the other side of the ball, Davie is a

little bit of a wild card.

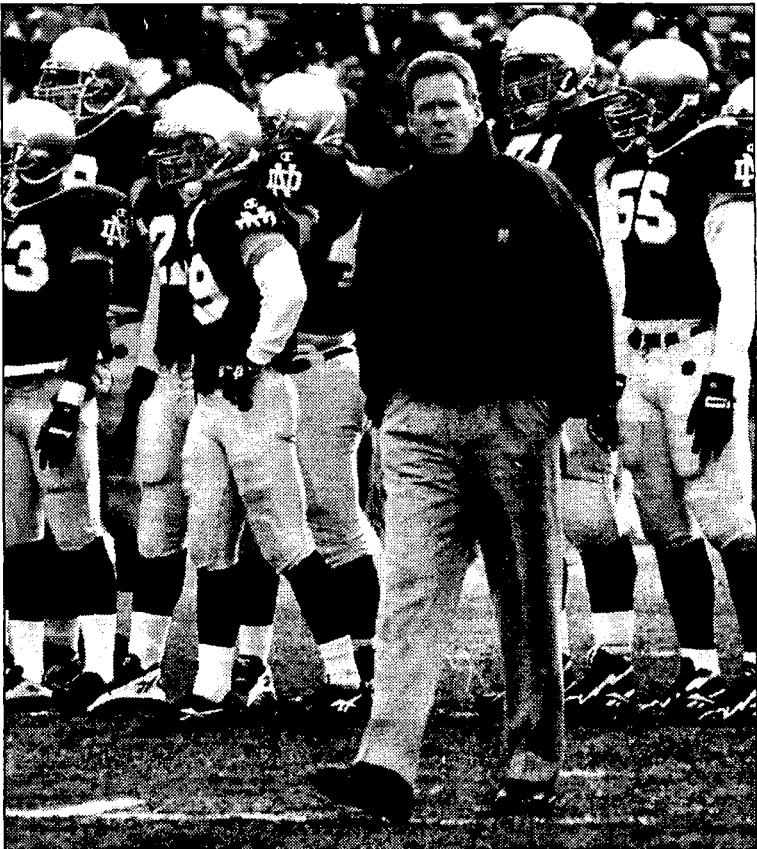
"Let's face it, our offense has been very successful, and has had some great statistics over the years," reminded Davie. "Let's not forget that. So from the running game stand-point, I hope we stay the same. But I believe that we're going to have to force ourselves to throw the ball, maybe 30 times a game. I mean, be prepared to throw it 30 times a game. Because to beat the top-notch teams on our schedule, you're going to have to be able to throw the football."

"If you don't make yourself throw the football when you're ahead, and if you get into that thing of just running the football, sometimes when you have to throw the football, you can't."

"We're going to be a little more of a 'formation' team, formation packages — you'll see more players play. We'll have a three wide receiver look, a two tight end look, we'll be a little more diversified formation wise. The passing games and the diversity of formations will be different."

In particular, one formation that many followers of the Irish have been clamoring for will be utilized more frequently — the shotgun.

"It (the shotgun) is something (new offensive coordinator) Jim Colletto has utilized in the past," Davie said. "I think Ron (Powlus) can really flourish in that scheme. Ron has great



Bob Davie's aggressive style of play meshes with his new coaching staff.

vision, so you let him see the whole field and have a passing attack that takes advantage of the field."

This thinking goes along with Davie's philosophy of emphasizing the abilities of players, not the abilities of one mindset.

"I like to take advantage of having a lot of players play. I

think there are specific things that each of them can do. By changing formations, you get more players on the field. It helps you scheme-wise, but it also helps you chemistry-wise."

Chemistry isn't just important for players, in Davie's eye. It matters for the coaching staff just the same.

# Colletto

continued from page 20

group of offensive linemen here. The system that we'll use and the types of things that we'll do haven't really changed much for quite a number of years. We've picked up a few things from different teams that we've liked, and now we'll just try to plug them in, see where the abilities of the players most fit."

A factor in Colletto's favor in getting his job may have been his 30-plus years of experience in college football, including 11 years as the head coach at Cal State Fullerton (1975-1979) and Purdue (1991-1996). Bob Davie will be a head-coaching rookie in the upcoming season, and picking his offensive coordinator's brain may prove to be one of his favorite past-times.

"I used to look and see how old the other coaches were in the press guide, but now I don't look anymore because I know who's oldest," the 52-year-old Colletto laughed. "I think maybe that might have been something that crossed his mind. I mean there may be

some things down the road that I can provide from an experience standpoint. But the one thing I think is an advantage is that I've been in his chair so I know what kind of problems he'll face and I can appreciate what he's doing a little bit better than others who might not have had to do that."

"Right away, I think I picked the two best coordinators in football," Davie said of Colletto and defensive coordinator Greg Mattison. "Jim Colletto, the more I hear about, he has a great reputation as an offensive coordinator. Then, when you sit and visit with him, he has some fire, some competitiveness. And he likes to throw the ball but he knows you have to run the ball to win."

Colletto will also assume the role of offensive line coach next season. It is a position he also is familiar with, having done the same at Ohio State before defecting to the Boilermakers.

"It's nice to have the experience and the size that we'll have on the line next year. There are lots of good athletes and big guys that have real good agility. I think right now, the biggest jobs of the spring are to get the system in their

minds, and to bring the younger guys along so that we have some real quality depth."

"Another big thing is that (John) Cerasani and (Dan) O'Leary are tight ends that haven't played very much or not at all, so that's going to be a big goal this spring, to get them far enough along to be ready to play."

Part of coaching obviously includes becoming familiar with what you have to work with. To that end, Davie and his staff have been doing their homework.

"I'm pretty familiar with the players," Colletto assessed. "We've been watching a lot of tape and looking at the things that Notre Dame did, determining the things we'd like to continue and what we don't want to continue."

"I know enough about (the individual players) to have an idea of what I think they can and cannot do, but I want to give all of the players a fresh start and not make any preconceived judgments on who should play and who shouldn't."

This may not be the case at the quarterback slot. Ron Powlus did not return to Notre

Dame for a fifth year to ride the pine. But Colletto understands the unique opportunity he has with Powlus and will try and make the most of it.

"His experience at quarterback is something we have to go into spring practice very much aware of. The offense is going to have stuff in it for each of the quarterbacks, but obviously Ron is a guy who's played a lot and has game experience, done a good job, and we're going to try to do some things that fit in his skill level a little bit more. But there will also be some things that we'll do that'll fit (Eric) Chappell and (Jarius) Jackson."

The new coordinator also had a hand in the recruiting process, but came in a bit behind.

"The players we were going to be recruiting had been determined (by the time of his arrival), and what I did was go to the areas where they felt I'd do the most good. But I went to see all of the on offense. I was just kind of the bullpen coach-of-sorts."

For the most part, Colletto has assembled his own staff of assistant coaches as Urban Meyer, the highly regarded receivers coach, is the lone hold-

over from the Holtz regime.

"They're all guys who are coming from solid coaching backgrounds and solid programs. Desmond Robinson (running backs) is coming from West Virginia... he's worked under Don Nehlen who's an excellent coach so you know he's well prepared. Mike Sanford (quarterbacks) has been at (Southern California) for eight years, been through the big games, he's got a good background as well. On the offense staff you've got a real solid group of experienced guys who have been in big games and are not going to be intimidated by the environment they're in."

"What we have to do is find the things that fit our players the best, things that we're real comfortable in knowing how they work, and not do too many things. We'll try to put together a system that fits the talents of this team."

It seems that in some respects, Colletto is a laid-back kind of guy. Find out what fits the talents of the team. Take in things that we like. But don't let it fool you. If he weren't aggressive, he wouldn't be sitting in the chair he's in now.

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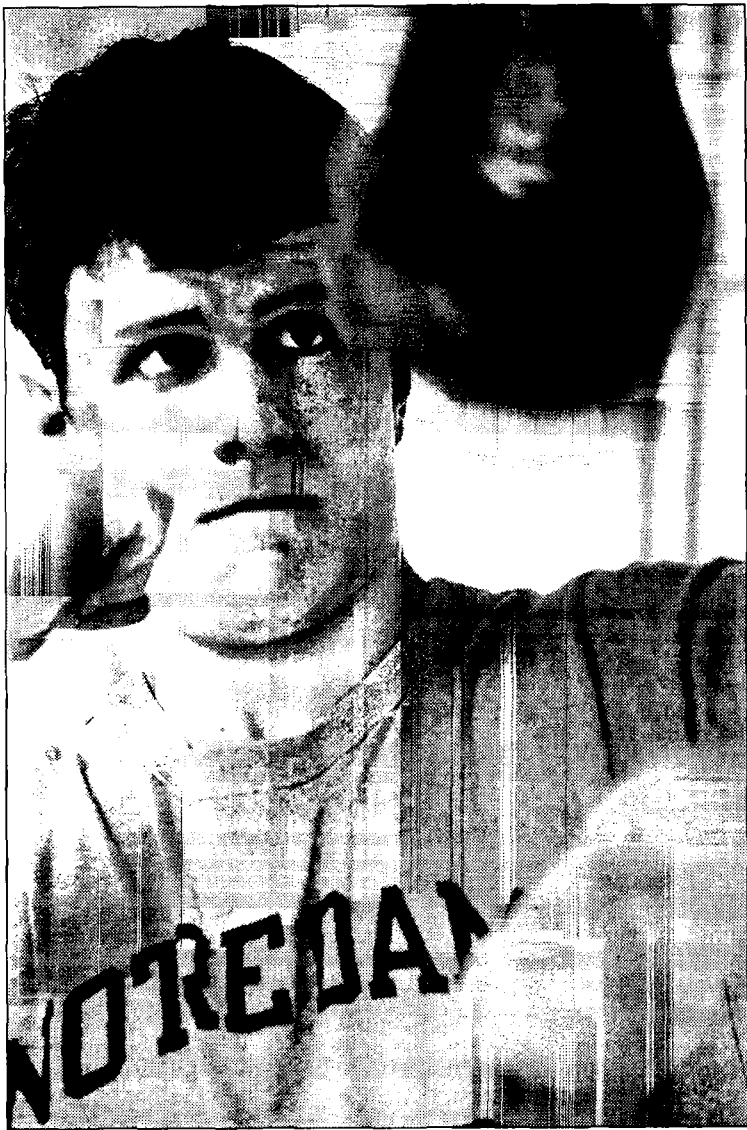
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Captain Fred Kelly takes out his frustrations on the speed bag.

The Observer/Mike Ruma

## Bengal

continued from page 20

is good for the program."

Kmetz got interested in the Bouts by attending one of his roommate's kickboxing tournament. Then he went to practice, and he knew that this was something that he wanted to do for the next four years. He feels that his role is a motivational one this year. "I have been doing this for four years," said Kmetz.

"I have gotten as good as I possibly can, but I don't pretend to be the best. I get down there, and I'm always talking. I try to bring some charisma to the ring."

The other two senior captains, DeBiasi and Mantey also have close ties. DeBiasi and Mantey met in the semifinals of the Bouts their freshman year. Mantey won by decision.

"It was one of my best fights in my four years here," said DeBiasi. "We both went the distance."

"Mike is a really great guy,"

said Rans. "He is always willing to help people out. He is a responsible guy, and is really devoted to the program. He makes an ideal officer."

Mantey got his start in the program by simply looking for a specialized sport on campus. "When I was a freshman and I looked around for a sport, and found boxing," said Mantey. "I mostly did it to get into shape and meet some new guys."

Captains are selected the previous year by the outgoing captains and coaches. Some of this year's seniors were junior captains, and they simply inherit the role the following year. All agree that the captains are chosen by their attitudes and enthusiasm displayed both inside and outside of the ring.

"The dedication and support is more important than how good of a boxer you are," said Molina.

Molina is one of three junior captains, and he is set to take a leadership role again next year. He came to the University with some outside training in boxing.

"A lot of my family are boxers," said Molina. "I have loved boxing since I was a young kid. The summer before my senior year is when I started boxing with USA boxing. It is the amateur boxing association in the U.S. I have been doing it for three summers."

"These guys are fantastic when it comes to training," said Mantey about Molina and Rans. "Lucas and Ryan work as a team, and they help out with the women's program. Rans is a South Bend native and has been instrumental with connections. Lucas is a fantastic teacher. They both are extremely dedicated and motivated."

Rans did not get the most pleasant introduction to the Bouts in his freshman year. While participating in the novice tournament he ruptured his spleen and was not able to participate in the actual Bouts in the spring. The injury was not his initial introduction, as

Rans hails from South Bend, and attended the Bouts with his father his junior and senior years of high school.

"As a junior captain, my role is to learn and be ready for next year," said Rans. "Also there are so many new guys this year, that it is our role to introduce them to the sport. We are here to help the guys, and answer any of their questions."

The final captain is Kelly. He transferred in last year, and took his weight class last year.

"What interested me is that the University had such a formal boxing program," said Kelly.

Kelly, along with his fellow captains, are concerned with the cause. This year the groups goal has been to raise \$20,000 to send to the missions. They have put extra pressure on themselves as far as advertising and public relations goes.

"We have placed a lot of pressure on ourselves to send more money to the missions this year," Mantey said.

"The main reason that we are trying to double our goal is to

because those missions are solely supported by us," Molina said. This year the Bouts have doubled the number of advertisements that they have sold. The officers have been focusing on getting Bengal Bouts publicized in the South Bend area.

"We started last semester and that was the key," Christoforetti said. "Our office manager Emily has been the key. We mailed out packets to local businesses, and campus organizations. That has made all the difference. Another difference is the time and effort, which has been dedicated. By having the facilities and personal we have been able to focus on the event, rather than just the boxing."

Each of the seven standouts have specific traits which they donate to the program. These seven captains are largely responsible for making this year's Bengal Bouts one of the most successful ever. The program is close to achieving its goal of \$20,000, and the hope is by the completion of the tournament the goal will have been attained or exceeded.



The Observer/Mike Ruma

Captains Mike Mantey and John Christoforetti spar in practice this week.

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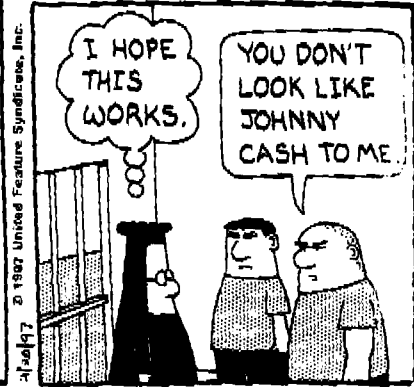
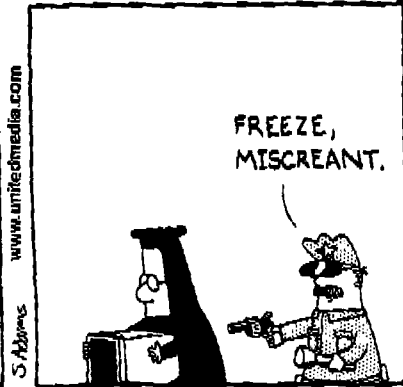
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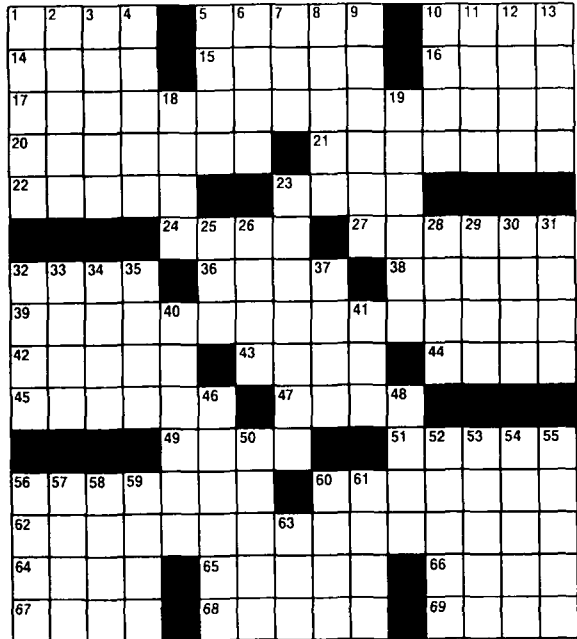
ACROSS

- 1 Catch
- 5 Long Island airfield
- 10 Bureau projection
- 14 Nightmarish boss
- 15 Rhone feeder
- 16 Actress Skye
- 17 Class-action suit?
- 20 Act gung-ho
- 21 Dahl and Francis
- 22 They may have brand identification
- 23 Globe part
- 24 Kind of call
- 27 Magnetism
- 32 "Roots," e.g.
- 36 Emulate Odysseus
- 38 Exxon Valdez, for one
- 39 Playsuit?
- 42 Company that produced the game Pong
- 43 Sans purpose
- 44 Caricaturist Thomas
- 45 Send back
- 47 Think of it!
- 49 Owl's hangout
- 51 Overcharges
- 56 Follow suit
- 60 Knight's superior
- 62 Trump suit?
- 64 Actress Baclanova of old films
- 65 Soft palate

- 66 Opponent
- 67 Norman of sitcom fame
- 68 Lift up
- 69 Singer Russell of 70's music

DOWN

- 1 Alumni —
- 2 Instrument
- 3 Fit to be tied
- 4 Madre's milk
- 5 Wife of Osiris
- 6 Fit to be tried
- 7 Record
- 8 Pizarro's conquest
- 9 Bradley University site
- 10 Relative of a falcon
- 11 You name it
- 12 "The joke's —"



Puzzle by Cathy Millhauser

- 33 Adenauer moniker Der
- 34 "Where America's Day Begins"
- 35 "East of Eden" woman
- 37 Salsa specification
- 40 Storied sailor
- 41 Alway
- 46 It's a case
- 48 Israeli port
- 50 Party
- 52 Neighborhood
- 53 Fatuous
- 54 Basil-based sauce
- 55 Stout vessel
- 56 Elvis, for one
- 57 Source of a leak
- 58 Actress Swenson
- 59 Rimsky-Korsakov's Saltan, e.g.
- 60 Like some champagne
- 61 Zenith
- 63 Commercial suffix with Motor

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

**HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:** You can expect to see more of your relatives. A change of residence becomes possible when your finances improve. Career advancement is linked to greater personal effort. An employer who cannot afford to give you a raise may offer special perks instead. A summer romance could still be going strong in late autumn. New business alliances are favored in December. Do not neglect longtime friendships while pursuing your professional dreams.

**CELEBRITIES BORN ON THIS DAY:** actor Sidney Poitier, supermodel Cindy Crawford, singer Nancy Wilson, auto racer Bobby Unser.

**ARIES** (March 21-April 19): A steady position and income are important — but so is a happy home. Be willing to make certain concessions in order to please your mate. Turn down a risky proposition; you cannot afford to gamble.

**TAURUS** (April 20-May 20): Your ideas may be years ahead of their time. Prove unconventional methods will work and they will gain acceptance. Your obliging nature is put to the test.

**GEMINI** (May 21-June 20): Exciting new developments will affect both your personal and professional life. Be careful not to let your enthusiasm get out of hand. The true cost of project may not become apparent until later.

**CANCER** (June 21-July 22): Although partners are willing to take the lead, you may still be reluctant to get involved. Go slow. Get more facts and figures before making a commitment.

**LEO** (July 23-Aug. 22): Do not let your sensitivity to other people's

problems distract you from important work. If necessary, seek solitude in order to meet a deadline. Your mate should be understanding if this is a temporary situation.

**VIRGO** (Aug. 23-Sept. 22): Once someone has lied to you, you find it difficult to trust them again. Let the person involved know how you feel. Understanding comes when you discuss why this individual misled you. Offer forgiveness.

**LIBRA** (Sept. 23-Oct. 22): Your imagination is more powerful than ever. Bounce ideas off friends, then make logical choices. A loan or credit arrangement relieves a cash-flow problem.

**SCORPIO** (Oct. 23-Nov. 21): A problem will be solved when you reflect deeply on its cause. Long-suppressed feelings surface. Expect to receive a nice commission on a sale you arrange.

**SAGITTARIUS** (Nov. 22-Dec. 21): The tide may not be in your favor. Avoid pushing other people's buttons. You deserve a break; make good use of any leisure time. A romantic relationship buoys your spirits.

**CAPRICORN** (Dec. 22-Jan. 19): Save your energy for the important battles. Trade immediate gratification for long-term benefits. Granting favors to people who have let you down would be pointless.

**AQUARIUS** (Jan. 20-Feb. 18): Others are willing to take a chance if you are. Focus on the broad, overall picture instead of trivial details. A relationship that is going nowhere fast should be terminated.

**PISCES** (Feb. 19-March 20): Progress is slow but sure. Hang in there! Small pleasures prove most rewarding. Share your innovative ideas with your loved ones; they may be able to assist you.

■ OF INTEREST

**St. Margaret's House** will hold a hospitality luncheon at the CSC from 11:30 a.m.-1 p.m. today. The cost is \$3.

**"My Experience in Cameroon,"** a lecture by Professor Ann Loux of Saint Mary's College will take place this afternoon at 4:15 p.m. in the Hesburgh Center Auditorium. The lecture is sponsored by the African Students' Association.

**The Job Search: Beyond On-Campus Recruiting,** a workshop by Paul Reynolds, Associate Director of Career and Placement Services will cover topics such as identifying and contacting prospective employers, sending correspondence, appropriate follow-up techniques, and writing a successful cover letter. The workshop will be held this evening from 6:30-7:30 p.m. in the Notre Dame Room, LaFortune.

**A panel of non-profit professionals will discuss career opportunities and trends within their fields, share what they look for in candidates they hire, and offer tips on how to prepare for full time positions within the non-profit sector.** The discussion will take place from 4-5:30 p.m. in 217 DeBartolo. The panel is presented by Judy Goebel, a career counselor from Career and Placement Services.

**"The Influence of the Latin American Church on the North American Church, 1960-Present,"** a seminar presented by Robert Pelton, C.S.C., department of theology. Latin American/North American Church Concerns, & the Kellogg Institute will take place today at 4 p.m. in room C-103 Hesburgh Center for International Studies.


■ MENU

North

Southern Fried Chicken  
Cream of Mushroom Soup  
Gyros  
Chicken Tetrastini  
Beef Tamale

South

Nantucket Corn & Clam Chowder  
Turkey Turnovers with Supreme Sauce  
Stir-Fry Beef & Vegetables



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## ■ FOOTBALL



The Observer/Brandon Candura

Bob Davie's experience and talent allow him to fill the shoes left behind by Lou Holtz.

## Changing the guard, but staying true to tradition

*This is the first in a two-part series detailing an in-depth interview with Notre Dame head coach Bob Davie. See Friday's Observer for part two.*

By TIM SHERMAN  
Sports Editor

Change is not something taken lightly at Notre Dame, especially when it comes to the Irish football program. Yet sometimes, it becomes necessary.

Such happened last fall when Lou Holtz thought stepping down "was the right thing to do."

Fortunately for Notre Dame, they had a man, Bob Davie, who had the experience and talent to step right into the position of

see DAVIE / page 17

# In with the new...

## Colletto adjusts to surroundings

By DAVE TREACY  
Associate Sports Editor

Notre Dame's new offensive coordinator, Jim Colletto, will need some time to get adjusted to his surroundings. Then he plans on adapting to his new talent.

As of now, he's pulling late nights in his office, paging through the offensive playbook, his dinner a Blimpie sandwich. He won't be joined in South Bend by his family until after the school year. So he's got plenty of time now to do a bit of thinking about the future of the Notre Dame offense.

For the past six years, Colletto has been the head coach at Purdue University. In other words, giving the orders, not taking them. That's another switch that he'll need to get used to.

"You have to get used to it," Colletto said. "In some ways it's a relief to be away from those pressures, but in some ways you're somewhat envious because you'd like to keep doing what you were doing, being the boss, so to speak. But it's nice to be able to concentrate on football and not have to worry about all of those other things that go along with being a head coach."

People unfamiliar with Colletto may wonder why the former head coach at Purdue, a team considered a perennial doormat of the Big Ten Conference, is coaching the Irish offense.

What few have considered is exactly what Colletto did for the Purdue offense during his tenure.



Courtesy of Purdue University Sports Information

Offensive coordinator Jim Colletto will supply the Irish offense with a much needed spark.

In 1996, the Boilermakers averaged 222.5 passing yards per game, a figure that at Notre Dame would rank as the second-highest mark in team history. The 1995 Purdue team finished eighth in the nation in rushing offense, tallying 233.4 yards per game.

"He's an offensive-minded genius," heralds Mike Alstott, an All-American fullback at Purdue under Colletto. "He comes up with unbelievable plays, schemes, strategies every week."

In other words, Colletto has been successful both in the air and on the ground. He works with his talent.

"With Jim Everett at QB (at

Purdue), we were a big passing team. With Mike Alstott we were a big running team. At Arizona State (where he was offensive coordinator from 1985-1987) we did a little of both because we were pretty good at both. At Ohio State we kind of leaned toward the running game a little bit more. It's just how the players fit together."

"I think (at Notre Dame) we might be able to develop an offense that has all the weapons. There are running backs who can go the distance, and quarterbacks and wide-outs that can make big plays, and obviously there's a big, strong

see COLLETT / page 17

## ■ BENGAL BOUTS

## Captains lead by their example

By KATHLEEN LOPEZ  
Sports Writer

In the 67th year of Bengal Bouts, there stand seven elite who have been chosen to guide their fellow boxers. Each of the seven brings their own special traits into the ring. The seven captains for these Bouts are seniors John Christoforetti, Mike DeBiasi, John Kmetz, and Mike Mantey, and juniors Lucas Molina, Fred Kelly, and Ryan Rans. Each of the seven embodies what a Bengal Bouts' participant should be.

Two of the captains are more than just fellow boxers, they are roommates and friends. Kmetz and Christoforetti have been roommates for their four years at Notre Dame.

"John (Christoforetti) cares more about these Bouts, than

anyone that I have come across in these four years," said Kmetz. "He cares as much about it, as the coaches do."

"He had no background in boxing before he came," said Christoforetti about Kmetz. "What he brings is an example

of what can be achieved in four years. He is an example of what the freshman and the new guys can learn. He always has some words of encouragement for those guys, and that is what

see BENGAL / page 18

### 67th Annual

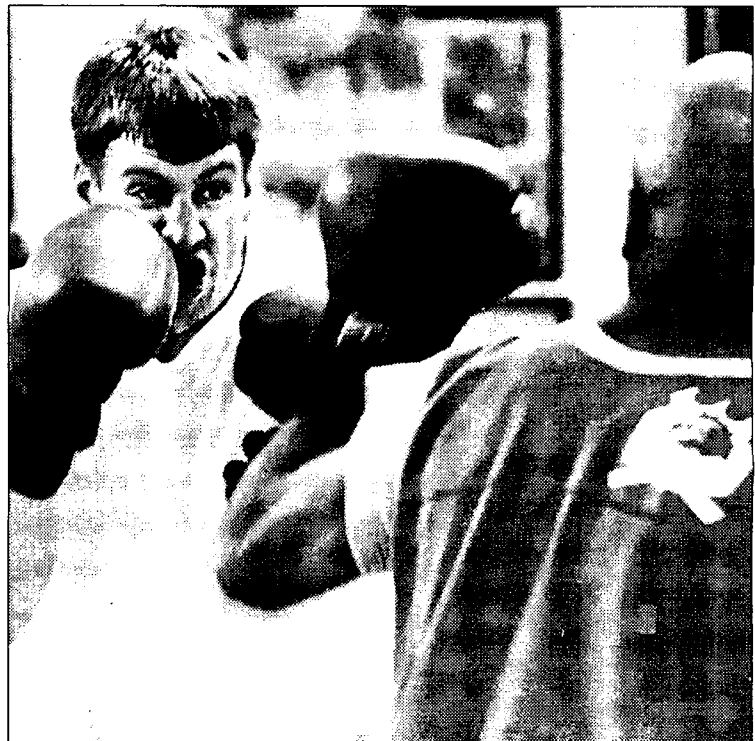
## Notre Dame Bengal Bouts

**Quarter Finals**  
Sunday, Feb 23 1:00pm

**Semi-Finals**  
Wednesday, Feb 26 7:30pm

**Finals**  
Saturday, Mar 1 8:00pm

Jon King / Observer



The Observer/Mike Ruma

Senior Captain Mike DeBiasi plans to take his best shot this weekend in his final Bengal Bouts.

## SPORTS AT A GLANCE



vs. Providence,  
February 22, 4 p.m.

at West Virginia,  
February 25

vs. Western Michigan,  
Tomorrow, 7 p.m.



Men's and Women's  
Tennis at National Indoor  
Team Championships,  
February 20-23



at Northwestern meet,  
February 22

## Inside

■ Women defeat Villanova Wildcats

see page 16

■ Men's baseball leads pre-season poll

see page 14