

# THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

## Woman of the Year...



The Observer/Kimm Michalik

Kicking off Women's Month at Saint Mary's College, the Student Academic Council named Susan Vance, associate professor and chair of the business administration and economics department, Woman of the Year at the first annual Women Honoring Women dinner. Vance will speak today at 12:15 p.m. in Haggard Parlor.

## Fire does no permanent damage

### Residents return to Center for Homeless

By HEATHER COCKS  
Associate News Editor

#### SOUTH BEND

The Notre Dame and South Bend communities rallied around the Center for the Homeless this weekend after a fire Thursday night forced residents to vacate the premises.

"Response was incredible," said Lou Nanni, executive director of the center. "Everyone was out there helping, even the mayor."

Structural damage caused by the blaze was minimal, but Nanni reported that water damage affected the entire building, prompting the evacuation.

"We were concerned that water had gotten into the electrical system," he said. "We had to make sure everyone was safe."

Nanni added that Notre Dame quickly sent an electrician, while staff helped remove excess water from the ground floor. Volunteers doused the flame with sprinklers and hoses until the South Bend Fire Department responded.

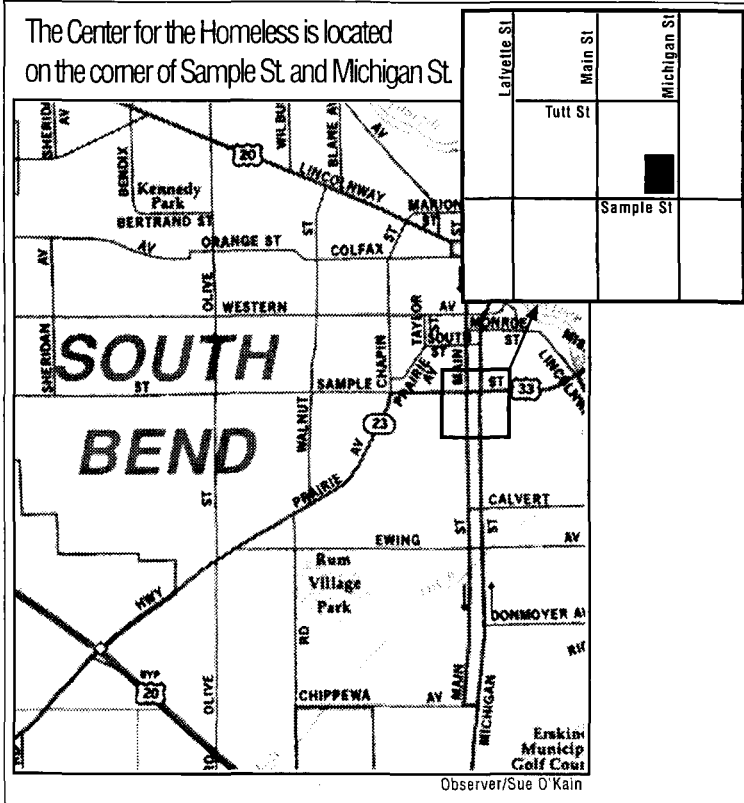
"Thanks to that effort, the 80 male residents were able to sleep in the building that night," Nanni stated. "The fire chief said that volunteers accomplished 90 percent of what needed to be done."

He also praised students from Sorin Hall, who wanted to chip in by moving the pews out of their chapel and converting them into cots.

"Fortunately, the lower floor was usable, so the extra beds weren't required," Nanni said, "but the offer was wonderful."

TRANSPO, the South Bend public transit system, provided two buses at the scene so that residents could keep warm while the cleanup crews took care of the building; in addition, the Salvation Army brought coffee and dough-

The Center for the Homeless is located on the corner of Sample St. and Michigan St.



Observer/Sue O'Kain

nuts.

"Fifteen women and 35 children went to the Hope Rescue Mission for the night," said Nanni, "but thanks to all the help we received, they returned Friday."

All clothes, furniture, and other items owned by the family living in the burned bedroom are completely ruined, but no one sustained any injuries. Children playing with cigarette lighters reportedly started the fire.

"St. Vincent De Paul is helping replenish the family with clothes and beds," explained Nanni. He estimated that the family would be able to return by the end of the week.



The Observer/John Daley

## Globetrotters entertain South Bend children

Observer Staff Report

In addition to their exhibition game Sunday afternoon, the Harlem Globetrotters appeared in the Joyce Center to visit and sign autographs for local children.

The Freshman Class Council sponsored a pizza party and reception for close to 30 youths ranging from preschool to fifth-grade level.

"We got them together in the Monogram Room," said Julie Reising, of the council's service committee. "Three players came by for about 45 min-

utes and talked to everyone."

"That just lit up the kids' faces," added committee chairperson Julie Wernick.

Council members and community volunteers paired up with the participating children and escorted them to seats under the baskets at the Joyce Center.

"Response was so great, we had more volunteers than kids," Reising said.

The Boys and Girls Club of South Bend, in conjunction with the Neighborhood Study Help program, co-sponsored the event.



The Harlem Globetrotters arrived in style to play an exhibition game at the Joyce Center yesterday afternoon. Children from South Bend watched from front-row seats, accompanied by members of the Freshman Class Council and other volunteers from the class of 2000.

## Rooney moves to First Year

Special to The Observer

Kevin Rooney, director of undergraduate admissions at the University since 1984, will leave that position July 1 to become assistant dean of the First Year of Studies, according to Nathan Hatch, the University's provost.



Rooney

"The First Year of Studies will benefit greatly from Kevin's many talents, his long experience at Notre Dame, and his in-depth knowledge of our students," Hatch said in announcing the appointment.

Eileen Kolman, dean of the First Year of Studies, concurred. "Kevin's expertise in admissions makes him ideally suited to help create programs for especially talented first-year students, to assess the relationships between admissions criteria and students' performance at Notre Dame, and to provide overall support in the administration of the First Year of Studies."

A search committee to identify Rooney's successor will be

## ■ INSIDE COLUMN

## To be an RA...

This year I took part in an experience unlike any other: I opted to become an RA. A resident advisor. One of the few, the select, the insane.

The experience has been interesting, to say the least.

It started out fairly innocent — a little parody on the blockbuster summer hit "Mission: Impossible" to get all of the RA's acquainted with one another.

Little did any of us know on that sweltering August morning our lives would soon change dramatically.

Gone would be the days when we could walk into our respective halls and head up the stairs without stopping at the front desk to check and initial messages.

Gone would be the days where we would walk into our rooms and find roommates sprawled out watching Days Of Our Lives. We would soon discover that we would always be interrupted if we actually found the time to watch Days.

Never again would my room be "mine." It would soon belong to a section of 23 women. Twenty-three women who are all individuals, with individual interests and individual problems.

Their lives would essentially become mine, their problems bigger than any I could envision.

I would become the shoulder to cry on for freshman who are scared and alone and in need of someone to talk to.

My light would be the one that is always on, and my door would always be open.

I've learned a lot since that disgustingly hot week of rather intense training.

I've learned that not all problems can be solved with a smile — that some require weeks of simply listening.

I've learned that some things are more important than others when it comes to sharing good news or studying.

It's been an incredible learning experience. Overall, I've learned more about myself than anyone or anything else.

Back in August I didn't think that I could "bust" anybody. I thought I'd be the "cool RA."

I all too quickly realized how ridiculous that assumption was. Contrary to popular belief it's not always fun being "on call."

Imagine if you will a certain Friday evening. All of your friends are either out or going out. Where are you? Exactly. You're in your room. You've been conditioned to believe since freshman year that it's abnormal to do homework on Friday nights, and there you are, reading "The Fairy Queen."

You discover, however, that you're not alone. The best part about being an RA is you will always have a support group — a network of RAs who soon become your closest friends.

You find yourself sharing your deepest, darkest secrets with people you never in a million years saw yourself even talking to. And you love it.

You share moments together where you don't know whether to laugh or cry.

You wind up in a canoe in the middle of a lake with another RA who, like yourself, has never set foot in one before. You try really hard to stay away from the lily-pads. It doesn't work.

To relieve stress you discover the many uses for a mattress. You realize how much fun pretending to be seven years old can be.

You look back on the past seven months and are amazed at how much you've grown. You decide to become an RA again next year.

You wonder if you really are crazy.

*The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.*

## ■ TODAY'S STAFF

News	Graphics
Matt Loughran	Sue O'Kain
Laura Petelle	Production
Sports	Heather Cocks
Brian Reinthaler	Mark DeBoy
Viewpoint	Laura Petelle
Jenny Metzger	Lab Tech
Accent	Katie Kroener
Nate Willis	Shannon Dunne

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## ■ WORLD AT A GLANCE

## Zairian rebels capture refugee camp in Tingi-Tingi

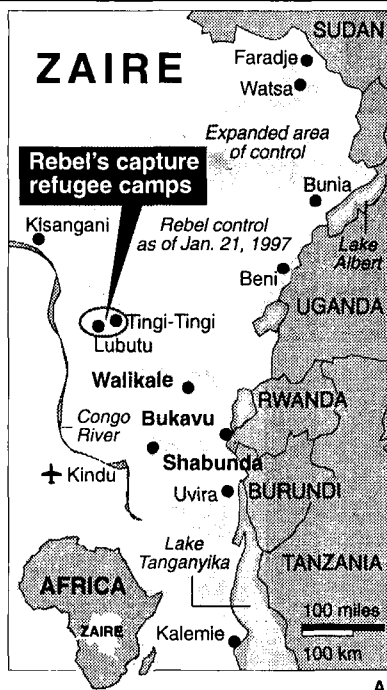
LONDON  
Zairian rebels said Sunday that they had captured the Tingi-Tingi refugee camp, driving tens of thousands of refugees north toward the government stronghold of Kisangani, which the rebels say is their next target.

Nyembwe Kazadi, a spokesman for rebel leader Laurent Kabila, told the British Broadcasting Corp. that rebels faced little resistance from government forces when they took Tingi-Tingi and the nearby town of Lubutu on Saturday.

There was no immediate way to confirm the report.

Since September, when the revolt began, Kabila's Alliance of Democratic Forces for the Liberation of Congo-Zaire has captured a 900-mile strip of eastern Zaire and is pressing steadily west towards Kisangani, the country's third-largest city.

"They are bombing us from Kisangani. We won't just cross our hearts and wait for them," said



Kazadi, who said he had just spoken to Kabila.

Kazadi said another column of rebels was headed for the northwestern town of Gbadolite, where Zairian President Mobutu Sese Seko has a jungle hideaway. The rebels' ultimate aim is to overthrow the Zairian ruler, who has been in power for three decades.

"This is a national liberation (war). It is not something in a particular area," he said.

However, he said, the rebels were willing to return to peace talks in South Africa with Zaire's government.

"The negotiation windows are open," he said. "The ball is on the Zairian side. Let's wait for them and hear what is their story."

The BBC said tens of thousands of Hutu refugees are on their way from Tingi-Tingi to Kisangani, 385 miles to the north, and that Kabila has offered to allow United Nations workers access to the refugees to ease their journey.

## Chelsea celebrates 17th birthday

NEW YORK  
When Chelsea Clinton turned 14, it was a White House slumber party with girlfriends. On Saturday, the sleepover was moved to the Waldorf Astoria as the first daughter celebrated her 17th birthday in high style on Broadway. President Clinton, first lady Hillary Rodham Clinton and a team of Secret Service agents chaperoned Chelsea and three school friends on their rainy Big Apple adventure. The entire party — with more than a dozen press types in tow — took in a matinee of the sold-out Broadway show "Rent." Looking New York chic in black slacks and a pale gray turtleneck, the guest of honor's spirits appeared undampened by a persistent cold rain as she strode across the LaGuardia Airport tarmac without an umbrella. She skipped the presidential limousine, opting to join her friends in a red van. Chelsea turned 17 last Thursday. She celebrated then, too, with a private family dinner at Washington's Bombay Club.



## 'Cheers' script brings \$10,000

BOSTON  
An autographed script for the last episode of "Cheers," purloined during a masked charity gala and returned just as mysteriously, finally hit the auction block Saturday and brought more money than expected. The buyer was Tom Kershaw, owner of the Bull and Finch Pub on which the long-running TV series was based. He bid \$10,000. Before the Feb. 15 theft, the script had been expected to draw only \$1,000. The money will go to the Handel & Haydn Society, the classical music organization that was in the process of auctioning it off when it was stolen. The script of the "Last Call" episode of "Cheers" was donated by George Wendt, who played Norm Peterson. It was signed by the eight principal cast members — including Woody Harrelson, nominated last month for an Academy Award for his role in "The People vs. Larry Flynt." The script disappeared during a \$250-a-plate fund-raiser and auction for the 182-year-old music society's educational programs. About a week later, an anonymous caller said it had been placed on the rectory steps at St. Joseph's Church in Medford.

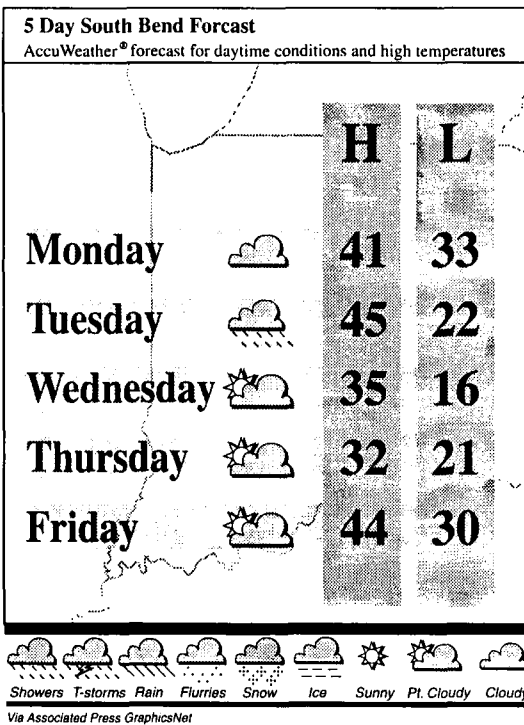
## Heathrow thieves steal U.S. aid

LONDON  
Thieves at London's main airport last week stole \$2.5 million in U.S. government aid bound for Russia, Scotland Yard said Sunday. The cash disappeared Tuesday from a high-security cargo compound at Heathrow Airport, moments before it was to be loaded on to a British Airways flight to Moscow, a spokeswoman for Scotland Yard said, confirming a report in The Mail on Sunday newspaper. The cash, in high denominations, came from New York's Republic National Bank, one of the banks the U.S. government uses to deliver aid payments. The stolen cash was in one of four bags holding a total of \$10 million. The money had been moved from a safe at the airline's cargo center to a sealed container that was supposedly under constant watch by a British Airways guard, who later noticed that some seals on the container had been broken. Detectives have interviewed all the cargo and security staff and have searched their lockers. No arrests have been made.

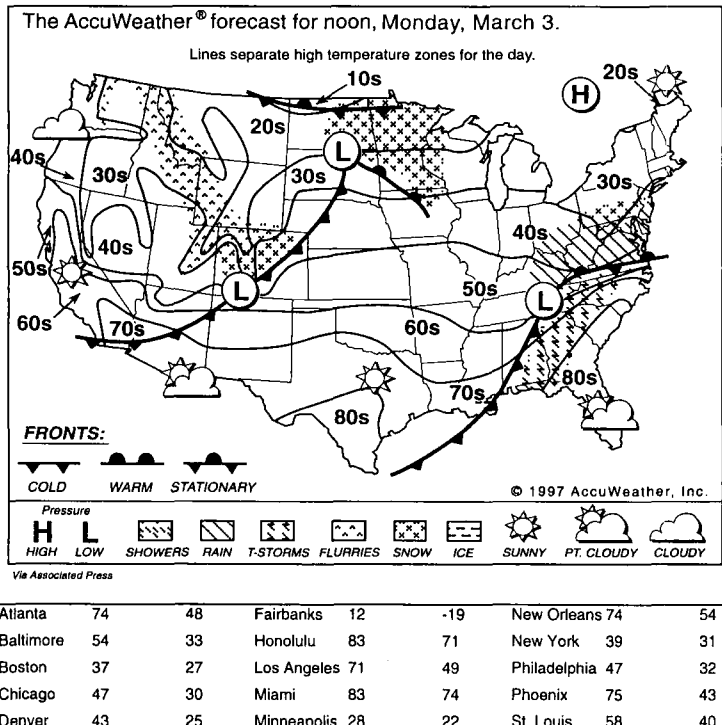
## Breast implant trial pushed back

NEW ORLEANS  
The nation's first class-action lawsuit over silicone breast implants, originally set to begin Monday against Dow Chemical Co., has been postponed. Attorneys are still ironing out pretrial matters, Civil District Judge Yada Magee's office said Friday. Jury selection could begin later this week or as late as March 10, court officials said. The Dow Chemical trial is expected to last four to six weeks. Eight women will represent 1,260 Louisiana women who had Dow Corning breast implants. Dow Chemical owns half of Dow Corning Corp., once the largest maker of silicone gel implants, and Corning Inc. owns the other half. All lawsuits against Dow Corning were frozen when it filed for bankruptcy protection in May 1995. About 1 million U.S. women have received breast implants, about 80 percent of them for cosmetic reasons. Many thousands claim that they developed serious immune system disorders when the implants leaked or ruptured.

## ■ SOUTH BEND WEATHER



## ■ NATIONAL WEATHER



# Moreau features 'extraordinary' new exhibits

By SARAH CORKREAN  
Assistant Saint Mary's News Editor

Taking ordinary practical materials such as paper and natural materials of reed defines the work of sculptors Jerry Bleem and Donna Hapac.

The pair described their works last night as a part of an opening reception for their exhibits at the Moreau Gallery.

Bleem said he has always been fascinated by the human need to create meaning and order from reality. He said taking the disparate elements of life and making sense of them has always been a cultural task.

Botanic forms and the human body have strongly influenced Bleem's work. He said he draws upon humanity's long history of constructing containers for both practical and symbolic purposes. He feels these hollow forms imply both a presence now absent and a potential not yet present.

"I make work to contemplate life and the mystery inherent in living," said Bleem.

He uses nontraditional and nonprecious materials such as devotional cards, postage stamps, and laundry labels. Bleem's art process, labeling, is as nontraditional as the

materials he uses.

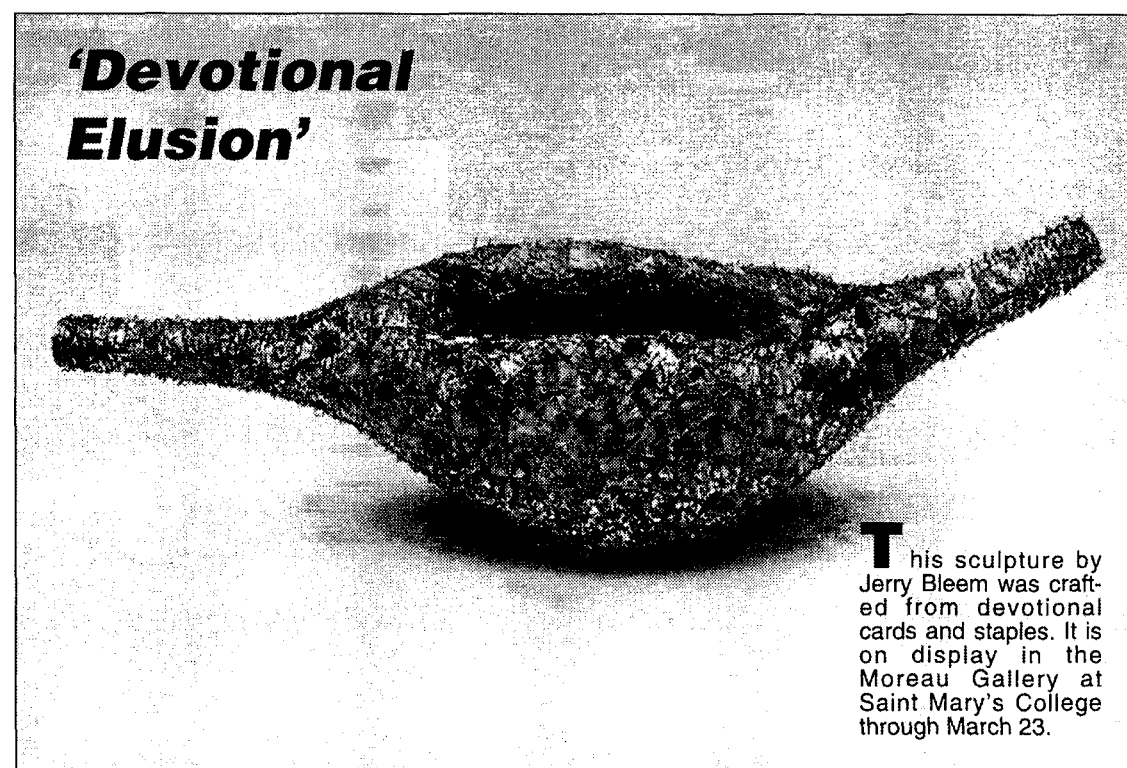
The driving force behind Bleem's work is his belief that ordinary objects in our lives are the source of constructing meaning for our living. Bleem thinks of these pieces as meditations, as much of the information contained can only be seen upon close examination and careful scrutiny.

Bleem earned his master of fine arts degree from The School of the Art Institute of Chicago and his master's of divinity from the Catholic Theological Union at Chicago. His work has been exhibited across the country and reproduced most recently in Fiberarts magazine.

Hapac's basic premise of work is sculpture as a container of space. The space occupied by the work becomes charged with meaning by the manner in which it is contained.

Hapac cited basketry as an art form an important source of inspiration, as the work pairs order with disorder. The design uses geometry, but the natural and flexible materials resist that order, with Hapac creating casually geometric structures.

"Tension, posture, and gesture are ideas that I thought about in creating this work," said Hapac. "The flexibility of the reed is ideal for evoking these ideas, while its tendency to seek a relaxed, stretched



This sculpture by Jerry Bleem was crafted from devotional cards and staples. It is on display in the Moreau Gallery at Saint Mary's College through March 23.

Photo special to The Observer

out position gives tension to the work."

Hapac's abstract basket-inspired sculptures have the appearance of stark black line drawings floating in space. Shadows from the works often make mirror "drawings" on gallery walls as well.

Hapac utilizes natural, flexible materials, such as reed, to construct her sculptures.

Hapac received her master

of fine arts degree from Northern Illinois University and bachelor of fine arts from the University of Illinois at Urbana.

Most recently, her work has been exhibited at the Wood Street Gallery, ARC Gallery, and the Textile Art Center, all located in the Chicago area.

The two art exhibits "Ordinary/Extraordinary: Sculpture by Jerry Bleem,"

and "Recent Sculpture by Donna Hapac" opened Friday night in the Moreau Galleries at Moreau Center for the Arts at Saint Mary's and will run through March 23.

The exhibits are free and open to the public during gallery hours: Tuesday through Friday, 10 a.m.-12 p.m. and 1-4 p.m.; Saturday, 10 a.m.-12 p.m.; and Sunday, 1-3 p.m.

The Production Manager is currently accepting applications for

## PRODUCTION ASSISTANTS

Interested? Submit a résumé to Mark DeBoy in 314 LaFortune by 5 p.m. on March 7, or contact him at 1-5303.

Applicants should have familiarity with Macintosh computers; experience with Quark Xpress or Pagemaker is helpful, but not required.

## 'Cream O' the Valley Road' hits dead end

Observer Staff Report

"Cream O' the Valley Road," the campus comic strip that has appeared daily in The Observer since November, appeared for the final time last Friday.

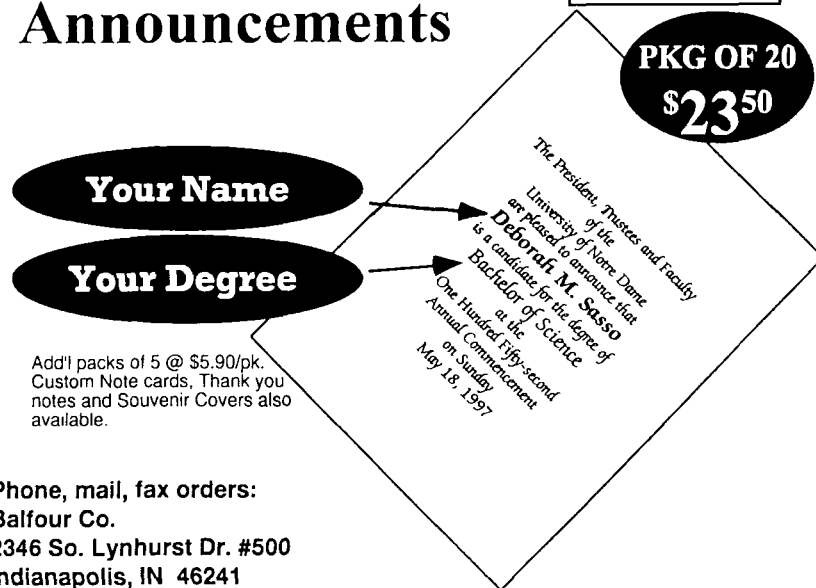
The strip's cartoonist, Ed Leader, a third-year law student, cited his recent hiring at a local law firm — and the subsequent constraints on his time — as the reason for the conclusion of the strip.

The Observer is now accepting applications for a campus cartoonist to do a daily comic strip.

Applications should include at least five samples of the potential strip and a brief personal statement describing the strip's setting. The deadline for applications is Wednesday, March 19.

Questions about the position should be directed to Brad Prendergast, editor-in-chief, at 1-4542.

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# Republicans question Gore fund solicitation

By KEVIN GALVIN  
Associated Press Writer

## WASHINGTON

The Democratic Party had telephone lines installed in government buildings for use in Vice President Al Gore's drive to raise millions of dollars for the 1996 campaign, a former top aide to President Clinton says.

Gore's direct role in soliciting donations was inappropriate, two Democratic senators said Sunday.

But a White House lawyer denied any illegality or impropriety, and Dick Morris, who was a key campaign adviser, said he was "tickled to death" that Gore was so aggressive. Without the vice president's efforts, the Clinton-Gore would have lost re-election, he said.

Gore's fund-raising network raised \$40 million of the \$180 million collected by the Democratic National Committee for the 1996 campaign, The Washington Post reported.

George Stephanopoulos, former senior adviser to Clinton and now a regular panelist on ABC's "This Week," said on the program Sunday that the Democrats were broke in 1994 and 1995, and "of course the vice president was raising money."

Asked by correspondent Sam Donaldson to elaborate, because political fund-raising on government property is unlawful, Stephanopoulos said: "You put in different lines, but the legal counsel sets it up. You put in special phones, special faxes, special computers that are for political work, for the fund-raiser work."

Donaldson: "But still inside of a government building?"

Stephanopoulos: "Sure."

Donaldson: "A government residence?"

Stephanopoulos: "Absolutely."

Another panelist, Republican strategist William Kristol, said, "You cannot raise money in or from a government building."

Stephanopoulos replied, "Well, I mean, that's nuts."

The White House counsel in 1995, Abner Mikva circulated a memo that said: "Campaign activities of any kind are prohibited in or from government buildings. [N]o fund-raising phone calls or mail may emanate from the White House."

Had he known that the DNC was arranging money-raising events in the White House, Mikva said in a Newsweek magazine interview published today, he "sure as hell would have been upset about it — and we would have put a stop to it."

Mikva said he was unaware of coffee klatches at the White House that Newsweek said the DNC budgeted as "fund-raising events" and listed the amount "projected" to be raised from each event.

"Any lawyer knows you don't raise money in a government building," Mikva said. "And if they were budgeting money for them, that's raising money."

Stephanopoulos alleged that as vice president, Dan Quayle held "fund-raisers at the Naval Observatory," site of the vice presidential residence. Kristol, Quayle's chief of staff, denied it.

But Rep. Henry A. Waxman, D-Calif., demanded an investigation by the House Government Reform and Oversight Committee of a reception Quayle gave at the observatory on Sept. 23, 1990, in honor of "the Republican Senatorial Inner Circle," a group of major GOP donors.

Sens. Paul Wellstone, D-Minn., and Sen. Robert Torricelli, D-N.J., criticized Gore for making the calls but denied Republican claims that administration officials violated the law.

"I'm not going to be in the business of defending the undefendable, and what is more I do not personally believe it is appropriate for the president or the vice president of the United States to directly solicit contributions," Torricelli said.

# CIA confirms 'agent scrub'

By JOHN DIAMOND  
Associated Press Writer

## WASHINGTON

Seeking to redirect its focus on post-Cold War issues and improve its human rights reputation, the CIA has fired more than 1,000 of its foreign informants, about one-third of the roster.

The "agent scrub," described by officials who spoke on condition of anonymity, cleared the rolls of outdated or unproductive informants, many holdovers from the Cold War years whose information is no longer so eagerly sought by the CIA.

It also cut sources deemed too deeply involved in human rights abuses, terrorism and other acts of violence. Such paid informants are sometimes referred to as "agents" but are neither CIA employees nor U.S. government officials.

Two government officials confirmed the existence of the agent scrub in interviews Sunday. The weeding-out process was disclosed Sunday in The Washington Post.

A CIA spokesman would not discuss the agent-review process. Former CIA Director John Deutch, who initiated the process, said, "I cannot get into agent matters."

Deutch, however, said in a speech last fall that the CIA had "substantially increased the

number of new sources reporting to us about terrorist groups." Those gains reflect the post-Cold War priority shift from the Soviet Union to threats such as terrorism, weapons proliferation and narcotics.

The gains apparently have been more than offset, by informants of other types of information who have been dropped from the rolls.

Deutch explained the review process in a speech at Georgetown University last September.

"What has been happening is that responsible officers in the CIA have been making judgments about the value of the intelligence gained versus the risk of dealing with these individuals," he said. "The rules we have put in place reflect higher standards for trade craft, agent validation and counterintelligence."

Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unsavory characters and that headquarters had yet to reject any requests for new informants based on human rights concerns.

Officials said Deutch began the weeding-out initiative in response to vociferous criticism of the CIA over human rights abuses by informants in Guatemala.

Former Rep. Robert Torricelli, D-N.J., now a sena-

tor, brought to light the case of Guatemalan Col. Julio Roberto Alpirez and his knowledge of the slaying of a U.S. citizen and of the death in captivity of a Guatemalan guerrilla married to an American lawyer.

The CIA review of its informants appeared to have been widely known among the tightknit community of former CIA officials.

"There is no question that a review has been under way for some time of all the agency assets and informants," said Vincent Cannistraro, a former member of the CIA's clandestine service and one-time director of intelligence programs at the National Security Council.

Cannistraro said he is concerned that the review threatens to cut off the government from the only people who can provide valuable information on terrorist cells and arms-proliferation cartels — the participants.

"Political correctness has really infected the clandestine services," Cannistraro said. "If you're going to be collecting information on bad characters, you're going to be dealing with bad characters."

Disclosure of the agent scrub could play an important role in the current battle over Senate confirmation of Anthony Lake as the next CIA director. Torricelli has said he will block Lake's approval.

# Rooney

continued from page 1

formed immediately under the direction of Timothy Scully, vice president and senior associate provost, Hatch said.

During Rooney's 13 years as director, undergraduate applications to Notre Dame have increased by more than a third,

enrollment of women has grown from 27 percent to 45 percent of the undergraduate student body, racial and ethnic minority representation has doubled to 15 percent, and the mean SAT score of enrolled students has climbed more than 40 points on the original scale.

A 1970 graduate of the University, Rooney was the assistant director of admissions from 1979-83, then served as

associate director of admissions at Yale University before returning to Notre Dame. He was assistant director of admissions at Pace University in White Plains, NY, from 1973-78.

A New York City native, Rooney earned his bachelor's degree in English and also holds a master's degree in counseling from the State University of New York at Albany.

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9:00 a.m.	11:10 a.m.	10:55 a.m.
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4:00 p.m.	6:10 p.m.	5:55 p.m.
6:00 p.m.	8:10 p.m.	7:55 p.m.

# Students attend union rally in Chicago

*Huerta urges on support for berry harvesters*

By BRIDGET O'CONNOR  
Assistant News Editor

CHICAGO  
In an effort which has been compared to the grape boycotts of the 1960s, the United Farmworker's Union (UFW) is taking on California strawberry growers. In its largest contemporary effort, the UFW is taking on the \$650 million-a-year industry, in which 20,000 Latinos pick 75 percent of the nation's strawberries.

Deeming the effort one of the most important organizing campaigns in the country, the AFL-CIO, the umbrella group for the nation's unions, has pledged to contribute millions of dollars in its support.

Last Thursday, the UFW kicked off the Chicago leg of its effort in a rally at Pius V church in the heart of the Latino community, Pilsen. Chicago was cited as one of the prime targets of the campaign, because of its strong union ties.

"We're going to be making history in the next few months and this is where it's all starting," said Dolores Huerta, a close friend to the late Cesar Chavez, founder of the UFW and leader of the union in her own right.

Twenty-three students from the Migrant Experiences Seminar and 15 students from La Alianza attended the rally.

The aim of the strawberry effort is to gain basic rights for the fieldworkers; for example, a living wage, clean drinking water and bathrooms in the field, job security, health insurance and an end to sexual harassment and other abuses.

Huerta was the keynote speaker at the rally, which also featured Alderman Ricardo Munoz and two strawberry harvesters, Celso Munoz and



Dolores Huerta (center) leads a rally of the United Farmworkers Union in Chicago last Thursday. The UFW is protesting what it sees as the exploitation of strawberry harvesters in California.

Delfina Garcia.

"When the bosses say workers don't want a union, that is a lie," said Garcia. "Even the dumbest worker wants the union. Even the dumbest worker wants better wages and better treatment."

"At this point in time, we're not saying to boycott strawberries," said Huerta. "What we're saying to the strawberry growers is, 'Just obey the law.'"

The UFW has taken a different approach to the strawberry struggle. Instead of heading directly for a boycott as has been their custom, this time the UFW is fighting on two fronts—neither of which being a boycott—yet.

The first front involves the actual workers. The UFW hopes to be able to elicit support in the private sector for the effort by targeting the actual field workers to join the union. Leaders hope that if enough workers take the risk

to join the union, the extent of the problems they face may be understood.

Supermarket chains are the

**Workers are threatened with physical violence and deportation for speaking out about the conditions. We're going to fight, we're going to organize, we're going to change these conditions.'**

Celso Munoz

other target of the campaign. By signing on to support the strawberry workers, UFW leaders say that their bargain-

ing clout is enhanced. With the possibility of a diminished marketplace looming, the growers will be much more likely to agree to the UFW requests which include the improved conditions for workers and a promise not to appeal should the workers vote to unionize.

"We're bringing all the progressive elements of America together as one big activist family to win rights for the strawberry workers," said Huerta.

One of the biggest problems facing the effort to unionize field workers is the fear of anti-union retaliation for their support of the unions.

"Workers are threatened with physical violence and deportation for speaking out about the conditions," said Munoz. "We're going to fight, we're going to organize, we're going to change these conditions."

## Apartment fire ruins property

*23 injured; police suspect arsonist*

By STEVE FARR  
Associated Press Writer

INDIANAPOLIS

A pre-dawn fire swept through a downtown apartment complex Sunday, forcing residents to leap from windows and sending 23 people to hospitals.

A 2-year-old boy was in critical condition and 153 people were left homeless. Investigators said the blaze was set.

Firefighters who arrived at the Canterbury Apartments at 6:40 a.m. found flames shooting from the four three-story brick buildings, said Lt. Vernon Brown of the Indianapolis Fire Department.

"There were people coming out of the windows from the second floor and the third floor," he said. "Firefighters actually caught children that were being dropped from windows by their parents."

Firefighters went inside to assist in the evacuation but were forced out by fears that the roof would collapse, Brown said.

Residents who smelled smoke raced along hallways just ahead of the fire, pounding on doors and waking up neighbors, witnesses said. Delisa Johnson, an evangelist with Wings of Love Ministries, said she was stirred by her 16-year-old son at about 6 a.m.

"He was saying, 'Mom, come on and get out.' I didn't know what he was saying," Johnson said in a telephone interview from Mt. Olive Missionary Baptist Church.

Johnson, who escaped in only her nightgown and an overcoat, was one of about 45 people taken by Red Cross workers to Mt. Olive's crisis center for the night, said the Rev. Samuel Whitlow. Others were sent to the Dayspring Center.

"All of their personal property is gone. They have no shoes and no clothes," Whitlow said.

*If you're interested in writing, contact The Observer News Department at 1-5323.*

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## Oregon researchers create monkey clone

By BOB BAUM  
Associated Press Writer

BEAVERTON, Ore. — Researchers have produced two monkeys with a procedure similar to that used to clone a sheep in Scotland, a development expected to help research into AIDS, alcoholism, depression and other illnesses.

The cloning of the rhesus monkey is less dramatic than the cloning of the sheep because primitive embryos, rather than adult animals, were duplicated. But it marks the first time it has been used to reproduce animals so closely akin to humans.

"Everyone is really excited about the potential of this and I think it's going to make for much, much better science, and much better experiments," said M. Susan Smith, director of the Oregon Regional Primate Research Center, the institute where research the was conducted.

The cloning procedure, known as nuclear transfer, clears the way for producing genetically identical monkeys that will greatly simplify research, said Donald Wolf, a senior scientist at the Center.

With genetically different animals, there's always the possibility that results are due to variations among animals rather than to the effects of whatever is being tested. Genetically identical monkeys would be a boon to research because scientists could be

more confident of their research results.

Scottish researcher Ian Wilmut, who created Dolly the sheep, called the Oregon development "an important step, but the material they used is fundamentally different and easier to work with."

Scientists created the two monkeys by developing embryos by taking a set of chromosomes from each of the eight cells in a primitive monkey embryo and inserting them into egg cells where the DNA had been removed.

They were then implanted into surrogate mothers through in vitro fertilization.

The two monkeys born in August are indistinguishable from others their age. They are being raised by their surrogate mothers and probably will live out a life of 15 to 20 years, researchers said.

Because monkeys are so closely related to humans, the Oregon research adds fuel to the growing controversy over the recreation of life through science.

"The downside is that this is one step in the direction of suggesting that nuclear transfer can be done in human beings," Wolf said. "Of course, we have absolutely no interest in even cloning an adult monkey, let alone cloning a human being."

And while the cloning of adult humans is a more distant possibility, the scientists are well aware of the specter they have raised.

### ■ ALBANIA

## Parliament declares emergency

By MERITA DHIMGJOKA  
Associated Press Writer

TIRANA, Albania

Facing growing anti-government unrest, parliament declared a state of emergency on Sunday, allowing the army to be deployed to ensure public order and weapons to be used to protect public buildings and key roads.

Police, though, will remain the first line of defense in quelling riots and protests that have grown out of public rage over the collapse last month of popular, high-risk investment schemes.

In a televised address Sunday afternoon, President Sali Berisha called the unrest "a communist rebellion backed by foreign intelligence agencies. We promise you we will employ all measures under the law, even the most difficult ones, against this rebellion." He gave no further details.

Bending slightly under pressure from protesters, Berisha on Saturday announced that his Cabinet would resign to be replaced by new ministers — still from his Democratic Party but approved by the Socialists and other opposition groups.

Prime Minister Aleksander Meksi told The Associated Press on Sunday that a new government would not stop the country's descent into chaos. He said he agreed to step down only because a government must resign "when it's not able to handle a situation."

"The situation is more serious than ever," Meksi said.

The government hopes the political shuffling will mollify protesters, who blame the Democratic Party-led administration for not warning them about the riskiness of the pyramid schemes, in which nearly every Albanian lost money. The schemes pay generous interest rates to early investors but collapse when deposits dry up.

Berisha, who did not say he would resign, said the new government would face huge challenges, including restoring public order and winning the trust

ist elements" in the Socialist Party — the renamed Communists — for the chaos.

Just before the vote, several foreign journalists were attacked outside parliament by several men the reporters believed were secret police. An Associated Press reporter was violently shoved and staff from the British Broadcasting Corp. and World Television News also were attacked. It was not immediately clear if there were any serious injuries.

Protesters in Vlora, the town 70 miles south of Tirana that exploded in violence on Friday, rejected Berisha's offer of a new Cabinet. They called for him to announce by Sunday night that a government of non-partisan technocrats would be formed.

If he did not meet the deadline, the protesters pledged they would march to Tirana, the capital, on Monday to press their demands.

But after Berisha's announcement, protest organizers urged the thousands of people massed outside Vlora University not to make the march.

"We don't want blood," one organizer yelled through a megaphone.

Inside the university, about 40 students entered the 11th day of a hunger strike aimed at forcing the Democratic Party to step down.

Unrest also broke out in the southern border city of Gjirocastra on Sunday evening. People fired guns at the police station, a local reporter said.

**'It will be difficult to gather the tens of thousands of guns that the Defense Ministry left in hands of criminals, rebels, or desperate people.'**

Aleksander Meksi

of the political parties in Albania, tucked in between Greece and Yugoslavia on the Adriatic Sea.

By Saturday, Albania's southern region had erupted in lawlessness. Carloads of weapons were distributed throughout the countryside, and young men in the port city of Vlora fired a constant barrage of bullets into the air.

Meksi said it would take at least a year to regain control of the country's arsenal.

"It will be difficult to gather again tens of thousands of guns that the Defense Ministry left in the hands of criminals, rebels or desperate people," he said.

He blamed "the most extrem-

### Attention all Bands:

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Any ?'s . . . please call SUB @ 1-7757



## ■ ISRAEL

# Troops fire on Palestinians

By JACK KATZENELL  
Associated Press Writer

## JERUSALEM

With tensions already high over Israeli building in east Jerusalem, Israeli soldiers fired on Palestinian workers Sunday, injuring four, and Israel hinted it would miss a deadline for a West Bank troop withdrawal.

In Hebron, about 15 Jewish settlers scuffled Sunday night with a Palestinian policeman near an ancient Jewish cemetery where gravestones were found smashed earlier in the day. No one was injured, and both Israel and the Palestinians sent extra troops to the site.

A senior aide to Prime Minister Benjamin Netanyahu conceded Sunday there might be "logistical delays" in completing the planned Israeli troop pullback from the West Bank. But Israel radio said Sunday that opposition from inside the ruling coalition was delaying the withdrawal.

Israel has committed to three troop withdrawals from rural areas of the West Bank, the first of which was supposed to be completed by Friday.

"There might be logistical delays," said David Bar-Illan, a senior aide to Netanyahu. "It's a military matter."

Netanyahu's Cabinet was to meet this Tuesday to decide how much land Israel would hand over in the first withdrawal, but the meeting was postponed until Thursday.

Israel has already withdrawn from major Palestinian cities in the West Bank, retaining only a small part of Hebron, and has granted autonomy to about 28 percent of the West Bank and to most of the Gaza Strip.

**'Whoever asks Israel to give up the unity of Jerusalem doesn't understand how this chord plays on our hearts.'**

*Benjamin Netanyahu*

Speaking to about 2,000 activists from his Likud party on Sunday, Netanyahu, facing Palestinian anger over last week's decision to build the 6,500-home Har Homa housing project in east Jerusalem, pledged to keep all of Jerusalem under Israeli control.

"Jerusalem is ours," he told the gathering. "Whoever asks Israel to give up the unity of Jerusalem doesn't understand how this chord plays on our hearts."

Palestinians hope to establish

a future capital in east Jerusalem.

In protest of the Har Homa building plan, the Palestinian legislature on Saturday called for a general strike Monday. Palestinian leader Yasser Arafat left on Sunday for Washington to meet with President Clinton.

Arafat angered Israeli officials by suggesting during a visit to Cairo on Saturday that he might declare an independent state because of Israel's decision to build Har Homa.

The interim Israel-Palestinian peace agreements grant the Palestinians autonomy in West Bank cities and surrounding areas, but leave the final status of Palestine for talks on a permanent peace scheduled to start later this month.

American Jewish leaders visiting Jerusalem on Sunday added their support for the Har Homa project, which the Clinton administration has said it opposes on the grounds that it erodes trust between the parties to the peace agreement.

"Our position is to stand with the government of Israel on the right to build on Har Homa," said Malcolm Hoenlein, executive vice chairman of the Conference of Presidents of Major American Jewish Organizations.

## ■ IRAN

# Quakes plague Asia leaving 3,000 dead

By ANWAR FARUQI  
Associated Press Writer

## SHIRAN, Iran

Temperatures plunged and a blanket of snow covered northwestern Iran on Sunday, hampering efforts to reach villages devastated by a massive earthquake that rescuers say claimed 3,000 lives.

The official toll from Friday's quake stood at 554, but was expected to rise. The government said at least 2,000 were injured.

The Iranian quake was one of a number that jolted Asian countries over the last couple of days, including temblors in Armenia, China and Pakistan. Scientists said there was no evidence that any of them were connected.

Iran estimated the quake's magnitude at 5.5. The U.S. National Earthquake Information Center in Golden, Colo., said it was 6.1.

The narrow roads leading to the villages were covered with sheets of ice Sunday, making access difficult. Most villages had received some help, but survivors whose homes were destroyed needed tents and fuel to cope with temperatures that fell Sunday to 19 degrees.

Some aid workers said a

string of villages beyond the Sabalan mountains, made impenetrable by the snow, may have been the hardest hit, but they have been unable to reach the area to make an assessment.

Shiran, a farming town 15 miles southwest of Ardabil, was devastated.

Reza Azizvand was among only a handful of people who remained here, and he sat in the only room of his house that remained standing.

His wife of five months was among the dead and he estimated that half of the village's people had been wiped out.

The death toll in just six villages visited by reporters in Ardabil province was more than 2,000 people.

Buses and cars crammed with people began arriving in the villages at the weekend, carrying families seeking news of relatives.

A more powerful quake struck western Pakistan on Friday, killing at least 100 people. Pakistan and Iran are hit by numerous quakes each year.

In the remote corner of western Pakistan — 1,200 miles southeast of the Iranian quake site — some of the injured began arriving Saturday in Quetta, the nearest big city, about 400 miles southwest of Islamabad. Stretchers lined hospital corridors and doctors made an appeal for blood donations.

Rescuers said more than 100 people were killed and dozens injured when the magnitude-7.3 quake shook Baluchistan province early Friday — the hardest hit region was the remote Sibi district.

Rescue workers were hampered by the remoteness of the area and damage to roads leading to the region.

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# Teens overdose on Baclofen at dance party

By BRIAN MELLEY  
Associated Press Writer

WOBURN, Mass. Parents and friends prayed Sunday at church services for the nine teen-age girls and two boys still hospitalized for overdosing on a muscle relaxant at a youth dance.

The drug, Baclofen, was taken from a mail-order shipment sent to an unidentified man who said he never got the medication, Middlesex District Attorney Tom Reilly said. The

man is not related to any of the teens, he said.

Police are looking for a second bottle of pills containing the antibiotic Hiprex, which was part of the shipment, Reilly said.

Five of the 11 teens still hospitalized remained in critical condition Sunday, at least four of them on respirators. All of the victims should recover fully, hospital officials said.

Sunday's services came two days after 14 teens were felled by overdoses of the prescrip-

tion muscle relaxant Baclofen at a Boys and Girls Club-sponsored dance.

Most of the girls were celebrating their selection as school cheerleaders, and the teens gobbled as many as 35 pills before they started "dropping like flies," as an emergency medical technician put it.

Baclofen is often used to treat cerebral palsy and multiple sclerosis.

While some Woburn middle school students are aware of drug use at their schools, they

say the teen-agers who overdosed were not part of that crowd.

"They were, like, wicked good students in school," said James Caterino, 14, who left the dance before the teen-agers began falling ill.

"I think this was an aberration. The facts are that there are bad things available to our kids," said Jan Fuller, a parent and church leader. "I think things like this can happen anywhere — they're just children."

**Baclofen (oral)**  
Baclofen helps relax certain muscles in the body, relieving spasms, cramping, and tightness. The drug is prescribed to those with multiple sclerosis or certain spine injuries.

## Signs of overdose

- Blurred or double vision
- Convulsions (seizures)
- Severe muscle weakness
- Shortness of breath
- Unusually slow or troubled breathing
- Vomiting

Source: AP research

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# VIEWPOINT

Monday, March 3, 1997

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## THE OBSERVER

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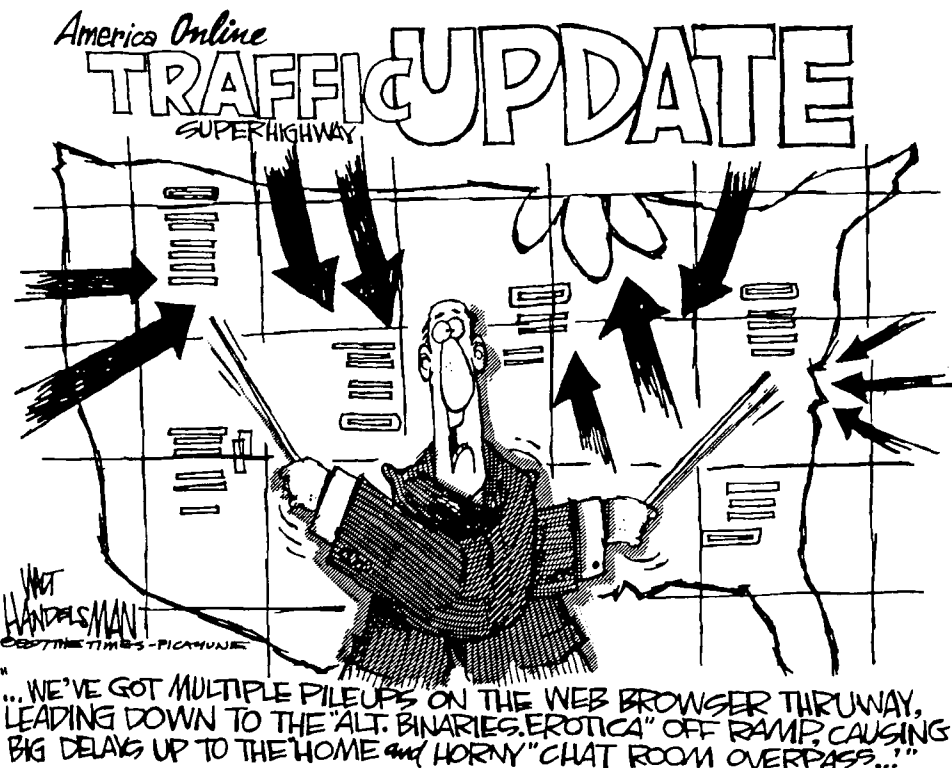
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### WINTER OF MY DISCONTENT

## The secret daytime life of South Bend bars

I can still vividly remember the first time I patronized a South Bend bar. I suppose that within the alcohol-soaked social universe of Notre Dame your first bar visit is a little bit like your first kiss — you hold on to every detail. I was a first-semester sophomore, and my

**Christopher Kratovil**



friends and I collectively decided that we were too "mature" for the beer-in-trash-can dorm parties that our home — poor, doomed Flanner Hall — so prided itself on having. So off to Cactus Jack's it was.

As we waited in line to be carded by the pseudo-cop at the door, my tension grew; palms began to sweat, and I was fervently questioning the wisdom of using an "ID" purchased quite legally as a "novelty item" back at a flea market in Texas. But it was too late to back down, and I suddenly found myself face-to-face with the hulking minion of law enforcement blocking my path to manhood and a better life. "Hi," said this servant of The Man as I handed him my treasured acquisition from the Trader's Village flea market. "Ahh, ummm, ahh. . . Good evening" I managed to stammer, somehow able to simultaneously seem clueless yet pretentious (a common "townie" stereotype of Domers). "All right," said the bouncer as he returned my "Washington State" driver's license, "two bucks."

And in that moment my Notre Dame social life was forever transformed. Of course, Cactus Jack's itself is long gone,

the victim of a South Bend law enforcement crackdown on underage drinking that seems to somehow mysteriously miss Bridget's and CJ's every year. And that actual first night at old Jack's really wasn't that great; we knew next to no one in the bar, and the concept of having to pay for beer was still somewhat alien. But after that evening, Milwaukee's Best from an ice-filled garbage can would never again suffice to quench our thirsts. In our won eyes at least, we had crossed some invisible social line and become Notre Dame men.

The ensuing years would, of course, carry me to a whole litany of bars. From the Robitussin-cup sized shots at CJ's (which have lead to many a far-fetched tale, e.g. "Dude, I know this guy who did 30 CJ's shots on his birthday, drove himself home and then wrote a philosophy paper") to that bastion of "Gangsta"-ism, Jazzman's (where they're more concerned with what you're packing than how old you are), I thoroughly explored South Bend's limited nightlife options.

Then one blessed day I traded in my old flea market special for a bonafide little piece of state-issued plastic. And with that, whole new realms of social possibilities were thrown open to me: late nights within the swirling madness of the Linebacker Lounge, encounters with the ever-friendly bouncers of Club 23 or even trips to our University's own semi-secret little watering hole, Senior Bar (easily the shadiest operation in town).

But as with all things, eventually the fun and the exhilaration of South Bend's bars simply disappeared. I was standing in the human maelstrom of a Thursday night at Senior Bar, feeling hot and claustrophobic, drinking beer that I wasn't enjoying (despite having waited almost 20 minutes to be served it) hav-

ing innumerable 30-second "small talk" conversations with people I only half-know and may not ever see again after this May. I realized at that moment that I didn't really want to be "out" and that I was only doing so because my four years here had so conditioned me to regard any weekend night that doesn't involve a trip to a bar as a social failure. I wanted to be in a quiet room chatting with my friends, I wanted to be taking a walk with my girlfriend around the lakes, I wanted to be in the library having a good talk with a classmate as we waited to get computers — in short I wanted to be anywhere in town but the very places I had spent so long waiting and/or scheming to get into. It was indeed an odd sensation, but I had finally had enough of the crowds, the artificiality, the tasteless beer, the cramped conditions, the handful of unpleasant people I actively try to avoid but keep crossing paths with, the loud music and the interminable wait for service. So I renounced the proud legacy of Cactus Jack's, turned in my wings and left.

The next week was filled with introspection; what was wrong with me? I'm a second-semester senior who knows what he's doing next year; I'm supposed to go out six nights a week and love every minute of it. Yet all I really wanted to do was spend time with the people I'm close to regardless of the environment.

And then, as if by divine revelation, an answer to my quandary presented itself. A phone call from a neighbor on a recent Friday afternoon informed me that "We're going to the 'Backer, want to come along?" So I made my first daylight pilgrimage to the Linebacker Lounge and entered a different world than the one I had come to know and be weary of. To all appearances, we walked into a neighborhood tavern. There was no cover charge, no SWAT

team at the door, no sweaty, drunken mob to jostle with, no football players starting fights. A few local guys in their union jackets were seated at the bar drinking bottled beer as country music at a reasonable volume filtered from a juke box I never knew existed despite many a trip to the place. A friendly waitress came over to our table and apologetically half-carded us before taking our order. There was relatively free (and damn good) chili to eat; our beer was served in real glasses; we had a relatively clean bathroom to use and easy access to the bar, pool table and dart board. For perhaps the first time I felt comfortable, welcome and relaxed at the 'Backer. As a few more students trickled in, I vaguely felt like I was on "Cheers."

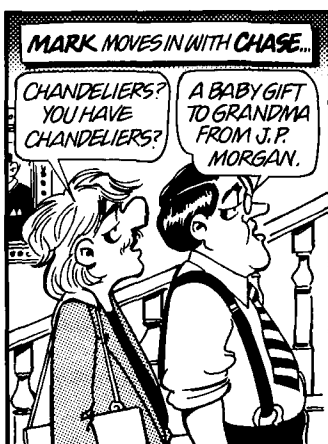
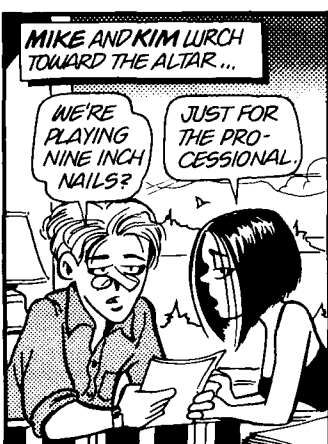
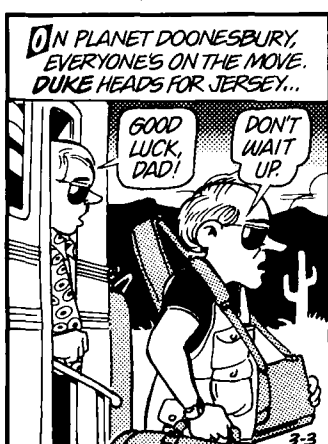
Satisfied with my afternoon experience at the Linebacker, I felt a more in-depth study of the daylight "nightlife" in South Bend was in order. The same trends continued at some of South Bend's other hot spots; what I had only known as crowded hellholes double in the afternoon/early evening as friendly, half-empty establishments where you can find real conversation, a game of pool and even reasonably priced food in some cases.

Ever since returning from ND's London program, I have bemoaned the lack of English-style "pubs" on this side of the Atlantic, particularly in South Bend. But while an afternoon visit to a South Bend bar will not convince you you're in Britain, it may be the closest thing to an American "pub scene" that I've encountered. Maybe it's a sign of impending middle age, but I'll take the Linebacker at 3 p.m. over the Linebacker at 3 a.m. every time.

*Christopher Kratovil is a senior Arts and Letters major. His column appears every other Monday.*

### DOONESBURY

GARRY TRUDEAU



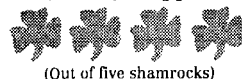
### QUOTE OF THE DAY

"The first day of spring is one thing, and the first spring day is another. The difference between them is sometimes as great as a month."

—Henry Van Dyke

# Friends to the End

Donnie Brasco  
Directed by: Mike Newell  
Starring: Al Pacino and  
Johnny Depp



(Out of five shamrocks)

By JOSH BECK  
Accent Movie Critic

It's not often that the American movie-viewing public is treated to a dark film. No, a dark movie is not one filmed with little light; rather, it's an ominous look at the dark side of the society in which we live. We are often scared and somewhat amazed by this, and although we appreciate the movie for what it is, it is still one that we have trouble watching. When the film is entirely based on a true story, then our feelings about the situation become strengthened because we not only feel for the characters involved, but we also have an overwhelming sense of fear. We realize that this could happen in our own backyard. In this case, the dark film is "Donnie Brasco," and it is one in a

long line of movies dealing with the mob. It is based on the factual story of an FBI agent - the movie's namesake - and it deals with his trials and tribulations while infiltrating a sect of the mafia. The film takes place in Brooklyn, but as the story goes to show us, organized crime goes on everywhere. However, the painfully obvious message of the film is the painful easiness with which an undercover agent can become so attached to the men that he is trying to catch...so attached that he forgets his original goal.

During the 70s, the concept of the mob first became popular. With the release of "The Godfather" in 1972 and the subsequent sequels, America was blasted with its first real vision of the mafia. Other movies would follow afterwards, but none of them described the inner workings of a mob family better than "The Godfather" series. The particularly good facet of "Donnie Brasco" is that we find ourselves not caring as much about this particular sect of the mafia as much as we care about the FBI agent involved. Just as we see the mob going through its own tough times with wars and such, so too we see Donnie Brasco in the line of fire, and our hearts go out to his character.

The statement that "Donnie Brasco" is not so much about the mob as it is about the relationship between two people is well-founded. Donnie (Johnny Depp) starts out the film as a jeweler before a mob enforcer named Lefty (Al Pacino) tries to lay a diamond ring off on him. After Lefty finds out that the ring is fake and Donnie backs it up, Lefty decides to introduce him to his mob friends. We see later that Donnie is an FBI agent through the reports that he types up. However, the movie doesn't center on his ties to the mob as much as the friendship that he has with Lefty. A luckless man in life, Lefty unknowingly makes the grave mistake of befriending Donnie, taking him into his own home and introducing him to his mob ties. However, besides centering around the relationship between the two men, this movie also delves into the heart of Donnie, whose job tears apart his family and as well as trans-



Photo courtesy TriStar Pictures  
Mobster Lefty (Al Pacino) befriends an undercover FBI Agent (Johnny Depp) in "Donnie Brasco," helping him become a "connected guy" in the Mafia.

forms him into a mobster himself. Often is his dignity and patience tried throughout the course of the movie, and his ties to the FBI begin to disintegrate as he plunges deeper and deeper into the heart of the mob.

Masterfully directed by Mike Newell, this movie not only penetrates into the heart of a crime family, it also looks deep inside the hearts of two men who grow to be the best of friends. It also does the painful job of looking into Donnie's heart as he tries to balance the mob, his family, and the FBI in what looks to be one of the most unappealing jobs in the world. The acting is superb, especially from Johnny Depp, who had yet to impress me in his prior roles before I saw this film. His portrayal of the emotionally charged, determined undercover FBI agent seems to go beyond his previously demonstrated capabilities as an actor. Al Pacino, having the mob movie experience under his belt with "The Godfather" as well as "Scarface," plays a different role as a mob assassin but is marvelous nonetheless. The screen shots are nothing to write home about, however, save a few. The music is what I found to be particularly enjoyable, as the 70s cult tunes will

take some people back and influence some who have never before heard the style.

To say that this film is dark would be putting it mildly. Although it's no "Godfather," the content and the characters make us take a closer look at an organization that is still very much in existence in our society. The facet of this film that makes it all the more dim is the fact that it is a true story. However, as we watch it, we lose that distinction and begin to enjoy the film for what it is. As other films display undercover cops as being compatible with the ultimate goal, this movie shows what I think is more realistic. It shows the agent involved as being torn between both sides, and while he has to do his job, emotionally, he cannot send the men that turn out to be his best friends to jail. Above all, the real gem that shines in this film is the relationship between Lefty and Donnie as they explore the different faces of love, trust and friendship. In the end, this film is appreciated better than it is enjoyed. Although the ending gives us a sense of closure that we always desire, it is, disturbingly, not the one we long for; still, it was always the one we saw coming in a world that is not perfect at all.

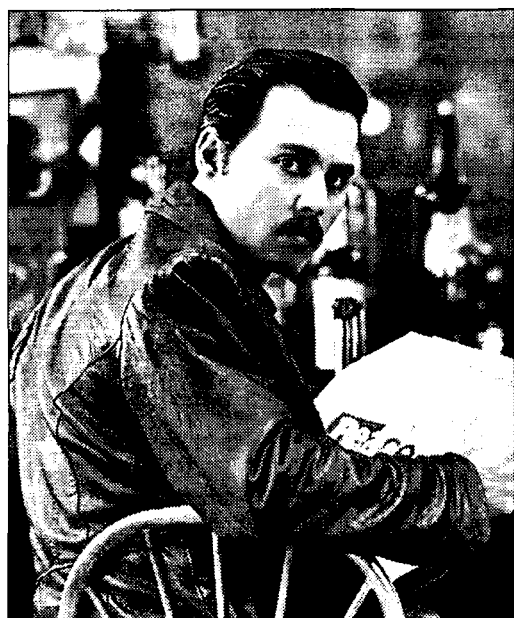


Photo courtesy of TriStar Pictures

Depp stars as FBI Agent Joe Pistone, alias Donnie Brasco, who infiltrates the Bonanno mob family.

## RENTAL REVIEW

# Video Pick of the Week

## COURAGE UNDER FIRE

By MIKE MCMORROW  
Accent Movie Critic

Edward Zwick's "Courage Under Fire" is a patient and thoughtful drama which examines the meaning of courage, both on and off the battlefield. It is filled with different characters, all of whom contribute one way or another to the question of "What is courage?" Not very often in American movies today do we get a film that is so loyally devoted to a subject without being overbearing. This is not a self-important drama.

The film stars Denzel Washington as Lt. Colonel Sterling in the Gulf War, who is haunted by a dreadful mistake he made in battle. Apparently, he fired one of his own tanks, thinking it was the enemy, and killed one of his own men. He is constantly stalked by this feeling of guilt, and this leads to problems with his family and with drinking. But since this was what one would call an "honest" mistake, he is soon given formal consolation by the army, and they think nothing further of it. Still active, he is assigned to investigating the possibility of a Medal of Honor for Captain Karen Walden (Meg Ryan), a Gulf War pilot who died on a mission. He interviews a series of people who were on this heroic mission with Walden and gets some very conflicting information in return. The story of Walden's mission is told through a series of flashbacks (each with a different spin in order to

reflect the discrepancies in each person's story).

The body of the film is essentially the interviews and flashbacks, and part of the enjoyment is trying to piece together the mystery. Did Walden really act heroically? Or was she a coward?

Many other questions arise throughout this film, all of which are answered at the end. Throughout the process, Washington's character is constantly approached by a reporter for the Washington Post (Scott Glenn). But "Courage Under Fire" does not allow itself to become infested with cliches and handles the Glenn character with a great deal of class; he is not a stereotypical media leech, but rather, a man who might be able to relate to Washington's dilemmas involving both Walden and his own past.

The performances are powerful. Denzel Washington does a credible job portraying the angst of his character's soul. His character is movingly personable, and we as the audience can relate to his series of predicaments. Meg Ryan gives a strong performance as Captain Walden. She is able to provide the sort of necessary ambiguity to her character in which she comes across as both courageous and cowardly, as each of the individual stories commands. It is a different type of role for her, and I was impressed at how successfully she was able to leave her "Tom Hanks co-star" cutesy appeal and still remain credible. Lou Diamond Phillips and Matt Damon are two of the interviewees, and the complexities of their characters come out well through the performances. And, as mentioned above, Scott Glenn gives an altogether class-filled performance as a

reporter out to help, not squander.

The only problem I have with the film lies in a couple of details. There is a certain unnecessarily melodramatic quality to Sterling's "drinking problem." Not to say that it is unrealistic, but the subplot seems both excessive and overwrought. In real life, Sterling may have had a problem with alcohol, but it seems to me that it is an issue deserving far more thorough examination. The film fails to present the idea of alcoholism with enough examination, and therefore, it comes across as gratuitous. That objection aside, "Courage Under Fire" is a powerful and affecting film.

It has become a cliché in modern Hollywood cinema to tell a story using flashbacks. This fact given, filmmakers are required to have a genuine artistic justification for their use, and in "Courage," Zwick has found the appropriate application. Half the story is the actual telling about the flashbacks, and the interviews are not standard but rather show certain sides to the involved characters. So the origin of the flashbacks serve to a. tell their own story and b. show their own reaction. This double purpose gives the film that much more depth.

Denzel Washington was thought to be a possible Oscar candidate for his role here. I would have liked to have seen him nominated. His performance deserves recognition; it provides "Courage" with its heart. Coming out of this movie, you will feel that the question "What is courage?" has not necessarily been given a clearcut answer, but rather, an altogether thorough examination of the very idea itself.



## Fools Rush to the Theater

**Fools Rush In**  
Directed by: Andy Tennant  
Starring: Matthew Perry and Salma Hayek



(Out of five shamrocks)

By JOHN BARRY  
Accent Movie Critic

Traditions are an important part of Notre Dame, and apparently, they are also an important part of Hollywood. Following in the steps of his fellow "Friends," Matthew Perry makes a poor selection for his first big-screen appearance. In the supposed romantic comedy "Fools Rush In," the movie not only seems to completely ignore the "comedy" aspect of their genre, but it rather poorly develops the "romantic" part of the plot, as well.

Matthew Perry plays Alex Whitman, an uptight corporate New Yorker building a nightclub in Las Vegas, who has a fiery one-night stand with Mexican-American Isabel Fuentes (Salma Hayek, "Desperado"). Three months later, Isabel reappears at Alex's home with the news that she is pregnant with his baby but willing to take care of it herself. After meeting her family, however, a tightly-knit group which contrasts sharply with the distant relations he endures with his own family, Alex decides to

marry Isabel in a typically sitcom-styled Vegas wedding. However, the movie doesn't end there (although you'll certainly wish it did), as the newlywed couple faces conflicts with culture, family, and occu-

pations.

Both pairs of disgustingly stereotypical in-laws object to their children's marriage, as well as to the differences in each other's cultures. You would think that, by now, Hollywood would be finished preaching to the public about tolerance on such an exaggerated level, but poorly-written movies like this one keep such subplots alive. Also, both couples are such two-dimensional representations of Hollywood cultural groups, as well as highly distorted in their bigotry, that we have difficulty finding any sympathy for either.

Matthew Perry is a talented actor; while his primary forte is comedy, he is still essentially capable of drama. Unfortunately, this movie focuses on the weaker of his two skills; "Fools" contains several long dry spells where humor is completely forgotten, reminding us of how unexceptional Perry can be when it comes to the dramatic, and how much we miss his biting humor. On a half-hour comedy show like "Friends," where twenty-somethings sit around a coffee house and exchange little packages of

wit, Perry is consistently funny because of the high density of the humor. But in a two-hour movie with painfully slow plotlines, Perry's skill is stifled, and the punchlines are few and very far between.

However, this movie does not deserve to be completely forgotten because it does contain some positive qualities. The film does have remote amounts of charm when Perry is allowed to strut his comedic talents, delivering lines with his characteristic style. It's lighthearted at most times, occasionally amusing, and there is even the occasional one-liner worth a few laughs. Unfortunately, most of those laughs were neatly molded into the preview. Basically, this movie should still suffice for a good "date" movie ("gasp" — dare I mention dating at Notre Dame?). But the movie did not make me laugh nearly as hard as the quote on the poster (Taylor Baldwin, KFMB-TV, San Diego), declaring it "The Best Romantic Comedy of the '90s!" I suppose that Mr. Baldwin doesn't get out much, otherwise he might have noted such superior films as "Sleepless in Seattle" and "Sabrina," both of which would surely have stopped him from making such a ridiculous statement.

The flaws of "Fools Rush In" are all fairly typical. We've seen this movie before: certain lines might have been directly lifted from "Nine Months," such as when Alex complains about the ineffectiveness of condoms. Also, the plot is horribly predictable. Anyone with even remote skills in logic can determine the ending of the movie, even though I've only addressed those plot highlights given away in pilots. The entire story hinges on signs from above, blatantly obvious messages from Fate telling the characters what to do next. The film is supposed to be based on a true story, actual events that allegedly happened to the screenwriter, and yet the audience is supposed to believe that the entire story happened because of ingenious interpretations of these signs.

In the future, if the offers continue, I hope that the cast of "Friends" will make more careful selections in their movie endeavors. Matthew Perry is a talented actor and a skilled comedian, but a movie such as this forces him to try to drag his TV character onto the silver screen while eliminating the comic flare that makes his character enjoyable. Although "Fools Rush In" is a disappointment because it hides Perry's potential, it is still worthy for consideration as a date-flick, but you might want to wait until it's out on video.



Photo courtesy Columbia Pictures

Salma Hayek and Matthew Perry star as a young couple who get pregnant, get married and then fall in love in "Fools Rush In."

### ■ SOAP OPERA UPDATES

#### General Hospital

By GENEVIEVE MORRILL  
Accent General Hospital Correspondent

Nikolas can't stop thinking about Lesley and wants to help her. Katharine tells him that he has to decide who will be in his life, whereas Stefan completely forbids him to see Grammy. Monica comes over to visit Lesley, who is becoming lucid. Luke notices that Laura is skittish.

Dar's back...at the hearing, Katharine's affidavit states that she does not remember who shot her. Katharine arrives and wants to know if there is a statute of limitations for her memory. There is: five years. She says that the feud put her in the chair and wants the two families to end it. Stefan promises not to press charges against Luke for trespassing...if the Spencer clan never again sets foot on the island.

At home, Brenda gets a "Jacks for Men" ad with Lily's face in it; she freaks. Harry shows up and turns on her with a gun and beats her into writing a "Dear Jax" letter. Taggart turns the heat up on Sonny, hoping to make him crack and wants to know if the Commissioner is on the take. Sonny gets a call from Harry, who has Brenda. She tells him not to come, but Sonny shows up in the catacombs...possibilities for claustrophobia, which Harry knows.

Jax finds the letter but doesn't believe it. He's worried and goes to Miranda, believing that Brenda would have told him to his face. They find a "help" message in the letter and rush to Mac, who puts out an APB on both Brenda and Sonny. Back in the catacombs, Harry tells them that they have to suffer so that Lily can rest. Harry sneers; he's withholding Brenda's "medicine," and he's going to make Sonny watch her go through withdrawal. Harry thinks he's invincible, meanwhile; he's got a bomb. Sonny jumps him, telling Brenda to run, but like a deer trapped in headlights, she stands there while a shot is fired.

The surprise witness says that Monica was threatening, lying through her teeth. Monica testifies the affair went on only while she and Alan were having problems. Later, when Dorman appears, Jason takes him down to protect Monica; Alan and AJ were busy. First, Dad congratulates number one son for turning his life around; then, they go for round three hundred after a pocket flask is revealed. Alan, you were surprised? Jason confronts the nurse and vows to prove that she lied. Monica is afraid of what Dorman will do if he loses, and the judge is ready to rule...

#### Days of Our Lives

By JILL PENTIMONTI, COLLEEN HERBERT and FRANK WITTMAN

Accent Days of our Lives Correspondents

Sami still doesn't remember her shady past four years, other than her husband Austin and her son Will. Test results were in this week: there is a possibility that Sami may have permanently lost her memory and all movement of her legs. Carrie is upset again by the added delay on marriage, but Austin assures her that his heart is really with her. Kate reduces Sami to tears as she tries to make her recall where she hid some papers that include evidence of Kate's connection to Franco.

Jack's last night of freedom is full of Abby's stupid comments and Jen's lustful thoughts. There is hope for Jack in the slammer; a fellow criminal tells him that he may be able to help out.

Bo, who is undercover, is still single-handedly fighting the Drug Underworld in Salem. Abe won't allow Bo to tell Hope about the operation; thus he is forced to push Fancy Face away when she comes to work things out. Bo must sneak through the ducts of police headquarters into Abe's office to snag evidence on King. However, Abe's new high-security office has become "Laser Storm," but don't fear — Bo knows lasers. He successfully gets the documents and must meet King at the classy dance spot "Snake Pit."

The claws are all out in the catfight between Billie and Hope for Bo. Each of them has decided "to go all out" for Bo's love. They both show up at "Club Snake Pit" in their best new dresses. Billie merely follows Bo there, but Hope is trying to do her own detective work on drug lords. She figures her modeling will give her an in on the drug scene.

Susan, Kristen's former pregnant body double, is now out of the picture because she has been sent to a private hospital and henceforth, out of Salem forever. The baby, whose name we've heard only as "little slugger" according to John, is in need of heart surgery. Kristen has spent the week trying to lure John into bed, because she knows that once the marriage is consummated, an annulment will be difficult. She hopes John will then be committed to her even if and when Doc tells him the dirty truth. Kristen's strange behavior seems completely normal to John — which is not really a shocker because he didn't notice that his wife wore a purple pillow around her waist for several months. Nothing gets by Captain Obvious, John Black.

Doc had to put off telling John the truth again because of the baby's imminent surgery. However, after talking to Lexi, a determined Marlana goes to tell John the truth. Upon arriving at the hospital, Marlana stumbles upon a sleeping John, who mutters, "I want you" in his fabulous bedroom voice. He pulls Doc towards him...ending Friday's episode with a kiss.

### Top 10 at the Box Office

1. The Empire Strikes Back
2. Donnie Brasco
3. Star Wars
4. Booty Call
5. Absolute Power
6. Dante's Peak
7. Vegas Vacation
8. Fools Rush In
9. Marvin's Room
10. Rosewood

Source: Associated Press

### Top 10 Video Rentals

1. Phenomenon
2. A Time To Kill
3. Kingpin
4. The Rock
5. Escape from L.A.
6. Fled
7. Tin Cup
8. Chain Reaction
9. Fargo
10. Island of Dr. Moreau

Source: Billboard Online



## ■ COLLEGE BASKETBALL

# Upsets mark season finales as Carolinas prevail

By MIKE EMBRY  
Associated Press Writer

LEXINGTON, Ky.

Sixth-ranked South Carolina proved it's the best team in the Southeastern Conference.

BJ McKie scored 22 points and Larry Davis added 20 as the Gamecocks claimed their first SEC title, defeating No. 3 Kentucky 72-66 Sunday to end the Wildcats' 27-game home winning streak.

"I told the team that we could do this coming in," South Carolina coach Eddie Fogler said. "I could tell that everyone believed it. The better team won here today."

South Carolina (23-6, 15-1), completing a regular-season sweep of the Wildcats, were 33-of-44 from the free-throw line and held Kentucky to a season-low 32 percent shooting (23-of-71). In the first meeting at South Carolina on Feb. 4, the Gamecocks won 84-79 in overtime.

"They are better than us right now," said Kentucky coach Rick Pitino, who was ejected with .04 seconds to play. "It was not a fluke. They are more experienced than us at four positions. They are just better right now."

It also marked the first time in 33 years that Kentucky (27-4, 13-3) lost on Senior Day. The Wildcats held the nation's second-longest homecourt winning streak, behind No. 1 Kansas' 44.

The victory before 24,326 fans in Rupp Arena was a confidence boost for the Gamecocks.

"It's a stepping-stone for things that are to come," McKie said. "It could take us a long way in the SEC tournament and the NCAA."

"It's the start of a dream season that I think the season will end in the Final Four," Davis said.

Pitino was ejected after vehemently disagreeing with a non-call by referee Andre Patilla on an inbound play in which Anthony Epps of the Wildcats went to the floor trying to draw a charge.

"If it's not a charge, it is a block," Pitino said. "My frustration at the end of the game was from the Vanderbilt and Tennessee games. I'm tired of certain things. I'm not pleased with the things have been happening."

McKie hit the free throws after being fouled by Allen Edwards and Davis made both after the technical foul for the final margin.

Epps hit a 3-pointer from the right wing to trim South Carolina's lead to 65-64 with 31 seconds left, but McKie came back six seconds later with two free throws to push the margin to three points.

Epps then missed a game-tying 3, and then fouled Melvin Watson, who hit one of two free throws for a 68-64 lead with 13 seconds to go.

Kentucky's Ron Mercer, who declared last Wednesday that he is turning pro after this season, connected on an 18-footer off a long rebound to slice the margin to two points with 1.8 seconds left. He led the Wildcats with 25 points.

After timeouts by both teams, Epps tried to draw a charge from McKie on the inbound play. Pitino then charged out to Patilla when a call wasn't made on the play.

South Carolina shot 43 percent (17-of-40) and held a 43-37 edge on the boards behind Ryan Stack's eight rebounds.

Kentucky, missing 12 of its first 14 shots, fell behind 17-6 after South Carolina's Arthur Carlisle drilled a 3 from the corner. The Wildcats tied the game at 23 on Wayne Turner's layup after a turnover with 4:02 left in the half, and took its first lead at 33-32 on Edwards' three-point play 39 seconds into the second half.

Kentucky opened a 49-45 lead on Turner's free throw with 10:14 to go. South Carolina went on a 15-6 run behind six points by McKie to lead 60-54 with 5:50 left.

"They were just playing awfully good defense," Mercer said of the Gamecocks. "Bottom line. No excuses."

South Carolina went 12-of-14 from the foul line down the stretch to hold off Kentucky's late charge.

"Kentucky was the team to beat at the start of the year," Davis said. "We used that as a motivational tool."

## No. 8 North Carolina 91, No. 7 Duke 85

Duke coach Mike Krzyzewski conceded the obvious Sunday — no one in the Atlantic Coast Conference can keep up with Antawn Jamison when he's playing at his best.

Against the Blue Devils, Jamison was at his best.

Jamison scored 33 points and grabbed 11 rebounds to lead No. 8 North Carolina to a 91-85 victory over No. 7 Duke, the Tar Heels' eighth straight win in the ACC after an 0-3 league start.

Jamison, who came within three points of his career high, atoned for a 10-point, four-rebound performance in an 80-73 loss to Duke on Jan. 29.

"Tonight, I just kept moving. I was patient and didn't rush anything," Jamison said. "The first time we played, you couldn't find me on the boards. Some games, I'm just lazy. Tonight, I gave it my all."

The Tar Heels (21-6, 11-5) finished second in the conference and have ended the past 33 seasons no worse than third in the ACC standings.

The win also moved North Carolina coach Dean Smith within four of tying the career victory total of Kentucky's Adolph Rupp at 876.

Krzyzewski said his Blue Devils (23-7, 12-4), had to fight a mental letdown Sunday after clinching the regular-season title by virtue of Florida State's win over Wake Forest on Saturday.

"Certainly, the psychological barrier in winning the regular season championship — you're afraid of losing your edge," he said. "You know Carolina's going to be ready to go and certainly their fans reacted like it was a regular-season champi-

onship for them. Our team, having won it (the ACC title), didn't have that edge in the first half."

Duke trailed by nine points at halftime but trimmed the deficit to three on a three-point play by Ricky Price with 11:18 left.

North Carolina asserted its size and inside muscle to push the lead back to 10 with 8:33 left and to 82-69 with 5:33 remaining.

Duke then mustered a 14-5 run to cut the lead to 87-83 with 1:51 left, but the Tar Heels made four of six free throws over the final 39 seconds to seal the win.

Steve Wojciechowski scored 18 points to lead Duke, while Jeff Capel added 15, Price 13 and Trajan Langdon 11.

Serge Zwikker added 14 points and 10 rebounds for the Tar Heels, who outrebounded the Blue Devils 49-18. Shammond Williams, Vince Carter and Ed Cota scored 12 points each, and Cota had 11 assists.

"Their boards were tremendous," Krzyzewski said. "We couldn't keep Jamison out of there. He was magnificent. When Jamison is playing well, you can't stop him."

For Jamison, it was all part of the game plan.

"I was out to get a lot of rebounds tonight," he said. "Zwik and I were pretty determined to do a good job. We were both concentrated on that."

Smith started Webb Tyndall, Charlie McNairy and Zwikker — the three seniors playing in their final home game — along with Jamison and Williams.

After Duke scored the first five points, Smith replaced the seldom-used Tyndall and McNairy with Carter and Ademola Okulaja.

The Blue Devils built a 26-17 lead with 10:07 left in the half after a 3-pointer by Langdon.

But a putback by Carter and a layin by Zwikker started a 26-6 run over the next five minutes. The Tar Heels' defense relegated the Blue Devils to perimeter shots during the run while their offense generated

shots inside.

Cota's putback with 5:41 left in the half tied the game at 29-29 and Jamison's breakaway layup at 5:24 gave the Tar Heels their first lead of the game, 31-29.

Duke's only baskets during the run were 3-pointers by Wojciechowski and Langdon.

North Carolina led 45-32 with 2:30 left in the half, but Wojciechowski and Capel hit 3-pointers to help Duke draw to within nine at halftime.

## Virginia 81, No. 16 Maryland 74

His face flush with emotion, Virginia coach Jeff Jones was almost speechless. In his mind, the mission was accomplished: his Cavaliers had cleared the NCAA tournament bar with Sunday's 81-74 victory over No. 16 Maryland.

"It's a big win. I'm kind of at a loss for words. There's a lot swirling around inside," Jones said with a near-dazed expression. "To say there wasn't pressure would be an outright lie. There was a huge amount of pressure. ... (The victory) was emotional because of what was at stake in terms of the NCAA and how badly the team wanted to get back there."

Jones will have to wait a week to see if the NCAA tournament committee will go six deep in the Atlantic Coast Conference — and a victory or two in this week's ACC tournament wouldn't hurt — but he feels there's no doubt the case for the Cavaliers (18-11, 7-9) is now closed.

"I know what I felt we had to do; we did it," said Jones, whose team had lost five of its previous seven. "Whether we get into the tournament or not — I think that we should; I think that we will — we've done what we can do."

Conversely, there's no question Maryland (20-9, 9-7) will make the NCAAs. The Terrapins' problem is finding some momentum after losing seven of their last 10 following a 17-2 start.

## Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

### NOTICES

SPRING BREAK  
PANAMA CITY BEACH FLORIDA  
SANDPIPER-BEACON BEACH  
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mate bragging rights!"

Hi.

# M. Hoops

continued from page 20

the Irish still had a chance when Woodward converted just the first free throw.

However, Eagle forward Keenan Jourdon grabbed the rebound after the missed attempt caromed to the sidelines.

Adding temporarily to the drama, Jourdon, too, missed one of his free throws, leaving Notre Dame a chance to tie the game with a three-pointer.

But before they could get a chance, Admore White was fouled on the floor with 4.2 seconds to go.

"We work on it in practice," said O'Brien of the foul strategy. "The percentages were in our favor, especially with the way (Antoni) Wyche and Garrity were shooting the ball."

White made the first, but Abrams grabbed the rebound

after an intentional miss and ran out the clock.

"We had opportunities," MacLeod noted. "We battled back (down nine with 10:36 to play), but that offensive rebound after the free throw was big."

The win was even bigger for Boston College.

After being upset by Pittsburgh last week, the Eagles needed the victory to secure their share of the Big East regular season title, a first-round bye in the league tournament, and an NCAA berth.

"It was a very, very emotional game for us," said O'Brien. "It's significant to say that we're the Big East champs (shared with Villanova). It's a significant accomplishment, and it assures us of getting into the NCAAs."

Despite the loss, Notre Dame's chances to earn an invitation to the National Invitational Tournament (NIT)

still look good. The Irish, boosted by Garrity's outstanding play, have received a fair share of positive media attention. Plus, Notre Dame has played their best ball down the stretch.

"We've come on with a rush," MacLeod said. "That's appealing (to the selection committee)."

One reason for the improvement has been Antoni Wyche.

Wyche, a sophomore guard who had struggled with injuries earlier in the season, has raised his level of play.

The athletic Wyche nailed three three-pointers en route to a 14-point total.

"Pat's going to get his, and Admore (White) will score too," said Wyche.

"Between Pete (Miller) and myself, I just want to be a third scorer to take some pressure off Pat."

Wyche's third trey narrowed the score to 69-67, and White tied it a minute later with a jumper from the top of the key. But Jourdon answered with a jumper of his own to put the Eagles in front for good.

Still, the Irish went toe-to-toe with a Big East power on the road for the second time in two weeks (a 75-70 loss at Villanova on February 16th).

"We are making progress," MacLeod summarized.

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## ■ NBA

# Houston pours in 28 as Knicks beat Cavs

Associated Press

NEW YORK

Despite being banged up and tired after a nine-day road trip, the New York Knicks didn't let it hinder their performance in their first home game since Feb. 18.

Allan Houston scored 28 points, Patrick Ewing added 18 points and 12 rebounds and Larry Johnson had 17 points as New York beat the Cleveland Cavaliers 90-82 Sunday.

The Knicks led by 19 midway through the third period, but needed consecutive baskets from Johnson and a jumper from Houston in the closing minutes to turn back a Cleveland rally.

Houston sealed the win by sinking two foul shots with 15.8 seconds left for a 90-82 lead.

"I thought I would have a decent game, because before the game I was loose and kind of confident and just wanted to be aggressive," said Houston, who shot 8-of-11 overall and 3-for-3 on 3-point shots.

"He was on fire," said teammate John Starks. "I was looking in Bobby Phills' eyes and every time he hit a bucket it seem like he just dropped."

In the last three games, Houston had not scored more than 12 points and had sat on the bench in the closing minutes of each contest.

"I was just wondering what I could do to get back into the flow," Houston said. "I think it had clouded my mind on offense, the last three or four games and I just wanted to go out and play."

Said Starks: "Allan was determined to come out and make a stand in this game and shoot the ball."

The Knicks won their third consecutive game to stay a half-game behind first-place Miami in the Atlantic Division.

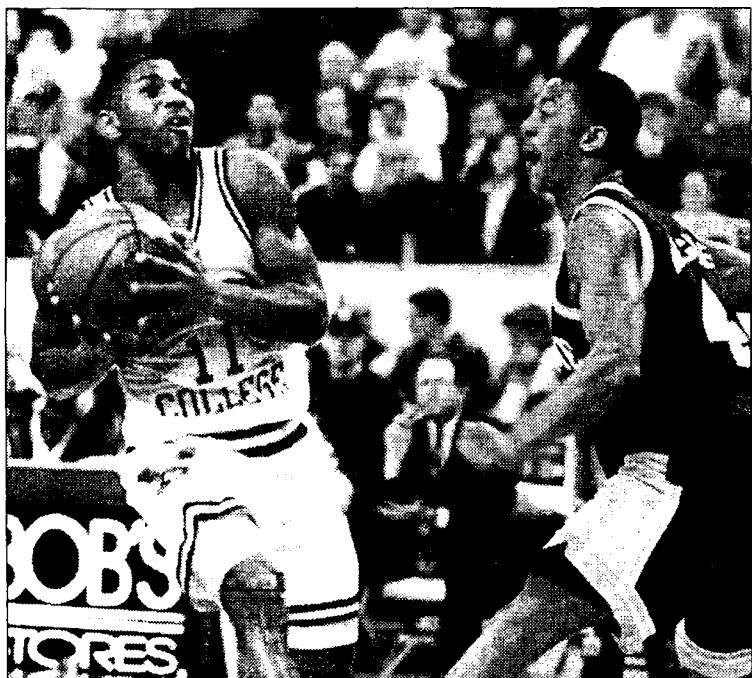
Phills led Cleveland with 24 points, scoring the team's last seven.

The Knicks had gone 4-2 on their Western Conference road trip despite an epidemic of nagging injuries to key members.

Among the hurting were John Starks (bruised right thigh), Charles Oakley (bruised left hand), Ewing (sore right knee), Charlie Ward (hyper-extended left thumb) and Chris Childs (bruised left wrist). Only Childs was sidelined Sunday by his injury.

The Knicks led 63-44 midway through the third quarter but were outscored 15-3 the rest of the period. The Cavaliers got five points from Phills and four from Vitaly Potapenko as they pulled to 66-59 entering the final quarter.

"We really came back and got ourselves back into the game," Cleveland coach Mike Fratello said. "The guys never quit."



The Observer/Mike Ruma

Eagle guard Scootie Penn drives past Antoni Wyche on Saturday.

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## ■ BENGAL BOUTS

# Lightweights set tone for night

By MIKE DAY  
Assistant Sports Editor

It's kind of like the old adage about the unstoppable force and the immovable object. Something has to give.

And when the top two fighters in each weight class squared off in the final round of

the 67th annual Bengal Bouts, only one could be crowned champion. For Ted Pagano, Tommy Will and Chris Owens, it was their day to walk away with a smile on their face and a championship in their back pocket.

No. 2 seed Pagano was given little chance to win the 145-

pound division. Even though he was a finalist in the 140-pound division a year ago, Pagano struggled through his first two fights, raising doubts whether he could survive the strength and power of top seed Fred Kelly.

After all, Kelly had been unstoppable in his first two fights, displaying one of the most ferocious right hands in the tournament. The defending 145-pound champ easily defeated Brendan Walsh by TKO in the quarterfinals before knocking off Matt Ramarge with a right cross just 33 seconds into the first round of his semifinal bout.

"I was fortunate to have been pretty successful ending these two fights early," said Kelly following the semifinals.

However, Kelly, having spent little time in the ring to this point, tired late in the fight against the well-conditioned Pagano. After suffering a nose bleed early in the contest, Pagano settled down and proceeded to do what he does best: wear down his opponents.

A barrage of shots to the body left the seemingly impenetrable Kelly looking and feeling dazed. The relentless Pagano kept coming at Kelly, and all of a sudden, the defending 145-pound champ was just hoping to make it through the final round.

"I've faced some good fighters, and I've been tested in each of them," said Pagano. "I'm glad I had the chance to work on some of my weak areas."

Kelly did make it through the final round, but it was Pagano,



The Observer/Bret Hogan

In one of the most controversial bouts of the year, Tommy Will out-boxed Lucas Molina to capture the 135-pound division championship.

Said Will, "It could have gone either way, and fortunately, I came out on top. It's too bad we can't all win, but I feel the decision was the right one."

Owens and sophomore David Seerveld set the tone of a terrific night of boxing on Saturday, squaring off in a high-action, down to the wire contest in the 125-pound division.

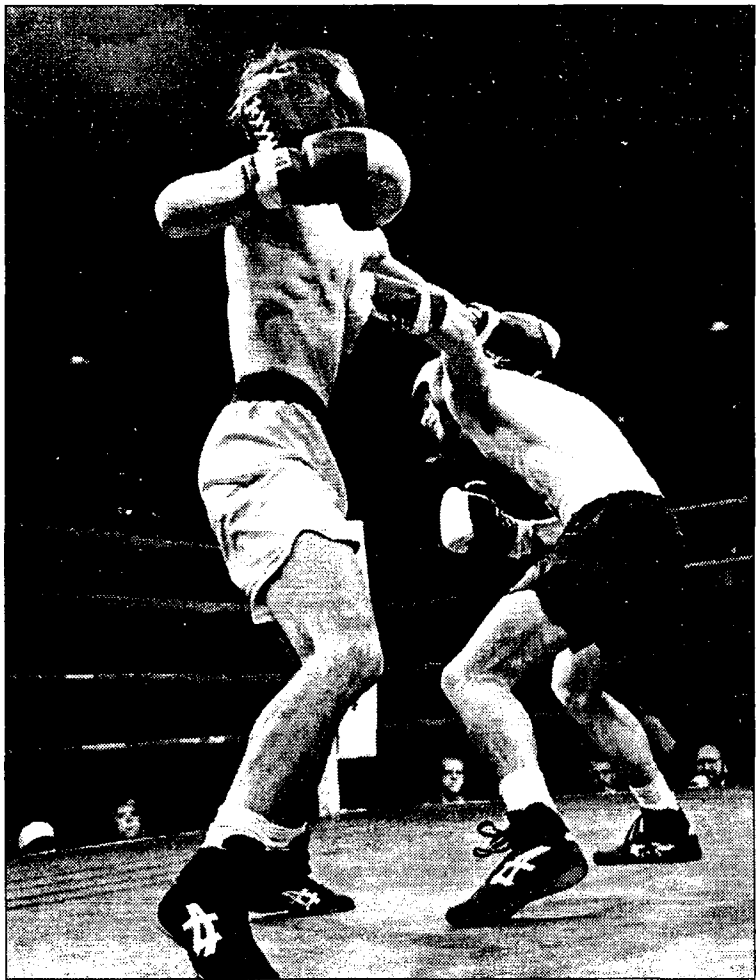
Seerveld's reach and lethal jab gave the shorter Owens all he could handle.

Yet Owens, quick as a cat and deceptively powerful, showered Seerveld with a barrage of shots to the body. When it was all said and done, Owens, an impressive newcomer to Bengal Bouts, captured the 125-pound title.

"I was able to go to the body which loosened him up some," said Owens. "He got a little slower, and I was able to take advantage of that. He is a great boxer, and I'm just glad I was able to come out on top."

Indeed, something had to give. Seerveld's reach and lethal jab gave the shorter Owens all he could handle.

Yet Owens, quick as a cat and deceptively powerful, showered Seerveld with a barrage of shots to the body. When it was all said and done, Owens, an impressive newcomer to Bengal Bouts, captured the 125-pound title.



The Observer/Bret Hogan

Senior Ted Pagano (gold) lunges at Fred Kelly during the finals of the 145-pound division. Pagano surprised the favorite and took the title.

## ■ BENGAL BOUTS

## Veteran Christoforetti closes career with victory

By KATHLEEN LOPEZ  
Sports Writer

For the past four years, he has embodied what a Bengal Bouts boxer should be, and on Saturday night he bid his farewell with a victory. Senior John Christoforetti said his final goodbye to the tournament with a unanimous decision over fellow captain, junior Ryan Rans.

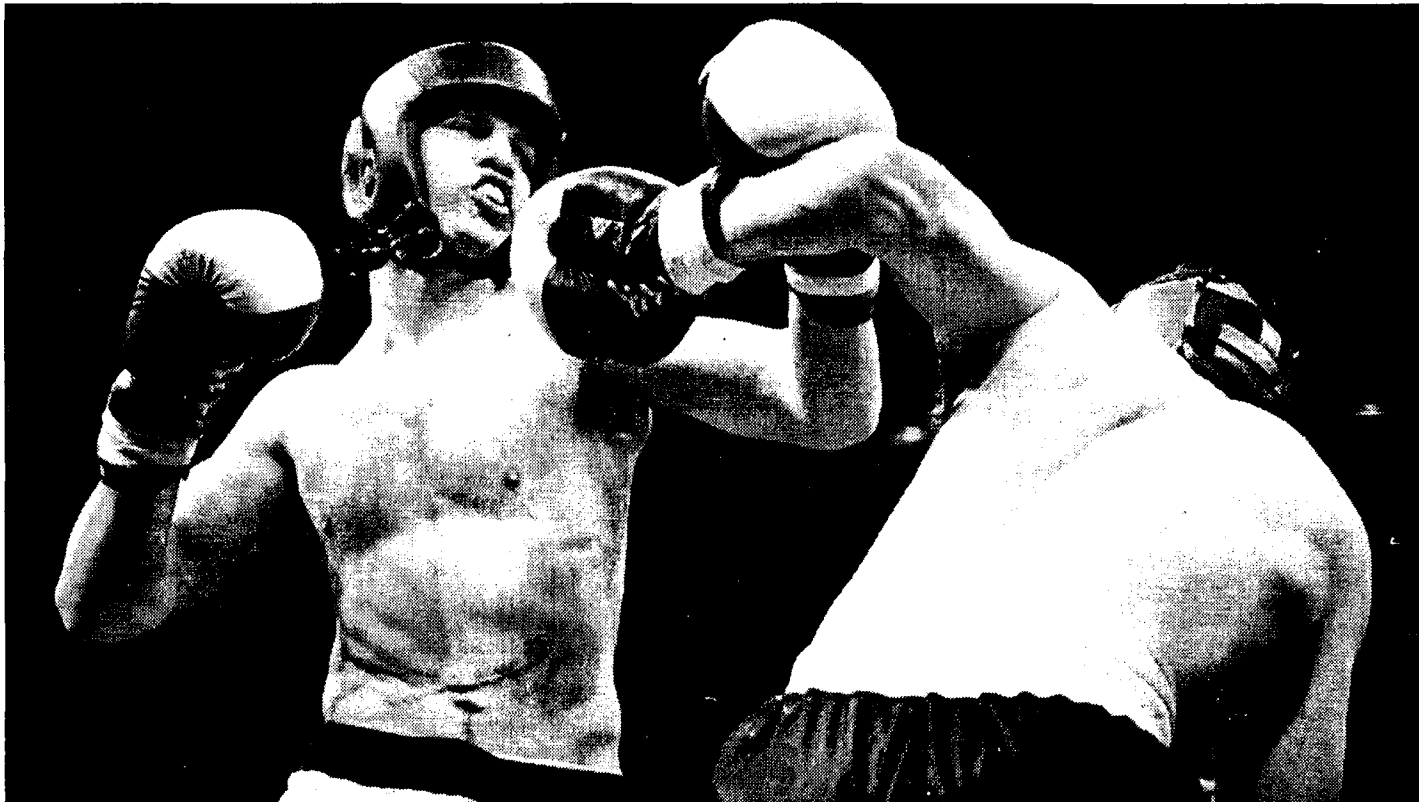
"There has only been one other moment that comes close to this, and that was when I received my black belt," said Christoforetti. "But that moment really could not equal this. It was everything that made this the best. All the people buying the merchandise, the turnout, and the publicity. The outcome of the fight didn't matter. It just felt great going into it."

Despite the unanimous decision, Rans managed to challenge Christoforetti throughout the fight. Like in earlier rounds, Rans relied on his jab, but this time it was not enough. He managed to land a few of his trademark punches and caught Christoforetti off guard.

The three-time champion simply battled back. He threw hook after hook to fend off jabs. For the first time in the tournament, Rans received a standing eight count. Rans just could not match the energy, the explosiveness, and the sheer determination of Christoforetti.

"Ryan is bigger than me," said Christoforetti. "He is a straight fighter, and my main strategy was to block as opposed to moving around. My hook worked well. He never gave up though. This was one victory that I had to work for."

Following Christoforetti was another senior looking to defend his title, senior Pat Maciariello. In what was predicted as being a very physical fight, there were no surprises. Maciariello and junior Norm Beznoska came out intense in the first round. To the newcomers at the fight, Maciariello looked like the underdog because Beznoska had the



The Observer/Bret Hogan

Dillon Hall junior Ryan Rans put forth a valiant effort, but was able to stave off the experienced John Christoforetti, as the senior ended his four years of boxing with a unanimous decision victory in the 165-pound championship match.

height and reach advantage, but he was not. Maciariello entered the fight with the same approach that he took in the semifinals, and that was to get inside.

"I was surprised that he did not come out left handed," said Maciariello about his opponents strategy. "My strategy was similar to the semifinals, and it was to get inside to overcome his reach advantage. Norm is a smart, experienced fighter so it was tough."

Both of the fighters traded punches, with Maciariello looking dominant in the first round, and Beznoska looking strong in the second. By the time the third round came about, both were fatigued.

"Norm did a great job tying me up in the first rounds," said Maciariello.

"Because of all of the wrestling, grappling, we were both drained by the third round."

Maciariello achieved one of his main goals for this tournament, and that was to repeat as champion in the 170-pound weight class.

"I don't have enough good things to say about the program," said Maciariello about the Bouts. "I feel very honored to win such a tough weight class."

In the initial stages of the Bouts, the 175-pound weight class appeared to have no true standouts, but senior Ted Lefere rose to the occasion. Lefere was the top seed in the bracket but in his opening match he did not appear that

dominant. Lefere transformed himself into the standout by the end of the finals, as he prevailed by split decision over junior Andrew Hebert.

In a lackluster first round, Lefere and Hebert merely felt each other out and tested each other's strategies. Lefere was aggressive in the second round, and landed a majority of the jabs that he threw. Hebert tried to combat Lefere's jabs by ducking and weaving. In the third, Hebert tried to rally but fell short in the end. When all was said and done, Christoforetti, Maciariello, and Lefere all defended their No. 1 seeds. Christoforetti racked up his third title, Maciariello chalked up his second, and Lefere claimed his first.



■ **BENGAL BOUTS**

# Carcelli shocks Mantey, crowd en route to title

By **BETSY BAKER**  
Assistant Sports Editor

Upset. Make it a noun, make it an adjective. Make it whatever you want, there is no other word to describe Saturday night's Bengal Bouts' finals.

The top story came from Todd Carcelli's dethroning of the 190-pound champion, Mike Mantey.

On a controversial decision, Carcelli took the title from Mantey by defending him the only way possible, not defending him at all. Although Mantey came out strong in round one, landing a barrage of jabs to Carcelli's face, Carcelli soon adjusted to a game plan that found great success in handling the overpowering Mantey.

It was pointless to try and

match Mantey's strength, and realizing that, Carcelli defended himself by moving out of the way. Carcelli frustrated Mantey by not standing around and taking his powerful punch. He conserved energy and increased his confidence.

"I was very concerned with Mike's experience going into the match," Carcelli commented. "I had a great respect for his strength so I knew I was just going to have to keep moving."

"I think my inexperience helped me be able to relax."

Round two set the tone for the finale of the match. Carcelli did much of the same, but with added confidence, was able to land four or five strong right jabs. Round three brought increased confidence as Carcelli

was able to get in a few jabs in addition to his hook.

The split decision brought mixed reaction from the crowd, but a clear, upset reaction from Mantey. Carcelli was happy with the win, but even admitted that he didn't think he had won and put more emphasis on the experience as a whole.

"I was very happy with the fight I fought, but I didn't think I had won," he said. "What I kept thinking about was the overall experience and the uncanny amount of good, solid people I've met through the program."

In the 180-pound final, defending champion Brian Gaffney defended his title with ease as he put senior captain Mike DeBiasi on his back four times before finally ending the match 35 seconds into the second round.

Gaffney got DeBiasi off-balance early by counteracting DeBiasi's defense mechanism of trying to duck Gaffney's onslaught of punches.

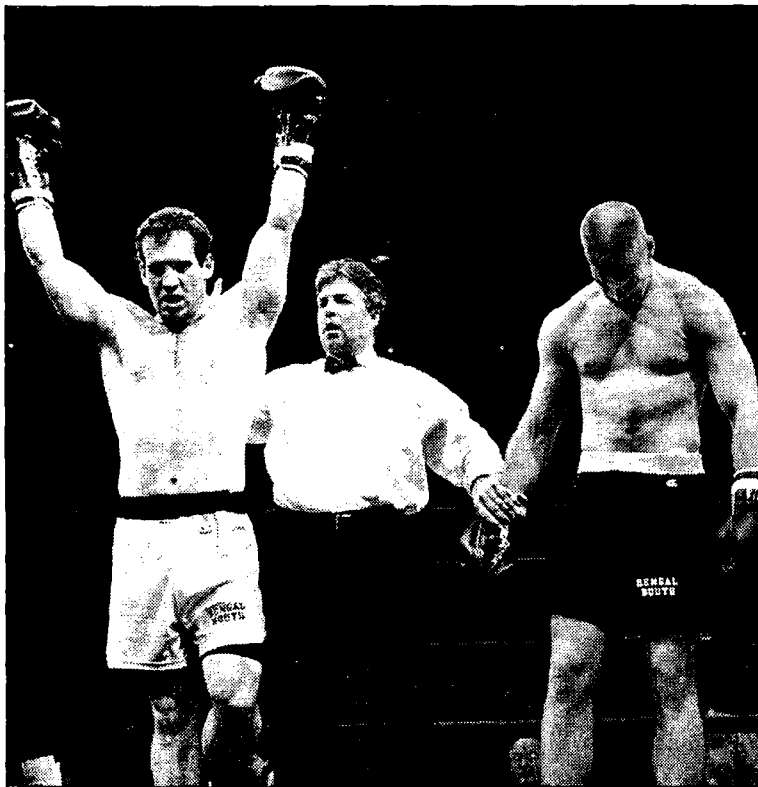
In the 200-pound final Troy Phillips will hold onto his title for another year with his unanimous decision over Dave Butz. It was a battle of strength as Phillips and Butz went head to

head to see who could overpower who. In what was one of the sloppier fights of the evening, the match saw moves more the likes of a wrestling match, including Phillips almost falling out of the ring at one point.

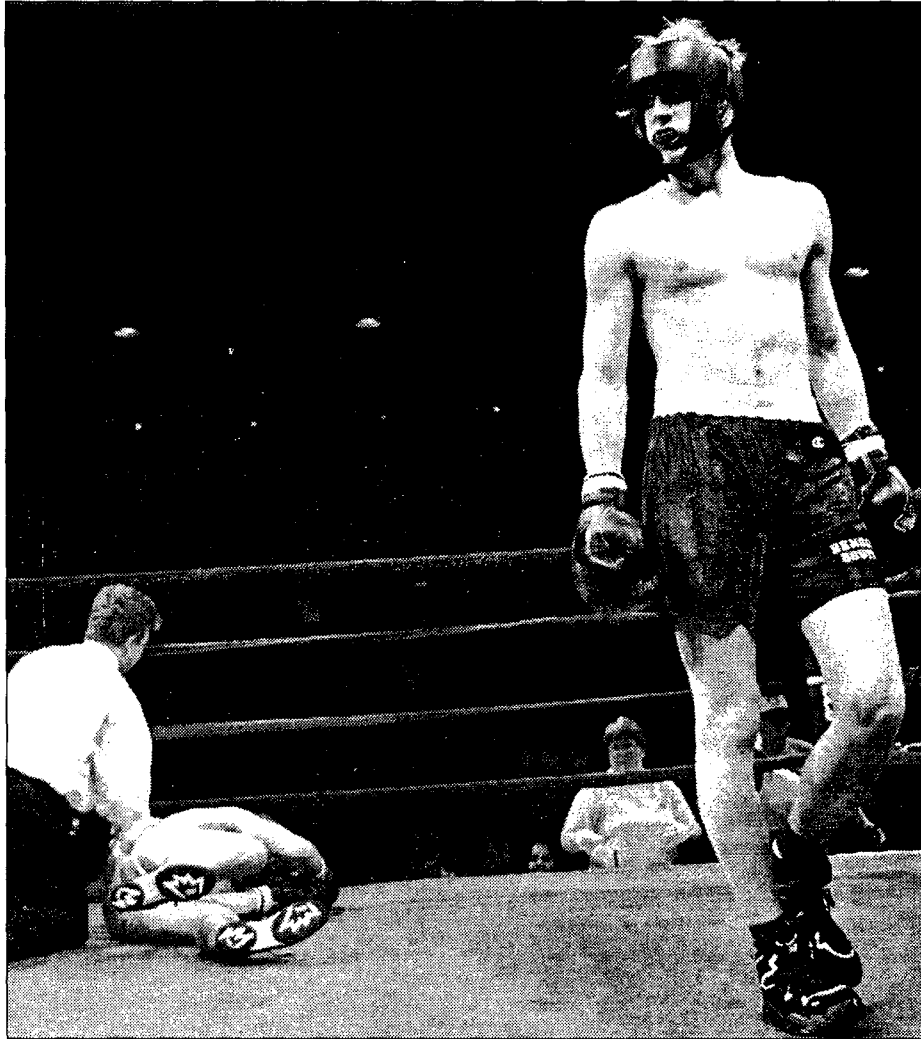
In the heavyweight division, Dave Monahan defeated Mike Romero in a unanimous decision. Although Romero had a packed punch and a size advan-

tage, Monahan was too quick for Romero, moving around the ring and evading Romero's punch.

Round two opened up with Monahan on fire, landing three or four quick punches, but Romero responded with a few shots of his own. Eventually, Monahan's right hook was too much for Romero to handle, handing Monahan the win and the title.



Todd Carcelli raises his arms in victory after pulling off the upset of the year over a heavily favored Mike Mantey in the 190-pound division.



Sophomore Brian Gaffney strolls toward a neutral corner after flooring captain Mike DeBiasi for the fourth and final time as Gaffney improved his career record to 6-0.

## Bouts

continued from page 20

round two. Despite Titterton's surge of energy at the beginning of round three, Affinito was able to wear Titterton down. Affinito's most effective tool against Titterton was the upper cut he had used successfully throughout the Bouts.

"I'm really glad it was a boxing match and not a brawl," Affinito said. "A lot

of the other fights were kind of crazy."

Affinito was most happy with the achievement of his first title in four years' experience with the Bouts.

"I feel great," he said. "It is a nice way to go out."

In the 157-pound class, senior Chris Sikora used his endurance and some inspiration and instruction from his family to squelch John Kmetz' burning for a title. Sikora outlasted Kmetz for all three rounds to pull off a split decision over the senior offi-

cer.

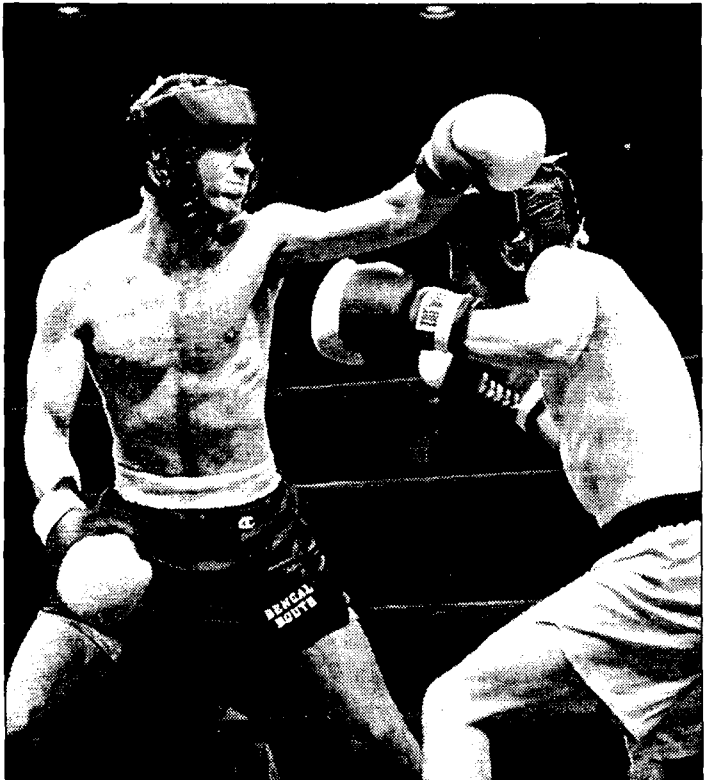
Sikora named his younger brother Joe, a Golden Glove boxer in Chicago, as a major influence in his ability to defend his title.

"I'd say conditioning and the fact that I had my brother in my corner," Sikora answered as to what allowed him to beat Kmetz. "I had a lot of people out in the audience too. I fight for me, but I also fight for them. They give me inspiration."

Although Kmetz came out strong early, Sikora maintained his control to wear down Kmetz. After ducking many of Sikora's punches and landing a few good upper cuts early in the match, Kmetz could not withstand Sikora's straight jab, taking a lot of hits in the last round.

The 160-pound final between Rich Molloy and Chip Farrell served as the hardest fought match of the evening, in terms of good, strong boxing. Both Molloy and Farrell delivered an array of powerful punches, bruising each other.

What Molloy landed on Farrell's body, Farrell answered to Molloy's face. After being given a standing eight-count half way through the third round, Molloy mustered up one last ounce of energy to give a final onslaught of punches. However, it was not enough to convince the judges, as Farrell walked away with his first title in three trips to the finals with a unanimous decision.



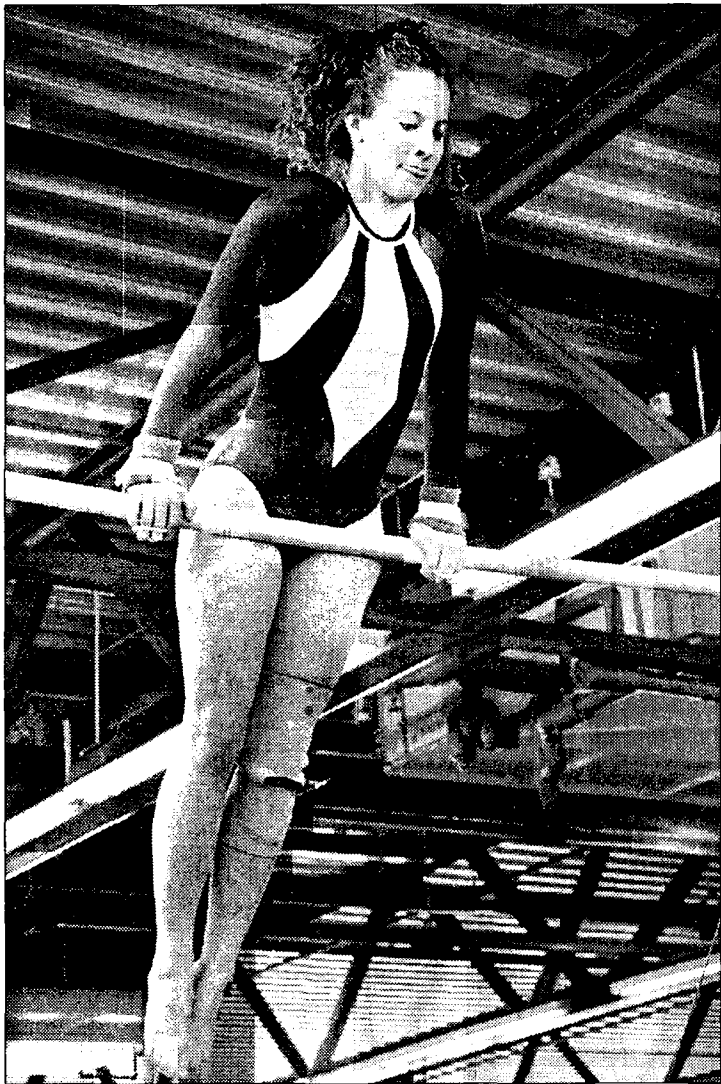
Junior Doug Pollina (left) was able to wear down gritty freshman Jeffrey Mellin to win the 150-pound championship.



## Bengal Bouts Champions

- 125** David "The Gingerbread Man" Seerveld
- Chris "Little Mac" Owens**
- 135** Tom "Go Ahead and Sign Your" Will
- Lucas "El Mariachi" Molina
- 145** Fred "Irish Stout" Kelly
- Ted "The Ragin' Roman" Pagano**
- 150** Doug "Pistol" Pollina
- Jeffery "Maddog" Mellin
- 155** Damon "Bronko" Affinito
- Pete "Tito" Titterton
- 157** Chris "The Polish Prince" Sikora
- John "Place Your Betz" Kmetz
- 160** Rich "Rachel's Dad" Molloy
- Chip "Off The Old Block" Farrell**
- 165** John "You Won't Last as Long as My Name" Christoforetti
- Ryan "The Scar" Rans
- 170** Pat "Take 2 of These and Call Me in the Morning" Maciariello
- Norm "The Barber" Beznoska
- 175** Ted "The Bear" Lefere
- Andrew "The Brazilian Bruiser" Herbert
- 180** Brian "The Nutty Irishman" Gaffney
- Mike "King of the Ring" DeBiasi
- 190** Mike "This Bloods Fro You" Mantey
- Todd "Damage Control, Inc." Carcelli**
- 200** Troy "C-Bass" Phillips
- Dave "Kickin" Butz
- HW** Dave "Kid Arcola" Monahan
- Michael "Phantom of the Hood" Romero

## Flying high



A member of the Notre Dame Gymnastics club performs her routine on the high bar.  
The Observer/Brandon Candura

**The Notre Dame baseball team improved its record to 3-3 by going undefeated this weekend. See tomorrow's Observer for in depth coverage of the weekend's action.**

## HOCKEY

# Spartans end Irish season

By CHARLEY GATES  
Sports Writer

In a game that caught the spirit of their season, the Notre Dame hockey team dropped a Central Collegiate Hockey Association contest to visiting Michigan State, 3-2.

"In a lot of ways tonight was a microcosm of our season," explained head coach Dave Poulin after the game.

The loss was the Irish's tenth in the past eleven games and dropped them to 9-25-1 overall and 6-20-1 in CCHA action.

"It was frustrating," lamented sophomore forward Brian Urlick. "It's hard to understand. We played so well for two periods, and then, in the third, it seemed like every mistake we made ended up in the back of our net."

The game began auspiciously for the Irish. At the 7:11 mark of the first period, junior forward Lyle Andrusiak bought the sold-out Joyce Center crowd to its feet when he knocked home the rebound from his own shot for a 1-0 lead. Notre Dame continued its domination of the first period defensively, limiting the potent Spartan offense to a meager 4 shots on junior goaltender Matt Eisler.

The Boys of Winter also struck first in the second period on a textbook goal from junior captain Steve Noble. Sophomore forward Brian Urlick maneuvered behind the Spartan net and sent a pass into the slot for a streaking Noble, who had only to redirect the biscuit past bewildered Spartan goaltender Chad Alban for a 2-0 Irish lead.

Senior forward Steve Ferranti began the Spartan comeback with a power play goal, his eleventh goal of the season. Ferranti hovered with the puck

at the left circle, then wristed a shot that just snuck inside the post, eluding Eisler. The teams headed to the locker rooms at the second intermission with the Irish ahead, 2-1.

The Spartans stormed to a lead early in the third period on goals separated only by one minute and forty-five seconds. Junior Spartan forward Mike Watt notched a power play goal at the 2:26 mark of the third period, and sophomore Mike York followed suit on a shot that deflected off Eisler's pads and trickled into the net for a 3-2 Spartan lead.

Despite several power play opportunities, including a brief 5-on-3 advantage, the Irish were unable to get the equalizer.

"We have to score a goal there [the power play]," stated Poulin.

So how would one assess Notre Dame's progress this season?

"We made large strides this year," explained Poulin. "But they're not quantified in wins. We lost 12 one-goal games this year. If we had gotten four goals at one time or another in those games, our season would have been completely different."

"We're definitely moving forward," stated Urlick. "Last year there were games that we weren't even in. I remember getting blown out by Michigan by a score of 13-1. But this year we were in every game. We lost a lot of close ones. We're definitely more competitive this year, and now we just need to learn how to win the close ones."

That's a difficult lesson to learn, but it's one the Irish will try to master during the spring and summer.

"This is a huge time for us," observed Poulin. "We need to get to a new level."



Junior winger Lyle Andrusiak tallied the first Irish goal against Michigan State this weekend. The Spartans went on to win the game 3-2.  
The Observer/Brandon Candura

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## ■ FENCING

## Fencers defend home arena

By DAVID FRICK  
Sports Writer

The Irish fencing team found themselves in unfamiliar territory when they approached the strip this weekend. For the first time since November, the fencers battled in the friendly confines of JACC. With the emotional lift of an enthusiastic crowd, the Irish overpowered their opponents in capturing the Midwest Team Championships crown.

The Irish breezed through the first day of competition with an unblemished record. The opponents that lay in wait were seven other teams who proceeded to the second day of competition. Among that competition was rival Ohio State. It was obvious early that the top prize would fall into the hands of one of these two teams at the end of the day.

"Ohio State has really improved themselves with a couple new fencers since we last saw them. The foil in particular had two strong fencers. We knew we would have to do very well in order to win," said

sophomore foilist Myriah Brown.

The women's foil squad would provide the greatest drama of the event by coming from behind to overtake the Buckeyes. Sophomore foilist Sara Walsh proved she is mortal by falling victim twice in the final round to record her only two losses of the season thus far. The team would need an emotional lift if they were to overtake Ohio State. Senior foil captain Rose Saari's victory at 4-4 provided that crucial lift which eventually led to a 9-7 victory.

"Rose has improved a great deal over the year. The way she stepped up mentally and physically today was inspiring to all of us," said Brown.

"I think we all really pulled together as a team. The support we gave each other was incredible, and having the fans there really helped, too," said Saari.

The men's competition lacked the drama of the women's, but was amazing in its relentlessness. The men's foilists, the final fencers of the day, were

almost routine in the disposal of their opponents.

"The entire squad did well today. We had a couple bouts that we dropped that we probably shouldn't have, but it didn't hurt us today," said foil captain Jeremy Siek.

Though the weekend may not have been particularly strenuous, it provided the team with a look at the competition for next weekend's Midwest Regional Qualifying. The qualifying will be part of the format for determining what individuals will be advancing on to the NCAA tournament. To have a solid chance at the title, two individuals in each event will have to qualify.

"This weekend gave us a good chance to see what the competition is like and to get a good feel for how they fence," said Siek.

But the fencers did enjoy the moment of victory before looking ahead to next weekend. One moment of celebration was an award given to honor former head coach Michael DeCicco.

DeCicco is the man responsible for building the fencing team into a perennial contender for the national title. Coach for thirty-four seasons, the list of accomplishments for DeCicco impresses: five national titles, almost 100 All-Americans, and four-time national coach of the year. But the impact DeCicco made went well beyond numbers. DeCicco holds a love for Notre Dame that is difficult to compare.

"All of our accomplishments never would have been possible if I were coaching at some other school. Notre Dame made that possible. For that I will be eternally grateful for the lady on the dome," said DeCicco.

## ■ WOMEN'S TENNIS

## Irish salvage split on tough road trip

By BILL HART  
Sports Writer

At a time when most students are preparing for midterms and Spring Break, Notre Dame's women's tennis team is facing one of the more difficult parts of the season.

"This is a difficult stretch for us," said head coach Jay Louderback. "We've had to travel a lot over these past few weeks, but we've been able to handle it well."

The Irish continued to travel along this season, with mixed results in two matches over Saturday and Sunday. The Irish began the weekend by facing No. 3 Duke on Saturday afternoon at the Eck Tennis Pavilion.

The Blue Devils dominated from the start of the match. They proceeded to sweep all six of the singles matches, all but one in two sets. Tiffany Gates managed a valiant effort in a three set loss to Duke's Luanne Spadea, 6-2, 4-6, 6-4. "We had four tough singles matches that were a lot closer than they appeared," Louderback said. "Most of the matches came down to the wire, but we weren't able to win some of the early ones."

In doubles action, Courtney Haskell and Kelley Olson provided the only bright spot for the Irish, as they won the third doubles match in three sets, 6-2, 4-6, 6-4. Unfortunately, it was the only win for the day. Four Duke players won both singles and doubles matches for the Blue Devils. With the win, the Blue Devils improve to 6-2 on the season.

"We were able to keep most

of the matches close until the end," Olson commented, "but they managed to pull it out. I think the match was a lot closer than it appeared."

On Sunday, the Irish traveled to Northwestern to face the Wildcats in their third match in four days.

"Northwestern's always been a difficult team to play, especially at their home court," Louderback said. "They have only three courts in their tennis center, so we aren't able to play as many games at the same time. Because of this, the matches tend to run a little long."

Unlike the day before, the Irish began the match on a high note, with Jennifer Hall winning the first singles match in two sets, 6-2, 6-2. The Wildcats came back when Laura Guignon defeated Marisa Velasco in straight sets, 6-0, 6-1. Gates halted the Wildcat momentum, winning the third match 7-5, 6-4. However, Northwestern came back again to win the next two matches and put the Irish in a must-win situation for the final singles match. However, Sarah Scaringe came through for the Irish, winning the final match over Northwestern's Anna Scharfield, 6-4, 6-4.

Regaining the momentum, the Irish then swept all three doubles matches claim the doubles point and win the match, 4-3.

"Overall, we had a pretty good weekend," Louderback commented. "I think that injuries over the course of the season have hurt us. However, we've been able to step up and perform under the pressure."

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**The Club Column**

**Club Coordination Council:** Attention all clubs! Signups for meetings with CCC representatives will begin Tues., March 4. Sign up on the sheets located outside our office at 206 LaFortune. Meetings will be held from Mon., March 17 through Thurs., March 27. All clubs must meet with a CCC representative in order to be considered for funding.

**OMSA Interracial Forum:** Meeting Wed., March 5 at 5:30 PM in the CSC. This month's topic is: stereotyping, attitudes and misconceptions about inter and intra racial friendships and romances. Dinner will be provided. For more info, call 1-6841.

**Notre Dame Physical Therapy Club:** Monthly meeting, with the South Bend Center for Medical Education Mini-Medical School Series. Ora Pescovitz, named among the "Best Doctors in America," presents "Too Tall-Too Small: Growth Disorders" Tues., March 4, 7 pm, 102 DeBartolo. All are welcome.

**Recyclin' Irish:** The following dorms have their Adopt-A-Day this week: Mon.-Lewis; Tues.-Lyons; Wed.-Morrissey; Thurs.-O'Neill. To get involved, please contact your dorm's Environmental Commissioner. For more info, call Helga @4-3486 or Cristin @ 4-4408.

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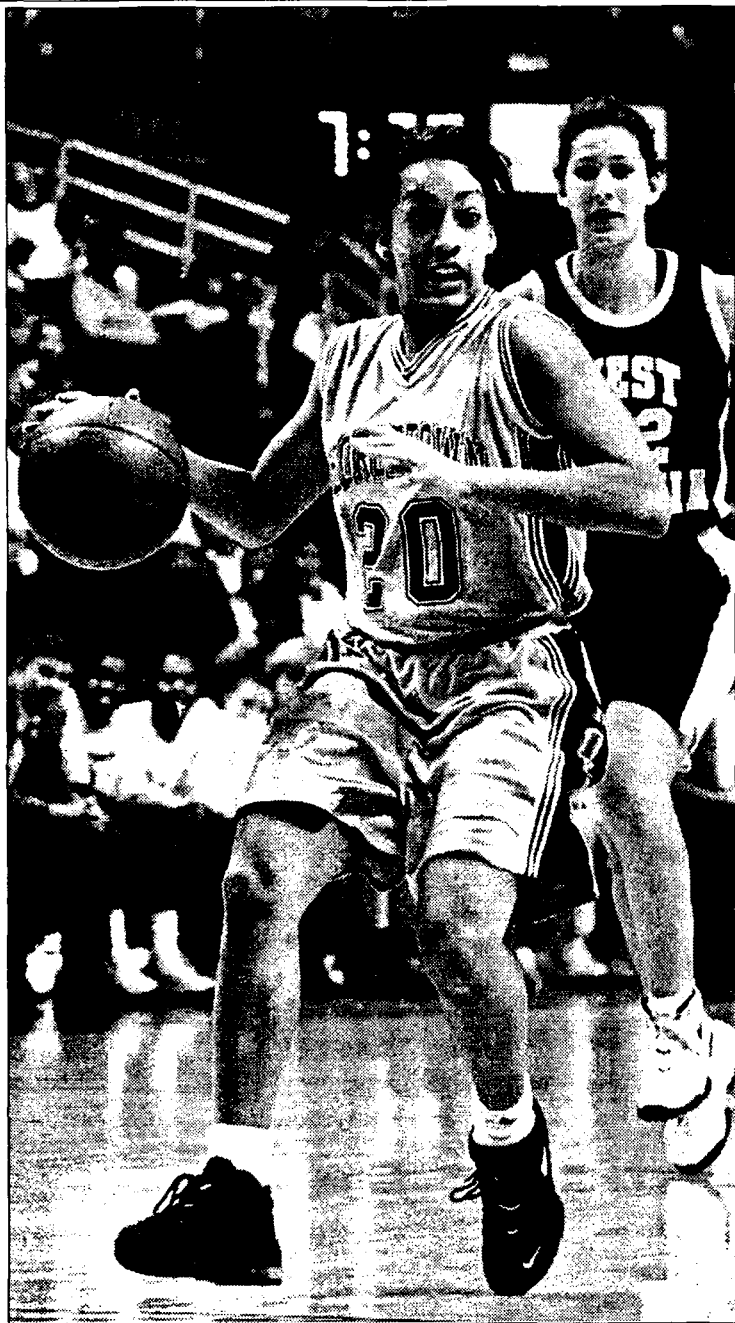
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# WOMEN'S BASKETBALL



The Observer/Mike Ruma

Kacy Williams is one of the Hoyas that the Irish must control tonight.

## Irish look to prove they are No. 2

By TIM SHERMAN  
Sports Editor

Notre Dame zipped through the Big East regular season with a mark of 17-1. Only Connecticut's perfect 18-0 was better.

But by virtue of winning the Big East 7, Georgetown was awarded the Big East Tournament's second seed.

The Hoyas were 9-9 in league play.

The Irish will get their chance to rectify the apparent injustice tonight at 8 p.m., when they take the floor of the Gampel Pavilion in the second semi-final game of the tourney. The Huskies meet the Hurricanes of Miami in the 6 p.m. contest.

"I thought they played a great game," Notre Dame coach Muffet McGraw said in reference to Georgetown's 79-60 quarter-final victory over West Virginia. "They have a lot of weapons."

Most prominent in that arsenal is forward Ebiho Ahonkhai. The six foot senior dropped 32 on the Mountaineers, shooting an eye-opening 14 of 17 from the floor.

"That will be a great matchup between her and Katryna (Gaither, Irish center)," said McGraw.

Aside from Ahonkhai, one thing that concerns McGraw is her squad's lack of depth.

With the likely absence of Adrienne Jordan, Notre Dame will dress just seven players.

"We're in great shape," McGraw said. "But I'm worried about foul trouble."

The other concern is the possible tendency of the Husky-hungry Irish to look ahead. Augustin doesn't foresee it as a problem.

"If we don't play our game, they're going to give us trouble," the senior point-guard said. "We can't look ahead. We just need to beat Georgetown."

## W. Hoops

continued from page 20

a semi-final showdown tonight with second-seeded Georgetown. "I was very pleased with our offensive game, especially Beth and Jeanine," Irish coach Muffet McGraw said.

Notre Dame was 30 for 57 from the floor (58 percent), including eight of 17 from beyond the three-point arc.

"It looked like we ran into a freight train," said McGraw's counterpart, Vivian Stringer. "We needed to stop the transition game, but it didn't happen."

Indeed, the contest was never really close.

The No. 14 Irish streaked out to a 13-2 lead in the first four minutes of the game, as every starter except guard Molly Peirick scored.

After the Irish had established the balanced scoring attack, Morgan took over.

The senior stand-out nailed three treys and was seven of nine from the free throw line in the first half, en route to a 20 point effort in the initial 20 minutes of the contest.

"When a couple dropped, it became easier to get a bunch to go down," Morgan explained.

Her three free throws at the 1:10 mark of the half stretched the Notre Dame lead to 46-32, a margin with which they would enter the locker room.

"We kind of fell apart and once we did, they started getting easy lay-ups," Stringer said. "We were turning the ball over too."

Rutgers was short-handed in the contest as forward Susan Blausner had to miss the game after spraining her left ankle in Saturday's win over Syracuse.

"She's our go-to girl and we missed her," said Scarlet Knight Usha Gillmore, who paced her squad with 21 points.

But even the presence of Blausner couldn't have prevented what happened to Rutgers in the second half — an offensive explosion from point guard Augustin.

Never one to think shot first, the senior floor leader piled up 13 points in the first seven minutes of the half. Her free throw with 12:16 remaining pushed the Notre Dame lead to 30 (71-41).

"Their game plan was to stop Beth and Katryna (Gaither)," Augustin said. "As a result, I was wide open. I got a lot of good looks."

The outburst certainly caught Rutgers off guard.

"We knew she could handle the ball and penetrate," Stringer noted. "But she was capable of hitting the shots too. That just speaks to the

great balance of Notre Dame.

Not to be forgotten, Gaither chipped in a quiet 15.

"We didn't get her the ball enough," said McGraw. "But we didn't need to."

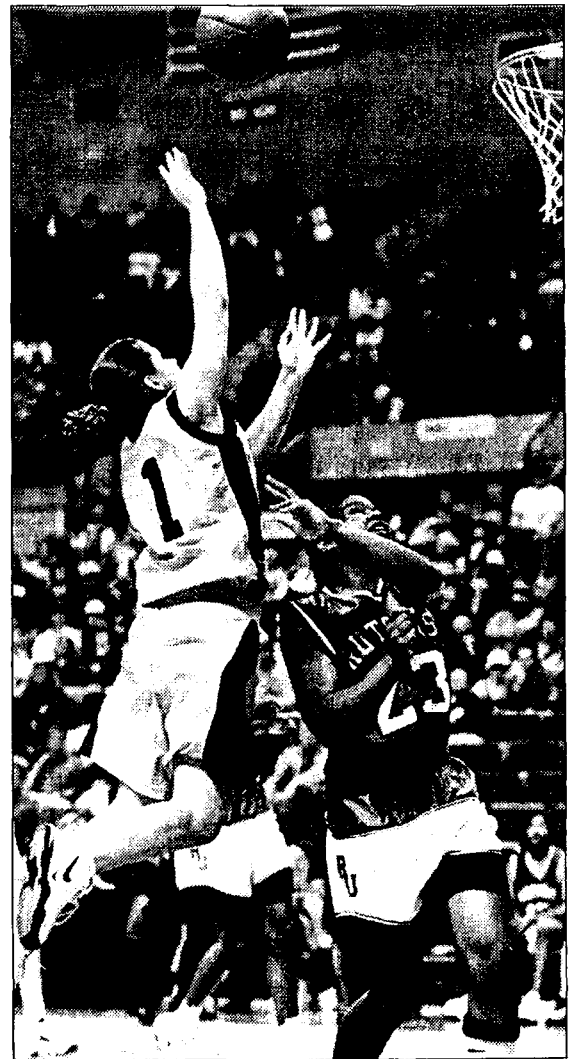
The 26th win of the season (just five losses) did not come without a price.

Senior guard Adrienne Jordan went down in the second half with a hip injury. She was taken to the hospital for x-rays.

"Losing A.J. is another blow," said Morgan.

All in all, the romp was a nice start on the road to a possible rematch with Connecticut. The defending national champions also sailed to victory, defeating Villanova 63-45.

"It's hard, but we can't look ahead," Augustin said.



The Observer/Mike Ruma

Senior point-guard Jeanine Augustin surprised Rutgers by scoring 19 points against the Knights.

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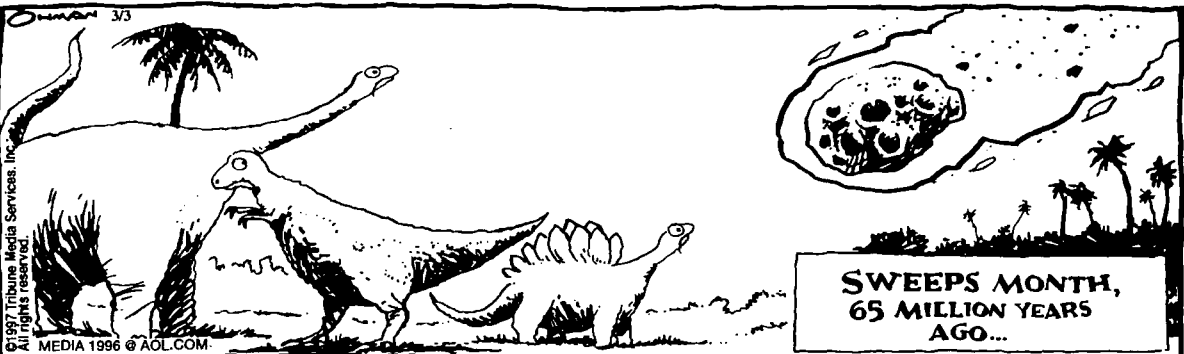
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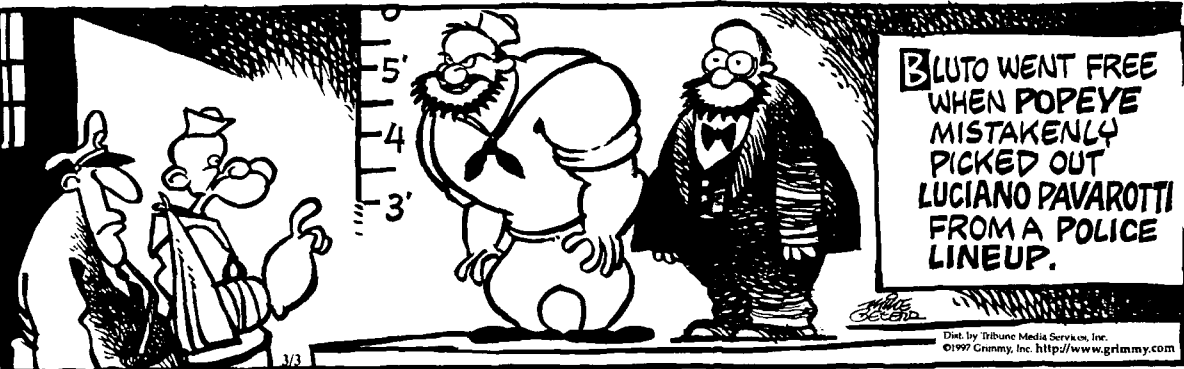
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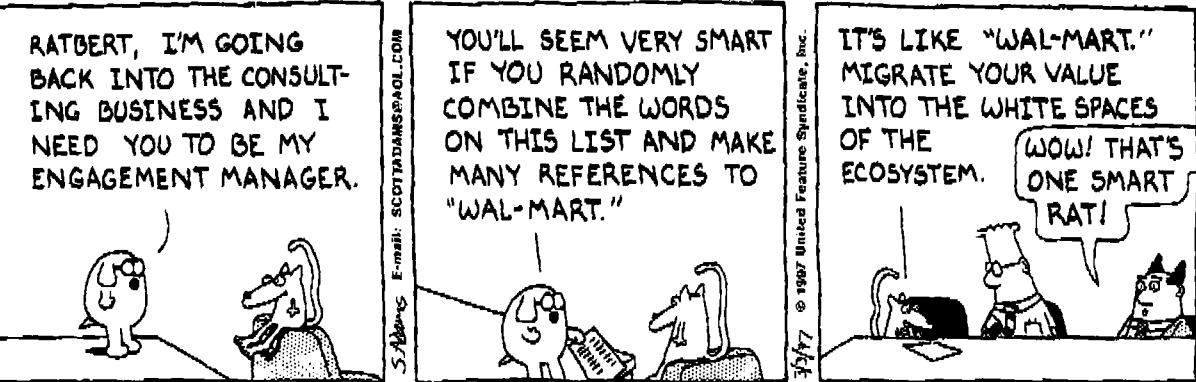
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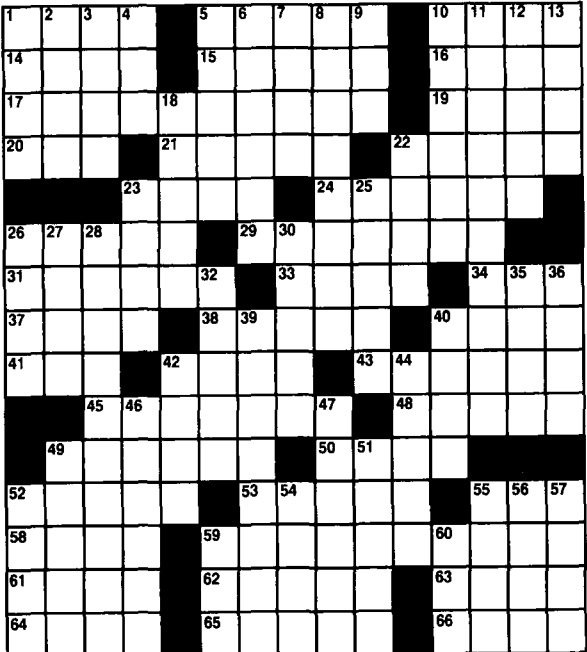
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CROSSWORD

- ACROSS**
- 1 Garb for Superman
  - 5 Ice cream dessert
  - 10 Work detail, for short
  - 14 Singer Guthrie
  - 15 Ness of "The Untouchables"
  - 16 — Strauss (jeans maker)
  - 17 What a ghost may give you
  - 19 Coup d'—
  - 20 Boundary
  - 21 Meat cuts
  - 22 Stockholmer
  - 23 Wise one
  - 24 Pay no attention
  - 26 Georgia city where Little Richard was born
  - 29 Western hero
  - 31 Keeps away from
  - 33 "Whose Life — Anyway?" (1981 movie)
  - 34 Suffix with cash
  - 37 Factory on a stream
  - 38 Department at an auto shop
  - 40 Fairy tale starter
  - 41 Tally (up)
  - 42 Bundled cotton
  - 43 "Well said!"
  - 45 Honkers
  - 48 A Musketeer
  - 49 Pass — (make the grade)
  - 50 Poll amts.
  - 52 Bar for a bird
  - 53 California lake resort
  - 55 Notwithstanding, briefly
  - 58 Actress Chase
  - 59 With feet pointing in
  - 61 Above, in Berlin
  - 62 Not moving
  - 63 Singer Fitzgerald
  - 64 Articulates
  - 65 Go along (with)
  - 66 Enemy's opposite
- DOWN**
- 1 Hamster's home
  - 2 "East of Eden" brother
  - 3 Slog (through)
  - 4 Dawn goddess
  - 5 Obscure
  - 6 Hardy and North
  - 7 Bearing
  - 8 Most domineering
  - 9 Numerical ending
  - 10 Quite a few, after "a"
  - 11 "Network" co-star
  - 12 Dodge, as a question
  - 13 Commend
  - 18 African antelope
  - 22 Perturbed state
  - 23 Loam
  - 25 Grain for grinding
  - 26 Baby doll's cry



Puzzle by Stephanie Spadaccini

- 27 Enthusiastic
- 28 One way to quit
- 30 Personnel person
- 32 Outpouring
- 35 Reverberate
- 36 "Cheers" actor Roger
- 39 Emulating Paul Revere
- 40 Inning parts
- 42 This and that
- 44 Granola-like
- 46 Katharine Hepburn has four
- 47 Globe
- 49 Opera star Nellie
- 51 "Veddy" British actor Robert
- 52 Papal name
- 54 Finish for teen or golden
- 55 Auto commuter's bane
- 56 "War is —"
- 57 Singer Anita
- 59 Actress Zadora
- 60 Wonderland drink

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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■ Of Interest

**Graduate student Mark Goffi**, a trombone player, presents a recital tonight at 7:30 p.m. in the Hesburgh Library Auditorium. Music by Galliard, Culver, Spillman and Vaughn Williams. The concert is free and open to the public. Graduate pianist Ann Duttamel will accompany.

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## ■ MEN'S BASKETBALL

## Eagles nip Irish to take share of Big East title

*NIT berth still in doubt as post-season begins*

By TIM SHERMAN  
Sports Editor

CHESTNUT HILL, MA  
Danya Abrams turned a few heads two Saturdays ago when he guaranteed a Boston College victory over Notre

Dame.

He turned a few more this Saturday, delivering on that promise by scoring 25 points, including a decisive lay-up with 56 seconds remaining in the Eagles' 76-74 victory over the Irish.

Despite the stellar effort, Abrams, who was projected as the 1996-97 Big East

Player of the Year, was overshadowed by Notre Dame's Pat Garrity, a strong candidate for that award. Garrity poured in

33 and kept the Irish in the contest.

"You saw the two best players in the Big East out there in Danya and Garrity," said BC coach Jim O'Brien. "We tried to junk it up on Garrity with different looks. We tried chasing him."

Though the Eagles did not have an awful lot of success in shutting down the

Irish star, they were able to overcome Garrity's effort on the strength of eight of 16 shooting from beyond the three-point line, including four from guard Duane Woodward.

"They are very good perimeter team," Irish coach John MacLeod said. "They're probably the best in the Big East."

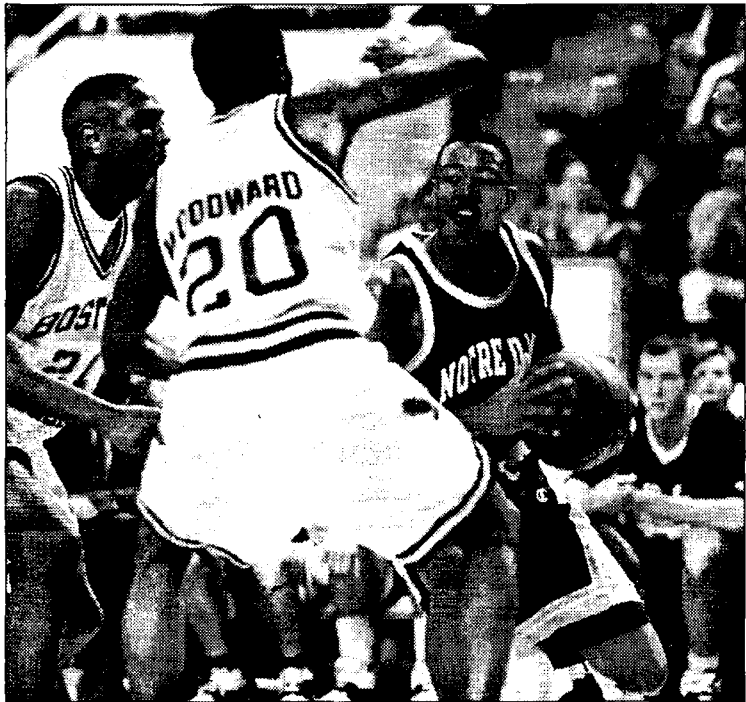
Still, MacLeod's unit had their chances to even their Big East mark at 8-8.

After Abrams' late layup put the Eagles up 74-71, Garrity converted two free throws to cut the lead to one with 37 seconds remaining.

But with just a two second difference between the shot clock and the game clock, Notre Dame waited 26 seconds before fouling Woodward.

"We waited too long before fouling," MacLeod said. "We didn't convey the message clearly enough to them. It was so loud."

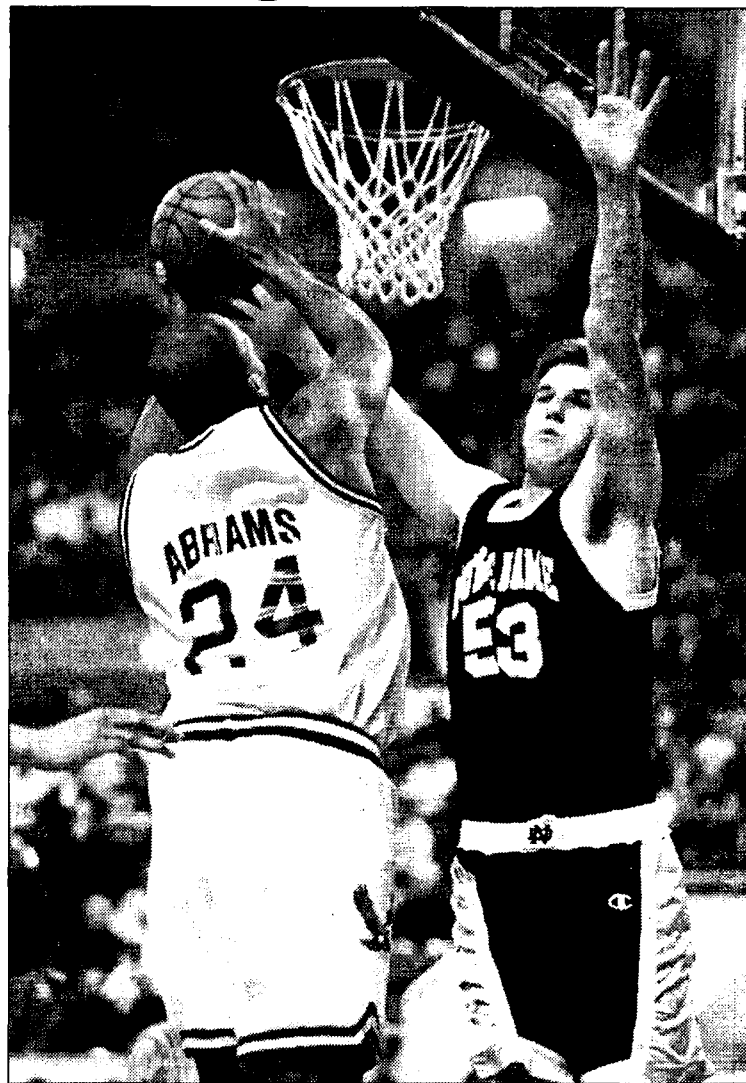
Despite the strategic error,



Antoni Wyche (right) attempts to get by Duane Woodward Saturday.

The Observer/Mike Ruma

see M. HOOPS / page 13



The Observer/Mike Ruma

Probable Big East Player of the Year Pat Garrity goes up to defend Boston College's Danya Abrams, the pre-season favorite for the honor.

## ■ BENGAL BOUTS

## Bengals champions crowned

By BETSY BAKER  
Assistant Sports Editor

The crowd saw exactly what was expected from the 150 to 160-pound weight classes at Saturday night's Bengal Bouts finals — four hard-fought exciting matches.

In the 150-pound class, junior Doug Pollina wore down rookie J.R. Mellin 1:07 into the third round to capture his second straight title.



**BENGAL  
BESTS**

## BEST FIGHT

Ted Pagano vs. Fred Kelly

## BEST BRAWL

Chip Farrell vs. Rich Molloy

## BEST PUNCH

Brian Gaffney vs. Mike DeBiasi

## BEST CROWD PLEASER

Lucas Molina vs. Tommy Will

## BEST UPSET

Mike Mantey vs. Todd Carcelli

Observer/Sue O'Kan

Pollina went straight to Mellin's face in round one, dazing the rookie and slowing down what was normally a very aggressive attack. Although the referee stopped to give Mellin a standing eight count in round two, Mellin hung in there against the veteran Pollina. However, Pollina eventually overpowered Mellin, holding onto to his title.

"I had a lot of respect for J.R. going into the match," Pollina said. "I knew I had to be at my best to beat him."

"He came out and surprised me a little bit. I kept telling myself that I had to give a 100 percent for six minutes and I was able to do that."

Mellin allotted much credit to Pollina, who has been a role model for Mellin in his first year with the Bouts.

"He came out aggressive, which is what I expected," Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robocop."

One of the highlights of the 150-pound title was after the match as the two fighters walked out of the ring, both smiling and laughing with each other.

"It was just great," Mellin commented about his first Bengal Bouts final. "Win or lose, I wouldn't want to be anywhere else. That's the best part about Bengal Bouts. You can hit a guy and then go shake his hand."

The match-up between seniors Damon Affinito and Pete Titterton in the 155-pound division was also everything it was cracked up to be. Although Affinito controlled the center of the ring in round one, forcing Titterton into the corner, he looked winded at the end of the round. However, he was able to continue his attack in

see BOUTS / page 15

## ■ WOMEN'S BASKETBALL

## Scarlet Knights roll over in 86-58 romp

By TIM SHERMAN  
Sports Editor

STORRS, CONN.

With scouts from Georgetown and Connecticut looking on, the Irish may not have wanted to showcase their complete game to the upcoming opponents in Sunday's Big East Tournament quarterfinal matchup against Rutgers.

They just couldn't help it.

On the strength of 23 points from Beth Morgan and 19 from Jeanine Augustin, the third-seeded Irish cruised to an 86-58 victory over the sixth-seeded Scarlet Knights at the Gampel Pavilion on the UConn campus.

The win earned the Irish

see W. HOOPS / page 18



The Observer/Mike Ruma

Senior star Beth Morgan looks for two of her 23 points last night.

**SPORTS  
AT A  
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Syracuse,  
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Georgetown,  
at Big East Tournament  
Tonight, 8 p.m.



Baseball at SW Texas,  
Friday, 3 p.m.



Women's Tennis vs.  
Michigan,  
Friday, 7:30 p.m.

**Inside**

## ■ Women's Tennis splits

see page 17

## ■ Fencers continue to role

see page 17