

**RAIN** 

HIGH 46° LOW 41°

Movie critic Meg Ryan praises "Harry Potter and the Sorcerer's Stone" as a film worthy of the hype surrounding it this holiday season.

Scene ◆ pages 12-13

**Thursday** 

NOVEMBER 29, 2001

# THE

The Independent Newspaper Serving Notre Dame and Saint Mary's

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# 'Wings' soars on female empowerment message

By KATIE RAND News Writer

Conia Almon and D'Ebrar Chapmyn, actors from Chapymn Spoken Word, performed the play "Womyn With Wings" Wednesday night at Saint Mary's. The women performed skits and songs, intertwined to create a play about empowering women in today's society.

The play began with Almon

with my body, he

took my dignity,

and my love."

D'Ebrar Chapmyn

spoken word actor

portraying a young girl and Chapmyn proclaiming that "little girls are only pretty, never smart.'

The two women then danced about the stage imitating the dances of different cultures, saying that "when the dance is over you will changed, you will

be different, new, and when the dance is over you will rise up with the wings of eagles and fly."

The play raised awareness about important female issues and decided to travel the world. such as genital mutilation; abusive relationships and rape. One piece spoke of female mutilation in Africa, in which many women are cut, circumcised or brutalized in other ways.

The play also featured a scene about a woman who killed her husband after he routinely beat

"My arms still have his handprints all over them — along with my body, he took my dignity and my love," Chapmyn said.

During the scene about rape, Almon acted as if she were speaking to the man who raped

"Your face is burned in my memory, I will never forget you, I will teach my daughters how to avoid you and I will teach me sons how not to be you," Almon said.

She then sang, in her deep soulful voice, "I am changing, with each day I am growing, for I know that inside me there is

peace." The play includ-"My arms still have ed a scene about a his handprints all woman suffering  $over\ them-along$ through breast cancer after her mother dealt with the same tragedy.

> "They cut off part of me, changed me, but I survived," said Chapmyn.

The production also included a

more lighthearted skit about getting rid of the baggage in life, followed by one about a grandmother who packed up one day

"You're never too old to go live your dreams," said Almon.

The women sang "This Little Light of Mine" and performed a piece about two elderly women in a hospital reminiscing about the old days in their church's women's group. The women relive how a man came in and attempted to rob the group, forcing one of the women to stop him with the gun her husband left

see WINGS/page 4





Actors Conia Almon and D'Ebrar Chapmyn, of Chapmyn Spoken Word, dance and sing in skits Wednesday at Saint Mary's in a performance of the play "Womyn with Wings." The play, which features skits about such issues as rape and female mutilation in Africa, is aimed at empowering women in modern-day society.

> photos by **MEGHAN LAFFERTY**

STUDENT SENATE

# Campus water quality concerns some members



TONY FLOYD/The Observer

Zahm Hall senator Mark Roland speaks during the Wednesday Student Senate meeting at which members discussed water quality on campus.

By ERIN LaRUFFA Associate News Editor

Upon hearing fellow students express concern over the quality of the University's water, the Student Senate decided to look into the

Based on his research, Morrissey senator Padraic McDermott presented information to the Senate at its meeting Wednesday night.

"A lot of people in Morrissey and around campus have been complaining about water quality — foul smells, bad tastes," McDermott said.

However, McDermott explained that he learned that the water in the area is just natu-

"It's really safe," he said. "We've just got some of the hardest water in the country."

This problem is particularly pronounced in old dorms, which have iron pipes.

"The University is addressing water quality issues, but it requires new pipes," McDermott added. In older dorms with iron pipes, that means waiting until dorms are renovated to replace pipes.

Also during the Senate's meeting Wednesday night, student body vice president Brian Moscona suggested that the Senate look into holding its meetings in a different residence hall each week. He said it would be another way to reach out to the student body.

"We've been trying to get people to come speak on podium and get more interested in Senate, but that hasn't been too successful," Moscona said. He added that going directly to where students live might increase student involvement.

However, some senators expressed concern about logistical arrangements for moving meetings out of the Notre Dame Room of LaFortune. One senator questioned whether all dorms had enough space to host a meeting with 28 senators.

"I think it's great that we're trying to reach out to students, but I'm wondering about accommodations in some of the dorms," said

see SENATE/page 4

#### Inside Column

# Don't let up on tailgate pressure

So the tailgate talk on campus has died down a bit since home football season ended. Well, I for one, don't plan on letting it go that easily.

The administration has yet to issue a statement on their new policy, and they will contin-

ue to act in the same manner as if they don't think they're doing anything wrong.

ND and South Bend Police continued their ticket writing at the last home game against Navy, a parents' weekend, during a weekend that is supposed to be of family reunions and gettogethers. Would it really hurt Notre Dame to set up a parents' lot for tailgates? After all, they do pay an enormous amount of money for us to go here. And that

money is used to pay the salaries of the same administrators turning around and punishing us and even threatening our parents.

**Matt Lutz** 

Advertising

**Executive** 

I have another idea! Instead of the whole "Parents Lot for Tailgating," how about everyone on campus that doesn't have a fake ID gets one and then we can all head out to the bars on Saturday mornings? Then we can all get in cars and drive back to campus! What a great idea!

Wait, here's another idea. (Maybe a bit more feasible, too.) If everyone simply takes two minutes out of their day, right now, and writes ResLife (305 Main Building, for those of you that haven't had to send them anything yet) a love letter about how you, yes you, feel about the tailgating issue. We can write letters without getting a citation, right?

Some people may get the impression that I don't respect the authority of the police because of this article. But, I grew up respecting those that risk their lives for the public; those who fight in wars; those who arrest murderers or criminals. But my respect for those who, in general, looking to get people in trouble isn't so high.

Let me give you a "For Instance." You're at a family tailgate drinking out of a red cup. Notice I didn't say if there was alcohol in said red cup. Are you breaking the law? YES! This for instance happened, and the said person was issued a ticket and court date. This person actually doesn't attend the University. Best yet, this same person received a letter from the University of Notre Dame banning ANY future involvement with Notre Dame.

Banning someone that doesn't go here? How on earth is ResLife going to enforce that? What happens if they're "caught" on campus again? Is ResLife going to send a second letter in bold letters saying "We're Really Serious This Time!" on it?

I would just like to say thank you to all the wonderful undercover policeman on duty this football season for a job well done! The next chance I get, I'll come to your house and watch you without you knowing I'm there and write you a citation the next time you take a sip out of a red cup.

I want another tailgate forum RIGHT NOW.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

#### CORRECTIONS/CLARIFICATIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

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#### THIS WEEK AT NOTRE DAME/SAINT MARY'S

#### Thursday

◆ Lecture: "Causality and Normativity," Joseph Rouse, Hayes-Healy room 127, 4:15 p.m.

◆ Conference: "A Culture of Life," McKenna Hall, All Day.

#### Friday

◆ Dinner: "The 29th Annual Madrigal Dinner," Saint Mary's Department of Music, Regina Hall, 7 p.m.

◆ Concert: "Abend-Musique," Moreau Seminary Chapel, 8 p.m.

#### Saturday

◆ Play: "Antigone" by Mainstage Season Theatre, Washington Hall,

◆ Karaoke: Huddle, LaFortune Student Center,

10 p.m.

7:30 p.m.

#### Sunday

◆ Play: "Christopher's Christmas," Patchwork Dance Company, O'Laughlin Auditorium, 2

p.m.

Compiled from U-Wire reports

#### **BEYOND CAMPUS**

### Iowa State backs antrhax sample destruction

AMES, Iowa More than a month after the anthrax samples at Iowa State University were destroyed, veterinary medicine officials remain confident about their decision.

The Veterinary Medicine Labs at Iowa State destroyed its entire collection of anthrax samples Oct. 11-12 in response to bioterrorism scares and security concerns. The decision was made following a false connection of Iowa labs to the anthrax outbreaks in Florida and the posting of guards at vet med labs.

"On Oct. 9, a media report out of Florida stated that the anthrax that killed a man in Florida was stolen from a lab in Iowa," said James Roth, professor of veterinary micro-



biology and preventative medicine.

Roth said the FBI reported the conection was false several days later. However, Gov. Tom Vilsack already had responded to the situation by posting guards at the U.S. Department of Agriculture National Veterinary Services Laboratory and the Veterinary Medicine Labs in Ames. Guards also were posted at the University of Iowa Hygienic Lab.

"The Iowa Highway Patrol stood guard outside of our laboratory 24 hours a day because [Vilsack] wanted to make sure that no one could come in and take any of our anthrax samples," Roth said. "They stayed until we destroyed the samples."

The decision to destroy vet med's collection of anthrax cultures was made by Vet Med Dean Norman Cheville, Associate Dean Don Reynolds and Roth.

Vet med personnel asked the state department of environmental health to contact the FBI and Centers for Disease Control about the relevance of their samples, Cheville said.

#### University of Nebraska

#### Officials: Student ineligible for post

OMAHA, Neb.

The recent discovery of a past felony conviction likely will prevent University of Nebraska-Omaha student body President-elect Damien Coran from taking office. A 1997 federal felony conviction recently was brought to the attention of UNO officials, who previously had declared Coran eligible to serve. Coran's ineligibility to serve is mandated by the Nebraska state constitution, which declares in Article 15, Section 2, that "no person convicted of a felony shall be eligible to any such office unless he shall have been restored to civil rights." Richard Wood, attorney for NU, said although officials were "still reviewing the law," it "appears now that [Coran] is not eligible to serve as a student regent." Coran's criminal history first was brought to the attention of university officials in an article published last month in The Gateway, which ran criminal background checks on each of the candidates in last month's student body president/regent election.

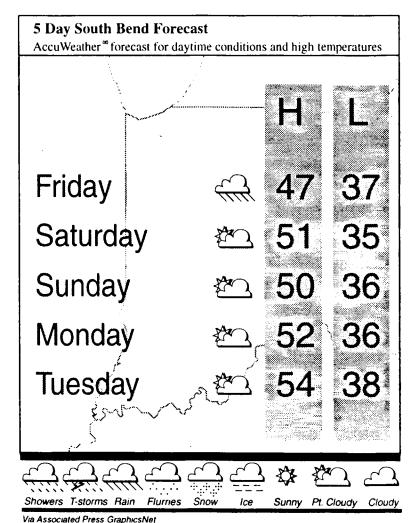
#### **COLORADO STATE UNIVERSITY**

#### Lecturers worry about job security

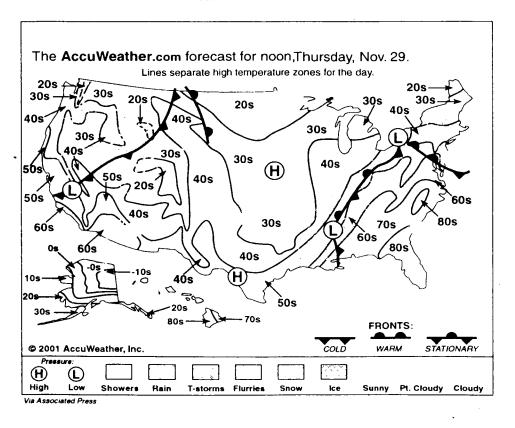
DAVIS, Calif.

University of California-Davis lecturers already must reapply for their positions every year and would lose what little job security they have if the university is considering replacing them with cheaper, temporary employees. Until recently, non-senate faculty in the College of Letters and Science were granted one-year contracts for six years before being considered for a three-year contract. However, Elizabeth Langland, dean of the humanities, arts and cultural studies division of the College of Letters and Science, informed lecturers earlier that no more three-year contracts would be granted, effectively dismissing lecturers who had worked at the university for six years. This decision was postponed when university officials decided to keep the affected lecturers for at least one more year. According to UCD English department lecturer Michelle Squitieri, the loss of experienced lecturers would hurt UCD academics, especially if their replacements are hired temporarily and not offered eventual three-year contracts.

#### LOCAL WEATHER



#### **NATIONAL WEATHER**



| Atlanta   | 71 | 53 | Las Vegas    | 53   | 40 | Portland      | 46 | 39 |
|-----------|----|----|--------------|------|----|---------------|----|----|
| Baltimore | 64 | 55 | Memphis      | 52   | 42 | Sacramento    | 56 | 38 |
| Boston    | 42 | 41 | Milwaukee    | 43   | 38 | St. Louis     | 47 | 40 |
| Chicago   | 45 | 39 | New York     | 54 . | 52 | Tampa         | 82 | 63 |
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# Former GE chief to speak at University

Special to The Observer

Jack Welch, one of America's most respected business leaders and the recently retired chairman of the board and chief executive officer of General Electric Company, will speak at Notre Dame at 5 p.m. Tuesday in Jordan Auditorium of the Mendoza College of Business.

Because the seating capacity of the auditorium is limited, those wishing to attend the lecture are encouraged to arrive early. For those unable to find seating in the auditorium, the speech will be broadcast simultaneously in 101 Debartolo Hall and in designated classrooms within the Mendoza College of Business.

Following the speech, Welch will sign copies of his best-selling autobiography, "Jack, Straight From The Gut," in the atrium of the college.

Welch, GE's chair and CEO from 1981-2001, increased the company's market value from \$16 billion to more than \$280 billion during his tenure. He consolidated 150 business units into 12 basic businesses in an informal, "boundaryless" organization to meet his goal of creating "a big company body and a small company soul."

Under Welch, GE spent more than \$20 billion on new acquisitions, including the NBC television network and the Kidder Peabody & Co. brokerage firm, and sold any business that did not rank first or second in its field.

For four consecutive years GE was named "Most Admired Company in America" by Fortune magazine and "Most Admired Company in the World" by Financial Times.

In September, Welch published his autobiography, "Jack, Straight From The Gut," which quickly became a New York Times No. 1 best seller.

Born into an Irish-Catholic family in Salem, Mass., in 1936, Welch received his bachelor's degree in chemical engineering from the University of Massachusetts and his master's and doctoral degrees from the University of Illinois. He was awarded an honorary doctor of laws degree from Notre Dame in

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# "INDIVIDUALS SHOULD FREE THEMSELVES FROM EVERY FORM OF SLAVERY -SLAVERY TO PEOPLE, EVERT FURNI OF SLAVERY TO THE ADMIRASLAVERY TO OPINION, SLAVERY TO THE ADMIRA-TION OF OTHERS. BUT AFTER HAVING FREED THEMSELVES, THEY SHOULD BE CAREFUL NOT TO BECOME SLAVES TO

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FOR MORE INFORMATION CONTACT Classics Dept 1-7195 or e-mail: Joseph P.Amar.1@nd.edu

### Wings

continued from page 1

when he died.

After the performance, Chapmyn said that this was her favorite piece thus far since it is about staying strong and not letting a tough event in life bring you down.

Almon and Chapmyn also sang a prayer to the blessed mother, and changed the words to "Though I walk through the valley of the shadow of death" to include new lyrics. "I will fear no evil, but I will sleep with the alarm set," and "If I lay down in your green pastures I will have a Doberman with me."

The play featured "I am a boring story," a skit about women on welfare.

Almons said this skit is her favorite as she can identify with it. She used to look down on single mothers on welfare until one day she found herself needing public assistance.

Women should not be afraid to admit when they need help, since "America was built on the foundation that if we need help we can ask our neighbor," said Almon.

The play ended with a skit

wondering who women are.

"I looked inside me, and now I know how much I don't know," said Almon.

Chapmyn's character responded positively, assuring her that she could be whatever she wanted to be. She sang, "I am a strong woman."

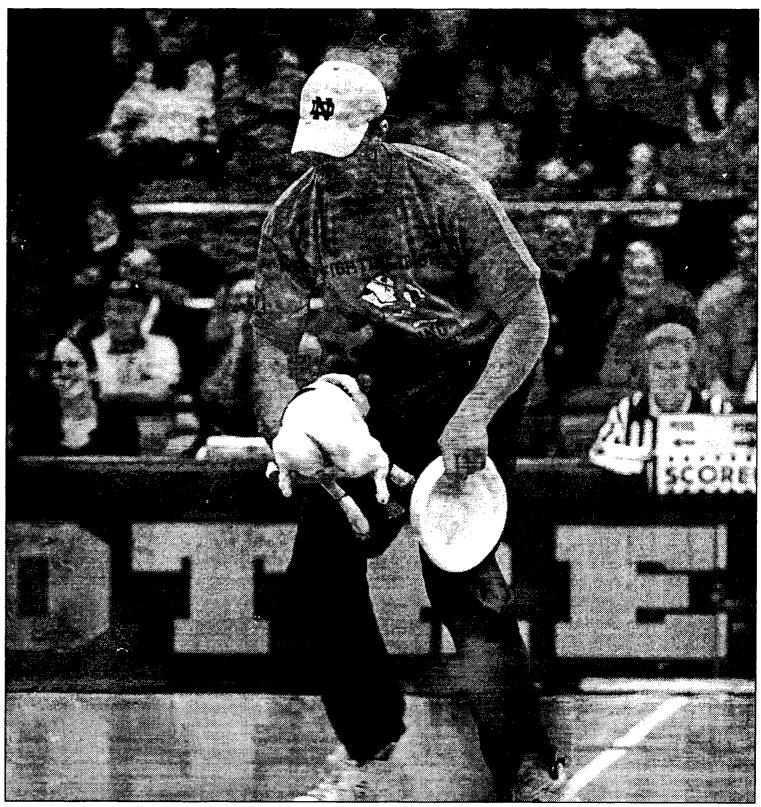
"This play is not about bashing or belittling men," Chapmyn said. "It is about validating and empowering women."

Chapmyn Spoken Word was founded by James Chapmyn, D'Ebrar's brother. Almon joined the company in 1988, and she and Chapmyn have performed together since 1994. The production alters each year, with different actresses taking the roles of the two women. While the actors change, much of the content remains the same. However, skits are added or removed due to current issues in society and issues that the writer sees women dealing with.

Womyn With Wings was sponsored by Student Diversity Board, Student Affairs, Leaders of a New Indiana, Center for Women's InterCultural Leadership, Office of Multicultural Affairs and the Board of Governance.

Contact Katie Rand at rand8903@saintmarys.edu

#### JUMP TO IT!



BRIAN PUCEVICH/The Observe

Wednesday's Notre Dame-Army men's basketball game in the Joyce Center was dedicated to prostate cancer awareness. A high-flying dog was among the half-time acts that performed.

### **Senate**

continued from page 1

Pasquerilla East senator Nikki McCord.

Moscona told senators that he would look into his idea further and give them more information at the next Senate meeting.

In other Senate news:

◆ Jennifer Wolfe of the Financial Management Board presented Courtney Schuster to the Senate as the FMB's choice to coordinate The Shirt project. The Senate will vote on the nomination at its meeting next week.

◆ Jonathan Jorissen, chief of staff in the office of the student body president, announced that the office has decided on the topics of its next two Board of Trustees reports. For the winter report, Jorissen said his office would like to discuss the Office of Information Technologies and possible improvements to it. The

office of the president plans to address the status of women at Notre Dame in its spring report, marking the 30th anniversary of women being admitted to the University.

Contact Erin LaRuffa at elaruffa@nd.edu

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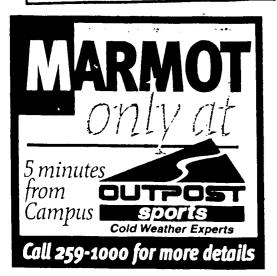
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#### WORLD NEWS BRIEFS

War on terror enters 2nd phase:

The war on terrorism will enter a "deliberative and considered" new phase that will take it beyond the current campaign in Afghanistan, Prime Minister Tony Blair said Wednesday. Blair was responding to a lawmaker who asked him to rule out military action by the U.S.-led coalition against other countries such as Yemen, Somalia or Iraq.

Pope condemns embryo cloning:

Pope John Paul II, emphasizing the Vatican's condemnation of human embryo cloning, on Wednesday criticized scientific experiments that threaten the dignity of a human life. The pontiff urged doctors attending his weekly public audience to "defend without compromise life and the dignity of people, operating with respect to moral law."

#### NATIONAL NEWS BRIEFS

#### **Storms strike Plains and Midwest:**

Motorists slid on ice-coated highways in Texas and Oklahoma on Wednesday and homeless shelters had trouble keeping up with demand for warm clothing as the southern Plains got its first snowstorm of the season. The storm was blamed for hundreds of traffic accidents, with one fatality in Oklahoma. One day earlier, the upper Midwest was surprised by a separate storm that produced up to 29 inches of snow and was blamed for five deaths.

Arsenal found in Maine home:

Sheriff's deputies found a cache of weapons, including machine guns and bazookas, in a booby-trapped basement when they went to serve a restraining order at an upscale home in Baldwin, a rural Maine town. Authorities on Wednesday continued to search for the man who lived there, 43-year-old William Bloomquist. They said they did not know what he intended to do with the weapons.

#### INDIANA NEWS BRIEFS

Obscenity trial jurors view sex tapes:

The sounds of heavy breathing, moaning and background music filled a courtroom as jurors began watching 11 hours of sexually explicit tapes in an adult bookstore owner's obscenity trial. St. Joseph Circuit Court Judge Terry Crone has said the videotapes must be viewed from opening to closing credits for jurors to decide whether the material meets the legal definition of obscenity. Robert Henderson, 56, owner of the Little Denmark bookstore in South Bend, faces seven counts of distributing obscene materials and two felony counts of racketeering.

## **Market Watch November 28**

Dow 9,711.86 -160.74 **Jones** Composite 4 Up: Same: Down Volume: 1,073 2,074 178 ,390,242,944 AMEX: -4.17 803.99 NASDAQ: -48.001,887.97 NYSE: 575.20 -9.38 S&P 500: -20.98 1,128.52

| TOP 5 VOLU             | ME FF  | ADERS  |       |
|------------------------|--------|--------|-------|
| COMPANY/SECURITY %     | CHANGE | \$GAIN | PRICE |
| ENRON CORP (ENE)       | -85.15 | -3.50  | 0.61  |
| NASDAQ-100 INDEX (QQQ) | -3.61  | -1.45  | 38.75 |
| SUN MICROSYSTEM (SUNW) | -2.30  | -0.31  | 13.16 |
| INTEL CORP (INTC)      | -1.70  | -0.55  | 31.76 |
| CISCO SYSTEMS (CSCO)   | -4.15  | -0.82  | 18.88 |



A U.S. Marine unit digs fox holes in the desert of southern Afghanistan. More than 750 Marines are in Southern Afghanistan setting up a forward operating base at an airstrip south of Kandhar.

# U.S. creates quick-reaction force

**Associated Press** 

WASHINGTON Infantry from the Army's 10th Mountain Division have crossed from Uzbekistan into northern Afghanistan to serve as a quick-reaction force in case of renewed Taliban resistance around the city of Mazar-e-Sharif, officials said Wednesday.

The rapid-reaction force apparently was not in the area when Taliban prisoners staged a bloody prison revolt Sunday. The CIA confirmed Wednesday that one of its officers, Johnny "Mike" Spann of Winfield, Ala., was killed in the riot. He was the first American known to be killed in

bombing began Oct. 7.

U.S. military personnel also are surveying airfields near Mazar-e-Sharif and Bagram, north of the Afghan capital, in anticipation of using them to expand the delivery of humanitarian relief supplies, officials said.

Several hundred Army and Air Force special operations forces have been inside Afghanistan for weeks, working in small teams linked with opposition forces in northern and southern parts of the country.

The only other U.S. ground troops known to be in Afghanistan are Marines setting up a base Kandahar.

More Marines and equipment arrived at the base Wednesday, bringing the number to between 750 and 800, Pentagon spokeswoman Victoria Clarke said. The Pentagon has said that number may increase to about 1,100 Marines, whose purpose is to deny southern escape routes for Taliban and al-Qaida fighters.

The Marines are the only substantial U.S. ground force in Afghanistan, although the Pentagon has not ruled out eventually putting more Army troops there if the current approach to rooting out al-Qaida and Taliban leader-

Afghanistan since U.S. near the southern city of ship fails. For now the Pentagon is content to seek intelligence from local Afghans on the enemy's whereabouts and to bomb the caves, tunnels and other facilities in which they might be hiding.

Secretary Defense Donald Rumsfeld alluded to the possibility of more ground forces Tuesday when he visited the headquarters of U.S. Central Command, which is managing the war effort. "Our efforts, of course, will be shifting from cities at some point to hunting down and rooting out terrorists where they hide," he said. "This is difficult work. It's dangerous work."

# Egypt denounces U.S. force on Iraq

**Associated Press** 

WASHINGTON

Egypt urged the United States on Wednesday not to use military force against Iraq or any other Arab country in its campaign against terrorism.

Foreign Minister Ahmed Maher said any punishment for defying the United Nations and not permitting the inspection of suspect weapons sites should be meted out in other

Iraq should respect U.N. resolutions, but the resolutions do not authorize a military attack as punishment, the Egyptian minister said.

And using force against Iraq, he said, "would have a negative impact"

in the Arab world and in the United States itself.

Maher was in Washington for meetings on Thursday with Secretary of State Colin Powell and members of Congress. He said President Hosni Mubarak had sent him to register Egypt's solidarity with the United States against terrorism.

"While Afghanistan may require the use of force, it should not become the rule," Maher said in a questionand-answer session at the Brookings Institution, a private research group.

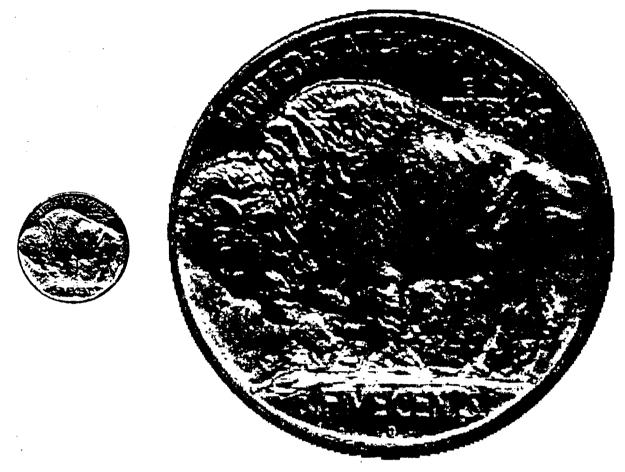
President Bush on Monday told Iraqi President Saddam Hussein to allow U.N. weapons inspectors back and warned "he'll find out" the consequences if he does not yield.

Bush deflected questions about whether Iraq would be next in the U.S.-led fight against terrorism. "First things first," the president

On Wednesday, Secretary of State Colin Powell said he would advise people in the Middle East "to listen carefully to what the President said. "The President said the Iraqi regime should allow the U.N. inspectors back in to complete their very, very important work," Powell told reporters.

Officials within the administration are in the midst of a debate over whether to take military action against Iraq. Powell is generally considered to be less hawkish than some senior Pentagon officials.

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## Budget chief predicts federal deficits likely until 2005

Associated Press

WASHINGTON

The recession and the costs of war and battling terrorism have made annual federal deficits likely for at least the next three years, the White House budget director said Wednesday.

The prediction by budget chief

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Mitchell Daniels was one of the gloomiest assessments yet of the government's fiscal health. And it was the first time an administration official has publicly acknowledged that deficits banished since surpluses first appeared in 1998 — are likely now for several years.

"It is regrettably my conclu-

at

sion that we are unlikely to return to balance in the federal accounts before possibly fiscal 2005," Daniels said in a speech

National Press Club. He added, "Things will have to break right for us to do that."

Daniels' comments further underlined what has been a turnaround in the government's budget pic-

ture of unprecedented abrupt-

The record \$237 billion surplus of fiscal 2000 shrank to a \$127 billion surplus in fiscal 2001, which ended on Oct. 1. Though Daniels provided no figures, private analysts and many congressional aides have long

expected a 2002 deficit that will be well into the tens of billions of dollars. Until several months ago,

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most forecasters were envisioning an ever-growing string of budget surpluses for the next decade, fading as the huge baby

"This has profound

effects, when compounded

out over time, on the

amount of money that we

can expect to have

available in the

federal treasury."

**Mitchell Daniels** 

budget chief

boom generation begins to retire. Last spring, official surplus projections for the coming decade totaled \$5.6 trillion.

> As recently as August, Bush administration was predicting

2002 surplus of \$173 billion, down from its \$231 billion forecast made in April.

But then the recession — now officially pegged as having started last March — took hold, and the condition of the government's books began to weaken. In addition, President Bush pushed a \$1.35 trillion, 10-year tax cut through Congress, further eroding the projected black

Another severe blow was dealt by the Sept. 11 terrorist attacks, which staggered the economy and triggered tens of billions in spending for anti-terrorism, the war in Afghanistan and economic recovery.

Daniels acknowledged that as a result, the administration would lower its long-term growth estimates, which means the government would expect to collect less revenue than it would with stronger growth.

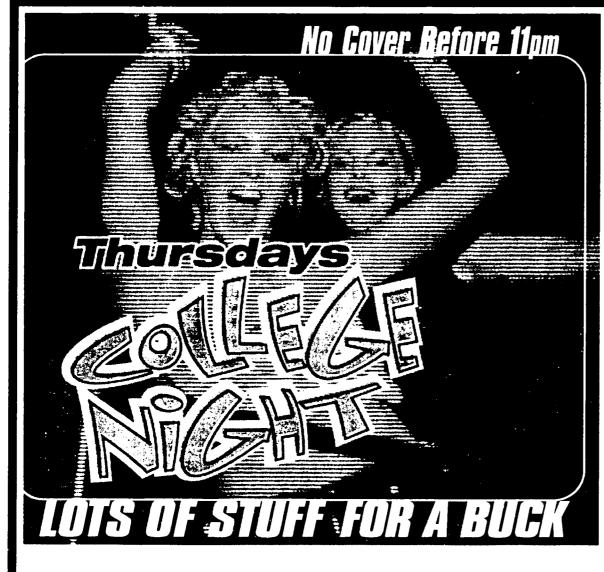
"This has profound effects, when compounded out over time, on the amount of money that we can expect to have available in the federal treasury," Daniels said.

To try to force a return to surpluses, Daniels said the administration would propose a fiscal 2003 budget early next year that is generous toward defense, anti-terrorism and other high-priority programs, but seeks to trim other programs that seem less necessary.

He cited the National Science Foundation and food aid for women, infants and children as important and effective programs. He said the government has too many job-training programs and seemed to suggest that border protection programs could be made more effi-

He also said the budget would propose taking some automatically paid benefits and changing their status so they must be approved annually by Congress or the money would not be spent.

Daniels provided no examples, but such a proposal would be likely to face tough going from lawmakers eager to protect constituencies who currently received such aid. Two-thirds of the \$2 trillion annual federal budget — including Social Security, Medicare, Medicaid, welfare, farm aid - are currently for programs in which benefits are paid automatically, without annual congressional approval.







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#### THE OBSERVER

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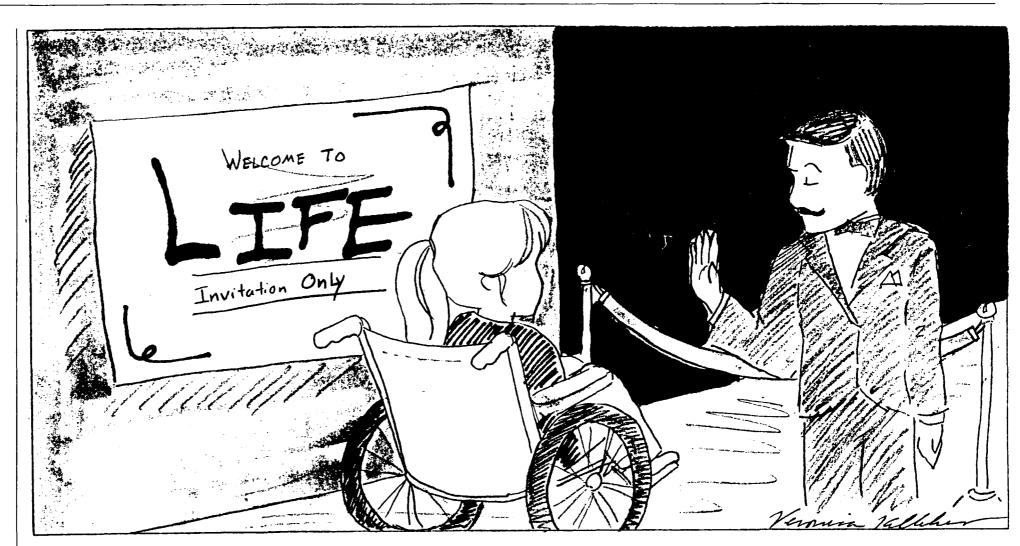
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Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.



# Respect every person's dignity

"When the death of a disabled infant will lead to the birth of another infant with better prospects of a happy life, the total amount of happiness will be greater if the disabled infant is killed....

Therefore, if killing the hemophiliac infant has no adverse effects on others, it would, according to the total

As I See It ...

**Christine Niles** 

view, be right to kill him. The main point is clear: killing a disabled infant is not morally

A sixth grade class at Benjamin Franklin School in Teaneck, New Jersey was asked to comment on this statement in three paragraphs. The statement can be attributed to the illustrious Peter Singer, professor of bioethics at Princeton University's Center for Human Values.

equivalent to killing a person. Very

often it is not wrong at all."

Not only has this detritus infiltrated one of our nation's universities, it has found its way into the hands of public school teachers. Isn't it nice to know, parents, that your children are being taught by such progressive-minded, forward-thinking individuals?

Singer proposes that people who are not fully conscious have less of a claim to life than those capable of rational, self-conscious thought. On Singer's scale of human worth, disabled infants and adults come in last.

In fact in his book "Should the Baby Live," he would give parents the option of killing disabled newborns within 28 days of birth. He also advocates ending the lives of spina bifida babies, allowing parents the option of "replacing" their disabled children with healthy, fully functional newborns.

As justification for this utilitarian stance, Singer argues that the disabled have less fulfilling lives than normal people and should therefore be refused the right to live by those who know better.

He claims the motivation to see less suffering in the world and takes it as fundamental that the handicapped love life less than the rest of us, despite the large number of disabled people who find his views repugnant and affirm the dignity of their own lives. If the facts work against you, denial always does the trick.

While Princeton faculty considered Singer's appointment, the group Princeton Students Against Infanticide published an open statement protesting his hiring. National as well as international organizations for disability rights also wrote in to object.

The university virtually ignored them. Harold Shapiro, president of Princeton, defended the school's choice by listing the degrees and awards proving Singer must, after all, have something important to say.

In addition, philosophy professors like Peter Unger of New York University backed up Singer's reputation by calling him "one of the most influential ethicists alive." This statement, of course, says exactly nothing.

Hitler was influential, too; his influence was felt by about 11 million people. Shapiro praised Singer's dedication to the reduction of suffering in the world through population control, as well as Singer's own belief that the most gratifying kind of life is the selfless one — don't forget the non-disabled one, too.

Singer has also found favor in the eyes of another of our elite schools, Yale University, which sponsored him in its annual Dwight Terry Lectures in Fall of 2000. Why these schools are

attracted to him I cannot say.

But it is clear that his is a more insidious type of evil than that of the common murderer. At least one can point at the man who kills from greed and say he acted wrongly.

But Singer's teaching is cloaked in the garb of enlightened benevolence, endorsed by academics who pass the torch on to young impressionable minds to accept with equanimity the sanction of infanticide.

If, through some accident, Singer himself were to become mentally crippled and unable to communicate, would he accept the termination of his life at the hands of his betters? Singer, assuming he would lose all desire to live, would probably say yes.

But what if it turned out that he numbered among the millions of disabled who do in fact love their lives as fiercely as the rest of us? One thing is evident: Singer does not speak for them

There is something to the statement, made by one modern thinker, that it would be better to be governed by the first 200 names in the Boston phonebook than by all the faculty at Harvard and Yale. Let me also add, Princeton.

Our elite academics are so enlightened they make laymen look like cretins, with our outdated notions that human dignity is unique among creation, and our ideas that each life, no matter the physical or intellectual endowments, bears the same innate worth — and claim to life — as the next.

Christine Niles is a student at the Notre Dame Law School. Her column appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Given Bob Davie's statement that he will resign "under zero circumstances" do you think we will have a new coach next year?

Vote at NDToday.com by 5 p.m today.

#### QUOTE OF THE DAY

"How can there be too many children? That is like saying there are too many flowers."

Mother Teresa Catholic sister

# Update: the sophomore effort

Someone on this campus wants to sex me up. More on that later. First I'd like to thank those who took the time to reply to my last column about sex. I appreciate the feedback, supporters and detractors alike, because I

believe that even those who disagree with me are entitled to their completely wrong opin-

Livin' on a Prayer

Joe Muto

The column had more an impact

than I'd anticipated. In the course of two days I went from a complete unknown to a semi-unknown being stalked by vengeful band members.

Actually, people did seem to know who I was all of a sudden. I was confronted by people in my classes whom I had never talked to randomly turning to me with comments like "39 seconds, ehh?" and "You don't really think Jesus was gay, do you?"

My favorite fans of course, were the females, many of whom now look at me with a mix of curiosity and revulsion. A typical conversation would go like this:

Girl: Hey, great column. Me: [feigning humbleness] Oh, you read

Girl: Yeah. I loved it! I told all my friends that I know you, and they want to meet you now!

Me: [switching to scary/aroused voice] Just send them to my room.

Girl: [Backs away slowly, maintaining eye contact so as not to startle me]

One interlude actually did go well. The aforementioned person who wants to sex me up decided to notify me of this fact a few days after the column came out.

The e-mail entitled "sex is good" didn't immediately catch my attention. I merely assumed that it was one of the dozen or so hardcore-pornography-via-e-mail services that I subscribe to for "laughs".

However, this e-mail appeared to come from on-campus. The first half read like your standard-issue fan e-mail. It quickly became apparent, however, that this was anything but standard.

The sentence that caught my attention is quoted exactly as follows: "I've come to the conclusion that I must be the horniest person on this campus." So far so good.

But nothing could have prepared me for what came next: "If we were to meet and I was attracted to you, I would certainly have sex with you." Suddenly my adolescence flashed before my eyes.

I awoke on the floor 10 minutes later in a cold sweat. I was still smarting from the painful years between grades two and seven. All the bee-stings, nose bleeds and dropped passes in schoolyard football had added up.

Getting back into my desk chair, I realized that it was decision time. After a quick check in the appropriate Dogbook, I discovered with relief that it was indeed a female student who had written the email, and not the middle-aged, morbidly obese male I had immediately pictured.

I had the very real prospect of semianonymous, totally meaningless sex in front of me. I could feel a long succession of men urging me not to pass up the opportunity. Hugh Hefner, Wilt Chamberlain, Cassanova and for some reason Abraham Lincoln all appeared before me and told me to go for it.

At the same time I had some misgivings. Health issues came to mind first. Any woman who would solicit a total stranger over the internet based on the strength of an Observer column probably had organisms living on her that would make the Crocodile Hunter cringe.

Plus, at the same time the "if" clause of the proposition worried me. "If I was attracted to you" was the stipulation for the proposed sexual skirmish. I panicked. What if I met her and she wasn't attracted to me? Could my ego take that kind of

Could my very manhood take rejection from the self-proclaimed "horniest person on campus"? I have a feeling that upon being rejected by her, my genitals would simply implode of their own volition —

because I certainly wouldn't be needing them anymore.

Either way, she had sent the e-mail so the ball was in my court. It was up to me to e-mail her back and let her know whether or not any balls would be moving towards her court, so to speak.

The e-mail I sent back was irreverent and clever, but I'd like to think that I still imparted to her the right balance of desperation and neediness. Swish. Let me end your suspense by telling you that I accepted her offer, and made several offers of my own.

There is a sad little epilogue to this story. I have yet to meet or hear back from this mysterious, sex-starved woman. So, if you are out there and you know who you are, the offer still stands. Unless you are Bill Kirk on a sting operation. In that case, I guess the offer also still stands, but I'll probably enjoy it less.

Joe Muto is a sophomore Film, Television and Theatre major who hopes to single-handedly usher the phrase "sex you up" back into the mainstream. His column appears every other Thursday. He can be reached at jmuto@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

#### LETTERS TO THE EDITOR

# Drug policy: single approach insufficient

In his letter that appeared Wednesday, Bryce. but that solution is just too simple for some peo-Cooper opposes legalization of drugs for three reasons: 1. the financial benefit to the individual taxpayer is minimal, 2. legalization does nothing to prevent the crime and 3. the government should not shirk the responsibility of protecting its people.

Where to begin?

First of all the numbers Mr. Cooper throws out make no sense whatsoever. He says that if the \$1 billion budget of the DEA were returned to American taxpayers, each person would receive "about a dollar."

That puts the number of taxpaying Americans at 1 billion, well over three times the latest census, which counts American citizens, not taxpayers. At the end of his letter, he states that he would gladly pay \$20 to insure he "won't have a drug dealer across the street" trying to sell drugs to his children. If \$20 would keep a drug dealer off of the streets, here's a 50; put me down for two-and-a-half.

As far as prevention of the crime goes, America's war on drugs pays little or no attention to this facet of the drug problem. The preferred methodology is to prevent the entrance of drugs into the country and punish those in posession.

Instead of overcrowding our prisons with these dangerous criminals, the money would be better spent on providing kids with alternative to drugs, like after school sports or extracurricular

As a side note, if one looks back to the beginning of the 20th century, one would notice that alcohol use actually rose during Prohibition and significantly dropped off after it was repealed,

I whole-heartedly agree with Mr. Cooper that the government's chief responsibility is to protect its citizens; however, over the years, dangers change and the government is often dreadfully behind the times.

It is no longer accepted in the medical community that one puff on a joint will send you "riding the wild chicken to oblivion."

Indeed, marijuana has been found

to have many medicinal effects,

such as treatment of glaucoma

and suppression of nausea

from chemotherapy. Yet, marijuana and its much less potent and much more useful relative hemp is still treated as if it were the "devil's weed." While acrossthe-board legalization would not solve America's drug problem, there is a grain of

truth in the idea. No one can make the blanket statement that "All drugs are bad" or "All drugs are good" because each drug is different and will elicit different responses based on the circumstances around the person using it. Smoking some marijuana and listening to some Bob Marley is going to

result in an entirely different experince than smoking marijuana and being chased by a pack of rabid pit bulls.

> Tony Trela junior Stanford Hall Nov. 28, 2001

# ND hypocritical in support group policy

Not to bring up the whole sex issue again, but it seems that our wonderful University has worked itself into a bit of a contradiction. While reading my daily copy of The Observer, I noticed a promotion for the "6th annual retreat for gay, lesbian and bisexual" students at Notre Dame. Not only is it advertised in the school's paper, but it's also sponsored by Campus Ministry.

Before making my point, let me insert the customary disclaimer that I am not, in any way whatsoever, opposed to homosexuality. In fact, I embrace it, whether it's genetic or not. However, I only petition to the University that they keep in mind the position of the Catholic Church towards homosexuality.

Again, I'm not even Catholic so I'm not arguing for or against their policy, but it seems to be directly in the face of the reasoning behind our school's sexual abstinence rules.

However much illicit sex goes on at Notre Dame, whether condoned by the University or not, they are far from recognizing it as an acceptable practice.

Why then is homosexuality not only recognized as acceptable, but also supported by these same governing bodies? If the reason for not allowing sex is that it does not promote a "Catholic environment" amongst the students here, how can anyone believe that the school is really in favor of supporting homosexuality?

Could it simply be that Notre Dame does not have to fear the American Civil Liberties Union breathing down its neck by banning sex? Imagine the uprising if a student were to go before the disciplinary board for being gay. Take the easy way out much?

If this is simply a matter of avoiding civil liberties lawsuits, let me express my disgust. Not that I'm in favor of anything like frivolous lawsuits that will only result in tuition increases, but I'm even less in favor of attending a school which falls victim to the perils of hypocrisy.

At least the Church's position against homosexuality is biblically based and not completely arbitrary like its aversion to premarital sex. And let me not even bring up the potential for lovers to be living together which would almost certainly lead to an undermining of the sexual rules which ResLife seems so adamant about upholding. So why is one more acceptable than the other? My theory is that it all boils down to money, like everything else here; but if anyone has another hypothesis, feel free to lay it on the table.

> Shaun Tarves freshman Siegfried Hall Nov. 27, 2001

Thursday, November 29, 2001

Movie Review

# 'Harry Potter' fans rejoice in film

By MEG RYAN Scene Movie Critic

The day children and adults have anxiously been waiting for finally arrived on Friday, Nov. 16 when "Harry Potter and the Sorcerer's Stone" hit theaters around the world.

Based on author J.K. Rowling's first book of the series, which sold 45 million copies worldwide, "Harry Potter" tells the story of a 11-year-old boy named Harry who resides in a tiny bedroom under the stairs of his aunt and uncle's house. The aunt and uncle spoil

their son rotten while Harry hardly has clothes on his back. But Harry's luck suddenly changes when he receives an acceptance letter to Hogwarts School of Wizardry and Witchcraft. The tale follows Harry through his first year of school at Hogwarts as he sidekick, Ron Weasley, and Emma Watson as

makes new friends, gets his first taste of magic and the world of wizardry, and discovers the truth about his par-

Avid Potter fans couldn't wait to see how Warner Bros. would capture the magical world of Hogwarts and the characters that reside there. The stu-

> d i o claimed that their first priority in

making the movie was fidelity to Rowling's book. In fact, the author was involved in much of the filming. Even so, many doubted the movie would match up to the book (the movie is never as good as the book). For a children's story, Rowling gave an immense amount of detail about all of the scenes and creations. Going into the theater, each reader had his own vision of Hogwarts and

"Harry Potter and

the Sorcerer's

Stone"

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out of five shamrocks

Rupert Grint, Emma Watson, Alan

**Director:** Chris Columbus

Starring: Daniel Radcliffe,

Rickman and Robbie Coltrane

its characters.

For starters, the entire cast consists of British actors that are all perfect for their parts. No one is miscast or unbelievable. The three main child actors — Daniel Radcliffe as Harry, Rupert Grint as Harry's redheaded

Hermione, the know-it-all who tags along in the adventure - play their roles wonderfully. Other actors with stand-out performances include Alan Rickman ("Dogma") as Professor Snape, the head of Harry's rival house whom the kids think is out to get our protagonist; and Robbie Coltrane ("From Hell") as Hagrid, the gentle giant who looks after Harry and helps the kids along their way.

The book's magical scenes are brought to life with elaborate sets and costumes thanks to the work of pro-

duction designer Stuart Craig and costume designer Judianna Makovsky. One of the most impressive sets, although not central to the story, is the Great Hall at Hogwarts where all of the children and professors eat. Floating candles light the room, and the ceiling looks to be the open sky. As all of the kids sit down, food instantly appears on the tables before them (if only South Dining Hall were so nice). Hundreds of extras and an enormous amount of food are used to capture these scenes in vivid detail.

Another sequence to look out for is the grand game of wizard chess that has the children playing on a lifesize chessboard in their quest to save the Sorcerer's stone. And the action-packed game of Quidditch keeps viewers on the edge of their seats as the kids fly wildly around the field passing the quaffle and seeking the

Regardless of whether or not they've read the book, Not many viewers viewers will not be disappointed with "Harry Potter were left disappointed. and the Sorcerer's Stone." The movie tells the book's



Photo courtesy of Warner Bros.

Daniel Radcliffe plays the title role in "Harry Potter and the Sorcerer's Stone," the first movie adapted from the reknowned book series.

"Spy Game"

out of five shamrocks

**Starring:** Robert Redford

**Director:** Tony Scott

and Brad Pitt

#### Movie Review

# Redford and Pitt make it more than

**By IUDE SEYMOUR** Scene Movie Critic,

"Spy Game," the new Tony Scott film, is a study in the art of cutting corners. Robert Redford cuts them on his last day at the CIA. The veteran spy played by Redford ingeniously pieces together tiny deceptions under his bosses' noses in order to execute a more masterful plan. Unfortunately, for Redford and his character, Scott has cut corners as well, focusing his attention primarily on flashy camera movements, rapid editing and glitzy flashbacks instead of being concerned about character development. Therefore, the film's main value lies in its sheer escapism, in a plot that encap-

sulates several mini-climaxes to provide numerous delights to its audience.

Redford plays Nathan Muir, an elite spy embarking on his last day in the CIA. Through a friendly contact, Nathan learns before work that one of his brightest CIA trainees has been thrown

into a Chinese prison during an unsanctioned search and rescue mission. That spy, Tom Bishop (Brad Pitt), will be executed for his actions by Chinese prison guards in 24 hours, but the CIA is wholly unconcerned. After all, intervention on Tom's behalf might hurt current U.S.-Chinese trade talks.

This admission is quite alarming in the wake of current feeling, in which this country would gladly alienate a foreign

country in order to recapture one of our own. Thus, the movie presents its only sensational idea: the CIA is going to abandon their own spy and then cover up the whole

"Spy Game" is largely comprised of flashbacks, as Muir narrates his interactions with Bishop to CIA associates, who are collecting background information. Muir recounts his first meeting with Bishop in Vietnam, his training of Bishop in France, and finally, their extensive work together in Beirut before leading his narration back to the present (which the movie establishes as 1991), in which Muir notes he doesn't talk to Bishop anymore.

The training sequence is the most enticing of these flashbacks, but Muir's narra-

tion is immediately called into question. The audience is aware, through bathroom breaks and fake telephone calls, that Muir is scheming to rescue Bishop without the CIA's knowledge. Therefore, it becomes a distinct possibility that his narration is part fabrication. The movie

should have explored this plot angle as an excellent complement to the story's action: could Muir get away with his cavalcade of lies to agents trained in intelligence? Instead, Muir's narration is truthful, and honesty is just not as exciting.

Despite having a flat character dynamic, Redford continues to amaze with his nonchalant acting style. His performances have always excelled at making the audience forget they are watching an actor; his facial gestures and body language feel more rooted in Bob Redford than in Nathan Muir. This ability to make his character so real is a talent few others possess. The movies are going to miss this talent when he finally becomes too old to appear in films.

Much like this summer's "The Score," Game" is a vehicle for an older, legendary actor to "pass the torch" to

a newer talent. Pitt is the well deserving recipient in this instance, whose solid acting is demonstrated by one of the more subtle moments in "Spy Game." In a heated confrontation between Muir and Bishop on a rooftop in Beirut, the Bishop character becomes very animated. The resulting body movements, speech and facial gestures are identical to the gestures of Pitt's character in "Seven." Pitt's ability to recreate the mannerisms of a previous character shows that he, like Redford, has mastered the art of making a character seem natural and human. Pitt's talent not only mirrors Redford's, but it could also lead to both success and respect similar to that possessed by the legendary actor.

When not slowing down to capture



As CIA agent Tom Bishop, Brad Pitt (right) is trained under the guidance of mentor Nathan Muir, played by Robert Redford.

moments with the two star actors, the movie runs at a breakneck pace, with a flow similar to Scott's earlier film, "Enemy of the State." His cuts in "Spy Game" are just as frantic, never holding a shot long enough for significance. Instead, the audience is meant to feel the looming time constraint of the execution, as Scott obsessively notes the elapsed time of the day, showing the narrative time amidst giant freezeframes. Francois Truffaut, a habitual employer of the freeze-frame himself, would have blushed at Scott's overuse of the technique.

Except for a couple important scenes with Redford and Pitt, Scott breezes through the material and even manages to trivialize the film's other essential relationship between Bishop and Elizabeth

# SCENER

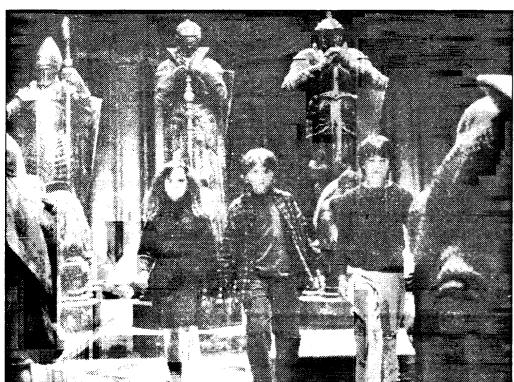
Thursday, November 29, 2001

# 1 adaptation

tale thoroughly even though many parts were edited out (it's already two and a half hours long). And while Hogwarts is a far off place, the magic comes to life through the story, characters and sets. Viewers can't help but wish they had gone to Hogwarts, belonged to one of the four houses and taken flying lessons in gym class

"Harry Potter" has made a record-breaking \$188 million dollars in its first 10 days of release (and that doesn't count all the people that snuck in using their invisibility cloaks), and may go on to break "Episode One's" 13-day record of \$200 million. It seems that Harry Potter fans, young and old, are proving to be just as devoted as "Star Wars" fanatics.

Contact Meg Ryan at mryan@nd.edu.



Photos courtesy of Warner Br

"Sorcerer's Stone" is the first in a planned series of "Harry Potter" films set to be released in the years to come.

# just a 'Game'



Photo courtesy of Universal Pictures

Robert Redford (right) and Brad Pitt lend their natural talent to Tony Scott's "Spy Game."

(Catherine McCormack, "Braveheart"). This pace provides no differentiation between the espionage and the so-called tender moments, which is frustrating.

"Spy Game" is a thriller with twists that could be found in any James Bond movie. Scott uses a frantic pace to keep the action pulsating. However, the onscreen dynamic between Redford and Pitt is this movie's catalyst. The pair's solid acting hold interest even in the unimaginative parts, somewhat reconciling the vapid plot.

While "Spy Game" may not be the best the espionage genre has to offer, it is well worth admission to see these two great actors share the screen.

Contact Jude Seymour at seymour.7@nd.edu.

Movie Review

# Coens release an invisible 'Man'

By MATT NANIA Scene Movie Editor

The Coen brothers are two of Hollywood's most versatile filmmakers, and in the 17 years since their debut feature, 1984's "Blood Simple," they have both exemplified and defied their roles as contemporary auteurs. This has never been more apparent than with the release of "The Man Who Wasn't There."

"Man" comes on the heels of their Oscar-nominated comedy "O Brother, Where Art Thou?" and showcases the filmmakers' familiar taste for irony, but it does so in a far darker and more stylistically stimulating context.

The most obvious element of this context is the black-and-white film noir genre in which it inhabits. While this choice may have some Hitchcock fans up in arms, it is relatively new ground for the Coens. Regardless, director Joel Coen and cinematographer Roger Deakins show no lack of skill in the medium, manipulating light and shadow to give the film a depth it would have easily lost in color.

Now, for those adverse to the non-color format, it should be noted that it's easier to stomach the black-and-white frames because the story takes place in 1949, and, given the low-key nature of the production, the audience might be easily fooled into thinking they're watching a restored print of some long-forgotten noir suspense flick. That is, if not for the dominating presence of Billy Bob Thornton ("Sling Blade"), whose creased, weathered face fills every frame with a powerful, stoic silence.

Thornton is Ed Crane, a barber in the quiet town of Santa Rosa, California content to live his life as the number two man at his brother-in-law's barber shop and as the husband to his wife, Doris (Frances McDormand, "Almost Famous"). The two live a lifeless marriage and Ed suspects Doris is having an affair with her boss (James Gandolfini, "The Sopranos") at the local depart-

ment store. But he doesn't mind much ("It's a free country," he says). Nevertheless, looking for a change of pace, he agrees to finance a dry-cleaning venture run by a seedy, traveling salesman. He then blackmails Doris' boss to get the necessary \$10,000. What follows is a series of twists and complications familiar to the genre: betrayal, bad luck, conspiracies and, of course, murder.

It is the film's production as a whole that is the secret to "Man's" success. The most important thing to note is its unique execution — partially because of the black-and-white medium and partially because of Ed Crane's seamlessly integrated voice-over that becomes a key component of the narrative. Ed's act of blackmail is the first of his attempts to swim against the current of his lonely world. He is the title's man who isn't there, and

the blackmail plot is something of a new start for the apathetic barber. There is the sense that, by finally lashing out against the established society that has backed him into a dark corner, however futilely, Ed experiences something of a renewal.

T h e specifics of Ed's renewal are best captured on

"The Man Who

Wasn't There"

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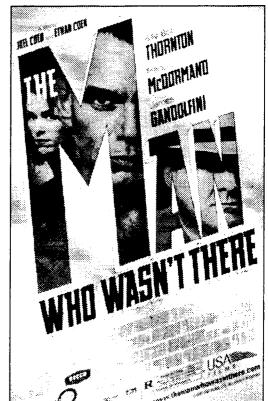
out of five shamrocks

**Starring:** Billy Bob Thornton,

**Director:** Joel Coen

James Gandolfini

Frances McDormand and



Photos courtesy of USA Films

ics of "The Man Who Wasn't There" is enewbest currently in limited release.

black-and-white film. He seems to become a part of the inky, obtuse shadows which, characteristic of the genre, comprise the majority of the frame. Intangibly, though, he is always present, his worrisome eyes and pensive mouth calling the viewer's maximum attention. Director Coen and cinematographer Deakins effectively weave light and

shadow together for a priceless noir feel that adorns the story and setting to the point of beauty.

Fans of the Coen brothers' previous efforts won't be disappointed because amidst all this artsy expertise is a healthy sampling of the filmmakers' ironic wit. Although less pronounced than it was in "O Brother" and "The Big Lebowski," it is more at home here, in the same way it was in 1996's "Fargo." "Man," however, desplitting levelton like its prede

doesn't offer sidesplitting laughter like its predecessors: the jokes are often as low-key as the entire production.

In contrast, the plot itself is occasionally over-complicated, with too many subplots for its own good. Hitchcock, the man to which this film will be credited with immeasurable homage, knew that the secret to suspense was to squeeze as much as possible out of the barest setup. With all of its elements, the Coens have essentially one-and-a-half films: the gem that is "The Man Who Wasn't There" and some extras that might have made for their next venture.

Simply put, "The Man Who Wasn't There" is Coen-lite, but in a good way. It contains sprinklings of the brothers' trademark weirdness, but

it's also meticulously controlled. The film is so sure of itself that it comes off as effortlessly entertaining. It engages its audience in competent suspense and, if not that, in the amount of visual complexity stuffed into every frame (this is a cinematography-lover's dream-come-true).

Joel and Ethan Coen have been called acquired tastes, and those who have managed to do so will be suitably equipped to deal with the brothers' tendencies. Like Ed Crane, the Coens are content to quietly ply their trade, to the inevitable delight of American movie audiences.



Photos courtesy of USA Films

Billy Bob Thornton (left) and James Gandolfini star in the Coen brothers' first black-and-white film noir effort.

Contact Matt Nania at mnania@nd.edu.

# 5 early season questions

November is a great time of year to be a college basketball fan. With so many huge non-conference matchups over the past few

weeks, we have already been treated to some excellent hoops.

The early season games are an excellent chance for teams to see where they stack

up against other quality opponents, while it gives coaches the opportunity to evaluate their personnel and make adjustments.

Joe Licandro

Inside College

Basketball

As we head into the beginning of conference play next month, here are five questions that have already arisen this season:

#### 1. What does all the parity in college basketball this season mean?

Within just the first three weeks of the season, we've already seen four top 15 teams lose to unranked opponents.Western Kentucky stunned pre-season No. 4 Kentucky at home while Eastern Washington dismantled No. 15 St. Joe's.

The greatest upsets occurred at last week's Maui Invitational when Ball State reached the finals of the tournament after defeating No. 5 Kansas and No. 6 UCLA on consecutive nights.

The Cardinals could not keep the magic rolling as it lost to the No. 1 Duke Blue Devils in the finals, but they deserve a tremendous amount of credit for not backing down from the Jayhawks, the Bruins and

the Blue Devils.

This parity should not really come as a big surprise. After all, with so many elite teams losing players early to the NBA Draft, there is no such thing as "Cupcake City" at the beginning of the year any-

Teams with players leaving early have decimated Michigan State, St. John's and Arizona, forcing them to play lineups filled with

freshmen and sophomores. Smaller schools with veteran lineups have a golden opportunity to exploit the inexperience of traditional powerhouses.

2. Can anyone beat Duke?

At this point in the season, the answer to this question is probably not.

Once again, the Blue Devils boast the most talented starting lineup in the country as they have steamrolled their way to an impressive 5-0 record.

While the Blue Devils struggled against highly underrated Seton Hall in the opening game of the Maui Invitational escaping with an 80-79 victory, they have been on cruise control in their last four games including a blowout 80-62 victory over No. 13 Iowa in the ACC/Big Ten challenge.

While Jason Williams has proved once again why he's the best point guard in the country, the real reason why the Blue Devils are so unstoppable is the emergence of small forward Mike Dunleavy.

Dunleavy has picked up right where he left off from his MVP performance in last year's NCAA championship game against Arizona.

Dunleavy leads the Blue Devils in scoring with just under 18 points per game. His versatility and his hustle on the floor are an absolute nightmare for opposing

coaches.

If Dunleavy continues to drain 3s and slash to the basket the way he has in his first five games, he will compete with his teammate Williams for the coveted Naismith Award at the end of the year.

He could also find himself as a top-five pick in next year's NBA draft.

#### 3. What is the best conference?

For the second straight year, the answer to that question is the ACC. The ACC boasts three top-10 teams this year with No. 1 Duke, No. 4 Maryland, and No. 8 Virginia.

Maryland may be the only team who can challenge Duke this year, while the Cavaliers have the talent to compete with anyone in the country.

Maryland has recovered nicely since its surprising season opening loss to previously unranked Arizona.

The Terps were very impressive in their 76-63 victory over No. 2 Illinois on Tuesday.

Maryland will face Duke twice this year in what could decide the ACC regular season champion.

No. 24 Wake Forest with new coach Skip Prosser has been an early season surprise as they reached the Finals of the NIT tournament last week and took care of Minnesota on the road in the ACC/Big Ten challenge.

The Big Ten does not appear to be as strong this year as it has been in the past. Illinois did not look like the No. 2 team in the nation against Maryland because of their guard play.

Starting guards Frank Williams and Cory Bradford shot a combined 7-30 against Maryland, while allowing Maryland point guard Steve Blake to penetrate the Illinois defense and dish the ball to Maryland shooting guard Juan Dixon who finished with a game-high 25 points.

No. 13 Iowa did not look like it belonged in the same arena against No. 1 Duke, while No. 17 Michigan State is in a rebuilding this year after losing four starters from last year.

Although No. 24 ranked Indiana suffered a one-point setback to upstart Marquette in last week's Great Alaska Shootout, expect IU to compete for the conference championship at the end of the year. The Big Ten has not looked great so far, but remember, it is still only November.

#### 4. Whatever happened to North Carolina and Matt Doherty?

Remember two years ago when the Tar Heels hired Matt Doherty away from Notre Dame? Well, two years later the Irish under Mike Brey may have the better team.

The Tar Heels have started off this season with embarrassing home losses against Hampton and Davidson.

While the team is predominantly made up of freshman and sophomores, the Tar Heels have no excuse for how poorly they have played especially considering the way other teams have persevered with young lineups.

Seniors Jason Capel and Kris Lang must play better if the Heels hope to turn their season around.

Life won't get any easier for UNC. The ACC is the toughest conference in America, and the Heels will have to face Duke, UVA, and Maryland twice during the. regular season.

If Doherty does not lead the Heels back to a record 28th straight NCAA tourna-

ment appearance at the end of the season, don't be surprised if UNC fans start demanding for a coaching change.

#### 5. How good is Notre Dame?

The jury is still out on this one, but so far Notre Dame has looked very impressive on its way to a 5-0 record albeit against lesser competition. However, many teams ranked in the top 25 have struggled against schools from the smaller conferences so maybe the Irish are better than most college basketball analysts originally thought.

The Irish blew out New Hampshire in their home opener while No. 15 Boston College struggled to defeat New Hampshire 80 - 77. The Irish are deeper this year and they have more options offensively no longer being able to rely on the departed Troy Murphy to score a bulk of the points.

Freshman point guard Chris Thomas has been outstanding dishing the ball to his teammates.

His 6 assists to 1 turnover ratio is unbelievable for a freshman point guard. Ryan Humphrey was dominant in his return from a suspension last week in winning the MVP award in the Hawaii Pacific Thanksgiving tournament giving the Irish an intimidating presence in the paint.

The Irish's schedule will get much tougher in the next weeks as they face some pivotal games against DePaul and Indiana. Repeating in the Big East will be a tough task for the Irish.

The opinions expressed in this column are those of the writer and not necessarily those of The Observer. Contact Joe Licandro at licandro.1@nd.edu

### **C**LASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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I feel so badly for small guys, especially those that happen to be my ex-boyfriend...

Hi Tami. I love you and can't wait to see you again on Friday. Love Sean Savage.

My roommates are the 6 coolest and hottest ladies!;)

B00000000000TS!

The Observer: the only place you can get leied on a Wen. night!

Who's moving to Tahiti with Katie and me????

I really need to remember to place out my shag carpet... it's been looking to heavy lately.

Do you still want to scream at everyone who talks to you, Suzy?

Who let the Dug out??

It's Doug, as in 'I dug a hole'.

Katie, stop wearing me out. -Snood

Merideth, your life will be complete soon. We're coming home!!!

Call me, Mary. Love, Hugh Hefner

Apparently someone else likes to say WEEEEEEE, A;)

It's my night with Colin!!!

The Observer Sports Department love you, kendall!

Hello. is Shaniqua there??

#### **MLB**

### Hearings address team elimination

**Associated Press** 

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Hearings will start Tuesday on the players union grievance to stop baseball owners from eliminating two teams before next season.

Lawyers for players and owners met with arbitrator Shyam

Das on Wednesday, and the sides agreed to two days of hearings next week in Irving, Texas, where the executive board of the players' association is scheduled to hold its annual meeting.

The hearing shifts to New York for four consecutive days of testimony starting Dec. 10.

**OPENING** 

SPECIAL!

Union lawyer Michael Weiner

said the sides agreed to additional hearing dates in December if they are needed.

Players claim the Nov. 6 vote by owners to eliminate two teams violated their labor contract, which expired the following day but remains in effect.

Owners have not picked the teams, but the Montreal Expos and the Minnesota Twins are the leading candidates.

Owners took no additional steps on contraction when they met Tuesday because a Minnesota judge issued a temporary injunction Nov. 16 that forces the Twins to play home games at the Metrodome next season. Baseball and the Twins have asked the Minnesota Supreme Court for an accelerated review, hoping the injunction will be lifted.

It is unclear how long the grievance hearings will go on or when Das will rule.

Baseball commissioner Bud Selig said the elimination of teams will happen, but acknowledged the timetable was out of his control.



NFL

# Warner looking to make comeback

**Associated Press** 

ST. LOUIS Kurt Warner isn't used to missing his target.

The St. Louis Rams' quarter-back — who's connected on 69 percent of his attempts this season — is coming off the first game in his 37 career starts in which he completed fewer than half his passes.

Against Tampa Bay on Monday night, Warner was 19-of-39 for 291 yards and one touchdown, with two interceptions.

"I don't look at the numbers," Warner said Wednesday as the Rams (8-2) returned to practice. "I watch the tape, though. I didn't make enough plays, bottom line."

Before Monday, he had 13 straight games with a completion rate of 60 percent or better

But the Buccaneers aren't the first team to give the 1999 NFL MVP trouble this year — Warner has thrown 11 interceptions the last four weeks.

On Wednesday, Rams coach Mike Martz faulted his play selection.

"I think I could have called a much better game for him, to be honest with you," Martz said. "I could have given him better opportunities in the passing game. "I was pleased when I looked at the tape — I didn't realize he played as well as he did."

Warner said he felt like he was throwing the ball where he wanted to for the most part and making the right decisions. But he sensed an overall lack of focus for the team.

"It was just one of those games where we just weren't all clicking," he said. "The timing wasn't all there and I didn't put the ball where I wanted to every single time."

Warner credited the Buccaneers' defense for much of his problems.

"When you're playing a good defense, you'd better be on," Warner said. "You have to be on top of your game and we obviously weren't, and it showed."

Martz, meanwhile, has several injuries on defense. The Rams will be without end Leonard Little (knee), line-backer Don Davis (wrist) and strong safety Adam Archuleta (ankle) for Sunday's game at Atlanta. Safety Kim Herring (hip pointer) might be out.



# ND AFTER FIVE



### Thursday, Nov.29

- **7:00 p.m.** Film, *Into the Arms of Strangers*, Carey Auditorium, Hesburgh Library\*
- 7:00 p.m. College Bowl Quarter Finals, LaFortune Student Center, Notre Dame Room
- **7:30 p.m.** Play, "Antigone" Washington Hall\*
- **7:30 p.m.** Howard Marshmallow Roast, South Quad
- 7:30 p.m. Lecture by George Weigel, "John Paul II: A Life for Life", McKenna Hall Auditorium
- 8:30 p.m. 10:30 p.m. Drop In Lacrosse, Rolfs
- 8:30 p.m. Midnight ND Express Pool Room open, free billiards, LaFortune Student Center
- 9:00 p.m. College Bowl Semi-Finals, LaFortune Student Center, Notre Dame Room
- 9:00 p.m. 1:00 a.m. CLUB ND, dance and free munchie buffet, Alumni-Senior Club
- 9:00 p.m. Acoustic Cafe, LaFortune Student Center Huddle
- 10:00 p.m. Movies: Legally Blonde and Clueless, DeBartolo 101 and 155\*

### Friday, Nov.30

- 7:00 p.m. 10:00 p.m. Drop In Badminton, Rolfs
- 7:30 p.m. Movies: Legally Blonde and Clueless, DeBartolo 101 and 155\*
- **7:30 p.m.** Play, "Antigone" Washington Hall\*
- **7:30 p.m.** Alasdair MacIntyre lecture, "Pain, Grief and Other Signs of Life", McKenna Hall
- 8:00 p.m. ND Collegium Musicum,
  Moreau Seminary Chapel
- 8:00 p.m. 807 Mass, Lounge, Coleman Morse Center
- 8:30 p.m. Midnight ND Express Pool Room open, free billiards, LaFortune Student Center
- 9:00 p.m. Crafting Corner: Bead Jewelry, Dooley Room, LaFortune Student Center
- 9:30 p.m. 11:00 p.m. Java and Jazz, Free Ice Skating, Joyce Center
- 10:00 p.m. Movies: Legally Blonde and Clueless, DeBartolo 101 and 155\*
- 11:00 p.m. Tournament Fridays, Chess, LaFortune Student Center Notre Dame Room

### Saturday, Dec.1

- **5:00 p.m.** Mass, His Eminence Francis Cardinal George, o.m.i., Presider, Basilica of the Sacred Heart
- **7:00 p.m.** ND Hockey vs. Lake Superior, Joyce Center Fieldhouse
- 7:30 p.m. Movies: Legally Blonde and Clueless, DeBartolo 101 and 155\*
- 7:30 p.m Play, "Antigone" Washington Hall\*
- 8:30 p.m. Midnight ND Express Pool Room open, free billiards, LaFortune Student Center
- 10:00 p.m. 1:00 a.m Open Karaoke in the Huddle, LaFortune Student Center
- **10:00 p.m.** Movies: Legally Blonde and Clueless, DeBartolo 101 and 155\*
- 10:00 p.m. 1:00 a.m. All Ages Dance Party and Tournament Night (darts, pool, shuffleboard and trivia contest) Free refreshments and prizes for the winners, Alumni Senior Club

This ad is published by the Student Activities Office. Programs subject to change without notice.

\* All programs are free to ND students unless marked by an asterisk (\*).

FOR MORE INFORMATION, VISIT: www.nd.edu/~sao/

NCAA FOOTBALL

# Ohio quarterback pleads no contest

Associated Press

COLUMBUS, Ohio Ohio State quarterback Steve Bellisari pleaded no contest Wednesday to a drunken driving charge and will serve three days in jail after the Buckeyes play in the Outback Bowl on Jan. 1.

The 21-year-old senior co-captain also was sentenced to three days in an alcohol diversion program.

"It was his call because he wanted to get it over with," said defense attorney Sam Weiner.

A second, less-severe drunken driving charge and two traffic misdemeanors were dismissed by Judge H. William Pollitt Jr.

Bellisari, a three-year starter, was arrested Nov. 16 by campus police. They said he failed three roadside sobriety tests and tested 0.22 on the blood-alcohol scale, more than twice the 0.10 level to be considered legally drunk in Ohio.

Coach Jim Tressel suspended him for one game, against Illinois. Bellisari was reinstated in time for the game Saturday against archrival Michigan but did not play. Ohio State won 26-

Pollitt suspended Bellisari's driver's license for six months, fined him \$350, put him on pro-

bation for two years and sentenced him to 180 days in jail, then suspended all but six of those days.

"If you violate your probation, you have 174 days on the shelf that you must serve," Pollitt said.

Bellisari, who barely spoke during the hearing, said as he left court that he would now focus on his football career.

Weiner told the judge that Bellisari did "one stupid, unthinkable thing and it has cost him dearly."

Bellisari, of Boca Raton, Fla., will serve his jail time Jan. 11-13.

He struggled early in the season, but played at his best in the two games before the arrest, wins over Minnesota and Purdue. In nine games, Bellisari went 98-of-185 passing for 1,599 yards with eight touchdowns and six interceptions.



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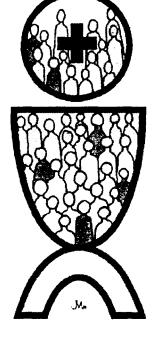
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This Sunday we celebrate the Rite of Welcome at the 11:45 a.m. Mass for those who are participating in the Rite of Christian Initiation for Adults. Two groups of people will be formally welcomed as those seeking to be fully initiated into the Catholic Church. The first are the Catechumens, those who are seeking Baptism, Eucharist and Confirmation. The second group is candidates, baptized Christians, who wish to complete their initiation into the Catholic Church. Please keep them in

your prayers.

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SANDRA DECRAENE, RICHARD DECRAENE
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# CAMPUS MINISTRY





NDE Retreat #69 (February 1-3, 2002) Monday, December 3 through Friday, December 7 114 Coleman-Morse Center



**807 Mass** 

8:00 p.m. Lounge, Coleman-Morse Center

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Fatima Retreat Center



RCIA Inquiry Session 10:00 a.m. 330 Coleman-Morse Center

First Sunday of Advent Basilica of the Sacred Heart

Law School Mass 5:00 p.m. Law School Chapel

MBA Mass 7:00 p.m.

Mendoza College of Business Chapel



The Way Bible Study 8:30 p.m. 331 Coleman-Morse Center

> 33rd Sunday Ordinary Time

**Weekend** Liturgies

#### **■** Presiders

Basilica of the Sacred Heart

Saturday, December 1 Mass 5:00 p.m.

His Eminence Francis Cardinal George, o.m.i. Archbishop of Chicago

Sunday, December 2 Mass 10:00 a.m.

Rev. John H. Pearson, c.s.c. 11:45 a.m.

Rev. Mark L. Poorman, c.s.c.

# ■ Sunday's Scripture Readings

1st Reading 2nd Reading Gospel

Is 2: 1-5 Rom 13: 11-14a Mt 24: 37-44

# Happy New Year!

■ By Frank Santoni, Assistant Director, Special Projects

5...4...3...2...1...Happy New Year! Happy New Year? But it's still November! That's right, but on Saturday when we turn our calendars to December we will be on the eve of entering into a new year. Sunday is the first day of Advent making it the first day of the Church's new liturgical year. Advent, a lot like Lent, is a special time of preparation as we get ready to celebrate the birth of Jesus at Christmastime.

It used to be that the day after Thanksgiving marked the official beginning of the "Christmas season." Each year it seems, however, that Christmas decorations appear earlier and earlier. Pre Christmas and Pre-Pre-Christmas sales fill the stores by early November. But Advent is its own unique time on the Church calendar that unfortunately often gets lost amidst the rush toward Christmas. As a community of faith, it is importnant that we set aside this time in anticipation of Christmas, when Christ's first coming to us is remembered.

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Advent signals that the Lord is coming. Advent comes from the Latin word for an "arrival" or a "coming". How can we use this time to set our minds and hearts to take in the Christmas miracle more fully and deeply? Being deliberate about the way we prepare for Christmas helps to keep us focused on the true meaning of God's gift to us in the miracle of Jesus. It helps keep us buffered from the inevitable crush of commercialism that marks this time of year. Advent carves out some time for us to properly think about and pray about the celebration we are about to enjoy on December 25th.

Advent also calls us to think ahead to Christ's second coming at the end of time. In fact, the Scripture readings for Mass this Sunday kickoff Advent with a challenge to be aware of that second coming. The Scriptures call us to live honorably as we await his return. The Advent season challenges all of us to ask ourselves, "Are we ready to receive Christ again?"

One way to respond to the challenge Advent poses is to consider all of the ways Christ comes to us each day. During Mass we encounter Christ in the Eucharist and in the Word of God proclaimed. We see Christ in the face of the person with no home, no food, no freedom. We embrace Christ in a broken loved one. How is each one of these encounters an invitation to welcome Emmanuel, God with us, in new and meaningful ways?

Like all seasons in the Church, Advent has its own traditions and symbols to help evoke reflection on the coming Christ. You may notice Advent wreaths with three purple candles and one rose-colored one up near the altar or at the back of the church. The circle shape of the wreath represents God's eternal nature and that of the love He has given us in Jesus, the Alpha and Omega. The evergreen expresses God's unchangeableness and the eternal life we find in Christ. The purple candles, like the purple associated with Lent, remind us that Advent is a time of preparation and longing, while the rose candle symbolizes joy and hope. Red ribbons stand for the blood Christ shed for us on the cross.

The Advent wreath is only one of the traditional elements that Advent brings. Who doesn't remember waiting eagerly as a kid to flip open the tiny little doors on an Advent calendar to get to the piece of chocolate hidden behind it. Making and decorating a Jesse Tree is also a creative way to conjure thoughts of Christ's arrival. Each ornament on a Jesse Tree is a symbol of someone in Jesus' family tree, like Noah, David, Jacob or Mary. This Friday after 807 Mass at the Coleman-Morse, we will be making our own Jesse Tree and everyone is welcomed to join in. Cookies and cider will be provided. Mass starts at 8:00 p.m. and the ornament-making should start around 9:30 p.m.

So, celebrate the new year that begins this weekend. Think about how you might approach Christmas differently this year, keeping in mind that Advent offers us a perfect way to do just that.



### Irish

continued from page 20

"We didn't come out on fire. They wanted it more than we did."

Despite many opportunities, the Black Knights struggled to put points on the board, as only two players logged doubled figures.

Senior guard and captain Chris Spatola scored a teamhigh 19, while forward Matt Collins added 11.

No other Army team member scored more than four.

Notre Dame's sluggish start is of some concern to a team that is set to face a tough week ahead when it takes on DePaul, Indiana and Miami (Ohio) on the road.

"If we come out like that again we're going to get our hats handed to us," Graves said.

The Irish travel to Chicago's United Center Saturday for what the Irish see as their toughest test yet when they take on DePaul at 1:30 p.m.

Contact Kerry Smith at smith.387@nd.edu.



#### **NBA**

# Hill's bone spurs unrelated to ankle injury

Associated Press

ORLANDO, Fla.
Orlando Magic forward Grant
Hill has bone spurs on his surgically repaired left ankle and was
advised Wednesday to rest.

The spurs are not related to

the ankle injury that sidelined Hill for all but four games last season, Dr. Mark Myerson said from his office in Baltimore.

Myerson performed bone-graft surgery on Hill's ankle in January.

"As a rule, these spurs will respond to a short period of rest

and therapy, and do not require surgery," Myerson said.

Orlando spokesman Joel Glass said that Myerson and the team's medical staff will continue to evaluate, monitor and treat the soreness in Hill's left foot.

Myerson said it was prema-

ture to speculate on the time Hill would need to recover fully.

"It's unrealistic to set a target on that yet, at least until later in the week," Myerson said. "We're all a little concerned. Grant was worried. We're cautiously optimistic at this point. The bone spurs are a little tender now."

### RELIGION AND LITERATURE MINOR

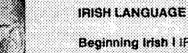
The Religion and Literature Interdisciplinary Minor would like to announce the fascinating breadth of courses being offered in the Spring semester. These include courses which address religion and literature's role in courses on the art of mythology, the Romans and their gods, revelation and revolution, and Chinese ways of thought, to name only a few.

If your intellectual curiosity includes a cross-disciplinary interest in religion and literature's historical and contemporary interconnections and you would like to enroll in the Minor, or if you are already a participant, please visit our web site for further information or contact either of the following:

JOSEPH BUTTIGIEG: TEL 631-7781, EMAIL: <u>BUTTIGIEG.1@ND.EDU</u> COLLIN MEISSNER: TEL 631-3654, EMAIL: <u>MEISSNER.1@ND.EDU</u> WEB ADDRESS: <u>WWW.ND.EDU/~RELLIT</u>

# KEOUGH INSTITUTE FOR IRISH STUDIES

### UNDERGRADUATE COURSES, SPRING 2002



Beginning Irish I IRST 101:01 MWF 9:35-10:25 Breandan Mac Suibhne

An introduction to modern spoken and written Irish: basic principles of grammar and sentence structure, as well as core vocabulary. Emphasis is placed on the application of these principles in every-day situations. Students learn how to conduct simple conversations, talking about one-self and asking information of others, talking about family and home; describing the weather and daily activities.

Beginning Irish II IRST 102:01 T H 11:00-12:15 Peter McQuillan Prerequisite, CLIR 101 or IRST 101

Second semester of instruction in the Irish Language. Continuation of IRST 101/501. More emphasis will be placed on reading simple texts in Irish

Intermediate Irish IRST 103:01 MWF 10:40-11:30 Earnonn O Ciardha Prerequisites: CLIR 102 or IRST 102 A continuation of Irish 101 & 102, increased emphasis on the ability to read 20th century literary works in Irish

HISTORY

General Early Medieval fretand IRST 435.01 T H 11:00-12:15 Aideen O'Leary. This course is a survey of the history and culture of the Irish and the other Celtic peoples from the pre-Christian era to approximately AD 1500. It explores both the main documentary sources in translation-historical, mythological and literary, ecclesiastical and secular--and archaeological evidence.

Elizabethans and their World IRST 432:01 T H 3:30-4:45 Claren Brede. This course sets the work of the great figures of the "Elizabethan Renaissance"--Shakespeare, Spenser and Sidney--in wider cultural and intellectual contexts. Materials surveyed in the course include crime writing, religious exhortations, ballads, engravings, and maps which late sixteenth century English people used to comprehend and control their changing world. Professor Claren Brady of Trinity College Dublin will teach the course; Professor Brady is here as the Visiting Naughton Fellow trish History II IRST 3278:01 MWF 9:30-10:25 Jim Smyth. This course consists of lectures and readings examining Irish political history and Anglo-Irish relations from 1801 up to and including the current conflict in Northern Ireland. Attention will be given to religious conflict, the development of romantic and revolutionary nationalism, the challenging nature of Anglo-Irish relations and the special problems of the North History of Ideas: Sem: Republicanism: History of an Idea HIST 492A MWF 1:55-2:45 Jim Smyth. This course includes a brief examination of republican ideology in the ancient world and in Renaissance Europe by the main concern is the English 'classical' republicans of the 17th century, such as Marchamont Nedham, John Milton and James Harrington: the transmission of their ideas to 18th century America; and, finally, the particular versions of republicanism as it developed in Ireland in the same period.

Military History: Late Medleval/Early Modern Ireland Contending Conquests: The Struggle for Mastery in Ireland, 1470-1660 IRST 437:01 T H 9:30-10:45 Claran Brady Focusing on 1470-1660, this course offers new perspectives on the struggle for mastery in Ireland. Investigating a range of primary sources, students will explore the multi-layered English conquest of Ireland and the diverse responses of the native s ranging from accommodation and assimilation to outright rebellion and national war.

The Irish Military Tradition IRST 232:01 MW 1:55-2:45 Earnonn O Ciardha Co-req. IRST 232T

The Irish Military Tradition: Tutorial IRST 232T F 1:55-2:45 Earnonn O Ciardha Co-req. IRST 232 What better at Notre Dame than a course on the Fighting Irish? Over the last five centuries, hundreds of thousands of Irishmen have engaged in military conflict at home; in the same period, as many Irishmen have served in the armies of various European powers, the United States, Canada and Mexico. This course explores the changing political and ideological contexts of Irish military involvement; if devotes particular attention to Irish participation in the American War of Independence, the Civil War and the subjugation of the native peoples

LITERATUR

Irish Fiction 1945-2001 IRST 375:01 T H 11:00-12:15 Mary Burgess Smyth. This course covers the work of the major Irish writers of fiction since World War II. Readings from the work of such diverse writers as Roddy Doyle, Neil Jordan, Patrick Kavanagh, Edna O'Brien, Flann O'Brien and Pat McCabe will be supplemented by screenings of film and television versions of their work.

Imprisonment in Irish Literature IRST 380:01 T H 12:30-1:45 Sean O'Brien. The idea of confinement-literal or metaphorical, read or imagined-in the literature of 19th and early 20th century Ireland is this course's central concern. Texts include John Mitchel's Jail Journal, Bram

Stoker's Dracula, and Oscar Wilde's The Balad of Reading Gaol.

Anglo Irish "Gothic" IRST 475 MWF 10:40-11:30 James Walton I came on a great house in the middle of the night, Its open lighted doorway and its windows all alight, And all my friends were there and made me welcome too; But I woke in an old rulin that the winds howled through.

W.B. Yeats, 'The Curse of Cromwell' An attempt to interpret the uses of the uncanny and the supernatural in Anglo-Irish fiction of the 19th century. The works on the reading list include ghost stories as well as Gothic and 'Big House' fiction (some of it in English disguise). Edmund

Burke's treatise on the Sublime will serve as a prologue. James Joyce will haunt the premises.

#### FILM STUDIES

National Cinema: Irish Cinema and Culture IRST 334A:01 T H 9:30-10:45 Luke Gibbons Co-requisite: IRST 334L Lab T 6:30-9:00 PM An examination of the dominant images of Ireland in film and literature and places their development in wider cultural and historical contexts. The courses analyzes key stereotypes relating to gender, class and nation, particularly as they bear on images of romantic Ireland and modernity, landscape, the city, religion, violence, family and community.











**OLYMPICS** 

# Bush says no to IOC request

#### ◆ President refuses to support truce during Olympics

**Associated Press** 

WASHINGTON
President George W. Bush on
Tuesday turned aside an IOC
request for a military truce
during the Salt Lake City
Olympics and will propose a
U.N. resolution calling for athletes to travel safely to and
from the games.

After a meeting, International Olympic Committee president Jacques Rogge said Bush assured him he would submit the resolution — a tradition for Olympic host nations — to the United Nations on Dec. 11. It will advocate safe passage of Olympic athletes and urge nations to compete peacefully, Rogge said.

"We did not go into specific issues. He just assured me of the support of the government for the resolution," Rogge said.

"The word 'truce' doesn't enter into it," said national security spokesman Sean McCormack. The resolution seeks safe transport of participating athletes in keeping with U.N. resolutions submitted by Olympic host countries since 1993, White House spokesman Scott McClellan said.

The notion of an Olympic truce began in ancient Greece, when warring parties suspended their conflicts during the games. Secretary of State Colin Powell said this month that the U.S. military campaign in Afghanistan would continue during the games.

The U.N. General Assembly approved a resolution calling for a global cease-fire during the 1996 Summer Olympics in Atlanta. Earlier this month, Rogge asked the Bush administration for a truce — which he

defined as a cease-fire — during the Feb. 8-24 Salt Lake City Games.

On Tuesday, Rogge said the idea of a truce was not tied to the situation in Afghanistan, or any other region or country. "It's a world concept," he said.

Afghanistan is the only nation barred from participating in the Winter Games. The country was suspended two years ago after the ruling Taliban would not allow female athletes to compete.

"We would love to see an Afghan team at the next Olympic Games, but that will only be possible when there is a stable government in place, and when all the conditions that are put by the [IOC] are fulfilled," Rogge said.

Romney briefed Bush on the involvement of federal agencies providing security for the games. The federal government will contribute \$240 million of the more than \$300 million for security.

That's in addition to the \$1.3 billion it will take to put on the games — money raised chiefly from corporate sponsorships and ticket sales. The federal government contributed \$93.5 million of that to transport Olympic spectators to venues.

Bush, according to Romney, seemed satisfied with the Olympic security plan.

"There's no question after (Sept. 11), our view of security in the United States and, I would suggest, in the world is different," Ward said. "We have taken every effort to provide a secure, competitive environment for all participants and spectators and sponsors, and we feel we have a very solid plan."

Romney gave Bush an Olympic torch and 2002 ski jackets for the president and first lady. Bush also was given a blue blazer with the USOC crest on it and made an honorary president of the games, Baldwin said.

Bush has been invited to the Feb. 8 opening ceremony and told Romney he would like to attend the games or have family members there but couldn't make a commitment this early.



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University Resources for Gay, Lesbian, & Bisexual Students

### The Standing Committee on Gay and Lesbian Student Needs

(Confidential information, education, and resources) Contact: Sr. M.L. Gude, CSC, 1-5550, or student members (see web site for student contact info.)

#### Office of Campus Ministry

("GLB Together"--confidential group meetings which include prayer and discussion of spiritual issues; annual retreat; library with relevant reading materials, Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu, or Tami Schmitz at Schmitz.8@nd.edu

#### **University Counseling Center**

(Individual counseling or a confidential support group) Contact: Dr. Pat Utz at Utz.1@nd.edu, or Maureen Lafferty at Lafferty.3@nd.edu

For more information, check out our web site: http://www.nd.edu/~scglsn/



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# BCS — It really works

We're nearing the end of November, and in the world of college football, that can only mean one thing.

That's right, its time for the

That's right obligatory whining and moaning about the inequities of the Bowl Championship Series — or, as it is more disdainfully known, the BCS.



Colin Boylan

those of you who have been living in a cave for the past three years, the BCS essentially tries to provide college football with a true national championship game. Factoring in a combination of rankings, win-loss records, strength of schedules and other various statistics, the computer spits out the top two teams and pits them against one another in a BCS bowl

game for all the marbles.

It's a fine idea to be sure, but over the last couple of years the BCS and its creators have been the targets of a level of contempt and scorn usually reserved for criminals, socio-paths, and Bob Davie.

Just ask former Miami head coach Butch Davis, whose 10-1 Hurricane team was forced to watch 10-1 Florida State play for the national championship last year, despite the fact that Miami beat the Seminoles in a regular season game.

The Hurricanes seemed so offended by the slight that one got the sense that BCS officials had asked them to play in the Motor City Bowl.

The situation got even worse when television commentators and journalists jumped on the bandwagon and started taking up Miami's cause.

To put it simply, the system just didn't seem fair.

With all the criticisms that plagued the BCS last year, it's easy to classify the system as an inadequate means of crowning a national champion

But I'm here to tell you one

thing: in a college football world previously dominated by random bowl selections, ranking uncertainty and split national titles, the BCS has been a godsend.

Think about it. Has there ever been a more definite and final way to end the college football season? One final showdown between the two best regular season teams is a perfect conclusion to a fortnight of exciting bowl games.

Some have argued that a logical alternative is a March-Madness style tournament, probably consisting of about eight teams, in which the competitors battle it out on the playing field for the right to earn a national title.

While this suggestion does have some merit, it falls woefully short in the applicability department.

Aside from the obvious problem of forcing players to compete well into the month of January and perhaps February, there are other drawbacks as well.

In essence, a tournament would only be widening the fringe, not eliminating it.

Rather than including all tournament-caliber teams, officials would be forced to make arbitrary cutoffs to include some and exclude others.

Who draws that line? Who determines what teams should be invited? How do you objectively separate teams?

The BCS is clearly the fairest and most unbiased means to distinguish the top teams in the nation. Indeed, what other system adjusts itself in the offseason to accommodate change within its industry?

This year, in response to the Miami debacle, the BCS implemented a head to head component in the rankings to ensure that teams will have

an advantage over opponents who they have beaten.

The BCS is perfect. In fact, nothing is going to be more painful for me than to watch two Florida teams clash for the title on my beloved Rose Bowl turf.

But that's alright. I'll still be eagerly awaiting a fantastic game between two quality opponents.

And something tells me that Miami won't be complaining this year.

The opinions expressed in this column are those of the writer and not necessarily those of The Observer. Contact Colin Boylan at cboylan@nd.edu.



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ANDREW
BOROWIECKI

from
Mom, Dad, Alex & Anna
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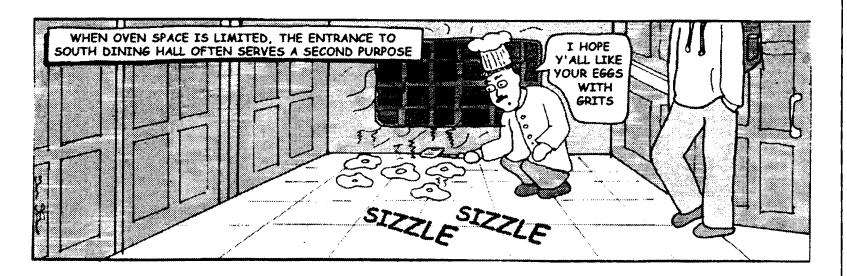
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Questions? Please e-mail Scott Palko at spalko@nd.edu

#### FOURTH AND INCHES



#### **F**OXTROT

**BILL AMEND** 

TOM KEELEY





62 Wild goat

album

66 One may be

67 Make merry

68 Red army?

Abbr.

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1 Explodes

2 More of a

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69 Caltech grad:

70 Be economical

**DOWN** 

3 Concert pianist

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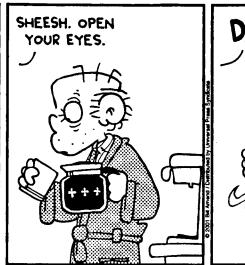
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65 Gérard

63 Title song of a

**Duke Ellington** 

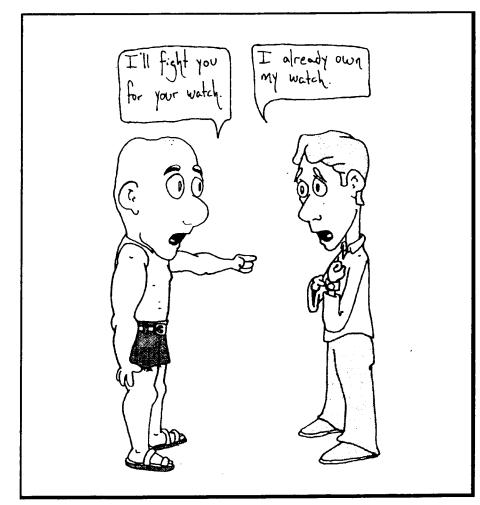
Depardieu work





#### BEFUDDLED AND BEMUSED

CUNNINGHAM



Don't try logic. Just give him your watch before you get beat.

#### **C**ROSSWORD

#### **ACROSS**

- 1 Related on the mother's side
- 6 Card game with 32 Play stations? the 13 spades laid out
- 10 Unadomed
- 14 Expensive watch
- 15 Fine horse
- 16 "That's \_\_\_!"
- 17 Dessert made with pineapple
- 19 Deli order
- 20 Some facial features
- 21 Out-and-out
- balls
- 23 Six, in Tuscany
- 24 Phone trio
- 25 Body of work
- 27 Was considered special

- 36 Alliance
- 39 Car opener?
- 42 Left ventricle
- 46 William, to Diana
- speak 49 Sentences
- 54 Chamber

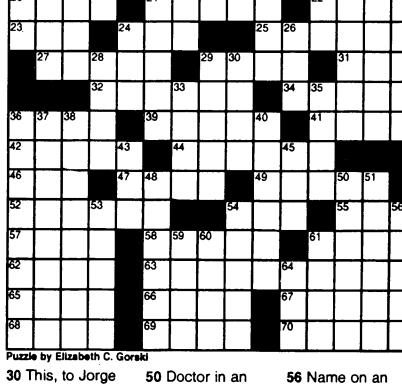
- **58** " letter"
- (office order)
- 61 War maker

SLIEST OLIO TSP 29 Yo-yoing

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**ANSWER TO PREVIOUS PUZZLE** 

- 29 Flip
- 31 Strauss's "\_ Heldenleben"
- 34 Produced
- 41 Gridiron move
- attachment
- 44 Hunk
- 47 Partied, so to
- 52 Very soon
- worker?: Abbr. 55 Part of i.o.u.
- **57** Old \_\_\_\_, Conn.



6 See 35-Down

5 Letters ending a

PC code file

- 7 "I smell \_\_\_\_!"
- 8 Shed item
- 9 Shakespearean fairy
- 11 Soap ingredient 12 Rental stables
- 13 They get you nowhere
- 18 Where they say
- "G'day!"
- 24 Riviera vista
- 28 Social grace
- 26 Cosmo staff
- 43 Ripen
- 33 Like some drink
- orders
- 10 African language 35 With 6-Down, a
  - logician's phrase
  - **36** Vatican attraction
  - 37 Zoo, so to speak
  - 38 Gargoyle, e.g.
  - 40 Like native llamas

  - 45 Charged item

48 Eightfold

- you in stitches?
- H. G. Wells title atomizer

- 51 Workout wear

- **59** \_\_\_ impasse
- 53 Battle of the \_

- 60 King \_\_\_

- 54 One who'll put
- 61 Competent 64 Sedative,
- are available by touch-tone phone:
- years: 1-888-7-ACROSS.

#### Answers to any three clues in this puzzle 1-900-420-5656 (95¢ per minute).

- Annual subscriptions are available for the
- best of Sunday crosswords from the last 50

informally

HOROSCOPE

CELEBRITIES BORN ON THIS DAY: Ed Asner, Beverly D'Angelo, Petula Clark, Yaphet Kotto, Sam Waterston

Happy Birthday: Look out for your best interests and live your own dream this year. It's time to stop letting others dictate what you can do. Take control of your life and make changes to satisfy

your needs and accomplish your

goals. Your numbers: 3, 11, 17, 24, ARIES (March 21-April 19): You've been working too hard. You need some excitement. Short trips beckon. Make plans and try to convince a good friend to take a weekend holiday with you.

TAURUS (April 20-May 20): Prepare for the weekend. A few alterations to your home will make it more comfortable. This is a great day to entertain. You can help a friend with financial problems by setting up a feasible

budget. **000** GEMINI (May 21-June 20): Put your thoughts on paper. You can get your point across if you are precise. Ask for assistance. If your idea is sound, people will want to help it get off the ground. •••

CANCER (June 21-July 22): You will probably end up with more responsibility. Don't make promises you may not be able to keep. Try to keep opinions to yourself. You don't have time for idle chatter. **000** 

LEO (July 23-Aug. 22): It's time to put your life in perspective. Gambling is a waste of money. Save what you have for a rainy day. Your time is better spent on physical fitness programs or competitive sports. OO

you will never back away from a challenge.

VIRGO (Aug. 23-Sept. 22): Clear the decks so you'll be able

**EUGENIA LAST** 

to enjoy the weekend. Keep busy, or emotional problems will surface. Someone you care about may cause anguish. Avoid disputes and anger, which lead to trouble. 000

LIBRA (Sept. 23-Oct. 22): Be discriminating about new acquaintances and protect yourself. Avoid being caught in a triangle and be careful not to reveal secret information. Do some research before taking someone's

word. OOO SCORPIO (Oct. 23-Nov. 21): Think twice if a friend wants you to contribute financially. Let him or her down easily. Just say you are saving for a vacation or a loan to a relative in need. **OOO** 

SAGITTARIUS (Nov. 22-Dec. 21): You will be more emotional than usual. Keep busy with enjoyable activities. If at all possible, attend a lecture. 000

CAPRICORN (Dec. 22-Jan. 19): This isn't the day to get angry at a colleague. Do your job and let the boss handle your co-worker's incompetence. Finish your project for peace of mind and then pamper yourself. **OOOO** 

ÁQUARIUS (Jan. 20-Feb. 18): You'll attract attention, and perhaps a special person, if you mingle at fund-raisers or cultural or community events. Your unique ideas and innovative plans will

impress others. OO PISCES (Feb. 19-March 20): This is not the time to slack off. Prepare your home for an upcoming event. Don't let the work hang over your head. This is a day to share with the people you care most about. OCO

Birthday Baby: Your staying power, courage and need to follow your own path will lead to many accomplishments. Being competitive,

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12/1: Saturday @ 7:05pm

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to 1st 1,000 fans! \*Win great prizes in between

period contests! \*FREE SMA pizza to 1st 250 students!

◆ NCAA Football, p. 14

◆ NFL, p. 13

**◆** MLB, p. 13

# OBSERVER SPORTS

◆ Column, Boylan p. 18

◆ Column, Licandro p. 12

Thursday, November 29, 2001

MEN'S BASKETBALL

# Irish start slow, finish strong in 86-49 win

By KERRY SMITH Sports Writer

Three teams showed up to play Wednesday in Notre Dame's 86-49 romp against Army: A Black Knight squad that plodded through 40 minutes of tough basketball, a lackluster first-half Irish team and a second-half Irish squad that delivered what Army coach Pat Harris deemed a "Good oldfashioned Irishland Whoopin'."

Notre Dame, which came out flat from the opening tip-off, emerged from halftime with Ryan Humphrey at the helm and a more focused mind set.

There could have been several reasons for Notre Dame's attitude adjustment.

According to Humphrey, the spark was sophomore reserve Chris Markwood's halftime observation that the Irish "weren't playing grimy."

"He said we weren't playing grimy. We were playing pretty," Humphrey said. "And I took offense to it and wanted to come out better.'

According to freshman starter Chris Thomas, the jump-start in the second half came after an altercation among a few players diving for a loose ball.

"What got it going was that squabble," Thomas said. "It gave us some energy to hand it to them."

According to Irish head coach Mike Brey, the senior captains got the job done in the locker room.

"I said a little bit, but I left it to the captains," Brey said. "I think they did a great job of setting the tone.

Whatever motivation the Irish lacked in the first half, they found in the second half with a 19-0 run that spurred the 6-0 squad to a commanding 37-point win.

Once again, Humphrey led the charge with 27 points. The senior for-

ward was hot all over the court, tapping in easy lay-ups, rolling short jumpers, pounding crowd-pleasing dunks and even nailing a deep shot from behind the arc midway through the second half.

"With Humphrey they really have a different look," Harris said. "When he hit the 3 I knew the game was over."

Humphrey's presence on the court was too much for an undersized Army squad to handle. The Black Knight defense struggled all night to close the inside lane.

"We have to establish our inside game first with Humphrey and Harold Swanagan," Thomas said. "They had great players and great guards, but what they lacked was quickness inside. Humphrey is shooting great from the field. If he can do that, it continues to open up the perimeter."

Perimeter shooting came just as easy as the inside game for the Irish in the second half, as forward David Graves hit four 3s and notched 20 points while Thomas and Matt Carroll combined for 25.

Yet despite the lopsided scoring at the game's final buzzer, it took the Irish a while to put the Black Knights away.

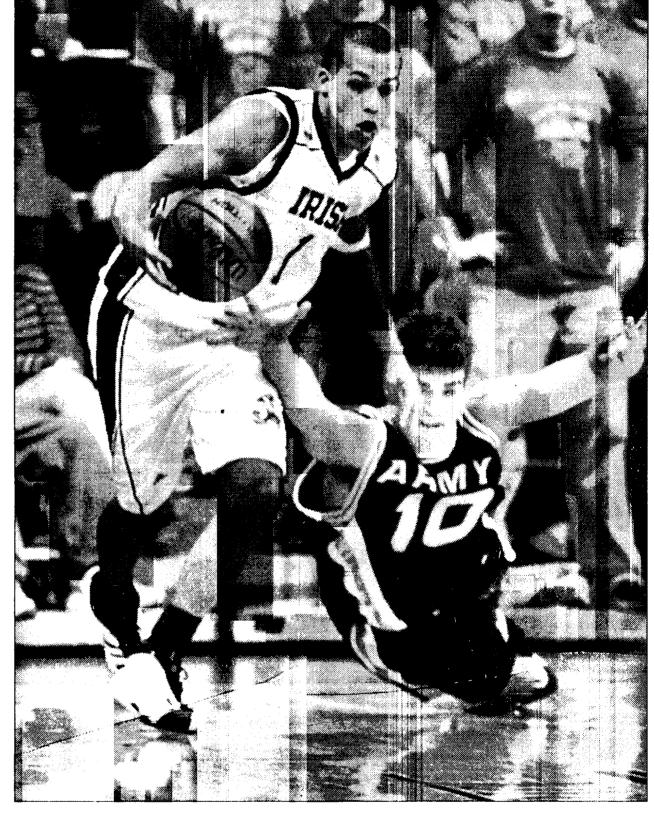
Trading baskets for the first 10 minutes, the Irish couldn't find a rhythm as the Army squad played persistent basketball.

Sparked by a three-point play by Humphrey and eight-straight Thomas points, the Irish went on a 12-0 run midway through the half to pull ahead with a 12-point lead.

The Army squad responded with five unanswered points before both teams hit a three-minute dry spell. The Irish led by only 12 at the half.

"They know how to play. They bother you and get into you," Graves said.

see IRISH/page 16-



Freshman Chris Thomas escapes an Army defender during a commanding irish victory against Army on Wednesday night.

SMC BASKETBALL

# Blair grabs MIAA honor, leads Belles to victory

By JOE HETTLER Sports Writer

Last week a Saint Mary's basketball team that started off 0-2 desperately needed a victory. The Belles looked to their senior captain, Anne Blair, for leadership.

The veteran forward responded with a dominating week of basketball that not only led Saint Mary's to its first victory of the season, but also to her being named MIAA Player of the Week.

Blair recorded a double-double with 26 points and 16 rebounds in a 68-62 win over Manchester College on Nov. 20 and followed that performance with 17 points and seven rebounds in an 80-67 loss to Indiana University South Bend on Nov. 23.



The senior also played 38 of 40 minutes during the victory and shot 6-14 from field on against IUSB.

Despite her out-

standing play over the holidays, the South Bend native wasn't expecting to see her name on the MIAA honor role.

"[Being named Player of the Week] is a great honor," Blair said. "I never expected it and I think it's a good thing for our team, too."

Blair became only the second player in Saint Mary's basketball history to gain such an award.

Junior teammate Kristen Matha received the honor early last sea-

Head coach Susan Smith believes that Blair's work ethic has gotten her to this point in her career and set her up for the honor.

"She's just been that one player since the beginning that's been really working hard and pushing people," Smith said. "She encourages every single person on the team, including the coaches. We've kind of stressed to the other players to watch how hard Anne sprints up and down the court because we need everyone to work that hard."

Like Smith, Blair attributes her achievements to long hours of practice and the support of her teammates.

"I worked really hard this summer," Blair said. "The team's been great and we're starting to work together and everything's just come together and it's given me a great opportunity. But I really owe a lot to my teammates."

Blair will look to continue her solid play this weekend when the Belles host their own Saint Mary's Roundball classic tournament.

The women will face Marian College at 8 p.m. on Friday, hoping to advance to Saturday's 3 p.m. championship game.

As long as Blair continues to play like she has been, Smith thinks the Belles will keep improving as a team.

"She just brings a lot of intensity and leadership and positive feelings to our team," said Smith.

Contact Joe Hettler at hettler.1@nd.edu.

SPORTS AT A GLANCE

- ◆ SMC Basketball vs. Marian, Friday, 8:00 p.m.
- ◆ Men's Basketball vs. DePaul, Saturday, 1:00 p.m.
- ◆ Football at Purdue, Saturday, 4:30 p.m.
- ◆ Hockey vs. Lake Superior State, Saturday, 7:00 p.m.

**BSERVER** 

online edition

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