



T-STORMS

HIGH 67°
LOW 37°

Farewell to the college years

In his final column, senior Joe Larson looks back on four quality years of membership to the "idiocracy" before taking the mark of Notre Dame with him after graduation.

Viewpoint ♦ page 8

Wednesday

APRIL 24,
2002

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Police investigate alleged knife assault

By SCOTT BRODFUEHRER
Assistant News Editor

Notre Dame Security/Police are investigating an alleged assault of a male Notre Dame student by another male student, which occurred early Saturday morning in Keenan Hall.

According to Charles Hurley, NDSP assistant director, a St. Edward's Hall resident was on the fourth floor of Keenan when a Keenan resident threatened the victim while holding a weapon that Hurley would not identify. In an interview

Tuesday with The Observer, the St. Edward's man alleged the incident occurred in a hallway and the weapon was a butterfly knife.

"Apparently, there was a statement made [by the suspect] that made the victim feel like there would be physical violence. There was contact between the suspect and the victim, and a weapon was seen in the hands of the suspect," said Hurley.

The alleged victim told The Observer that he was visiting friends in Keenan. At about 1:25 a.m., he said he left the room with a basketball in his

hand to pick up a pizza. At that time, a resident of the room he was visiting followed him into the hallway and threw a football at him.

"I thought he was messing around. Then he came at me like he wanted to tackle me. ... I tried to just hold him without any other scuffle," the man said.

When the suspect stopped flailing, the alleged victim said he let go of him and backed away toward the stairwell. When he was about eight feet from the suspect, the man said the suspect pulled out the knife and moved toward him.

Two of the alleged victim's friends, who live in the room where the suspect resides, were in the hallway at the time, the man claimed. As he backed away from the suspect, the alleged victim said the suspect moved closer, until the alleged victim had backed up into the radiator at the end of the hallway and the suspect was a foot in front of him.

"I just said 'We're cool, We're cool' and told him he could have whatever he wanted, and threw my \$20 for the pizza down at him. Eventually, I think he understood that he had the upper hand and left and went

into a room," the man said.

He said he then left the dorm after speaking with a Keenan resident assistant. He did not know what caused the incident but speculated that the suspect may have been agitated about him removing the basketball from the room.

Hurley said the alleged assault was reported to a Notre Dame Security/Police officer who was already in the building investigating an unrelated report of an intoxicated woman who had entered the dorm. That officer and other officers

see ASSAULT/page 4

Buffett informs, entertains with life anecdotes

By KATE NAGENGAST
News Writer

Warren Buffett, world-renown businessman and investor, talked to more than 2,000 members of the Notre Dame community in the Joyce Center Tuesday about the characteristics he values in people and companies — and

the day he caddied for Tiger Woods and Tom Mendoza, chief donor to Notre Dame's College of Business.

Buffett said he lost a \$5 bet to Woods on the 18th hole when Woods hit a 260-yard drive on his knees.

"But I had to remind him that the caddy gets 10 percent of the winnings," Buffett joked.

The trio ended up golfing when Mendoza placed the highest bid on a game with Woods at a charity auction. When bidding became extremely high, Buffett offered his services to the package for fun. A picture of all three men on the golf course, Buffett sporting a caddy's uniform, was featured on the back of the brochure distributed at the

combine lecture and Q-&A session, dubbed, "A Conversation with Warren Buffett" and sponsored by Mendoza.

"I think just getting to talk to Warren Buffett would have made it all worth it," Mendoza said after the auction.

After Tuesday morning, Mendoza was not the only one to have experienced that privilege. Buffett took questions from audience members for more than an hour but focused mainly, not on corporate investment strategy or Wall Street reports, but instead on the qualities he looks for in people.

"I look for three things: brains, energy and integrity," said Buffett. "I don't think you can rate everybody on how classy they are from zero to 100, but you can spot the zeros and the 100s."

"Good people really behave like you're taught to here at ND, like you're in the other person's shoes."

Buffett also stressed the importance of taking care of yourself.

"You get one body and one mind, but you only get one and have to take care of it early on," he said. "Be the person you want to be early in life."

The questions from the audience, however, were more financially focused. Buffett described the importance of an "enduring competitive advantage" and "share of mind" when considering investments. He said "share of mind" is when consumers automatically associate positive images with a product.

"Businesses are always looking for something to set them apart so that price doesn't rule [consumers'] decisions," Buffett said.

see BUFFETT/page 6

Students to continue service at orphanage

By JOHN FANNING
News Writer

In September, four graduating Notre Dame students will embark on a 27-month mission trip to Trujillo, Honduras.

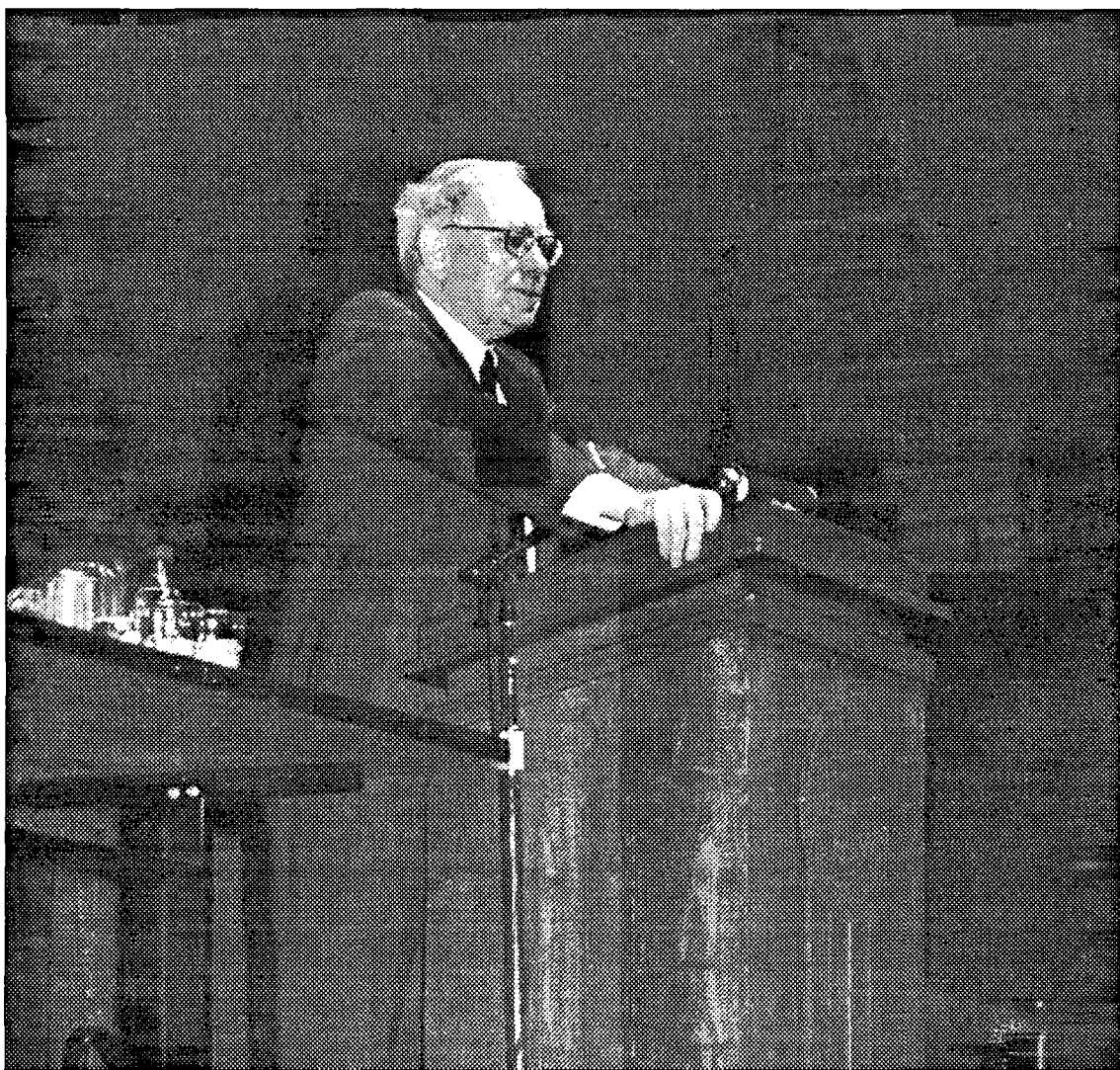
Current Notre Dame seniors and fifth-year students Michael Makens, Christopher Bystedt, Nicholas Fonte and Andrea Mechenbier will be spending 2 1/2 years of their lives at the Farm of the Child Orphanage in Honduras, which provides schooling, medical care, social outreach and a faith community for more than 60 children between ages two and 15.

The Farm of the Child Orphanage was founded in Honduras in the early 1990s by Notre Dame alumnus Felicia Johnson, who had visited the area after graduating.

While Johnson was doing service work in the Central American country, the founder of the original Farm of the Child Orphanage in Guatemala died in a plane crash and Johnson decided to keep the dream alive by continuing the tradition of service in Honduras.

Since then, there has been a strong connection between the orphanage and Notre Dame, as many students have each dedicated several months or years of their lives to the community there.

see SERVICE/page 4



LISA VELTE/The Observer

Businessman Warren Buffett charms a crowd of more than 2000 in the Joyce Athletic and Convocation Center, imparting worthwhile lessons in business and life during a lecture Tuesday morning.

INSIDE COLUMN

In their element

What do you get when you take a cold, South Bend spring afternoon, lots of pieces of obsidian, a big white tent, two barrel grills, a goat, a lamb and about 100 Notre Dame students and professors bearing exotic dishes? You get an Anthropology Goat Roast!

This annual event is the perfect socio-cultural Mecca to observe just how people (and anthropologists, in particular) interact with each other. While you might be thinking I'm just a little out of my mind, think about what it is to be an anthropologist. Our primary goal is to observe and take note of people. I guess you could call us "people-watchers," but that's such a limiting and stereotypical frame for describing and deciphering this rich, ritual setting.

Anthropology addresses the fundamental questions of human distinctiveness and embraces the full diversity of peoples and cultures. To put it in common speech, we (anthropologists) like to look at groups of people and see how they interact. Now, back to the goat roast.

Looking at the 100 or so students and professors, we can break them up into three groups. Group one worked with the obsidian to learn how to make stone tools. These people wore protective eyewear and clothing. They were inside carefully knapping away at the obsidian with hammerstones.

Group two helped cook and prepare the food. Some woke early to make the food the morning of the event. Others brought food they cooked the night before. The food ranged from chili soup, salads and barbecued goat to a large number of desserts. They wore warm clothing and congregated under the white tent next to the rectangular tables where their food offerings were being kept and the round tables where there were several seats.

Group three were the people that attended the ritual food offering, taking a couple hours out of their afternoon to trek out to the Reyniers Life Annex and partake in consuming the work of those who prepared the food offering. They, too, wore warm clothing, and they milled about the tent, conversing in small groups.

Now, before you think that these groups are defined by solid boundaries, some people in each group participated in the activities defined by other groups. These crossings of boundaries show on a small scale just how diverse we are. Some people only ate salad while others ate primarily meat (mmm ribs) and there were several who ate a mix. There are some people got into the making stone tools, sitting around a wise elder and watching as he demonstrated technique, and others just watched. Some people skewered, grilled, cleaned-up. Some people just mooched.

Take that frame structure, and apply it to Notre Dame or a bigger community. The types apply. There are people who work, teach, learn, help, and mooch.

As for the Anthropology Goat Roast, it was a lot of fun, a lot of good food and lots of people getting to know each other and anthropology.

Contact Angela Campos at campos.2@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS/CLARIFICATIONS

In the April 23 issue The Observer misspelled Warren Buffett's last name in the headline and caption.

The Observer regrets the error.

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

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Angela Campos

Lab Tech

THIS WEEK ON CAMPUS

Wednesday
 ◆ **Lecture:** "Women's Voices and Representations," O'Shaughnessy Hall, Room 109, noon.
 ◆ **Faculty Assembly:** Stapleton Lounge, Saint Mary's, 12-1 p.m.

Thursday
 ◆ **SMC Tostal:** Saint Mary's Library Green, 3 p.m.
 ◆ **Lecture:** "Surprise Twists in a Career Path," Margaret Crahan, Hunter College, O'Shaughnessy Hall, Room 242, 5 p.m.

Friday
 ◆ **Lecture:** "Journey of the Soul," Doris Klein, watercolor artist, Lillie O'Grady Center, Saint Mary's College, 7:30 p.m.
 ◆ **Opera:** "The Magic Flute," Washington Hall, 7:30 p.m.

BEYOND CAMPUS

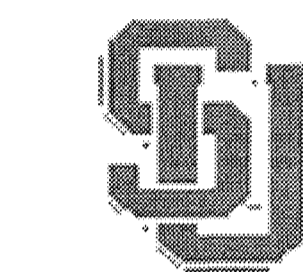
Compiled from U-Wire reports

Syracuse student bashes commencement speaker

SYRACUSE, New York
 Student Association President Colin Seale gave an impassioned speech at the SA meeting Monday about Syracuse University's decision to invite former New York Mayor Rudy Giuliani as commencement speaker.

"What's happening this year at commencement can never be allowed to happen again," Seale said, drawing applause from much of the Assembly.

Seale acknowledged Giuliani had done some noteworthy things while in office, including reducing crime and cleaning up Times Square. But Seale noted Adolf Hitler was an effective leader as well and criticized Giuliani for "terrorizing the homeless" and supporting a New York Police Department that accidentally killed some minority individuals during Giuliani's eight-year term as mayor.



Seale read a partial list of victims killed and said the NYPD racially profiled residents.

"I myself was racially profiled on my bike coming home from Brooklyn," said Seale, a sophomore computer science major. "I was very scared."

At the end of the two-hour session, a resolution, "No Giuliani at commencement," was brought up. It was automatically referred to the

Committee on Administrative

Operations and Cabinet, which will recommend changes to the resolution. Cabinet has the power to keep the bill from coming up for a vote.

"Some language will probably be toned down," Parliamentarian Andrew Thomson said. "That's what happens in committee."

The resolution states, among other things, that Giuliani's "policies to improve the 'quality of life' for New York included arresting homeless people found on the street," and he "sought to undermine the First Amendment by arresting artists and threatening to end public funding for museums with provocative artwork."

In 1999 Giuliani provoked a flap when he criticized and threatened to pull funding from "Sensation," a tax-funded exhibit in the Brooklyn Museum.

Daily Oracle

UNIVERSITY OF WISCONSIN

More meningitis appears on campus

MADISON, Wis.

A University of Wisconsin-Eau Claire student died from bacterial meningococcal disease and a UW-Whitewater student has contracted the potentially deadly disease, officials said Monday. The cases come on the heels of a UW-Madison student's bout with the infection and are causing statewide concern about prevention and treatment of the sudden, often fatal illness. UW-Madison freshman Kelly Steinborn is being treated for the disease after weeks of fever and vomiting. As of Sunday, her condition was serious. Her current condition is unknown. Sean Coleman, a sophomore computer science major at UW-Eau Claire, died Sunday after falling ill with flu-like symptoms on Saturday. The residents in his dorm and those who were in contact with Coleman were immunized as a precaution against the disease. Coleman is the second UW-Eau Claire student to die from bacterial meningococcal disease this academic year.

Badger Herald

NYU

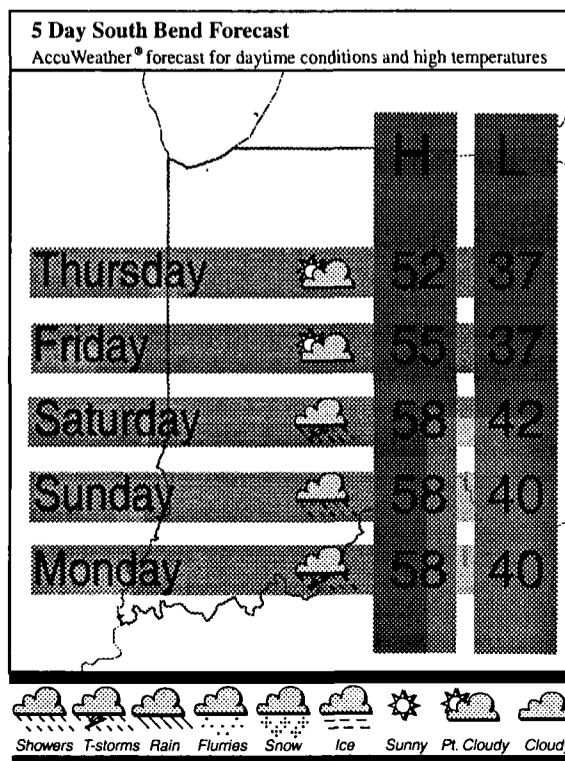
DVD texts make lukewarm debut

NEW YORK

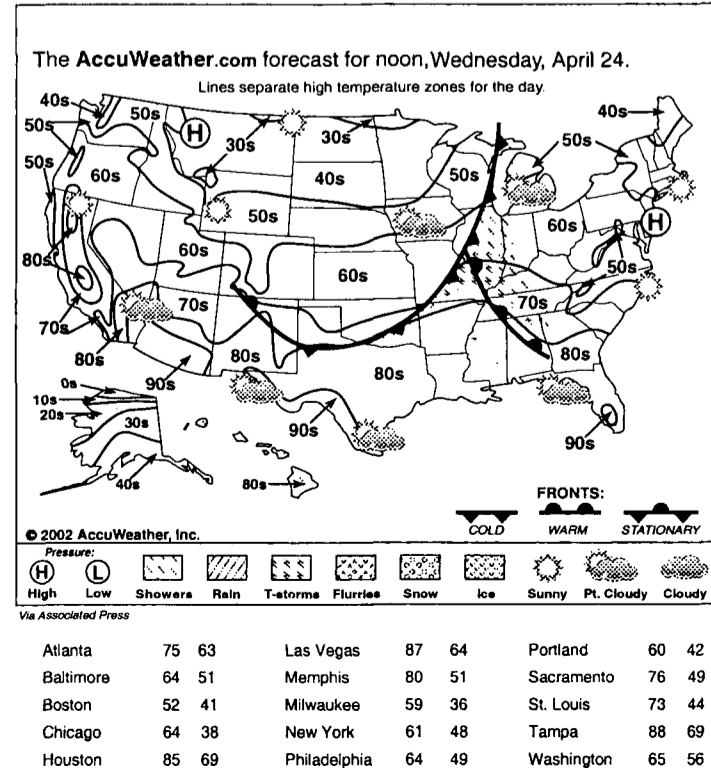
One year after the New York University College of Dentistry announced new students would be required to purchase a DVD that replaces all textbooks, students and faculty have received the new technology with mixed feelings. The DVD, known as the Vital Book, contains a student's entire four-year curriculum, including 161 textbooks, course syllabi, handouts, lecture notes, slide presentations, video clips, a clinic manual, internally created material and other reference materials. The material is searchable, giving users the opportunity to research efficiently. Last year students and faculty protested the DVD because it was supposed to expire after each semester; however, now the DVD does not expire, and students can keep at least half of the information for life. Still, students said they do not always need textbooks for class, and the cost of the DVD, about \$1,200 per year, is automatically added to students' tuition, giving them no alternative but to buy the DVD.

Washington Square News

LOCAL WEATHER



NATIONAL WEATHER



Professor publishes book on literacy instruction

Special to the Observer

A revised and updated second edition of "Reading Instruction That Works: The Case for Balanced Teaching," a book examining literacy instruction by University of Notre Dame psychologist G. Michael Pressley, has been published by Guilford Publications, Inc.

The revised text includes new data, information and resources that strengthen the utility of the book, in which Pressley examines how the combination of both skills-emphasis and whole-language approaches creates effective reading instruction. He incorporates findings from reports by the National Reading Panel and the National Research Council, as well as his own ongoing research. Topics covered include whole-language and skills instruction, how the balanced approach is applied in real classrooms and motivational issues.

"The second edition incorporates the significant research conducted

within the last five years on the importance of teacher-directed instruction in the areas of phonemic awareness, phonics and comprehension," said Elizabeth English, early literacy specialist for Fairfax County Schools in Virginia. "This book should serve as the core text for any foundations of reading course."

"This book should serve as the core text for any foundations of reading course."

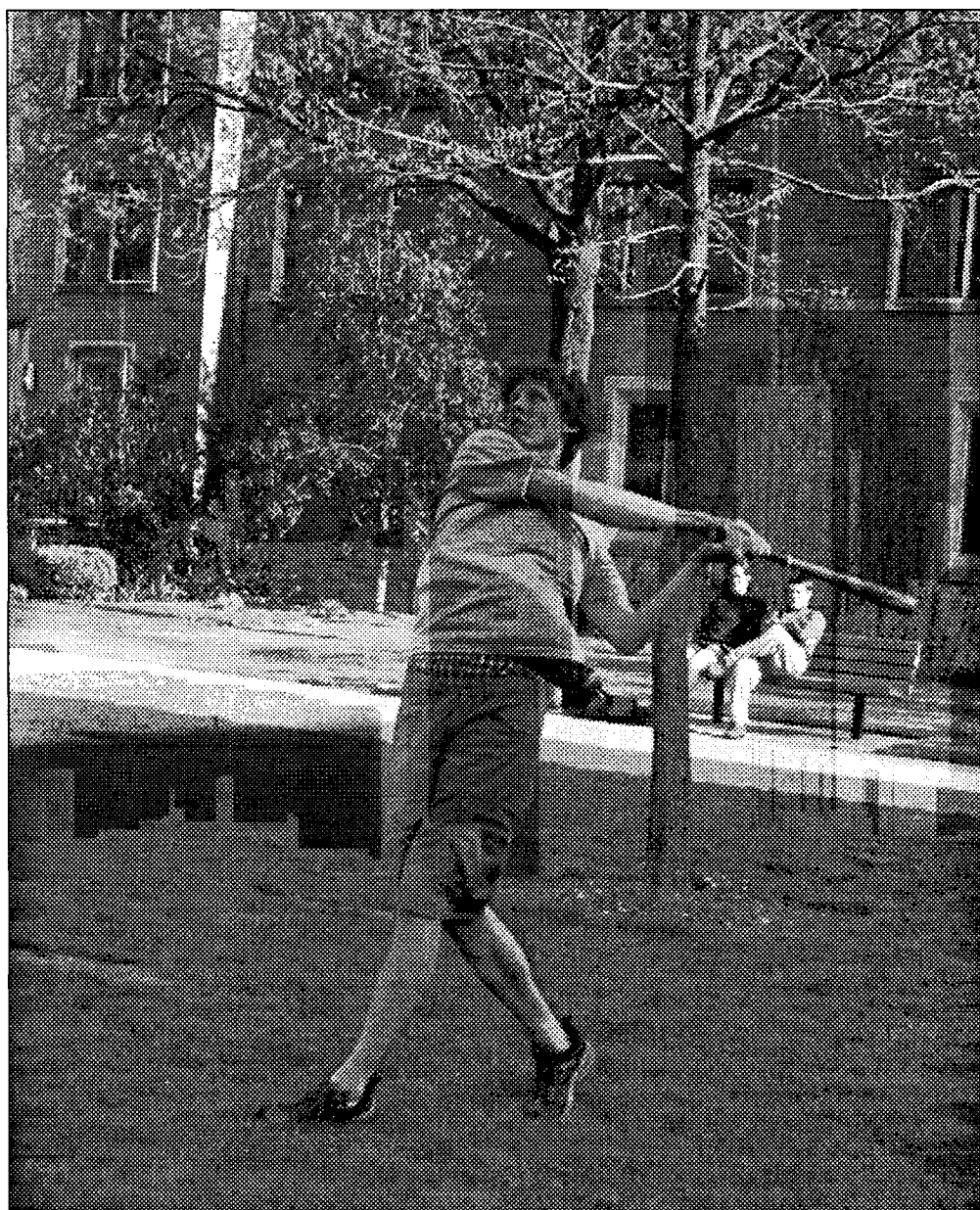
Elizabeth English
Fairfax County Schools
early literacy specialist

A professor of psychology, Pressley holds the Notre Dame Chair in Catholic Education and is director of the master's of education program at the University and editor of the Journal of Educational Psychology. A graduate of Northwestern University, he earned his doctorate from the University of Minnesota.

Pressley's academic specialties include the characteristics of effective reading instruction and how high school and college students confront and accomplish the academic demands made on them.

In addition to "Reading Instruction That Works," Pressley is a coeditor of "Best Practices in Literacy Instruction."

READY FOR THE SUN



NELLIE WILLIAMS/The Observer

Anticipating warmer weather, Keough Hall sophomore Brian Adams swings and watches the ball sail over South Quad in a game of baseball Tuesday afternoon.

Recycle The Observer.

Belles

Are you in need of a study day?

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Fill out the survey available
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Wednesday, April 24 or
Thursday, April 25 at the
SMC Tostal.



Sponsored by Saint Mary's College Student Government Association.

Service

continued from page 1

According to Makens, the group has made a commitment to service under the pillars of community, spirituality, service and simple living and will be joining two Franciscan nuns and about a dozen other volunteers who are currently running the orphanage.

"We won't know what we are going to be doing until we get there," Makens said. "We're all going down there with open hearts and empty hands, ready to serve."

"We're all going down there with open hearts and empty hands, ready to serve. Whatever the need of the community is will be our utmost priority."

Michael Makens
Notre Dame senior

Whatever the need of the community is will be our utmost priority."

The group's experience, however, begins long before they depart for Honduras. After applying and committing to the program, each member is responsible for raising around \$10,000 in order to cover their living and travel expenses for the next 2 1/2 years.

In addition to donations from alumni who have been involved with the program in the past or who would like to help the cause, the group has also planned an upcoming concert to raise

money for the trip.

"Concert for the Kids" will take place Friday on North Quad from 9 p.m. to midnight. Featured in the event will be performing artists the Undertones, Wild Bill's Bluegrass Brigade, Danielle Rose Skorich, Emmeline Schoen, Michael Makens and "Notre Dame's only Drum Circle."

While admission is free, all donations made will go toward helping the four volunteers prepare for their experience.

Those who cannot attend the

event but who would like to make a donation to the project, can send checks payable to Farm of the Child, c/o Julie Zackrisson, 2616 Cardinal Ridge Rd., Charlottesville, Va. 22901

Makens, however, said donating money is not the only way to participate in the project, noting that many students have actually volunteered their summers to working at the orphanage.

Any student who is interested in the possibility of doing summer service work at the

Farm of the Child should contact Notre Dame's Center for Social Concerns.

"We're all called to serve others," Makens said. "It doesn't matter what we do, where we are or what language to speak. In the words of Mother Theresa, 'We are here to love or be loved.' Whether at a small orphanage in Honduras or a small campus in Indiana, we can all respond to that call."

Contact John Fanning at jfanning@nd.edu.

Assault

continued from page 1

searching for the drunk woman identified the suspect and brought him to the Security Building for questioning.

According to Hurley, the suspect was advised of his Miranda rights and interviewed by the officers who found him in the dorm. The suspect did not request a lawyer, and Hurley said that alcohol did not appear to be a factor in the incident. When the officers finished questioning the suspect, Keenan Hall staff was informed, and he was returned to the dorm.

"The officers were confident there was no threat at that point, and the suspect was returned to his dorm," said Hurley.

The alleged victim said that officers came to his dorm room about an hour after the incident to take a statement.

The suspect did not return a voicemail message Tuesday.

Keenan rector Father Gary Chamberland said in a silent voicemail message to The Observer that he was "not going

to have any comment on any aspect of what happened."

Hurley said the case has been turned over to an investigator, and the alleged victim will have to decide if he wishes to press charges against the suspect. If he opts to press charges, the case will be turned over to the St. Joseph County Prosecutor's Office, who will decide whether or not to prosecute the suspect.

Regardless of potential criminal charges, Hurley said that the case will be turned over to the Office of Residence Life and Housing for possible disciplinary action against the suspect.

The alleged victim said he likely will not press charges against the suspect.

"Nothing happened to me physically. ResLife handles other smaller things in big ways, so they certainly can handle this," he said.

Hurley called such reports of assault at Notre Dame "very, very, very rare."

"This type of conduct is not tolerated," Hurley said. "Most of our students know this. This type of conduct is very rare."

Contact Scott Brodfuehrer at brodfuehrer@nd.edu.

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★ Presidential ★

Pass in Review

Wednesday, April 24th 4:30 pm in Loftus

*Joint ROTC pays tribute to the University
of Notre Dame and Reviewing Officer*

Rev. Edward A. Malloy, CSC

WORLD NEWS BRIEFS

French rightist voted for run-off:

The strong showing by far-right leader Jean-Marie Le Pen in the presidential qualifying round came as a shock to many French Jews in a country where authorities say anti-Semitic attacks are at their highest level since World War II. Le Pen unexpectedly placed second and advanced to a runoff against incumbent Jacques Chirac.

Iran hails U.N. ranking decision:

A decision by the top U.N. human rights watchdog to drop Iran from its list of worst offenders was a "great victory" for the Islamic republic, a senior Iranian official said Tuesday. By a vote of 20-19, the U.N. Human Rights Commission threw out a resolution criticizing violations in Iran on Monday, effectively ending two decades of special scrutiny into the nation.

NATIONAL NEWS BRIEFS

Mass. House passes clergy sex bill:

The state House approved a compromise bill Tuesday requiring clergy to report sexual abuse of children except when the information surfaces during confession or a similar confidential religious consultation. The Senate is now expected to take up the bill late this week or early next. Clergy have been exempt from the mandatory reporting law that applies to teachers, social workers, physicians, foster parents, police officers, firefighters and other professionals.

Colo. man charged for sexual assaults:

An Air Force airman was arrested Tuesday in a string of six sexual assaults in this college town last summer and has also come under suspicion in a slaying and a series of rapes in Philadelphia, police said. Senior Airman Troy Graves, 29, was jailed on \$1 million bail after turning himself in. He listed a Fort Collins address, but has been stationed since 2000 about 40 miles away.

INDIANA NEWS BRIEFS

Matheney may receive new trial:

Indiana death row inmate Alan Matheney could get a new trial after a U.S. Supreme Court ruling Monday, Gannett News Service reported. According to a Gannett story filed from Washington, D.C., the high court cleared the way for a hearing to determine whether Matheney was competent when he faced trial in 1990 in the murder of his ex-wife, Lisa Bianco of Mishawaka. Bianco was killed while Matheney was on an eight-hour pass from the state correction facility in Pendleton, Ind., where he was serving an eight-year term for battery on beating Bianco.



Ygnacio Nane/ KRT

Three people were killed and nearly 300 others were injured when a freight train slammed into a Metrolink commuter train south of 40 miles Los Angeles Tuesday morning, in an accident that crumpled one passenger car.

Calif. train crash kills 3, injures 253

Associated Press

LOS ANGELES

Three passengers were killed and at least 253 people were injured today near Los Angeles when a commuter train and a freight train on the same tracks crashed during rush hour, officials said.

Shortly after 8 a.m. Pacific Standard Time, the mile-long freight train, which is owned by Burlington Northern and Santa Fe Railway, was traveling north on the when it rammed head on into a southbound Metrolink commuter train.

Two of the passenger trains' three cars were

derailed in the collision. Officials said they did not know how the trains wound up on the same tracks. Sharon Gavin, a spokesperson for Metrolink, said the commuter train—Metrolink Train 809—was traveling along its normal route, heading south from Riverside County to San Juan Capistrano, when the accident occurred.

Ms. Gavin said the train was running with the locomotive at the rear of the last passenger car and the engineer operating the train from controls at the front of the first passenger car. The National Transportation Safety

Board is investigating the accident, Ms. Gavin said.

Each car of the commuter train had 148 seats and officials estimated that more than 300 passengers were on board this morning. The train was about three minutes outside of the Anaheim Canyon station—about 35 miles southeast of Los Angeles—when the accident occurred.

Emergency personnel treated 162 people at the scene, Steve Miller, a spokesman for the Orange County Fire Department said. He said he could not account for the medical condition of people who may have been injured but

left the area on their own.

The Associated Press and other media reports, citing estimates from other officials, said that as many as 270 people might have been injured.

Jim Amormino, a spokesman for the Orange County Sheriff's Department, identified two of the fatalities as a 59-year-old man who was in the first car of the train and died at the scene and a 48-year-old man who was riding in the third car. The second victim died at St. Jude's Hospital in Fullerton, Mr. Amormino said. The train reportedly came to a halt before it was hit.

URUGUAY

President breaks ties with Cuba

Associated Press

MONTEVIDEO

Uruguay's president announced Tuesday that his country was breaking diplomatic ties with Cuba, days after Uruguay sponsored a U.N. human rights vote targeting Fidel Castro's government.

The surprise announcement by President Jorge Batlle came as the Uruguayan leader charged Cuba with a series of insults against his small South American nation.

Uruguay sponsored a resolution targeting Cuba that was passed Friday by the U.N. Human Rights

Commission in Geneva. The vote was a tight 23-21 with nine abstentions.

The resolution invited the communist-run country to provide its people with greater civil and political rights. It also exhorted Cuba to allow a U.N. representative to visit the island—an idea Havana rejected.

Almost all Latin American nations on the 53-member commission approved the human rights measure, prompting Cuba to term them all "Judases."

"The rupture will remain until it is clear that the Cuban people have peace and liberty," Batlle bristled at the news conference in this South

American capital.

Batlle said he instructed Foreign Minister Didier Operti to carry out the necessary steps to formalize the break in relations. He did not elaborate nor say whether he had ordered the expulsion of Cuba's ambassador to Uruguay.

Diplomatic relations between Uruguay and Cuba date to 1986, restored after the end of a right-wing military dictatorship in Uruguay. But relations fell on rocky times in the weeks leading up to the Geneva vote. Uruguay's government went so far as to recall its ambassador, Enrique Estrazulas, to show its displeasure.

Dow Jones 10,089.24 - 47.19

Up 1,573 Same: 193 Down 1,602 Composite Volume: 1,312,254,947

| | | |
|----------|----------|---------|
| AMEX: | 924.70 | +3.12 |
| NASDAQ: | 1,730.29 | - 28.39 |
| NYSE: | 584.30 | - 1.75 |
| S&P 500: | 1,100.77 | - 7.06 |

TOP 5 VOLUME LEADERS

| COMPANY/SECURITY | %CHANGE | \$GAIN | PRICE |
|------------------------|---------|--------|-------|
| WORLD COM INC (WCOM) | -14.96 | -0.60 | 3.41 |
| SUN MICROSYSTEM (SUNW) | +2.19 | +0.19 | 8.85 |
| CISCO SYSTEMS (CSCO) | -5.78 | -0.86 | 14.01 |
| ERICSSON (ERIC) | -1.73 | -0.58 | 33.01 |
| ORACLE CORP (ORCL) | -9.12 | -0.25 | 2.49 |

Buffett

continued from page 1

He also answered questions about current events such as the Enron scandal.

"Enron was an aberration," said Buffett. "[There was] an 'ethical drift' that has manifested itself in good, decent people who felt it was part of their job to make quarterly numbers, get prices up, and that behavior is contagious."

The only personal questions Buffett was asked involved his children and his money.

"I don't believe in inherited wealth," he said. "I was born in a bountiful society and worked hard."

To that end, Buffett has established foundations supervised by each of his three children to benefit their communities. He said he intends to leave his own estate as a charitable foundation as well.

Buffett is chairman and chief executive officer of

Berkshire Hathaway Inc., an investment company worth more than \$2 billion in corporate holdings. He serves as a director of the Coca-Cola Company, the Gillette Company and the Washington Post Company and is a life trustee of Grinnell College and the Urban Institute. He lives in Omaha, Neb.

Following his conversation, Buffett was presented with a Notre Dame football autographed by head coach Tyrone Willingham and Buffett's friend and Notre Dame football player, Grant Irons. Irons also gave Buffett a replica of his own No. 44 Notre Dame jersey.

Buffett also mentioned an additional connection to Notre Dame. University President Father Edward Malloy and Buffett both played high school basketball under coach Bob Dwyer at Archbishop Carroll in Washington, D.C.

Contact Kate Nagengast at knagenga@nd.edu.

FDA: Bring back risky bowel drug, Lotronex

Associated Press

BETHESDA, Md. Government advisers heeded patients' pleas Tuesday that a drug for irritable bowel syndrome should be cleared for sale again — but with stringent restrictions to try to mitigate side effects that have hospitalized more than 160 people and killed seven.

If the Food and Drug Administration heeds the panel's advice, Lotronex will be tough to get — prescribed only by doctors who have undergone special training to use it and given only to the sickest patients, who must register in a national database that monitors how well they fare.

To patients who called the drug a miracle therapy, that's enough.

"A life without Lotronex is a miserable existence," said a

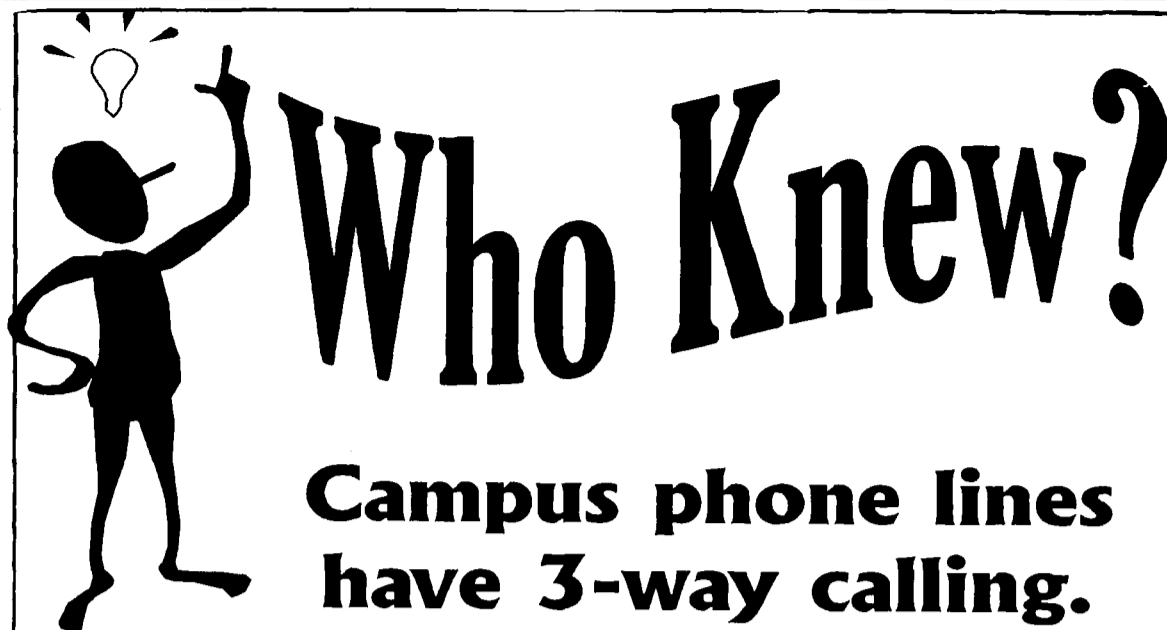
tearful Diana Hoyt of Atlanta, who described swallowing four anti-diarrheal pills and donning a diaper just to spend a few minutes asking the FDA for the only pill that ever made her feel well.

Two attorneys for people injured by the once-popular drug, which was pulled off the market in November 2000, argued it's too risky to sell again. One played a video of a Florida woman left mostly paralyzed and unable to breathe on her own after a burst colon attributed to Lotronex caused a brain-damaging infection.

Her attorney asked if the FDA should allow the sale of Lotronex again.

"No, don't let them," Gloria Lockett gasped on the videotape.

"She would have been better off dead," attorney Dennis Larry said later.



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Hispanic ownership up; differences exist among Latino groups

Associated Press

MANASSAS PARK, Va.
Homeownership among

Hispanics surged during the economic boom of the 1990s, according to census figures that also show differences in living

patterns among Latino groups. For example, 2000 census data to be released Wednesday show that Cubans are more

likely than Mexicans to own their own homes, while Puerto Ricans are much more likely to rent rather than buy.

More flexible lending practices and the good economy helped boost the homeownership rate for Hispanics overall to a new high, though it still lags far behind the national average for all people.

The Hispanic rate grew from 42 percent in 1990 to 46 percent. Overall, 66 percent of all American homes were owned in 2000, up from 64 percent a decade earlier.

"There's no question there's a substantial increase in homeownership, but a very small base," said Roberto Suro, director of the nonpartisan Pew Hispanic Center research group.

"When I came to this country, Hispanic people didn't have the opportunity," said Jose Pineda, who immigrated from El Salvador in 1981.

Pineda now co-owns a restaurant in a primarily Hispanic neighborhood in Manassas Park, a middle-class Virginia suburb of Washington, and owns a town home in a development in nearby Sterling.

By comparison, 46 percent of black-headed homes in 2000 were owned, along with 53 percent of Asian homes and 72 percent of white homes.

Owning a home is more prevalent in some Hispanic groups than others. Much of that is due to where these different groups settle.

Mexicans, Puerto Ricans and Cubans are the three largest Hispanic groups in the United States.

The majority of Cubans live in Florida, where housing prices and the cost of living are lower than in New York, which has a

large Puerto Rican population.

Cubans, as a group, tend to be older, better educated and better paid — characteristics that lend themselves to homeownership.

Cubans also tend to have been in the United States longer, giving them more time to build up enough wealth to buy a home. Much of the most recent Hispanic immigrant wave came from Mexico and central America.

Those effects play out in the statistics: Of the three largest Hispanic groups in the United States, 58 percent of Cuban-headed homes nationwide were owned, compared with 48 percent of Mexicans and 35 percent of Puerto Ricans.

Erika Hizek is director of housing programs for the National Council of La Raza, a Hispanic advocacy group.

She said Mexican and Latin American families in the United States tend to have little access to credit, in large part because of their poorer financial background.

Meanwhile, some Puerto Ricans and other Caribbean groups tend to be overextended themselves on credit, possibly because they are more assimilated to American culture, she said.

Geographically, the largest gains in Hispanic homeownership were in immigrant gateway states with large Mexican populations like California, New Mexico and Texas, said Patrick Simmons, a demographer with the nonprofit Fannie Mae Foundation.

While predatory lending remains a big concern, Hizek said more flexible mortgage lending practices were developed in the past decade.

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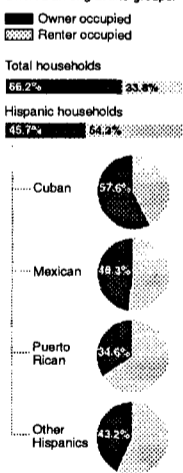
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Hispanic Homeowners

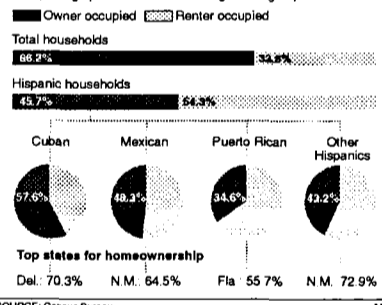
Many Hispanics took advantage of the economic boom of the 1990s to buy homes, according to Census data. The homeownership rate increased among Hispanics by 4 percent between 1990 and 2000, though patterns differed among Latino groups.



SOURCE: Census Bureau AP

More Hispanics own their own homes

Many Hispanics took advantage of the economic boom of the 1990s to buy homes, according to Census data. The homeownership rate increased among Hispanics by 4 percent between 1990 and 2000, though patterns differed among Latino groups.



SOURCE: Census Bureau AP

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VIEWPOINT

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Wednesday, April 24, 2002

THE OBSERVER

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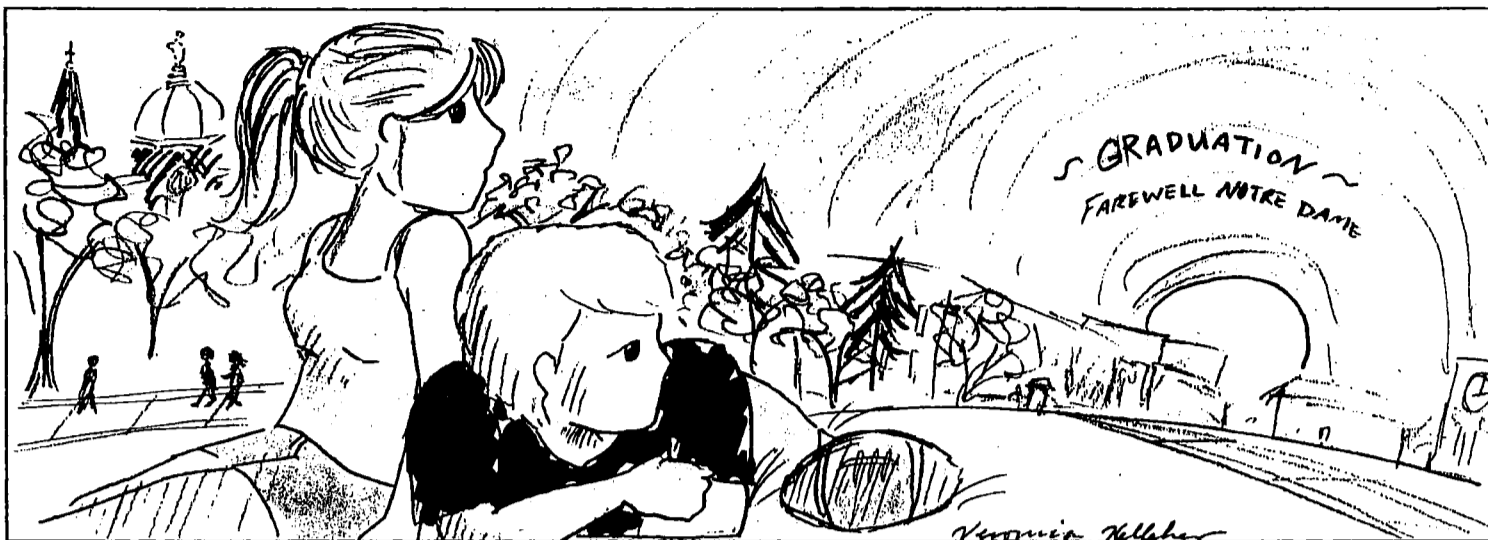
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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Jason McFarley.



College provides true knowledge

Four years, 120 credits, a few beers, some miserable failures, some triumphant successes.

When I arrived on this campus as a 17-year-old freshman on a stifling day in August

1998, I thought I knew myself pretty well. I didn't have any delusions of grandeur. I knew I wasn't

going to set this place on fire with my brilliant theories on Descartes or my mathematical proof that Hamlet was actually Shakespeare's grandfather. I figured my most pertinent personal maturation had occurred. I'd done the emotional high school growing, and it seemed like all that was behind me. I considered myself an adult.

I think this is a common misperception for college freshmen.

College life, both socially and academically, provides knowledge — not just about flipping a cup at the perfect angle or about how to convince your professor you actually believe in what you were writing that paper about — but actual knowledge. After college, you are trained for adulthood. But your degree isn't a certificate that proves you're an adult.

The acquired knowledge mixes with experience and time and it turns into wisdom. You have to possess at least a touch of wisdom before you qualify as an adult.

For the past year in this column I've referred to myself and the student body as being part of an "idiocracy." All this means is that we're young and no matter how hard we try, we're not really adults yet. Adults don't draw pictures on their friends when they pass out drunk. Adults don't skip work because they're hungover. Adults don't join basketball tournaments as an excuse to, once again, get drunk and wear goofy costumes.

Now, am I saying that these activities are, in some way wrong? No way. As important as it is to gain the knowledge of an adult in college, it's equally important not to rush into

epitomizing this knowledge. Also, let's not downplay the importance of being a card-carrying member of the idiocracy in our college years. This is also part of the formative process. As you get older and your priorities change, you don't have the opportunity to truly enjoy yourself like you do in college.

This is why you really have to savor every opportunity you get to act as sophomoric and ridiculous as possible. Quench the primal thirst to act your age. It's probably your last chance to do it without serious repercussions. Try explaining to your wife and kids why you drove 26 hours to Key West with your buddies to party for a week.

The trick after you graduate from the idiocracy is to maintain, instead of nurture, your natural urges to have fun while maturing into an actual adult with a mortgage and a wife and kids and station wagons. I'd hate to see you people turn off what you've learned in the idiocracy like a light switch. But it'd also be a shame to see you disregard the knowledge you've acquired as a student here.

Now, as I said before, I'm not an adult ... yet. But I can kind of see the mixture beginning between the idiot college guy and the knowledgeable young adult. My drinking prowess is slowly descending. I'm getting up earlier in the morning. I have to shave all the time. These are all signs that my tenure in the idiocracy are coming to a close. In the past four years here, I've had my fun and I've learned a lot. And for that, I'm eternally grateful.

One thing that makes Notre Dame and Saint Mary's different from all other universities is the people who surround you here. Unfortunately, there are a few people who slip by the admissions committee, but on the whole, I don't think you'll ever live or work or study in a place this saturated with good people ever again in your life.

Maybe I'm being a little cheesy here, but I appreciate this place. I'm not saying I'll be sneaking back on to campus next year to get a whiff of the dining hall or hear a core class lec-

ture or anything, but it really does mean something to me. There's a special feeling that accompanies going to school here, and that feeling is what makes people such loyal followers of this community.

When I think about my high school graduation, one thing I think about is the common desire everyone seemed to possess that hinged on leaving their unique mark on their high school so they could be immortalized and remembered by the students below them.

This isn't what Notre Dame and Saint Mary's are about. Attending school here marks you. In four years, there won't be one single student here who has ever, even by mistake, read one of my columns. They won't be talking about how you and your friends sneaked a greased pig into the dorm or camped out on South Quad in a tent. Each class has its own legends, and then when the class leaves, new legends emerge.

And that's how it's supposed to be. The institution and community doesn't shift because of you. It molds the person you become and spouts you out the other end a better educated and a simply all-around better person at the end of your time. That's the important part. It's not what you leave here for the next generation of students. It's what you take with you for the rest of your life that makes your time here worthwhile.

If I had to summarize my time here, it'd be like this: Four years, 120 credits, a few beers, some miserable failures, some triumphant successes and a giant thank you to the place and people who made it so memorable.

Joe Larson is a senior English and history major. He would like to thank everyone who has taken the time to read and comment on the "Principles of Idiocracy" this year. Congratulations, class of 2002, and good luck. His column appears every other Wednesday. He can be reached at jlarsen@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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QUOTE OF THE DAY

"It's something unpredictable, but in the end it's right. I hope you had the time of your life."

Billie Joe Armstrong
singer and songwriter

VIEWPOINT

Wednesday, April 24, 2002

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Respect workers' right to organize

Both at Notre Dame and internationally, discussions of workers' rights often carry a certain stigma, producing fear about what "workers' rights" even means. For some, the act of participating in or supporting a workers' rights campaign is anti-democratic, anti-American and anti-Notre Dame.

Paul Graham

Another
Perspective

Much of what we take for granted has resulted from many years of hard struggle, fighting and organizing. The advantages of labor organizing go beyond changing wages. The 40-hour work week, the weekend, health benefits and many other benefits have risen out of the labor movement. It is because workers organized and stood up for their rights as laborers that these changes came to be.

At Notre Dame many workers have come to me with complaints about how they are treated and their working conditions. They ask me for help, but unfortunately there is not much that I, as a single student, can do. When I ask if the workers have taken their complaints to Human Resources, they tell me that HR does nothing, is inefficient and does not care. Some workers have even told me that, "many are afraid to voice their opinions for fear of reprisals which sometimes

seem to happen."

I want to help the workers; I want to do everything I can, but the only people who can create change are the workers themselves. This requires campus workers to share their stories among themselves. However, many of the workers I have spoken with feel that they are unable to share their stories.

Some fear they will disrupt the current system, or will be a nuisance or that other workers will not care. Many are afraid of losing their jobs if they tell their story or complain about their treatment. They may feel alone in their situation or feel as if there is nothing that can be done. Fear of challenging the status quo helps maintain low wages, long hours, difficult working conditions and numerous other problems that workers on this Catholic campus must face.

Workers need to start talking to each other. They need to share their stories. By discovering that others have similar complaints, workers are able to start listing the grievances and complaints they feel must be addressed.

To do this, workers must organize. A single worker cannot effectively address his or her grievances. Many campus workers have tried this; they know that little, if anything, results from voicing their concerns to Human Resources.

All workers have a legitimate, legal right to collectively bargain. The power of collective bargaining is not just apparent

power similar to that of student government, the Faculty Senate or the Staff Advisory Council, all of which have no ability to create real change. For collective bargaining to succeed, workers must be organized and communicate their needs with each other.

When workers organize and address issues as a unified body, the administration is suddenly dealing with a new situation. By forming an association, workers gain the legal power to bargain over wages, conditions, hours and benefits. They can address grievances and expect a reasonable response.

This process is called democracy. Democracy goes beyond the voting for a representative or a president, it extends to the actual process of voicing one's concerns and grievances. When campus workers organize and negotiate issues, including wages, hours and conditions, they are collectively bargaining with Notre Dame. Collective bargaining is the democratic voice of the workers. Without it, there is no democracy in the work place. Workers are left without a voice, and effectively become only a "commodity" to the University.

Workers should not fear organizing, but many do. There is a serious lack of democracy in the work place at Notre Dame. Workers have the right to be heard, to have their troubles addressed and to see workplace justice actualized. Notre Dame has a responsibility not only

legally, but also as a Catholic institution to support labor on campus. Pope John Paul II has declared that a union "is indeed a mouthpiece for the struggle for social justice, for the just rights of working people in accordance with their individual professions" ("Laborem Exercens").

Unions are essential to achieving workplace justice everywhere, even at Notre Dame. Workers will tell you that their working conditions are far from just. They need to work together to overcome this situation. The problems many campus workers face go far beyond those of wages, extending to working conditions, treatment, number of hours and control over schedule, among other issues. Many workers both need and want a change.

For this to happen, students must support labor in every way possible, and workers must organize and challenge the administration. This country was built on working class struggles. Workers at Notre Dame must unite and act collectively so that their voices will be heard and their grievances be efficiently and effectively addressed.

Paul Graham is a junior sociology major with a minor in Catholic social tradition. His column appears every other Wednesday. He can be reached at pgraham@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Support dedication and sacrifice of ROTC students

In the April 23 Observer, you may have noticed the ad for the annual Presidential Pass in Review. The Pass in Review is the ceremonial presentation of the three ROTC units, Army, Navy and Air Force, to the University president for his approval.

The event itself is not very long, but it is the result of weeks of unseen preparation. The best uniforms of every cadet and midshipman are creased to military standard with the medals, insignia and Notre Dame shamrocks brightly shining and the ribbons aligned to perfection. What do the ribbons stand for? They stand for academic excellence, for physical prowess and athleticism, for service to both community and fellow students and for leadership and teamwork. No one enjoys the polishing or the shining or the trips to the dry cleaners. No one looks forward to perfecting the drill and ceremony at 6:30 a.m. Each is one more responsibility to fit into a busy schedule and a very long day.

But when that Wednesday afternoon rolls around, and we as cadets and midshipmen are looking our best, even the most sleep-deprived over-worked heart among us is hard-pressed not to swell with pride as the flag waves and the band plays "As the Army Goes Rolling Along," "Anchors Aweigh," "The Marine Hymn," "The Air Force Song" and the national anthem.

Juniors and seniors will recall that the Pass in Review used to be held in the middle of South Quad. The ROTC units marched proudly under a blue April sky. Curious onlookers stopped and watched in wonder, many hanging out of dorm windows for a better view. That, however, was two years ago. As noted in the April 23 ad, the event will be held in Loftus for the second year in a row.

Correction: the Pass in Review will be hidden in Loftus for the second year in a row. Why? I guarantee that Loftus is not a rain location. No, it is because such a high-profile military presence on campus might be offensive to some. This was a decision made in the Dome, not in Pasquerilla.

This is a day when we as future officers should hold our heads high for the entire Notre Dame, Saint Mary's and South Bend community to see. Instead, we are hiding as though ashamed. Make no mistake, we are proud of what we do and the commitment each and every one of us has made to each other and our country. We are the future leaders in the military of a country at war. Many of us will leave the pristine bubble that is Notre Dame for assignments overseas, including the Middle East and Afghanistan. We are all devoting at least the next four years of our lives to a common cause. Some of us will be risking our lives. As such, we ask for respect and support, not protest, not a walking-on-eggshells fear of offending.

With that said, I ask that you come to Loftus at 4:30 p.m. today and show your support. There won't be the towering flag of South Quad or a blue sky or a military flyover, but we will be there. If you can't come, take some time to go up to that friend or classmate or neighbor in ROTC and tell them you admire what they have done and will do. If you feel the need to protest, by all means go ahead. That is your right, a right we will fight to uphold for you, a right for which others have fought in the past. In fact, an alternate review will be held in front of the war memorial. I know because yesterday every ROTC student was mailed a letter announcing the gathering. If you attend, however, please remember what that war memorial stands for.

"Be all that you can be." "Full speed ahead." "The few, the proud." "Aim high." These may have become cliché slogans, but they are founded in truth. We are all that we can be, we are the proud, and we as your fellow students face a future that includes the possibility of war. Show us your support.

Connie Quinlan
Notre Dame ROTC
senior
Howard Hall
April 23, 2002

SMC coaches must be retained

About two months ago, head coach Bobby Johnston announced to us, the Saint Mary's soccer team, that he was resigning as coach. Not long afterwards we learned that the Saint Mary's golf coach, Theresa Pekarek, was also not going to return next year. And finally, within a two-month time period, a third person, softball coach John Ganef, decided to leave the coaching staff. I could not stand to see the disappointed frowns and tears on the faces of my teammates two months ago, but now we are forced to share the frustration with even more varsity athletes as well. We all seem to have the same question: What will happen to us now?

I don't want to speak for the other teams, but as for the soccer team, we were a family who believed in each other and played not only with each other but also for each other. Bobby was the first person to teach us this and was the founder of our family. He showed us what we were capable of doing and pushed us to go even further. We worked hard for him and for each other and had fun doing it.

As Saint Mary's athletes, we don't need scholarships, sponsors or recognition, because all we want is to play the game, to belong, to believe, to compete and to be taken seriously. We believe in our abilities and ourselves, but does our school? Do others care enough to keep leaders like Bobby, Theresa, John and so many others at Saint Mary's? Can athletic programs continue to grow, compete or even exist with new leaders every other year? How can we keep amazing people like these coaches on our campus?

To our coach, leader, fan, teacher, confidant and friend, Bobby Johnston, the Saint Mary's soccer team will miss you, and Saint Mary's will not be the same without you. Thank you and good luck.

To my third and final coach at Saint Mary's, you have huge shoes to fill but also a group of girls that wants to play. To Saint Mary's, let's keep this next batch of coaches for a while.

Lynn Taylor
Co-captain, Saint Mary's soccer team
junior
Holy Cross Hall
April 23, 2002

Viewpoint is now accepting letters for
The Observer's senior edition. E-mail
submissions to viewpoint.1@nd.edu by May 10.

SCENE
theatre

page 10

Wednesday, April 24, 2002

'The Mag

Scene previews the latest production from Notre Dame Opera

By C. SPENCER BEGGS

Scene Editor

The Notre Dame Opera will bring a fairy tale to life this weekend when they bring their 2002 workshop piece, Mozart's "The Magic Flute," to the campus stage.

Yet this fairy tale is more than the happily-ever-after of fairy godmothers and princes in disguise — this is one of the world's most famous operas and one of Mozart's masterpieces. In this work, the composer, who wrote music for Masses, drinking songs and everything in between, demonstrates his ability to create a multi-dimensional piece.

"Die Zauberflöte," or "The Magic Flute," was Mozart's last major work. Written in 1791, the piece formalized the singspiel, a genre of dramatic performance in which song and dialogue alternate, much like a musical except with operatic singing.

Mozart wrote the operetta at an interesting point in history, directly following the French Revolution and in the heyday of Free Masonry, a secretive, patriarchal and fraternal society.

Haydn had introduced Mozart to some of the ideas of Free Masonry, which the audience will recognize in the plot of "The Magic Flute": the autonomy of the individual, self-determination and rampant sexism, as well as a preponderance of the nature of power, wisdom and beauty. Masonic symbols like aprons, hammers, compasses and a pyramid with the all-seeing eye of the Masons are also present in the play along with allusions to Masonic rites, rituals, tests and initiations.

The show questions people's abilities to view the world as it really is, without prejudice. One of the running themes is that people may not be who they are made out to be and that perhaps the truth is not apparent at first sight.

"Adjunct Professor and Director Marc Verzatt, however, does not use the Masonic symbolism in his show because he feels that the greater meaning of the show should be emphasized instead.

"You can't do symbolism if the audience doesn't understand what the symbols represent," Verzatt said.

Verzatt believes the show has a gentle and simplistic message. He doesn't want the show to be iconoclastic, but rather to represent the humanist message that was the overall point of Masonry. Verzatt wants to present the show in the context of his audience, rather than the aristocratic audience of Mozart's time.

"My work as a director is to make the audience care about the people on stage and not make them seem like they are just singing to sing, because that's not what people do," Verzatt said.

Verzatt believes that he and his cast have a responsibility to the audience, to reach out and bring them into the story and the characters, to find meaning through the story itself.

"The Magic Flute" follows the adventures of Tamino, a young prince who finds himself in the mystical realm of the Queen of the Night after escaping from a dragon. When the queen's attendants meet Tamino, they show him a portrait of the queen's beautiful daughter Pamina. As in any good fairy tale, it is love at first sight.

Problems arise, of course. Pamina has been abducted by the villain Sarastro. The Queen of the Night promises her daughter's hand in marriage if Tamino rescues her. The queen also gives him a magic flute to help him on his journey.

Tamino and Papageno, the queen's bird catcher, set off for Sarastro's realm. But when they meet Sarastro, he seems quite unlike the villain he is supposed to be. Sarastro puts Tamino and Papageno through a series of trials before they can be united with their respective lovers, Pamina and Papagena (groans).

But the fairy tale itself serves to convey what Verzatt believes is the deeper message.

"The piece is really about people finding out what matters to them and what they believe and disregarding hearsay and what they've been told ... and that is why it is my favorite opera to direct," Verzatt said.

The show also examines the issue of sex roles. Verzatt believes that the show is, in part, a critique of feminism and patriarchy.

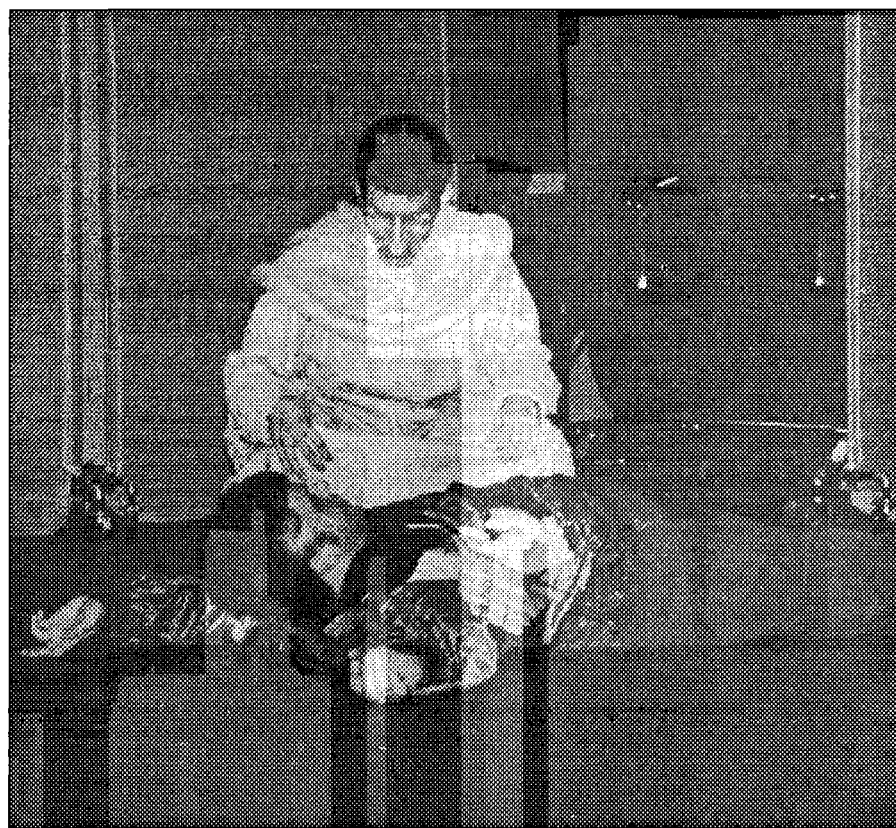
Musically, "The Magic Flute" is a



somewhat different type of show than the previous two operas the group has presented. Last year's "Xerxes" demonstrated a baroque style and the 2000 production of "Hansel and Gretel" was undoubtedly romantic. "The Magic Flute," on the other hand, presents a more classical style of music.

Unlike romantic music, the classical style puts the form of the musical composition above the emotions it engages. This highly structured nature of the music lends itself to memorable melodies and audiences often go home humming the tunes after they hear them. This light-hearted style lends itself to the fairy tale form of "The Magic Flute."

The cast of "The Magic Flute" has been rehearsing music since January and the whole show since early March, a long process that has allowed the cast to get to know each other very well.



Members of Notre Dame Opera rehearse "The Magic Flute." Above, Jason (Papageno) shares a moment of laughter with the cast. Far left, Michael (Sarastro) sings. Svonavac (Pamina) and Brian Dean (Tamino) are also in the cast. The fallen Appleby is also in the cast. Appleby is bl... spirit. To the fa... Marc Verzatt si...

Photo by AMANDA

SCENE
theatre

Wednesday, April 24, 2002

page 11

Magic Flute'

opera, a musical fairy tale by Wolfgang Amadeus Mozart



"Because we interact very emotionally with each other [in the show], it carries over," said junior Michael Holderer, who plays Sarastro. "If you see someone passing on the quad, you just might start running lines."

Some members of the cast are in the Opera Workshop, a class for credit in the music department. Others are music and vocal performance majors or are students that are simply interested in musical performance.

For example, junior Kristen Moskow, who is now a vocal performance major, originally wanted to be a psychology major en route to a career as a concert pianist. But an injury to her right hand changed her plans and she began taking voice lessons instead. Moskow found the new musical outlet to be a useful medium.

"I've always loved music since I was a little girl, and I was so upset when I couldn't play the piano the way I wanted to," said Moskow, who plays Pamina in the Friday night performance. "But with voice, it's really amazing when you can affect your audience and touch [them] in a certain way."

Verzatt thinks that the cast has really pulled together. Even with two members of the show dropping out at the last minute, the understudies were able to rise to the challenge of the parts, which is no small task considering the superior vocal talent quality he feels the cast has.

"There are a lot of major voices in the cast," Verzatt said. "Voices that could have great careers."

Verzatt boasts an impressive résumé himself: a former professional dancer for the Metropolitan Opera, stage manager for the Cincinnati and Pittsburgh Opera companies, assistant stage director for the Lyric Opera of Chicago and the co-artistic director for the Lake George Opera Festival in Saratoga Springs, N.Y. Last year, he founded his own opera company, the Great Neck Opera Company in Long Island.

Yet Verzatt is still able to connect with the performers on a down-to-earth level.

"[Verzatt is] a really good director and has a very good sense of people's character," said Holderer. "He takes his ideas of what the role should be and he takes your idea of what the role should be and he melds them."

Verzatt isn't the only big name behind this production. The show's guest conductor, John Apetios, is an internationally known figure in the music world. Apetios is a permanent guest conductor of the Czech Philharmonic Orchestra and in 1989 he also had a series of scholarships established in his name by the Cyprus Hellenic Alliance of Victoria for his contribution to Australian music culture. Apetios brings this international flavor to his seventh season as an associate professor and conductor at Notre Dame.

The Notre Dame Opera was founded in 1991. Each year the group puts on a full-length opera, putting into practice the styles and techniques taught in vocal performance classes. The productions are not only the culmination of months of preparation, but they also serve as educational opportunities for the students who make up its cast.

"I learned a lot about classical vocal technique. Our voice teachers at Notre Dame have worked extensively

on [this style] — what embellishments and attitudes would be appropriate for the time, as well as the fact that we're performing it in a 21st century context," Holderer said.

"This opera was a lot more about personal growth," Moskow said. "The character Pamina goes through a big emotional growth and development throughout the opera. You really have to dig deep inside yourself to understand the character and try to get in her shoes, so to speak. It makes you think a lot about your life and things you've been through."

Other actors echo Moskow's belief that the characters and the opera itself have influenced them throughout the rehearsal process.

"No one in my family was an opera singer, but I guess the thing that connects [me to the opera] is a strong feeling of the music, something that transcends my nationality," Holderer said.

While the show is appropriate for children, it has many aspects that adults will appreciate as well.

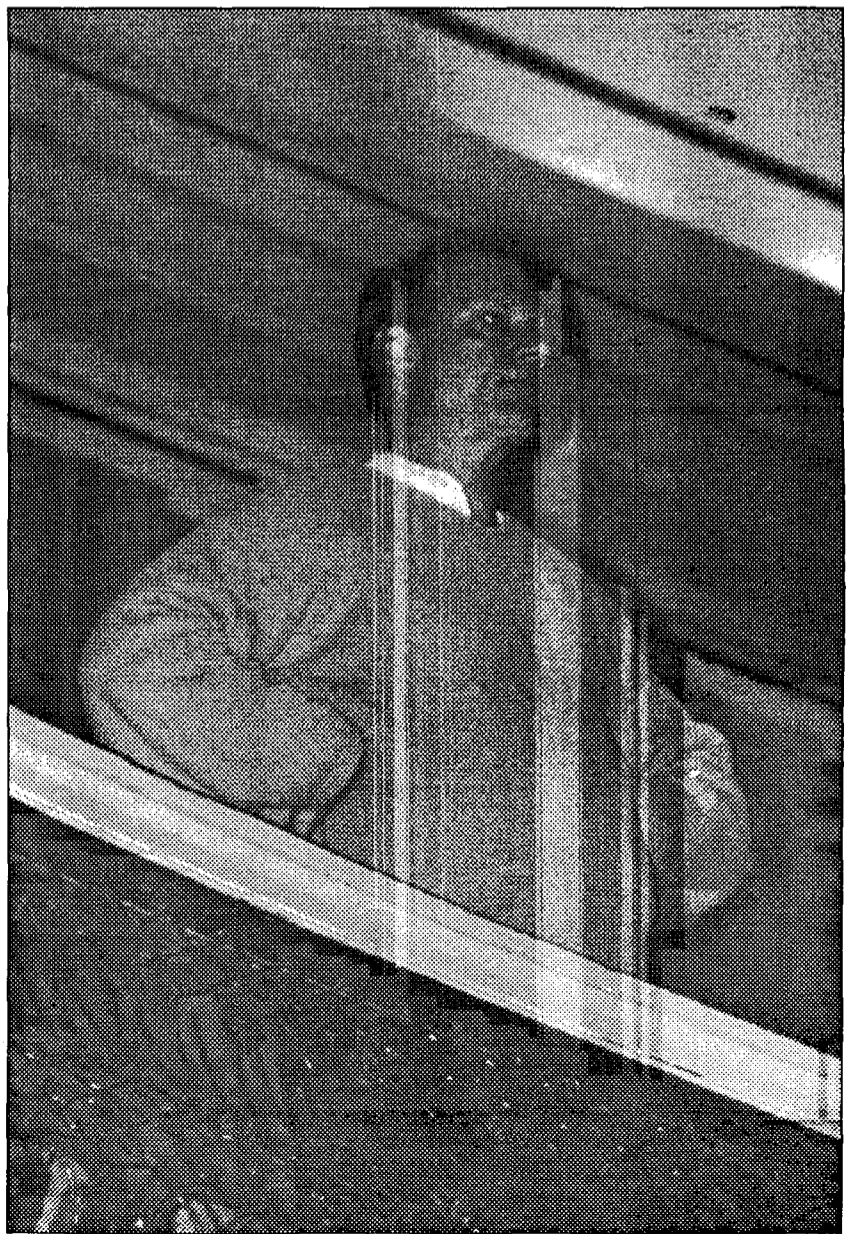
"Even though [the story] is full of magic, it's still really relevant to people of our age who are dealing with rites of passages," said Moskow. "On top of all that, it's a great story."

"The Magic Flute" will be performed at Washington Hall on Friday and Saturday at 7:30 p.m. General admission is \$6; \$3 for students and senior citizens. Tickets are available at the LaFortune Student Center Box Office or by calling (574) 631-8128.

Contact C. Spencer Beggs at Beggs.3@nd.edu.

Notre Dame Opera
Mozart's
Magic Flute.
on Appleby
res a moment of
free spirits. To the
Daniel Holderer
s with Danielle
Pamina). To the left,
patches over a
y. To the right,
indfolded by a
right, Director
veys the scene.

os by
HUGHES



BOOKSTORE BASKETBALL

Top three teams hold on

By MIKE CONNOLLY
Senior Staff Writer

The top three teams held onto their top seeds in the Sweet 16 Bookstore Basketball re-rank released Tuesday night.

blackJACKS, AdWorks All-Stars and Project Mayhem retained their top positions heading into the final rounds.

"We haven't seen anything that would really tell us anything differently," head commissioner Brian Clemency said about the decision to hold form with the top seeds. "We've seen them play strongly. We haven't seen anything that would make us think any differently."

Neither blackJACKS, Project Mayhem nor AdWorks All-Stars have faced a tough game yet, making it difficult to determine who should be No. 1. For this reason, commissioners saw no need to swap the two favorites.

"The top three was pretty much a consensus," Clemency said. "We do vote but those three were pretty solid on our mind. It's so hard to split hairs among the top three in the tournament. Neither one has had a big test."

The pre-tournament No. 4 seed, the Splitters, took a tumble in the rankings, however. It fell from No. 4 to No. 6 - mostly due to an injury to Matt Wolbeck. Wolbeck played in the Round of 32 but in obvious pain.

The beneficiary of the Splitters tumble was previous No. 6 Lazy Boyz. It moved into the No. 4 position while No. 5 Mmm Cheese held onto its fifth position. Playing part of its Round of 32 game with only four players, Lazy Boyz greatly impressed the commissioners with its victory.

Mourning Wood, 5 Degree Guarantee and We Get Wet held the 7-9 positions. Dime Pieces made a huge jump in the rankings from the No. 18 pre-tournament seed into the 10th seed.

The other loser in the re-rank was former No. 8 SP Shockers II. The Shockers fell to the 11th seed.

"They aren't playing up to the level we expected," executive commissioner Andrew Dayton. "We just aren't as impressed as last year. They have been very good, but not as good as we expected."

SP Shockers II and the Splitters drop in the ranking

does set up one of the most intriguing Sweet 16 match-ups. The two teams met last year in the Round of 32 with the Splitters coming out on top in part due to a late injury to a Shockers player. Playing 5-on-4, the Splitters won.

Irish Men, thanks to the big play of Irish assistant basketball coach Lewis Preston, vaulted into the No. 13 seed.

What the Hell Are Robster Craws is one of only two pre-tournament unranked teams to survive the opening rounds. It earned the No. 14 seed followed by previous No. 20 NDToday.com at No. 15.

Team 524, the other pre-tournament unranked team, fills out the bracket at No. 16.

The rankings were determined by a vote of 13 commissioners after the conclusion of the Round of 32 games Tuesday night.

There are no open tournament games scheduled today. The women's tournament plays its Round of 32 games before both tournaments play the Sweet 16 Thursday.

Contact Mike Connolly at connolly.28@nd.edu.

BOOKSTORE XXII Round of 32

- R**ound of 32
- 1-No. 1 Blackjacks beat Rasta Pharmacy, 21-12
 - 2-No. 2 Adworks beat Gangrene, 21-10
 - 3-No. 3 Project Mayhem beat No. 30 Heteroskedascity, 21-14
 - 4-No. 4 The Splitters beat No. 29 Double Down, 22-20
 - 5-No. 5 Mmm Cheese beat Team 473, 21-17
 - 6-No. 27 Irish Men beat Cowboys Are My Weakness, 21-16
 - 7-No. 7 Lazy Boyz beat Team 32, 21-19
 - 8-No. 8 SP Shockers II beat No. 25 Sexual Frustration, 21-17
 - 9-No. 9 Mourning Wood beat No. 24 Irvin Jones, 21-17
 - 10-No. 10 5 Degree Guarantee beat No. 23 Collective Unconscious, 21-17
 - 11-No. 11 We Get Wet beat No. 22 Hoosier Racing Team, 21-19
 - 12-Team 524 beat Tamril, 21-19
 - 13-No. 20 NDToday.com beat Four Guys Whose Girlfriends Didn't Cheat on Them, forfeit
 - 14-What the Hell are Robster Craws beat No. 14 Linbacker Lounge, 21-14
 - 15-No. 18 Dime Pieces beat No. 15 Team Truth, 21-10
 - 16-No. 17 Kelly Kapowski beat We Just Want to Put the Tip In, 21-10

ROAD TO THE FRITZ

1) black J.A.C.K.S.

16) Team 524

8) 5 Degree Guarantee

9) We Get Wet

5) Mmm Cheese

12) Kelly Kapowski

13) Irish Men

4) Lazy Boyz

Championship Game

2) Adworks

15) NDToday.com

7) Mourning Wood

10) Dime Pieces

6) Splitters

11) SP Shockers II

14) What the Hell are Robster Craws

3) Project Mayhem

All Round of 16 games will be played Thursday. No Exceptions.

Any game time changes must be approved by BOTH teams and the head commissioner by midnight on Wednesday.

All game times and courts are final for the Round of 8. No Exceptions.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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BOOKSTORE BASKETBALL

Round of 32 plays out as expected

By KERRY SMITH
Senior Staff Writer

In a tournament that had boasted few major upsets in the opening rounds, Tuesday's Round of 32 played out no differently, as nine of the top 10 teams remain in the running for the championship.

But not all of them made it to the Round of 16 with ease.

No. 3 Project Mayhem struggled in the first half of its game against No. 30 Heteroskedascity, before winning 21-14.

"We came out way too slow," point guard and former Eastern Illinois player Luke Mueller said. "This was our first real tough game. We weren't expecting it to be that tough."

Heteroskedascity's scrappy play kept it in the game, trailing only 11-10 at the half.

But the members of Project Mayhem caused the No. 30 team some trouble when they opened the second half with a 5-1 run and never looked back.

A deep jumper by Lustig ended Heteroskedascity's hopes of making it to the next round.

Project Mayhem — Mueller, Brian Rush, Dan Lustig, Doug Wilson and Jason Mayes — retained its No. 3 ranking after Tuesday's games and will face off against now-No. 14 What the Hell Are Robster Craws in the next round.

No. 5 Mmm Cheese also needed to play hard to advance.

Leading 19-17 in the midst of a physical and sometimes frustrating game, Mmm Cheese's Steve Byrnes yelled to his team, "Just two more possessions."

He was right. Two more trips down the court were enough for the point guard to lead his No. 5 team to a win over underdog Team 473.

But while Byrnes, who scored his team's final four points, drained the two buckets with ease, the win was anything but easy for Mmm Cheese.

Both teams struggled early, logging more fouls than points.

With the score tied at 6-6, both teams had passed the 10-foot mark and were shooting from the line.

"We fought hard," Byrnes said. "They were a lot bigger than us. We couldn't put the ball in the basket."

Mmm Cheese began to pull away late in the first half, breaking at 11-8. The team got down to business in the second half, quickly pushing its lead to 16-11.

Team 473 pulled to within three on a foul shot, but couldn't hit enough shots for the upset.

After the win, Mmm Cheese with Byrnes, Grant Gholson, Tony Carney, Jon Gentine and D.J. Lipke kept its No. 5 ranking. The squad will take on Kelly Kapowski in the Round of 16.

In the middle of the bracket, No. 18 Dime Pieces had no trouble upsetting No. 15 Team Truth 21-10.

Dime Pieces' tough zone defense kept Team Truth battling for shots from the outside. And when the shots weren't falling, Team Truth saw its hope to advance fade.

The strong performance was a welcome relief for the members of Dime Pieces — Jeff Nelson, Phil Madonia, Greg Morrissey, Alex Acey and Brad Fritsche.

"We hit lulls in our first two games, so it was really good to play like a team," Fritsche said. "We're really happy with the way we played."

With the win, Dime Pieces moved up to No. 10 in the new rankings and will see No. 7 Mourning Wood in the Round of 16.

No. 11 We Get Wet didn't have it as easy, battling No. 22 Hoosier Racing Team for a 21-19 win.

"We felt lucky to get the No. 11 seed and were surprised they were only 22," Justin Funk said. "They could definitely play with anybody."

The two teams traded baskets the entire game, before Funk nailed a free throw for the victory.

It was the freshman's second attempt at the line to earn a Round-of-16 berth.

"The first time I was way too nervous and too excited," Funk said. "I was glad I got the second chance."

The all-freshman team — Funk, Greg Bosl, Greg Durm, Mitch Knapke and Matt Cox — earned their No. 11 ranking after logging lots of hours playing basketball at Rolfs and making it to the finals of the Interhall basketball tournament.

Bookstore commissioners re-ranked We Get Wet at No. 9. The team will meet now-No. 8 Five Degree Guarantee Thursday.

One of only two unranked teams to break into the Round of 16, What the Hell are Robster Craws beat No. 14 Linebacker Lounge 21-14 to advance.

It was the team's second win against a ranked team — it beat No. 19 Bacchus in the Round of 64 Monday.

"I think we're showing we deserved to be ranked from the beginning," Josh LaFarrel said. "But we were happy with our draw."

Now-No. 15 Team 524 is the only other previously unranked team still alive in the tournament.

All teams will get a rest today, as the Round of 16 does not start until Thursday.

Contact Kerry Smith at smith.387@nd.edu.

ND Softball

continued from page 20

Myers, Irish pitcher Steffany Stenglein settled down and retired the next three Cornhusker batters to pick up her 17th victory of the season.

"Basically I told her, 'You own this girl, you have owned all these girls all game,'" Myers said about her conference with Stenglein on the mound. "Go out and do what you have done all day — and she did."

The Cornhuskers scored their other run in the first inning when Nebraska's shortstop Amanda Bucholz homered over the left field fence to give Nebraska a quick 1-0 lead.

The game's only other scoring threat came in the top of the sixth when the Irish were able to load the bases.

With consecutive singles by second baseman Alexis Madrid, center fielder Jenny Kriech and right fielder Megan Ciolli, the Irish gave themselves a good opportunity to tie the game or take the lead. James was able to retire Notre Dame's two best hitters, third baseman Andrea Loman and Myers to escape the inning unharmed.

Gumpf thinks that the Irish threat in the sixth boosted

their confidence.

"It made these girls believe that we could do it," she said. "We got so close that it was just a matter of getting it together. That inning actually got our momentum going."

The victory not only gave Gumpf the biggest win of her short head coaching career, but also provided her with a victory against her alma mater. Gumpf played first base and pitcher for the Cornhuskers as she starred there from 1989-1992.

"Coming back to Nebraska was a great thing and they are a great team," Gumpf said. "It is a great feeling not just because it was here at Nebraska. It is a great feeling because we played very well."

With the win over the Nebraska and the dominant sweep of a doubleheader on Saturday in which they outscored Virginia Tech 18-0, Notre Dame is confident it can play with any team in the country.

"We know that if we play as well as we are capable of playing, that we can play with anyone in the nation," Myers said. "We beat them today, not because they weren't on their game, but because we were the better team."

Contact Aaron Ronsheim at aronshei@nd.edu.

Want to write sports? Call 1-4543.

ND Baseball

Tonight vs. Bowling Green at 6pm

- First 500 fans receive a Notre Dame mini helmet (200 will be filled with peanuts)

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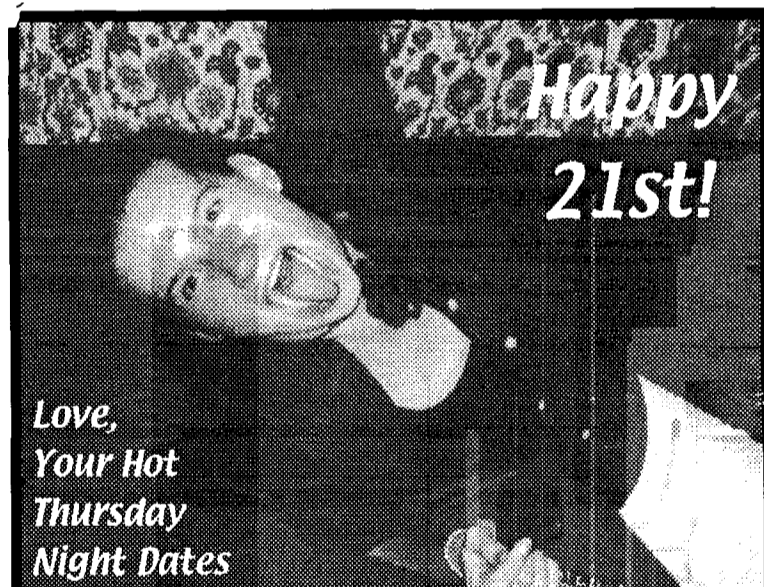
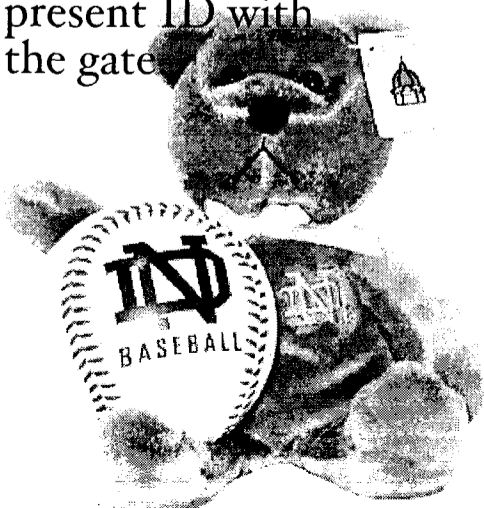
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COLUMN

Picking through the sports world

It has been suggested to me that, with this past weekend's NFL Draft and the upcoming NBA Draft, I construct a mock draft to end all mock drafts.

And you thought Mel Kiper Jr. was the only draft expert in town.

Well, let's see him try to guess what will happen in the 2002 Fox Sports ... Almost Selection Extra-vaganza (FSASE, for short).

First on the clock is my very own dorm, Morrissey Manor.

"With the first pick in the 2002 FSASE, the Manor selects the mascot from UC-Riverside and will now be known as the Highlanders."

That's great, but what exactly is a Highlander, guys?

"We're not sure, but it has to be better than a 'Manorite'. Nothing conveys intimidation like saying: 'Hey, you may be an Angry Mob, but we live in a manor.'"

Glad to see the hike in the hall tax working for real dorm improvement. The Detroit Tigers are next.

"Oh, we're just going to draft plans to another new ballpark. That'll make the team better, right?"

Of course, and don't forget the Ferris Wheel out front. That's an extra 10 wins a year.

Stepan Court Number Four, you're up.

"OK, seriously — who designed me? I heard I'm going to be an Olympic downhill venue in 2006. I have more undulations than a green at Augusta. And you want people to play Bookstore Basketball on me? Can I just draft some concrete to come level my south end off?"

Man, if I had a dollar for every time I've heard that one. Pick No. 4 originally belonged to the recently unemployed DART guy. However, he traded it to the PGA Tour in exchange for a job announcing the players on the first tee at this year's U.S. Open.

"With the fourth pick, the PGA picks someone will out-play Tiger Woods in the last group in the final round of a major."

Wait, what?

"When he's fifty!"

Oh, you guys at the PGA — everything's always a big joke to you. The NBA's Eastern Conference, it's your turn to pick away.

"Yeah, we would like to draft a charter to a new league, separate from the West. Because let's be honest, the only way we're going to win anything is if Karl Malone and John Stockton make it to the Finals."

"And we all know that's never going to happen again."

Touché. Pick No. 6 belongs to Steve "Snapper" Jones from the NBA on NBC.

"Well, I was going to take the Highlander to replace Bill Walton as my color commentary partner. But since he went first, can I at least get a some sort of mute button in case Walton ever refers to Robert Horry as a basketball genius again, like he did on Sunday?"

Absolutely, and we'll get one for Shawn Kemp's "Kobe Stopper" song, too. The Notre Dame administration holds the seventh pick overall in the FSASE.

"We'd like to draft a new alcohol policy."

Good luck with that one.

Jason Gabbert, the man who claimed he had an authentic piece of gum chewed by Arizona Diamondback Luis Gonzalez and put it up for auction at "nocontraction.com," picks eighth.

"Heck, I don't need to pick anything. I'm auctioning off used gum. If that isn't the American dream, I don't know what is."

Let's just hope they don't let you into the stables at the Kentucky Derby. I don't want to see what other discarded goods people will bid on.

Anyway, the eighth pick reverts to the commissioner of Major League Baseball, Bud Selig.

"I'd like to draft someone who can tell me why both the Expos and Twins have better records than my Brewers. Oh, and I'd also like to get in touch with the hearts of baseball fans everywhere."

Bud, it's the eighth pick in

the FSASE, not a bag of magic beans. Anything else?

"Contraction in 2003, baby!"

Keep living the dream. Pick No. 9 falls to another, but much more successful, Detroit team, the Pistons.

"First off, we would just like to point out that we pulled the trigger on that Grant Hill for Ben Wallace/Chucky Atkins deal. Everyone thought we were losing the franchise, and instead we got two starters, one of whom is the 2001-02 Defensive Player of the Year."

Don't even act like you knew that was going happen.

Former Indianapolis Colts coach Jim Mora, would you like to take the ninth pick?

"Draft picks? Diddy-poo to draft picks, that's what I say!"

OK, does anyone want the ninth pick in the 2002 FSASE? How about the Observer sports department?

"Yeah, Ted, we'll take it, although it's not really a pick."

What do you mean?

"Well, we've kept you on board for about four years now. Can we just use the pick to waive you or something? I mean, a mock draft? C'mon."

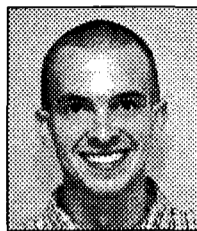
How about you give me one more week, then I'll take my walking papers.

"Deal. At long, long last, it will finally end."

Which leaves me with one question: does anyone know the DART guy's number?

Maybe I can caddie.

The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Ted Fox at fox.34@nd.edu



Ted Fox

Fox Sports ... Almost

SMC GOLF

Golfers prove to be resilient for 4th place

By LEAH GILLOCK
Sports Writer

At the Tri-State University Invitational last weekend, the Saint Mary's golf team battled inclement weather — along with the competition — to finish in fourth place at their final tournament of the season.

Because of heavy rains, the two-day tournament was shortened to only one round that was held on Sunday. The weather proved a hindrance in allowing the Belles to be more competitive at the challenging course.

"The greens were very difficult, very undulating ... and thus difficult to read," said coach Theresa Pekarek.

The Belles were led by Stephanie Simmerman, who shot a 78. The freshman finished second overall and shows she has the talent to lead the team in the future.

"I was very proud of Stephanie's accomplishment. Shooting a 78 in this tournament and finishing second really represents what kind of a player she [can become]," Pekarek said.

Pekarek also was impressed with freshman Chrissy Dunham, who made her first career start. Dunham finished in second on the team along with Lindsay Hanlon.

"[I am] very impressed with Chrissy," Pekarek said. "This is her first collegiate tournament; she has a lot of potential and is a very hard worker."

The Belles proved they have the ability to compete against the better teams with a young lineup. Getting the young, talented players experience will allow the Belles to have more success in the future. Pekarek is determined to see the players take the team to the next level.

"I not only think [they] have potential, but [they'll] definitely prove themselves to the other teams in the conference," Pekarek said. "We're a real threat, and we're going to show that."

That potential does not stop with attaining low-level goals.

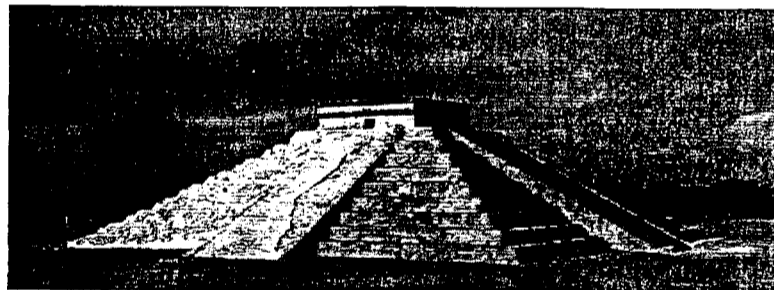
"Winning the [MIAA] championship and going to the NCAA finals is very attainable with the girls we have now and those we will see in the future," Pekarek said. "I can't emphasize enough how much talent we have and what an impact they'll show at the NCAA tournament."

The University of Indianapolis finished first in the tournament with a score of 327, followed by Transylvania University and host Tri-State.

Despite the recent resignation of their coach, the Belles are looking forward to the fall season. Many talented recruits join the team in the fall, looking to add to the solid talent base the team currently has.

"[This young team] is definitely going places," said team member Megan Keleher.

Contact Leah Gillock at gill7627@saintmarys.edu.



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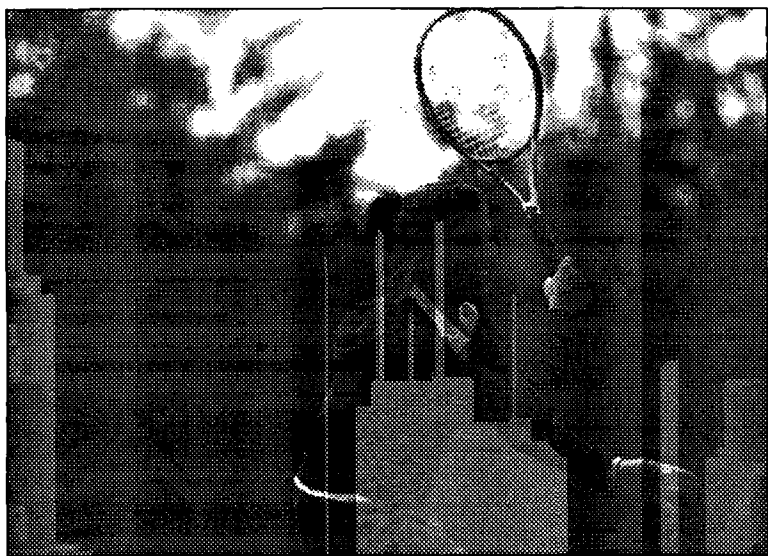
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SMC TENNIS

Belles hope to defeat Valparaiso with love of game



Jeannie Knish goes after the ball in a previous game. The Belles will face Valparaiso today.

By KATIE McVOY
Associate Sports Editor

As Saint Mary's steps onto the court today, it brings something with it that even Division I competition Valparaiso doesn't. With non-scholarship athletes, the Belles are bringing a love of the game, a love of the game that has sent them to victories against the Crusaders the past two seasons.

"Because of the fact we're not scholarship, the only reason that we're out on that court is because we absolutely love the game of tennis, and that's the only reason," said senior Annie Knish. "We love being part of the team and representing Saint Mary's, and that's what we bring out there. At our

level we're very competitive but we also love to play."

The Belles, who are coming off two close weekend victories to non-conference opponents, are hoping to use today's match as a practice for the upcoming MIAA tournament. A win or a loss against the Crusaders will have no effect on the team's conference standings or standings in Division III in general. For that reason, the Belles are going in with no expectations.

"We have absolutely nothing to lose," Knish said. "It will have no effect on our conference standings, it's just kind of for fun and to help better our game. It's just a good practice match for us."

Despite the fact that today's match will serve more as a practice, it will serve as a challenging practice. Last season the Belles took home a 5-4 victory against the Crusaders, winning the match with their depth. Although they lost at Nos. 1, 2 and 3 singles and No. 1 doubles, they managed to hang on to the rest of the matches for the win.

As it faces off against Valparaiso again, Saint Mary's is looking to improve its own

play through tough competition. Earlier this season the Belles faced some weaker MIAA competition, which may have affected their play. Higher level of play will be a positive for them today, regardless of who wins the match.

"You're only as good as your opponent," Knish said. "When you're playing against better competition, it raises the level of your game that much more."

Valparaiso brings a deep team as well, a strength it's had the past several years the Belles have played the Crusaders. That depth, coupled with scholarship athletes, will provide a level of competitiveness the Belles haven't seen much this season.

"They have a very deep team, but I guess their top two or three players are very solid," Knish said. "Those are their scholarship players. They have some new recruits. ... Everyone on the team from one singles to six singles should have a very good match tomorrow."

The match begins at 3 p.m. at Valparaiso.

Contact Katie McVoy at
mcvo5695@saintmarys.edu.

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| Tue. April 23: | Peter Kurdziel, graduate organ recital 8:00 pm, Basilica. Free admission. |
| Thurs. April 25: | Rexphil Rallanka, graduate organ recital 8:15 pm, Basilica. Free Admission. |
| Fri. April 26: | ND Opera: <i>The Magic Flute</i> 7:30 pm, Washington Hall. Tickets (\$3-6): LaFortune Box Office, (574) 631-8128 |
| Sat. April 27: | Daniel Tonozzi, senior cello recital w/ Jacqueline Schmidt, piano 2 pm, Annenberg Auditorium. Free admission. |
| Sat. April 27: | Sean Downey, graduate tuba recital 5:30 pm, Hesburgh Library Auditorium. Free admission. |
| Sat. April 27: | ND Opera: <i>The Magic Flute</i> 7:30 pm, Washington Hall. Tickets (\$3-6): LaFortune Box Office, (574) 631-8128 |
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Feature

continued from page 20

But as concern grows, so does the number of corporate sponsorships to generate profit for collegiate programs.

"Vastly larger television deals and shoe contracts have been signed, and more and more space in stadiums and arenas has been sold to advertisers,"

the report said. "With the money comes manipulation. Schools and conferences prostrate themselves to win and get on television. Meanwhile, equipment manufacturers inundate prominent coaches and universities with goods and money in exchange for exposure — advertisements of all kinds on campuses, stadiums and field houses and logos on uniforms, shoes and every other conceivable piece of equipment."

Show them the money

If commercialization is spreading among college athletics, exactly what is the cause of the more recent movement to advertise in intercollegiate sports? It stems from a basic need among schools to support their programs, experts say.

"Schools have done only what they have to do to finance their programs," Kevin White, Notre Dame athletic director, said.

"Within intercollegiate sports in general, what has happened is that intercollegiate athletics has had to find alternative ways to finance these growing programs, and it has really driven the commercialization."

While some athletics may seem to be cash cows for universities, the fact is, most programs fail to turn a profit for their schools.

In fact, the Knight Commission reported the NCAA's latest study of revenues and expenses at Division I and II institutions showed that nearly 15 percent operate their athletics programs in the black.

Many theorize that the advent of women's sports and Olympic sports, which have stolen some thunder from the traditionally dominant sports of football and basketball, has caused most programs to expend more than they receive. Without some outside funding, many institutions would lose their programs altogether.

"With the advent of women's sports and with the whole women's sports explosion, without having any financial or funding mechanism to accommodate those interests, schools have had to become much more commercial," White said. "You can almost identify when schools really got into venue signage ... you can tie that almost right to the evolution of women's sports, because there is no funding mechanism."

For the most part, these overwhelming costs of ever-growing athletic programs force universities to seek corporate help. At the University of Arizona, for example, Athletic Director Jim Livengood said his school's association with Nike is necessary to maintain a successful athletic department.

"We would not be able to have the program we have now," Livengood told the Arizona Summer Wildcat. "We would not be able to support 19 sports. We would not be able to offer many of the things [to athletes] that we do right now. The Nike contract allows us to try and treat as equally as we can all 19 of our sports."

How far would Notre Dame go?

It's uncertain how long it may be before Notre Dame — a school that doesn't even want to put the names of players on jerseys or decals on helmets — splashes corporate logos across navy jerseys or golden helmets. Will Notre Dame Stadium one day look like a minor league ballpark with advertisements for Harry's Hardware plastered on the scoreboard?

Already, the Adidas logo is visible on the right shoulder of football jerseys and in various places on other team uniforms and University merchandise.

Despite this, White maintains the Notre Dame is careful to limit the visibility of corporate sponsorships in areas that could compromise the tradition of the University, such as in the Stadium.

"We've charted the course to do it without a lot of venue signage in Notre Dame Stadium,"

White said. "In fact, there's none. You'll always see us try to find ways to raise resources that do not compromise that venue position."

A fine line exists between making sponsors' names visible and displaying blatant advertisements so that teams become virtual walking billboards.

"We have a lot of corporate sponsors and partners, but when you get in on game day and it's time to enjoy Notre Dame football, they're in the back 40," White said. "They're all over the place, but they're not cluttering up the venue. We've done that here to a fairly significant extent, but we've been careful and thoughtful ... on how we've entered into those relationships."

In the end, however, it comes down to having enough money in the department to allow equity among all programs, not just the top earning dogs — football and men's basketball. It is important — albeit very expensive — to allow each sport to have its full amount of scholarships and to have the necessary budget to field a competitive team.

Enter corporate sponsors, who can finance such an opportunity.

"[The sponsorships] are critical as we are also looking for resources to fund this program and to provide more and better opportunities for our 800 student athletes," White said. "We're not just focused on providing world-class opportunities for 85 football players. Our mission here is much broader than that."

Funding a future

There's a flip side to what experts say is the ugly veneer of commercialization in collegiate athletics. Granted, because of a corporate contract, a team may have to wear an agreed-upon brand of uniform or hang a particular company's logo in its stadium; but the money generated by the contract is often used toward offering equal opportunities to athletes in all sports. Officials also funnel profits into areas of universities other than athletic departments.

One of the few schools to regularly turn a profit from its sports, Notre Dame does exactly that.

"I think that while we are one of the few schools that makes money on athletics, that money allows us to bring kids here that otherwise couldn't pay their way," Hesburgh said. "I would say the bulk of that money went into scholarships for poor kids, and that's hard to criticize that."

The athletic department proceeds also become part of the University endowments that fund student scholarships.

"When I took over as president, we had one endowed scholarship," Hesburgh said. "Today, we have about \$100 million endowed for scholarships. I'm sure that some schools' athletic dollars go right back to the athletic department, but here, the bulk of it goes into our scholarships."

Contact Chris Federico at cfederic@nd.edu.

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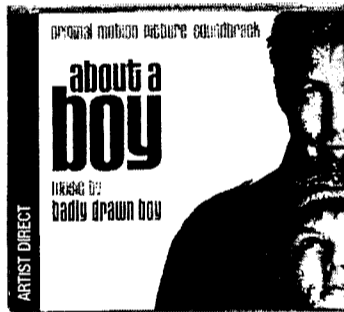
MOTH
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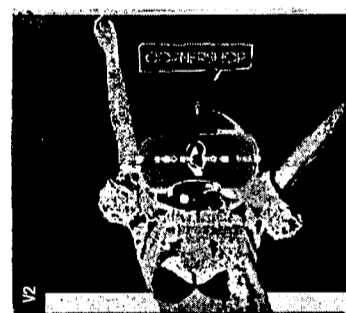
MIDTOWN
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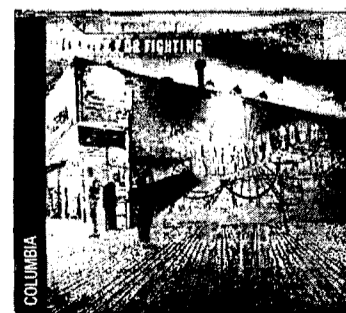
BADLY DRAWN BOY
About A Boy Soundtrack



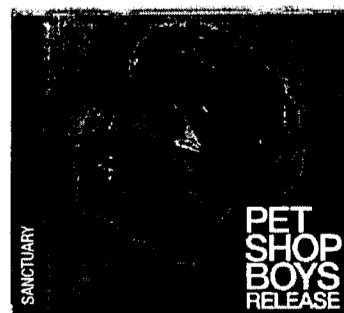
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Resigns

continued from page 20

coach in the fall, the women will have to return to try-outs and learn another new coaching system and style.

"It's really frustrating as an athlete, I have to try out for a team," said sophomore Marnie Walsh. "I'm going to be a junior and I'm going to have to try out, I'm going to have to prove myself as hopefully a starting player and it's frustrating for me. You work so hard to get to a certain

standard and then you finally get there, I felt like I got there Saturday and how many days later I find out [Ganeff] is leaving."

"Without a stable coach it's hard to develop any type of program," said senior Rachel Deer. "Every year we have to learn a new style of softball and what that coach likes. An example for that, every year we've played we've learned a new style of defense, a new style of hitting, a new style of bunting and there's no way to create a winning program when you consistently change coaches. It's ridiculous,

that's what it is."

As Kachmarik begins the search for a replacement softball coach for the fifth time in four years, she stated the difficulties of finding local candidates who are interested in the position.

"It's just very difficult because we haven't had a lot of success in the past with our searches with local people, local candidates especially for the softball search," Kachmarik said.

The search for a softball coach

will take its place among the searches for new head soccer and golf coaches which are still in progress.

Contact Katie McVoy at mcvo5695@saintmarys.edu.

SMC SOFTBALL

Belles hope to finally face Calvin

By NATALIE BAILEY
Sports Writer

The Belles travel to Grand Rapids, Mich., today to face Calvin College in their rescheduled doubleheader at 3:30 p.m. While canceled and rescheduled several times because of wet fields, Saint Mary's players hope the weather will not interfere again.

Last year the Belles won 8-0 and 13-12 in their doubleheader against the Knights. Repeating last year's victories may be more difficult this year.

Calvin is currently in fifth place in the MIAA with a 5-7 league record. The Belles are

3-7 and are in seventh place.

Keri Cole and Laurel Sands lead Calvin on offense. Last week, Cole was named the MIAA Position Player of the Week. In six league games, Cole batted 4 for 19 with four RBIs and also pitched Calvin to two victories. Sands leads Calvin in batting average, runs scored, hits, RBIs and home runs.

Today's game ends the 2002 spring MIAA season for the Belles. This weekend they will participate in the MIAA tournament.

Contact Natalie Bailey at bail1407@saintmarys.edu.

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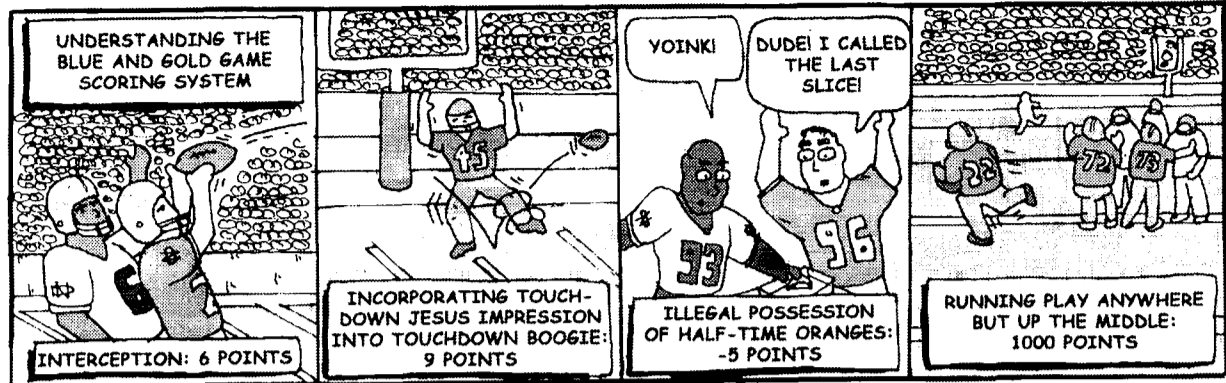
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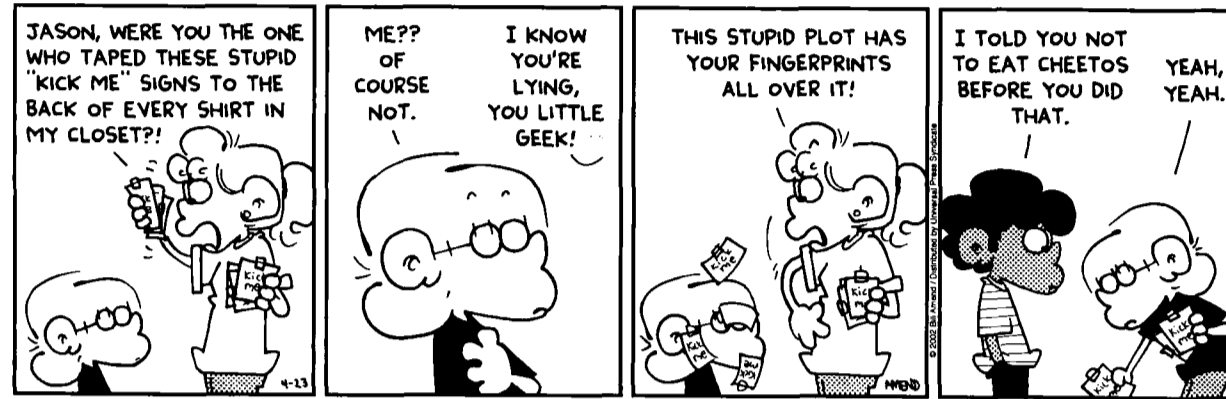
FOURTH AND INCHES

TOM KEELEY



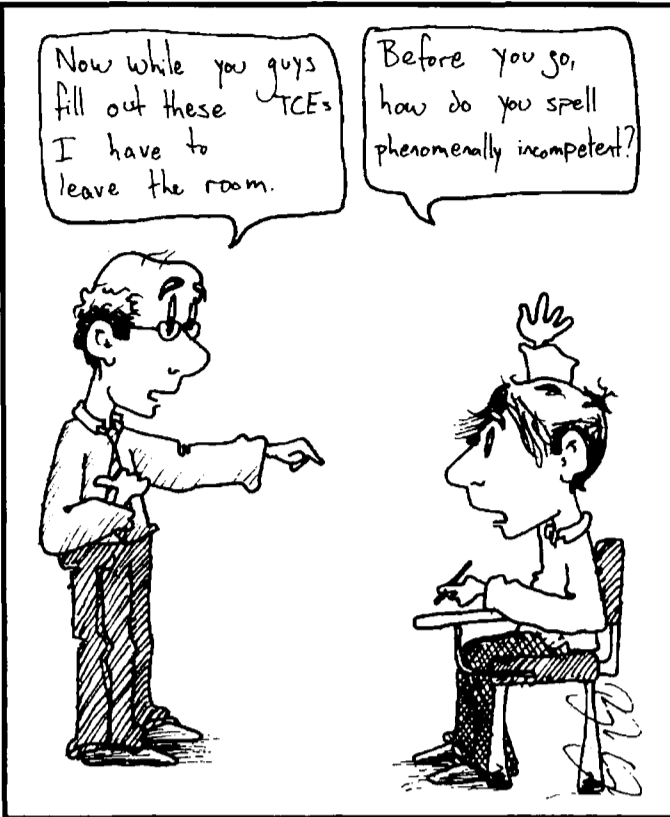
FOXTROT

BILL AMEND



BEFUDDLED AND BEMUSED

RYAN CUNNINGHAM

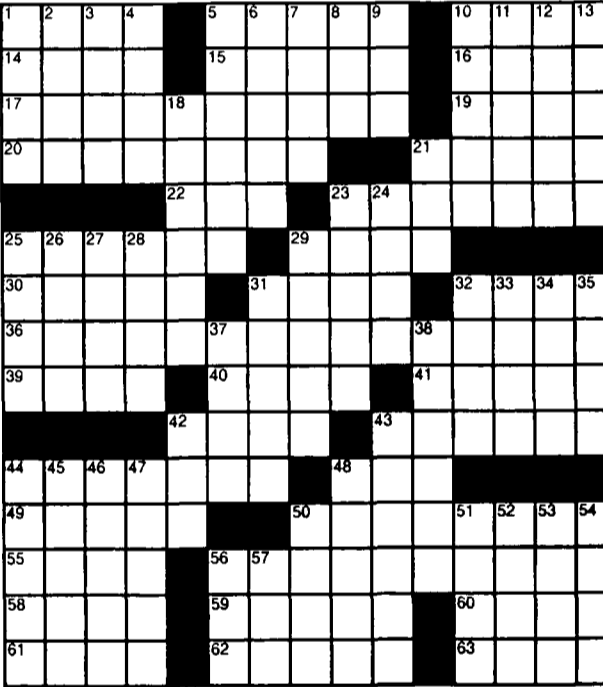


CROSSWORD

- ACROSS**
- 1 Kick Caucus, e.g.
5 Borscht makings
10 Prefix with carpal
14 1972 Kentucky Derby winner
15 More than fancy
16 Mysterious byline, for short
17 Start of a cynic's definition of "love"
19 Burglar
20 "Oh, Lady, Be Good" writer
21 Reef material
22 Lunch hour, maybe
23 With 43-Down, author of the definition
- 25 Vamooses
29 Causes gasps
30 Skin flicks
31 Put appearance
32 Kind of spirit
36 Middle of the definition
39 Element #10
40 New Mexico resort
41 Cheeses in red wax
42 Ego
43 Safari chiefs
44 Private school
48 Cousin of "Ugh!"
49 Congo Basin river
50 Pink-flowered shrub
55 Proctor's announcement
56 End of the definition
- DOWN**
- 1 Crow
2 For the calorie-conscious
3 In excess of
4 Engine parts
5 Seven-time N.F.L. East champions in the 1950's
6 Spooky
7 Cardinal
8 O'Connor's successor
9 Cigarette stat
10 Winking, maybe
11 1984 Ed Koch best seller
12 Año starter
13 "Animal House" party wear
14 Turn sharply
18 Massless particle
21 Dan Rather's employer
23 Radar-equipped plane
24 Waiter's offering
25 Test drive
26 Christmas decoration
27 Guess qualifier
28 Son of Judah
29 "Don't give me your lip!"

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| MARC | EWES | HEMEN |
| ALOU | CHIC | ORATE |
| SEAR | HERA | MINCE |
| SUNFLOWER | SEED | |
| ATSEA | AIR | ILE |
| WHALE | BLUBBER | |
| LEB | RUIN | NOLAN |
| ELLA | FEDUP | NESS |
| ALANS | OATS | SET |
| PICTURE | FRAME | |
| TSK | PUN | ENSUE |
| HURRICANE | LAMP | |
| PROSE | GOBI | ABBE |
| SALEM | MALL | CORE |
| SWED | ALEE | ETAS |



- ACROSS**
- 31 Part of a continental tour
32 Unveiler's cry
33 Abba of Israel
34 "Summer and Smoke" heroine
35 Word before call or hall
37 News bit
38 Not change out of
42 Understand
43 See 23-Across
44 Montezuma, e.g.
- DOWN**
- 45 Where "Aida" premiered
46 Shoot for
47 Toggery
48 Thrash
50 Old Dodge
51 Dark time, informally
52 Author Roald
53 Patronage: Var.
54 Actress Russo
56 Audi competitor
57 Derisive cry

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ARIES (March 21-April 19): Be careful when operating equipment or machinery. You'll have a tendency to be careless. You may become emotional if someone you work with is critical. Keep things in perspective and stay calm.

TAURUS (April 20-May 20): Look over your personal papers or work on a hobby or creative project — something that will make you feel better about yourself. You will learn something new if you watch how others do things.

GEMINI (May 21-June 20): Don't do anything to upset matters at a personal level. Keep your thoughts to yourself no matter how hard that might be. Focus on yourself, your ideas and your future.

CANCER (June 21-July 22): You'll discover that your friends are there to support you if you need a helping hand. Work-related matters might be put on hold but don't sit around waiting for things to happen. Initiate your plans or nothing will get done.

LEO (July 23-Aug. 22): If you don't count on getting any help you won't be disappointed. Avoid expensive outings, clubs or lending to people who aren't likely to pay you back.

VIRGO (Aug. 23-Sept. 22): You will be sensitive when it comes to criticism but must learn to take it, especially if you are going to dish it out. Pay attention to details when doing professional jobs.

LIBRA (Sept. 23-Oct. 22): You'll be fascinated by secret intrigues. Avoid involvement with colleagues or anyone who works in your industry. Problems will develop if you aren't discreet.

SCORPIO (Oct. 23-Nov. 21): You can contribute to a cause you believe in but only by offering your worthy suggestions and your time. Once you step over the line and donate cash you will be in over your head.

SAGITTARIUS (Nov. 22-Dec. 21): Partnerships may be under duress today. Plan a busy schedule so you don't have to bother with emotional issues. Take on a physical challenge and you will receive far more satisfaction.

CAPRICORN (Dec. 22-Jan. 19): You'll be light years ahead when it comes to your ideas and intentions. By sharing your thoughts with people you look up to you will find yourself moving in a positive direction getting the kinds of results you're looking for.

AQUARIUS (Jan. 20-Feb. 18): Lack of funds may stand in the way of having a good time. You should be concentrating on developing one of your brilliant ideas and turning your financial situation around.

PISCES (Feb. 19-March 20): Problems with an older relative or friend are likely to crop up today. By standing by and helping you will discover that this person does have wisdom to offer you in return. Be observant and listen carefully.

Birthday Baby: You will be precise and to the point. Your ideas will always be practical and well thought-out. You will plan everything carefully and leave no room for error. You are a bit of a perfectionist but only when doing something that you want to do.

(Need advice? Check out Eugenia's Web sites at astroadvice.com, eugenialast.com, astromate.com.)

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- ◆ SMC Golf, p. 14
- ◆ SMC Softball, p. 18

SPORTS

Wednesday, April 24, 2002

SPORTS ANALYSIS

How far could it go?

Viewing the problem of commercialization in collegiate athletics and how Notre Dame fits into this trend

By CHRIS FEDERICO
Sports Editor

As the University has inked multiple operating contracts with corporate sponsors in recent years, the issue of commercialization on the campus has arisen — and focused itself squarely in the athletic department.

Most people may be familiar with the highly publicized television deal between NBC and Notre Dame, as well as the recent apparel contract with Adidas.

Less publicized, however, are various other corporate engagements between the University and companies such as Gatorade, Chevrolet, Verizon, Meijer and FANsOnly Media.

How much is too much? At what point do collegiate athletics stray from being an aspect of college life to become a professional enterprise?

The Problems

In 1991, the Knight Commission, a committee co-chaired by Notre Dame

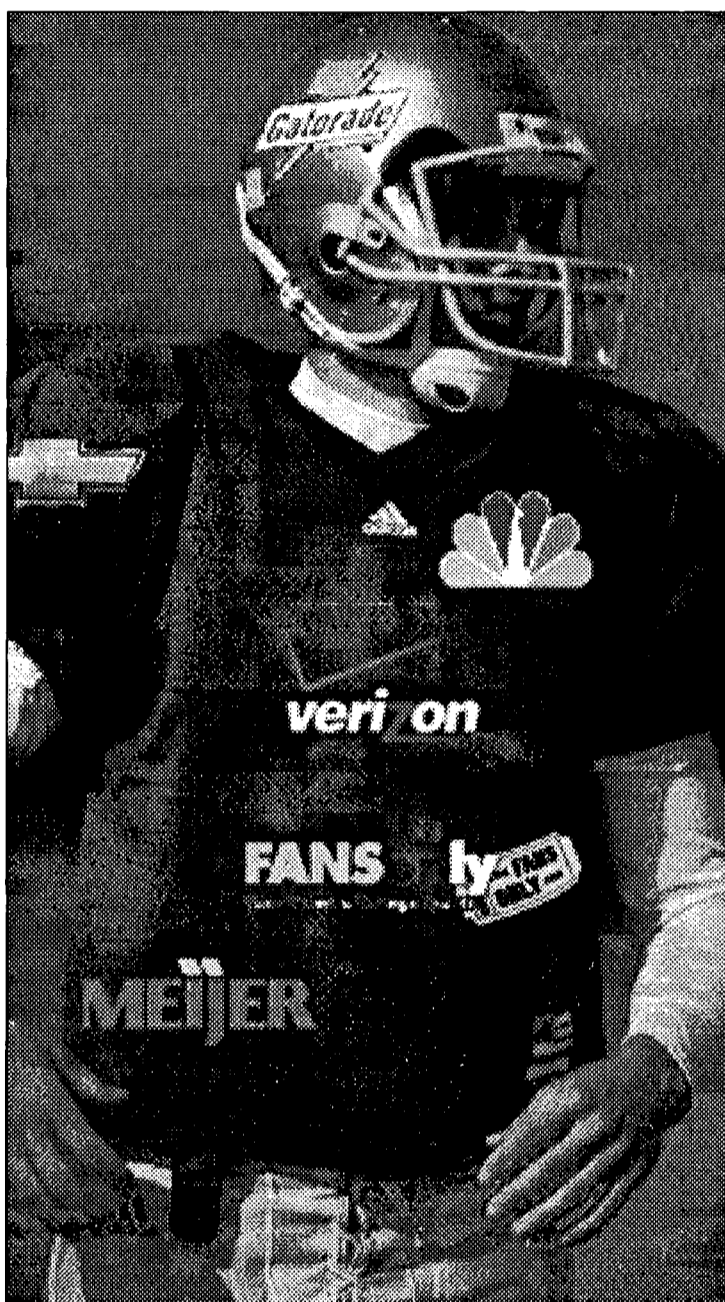
President Emeritus Father Theodore Hesburgh, assembled to discuss questions about problems in collegiate athletics. The commission's work targeted three areas: academic performance of student-athletes, the so-called "arms-race" to build up athletic programs and the growth of commercialization in collegiate and even high school sports.

Last year, the Knight Commission met again to report where the problems stood 10 years later.

"The most glaring elements of the problems outlined in this report — academic transgressions, a financial arms race and commercialization — are all evidence of the widening chasm between higher education's ideals and big-time college sports," the committee reported.

Commission members maintained that these issues contaminated the very nature of collegiate athletics and university life. "Under the influence of television and the mass media, the ethos of athletics is now professional," the group wrote.

see FEATURE/page 17



SMC SOFTBALL

Belles' Ganeff resigns

By KATIE McVOY
Associate Sports Editor

Saint Mary's head softball coach John Ganeff joined the ranks of soccer coach Bobby Johnston and Teresa Pekarek when he announced his resignation Monday. According to Athletic Director Lynn Kachmarik, Ganeff cited financial problems and personal goals of returning to college and working full time as reasons for his resignation. His resignation will be effective following the end of the softball season.

"Part of it is financial," Kachmarik said. "But he's going back to college and that's a big part of his goal and he'll lose his flexibility when it comes to class time."

Ganeff did not immediately return a phone call for comment Tuesday.

The first-year coach worked part-time at a local high school teaching physical education classes, but also cited the need to find a full-time job in addition to going back to school, Kachmarik said. His position at Saint Mary's was as a part-time head coach.

With the announcement of Ganeff's resignation at a team meeting yesterday, three athletes announced their intent to transfer from Saint Mary's to other schools with a more solid athletic programs. Katie Frigge, Lynn Lapshan and Kelly Wirpsa are planning to leave Saint Mary's at the end of the season, citing the rotating door of coaches as part of their reason for leaving.

"I had a strong team at school and I came for fall ball and fell in love with team," freshman Kelly Wirpsa said. "Now I don't feel excited to go home and feel excited about the team and tell people about my school. I just don't have that excitement about it."

In addition to the three athletes who announced their intent to leave Saint Mary's, graduating and returning softball players expressed their frustration at losing their fifth coach in the last four seasons. With the arrival of the new head

see RESIGNS/page 18

ND SOFTBALL

Irish upset No. 4 Cornhuskers

By AARON RONSHEIM
Sports Writer

The Notre Dame softball team improved their record to 27-13 with a dramatic 3-2 victory over the No. 4 ranked Nebraska Cornhuskers on Tuesday.

"We have had so many heartbreakers this year and finally things turned out our way," head coach Deanna Gumpf said. "When you keep fighting like that great things will happen."

Great things happened for the Irish in the seventh inning, when freshman left fielder Liz Hartmann provided the Irish with their only runs of the game. She hit a three-run home run to provide the Irish with a 3-1 lead heading into the bottom half of the inning.

"[Liz] has done that more than once this year," Gumpf said. "She wants to be up there in the clutch situation. That is why she is successful."

After being unable to score with the bases loaded and one

out in the top of the sixth inning, the Irish offense was finally able to score against Nebraska pitcher Peaches James.

Following a leadoff single by shortstop Andria Bledsoe, an error by Nebraska first baseman Nicole Trimboli let Lisa Mattison reach base and Bledsoe advance to third.

With runners on first and third, Hartmann delivered with her first career home-run.

Hartmann's clutch hit didn't surprise catcher Jarrah Myers.

"[Liz] is the type of hitter that zeros in when runners are on base," said the senior captain. "She is going to get a hit."

In the bottom of the seventh the Cornhuskers would not go quietly as they made one last attempt to steal the victory from the Irish.

Cornhusker catcher Amber Burgess started the inning with a double off the leftfield fence and would score when James lined a double into center. After a talk from

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SPORTS
AT A GLANCE

- ◆ Baseball vs. Bowling Green, Today, 6:05 p.m.
- ◆ Softball vs. IUPUI-Fort Wayne, Thursday, 3 p.m.
- ◆ Women's Lacrosse at Northwestern, Thursday, 3 p.m.

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