

# THE OBSERVER

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## Arts center caters to diverse campus needs

University responds to capacity concerns, emphasizes complementary role of venue in wider community



DUSTIN MENNALLA/The Observer

The architecture of the new facility is consistent with many of the University's buildings.

By TRICIA de GROOT  
News Writer

Though the \$64 million structure towers visibly on the far south side of campus, size isn't everything when it comes to the new Marie P. DeBartolo Performing Arts Center.

One of the largest controversies surrounding the building's debut — the fact that the 350-seat capacity of the Patricia George Decio Mainstage theatre is actually smaller than the existing 571-seat Washington Hall — should be taken into context with the University's priorities, said John Haynes,

### See Also

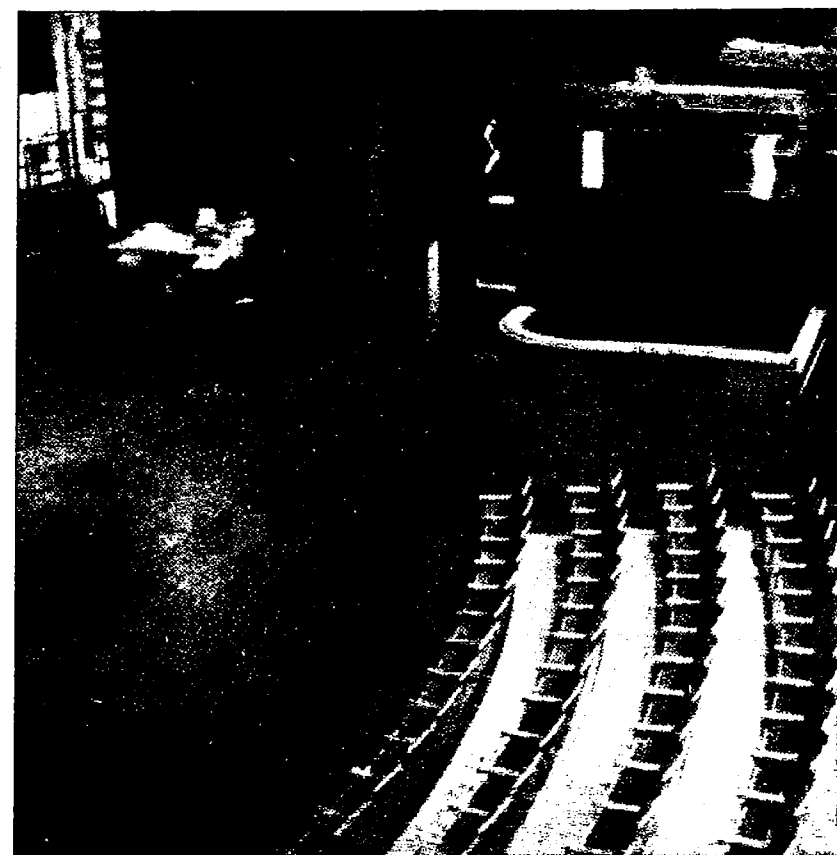
"Ushering in a new era"

Scene pullout

executive director of the Performing Arts Center.

"A university is classically a place with a multitude of interests, and a single, large state will draw a single, general, large audience," said Haynes. "Universities come with highly specialized tastes from the faculty and students, and so having multiple venues makes a lot of sense to serve the needs of these individuals." The University also had no desire to duplicate what the community already had, Haynes said. Knowing that the Morris Center in downtown South Bend could accommodate 2600 guests, officials decided that one large venue would not be the most appropriate decision for Notre Dame.

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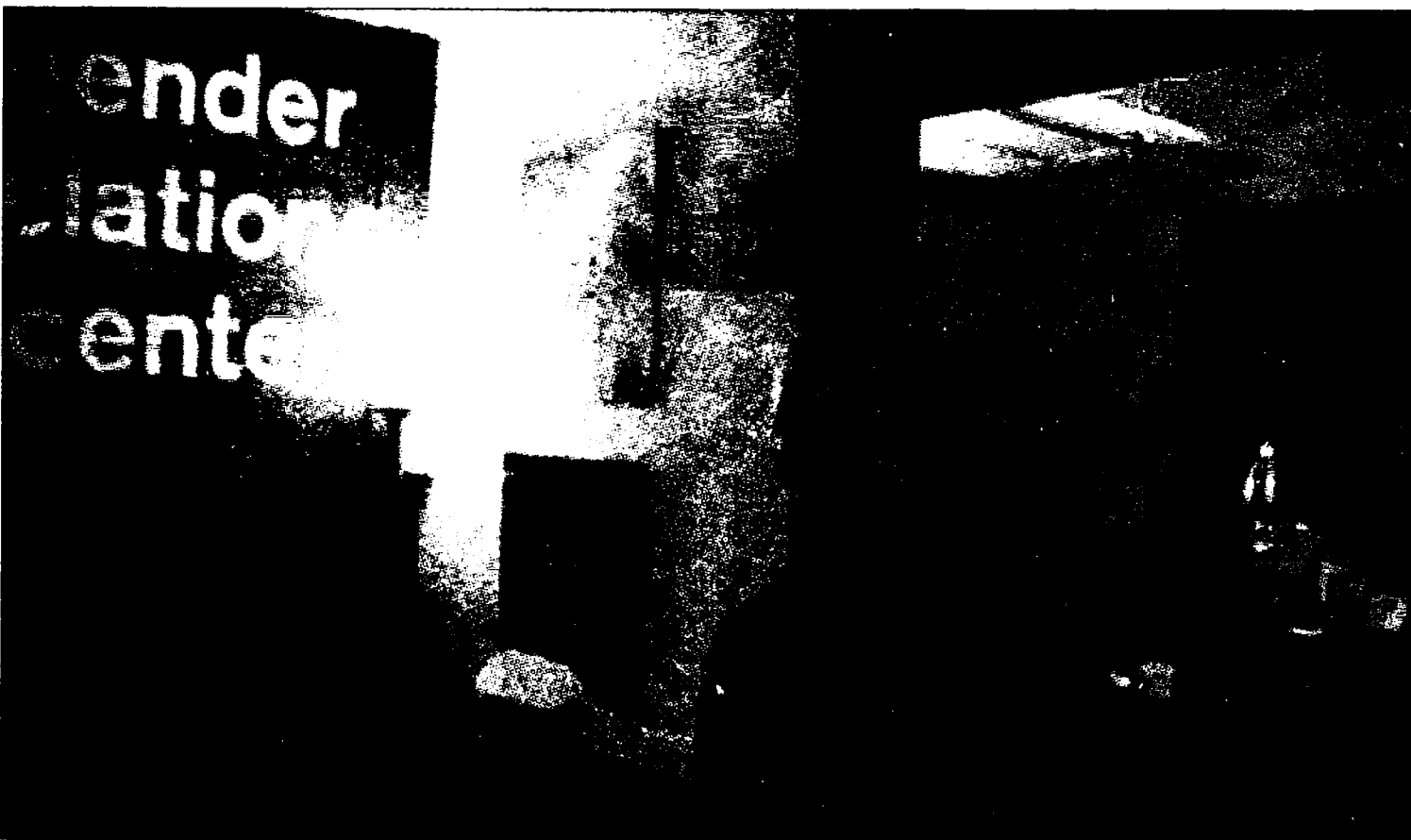


DUSTIN MENNALLA/The Observer

The Decio Mainstage theatre in the new DeBartolo Performing Arts Center seats 350 people.

## Gender Relations Center debuts

Long-awaited center will help facilitate discussion on gender issues



DUSTIN MENNALLA/The Observer

Gender Relations Center Director Heather Rakoczy chats with students in the recently opened office in 217 LaFortune. The center will provide a place for gender dialogue

By ANGELA SAOUD  
Saint Mary's Editor

While the phrase "gender relations" has long provoked eye-rolls and skepticism across the Notre Dame and Saint Mary's community, the Notre Dame Gender Relations Center opens its doors this week hoping to provide an attitude adjustment and an adult approach.

Director of the GRC Heather Rakoczy said she hopes the GRC will be committed to the emotional, intellectual, spiritual and social development of men and women alike.

"The GRC is a place where

students can engage in respectful dialogue and explore issues," Rakoczy said. "The slogan we have here is 'Discover FIRE' (finding identity, relationships and equality). We are just hoping this can be a place for students to get information, have discussions and just hang out."

And while the GRC remains housed under the Student Affairs offices, both the GRC and the gender studies major hope to be able to collaborate on projects.

Assistant Director to the program in gender studies Sophie White said she's looking forward to the new GRC.

"The program in gender

studies welcomes the establishment of a Gender Relations Center at Notre Dame, and we expect to be consulted at some point in its first year as the GRC works to conceptualize and establish its program on campus," White said. "Many of our students were involved in starting the GRC and we fully support them, and Student Activities, in these endeavors."

A plan for the center has been in the works since 2001, but became seriously considered last year when research showed that 19 of the country's top 20 schools had some

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## Irish studies thrives, launches new branch

Students study Irish as a modern language

By MADDIE HANNA  
News Writer

Alive and thriving, the Irish Studies program at Notre Dame offers students the opportunity to embrace their history and discover the language of their ancestors — a language not "dead" by any means.

"Irish is a modern spoken European language, not some dead language like Latin or Sanscrit," said Eamonn O'Ciardha, professor in the Keough Institute for Irish Studies. "This is something hugely important, that these students can hear the language of their ancestors spoken every-day."

Studying Irish, he continued, "gives people insight into the fact that Ireland is a multilingual country."

In fact, the 10-year old program's remarkable growth has led to the foundation of a separate department of Irish Language and Literature, O'Ciardha said. This department, which will be officially launched on Oct. 1 by the Irish ambassador to the United States, will be the first of its kind in the country.

According to O'Ciardha, the history of Irish Studies at Notre Dame began long before the first program's creation in 1994 — starting with the great Irish

immigration to the U.S. after Ireland's devastating potato famine in 1845.

"They came starving, totally impoverished, to a country that was primarily white, Anglo-Saxon and Protestant," O'Ciardha said. "They found themselves in a cold house, recruited by thousands into armies in New York and Boston. This University very much became the University of the fighting Irish. This became the hatchery of the Irish-American mission."

Therefore, he said, "It seemed ridiculous that [until 10 years ago] there wasn't a program here."

In those 10 years, Notre Dame's program has ascended to excellence as a template for other programs across the country, O'Ciardha said.

Irish studies chair Breandan O'Buachalla — who O'Ciardha lauded as "the foremost Irish scholar in the world" — said the prominence of the scholars that Irish Studies hires contributes to the program's prestige.

"It is generally accepted that the Irish Studies program at

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See Also  
"BBC Documentary films Irish identity" page 3

"This became the hatchery of the Irish-American mission."

Eamonn O'Ciardha professor

# INSIDE COLUMN

## I love lazy people

You — yes, you — the guy in the back of DeBartolo 101 reading this column out of sheer boredom — you are my hero. You're the kind of person who can spend hours setting up a stereo system instead of typing a two-page paper. You're the kind of person who lurks around LaFortune at one in the morning, looking to distract people you know from their work. You, my friend, are lazy — and I love it.

Kate Gales

Sports production

You're probably not an engineer or math major (although there's nothing wrong with either of them — they just tend to be very focused people, and you obviously are not). You probably find ways to get around studying for tests in advance and would sell your soul to avoid a lab — really, they're just so much work. You invested in a portable phone so you didn't have to get up to answer the corded one. You probably even made sure it had call waiting, so you wouldn't have to go through the effort of answering the phone for someone you didn't feel was too important.

You check your Notre Dame e-mail account on the hour, even though you never get anything except CSC list-serves and the occasional note from your professor about how to use those crazy H: and I: drives. You usually disregard those messages (deleting them is too much work) because you still haven't figured out what those are. And you're a senior.

You have no problem choosing sleep over a shower any day of the week. You've stocked up on enough underwear to last an entire semester. When you run out of socks, you just wear your beat-up Notre Dame flipflops — in February. When you run out of jeans — actually, it's impossible for you to run out of jeans. Who's going to know if you only have to wash them once a semester? Oh yes... it's you.

You never went to SYR's because finding a date, an outfit and a pre-party was just too much to ask. You keep all your subjects in one notebook and just leave it in your backpack, because it's too confusing to have multiples. Your backpack is the same monogrammed L.L. Bean you had in sixth grade. Getting one without massive holes? Oh no — that's too much work. And you, my friend, are officially lazy.

You go idle online instead of putting up an away message — or worse, you use the default "I am away from my computer right now." You can while away the hours on the laptop of your keyboard at the library or CoMo — God forbid that you'd actually go there and do work when there's free popcorn to be had. Soda for a quarter? I'd stay all night long.

You've reached the end! What an accomplishment — maybe I'll have to rethink your supposedly high levels of idleness. But no — you, my friend, have mastered the art of laziness. It is not for everyone. It is not for the faint of heart. It is merely for the languid. And you have done nothing but be lazy — which, to you, is a compliment in itself.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Kate Gales at [kgales@nd.edu](mailto:kgales@nd.edu)

### CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

## QUESTION OF THE DAY: WHAT'S YOUR OPINION OF THE NEW PERFORMING ARTS CENTER?



Christine Rochel  
senior  
Lewis

"I am excited for there to be a new stage for dance performances."



Adam Fairholm  
sophomore  
Knott

"The carpet is very casino-like. I lost \$20 there yesterday on the nickel slots."



Kristina Drzal  
senior  
PE

"I miss the film loft so much."



Luciano Lara  
freshman  
Dillon

"I can now go somewhere else besides Legends on a Friday night."



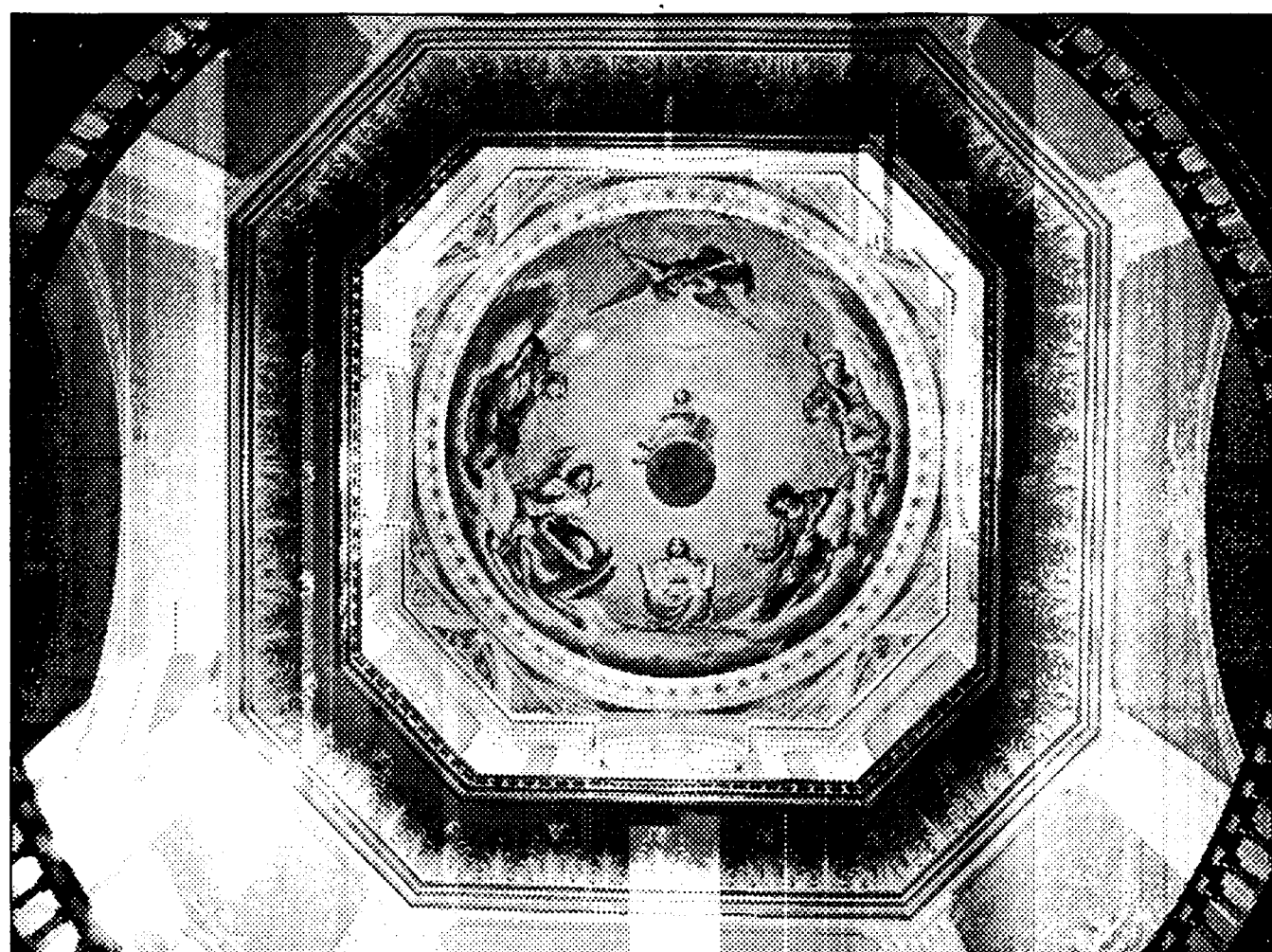
Ken Fowler  
freshman  
Siegfried

"I'm all for environmentalism, but it's a shame that the school has to recycle names."



Andrew Benton  
freshman  
Keenan

"There's a new Performing Arts Center?"



ERIC SALES/The Observer

Angels painted on the ceiling of the Main Building look down on visitors. Constructed between May and September of 1879 after a catastrophic fire, the building and its trademark Dome turn 125 this year.

### OFFBEAT

#### Man pleads guilty to snatching hairpiece

HARRISBURG, Pa. — A man was sentenced to probation Monday for snatching the hairpiece off the head of another man at a restaurant.

Paul J. Goudy, 25, of Lemoyne, pleaded guilty Monday to theft by unlawful taking. He was sentenced to 23 months' probation, fined \$500 and ordered to write a letter of apology.

The victim, Edward Floyd, was sitting in the Fisaga restaurant in Harrisburg on Jan. 1 when Goudy ripped the hairpiece off his head, taking with it a

gold chain that hung from his neck, according to court documents.

"Don't these guys have anything better to do than to rob and humiliate someone for absolutely no reason in the world? It's just outrageous," said Floyd, 60, of Harrisburg. "I'm a nice guy. I don't bother anybody."

#### Underage teens turn profit on old beer

OSLO, Norway — Confronting a grocery store with its promise to pay shoppers a bonus if they found any products with expired freshness dates,

two enterprising teens turned a 7,000 kroner (\$1,030) profit by loading up shopping carts with out-of-date beer they weren't old enough to buy.

The boys, ages 14 and 15, got their reward despite being underage, the Oslo daily Verdens Gang reported Tuesday.

To promote the freshness of its products, the Norwegian grocery store chain Kiwi offers to pay customers the retail price of any product they find that is past its "best by" date.

Information compiled from the Associated Press.

### IN BRIEF

The Domer Run will take place on Saturday starting at 11 a.m. A 3-mile run, a 6-mile run and a 2-mile fun walk will take place with a pancake breakfast immediately following the race. Proceeds from Domer Run will benefit ovarian cancer research and education. Those interested can register in advance at Rolfs Sports Rec Center. For more information, call 631-6100.

On Friday, self-guided tours of the DeBartolo Center for the Performing Arts will be offered. Campus entertainers will provide continuous entertainment in all five venues from 4:30 to 10 p.m.

The film "Rebel Frontier" will be shown today from 4 to 5:30 p.m. in the Hesburgh Center Auditorium.

The Relay for Life: "Fighting Irish Fighting Cancer" will take place at Stepan Center beginning Friday at 6 p.m. and continue until Saturday at 10 a.m. For more information, call 631-6829. All proceeds will go to the American Cancer Society.

The men's tennis team will host the Tom Fallon Invitational all day today Thursday and Friday at the Courtney Courts and Eck Tennis Pavilion.

Saturday, Rock the Vote Community Outreach will be held at the Robinson Center. Those interested in volunteering can e-mail [jfztzpat@nd.edu](mailto:jfztzpat@nd.edu).

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews@nd.edu](mailto:obsnews@nd.edu).

LOCAL WEATHER	TODAY	TONIGHT	THURSDAY	FRIDAY	SATURDAY	SUNDAY
HIGH	85	73	83	78	77	80
LOW	67	67	63	57	55	60

Atlanta 80 / 70 Boston 74 / 62 Chicago 87 / 64 Denver 72 / 46 Houston 95 / 74 Los Angeles 78 / 63 Minneapolis 72 / 56 New York 70 / 49 Philadelphia 78 / 66 Phoenix 101 / 77 Seattle 64 / 51 St. Louis 89 / 68 Tampa 82 / 77 Washington 78 / 66



# BBC documentary films Irish identity

Crew visits Notre Dame for broadcast segment

By RACHAEL SCHERMITZLER  
News Writer

This weekend Notre Dame played host not only to Michigan, but also to a BBC film crew who was constructing a feature segment about the Irish Language Department.

Antaine O'Donnaile, the producer for BBC's Gaelic television magazine, focuses on finding places all around the world where people use the Irish language. While last year's selection was a 10-minute segment on Spain's Gaelic community, this year's hit closer to home.

O'Donnaile chose Notre Dame because of the University's Irish identity and the many renowned Irish scholars who teach on campus. Arriving Thursday and gathering information on Friday and Saturday, the crew was pleasantly surprised by the experience.

"We came to Notre Dame thinking we would do a 10-minute segment on the Irish language," O'Donnaile said. "After the weekend, I have enough information to propose an entire documentary."

Friday, the BBC team met and interviewed several of Notre Dame's leading Irish scholars, conducting almost all of the interviews in the Irish language.

Professor Eamonn O'Ciardha of

the Keough Institute for Irish Studies said he is excited to be involved in this project.

"There is the desire to report home on the performance of Irish Studies and the teaching of the Irish language at Notre Dame," O'Ciardha said.

The film crew also had a chance to experience Notre Dame outside of a conference room, attending the pep rally, football game and tailgates — which allowed both the academic and social sides of the University's Irish culture to show through, O'Donnaile said.

"When I came here I quite honestly thought the Irishness was weird, but over the course of the weekend, I see it is a very inclusive thing, something the people in Ireland could learn a lot from," he said.

Above all, O'Donnaile enjoyed tailgating the most, calling Saturday's scene not just a day of drinking, but a social gathering with a lot of tradition behind it.

O'Donnaile said the BBC's mission — to discover the forms and presence of how Notre Dame's Irish culture — was accomplished.

The 10-minute version of the film will air next month in Gaelic on the BBC channel, while the documentary is pending.

Contact Rachael Schermitzler at rscher01@saintmarys.edu

# Class of 2007 initiates Soph-O

By KATIE PERRY  
News Writer

The Soph-O, an inaugural series of activities and events sponsored by the Sophomore Class Council, commences tonight in an effort to encourage unity and class spirit among members of the Class of 2007.

Four distinct events are scheduled through Sunday evening. These events vary as part of a "something-for-everyone" strategy, class council leaders said. From service to spirituality, the themes of the events represent major aspects of life

at Notre Dame. Although the events vary topically, they are unified with each having an underlying focus on class-togetherness.

"We view sophomore year as one of class unity," sophomore class council vice president Bill Andrichik said. "Freshman year we were brought together as dorms, thus we would like to use this year to come together as a class before many classmates go abroad junior year."

The festivities begin

tonight with an emphasis on service. "Doughnuts After Dinner" provides students with an opportunity to learn about the various summer service projects their classmates participated in while enjoying coffee and Krispy Kreme doughnuts free of charge.

Activities continue Thursday with the "Soph-O Bonfire," an event encouraging students to become acquainted with their classmates as they roast s'mores and listen to live music by Andrew Todd-Smith.

On Saturday, the Class of 2006 will join the Class of 2007 in co-sponsoring a Notre Dame-

Michigan State game-watch at Legends. This event is open to all students and will feature free food and a chance to win an iPod among other prizes.

A Sunday evening "Class Mass" at the Grotto is slated to conclude Soph-O events by unifying classmates on a spiritual level.

Class officers, committee chairs and staff advisors communicated over the summer and collaborated throughout the beginning of the semester to ensure

*"We would like to use this year to come together as a class before many classmates go abroad junior year."*

**Bill Andrichik**  
sophomore class  
council vice president

## Soph-O Activities

TODAY
Doughnuts After Dinner 7:00 - 9:00 p.m. Fieldhouse Mall
THURSDAY
Soph-O Bonfire 8:00 p.m. - midnight Holy Cross Hill
SATURDAY
ND-MSU Game Watch 6:00 p.m. Legends
SUNDAY
Soph-O Class Mass 8:00 p.m. Grotto

MIKE HARKINS/Observer Graphic

Soph-O's successful execution and the fulfillment of campaign promises.

According to Andrichik, the efforts put forth to plan Soph-O will not be in vain. He expects turnout among sophomores to be high given the triumphs of many of last year's class activities.

"A history of great participation, the fact that no event costs anything to attend and the opportunity to build unity all predict that Soph-O will be a success," he said.

Contact Katie Perry at kperry5@nd.edu

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## Center

continued from page 1

sort of women's or gender-related center. After being proposed to the Campus Life Council, the project was unanimously passed.

Rakoczy said being behind the trend may actually prove to be an asset to the center.

"A lot of these centers were developed years ago when other colleges went co-ed, and most of them have a focus only on women's issues," Rakoczy said. "But by opening the center now, we have the ability to put together an updated center that can include men and women. This is very intentionally meant to be a center for women and men."

And due to Notre Dame's enrollment of 52 percent men and 48 percent women, Rakoczy said it "would have been ridicu-

lous to cater only to the women students."

The center has four rooms — a lobby area, a conference room, an office and what will eventually be a lending library and resource center. Because of budgetary concerns, the library currently houses a limited selection of reading material but is hoping to expand soon through fundraisers and donations, Rakoczy said.

This week, students can partake in a variety of events being offered by the center. There will be a presentation in LaFortune's Montgomery Theater entitled "What's Love Got To Do With It? Sexual Ethics at ND" tonight at 7 p.m.

The GRC has teamed up with the comedy group HA for Thursday night LIVE, "Love Notre Dame Style: The Hook-Up vs. Ring-By-Spring," also in Montgomery Theater at 7 p.m.

On Friday, anyone who is interested in volunteering at or working in the center can drop in the office, located at 217

LaFortune, from 12 p.m. until 3 p.m.

"This week will be just a sampling of what we have to offer," Rakoczy said. "Other presentations we have planned will focus on girls' and guys' nights out forums, lectures on getting outside the bubble and a "Fine By Me: Queer Eye for the Straight Campus" forum, which are all scheduled for the near future."

For now, the hours of the GRC will vary, until volunteers are put in place to staff the front desk. By the end of September, Rakoczy is hoping the hours will be Monday through Friday from noon until 5 p.m., with the possibility of additional evening hours.

As the year progresses, and the center gains participants, Rakoczy said she will take inventory to see what changes are needed.

Contact Angela Saoud at  
saou0303@saintmarys.edu

## Arts

continued from page 1

"The measure of a great performance center is not how many seats it has, but how it serves its faculty, staff, students, and community," Haynes said.

To build a venue as large as the Morris' or Notre Dame Stadium would also cost around \$350 million, Haynes said, and would have to be a much taller building to keep in accordance with the collegiate gothic design of its neighbors.

He added that a building of that magnitude would be a mediocre setting for all types of performing art because it would not be able to effectively meet all of the needs of a state of the art concert hall, performing stage and organ hall. Therefore, Haynes said, the University found it most appropriate to construct five separate venues — the Decio, the Judd and Mary Lou Leighton Concert Hall, the Chris and Anne Reyes Organ and Choral Recital Hall, the Michael Browning Family Cinema and the Regis Philbin Studio — that could simultaneously entertain five different performances in the most advanced venues.

In addition to housing this spectrum, the Center also serves as an academic unit.

"It is engineered for both teaching and performing, making it quite unique," Haynes said.

The University hopes to create a Center-specific endowment to compensate for the financial problems that could arise from the combination of booking big-name acts and allowing students to attend shows with reasonably priced tickets.

"The earnings from the endowment will override the money lost from [student discounts]," said Haynes, adding that in its funding search, the Center will continue to look for donors with a passion for the performing arts.

While the University began to address its need for additional performing arts space after receiving a grant from Edward DeBartolo in 1989, actual building progress was not made until 1996, when University President Father Edward Malloy and Provost Nathan Hatch appointed Hardy, Holzman, Pfeiffer and Associates as the architectural firm to oversee the project. In addition to hiring HHPA, the University also employed Theatre Project Consultants and McKay Conant & Brook to ensure state of the art performance venues with perfect acoustics.

Over the next several years, the project team worked with University Architect Doug Marsh and with University faculty and staff to best assess the campus and community's performance arts needs.

Contact Patricia de Groot at  
pdegroot@nd.edu

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## INTERNATIONAL NEWS

### Sanctions will be ineffective

KHARTOUM, Sudan — Threats of sanctions against Sudan because of its handling of the Darfur crisis will only make matters worse, the country's vice president said Tuesday after meeting a senior U.S. aid official.

At the United Nations, the United States softened its threat of oil sanctions against Sudan to try to get Security Council approval for a resolution pressuring Khartoum to rein in Arab militias accused of attacking civilians.

The revised U.S. resolution, obtained by The Associated Press, still raises the possibility of punitive diplomatic and economic measures against Sudan, particularly against its oil industry, if the government doesn't act quickly against the militias, known as the Janjaweed.

### U.S. and E.U. split over Iran

VIENNA, Austria — A U.S.-European rift surfaced Tuesday over how harshly to deal with Iran and its suspect nuclear program, with the Europeans ignoring American suggestions and circulating their own recommendations to other delegates at a key meeting of the U.N. atomic agency.

Diplomats at a board of governors meeting of the International Atomic Energy Agency had suggested earlier that the United States and the European Union were making progress in drafting common language for a resolution that would set a deadline for Iran to meet demands designed to dispel fears it was trying to make nuclear arms.

But the latest draft was nearly exactly the one that France, Britain and Germany came up with Friday — a text that U.S. officials had said would be unacceptable.

## NATIONAL NEWS

### Couple arrested for wearing T-shirts

CHARLESTON, W.Va. — A couple arrested for wearing anti-Bush T-shirts to a July 4 presidential appearance filed a federal lawsuit on Tuesday alleging their First Amendment rights were violated.

Nicole and Jeff Rank were removed from the event at the West Virginia Capitol in handcuffs after revealing T-shirts with President Bush's name crossed out on the front. Nicole Rank's shirt had the words "Love America, Hate Bush" on the back and Jeff Rank's said "Regime change starts at home."

Their lawsuit was filed in federal court by American Civil Liberties Union attorneys.

"What is at stake here transcends politics," Jeff Rank said at a news conference at the Capitol. "What is at stake is the right of all Americans Democrats, Republicans and independents, all Americans to peacefully voice their dissent to their government."

Trespassing charges filed against the couple were later dismissed. The City Council and Mayor Danny Jones have publicly apologized.

The lawsuit names Gregory Jenkins, deputy assistant to the president and director of the White House Office of Presidential Advance, and W. Ralph Basham, director of the U.S. Secret Service, as defendants.

The couple wants a judge to declare unconstitutional any policy that led to their arrest.

## LOCAL NEWS

### 6-year project nears completion

JEFFERSONVILLE, Ind. — Crews are working on the final sections of a project to widen a 10-mile stretch of Interstate 65 in southern Indiana, meaning the last of six years of construction headaches could be gone by Thanksgiving.

The \$250 million project, started in 1999, has added lanes to the highway in the area just north of Louisville, Ky., rebuilt interchanges and created a new system of frontage roads. Work is down to two locations within the project area, which stretches from the Ohio River north to Sellersburg.

# Gulf Coast braces for storm

*Over a million people are urged to evacuate as Hurricane Ivan approaches*

Associated Press

NEW ORLEANS — More than 1.2 million people in metropolitan New Orleans were warned to get out Tuesday as 140-mph Hurricane Ivan churned toward the Gulf Coast, threatening to submerge this below-sea-level city in what could be the most disastrous storm to hit in nearly 40 years.

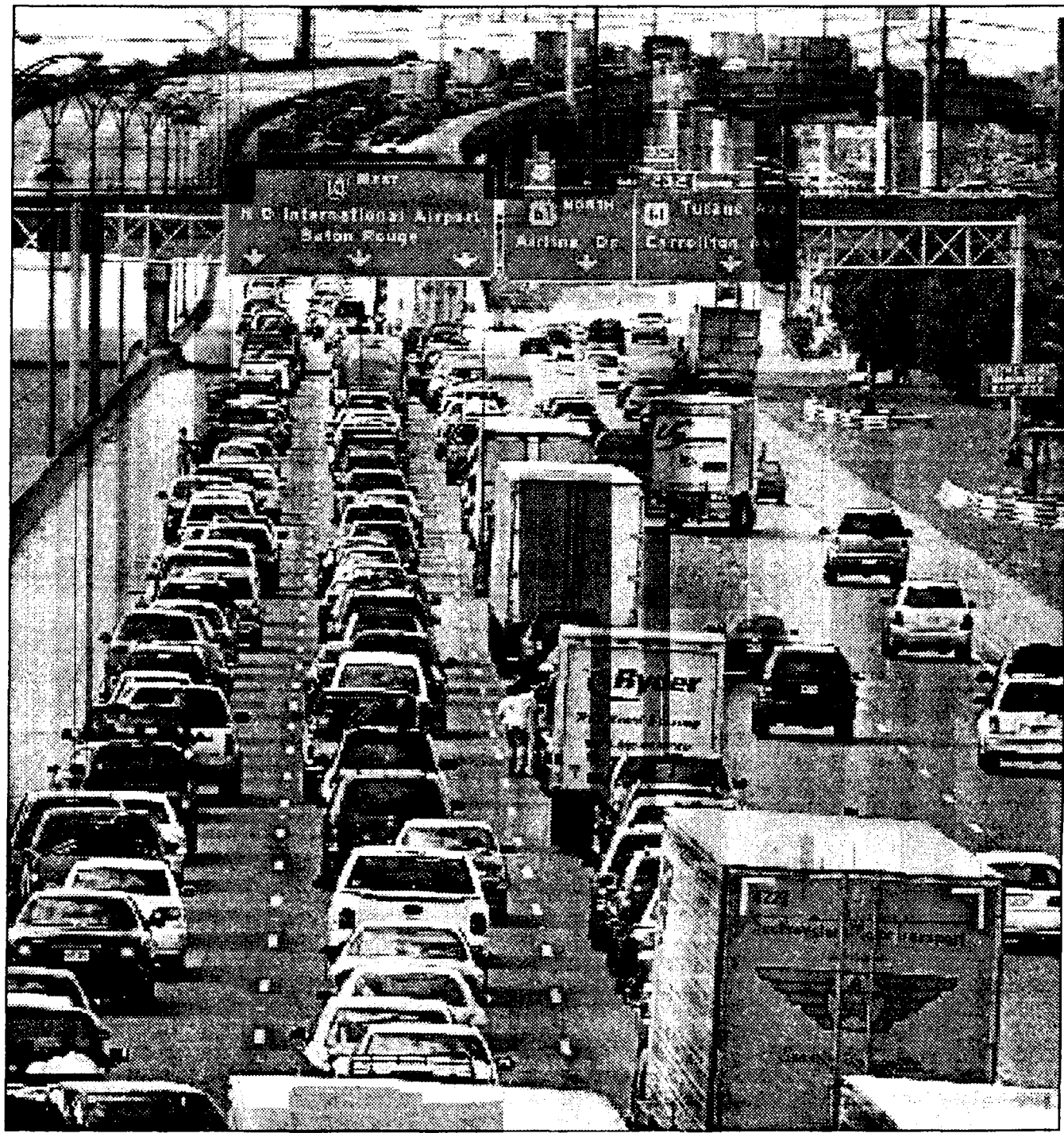
Residents streamed inland in bumper-to-bumper traffic in an agonizingly slow exodus amid dire warnings that Ivan could overwhelm New Orleans with up to 20 feet of filthy, chemical-polluted water. About three-quarters of a million more people along the coast in Florida, Mississippi and Alabama also were told to evacuate.

Forecasters said Ivan, blamed for at least 68 deaths in the Caribbean, could reach 160 mph and strengthen to Category 5, the highest level, by the time it blows ashore as early as Thursday somewhere along the Gulf Coast.

"Hopefully the house will still be here when we get back," said Tara Chandra, a doctor at Tulane University in New Orleans who packed up his car, moved plants indoors and tried to book a Houston hotel room. Chandra said he wanted to ride out the storm, but his wife wanted to evacuate: "All the news reports are kind of freaking her out."

With hurricane-force wind extending 105 miles from its center, Ivan could cause significant damage no matter where it strikes. Officials ordered or strongly urged an estimated 1.9 million people in four states to flee to higher ground.

"I beg people on the coast: Do not ride this storm out," Mississippi Gov. Haley Barbour said, urging people in other parts of the



Traffic slows to a crawl on Interstate 10 as New Orleans residents evacuate the city in the wake of Hurricane Ivan, due to hit the Gulf Coast as soon as Thursday.

state to open their homes to relatives, friends and co-workers.

At 8 p.m. Tuesday, Ivan was centered about 325 miles south-southeast of the mouth of the Mississippi River and moving north-northwest at 10 mph.

The National Hurricane Center in Miami posted a hurricane warning for about a 300-mile swath from Apalachicola in the Florida Panhandle to New Orleans and Grand Isle in Louisiana. Forecasters said Ivan could bring a coastal storm surge of 10 to 16 feet, topped by large, battering waves.

"If we get the kind of

tidal surge they are saying, the fishing boats are all going to be in the trees," said Jamee Lowry, owner of a bar and restaurant in Perdido Key, Fla., near the Alabama border.

New Orleans, the nation's largest city below sea level, is particularly vulnerable to flooding, and Mayor Ray Nagin was among the first to urge residents to get out while they can. The city's Louis Armstrong Airport was ordered closed Tuesday night.

Up to 10 feet below sea level in spots, New Orleans is a bowl-shaped depression that sits between the half-mile-wide Mississippi River and Rhode Island-

size Lake Pontchartrain. It relies on a system of levees, canals and huge pumps to keep dry.

The city has not taken a major direct hit from a hurricane since Betsy in 1965, when an 8- to 10-foot storm surge submerged parts of the city in seven feet of water. Betsy, a Category 3 storm, was blamed for 74 deaths in Louisiana, Mississippi and Florida.

Experts said Ivan could be worse, sending water pouring over levees, flooding to the rooftops and turning streets into a toxic brew of raw sewage, gas and chemicals from nearby refineries.

## IRAQ

# 59 killed in bombing and shooting

Associated Press

BAGHDAD — Guerrillas bombed a Baghdad shopping street full of police recruits and fired on a police van north of the capital Tuesday in attacks that killed at least 59 people and struck at the heart of the U.S. strategy for fighting Iraq's escalating insurgency.

The car bombing and shooting the latest in violence that has killed nearly 150 people in three days were part of an increasingly brazen and coordinated campaign to bring the battle to Baghdad, sowing chaos in the center of authority for Prime Minister Ayad Allawi and his American allies.

Insurgents appear to have only grown deadlier since Allawi's interim government took power in June, despite U.S. claims that Iraqi security forces are showing more resolve against insurgents.

The mounting attacks aim to wreck the centerpiece of the U.S. plan for defeating the militants: building a strong Iraqi security force able to bring some calm before elections slated for January. Doing so is also a key prerequisite for any withdrawal of American troops.

The Tawhid and Jihad group, headed by Jordanian militant Abu Musab al-Zarqawi, posted a Web statement claiming responsibility for Tuesday's

car bombing. The al-Qaida-linked group launched a surprise assault in Baghdad on Sunday, killing dozens, and boasted it had the upper hand in the fight against the Americans.

Tuesday evening, another loud explosion rocked Baghdad near the Green Zone, where Iraq's interim government and the U.S. Embassy are located. There was no immediate word on the cause.

The morning car bombing was the deadliest single attack in Baghdad in six months, wrecking buildings and cars on central Haifa Street, leaving charred bodies and hurling body parts, shoes and debris into nearby trees and homes.

# Studies

continued from page 1

Notre Dame is the best program in the United States," O'Buachalla said.

While the University does not offer a major in Irish Studies, the minor is a very popular option.

Currently there are 120 students involved in the Irish Studies program, which, according to O'Ciardha, is more than are studying Russian. Considering the relative sizes of the countries, that statistic is important, he said.

According to literature provided by the Keough Institute for Irish Studies, students desiring to minor in Irish Studies must demonstrate proficiency in the Irish language, complete four Irish Studies courses across at least three departments and write a Capstone Essay in their senior

year that links the minor with their major.

"The problem has always been making classes available," O'Ciardha said.

Students have various reasons for following the Irish Studies track.

"The relevant thing about Irish Studies is the way it connects to so many different areas of study," said graduate student Jessica Dougherty-McMichael, who is studying Irish and Native American literatures. Dougherty-McMichael plans to stay involved with Irish Studies past graduate school, possibly teaching at the university level.

For junior Meghan

Whealan, Irish was an intriguing, if not career-oriented plan of study.

"It might be something I'd pursue after college, but right now I just thought it would be really interesting," she said.

The prospect of studying abroad also entices students.

"I wanted to go abroad to Ireland very much," junior

Kate Fitzgerald said. "I thought the minor would be a good way to help me get ready to learn more about the country."

Contact Maddie Hanna at [mhanna1@nd.edu](mailto:mhanna1@nd.edu)

*"The problem has always been making classes available."*

Eamonn O'Ciardha  
professor of Irish studies

# Police report additional arrest at game Saturday

By AMANDA MICHAELS  
Associate News Editor

The Notre Dame Security/Police logged a third arrest made Saturday during the Michigan game, in addition to the two previously reported by State Excise Police.

Ryan Sorrentino, 23, of Ann Arbor, Mich., was arrested on the charge of a public intoxication, and registered a .24 blood alcohol level when tested, NDSP assistant director Chuck Hurley said. The incident occurred at 3:35 p.m. inside the stadium, and both NDSP and St. Joseph County Police were involved in the arrest. Sorrentino is not a Notre Dame student.

The other two arrests —

Elizabeth Ryder, on counts of possession of fake identification, minor in possession, minor in consumption and resisting law enforcement and John Khym, on counts of public intoxication and battery to a police animal — occurred outside the stadium. Hurley said that Ryder was stopped at the Juniper Road entrance to the stadium lot and Khym, at the stadium lot by Legends.

Hurley also said 15 of the 29 citations issued on Saturday were given to Notre Dame students, and that the majority of them were for minor in consumption or related issues. All of the parties were cited outside the stadium.

Contact Amanda Michaels at [amichael@nd.edu](mailto:amichael@nd.edu)

# Political foes unite against trafficking

Associated Press

WASHINGTON — There was an unusual sight last week in the gilded elegance of the State Department's main reception room: anti-abortion activists standing shoulder-to-shoulder with abortion rights campaigners in shared commitment.

With Secretary of State Colin Powell presiding, members of this odd coalition were attending a ceremony that highlighted the scourge of human trafficking and why united action was necessary to combat it.

Among those present was Jessica Neuwirth, president of the women's rights group Equality Now.

"This would be one of the rare moments I would find myself in the State Department," said Neuwirth, whose organization advocates women's rights throughout the world including a right to abortion.

Among other projects, her group has been battling U.S. sex tourism companies that promote travel by Americans to Southeast Asia for encounters with women and children forced into prostitution.

Also at the ceremony was Rep. Chris Smith, R-N.J., a leading congressional activist against abortion and trafficking. He has introduced two major anti-trafficking laws passed since 2000.

For some, trafficking is an issue that carries a deep moral resonance.

Perhaps the most repugnant form of trafficking constitutes the kidnapping of children and forcing them into prostitution. If these luckless youngsters are the 21st century's slaves, Smith, Neuwirth and others trying to free them are the new abolitionists.

Among them is former Rep. Linda Smith, R-Wash., who said an encounter with an 11-year-old girl in India years ago was a life-transforming experience.

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The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Order it with hot peppers, trust me!)

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OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. SHE THINKS WHATEVER I DO IS GOURMET, BUT I DON'T THINK EITHER OF US KNOWS WHAT IT MEANS. SO LET'S STICK WITH TASTY!

Jimmy John

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A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo! (A real stack)

#8 BILLY CLUB®  
Roast beef, ham, provolone, Dijon mustard, lettuce, tomato, & mayo. (Here's to my old pal Billy who invented this great combo.)

#9 ITALIAN NIGHT CLUB®  
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)

#10 HUNTER'S CLUB®  
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo. (It rocks!!!)

#11 COUNTRY CLUB®  
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

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Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal folks, and it ain't even California.)

#13 GOURMET VEGGIE CLUB®  
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#14 BOOTLEGGER CLUB®  
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

#15 CLUB TUNA®  
The same as our #3 Sorry Charlie except this one has a lot more. Homemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato. (I guarantee it's awesome!)

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## MARKET RECAP

Stocks			
<b>Dow Jones</b>	<b>10,318.16</b>	<b>+3.40</b>	
<b>Up:</b>	<b>1,612</b>	<b>Same:</b>	<b>156</b>
<b>Down:</b>	<b>1,697</b>	<b>Composite Volume:</b>	<b>1,203,026,432</b>
<b>AMEX</b>	1,248.54	+2.36	
<b>NASDAQ</b>	1,915.40	+5.02	
<b>NYSE</b>	6,594.21	+12.40	
<b>S&amp;P 500</b>	1,128.33	+2.51	
<b>NIKKEI(Tokyo)</b>	11,295.58	+42.47	
<b>FTSE 100(London)</b>	4,545.60	-12.90	

COMPANY	%CHANGE	\$GAIN	PRICE
INTEL CORP (INTC)	-0.14	-0.03	20.77
ORACLE CORP (ORCL)	-0.66	-0.07	10.55
MICROSOFT CP (MSFT)	+0.19	+0.19	27.44
JDS UNIPHASE (JDSU)	-0.57	-0.02	3.50
CISCO SYSTEMS (CSCO)	+0.49	+0.10	20.35

Treasuries			
30-YEAR BOND	-0.20	-0.10	49.33
10-YEAR NOTE	-0.43	-0.18	41.33
5-YEAR NOTE	-0.95	-0.32	33.43
3-MONTH BILL	+0.43	+0.07	16.23

Commodities			
LIGHT CRUDE (\$/bbl.)	+0.52		43.87
GOLD (\$/Troy oz.)	+1.50		406.00
PORK BELLIES (cents/lb.)	+1.175		93.525

Exchange Rates			
YEN			109.60
EURO			0.8159
POUND			0.5566
CANADIAN \$			1.2930

## OPEC divided on oil output

Trading went well despite a hurricane threat; leaders meet to discuss oil output

Associated Press

VIENNA, Austria — OPEC members were divided Tuesday on whether their output should be increased in a bid to boost global supply that might cause oil prices to drop.

Elsewhere, traders were unnerved by Hurricane Ivan heading toward the oil and natural gas rigs in the Gulf of Mexico and an attack by insurgents on a crucial pipeline juncture in Iraq that showed the country's vulnerability.

Some members of the 11-nation Organization of Petroleum Exporting Countries echoed their support for increasing global supply, including oil giant Saudi Arabia, which confirmed that existing quotas were not being observed.

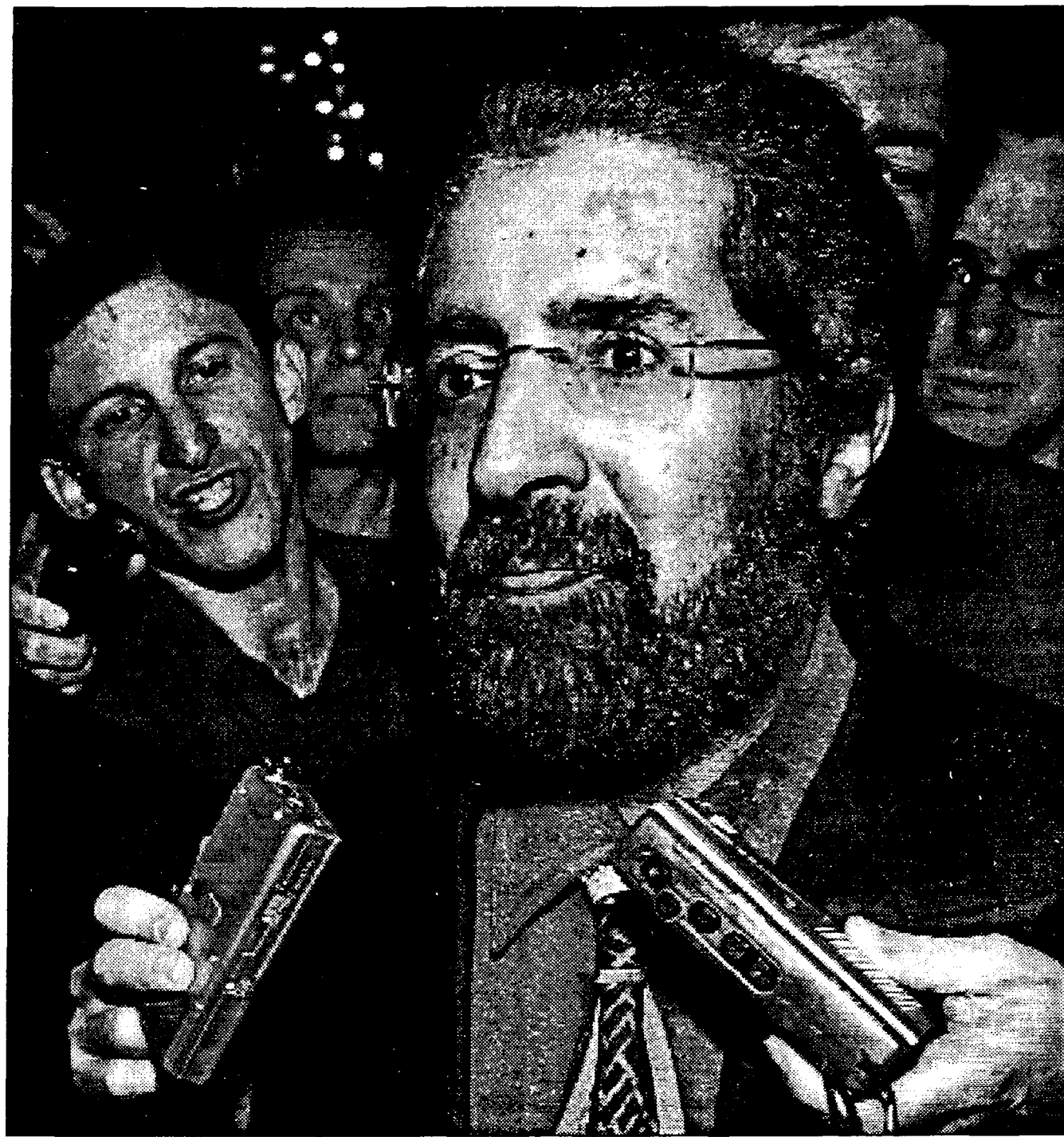
"OPEC is doing its part, but OPEC is not the only player in town and people do want to make money," Saudi Oil Minister Ali Naimi said. "They know there is no better way to make it than to do what they are doing in the market. There is not much that we can do."

Oil prices have soared in recent months because of the extremely thin margin of spare output capacity worldwide and fears of supply disruptions around the globe.

The two main issues being considered at the meeting are whether to increase quotas and whether to raise the price band, said Leo Drollas, chief economist for the London-based Center for Global Energy Studies.

"Both issues are not relevant today because the market is still tight and most OPEC countries are very near capacity. ... There's nothing they can do or say" to change the market, he said, describing the meeting as "a bit of a non-event."

Late Tuesday, an OPEC panel decided to recommend that ministers raise their output ceiling by



United Arab Emirates Minister of Petroleum and Mineral Resources Obaid Al-Nasseri was bombarded by journalists when he arrived in Austria for today's OPEC meeting.

500,000 barrels a day, delegates said. The panel, which will present the proposal on Wednesday, also suggested that the group meet again in November or December to assess the market.

Predicting that prices would stay at current high levels through the end of the year, Drollas said "the demand side drives the prices, rather than the supply side."

Nigeria's OPEC representative, Edmund Dakoru, said he wanted the OPEC price band to be raised to \$30-\$40 from its current \$22-\$28.

"The market is well-supplied," he said.

In trading Tuesday, Hurricane Ivan was blamed

for a rise in crude future prices. Analysts said that regardless of where the hurricane made landfall, its size was sure to threaten many oil rigs and platforms off the coast of the United States. Several rigs in the Gulf of Mexico have been evacuated and production halted as Ivan moved north.

Jan Stuart, head of energy research at FIMAT USA, a brokerage unit of Societe Generale, said Shell began pulling workers off its platforms Sunday. BP and others followed suit Monday.

"Today, we started to shut down refineries. We now know that there is going to be a crude oil production shutdown and a product output shutdown,"

he told The Associated Press. "And then, you have to check the damage."

Light sweet crude futures for October delivery rose 52 cents to settle at \$44.39 on the New York Mercantile Exchange. On London's International Petroleum Exchange, Brent crude futures closed up 67 cents at \$41.73, off its intraday high of \$42.02.

Traders also reacted to Tuesday's attack in Iraq.

As OPEC members arrived in Vienna for Wednesday's meeting, saboteurs in Iraq blew up a junction where multiple oil pipelines cross the Tigris River near Beiji, 155 miles north of Baghdad. The blast left the entire country without power.

## IN BRIEF

### Sony readies for MGM merger

LOS ANGELES — Sony Corp. is a step closer to acquiring famed Hollywood studio Metro-Goldwyn-Mayer Inc. in a \$3 billion deal that would give it a considerable library of more than 4,100 titles.

The sale would mark the third time billionaire investor Kirk Kerkorian has sold MGM, one of Hollywood's most storied names and once best known for its musical hits like "Singing in the Rain" and "Meet Me in St. Louis."

Under the proposed deal announced Monday, Sony has agreed to pay \$12 per share for MGM, or about \$2.94 billion cash, and assume about \$1.9 billion in MGM debt. MGM said its management will recommend the "proposed merger" to its board by Sept. 27.

The sale is also subject to regulatory approval.

For the past two years, MGM has been hunting ways to grow larger. The company made an \$11.5 billion all-cash bid for Vivendi Universal Entertainment last year, but lost that contest to NBC.

### ITT Educational investigated

CHICAGO — ITT Educational Services Inc. continues to cooperate with an ongoing probe by the Justice Department, which is investigating claims that the for-profit education company committed fraud by allegedly manipulating student-enrollment data and other records, the company's chief executive said Tuesday.

Rene Champagne also told investors and others during an investment conference in New York that a recently consolidated class-action suit filed against the Carmel, Ind.-based company contains a series of "unsavory allegations" that ITT Educational plans to dispute in court.

Separately, an ongoing investigation by the California Attorney General's office is now in its 24th month, with no charges or specific allegations, Champagne said.

Champagne declined to discuss any specifics of the cases during a question-and-answer session following his presentation, though he emphasized that the company has taken adequate measures to ensure regulatory compliance across several fronts.

## New business venture freezes eggs

Associated Press

NEW YORK — Christy Jones says her idea for a business to freeze women's eggs came when her own biological clock alarm rang at age 32.

It was 2002, and two of her close friends were having trouble getting pregnant. A new, much-publicized book contended that childless executives in their 40's had themselves to blame, for waiting too long to have a family.

Jones' contemplation of motherhood coincided with a need for a new project. A formerly high-powered tech executive, she had graced Forbes' cover three times before she

was 30. But now the Internet boom was over.

So Jones developed and founded Extend Fertility, which charges \$15,000 to freeze eggs for women 40 and under as a kind of biological insurance policy. The eggs can be implanted later, as ova quality drops dramatically after age 35 and is a chief cause of infertility.

Some experts have doubts about the procedure, and about marketing it to target group women in their 30's that has strong emotions about fertility and might be easily exploited.

Several prominent fertility specialists think it gives women a sense of security about postponing child

bearing until their 40s that isn't justified by the technology's limited history and significant failure rate. And with only about 100 babies ever born worldwide from frozen eggs, experts say that is too few to judge if the procedure causes health defects.

Jones said her success rate should be about 30 percent; critics say she shouldn't cite any rate since the company is so new it hasn't yet helped one woman conceive.

Even as she was launching her company this year, Jones froze a dozen of her own eggs, at a Stanford University clinic. "This is an issue I'm personally passionate about," she said.

## Antidepressants called problematic for minors

*Government scientific advisors urge cautious use, warn of negative side effects in children*

Associated Press

WASHINGTON — Anti-depressants should come with the nation's strongest warning — in a black box on the label — that they can sometimes spur suicidal behavior in children and teenagers, the government's scientific advisers decided Tuesday.

It's a rare risk, and therefore families need detailed information on how to balance that concern with the need to treat depression, which itself can lead to suicide, cautioned advisers to the Food and Drug Administration.

So antidepressants prescribed to minors also should come with an easy-to-read pamphlet that explains how to decide if the child is an appropriate candidate for the drug and what are the warning signs of suicide, the panel concluded. Also, FDA should consider the extra step of making parents sign a form that they understand the risks before the child receives the first pill.

There may be a backlash to such strong warnings, cautioned FDA advisory committee chairman Dr. Wayne Goodman, psychiatrist chairman at the University of Florida.

"It will make prescribing more difficult. I anticipate there will be alarm from parents and the child," said Goodman, who still backed the big step. "I think that's worth that complication, because it will raise the threshold to prescribing" these drugs to minors.

On the other hand, the drugs seem to help some desperately ill children, said panelist Jean Bronstein, a California nurse who opposed the black-box warning.

"The biggest message I heard from the consumer is they want to be warned about what the risk is," she said, referring to hours of emotional testimony Monday from families who blamed their children's suicides on drugs they didn't know might be risky.

Tearful families greeted Tuesday's decision with applause.

The FDA isn't bound by its advisers' recommendations, but it usually follows them and has indicated it is eager to update the outdated warnings on today's anti-depressant labels. They state that a link between suicidal behavior and antidepressants hasn't yet proven.

The FDA's latest analysis marks a sharp reversal of that position: For every 100 youths given an anti-depressant, two or three may display increased suicidal thoughts or behavior due to the drug.

The controversy erupted last year, when British health authorities declared that most popular antidepressants might sometimes increase the risk of suicidal behavior in children and teenagers. They declared all but one — Prozac — unsuitable for depressed youth, but stopped short of a ban.

The FDA stresses that 24 studies of 4,000 youths found none who killed themselves.

Still, in March, the FDA strengthened anti-depressant labels to urge close monitoring of patients for suicide warning signs, including increased agitation or hostility, especially when

they first start the pills or change a dose.

It called this week's two-day meeting to see what other safety changes are needed.

Some studies suggest a greater risk for certain drugs, such as Effexor, and initial worries about antidepressants focused on a newer drug family called SSRIs.

"We are unable to conclude that any single agent is free from risk at this time," FDA's advisers voted unanimously, urging that new warnings cover all antidepressants given to children. That's because studies of the issue so far are small and flawed.

The suicide risk can occur not only when anti-depressants are prescribed for depressed youth but for other conditions, too, such as obsessive-compulsive disorder, Goodman added.

## Indiana struggles with education

Associated Press

INDIANAPOLIS — has done a better job of preparing high school students for college but still struggles to make college affordable, a new report shows.

Indiana scored a "C" in college preparation, a "C-plus" in college participation, a "D" in affordability and a "B" in college completion, according to the report released Wednesday by the National Center for Public Policy and Higher Education.

The state's "D" in affordability is similar to other states. No state scored an "A" in the category, and only three received a grade better than a "D" or "F."

"Every state faces challenges in expanding higher education opportunities," said Patrick M. Callan, president of the San Jose, Calif.-based group.

The report, titled "Measuring Up 2004," said Indiana's investment in need-based financial aid is high

compared to other states. However, the state's low- and middle-income families still spend nearly 40 percent of their income, even after financial aid, to send a student to a public two- or four-year college.

"Indiana has made no notable progress in providing affordable higher education opportunities over the past decade," the report said.

Stan Jones, Indiana's commissioner for higher education, said affordability is always a concern.

After a General Assembly proposal to cap tuition failed earlier this year, Gov. Joe Kernan asked colleges to limit tuition increases to 4 percent. Kernan has asked for a similar cap on next year's increases and has formed a task force on col-

lege affordability, which is expected to make recommendations by December.

"Clearly, affordability is a hot-burner issue for the next session of the General Assembly," Jones said.

Indiana's "C" grade in preparation is an improvement from a decade ago, according to the report. The state ranked in the top 10 for increasing the percentage of students enrolling in upper-level science. About 46 percent of Indiana high school students

take upper-level math classes, while 30 percent take advanced science.

Those rates still lag top-performing states, where 59 percent of high school students took upper-level math and 41 percent were enrolled in upper-level science.

*"Indiana has made no notable progress in providing affordable higher education ..."*

**"Measuring Up 2004" education report**

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**Business Career Fair**  
**Thursday Sept. 16th**  
Joyce Center Field House  
3:00 pm - 8:00 pm



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## IRAQ

## Explosions disrupt oil pipelines

Associated Press

KIRKUK, Iraq — Saboteurs wrecked a recently repaired pipeline junction Tuesday and the fire set off a cascade of power blackouts that underlined the frustrations faced by U.S. engineers trying to upgrade northern Iraq's creaky oil facilities in the face of relentless bombings.

The 3 a.m. attack blew up a junction where multiple oil pipelines cross the Tigris River at the northern city of Beiji. The burning oil melted power cables, causing a short that knocked power plants off line and cut off electricity across Iraq until late afternoon, officials said.

The breach also shut down the pipeline ferrying crude oil

from Kirkuk's huge oilfield to an export terminal in Ceyhan, Turkey. With crude oil selling above \$40 a barrel, the frequent sabotage has cost Iraq more than \$2 billion, interim Prime Minister Ayad Allawi has said.

*"If you build it they will come — and try to blow it up."*

**Lt. Col.  
Lee Morrison  
U.S. Army Corps officer**

"If you build it they will come — and try to blow it up," said Lt. Col. Lee Morrison, a U.S. Army Corps of Engineers officer who heads a Kirkuk-based oil security team. "It's definitely one step forward, one step back. You fix it and it blows up."

Instead of being sold on the international market, oil burned on the desert and poured, still aflame, into the Tigris. Aerial photos showed flaming slicks of oil floating downstream while black

smoke billowed into mammoth columns visible 25 miles away.

Officials at the state-run North Oil Co. said the flames were extinguished late Tuesday.

Jan Stuart, head of energy research at FIMAT USA, a brokerage unit of Societe Generale, said the attack just added to tight oil supplies that have pushed prices up.

"It is a risk that is evidently there. Quite simply, a refiner cannot count on getting that crude and needs to bid up prices to secure crude from somewhere else," he told The Associated Press from New York. "The risk of interruption is in the price and that risk is borne out time and again."

Especially disheartening for Morrison, the sabotage came just two days after Northern Oil engineers completed a two-month replacement of critical valves destroyed by a previous bombing.

## TURKEY

## Party seeks to block proposed adultery ban

*Bill would enable spouses to seek legal action*

Associated Press

ANKARA, Turkey — Turkey's opposition party dealt a critical blow to a government proposal to outlaw adultery, saying Tuesday it will block the measure that has drawn protests from women's groups and criticism from the European Union.

The proposed adultery ban would be part of a major overhaul of the mostly Muslim country's 78-year-old penal code undertaken as the 25 EU states prepare to decide by year's end whether to begin talks on Turkey's membership.

The penal code package, which lawmakers began debating Tuesday, includes more severe punishments for rapists, pedophiles, torturers, human traffickers and women who kill

children born out of wedlock. It also recognizes rape in marriage and sexual harassment as crimes.

The government has been hoping to tack the adultery ban onto the draft penal code, apparently to appease Prime Minister Recep Tayyip Erdogan's conservative and devoutly Islamic base.

As parliament opened debate, Justice Minister Cemil Cicek said only measures that both his ruling party and the opposition agreed on would be brought to the floor.

Ali Topuz, a senior lawmaker from the opposition Republican People's Party, made it clear that there would be no consensus to send the adultery proposal to the floor.

"We're strongly against the proposal on adultery and so it will not come to the floor," Topuz told private CNN-Turk television.

Haluk Ipek, a senior member of the Justice and Development Party, said the government would still push for a consensus on each article of its draft, "including adultery."

The government has an absolute majority in parliament but if it insists on a consensus, the adultery measure would fail.

The proposal has generated strong criticism in the EU, where there is already widespread concern about membership for Turkey, whose territory lies mostly in Asia and whose cultural profile is often at odds with the more liberal leanings prevalent across the European continent.

Details of the anti-adultery proposal have not been made public. Cicek said the measure would only be applied if a spouse complains. Legislator Haluk Ipek said Monday that adulterers could face six months to two years in prison.

The debate over the penal code amendments could last all week.

Erdogan says an adultery law would protect the family and women who have been wronged by their husbands.

Women's groups counter that such a law would be used against women — who they say could be imprisoned and lose custody of their children. They say the measure would encourage "honor killings," in which family members kill girls or women deemed to have disgraced the family.

About 600 people, most of them women, marched from Ankara's central square to parliament, holding banners that said, "Keep your hands off my body" and "No! to the male-dominated penal code."

Lawyer Senal Saruhan, a woman's rights advocate, said, "It's a backward approach ... that will allow the state to intervene in our private lives."

In a speech to party lawmakers, Deputy Prime Minister Abdullah Gul called the proposed code "much more modern" and said it sought to protect women. But Gul also appeared to leave open the possibility that lawmakers might drop the adultery article.

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# THE OBSERVER VIEWPOINT

page 10

Wednesday, September 15, 2004

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P.O. Box Q, Notre Dame, IN 46556  
024 South Dining Hall, Notre Dame, IN 46556

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MANAGING EDITOR

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ADVERTISING MANAGER: Carrie Franklin

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SYSTEMS ADMINISTRATOR: Mary Allen

CONTROLLER: Paula Garcia

OFFICE MANAGER & GENERAL INFO

(574) 631-7471

FAX

(574) 631-6927

ADVERTISING

(574) 631-6900 obsad@nd.edu

EDITOR IN CHIEF

(574) 631-4542

MANAGING EDITOR

(574) 631-4541 obsme@nd.edu

ASSISTANT MANAGING EDITOR

(574) 631-4324

BUSINESS OFFICE

(574) 631-5313

NEWS DESK

(574) 631-5323 obsnews.1@nd.edu

VIEWPOINT DESK

(574) 631-5303 viewpoint.1@nd.edu

SPORTS DESK

(574) 631-4543 sports.1@nd.edu

SCENE DESK

(574) 631-4540 scene.1@nd.edu

SAINT MARY'S DESK

smc.1@nd.edu

PHOTO DESK

(574) 631-8767 photo@nd.edu

SYSTEMS & WEB ADMINISTRATORS

(574) 631-8839

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### TODAY'S STAFF

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## Good teacher, bad teacher

"It doesn't matter what you put on the TCE. It doesn't matter if you say that I am a bad teacher. I have tenure."

That is my favorite quote by a Notre Dame professor (a whiny, snobbish-sounding man I never saw directly, complaining about how it was beneath his dignity to teach freshmen, comes in second). I will refrain from mentioning names, though if you do a little bit of digging and question the right people you can narrow the field down to a handful of persons rather quickly.

Notre Dame possesses some extraordinary professors (all one needs to do is take a summer course elsewhere to appreciate this) and many extraordinary teachers in general. I cannot credit them enough, and they do not always get the respect they deserve — they form the core of the real value of Notre Dame. This article is not about the great teachers; it's about the other kind.

Naturally extraordinary teachers are never easy to find — the ND Today rankings always tend to favor easy-of-use over real teaching ability and the freshman dream of mentoring with Robin Williams is quickly broken — but the search is made more difficult by the admixture of crud. The experiences of any one of the upperclassmen will tell just how deficient a bad professor can be. I don't believe that any one of us graduates totally unscathed.

Students have known about this problem for a long time, and so has the administration. The latter doubtlessly has elaborate solutions involving recruitment, peer-review, high salaries and big offices to try and correct the problem. Students would be happy if the administration just published the TCE reports so that we

could stop wasting our time with professor I-Never-Thought-I-Would-Be-Quoted and his colleges.

And while publishing TCEs is a nice idea and should be done as a matter of principle, I don't believe it would go far enough toward fixing the problem to be effective. The professorial system as it stands simply has too many long-standing flaws to simply be bandaged.

We students know perfectly well how Professor INTIWBQ got a place on faculty to begin with. Although apathy cannot be completely ruled out, he probably was not an angelic lecturer of great virtue who fell from grace through the tragic temptation of academic hubris. He was a probably a damn good researcher who was brought on board because he could

make the University look prestigious and bring in government grants. We all understand this, and I for one accept it. It is good for the University to have these researchers, so by all means continue hiring them. But I do have one request: If "professors" cannot teach well, do not force them teach. In fact do not even ALLOW them teach.

There must be accountability on the part of the faculty. There must be accountability to the students as well as the administration. We deserve that much; we pay an almost unthinkable amount of money and spend a tremendous amount of time in pursuit of a quality education. To force us to endure terrible professors is disrespectful of our dignity as learners. Notre Dame has no right to subject us to low-quality teachers. We deserve

better, and we demand it.

I do not ask that the hiring of professors be placed in our hands, nor the firing, nor the tenure process, nor the salary, nor any other power that sanely belongs with the administration. I do ask that the power of determining who is and is not permitted to teach an undergraduate course at this University belong to the students, with University advice of course, but without the possibility of a University veto.

In short, give us a vote. Not a TCE to

fill out, and subsequently have no idea if anyone reads it or not (and I honestly believe the answer is no). The TCE is a blank slip to invest our anger in, and it is little more than a false hope that insults us with its pretense. Give us the power, by vote, by council or by court perhaps, to call University faculty forward and remove them from the roster of those who may teach classes.

This is a dangerous proposition, I know. It is dangerous because there is the possibility of real change, and the necessity of real trust. It is dangerous because, to a certain extent, everything that is worthwhile is a little dangerous. But, if you, the administration, honestly trust us as much as you always claim that you do, if you really believe that our education is in our own hands, and furthermore, if you have any faith in your own professors, grant us this responsibility. We promise you, things will never be the same again.

Lance Gallop is a fifth-year senior majoring in computer science, philosophy and theology. He can be reached at lgallop@nd.edu.

*"It is dangerous because there is the possibility of real change, and the necessity of real trust. It is dangerous because to a certain extent, everything that is worthwhile is a little dangerous."*

### LETTER TO THE EDITOR

## Give women more balanced treatment

I will never get used to the imbalanced treatment of women at Notre Dame. The experiences had by male and female undergrads at Notre Dame are dissimilar, to say the least, and if Notre Dame is to be truly excellent, some things will have to change. Allow me to give a few examples.

Last weekend was a football weekend, and I had two friends come to visit me in Farley. My male friend had to sign in and sign out every time he left the building. My female friend didn't have to do a thing. The University has decided that it is in my best interest for them to monitor the comings and goings of my male visitors, even in the middle of the day.

At the football games themselves, male and female students must listen as their fellow students (usually male) yell slurs at the opposing team that are offensive to females.

And then there's the issue of health care. I was speaking this summer to a friend from another university who was

recently raped. As she described her campus' health center and resources, I realized once again that here at Notre Dame we offer neither a rape crisis hotline nor a women's health center. The University Health Center doesn't even have rape kits available or nurses trained in rape counseling. If you go in for a pregnancy test, they do not ask if you were raped, and most students don't go in at all since they fear punishment under Du Lac.

The attitude towards women at Notre Dame manifests itself in more subtle ways as well. Here at Notre Dame we have "men's dorms" and "girls' dorms." Both are subject to autocratic rules, but only men's dorms are lax about enforcing them.

We have graduate programs in the traditionally-male schools of business, law and architecture, but no professional programs in education, nursing or social work.

And finally, even though women have been students at Notre Dame for over

thirty years, people still sing the old fight song, "While her loyal sons are marching onward to victory." I love this place, but I look forward to the day when the student body sings the version that includes all of the students, "While her loyal sons and daughters march on to victory."

This week marks the grand opening of the much touted Gender Relations Center in LaFortune. It's a step in the right direction on the part of the administration, and the University is to be applauded for recognizing and attempting to address the problem of gender relations at Notre Dame. Yet, it remains to be seen whether the center will actually work towards changing Notre Dame, or will just be a safe place for respectful dialogue about the problems of gender relations on campus.

Anna Nussbaum  
junior  
Farley Hall  
Sept. 14

### OBSERVER POLL

For what will you use the DeBartolo Performing Arts Center?

Vote by 5 p.m. Thursday at  
www.ndsmcobserver.com

### QUOTE OF THE DAY

*"The gift of teaching is a peculiar talent, and implies a need and a craving in the teacher himself."*

John Jay Chapman  
author



## ND lacks true community

"The University of Notre Dame seeks to cultivate in its students not only an appreciation for the great achievements of human beings but also a disciplined sensibility to the poverty, injustice, and oppression that burden the lives of so many.

**Brian Moy**

*Guest Column*

Residential life endeavors to develop that sense of community and of responsibility that prepares students for subsequent leadership in building a society that is at once more human and more divine."

During my time here at Notre Dame, I feel I have learned what it means and how it is to be a part of the Notre Dame family as partially outlined above in DuLac ... until Saturday. A good friend of mine, whose father graduated from Notre Dame and who has long been a Notre Dame fan, came up for the weekend to see what turned out to be an absolutely amazing game. Prior to the game, as we were hanging out at a friend's tailgate in the lots adjacent to the stadium, I saw an alumnus with an extra ticket that perhaps I could buy for my friend. So I approached him and asked what he wanted for the ticket. I was offered face value, and so I figured I would look around a little while longer to see if I could find a better deal for my friend. Not more than 10 minutes later, a Michigan fan walking by was also in search of a ticket. The alumnus and the Michigan fan began to speak and eventually he was offered the ticket for \$30. I turned around and immediately offered \$40. To my dismay, he did not think twice about handing the ticket to the Michigan fan.

This was absolutely ridiculous. I, a Notre Dame student/fan with a Notre Dame shirt and a Notre Dame friend/fan in need of a ticket, was refused when I offered \$40 for the same ticket that a Michigan fan was sold for \$30. In an incredibly pompous way, the alumnus said to me that I was already offered the ticket and I refused it. I was extremely upset, to say the least. To this day, I have never had a problem with any Notre Dame alumnus. I have met and become friends with many distinguished people who have graduated from Notre Dame. This man, though, seemed to have no sense of community and completely treated me as if I didn't belong here.

Now as for the game, I eventually found a ticket for my friend for \$40. When I got to my seat with my fellow Dillonites, we were unpleasantly surprised to have two Michigan fans wearing "Rudy Sucks" shirts in the middle of the student section — in our seats. These two guys were apparently friends with two Notre Dame students who had brought them into the student section.

Normally, I would have no problem with friends being brought into the student section. I wouldn't have had a problem this time except for the fact that it seems completely illogical to wear a shirt that directly insults every single student and Notre Dame fan in the middle of the our student section. These Notre Dame students did nothing to prevent what would seem to the average eye an obvious conflict of interests. Sometime during the second quarter, one of the male Notre Dame student hosting these guests (after spending the time previous of the game flirting with his girlfriend and paying absolutely no attention to the game or to the simple respect and decency of their surroundings) asked me to move over in an already crowded area so he could have more room to watch the game. I told him this was not possible, and that because his two friends were here, that space was limited. He immediately started yelling at me.

There was then a long exchange of words between myself, some other Notre Dame students and these four "trouble-makers." The Notre Dame student tried to tell me that his friends were also students here and that hating Notre Dame was their reason for wearing their blasphemous shirts. I just laughed as they exchanged ticket packets so they could return after going to buy food.

I was then threatened by the Notre Dame student, who said he was going to beat me up and punch me in the face. I told him to go ahead and punch me. He then got confused and told me that I wasn't making any sense, although it was his uncalled-for attitude that did not make sense. As arguing persisted, his girlfriend came roaring out of nowhere down the aisle as if to punch me. After I brushed her away, a ruckus ensued but was eventually broken up. I was completely bothered by how two Notre Dame students could be this narrow-minded as to respecting other Notre Dame students. Community and family? I think not.

The night before, at a party at Turtle Creek, a bunch of Michigan fans showed up and started causing problems. The next thing I knew, one of my friends got nailed in the face by a cheap shot. A bunch of us ran over there and broke it up. Lots of words were exchanged, and we later went home, but we let them know that we would back up our friend no matter what. This is the sense of family that I have come to know here at Notre Dame; watching out for our friends and standing up for them at all times.

Lastly, because Saturday commemorated the third anniversary of the Sept. 11 tragedy, emotions seemed to be running high. The student standing next to me at the football game with whom I had an altercation was wearing a white T-shirt with "9/11 Never Forget" written on the back in black marker. He and his girlfriend also wore pins remembering Sept. 11. Maybe this student should have written "9/11 Never Forget" on the front of his shirt, because he apparently forgot what he was remembering while instigating a fight and showing extreme stupidity in causing a problem at a game surrounded by 8,000 Notre Dame students. He definitely was not thinking about peace at that moment, though he probably was not thinking at all. I thought the odds were slightly out of his favor, but maybe I was just naïve. After all, we were a 13 1/2-point underdog and won by eight. He was an 8,000-person underdog, but I guess he still had a chance.

In honoring the victims of Sept. 11 by wearing a shirt or a pin, it is important to not forget the reasons for doing so. To "Remember 9/11" one day out of the year is not sufficient enough to think that you have the privilege to flaunt around your "patriotism" in such a disrespectful way. Wearing the pin everyday is the proper way to show others how much the tragedy has affected you; don't wear it for the wrong reasons. It is not to be trendy and it is not something that makes you cool. It is something sacred that needs to be respected everyday of the year, not just one. There are children who lost their parents who can't walk to school or watch television without seeing numerous references to Sept. 11. They can't escape it; don't add to their pain by pretending to be patriotic if you don't know what it means.

After Sept. 11, America witnessed and experienced a sense of community and togetherness that had never been felt before. We should learn from an experience like Sept. 11 that if we are to succeed in times of tragedy, then in these times of relative peace, we need to live and act with an appreciation for one another. My experiences this past weekend were far from this. It is this University's mission "to create a sense of human solidarity and concern for the common good." Only with friendships and close communities can we accomplish this mission; it cannot be done with disrespectful attitudes and behaviors.

*Brian Moy is a junior biological sciences major. He can be contacted at [bmoy@nd.edu](mailto:bmoy@nd.edu).*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## U-WIRE

## Left's views on war hypocritical

It seems that the popular thing to do these days is to criticize the progress of the war in Iraq.

Michael Moore used it to help sell his movie, and John Kerry is trying to use it to get himself elected president. So, has the war been a success?

**Alex Hughes**

*The Daily Lobo*

Despite popular liberal sentiment labeling it a failure, I feel that we are winning the war in Iraq. That having been said, to pull out now would be dooming the United States to a new onslaught of terrorist attacks worse than anything that we have seen thus far.

We removed one of the most sadistic and brutal dictators in history from power, and we did so with a relatively small loss of American life. As a result of the war in Iraq, Libya voluntarily gave up its nuclear weapons program. Neither of these things would have happened had we not made the decision to invade Iraq.

What really gets me is how the majority of the left wants to have it both ways when it comes to things like the Iraq situation. Here are a few of my favorite examples of liberal hypocrisy:

It is absolutely wrong and morally reprehensible for President Bush to decide to invade Iraq to remove a genocidal dictator and to help bolster American national security, but it was a necessary humanitarian mission for President Clinton to send troops to Kosovo to stop the genocide there.

Bush's decision to invade Iraq had more to do with oil than with some high moral purpose, but the French and Russians who had vast ties to Iraq's oil economy under Saddam opposed the war on purely idealistic grounds.

The other thing that never ceases to irritate me is the constant comparison of Iraq to Vietnam. Iraq and Vietnam have absolutely nothing in common other than the fact

that they both are wars the United States participated in. "But Iraq is a quagmire just like Vietnam," liberals say.

Iraq is not a quagmire. Despite a bumpy road, we have been making steady progress toward our goal of establishing a free and democratic government there. We succeeded in getting the forces of al Sadr to come to the bargaining table, and we have done so by showing resolve.

Yes, American lives have been lost, and I agree any loss of American life is a tragedy. But we are in a war, and in any war, life will be lost. The war in Iraq just crossed the threshold of 1,000 American lives lost, but that is still nowhere near the over 50,000 lives

lost in Vietnam to a war that was waged primarily by, surprise, Democratic presidents.

Since I'm on the topic of Vietnam, I'm starting to grow extremely tired of the obsession over what the two candidates

were doing during Vietnam. Military credentials do not make for presidential credentials. If that were the case, Ulysses S. Grant would be, without a doubt, the best president in American history.

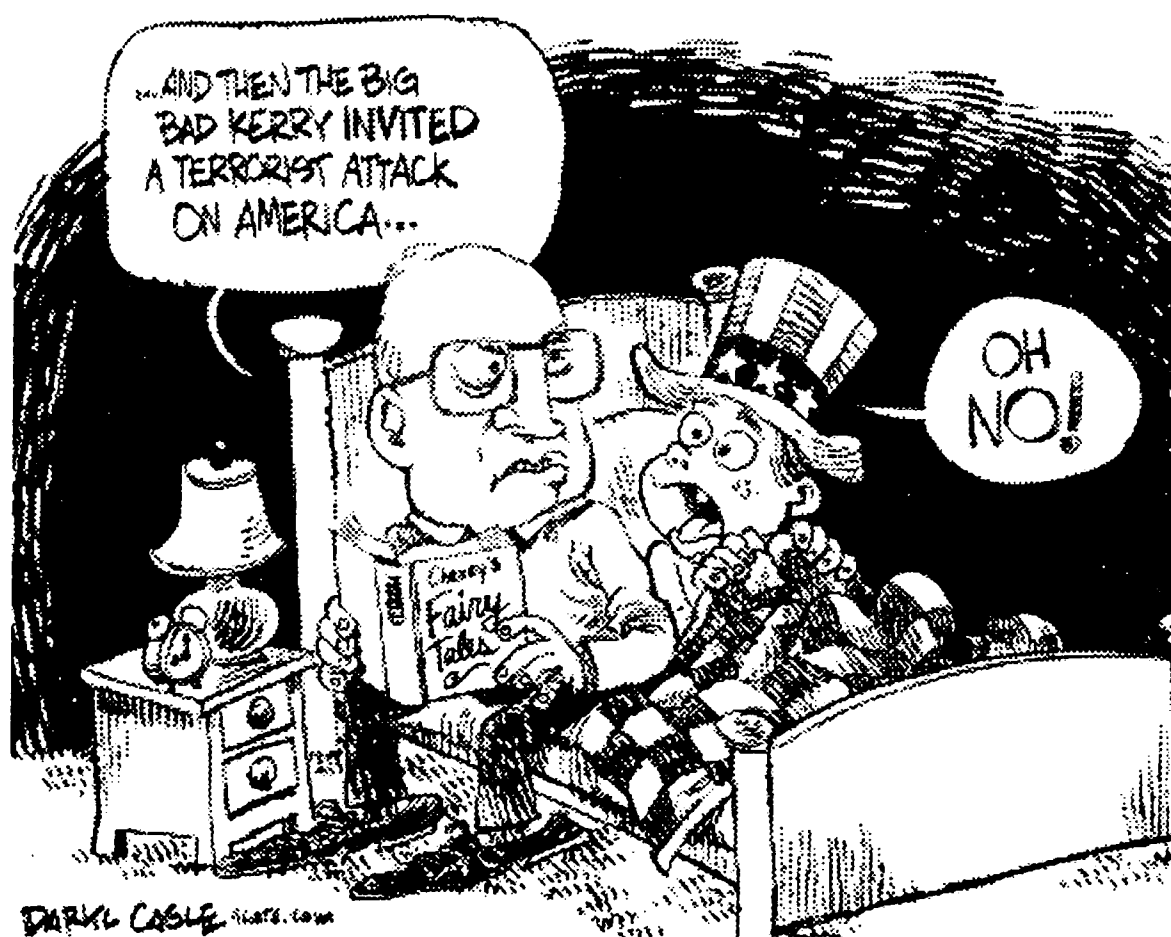
In reality, he was at best a mediocre president, and if it were not for his Civil War victory, he would be as well known as, say, Millard Fillmore.

As a final point, in the 1960s, liberals felt that service in Vietnam was to be rewarded by being spat upon and being called a baby killer. Why is it that in 2004 they suddenly find it to be a prerequisite for the office of president? Looks like John Kerry isn't the only liberal that likes to flip-flop.

*This column originally appeared on Sept. 13 in The Daily Lobo, the daily publication at University of New Mexico.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## EDITORIAL CARTOON



## Golf, Football, Fig

*Students review some of the*

REVIEWS BY MARK BEMENT

### Terminator 3: Redemption

**Mark:** Terminator 3: Redemption is everything the name implies — redemption of the series. Not since the original PC series has there been a decent Terminator game — until now.

The events in the game focus on the events occurring in the third Terminator movie, which may be seen as a negative by some gamers. However, the game branches from the movie plot by emphasizing parts that are not seen in the film. Most of the game takes place in the future as the T-800, Arnold's onscreen persona, battles Skynet directly.

Game play is divided into three categories — on foot, driving or shooting. Each of these segments is done quite well. When Arnold is on foot, he has a list of about 20 melee combos that he performs on the enemy robots. Each of the combos is actually useful, as he can use them to gain an additional weapon or recharge his energy.

As the game progresses the character runs into a vehicle. With a press of a button, that vehicle is commandeered and under player control, regardless of whether the acquiring of the vehicle was friendly or not. The driving segments are all about one thing — speed.

Explosions happen fast enough during the driving segments to satisfy even the

most bloodthirsty gamer. In one of many driving segment scenarios, the character is chasing a SWAT van trying to rescue Kate Brewster from the T-X. In another segment, the T-X is clinging to the hearse and must be knocked off.

Another thing of note is the T-800 himself. Although Arnold does not supply the voice, it is well done by a competent impersonator who provides enough Arnold-isms to keep one entertained. The damage that the T-800 receives is portrayed well. The damage the T-800 endures is a constant feature in all of the Terminator movies and it is believably depicted throughout Terminator 3: Redemption.

The one real complaint with the game, but a large one, is that the game is very strict with how one may progress through the level. Unless it is done exactly as the designers intended, one can expect to see "Mission Failed" too often, even on

the easiest setting.

Overall Terminator 3: Redemption is generally decent way to avoid doing homework.

**Trevor:** Bland is the word — bland graphics, bland missions, bland everything. If mindless destruction and uninspiring game-play is what you desire, you should still pick another game. Even

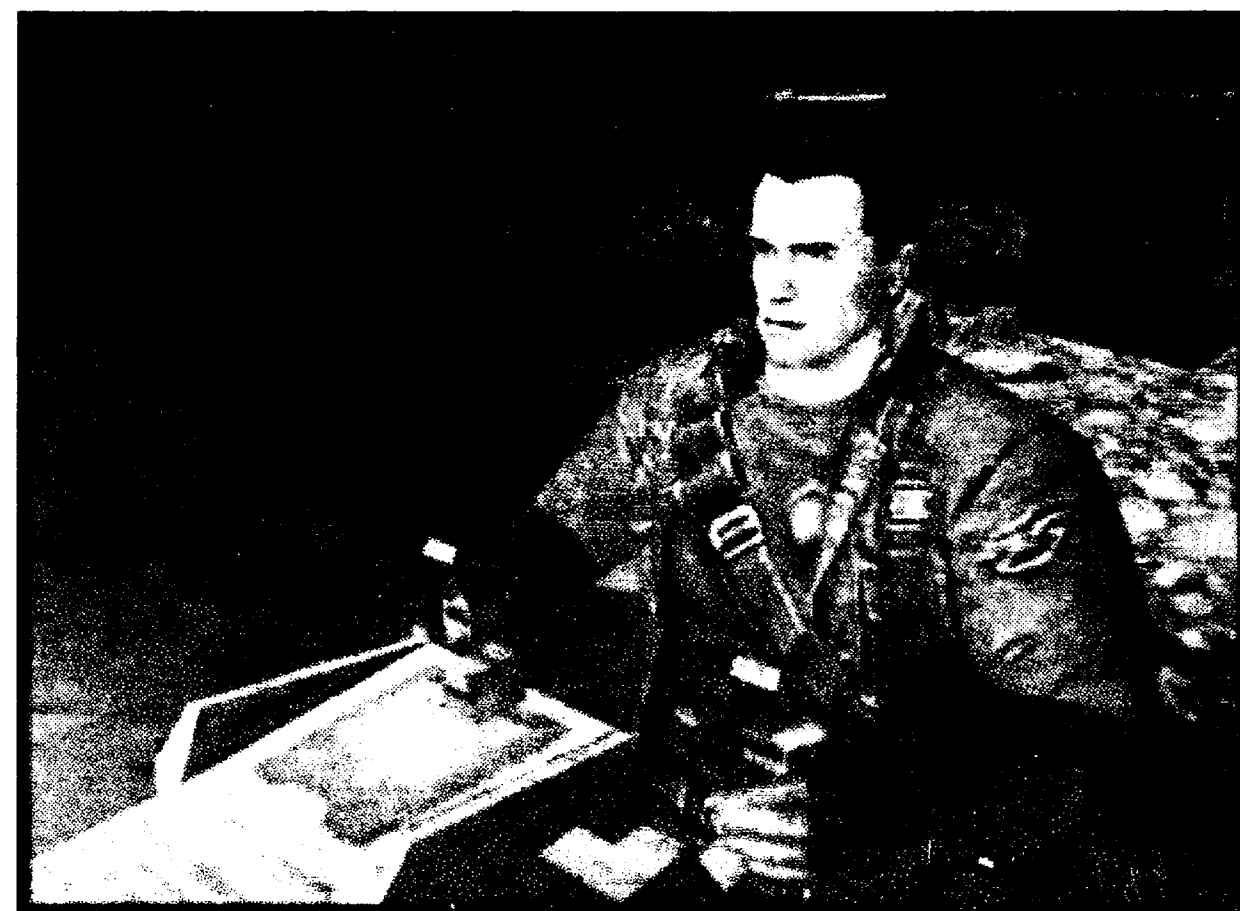


Photo courtesy of xbox.gamezone.com

if the \$39.99 price tag seems enticing, buyer beware. After the first mission of walk and shoot, the game progresses into a driving mission. Usually, these fast-paced action sequences are the spotlights of shoot 'em up games. In Terminator 3, however, it is simply a switch to another style of underdeveloped gaming. Missions seem to be monotonous and simpleminded, while waves of Terminators with nonexistent artificial intelligence throw themselves at your feet.

The co-op feature is excruciatingly bland. This mode of play transports you and your roommate into the bodies of two human soldiers, flying high above the action of the game in a helicopter. Each player has his or her own colored targeting receptacle that can be moved across the screen as the camera flies the same fixed route over the battlefield until each and every enemy Terminator is destroyed. Yawn.

Even if you are a diehard fan of the Terminator movies, rent before buying.

#### Terminator 3: Redemption

Atari

Available for xBox, Playstation 2 and GameCube

Mark's Rating: B

Trevor's Rating: C-



### Street Fighter: The Anniversary Collection

**Mark:** Street Fighter: The Anniversary collection rocks. It is close to being the best video game that has come out during this half of the year.

It is Capcom's gift to the fighter fan. Not only does it come with every DVD version of Street Fighter 2, it comes with Street Fighter III and the Street Fighter anime. What more could one ask at a price tag of \$30?

For those who have been absent from the video game scene, and have never

heard of Street Fighter, I have one question — where have you been the last 15 years? Street Fighter has been a large part of video game culture, one of Capcom's pride and joys.

The premise is simple — a tournament is being held to attract the strongest fighters around the world. Gameplay is just as simple with three kicks and three punches each of varying strengths. Blocking an attack is as simple as holding back on the controller. But it has

been that simple premise that spawned countless sequels and imitations.

Mastering a character can take weeks, as each character has unique strengths, weaknesses and attack patterns that can be explored and exploited in a variety of different games. Street Fighter III included a parrying system, which added increased depth to the game.

Replay value lies solely on the gamer. The lone gamer may find the game somewhat short, as unlockables are hard to find and mastering a character doesn't have the same flavor when the only thing witnessing the fighter's skills is the in game opponent. The social gamer will find this game has almost unlimited replayability, with matches that can last for almost 10 minutes with two gamers are of equal caliber.

In an age where 3-D pretty graphics are almost required for a game, it would be easy to overlook this gem. Don't make that mistake. At a price tag of almost half your average game, as well as three different features being included in the game, this should be a welcome addition to any gamer's library.

**Trevor:** The only fighting game that has made it into my gaming library is the Nintendo Gamecube's Super Smash

Brothers Melee. The fighter genre has been a longtime staple on consoles and in arcades everywhere for years and years. A game with history, the Street Fighter franchise has been a long-time contender in the battle for fighting game supremacy. The only other title that comes to mind with a comparable amount of history and following is the dreaded Mortal Kombat chain of games (which has also spawned numerous sequels, both successful hits and disappointing fluffs).

As far as game-play goes, mastering the many combo moves and special attacks is the name of this game. Button mashing will only get you so far in battle, so strategy and tactics are the only way to win.

Like Mark mentioned above, it would be easy to bypass this old school title for the flashy new graphics boasted by games like Soul Calibur 2.

I wanted to give the Street Fighter game a fair fight in this review, but given that each gamer's tastes may vary, I must admit that I personally would hold no interest in buying this particular title. However, if you are a hard core fighter who holds classic games in high esteem, there should be nothing keeping you from investing in this solid title that has proven its worth over the span of 15 years.

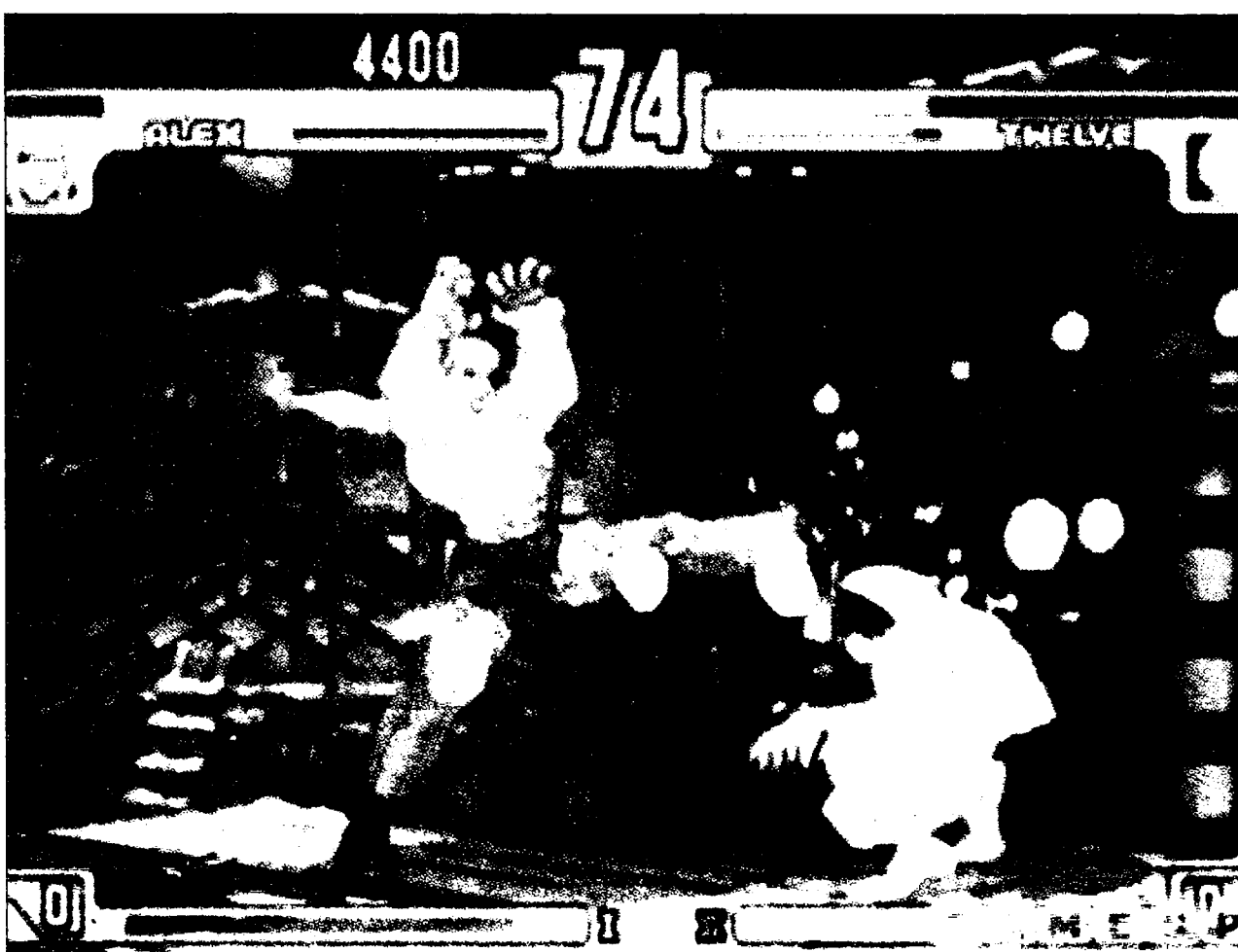


Photo courtesy of www.gamespot.com

#### Street Fighter the Anniversary Collection

Capcom

Available for xBox and Playstation 2

Mark's Rating: A+

Trevor's Rating: B





## ghting and Arnold

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### Madden NFL 2005

**Trevor:** Another year, another Madden ... apparently the saying still stands, if it makes money, make another one. The Madden games span all three-console platforms (as well as the PC, and Gameboy Advance) and have proven to be a highly successful series. Would any football craving college student disagree? Why not look into the history of Madden — Madden 2004, Madden 2003, Madden 2002, etc. It would be safe to say that Madden is the Final Fantasy of Football. The most recent installment in the growing dynasty of this pigskin pastime proves to be a step above last years, specifically in the defensive options now available to football addicts everywhere. The offensive game-play from Madden 2004 remains relatively intact.

Modes of play include the familiar franchise mode and owner mode, with a new practice mode and "mini camp" games.

Beyond actual gameplay, days of homework can be neglected as you fine-tune each player on your bench and even design your own fans.

It is a frequent occurrence in male dorms to be walking down the hall and hear the ruckus of a touchdown from a

room full of guys hunkered down around a TV. Playing against your best friends is a reveled pastime on campuses nationwide. Now, with the inclusion of on-line gaming, you can be running through the defensive lines of opponents living time zones away.

Overall, Madden 2005 continues the tradition of further enhancing the game each year. Fans of previous Maddens will have few qualms with this smash hit series. Improvements in the franchise mode (as well as aesthetic tweaks) keep the game-play solid, yet still familiar. On a final note, audio wise, not much change can be noticed between 2004 and 2005. Madden's ritual

commentary is fundamentally the same, which can be good or bad. You choose.

**Mark:** Madden, Madden, Madden ... when will the dynasty end? The essential elements are all the same. It's still football, as authentic as it gets. There's no "pad"

building, no cars to steal, and players do not spontaneously combust. For fans of football or Madden, it's hard to find a better game.

For the average gamer though, he or she may find it better to hold off on buying this game for a few months, or even think about buying an earlier version.

#### Madden NFL 2005

Electronic Arts

Available for xBox,  
GameCube and  
Playstation 2

Mark's Rating: B+

Trevor's Rating: A

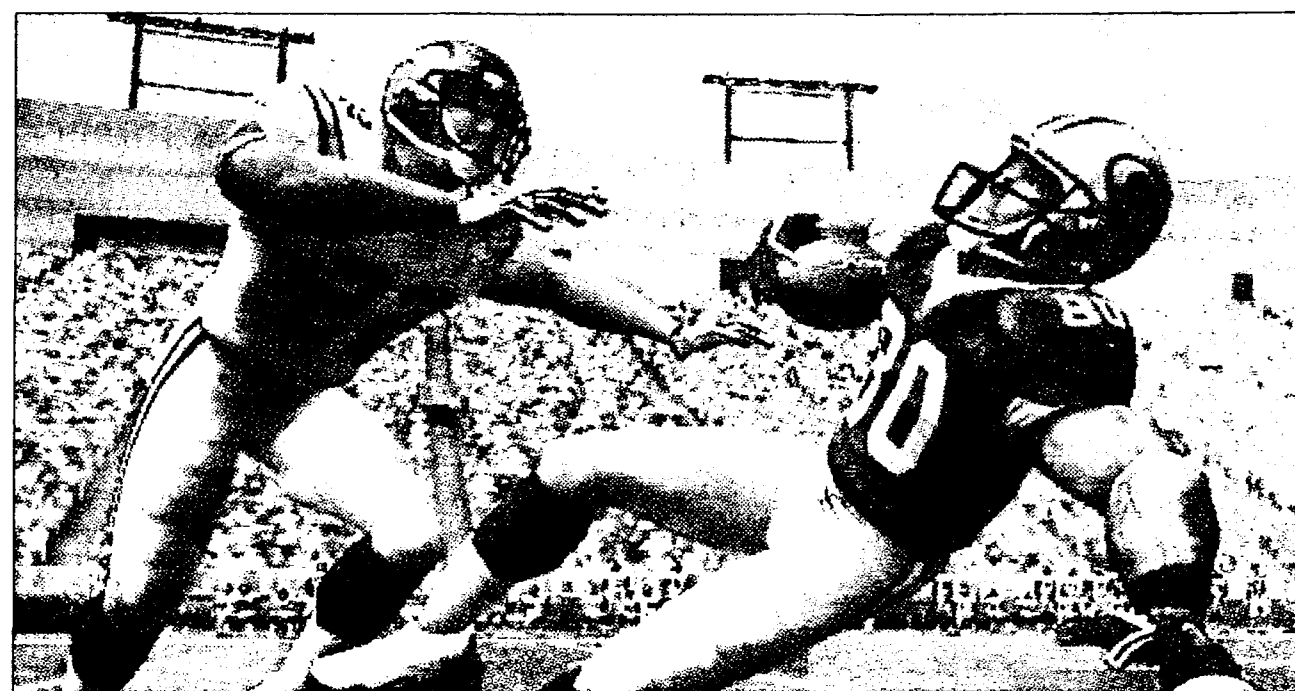
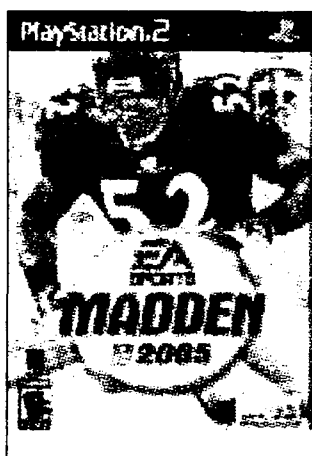


Photo courtesy of www.easports.com

Even though this is the best version yet, with the most realistic gameplay and increased defensive measures, some may find that plunking down another \$50 on this game seems a little pricey — especially considering anyone could find last year's version for about \$15.

Something worth mentioning is that this year, EA Sports released a special edition of Madden. Included on it are three retro versions of Madden, as well as more teams, trivia and videos. It costs \$10 more, but considering the limited production run, it's worth picking up. Finding it a year from now, or even in a couple of months may prove difficult.

For some, it doesn't get much better than Madden. However, the average

gamer may find the Madden series is getting a little stale. Sure, there are improved rosters and some improved game elements, but the game is essentially very similar to all the previous versions of Madden football. This little detail wouldn't detract from the game much for your average Madden fan. But it lacks the originality that is found in this year's earlier football title, NFL Street, as well as the price tag that was attached to ESPN NFL 2K5, which happens to only be \$20.

With all the alternatives currently on the market, this year's Madden may appeal more to true Madden fans than otherwise. Great game, best one yet, but the alternatives certainly are appealing this year as well.

### Hot Shots Golf Fore

**Trevor:** Golf is a sport that is not for everyone. Some people may love the satisfying thwack as they hit the perfect shot straight down the fairway. Other people can't believe that golf is a televised sport (not to mention the goofy pants). Realizing golf may not appeal to the average person, Hot Shots Golf Fore is catered towards a specific crowd.

When it comes to golf games, Hot Shots Golf Fore is not exactly on the cut-

ting edge of gameplay. For those who have enjoyed the franchises' predecessors, there is not much difference in the mechanics of 'Fore.'

The same three-button swing that has been implemented in many older golf games makes another appearance in this "update". One tap of the X button starts the swing meter, while subsequent taps determine distance and accuracy. Most other recent golf games

have realized the potential of using the digital analog control for shots, giving the swing more of a realistic feel and greater control.

Other aspects of the game are big factors in determining whether Hot Shots Golf Fore is right for you. If goofy looking characters playing originally designed courses (15 to be exact including a par-3 course and a couple of the mini-golf variety) is what you crave, "Fore" is a game you may want to look into. If big-name players, hacking it out on courses like Pebble Beach is more your style, then Tiger Woods might be a better fit for your taste.

Graphically speaking, "Fore" is an update over its predecessor Hot Shots Golf Three. However, it is still inferior to the beautifully rendered fairways and backgrounds of other golf games like Tiger Woods or Links on the X-Box. Hot Shots Golf Fore hits the ball short in the audio department as well. Simple cyclic background music attempts to be a distraction from the inanely repetitive quips that the over 25 golfers continually spout out before and after every shot.

Compared to other golf games on the market today, "Fore" seems to be sorely outdated and outclassed. The addition of an online play option (sorry kids,

broadband only) adds new life to the game, but the absence of a voice chat option sorely detracts from the overall experience. Given the amount of competition "Fore" has to deal with, this simple update from Hot Shots Golf Three may be considered a let down in many golfers eyes.

#### Hot Shots Golf Fore

Sony Computer  
Entertainment

Available for  
Playstation 2

Mark's Rating: B+

Trevor's Rating: B-



**Mark:** Not much left to say after that review, Trevor covered all the main points well. Most of the previous comments are ones that I can agree with, such as lesser quality graphics and very repetitive dialogue. However, the actual gameplay, although not exact-

ly original, is quite good.

The game may not use the digital analog shots newer golf games have adapted, but the method it uses is a tried and true one (seen before in the previous Hot Shot games, as well as Mario Golf).

Although this game can be seen as a bit harder than Mario. The swing meter moves a little faster than the meter in the Nintendo game, and is a little less forgiving. This can lead to some frustration because the difficulty increases as the game progresses. One may find unlocking some of the more secret characters to be as fun as Finals week.

Overall, it was a pretty fun game. Any golf game that allows you to play as a gopher to relive those "Caddyshack" moments is a winner in my book.



Photo courtesy of www.us.playstation.com

## MLB

## Kazmir outduels Martinez, leads Devil Rays to 5-2 win

Associated Press

BOSTON — Rookie Scott Kazmir outpitched Pedro Martinez to lead the Tampa Bay Devil Rays over Boston 5-2 Tuesday night and sent the Red Sox to consecutive losses for the first time in more than five weeks.

The Red Sox, who lead the major leagues in runs, were shut out for a season-high 16 straight innings before pinch-hitter Trot Nixon's two-run homer in the eighth off Travis Harper.

Boston dropped four games behind the AL East-leading Yankees, its largest deficit since before play on Aug. 31. The Red Sox, who start a three-game series in New York on Friday, had not lost back-to-back games since Aug. 4 at Tampa Bay and Aug. 6 at Detroit.

Kazmir (2-1), a highly regarded prospect acquired from the New York Mets on July 30 for Victor Zambrano, made his fourth major league start and struck out a season-high nine, including five in a row. He allowed three hits in six innings and walked three.

Danys Baez pitched the ninth for his 16th straight save and 27th in 29 chances.

Martinez (16-6) struck out 10 but walked a season-high five and allowed solo homers to Carl Crawford and Rocco Baldelli, leaving after six innings. He dropped to 9-2 at Fenway Park this season.

The Devil Rays won their third straight game after losing 12 in a row, but it was a disappointing homecoming for the Red Sox. They were 5-2 on the trip that ended Sunday with a 2-0 loss at Seattle and began with a three-game sweep in Oakland.

The Red Sox, who began the night 4 1/2 games ahead of Anaheim in the wild-card race, are 16-4 in their last 20 games, with three of the losses against rookies they faced for the first time.

Martinez struggled in the first inning, allowing Crawford's ninth homer of the year and walks to Julio Lugo and Aubrey Huff before retiring a batter. He gave up just two hits the rest of the way: Baldelli's 13th homer in the third and Toby Hall's single in the sixth.

Tampa Bay made it 4-0 in

the seventh on RBI singles by Huff off Alan Embree and Jose Cruz Jr. off Mike Timlin. Huff hit an RBI grounder in the eighth.

Boston threatened in the fifth with no outs on a double by Kevin Millar and a walk to Orlando Cabrera. But Kevin Youkilis struck out, Gabe Kapler fouled out and Kazmir picked Millar off second.

**NY Yankees 4, Kansas City 0**

Mike Mussina pitched three-hit ball for eight innings and struck out a season-high 11, leading the New York Yankees over the Kansas City Royals 4-0 Tuesday night.

Jason Giambi went 0-for-3 with a walk and a long drive to the right-field warning track in his first start for the Yankees since July 23.

Recovering from a benign tumor, intestinal parasite, strained groin and respiratory infection, the 2000 AL MVP is hitless in his last 24 major league at-bats.

Derek Jeter hit a two-run single, helping New York bounce back from a 17-8 drubbing Monday night. The Yankees, who led the AL East by 10 1/2 games in mid-August, boosted the margin over second-place Boston to four games, their biggest advantage since they were up by 4 1/2 games before play on Aug. 31. Boston comes to New York for a three-game series starting Friday.

Mussina (11-9), who snapped a career-worst five-game losing skid in his previous start, gave up just three singles. He dominated a team that roughed up seven New York pitchers for 18 hits the night before. It was the 38th time he struck out at least 10, and he improved his career record against Kansas City to 15-6. In 12 starts in Kauffman Stadium, the 13-year veteran is 8-1.

Tom Gordon struck out two in a perfect ninth, finishing New York's fourth shutout of the season. Kansas City (three) and Colorado (two) are the only major league teams with fewer.

Royals rookie Zack Greinke (8-10) went six innings, giving up just three hits and two runs on Jeter's bases-loaded single in the fifth.

Jeter, who has hit safely and scored in 10 straight

games, reached on a fielder's choice in the eighth and came around on Alex Rodriguez's double off Dennys Reyes. Gary Sheffield's RBI single scored Rodriguez.

**Detroit 11, Cleveland 3**

Dmitri Young set the standard for Detroit when it came to hitting and attire.

Young homered and made his career high with five RBIs to power the Tigers over the Cleveland Indians 11-3 Tuesday night, stopping a four-game losing streak.

Then he gave Tigers outfielder Craig Monroe a tip.

"Fix your collar, Craig," Young said. "We're representing the City of Detroit. We're no rag team."

Young went 4-for-5 with a three-run homer in the fourth inning off Kyle Denney, who lost in his major league debut. It was the fourth five-RBI game of Young's career, the first since May 6 last year at Baltimore.

"It feels good to get some hits because I've hit a lot of balls hard, but right at people for the last month," Young said. "The big thing to me is watching the Detroit Tigers organization getting back respect. When you consider how dismal 2003 was, take a look now, we're a couple of pieces away from challenging."

Detroit went 43-119 a year ago, setting the AL record for losses.

Staked to a 9-1 lead, Jeremy Bonderman (10-11) improved to 4-1 with 42 strikeouts and a 2.00 ERA in his last five starts. The 21-year-old right-hander, 6-19 as a rookie a year ago, gave up three runs and six hits in 5 2-3 innings with seven strikeouts and four walks.

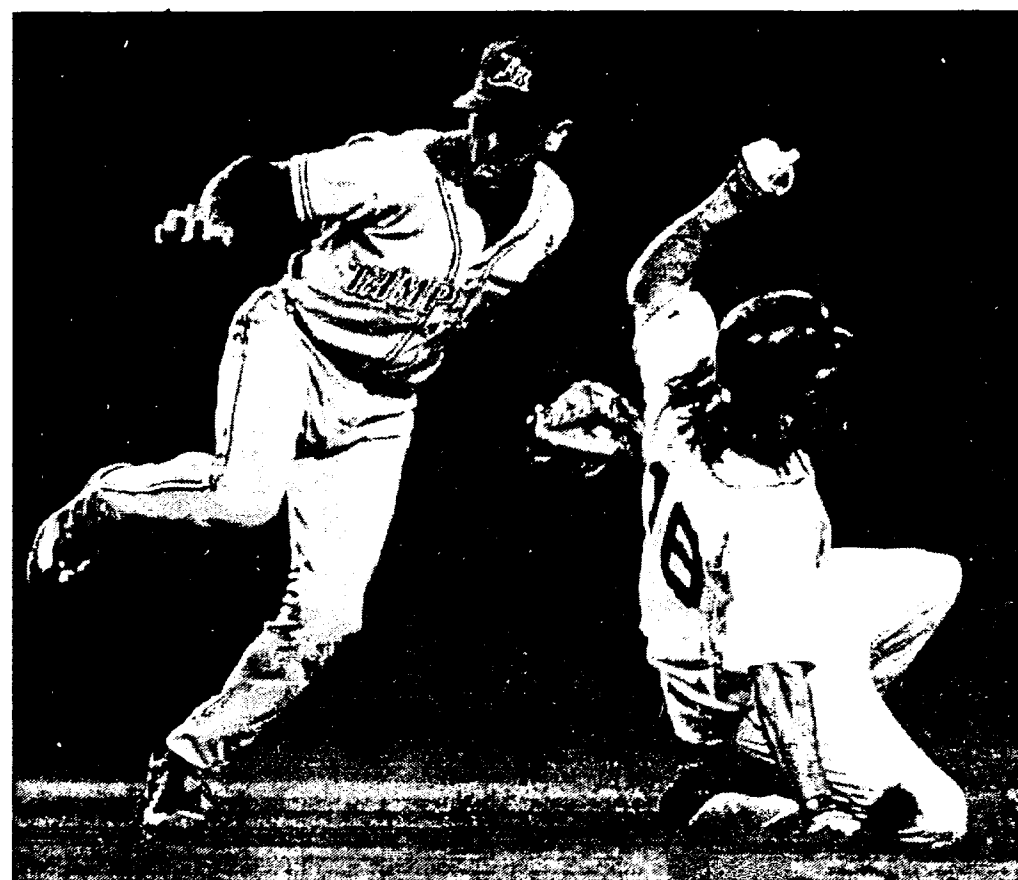
"It sure feels better this year," Bonderman said. "I felt like I would never get off six wins."

Detroit had 16 hits, three by Omar Infante, who also homered along with Jayson Smith and Brandon Inge.

"It was a big night for Dmitri, just what the doctor ordered," Tigers manager Alan Trammell said. "I would like to see us spread the runs around over a few games, but I'm not complaining."

**Minnesota 10, Chi White Sox 2**

Johan Santana turned in another dominant start with



Julio Lugo, left, of the Devil Rays tags Johnny Damon of the Red Sox as he tried to steal second during Tuesday's game.

seven shutout innings, and the Minnesota Twins used a nine-run sixth to beat the lethargic Chicago White Sox 10-2 Tuesday night and extend their winning streak to seven.

Santana (18-6) won his 10th straight start and 11th consecutive decision, and the Twins increased their lead over the White Sox in the AL Central to a season-high 11 1/2 games with 18 to play. The Cleveland Indians are 14 games back.

Santana is 16-2 in 19 starts since June 9 with 179 strikeouts and 62 hits allowed in 140 1-3 innings. He is one shy of the most consecutive victories for the team since it moved to Minnesota in 1961, a mark set in 1991 by Scott Erickson and tied in 1997 by Brad Radke.

Low Ford and Henry Blanco each drove in two runs for the Twins.

There was a no-hitter alive in the sixth, and — surprisingly — it wasn't Santana's. Freddy Garcia stymied the Twins until Jacque Jones slapped a single to left that simultaneously spoiled the shutout.

Garcia (11-11) unraveled, and the White Sox followed his lead. He allowed six runs — five earned — three hits and five walks in 5 1-3 innings.

Garcia walked the leadoff

man three times, and Augie Ojeda and Blanco both reached base on four balls to start the sixth. Shannon Stewart moved them up with a sacrifice that set up Jones' clutch hit.

Then the White Sox self-destructed. Eight straight batters reached, Chicago made two errors and 11 men came to the plate against four pitchers.

After an RBI double by Torii Hunter, Justin Morneau was walked intentionally and Ford hit a two-run single to chase Garcia and make it 4-0.

Santana walked Jamie Burke on a full count with two outs in the seventh, and Joe Crede crushed a line drive to right center that could've given Chicago its first run. But Hunter raced over to make a fully extended diving catch and end the inning, though replays showed the ball bounced on the turf first.

Garcia hit Hunter on the hand in the first, possibly retaliating for Hunter's hard charge toward home plate that knocked over and injured Burke when the teams met in Chicago in late July.

Santana hit Carlos Lee on the elbow in the fourth, and both benches were warned. Lee took out Ojeda with a hard slide at second base, and shortstop Cristian Guzman had words with Lee as the inning ended.

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## MLB

## Blame for baseball brawl in Oakland still up in the air

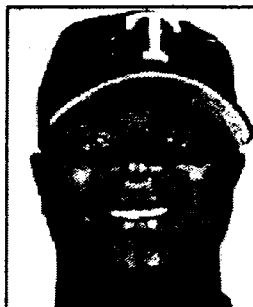


Rangers manager Buck Showalter watches as his team takes batting practice Tuesday, a day after the brawl with fans in Oakland.

*Texas Rangers relief pitcher Frank Francisco arrested on charges of aggravated battery after Monday night's brawl in Oakland*

Associated Press

OAKLAND, Calif. — The Oakland Athletics and Texas Rangers disagreed over who's to blame for an altercation in the stands that led to the arrest of Rangers reliever Frank Francisco after he threw a chair that hit a woman and broke her nose.



Frank Francisco

Dave Rinetti, A's vice president of stadium operations, said Tuesday a review of the ninth-inning fracas the night before — which took place in the lower-box seats between the Texas dugout and bullpen — showed the fans' behavior wasn't over the line according to baseball's rules of conduct that are posted at every ballpark entrance.

"The incident became ugly when players approached the seating area," Rinetti said before the teams played the second game of the four-game

series.

He noted the fans didn't yell racial slurs or swear at the Texas players.

Yet Rangers manager Buck Showalter was quick to point to previous problems the Rangers have had in the Oakland Coliseum. He claimed the Rangers had asked for more security in the area, but Rinetti said neither he nor his security staff had been approached with such a request.

Still, the A's beefed up security for Tuesday's game and the remainder of the series — and probably for the rest of the season. Several additional officers from the Oakland Police Department were brought in to assist the Coliseum's regular security staff, which was increased by 10 people in the visiting bullpen and dugout.

The Rangers had a lengthy team meeting before the game and their clubhouse was not opened to the media the usual 3 1/2 hours before game time.

Francisco was arrested Tuesday morning on a charge of aggravated battery after he threw a chair into the right-field box seats and hit two spectators in the head during the 7-6, 10-inning loss.

The injured woman, identified by her lawyer Tuesday as Jennifer Bueno, 41, of Livermore, wants Francisco to be prosecuted. A civil suit is also a likely possibility, since she'll need medical treatment, said the lawyer, Gary Gwilliam.

Bueno's husband, Craig Bueno, is a battalion chief with the Hayward Fire Department. Gwilliam wouldn't comment on what Bueno might have yelled at the Rangers' players before the fracas, saying he would let the man speak for himself at a news conference on Wednesday.

"There is no justification for what they did," Gwilliam said.

"Fans are fans and they have a right to have some fun and do some badgering if they want."

Gwilliam said it wasn't just Francisco who went after the A's fans.

"It's the whole damn team that tried to charge and fight with the fans," he said.

Francisco was taken from the stadium to jail, where he was booked and his mug shot was taken. He was released about two hours later on \$15,000 bail, Oakland Police spokeswoman Danielle Ashford said.

Major League Baseball's commissioner Bud Selig said he was "very concerned about the incident."

Sandy Alderson, executive

vice president of baseball operations, and Kevin Hallinan, senior vice president of security, were en route to Oakland on Tuesday afternoon.

With two outs in the ninth inning, Texas' Alfonso Soriano tied the game 5-5 with his second homer of the night. Moments later, with Hank Blalock batting, the Texas bench and bullpen cleared.

Francisco threw a plastic chair used by a ball boy at a fan in a lower box near the Rangers' bullpen along the right-field line. The chair hit one man in the head, then bounced and struck the woman on her left temple.

Bob Watson, the vice president of on-field operations for baseball, will decide what punishment will be handed out to the players, while Selig said he would monitor the process.

"There is no excuse whatsoever for any attack of our fans by any of our players under any circumstances," Selig said in a statement.

The A's were trying to contact the woman to apologize.

After the game, Showalter said the fans "went over the line."

"It was a real break from the normal trash you hear from fans. We've had problems about every time we've come here," he said.

But on Tuesday, Texas owner Tom Hicks apologized "for the conduct of some members of our club last night in Oakland."

"Their behavior, especially the injury to a fan, was unacceptable. Even in a difficult or abusive environment, players should never be provoked into such actions," Hicks said in a statement, adding that he had been in contact with the commissioner's office. He did not say whether Francisco or any other player would be punished.

Texas reliever Doug Brocail was seen screaming at a male fan, and

the pitcher had to be restrained by his teammates and bullpen coach Mark Connor. Others also had to be held back.

Security ran to the scene and a small section of fans was cleared from their seats.

During a 19-minute delay, there was talk between the umpires and managers of suspending the game, clearing the stands and forfeiting the game.

Last season, an Oakland fan was charged with assault after throwing a cell phone from the second deck that hit outfielder Carl Everett, then with the Rangers, in the back of the head.



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## NFL

## Smith has surgery, Panthers search for replacements

Associated Press

CHARLOTTE, N.C.— Steve Smith had surgery Tuesday on his broken left leg, leaving the Carolina Panthers searching for replacements for their top receiver and punt returner.

Both candidates — Keary Colbert at receiver and Chris Gamble at returning kicks — are rookies.

"Obviously that's a blow to lose a guy like Steve Smith," coach John Fox said. "Obviously he's a big-play guy for us both offensively and in the kicking game. But as is football, there's injuries."

Smith, who signed a \$27.5 million contract extension in the offseason, was Carolina's game-breaker. He led the Panthers last season with career highs in receptions (88), yards receiving (1,110) and touchdowns (7). He also averaged 28.1 yards a kickoff return.

He broke his leg late in the fourth quarter of Carolina's 24-14 Monday night loss to Green Bay when he rolled his ankle as he was being tackled after a catch.

Smith made his way through the locker room on a pair of steel crutches after the game, needing help from a Panthers staff member to put his sock and shoe on his good foot.

One by one, the rest of the Panthers made their way to his locker to check on him.

"Steve Smith is very special out there for us; he's our home run hitter," safety Mike Minter said. "We are definitely going to miss him."

Fox said he was unsure how long Smith will be out, but broken fibula's typically take at least eight weeks to heal.

So the Panthers will turn to Colbert, their second-round pick out of Southern California.

Colbert was inactive against the Packers, but is expected to make his first start Sunday at Kansas City. In limited preseason action, Colbert caught eight passes and averaged 34.6 yards per catch.

"We feel good about Keary Colbert," Fox said. "Steve Smith was a big-play guy and really everything Keary Colbert's showed us, he's a big-play guy. He's going to get his opportunity."

Gamble returned kicks last season at Ohio State, totaling 92 yards on 20 punt returns and 115 yards on six kickoff returns. The Panthers used him once in the preseason, when he returned one punt for 2 yards.

Carolina will also try Eugene Baker at returning kicks this week, but he likely won't see any game action because he's a receiver and the Panthers already have four who are active each week.

So the job will probably fall to Gamble by default, and the first-round pick is already adjusting to starting in the secondary.

"Chris Gamble is going to be a very good football player in this league, sooner rather than later," Fox said.

The Panthers better hope it is very soon after falling flat in their opener.

The defensive line, so good at stopping the run the past two years, was surprisingly out of sync and allowed Ahman Green to run for 119 yards. Green also had two touchdowns rushing and caught a third.

And their offensive line was worse than expected, failing to open up holes for Stephen Davis or giving Jake Delhomme time to pass.

But Fox refused to blame either line for the loss, pointing instead to two third-quarter turnovers that led to 14 Green Bay points.

"Let me make this statement — a lot of people think our O-line and D-line lost that game. That wasn't the case at all,"

Fox said. "We just got in a position where it was mental mistakes that put us behind 24-7. It was bang-bang back-to-back turnovers, so that adjusts how you play when you are down 24-7."

"Do we need to improve on the offensive line? Yes. But are they the reason we lost the game? No."

Fox indicated there will be changes to the offensive line this week.

Todd Fordham, acquired Sept. 14 in a trade with the Steelers, will likely start at right tackle instead of Matt Willig. And guard Tutan Reyes, slowed most of the preseason with an ankle injury, should replace Doug Brzezinski against the Chiefs.



Steve Smith lies on the ground after breaking his leg late in the Panthers Monday night game against the Packers. Smith will be sorely missed this season.

*"Steve Smith is very special out there for us; he's our home run hitter."*

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## MLB

## Marlins defeat Expos during 'home' win in Chicago

Associated Press

CHICAGO — Maybe the Florida Marlins should make Chicago their permanent home.

Bringing an appropriate end to their odd stay, Jeff Conine drove in the go-ahead run with a walk and the Marlins beat the Montreal Expos 8-6 Tuesday for a sweep of their miniseries at U.S. Cellular Field.

"I think we're going to look at the whole month of September and realize what we've accomplished," said Conine, who also hit one of Florida's three homers during a six-run third inning.

"A lot of weird stuff has happened."

You think?

With Hurricane Ivan bearing down on Florida, Major League Baseball decided last week to move the first two games of the Marlins' five-game series with the Expos from Miami to Chicago. The Marlins were already in Chicago for a week-end series against the Cubs, and the White Sox, the normal residents at U.S. Cellular Field, were out of town.

The Windy City is a long way from South Florida, but the Marlins took to their new home like, well, a fish in water. They won both games, making them winners of seven of their last 10 in Chicago, and discovered they have quite the fan base here.

Despite short notice and

afternoon games on a weekday, a spirited crowd of 5,457 came out Tuesday, paying \$15 — \$5 went to hurricane relief — for the rare opportunity to see a National League game in an American League park. There were 4,003 at Monday's game.

Though the crowd again seemed to be split between Marlins and Expos fans, the Florida groupies were much more vocal Tuesday. McKeon looked like a politician as he signed autographs before the game, and fans gave him a standing ovation when he argued with umpires over a no-call on fan interference.

Fans gave the Marlins another standing ovation after the game.

"I hate to leave here," McKeon said. "These fans were great. Did you see how they were after the game?"

The Marlins made sure the fans got their money's worth, too. Florida took a 6-1 lead after Conine, Alex Gonzalez and Miguel Cabrera all homered off of Expos left-hander Scott Downs. Cabrera's two-run homer gave him 100 RBIs for the season, making him only the sixth active player to do that before his 22nd birthday.

But the Marlins let the Expos back into the game, getting some help from an overzealous fan in the sixth inning.

With two outs in the sixth, Brian Schneider hit a grounder

down the right-field line and a fan reached onto the field and appeared to pick the ball up. Schneider was credited with a double, but pinch-runner Ryan Church scored from first on the play, cutting Florida's lead to 6-3.

McKeon protested, but the call stood. The Cubs fans in the audience cheered, maybe thinking it was some kind of cosmic karma reversal for that fan who deflected a foul ball in Game 6 of last year's NLCS.

The following inning, Tony Batista hit a three-run homer off Rudy Seanez (3-1) to tie the game.

"He threw me a fastball and I was looking for a fastball," Batista said.

At least the Marlins can look forward to going home now. They left Miami last Thursday not sure how long they'd be gone or even where they were headed. They flew home after Tuesday's game and will play the Expos in a doubleheader Wednesday. They'll finish the series with a game Thursday night.

#### NY Mets 7, Atlanta 0

Why Mets manager Lyle Howe's future with the New York Mets is uncertain, Kris Benson is making quite a case for remaining in their rotation next year.

Benson pitched a four-hitter for his second career shutout and first complete game in more than four years, leading New York to a victory over the Atlanta Braves on Tuesday night.

David Wright, Eric Valent and Cliff Floyd homered to send the Mets to just their fourth victory in 24 games. But they have won two of three against the NL East-leading Braves since a newspaper reported that Howe will be fired after the season.

Howe met with owner Fred Wilpon and general manager Jim Duquette on Tuesday afternoon. "All I can say is I'm managing tonight," Howe said before the game.

It turned out to be a good way to spend the evening, thanks to three Mets homers and the pitching of Benson, who struck out seven and walked none in

his fifth career complete game. His last one also came against Atlanta, a six-hitter for Pittsburgh in a 2-0 shutout on June 15, 2000.

Benson (12-11) can become a free agent in the season and his agent is in negotiations with the Mets on a multiyear deal. The lanky right-hander is beginning to gain some leverage, throwing 15 consecutive scoreless innings after skipping a start because of a tired shoulder.

#### Cincinnati 7, Philadelphia 6

Felipe Lopez hit a tiebreaking two-run triple in the sixth inning and the Cincinnati Reds held on to beat the Philadelphia Phillies Tuesday night.

The Reds have won the first two games of the three-game set, giving them their first series win since taking two of three from St. Louis Aug. 24-26 — four losses and one split in between.

With two outs in the sixth and the score tied 5-all, Lopez lofted a drive off reliever Ryan Madson (9-3) that one-hopped the wall in left-center field, scoring Jacob Cruz and Ryan Freel.

Jim Thome pulled Philadelphia to within his 41st homer, a 437-foot shot off Gabe White in the seventh.

Ryan Wagner (3-1) allowed one hit over 1 2-3 innings of relief for the win.

John Riedling got the last out of the seventh and Joe Valentine pitched a scoreless eighth. Danny Graves came on for the ninth and put runners on second and first before getting Jason Michaels to fly out to center for his 40th save in 49 chances, his first 40-save season.

The Reds batted around in the first against former teammate Cory Lidle to take a 5-0 lead. He used just five pitches to retire the first two batters before walking the next three and giving up a two-run single to Wily Mo Pena, an RBI double by Jason LaRue and a two-run triple to former Phillies prospect Anderson Machado, the first triple of his career.

Machado was traded by the

Phillies to the Reds with pitcher Josh Hancock for reliever Todd Jones and a minor league outfielder on July 30.

Lidle, who was acquired from the Reds for three minor leaguers on Aug. 9, threw four scoreless innings after the first. He allowed a total of five hits and five runs with four walks and three strikeouts.

The Phillies scored a run in the third against Cincinnati starter Jose Acevedo on consecutive one-out singles by Jimmy Rollins and Placido Polanco and a double by Bobby Abreu.

They tied the game in the fifth on Abreu's three-run homer, his 28th, and David Bell's 16th, which ended Acevedo's night.

Acevedo gave up eight hits and five runs — four earned — with one walk and three strikeouts in 4 1-3 innings.

#### San Francisco 3, Milwaukee 2

Brewers manager Ned Yost said he and the Miller Park crowd would be happy if Barry Bonds hit his 700th homer and Milwaukee beat the San Francisco Giants. Neither happened.

Bonds went 0-for-2 and drew two walks, one of them intentional, in a 3-2 victory over Milwaukee on Tuesday night.

Before the game, Yost said he wouldn't pitch around the San Francisco slugger just to keep him from joining Hank Aaron and Babe Ruth in the 700-homer club.

Bonds batted first in the first two times up, popping out to shortstop in the first and walking in the fourth. With the score tied at 2 and a man on second in the fifth, Bonds was intentionally walked, drawing boos from the crowd of 27,209 — fans packed the right-field bleachers while leaving some of the ballpark's best seats empty.

Edgaro Alfonzo promptly lined a pitch from lefty Doug Davis (11-11) to left for an RBI single that made it 3-2.

Bonds kept the Giants ahead in the sixth when he fielded Brady Clark's single to left and threw out Bill Hall on a one-hopper to the plate. Hall tried to score from second and should have stopped at third but was waived through by base coach Rich Donnelly.

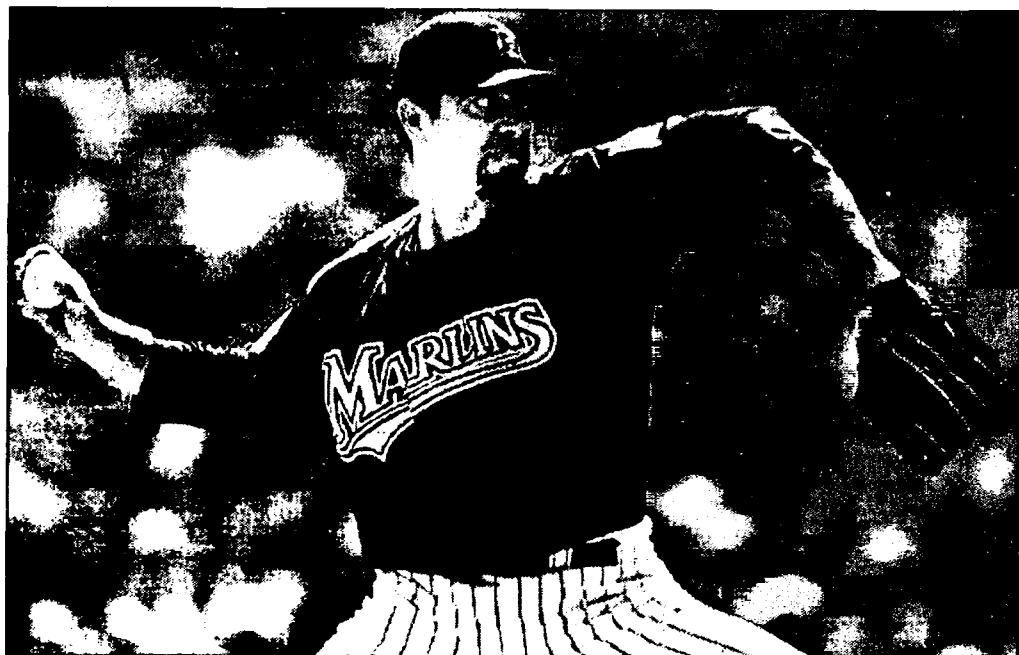
In Bonds' last at-bat, he sent a hard ground ball to right field in the eighth, but second baseman Keith Ginter was shifted perfectly and he threw out Bonds by a half-step. Doves of fans began heading to the exits.

San Francisco entered a half-game ahead of the Chicago Cubs in the NL wild-card race.

Yost had said Bonds wouldn't have to worry about another "not-in-my-ballpark" manager ordering his team to pitch around him this week in Milwaukee. As fans and souvenir seekers began filing into the ballpark, Yost said his pitchers wouldn't automatically pitch around Bonds but would challenge him whenever the situation was appropriate.

"I think they'd love to see us win and see Bonds hit a home run, too, which wouldn't bother me in the least," Yost said.

Yost hoped the Brewers could pitch to Bonds a dozen times in their three-game series that ends Thursday "because that means we're in a good position" — where Bonds can't decide the outcome of a game on one swing of his mighty bat.



The Marlins Ismael Valdes delivers a pitch during the team's game against the Expos in Chicago.

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# AROUND THE NATION

page 18

COMPILED FROM THE OBSERVER'S WIRE SERVICES

Wednesday, September 15, 2004

## Women's Soccer Top 25

	team	record	previous
1	NOTRE DAME	6-0-0	2
2	North Carolina	5-0-1	1
3	Virginia	6-0-0	5
4	Washington	5-0-0	12
5	Penn State	3-1-0	9
6	Portland	6-1-0	10
7	Kansas	6-0-0	13
8	Florida	4-1-1	11
9	Florida State	4-1-0	3
10	Clemson	5-1-0	4
11	Santa Clara	2-2-1	7
12	UCLA	3-2-0	8
13	Tennessee	2-1-2	15
14	Texas A&M	4-2-0	24
15	Texas	3-2-0	6
16	Pepperdine	5-0-1	19
17	Illinois	5-0-0	20
18	West Virginia	5-1-0	21
19	Princeton	3-0-0	23
20	SMU	3-1-1	25
21	Rutgers	4-2-0	NR
22	Stanford	3-2-0	NR
23	California	4-1-1	NR
24	Yale	5-0-0	NR
25	Wisconsin	6-0-0	NR

## Men's Soccer Top 25

	team	record	previous
1	Indiana	4-0-0	1
2	Wake Forest	3-0-1	5
3	UC Santa Barbara	4-0-0	13
4	Maryland	4-0-0	15
5	NOTRE DAME	3-0-1	4
6	Santa Clara	4-0-0	6
7	California	4-0-0	9
8	Stanford	3-0-1	10
9	St. John's	2-1-1	3
10	Washington	4-1-0	20
11	Creighton	3-1-0	25
12	UCLA	3-1-0	2
13	UNC Greensboro	4-0-0	14
14	New Mexico	4-0-0	19
15	Penn State	1-0-3	12
16	SMU	3-1-0	24
17	Saint Louis	3-1-0	8
18	South Florida	3-0-0	17
19	Michigan	5-0-0	18
20	Virginia	3-1-0	11
21	Coastal Carolina	4-0-0	22
22	Florida International	1-1-0	NR
23	Boston College	3-0-0	NR
24	Old Dominion	4-0-0	NR
25	South Carolina	4-0-0	NR

## Women's Cross Country

	team	points	previous
1	Stanford	366	1
2	Providence	372	3
3	Brigham Young	371	2
4	NOTRE DAME	342	10
5	North Carolina State	329	6
6	Colorado	322	5
7	Michigan	316	4
8	Princeton	288	9
8	UCLA	288	7
10	Villanova	265	11
11	Wake Forest	248	21
12	Missouri	235	12
13	Columbia	231	13
14	North Carolina	221	8
15	Northern Arizona	189	15
16	Georgetown	184	16
16	Washington	184	19
18	Arkansas	165	NR
19	Arizona State	158	14
20	Duke	155	20

## HOCKEY



Canada forward Vincent Lecavalier is tripped by defenseman Jiri Fischer of the Czech Republic during the second period of their semifinal game Saturday. Canada defeated Finland 3-2 in the final Tuesday night.

## Canadians win World Cup of Hockey

Associated Press

TORONTO — The World Cup returned to Canada after 13 long years. How long hockey will be gone is anyone's guess.

Joe Sakic, Scott Niedermayer and Shane Doan scored on the first shot of each period Tuesday night, and Martin Brodeur shook off a wrist injury to make 27 saves in Canada's 3-2 win over Finland in the World Cup of Hockey championship game.

The host nation celebrated the victory, but the joy was tempered because the NHL is set to impose a

lockout on Wednesday because of a labor dispute with the players association.

No negotiations are scheduled before the current collective bargaining agreement runs out at midnight Thursday. The NHL's board of governors will meet during the day, and a lockout announcement is a forgone conclusion.

But Canada will always have this victory to savor.

Fans counted down the final seconds that could be the last ones played in North America by Mario Lemieux and Finland's Teppo Numminen if the

NHL lockout lasts a year or longer as feared.

Canada clinched the tournament, formerly known as the Canada Cup, for the first time since 1991. The Canadians lost the World Cup in 1996 to the United States, but rebounded to win the event for the fifth time. Canada has reached the finals all seven times the tournament was held.

Doan netted the clincher just 34 seconds into the final period when he cut from the corner and came in front to take Joe Thornton's no-look, backhand pass from behind the goal and give Canada a 3-2

lead.

Miikka Kiprusoff only allowed six goals in Finland's first five games. He withstood tons of late pressure and kept it close, but his teammates couldn't net the equalizer in the biggest hockey game in the history of the small European nation.

Sakic started the party early for Canada (6-0) when he took a beautiful pass from Lemieux in the slot and fired a shot past Kiprusoff 52 seconds after the opening faceoff.

Riku Hahl tied it at 6:34 when he deflected Toni Lydman's shot from the point past Brodeur.

## IN BRIEF

### Indianapolis 500 retools qualifying format

INDIANAPOLIS — The Indianapolis 500 announced a revamped qualifying format here, breaking with tradition in an effort to bring excitement back into time trials for the American oval classic.

Indianapolis Motor Speedway owner and Indy Racing League president Tony George announced that the 33-car field for the May race will be filled with a four-day qualifying method in 2005 that features bumping of slow cars each day.

Previously, the positioning for all 33 spots was determined by the fastest qualifiers on the first day of time trials, then all second, third and final session qualifiers filling out the field regardless of speed.

Now the first 11 positions will go to the 11 fastest qualifiers on the opening day and once those spots are filled, rivals will try to bump out slower cars and gain a berth among the 11 fastest.

The second 11 spots will be similarly determined on day two and the final 11 positions will be decided on the third day.

The fourth day, Indy's traditional "Bump Day" will allow any unqualified car to try and bump the slowest qualifier in the field, regardless of where on the grid the car is located.

### Fish needs little time to sweep Pedroso

DELRAY BEACH, Fla. — Second-seeded Mardy Fish defeated qualifier Andres Pedroso in straight sets Tuesday night in the first round of the Millennium International Tennis Championships.

A silver medalist at the Athens Olympics, Fish needed just 59 minutes to defeat fellow American Pedroso, who qualified for his first ATP main draw this week. Fish, from nearby Vero Beach, improved to 24-15 with the 6-1, 6-2 victory.

"I think I really played well," said Fish, who won his first-round doubles match Monday. "I felt like if I

could get on top of him early, he might get a little nervous and go for some shot he normally wouldn't. I think that's what happened.

It's an indication for me that I can win a tour-level match."

### Anderson signs with Tennessee for second time

NASHVILLE, Tenn. — Gary Anderson is back with the Tennessee Titans.

The Titans announced on their website Tuesday that they have agreed to terms with the kicker.

On Friday, the Tennessean reported that Anderson had told the Titans that he once again would come out of retirement to kick for the team.

Anderson, who kicked the game-winning field goal for the Titans in last year's wild card game against the Baltimore Ravens, will fill the void left by Joe Nedney, who was placed on injured reserve Wednesday.

Anderson is expected to be ready for next week's game with the Colts.

## around the dial

### MLB

Yankees at Royals 1 p.m., ESPN  
Pirates at Cubs 1 p.m., WGN  
Devil Rays at Red Sox 6 p.m., ESPN2  
Astros at Cardinals 7 p.m., ESPN  
White Sox at Twins 7 p.m., FOX  
Padres at Dodgers 9 p.m., ESPN2

### POKER

World Series 6 p.m., ESPN



## RYDER CUP

## Woods challenged to win the Ryder Cup

Associated Press

BLOOMFIELD TOWNSHIP, Mich. — Tiger Woods has been chasing Jack Nicklaus in golf record books since he was a kid. When it comes to the Ryder Cup, though, Tiger doesn't mean Jack.

Woods has won more PGA Tour events than Nicklaus at this stage in his career, and his eight majors put him on pace to break Nicklaus' all-time record.

Now, U.S. captain Hal Sutton wants him to bring that same purpose to the Ryder Cup.

"Nobody has to give Tiger Woods a pep talk," Sutton said Tuesday after the first day of practice at Oakland Hills.

"All we have to do is just say, 'Hey, Tiger, it's time you felt this is important. I want you to realize that this is going to be an area that guys are going to judge you by down the road, whether you like it or dislike it. You're the one who chose to be as great as you are. Let's give it all you've got and lead this team.'"

Woods can only contribute

five points to the 14 1/2 points the United States needs to win back the Ryder Cup, but his record has hardly been an inspiration.

He is 5-8-2 in his three Ryder Cup matches.

He has been shut out on the first day the last two times, allowing Europe to seize early control.

He comes into this one no longer No. 1 in the world, his five-year reign atop the world ranking uprooted by Vijay Singh two weeks ago outside Boston.

Even so, he is the star of the American team, and in that regard, his captain's urging is new to Woods.

"It's not any different than the rest of the captains have said," Woods said. "I qualified No. 1 in points every time. All I know is that I've tried my best. Unfortunately, I just haven't gotten more points for our team. Hopefully, I'll be able to get more points for our team where we can win this thing."

Players take one week every other year to compete with



AP  
Jim Furyk, left, and Tiger Woods discuss the eighth hole during practice for the 35th Ryder Cup at the Oakland Hills Country Club in Bloomfield Township, Mich., Tuesday.

their European counterparts for pride and patriotism. The rest of the time, they are trying to win major championships, and Woods drove

home that point with a quiz for reporters.

"I'm sure all of you guys probably know what Jack's record is in the Ryder Cup, right?" he said, looking around a crowded room and getting no takers. "Anybody? No?"

"How many majors did he win?" Woods continued, and heard murmurs of "18" across the room.

Then again, Woods got himself in trouble with the British press two years ago at the American Express Championship in Ireland, a week before the Ryder Cup. He was asked which week was more important for him to win, and he picked the World Golf Championship.

"Why? I can think of a million reasons," Woods said, referring to the \$1 million winner's check.

But comparisons to Nicklaus come with a caveat.

Nicklaus (for those keeping score, his record was 17-8-3) played in a different era of the Ryder Cup, a time when the Americans only had to show up to claim the gold trophy.

The United States was 5-0-1 in Nicklaus' six Ryder Cups, only one of which came after continental players were added to the European team to make it more competitive.

The first one was the famous tie, when he graciously conceded Tony Jacklin a short par putt on the final hole of the final match.

In the other five matches, the Americans won by at least five points, a margin that now would be considered a blowout.

Europe has captured the cup six of the last nine times, so it's no surprise that Phil Mickelson (8-5-3) and David

Toms (3-1-1) are the only U.S. players with a winning record.

"Guys, I go out there with the same attitude, and that's just to win, period," Woods said. "I don't go into any tournament thinking it would be great to lose. It would be asinine to think that way."

Sutton doesn't believe he has anything to worry about.

He looked like a college football coach during the Tuesday practice round — the square jaw, the sunglasses, arms folded across his paunch — as he watched Woods hit a wedge that spun back over the cup on the 11th green.

Someone mentioned that Woods was in a slump, having won only one time this year and losing the No. 1 ranking for the first time in five years.

"Oh, man, I was out there watching him play. I don't know if you've been out there, but I've been licking my chops over it," Sutton said. "I don't think he's in any sort of a slump right now. I aspire to be in his slumps."

"No, no, don't be worried about Tiger Woods. If that's your only worry, you have no worries."

Europe wasn't buying into it, either.

Padraig Harrington of Ireland, his team's highest-ranked player, said he thought Woods might be tougher this week at Oakland Hills than at his other two Ryder Cups.

"His record has not been as good as he would like," Harrington said. "He's out to prove something. There's definitely going to be a backlash from Tiger at some Ryder Cup. It's going to happen. I would think it's more of a wounded Tiger at the moment, and it would be very dangerous to play against him."

## MAKE IT PERSONAL

Many on the Notre Dame campus have probably been affected in some way by cancer's wrath. Maybe it was a loved one or a friend who had to battle or is battling the disease. Regardless, the toll cancer takes can be painful both physically and emotionally. But we can fight back. We can take action by participating in this weekend's events to help raise money for cancer research and education. On Friday night, 9/17, the Relay for Life will be taking place at Stepan Center. On Saturday, 9/18 @ 11am, the annual RecSports Domer Run begins. Make it personal and take a walk or go for a run Saturday to support those who have been affected by this disease. Either way, you will be doing your part in the fight against cancer!

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\* undergrad, grad, faculty/staff, off-campus, youth



Register now until 5pm, September 17 in the Rolfs Sports Recreation Center for \$6 or \$10 day of the race.

The 2004 Domer Run is in memory of Barbara Link, deceased wife of Dave Link, Dean Emeritus of the Notre Dame Law School.

*RecSports*

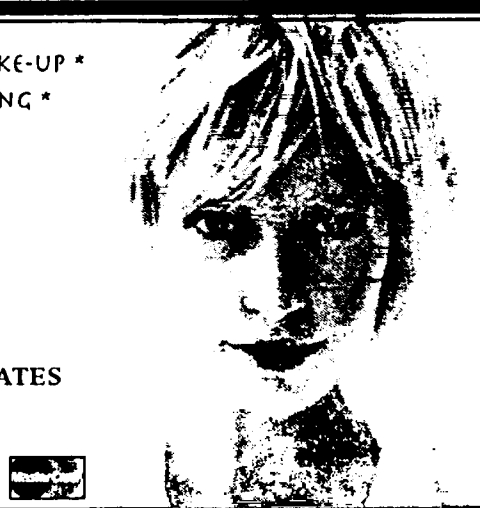
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## MLB

## Giambi returns to Yankees lineup, ready for Boston

Associated Press

KANSAS CITY, Mo. — Jason Giambi returned to the New York Yankees' lineup Tuesday night for the first time since July 23, batting sixth against the Kansas City Royals.

"I feel great," said Giambi, who went 2-for-16 with two doubles and four strikeouts in a rehabilitation stint at Triple-A Columbus that ended Monday.

Manager Joe Torre said his plan was to use Giambi strictly as a designated hitter. With the Clippers' elimination from the International League playoffs, all of the Yankees' farm clubs have completed their seasons, so the major league team was the only place to get Giambi game time.

Giambi was activated with an eye toward the Yankees' upcoming weekend series against Boston, which began play Tuesday night trailing New York by three games in the AL East.

In two games against the Royals, Giambi could get seven or eight at-bats.

"I tell you, he was excited about it," Torre said. "You're thinking about obviously playing the Red Sox this weekend and you have to find out where he is at this point."

"We think he'll need about 24 or 25 at-bats," Torre said.

The 2000 AL MVP, recovering from a benign tumor, intestinal parasite, strained groin and respiratory infection, is hitless in his last 21 big league at-bats. He felt weak all season and was hitting just .221 with 11 homers and 36 RBIs.

"Certainly the curiosity about Jason and the fact that he started the year as this club's cleanup hitter, it could have a big impact," Torre said.

Torre said once Columbus was eliminated, there was simply no other effective way for Giambi to continue getting his game up to speed.

"I spent five days down there and I did OK," said Giambi, greeted with hugs all around the clubhouse. "The thing is just to keep playing, go from there."

"I did some hacking. I got some hits. What I need is to get

some good at-bats. I'll take it game by game and go from there."

He said his strength is returning.

"It's getting back there. I'm working out and I'm staying on top of it. Playing is the only way we'll be able to gauge how far away I am."

Giambi again declined to answer questions about the tumor.

He excited Royals fans crowded around the railing when he came out with the other players to stretch.

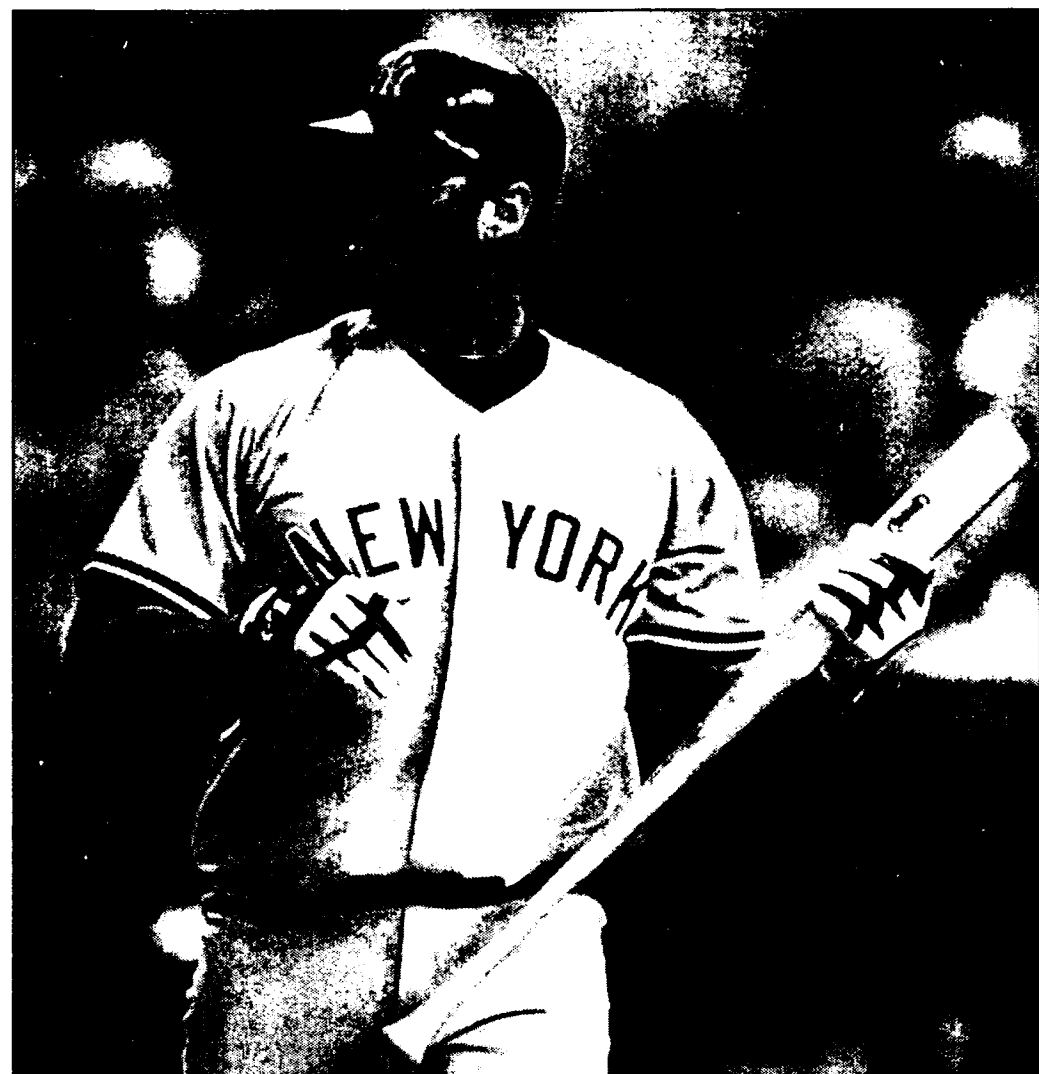
"Hey, Giambi, welcome back," one fan yelled. "Are you playing tonight?"

"Thanks," Giambi said with a smile. "Yeah, I'm in there."

Torre said Rick Down, a Yankees hitting instructor, said Giambi is "still in the process of getting comfortable."

"But he thought his swings were good. He thought he was on the fastball pretty good. So we'll see," Torre said.

The Yankees will be studying Giambi's swing the next few days, not his results.



AP  
Yankee Jason Giambi steps up to the plate in the second inning against the Royals Tuesday. Giambi batted sixth in the lineup.

## Spartans

continued from page 24

"The front-four just played tremendous for us," Goolsby said.

"There were times where as a linebacker I'm trying to get into my gap and there was no gap because they had everything closed up. They clogged everything up for us. Those front-four rotating in and out did a great job for us."

Willingham was also pleased with his defense and its ability to stop the run.

"The luxury it gives us is it really forces the opponent into one dimension in this game," he said. "Any time you can force an opponent into one dimension, then you can kind of slowly take apart that other dimension. In the game of football, it is important that the dimension that you take away be the run."

As far as the Michigan State team that the Irish face, Willingham said he was impressed with its front seven on defense.

The Spartan defense gave up 263 yards on the ground and 93 yards in the air to Central Michigan last week, but only seven points. Willingham, however, said he is concerned with the Spartan front line.

"The phase I started with this week was their defensive phase, defensive team," Willingham said. "I was extremely impressed with their front seven, really thought it could be the best front seven that we've seen so far this year."

That should be saying a lot because I think Michigan's group is highly touted in terms of their skill, their size, their ability. But I was really impressed with Michigan State's defensive

front seven."

On the Notre Dame side of the ball, quarterback Brady Quinn said he is ready to make improvements since the Michigan game in which he was 10-for-20 for 178 yards in the air.

"We try to be tough critics and looking at the tape there were a ton of things that obviously I missed out there, and I could have played better," Quinn said.

"With our offense there were some things that we could have tightened up with the running game and passing game to put more yardage on the board."

Contact Heather Van Hoegarden at [hvanhoeg@nd.edu](mailto:hvanhoeg@nd.edu)

## NCAA FOOTBALL

## Tenn remembers the rain

Associated Press

KNOXVILLE, Tenn. — Playing in the rain against Florida brings back some bad memories for Tennessee.

The No. 13 Volunteers (1-0) may face wet conditions when the 11th-ranked Gators (1-0) visit Saturday night.

Forecasts have the remnants of Hurricane Ivan coming through the area later this week.

When Tennessee played Florida in the rain in 2002 in Knoxville, the Vols fumbled eight times and lost 30-13.

"We self-destructed offensively. We've got to not make that

sort of thing happen," Tennessee coach Phillip Fulmer said Tuesday.

Florida scored 24 points in the second quarter while Tennessee fumbled on four straight plays during one sequence.

Quarterback Casey Clausen fumbled three snaps, and fullback Troy Fleming lost the ball right before halftime.

The game was so bad Fulmer apologized to fans afterward. "That second quarter was an embarrassment," he said after the game.

Though no more embarrassing than what happened in 1995 in Gainesville, when rain

turned The Swamp into a swamp. Tennessee took a 30-14 lead late in the second half behind quarterback Peyton Manning, only to see the Gators score the next seven touchdowns and win 62-37.

This year, Tennessee has two freshmen quarterbacks playing in their first Southeastern Conference game and one that usually helps decide the East division champion.

The man snapping the ball, center Jason Respert, is a senior, but he moved over from guard this season.

The Vols will use wet footballs in practice to prepare for the worst.

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# FOOTBALL

## Cornerback Ellick steps up to the challenge

By HEATHER VAN HOEGARDEN  
Sports Editor

Senior cornerback Dwight Ellick has emerged as a leader in the Irish secondary. Against Michigan, he forced a fumble, recovered a fumble and intercepted a pass, while playing solid defense against arguably the best receiving corps in the country.

"Dwight has really stepped up his play," Irish coach Tyrone

Willingham said. "He came into this season very focused, committed to being even better than he had been in our program. And so far his work ethic and his desire to improve has really led him to be. His first two ballgames are pretty good, give or take a few plays here or there, but his play has been really good. And, of course, we came into the season believing that was kind of a green area for us. Those guys are starting to kind of shore up the play in the back end."

Ellick is joined in the secondary by senior cornerback Preston Jackson, who also played well against Michigan after a good game against Brigham Young, registering five solo tackles and a pass break-up. The safeties are redshirt freshman Tom Zbikowski and senior Quentin Burrell, who had five and six tackles, respectively, against Michigan. Zbikowski also broke up a pass.

**Gardner gone**

Willingham confirmed Tuesday

that redshirt freshman cornerback Isaiah Gardner had left the team. He was not listed on the roster this week.

"He is no longer a member of the team," Willingham said.

Willingham could not elaborate.

### Stovall stronger in second week

After committing three penalties against BYU in the first game, the junior wide receiver stepped up against Michigan last weekend.

He caught five passes for 82 yards against the Wolverines, a team high. He is also returning kicks for the Irish, and playing on special teams in other situations, as well.

"I think Maurice Stovall is playing very, very good football," Willingham said. "What is very good football for me is just that he's giving absolute effort. And you see that not just in his receiving abilities, which he's made some key catches for us this year, but you see it in how he's contributed in special teams, blocking, all the other areas. He's playing excellent football."

After BYU Willingham said that receivers coach Trent Miles talked to Stovall about being aggressive without penalties.

"That was probably more his

coach that took the leadership in that, coach [Trent] Miles, that really just addressed [the penalties]," Willingham said. "But, no, we love it when you're aggressive. That's the way the game has to be played. And he's doing that. He's being a great leader for our team, he's making big plays."

### Walker's impact

True freshman Darius Walker leapt onto the scene of college football against Michigan with 31 carries for 115 yards and two touchdowns in his collegiate debut. But Willingham was quick to say that the freshman still has a lot of maturing to do, despite the solid performance.

"Well, first of all, we're still early, okay?" Willingham said. "We've got a lot of growing to do in Darius, we've got a lot of growing to do in our back field. Hopefully performances like this clear the air a little bit and starts to stack things a little bit so you know who you can depend on."

When asked who he would start if Walker, Travis Thomas, Marcus Wilson and Ryan Grant were all healthy, Willingham said he would probably start Grant.

Contact Heather Van HoeGarden at [hvanhoeg@nd.edu](mailto:hvanhoeg@nd.edu)

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## Bethel

continued from page 24

game, but our defense didn't perform that well."

The loss drops Saint Mary's to 1-6 on the year.

However, there are still two teams below them in the MIAA, where the Belles currently stand at 1-4.

Saint Mary's has plenty of conference games left on its schedule and can still make a run in the league.

"At this point, we are down in some ways, but we still want to win," Gary said. "We have enough talent, but we need to put it all together and just play our game and have fun."

*"We have enough talent, but we need to put it all together and just play our game and have fun."*

Michelle Gary  
Belle libero

The Belles' inability to communicate on both offense and defense has been a problem for them thus far this season.

Also, their slow starts continue to hinder them later in the contests.

The Belles have more than enough ability and talent, they just need to have more focus and stick to their original game plan once the match begins.

Saint Mary's gets a nice break, not playing again until Saturday at 4:00 p.m. against Adrian College.

The Belles will continue to polish up their game as they prepare to battle another conference opponent.

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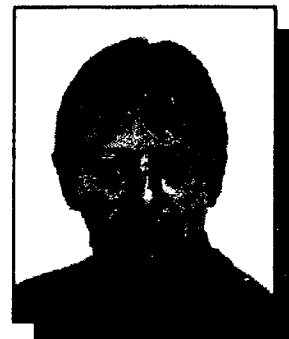
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# Indiana

continued from page 24

three of the past six NCAA titles.

"There have been a couple of storied programs in men's soccer and Indiana is one of them," coach Bobby Clark said. "They've always had excellent players and played a very good schedule—never hidden from anyone."

As one might expect from the nation's top team, the Hoosiers bring everything to the table, boasting strengths on both offense and defense.

"They defend very well, very hard," Clark said. "They play — they score goals, there's no question. They do a good job at

everything."

While the Irish managed to knock off the Hoosiers, 1-0, at Alumni Field last year, Clark stressed that the big victory last season has no bearing on the game tonight.

"[Last year's win has] absolutely no importance at all this year," Clark said. "What happens before doesn't really hold a lot of credence in what's going to happen the next time. It's what we do tonight that will be important."

One thing is for sure — Clark certainly won't have any trouble pumping up the team for the contest.

"I don't think we need to wind them up and get them excited," Clark said. "This is a little bit like football playing Michigan. It's important that we keep our

heads and keep thinking out there."

While they produced a number of scoring chances, finishing was a problem for the Irish this weekend at the Mike Berticelli Memorial Tournament.

The Irish took 34 shots before finding the back of the net in a thrilling 2-1 victory over Evansville Friday night, before battling Cal State Fullerton to a 0-0 double-overtime stalemate on Sunday afternoon.

Friday's game against the Purple Aces proved to be a test of tenacity and patience as the Irish continually produced prime scoring opportunities, yet time and time again failed to close the deal.

After 88 minutes of scoreless soccer, the Irish finally punched through when midfielder John Stephens lifted a perfect ball into the center of the box and found the head of charging defender Christopher High for a 1-0 Irish lead.

Notre Dame didn't have to wait long to celebrate once again.

Forward Justin McGeeney gained possession just across midfield, beat a Purple Ace defender, and calmly put the ball in the left corner of the net with 53 seconds remaining.

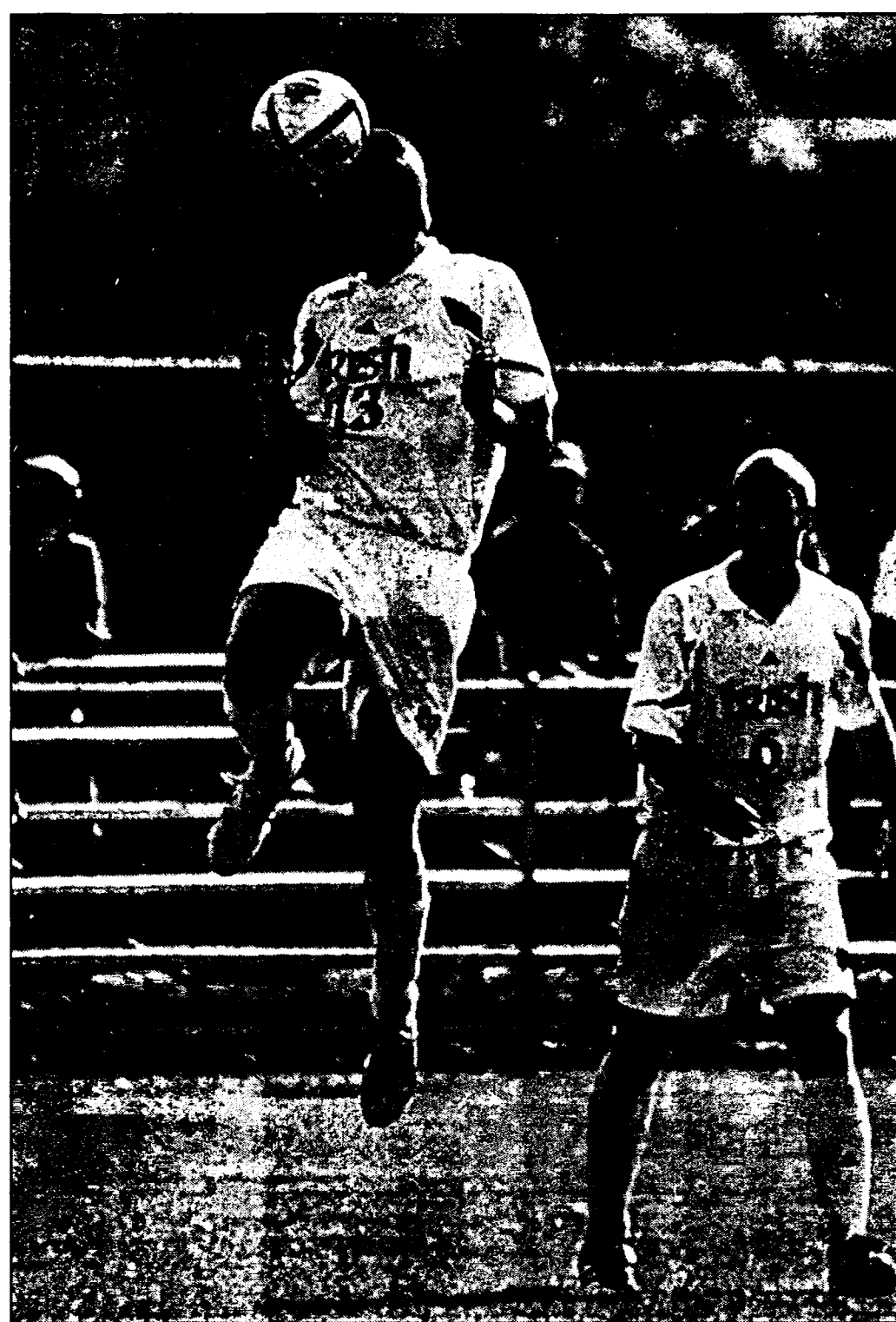
McGeeney's tally ultimately stood as the game-winner.

Evansville forward Ian McAuley knocked home a loose ball at the 89:41 mark to foil Irish goalkeeper Chris Sawyer's bid for his second shutout of the young season.

Notre Dame dominated the contest's peripheral statistics, outshooting the Purple Aces 36 to four and registering 11 corner kicks to Evansville's two.

Despite once again controlling the contest, the breakthrough never came Sunday against Cal State Fullerton.

The Irish recorded 27 shots to the Titans' 14, yet both teams were left with goose eggs on the



TIM SULLIVAN/The Observer

Defender Jack Stewart heads the ball against Cal State Fullerton Sunday. Stewart was named to the All-Tournament Team.



TIM SULLIVAN/The Observer

Ian Etherington battles for control of the ball Sunday against Cal State Fullerton. The Irish took 24 shots but failed to score.

# Hoosiers

continued from page 24

season, the Irish will take the field tonight as underdogs.

This game is pivotal for the men's soccer program, and it gives the Irish a chance to put yet another record in the books.

They have the chance to walk away with a victory against the top-ranked team — and they have the talent to make that chance a reality.

This year's 3-0-1 start is the best for any team under fourth-year Irish coach Bobby Clark.

They return an All-American keeper in Chris Sawyer and what may be the nation's best defense, anchored by Goldthwaite and Jack Stewart. The trio of captains have one overriding goal for this season, and it is to take home the national title.

To do that, the Irish have to start scoring goals.

They have the opportunities. They have the talent. However, most of the experienced go-to men are gone.

A variety of players, including Stewart and his fellow defender Christopher High, have put up key points for the Irish. Justin McGeeney, Brian Murphy and Ian Etherington

all looked on the verge of making things happen in Sunday's 0-0 tie with Cal State-Fullerton.

Nate Norman was undoubtedly one of the most dangerous offensive forces in any game.

However, a goal-scoring machine has yet to step up for the Irish.

Their opponent tonight has proven to be able to score goals, defeating Evansville 4-0 over the weekend.

The Irish had a number of nearly-perfect scoring opportunities in their game against Evansville, but were unable to capitalize until the final two minutes.

But with the forward line becoming more confident in the red zone, the Irish may have the perfect one-two punch to knock off Indiana. The defense is considered one of the nation's foremost and has the ability to make every game a shutout.

Taking advantage of ball control in Hoosier territory will create chances that could convert into goals.

The combination is the punch-jab that can send the Irish back to South Bend with a "4" in the win column.

*The opinions expressed in this column are those of the author and not necessarily those of The Observer. Contact*

scoreboard.

"We're obviously disappointed to have created opportunities and not have taken them," Clark said. "There were pleasing features of [last weekend's performance], but there were also things that we can improve on — tidy up a little bit."

Defender Jack Stewart and midfielders Greg Dalby and

Nate Norman were named to the all-tournament team for their play over the weekend.

After challenging Indiana tonight, the Irish head home to host Georgetown Saturday night at Alumni Field.

Contact Matt Puglisi at [mpuglisi@nd.edu](mailto:mpuglisi@nd.edu)



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Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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□ □ □ □ □ □ □ □

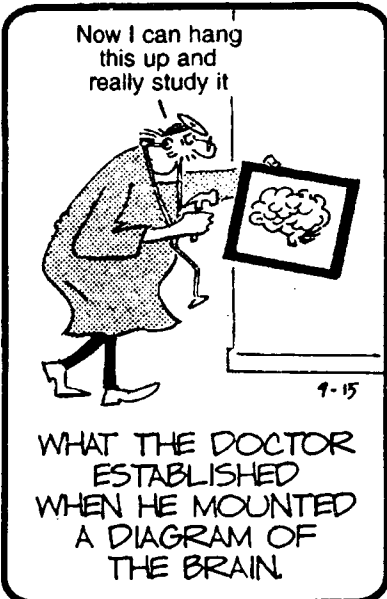
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RAMAAD  
□ □ □ □ □ □ □ □

www.jumble.com

FACTUE  
□ □ □ □ □ □ □ □



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: A "□ □ □ □ □ □ □ □" OF "□ □ □ □ □ □ □ □" (Answers tomorrow)

Yesterday's Jumbles: WHOOP NEWLY ISLAND BABOON  
Answer: When the tornado hunters spotted the twister, they were — "BLOWN" AWAY

CROSSWORD

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The New York Times

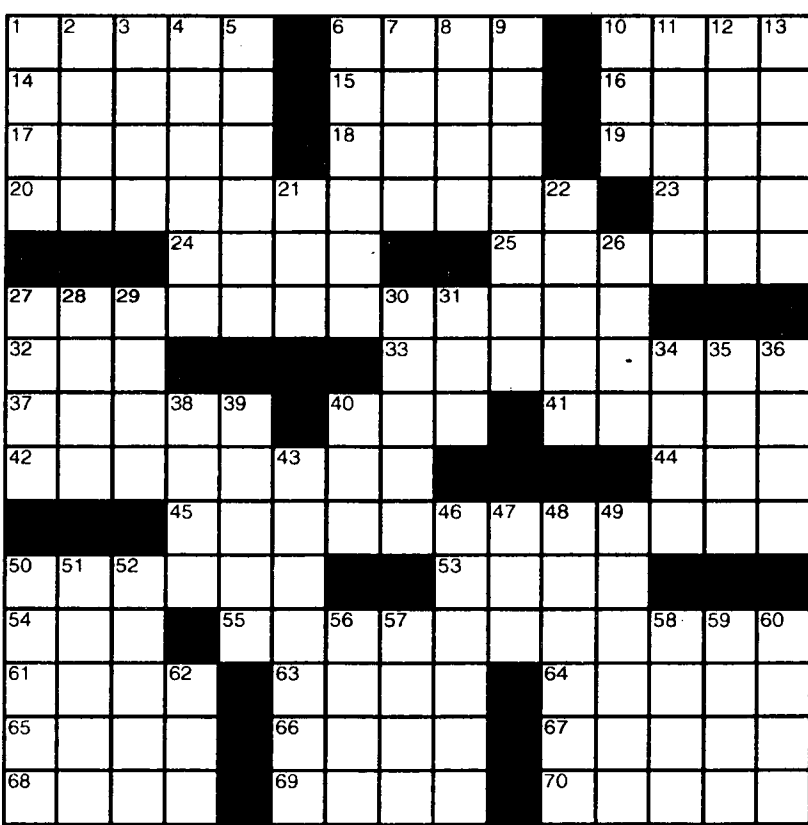
Crossword

Edited by Will Shortz No. 0804

- ACROSS
- 1 Variety of guitar
- 6 Walked (on)
- 10 Touches with a live wire
- 14 Volcanic creation
- 15 Part to play
- 16 Jacques's steady
- 17 Make smooth
- 18 Crude org.
- 19 Mushroom cap part
- 20 Hand raiser's declaration
- 23 \_\_\_ de guerre
- 24 Far from haute cuisine
- 25 1945 John Wayne western
- 27 Hand raiser's shout
- 32 The Louisville Lip
- 33 Freedom from hardship
- 37 "Tell Laura Her" (1960 hit)
- 40 Burrowing insect
- 41 "I mean it!"
- 42 Leeway
- 44 Not healthy
- 45 Hand raiser's cry
- 50 Fountain basin feature
- 53 Violinist Leopold
- 54 Yes, to 16-Across
- 55 Hand raiser's request
- 61 Girl in Lou Bega's "Mambo No. 5"
- 63 "Dies \_\_\_"
- 64 Confident way to solve crosswords
- 65 Not completely closed
- 66 "Don't look at me!"
- 67 Griffin of the N.B.A.
- 68 Bird that "at heaven's gate sings," in Shakespeare
- 69 Within the hour
- 70 Rough tools

DOWN

- 1 Stock market turns
- 2 Parliament city
- 3 Not piquant
- 4 Take back
- 5 Opera with "Ave Maria"
- 6 \_\_\_ l'oeil
- 7 Part of a climber's gear
- 8 Couturier Cassini
- 9 Figures out
- 10 Quick sidestep
- 11 Protein acid
- 12 Person who sits in front of a cabin
- 13 City famously visited by Martin Luther King Jr. in 1965
- 21 Motion picture angle: Abbr.
- 22 "Beyond the Sea" singer, 1960
- 26 Numbers game
- 27 Banshee's cry
- 28 "\_\_\_ Enchanted" (2004 film)
- 29 Gasser
- 30 Ask for more issues
- 31 Beaver, e.g.



Puzzle by Raymond Hamel

- 34 "Dream Children" essayist
- 35 Threshold
- 36 Peddle
- 38 Short biography
- 39 Body of good conduct
- 40 Hurry-scurry
- 43 Waifs
- 46 Adopt, as a pet
- 47 March sound
- 48 Harder to grasp
- 49 "Beverly Hills 90210" girl
- 50 Fable conclusion
- 51 Board used in "The Exorcist"
- 52 It was played by George Harrison
- 56 Suffix with sock
- 57 Denouncer of Caesar, 63 B.C.
- 58 Supports
- 59 Use scissors
- 60 Squeezes (out)
- 62 Torah holder

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Happy Birthday: The sooner you secure your position both personally and professionally this year, the better. Once you have everything in place to your specifications, you will rest much easier. Let others fend for themselves. Your numbers are 3, 6, 15, 24, 35, 41

ARIES (March 21-April 19): You can form alliances with colleagues and make presentations that will ensure a better work environment. Opportunities to move into a better position are present. \*\*\*

TAURUS (April 20-May 20): Today is all about love, socializing and doing what you enjoy the most. You can be creative with youngsters or just plan something special with the person you love the most. \*\*\*\*\*

GEMINI (May 21-June 20): You may want to make personal changes or alterations to your home, but now is not the time. Expect things to backfire and don't rely on getting help from friends or family. \*\*

CANCER (June 21-July 22): You'll be a big hit at anything you attend today. Your knowledge and excellent memory will pay off. Love is apparent, so don't back down if you are attracted to someone. \*\*\*\*

LEO (July 23-Aug. 22): Stop thinking too big. Once you get the concept of "less is more," you will begin to move forward. You can make critical career moves if you are smart and think about the best way to get ahead. \*\*\*

VIRGO (Aug. 23-Sept. 22): Leave yourself a little extra time to pull everything together. You will be a little unpredictable today, which may surprise everyone who knows you well, including yourself. \*\*\*

LIBRA (Sept. 23-Oct. 22): Prepare to put in some time getting things organized at home. Outdoor and indoor renovations or decorating will go well as long as you stick to your original game plan. \*\*\*

SCORPIO (Oct. 23-Nov. 21): You are a Good Samaritan and nothing will stand in the way of you doing whatever you can to help the underdog. Organize an event or fund-raiser for those in need in your community. \*\*\*\*\*

SAGITTARIUS (Nov. 22-Dec. 21): You may overstep your bounds today. Overspending and making unrealistic promises will result in bad feelings. Avoid keeping secrets. \*\*

CAPRICORN (Dec. 22-Jan. 19): Get involved in as many projects as you see fit. You will have a tremendous capacity to indulge in whatever grabs your interests. Follow through with what you believe in. \*\*\*\*\*

AQUARIUS (Jan. 20-Feb. 18): Money, legal and health issues may all play a role in your life today. You will have to take on added responsibilities. This is not the time to back down. \*\*\*

PISCES (Feb. 19-March 20): Put yourself on the line today and, if you like someone, let them know. Personal relationships will develop if you are open and honest. \*\*\*

Birthday Baby: You have a very determined nature. You are honest, loyal and will never let anyone down. You do what you say and welcome challenges.

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## MEN'S SOCCER

# Rivalry renewed

*Irish ready for grudge match with Indiana*

By MATT PUGLISI  
Sports Writer

Tonight the Irish look to take a bite out of the top dog.

Notre Dame travels to Bloomington to lock horns with in-state rival and consensus No. 1 Indiana (4-0-0) at 7 p.m.

While Indiana and Notre Dame both participated in the adidas/IU Credit Union Classic and the Mike Berticelli Memorial Tournament, respectively, the past two weekends — the Hoosiers won both tournaments while the Irish recorded a pair of runner-up finishes — tonight's match marks the first time the squads have met head-to-head this season.

Historically, Indiana has been one of the nation's premier programs, winning last year's national championship and

see INDIANA/page 22



TIM SULLIVAN/The Observer

Midfielder Alex Youshinaga battles for the ball with a Cal State Fullerton defender Sunday. The Irish travel to Bloomington to challenge consensus No. 1 Indiana tonight at 7 p.m.

## ND looks to remain undefeated against No. 1 Indiana

They have circled each other like wary boxers in the ring, playing together in tournaments for two consecutive weekends, but never stepping on the turf as opponents. Indiana took home titles

Kate Gales

Sports Writer

in both, with Notre Dame picking up the respective runner-up prizes. But now the Hoosiers are hosting the Irish in Bloomington, and there are more things at stake than defending their No. 1 ranking.

The Hoosiers cannot have forgotten the feeling of leaving Alumni Field after giving up a goal with four minutes left in

the second overtime period last season. Over 2,100 fans packed the stands to watch defender Kevin Goldthwaite tap the ball in for the winning golden goal.

Notre Dame would go on to peak at No. 3 in the national rankings, bring home the Big East championship and bow out of the NCAA Tournament

in the round of 16.

Indiana, however, would finish the season with the NCAA Championship, going undefeated in its final 18 games and losing only three all season. They look to repeat the feat this year.

And so, for the first time this

see HOOSIERS/page 22

## SMC VOLLEYBALL

# Belles lose to the Pilots

*Loss drops Belles to 1-6 on season*

By JUSTIN STETZ  
Sports Writer

On Tuesday night, Bethel College proved to be the better squad as they knocked off the Saint Mary's volleyball team.

In three games, the Pilots handed the Belles one of their worst losses this year.

"Bethel had some very strong points, but they were not the most difficult team we have played by any means," senior Michelle Gary said. "The scores didn't reflect the games and we just didn't put it together as a team."

The Belles failed to put points on the board, but their defense is where they struggled the most.

In the three games, Saint Mary's was outscored 90-51.

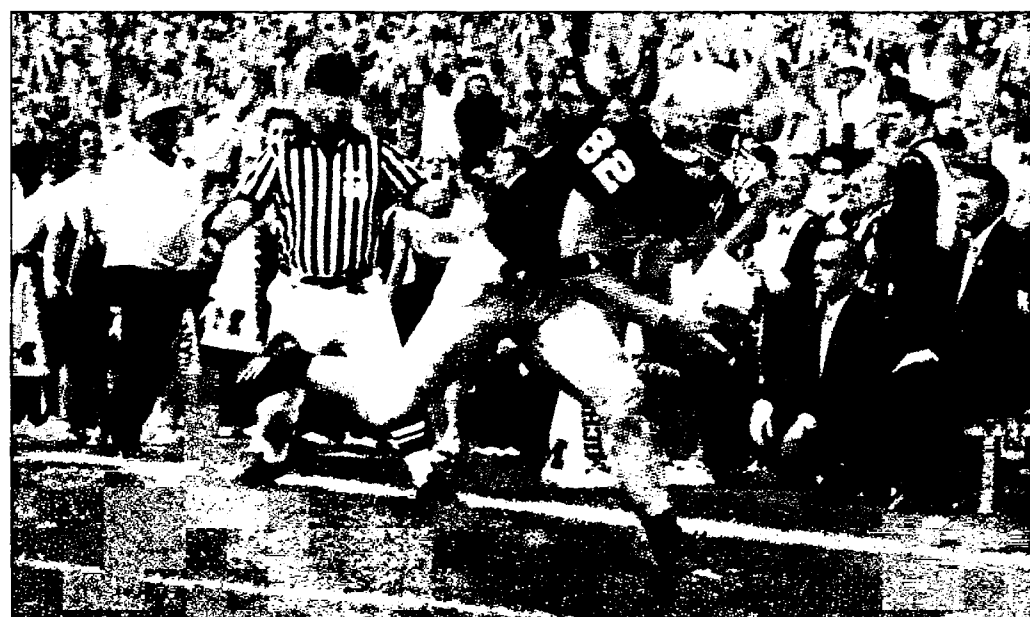
Losing the first game, 30-14, the Belles went on to drop the next two games by scores of 30-17 and 30-20.

"Tonight, it was the drive," Gary said. "We were slow to gain momentum. The offense played a strong

see BETHEL/page 21

## FOOTBALL

# Irish, Spartans ready for battle this weekend



CHUY BENITEZ/The Observer

Receiver Matt Shelton gallops into the end zone in Notre Dame's 28-20 upset victory over Michigan Saturday.

By HEATHER VAN HOEGARDEN  
Sports Editor

It's a rivalry where the last five games have been decided by 10 points or less. Notre Dame-Michigan State is usually not a disappointing game, and no one knows that better than former Spartan quarterback and Irish coach Tyrone Willingham.

"What I would say is that Michigan State believes that it plays its best football against Notre Dame," Willingham said at his weekly press conference Tuesday. "That belief has been

passed on going back probably many, many years, that they just feel like that is a game they play great in."

The Irish are preparing for a second straight physical battle, after Saturday's matchup against Michigan.

"I would say that, without question, those two ballgames will be two of the more physical ballgames you play, especially the Michigan State game," Willingham said. "As you mentioned, I have history with that game. You know what's said in the locker room, you know what they think, what they want to do in that particular game."

Against Michigan, the Irish were able to match the physical play of the Wolverines with their size and strength, especially on defense. Linebackers Mike Goolsby, Derek Curry and Brandon Hoyte stepped up, making play after play and getting the defense fired up. Goolsby led the group with 14 tackles, Curry contributed six, including one sack and Hoyte registered nine tackles. Goolsby acknowledged the defensive line on Monday as one of the keys to holding Michigan to 56 yards on the ground.

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## SPORTS AT A GLANCE

### FOOTBALL

Cornerback Dwight Ellick steps up his play for the Irish.

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### MLB

Slugger Jason Giambi returns to action for the Yankees.

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### FOOTBALL

Tiger Woods is ready to compete for the Ryder Cup.

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### HOCKEY

Canada 3  
Finland 2

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### NFL

Carolina Panthers wide receiver Steve Smith has surgery on his broken leg.

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### AMERICAN LEAGUE

Minnesota 10  
White Sox 2

page 14



# Scene Spotlight

Wednesday, September 15, 2004

On the River



## Ushering in a new era

STORY BY MARIA SMITH

A new era of opportunity for the arts is about to open at the University of Notre Dame.

Almost anyone who has heard of Notre Dame knows that the school is famous for its athletics and its academics. But when it comes to music, theatre and film, Notre Dame has been far from one of the first schools to come to mind.

One of the main problems holding back Notre Dame's development with the fine arts programs has always been lack of facilities. Washington Hall, the University's main performance venue, was built in 1881. While the building is suitable for some types of performances, it lacks the technology students will find in the real world of performance.

The building also lacks the versatility for many kinds of musical performances.

When former University President Father Edward Malloy took office, this was one of the problems he decided to tackle. Finding the funding and making the plans for a new performing arts center wasn't easy. But after 21 years of work, the Marie P. DeBartolo Center for the Performing Arts is about to officially open.

"If you look at the legacy of Notre Dame in the world and compare it has matched up in academics and athletics, and I doubt there a university anywhere that has done as good a

job addressing issues of social justice as Notre Dame. But in that comparison you would always find the University wanting with respect to arts facilities and arts activity on campus," said John Haynes, executive director of the PAC. "I think that [Father] Monk [Malloy] saw that, and saw that it was one of the things that stood in the way of international greatness as a university."

### The mission

A new building won't catapult the school to fame overnight. But with the construction of the PAC, students have a chance for educa-

tion in the arts that they have never had before.

Of course the PAC is not only intended for the students and faculty of Notre Dame. For the most part the PAC will host performers from out of town, but will also provide a new venue for local groups like the South Bend Symphony and the South Bend Dance Theatre. Just as the football stadium is one of the strongest links between the Notre Dame and South Bend, the PAC is intended as a sort of meet and greet area for the local community.





*Above left, the Michael Browning Family Cinema is the only THX certified cinema in the state of Indiana. The rating requires strict standards for many details including quality of projection. Below, The Judd and Mary Lou Leighton Concert Hall is designed with tunable acoustics. Acoustic tuning devices include heavy duty velour banners and plastic reflectors over the stage.*

♦  
PHOTOS COURTESY OF  
TOM BARKES

## PAC

continued from page 1

and the University.

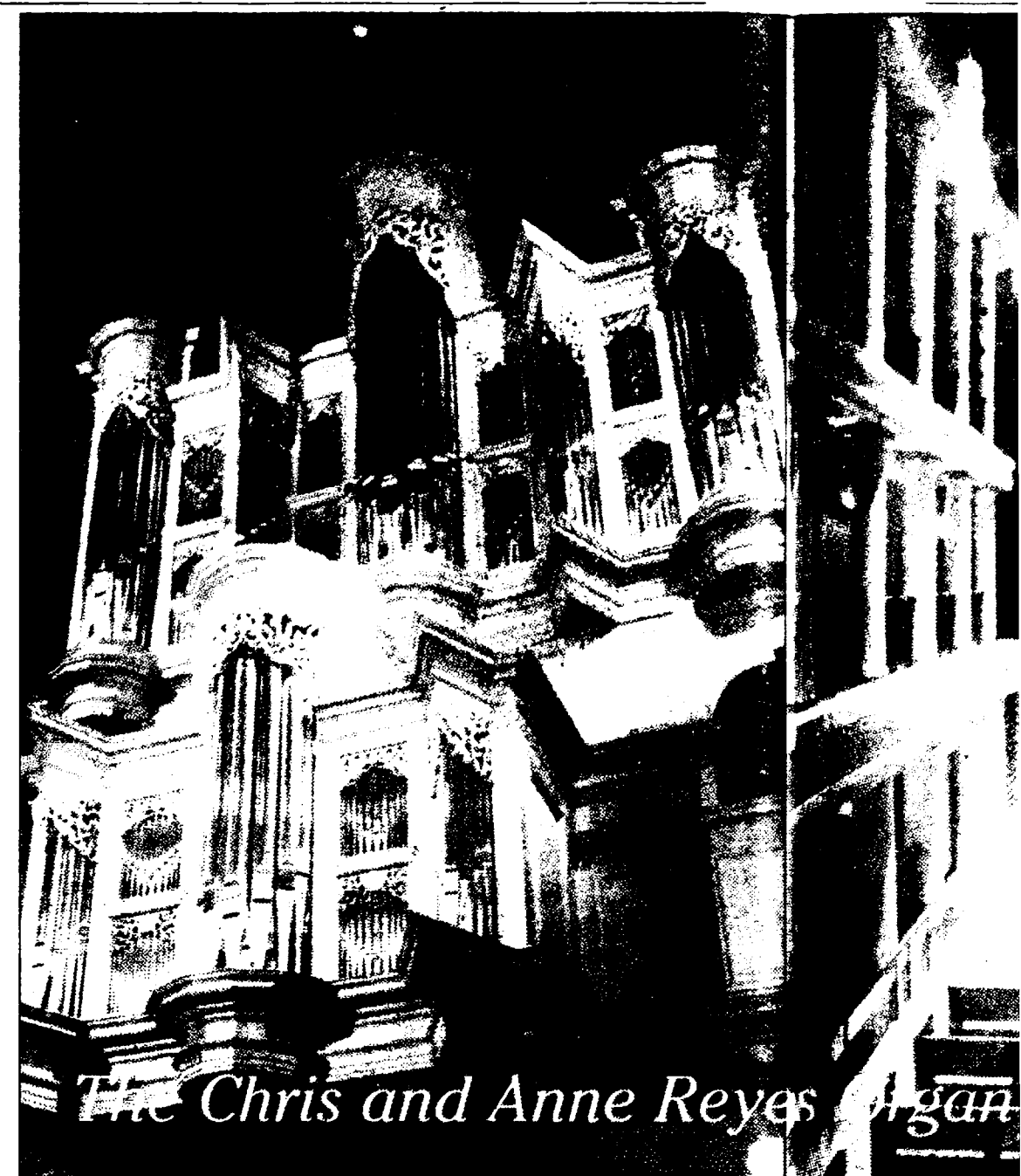
"In some ways it's our bridge to the broader South Bend community and beyond," Malloy said. "We hope that people from the broader area would feel eager and welcome to attend the various performances that will take place there."

Unlike public and commercial performing arts centers, however, the PAC was designed primarily as an educational facility. Smaller performing spaces than commercial theatres were chosen partly to accommodate student performers. Larger control rooms were built to allow groups of students to observe the use of equipment, and the equipment and technical spaces are also easier to use.

"When it comes to colleges and universities, we pay very careful attention to the fact that this is a theatre with a mission. The mission is to educate," said Brian Hall, director of design for Theatre Project Consultants, the consulting firm for the PAC. "A lot of the people using their spaces are not professional actors or professional musicians. We try to make the spaces even more intimate."

The spaces may be smaller than in a commercial theatre, but this does not mean they are inferior. Visually and acoustically, the PAC is the equal of most professional theatres.

"We try to make the look of the space extremely professional, so students get an idea what real performances are all about," Hall said.



By now most people know about the opening ceremonies for the PAC this weekend, including an open house from 4:00 to 10:00 p.m. on Friday and an inaugural performance by Wynton Marsalis on Sunday. Most people know that the building is an improvement over Washington Hall. Most people also know that instead of one main performing space, the PAC contains five. What most people don't know is exactly how big an improvement the center is, and what this will mean for students and audiences. Each space is specially designed to fit its own role in the future of Notre Dame fine arts.

### The exterior

When Hardy, Holzman and Pfeiffer Associates began working on the PAC, they faced the challenge of resolving two very different styles of architecture. The PAC needed to fit in with the newer architectural style of buildings like DeBartolo Hall and the Mendoza College of Business that surround it. The University also wanted the building to tie in with the Gothic style that characterizes older parts of the campus such as Main Building and the Basilica.

"The board's interest was in going back to the Gothic, to be a conduit between those two architectural languages," said William Murray, principal architect for the project.

The distinctively sharp 60-degree angles and striped slate of the roof were chosen to reflect Gothic style, but the architects chose cleaner lines to reflect the building's modern neighbors. Unlike the Eck Center, another modern building built in Gothic style, the PAC lacks heavy ornamentation.

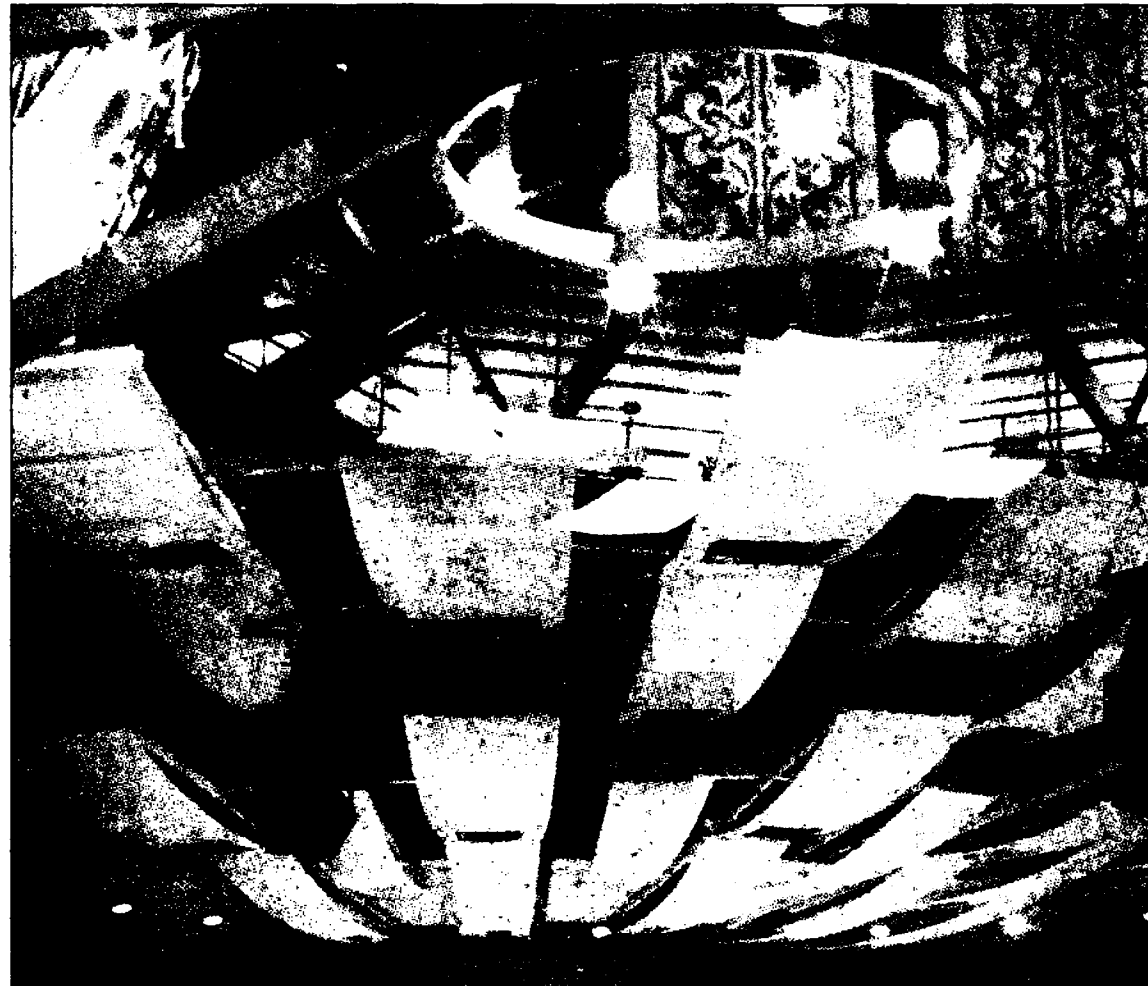
Doors on both sides of the building, facing onto the quad and towards Angela Road, signify the University's intention for the PAC to be a bridge between communities.

### The Leighton

The 900-seat Judd and Mary Lou Leighton Concert Hall, located to the right when entering the building from the campus side, is the largest and most versatile of the spaces in the building. This is the room that will host the Wynton Marsalis, the New York Philharmonic, the Notre Dame Glee Club and countless other famous performers.

The most striking visual aspects of the concert hall upon walking in the door include the stenciled banners hanging from the ceiling and the canopy of plastic reflectors hanging over the stage.

The banners are partly intended to match the Gothic design of the outside of the building. But the most important thing about a concert hall is how the music sounds, and like most aspect of the space, the aes-



*The Judd and Mary Lou Leighton Concert Hall*





work for everything," McKay said. "You name it, we had it in there and made it work."

#### The Reyes

The Chris and Anne Reyes Organ and Choral Recital Hall, home of an organ handcrafted for the room out of Douglas fir, is perhaps the most unique space in the PAC.

Notre Dame has always had a strong sacred music, and hopes to use the hall as part of a proposed program offering a master's degree in sacred music through the departments of music and theology.

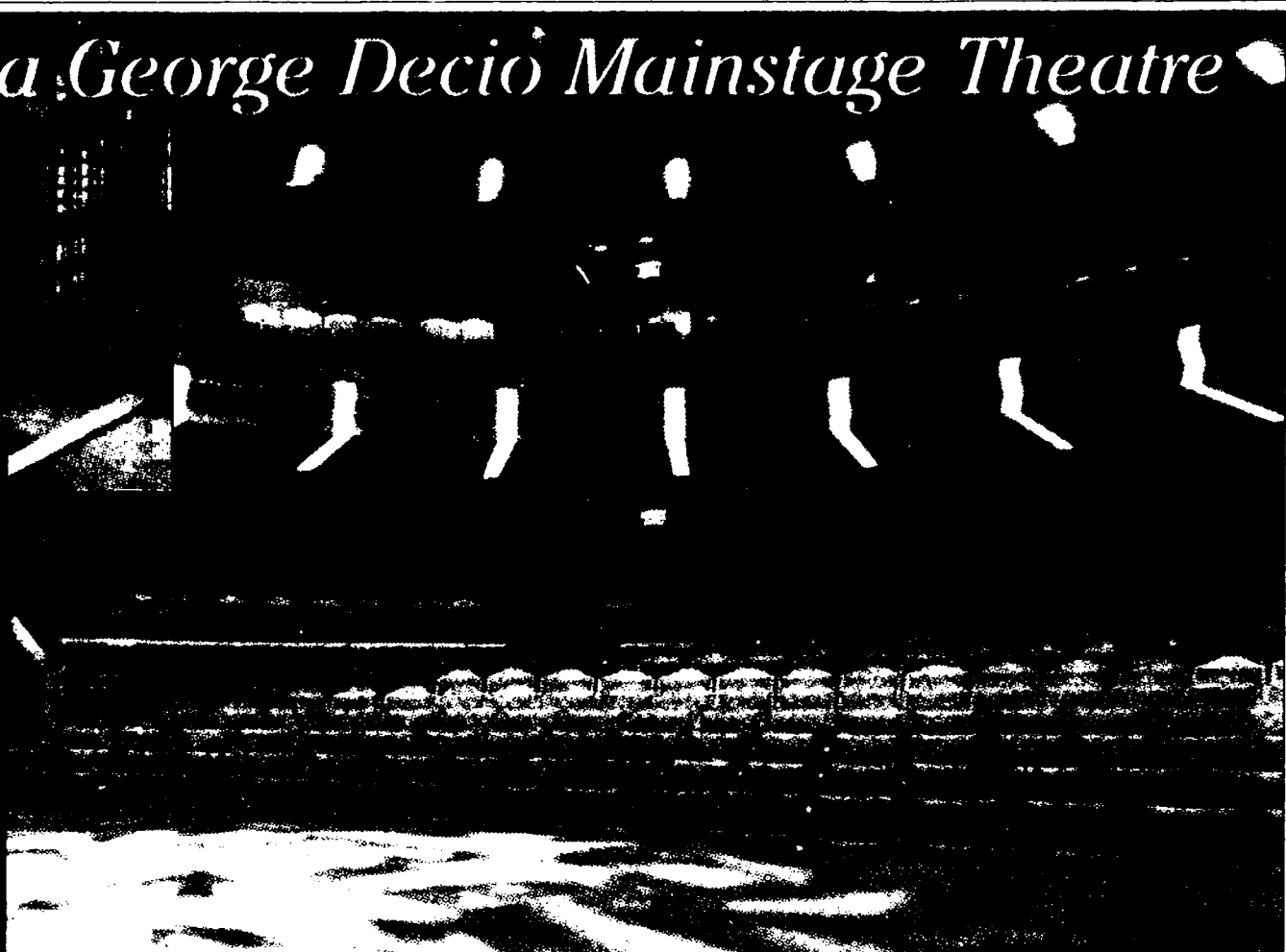
"[W]hat we're attempting to do is to build quality programs in sacred music at the graduate and undergraduate levels. We think that this is a natural fit for a Catholic university," said Craig Cramer, professor of music specializing in organ. "[T]he Reyes hall for organ and choral music will provide a magnificent addition to our offerings."

The organ, pew-style seating and three levels of galleries give the room the feel of Gothic church, but the galleries have a more utilitarian purpose.

The Reyes, like the Leighton, is designed to have tunable acoustics. Heavy curtains in the third acoustic gallery can be drawn to reduce the reverberation of the room. With the curtains pulled back a single hand clap can sound for up to four seconds, but with the curtains drawn the reverberation is reduced to half.

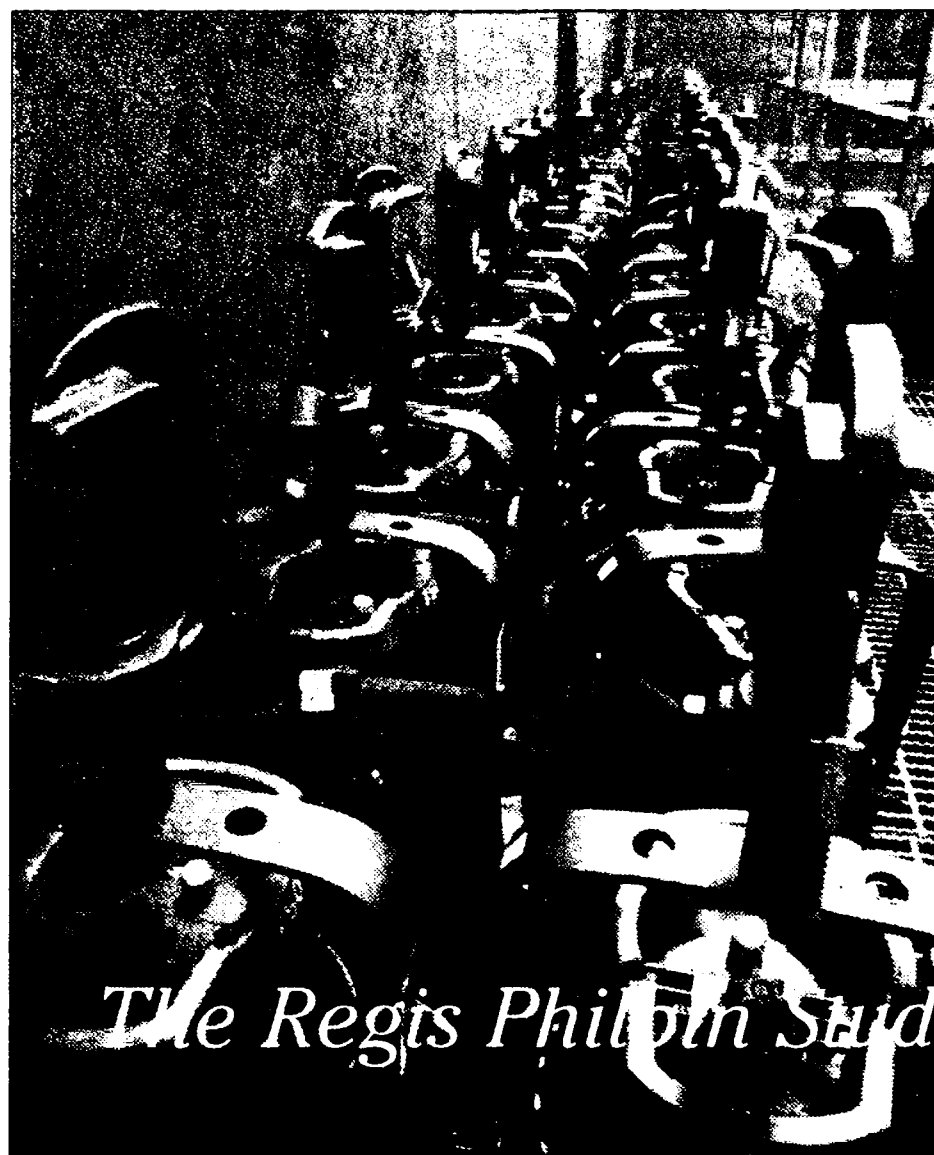
The second gallery will hold

see PAC/page 4

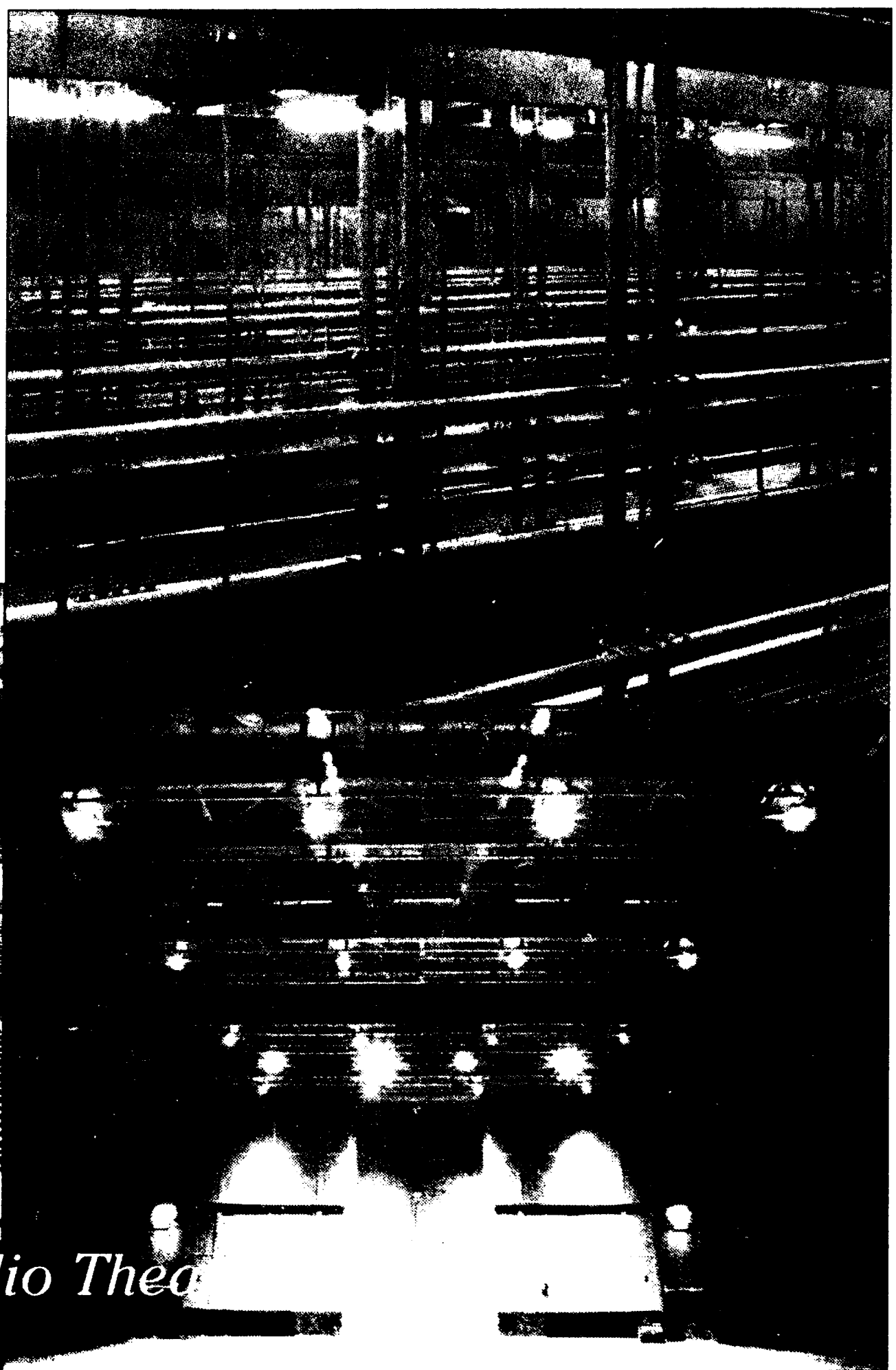


*Above center, the Chris and Anne Reyes Organ and Choral Hall is meant to augment the University's program in sacred music. The handcrafted organ is made of 400-year old Douglas fir. Above right, the Patricia George Decio Mainstage Theatre features a backstage with 36 line sets and a trapped floor. Below, the Regis Philbin Studio Theatre offers a completely variable space with catwalks over the entire room and flexible lighting design.*

PHOTOS COURTESY OF  
TOM BARKES



The Regis Philbin Studio Thea



# Performing arts at Notre Dame for fall 2004

## DeBartolo Center for the Performing Arts

Sept. 19	Wynton Marsalis and the Lincoln Center Jazz Orchestra
Sept. 24	Marcus Roberts Trio
Oct. 1	Here Come the Irish
Oct. 8	Eileen Ivers and Immigrant Soul
Oct. 13	Mariza
Oct. 14	Academy of Saint Martins in the Fields
Oct. 22	Second City Comedy
Oct. 24	Regis Philbin
Nov. 5	MacHomer
Nov. 6	MacHomer
Nov. 7	King's Singers
Nov. 11	Victoria
Dec. 10	Empire Brass

## Department of Film, Television and Theatre

Sept. 24-Oct. 3	Avanti: A Postindustrial Ghost Story
Nov. 3-13	Fortinbras
Nov. 3 and 6	A Midsummer Night's Dream
Feb. 11 and 12	Othello
Feb. 22-Mar. 3	The Laramie Project
Feb. 26-Mar. 2	Dead Man Walking

## ND Music

Sept. 26	Libor Dudas
Sept. 27	Gene Bertoncini and Tom Knific
Sept. 30	ND Collegium Musicum
Oct. 8	Bach's Lunch Concert
Oct. 12	PB&J Concert
Oct. 27	ND Schola Musicorum
Oct. 29	ND Glee Club
Nov. 4	ND Symphony Orchestra
Nov. 12	Bach's Lunch Concert
Nov. 12	ND Glee Club and ND Bands
Nov. 17	ND Symphonic Band and Winds
Nov. 19	ND Chorale and Chamber Orchestra
Nov. 20	Student Chamber Music Concert
Dec. 2 and 3	ND Chorale: Handel's Messiah
Dec. 4	ND Glee Club Christmas Concert
Dec. 5	ND Jazz Bands
Dec. 5	ND University Band
Dec. 8	ND Collegium Musicum

## PAC

continued from page 3

choirs, string ensembles or other musicians for various performances.

### The Decio

When the idea of a new performing arts center was first conceived, the main purpose was to provide an adequate venue for dramatic performances that came to town. One of the biggest controversies surrounding the construction of the PAC is that the 350-seat Patricia George Decio Mainstage Theatre is actually smaller than the 571-seat Washington Hall.

While the Decio is not as large as its predecessor, it is undeniably better designed and equipped for its purpose. The stage is equipped with an adjustable proscenium that can be moved by one person and allows anywhere from a 36 to 46-foot stage front. The orchestra pit lift can be lowered into the basement or raised to stage level. The backstage also has a 16 by 30-foot trapped floors, 36 line sets and a grid run at 67 feet.

"It's what a backstage should be, and what it rarely is," said Sarah Prince, director of technical services for the PAC.

The smaller size of the theatre limits the audience for dramatic performances, but the smaller size and design also allow even soft noises from the stage to carry throughout the audience.

"[The drama theatre] is tight acoustically, so someone being educated in voice can reach the audience easily," Hall said.

### The Browning

The Michael Browning Family Cinema has been the first of the spaces in the building to meet with wide commercial success. Several screenings of the documentaries that have come to the theatre have already sold out, and administrators have already begun to consider ways to add screenings and facilitate the popularity of the films.

Students who have attended the initial screenings can already testify to the quality of viewing in the only THX certified cinema in the state of Indiana.

"There was a strong interest from Film, Television and Theatre to have that [rating]," Murray said.

The angle of the screen, quality of projection and clarity of images in THX rated cinemas is carefully regulated to avoid any viewing distortion. The rating also requires strict acoustic neutrality and sound isolation.

"We ran the audio system in the studio up to 115 decibels, and outside in the corridor you could barely pick up the bass coming through,"

Murray said. "The whole cinema is built like a free standing box."

### The Philbin

At first sight, the Regis Philbin Studio Theatre might not look like the best place for a dramatic performance. The room can be completely cleared of seating, scenery, stage and light setups.

The Philbin Studio Theatre is also known as a black box theatre. The completely flexible space has equal walls and equal catwalks over the entire ceiling. The stage can be set up anywhere in the room with any kind of seating arrangement and light design.

"You don't find a lot of these theatres out there," Murray said.

The 100-seat Philbin is the smallest space in the PAC, but also provides one of the most unique opportunities. The chance to experiment with lighting and stage design is unlike anything students have been able to do before.

"Washington Hall doesn't have an orchestra pit or real catwalks, the things any student will find in the real world," Murray said. "This can teach students all these things."

### The future

The capacity of the PAC as an educational building is not limited to the five performing spaces. The building contains 177 rooms, including 14 film editing studios, a costume shop, scenery shop, practice rooms, offices and classrooms for the FTT department and a recording studio set up to record performances in all the performing areas.

The facility itself is undoubtedly a new point of pride for the University, but as always, the most important thing is the opportunity the PAC will provide to the students and community.

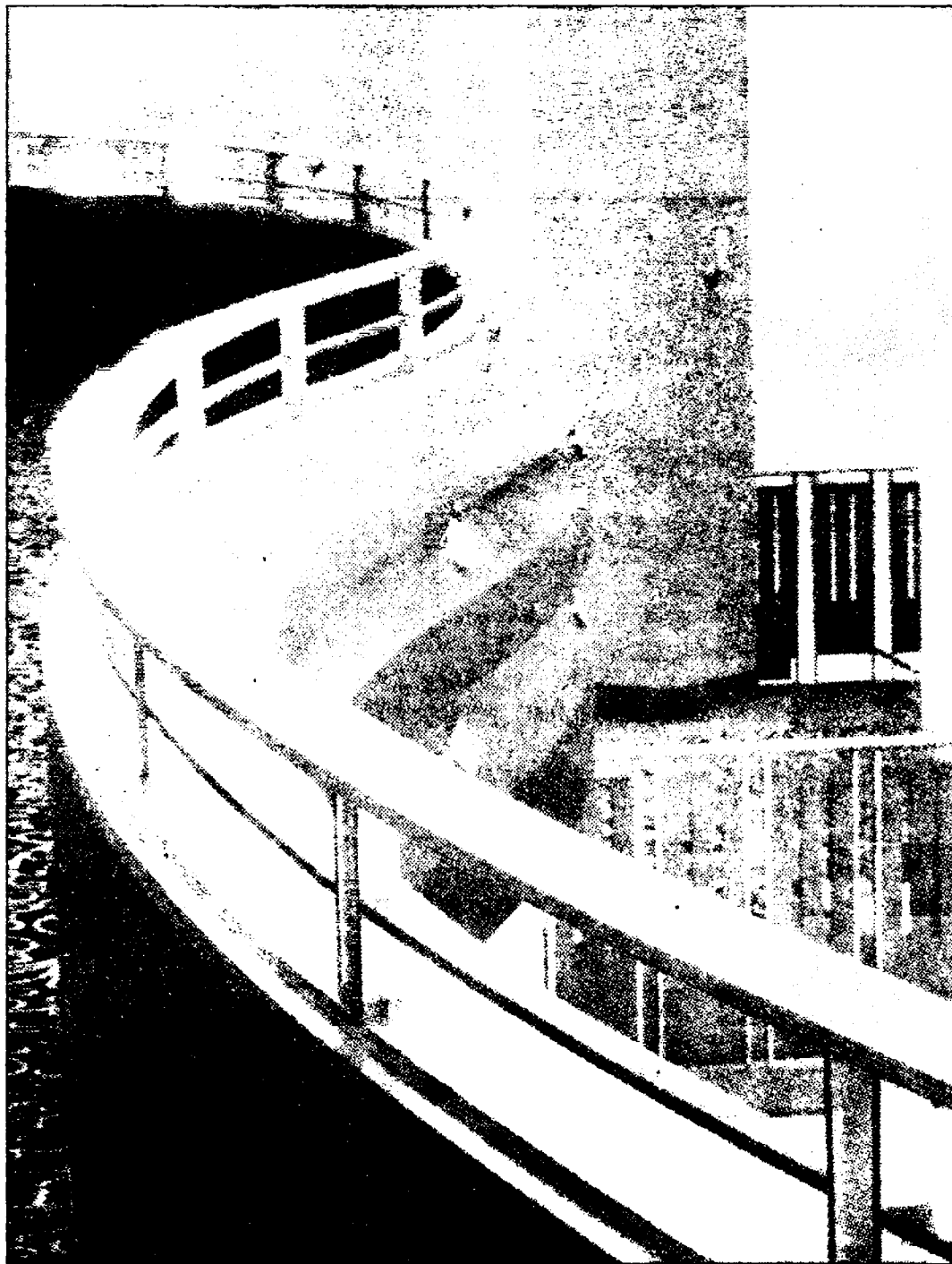
The schedule for the building's inaugural season includes the New York Philharmonic, The Chieftains, Natalie McMaster and many other nation and world famous acts.

"There's no one in the community besides Notre Dame, now that we have the building, to present artists of this caliber in the community," Haynes said. "With regularity you will see things you used to have to drive to Chicago to see."

If the PAC continues to have as prestigious a schedule of artists in coming years as it does for its first, the building will indeed be able to change the face not only of arts education but also of arts appreciation both at Notre Dame and in the surrounding areas.

"What's important at the facility is what happens inside," Malloy said. "I think it's a wonderful attractive building, but the reason we put it up is because of the wonderful things that are going to happen inside these spaces."

Contact Maria Smith at [msmith4@nd.edu](mailto:msmith4@nd.edu)



Photos courtesy of Tom Barks

The modern interior of the DeBartolo Center for the Performing Arts provides a sharp contrast with the center's Gothic exterior.