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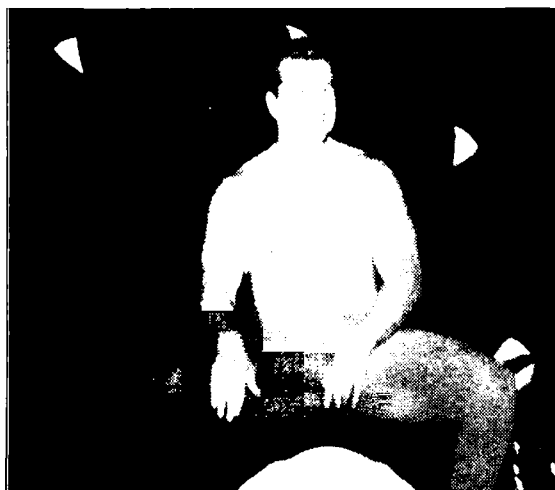
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Guidelines differ for academic, dorm events



Observer File Photo

Dillon alumnus "Crackhead" performs for the crowd gathered for the 2005 Dillon Pep Rally.

By KAREN LANGLEY
Assistant News Editor

Like "The Vagina Monologues" and the former Queer Film Festival — focal points of University President Father John Jenkins' recent addresses on academic freedom and Catholic character — the Keenan Revue and Dillon Pep Rally are annual student-coordinated events with reputations for generating controversy.

But unlike the two productions at the center of the current campus debate, the Revue and Pep Rally are dorm-sponsored events and thus will not be impacted by any decisions stemming from

Jenkins' addresses, University spokesman Dennis Brown said Monday.

"His addresses were specific to academic freedom," Brown said. "Residence halls would not fall under the umbrella since they are sponsored by non-academic units."

This distinction between academic and non-academic units frames the administration's treatment of residence halls and academic departments. Residence halls fall under the auspices of Student Activities, while academic departments fall under the authority of the Provost's Office.

"The bottom line is when it

see STORY/page 6



FRANCESCA SETA/The Observer

Participants in the 2005 Keenan Revue reenact the infamous "Call On Me" video by Eric Prydz.

Seniors consider life beyond the bubble

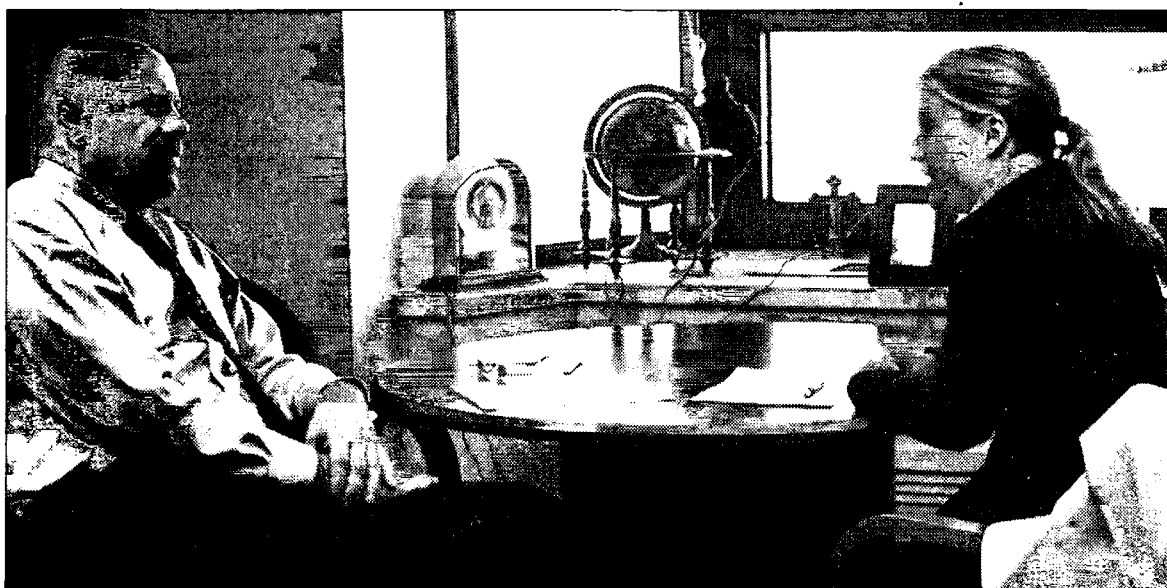
ND Class of 2006 anticipates variety of post-grad plans

By KATIE PERRY
Assistant News Editor

No matter how secure or uncertain their post-graduate futures may be, seniors said they will take skills acquired at the University with them when the Notre Dame bubble bursts at commencement this May.

Career Center director Lee Svete said senior placement is assessed at graduation conjunctly with the Office of

see SENIORS/page 4



KERRY O'CONNOR/The Observer

Raymond VanderHeyden, left, assistant director for business career programs at the Notre Dame Career Center, counsels junior Katie Lacz on the fine points of job searching.

Students graduating from College arrange future, enjoy present

By MEGAN O'NEIL
Saint Mary's Editor

With just 102 days remaining until they don caps and gowns to receive their diplomas, Saint Mary's seniors are maintaining an upbeat attitude as they wade through job interviews and graduate school applications.

Marketing major Jackie Paunicka, who already has three job offers after a fall semester full of interviews, said she looks forward to graduating and moving

see SMC/page 6

The Observer appoints next top three supporting editors

Observer Staff Report

Maddie Hanna, Bobby Griffin and Rama Gottumukkala have been hired to oversee The Observer's editorial operations in 2006-07, incoming Editor in Chief Mike Gilloon announced Monday.

Gilloon also said business manager Paula Garcia will be retained at her current position for the rest of the semester.

Hanna will serve as Managing Editor, while Griffin and Gottumukkala will serve as Assistant Managing Editors. They



Hanna

step into those roles on March 6.

As Managing Editor, Hanna will be responsible for assisting Gilloon in supervising The Observer's editorial departments. She also plans to oversee technical upgrades and recruiting.

"I look forward to helping provide the leadership and the vision necessary to continue the tradition of excellence at The Observer," said Hanna, the paper's current Associate News Editor.

Griffin, who has worked as an Associate Sports Editor since March 2005, will oversee the day-to-day operations of the paper and work on writing improvements.

"I am honored to have the opportunity to help lead The Observer," Griffin said.

Gottumukkala, who has

worked as Scene Editor since March 2005, will also oversee the daily operations of the paper and work on production improvements.

"I hope to learn from my responsibilities as Scene Editor, including the opportunity to lead a hardworking and talented Scene staff, to aid the rest of the paper's daily activities. It's a challenge I'm looking forward to tackling," Gottumukkala said.

Hanna, a sophomore French major and Journalism, Ethics and Democracy minor, began working at The Observer as a news reporter her freshman year and since has covered various stories including the firing of ex-Notre Dame football coach Tyrone Willingham, President

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BOARD OF GOVERNANCE

Officers review dance



CHELSEA GULLING/The Observer

Vice president Susan McIluff, left, president Kellye Mitros, center, and chief of staff Monica Lindblom discuss upcoming SMC events.

By LIZ HARTER
News Writer

The semester was clearly underway at the Saint Mary's Board of Governance meeting Monday as officers reflected on the success of the recent

all-school formal and shared information about upcoming events.

Saturday's all-school formal, held at the Palais Royale in downtown South Bend, was the most successful in recent

see BOG/page 6

INSIDE COLUMN

International incompetence

It was the assignment of a lifetime. My 48-hour Roman whirlwind, as Observer photographer Claire Kelley noted in her column yesterday, was certainly not the norm for a college journalist — or for any journalist, really.

Like Claire, I was thrilled at the opportunity to cover events surrounding the Board of Trustees meetings in Rome.

Unlike Claire, however, I was way out of my comfort zone.

I do not have a good track record with Europe. Granted, I've only been once — a family spring break vacation when I was in eighth grade, three days in London and three in Paris.

That week is best characterized as a mistake. My family fell asleep on the top of a double-decker bus, my mom dropped a lamp on my foot and I spent our last night in the City of Lights vomiting up French pastry. Unforgettable, to say the least.

So while I couldn't wait to take my first steps in Italy, I was certainly apprehensive.

And when we landed at Fiumicino Airport, I was beyond grateful to have an experienced, Italian-speaking traveler who spent a year in Rome by my side.

"Just do what I do," Claire told me repeatedly, slipping our tickets into the machine. We hopped on the train. I spent most of the ride with a death grip on my purse, awkwardly trying to avoid eye contact with all potential pickpockets.

Several train and bus rides later, we were in the heart of the city. I was enthralled. Student in South Bend one day, reporter in Rome the next.

But it wasn't quite as glamorous as I had imagined it would be. Journalism, wherever you do it, is hard work. On multiple occasions, we were running through the cobblestone streets — most notably around the Vatican wall, searching desperately for the press entrance.

Despite my best efforts to blend — I changed shoes after Claire told me "sandals scream American" — my Midwestern naïveté was glaringly obvious, as was my nonexistent understanding of the Italian language. My contribution to Claire's conversations was to smile and mumble "grazie" under my breath.

I hit rock bottom on our flight home from Italy. With only an hour of sleep the night before and suffering from what I would call jet shock — lag is just too mild a term — Claire and I passed out immediately. I woke up an hour later, freezing despite my best efforts to cover myself with my coat and coveting a blanket on a nearby seat.

"Hello? Scusi? Help?" I whispered to the man behind me, contacts shifted and glued to my eyes. Receiving a blank stare, I shuffled down the aisle and tried repeatedly to yank the blanket out of the seat behind me — a blanket wrapped tightly around a sleeping woman, who was not very understanding of my confusion.

Incompetent as I felt, we got the job done, with beautiful photos and beautiful Rome bylines. It was my first foray into international journalism, and hopefully not the last.

But for now, I'm relieved to be back in the U.S.







Contact Maddie Hanna at mhanna1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

Due to a reporting error, Emily Chin was incorrectly identified as a former student body president in the Feb. 6 story, "Tickets vie for student leadership". Chin was student body vice president under former student body president Jeremy Lao.

QUESTION OF THE DAY: WHAT DO YOU PLAN TO DO AFTER GRADUATION?

					
Nicole Horne senior Cavanaugh	Rachel Byrne senior Cavanaugh	Lauran Williamson senior Cavanaugh	John Park senior Zahm	Laura MacGregor senior Cavanaugh	Kate Leahy law student Cavanaugh
"Living in Chicago — hopefully not as my sister's maid!"	"Hopefully I'll be doing ACE, teaching in the South ... of course, that's only if they want me."	"Public Relations for The Hartford."	"They're letting me graduate?!"	"Crashing weddings."	"Working for the Department of Justice."



Taking a break from homework, the girls of Lewis Hall 3SW gather Monday night for "Magical Movie Mondays" to enjoy their favorite Disney flicks.

OFFBEAT

Kangaroo undergoes lip surgery after wolf bite

MOORPARK, Calif. — Feznick, an aspiring celebrity kangaroo, underwent lip surgery because he was bitten by a wolf at a Hollywood animal farm.

The 75-pound kangaroo underwent plastic surgery on Sunday and veterinarians say the marsupial will soon be ready to resume his acting career.

Feznick is an aspiring actor who often appears at corporate events and was on the red carpet for the opening of last year's movie flop "Kangaroo Jack," his owner Eadie McMullan said.

Last year, Feznick stuck his snout under a fence at a Kern County farm for Hollywood animals and was bitten by a wolf, leaving the 4-year-old kangaroo with a toothy, Billy Idol-style sneer, veterinarian Scott Amsel said.

Arcade claw offers live lobster prizes

SCARBOROUGH, Maine — You don't have to be a fisherman to catch lobsters anymore. At a neighborhood store in this Portland suburb — and at restaurants and bars in more than a dozen states — customers can plunk down \$2 for a chance

to catch their very own lobster using a mechanical claw in an arcade-style game.

The apparatus is a new version of the old-style amusement game where players put in a quarter or two in hopes of grabbing a stuffed animal. But instead of plush toys, the Love Maine Lobster Claw game has a water-filled tank full of lobsters.

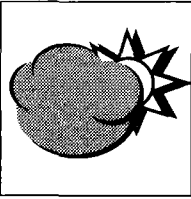
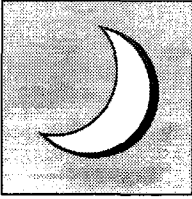
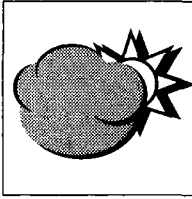
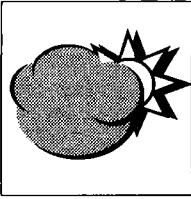
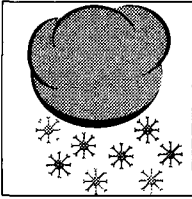
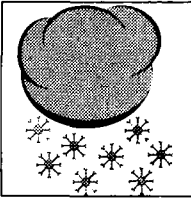
When a lobster is caught, the restaurants cook it for free and serve it with side dishes.

Information compiled from the Associated Press.

IN BRIEF

- The student government General Election Debate will take place at 8 p.m. Thursday in the Huddle area of the LaFortune Student Center.
- Participants in Speed Dating will have 10 dates in half an hour at 11:55 p.m. Thursday at Legends. To sign up, e-mail legends@nd.edu by Wednesday.
- The Pasquerilla East Musical Co. will present Footloose at 7:30 p.m. Thursday, Friday and Saturday at Washington Hall. Tickets are \$5 for students and \$7 for adults and can be purchased at the LaFortune Box Office.
- The Edith Stein Project: Redefining Feminism, a two-day conference on violence against women, will take place Friday from 12 to 7 p.m. and Saturday from 9 a.m. to 9 p.m. in McKenna Hall.
- The Notre Dame Symphony will present their winter concert at 8 p.m. Saturday in the DeBartolo Performing Arts Center. It will feature two student soloists — winners of the ND Concerto Competition on the Beethoven Violin Concerto and Schumann Piano Concerto. Tickets are \$3 online and at the box office at 1-2800.
- The Handbell and Celebration Choirs will present their annual joint concert of sacred music in the Basilica of the Sacred Heart at 8 p.m. Sunday. Admission is free.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu.

LOCAL WEATHER	TODAY		TONIGHT		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
												
	HIGH 30	LOW 20	HIGH 25	LOW 20	HIGH 27	LOW 20	HIGH 28	LOW 22	HIGH 30	LOW 15	HIGH 25	LOW 15

Atlanta 47 / 31 Boston 39 / 30 Chicago 33 / 18 Denver 44 / 19 Houston 64 / 38 Los Angeles 74 / 51 Minneapolis 25 / 12 New York 40 / 31 Philadelphia 42 / 28 Phoenix 79 / 50 Seattle 49 / 35 St. Louis 43 / 25 Tampa 68 / 53 Washington 45 / 27

Architect explains designing divisions

By RYAN SYDLIK
News Writer

Distinguished architect, critic and poet Robert Campbell addressed the divisions in design and thinking that often occur between modern and traditional architects in a lecture Monday night titled "Why Don't the Rest of Us Like the Buildings that Architects Like?"

To start his lecture, at times humorous and at times serious, Pulitzer Prize-winner Campbell used the Scottish parliament building as an example of the clash between modern and radical architectural thought.

While the building had won the Sterling Prize the media ran a story shortly thereafter titled "Demolition," with a poll saying the building was one of the twelve most hated buildings in all of Britain.

Campbell described the situation as "a measure of the radical disconnect in our time."

He attributed this disconnect to the avant-garde movement, which is a form of architecture that completely violates the norms.

Campbell said in the minds of its practitioners, "[Avant-garde] was help-

ing a new future to be born."

He went on to describe the situation at the University of Virginia, where some modern-style buildings were constructed but did not fit in with the campus look.

This led the University to hire someone to oversee construction to ensure all new buildings would be more traditional in form. This move was criticized, based on the Jeffersonian principle of progressivism. Opponents said there was a difference between merely looking Jeffersonian and actually being Jeffersonian by building radical designs.

This anecdote served as the lead into one of Campbell's main points. The architecture Jefferson proposed was already branded from Greece and Rome, he said.

"Jefferson wanted to speak in a language that the public could understand," Campbell said. "Jefferson knew you could be innovative if you knowingly violate convention as opposed to completely ignoring it."

From here, Campbell entered into the main thrust of his lecture: art in all periods has to work between memory and invention.

"The tension between [memory and invention] is where great architecture comes from," he declared.

Campbell said traditional architects want everything to look beautiful according to a fantasy history they have been conditioned to love, and radical architects do not want to waste time with the quaint past and choose to live in the present or the future.

Campbell was especially critical of the radical movement.

"Avant-gardism is the curse of the 20th century ... It is a love affair of shapes that can be generated on computers," he said.

Campbell said he valued originality and variety, as long as architecture had meaning.

He described architecture's purpose as the art of making habitable places as opposed to being primarily an intellectual activity.

He said, "Should a building be a metaphor? Did Einstein and Freud live and work in metaphors? No."

Campbell closed the discussion by giving two pieces of advice to aspiring architects.

"Do more freehand drawing and go out and travel now when you aren't tied down by a spouse and a mortgage," he said.

Contact Ryan Sydlík at
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Editors

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Bush's speech on campus last spring and a series on discipline at Notre Dame that ran this past fall.

Hanna is originally from Milwaukee, Wis., and she lives in Lewis Hall.

Griffin joined The Observer as an Interhall football writer in the fall of 2003. Since then, he has covered women's soccer, men's basketball, track and men's lacrosse.

Griffin is a junior American Studies major. He is a native of Palisades, N.Y., and he lives in Keough Hall. Gottumukkala, a senior Film, Television and Theater major, joined The Observer in the fall of 2003.

He has covered various Scene stories including Vince Vaughn's comedy tour, an interview with John Walker (producer of Pixar's "The Incredibles") and the release of "The Passion of the Christ."

He also has covered men's swimming and men's tennis for the Sports department. Gottumukkala is from Houston, Texas and lives in O'Neill Hall.



Griffin



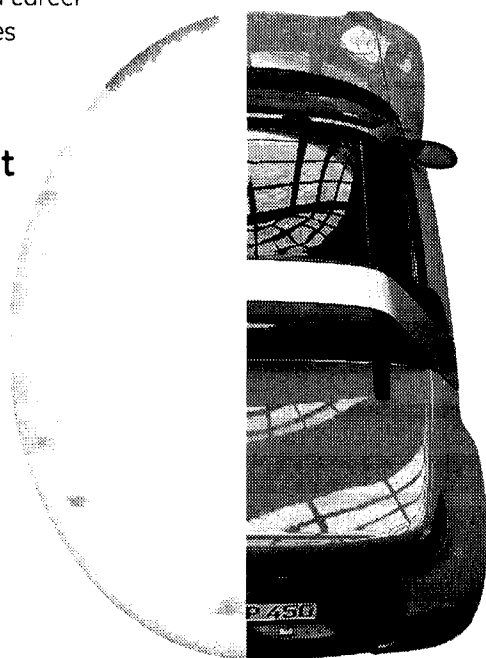
Gottumukkala

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BOG

continued from page 1

memory, Residence Hall Association President Jackie Wright said.

"For those of you who did not know, this was the first time in Saint Mary's history that RHA sold out [of tickets for the event]," she said.

The capacity of the facility was 850 people, but RHA chose to limit ticket sales at 830 to alleviate crowding.

"Everything went really well. No one got arrested," Wright said. "If you want to judge by that, then it was a great dance."

Mission Commissioner Jenny Robbins thanked Board members for attending the second "Theology on Fire" lecture, which took place last Wednesday in the Saint Mary's Cyber Cafe. Robbins described the event, which focused on marriage, as "wildly successful" and said there was "standing room only."

President Kellye Mitros said she is looking forward to the Keenan Revue, which will take place in Saint Mary's O'Laughlin Auditorium this weekend.

Saint Mary's Student Government officers have the opportunity to review the program for inappropriate content before opening night.

"This Wednesday is the Keenan Revue review day," Mitros said. "[Vice President Susan McIluff] and myself will be attending the last practice ... Thursday night starts the performance, and it goes through Saturday."

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Seniors

continued from page 1

Institutional Research. Last year, 82 percent of the senior class had jobs or had been accepted to graduate school or service projects.

"Three months post-graduation that percentage increased to 95 percent with 5 percent still seeking employment," Svete said.

Ahead of the game

While commencement ceremonies are not scheduled until May 21, some seniors like chemical engineering major Pamela Jefson have already secured jobs in their intended fields. Jefson said she will be working for Johnson & Johnson in its Global Operations and Leadership Development program.

Jefson said she interviewed for the position and received an offer in November. During the next two years, she will be rotating between three different companies — the first of which is with a medical device company in Juarez, Mexico.

"While I am not certain how applicable my technical classes will be, I believe the analytical and problem solving skills that I have developed as an engineer will allow me to be successful in any rotation I may encounter," she said.

The adjustment from living in the Midwest — where Jefson has spent her entire life — to working in a foreign country will be most staggering, she said.

"The cultural and lifestyle differences are innumerable," she said. "One of my biggest challenges will be getting used to not blending in with the majority of my co-workers and neighbors."

Eddie Song, a double major in FFT and sociology, said he is "pretty certain" he will have a job next year in Japan as an English instructor. Additionally, he will be applying to film production jobs to build a "solid network" in the business.

Song said he will incorporate skills honed during his time at the University in his anticipated career.

"I will use all of my film production skills gained from the film classes here, apply film theory to make smart movies and use my sociology background to heighten my awareness of different audience groups," he said.

Other graduating seniors plan to continue in academia and have already secured their pathways for graduate school. Kat Roblez — a double major in political science and Spanish with a minor in Science, Technology and Values — will be attending Harvard Law School next fall.

Roblez said research skills acquired at Notre Dame will "definitely" be helpful in grad school.

"More than the classroom experience, my personal experiences at ND have helped me to grow into a much more mature, focused and centered person," she said. "Although many of my fellow students at Harvard will be much older, I feel quite prepared for the experience."

Up in the air

The future for other seniors is clouded with pending

applications and job offers. Biology major Grant Osborn said he "is at the mercy of" the eight graduate schools he applied to in order to receive a Master of Fine Arts in poetry. He will also be an applicant in the Teach for America program.

"Hopefully, I will get into one of the graduate schools I applied to or [Teach for America]," he said. "It's odd — I majored in biology but I am pursuing a career in academia and poetics. Even though not directly related, both deal with the observation of the human and the desire to reach a greater understanding of life."

English major Ryan Regula is also in limbo as he awaits

word from various law schools. If that falls through, Regula said he has a job lined up at home — though it is not preferred.

"I suppose you can say I have a 'secure' job in Pennsylvania as a gravedigger because people are always dying. So, I guess I can always find work, but I do not want grave digging to be my profession," he said. "Hopefully a Notre Dame degree can accommodate me with something a little different, but not neces-

sarily less gritty."

Looking ahead

In just three months, nearly 2,000 graduating seniors will bid farewell to the arms of

Our Lady, but Osborn might not feel the effects of post-University life quite so soon.

"I applied to ND's grad school so I wouldn't mind spending another couple years in the 'bubble,'" he said. "I would also welcome

change, though."

For the majority of graduating seniors whose futures will take them in divergent paths

"I wouldn't mind spending another couple years in the 'bubble.'"

Grant Osborn
Notre Dame senior

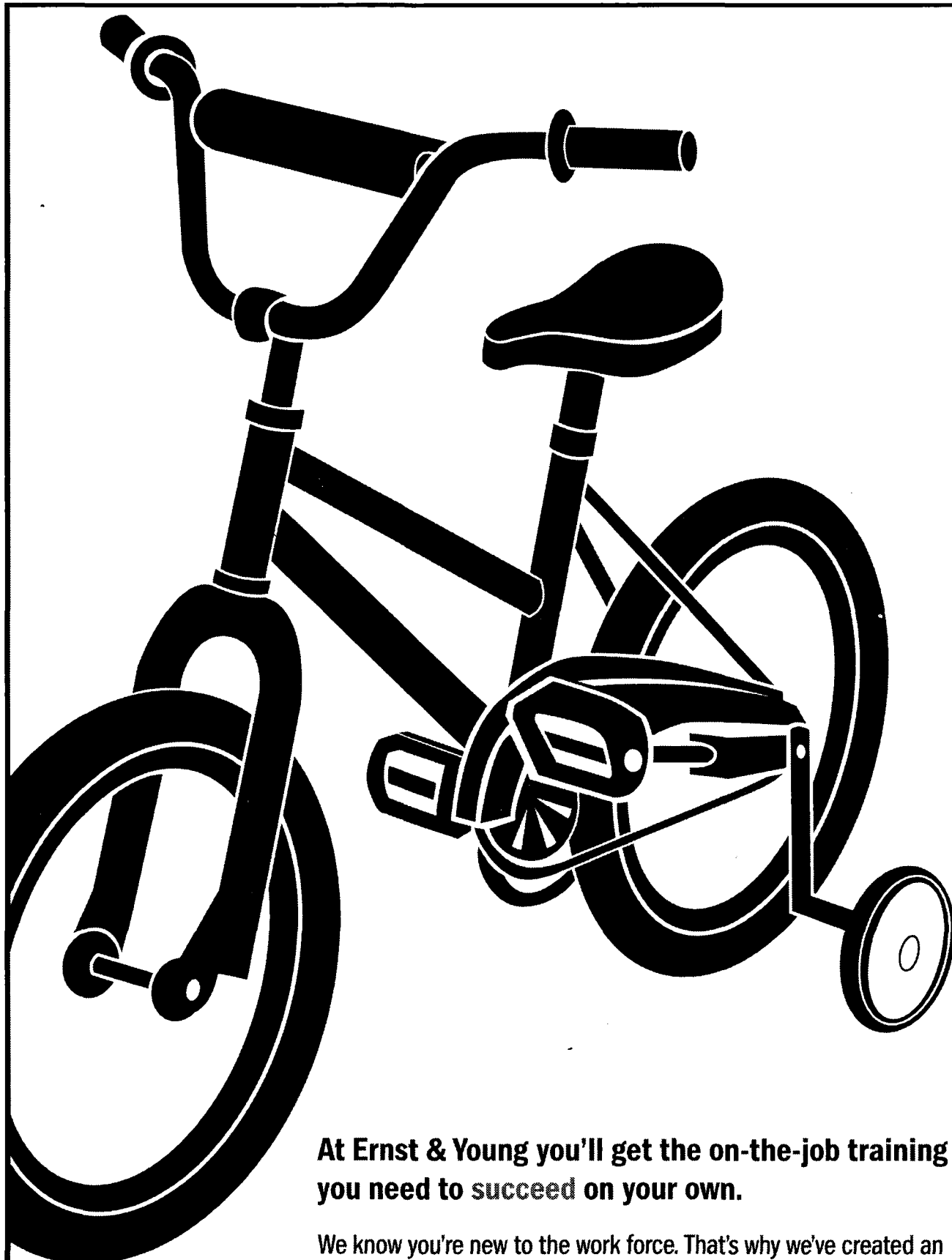
— sometimes thousands of miles from South Bend — the reality of the 'real world' has already started to set in.

"A large part of me would just love to stay [at ND] and see another football season, but I am looking forward to stepping outside of my comfort zone and begin working towards my future career," Roblez said.

Jefson said she will cherish her last few months at Notre Dame, keeping in mind that all good things must come to an end.

"I am ready to discover what else is out there," she said.

Contact Katie Perry at
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INTERNATIONAL NEWS

Protestors attack Danish Embassy

TEHRAN, Iran — Hundreds of angry protesters hurled stones and fire bombs at the Danish Embassy in the Iranian capital Monday to protest publication of caricatures of the Prophet Muhammad. Police used tear gas and surrounded the walled villa to hold back the crowd.

It was the second attack on a Western mission in Tehran on Monday. Earlier in the day, 200 student demonstrators threw stones at the Austrian Embassy, breaking windows and starting small fires. The mission was targeted because Austria holds the presidency of the European Union.

Thousands more people joined violent demonstrations across the world to protest publication of the caricatures of Muhammad, and the Bush administration appealed to Saudi Arabia to use its influence among Arabs to help ease tensions in the Middle East and Europe.

Investigators suspect Yemini ties

SAN'A, Yemen — Investigators are looking into the possibility that Yemeni intelligence officers helped 23 al-Qaida prisoners — including a militant convicted in the 2000 USS Cole bombing — escape from an underground prison located beneath a heavily guarded security headquarters, officials said Monday.

The prisoners escaped Friday, apparently by digging a tunnel some 180 yards long that emerged at a mosque, the security officials said.

It was not the first major prison escape for al-Qaida militants. At least four members of the group broke out of a prison at Bagram, the main U.S. base in Afghanistan in July. Among them was Omar al-Farouq, a top leader of al-Qaida in Southeast Asia.

NATIONAL NEWS

Moussaoui criticizes lawyers, trial

ALEXANDRIA, Va. — Proclaiming "I am al-Qaida," terrorist conspirator Zacarias Moussaoui disrupted the opening of his sentencing trial Monday and was tossed out of court as selection began for the jurors who will decide whether he lives or dies.

He disavowed his lawyers and pledged to testify on his own behalf in the trial that is to begin March 6.

An often volatile figure in his proceedings, Moussaoui was removed from the courtroom four separate times. "This trial is a circus," he declared. "I want to be heard." Of his lawyers, he said: "These people do not represent me."

After jury selection, expected to take a month, a penalty trial will determine whether the 37-year-old Frenchman of Moroccan descent, the only person in the U.S. charged in the Sept. 11, 2001, terrorist attacks, will be put to death or sentenced to life in prison.

Bush presents budget to Congress

WASHINGTON — President Bush urged lawmakers Monday to reduce taxes \$1.7 trillion over the next decade, mostly cementing tax cuts passed earlier in his presidency.

The budget blueprint asks lawmakers to preserve tax cuts passed in recent years for workers, parents, investors and others. Those reductions would otherwise disappear by the end of the decade.

LOCAL NEWS

Expert encourages molecular study

WEST LAFAYETTE, Ind. — A top nanotechnology expert urged colleges and universities Monday to continue funding research into fashioning individual molecules and atoms into new materials, saying the work will lead to big science payoffs years from now.

Mihail Roco, the National Science Foundation's senior adviser on nanotechnology, addressed researchers from around the nation during the first day of a three-day nanotechnology conference at Purdue University.

Senators interrogate Gonzalez

Attorney General calls domestic spying 'early warning system' for terrorists

Associated Press

WASHINGTON — Senators raised doubts about the legal rationale for the Bush administration's eavesdropping program Monday, forcing Attorney General Alberto Gonzales to provide a lengthy defense of the operations he called a vital "early warning system" for terrorists.

A handful of Republicans joined Democrats in raising questions about whether President Bush went too far in ordering the National Security Agency's monitoring operations. The senators were particularly troubled by the administration's argument that a September 2001 congressional resolution approving use of military force covered the surveillance of some domestic communications.

"The president does not have a blank check," said Judiciary Chairman Arlen Specter, R-Pa., who wants the administration to ask the secretive Foreign Intelligence Surveillance Court to review the program.

"You think you're right, but there are a lot of people who think you're wrong," Specter told Gonzales. "What do you have to lose if you're right?"

Gonzales didn't respond to Specter's proposal directly. "We are continually looking at ways that we can work with the FISA court in being more efficient and more effective," said the former Texas judge.

Under Bush's orders, the ultra-secret National Security Agency has been eavesdropping — without warrants — on international communications of people in the United States whose calls and e-mails may be linked to Muslim extremists.

During the daylong committee hearing, Gonzales and the senators reached as far back as eavesdropping ordered by President Washington and delved into court decisions surround-



AP Photo

Attorney General Alberto Gonzales testified before the Senate Judiciary Committee on Monday. Senators questioned the legality of Bush's domestic spying program.

ing presidential powers and the 1978 Foreign Intelligence Surveillance Act.

Gonzales repeatedly defended the current program as lawful, reasonable and essential to national security. He said the president's authority was strongest in a time of war, and he called the monitoring operations an "early warning system designed for the 21st century." He said no changes in law were needed to accommodate the monitoring.

"To end the program now would be to afford our enemy dangerous and potential deadly new room for operation within our own borders," he said.

Democrats pressed Gonzales for details about the program and other sim-

ilar operations, almost all of which he would not provide. They've asked Specter to file subpoenas for classified legal opinions on the subject.

"The president and the Justice Department have a constitutional duty to faithfully execute the laws," said Vermont Sen. Patrick Leahy, the committee's top Democrat. "Nobody is above the law, not even the president of the United States."

Leahy asked if the administration has authorized the opening of U.S. citizens' mail. Throughout the hearing, Gonzales chose his words carefully. "We're only focused on international communications where one part of the communication is al-Qaida," he said.

Sen. Dianne Feinstein, D-Calif., asked if the Bush administration had issued "any other secret order or directive" that would be prohibited by law. Said Gonzales: "The president has not authorized any conduct that I'm aware of that is in contravention of law."

Republicans, too, were skeptical. Sen. Mike DeWine, R-Ohio, said Bush's power — and the country — would be stronger if he came to Congress for statutory authorization.

Sen. Lindsey Graham, R-S.C., said future presidents could be hurt when they seek authorizations to use force because the Bush administration interpreted Congress' post 9/11-resolution so broadly.

AUSTRIA

Iran orders end to surveillance

Associated Press

VIENNA — Iran has told the International Atomic Energy Agency to remove surveillance cameras and agency seals from sites and nuclear equipment by the end of next week in response to referral to the U.N. Security Council, the agency said Monday.

Iran's demands came two days after the IAEA reported Tehran to the council over its disputed atomic program.

In a confidential report to the IAEA's 35-member board on Monday, agency head Mohamed ElBaradei said Iran also announced a sharp reduction in the number and kind of IAEA inspections, effective immediately. The report was made available to The Associated Press.

Iranian officials had repeatedly warned they would stop honoring the so-called "Additional Protocol" to the Nuclear Nonproliferation Treaty — an agreement giving IAEA inspectors greater authority — if the IAEA board

referred their country to the council.

A diplomat close to the Vienna-based IAEA told the AP that Iran had also moved forward on another threat — formally setting a date for resuming full-scale work on its uranium enrichment program. Iran says it wants to make fuel through enrichment, but the activity can also generate the nuclear core of warheads.

The diplomat, who spoke on condition of anonymity because the matter was confidential, refused to divulge the date.

Revue

continued from page 1

comes to events hosted by residence halls and events hosted by academic units, it's apples and oranges," Brown said.

While residence halls are not comparable to academic departments in terms of guidelines for sponsored events requiring adherence to Catholic teaching, dorm events must still follow guidelines of propriety. Hall rectors work closely with the Office of Student Affairs in preparation for various hall events, Brown said.

"With things like the Keenan Revue, the rector reads through the script for the Revue, and oftentimes, changes are made," he said. "It's all part of having various events be consistent with the ideals and values of the University."

The Revue, which last year included jokes about homosexual rape, disfigured babies and ethnic stereotypes, has been an annual source of campus contention.

Keenan Hall rector Father Mark Thesing, Revue producer Thomas Flowers and Revue director James Gower were unavailable for comment Monday.

The Revue has been held on the Saint Mary's campus for decades, so Saint Mary's student

leaders are the only non-Keenan students with input during the skit selection process.

Saint Mary's student body vice president Susan McIllduff said she and student body president Kellye Mitros were contacted by Gower and Flowers to arrange a review committee. This allows the Saint Mary's student body president, vice president and president-elect — this year, McIllduff — to preview the Revue and make suggestions about offensive material.

"We know it's just for fun," she said. "However, if [a skit] seems to be very hurtful or controversial, we would definitely suggest they not perform it."

McIllduff and Mitros plan to judge the skits on the case-by-case basis, asking that skits be removed only when they might truly offend a member of the academic community.

"Our main concern is Saint Mary's students," she said. "However, since it is taking place on our campus, it's our responsibility to make sure other dorms at Notre Dame and Holy Cross are represented in a fair manner."

The Revue has sparked substantial debate during the past few years in student publications.

In a 2001 letter-to-the-editor to The Observer, then-Saint Mary's senior Carolyn Kelley said she felt the Revue's presence on campus was indicative of chauvinism.

"It's a shame that we internalize such repressive 'traditions' to the degree that it is acceptable for men to talk about and make fun of women's sexuality, but it is considered 'shocking' (to quote a Saint Mary's student) for women to talk about their own," she wrote.

Female students have not been the only ones to criticize a permissive attitude toward jokes with serious subject matter.

In 2002, then-junior Seamus Rohn wrote a letter to The Observer questioning the Notre Dame student body's support of Revue material.

"Many of the jokes in the Revue, like many of the jokes we hear and tell everyday, were predicated on racial, religious, sexist or homophobic myths," he wrote. "I worry that these jokes suggest we are not nearly as serious as we claim about ending prejudice and discrimination along those lines."

Rohn saw a problematic gap between a student group's comic presentations and the University's professed ideals — a disparity between actions and philosophies similar to the one Jenkins recently has addressed.

"There is a major conflict between the loving and accepting community we claim to be and the jokes we tell in close company [or at the Revue]," Rohn wrote.

The Dillon Pep Rally, held before each season's first home

football game, is not as widely controversial but still draws campus attention for occasional offensive jokes.

Dillon rector Father Paul Doyle said he tells Dillon residents they must keep the show's content respectful before they begin to plan the Pep Rally.

"I put responsibility on students," he said. "If they screw up, we deal with it."

In the past, Doyle said Dillon students who have acted inappropriately in the Pep Rally have been forced to call home or visit the Office of Residence Life and Housing as punishment.

"I think humor at other people's expense is cheap and should be avoided," Doyle said. "I don't know if there's Catholic teaching that says, 'Don't make fun of fat girls,' but I don't think it's right. When you belittle people, it's one more drop of acid at the problem that eats away."

Doyle said offensive material has no place at a Catholic university, even in the Pep Rally's comedic context.

"We cannot have humor at other people's expense," he said. "We are trying to build a Christian community, not tear people down."

Dan Carter, head writer and director for the Dillon Pep Rally for the past two years, said while responsibility for screening material for the event fell mostly on him and several other writers, the process also involved the

dorm presidents and assistant rectors.

Carter said he thought clear acts of satire, such as the Pep Rally, are often taken too seriously.

"The Vagina Monologues' and the Queer Film Festival offend those who are overly conservative and traditionally religious," he said. "The Dillon Pep Rally offends those who are overly liberal and politically correct. While these groups don't seem to have a lot in common, they both only see in black and white. They need to open their minds, stop taking everything so seriously, and accept 'The Vagina Monologues' as a work of art and the Dillon Pep Rally as a work of satire. If they have a problem with either of them, they should just stay home and do serious things, like taxes."

Noting the difference between University attitudes towards 'The Vagina Monologues' and towards similarly explicit material addressed publicly by males, Carter said female students at Notre Dame are held to a stricter standard than their male counterparts.

"Males get away with so much more on this campus," he said. "Do you think dorms with females could streak through [the] library?"

Contact Karen Langley at klangle1@nd.edu

SMC

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to Chicago with friends.

"Heck yeah, I'm ready to start making money," Paunicka said.

Katie Jo Cornelius, an English literature and secondary education major who is spending her final semester student teaching at Saint Mary's, has not secured a job yet. But she knows she wants to find a position in Lafayette, Ind.

"I don't have a job, but I'm not nervous," Cornelius said.

Jeff Roberts, the director of the Saint Mary's Center for Career Opportunities, said the seniors he

has met the last few weeks are not "panicked" but "alert and highly motivated."

"My message to seniors is it is never too late to use the Career Center, and if people feel behind, it is all the more reason," Roberts said.

Many seniors have already been accepted into graduate programs, including law and dental school, Roberts said. Students majoring in computer science, finance, business and marketing usually have the most success securing positions while still in school.

Other majors, such as education, will not truly start their search until late spring and early summer.

Charlotte Orzel, the only senior vocal performance major at the College this year, spent the last three and a half years preparing for a career in opera. But after a stressful fall semester she decided not to apply to graduate programs in music and instead hopes to find a job in business.

"The career of a musician is different," Orzel said. "The lifestyle [is] very isolated, and there are no short term goals."

Job-hunting can be tremen-

dously time-consuming, Roberts said.

"The rule of thumb is that for every \$10,000 [you want to earn] you should plan on spending a month in full-time work searching," Roberts said.

Anne Knable, an elementary education major, went abroad to find a job. She will be teaching next year at The Irish Institute, an all-boys K-12 Catholic school in Monterrey, Mexico.

"I'm ready to move to Mexico

and be in the warm [weather]," Knable said.

Leaving Saint Mary's is an exciting but nerve-wracking prospect for many seniors.

"It's kind of bittersweet," Cornelius said. "I'm excited but I feel like I just grew so much here ... It was just a huge part of my life where I became a whole new person."

Contact Megan O'Neil at onei0907@saintmarys.edu

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COMPANY	%CHANGE	\$GAIN	PRICE
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ORACLE CORP (ORCL)	+0.33	+0.04	12.25
MICROSOFT CP (MSFT)	-1.34	-0.37	27.17
APPLE COMPUTER (AAPL)	-6.33	-4.55	67.30
NASDAQ 110 TR (QQQQ)	-0.27	-0.11	40.81

Treasuries			
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13-WEEK BILL	-0.34	-0.15	43.47
30-YEAR BOND	-0.34	-0.16	46.22
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Exchange Rates			
YEN			118.8700
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IN BRIEF

Google joins communication tools

SAN FRANCISCO — Online search engine leader Google Inc. is wedding its instant messaging and e-mail services in the same Web browser, hoping the convenience will lure users from the larger communications networks operated by its chief rivals.

The new chat feature to be unveiled Tuesday will provide users of Google's Gmail service with a list of contacts drawn from past e-mail exchanges and then signal who's available for online conversations.

Automatic status reports about the online availability of friends, family and co-workers have been a hallmark of instant messaging services for years.

Google hopes to make it even simpler to connect with an online contact by allowing users to initiate an electronic conversation within the same Web browser showing an e-mailbox, bypassing the need to switch to a separate instant messaging application.

Cruise line orders billion-dollar ship

MIAMI — Royal Caribbean International on Monday ordered the world's largest and most expensive cruise ship, a \$1.24 billion vessel that will hold up to 6,400 passengers. It's the latest step in the industry trend of supersizing ships, which delight many passengers but are too crowded for other guests.

The ship, dubbed Project Genesis, will be 220,000 gross registered tons when it is delivered to the world's second-largest cruise operator in fall 2009 by Oslo, Norway-based shipbuilder Aker Yards. Gross registered tons is a standard way to measure a ship's size and is a unit of volume equal to about 100 cubic feet.

The ship will weigh about 100,000 tons based on displacement — a Nimitz-class aircraft carrier comes in at about 97,000 tons, than any year in its history, said Kerry Desberg, a company spokesman.

Aker said its contract price of 900 million euros — about \$1 billion — would be "the most valuable ship ever ordered in the history of commercial shipbuilding." The \$1.24 billion figure includes all expenses for the ship, "from forks and knives and sheets to artwork and everything else," said Harri Kulovaara, the Miami-based cruise line's executive vice president of maritime operations.

Koenig testifies in Enron trial

Former investor relations chief under plea agreement, but lacks credibility

Associated Press

HOUSTON — Enron Corp.'s former investor relations chief said Monday he spoke, to no avail, with company founder Kenneth Lay and former CEO Jeffrey Skilling about investors' concerns over murky financial disclosures months before Enron imploded in December 2001.

In his third day testifying in Lay and Skilling's fraud and conspiracy trial, Mark Koenig said the obfuscation continued even as Enron disclosed massive quarterly losses in mid-October 2001, two months after Skilling had resigned and Lay had resumed the role of chief executive officer.

When prosecutor Kathryn Ruemmler asked him if Lay encouraged him to always follow Enron's code of ethics requiring candor, honesty and fairness, Koenig replied, "At times, no."

But Skilling lawyer Daniel Petrocelli challenged the admitted liar's credibility. Koenig pleaded guilty in 2004 to aiding and abetting securities fraud for lying to investors and is testifying under a plea agreement with prosecutors. He told jurors last week that before he cut the deal with the government, he lied to a grand jury investigating Enron because he hoped to avoid being charged with a crime.

"You're still in a mode of trying to protect yourself, aren't you?" Petrocelli asked.

"I don't feel in the last three days I've protected myself," Koenig said, noting that he faces shareholders' lawsuits and will probably lose the \$5 million he still has from his Enron days. He forfeited \$1.5 million to the government as part of his plea.

He also acknowledged that prosecutors can recommend a lenient sentence if they are satisfied with his cooperation. Aiding and abetting securities fraud carries a maximum penalty



AP Photo

Mark Koenig entered the federal courthouse in Houston, Texas, where he testified Monday in the third day of the fraud and conspiracy trial against Enron.

of 10 years in prison.

The defense teams have suggested that most of the 16 ex-Enron executives who pleaded guilty to crimes are saying what they believe prosecutors want to hear to avoid lengthy prison terms.

Koenig sometimes appeared uncomfortable as Petrocelli grilled him, fidgeting in the witness chair. He fought back tears when Petrocelli asked how old his children were when he pleaded guilty.

U.S. District Judge Sim Lake called for a break though Koenig composed himself and insisted, "I'm fine." During the break a somber Skilling comforted his weeping wife, former Enron corporate secretary

Rebecca Carter.

Later Koenig told Petrocelli he believed he would have been indicted had he not pleaded guilty. While answering a separate question, Koenig said he has two children in college and one in high school.

Lay's lead lawyer, Michael Ramsey, was expected to question Koenig Tuesday.

Enron went bankrupt in December 2001 within weeks of revelations of hidden debt and inflated profits. Prosecutors contend Lay and Skilling repeatedly lied about Enron's health when they knew that accounting maneuvers propped up a facade of success.

The defendants say there was no fraud at Enron

except for three former executives who skimmed millions from some deals.

In mid-October 2001 Enron announced more than \$600 million in quarterly losses because of money-losing broadband and water ventures and bad investments. The company also wrote down shareholder equity by \$1.2 billion because of an accounting mistake that had gone unnoticed for months.

Koenig said Lay was among top executives who wanted to keep that detail out of the company's earnings press release.

"By not putting it in the earnings release, that was an attempt to minimize it," Koenig said.

Guidant CEO will receive bonus

Associated Press

INDIANAPOLIS — Guidant Corp.'s interim chief executive will receive a \$1.5 million bonus after the company's planned acquisition by Boston Scientific Corp. is complete, according to documents filed Monday with the Securities and Exchange Commission.

James M. Cornelius, who was appointed to head the Indianapolis-based medical device maker in November, will not be eligible for any severance, but will receive a \$900,000 annual salary, records show.

Cornelius succeeded Ronald W. Dollens, the company's previous

CEO, who retired Nov. 15.

Boston Scientific spokesman Paul Donovan declined to comment on the compensation. A message seeking comment was left for Guidant spokesman Steve Tragash.

The 279-page filing details the terms of the Natick, Mass.-based company's \$27.2 billion cash-and-stock deal with Guidant.

The deal announced Jan. 25 capped a nearly two-month-long bidding war with Johnson & Johnson. Despite Guidant's regulatory and legal problems stemming from months of product recalls, both companies hoped the company would give them a stake in the lucrative \$10.3 billion cardiac device market.

Since June, Guidant has recalled or issued safety advisories on about 88,000 defibrillators and more than 200,000 pacemakers. At least seven deaths have been linked to the faulty devices.

The acquisition, which is expected to be completed at the end of the first quarter, must still be approved by shareholders as well as regulators in the U.S. and Europe.

Monday's filing also cautions that Boston Scientific's credit rating could be jeopardized and fall below investment grade status, because of the almost \$9 billion in debt the company said it would need to finance the deal.

Donovan, though, said a decrease was unlikely.

THE OBSERVER VIEWPOINT

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Tuesday, February 7, 2006

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Claire Heininger.

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The comet theory of life

Where has romanticism gone today? I am not speaking of the sappy and overly sentimental modern conception of the word, but rather in the literary sense of a general outlook upon life. This outlook embraces strong, passionate emotions, the value of individual creativity and a love for the useless, fleeting, yet ultimately beautiful things in life. Some condemn romantics as being foolhardy idealists with no concern for the practical realities of

life. However, the romantic is capable of great action within the world, and is indeed spurred towards such action by his strength of feeling. Romanticism, far from being a weak philosophy of mere dreamers, caused the great poet Lord Byron to throw his fortunes, and ultimately his life, into the Greek War of Independence despite being no more a Greek than a soldier. His death was not an absurd, rash and foolish decision; it was the culmination of a life well spent clasp-

ing life by its very fiber. The romantic emphasis upon strong emotions and passions is the inherent strength of the movement. Modern existence's complexity is diametrically opposed to romanticism, and seems to have throttled the movement to the brink of its very death. The societal need to sustain this complex civilization has produced increasingly sterile generations focused upon merely climbing the modern "cursus honorum." People subordinate the vibrancy and potential of their humanity to a commonplace existence of fulfilling requirements so as to advance towards the

next step in the quest for the success. The contemporary understanding of success is hollow. Many people spend their entire lives wasting away in a safe, mediocre existence and never take time to savor the fiery passion of life. Our existence is full of emotion and feeling. Life is immediate. For all I know, a comet could hit me within the next minute, and my existence could be snuffed out like a candle. Unpredictability is the only certainty in the course of human affairs. Shall I face death burning in the embers of life, or suppressed by the stagnation of perpetual preparation? I should like to take the former.

The aforementioned is an affirmation of existence and a solution to the misery born from the discord between the inborn vivacity of the individual and the timorous yoke society placed upon him. The romantic focus on the human potential produces a pleasing life. A person finds harmony by living in accord with his internal drive to live out the innate exuberance of his passions. It must be noted that a wise person must be able to discriminate between the nobler passions and the baser ones.

A person cannot entirely give in to his passions — particularly the harmful or unethical ones — but a rational decision to embrace life in all its brilliance and wonder leads a person to happiness. If a person should live the best and most full life he possibly can, then he would conquer the transient nature of existence that so terrifies many. The fleeting nature of things means nothing if one is focused most upon the very moment she is in and appreciates its beauty and tragedy. That is not to say that one should live without any abandon and think nothing of the future, but rather that the emphasis should be on the here and now. Hesitation to live leads but to

regrets. No one wants to turn out like Eliot's J. Alfred Prufrock. The calculated risk-adverse nature of our society paralyzes.

A love for the useless, pleasant things in life is also characteristic of romantics. A disproportionate concern with utility reveals to strong a focus on the future, one that should be abandoned. Such a focus betrays a servile dedication to fulfilling society's desire to control the human spirit. Romanticism is a celebration of the individual, but this does not mean that romantics are self-centered egotists. Concern for others is a very romantic concept, as compassion and selflessness are two of the most moving, noble and powerful of human emotions. The true romantic is not an individualist in the sense of caring nothing for the plight of others. A person of spirit must furthermore cultivate a balance between the useful and pleasant. To live without any attention to the useful is obviously an impossible way of life; to live without anything of the pleasant is to live a mundane existence best fitted to a machine.

Ultimately, it is the beautiful and pleasant that we should seek by using objects of utility to aid us in this quest. As the romantic poet John Keats wrote, "Beauty is truth, truth beauty — that is all ye know on earth, and all ye need to know."

Ian Ronderos is a senior majoring in the Classics with a supplementary major in Ancient Greek and Roman Civilizations. Having retired from the College Republicans and adopting independent politics, he has entered the private life of peaceful contemplation. Ronderos can be contacted at irondero@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Controversy a blessing in disguise

Censorship is bad! "The Vagina Monologues" are the Anti-Christ! Our academic freedom is being destroyed! Our morality is in jeopardy! Okay, okay, I think we've all got it by now. And if we keep playing the same arguments on repeat with steadily increasing volume for the next few months, we might just go insane.

We can talk circles around each other about our polarized opinions on the best means to contend with the issue of Catholic standards vs. academic liberty for weeks if we want — and the abundance of discussion on campus is undoubtedly a good thing. However, I feel that our debate will go nowhere if we keep hearing these same opinions shouted back and forth without any backup. Of course many students will unfailingly contend that the elimination of "The Vagina Monologues" and the Queer Film Festival is abhorrent, and of course their more conservative counterparts will argue that the University must not stray from traditional Catholic ideals.

In nearly every article I've read regarding the Monologues, though, the issues have been so grossly simplified that it is impossible to know whether or not people have just taken hold of their general liberal/conservative argument of choice and run with it, regardless of what they actually know about the Monologues and its messages. I'm not gonna lie, I haven't read the play. So how

can I know whether or not it is truly as anti-Catholic as is contended? I really have no grounds to make an intelligent argument for or against the University's suppression of the event. Sure, I don't believe in censorship, but there must be more to it than that, right? And yeah, it doesn't seem very Catholic to wax poetic about premarital sex, but there's no way that's as deep as this issue runs. I propose we all do a little homework if we want these debates to be at all fruitful. Let's find out some actual specific details from the Monologues if we want to argue its morality rather than hearing the word "vagina" and automatically brandishing our crucifixes and holy water.

Let's take a little time to think about what effects sponsorship or censorship would have on our academic life and what paths of action we have available, rather than immediately crying "dictatorship." If we strive to be adequately informed about all aspects and contentions in this debate and hence can have an enlightening discussion rather than a series of recycled inferences, I feel this controversy will be a blessing in disguise for Notre Dame.

Meagham Garvey
freshman
Badin Hall
Feb. 1

OBSERVER POLL

Are you planning on attending any of the gay and lesbian films?

Vote by Thursday at 5 p.m.
at www.ndsmcobserver.com

Submit a Letter
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QUOTE OF THE DAY

"How many young men, in all previous times of unprecedented steadfastness, had turned suddenly wild and wicked for the same reason, and, in an ecstasy of unrequited love, taken to wrench off door-knockers, and invert the boxes of rheumatic watchmen!"

Charles Dickens
British author

LETTERS TO THE EDITOR

Father Jenkins' challenge

Early last term, The Observer printed a four-part letter in which I encouraged Father John Jenkins to engage a public debate on the way Notre Dame is being run like a commercial enterprise, as well as on related issues concerning its PR operations and its methods of evaluating academic performance. Resolution of various problems associated with these issues, I argued, is crucial to our future as a top-ranked Catholic university. Debate on these matters may still be forthcoming. For the moment, however, Jenkins has chosen to focus on the interaction between Catholic values (or Catholic character) and academic freedom instead. The inherent danger of making this topic the focus of a public discussion is that there is no shared understanding within the University of what either Catholic character or academic freedom amounts to. In some sectors, "Catholic values" is a code-term mandating strict orthodoxy in matters of reproductive morality, whereas others use it in a sense having more to do with social justice and shared economic opportunity. Similarly, "academic freedom" is understood by some to signify lack of restrictions in the conduct of teaching and scholarship, while others interpret it as meaning freedom to pursue truths divinely conveyed through the institutional Church.

In point of fact, Notre Dame is home to Catholics of widely divergent leanings (as well as to persons of other faiths, which is not our present concern). At one extreme are conservatives who make every effort to

comply impeccably with the teachings they perceive as being passed on through the Church. At the other extreme is a group of liberal activists seemingly dedicated to changing Church teaching instead. While most of us are situated somewhere in the middle, we still have leanings toward one or the other of the two extremes. Relations between these two poles of Catholicism at Notre Dame have never been easy. Mary Kate Malone's Jan. 30 article in The Observer provided a valuable service in reminding us that local tensions between these two orientations go back to the time when we initiated a serious attempt to become a ranking national university. Needless to say, that effort is still underway. To avoid losing ground as the effort continues, these disruptive tensions must be converted into a productive energy joining liberals and conservatives in a common cause.

It is hard to imagine a major national university that conceives academic freedom in terms primarily of the pursuit of divinely revealed truth. It is equally hard to imagine a genuinely Catholic university whose conception of morality is limited to concerns of social justice. If Notre Dame is to become a major academic force while remaining fully Catholic, it must enlist support from liberal and conservative forces alike.

By initiating a University-wide debate on Catholic values and academic freedom in terms of two highly divisive extracurricular events (both having to do with sexuality, the bugbear of the contemporary American

Church), Jenkins has ratcheted up the tensions between these contrasting forces in a manner that may prove counterproductive. The imminent danger is that he will use his presidential authority to mete out victory to one side and defeat to the other. If his final verdict is that academic freedom trumps Catholic values across the board, there will be cries of outrage among conservatives and sighs of relief from the other direction. In the long term, such a decision might make it difficult to maintain the University's distinctively Catholic character.

On the other hand, if he decides that Catholic values systematically take precedence over academic freedom, this would cause rejoicing among conservatives but despair among liberals. (Not incidentally, such a decision would also get him off the hook with members of the Catholic hierarchy and of the Board of Trustees who may well have encouraged him to raise the issue in the first place). The long-term consequences of this decision, however, would bode poorly for Notre Dame's prospects of becoming a first-rate academic institution.

Having already stirred up the hornet's nest, Jenkins' most promising strategy may be to look for a way of enabling both sectors to emerge from the fray thinking of themselves as winners. After all, both are essential parts of the University he has been called to lead; and he must prove himself capable of inspiring both for the long haul ahead. A false step at this point would increase the likelihood of Notre Dame's

becoming either an academic institution with diminishing Catholic presence or a staunchly Catholic institution with diminishing academic credibility.

As a student of ancient and medieval philosophy, Jenkins surely knows of Plato's conclusion that a successful statesman must find a way of blending the contrasting talents of the more virile and the more compliant characters within the state. If the virile predominate, the state will be rocked by constant warfare; whereas if the meek have their way, it will soon fall in defeat. This teaching in Plato's "Statesman" is the forerunner of Aristotle's doctrine of the mean. As courage is the mean between cowardice and foolhardiness, so virtue in general takes the middle ground between opposing extremes. In our current situation, extreme liberalism and extreme conservatism are both excesses to be avoided. Our common good lies in finding a *modus operandi* somewhere in the middle. Given his current position of leadership, it is Jenkins' task to direct us along a path that leads toward Notre Dame's becoming a genuinely Catholic university with genuinely top-ranked academic stature. His challenge at the moment is to find a way of turning his back on partisan extremes and of leading all sectors of the University toward an outcome that makes us all winners.

Kenneth Sayre
professor of philosophy
Feb. 1

Libertarians mistaken

In their letter of Feb. 1 ("Protecting Freedoms"), The College Libertarians of Notre Dame recognized that our University is a private institution, and therefore not bound by certain legal strictures concerning free speech for its students. Unfortunately, I do not think that they actually appreciate the difference that this distinction makes. I have three objections to their article.

First, I worked for FIRE this past summer and can shed some light on why it gave Notre Dame a Red Light. It is not for the reasons that the Libertarians would like you to assume. FIRE's rating system can be violated in many different ways, and a quick look at their Web site shows that Notre Dame's "problems" are not the result of our recent controversy. Indeed almost all of the policies that FIRE critiques focus on the vagueness of our harassment policies. The only other difficulties that FIRE deems problematic include regulations on student demonstrations and limitations on obscene, pornographic, sexually explicit or offensive material put on posters or sent through the University servers. Neither of these relate to our present controversy. The College Libertarians tried to suggest otherwise; don't be fooled.

Second, as they point out, private, and especially religious, institutions like Notre Dame have long maintained the freedom to educate their students according to a certain moral code. FIRE recognizes this too: "if a private college wishes to place a particular set of moral, philosophical or religious teachings above a commitment to free expression, it has every right to do so." Indeed, "Private colleges and universities should be held to the standard that they themselves establish." So, let's look at the promises that Notre Dame has made to us. In the Mission Statement, the University proclaims that it is dedicated to academic freedom. It says two things of interest: "As a Catholic university one of its distinctive goals is to provide a forum where through free inquiry and open discussion the various lines of Catholic thought may intersect with all the forms of knowledge." As of now, the Vagina Monologues will still intersect with Catholic thought, just in a different forum.

The Mission Statement also proclaims that, "the University insists upon academic freedom which makes open discussion and inquiry possible." This is the crux of the issue. What does academic freedom mean at Notre Dame? I would propose that what Father Jenkins is doing at this juncture is trying to find and elucidate exactly the answer to that question. And kindly, he has asked us to help. This leads to my third and final point: the Notre Dame Libertarians have laid out their moral argument as to what academic freedom should mean, and I for one am not convinced. They claim that "to limit the possibility of what a student may learn does discredit to the mission of education." But this is not what is happening; Jenkins said that the school will not limit what a student may learn because faculty are free to teach classes that use the Vagina Monologues and students are allowed to take that class. The University's focus is not on limiting what a student may learn, but on controlling its own speech so that future students, current students, alumni and the rest of the world know exactly what Notre Dame is saying. It has not only a legal right to do so, but as an institution of the Catholic Church, a moral duty. The Libertarians also claim that the students are the true reason this University exists. I'm not so sure I would completely agree. The Mission Statement says that the University is "dedicated to the pursuit and sharing of truth for its own sake." All faculty and students are invited to join the University in that search. As a Catholic institution however, the University believes that we already know some of that truth as it has been revealed to us through Jesus Christ, through the Church that he established and through the Bible that it, guided by the Holy Spirit, offered to the world. Included in that revelation is the meaning about human sexuality and femininity. The University is not only allowed, but has an obligation to ensure that the truth to which it is dedicated is not tainted by contrary understandings about the meaning and fulfillment of the human person. Our Lady gets to speak too and not have her words garbled by others.

Cody Groeber
law student
Feb. 6

Monologues can still be useful tool

The "Vagina Monologues" is scandalous to the faithful and non-faithful alike for many reasons. On the surface, the name is vulgar and evokes an image unbecoming of any university. Some of its skits glorify rape and abortions; others degrade men as a way to combat violence. These are not issues that should be glorified at any university, much less a Catholic university. In the name of "academic freedom" this production has had the privilege of being performed in the DPAC in coordination with a V-Day and fundraising for YWCA and S.O.S. Banning the "Vagina Monologues" from public, university or department-sponsored performance does not hinder academic freedom at all. If anything, the inquiries that the play raises would be more conducive to a classroom setting, where more people would actually be able to voice their opinions about the contents of the play. True academic endeavors should aim to find the truth, not play off the emotions of students.

What I suggest is an effort by students and the administration and faculty alike to try to find another means to combat the issues of violence against women. It is ludicrous to think that the only way to raise awareness about violence against women is with a crude performance. The Edith Stein Project is one way through which students are addressing the issues that need to be brought forward in light of Catholic teaching. Many colleges have taken up the "Take Back the Night" campaign, which looks at the issues of violence against women in the local neighborhoods, and visually makes a statement by a night march in many cities. There could also be fundraising for the local YWCA outside of

context of the Vagina Monologues in the same way other organizations and clubs raise money on campus.

The "Queer Film Festival" is also an area of contention with the Church's sexual ethics. Films that glorify homosexuality and festivals that host speakers that only support homosexual lifestyles without reservations are in direct contrast with the Catholic Church, and therefore the University of Notre Dame, which is an institution under the Church. However, I do not believe that the "Queer Film Festival" should be abolished. To be honest, I am not sure how to precisely make the film festival conform to the teachings of the Church. While using films, it could be possible to look at the difficulties that homosexuals have in society. The films could also be used to look at stylistic aspects of film in general — all in line with Catholic teaching. While advocates of homosexuality could present their side, the issues should remain largely in conformity to the Church. Homosexuals deserve to be treated with dignity, but that does not mean that their sexual preferences need to be glorified. Sexuality is a broad and complicated topic, but it is not something that needs to be flaunted around like a banner over each person's head crying out "I am gay" or "I am straight." The issues addressed by both the "Vagina Monologues" and the "Queer Film Festival" obviously need to be addressed; they can be addressed, though, in different ways and by different means that acquiesce to the Catholic identity and character of the University of Notre Dame.

Ian McDole
Secretary, ND Right to Life
Feb. 6

SCENE & HEARD

Comedy and the
Super Bowl

It's one of the most watched, widely televised events of the year. Millions of spectators become couch potatoes simultaneously, turning the old television set to the same channel. It's Super Bowl Sunday, but the football game played second fiddle to the real show that day.

As everyone knows, the commercials are the main reason to turn on the tube at the crux of the early months of the year — not the overpaid athletes, or the possible wardrobe malfunction. From future blockbusters

to humorous marketing campaigns, the Super Bowl commercials run the gauntlet of entertainment.

Comedy was once again the main theme of all the commercials, with the standouts being from certain beverage companies, car manufacturers and FedEx. Magical refrigerators, aggressive two-hand touch football and cavemen lit up audiences across the world this past Sunday.

Fed-Ex had one of the funnier commercials that evening. Set in a fictional world where cavemen and dinosaurs co-existed, it told the tragic and quite humorous story of a caveman getting fired for the failure of a package delivery. Obviously, the package would have been safely delivered had Fed-Ex been available, but their services were unavailable at the time.

Some of the commercials featured a soft side while still retaining their humorous nature. Hummer, spoofing the notorious rubber monster movies made famous by Godzilla, featured an interesting love story between a giant lizard and his otherwise natural enemy, an equally giant robot. They fall in love, and through a short montage, a Hummer H2 is produced from their union. While admittedly bizarre, it was still a change of pace from the usual commercials.

Another standout, this time from a beverage manufacturer, featured a young Clydesdale and the famous emblem of the company, a red wagon. With aspirations for the future, the foal slips on the harness and attempts to pull the wagon. After moments of struggling,

the wagon moves. It's revealed that other horses are pushing the wagon from behind, but once again it showed a tender side to the usual Super Bowl commercial.

Ameritrust Mortgage Co. featured some entertaining commercials based upon awkward situations. The highlight of their lineup featured some hospital employees, a defibrillator and the wrong words at the wrong moment. While uncomfortable for the characters within the skit, it was hilarious for the viewers watching the game.

Fans of the old show "MacGyver" were also given a treat in the form of a Mastercard commercial. Playing off of their established motto, it shows the character MacGyver escaping from a bomb using ordinary objects. While not exactly humorous, it had a good retro vibe for fans of the series.

It was a little disappointing that there were relatively no surprises this year. In past years, upcoming films such as "The Matrix" and "War of the Worlds" were revealed to relatively unsuspecting audiences. This year had trailers for a variety of upcoming films, such as "Pirates of the Caribbean: Dead Man's Chest," "V for Vendetta" and for the television series "Lost." Both are obviously household names by this point and don't carry the same punch as watching Neo leap over the rooftops or seeing the overpass in "War of the Worlds" get demolished by an unknown force.

There was a small surprise in the form of a trailer for the upcoming "The World's Fastest Indian." Featuring Anthony Hopkins in the main role, it tells the inspirational story of a man's quest for excellence. While it lacks the computer-generated punch other films might offer, this one promises to still be worth watching.

Despite all this, it feels the Super Bowl commercials are no longer pushing too hard to stand out. Cavemen, spoofs and movie trailers are hardly new when it comes to the Super Bowl airtime. While they remain entertaining, the commercials don't seem as memorable as they have in the past.

But one thing will always be guaranteed — monkeys are comedic gold.

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The views expressed in this column are those of the author and not necessarily those of The Observer.



Mark
Bemenderfer
Assistant
Scene Editor



Monkeys are a common animal in Super Bowl commercials. Every year's set strives to out-do the last in terms of comedy and unique traits.

DPAC REVIEWS

Family drama drive

By MARTY SCHROEDER

Scene Critic

Most war films made in the past have dealt with the conditions surrounding only one side of a war. With the possible exception of "The Longest Day," war films usually concern themselves with the conditions and events surrounding the American side of the wars in which our country has been involved, or if not America, the country concerned is the country where the film was made.

"Tae Guk Gi: The Brotherhood of War," written and directed by Kang Je-gyu, tells an apolitical story of two brothers who are not concerned with whose side they are fighting for, but more for the well-being and survival of each other. Instead of the usual patriotic undertones (or overtones in some cases), the focus is on family.

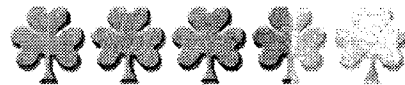
The film revolves around two brothers, Jin-tae and Jin-seok who are drafted into the South Korean Army in 1950. Attempting to gain leave from military service for his younger brother, Jin-tae takes on a suicidal mission in order to win the Medal of Honor. His plan ultimately fails as his brother flees to return home and he finds his fiancée killed. After learning about his brother's supposed death at the hands of the South Koreans, Jin-tae joins the

North Korean Army in a rage.

The emotional force of this film is some of the most powerful to be delivered from a war film. Since the film revolves around family and not the political leanings of one side or the other, it makes the emotional conflict more poignant.

When Jin-tae learns that his brother was not killed, he turns on the North Korean Army, which he had joined, only to allow his brother to escape. The audience finds that it does not matter for which side of the war Jin-tae is fighting, so long as he can get his brother home safely.

The camera work during the battle scenes is somewhat shaky, and there is excessive editing at times, but overall, the battle scenes are excellent with the proper amount of build up and then emotional turmoil as certain sympathetic characters

Tae Guk Gi: The Brotherhood
of War

Directors: Je-gyu Kang

Writers: Je-gyu Kang

Starring: Dong-Kun Jang, Bin Won, Eun-ju Lee, Hyeon-jin Kong, Yeong-ran Lee

are either badly injured or killed. The visual effects, sound effects and sound editing of the battles are also excellent. The gore effects are also especially well done. There was just enough displayed on

screen as to illicit the proper effect, but there was not so much that the audience became disillusioned with it.

On a side note, the director had to build a Korean War-era tank himself, as he could not get one from the South Korean government for use.

As driving as the emotional conflict is,

'The Terrorist' portray

By CHRISTINE NGUYEN

Scene Critic

Santosh Sivan's "The Terrorist" is an intense and emotional look at the individuals who partake in terrorist tactics in order to further their causes. This is no action flick starring Bruce Willis — quite the opposite, as its focus is on Malli, a 19-year-old rebel assigned to a mission horrible but seemingly vital to her group's cause: political assassination by means of suicide bombing.

Based on the assassination of Indian Prime Minister Rajiv Gandhi, Sivan's directorial debut moves beyond specific ideologies and names and focuses on thought processes and the point of view of a human struggling with deciding her own fate. Sivan chooses not to portray any specific terrorists group, any ideologies or the identity of Malli's target.

Instead his shots of rain on Malli's face and her steady stare hold the audience captured.

Sivan creates a character that embodies both the rebellious and dangerous nature of her cause while allowing her emotions and doubts. Self described as the purveyor of 30 successful missions and the daughter of a revolutionary poet, Malli's actions are disjunctive with her beautiful and thoughtful nature. In flashbacks, we see her fall slowly in love with

a fellow rebel as she comforts him during his dying minutes and moments where she bonds with her young guide, Lotus.

As Ebert said in his review of the film, "This is not a film about the rightness or wrongness of her cause or the political situation that inspired it." Its true story is the psychological process dividing this woman between her cause and her life. Raised to become a revolutionary, the daughter of a revolutionary poet and the sister of a dead rebel, Malli's life up until she is chosen to carry on her mission is fully involved in the movement.

However, Malli's decision takes her outside of the secluded surrounding of her campgrounds and to the real world, full of interesting people and individuals who hold differing opinions, like Vasu, in whose house she stays as she waits to

complete her mission. His jovial demeanor and use of amusing philosophy opens Malli's mind to the "real world." She is now faced with the idea that she might be able to choose her own future.

Though tagged as extremely violent, most of the film's more disturbing scenes are implied — the firing of a gun or a flinch on someone's face shows more than any scene of direct violence. The opening scene of Malli killing a traitor is terrifying because of her proximity and the mercilessness of her actions. As we hear the gun go off and see the blood splattered on her face, we understand the

The Terrorist



Directors: Santosh Sivan

Writers: Santosh Sivan

Starring: Avesha Dharker, K. Krishna, sonu Sisupal, Vishwas, Anuradha

es foreign war film



Photo courtesy of Jon Vickers

A man fights for his brother's freedom in the Korean film "Tae Guk Gi: The Brotherhood of War." This war film focuses on the family, unlike standard war movies.

there are times when the film becomes a bit melodramatic, such as when the characters flashback to the times before the war. The insertion of these scenes and the music playing with them makes them seem almost cliché, and any real emotional impact, as far as the flashbacks are concerned, is lost.

Overall, this film is an excellent re-tooling of the war film. It is beautifully shot, and the closeness of the family is never

questioned. The acting is excellent, and the sub-titles were very well written. This film should be recommended to anyone who is looking for a different way of telling a war film — one that is apolitical and examines the emotional impacts a war can have without glorifying a particular ideology.

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ys heavy human side

gruesome action, though we do not see him die. The focus is on Malli.

While most films noted as violent action films are gratuitous, "The Terrorist" uses scenes sparingly, and each has a definite and specific purpose. Sivan decreases the violence in order to focus on Malli's story.

An excellent selection for the Asian Film Festival, "The Terrorist" was followed by discussion of the film with a panel with faculty for discussion. Students walked into the Browning the-

atre not knowing what to expect. The idea that someone the audience's own age is chosen to carry on a suicide bombing is as foreign as it gets. However, many left with a little more understanding of the circumstances that are involved with the making of such dangerous decisions.

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Photo courtesy of Jon Vickers

"The Terrorist" tells the tale of a 19-year-old girl chosen to become a suicide bomber. The movie focuses on the human side of her character.

DPAC SPOTLIGHT

'L'ecole' lesson in life, love

By ANALISE LIPARI
Scene Writer

Students, professors and French speakers alike found themselves transported from the thoroughly modern Regis Philbin Box Theatre to 17th-century France with the L'Illustre Théâtre de L'Université de Notre Dame du Lac's production of Molière's "L'Ecole des Femmes" last weekend at the DeBartolo Performing Arts Center.

The production is the fruit of a semester's worth of labors of Paul McDowell's "French Theater Production" class, and the series of performances has come to be something of an annual tradition on campus.

This year proved no exception to previous years' selling records, with all three showings sold out by Saturday afternoon. In spite of any qualms about the work being conducted entirely in French, the box office totals and enthusiasm of the cast proved this to be a nonexistent obstacle to enjoying the play.

"Keep your seat. You will not be disappointed," the show's program insisted in a note from McDowell, who tackled both the role of director and actor.

The work tells the tale of Arnolphe (Danny Kettinger), a middle-aged Frenchman who, out of an almost paranoid fear of infidelity, raises a young girl, Agnes (Mary Twetten) in the total seclusion of a convent to later be his future bride.

Unfortunately for Arnolphe, and under the hapless supervision of his servants Georgette (Anne Macrander) and Helene (Delphine Risto), Agnes falls in love with Horace (Michael Barrett), the son of Arnolphe's closest friend, Oronte (McDowell).

Arnolphe, furious, pretends to aid young Horace while secretly pursuing his own agenda. All the while, Arnolphe's close friend Chrysalde (Andrea Nolet) looks on with a skeptical eye.

"It is ultimately a fascinating psychological portrait of a man who methodically plans to avoid the scorn that comes with being the husband of an unfaithful wife," McDowell describes.

"When the time comes for him to execute his plan, he is blindsided by the power of true love. In the process, Molière hits upon any number of

themes — society's perception of women, the role of fate in one's life, the inadequacies of French legal system and arranged marriages, to name a few."

Performing in the Philbin Theater proved interesting for this particular production, as its normal setting, France of nearly four centuries prior, calls to mind images of ornate clothing and settings. Keeping the characters in traditional garb but stripping down the set to a single door and a pair of metal chairs was a creative way to focus attention on the cast itself.

The cast members were, in a word, delightful. Kettinger, as undoubtedly the play's most despicable character, warranted smiles and hysterical laughter as the maddened Arnolphe. His scene with Barrett's Horace, in which he reacts to discovering the relationship between Agnes and the young man, is wonderfully played — his vivid facial expression and visible shuddering were priceless.

While her scene lasted no more than five minutes, Samantha Alarie-Leca's appearance as the Notary was like injecting a miniature explosion into the play. She and Macrander's Georgette easily stole the show with their portrayals of somewhat left-of-center characters. Macrander in particular was notable for her great facial expressivity and impressive physical comedic skill.

Twetten's Agnes and Barrett's Horace were your typical young lovers — charming, but with few overly interesting character traits — with a notable exception. Twetten in particular gave Agnes a sweet and good-natured sensibility, performing her small monologue about the rules of a wife's behavior with impressive emotional range.

Barrett, too, had his moments, in particular when he humorously relayed the story of Agnes, in her ignorance, throwing a rock at him at Arnolphe's request with a love note attached.

Lastly, the short but memorable appearance of McDowell himself, or "P McD" as he was affectionately named by his cast members, was humorous in its turn for his portrayal of the aging and white-wigged Oronte.

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MATT SMEDBERG/Observer

Molière's "L'Ecole des Femmes," a classic satirical play performed in its original French language, was performed at the Browning Cinema on Friday.

NBA

Lebron James delivers in final seconds of Cavs' victory

Shaquille O'Neal redeems himself by leading Heat to win

Associated Press

CLEVELAND — LeBron James delivered what meant most to him when it mattered most to his team — a go-ahead basket in the final seconds.

Needing one rebound for a triple-double, James instead powered his way to a layup with 18.7 seconds left and the Cleveland Cavaliers held off Milwaukee's late comeback for an 89-86 victory.

"I knew I had to be aggressive," said James, who drove around Bobby Simmons at the foul line and easily scored for an 87-86 lead. "This was an important game. What's awesome is that we won the season series and have done a great job in our division."

Cleveland won three of four from the Bucks and is 9-2 in the Central Division.

Simmons scored 21 points to lead Milwaukee, which has lost five of eight including four in a row on the road.

James added 12 assists and nine rebounds, but said he wasn't concerned about getting an eighth career triple-double and fourth of the season.

"If we had lost, I would've cared," he said. "We won. That's all that matters to me."

Milwaukee's Michael Redd scored 18 points, seven under his average, but came alive as the Bucks battled back from an 83-72 deficit with five minutes to play.

Redd missed 10 of his first 14 shots, but scored five points in a 1:06 span late. He hit a driving layup, then less than a minute later nailed a 3-pointer from the top of the key that got Milwaukee to 85-84 with 1:07 remaining.

"I just knew we had them then, but I was wrong," Redd said. "LeBron made a huge play."

Jamaal Magliore missed a free throw that would have tied the score at 85, but Cleveland's Eric Snow threw the ball away at the other end just 16 seconds later.

Wizards 94, Magic 82

After weeks of downplaying the quest for .500, Washington Wizards coach Eddie Jordan turned it into a rallying cry at the start of the fourth quarter.

"We've been waiting for two months for this quarter," Jordan told his team.

It worked. The Wizards beat the Orlando Magic hit the break-

even mark for the first time in two months, even though Jordan felt a bit sheepish about his motivational speech after the game.

"It seemed good at the time: 'This could be the closing quarter for us to reach a mark that you guys have been talking about,'" Jordan said. "I haven't really put a lot of stock in that. ... If we thought .500 was a goal, then there's nothing more to achieve."

Even so, the players' thoughts on being 23-23 called for everything but a trophy presentation. The first words out of Gilbert Arenas' mouth were: "Five-hundred. We made it."

Antawn Jamison, who before the game compared the laborious quest to the movie "Groundhog Day" — "because we keep finding ourselves one game below .500," he said — also felt a sense of accomplishment.

"It shows a lot about the character of this team, as far as sticking to it and not giving up or people upstairs trying to disassemble this team," Jamison said. "We didn't think it would take this long to do the things we thought we were capable of doing."

Arenas had 23 points and eight assists, and Jamison had 21 points and 11 rebounds for the Wizards, who took the lead early in the first quarter and didn't trail again. Arenas struggled from the field, making only 6 of 24 shots, and Jamison was only 8-for-19, but the Wizards won the game by taking care of the ball. They had no turnovers in the first quarter, when they built a 12-point lead, and finished with seven for the game.

Heat 114, Celtics 98

Shaquille O'Neal apologized to his teammates and tried to make it up to them against the Boston Celtics.

Disappointed with his performance in Miami's loss Saturday at New Jersey, O'Neal scored 21 points to help lead the Heat to a victory over the Celtics.

"I had to apologize to the coach and the team," O'Neal said of his 11-point outing against the Nets. "It was a terrible performance by me."

O'Neal also finished with six rebounds and two blocked shots and his three-point play increased Miami's lead to 99-80 with 5:53 remaining in the game.

"Throughout my career I've never had two [consecutive] games like that. I had to come back with more energy."

Dwyane Wade scored a game-high 34 points and also had eight

rebounds and eight assists. He also scored 11 points in the Heat's 22-6 run that put the game out of reach.

"It was an NBA win, good teams of course are going to get the lead but some teams are going to come back and make a run," Wade said. "You just have to withstand their run."

The Heat held a 77-74 lead with a 1:13 left in the third quarter, before going on their decisive run over the next 7 minutes to seal the victory.

"I thought we played better as far as moving the ball," Heat coach Pat Riley said. "The one thing that happened the other day in New Jersey and where we get into problems is that we have a bunch of guys that love to attack and sometimes when we attack too much we don't get off the ball."

Paul Pierce scored 31 points to lead the Celtics, who lost their sixth straight. Raef LaFrentz added 18 on 7-for-9 shooting and Wally Szczerbiak had 16 points.

"We've got to keep our heads up, we're going to turn this thing around sooner or later," Pierce said.

Wade's field goal 1:40 into the third quarter gave the Heat a 61-46 lead before the Celtics went on an 8-0 run. Raef LaFrentz keyed the run with a 3-pointer and a field goal and cutting Miami's advantage to 61-54 with 8:50 remaining in the third quarter.

Pierce's two free throws with 1:45 left in the third period reduced Miami's lead to 77-74. But the Heat started their game-clinching run with Wade hitting six free throws to end the quarter and give the Heat a 83-74 edge.

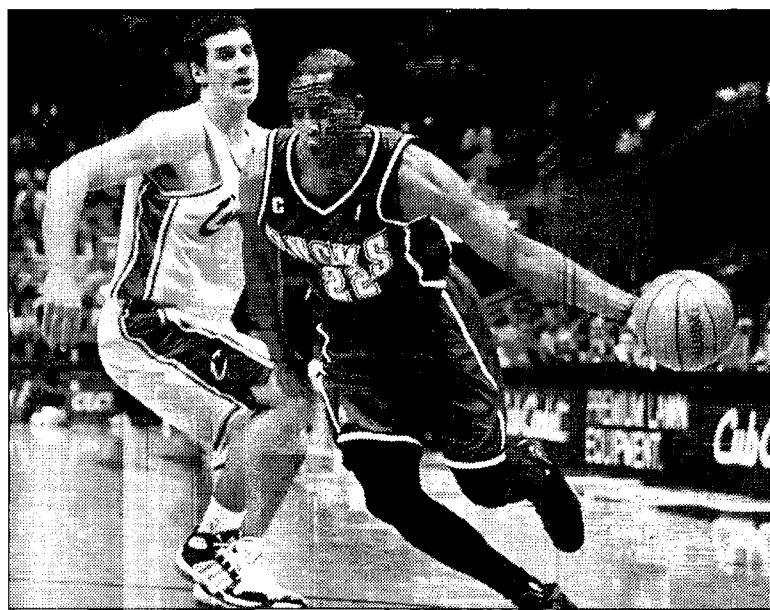
Warriors 122, Nuggets 114

Baron Davis had 23 points and 12 assists and Jason Richardson added 28 points to help the Golden State Warriors to a win over the Denver Nuggets on Monday night.

Derek Fisher scored 12 of his 14 points in the fourth quarter, including seven in the final 1:52, to hold off the Nuggets.

Troy Murphy also recorded a double-double with 20 points and 13 rebounds as the Warriors won their second straight at home for only the second time since a four-game streak between Nov. 26-Dec. 2. Mike Dunleavy had 17 points and Mickael Pietrus added 16.

Carmelo Anthony scored 34 points to lead the Nuggets, who lost their fourth straight on the road, and five of six overall. Andre Miller had 22 points and



Milwaukee Bucks guard Michael Redd, right, drives past Cavaliers forward Sasha Pavlovic Monday.

nine assists, Kenyon Martin added 14 points and Earl Boykins 13.

Denver whittled away at a 19-point deficit and drew with 119-114 after an Anthony steal and layup with 23.8 seconds left.

Greg Buckner gave the Nuggets a 68-60 lead with a 3-pointer at 8:28 of the third quarter. They didn't score another field goal for the next seven minutes.

The Warriors reeled off a 24-1 run to take an 84-69 edge with just over a minute left. Pietrus scored 14 points in the quarter after being held scoreless in the first half.

Anthony, who has scored 30-plus in 14 games, scored Denver's lone point during the run when Golden State was called for defensive three-second violation. The Warriors took an 87-73 lead into the final period.

Dunleavy was called for a flagrant foul on Martin — who was driving to the basket at full speed — with 26.6 seconds left in the first half. Martin was not pleased with Dunleavy and began going after him. Murphy tried to restrain Martin and two officials stepped in the middle of confrontation before it could escalate.

Murphy was subsequently called for a technical, helping the Nuggets open a 58-52 halftime advantage.

Richardson hit a reverse dunk on an alley-oop pass from Davis to tie the game at 46 with 3:19 left in the first half.

Timberwolves 103, Suns, 101

In the NBA, one man's blocked shot can be another man's goaltending.

Such was the case when Kevin Garnett blocked Shawn Marion's short jumper at the buzzer to preserve the Minnesota Timberwolves' victory over the Phoenix Suns on Monday night.

"That was a good block," Garnett told reporters. "I mean, you all saw what you saw, but as soon as it left his hand I got it, you know. I'm sitting right here in front of you all with a win."

The Suns complained vehemently that it was goaltending, but to no avail, and Minnesota had its first victory in five tries against Phoenix.

"I feel like the Seattle Seahawks," said Steve Nash, referring to what the Seahawks felt were bad calls by officials in Sunday's Super Bowl. "It's remarkable. There's like five games this year where we've not gotten a call in the last 30 seconds. After awhile, you realize you don't get those games back, and it's tough to take."

Garnett scored Minnesota's last five points to finish with 19, but missed the second of two free throws with 14.6 seconds to go.

Nash got the ball inside to Marion who went up for what would have been a tying basket from about 8 feet, and Garnett soared to knock it down.

"It's irrelevant right now," Marion said of the non-call. "We shouldn't have been in that situation. It shouldn't have gone down to the wire like that. That's what happens sometimes when you put it in someone else's hands."

Suns coach Mike D'Antoni was less charitable. He said he had reviewed the play "about five times."

"But it is what it is," he said.

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Kate secretly loves me

Happy belated 21st to the Bling Queen ... keep up the good work and good drinking.

You're a handsome devil. What's your name?

Pugs, only four days to go. Get your homework done. You can do it.

Let's pick up the sticks.

Dude, I want my flask back.

Always test drive a car before you buy it, but when you find one you like, jump on it.

B, sorry about the chicken wing incident. I was wrong.

Domination of the NGF in 11 and counting ...

You want the MSG. You know you do.

My fingers hurt.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

SUPER BOWL XL

Physical gags typify Super Bowl commercials

Bud Light, Diet Pepsi lead advertising pack

Associated Press

NEW YORK — Cartoonish violence ruled the day at the annual knockdown competition among advertisers Sunday, as Bud Light, Diet Pepsi, Michelob and Sprint all used physical gags to hawk their wares at the Super Bowl, the most-watched television broadcast of the year.

Borrowing inspiration from Buster Keaton, advertisers used mauling bears, flying dinosaurs and even action movie star Jackie Chan to wow viewers with sight gags.

Others went against the grain, such as soap brand Dove, which sent a tender message about self-esteem among teenage girls, and Toyota, which celebrated a bilingual father and son who switch easily between Spanish and English.

In a spot that was reminiscent of the classic short film "Bambi Meets Godzilla," a hapless caveman is squished under the foot of a giant dinosaur, a final insult after being fired for not using FedEx to deliver an important parcel. Never mind that FedEx hasn't been invented yet.

Michelob Ultra Amber harkened back to a classic Super Bowl spot featuring Terry Tate as an "office linebacker." A game of touch football goes awry when a petite female player is floored by a vicious tackle, but she gets her due later in a bar with a decidedly late hit.

Bruce Vanden Bergh, professor of advertising at Michigan State University, spent Super Bowl Sunday with more than a dozen other faculty watching and rating the commercials while ignoring the football part of the broadcast entirely. One of the standouts for his group was the FedEx spot featuring the caveman, which they found

"very creative, and very original."

Bud Light, one of the biggest heavyweights of the Super Bowl every year, had an interesting multi-part ad featuring a guy who cleverly disguises his fridge stocked with beer from his thirsty friends with a secret revolving door that places the fridge in his neighbors' apartment. Hilarity ensues when the neighboring kids start worshipping the "magic fridge."

Diet Pepsi got into the act as well with a stunt movie gag starring Jackie Chan and a can of Diet Pepsi. Everything seems to be going fine with the movie shoot until Diet Pepsi's stunt double, a hapless can of rival Diet Coke, is squashed.

Sprint, meanwhile, scored laughs with a goofy spot featuring a guy in a locker room who touts the "crime deterrent" ability of his mobile phone — by hurling straight at the head of another guy after tempting him to try to steal his wallet.



Singer Jessica Simpson advertises a new Pizza Hut pizza in a commercial that aired during Sunday's Super Bowl.

A spot for Dove soap also resonated with viewers, sending a serious message about improv-

ing self-esteem among teenage girls — not the usual Super Bowl fare.

XL ranks as second most watched show in TV history

Wary NFL silences Mick Jagger during parts of halftime show

Associated Press

NEW YORK — The Pittsburgh Steelers' victory over the Seattle Seahawks in the Super Bowl was watched in an average of 45.85 million homes, the second-highest

total in television history behind the final episode of 'M-A-S-H' in 1983.

Pittsburgh's 21-10 victory Sunday got a 41.6 preliminary national rating, Nielsen Media Service said Monday, up slightly from the 41.1 rating last year. The share remained the same at 62.

The game was watched by an estimated 141.4 million people in the United States, ABC said, the second-highest

total to view a program behind the 144.4 million who tuned to New England's victory over Carolina in the 2004 Super Bowl. That number estimates the total amount of people to watch the game at any point.

The estimated average of 90.7 million people — or the estimated number of viewers throughout — was the largest Super Bowl audience since the Steelers last played in the title game in 1996, a loss to Dallas

that attracted an average of 94.1 million people watching. This year's audience was 5 percent bigger than the 86.1 million people who watched the Patriots beat the Philadelphia Eagles last year.

In 1983, the final episode of 'M-A-S-H' was watched in an average of 50.15 million homes.

Super Bowl viewers feasted on another halftime show controversy, when the NFL briefly shut off Mick Jagger's microphone to avoid sexually-suggestive lyrics in two Rolling Stones songs. ABC also scored solid ratings for an episode of "Grey's Anatomy" following the game.

While the Steelers won by 11 points, the game wasn't really decided until the final five minutes or so, which kept the audience attracted, said Larry Hyams, ABC research executive.

"The Super Bowl obviously is a national event and people are going to tune in regardless of whether the teams have national appeal," Hyams said. "It's up to the game to hold the audience."

The Super Bowl is traditionally the biggest television event of the year. The Academy Awards, jokingly called the Super Bowl for women, often comes in second; last year, 41.5 million people saw the Oscars.

Pittsburgh had the largest Super Bowl rating (percentage of all sets, whether on or off) of any media market, with a 57.1, Nielsen said. Seattle followed directly behind with a 55.

The "Grey's Anatomy" episode after the game was seen by 38.1 million people, Nielsen said. That's 15 million more than has ever watched a single episode of the medical soap. It was the most-watched entertainment program of the season so far — even beating "American Idol."

Since 1991, only two post-Super Bowl programs have drawn a bigger audience: "Survivor" in 2001 and "Friends" in 1996. It was solid exposure for a series that has already been growing in appeal during its second season.

At halftime, Jagger was silenced during portions of the songs "Start Me Up" and "Rough Justice." An NFL spokesman said the band knew ahead of time that the league — still skittish over Janet Jackson's wardrobe malfunction from two years ago — wouldn't accept the particular lyrics.

"It wasn't that big of an issue for us," said Frank Supovitz, the NFL's senior vice president, who said the league wanted to make the halftime show family entertainment.

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AROUND THE NATION

Tuesday, February 7, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 14

Men's College Basketball AP Top 25

	team	record	points
1	Connecticut	20-1	1,796
2	Duke	21-1	1,723
3	Memphis	21-2	1,637
4	Villanova	17-2	1,570
5	Gonzaga	18-3	1,499
6	Texas	19-3	1,415
7	Florida	20-2	1,376
8	George Washington	18-1	1,188
9	West Virginia	17-4	1,147
10	Illinois	20-3	1,143
11	Tennessee	16-3	993
12	Michigan State	17-5	985
13	UCLA	19-4	914
14	Pittsburgh	17-3	911
15	Georgetown	16-4	870
16	N.C. State	18-4	648
17	Boston College	17-5	634
18	Iowa	18-5	602
19	Ohio State	16-3	573
20	Oklahoma	14-5	287
21	Washington	16-5	264
22	Michigan	16-4	205
23	North Carolina	14-5	169
24	Indiana	13-6	161
25	Northern Iowa	20-4	117

Women's College Basketball AP Top 25

	team	record	points
1	North Carolina	22-0	1150
2	Duke	20-1	1099
3	LSU	20-1	1019
4	Connecticut	21-2	1017
5	Tennessee	21-2	986
6	Maryland	21-2	927
7	Ohio State	18-2	878
8	Rutgers	17-3	795
9	Oklahoma	19-4	726
10	Purdue	18-3	716
11	Minnesota	17-4	672
12	Baylor	16-4	656
13	Georgia	17-5	624
14	Stanford	16-5	571
15	Michigan State	17-7	448
16	Arizona State	18-5	429
17	DePaul	18-5	427
18	BYU	19-1	415
19	Temple	17-5	324
20	New Mexico	16-6	185
21	Boston College	17-6	182
22	Vanderbilt	16-7	181
23	St. John's	18-7	104
24	Louisiana Tech	16-4	53
25	Texas A&M	17-5	53

MIAA Women's Basketball

	team	overall	conf.	pct.
1	Hope	20-1	12-0	1.000
2	Calvin	18-2	11-1	.917
3	Olivet	12-9	8-4	.667
4	SAINT MARY'S	10-12	8-5	.615
5	Albion	14-8	6-7	.462
6	Alma	9-10	4-8	.333
7	Kalamazoo	6-13	3-9	.250
8	Adrian	7-13	3-10	.231
9	Tri-State	2-20	1-12	.077

around the dial

COLLEGE BASKETBALL

Tennessee at Kentucky 7 p.m. ESPN
St. Joseph's at Villanova 7:30 p.m. ESPN2
Duke at North Carolina 9 p.m. ESPN

NHL

Atlanta at Toronto 7 p.m. TSN
Chicago at Phoenix 9 p.m. OLN

NFL



A line of Seahawks players greets fans at a rally Monday for the NFC champion Seattle Seahawks. Seattle, which lost Super Bowl XL to the Pittsburgh Steelers 21-10, is still dwelling on the play of the team during the championship despite having the best season in Seahawk's franchise history.

Seahawks can't forget Super Bowl mistakes

Associated Press

DETROIT — No appreciation or consolation in Seattle for the Seahawks, at least not yet.

Nope, they were still stuck in frustration.

The post-Super Bowl parties went into early Monday morning as the Seahawks at least tried to celebrate their season, instead of their somber Sunday. Later, coach Mike Holmgren tried to refocus the team, momentarily, on what it had done and what it still may do.

"We're all a little disappointed this morning,"

Holmgren said at the team's hotel in suburban Dearborn, just before the team returned to Seattle and hours after the Seahawks' mistake-filled, 21-10 loss to Pittsburgh. "But I'm very, very proud of our football team, what we accomplished this year. We're going to come back firing away next year."

After flying home, they went directly to a rally of a few thousand fans at Qwest Field. They came to celebrate a franchise-best 15-4 season, a team-record 11-game winning streak and their first playoff win since 1984 as best they could.

The civic pick-me-up was intended to move the team and its city past Seattle's Super Bowl implosion. But because the Seahawks feel they squandered the NFL championship, the future isn't foremost in their minds.

"It's hard, man," defensive tackle Rocky Bernard said.

And he didn't mean the pulled right hamstring he sustained late in the Super Bowl.

"I mean, if a team just goes out and overpowers you, then you're like, 'Hey, we got beat.' But I think we beat ourselves," Bernard

said.

So did most of his teammates — and even the perspective-filled Holmgren.

"I know they're not OK with it," the coach said of his players. "I wanted them to keep their heads up. There's no need to apologize for anything. We lost the football game and we lost it because of the reasons you lose most games ... mistakes."

The best team in Seahawks history was in no mood to revel in its accomplishments.

"Nah, man," linebacker D.D. Lewis said. "I thought about that last week."

IN BRIEF

Italians announce criminal drug policies for Olympics

TURIN, Italy — Italian police have no plans to raid the Olympic village in search of banned substances, but athletes who test positive will be sent to court under Italy's criminal anti-doping laws.

"Police will not enter the village," Mario Pescante, a senior IOC member and Italian government official, said Monday. "This is not going to happen."

The prospect of police raids on the village and athletes being led away in handcuffs has been a major issue in the leadup to the games, which open Friday.

Pescante was referring to random searches. The IOC has said it would not object if police, acting on a tip-off, went into the village to arrest any athletes or coaches trafficking in banned substances.

Pescante tried unsuccessfully to get the Italian Parliament to suspend the anti-doping laws for the period of the

Olympics. Legislators contended that such a move would show weakness.

Stevie Wonderboy drops out of Kentucky Derby

ARCADIA, Calif. — Stevie Wonderboy has a small fracture in his right front leg that will keep the Breeders' Cup Juvenile champion and Eclipse winner out of the Kentucky Derby.

Trainer Doug O'Neill said the colt came out of a workout Monday with the injury.

"Stevie Wonderboy worked great today, then came out of it with a little filling in his ankle," O'Neill said. "We X-rayed it and he's got a hairline fracture of his right front ankle. They're supposed to do surgery in a couple of days."

"He will be out at Merv Griffin's farm in La Quinta (Calif.) for 90 days before coming back into training."

Owned by hotel and television magnate Griffin, Stevie Wonderboy finished second behind Brother Derek in his 3-year-old debut in the Jan. 14

San Rafael Stakes at Santa Anita. Sampson pleads not guilty in perjury case

RICHMOND, Va. — Former NBA star Ralph Sampson pleaded not guilty Monday to charges that he lied about his finances to obtain court-appointed counsel in a federal child support case.

The 7-foot-4 former Virginia All-American was indicted last month on one count each of perjury and making a false claim.

The charges stem from a child support case in which Sampson, 45, was charged with failure to pay more than \$300,000 in child support to two daughters by different women. Under a plea agreement, he was to repay the child support and be spared prison time and fines.

At the time, his attorney said Sampson was working without salary for an online communications firm, but the indictment alleged Sampson had spent at least one month earning \$5,000 as a consultant.

TENNIS

Safina advances in Paris

Associated Press

PARIS — Defending champion Dinara Safina advanced to the second round of the Gaz de France on Monday, beating Russian countrywoman Anna Chakvetadze 6-2, 6-1.

Safina had five service breaks but also double-faulted nine times.

"It was difficult, as it always is when I play against another Russian," Safina said. "I missed several easy shots."

Also, France's Stephanie Foretz beat eighth-seeded Anna-Lena Groenefeld of Germany 6-1, 1-6, 6-0; and Emilie Loit edged Italy's Roberta Vinci 6-2, 6-1 at Stade Pierre de Coubertin.

Safina believed winning the Gaz de France last year, her biggest title to date, also led to somewhat of a slump.

"The hardest time for me was right after Roland Garros. I was wondering what was wrong with my game, why I was losing virtually every match I was playing," she said.

After winning the indoor event then claiming her fourth career title in Prague, Safina fell in the first round of the French Open.

"I realized after a while that being serious and working hard would eventually pay, and my game would come back. And it finally did," she said.

Australian Open champion and top-seeded Amelie Mauresmo has a first-round bye and will play Vera Dushevina of Russia.

NCAA MEN'S BASKETBALL

Miller prepared for his starting shot

Former walk-on now plays big part for the rebuilding Tar Heels

Associated Press

CHAPEL HILL, N.C. — Wes Miller knows he's not supposed to be here.

Former walk-ons and undersized shooting guards just don't play significant minutes for a school where names like Jordan and Worthy hang in the rafters beside national championship banners. And they certainly don't end up in the starting lineup.

Yet there he is for North Carolina, a team fighting for every point after losing its top seven scorers from last year's NCAA champions. Miller is no longer the anonymous player who transferred to serve as practice fodder for first-round NBA draft pick Raymond Felton. There's no more hoping to play just a few minutes at the end of a blowout.

And as the Tar Heels (14-5, 5-3 Atlantic Coast Conference) prepare for No. 2 Duke on Tuesday, the junior is savoring every minute, every 3-point shot and defensive stop as a key scholarship contributor.

"I always dreamed I'd be able to contribute in a game situation and help us win games out on the floor," Miller said. "But that was never anything that was promised to me and it was never a given at all. I've always tried to play hard and

certainly I've realized that when you play hard, you put yourself in position to get out on the floor."

Miller, 5-foot-11 and a compact 185 pounds, can spot up from 3-point range while teams double down on freshman Tyler Hansbrough inside. And since coach Roy Williams moved him into the starting lineup last month, Miller has gone from averaging six points in 19 minutes through the first 14 games to nearly 10 points in 28 minutes in the past five.

The coaches have named him the Tar Heels' defensive player of the game a team-best seven times, including three since he became a starter. Not bad for a guy who scored just 26 points last season, his first since transferring from James Madison in 2003.

"It's a feel-good story," said Duke reserve Lee Melchionni, himself a walk-on before earning a scholarship like Miller. "But hopefully, he doesn't hit a shot against us."

Miller's game is a tribute to hustle. He scraps on every play, whether he's pestering a ballhandler or diving on the floor for a loose ball. It's an approach that's well-suited for Williams, who is unrelenting when it comes to demanding effort from his players.

"He's got good technique and he works like crazy," Williams said. "I wrote on the board sometime maybe before Christmas two questions: 'Who do you guys think is the best shooter on the team?' and 'Who do you think works



Former North Carolina walk-on Wes Miller guards Clemson's Vernon Hamilton during Saturday's 76-61 Tar Heel win.

hardest at it?' It's a pretty easy deal."

Miller is hitting 44 percent from 3-point range all season, an average bolstered by his 15-for-30 showing in five games as a starter.

In his first start, he hit six 3s for a career-best 18 points in an 81-80 win at Florida State, the last 3 coming with his team down 78-76 in the final minute. Two games later, Miller hit four more 3s and finished with 14 points in a win against Arizona.

Miller's performance against the Seminoles, however, stood out with Duke coach Mike Krzyzewski.

"I wondered how they won the game," Krzyzewski said. "And there's this little kid who hit six 3s, every time it looked like they were going to get blown out."

Miller, however, sounds more proud of his defense. He even took a moment before practice Monday to stop by the Smith Center locker room to count the number of times he was named defensive player of the game.

Defense helped Miller during an off shooting day

Saturday against Clemson. Miller had five points on 2-for-7 shooting against the Tigers, but drew three charges and was again the team's top defender.

"There's no question, effort's a big part of the way I'm trying to play," Miller said. "I would hope nobody ever says I'm not playing hard."

Still, he doesn't sound too willing to reflect on his journey just yet. The Tar Heels are trying to make it back to the NCAA tournament for the third straight season, which would be a significant feat for a team that lost four underclassmen to the NBA last year.

He'd certainly love a storybook ending to Tuesday's game. In the North Carolina media guide, Miller said his dream "SportsCenter" highlight would be hitting a half-court shot at the horn to beat the Blue Devils.

Hey, anything can happen. Miller's already proved that.

"You don't see a lot of guys my size playing at this level," he said. "This kind of just fell to me. I was kind of in the right place at the right time."

Want to be a Class Officer?

Info Meeting

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CLUB SPORTS

Women's water polo starts season off strong

Squash club begins with wins at West Coast Round Robin

Special to The Observer

The Notre Dame women's water polo club opened its season this weekend by sweeping four opponents at the James Madison University Invitational in Harrisonburg, Va. In their first game, the Irish dominated Ohio University 16-3 behind the strong offense from the center. Junior Kristen Schmidt and freshman phenom Kelly Horner each rifled home four goals to pace the attack.

Penn State fell to the Irish 11-4 in the second round, as Schmitt again found the net for four goals and senior M.C. Cimino splashed home three more. In the day's final contest, the Irish pasted host JMU

16-2. Lightning-fast Cimino led the attack with six goals, followed by senior Kristy Bohling, who contributed three of her own.

The last team to fall in the Irish's path of destruction was Duke on Sunday morning. With Cimino and Horner each accounting for four goals, and junior Bridget O'Neill another three, the Irish thumped the Blue Devils by a final count of 16-5. The squad will travel to Michigan next week where many regional rivals will be lying in wait for the Irish.

Gymnastics

The Notre Dame and Saint Mary's gymnastics club opened its season this weekend at the Miami Cup in Oxford, Ohio. Strong performances were turned in by both the men's and women's squads. Each of these squads has been ranked among the top ten teams in the

country for the past ten years, with the men claiming two national titles and the women one during that span.

The Irish women's squad was paced by freshman Anne Krishnan, who turned in a solid all-around performance adding up to a score of 31.375. Jill Mazur, Wendy Svetanoff, Cecilia Torres, Maura Stee, Jacquelyn Carney, Courtney Collins, and Lucianna Ravasio all contributed to the team point total. The host Redhawks won the invitational, but other team and individual results were not available at the conclusion of the meet due to a problem with the scoring program. It is expected that both Krishnan and Svetanoff placed in individual events.

Brian Dunn and Paul Kane stood out for the injury-depleted Irish men's squad. The men's competition was won by Purdue, which will host The

Golden Grips Invitational this coming weekend. The Irish hope to field a full complement of men at that event.

Squash

Notre Dame's squash club won four of six matches this weekend in the West Coast Round Robin, hosted by Stanford in a new six-court complex featuring an all-glass exhibition court. Captain James Zhang swept six matches at the number one position to remain undefeated in CSA play this year.

On Thursday, the Irish fell in their opener to the No. 22 Cardinal, 8-1, with Zhang's 3-0 win at number one the lone bright spot for the club. Friday proved to be the highlight of the weekend as the Irish swept USC 9-0. Trojan top seed Tyler Kurlas held a 2-1 lead over Zhang before falling in five games.

The Irish dropped their next match to Washington in a 7-2 rematch of last year's CSA emerging teams division national championship. Michael Giordano and Zhang were the lone Irish to win against the Huskies, with Zhang avenging a loss last year to Saumil Gandhi.

The Irish closed the CSA portion of the tournament with a pair of 8-1 victories over Cal Berkeley and Air Force. Phil Moss' exciting 3-2 win over the Golden Bears was the only closely contested match in the two contests. In an exhibition match, the Irish split a 4-4 contest with the UC Davis Graduate School club. Jose Palomo and Leigh Chapman both were victorious in five game matches.

The CSA Nationals will be held at Princeton in two weeks and close the season for the Irish.

NHL

Lightning pull out overtime win against N.Y. Islanders

Peter Schaefer scores two goals to lead Senators to 5-2 win

Associated Press

UNIONDALE, N.Y. — Martin St. Louis scored the tying goal with 1:12 left in regulation and then set up Vincent Lecavalier's breakaway winner in overtime that gave the Tampa Bay Lightning a 3-2 victory over the New York Islanders on Monday night.

With Sean Burke pulled for an extra attacker, St. Louis got his stick on Dan Boyle's shot from the right point and knocked the puck past goalie Rick DiPietro, who didn't see it.

That tied the game at 2 and only set up more drama in overtime.

New York nearly won it as the clock ticked down in the final minute but Mark Parrish's rebound shot was blocked in front by Darryl Sydor. Pavel Kubina moved the puck out to St. Louis, who found Lecavalier streaking alone at center ice.

He came in on DiPietro, deked him onto his back and beat him with a shot past his glove with 54.5 seconds showing on the clock.

Tampa Bay improved to 8-1-1 in its last 10 games and beat

New York by one goal for the third time this season. The Lightning have won six straight against the Islanders, dating to a first-round playoff victory in 2004 during the Lightning's Stanley Cup run.

Mike York and Jason Blake scored for the Islanders.

Fredrik Modin put the Lightning in front 1-0 just 1:22 in and Burke finished with 28 saves.

Blake tied it with 5:46 left in the second period with his 20th goal. York put the Islanders in front 9:19 into the third with his 11th. He came in with just one goal in 20 games.

New York lost for the second time in three games following a season-best three-game winning streak.

After the Islanders put early pressure on Burke, Tampa Bay turned the tide.

Lightning defenseman Paul Ranger charged into the slot from the left point to get to the puck. He wound up for a big drive but instead found Modin alone at the left post for an easy redirect past DiPietro.

Tampa Bay had three power-play chances in the opening period against the NHL's worst home penalty killers but couldn't generate much offense. The Lightning held only an 8-6 edge in shots through 20 minutes.

They even started the second

period with a man up, but the Islanders got the better of the scoring chances then, too. Only Burke, who has been in a steady goalie rotation with John Grahame, kept the Lightning in it.

The Islanders failed to take advantage of Ruslan Fedotenko's double minor for high-sticking against former Lightning defenseman Brad Lukowich but they did tie it before the second period ended.

Blake whiffed on a shot, and the puck slid to the side of the net to Miroslav Satan. He moved it to York, who was just inside the right circle, for a quick shot that deflected off Blake and in.

New York took the lead when Satan made a long lead pass to Brent Sopel, who found York in the left circle.

Senators 5, Penguins 2

Peter Schaefer had two goals and an assist, backup goalie Ray Emery got his first win in more than a month and the Ottawa Senators extended Pittsburgh's losing streak to six games with a 5-2 win over the plummeting Penguins on Monday night.

Christoph Schubert, Zdeno Chara and Bryan Smolinski also scored for Ottawa, which had lost three of four, including a 2-1 shootout loss Saturday in Buffalo.



Pittsburgh goalie Marc-Andre Fleury defends a shot from Ottawa's Patrick Eaves, left, during Tuesday's game.

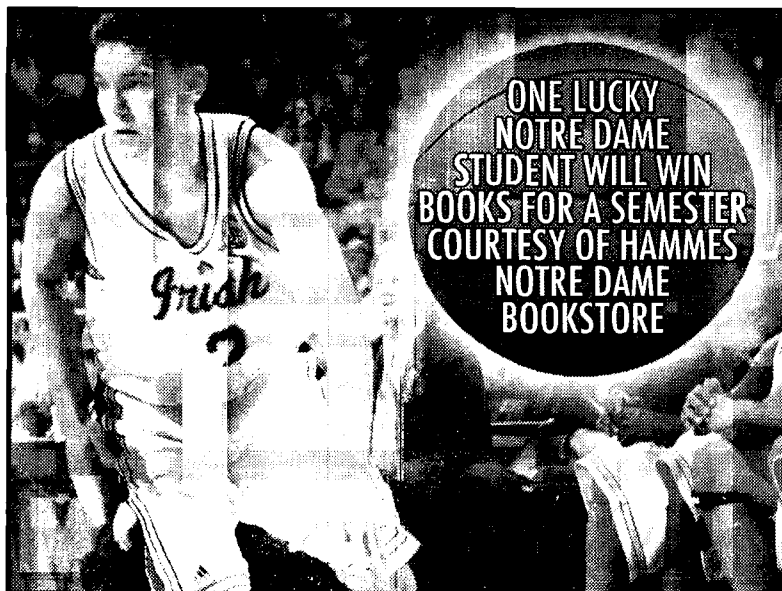
Ryan Malone and Eric Boguniecki scored for Pittsburgh, which lost 7-2 to Ottawa at home Wednesday. The Penguins have dropped 16 of 17.

Schaefer assisted on Smolinski's 5-on-3 goal 10:33 into the second which put Ottawa up 3-1 before adding his own power-play goal at 11:39 to increase the lead to three.

Boguniecki, who assisted on

Malone's opening goal 1:14 in, scored his third 15:34 into the second to draw Pittsburgh to 4-2.

Schaefer restored the Senators' three-goal lead 51 seconds into the third when he put a nifty move on goalie Marc-Andre Fleury before beating him with a well-placed backhand for his second goal of the game, an unassisted effort for his 13th of the season.



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IRISH BASKETBALL

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vs. Rutgers at 7:30pm

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a Jersey Mike's sub and a gold wig

Connelly

continued from page 20

the hardest workers on the team."

Connelly is also on track to finish among the top five in Notre Dame history in overall doubles wins. She and partner Kiki Statsny are ranked No. 45 in the nation in doubles.

The statistics and the

team's quick start validate the decision to name her captain prior to the season, but that doesn't mean Connelly expected the title.

"It meant a lot to be honored as the captain because of how many other seniors are on the team," Connelly said. "I want to keep everyone focused on their goals and not to ever become discouraged, to motivate everyone in practice and make workouts fun."

Earning the captaincy also established a legacy of team captains in the Connelly family. Last season, her older sister, Sarah Jane Connelly, served as team captain for the 2004-05 season.

But Lauren Connelly brings her own distinct talents.

"She has one of the best backhands on the team," Thompson said. "That is what makes her so competitive. She has natural instincts around the net and is just an awesome doubles player."

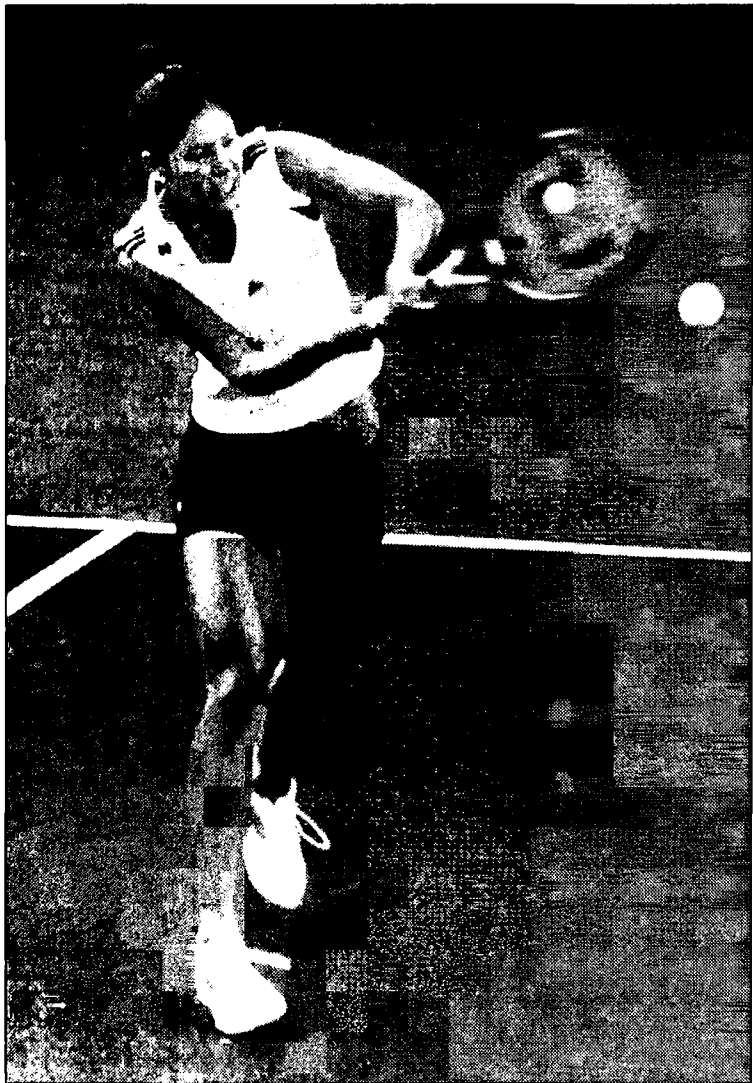
Despite the immediate comparisons, Connelly does not view the role as successor to her older sister as intimidating. Instead, she sees this opportunity as an honor to follow the footsteps of someone she greatly admires.

"[Sarah Jane] has inspired me to be a great captain because all the other girls looked up to her," Connelly said. "She was the person in practice that would keep the spirits up. She is someone I look up to and want to be like."

Connelly's acceptance of the captain role this season marks the first time a pair of sisters have held this title in tennis and only the fifth time in all other varsity sports.

And with two wins already in tact, Connelly is hoping the team's unity will create great results this season.

"We are really unified, and we get along so well on and off the court," she said. "We have been really close all year. The dynamics of the team [are] really great and will help us during this season."



Observer File Photo

Irish senior captain Lauren Connelly makes contact in a match against Iowa on Feb. 27, 2005.

Contact Dan Tapetillo at jtapetil@nd.edu

Baseball

continued from page 20

Heilman said Monday before 1,700 season-ticket holders at the Joyce Center. "I could go play professionally and make a lot of money and go that route, or I finish — come back and finish my career, play one more year with my teammates."

"It was something I couldn't pass up."

Baseball also means a lot to current Notre Dame head football coach Charlie Weiss, who was the lone catcher on the squad of 10 boys that composed the Middlesex High School (N.J.) varsity baseball team his senior year.

But it doesn't mean as much as the lessons in responsibility and teamwork Weiss learned that year, when every person was so critical to the success of the "tenacious 10" that made it to the state finals after five of the original 15 players quit two games into the season. Weiss said two of his nine teammates were members of his wedding party.

"When I think about the lessons I learned that senior year, I think that my foundations of being a team guy were established that year [through] the camaraderie we had in that group of ten guys," Weiss said in his keynote address at the event. "If I could get one message across to you, it's that you're not nearly as important as the team ... When you start something special, you have to finish it."

Heilman did finish what he started, and he did so with unprecedented excellence for Notre Dame. He started 15 games as a senior and turned in a 15-0 record for the Irish, leading the squad to a national No. 1 ranking late in the regular season, a new height for the University.

During the banquet, Heilman and Weiss highlighted the overriding theme of the night — there should be more to athletics than just the product on the field.

Heilman talked about the fall semester of his freshman year, when his father got sick and the Logansport, Ind. native went to Irish coach Paul Mainieri to discuss the situation.

"I was in shock. I didn't know what to do," Heilman said. "I was waiting for my sister to come pick me up and

drive me to the hospital. So I go over to Coach's office, and I sit down and kind of explain it to him ... He says to me, 'Why are you here?' He assured to me that his priorities were the same as mine: family came first and everything else came second."

Heilman said that encounter was one in a series of long-lasting memories he made at Notre Dame — away from the baseball diamond — that reaffirmed his belief that the relationships he would develop in college were the most important aspect of his development at school.

"It's amazing. You never think that you're going to keep your friends this long," he said. "The number of my former teammates that attended my wedding was — it blew me away that I had that many friends that stuck with me for that many years and still cared and still wanted to be a part of my life."

He recalled his June 26, 2003 Major League debut at Shea Stadium, which Mainieri and several former teammates attended.

"It's times like that that make this University special," he said, pausing to gain composure, "and make me always want to come back, and never leave."

Weiss said he always likes to relate sports to his family life, especially when he watches his son play baseball and when his whole family watches a game together.

"Baseball to me is America's game," Weiss said. "It's a game where parents can take their kids and go to a game and buy a couple of hot dogs and some popcorn and ... spend some quality time with your family."

Notre Dame begins its season Feb. 23 with a game against Indiana State in Millington, Tenn. The Irish are ranked No. 22 in the National College Baseball Writers preseason poll.

Notes:

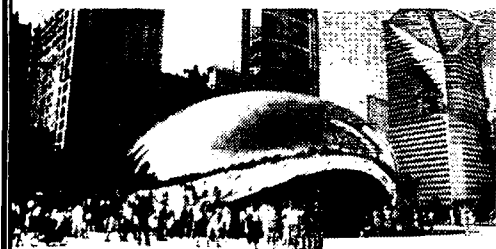
◆ Irish co-captains Greg Lopez and Tom Thornton presented Heilman with a framed No. 22 jersey at the banquet from his days at Notre Dame.

◆ The Monogram Club presented baseball and football athletic trainer Mike Bean with an honorary monogram at the event. Bean has worked with the baseball program since 1992.

Contact Ken Fowler at kfowler1@nd.edu

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Wildcats

continued from page 20

stepped their offensive games, so I'm pleased at where we are right now with the offense."

Notre Dame also has had success when it pushes the tempo of the game, and the team will look to dominate the tempo in tonight's game, McGraw said.

"It's an important part of the game, and you really need to score in transition," she said. "That's about the only way we can score some nights, so I think it is important that we run up and push the ball."

But the Irish may run into some problems trying to push the game's speed, as the Wildcats are known for having a very slow and deliberate offense.

"A lot of teams run some version of [Villanova's slow-tempo offense]. I think that a lot of people run it, but they don't like to use the whole shot clock [like Villanova does]," McGraw said. "The way they play, they don't have to worry about [stamina] in the game. So I don't think that's going to be an advantage."

In part because of their offensive strategy, the Wildcats lead the nation in lowest turnover-per-game average — giving the ball away just 10.8 times per game.

The Wildcats lead the nation in lowest turnovers-per-game

average, but Villanova has struggled recently to score points — just as the Irish seem poised to end their scoring woes.

"If you're not making [shots], it doesn't really matter who you're playing," Villanova head coach Harry Perretta said. "You need to put the ball in the basket. Right now, I mean, that's a concern of mine because we seem to be generating the same types of shots against all the teams in the league. It just seems like we're not making them. That's worrisome."

Though Notre Dame is only ninth in the Big East in rebounding, McGraw stressed the importance of limiting second-chance opportunities on defense.

"They're not a strong offensive rebounding team generally," McGraw said. "That's something they give up with four people on the perimeter. And we're not a strong team defensive rebounding."

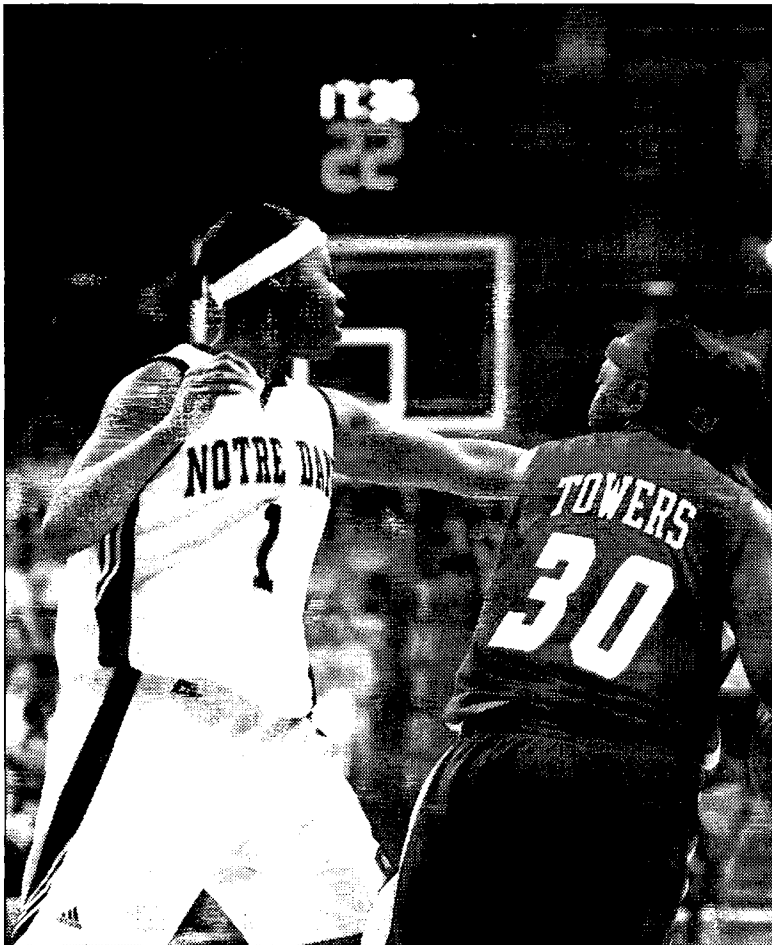
While the Irish have shown signs of life offensively in the past few games, Villanova's slow play could lead to fewer total points.

"[But] wait until Tuesday," McGraw said after a 66-48 win over Providence Saturday. "It's going to be 15-14 at half-time."

Notes

♦ Game time was moved from 7 p.m. to 6 p.m. due to coverage on ESPN.

Contact Eric Retter at cretter@nd.edu



Irish point guard Tulyah Gaines, left, plays defense against Claudette Towers of DePaul in a win on Jan. 17.



Happy 21st
Steven

Behave with
the Rum

Love,
Mom, Dad, &
Giovanna

Illini

continued from page 20

win all three matches, all at the end, all on the road," Bayliss said. "If you're that good on the road, you're probably absolutely as good as they are on a neutral court, so we've just got to keep that in mind."

The Irish have benefited from a revamped doubles lineup featuring juniors Ryan Keckley and Barry King together in the top spot. The two knocked off the nation's No. 1 doubles team of Riain Luichici and Brad Pomeroy at UNC and also posted a win at Duke.

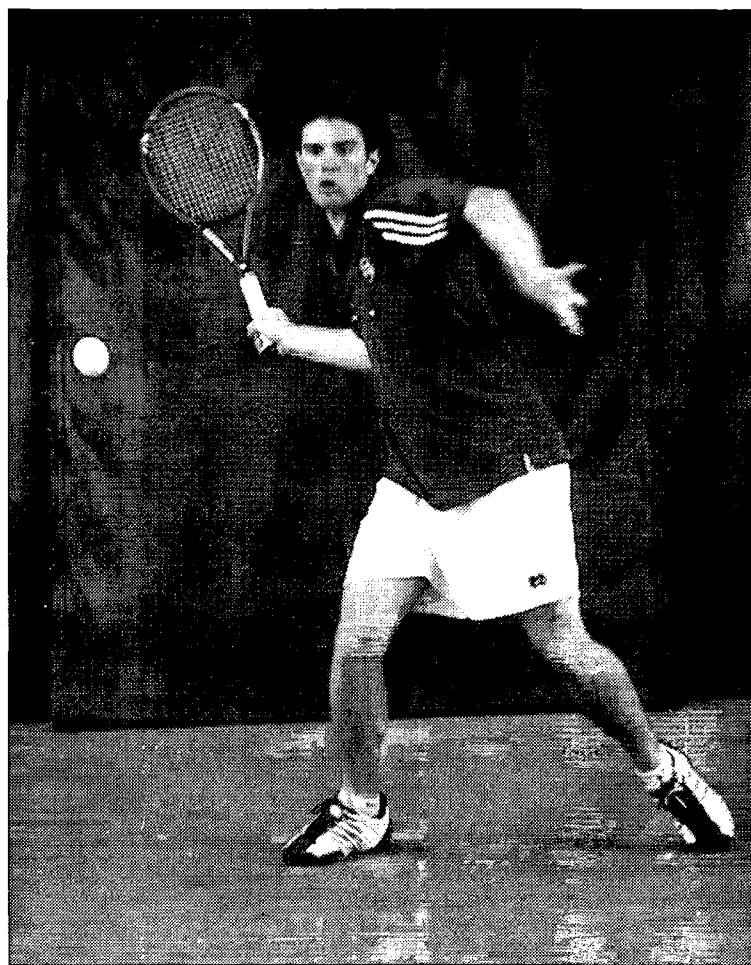
But Illinois — a perennial tennis power, particularly in doubles — also won the doubles point from the Blue Devils. The Illini account for Duke's only loss so far this season.

Bayliss is confident in the team's ability against Illinois, despite recent struggles on the road.

"I think the toughening process will take place now," he said. "I think we've got a bunch of Big 10 teams coming up next week — Illinois then Purdue, Wisconsin, Michigan State and Michigan. I think we'll benefit from the teams we've been playing. We've got to just build on it and turn ourselves into the team we know we can be."

Illinois is 3-0 this season and has won five straight matches from the Irish, most recently a St. Patrick's Day showdown on March 17, 2005. The Irish fell 6-1 at the Eck Tennis Pavilion.

"We have to be ready to play a strong Illinois team that probably is ranked three now, and they probably deserve to be because they've beaten Duke and Virginia," Bayliss said. "We know we're right there, but I don't think anyone's anywhere



Junior Stephen Bass returns a serve against Illinois on March 17, 2005 at the Eck Tennis Pavilion. Bass is ranked No. 8 nationally.

near satisfied.

Illinois has four of the top 100 doubles players, led by Ryler DeHeart at No. 7. Kevin Anderson is tied for 37, and Ruben Gonzales follows at No. 59. Ryan Rowe entered the rankings at No. 99. DeHeart is only eight career wins away from the Illinois record held by Michael Calkins with a record of 116-30.

The Atkins Tennis Center in Urbana is also a difficult place for visitors to win. The Illinis boast a 47-1 record at the courts, which dates back to

March 30, 2002.

But Bayliss and the team remain undaunted by the statistical disadvantages.

"We've been in two matches against Top 10 teams and been in a position to win them both," Bayliss said. "We've been playing at a pretty high level, we just have to be able to win one of these. There's light at the end of the tunnel."

The Irish and Illini take the courts at 6 p.m. today.


Contact Kate Gales at kgales@nd.edu

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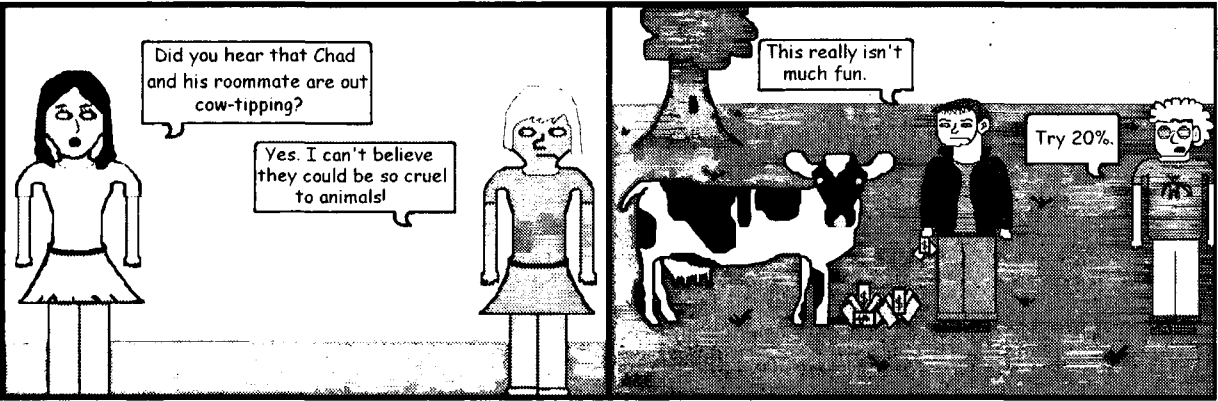
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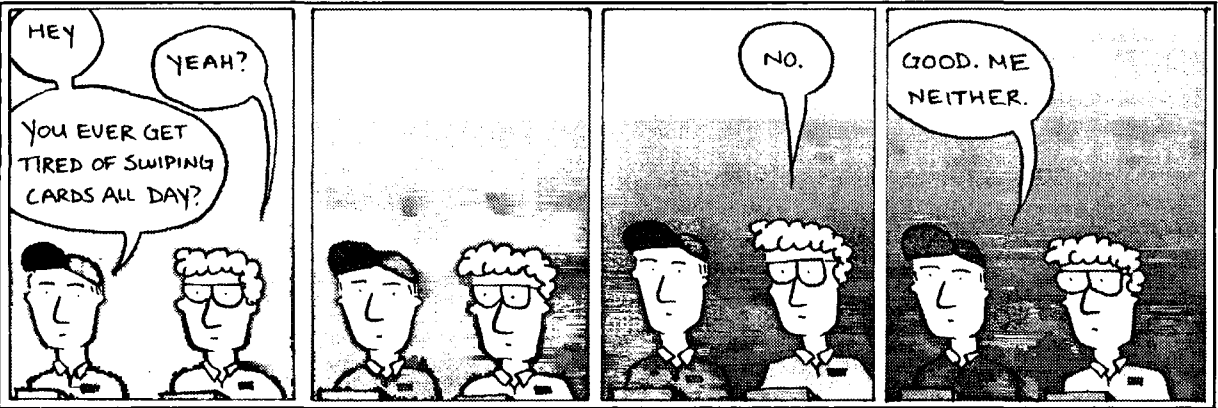
JOCKULAR

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CROISSANTWORLD

ADAM FAIRHOLM



JUMBLE

HENRI ARNOLD
MIKE ARGIRION

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

UMPIO

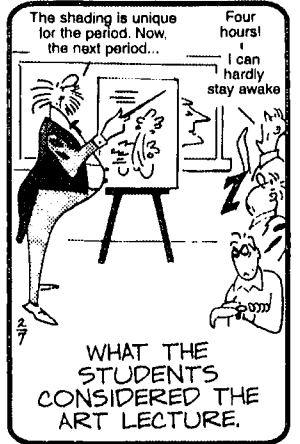
NOTUM

DROWBY

DIPAUN

THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Argirion



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: " " (Answers tomorrow)
Yesterday's Jumbles: TULLE KITTY DONKEY CONCUR
Answer: When the aging punter was released, he — COULDN'T "KICK"

FEBRUARY 7, 2006

CROSSWORD

WILL SHORTZ

- ACROSS
- 1 Biblical gift-givers

5 Tattle (on)

9 Knight's "suit"

14 "Ain't that the truth!"

15 Where to get off

16 Lorna of literature

17 Flier of coffee for long distances?

19 "___ luck!"

20 Big 60's dos

21 Flustered state

22 Fleet leader

25 1981 Julie Andrews movie

26 Martians, e.g., in brief

27 Author A. Conan ___

28 Bleep out

30 Surgery ctrs.

31 Steps out of France

34 Not completely closed

37 Loco

39 Sound heard in 17- and 58-Across and 11- and 24-Down

40 Grenade part

41 Kind of engr.

42 Hoofing it

44 "This ___ test"

45 Long arms?

47 Went like a shooting star

49 Ottoman governor

51 TV spots

52 Fearful feeling

54 Private gag

56 Corners

57 Alla ___ (music notation)

58 High school grads?

62 The one with 0 in 7-0

63 Not much

64 Craving

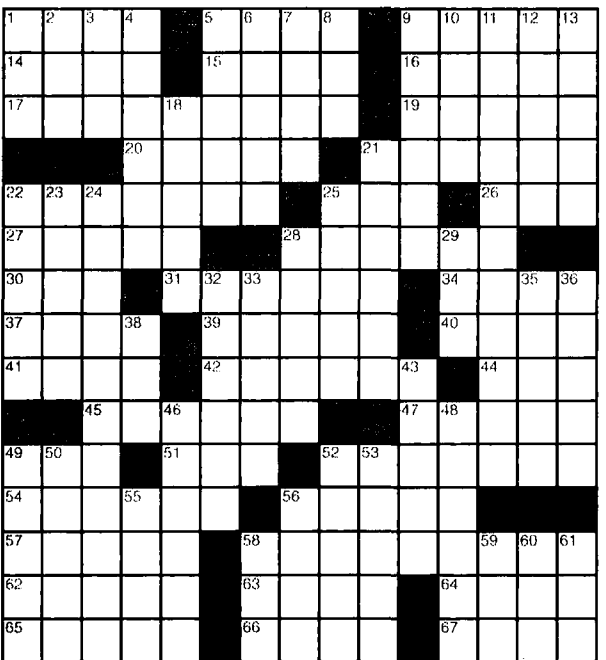
65 Bookkeeping task

66 1936 Jean Harlow title role

67 Pizazz

DOWN

- 1 Capt.'s superior
- 2 Te ___ cigars
- 3 "How about that?!"
- 4 Behind bars
- 5 Cousin of quadri-
- 6 Praise to the rafters
- 7 Empty promises
- 8 Word unit: Abbr.
- 9 Wings it
- 10 Tooth part
- 11 Milk?
- 12 Early stages
- 13 Brings up
- 18 Violinist
- 21 "Stick around!"
- 22 Clay for bricks
- 23 Miami stop on the P.G.A. Tour
- 24 Witticism from Sherlock Holmes?
- 25 Take care of
- 28 Sleeve ends
- 29 Clumsy sort



Puzzle by Lee Glickstein and Nancy Salomon

- 32 Tristan's love
- 33 Canonical hour
- 35 Intelligence or good looks, e.g.
- 36 "Set?"
- 38 Chem. or bio.
- 43 They may be graduated
- 46 Smoke and mirrors
- 48 Off-color
- 49 Perennial best seller, with "the"
- 50 Noted bankruptcy of 2001
- 52 Ball's partner
- 53 Lacking lucre
- 55 "Back to you"
- 56 Dancer's dress
- 58 Essen assents
- 59 Electronic address
- 60 Turkish title
- 61 Cub Scout group

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HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Masaharu Fukuyama, 36; W. Axl Rose, 43; Natalie Cole, 55; Tom Brokaw, 65

Happy Birthday: This is the year to get your finances in order. You have to make whatever changes are necessary to put yourself in a position that will lead to a better income, lifestyle and future. You have what it takes to make those changes happen, but if you sit around procrastinating or underestimate your potential, you aren't likely to get too far. Your numbers are 11, 20, 23, 29, 41, 48

- ARIES (March 21-April 19):** Don't be fooled by what people tell you today. Someone will try to trick you into doing the wrong thing. Make your own decisions based on what you know is fact. **
- TAURUS (April 20-May 20):** You will have a much better handle on what will work and what won't today. Don't be surprised if you are a little distracted by someone who has a personal interest in you. ****
- GEMINI (May 21-June 20):** You should take a look at an investment opportunity. Real estate deals will be profitable. Look for ways to better yourself. A new look will bring you plenty of compliments. ***
- CANCER (June 21-July 22):** Your mind will be on personal issues today, but be careful how you handle the people in your life. Not everyone will agree with what you want to do. Your plans will have to be solid. ***
- LEO (July 23-Aug. 22):** You may have to take on a little more responsibility than you had planned on. Don't make a fuss -- instead get the work done and move on to better things. Love is in a high cycle. ***
- VIRGO (Aug. 23-Sept. 22):** You have a lot going for you. It may not be a regular workday, but what you can get out of the way today will make your life easier later on. An event will lead to a chance meeting. *****
- LIBRA (Sept. 23-Oct. 22):** Don't let an emotional issue stifle your plans or stop you from doing something that you really want to do. It's up to you to speak up and let others know what you want. Be brave. **
- SCORPIO (Oct. 23-Nov. 21):** What you see and what you get may not coincide. Check everything before you proceed. It's better to be safe than sorry. Personal issues can be dealt with. Say what's on your mind. ****
- SAGITTARIUS (Nov. 22-Dec. 21):** Rely on your friends for support and advice, and to have some fun with as well. Someone you are close to will introduce you to a new acquaintance or concept that will spark enthusiasm. ***
- CAPRICORN (Dec. 22-Jan. 19):** You may be out of sorts if you let personal matters escalate. Do something productive and you will eliminate many of the problems trying to manifest in your private life. ***
- AQUARIUS (Jan. 20-Feb. 18):** Keep your ideas and plans secret for the time being. Someone you think you can trust is likely to let you down. You will end up paying too much for something if you shop. ***
- PISCES (Feb. 19-March 20):** You may be feeling ambitious today. Plan to elaborate on an idea you have. Creative projects will take off in a direction that looks promising. Attend a class that will inspire you. *****

Birthday Baby: You are bright, articulate and very quick to react. You don't leave things to chance, but you are willing to take a calculated risk. You are thoughtful, caring, fair and just.

Check out Eugenia's Web sites at astroadvice.com and eugenialast.com.

THE OBSERVER

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MEN'S TENNIS

Fighting off the Illini

Irish face third top-10 squad on the road in less than two weeks

By KATE GALES
Associate Sports Editor

Another day, another road match against a top-notch opponent.

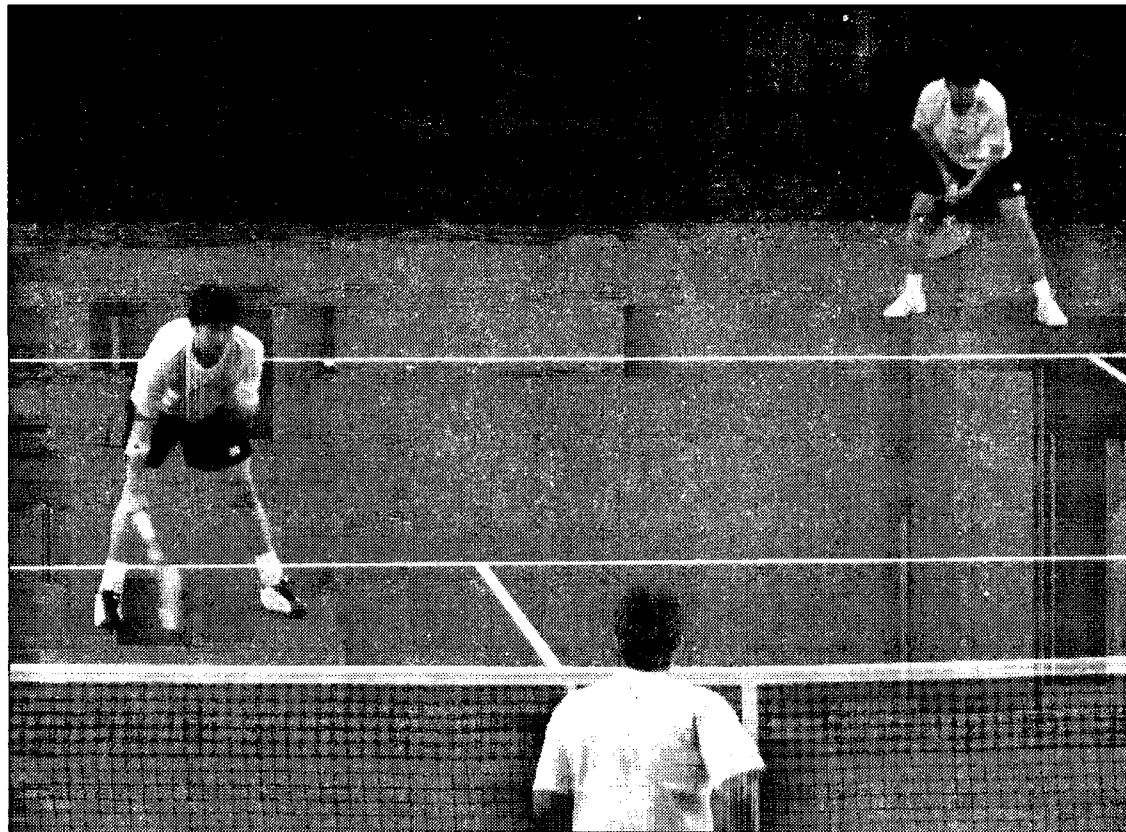
After spending the weekend in North Carolina and dropping two 4-3 matches to No. 30 UNC and No. 9 Duke, Notre Dame is back on the road to face No. 3 Illinois.

"I think it's a great challenge," coach Bobby Bayliss said. "That's what sports are all about. It's our job to be ready to play [today], and we will be."

The Irish are 2-3, with wins over William & Mary and Northwestern. All three losses — including a loss to then-No. 1 Virginia — have been on the road, by the frustratingly close margin of 4-3.

"You've been in a position to

see ILLINI/page 18



ERIN VRANISH/The Observer

The Irish doubles team of Ryan Keckley, left, and Barry King, top right, prepares for a William & Mary serve on Jan. 29. The Irish defeated the Tribe, 7-0, but dropped each of their next two matches, 4-3.

ND WOMEN'S TENNIS

Connelly embraces new role

By DAN TAPETILLO
Sports Writer

Lauren Connelly is Notre Dame's captain for a reason, or so say her teammates — and her results.

The Irish senior lost just five games

in three matches during Notre Dame's 7-0 victory over Ohio State and Xavier Saturday at Eck Tennis Pavilion.

And the rest of Connelly's team followed her lead.

"She's a leader on and off the court," junior Catrina Thompson said Monday. "She is always positive and one of



Connelly

see CONNELLY/page 17

ND WOMEN'S BASKETBALL

Team looks for third straight Big East win

Irish can improve to 6-5 in conference play with victory tonight

By ERIC RETTER
Sports Writer

With a new page on the calendar and shots finally falling in the basket, the Irish are attacking the final stretch of the season.

Notre Dame (14-7, 5-5 Big East) has won its last two games by double-digit margins and seems ready to put its January funk, when the team went 3-5, permanently in the past.

The Irish look to continue their streak tonight against Villanova, who comes into the game a loser of its last two

games and just 3-6 in the conference.

One of the reasons for the Irish successes of the past week is a rejuvenated offense that finally seems able to get points from inside. Resurgent senior forward Courtney LaVere, who scored 14 and 18 points in the two Notre Dame wins against Syracuse and Providence, respectively, including a 9-10 performance from the floor against the Friars, has led this attack. She was recently selected to the Big East Conference Weekly Honor Roll.

"I think offensively we're making some strides. It's nice to have somebody lead the team in scoring besides Megan Duffy. She's kind of carried the load for most of the year," Notre Dame head coach Muffet McGraw said. "But in the last two games, we've got a lot more production from other people. Courtney LaVere was one. Lindsay Schrader and Charel Allen have all

see VILLANOVA/page 18



LaVere

BASEBALL

Alumni speak at banquet

Heilman, Weis are keynote speakers at annual Irish event

By KEN FOWLER
Sports Writer

Two Notre Dame graduates — one baseball professional, another baseball fanatic — said that baseball means a lot, but only so much, at the fifth annual Opening Night Dinner Monday.

It means a lot to four-time Irish All-American pitcher Aaron Heilman, the New York Mets' No. 1 pick — and No. 18 overall — in the 2001 amateur draft.

But Heilman once rejected a million-dollar signing bonus with the Minnesota Twins after his junior season at Notre Dame, instead returning to the Irish for a senior season. Professional baseball could wait. Playing with his friends and developing relationships at Notre Dame could not.

"I had two choices,"

see BASEBALL/page 17



DUSTY MENELLA/The Observer

New York Mets pitcher and Notre Dame alumnus Aaron Heilman addresses attendees at Monday night's baseball banquet.

SPORTS AT A GLANCE

SQUASH

Team wins four of six matches

The club squash team performed well in the West Coast Round Robin at Stanford.

page 16

NHL

Senators 5 Penguins 2

Peter Schaefer had two goals and an assist in Ottawa's win over Pittsburgh.

page 16

NCAA BASKETBALL

Former walk-on enters lineup

Wes Miller is ready to assume starting duties for the North Carolina Tar Heels.

page 15

SUPER BOWL XL

Seattle struggles to forget mistakes

After a difficult loss to the Steelers, the Seahawks and their coach remain frustrated.

page 14

SUPER BOWL XL

Millions tune into championship

Only the final episode of M-A-S-H had a larger audience than this year's game.

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NBA

Cavaliers 89 Bucks 86

LeBron James scored the winning basket in the final seconds of Cleveland's win over Milwaukee.

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