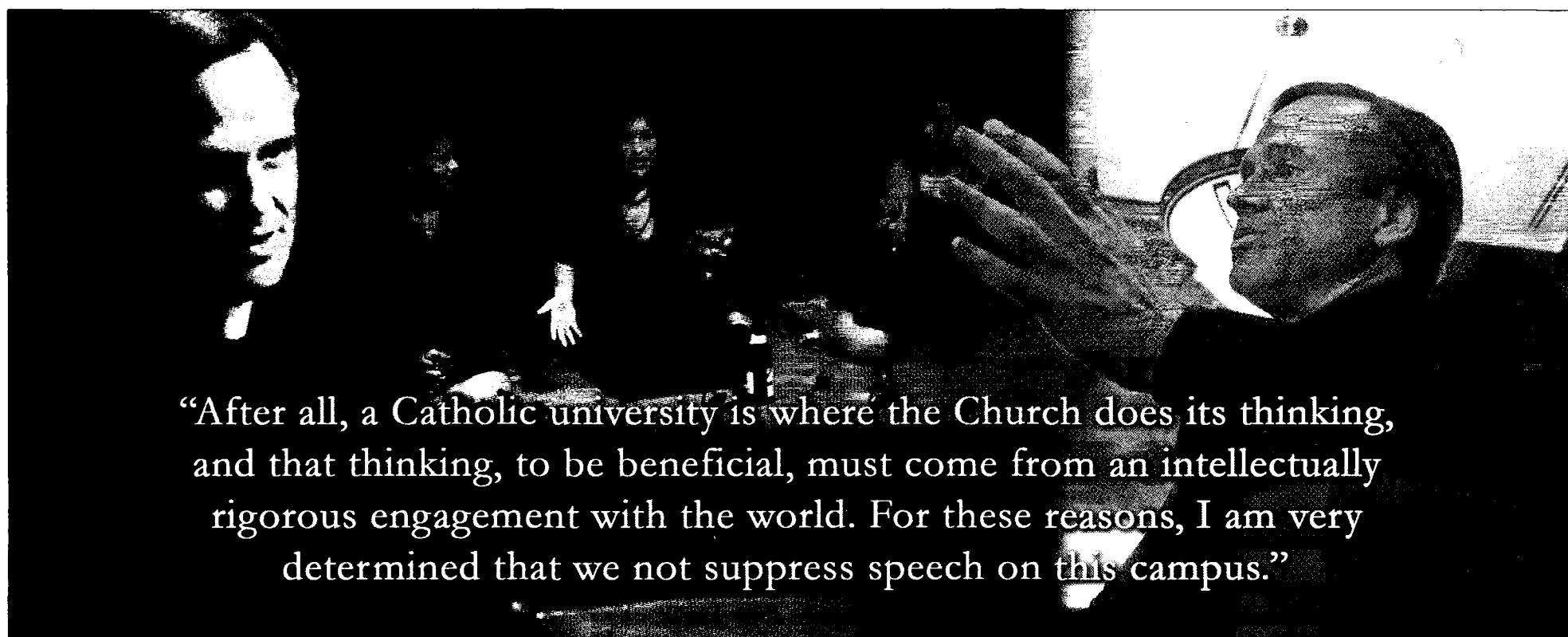


Jenkins delivers verdict

President says he will not ban 'Monologues;' establishes guidelines, committee



"After all, a Catholic university is where the Church does its thinking, and that thinking, to be beneficial, must come from an intellectually rigorous engagement with the world. For these reasons, I am very determined that we not suppress speech on this campus."

Photo Illustration by GRAHAM EBETSCH, CLAIRE KELLEY and DUSTIN MENNELLA/The Observer

By MADDIE HANNA
News Writer

Future performances of "The Vagina Monologues" will not be prohibited on Notre Dame's campus, University President Father John Jenkins said in a statement released Wednesday morning — a conclusion to two months of impassioned debate about the complex relationship between academic freedom and Catholic character at Notre Dame.

While the sexually explicit Eve Ensler play lay at the heart of recent controversy, Jenkins' statement — which also established guidelines for sponsoring academic events and announced the formation of an ad hoc committee to prevent violence against women — held broader implications for future University policy and Notre Dame's identity.

"It's not on a compromise on the ideals of Notre Dame," Jenkins told The Observer Wednesday afternoon. "Certainly there will be people disappointed. Some people would have wanted 'The Vagina Monologues' banned altogether; some people are offended that the issue was even raised. And as I said in my statement, to those [people] I say, 'This is a Catholic university.'"

"We're going to have multiple [viewpoints] in discussion. We're also going to be serious about including a Catholic viewpoint and maintaining a balance."

The decision comes as a follow-up to addresses Jenkins delivered to faculty and students Jan. 23 and 24 in which he questioned the place of events "in name or content clearly and egregiously contrary to or inconsistent with the fundamental values of a Catholic university" at Notre Dame.

Jenkins, who in February attended the third and final on-campus student performance of this year's "Monologues," said the academic panels that followed the performances appropriately placed the play's content in a Catholic context.

"These panels taught me and perhaps taught others that the creative contextualization of a play like 'The Vagina Monologues' can bring certain perspectives on important issues into a constructive and fruitful dialogue with the Catholic tradition," Jenkins said in the statement. "This is a good model for the future."

"Accordingly, I see no reason to prohibit performances of 'The Vagina Monologues' on campus, and do not intend to do so."

To further advance the goal of eliminating violence against women, Jenkins said he supports both the future production of a play written by "Monologues" student leaders entitled "Loyal Daughters" and the formation of an ad hoc University committee to address gender relations and sexual violence.

The committee will be composed of administrators, faculty and students, and Jenkins will serve as its chair.

In the statement, titled "Closing Statement on Academic Freedom and Catholic Character," Jenkins explained the role of academic departments with regards to sponsorship — an issue he raised in his original addresses when he examined the possibility of performing the anti-Semitic Daisenberger passion play at Notre Dame.

"The difficulty, as I see it, is that the play would be performed at the University of Notre Dame, using its facilities, implicitly or explicitly sponsored by the University, one of its units, or by

a recognized organization of the University," he said Jan. 23. "A reasonable observer would assume that the University is sponsoring an event that, in fact, is clearly and egregiously at odds with its values as a Catholic university."

But in his Wednesday statement, Jenkins said academic departments are "best situated to decide what events should or should not be sponsored."

"Sponsors have a role in communicating the academic rationale for controversial events," Jenkins said. "They also have a responsibility to make clear — on campus and off — that sponsorship does not imply endorsement of the views expressed by a speaker or of an event as a whole."

The president said he has "reached a written understanding" with department chairs regarding guidelines for their discretion in the sponsorship process — a separate proposal that gives the chairs and College deans a large amount of responsibility in handling contentious issues.

Departments will be expected

to consider "context, frequency and balance," Jenkins told The Observer Wednesday afternoon.

"If someone wants to perform 'The Vagina Monologues,' they'll have to make a presentation to the departments," he said. "Those who are interested in putting on 'Loyal Daughters' are interested in working on that, and that's what we've talked about. But we haven't considered any proposal about 'The Vagina Monologues.'"

The proposal will be presented to the University Academic Council for final approval.

Jenkins did, however, mention one type of event in the closing statement that would be denied a place in future campus debate — an expression "that is overt and insistent in its contempt for the values and sensibilities of this University, or of any of the diverse groups that form part of our community."

"I think there are some events or speakers which just do not meet the standards of contributing to serious debates," Jenkins

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"It's not on a compromise on the ideals of Notre Dame."

Father John Jenkins
University president

"We're also going to be serious about including a Catholic viewpoint and maintaining a balance."

Father John Jenkins
University president

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COMMENTARY

Dream alive

So it was more than an applause line after all.

When University President Father John Jenkins closed his Sept. 23, 2005 inaugural address by declaring, "Let no one ever again say that we dreamed too small" — at once a nod back to the resolve of Notre Dame founder Father Edward Sorin and a thrust forward into Jenkins' own era — the ambitious, unapologetic turn of phrase sent the audience roaring to its feet. To be in the Joyce Center at that moment was to gladly choke on the crowd's collective passion for Notre Dame.



Claire Heininger

Senior Staff Writer

Exactly four months later, however, a different audience felt a different kind of suffocation emanate from the presidential podium. As Jenkins assembled the faculty — and the next day, students — to unveil his belief that the "distinctive character and aspirations of Notre Dame" could call for certain restrictions on academic freedom, fractures formed in the Notre Dame community's monolithic support for its first-year president. Could the president — the whispers asked — who at his inauguration so boldly vowed to advance academic excellence and religious faith as "two indispensable and wholly compatible strands of higher learning" be reversing course, placing the two at odds? Could the priest who disdained "dreaming too small" be the same man now splitting hairs over the words "festival" and "queer"?

Sure seemed that way. And Jenkins' initial faculty and student audiences largely behaved as though they assumed as much — first peppering the president with narrow questions in hostile tones, then pleading with or barking at him in defensive prepared statements. Naturally, other administrators, faculty and students quickly rushed to laud Jenkins' judgment. Notre Dame looked poised to tear itself down the middle — the Catholic on one side, the university on the other, with "The Vagina Monologues" the least of the casualties.

But then strange things started to happen. Rather than sulking or lashing out about their relocation to 101 DeBartolo, student and faculty organizers of "The Vagina Monologues" embraced the academic arm of their purpose, organizing purposeful panel discussions to complement their provocative performances. Rather than shirking the responsibility of his self-inflicted spotlight, Jenkins attended the "Monologues," and also met with diverse groups of students and faculty to engage their concerns. And rather than rehash the same black-and-white, pro- or anti-"Monologues" arguments of the past four years, this year — in classrooms, dorm rooms, offices and dining halls — people who love Notre Dame debated respectfully and intensely about what the "distinctive character and aspirations of Notre Dame" really imply. About what Notre Dame stands for now. About what Notre Dame might and should become.

Thankfully, Wednesday's closing statement doesn't begin to settle those questions. And that, it seems, was part of Jenkins' idea all along.

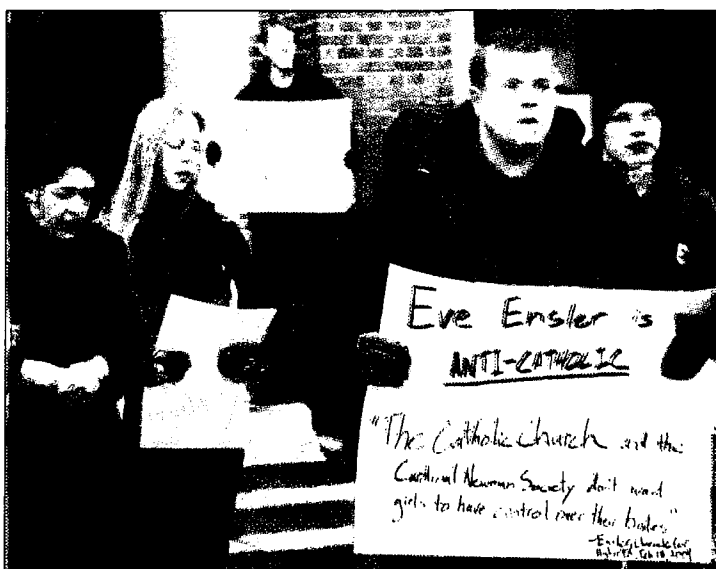
Describing a contemporary Catholic university as "where the Church does its thinking," the president on Wednesday refused to suppress speech, but also refused to neglect the Catholic teaching that lies at Notre Dame's roots and nurtured its growth. With his gutsy acceptance of the dual challenges to examine the world through the lens of Catholicism and to scrutinize Catholicism in the context of the world — no topics or views barred — Jenkins came full circle to his inaugural promise to "rise up and embrace the [Notre Dame] mission in our time."

As long as that duality persists, the mission will be fulfilled. And as long as the debate continues, Notre Dame and its leader will be dreaming anything but small.

The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Claire Heininger at cheining@nd.edu

Church figures upset with decision

D'Arcy 'deeply saddened' by statement; Newman Society disapproves



Photos by CLAIRE KELLEY/The Observer

At left, members of Notre Dame/Saint Mary's Right to Life protest "The Vagina Monologues" during author Eve Ensler's February 2005 visit to campus. At right, Pope Benedict XVI greets University President Father John Jenkins in Rome this February.

By AMANDA MICHAELS
News Editor

As the Notre Dame community looks within to evaluate the impact of the closing statement on academic freedom issued Wednesday by University President Father John Jenkins, the Church is standing without and judging where this latest missive puts one of the nation's top Catholic institutions in the spectrum of ideology.

Harsh critiques surfaced Wednesday from several right-wing Catholics who initially applauded Jenkins' Jan. 23 address on academic freedom and Catholic character, which they read as an attack on the controversial Eve Ensler play "The Vagina Monologues."

The Cardinal Newman Society (CNS) — the national, conservative Catholic organization most recently associated with Notre Dame when it accused theology professor Richard McBrien of plagiarism — issued a statement Wednesday afternoon that asked, "Where did Father Jenkins go wrong?"

While "Jenkins rightly described 'The Vagina Monologues' as antithetical to the University of Notre Dame's Catholic identity" in his Jan. 23 address, the CNS statement read, in choosing not to ban their presence on campus, he "simply ignores the facts."

The CNS has campaigned for years against the performance and reading of

"The Vagina Monologues" on Catholic campuses.

Citing the section of Jenkins' statement that speculates the only limitation of speech would occur "in the case of expression that is overt and insistent in its contempt for the values and sensibilities of this University," the CNS said "The Vagina Monologues" constitutes such a case.

"Without any explanation, Father Jenkins has either come to a radically different perspective on 'The Vagina Monologues,' or has simply abandoned Notre Dame's Catholic mission," the CNS statement read. "'The Vagina Monologues' and its author Eve Ensler exhibit obvious contempt for the Christian values that the University of Notre Dame once fearlessly embraced, only a few decades ago."

The CNS then chastised Jenkins for "giving Catholics around the world false hope" in his inauguration speech and January addresses — the "false hope that Notre Dame would come to the same appreciation for its Catholic identity" that has prompted peer institutions like the Catholic University of America, Marquette University, Providence College and Seton Hall University to ban "The Vagina Monologues" on their campuses.

Jenkins' decision, the CNS said, will force Notre Dame to "remain substandard as a Catholic institution for the foreseeable future."

The CNS statement ends with a series of comments directed against "The Vagina Monologues" from speakers the CNS said Jenkins "pointedly snubbed" Wednesday. Among these voices was Fort Wayne-South Bend Bishop John D'Arcy.

D'Arcy was restrained in his reaction to Jenkins' concluding statement, issuing only a two-sentence response Wednesday morning.

"As pastor of the diocese with the sacred responsibility for the care of souls of all our people, including the young men and women at the University of Notre Dame, and with pastoral concern always for the Catholic identity of Notre Dame, as is my obligation, I am deeply saddened by the decision of Father John Jenkins, CSC, to allow the continuing sponsorship of the Vagina Monologues by Notre Dame, the School of Our Lady," the statement reads.

D'Arcy then referred back to his previous statements condemning the presence of "The Vagina Monologues" at Notre Dame for "further understanding" of his position on the matter.

In February 2004, D'Arcy called the play "antithetical to Catholic teaching on the beautiful gift of human sexuality and also to the teachings of the Church on the human body relative to its purpose and to its status as a temple of the Holy Spirit."

And because it violates basic truths, D'Arcy argued in February 2006, the play

violates the tenets of academic freedom.

Notre Dame theology professor Lawrence Cunningham — who said he knows D'Arcy "very well" — said he was not surprised by the bishop's statement, especially considering his past thoughts on the subject.

"[To release the statement] was not only [D'Arcy's] right but his duty as a bishop of the diocese," Cunningham said.

Cunningham did, however, offer another reading of Jenkins' closing statement and its relationship to Church teaching.

"If I take [Jenkins'] letter at face value, what [Jenkins is] trying to say is this: There are certain things that the Catholic Church stands against, and does so vigorously and adamantly, and it is the responsibility of a Catholic university to be aware of what the Church stands for and doesn't stand for," Cunningham said.

He said this awareness of Church teaching is accompanied by an awareness of opposing viewpoints, by virtue of Notre Dame's position as an academic institution.

"There's a great line about Cardinal Newman's idea of the university," Cunningham said. "He said, 'The university is a place where mind clashes [with] mind,' with the caution that discussion and so on cannot turn into total advocacy."

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Decision

continued from page 1

said Wednesday afternoon. "People whose rhetoric is hateful or derogatory and possesses no serious intellectual substance ... There are other events that may not fall below that, but we need to think about the frequency of, and the context of them."

"My questioning of 'The Vagina Monologues' in particular was related to the question of frequency and balance. So different events have to be evaluated in different ways."

From the 10 weeks of discussion, Jenkins said he has "a deeper sense of how we

achieve the balance" of different viewpoints on campus — but said that "balance" doesn't necessarily characterize the relationship between academic freedom and Catholic character at Notre Dame.

"I think we can have academic freedom in a full sense, we can respect Catholic character in a full sense — we want them to enhance one another."

Father John Jenkins
University president

Church does its thinking, and that thinking, to be beneficial, must come from an intellectually rigorous engagement with

Jenkins said Wednesday afternoon. "I don't see it as so much of a balance. I see it as an affirmation of both."

And that affirmation is essential, Jenkins said, to upholding freedom of speech at a Catholic university like Notre Dame.

"After all, a Catholic university is where the

the world," Jenkins said in the statement. "For these reasons, I am very determined that we not suppress speech on this campus. I am also determined that we never suppress or neglect the Gospel that inspired this University."

Jenkins said he will stick by his decision as the Notre Dame community observes its impact.

"People want a kind of simplistic answer, but it's not a simplistic situation," he said. "Again, much will be decided, each proposal, on its own merits."

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Jenkins decision prompts campus approval

Faculty members voice support for statement

By MARY KATE MALONE
News Editor

Convinced their academic departments will not be stripped of their autonomy, faculty members from all corners of campus expressed virtually unanimous approval Wednesday for University President Father John Jenkins' closing statement on academic freedom and Catholic character.

After heated Faculty Senate meetings, loaded Observer editorials and widespread debate among professors across campus in recent weeks, some of the strongest voices in those discussions praised Jenkins for his consideration of other opinions in his decision not to prohibit "The Vagina Monologues" at Notre Dame.

"I can't remember the last time I saw a public figure say 'Here's a problem, this is what I think, let me know what you think and I'll pay attention,'" history professor Gail Bederman said. "And [he has]

see FACULTY/page 4



Above, students gather for a V-Day event. Bottom left, professors discuss "The Vagina Monologues." Bottom right, University President Emeritus Father Theodore Hesburgh sits at the Jan. 23 faculty address.



Many students say efforts were laudable

By KAITLYNN RIELY
News Writer

University President Father John Jenkins' closing statement on academic freedom and Catholic character came Wednesday after two months of encouraging students to voice their opinions to him through e-mail, Viewpoint letters in The Observer and open discussions — a proactive approach that garnered praise from students.

Student body president Lizzi Shappell said she was pleased with Jenkins' decision to embrace both the Catholic and academic identities of Notre Dame.

"I think it sets the precedent of truly living out our mission as a Catholic university," Shappell said. "[He is] challenging students, faculty and staff to present both religious and secular presentations."

Shappell said she appreciates Jenkins allowing student government and the student body to be part of the conversation

see STUDENT/page 6

STUDENT SENATE

Representatives outline committee goals for new term

Members share visions at first group meeting

By MARY KATE MALONE
News Editor

The first Student Senate meeting under the new administration of student body president Lizzi Shappell and student body vice president Bill Andrichik was markedly quieter than last

week, as brand new members were sworn in as senators.

A new group of students representing the University's 27 residence halls took their oaths and committee chairs spelled out their goals for their upcoming terms.

Jim Grace, chair of the Academic Affairs committee, said he hopes his committee can advance the goals already set in place by previous chair Chris Harris. He said his committee is looking

into better student advising, an alumni contact network through Golrish, and a continued push for improved student/faculty relations.

The committee on Community Relations, chaired by Josh Pasquesi, will be creating a South Bend internship guide for students and a guidebook to highlight different businesses and restaurants in the area.

Sheena Plamoottil, who is chairing the Diversity com-

mittee, has a defined set of goals.

"Our major issues are religious, sexual and socioeconomic diversity," she said. "Those are the major fields we'll be looking at."

Plamoottil also mentioned looking into providing more help for financially needy students in terms of club dues.

Recent transfer student Ashley Weiss, chair of the Gender Issues committee,

said she wants to use "new avenues" — like adding a male co-chair — in order to "really focus on breaking down the awkwardness toward male and female relations" at the University.

Chair of the Residence Life committee Pat Knapp said he plans to work on "exciting new initiatives" including extending the spring move-out times, extending Grab 'N

see SENATE/page 6

College Park changes its name

Popular housing complex now called Stadium Club Condominiums



LAURIE HUNT/The Observer

A leasing agent said signs with the former College Park logo will be changed "within the next two weeks."

By KATIE PERRY
Assistant News Editor

The apartment complex formerly known as College Park recently announced its new name — Stadium Club Condominiums — as part of a series of changes under the direction of a new management company, a representative said Tuesday.

Susan Miller, leasing agent and manager for Stadium Club Condominiums, said the Bulla Rd. housing complex officially changed its moniker March 20.

see CONDOS/page 8

Dorm phones will be removed for fall 2006

By BECKY HOGAN
News Writer

Beginning this fall, on-campus students will have to pay for room phone services in their residence halls — a change that accompanies the University's current dorm rewiring project.

Jeffery Shoup, director of the Office of Residence Life and Housing, said in the wake of the University's recent rewiring project, room phones tend to be used less frequently.

"When we started to look at

the rewiring project and the services that would benefit students, [we found that] most students weren't setting up their voicemail or using their [room] phones," he said.

The Office of Residence Life and Housing, the Office of Information Technologies and the Office of Student Affairs came to a consensus decision to remove physical room phones.

Shoup said a dorm phone service would be available to stu-

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**Atlanta 73 / 43 Boston 45 / 36 Chicago 57 / 30 Denver 75 / 41 Houston 83 / 66 Los Angeles 63 / 51 Minneapolis 60 / 31
New York 46 / 38 Philadelphia 48 / 36 Phoenix 73 / 65 Seattle 56 / 41 St. Louis 69 / 43 Tampa 78 / 59 Washington 53 / 38**

Blood Drive to benefit U.S. soldiers

ROTC Battalion collects 67 pints from members of ND community

By NICOLE ZOOK
Senior Staff Writer

The Fighting Irish ROTC Battalion offered the Notre Dame and South Bend communities the opportunity to fight alongside them this week as part of a blood drive that will ultimately help United States soldiers.

The Notre Dame Army, Navy and Air Force tri-military drive was held Tuesday from 12-6 p.m. and Wednesday from 8 a.m. to 2 p.m. in the Pasquerilla Center. The event gave cadets, staff, students and area residents the opportunity to donate blood that will be sent to members of the armed forces serving overseas.

"We had 67 pints total," she said. "[We] don't know [yet] the exact number, but at least ten people got turned down because of [issues] like cruises over the break, going to Germany and being deployed."

Fugate said while there were slightly fewer participants this year, good advertising brought in a variety of people.

"We had some people from the community, too, because there was an ad for [the drive] in the South Bend Tribune, and we got a lot of phone calls," Fugate said. "There was one mother who wanted to volunteer to come in for the blood drive because she was the mother of a soldier."

Local television stations WNDU and WSBT also covered the event.

All donated blood will be sent to airmen, sailors, soldiers and Marines currently serving overseas, Fugate said. Medical personnel from Fort Knox, Ky. aided in the blood drive.

"They drive all the way up here from Fort Knox [just for this event]," Fugate said. "The Fort Knox people take [the blood] back to their hospital to process the blood and make sure there's no hepatitis, just to make sure there's nothing wrong with it, and then they send it overseas."

Fugate said any surplus blood then returns stateside for use in military hospitals.

Cadet Lt. Col. Rachel Walters, the tri-military commander, emphasized how important blood drives like this are to servicemen.

"I don't think the community realizes that the only way the armed services get blood is through the armed service blood bank," she said.

Walters said she was thoroughly impressed by the interest in the drive and happy with the people who volunteered.

"The support that we got from the community was amazing," she said. "And it wasn't just college students and professors, either. Several times I was walking around the building and there were several older people wanting to give blood who just came in off the street."

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Journalist Lardner to speak on new book

Lecture will address economic inequality

Special to The Observer

Economic journalist James Lardner will give a lecture on "U.S. Economic Inequality and Why it Matters" at 7 p.m. Tuesday (April 11) in Room 127 of Hayes-Healy Hall.



Lardner

Lardner is co-editor with David A. Smith of a new book, "Inequality Matters: The Growing Economic Divide in America and Its Poisonous Consequences." A collection of 21 essays by a variety of contributors, the book argues that increasing inequality in education,

health care, and economic opportunity imperils the health, stability and durability of the nation.

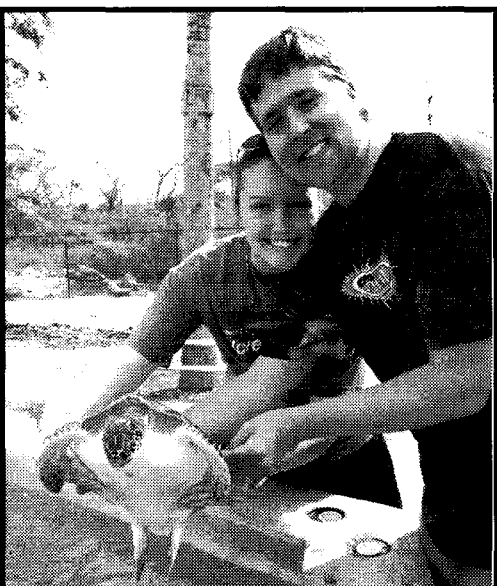
"While the United States remains a spectacularly rich country by any standard," Lardner said, "we are drifting toward a Third-World-like distribution of our riches. For tens of millions of Americans, the alternative to unemployment has become a dead-end job that doesn't necessarily pay enough to cover basic living expenses."

Lardner, a former New Yorker staff writer, is the grandson of the sportswriter and humorist Ring Lardner and son of Ring Lardner, Jr., the screenplay writer who was blacklisted with the "Hollywood Ten" during the Army/McCarthy hearings of the 1950s.

The lecture is sponsored by Notre Dame's department of economics and policy studies and the Higgins Labor Research Center.

Happy Belated
Birthday
John-Michael!
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<3
Jenny



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Faculty

continued from page 1

modified his position based on what people have told him."

Bederman, who has been an advocate for academic freedom and a strong presence at many discussions, speeches and forums on the topic in recent weeks, said she was not surprised with Jenkins' statement.

"My impression is that he's putting us in the context of what has been a normal academic procedure for the past 40 years or so — [that is,] just because it's performed at a University does not imply endorsement of points of view," Bederman said.

Bederman said similar language is standard among the American Association of University Professors' statements on academic freedom — guidelines brought up frequently at Student Senate and Faculty Senate meetings in recent weeks.

Philosophy professor Ed Manier — who wrote numerous letters to the editor in *The Observer* on the topic — said he "wholeheartedly supports" Jenkins' closing remarks, but was skeptical that he did not include remarks on student academic freedom.

Manier said Jenkins' statement means students cannot sponsor discussions contrary to Catholic teaching in the way academic departments can.

"Academic departments are best situated to decide what events should or should not be sponsored," Jenkins said in his statement. "Sponsors have a role in communicating the academic rationale for controversial events."

For Manier, that language left some questions unanswered.

"This [statement], to me, has a tendency to implicitly label some of these topics as academic, rather than practical," Manier said. "In other words, it's something that academics can be trusted to investigate, but ordinary folks — students, the Catholic laity — don't have the same freedom to this inquiry."

"We've got freedom in the area under the Provost, but not in the area of the Vice President of Student Affairs? That's an unanswered question."

Director of Student Activities Brian Coughlin said he never expected Jenkins to articulate a definitive statement on programming standards for Student Activities, since his original statement was centered on academic department sponsored events — not events sponsored by his office.

"We don't really see the conversation that has been going on specifically addressing student programs or student organization programs," Coughlin said. "We saw it more as an issue affecting academic freedom."

Coughlin addressed the issue in a recent Campus Life Council meeting where he clarified that his office hasn't had to — and doesn't plan to — apply stricter standards when considering what events or programs it will sponsor.

"There hasn't been an occurrence over the last five years in Student Activities that we've turned down a program by a recognized student group or organization for content ... we fall back on the Open Speaker's policy in DuLac," Coughlin said.

Film, Television and Theater department chair Peter Holland agreed with Jenkins that it is an academic department's respon-

sibility to draw a distinction between sponsorship and endorsement.

"[His final statement] seems a continuation of where we were rather than a change of policy," Holland said. "The crucial thing is that we keep explaining to people within the University and outside it that sponsorship is not the same as endorsement."

English department chair Stephen Fredman said he had no qualms or unanswered questions after reading Jenkins' statement, which he called "a tremendously important gesture."

"I think maybe Jenkins is coming to understand that one of the hallmarks of his presidency will be a renewed focus on gender issues and a sense of moving forward in that direction," Fredman said.

Fredman said Jenkins' leadership "seems to be consultative, which is good. He has consulted with as wide a group as possible before making a decision."

Across the board, professors agreed with Jenkins' selection of the University's need to eliminate violence against women as its "most urgent goal."

Like Bederman, Dean of the College of Arts and Letters

Mark Roche said he was impressed with Jenkins' ability to seek out the University community's opinion on the issue.

English professor Glenn Hendler said the facilitation of more dialogue is the solution when the University deals with events or programs that might go against Catholic teaching in the future.

"One thing that was a pleasant surprise — instead of taking 'The Vagina Monologues' to be the problem, [Jenkins] has held it up to be a model for the way it's been handled this year ... not the play [itself] but the performance of it and the things faculty and student have organized around it."

Bederman said Jenkins' statement is neither a compromise, nor a slanted decision in favor of one side, since that could lead to the strict polarization that dominates modern politics in the U.S., she said.

"What we're supposed to do at a university is to not let one side or another win, but to find truth," she said. "He's looked for the truth and put a framework in place to find the very best way to be a university."

Contact Mary Kate Malone at mmalone3@nd.edu

Nobel Prize winner to give Freeman lecture

Sharpless will present free inaugural lecture

Special to The Observer

K. Barry Sharpless, the co-recipient of the 2001 Nobel Prize in chemistry, will present the inaugural Jeremiah P. Freeman Organic Synthesis Lecture at 4 p.m. today in 127 Nieuwland Hall.

The lecture, which is free and open to the public, honors Freeman, a Notre Dame professor emeritus of chemistry and biochemistry and 25-year secretary of Organic Synthesis Inc., a publication that provides the organic chemistry community with detailed experimental methods in a standard format for the synthesis of organic compounds.

Sharpless, W.M. Keck Professor of Chemistry at the Scripps Research Institute in LaJolla, Calif., received the

Nobel Prize for his innovative contributions to the development of broadly useful and commercially viable catalytic oxidation chemistry for the selective production of bioactive chiral molecules with the proper right or left "handedness."

Chirality, or handedness, is the structural characteristic of a molecule that makes it impossible to superimpose it on its mirror image. Proteins, DNA and carbohydrates are all chiral molecules. Without the correct handedness, they will not function as the basic molecules of life. Many drugs also must be of the correct chirality. In some cases, the wrong handedness can be toxic.

Sharpless' methods allow for the manufacture of safer and more effective antibiotics, anti-inflammatory drugs, heart medicines and agricultural chemicals.



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INTERNATIONAL NEWS

Comatose Sharon survives surgery

JERUSALEM, Israel — Prime Minister Ariel Sharon underwent a successful operation Wednesday to reattach a piece of his skull, a day after the procedure was delayed because of a respiratory infection, hospital officials said.

Sharon, who has been comatose since suffering a stroke on Jan. 4, was in stable condition after the procedure, Hadassah Hospital said.

"The surgery that Prime Minister Ariel Sharon was supposed to have yesterday took place today and ended successfully a short while ago," the hospital said in a statement. It said Sharon, 78, was taken back to his room in the intensive care unit.

Doctors removed the piece of skull to operate on his brain after the stroke. Wednesday's surgery was the eighth operation on the prime minister since he fell ill.

Pakistanis, Afghans must join forces

ISLAMABAD, Pakistan — Pakistan and Afghanistan must cooperate to defeat the "common enemy" of the Taliban and Islamic extremists that control the shared border, a senior U.S. official said Wednesday.

The comments from Richard Boucher, U.S. assistant secretary of state for South and Central Asia, follow weeks of tensions between the two countries — both key allies in Washington's war on terrorism — over militant infiltration along the rugged frontier.

Boucher, who visited Afghanistan earlier in the week, met Wednesday with Pakistan President Gen. Pervez Musharraf.

NATIONAL NEWS

Republicans revise immigration bill

WASHINGTON — Senate Republicans unveiled revised immigration legislation Wednesday night clearing the way for legal status and eventual citizenship for many of the estimated 11 million men, women and children living in the United States unlawfully.

Majority Leader Bill Frist outlined the proposal after efforts at a bipartisan compromise faltered earlier in the day and the Senate teetered between accomplishment and gridlock on the most sweeping immigration bill in two decades.

Senate Democratic leader Harry Reid pledged to review the GOP proposal overnight to see whether "it could be something we could all support." The prospects appeared uncertain, however, since the provisions appeared similar to what he and other Democrats had earlier spurned.

High benzene levels found in sodas

WASHINGTON — Cancer-causing benzene has been found in soft drinks at levels above the limit considered safe for drinking water, the Food and Drug Administration acknowledged Wednesday.

Even so, the FDA still believes there are no safety concerns about benzene in soft drinks, or sodas, said Laura Tarantino, the agency's director of food additive safety.

"What we need to do is understand how benzene forms and to ensure the industry is doing everything to avoid those circumstances," she said.

LOCAL NEWS

Mourning mother sues local store

SOUTH BEND — A woman whose son was killed in an apparent gang shooting in a convenience store's parking lot is suing the business claiming it failed to provide a safe environment.

But the store manager said the 18-year-old man and others who were shot had no business being there.

Police said two carloads of young men associated with a gang called the Wild Boyz were parked on a corner of the Marathon Food Center's lot in downtown South Bend shortly after midnight on April 30 when two young men carrying handguns walked up to the cars and opened fire.

Lorenzo Reed died as a result of the shootings, and four others were wounded.

IRAQ

Insurgents burn soldier's body

Video shows Al-Qaida supporters dragging the body of a U.S. helicopter pilot

Associated Press

BAGHDAD — The camera panned over bloodstained debris, then showed several men dragging the burning body of a man across a field as they shouted "Allahu Akbar," or "God is Great!"

As flames leaped from the soldier's tattered uniform, voices could be heard in the background shouting, "Come, come, help me carry it!"

The body's face was not visible, but the camera zoomed in on what appeared to be his waistline, which showed a scrap of underwear with the brand name "Hanes." It appeared the man was wearing digital camouflage fatigues, which are worn by U.S. troops in Iraq.

The horrific video was posted Wednesday on the Web by a new al-Qaida-affiliated group that claimed responsibility for downing the AH-64D Apache Longbow last Saturday near Yousifiyah about 12 miles southwest of Baghdad, killing the two pilots.

A U.S. statement said troops had recovered "all available remains" though "reports of a Web site video suggest that terrorists removed part of a body from the crash site." The military expressed outrage over the release of "such a despicable video for public exposure" and said it had serious doubts that the footage was authentic.

The flaming wreckage of a helicopter could be seen clearly in the video, including outlines of the aircraft's blades and jagged pieces of wreckage strewn over a field.

But the time stamp that shows the minutes and seconds do not run sequentially, and the scenes appear disjointed. The posting also included bombing scenes filmed elsewhere, indicating the material had been edited as a propaganda package.

Lt. Col. Barry Johnson, a



A collection jar sits atop a counter at a local convenience store in Orrick, Mo. in an effort to raise money for deceased Chief Warrant Officer Michael Hartwick Wednesday.

spokesman for the command, said the wreckage shown on the video "does appear to be an AH-64" but added that other helicopters of that type have been lost.

"We have serious doubts about the authenticity of this video, a common tactic we see terrorist groups use to keep the stories they want alive in the media," he said.

But in Alexandria, Va., Ben Venzke, head of IntelCenter, a defense contractor which monitors militant statements, said it appeared on first viewing that the tape was authentic. Although the date stamp on the video was Sunday, April 2, a day after the crash,

Venzke said the discrepancy could be simply a technical error in the setting.

"Based on an initial review of the footage, it would seem to indicate the downing of a helicopter and the removal of crew and passengers from the craft," he said. "On an initial review, it does appear to be what it purports to be."

He said the large amount of background chatter among those on the ground suggested that "it was filmed closely after the downing of the helicopter as opposed to something that was found later and staged."

It was the second Apache to crash in Iraq this year.

On Jan. 16, an AH-64 Apache conducting a combat air patrol went down in Mishada, north of Baghdad, killing two soldiers. At least 12 Apaches have crashed since the beginning of the war three years ago.

U.S. officials first reported Saturday that an American helicopter had crashed that day about 5:30 p.m. during a combat patrol southwest of the capital and that the status of the crew was unknown. Ordinarily, U.S. officials refrain from reporting helicopter crashes until the status of the crew is clear to avoid tipping off the insurgents that wounded survivors may be in the area.

Moussaoui judge to play 9/11 tape

Associated Press

ALEXANDRIA, Va. — The cockpit recording from the hijacked jetliner that passengers tried to retake on Sept. 11 will be played in public for the first time — at the sentencing trial of al-Qaida conspirator Zacarias Moussaoui — the judge ruled Wednesday.

U.S. District Judge Leonie Brinkema said the jury considering whether to execute Moussaoui could hear the recording from United Airlines Flight 93 and see a transcript of it.

The flight is best known for one passenger's rallying cry to other passengers, "Let's roll," which was overheard

over a cell phone connection between a passenger and a family member on the ground.

This cockpit tape was played privately April 18, 2002, for the families of Flight 93 victims, but it has never been played in public. Family members told reporters afterward they heard "yelling and screaming" and muffled voices that were hard to identify.

"Listening to the tape confirmed for me that there was a heroic teamwork effort," said Alice Hoglan of Los Gatos, Calif., whose son, Mark Bingham, called from the air before the plane crashed into an empty field — the only one of four jets hijacked on Sept. 11,

2001, that did not kill anyone on the ground.

There has been debate over whether the hijackers intended to crash it into the U.S. Capitol or the White House. But last week the Moussaoui jury heard a government-approved summary of statements made during interrogation of the captured mastermind of Sept. 11, Khalid Shaikh Mohammed, who said it was to hit the Capitol.

Prosecutors asked the judge to order the tape and transcript kept sealed from the general public after it is played in open court, but Brinkema did not decide that question immediately.

Student

continued from page 1

about academic freedom.

"I believe that the entire process has proven that students will be heard on this campus," Shappell said.

During the two-month debate, Shappell, along with former student body president Dave Baron, presented Jenkins and other top members of the administration with a "spectrum of student views," Shappell said.

She said Jenkins' approach to considering the implications of academic freedom — one that asked for student input — showed his respect for the opinions of the student body.

As she begins her term as student body president, Shappell hopes to continue to coordinate dialogue between students and members of the administration.

"The closing statement opened the door for students and student leaders to continue to be in conversation with administration leaders," Shappell said.

Madison Liddy, the 2006 director of "The Vagina Monologues," echoed Shappell's praise, commending Jenkins for listening to the opinions presented by the student body.

Liddy, along with other mem-

bers of the "Monologues" production, engaged in dialogue with Jenkins in the months leading up to his decision. She said Jenkins was open in his discussions with her and her group.

"The fact that the president of the University is willing to address this issue really says a lot about this school and the value of women on campus," Liddy said.

"The fact that the president of the University is willing to address this issue really says a lot about this school and the value of women on campus."

Madison Liddy
2006 director
"The Vagina Monologues"

Liddy has been tapped by Jenkins to serve as a member of a newly-created ad hoc University committee, chaired by Jenkins, to address gender relations and issues relating to violence against women. The

committee will be a good step towards addressing the existence of sexual violence on campus, Liddy said.

"I'm very proud to go to a university in which the president is willing to take this much time to address an issue that is so important to so many," Liddy said.

Sophomore Nicole Crnich said she did not follow the debate that closely but is glad "The Vagina Monologues" will not be prohibited from campus.

"I think it was good that he took input from a lot of different people like students and teachers," Crnich said.

Former student body presi-

dent Dave Baron said he was pleased with Father Jenkins' decision to couple productions that are not aligned with Catholic teachings with panel discussions to stimulate conversation and thought.

Baron described Jenkins as an "introverted leader" and an "outstanding listener," impressive qualities that should earn the Notre Dame community's respect, he said.

"I've come to respect him even more as I've gotten to know him," Baron said. "He is not the type of leader that gets his motivation from other people. ... He finds his motivation from himself."

Shappell said she was also impressed by Jenkins after working with him and seeing the level of respect he gave to the student voice.

"Altogether he has proven himself a very good listener, one who seems to have a very thorough process for making decisions," Shappell said.

She believes the current discussion on academic freedom will continue and hopes to work with Jenkins and his administration in furthering the conversation.

"I would say it is a move in the right direction," Shappell said. "However, I don't think that all the issues are resolved."

Certainly not for Arina Grossu, the president of Notre Dame/Saint Mary's Right to Life. Grossu said Wednesday

she was "extremely disappointed" by Jenkins' decision to allow the play to continue in the future.

"Allowing 'The Vagina Monologues' to continue is a scandal to our Catholic character and an insult to our status as an academic university," Grossu said. "Pornographic material should not be elevated to an academic status."

Grossu said she will urge Jenkins to reconsider and retract his statement.

She said she recognized that the Catholic Church does allow for consideration of dissenting viewpoints, but

said "The Vagina Monologues" does not present these different ideas in an intellectual manner.

"There's a difference between reading Martin Luther ... which is fine in an academic institution," Grossu said. "... And watching a play that appeals to the passions and is pornographic."

Grossu expressed concern that in the future, non-intellectual events that oppose Catholic teachings will be justified by their presentation in an academic setting.

Joe Piarulli contributed to this article.

Contact Kaitlynn Riely at kriely@nd.edu

Senate

continued from page 1

Go options and investigating the use of Domer Dollars across campus.

Chair of the University Affairs committee, Aly Baumgartner, said she wants to plan student/alumni receptions before pep rallies during football weekends because "student/alumni relations seem to be in a big issue."

She will also take over the Catholic Think Tank — which brought Lou Holtz to campus March 31.

Chris Hollon, chair of the Oversight committee, said he wants to make the Student Union constitution easier to use.

"We want to make it more simple and clear up the inconsistencies in it," Hollon said.

Lastly, Destinee Delemos, chair of the ad hoc Minority Affairs committee, said her first goal is make her committee permanent — an issue that has stirred dissent in recent days after a resolution proposing such a measure was rejected in the Senate March 29.

She said she is also in the process of putting a large photograph of University president emeritus Father Theodore Hesburgh and Dr. Martin Luther King, Jr. in the first floor of LaFortune near Starbucks.

Contact Mary Kate Malone at mmalone3@nd.edu

FALL 2006 ITALIAN STUDIES COURSE LISTINGS

ROIT 27500 INTERMEDIATE ITALIAN II: MEDIA & CULTURE
M/W/F 10:40-11:30 A. Blad

ROIT 27500 INTERMEDIATE ITALIAN II: FILM & CULTURE
M/W/F 11:45-12:35 P. Vivirito

ROIT 30310 TEXTUAL ANALYSIS/ADVANCED GRAMMAR
T/R 2:00-3:15 P. Balma, M/W 11:45-1:00 Staff

ROIT 30711 MEDIEVAL - RENAISSANCE ITALIAN LIT & CULTURE
M/W 1:30-2:45 Staff

ROIT 30830/63830 HIGH RENAISSANCE & MANNERIST ART
T/R 2:00-3:15 R. Coleman

ROIT 40115/LLRO 40145 DANTE I
T/R 12:30-1:45 T. Cachey

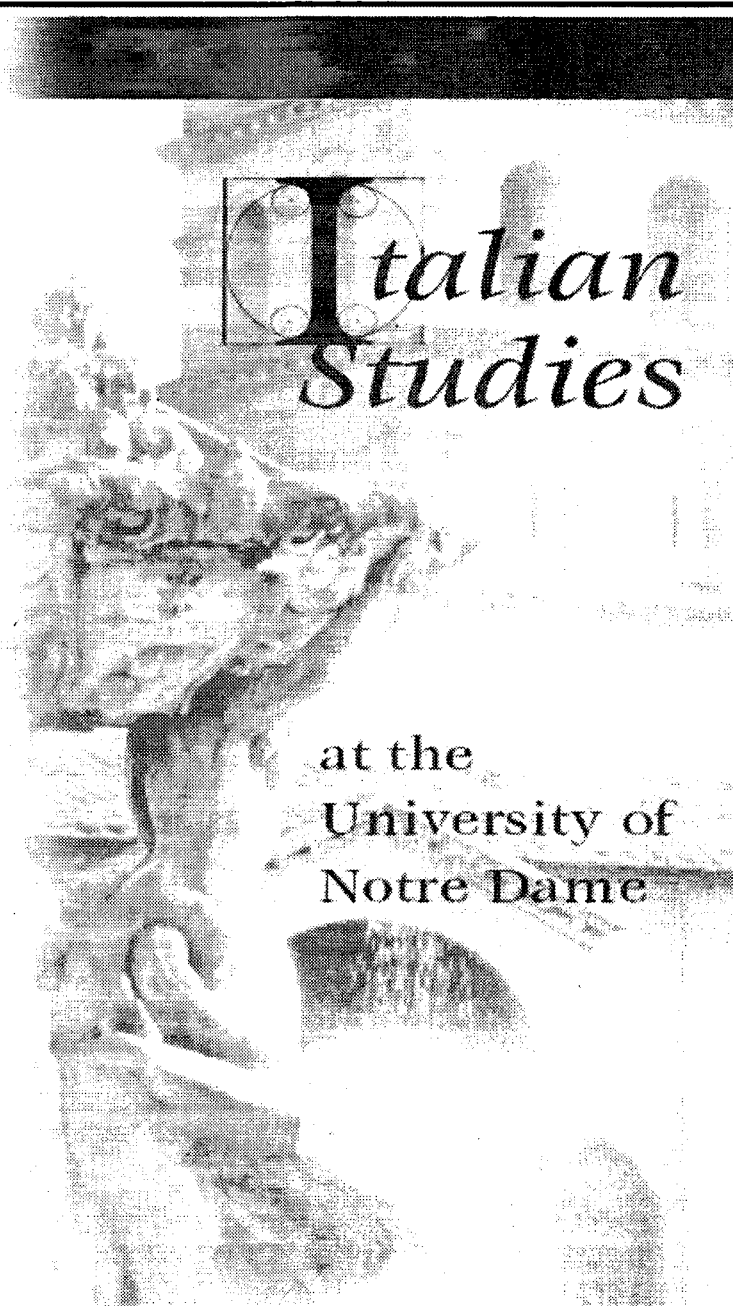
ROIT 40655 ITALY IN MODERN EUROPE
T/R 11:00-12:15 P. Salwa

ROIT 40820/63820 TOPICS IN RENAISSANCE ART
T/R 11:00-12:15 R. Coleman

ROIT 40935 ITALIAN SHORT STORY
T/R 2:00-3:15 J. Welle

ROIT 63117 BOCCACCIO & THE NOVELLA TRADITION
T 3:30-6:00 P. Salwa

ROIT 63730 MODERN ITALIAN NOVEL I
W 3:00-5:30 J. Welle



For more information on any course, call 1-6886.

MARKET RECAP

Stocks
Dow Jones 11,239.55 +35.70

Up: 1,897 Same: 154 Down: 1,363 Composite Volume: 2,193,472,780

AMEX 1,955.99 +3.54
NASDAQ 2,359.75 +14.39
NYSE 8,369.17 +44.42
S&P 500 1,311.56 +5.63
NIKKEI(Tokyo) 17,243.98 -48.93
FTSE 100(London) 6,044.10 +39.40

COMPANY	%CHANGE	\$GAIN	PRICE
NASDAQ 100 TR (QQQQ)	+0.95	+0.40	42.61
INTEL CP (INTC)	+0.93	+0.18	19.48
SUN MICROSYS (SUNW)	+0.20	-0.01	5.12
MICROSOFT CP (MSFT)	+0.36	+0.10	27.74
JDS UNIPHASE CP (JDSU)	+0.77	+0.03	3.94

Treasuries

10-YEAR NOTE	-0.68	-0.33	4.839
13-WEEK BILL	-0.11	-0.05	45.47
30-YEAR BOND	-0.41	-0.20	48.93
5-YEAR NOTE	-0.75	-0.36	47.89

Commodities

LIGHT CRUDE (\$/bbl.)	+0.84	67.07
GOLD (\$/Troy oz.)	+1.90	592.50
PORK BELLIES (cents/lb.)	-1.28	79.60

Exchange Rates

YEN	117.6750
EURO	0.8138
POUND	0.5702
CANADIAN \$	1.1624

IN BRIEF

Merck found liable in Vioxx lawsuit

ATLANTIC CITY, N.J. — A state jury found Merck & Co. liable on Wednesday for one of two former Vioxx users' heart attacks and ordered he receive \$4.5 million in damages in a closely-watched trial involving two New Jersey men.

The jury found the company failed to adequately warn both plaintiffs about the risk factors linking the now-withdrawn painkiller to heart attacks and strokes, but said the drug was only a factor in one of the men's illnesses.

The panel said the company concealed the risks of the drug for both men, but ruled that only John McDarby, 77, a retired insurance agent from Park Ridge, should receive compensation.

The verdict came after less than two days of deliberations by the jury of six women and two men.

The trial was the first dealing with plaintiffs who blamed illnesses on long-term use of the painkiller.

Nasdaq, S&P at new five-year highs

NEW YORK — The Nasdaq composite and Standard & Poor's 500 indexes closed at five-year highs Wednesday after a positive report on the economy's service sector pushed stocks modestly higher. A jump in oil prices, however, minimized Wall Street's gains.

The Institute for Supply Management's service index, an important barometer of that sector's activity, came in at 60.5 for the month, up from 60.1 in February and better than the 59 reading economists expected. The modest gains were enough to encourage Wall Street about that sector's growth, but did not appear to reignite the market's interest rate worries.

Yet trading remained tentative as the Energy Department's weekly inventory report showed lower stockpiles of gasoline and distillate fuels, which drove up crude oil futures. A barrel of light crude settled at \$67.07, up 84 cents, on the New York Mercantile Exchange — a 20 percent year-over-year rise.

"The tick up in oil prices hurts, but history has shown that interest rates have a much bigger impact on the stock market than oil," said Jack Ablin, chief investment officer at Harris Private Bank. "And looking at the ISM services number, you're seeing the kind of gradual, lazy improvement in the economy that's not going to really get rates going."

Guidant deal gets FTC consent

Boston Scientific's \$27 billion acquisition of rival receives antitrust clearance

Associated Press

BOSTON — Boston Scientific Corp. said Wednesday it has won antitrust clearance from the Federal Trade Commission's staff for its \$27 billion acquisition of former medical devices rival Guidant Corp., but is still awaiting final approval from the full commission as well as European regulators.

Also on Wednesday, Guidant said its first-quarter sales dropped 6 percent from last year, and it expects to record more than \$120 million in charges for the quarter. Guidant has suffered sliding sales because of product recalls and news that the company withheld information about the faulty devices.

Boston Scientific said it continues to expect its acquisition of Guidant to close around the middle of this month following regulatory clearances.

Boston Scientific said it had entered into consent agreements with the FTC staff to resolve antitrust issues. The company did not provide details on the agreements, but Boston Scientific spokesman Paul Donovan said the agreements "do not require any material changes to the transaction."

FTC spokesman Mitch Katz declined to comment Wednesday.

European regulators last week pushed back the deadline they set for completing their review until April 18, although a decision could come sooner.

To satisfy concerns that the combined company could command too great a share of the market for heart stents, Boston Scientific agreed before the regulatory reviews to sell a piece of Guidant's business, including its drug-coated stents, to a third company. Abbott Laboratories Inc. will pay \$4.1 billion in cash,



Boston Scientific CFO Larry Best speaks to shareholders in Boston Friday about the company's \$27 billion acquisition of Guidant Corp. The FTC approved the deal Wednesday.

provide a \$900 million loan to Boston Scientific and acquire \$1.4 billion in Boston Scientific stock.

Shareholders of Natick-based Boston Scientific and Indianapolis-based Guidant overwhelmingly approved their companies' transaction last Friday.

Boston Scientific trumped Johnson & Johnson more than two months ago in a bidding war to buy Guidant and its portfolio of stents, defibrillators, pacemakers and other medical devices. In outbidding J&J, Boston Scientific agreed to pay Guidant shareholders nearly \$4.5 million a day in

interest for each day after March 31 that the acquisition fails to close.

Meanwhile, Guidant said Wednesday its unaudited first-quarter revenue fell 6 percent to \$894 million compared with the same three-month period last year. But the company said it was gradually recovering from last year's damaging recalls.

Guidant issued safety warnings or recalled 88,000 defibrillators, which are used to sense irregular heartbeats and shock the heart back to normal rhythm, since June. The company also issued warn-

ings about 200,000 pacemakers.

Guidant said U.S. defibrillator sales for the quarter were \$208 million, down 16 percent from the first quarter in 2005. Still, that figure represented a 13 percent increase from the fourth quarter.

Guidant also said first-quarter earnings will be hurt by a \$15 million write-off charge from inventory of its Xience stent; a \$67 million to \$77 million charge for accelerated vesting of restricted stock; and a \$40 million research and development charge related to a payment to AFx Inc.

Wal Mart to cut advertising budget

Associated Press

CHICAGO — Wal-Mart Stores Inc. has decided against buying more advertisements in local newspapers after a test in two states showed the expense is not justified, the world's largest retailer said Wednesday.

Wal-Mart's test run in Midwestern papers had been closely watched by publishers who complained publicly last year that Wal-Mart sought free publicity from their newspapers but refused to buy ads — all while driving out local businesses that had been mainstays.

In a bid to improve community relations, Wal-Mart agreed to run a test in the holiday shopping sea-

son. It placed a full-page color ad for its electronics department in 336 smaller papers in Missouri and Oklahoma between Nov. 30 and Dec. 6.

"Our test showed that it did increase product sales but our margins are so thin that we didn't even come close to offsetting the cost of the ads," Wal-Mart spokeswoman Mona Williams told The Associated Press Wednesday.

Mike Buffington, a Georgia publisher who has been the point man in talks with Wal-Mart by the National Newspaper Association, said Wal-Mart told him last week the company's return wasn't high enough. At the Newspaper Association of America meeting at Chicago on Tuesday, Wal-Mart Chief Executive Lee Scott said

newspaper advertising "didn't give us a return," but didn't offer specifics about the tests.

Buffington, past president of the NNA and co-publisher of MainStreet Newspapers Inc. in Jefferson, Ga., said not all publishers would agree that a company could reach a decision on costs versus benefits after a single ad.

"Our view is that a one-time test is probably not a true way to evaluate community newspapers. In fact we understand they had quite a bump in sales. But the advertising itself, the full-page color ads, were expensive and they were advertising loss-leader type items," he said.

Wal-Mart declined to say how much it paid for ads used in the tests.

Phones

continued from page 1

dents for a fee. Additionally, students who purchase the service will have to provide their own phone set.

Sophomore Sarah Runger uses her room phone once a week at most. As a result, she said she would probably not pay for the phone service.

Currently, residence halls provide each room with one phone and on-campus calls can be made for free. However, an \$84 phone fee per semester is worked into tuition costs.

The Office of Student Accounts Web site said the cost of the optional phone service would be \$161 per semester for the 2006-07 academic year — a figure that nearly doubles the cost of the current phone service.

Sophomore Brendan Gorman said he uses his room phone about twice a week. While he will likely not pay for the service

next year, he said the change is unfair to students who do use their phones.

"I think it's a shame that the University is going to [remove dorm phones] because I know that is one way a lot of students communicate with other students on campus," he said. "I don't have all my friends' numbers in my cell phone, but it is easy to look up their dorm phone [if I need to call them]."

Shoup said some house phones will be placed in the hallways of residence halls for students who do not have cell phones or who do not want to pay for the new phone service. Students will be able to make local calls on these phones in addition long-distance

calls, if they have pre-paid calling cards. These phones will not be available to receive calls.

An e-mail will be sent out to students to ask them whether they would like to purchase the phone service for their room, Shoup said.

Contact Becky Hogan at
rhogan2@nd.edu

"I think it's a shame that the University is going to [remove dorm phones] because I know that is one way a lot of students communicate with other students on campus."

Brendan Gorman
sophomore

Condos

continued from page 1

20. Since then, current and future residents have been notified of the name switch in order to avoid confusion.

New signage will be posted "within the next two weeks," she said.

"We just felt that we liked [the name] Stadium Club because Notre Dame is all about the stadium," Miller said. "College Park never had a logo so there wasn't anything to identify it with."

College Park has never been known by another name, she said.

Miller said Real Estate Management Corporation — the largest for-fee property management company in northern Indiana and southwest Michigan — took over the housing complex in March as the result of an "everyday business operation." The 20-year-old company manages approximately 1,000 housing units throughout South Bend, Plymouth, Logansport, Argos and Milford, Ind.

The shift in management has resulted in a series of "upgrades," including both restoration projects and managerial changes, Miller said.

"The first upgrade is on-site



LAURIE HUNT/The Observer

The former College Park housing complex on Bulla Rd. was renamed Stadium Club Condominiums on March 20th.

management — that's a good thing for an apartment complex," she said. "You'll notice that all other large apartment complexes in the area have them."

Miller said the addition of on-site management — not the new name — would be the "biggest change" at the complex. And residents have already gotten used to these modifications.

"I've met a few tenants and they're very happy that there's on-site management and a different management company," she said. "I think they are already seeing positive changes at the property. When you take over management, the changes don't happen right away — we

make small changes as we go."

The apartment complex's former management company — Paramount Management — clashed with Notre Dame students last year when a winter storm severely damaged eight housing units.

A company representative said the failure of students to heat their apartments during winter break caused ruptured pipes, but students contended they were wrongly blamed for the damage. In a Jan. 28 article, The Observer reported three students pursued a lawsuit against Paramount in response to the incident.

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IRAQ

Officials say parliament may have to sort out standoff

Hopes for new unity government deadlocks

Associated Press

BAGHDAD — Prime Minister Ibrahim al-Jaafari said in an interview with a British newspaper published Wednesday that he was refusing to abandon his bid for a second term to break the deadlock over a new government, and some Iraqi leaders said parliament may have to decide his future.

However, Shiite officials said they are reluctant to dump the issue on parliament until there is a comprehensive deal among all ethnic- and religious-based parties, including an agreement on who will be the new president.

That indicated little or no progress has been made in resolving the standoff over the new government since Secretary of State Condoleezza Rice and British Foreign Secretary Jack Straw flew to Baghdad last weekend and insisted that Iraqis agree on a new leadership quickly.

U.S. officials believe a broad-based government of Shiites, Sunni Arabs and Kurds offers the only hope for reversing Iraq's slide into anarchy. Without such a government, the Americans cannot begin withdrawing their troops.

Talks on a new unity govern-

ment stalled after Sunni Arab and Kurdish officials said they would not accept al-Jaafari, who won the nomination of the dominant Shiite bloc in balloting among Shiite lawmakers in February.

Al-Jaafari told The Guardian newspaper that he was rejecting calls to give up the nomination of his Shiite bloc "to protect democracy in Iraq."

"There is a decision that was reached by a democratic mechanism and I stand with it," he said. "We have to respect our Iraqi people."

Al-Jaafari added that the Iraqi people "will react if they see the rules of democracy being disobeyed. Everyone should stick to

democratic mechanisms no matter whether they disagree with the person."

More than 1,000 supporters of al-Jaafari rallied Wednesday in the Shiite holy city of Karbala, and speakers urged an end to "U.S. interference" in Iraqi politics.

During an interview Tuesday with the British Broadcasting Corp., Vice President Adil Abdul-Mahdi said he met with al-Jaafari the day before and urged him to give up the nomination to break the logjam. But Abdul-Mahdi said al-Jaafari refused, insisting he wanted to take his case to parliament, which must approve the new prime minister and his Cabinet by a majority

vote.

President Jalal Talabani, a Kurd and an al-Jaafari opponent, referred to the parliamentary option in an interview published Wednesday by the Saudi daily Al Madina.

"Consultations are taking place quickly," Talabani said. "We hope they will not take much longer than this, and if the (Shiites) stick by their stand on nominating Ibrahim al-Jaafari, then we will resort to parliament."

However, it was unclear how parliament could legally resolve the standoff. The constitution states that the president must nominate the candidate of the largest bloc — the Shiites. The prime minister-designate then

presents his Cabinet to parliament for approval by a majority of all 275 members.

Under the constitution, however, parliament must first elect a new president and two vice presidents by a two-thirds vote. With Talabani's term also ending, it is unclear whether he would have the authority to appoint a prime minister, and the Shiites could block his re-election.

Because of those legal uncertainties, several Shiite officials said they were reluctant to take the issue to parliament. One described the current standoff as a crisis and said "nobody sees a way out." They all spoke on condition of anonymity due to the sensitivity of the issue.

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SOUTH KOREA

U.S. impatient on nuclear impasse

Top American envoy expresses desire for international negotiations

Associated Press

SEOUL — The top U.S. envoy in South Korea said Wednesday that Washington was “running out of patience” with the impasse over North Korea’s nuclear program.

The comments by U.S. Ambassador to South Korea Alexander Vershbow came as Seoul’s chief official for North Korean relations urged the communist state to end its boycott of international talks on the issue.

North Korea has refused to resume nuclear disarmament talks with the United States, China, Japan, Russia and South Korea, demanding that Washington first lift financial restrictions on a Macau bank and North Korean companies accused of involvement in the North’s alleged currency counterfeiting and other illicit activities.

The United States has rebuffed the North’s demand, saying the sanctions are a separate issue from the nuclear talks.

“All U.S. government officials hope this problem will be resolved through negotiation,” Vershbow said during an online chat Wednesday with South Koreans. “At the same time, it’s also true that many officials are running out of patience.”

The comments were con-

tained in a Korean-language transcript of the chat posted on a Web page maintained by the embassy but separate from its official Web site.

South Korean Unification Minister Lee Jong-seok said the North’s policy of linking its return to the negotiating table to the financial dispute was ill-advised and would only prompt Washington to take a harder line.

“I see there is a considerable problem in North Korea’s judgment,” Lee told a unification forum, according to his ministry. “It has to give serious thought to whether that’s a wise decision.”

The United States and the North met in Beijing in January and again in New York in March, but no breakthrough was achieved.

Another meeting between the two nations could occur next week when officials from the six countries assemble in Japan at a privately sponsored security conference. The participants reportedly include the top U.S. and North Korean nuclear negotiators.

South Korea has confirmed its nuclear envoy will attend.

“If North Korea shows a positive attitude after coming back to the six-party talks, it will give rise to some room for other countries to tell the U.S.” not to push the North too hard, said

Lee, the unification minister.

“If it sticks to what it’s doing now, however ... it would undermine pro-dialogue officials in the U.S.”

Lee also said he does not believe the United States has shifted its North Korea policy toward seeking the communist regime’s overthrow.

North Korea has claimed that the United States maintains a hostile policy toward it that is reflected in the financial restrictions. The United States has said repeatedly it has no intention of attacking the North.

In other diplomatic efforts, South Korean Foreign Minister Ban Ki-moon is visiting Moscow to discuss the nuclear issue during a 10-day European trip beginning Thursday.

Meanwhile, the North’s main Rodong Sinmun newspaper accused the South on Wednesday of arming itself with nuclear weapons in cooperation with the United States and vowed to “harden its resolution to further strengthen its self-defensive nuclear activities.”

In September, North Korea agreed in principle to give up its nuclear program in exchange for aid and security assurances. Talks on implementing the agreement stumbled as North Korea made demands that included calling for the lifting of U.S. financial restrictions.

IRELAND

Spy’s murder could complicate new deal

Power-sharing plan will still go forward

Associated Press

DUBLIN — The assassination of a Sinn Fein official who had admitted spying for the British will make a new power-sharing deal in Northern Ireland more difficult, Irish Prime Minister Bertie Ahern told lawmakers Wednesday.

Despite this, Ahern said he and British Prime Minister Tony Blair would reveal a long-awaited new plan Thursday in Armagh, Northern Ireland, that aims to forge a Catholic-Protestant administration led by leaders of Sinn Fein, the IRA-linked party, and their bitter Protestant rivals from the Democratic Unionist Party.

“We have made it clear that the two governments will not be deterred from efforts to bring politics center stage in Northern Ireland,” Ahern said. “So Tony Blair and I will travel to Armagh tomorrow and get on with it.”

Ahern said Tuesday’s killing of Denis Donaldson in northwest Ireland had heightened Protestant opposition to sharing power with Sinn Fein. He said the killing “certainly makes it more difficult.”

Donaldson, 55, had been living alone at his family’s vacation home since December, when he went on national Irish television to confess he had been a British agent inside Sinn Fein for decades. The IRA traditionally killed anybody suspected of spying for the British, but the outlawed group last year declared it had renounced violence and disarmed — and on Tuesday denied killing Donaldson.

The police officer leading the investigation, Chief Superintendent Terry McGinn, said Donaldson “died from shotgun blasts to the body” and that the front door had

been broken down.

McGinn said detectives were combing a two-mile perimeter around the property and had already found objects of potential evidence, which she declined to specify.

Earlier, Ahern told lawmakers that Donaldson appeared to have been hit twice by shotgun blasts at close range. The attack, he said, severed Donaldson’s right hand.

He said Donaldson’s betrayal of comrades in Sinn Fein and the IRA meant he had many enemies. “But whoever was responsible for this evil deed was certainly no friend of the peace process,” he said.

In London, Blair called the killing “a serious, appalling, barbaric act.” He said it would have “serious implications” if police determined that IRA members were responsible, and emphasized that Sinn Fein “has to be clean of all this.” But he said delaying Thursday’s announcement would only reward the killers.

“The timing of this (killing) does suggest that whoever did this wants to derail the peace process. Our response should be to deny them what they want,” Blair said.

Blair added that dissident IRA hard-liners opposed to Sinn Fein’s political direction might have killed Donaldson specifically to sabotage the new diplomatic effort. “Sometimes these things can be perpetrated by people in disagreement with their leadership,” he said.

Sinn Fein deputy leader Martin McGuinness dismissed the idea that the IRA had sanctioned the hit on Donaldson. He argued that the IRA had taken difficult, landmark decisions last year to disarm and renounce “armed struggle” in hopes of promoting power-sharing.

“It’s hardly likely the IRA would take these enormous initiatives and then move on to do something stupid like attack Denis Donaldson,” McGuinness said.

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THAILAND

Colleague steps in as Prime Minister leaves

Thaksin will not serve amidst many protests

Associated Press

BANGKOK — Outgoing Prime Minister Thaksin Shinawatra moved quickly Wednesday to put the burdens of office behind him, cleaning out his desk and appointing a Cabinet colleague to serve as a caretaker leader until a new government is formed.

Thaksin announced Tuesday night that he would not serve as prime minister following a weekend election in which his party got most of the votes but millions abstained from casting ballots as part of a continuing protest of the Thai leader, who has been accused of corruption and abuse of power.

Thaksin told supporters outside headquarters of his ruling Thai Rak Thai party that he would not stay on in a caretaker role but let Deputy Prime Minister Chitchai Wannasathit become acting prime minister.

"I have decided that if I have to rest to let the country move forward, I want to rest now. I have appointed Chitchai to do my work from now on. I need to rest," Thaksin said. He made it clear that he was not formally resigning, but just taking a leave of office.

Since Chitchai is not a member of Parliament, he is legally unable to hold on to the top job when the body meets to name Thaksin's successor.

Chitchai, 59, who oversees security affairs, is a close associate of Thaksin. The two studied together in the United States and both joined the national police force, where Chitchai rose to senior positions.

After collecting his belongings from his office at Government House, Thaksin went to party headquarters, where a few thousand supporters mobbed and cheered him, several in tears.

"I will remember on the day that I die that the people came

out to show their support," a visibly moved Thaksin told the crowd, which chanted back: "We love Thaksin!"

The business community registered its relief at his departure, with the Stock Exchange of Thailand index rising 3.1 percent to 772.93, a two-year high, in extremely heavy trading.

Thaksin, a telecommunications magnate who first swept to power in a landslide in 2001, said he would not serve again after a meeting Tuesday with Thailand's revered King Bhumibol Adulyadej. It is not clear what role the monarch played in his decision.

"It's not that I'm not willing to fight, but when I fight, the nation loses," Thaksin said after naming Chitchai to take over his duties. "I don't need to see bloodshed among Thais — Thai blood must not paint the land of Thailand."

Thaksin's foes, who staged almost daily large demonstrations in Bangkok prior to the election, remain wary of his intentions.

A previously scheduled anti-Thaksin rally set for the capital on Friday would go ahead, said Pipob Thongchai of the People's Alliance for Democracy, the protests' organizers.

Another protest leader, Suriyasai Katsila, said the rally would be marked by an "announcement of victory."

"The crisis has been lessened to an extent but it has yet to truly bring reconciliation and unity in the country," he said.

Suriyasai said the next step will be to destroy the "Thaksin regime." Thaksin's critics want to jettison his policies promoting privatization, free trade agreements and CEO-style administration.

Complete results from Sunday's election were still not available, but Thaksin had said his party won 57 percent of the popular vote and virtually all of the 500 seats in Parliament. About 37 percent marked absent on the ballot, according to unofficial results.

IRAN

'Top secret' missile test successful

Safavi advises United States against any military strike on Iran

Associated Press

TEHRAN — Iran said Wednesday it has successfully test-fired a "top secret" missile, the third in a week, state-run television reported.

The report called the missile an "ultra-horizon" weapon and said it could be fired from all military helicopters and jet fighters.

The tests came amid war games being held since Friday by the elite Revolutionary Guards in the Persian Gulf and the Arabian Sea at a time of increased tension with the United States over Tehran's nuclear program.

Iranian television called it a "turning point" in its missile tests but gave no other details.

At the same time, the head of the Revolutionary Guards, Gen. Yahya Rahim Safavi, said the United States must recognize Iran as a "big, regional power."

Speaking on state television, Safavi said Iran could use the Straits of Hormuz to apply pressure on foreign powers. About two-fifths of the world's oil supplies pass through the 34-mile-wide entrance to the Gulf.

"The Straits of Hormuz are a point of control and economic pressure on the energy transfer route for those foreign powers that might want to

undermine regional security," Safavi said.

He reiterated that Iran could defend itself against any invasion and added: "I advise Americans not to move toward a military strike against Iran."

On Tuesday, Safavi called for foreign forces to leave the region. The U.S. 5th Fleet is based in Bahrain.

That same day, Iran tested a new surface-to-sea radar-avoiding missile equipped with remote-control and searching systems, state TV reported. It said the new missile, called Kowsar, was a medium-range weapon that Iran could mass-produce.

It also said the Kowsar's guidance system could not be scrambled, and it had been designed to sink ships.

On Friday, Iran tested the Fajr-3, a missile that it said can avoid radar and hit several targets simultaneously using multiple warheads. Iran also has tested what it calls two new torpedoes.

One of the torpedoes, unveiled Monday, was tested in the Straits of Hormuz. That seemed to be a clear warning to the United States that Iran believes it has the capability to disable oil tankers moving through the Gulf.

The Revolutionary Guards have been holding their maneuvers — code-named the

"Great Prophet" — since Friday.

Some military analysts in Moscow said it appears the high-speed torpedoes likely were Russian-built weapons that may have been acquired from China or Kyrgyzstan.

Others have questioned their capabilities of evading advanced radar systems such as those in Israel.



The United States said Monday that while Iran may have made "some strides" in its military, it likely is exaggerating its capabilities.

"We know that the Iranians are always trying to improve their weapons system by both foreign and indigenous measures," Pentagon spokesman Bryan Whitman said. "It's possible that they are increasing their capability and making strides in radar-absorbing materials and technology."

But "the Iranians have also been known to boast and exaggerate their statements about greater technical and tactical capabilities," he said.

Safavi on Wednesday rejected the U.S. claims that Iran had exaggerated its capabilities.

"They tried to say what is related to our equipment was just a bluff. But we announce that the advanced equipment were based on a real and domestic industry," he said.





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Government releases tips to fight avian flu

165 degrees will kill pathogens in poultry

Associated Press

WASHINGTON — Preparing for the arrival of bird flu, the government on Wednesday gave advice for making chicken safe to eat: Cook it to 165 degrees.

While the government has always offered "doneness" advice, it has never before declared what it takes to kill viruses and bacteria that may lurk in poultry.

"It's not in response directly to avian influenza, or bird flu, but so many people right now are concerned about bird flu and will poultry be safe to eat," said Richard Raymond, the department's undersecretary for food safety.

"It's a wonderful time to educate everybody out there that there's lots of reasons to handle poultry properly and cook it to the right temperature," Raymond said in an interview with The Associated Press.

The government says the deadly strain of bird flu spreading throughout Asia, Africa and Europe is likely to arrive this year in the United States.

Human cases of bird flu have been rare, but authorities worry the virus could mutate into a form that would spread easily among people and cause a global epidemic.

The cooking recommendation came from a scientific advisory panel that said raw poultry should be cooked to an internal temperature of at least 165 degrees.

The department's "Is it Done Yet?" campaign provides a range of temperatures, including 170 degrees for chicken breasts and 180 degrees for whole birds.

Raymond said that's too confusing and from now on, the department will be sticking with a minimum of 165 degrees for all poultry.

"That's based on the best science available — 165 degrees is more than adequate to kill all food pathogens found in poultry, including avian influenza," he said.

The department also strongly recommends that people use food thermometers and follow basic rules for kitchen safety: wash hands often, keep raw poultry and meat separate from cooked food and refrigerate or freeze food right away.

Stolen WWII paintings returned

90-year-old woman recovers \$300 million of family's possessions

Associated Press

LOS ANGELES — For years, Maria Altmann hung a framed poster of one of world's most recognizable paintings in her living room.

It's an oil and gold-encrusted portrait of her aunt, Adele Bloch-Bauer, by Gustav Klimt, who is best known for his ornate painting, "The Kiss."

The portrait of Bloch-Bauer serves as a reminder of Altmann's childhood in Austria before the Nazis took over nearly 70 years ago and ripped it off the wall as part of a campaign to loot wealthy Jewish families.

Altmann, now 90, welcomed the original portrait back to her family on Tuesday along with four other Klimt paintings that were unveiled in a ceremony at the Los Angeles County Museum of Art. The works, including another colorful portrait of Bloch-Bauer and three landscapes, will be on view until June 30.

"To see them here is a dream come true," Altmann said with a smile as she sat in an exhibit room surrounded by the paintings. "Los

Angeles has been my hometown for so long, so to have them here is beyond words. I'm going to come here very often and bring friends to see them."

Their arrival capped Altmann's seven-year legal battle to recover her family's possession, estimated to be worth \$300 million.

In Vienna, an Austrian advisory panel handling claims for paintings, sculptures and other items looted by the Nazis has recommended that 6,292 artworks be returned to their original owners, culture minister Elisabeth Gehrer said Wednesday.

Only about a dozen of the requests received through March 31 have been rejected, Gehrer said, adding that the government usually follows the panel's recommendations.

Details on most of the artworks and their claimants were not released, but Gehrer said new investigations have been launched in an attempt to clear up murky circumstances surrounding two of the rejected requests. Those cases involve a pair of figurines by Belgian symbolist sculptor George Minne and "Summer Evening at the Beach," a painting by Norwegian artist Edvard Munch.

The return of the Minne figurines was requested by the Altmann family. Marina Mahler, a granddaughter of the late composer Gustav Mahler, is seeking custody of the Munch. The Minne figurines and the Munch painting are in the possession of Gallery Belvedere.

Gehrer said a Web site would be set up by the end of the year to help owners track down works they claim were confiscated by the Nazi regime.

Altmann was a 21-year-old newlywed when she watched the Nazis seize power in 1938 and then steal valuables from her family, including her wedding gifts and the paintings that belonged to

her aunt and uncle. She said she didn't think much about the material loss at the time, because her husband was detained in the Dachau concentration camp. The couple eventually escaped to safety and resettled in Los Angeles in 1942, where she ran a clothing boutique.

Meanwhile, Gallery Belvedere was made the formal owner of the paintings.

"I was very angry with what happened. But now that we have resolved it, I try to see the good side of it."

Maria Altmann
owner of paintings

Altmann believed for many years that little could be done to recover the paintings, but her hopes were revived in 1998 when a new Austrian law required museums to return valuable art objects looted by the Nazis.

With the help of attorney E. Randol Schoenberg, Altmann sued for rightful ownership of the paintings. Attorneys for Austria argued that Altmann's aunt, who died in 1925, had specified that they be donated to the government gallery.


The case worked its way to the U.S. Supreme Court, which ruled in 2004 that Altmann could sue the Austrian government. The two sides began mediation and Austrian authorities agreed in January to return the paintings after an arbitration court ruled they must be returned to her.

Altmann said she has no ill feelings toward Austria and praised members of the arbitration court for their "courage and honesty" in voting unanimously in her favor.

"I was very angry with what happened. But now that we have resolved it, I try to see the good side of it," she said.

Displaying her sharp memory, Altmann giggled when asked about the poster that will remain in her living room.

"It was given to me from what they called a boyfriend then, not what they call a boyfriend now," she said. "He didn't even give me a kiss, but my mother was furious when she found out about him."



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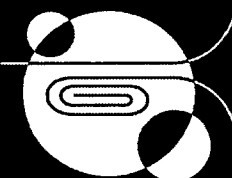
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Familiar promises

At the age of 18 Samuel Rayburn told his father he wanted to go to college. His father said that he could not afford to send him, to which Rayburn replied that he was not asking for money, only for the permission to go. His father gave it.

Later, as he was about to climb aboard his train to depart, his father gave him something else. His father took his hand and pressed into it twenty-five dollars (this was in 1900; twenty-five dollars was a substantial sum). As Rayburn boarded the train his father's parting words were "Sam, be a man."

Rayburn arrived at East Texas Normal College (now part of Texas A&M University) carrying his clothes tied together with rope because he could not afford a suitcase. He worked at several part time jobs while at college, before graduating in 1903. Three years later he was elected to the Texas House of Representatives, and then to the United States House of Representatives six years after that. He was reelected 24 times, eventually becoming the longest serving Speaker of the House, and was an effective politician widely admired as a man of integrity and principle.

Rayburn never discovered how his father had managed to save the money, but he never forgot the generosity of his gift or the words that accompanied it. He told the story for the rest of his life.

It took me a long time to realize quite how much I owe to my parents. Now I don't know how to express my gratitude. How do you say "Thanks for everything" when "everything" really does mean everything?

When I was younger I took their love too much for granted, but the fact that I could take it for granted is one of the things I am now so grateful for, now that it has finally dawned on me quite how many people

were in no position to do the same.

Journalists and cultural commentators are altogether too fond of the language of crisis (part of the rhetorical inflation by which nothing that has not been declared an emergency seems to warrant our attention), but in talking about the crisis of manhood I think the term is fully justified. There really is a crisis of manhood and the unprecedented number of children who are growing up without fathers is both a cause and a consequence of this fact.

Fatherlessness itself is not new. In the Old Testament the fatherless are grouped with the widows because their vulnerability merits special care. One of the most moving passages of the Iliad comes when Andromache laments the death of her husband Hector and asks how their child can grow up to manhood now that his father has been slain.

What has never happened before on anything approaching the current scale is children growing up without fathers not because their fathers have died, but because they have left.

Unsurprisingly the dissolution of the family is a dominant theme in modern literature, so dominant it's easy to forget how rapidly this has happened. That's one of the reasons to read old books; it helps us to recognize what is modern in modern books.

The unnamed narrator of Chuck Palahniuk's "Fight Club" describes himself as "a thirty-year-old boy" (Samuel Rayburn's father didn't mean "man" in contrast to "woman;" he meant it in contrast to "boy"). After rejecting as empty his earlier life of aimless consumerism, he founds a club in which men beat each other into submission. The club gradually transforms into a violent terrorist movement dedicated to the destruction of civilization. As he loses control the narrator returns obsessively to thoughts of the father he hardly knew. He reflects that "What you see at Fight Club is a generation of men raised by women," a line that has, unsurprisingly, earned its author many angry rebukes. But strip away the satiric hyperbole and Palahniuk seems to be mak-

ing a serious point about the way in which, in the absence of a credible model of adult manliness, increasing numbers of men will take refuge in an aggressive and destructive hyper-masculinity that prizes the very qualities which traditional manliness kept in check.

The absence of a father from whom a credible model of adult male behavior can be learned is just as damaging to girls. One of the most depressing pieces of testimony from those who work in pregnancy centers is how many young women get pregnant without any serious expectation that the father will play a role in the child's life. Frequently these women grew up in homes in which their father or a series of surrogate fathers were an intermittent presence at best.

The sexual revolution has changed American life more profoundly than the American Revolution. Estimations of the gains and losses vary wildly, but one thing is increasingly clear; the highest price is being paid by those least able to afford it.

It's hard to even talk about the changes that have so rapidly overtaken the family. "Family values" was the first term for which scare quotes became part of the official spelling, and it is true that the term is frequently abused. But we need to learn to talk about what is happening to the family for the very reason that makes it so difficult to do so; because this is the point at which our concern for the next generation ("Think of the children!") collides with a culture addicted to choice and autonomy. We need to talk about this because it is becoming apparent that this is not a culture which is conducive to producing people who will limit their autonomy by making and keeping familiar promises like "Until death do us part."

Peter Wicks is a graduate student in the Philosophy Department. He has no plans to run for Congress. Peter can be contacted at pwicks@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



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QUOTE OF THE DAY

"I have always been among those who believed that the greatest freedom of speech was the greatest safety, because if a man is a fool, the best thing to do is encourage him to advertise the fact by speaking."

Woodrow Wilson
former U.S. president

Uncovering a cause

Where did this come from?

Ten weeks ago, many members of the Notre Dame community dismissed University President Father John Jenkins' pledge to end violence against women as window dressing — just an ambiguous remark made to please everyone before he harshly came down on one side.

But something funny happened during the last two months. The president of Notre Dame — a school whose name is synonymous with glorifying the achievements of men on the football field — sparked a discussion that resulted in a monumental effort to end violence against women.

When would anyone have expected Right to Life and Feminist Voice — a political mixture of water and oil — to host a dance raising money to help rape victims?

No, they will never agree on the legality of abortion or who to vote for in the next election. But in discussing what makes them different, the two groups found they have quite a lot in common — and it's just one example of how this conversation has risen above party lines or strictly personal positions.

Jenkins should be commended for steering the debate away from name-calling and bickering about our differences and toward an honest, civil discussion that achieved a commitment toward respect of women that has never been seen on this campus.

He admitted he would not find a solution that would please everyone, but he did strive to bring the campus beyond its differences and back to what unites this University — the Notre Dame family.

While all families have disagreements, successful ones have a common respect for the value of each individual. Jenkins respected both sides of this debate and did not come down hard on either camp. Refraining from punitive measures, he embraced an attitude of respect, acceptance and unity. He helped encourage every member of the Notre Dame family toward "the most urgent goal" — ending violence against women, a pervasive issue only now being brought to the forefront of the University's attention.

Catholic means "universal." Jenkins did not lay down a clear, black-and-white answer on the issue of how a Catholic university should operate in the secular, academic sphere — that would have caused nothing but division and conflict.

Instead, he found common ground too often ignored in today's world.

Debate will likely keep churning as the community watches how the president's three stated initiatives — the proposed performance of "Loyal Daughters," formation of an ad hoc committee to address violence against women and guidelines on sponsorship of academic events — play out over the course of the semester and next year. Whether or not Jenkins will follow through is still to be determined.

But uniting the campus toward a single, honorable goal of ending violence against women is to be applauded. As Jenkins said, there is a "pressing need for the University of Our Lady to be a rising force for defending and advancing the rights and dignity of all women, everywhere."

Our Lady — as the real head of this family — is glowing brightly today.

The Observer Editorial

Internet porn is dangerous, addictive, degrading

Yesterday, before a Congressional Committee, there was testimony of a 19-year-old man which was as gripping as it was appalling. When the young man was a boy of 13, he was as knowledgeable about the internet and its technology as are many of our own students. His testimony was basically a repetition of a series of articles in The New York Times last December. But instead of words filling pages in black and white pages, there was the image of a young man who could easily have walked among us without calling attention to himself.

Richard V. Warner, CSC

FaithPoint

He was lonely at the tender age of 13, and had a hard time making friends. So he turned to the internet where he thought he might find what was absent in his life.

He quickly fell prey to the thousands of sexual predators who use that media to satisfy their base desires, and the next five years of his life went from bad to worse.

The first approach he received was from a man who offered him \$50 if he would pose before his web cam with his shirt off. "I took my shirt off at the pool," he said, "so I did not see what harm could come" from complying with the stranger's request. That was the beginning of a five-year journey into ever more demanding and degrading requests from men who offered him more and more money if he would comply with their requests through his web cam on the net. Over the five years, he earned hundreds of thousands of dollars, and eventually met with men who propositioned him — doctors, lawyers, business men. His estranged father, who he said he visited for a number of weeks, offered to help him increase his business, according to his testimony. And he quickly became addicted to marijuana and cocaine, as one inhibition after another vanished.

A reporter from The New York Times, who was engaged in research about child pornography on the internet, discovered Justin, and ultimately helped him to extricate himself from the morass in which he found himself. The young man has now completed his first semester in college, has a girlfriend, and has begun to put his life together. The Department of Justice has not followed up on the 1,500 names he gave them. Why is this sobering situation so important? For three reasons.

First, Justin's situation is not unique. Fully one fifth of young people on the net are solicited, and one in thirty three young people are offered money in exchange for meeting with strangers. Child pornography is, and has been, a massive problem in our country. Yet three years ago, when the inexcusable sexual abuse on the part of 4 percent of Catholic clergy riveted the country's attention with The New York Times dedicating at least one full page every day for a year to repetitive stories about Catholic clergy abuse, that newspaper chose to ignore the larger picture of the massive child sexual abuse which takes place every

day in our country, most often at the hands of family members, teachers, coaches, cantors, scout leaders and strangers. Perhaps their overriding motive was to silence the often lonely voice of the Catholic Church on moral issues in a permissive society and culture, created mostly by the media, in the face of which few voices were raised. And if this was the intent of the editorial board of The New York Times, they accomplished it.

Secondly, internet pornography is a problem for many students on our campus. I know that people do not realize this larger immoral context of exploitation and abuse which lies just below the surface. What might initially appear to be relatively harmless, is anything but that. It is, in effect, participation in a growth industry that exploits people only to make money one way or the other. I am afraid that for a small but growing number of our students, internet pornography is one of the most prevalent addictions we face.

Finally, and most importantly, we are approaching the holiest week of our year. And it has everything to do with the human body. Jesus Christ, the Son of God, became man so that, in the words of St. Paul, "he might become like us in everything except sin," and in another place, "so that God might see and love in us what he sees and loves in His Son, Jesus."

Jesus Christ not only left us a compelling compendium of teachings, but he "who knew no sin became sin" so that we might be saved. This action took place when "Jesus Christ became obedient even unto death and death on a cross," according to St. Paul. Jesus willingly accepted the passion and death he endured, for love of us. And he rose from the dead in a glorified body, and will share this reality for each of us and for all people who look to the cross and place their love and trust in him.

Our bodies receive the body and blood of Jesus each time we come together as a community of believers to worship him through the Eucharist. As we remember his death and resurrection, through the ministry of the Church, this sacrifice of Jesus is made real for us as we remember.

Our bodies, in the image of Jesus, are the dwelling place of the Spirit.

We are members of the Body of Christ, united in faith with those who have gone before us, the holy men and women of all time, with those with whom we share our vibrant community of believers on campus and in our residence halls and with the generations of those to come from every nation and race and culture.

Because of this reality of our faith, we respect our bodies, grateful for "how wonderfully we are made," and the bodies of all men and women.

Father Richard V. Warner, CSC, is the director of Campus Ministry. He can be reached at Warner.2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Pandora's box

University President Father John Jenkins attempted to close Pandora's Box in his "Closing Statement on Academic Freedom and Catholic Character." I, for one, had hoped that the University community would cultivate the discussion that arose out of Jenkins' speech on January 23, 2006 into a broad dialogue encompassing topics well beyond the initial issues. There are many policies existing at the University of Notre Dame, both official and unofficial, that are repugnant to Catholic doctrines. However, now that we've "settled" the gender issues, Jenkins seems unwilling to tackle any of the more difficult topics.

Take, for example, the University's position on the war in Iraq. Oh yes, the University most definitely has a position, which it clearly expresses through the Notre Dame ROTC Program. Now, anyone perceived as critical of the ROTC program opens himself up to a tidal wave of counter-attacks of being "unpatriotic," etc. In order to keep the focus on the real issue, academic freedom, I would like to clarify that I am not criticizing the ROTC program, only using it as a barometer of the University's support for the war. The University not only allows, but encourages the armed forces to recruit students and prospective students into the ROTC program. The University works in conjunction with the ROTC program to use University land, facilities and staff to promote and execute that recruitment (these same things constituted "sponsorship" with regards to the Queer Film Festival and Vagina Monologues).

The University does this in spite of Fort Wayne-South Bend Bishop John D'Arcy's unequivocal sponsorship for the Vatican's position that the war in Iraq does not comport with Catholic doctrine of just war. The University backs the war notwithstanding the fact that the Catholic Church considers it immoral, but withdrew its "sponsorship" for the Vagina Monologues and the Queer Film Festival because the Catholic Church considers them immoral.

This apparent incongruity begs the question: what is so different about the war that President Jenkins closes debate before our community can discuss its place within the University's Catholic character? If any issue merits vigorous debate within the University's Catholic morality, it is the war. The University's ROTC program has trained hundreds of officers who have gone on to tours in Iraq since the war began (there is even an Army ROTC Club of Iraq). Those officers have bravely and dutifully executed the policies of their Commander-in-Chief, policies that the Catholic Church considers unjust. Why isn't Jenkins leading (instead of stifling) the University in a discussion of how the University can maintain this support for the war in the face of its Catholic character?

Is it because Jenkins' concern over the gender issues was just a veiled response to the Board of Trustees and other powerful alumni? Is it because the University cannot afford to lose the economic juggernaut that is the Notre Dame ROTC program? I would like to believe the reason is simply that the University wishes not to offend its proud ROTC heritage. However, I am not quite that optimistic.

I invite Jenkins to prove me wrong, and reopen the discussion on academic freedom, starting with the topic of the University's position on the war. If he refuses, I would like to challenge the community to force the issue. If our community can engage in the sort of passionate and intelligent dialogue that surrounded the Vagina Monologues and the Queer Film Festival, surely we can handle Iraq.

James Parrot
class of 1999
April 5

CD REVIEWS

Joel box set sums up many musical 'Lives'

By BRIAN DOXTADER
Scene Editor

The box set is supposed to be something special, a compilation that says, "This is a legitimate, important performer." Yet not everyone who gets a box set quite fulfills those criteria.

Take Billy Joel for example. His box set "My Lives" is a strong portrait of solidly reliable artist, but it doesn't present Joel as a legitimate, important performer — though it certainly tries. Spanning five discs, four decades and over sixty tracks, "My Lives" is the kind of box set that, ipso facto, attempts to put him on the level of Bob Dylan ("The Bootleg Series") or Bruce Springsteen ("Tracks"). The problem is that Joel isn't quite in the same league — he's a talented and tuneful songwriter and a competent performer, even if his music veers toward commercial appeal.

He's had several good-to-great albums over the years (1977's "The Stranger"

and 1983's "An Innocent Man" among the most notable), but the box set has a different mission — to show Joel in a different dimension, to illustrate the depth and artistry of the writer and performer. Though it mostly succeeds in that task, Joel simply isn't the revolutionary that Dylan was, nor does he have the fiery dynamics of Springsteen — and that's exactly why the box set is so problematic.

Yes, Joel had an impressive string of hits (many of which are represented on the set in one form or other), but five discs worth of material is excessive. Three discs of material almost seemed excessive on "Greatest Hits Volumes I — III," but the demos, alternate versions and live cuts get wearing after a while.

Still, there's some great material scattered throughout the discs — most of the gems are the unexpected tracks, the material that wouldn't be expected from a polished craftsman like Joel. Among them are several interesting covers (The Beatles' "I'll Cry Instead" and "A Hard Day's Night," Leonard Cohen's "Light as the Breeze" and Elvis Presley's "Heartbreak Hotel").

The album tracks and hits are all familiar, in some cases, a little too familiar ("Piano Man," anyone?) The best songs here are the lesser-known non-singles like "Easy Money" and "An Innocent Man" (one of his very best songs), which don't have the disadvantage of being incessantly played on AM radio and at SYR's.



Photo Illustration by JARRED WAFER

Having amassed an impressive body of work over the course of his career, Billy Joel's box set, "My Lives," pairs some of his classics with less-heard creations.

The fifth disc is a live performance from Hamburg in 1993. It's a solid concert by a solid performer, but nothing revelatory. If anything, it highlights how cheesy some of Joel's material was ("Pressure," "Big Shot," etc.) back in the day. The German crowd, oddly enough, seems more into the performance than Joel himself, who seems to be going through the motions a little.

After all is said and done, the question still remains — does Billy Joel's discography really warrant a box set? Well, if Steely Dan, Rod Stewart and Chicago

can all have box sets, then Joel certainly seems deserving enough, even if Joel's set is more purposeful than either of the aforementioned performers.

"My Lives" is a strong indicator of Joel's work, and succeeds in painting him in different dimensions, but Joel himself isn't quite a strong enough singer-songwriter to sustain momentum over the amount of material found on the discs.

Contact Brian Duxtader at
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My Lives

Billy Joel

Sony

★★★★☆

Recommended tracks: 'Piano Man,' 'Easy Money,' 'An Innocent Man' and 'Big Shot'

Latest 'Romance' album lacks punk chemistry

By MARTY SCHROEDER
Scene Critic

Punk rock is dead. God save punk rock. "My Chemical Romance" is the epitome of what people think is now punk rock. How far from the truth they are.

After their hit single "I'm Not Okay (I Promise)" from the album "Three Cheers for Sweet Revenge," My Chemical Romance has released a double-disk live album entitled "Life on the Murder Scene." This set also includes footage of their TV appearances and music videos.

These are nice perks, as most live albums are merely a rehashing of music that one could obtain by purchasing the studio albums. However, the video additions cannot make up for the band's lack of musical talent as they rehash much of the goth/pop-punk/emo that has become popular in recent times.

Based in New Jersey, the band was formed in the early 2000s when lead singer Gerard Way and drummer Matt

Pelissier began writing songs together. They completed their lineup when guitarists Ray Toro and Frank Iero and bassist Mikey Way joined.

Their first album was released on Eyeball Records, the label that also started the "screamo" ("screamo" is a genre combining "emo" music with screaming for the unfamiliar) band Thursday's career. Entitled "I Brought You My Bullets, You Brought You My Love," the CD showcased My Chemical Romance as a band with aggressive yet poppy melodies and introverted, love-lorn lyrics.

But the lyrics and aggressive melodies are exactly what are wrong with the band. If one were to combine Iron Maiden, Weezer and a healthy dose of the Cure, this is the band that would result — a group that sounds like all three but does not have the musical ability to stand on their own.

Gone are the days of Iggy Pop, The Clash and Pennywise punk rock. Mohawks, leather jackets, piercing and all

things that made punk rock the rebellious music it was have been traded in for black jackets, red ties, and black eyeliner that can be bought at any Hot Topic retail outlet.

Singing about how your girlfriend just broke up with you is fine. Just don't sing it like every-



Photo courtesy of zone1061.com

The band "My Chemical Romance" represents the new wave of punk rock music. As a "screamo" band, the band is a far cry from more traditional punk rock bands.

one else while looking like everyone else. Weezer is full of nerds, Dashboard Confessional is a one-man, clean cut bleeding heart while My Chemical Romance looks and sounds like a sad rip-off of Green Day without the fame to back it up.

There is something that Weezer, Dashboard Confessional and Green Day all have in common: originality both in sound and image. These are two aspects essential to the music that My Chemical Romance definitely lacks.

Granted, the songs are catchy and they know how to make a crowd enjoy music. However, the crowd in question has probably never listened to anything related to punk rock since Blink 182 made it big.

The name itself is a credit to the pigeonhole this band has put itself in. My

Chemical Romance conjures up images of a teenager with raging hormones lamenting that the girl in his math class did not talk to him as he walked by her.

If My Chemical Romance started singing about aspects of life that did not relate to broken hearts, they might have to change their name.

If one happened to be thinking about buying this album, your money would be better spent elsewhere. Go out and buy "London Calling" by The Clash or Weezer's first self-titled album (colloquially called "The Blue Album"). Those bands at least have something to say aside from the recycled pop that is passing as punk rock.

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Life on the Murder Scene

My Chemical Romance

Reprise/Wea

★★★★☆

Recommended track: 'I'm Not Okay (I Promise)'

CD REVIEWS

Skilled composer finds inspiration while 'Lost'

By RAMA GOTTUMUKKALA
Scene Critic

Hurley is not having a good day. If being marooned on an island in the South Pacific with 47 strangers isn't enough to complain about, the batteries in his CD player have just died — right in the middle of "Delicate," a song by Damien Rice. Such is life for the genial but hapless Latino, one of the principal characters in the hit television series "Lost."

Poor Hurley has gone without an auditory fix ever since the show's Feb. 23, 2005 episode "...In Translation." Fortunately for "Lost" fans, Michael Giacchino — the show's electric young composer — has been filling the silence on every episode since the pilot. Giacchino's work on the show has earned him rave reviews and garnered a 2005 Emmy for Outstanding Music Composition for a Series (Dramatic Underscore), beating out perennial favorites like "24" and "The Simpsons."

Finally, almost 18 months to the day since "Lost" premiered back in 2004,

Varese Records has released a compilation of Giacchino's original works from the show's first season. It's been a long wait, but thankfully, a worthwhile one.

Except for the first track — the ominous, foreboding music composed by series creator J.J. Abrams that rises in pitch over the show's title card — every segment of the CD is composed by Giacchino and lovingly brought to life by the Hollywood Studio Symphony.

When browsing through the names of the individual tracks, "Lost" fans should get a chuckle from Giacchino's quirky titles. It's a trend the composer carried over from his two "Alias" soundtracks. "Run Away! Run Away!" (incidentally, a common theme during the show's first season), "World's Worst Beach Party" and "Run Like, Um... Hell?" are three of the more memorable titles.

Organized chronologically based on the events of the first season, the soundtrack is comprised primarily of individual motifs for the show's many characters, punctuated by sweeping, grandiose pieces designed to engage the audience's emotions during the show's many dramatic — and silent — segments.

Even the mysterious, unnerving island gets its own individual track. Cleverly dubbed "The Eyeland," it remains in line with the thoughts of the "Lost" producers, who all acknowledge that the island is just as important a character in the first season as



Photo courtesy of lost-media.com

Composer Michael Giacchino's score for ABC's "Lost" provides an ambience as haunting and alluring as the mysteries which wreath the show's island.

Jack, Kate, Sawyer and their fellow wayward travelers.

Giacchino breathes life into these characters through his deeply affecting themes, granting them a power that rivals the words "Lost" scribes put in their mouths every week. Actor Terry O'Quinn's character, John Locke, merits not one but two signature tracks — "Locke'd Out Again" and "Crocodile Locke." "Locke'd Out Again" especially rocks the listener in the same feelings of tragedy and pathos that surround the enigmatic character and permeate his backstory.

As the soundtrack reaches its conclusion, the recurring motifs reach a triumphant crescendo with "Life and Death," "Parting Words" and "Oceanic 815." The latter two melodies were used to stirring effect in "Exodus," the first season's two-part finale, and illustrate Giacchino's impressive command over strings and soft, lingering piano notes. Any one of these three tracks could have carried the climax of a big-budget feature film with more panache than 90 percent of the watered-

down Hollywood soundtracks that clutter store shelves.

Giacchino is easily one of the most versatile composers working in the entertainment industry today. He launched his career in video games, of all places, with scoring work on "The Lost World," the eponymous Sony PlayStation game based on Steven Spielberg's 1997 film, and the "Medal of Honor" series. Giacchino spun that work into his partnership with "Lost" and "Alias" creator Abrams, contributing orchestral scores to both those shows before making his feature film debut on Pixar's "The Incredibles."

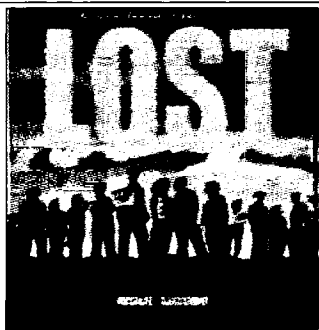
But with his work on "Lost," Giacchino demonstrates something much deeper than his formidable talent. He reminds us that even on a show as character-driven as "Lost," all it takes is a few simple chords from a well-versed composer to overwhelm the senses and linger in your imagination.

Contact Rama Gottumukkala at rgottumu@nd.edu

'Lost' Soundtrack

Michael Giacchino

Varese Records



Recommended tracks: 'Locke'd Out Again,' 'Life and Death,' 'Parting Words' and 'Oceanic 815'

Inspired Christian rock weaves through Webb's latest

By DAN MOORE
Scene Critic

Derek Webb, critically acclaimed former member of Caedmon's Call, has released a third solo album that is raising eyebrows, pricking ears and snapping fingers — and not just because of its catchy, rhythmic melodies.

Webb has been known for a few years now as an artist who is unafraid to proclaim messages that make people feel rather uncomfortable, and his new album, "Mockingbird," is certainly no exception.

With tracks that emphasize such topics as social justice, politics and Christian responsibility, "Mockingbird" continues the message of Webb's other albums, "She Must and Shall Go Free" and "I See Things Upside Down" — which call the Church to be what it is meant to be: Christ's body in the world.

Webb wrote one of the tracks on the album with the help of his wife, Sandra

McCracken, his fellow singer and songwriter who also plays guitar on a number of songs.

Webb hails from the band Caedmon's Call, with whom he performed and wrote music for 10 years. The band, formed in 1993, is known for its strong, catchy acoustic folk and alternative rock, as well as its brilliant and unashamed lyrics.

To a greater extent, the messages on Derek Webb's new solo album are not usually what people are listening for and can be touchy. Webb deals with war, poverty and loving our enemies, among a variety of other things. But Webb declares that his aim is not to please people, and that he doesn't care about reputation.

The opening title track, "Mockingbird," declares, "I've got no new song to sing," and "I just tell you what I've heard," and then the rest of the album goes on to echo an old message: "Whatever you did for the least of these brothers of mine, you did for me."

Songs such as "A King and a Kingdom" declare that our first allegiance should not be to a flag, a country or a man, but to a King, and a Kingdom. "A New Law" convicts people of ignoring what is uncomfortable to think about and to act upon.

The album's music ranges from rock to folk, incorporating some



Photo courtesy of davejac.net

As controversial as he is faithful, Christian rocker Derek Webb uses his missionary music to spread his messages of social justice and Christian responsibility.

interesting brass, strings and experimental sounds. The resulting sound is very emotional, driving and often haunting, but always catchy.

Mostly featuring rhythmic acoustic guitar and piano, Derek Webb showcases his unique voice (which often mirrors his lyrics in its edginess) with clear, intelligible lines. It's convenient since the album unfortunately lacks lyrics in its insert.

In "A New Law" and "Mockingbird," the guitars strum energetically to mellow piano riffs, driving these upbeat songs from start to finish as a cello and French horn punctuate the music at intense moments. Trumpets and horns also support the love songs "I Hate Everything

(But You)" and "Please, Before I Go." (In an interview with Christianity Today, Webb said, "Why let MTV or the media have the only word [on sexuality]? Why can't we have something to say about it as well?") Slower ballad tracks like "Rich Young Ruler" and "Love Is not Against the Law" incorporate bells and strings for additional depth and richness.

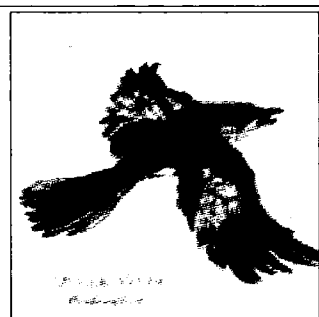
Derek Webb is a refreshing taste of clarity and conviction in a business of lukewarm and self-centered music, and his undeniably appealing melodies will keep "Mockingbird's" challenging lyrics bouncing around in your head all day.

Contact Dan Moore at dmoore6@nd.edu

Mockingbird

Derek Webb

Sony



Recommended tracks: 'Mockingbird,' 'A King and a Kingdom,' 'Please, Before I Go' and 'A New Law'

MLB

Griffey's blast passes DiMaggio, Rollins continues pursuit

Junior lifts Reds over Cubs with No. 537, Arroyo hits No. 1, earns win; Rollins hits two doubles in Phillies' loss

Associated Press

Cincinnati — Ken Griffey Jr.'s 537th career homer got upstaged by Bronson Arroyo's first.

Arroyo got the loudest and longest ovations Wednesday — and a respectful bow from Griffey — in a successful Cincinnati debut. He pitched into the seventh inning and hit his first career homer in his first at-bat, leading the Reds to an 8-6 victory over the Chicago Cubs.

"I'll take that 50 times over," Arroyo said.

His do-it-all debut overshadowed a big moment for Griffey, who moved ahead of two Yankees with his first homer of the season.

Griffey's solo shot was his 537th, breaking a tie with Mickey Mantle for 12th on the career list. It also provided his 1,538th RBI, moving him ahead of Joe DiMaggio for 31st on that list, which doesn't include anything before 1920, when RBIs became a statistic.

Cleveland 4, Chicago White Sox 3

Forget last season. The Cleveland Indians sure have. They're ready from the start to mount a challenge to the Chicago White Sox.

"Our goal is to win each series and it's nice to get this first one," Cleveland manager Eric Wedge said after Wednesday's 11-inning victory over the defending World Series champions.

Jason Michaels doubled in the go-ahead run — his fourth hit of the game — and the Indians took two of three in the opening series between the AL Central rivals.

Cleveland went 9-14 last April, falling 7 1/2 games back. And even though the Indians were 39-18 during the seasons' final two months, they fell short of the postseason after a 1-6 finish.

Detroit 14, Kansas City 3

Ivan Rodriguez powered the Detroit Tigers to a 2-0 start under new manager Jim Leyland.

Rodriguez went 5-for-5 with a homer, three doubles and five RBIs Wednesday, helping the Tigers to victory and two-game sweep of the Kansas City Royals.

"When you have a day like this early in the year, it's great," Rodriguez said. "I've been swinging the bat pretty good in spring training, so I just stayed

with the same routine, the same philosophy.

"I always say the first month of the season is very important for any team. If we keep doing what we're doing and having a great first or second month and play the game like we've been playing, we'll be in good shape."

St. Louis 4, Philadelphia 3

While Jimmy Rollins stretched his hitting streak to 38 games, the Philadelphia Phillies remained winless.

Yadier Molina's two-out RBI single off Tom Gordon in the ninth inning lifted the St. Louis Cardinals to victory Wednesday night.

Skip Schumaker hit his first career homer and Albert Pujols again went deep for the Cardinals. Winner Brad Thompson pitched a perfect eighth inning, and Jason Isringhausen escaped a jam in the ninth to get his first save.

Philadelphia loaded the bases on a single by Pat Burrell and walks by Ryan Howard and David Bell, but Isringhausen retired Mike Lieberthal on a grounder to first base to end it.

Bell hit a tying, two-run homer off Mark Mulder in the seventh inning. But the Cardinals went ahead against Gordon in his first appearance for the Phillies.

Baltimore 16, Tampa Bay 6

Off to their best start since 1997, the unbeaten Baltimore Orioles stand alone atop the AL East.

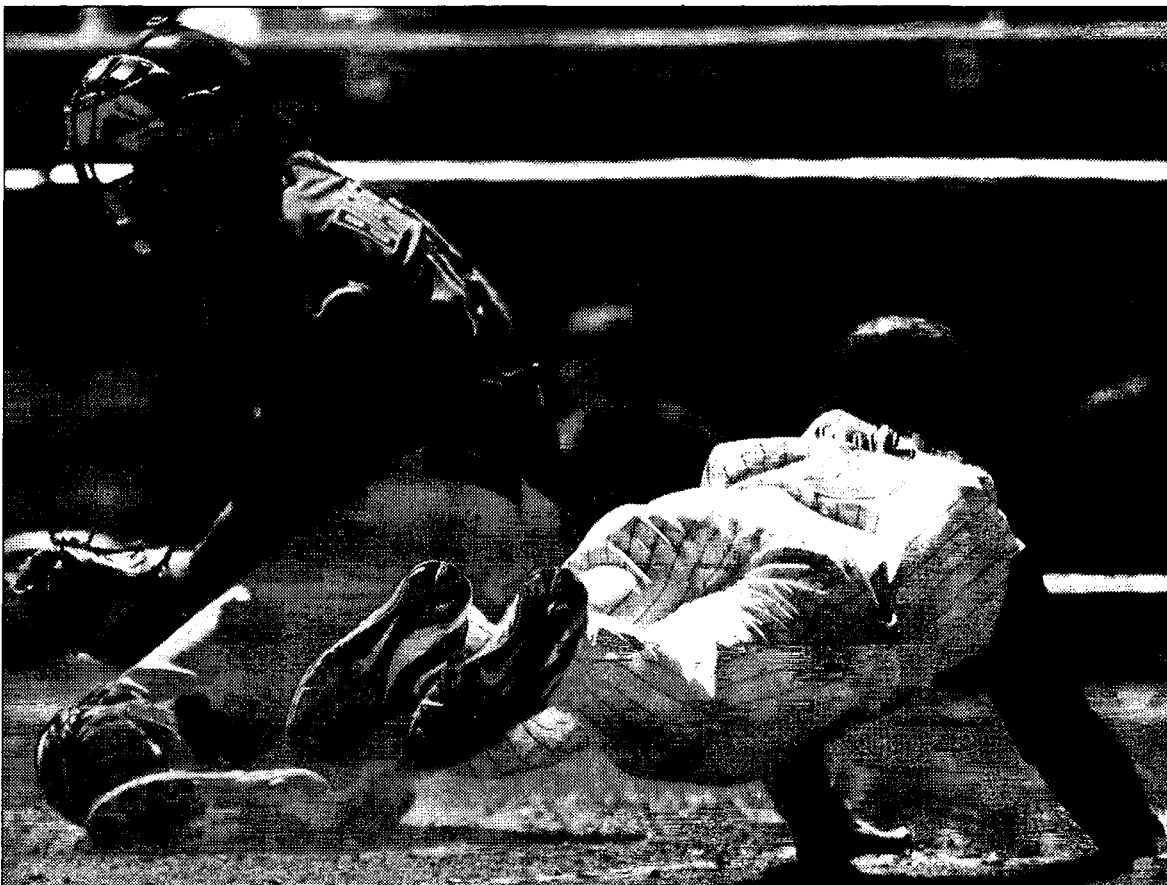
Jay Gibbons homered and drove in four runs, and Baltimore used a 16-hit attack to breeze past the Tampa Bay Devil Rays Wednesday night.

Before they turn their attention toward the remaining 160 games, the Orioles will savor the first two. After opening the season Monday with a 9-6 win over the Devil Rays, Baltimore cranked up the offense another notch against Seth McClung and a parade of relievers.

Melvin Mora and rookie Nick Markakis homered, Ramon Hernandez went 2-for-2 with two walks and three RBIs, and Brian Roberts had two hits and three RBIs. Hernandez has yet to make an out this season.

Boston 2, Texas 1

Josh Beckett pitched seven innings to win his Boston debut and Trot Nixon hit a two-run homer in the Red Sox's victory over the Texas Rangers on Wednesday night.



Cincinnati second baseman Ryan Freel, right, dives into home on a ground out by shortstop Felipe Lopez in the eighth inning against Chicago Wednesday at Great American Ball Park.

Beckett got off to a rocky start, allowing a leadoff double by Brad Wilkerson before throwing a wild pitch and allowing Michael Young's infield RBI single. But the Rangers got only one runner to third base against Beckett after that.

Making his first start for the Red Sox not far from his hometown of Spring, Texas, Beckett allowed a run and scattered seven hits. He had five strikeouts and one walk, throwing 75 of his 109 pitches for strikes.

Houston 6, Florida 5

Lance Berkman and Preston Wilson each hit two-run homers and the Houston Astros held on for the win over the Florida Marlins Wednesday night.

Craig Biggio had two hits and scored two runs as the defending NL champions took two of three in their opening series with the Marlins, the team with the league's lowest payroll.

Brad Lidge got Josh Willingham to ground out with runners on first and second in the ninth to get his second save.

Washington 9, NY Mets 5

Ryan Zimmerman hit a tying homer off new Mets closer Billy

Wagner, and Jose Guillen's two-run shot in the 10th inning sent the Washington Nationals to victory over New York on Wednesday night.

Nick Johnson hit a three-run drive in the sixth to start Washington's comeback from a four-run deficit against right-hander Brian Bannister, who began his big league career with 5 1-3 hitless innings.

Left fielder Alfonso Soriano departed in the sixth, four innings after he was hit in the helmet by a pitch from Bannister.

Seattle 6, LA Angels 4

Nothing was routine in this early April game for Jarrod Washburn.

After eight seasons with the Angels, Washburn faced his former teammates for the first time and led the Seattle Mariners over Jeff Weaver and Los Angeles Wednesday.

"I'd be lying if I said I didn't want to win today more than any other of my starts," Washburn said.

Signed to a \$37 million, four-year contract, Washburn allowed two runs and six hits in seven innings, struck out seven

and walked none.

Milwaukee 3, Pittsburgh 2

Prince Fielder proved it doesn't take a mighty swat to bust a season-opening slump.

Fielder's looping single scored Geoff Jenkins with the go-ahead run in the eighth inning Wednesday night and lifted the Milwaukee Brewers to a victory that completed a season-opening three-game sweep of the Pittsburgh Pirates.

A highly regarded prospect who became the Brewers' starting first baseman when the team traded Lyle Overbay in the off-season, Fielder was 0-for-9 with seven strikeouts when he walked in the second to reach base for the first time this season.

He fell behind reliever Roberto Hernandez 0-2 before finally breaking through with a broken-bat bloop hit.

"I'll take it," Fielder said. "I'll take four of those a day if they come."

Fielder, the son of former major leaguer Cecil Fielder, was dropped from fifth to seventh in the lineup Wednesday by Brewers manager Ned Yost, who wanted to take some pressure off of him.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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PERSONAL

Hmmm... Mt. Olympus or home? Mt. Olympus or home? Eurydice

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It must be a homer, Simpson cuz the pitcher just went "D'OH!"

It's never iffy if it's Griffey!

YAHTZEE!

Tell 'em what they've won...it's a National League baseball game.

We show you this to see how women 18-34 feel about the play.

That's his 537th homer...Not in one game, that'd be a record.

FAITH POINT

Thursday, April 6, 2006

Sunday Scriptures

Palm Sunday			
Processional	1st	2nd	Gospel
Gospel	Isaiah	Philippians	Mark
Mark	50:4-7	2:6-11	14:1-15:47
11:1-10			

Catholic Q&A

What are Holy Week & the Sacred Triduum?



Near the conclusion of the season of Lent, Holy Week is this most special time of year when we solemnly reflect on the passing of Jesus from life, to death, to new life. It begins with Palm Sunday, and culminates in the liturgies of the Sacred Triduum (Latin for "three days") on Holy Thursday, Good Friday, and Holy Saturday, before Easter Sunday.

Holy Week festivities begin on a high note this coming Sunday with the remembrance of Jesus's triumphal entry into Jerusalem at the Mass of Palm Sunday of the Lord's Passion. As its name might suggest, however, this Mass moves quickly to a much more somber tone, as we hear the entire Passion narrative from the Last Supper through the crucifixion, death, and placing of Christ in the tomb. Throughout Holy Week, Mass readings will spend additional time reflecting on each of these events: readings on Holy Monday & Holy Tuesday lead us to "Spy Wednesday," when Judas Iscariot's betrayal of Jesus is remembered.

Holy Thursday's Mass of the Lord's Supper recalls Jesus's institution of the Eucharist and the sacramental Priesthood, as well as His commandment (in Latin, mandatum) to serve others as represented by His washing of the disciples' feet.

At the Good Friday Celebration of the Lord's Passion, we recall with mourning and sadness the crucifixion of Jesus Christ. Those who gather for this liturgy are invited to come forward to venerate the Holy Cross with a kiss, and Holy Communion is distributed using the Eucharist consecrated on Holy Thursday. No where in the world is Mass celebrated on this day, and churches are made to feel more like tombs as their tabernacles are left empty and open, sanctuary lamps snuffed out, and altars left bare.

On Holy Saturday evening, the Easter Vigil, as the most solemn Liturgy of the entire Church year, celebrates Jesus's Resurrection and the salvation that He won for us. Beginning in darkness that is gradually overcome by the Light of Christ, the readings recount with great anticipation the story of salvation history, culminating with Christ's conquering of sin and death. At this liturgy, the Catholic Church also welcomes new members into the fold through the Sacraments of Baptism, Confirmation, and Eucharist. With much joy and many "Alleluias," the Church proclaims the very heart of our Christian faith in Word, Song, and Sacrament. Easter Sunday morning Masses all continue the great celebration that began at the Easter Vigil.

Send questions to Brett Perkins: Perkins.26@nd.edu!

What's Up?

TONIGHT 4/6

Iron Sharpens Iron
10 PM, 329 CoMo

Friday 4/7

Eucharistic Adoration
12 PM - 5 PM, Basilica Lady Chapel

Stations of the Cross
7:15 PM, Basilica

Saturday 4/8

Saturday Mass
10 AM, CoMo Chapel

Palm/Passion Sunday Vigil Mass
5 PM, Basilica

Sunday 4/9

Palm/Passion Sunday Mass
with outdoor procession
9:45 & Noon, Basilica

Lenten Vespers
7:15 PM, Basilica

Monday 4/10

Eucharistic Adoration
11 AM - 9 PM, Mon- Wed
CoMo Chapel

Tuesday 4/11

Campus-Wide Stations
of the Cross, followed by
Night of Mercy
and Sacrament of Reconciliation
7 PM, Grotto

See Separate Schedule of
Holy Week Activities
for more info



Campus Ministry

Phone
1-7800

Main Office
319 CoMo

Retreats Office
114 CoMo

Web
campusministry.nd.edu

LIVE IT!!

Danielle
Thomson



A Matt Leinart jersey for a Blue and Gold #10 and "Fight On" for "The Notre Dame Victory March" - these are the trades Junior Danielle Thomson made when she transferred this past summer from USC to Notre Dame. Danielle's journey from darkness into light, from degradation to redemption, from squalor to bliss, from Trojan to Leprechaun is a testament to her strong faith. Failed attempts at humor aside, Danielle discovered that she wanted to transfer to Notre Dame while she was participating in the Campus Ministry Leadership Institute (CMLI), a training program for campus ministers and student leaders, which took place on Campus during the summer. Danielle's desire to study Theology and minister to others is attested to in the immense courage it must have taken to transfer after two years of previous studies, leaving friends behind, to go to a school where she knew almost no one.

Even with the daunting nature of this new beginning, Danielle wasted no time living out her faith at Notre Dame. One of Danielle's biggest contributions to Notre Dame this year has been her leadership role in the Four: 7 program. In addition to helping run the Tuesday night sessions, Danielle co-coordinated the Four: 7 retreat which occurred two weekends ago. In testament to her own modesty Danielle specifically requested that I not compile a laundry list of her various other endeavors; so of course that's exactly what I did. Danielle's other ministries this year include being a CSC student assistant, singing in the Keough Hall Mass choir, being the Right to Life club liaison, the JPW Engineering Workshop chair and also a member of the Take Back the Night Committee.

Danielle's commitment to her faith will carry into the summer as well as she participates in two very important ministry related programs. Danielle will be present on campus for a week this summer as she helps to coordinate CMLI, the very program that brought her to Notre Dame in the first place. In addition to that, Danielle will spend six weeks as an Intern in the United States Council of Catholic Bishops' Office of Youth Ministry. All that Danielle has accomplished in her short time here serves as a great example of the effect that one person's care and concern can have on others. During a time when it would have only been natural for Danielle to look to others for welcome and hospitality, she thought only of what she could do for others. The Notre Dame family truly gained a very special daughter this year. Thanks Danielle.

Let us know who out there
is making a difference!
Send nominations to
Brian Vassel at
bvassel@nd.edu

PGA

Golfers to face longest track ever at Augusta

Several hole changes provide formidable test



Bright yellow flowers in the shape of the United States adorn the lawn clubhouse lawn at Augusta National Golf Club in Augusta, Ga.

Associated Press

AUGUSTA, Ga. — One by one, players trudged up the hill leading to the clubhouse at Augusta National, then paused and gazed back at a course that by now they should know all too well.

But this Masters seems to contain more mystery than ever.

Part of that is the sheer length. The tees were pushed back on six holes, stretching the course to 7,445 yards, the second-longest course in major championship history behind Whistling Straits (7,514 yards) two years ago at the PGA Championship.

The par-3 fourth hole now is 240 yards, requiring most players to hit fairway metal, and some players to hit a driver. The par-4 11th is 505 yards, with trees to the right of the landing area and a pond to the left of the green ready to swallow up any mistake.

Masters chairman Hootie Johnson vigorously defended the changes Wednesday, especially at No. 11, pointing out that Bobby Jones intended the second shot to be played with a 3-iron or more.

"He [Jones] probably was hitting into a green that ran at 2 on the Stimpmeter," said Retief Goosen. "The condition of the greens now are different than they were in the 1900s. You hit a 3-iron on the front of that green, it rolls off into the water."

And then there's the weather.

Azaleas and dogwoods are blazing even brighter under a warm sun. The tightly mown grass beneath the feet is firm, not slippery. Not since 2001 has the Masters been contested over four days in relatively dry, fast conditions. That's a significant date, because serious expansion at Augusta National didn't start until the next year.

"We haven't really played many Masters with dry conditions yet," Ernie Els said. "We might find out this week."

The final day of practice revealed some potential problems, with wedge shots bouncing hard off the green, then crawling endlessly until they were off the putting surface. And it doesn't take much to make a mistake around here.

Then again, Goosen said some of the longer holes were playing shorter than recent years because of the firm ground that allowed tee shots to roll. He cited No. 9, where he hit a big drive and a sand wedge, compared with a driver and a 7-iron last year in soft conditions.

What will it take to win?

"I don't see anyone in double figures," Goosen said, adding that he would take 4 under par and like his chances.

This is the 40-year anniversary of Jack Nicklaus winning the Masters at even-par 288, the last champion who wasn't under par.

That's a possibility this week.

MLB

Ruth's daughter prepared

Bonds sits eight HRs shy of immortal 714

Associated Press

SUN CITY, Ariz. — Julia Ruth Stevens sits in her favorite chair in her tiny, pale pink living room and happily shares details about more than a dozen pictures of her famous father hanging on every wall.

Lately, Stevens hears his name — she simply refers to Babe Ruth as "Daddy" — mentioned almost daily on the news, now that San Francisco slugger Barry Bonds is closing in on Ruth's home run mark.

"It doesn't matter what the record is, I don't think there is anybody who is going to take Daddy's place," she said. "He was special. Daddy said records were made to be broken. It's the first person who people remember. ...

"As long as there is baseball, Daddy's name is always going to be mentioned. He was one of a kind."

Bonds entered Wednesday's game at San Diego with 708 home runs, seven shy of passing Ruth.

Even though Hank Aaron holds the all-time record of 755 home runs, there is still something magical about the Babe's 714.

"If you ask the average person, the average person probably knows 714 more than 755 — 714 kind of rhymes I guess," said Cubs manager Dusty Baker, Bonds' former skipper in San Francisco. "But 755 is the record."

San Francisco plays its

home opener Thursday against the Atlanta Braves.

Stevens, 88 and legally blind for 30 years, respectfully doesn't want to be part of celebrating Bonds' achievement whenever it might happen. She hasn't spoken directly to the team.

"I would say 'Thank you for the invitation. I just don't feel I could do it,'" she said. "That is not a negative thing and that's not taking anything from Barry Bonds. I do not want them to think, 'She's a poor sport,' because it's OK with me."

Stevens and her son, Tom Stevens, are scheduled to be in Chicago later this month. Tom will throw out the first pitch before the Cubs host the Milwaukee Brewers, and that's as close as they plan to get to any fanfare.

"We've reached out to her and she referred us to her son," Giants executive vice president Larry Baer said Wednesday. "We're working with the son to see what if anything to do."

Ruth always told his daughter, whom he adopted after marrying her mother Claire when Stevens was 12, that he could accept players passing his milestones.

Still, Stevens believes her father would be upset by the way the game has changed and how so many players, most notably Bonds, are accused of using steroids to boost their power numbers and home run totals in the last decade.

"If he came back, I personally think he would be disappointed if there was the slightest tinge of anything

that would hurt a baseball player's career if it came out, which it has," she said. "He would think you ought to do it on your own. I still love baseball and I always will, but I wish it hadn't changed. That's an old lady talking."

After last month's release of "Game of Shadows," a book by two San Francisco Chronicle reporters revealing Bonds' alleged long-time use of performance-enhancing drugs, commissioner Bud Selig announced baseball would investigate past steroid use by players.

"I like to stay out of any controversy — I'm sure you know what I mean," Stevens said. "I don't know enough about it to make a judgment."

For Stevens, nothing can overshadow what Ruth accomplished in his 22-year big league career.

Her eyes no longer allow her to read a newspaper, so Stevens gets most of her baseball information on a new 32-inch flat screen television stationed about five feet in front of her chair. She watches close to 80 games a season.

Stevens has Ruth memorabilia throughout her house, including a table with steins, beer and wine bottles, even a cereal box, featuring his face. There are figurines of his likeness and framed baseball cards.

One picture in particular dates back to Ruth's initial years wearing Yankee pinstripes in the 1920s, still in its original, worn wooden frame. He's posing in his hitting stance.

"You can see how slim he still was," she said.



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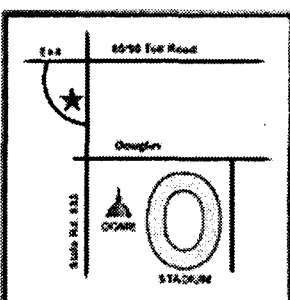
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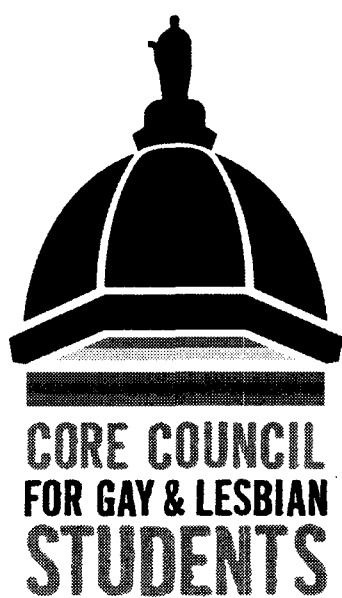
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The Core Council for Gay and Lesbian Students
(Confidential information, education, and resources)
Contact: Sr. M.L. Gude, CSC, 1-5550, or student members (see website for student contact info).

Office of Campus Ministry
(Annual retreat for gay/lesbian/questioning students and their friends; pertinent library resources in 304 Co-Mo; confidential discussion and support)
Contact: Fr. Dick Warner, CSC, at 1-9704

University Counseling Center
(Individual counseling)
Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

For more information, check out our website: <http://corecouncil.nd.edu/>

NHL

Jagr leads NY, is favorite for MVP

Right wing was integral in Rangers' resurgence



Rangers forward Michael Nylander, right, congratulates goaltender Kevin Weekes Tuesday at Madison Square Garden.

Associated Press

NEW YORK — Jaromir Jagr was right. The New York Rangers are a playoff team.

The odds-on choice to be the NHL MVP shook off the doubters and said so at the start of training camp in September. Then he went out and made it happen.

His record-setting season is going to stretch longer into April as the Rangers march into the postseason for the first time since 1997.

"I was 90 percent sure we were going to make it," Jagr said after the Rangers locked up a spot Tuesday with a shootout win over Philadelphia. "I'm glad. I got what I expected. I would be very upset if we didn't make it."

For seven seasons, the Rangers were the NHL's face of mismanagement and overspending. It was because of them that many smaller-market clubs claimed they couldn't compete in the same league. Last year's lockout produced the salary cap that leveled the financial playing field for all 30 teams.

Truth is, it was New York that was noncompetitive. Payrolls that climbed into the \$70-million range failed to produce anything close to a winner.

Success couldn't be bought, at least not by anyone in charge at Madison Square Garden.

"Sometimes it's too much and it's not good," Jagr said. "I felt like there were too many superstars on one team."

New York snapped the longest-running drought in the league and has a three-point lead over Philadelphia in the Atlantic Division with seven games left — including one head-to-head matchup.

The Rangers aren't satisfied with just making the playoffs.

"I feel really reluctant to talk too much about it because this

is only the first step in what we are trying to do and what we are trying to accomplish," general manager Glen Sather said. "There are more goals to achieve and there is a bigger picture ahead of us."

The lockout is ultimately what helped the Rangers produce a young, energetic team that clicked right away with a road win at Philadelphia on opening night.

Jagr was the established force, and the offense was complemented by fellow Czechs Martin Straka and Martin Rucinsky. Throw in veteran forward Michael Nylander and rookie Petr Prucha — who has 29 goals — and the Rangers had the makings of a potent offense, especially with new rules implemented to open up the game.

"Nobody believed we could do any damage in this league and I think that worked to our advantage," Jagr said.

The biggest addition was rookie goalie Henrik Lundqvist, who showed New York he could be a big-time player months before leading Sweden to the Olympic gold medal. Lundqvist wrested the No. 1 starting job away from Kevin Weekes and won over the home crowd.

He is the first Rangers rookie to win 30 games.

"The chemistry on the team is great, and so far it's been fun for everybody here," Jagr said.

He saw it come together quickly and boldly predicted a playoff appearance for a team other pegged for last in the league.

"I don't think you ever go into a season admitting anything to anyone that you're going to win the Stanley Cup, you're not going to make the playoffs or you are going to make the playoffs," Sather said. "I knew that they were going to be a good team as soon as we had them together in training camp."

UNIVERSITY OF NOTRE DAME SUMMER SESSION JUNE 19–AUGUST 4, 2006

The 2006 summer session will begin on Monday, June 19 (enrollment), and end on Friday, August 4 (final exams). Some courses—primarily in science and languages—will begin and end before or after these dates. The *Summer Session Bulletin* contains complete schedule information. The *Bulletin* is available at the Summer Session Office (111 Earth Sciences Bldg.) beginning on Monday, February 27. Information on summer courses, as it appears in the *Bulletin*, is also available at the Summer Session website (www.nd.edu/~sumsess).

Notre Dame continuing students—undergraduate and graduate students in residence during the spring semester of 2006 who are eligible to return in the fall—must use Web Registration (1) to register for summer courses and (2) to add or drop courses according to the add and drop dates specific to each course. The Web Registration PIN (personal identification number) for summer is available on *insideND* for all continuing students. Instructions for course registration (selection) are available at <http://registrar.nd.edu>. Course reference numbers (CRNs) are published in the *Bulletin* and at the Summer Session website.

Web Registration will be available for summer registration from Wednesday, March 15, through the add and drop dates specific to each course. Students may register or make schedule changes whenever they choose during this period; no appointment times are necessary.

Air-conditioned and non-air-conditioned housing and (optional) summer meal plans will be available. Forms for meal plans may be obtained at the Summer Session Office at any time during the spring semester. Students may apply for summer housing online at www.nd.edu/~sumsess

Tuition for the summer session of 2006 will be \$598 per credit hour for undergraduate students and \$314 per credit hour for graduate students, plus a \$50 general fee.

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Music
Philosophy
Physics
Political Science
Psychology
Sociology
Spanish
Theatre
Theology



AROUND THE NATION

Thursday, April 6, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 20

NBA Standings

Eastern Conference, Atlantic Division

team	record	pct.	GB
New Jersey	45-28	.616	-
Philadelphia	34-39	.466	11
Boston	31-43	.419	14.5
Toronto	26-48	.351	19.5
New York	19-54	.260	26

Eastern Conference, Central Division

team	record	pct.	GB
Detroit	60-14	.811	-
Cleveland	45-29	.608	15
Milwaukee	37-37	.500	23
Indiana	35-38	.479	24.5
Chicago	34-40	.459	26

Eastern Conference, Southeast Division

team	record	pct.	GB
Miami	49-25	.662	-
Washington	38-35	.521	10.5
Orlando	29-44	.397	19.5
Atlanta	22-51	.301	28.5
Charlotte	21-54	.280	28.5

Western Conference, Northwest Division

team	record	pct.	GB
Denver	41-34	.547	-
Utah	35-39	.473	2.5
Minnesota	31-43	.419	9.5
Seattle	31-43	.419	9.5
Portland	20-53	.274	20

Western Conference, Pacific Division

team	record	pct.	GB
Phoenix	49-24	.671	-
LA Clippers	43-30	.589	6
LA Lakers	40-35	.533	10
Sacramento	38-37	.507	12
Golden State	30-43	.411	19

Western Conference, Southwest Division

team	record	pct.	GB
San Antonio	58-16	.784	-
Dallas	56-19	.747	2.5
Memphis	43-32	.573	15.5
New Orleans	35-38	.479	22.5
Houston	32-42	.432	26

NCAA Women's Softball Top 25

No.	team	record	points
1	Texas	28-3	486
2	Arizona	30-4	469
3	UCLA	30-3	460
4	Alabama	32-4	456
5	Tennessee	33-4	403
6	Oregon State	28-3	402
7	Cal	33-4	376
8	Stanford	27-6	368
9	Arizona State	37-4	357
10	LA-Lafayette	29-6	288
11	Georgia	31-9	285
12	LSU	35-5	278
13	Michigan	20-9	259
14	Washington	26-10	248
15	Northwestern	22-8	243
16	Nebraska	25-6	195
17	Texas A&M	25-10	174
18	Baylor	22-14	126
19	Louisville	23-5	119
20	Auburn	24-10	111
21	Oklahoma	24-13-1	105
22	Fresno State	24-13	54
23	Southern Illinois	23-5	51
24	Virginia Tech	28-8	41
25	DePaul	14-7	37

around the dial

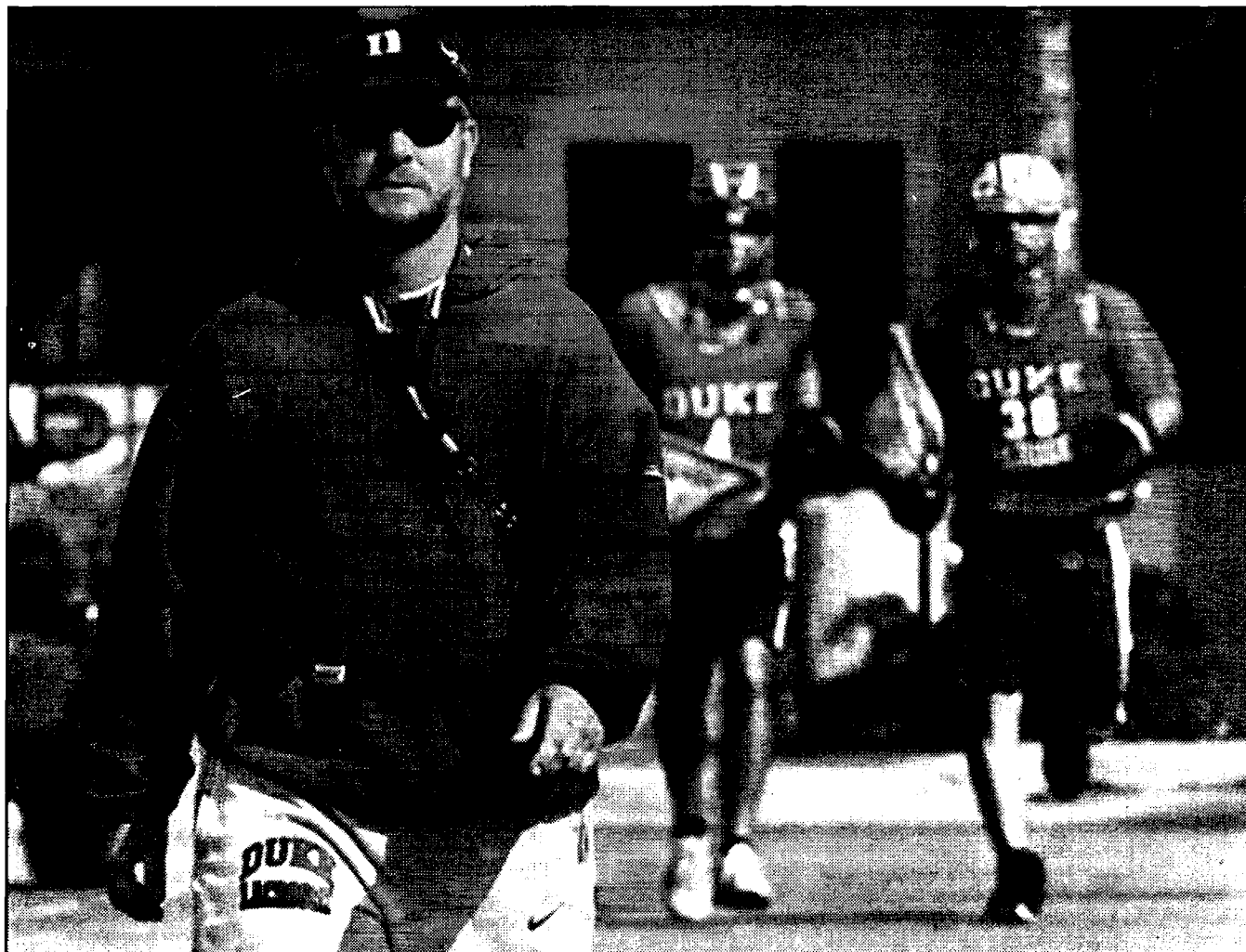
MLB

Atlanta at San Francisco, 4:05 p.m., TBS

NBA

Detroit at Miami, 8 p.m., TNT
LA Lakers at Denver, 10:30 p.m., TNT

NCAA MEN'S LACROSSE



Duke lacrosse coach Mike Pressler heads out to practice March 29 in Durham, N.C. Pressler resigned Wednesday and the school cancelled the rest of the season amidst team rape allegations.

Duke coach resigns, season cancelled

Associated Press

DURHAM, N.C. — Duke University's lacrosse coach resigned Wednesday and the school canceled the rest of the season amid a burgeoning scandal involving allegations that three players on the highly ranked team raped a stripper at an off-campus party.

Mike Pressler spent 16 seasons at Duke and won three Atlantic Coast Conference championships. Last year, his team appeared in the national championship game.

"Coach Pressler offered me his resignation earlier

this afternoon, and I accepted it," Duke athletic director Joe Alleva said. "I believe this is in the best interests of the program, the department of athletics and the university."

The rape allegations have roiled the campus and the city, raised racial tensions, and heightened the long-standing antagonism between the privileged students at the elite university and the poorer people of Durham.

The stripper is black and said her attackers were white. Investigators and witnesses have said the lacrosse players taunted her with racial slurs and

insults.

Students and townspeople have marched on campus and off in recent days, angry over the school's handling of the allegations and the team members' refusal to cooperate with police. Investigators have said the athletes are sticking together and keeping silent. No one has been charged.

The lacrosse team's co-captains have denied that anyone was sexually assaulted at the party, as have attorneys for the players.

Earlier Wednesday, authorities unsealed documents stating that hours

after the alleged rape, a player apparently sent an e-mail saying he wanted to invite more strippers to his dorm room, kill them and skin them. It was not clear whether the message was serious or a joke.

"The court released today a previously sealed warrant, whose contents are sickening and repulsive," said Duke President Richard Brodhead said in announcing the cancellation of the rest of the season. Last week, Brodhead suspended the team from play.

The stripper is a student at a nearby university.

IN BRIEF

Average MLB salary creeps toward \$3 million

NEW YORK — Baseball's average salary soared 9 percent this year to nearly \$2.9 million, with Alex Rodriguez topping a sport in which more than half the players on opening-day rosters make \$1 million or more.

Rodriguez headed the list at \$25.7 million and was No. 1 for the sixth straight year, according to a study of major league contracts by The Associated Press. He was followed by New York Yankees teammates Derek Jeter (\$20.6 million) and Jason Giambi (\$20.4 million).

San Francisco's Barry Bonds was fourth at \$20 million, and Houston's Jeff Bagwell — who might not play because of a shoulder injury — was next at \$19.3 million.

"Baseball had record crowds last year," Giambi said. "Probably with Barry going to break the [home run] record, it will bump it up and more people will come out and watch it.

That makes players more popular, and in turn guys make more money."

This year's record \$2,866,544 average was up 8.9 percent from last year's figure of \$2,632,655.

Cavs' Jones cleared of sex offense charges

CLEVELAND — Cavaliers guard Damon Jones won't be charged in the investigation of an Arizona woman's claim that he committed a sexual offense against her.

"Barring any new information, our investigation is closed with no charges," Westlake police Capt. Guy Turner said Wednesday.

The 23-year-old woman, who was visiting Cleveland, filed a complaint against Jones when she returned to Chandler, Ariz., alleging an offense was committed March 3.

"The whole time I said that I was innocent," Jones said before the Cavs' game at New York. "I knew there was an investigation that had to happen and I respect that process. I was fully cooperative and I'm just

glad it's over."

The Arizona Department of Public Safety analyzed evidence and results were negative for the presence of male DNA. The woman was unable to describe any sex act, where it may have taken place or who was involved, police said.

LSU's Augustus first pick by Minnesota in WNBA draft

BOSTON — Seimone Augustus ran the gamut of emotions this weekend in Boston.

Hoping to win the NCAA women's title with LSU, the nation's leading scorer and the Lady Tigers were ousted in the national semifinal Sunday night by Duke. Three days later, Augustus was back on top as the No. 1 pick in the WNBA draft.

LSU's go-to player is going to Minnesota.

"After the semifinal loss, I mainly went back to my room and read books to try to keep my mind off of what just happened," Augustus said.

BOOKSTORE BASKETBALL XXXV

The Boy Band no longer singing after first-round loss

Welcome to the Thunderdome tops The Boy Band 21-10; Lazy Sunday falls to Bone Thugz in lopsided game

By GREG ARBOGAST, JAY FITZPATRICK and CHRIS WILLIAMS
Sports Writers

Two teams entered McGlinn courts with hope of advancing to the second round, but only Welcome to Thunderdome left with that dream intact — overpowering The Boy Band in a 21-10 victory.

Thunderdome's main weapon against the slower, shorter Boy Band was their strong transition offense. The Boy Band was unable to get back on defense after committing turnovers, giving Thunderdome the chance to pull ahead.

"I think one main positive in our game was that we made the shots when they counted," Welcome to Thunderdome captain Greg Cochara said.

Cochara's team shot well in the second half after failing to find their touch in the first half. The Boy Band hung with Thunderdome at the beginning of the game, keeping the score close for much of the first half. But the team went cold in the second half and Thunderdome's speed outmatched the Boy Band.

Despite the tough loss, The Boy Band still remained confident for next spring's tournament, where they hope to have a much better showing.

"The off-season starts today," Boy Band center Conor McNamara said.

Naked without Shame 21, Team 133 6

Naked without Shame dominated its opponent Team 133 in a 21-6 win Wednesday.

Team 133 showed signs of promise, forcing key turnovers and grabbing important rebounds against Naked without Shame — but was never able to fully capitalize. Unlucky shots and mistimed passes put the ball in their opponent's hands, enabling Naked without

Shame to breeze through the first round.

"Defense was definitely key in today's win," Naked without Shame captain Stephen Currie said. "We started out slow, but then picked it up and put our buckets in."

One crucial factor in the team's defense was its tenacity. All five team members of Naked without shame would go all out for steals and rebounds against 133 — a main reason for the inaccurate passing and shooting.

The team's ability to get down the court quickly was also decisive in Naked without Shame's victory. After forcing the turnovers, Naked was consistently able to outrun 133 down the court and finish in transition before 133 could get back on defense.

Despite the team's impressive win Wednesday, Currie remains realistic about his team's ultimate chances in the tournament.

"We played well today, but I still think we'll probably get knocked out in section finals by the fifth ranked team," Currie said.

Bone Thugz 21, Lazy Sunday 8

Bone Thugz used overwhelming defense and a fast-break offense to pace their way to a 21-8 victory over Lazy Sunday Wednesday at Stepan.

After a James Rudy jump shot brought Lazy Sunday within six points at 14-8, Bone Thugz turned up their defense and scored four of their final seven baskets off steals.

Bryan Good did most of the pick pocketing, as his long arms and quickness continued to force turnovers and fast-break opportunities. But Lazy Sunday had trouble executing on offense all night,

contributing to the lopsided loss.

Early on, the game was marked by sloppy play and turnovers as the teams both worked to find an offensive rhythm.

"They came out of the gate a little sloppy," Bone Thugz coach Mike Ortiz said. "But they turned it on after a while."

After the slow start, Bone Thugz stepped up their game with Maurice leading the way. With the game tied at two apiece, Maurice scored five of the team's next seven points as they stretched their lead to 9-2. Maurice finished with nine points. Every player on Bone Thugz scored at least two points.

As for the Bone Thugz's chances in the following rounds, Ortiz took the brutally honest route.

"I'm going to be honest: I think we're going to lose in the next round," said Ortiz. "But if they play their game, they could go far."

"They came out of the gate a little sloppy, but they turned it on after a while."

Mike Ortiz
Bone Thugz coach

They All Said ... Jabroni 21, Rooster Blockers 2

In a highly anticipated match up of two bookstore basketball titans, the mighty Rooster Blockers fell to the mightier They All Said ... Jabroni.

Both teams played strong defense in the beginning. But the floodgates opened later as They All Said ... Jabroni went on an 11-0 run before halftime.

The Rooster Blockers appeared to have energy and enthusiasm throughout the game, but their lack of size and skill were ultimately their Achilles' heel.

In the second half, the Jabronis continued to put up points with a 5-0 run.

The biggest shift in momentum occurred when Rooster Blocker guard — Tom "Cheese Whiz" Blanchette — executed a textbook fade-away jumper.

"I knew all those forearm workouts in the off season would pay off," he said. "I really did."

Rooster forward Will Marra answered on the next Jabroni possession with an energy-charged block.

"In Soviet Russia, Marra, how you say? Stuffed you!" Marra said after the game.

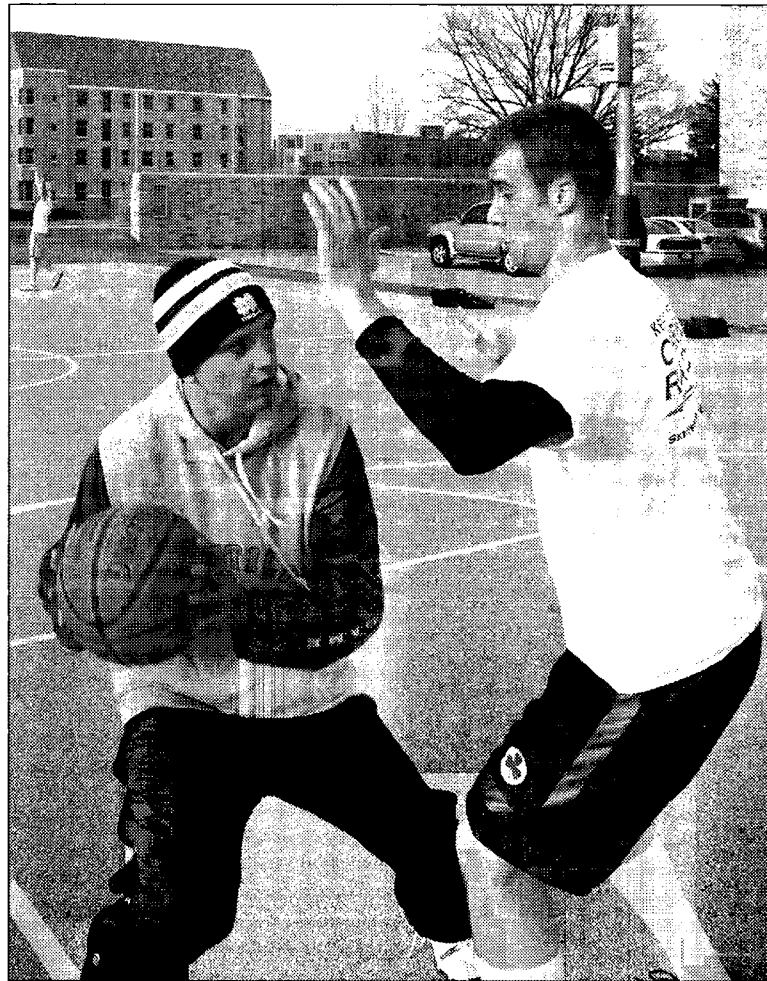
The Rooster Blockers seemed poised to make a comeback when their shooting guard, Eric "E-Rocker" Turner, netted an opportune basket.

In the end, however, "They All Said ... Jabroni" squad finished the game with a 6-0 run and advanced to the next round.

Four Men and a Baby 21, The Typical Newbs 17

It has been said, do not judge a book by its cover.

This was the case in the game between Four men and a Baby and The Typical Newbs. While the Newbs came out dressed in athletic attire, Four Men and a Baby



DUSTIN MENNELLA/The Observer

Above, Scott Cahill, left, and Tony Crosser battle in the game of "PC Load Letter" vs. "Remedys for Fraud." Below, Sean Mallin of the "Typical Newbs" drives against "Four Men and a Baby."



came out dressed with four men donned in suits and a lone point guard dressed in an adult diaper.

The odds seemed to be stacked against the unorthodox Four Men and a Baby team, as members smoked and lounged around before the game, while The Typical Newbs, practiced with lay-up and shot drills.

In the first half, it appeared that the suits and diaper restricted the shooters' range of motion, as Four Men and a Baby missed. The Typical Newbs quickly gained a sizeable five-point lead early on.

The rest is history.

Four Men and a Baby point guard Andrew "The Diaper Dandy" Forero, went on fire and nailed several clutch shots.

"I don't know what happened," Forero said. "I just started feeling it. I was hittin' them baby hooks. Yeah, baby!"

Forero led the team to an 11-8 lead at half.

In the second half, The Typical Newbs appeared to regain momentum with a few well-placed shots. But the strong play of forward Zeb Hunter proved to be too much for the Newbs.

The blue-collar and old school style play of Oregon native Ryan McCune brought back memories of all-time Oregon greats Danny Ainge and Steve Prefontaine.

"On that court, some boys became men," said a teary-eyed Mike Hopkinson after the game. "And some men became babies. Period."

A roaring crowd of spectators cheered wildly as Hunter hit the game-winning shot with his patented "peanut butter jelly" dance, as Four Men and a Baby came away with a 21-17 victory to advance to the next round.

Contact Greg Arbogast at garbogas@nd.edu, Jay Fitzpatrick at jpitzpa5@nd.edu and Chris Williams at cwilli11@nd.edu

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ND SOFTBALL

Akron blows past streaking Irish

Zips' four-hitter nips ND's nine game run

By DAN MURPHY
Sports Writer

Notre Dame's nine-game win streak and its undefeated home record came to a halt Wednesday with a 4-2 loss to Akron, proving the motto that all good things must come to an end.

Akron pitcher Megan Mackenzie led the Zips past the Irish for their first loss at Ivy Field this season. Mackenzie registered her 13th complete game of the season while holding Notre Dame's offense to just four hits — three coming in the last inning.

"We didn't hit ball well all game," Notre Dame coach Deanna Gumpf said. "Early on, we didn't make any adjustments and we pressed a lot at the end."

Notre Dame was unable to get a runner past first base until the bottom of the seventh. After hitting the ball hard all day, Linda Kohan got one to drop in for a double that drove in two runs — her 10th and 11th RBIs this season.

"The center fielder was making great plays all day long, the bottom line is we just have to get things going earlier in the game," Kohan said.

The Zips were able to get to Irish pitcher Brittney Bargar early — putting up three runs in the top of the third. The largest blow came when Akron second baseman Jamie Scanclift ripped a two run double to the right center gap. The Akron rally came after Bargar struck out the first two batters of the inning.

Akron struck again with two outs in the top of the fifth when right fielder Cali Stratton singled up the middle to get her second RBI of the game. The hit gave the Zips a 4-0 lead and ended Bargar's day.

"She was flat and around the plate, when you come out



ALLISON AMBROSE/The Observer

Notre Dame catcher Mallorie Lenn receives strike three from pitcher Brittney Bargar Wednesday at Ivy Field.

like that you're bound to get hit," Gumpf said.

Irish junior Kenya Fuemmeler came on in relief and did a solid job of holding the Akron offense at bay for the remainder of the game. Fuemmeler gave up one weak hit in the seventh, but was otherwise unscathed in her 2 1-3 scoreless innings.

"Kenya did a great job — we needed her to come in and slow things down and she did the job," Gumpf said.

Despite a disappointing end, the eight-game homestand showed a lot of progress, especially on the mound. The staff only gave up four runs in South Bend, including two no-hitters and five shutout performances.

According to Gumpf, the team will need to get back to the basics to continue their success on offense as well as defense. She is hoping that the team will be able to make bet-

ter decisions at the plate.

"You always have to go back to fundamentals when things are going well, that is what it's all about," said Kohan.

After reloading, the Irish will look to begin a new winning streak this weekend as they take their undefeated Big East record on the road to face Syracuse and Pitt.

Contact Dan Murphy
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MLB

Braves come back to defeat Dodgers

Langerhans steps up with eighth inning hit

Associated Press

LOS ANGELES — Ryan Langerhans hit a two-out ground-rule double in the eighth to drive in the go-ahead run, and the Atlanta Braves beat the Los Angeles Dodgers 9-8 Wednesday night.

Marcus Giles and Edgar Renteria drew two-out walks off Franquelis Osoria (0-1) before Langerhans, who entered the game in the seventh, hit a liner into the right-field corner that bounced into the stands.

Oscar Villareal, who pitched out of a bases-loaded, one-out jam in the seventh, was the winner. Chris Reitsma, the sixth Atlanta pitcher, got the last five outs for his second save.

The Dodgers, who blew an early 5-0 lead, scored three runs in the seventh to tie the game. The first scored on an error by shortstop Edgar Renteria, and Bill Mueller and Sandy Alomar Jr. followed with RBI singles.

Villareal, who relieved Mike Remlinger and allowed Alomar's single, hit Jason Repko with a pitch to load the bases before retiring pinch hitter Cody Ross and Rafael Furcal.

The Dodgers scored four runs in the first for the second straight game on RBI singles

by J.D. Drew and Mueller, a run-scoring double by Alomar and a sacrifice fly by Olmedo Saenz.

Jose Cruz Jr. hit a sacrifice fly in the second to make it 5-0, but the Braves tied it against Odalis Perez in the third on an RBI double by Renteria, a sacrifice fly by Matt Diaz, a run-scoring single by Andruw Jones and a two-run homer by Wilson Betemit.

Atlanta took an 8-5 lead and chased Perez in the fourth, scoring on an RBI single by Renteria, a bases-loaded walk to Jones and a sacrifice fly by Jeff Francoeur.

Braves starter Horacio Ramirez allowed eight hits and five runs in three innings. He left in the fourth after straining his left hamstring while running out a bunt single. Perez gave up nine hits and seven runs in three-plus innings.

The Dodgers, who already have Kenny Lofton and Nomar Garciaparra on the disabled list, lost Jeff Kent and Saenz during the game.

Kent was lifted for a pinch hitter in the fourth because of the bruised left triceps he sustained when hit by a pitch in the first, and Saenz came out in the fifth because of a stiff back. Neither injury is believed to be serious.

Atlanta's Chipper Jones was held out of the game because of what manager Bobby Cox called "a little soreness in his stomach." The decision was made after Jones took batting practice.

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WOMEN'S LACROSSE

Foote kicks off 10-1 start, tied for best in school history

Senior attack tallies four goals to claim Irish career record; Byers dishes game-high three assists to beat Ohio State

By JAY FITZPATRICK
Sports Writer

Notre Dame attack Christi Foote's four goals led the No. 10 Irish (10-1) to their third win in a row Wednesday 13-6

against Ohio State (1-9) in Columbus — the team's best start in school history.

Foote led all scorers in the game. Her four goals gave her 132 goals for her Notre Dame career — moving past Danielle Shearer on the career-goal list. Foote's 188 career points are also best for second all-time for the Irish behind Danielle Shearer (196).

Foote now has 45 goals for the season with five games remaining, giving her time to pass Lael O'Shaughnessy's single-season record (50).

Notre Dame midfielder Mary Carpenter and attack Heather Ferguson each scored two goals in the win. Freshman attack Jill Byers was shut out by the Buckeye's defense, but led the Irish with three assists.

Notre Dame played strong throughout the game, limiting Ohio State's scoring opportunities while capitalizing on its

own — especially in the first half. The Irish were able to get more ground balls and draws while committing fewer turnovers than the Buckeyes.

The Irish's ability to keep possession of the ball while keeping it out of the Buckeye's sticks was crucial to the early Notre Dame, who started the game with four unan-

swered goals by freshman midfielder Jane Stoeckert, sophomore midfielder Caitlin McKinney and two by Foote. The Irish took a 9-2 lead into the half and held it for the entire game.

"What we worked on in practice came out really well in the game, especially in the first half," Irish coach Tracy Coyne said. "Our execution in general was very good."

But Foote said the win against Ohio State game was a tale of two halves, with Notre Dame's performance

faltering in the second half. The Irish let in four goals while scoring only four after the break.

"We definitely did not play as well in the second half as we did in the first," Foote said. "We need to be able to play consistently well for all sixty minutes."

Coyne was also very impressed with her team's ability to take what they had worked on this week in practice and use it in game situations, something they focused on this spring.

"We have been focused and committed all season long, and plan to stay that way," Coyne said. "We have been having very competitive prac-

tices that we can bring to the field."

Despite a mediocre performance in the second half, the Irish still managed to win a hard-fought game against one of their big rivals.

"I am definitely happy to get out of there with win," Coyne said after the game. "[Ohio State] had everything to gain and nothing to lose, but now we can move on and focus on the games ahead of us."

Notre Dame's road trip will continue with a trip to Durham to face No. 2 Duke this weekend.

Contact Jay Fitzpatrick at jfitzpa5@nd.edu.



Foote



Shearer

"What we worked on in practice came out really well in the game, especially in the first half."

Tracy Coyne
Irish head coach

"What we worked on in practice came out really well in the game, especially in the first half," Irish coach Tracy Coyne said. "Our execution in

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Buck

continued from page 28

we had the potential [to have a great season] and are hoping to keep it up until the NCAA [Tournament]."

In doubles, the Irish trailed early but won two of three matches to get out to a 1-0 lead in the match. The No. 4 duo of juniors Christian and Catrina Thompson downed the Wildcats' Feriel Esseghir and Alexis Prousis 8-4 at No. 1.

"We were down early in the doubles point because we are used to them being aggressive and coming to the net, but today they were staying back and lobbing the ball more," Catrina Thompson said. "So we were the ones who had to be aggressive in order to get the win."

The second win came from Notre Dame seniors Lauren Connelly and Kiki Stastny over Northwestern's Nazlie Ghazal and Jamie Peisel 8-5 at No. 3. The twosome now stands at 18-1 in dual action this season.

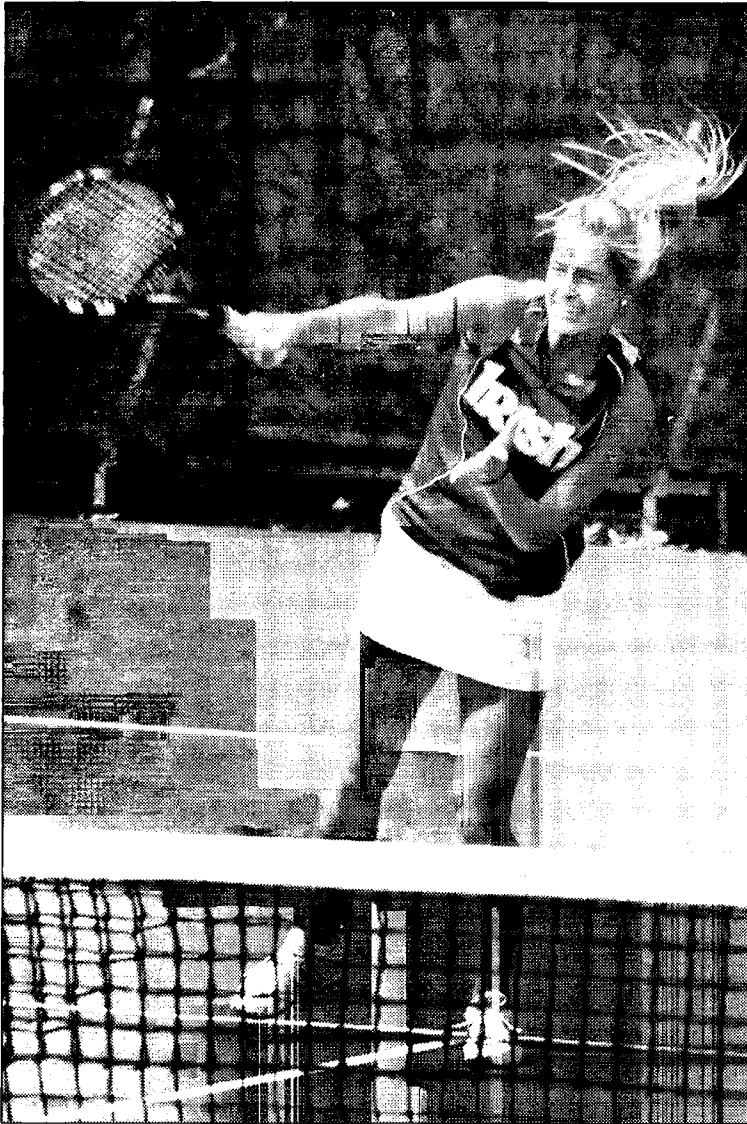
The only loss in doubles came from the No. 39 duo of Notre Dame sophomore Brook Buck and freshman Kelcy Tefft.

The Irish pairing was defeated by Alexis Conill and Georgia Rose 8-5 at No. 2.

In singles, the Irish found wins from Nos. 3, 4 and 5 to secure the victory early on.

The most impressive win came from Buck, who upset No. 24 Alexis Prousis 6-3, 6-3 at No. 3. Her win was followed by Tefft at No. 4 over Jamie Peisel 6-3, 6-1. Tefft now holds a 14-4 record in dual matches. The final win came from Stastny at No. 5 who downed Esseghir 6-3, 6-0.

The three losses came from the Irish's only two players ranked in singles. No. 30 Catrina Thompson lost to No. 8 Grier 6-2, 6-3 at No. 1. No. 73



Notre Dame junior Brook Buck returns a serve in a 4-3 win over Northwestern Wednesday. Buck won the clinching match.

LAURIE HUNT/The Observer

Christian Thompson also failed to pull off the upset over No. 44 Rose 6-2, 3-6, 1-0 (10-8).

The final loss came from Potts who was defeated by Nazlie Ghazal 6-3, 6-2.

Despite the close win, Potts said the victory was not as emotional as other 4-3 contests in the past. The Irish were able to secure the victory early by winning the first four points in the match.

"It was a hard fought match, but we jumped out in front 4-0 and it didn't come down to one final match," Potts said. "So emotionally it was a lot easier than some of the other matches."

The Irish take on DePaul Friday at 3:30 at the Courtney Tennis Center.

Contact Dan Tapetillo at jtapetil@nd.edu

Nine

continued from page 28

eighth save.

Notre Dame starter Wade Korpi, whose last start was a complete-game shutout of Western Michigan March 29, threw 5 1-2 innings, allowing one run on three hits and striking out eight while registering a no decision.

"[Korpi] wasn't quite as sharp as he was last week and he didn't have as much control of his changeup, so it was more of a struggle for him," Notre Dame head coach Paul Mainieri said.

Overall, the Irish used five pitchers, who allowed four runs on a combined eight hits.

"That was by design," Mainieri said. "I wanted to use some of those guys because they haven't been on the mound for a while."

Notre Dame led 3-1 going into the seventh but Ball State stormed back and took a 4-3 lead. Cardinals right fielder Justin Rogers led off the inning with a single and shortstop Eric Earnhardt followed by being hit by a pitch. Designated hitter Matt Gard laid down a sacrifice bunt to move the runners to second and third, and centerfielder Matt Sullivan drove them in to tie the game.

Sullivan stole second and catcher Matt Singleton's single brought him home. The ball rolled slowly between first and second base, where Brezovsky slipped and was slow getting to the ball.

"I broke on the ball up the middle and then [Irish reliever] Joey [Williamson] blocked the ball with his foot," Brezovsky said. "I slipped going back the other way, and then [Notre Dame shortstop Greg] Lopez was yelling at me that the guy was going home so I just picked it up and threw it."

The throw was late getting home and Sullivan was safe with the go-ahead run. Seeing the ball headed home, Singleton took off for second. Irish catcher Sean Gaston stood up to throw, but Sullivan bumped into him and knocked the ball out of his hand.

The umpires initially called both runners safe, but huddled and reconsidered after Mainieri stormed out of the dugout.

"The guy was safe at the plate, then he was celebrating with his teammates and bumped into our catcher," Mainieri said. "It was a no-brainer. It had to be interference."

The umpires ruled interference on Sullivan and called Singleton out for the second out of the inning, killing the Cardinal rally.

Notre Dame wasted no time coming back, scoring three runs in the bottom of the inning. Irish rightfielder Danny Dressman walked and was driven in by a game-tying double by leftfielder Matt Bransfield.

Brezovsky then hit a curve ball by Ball State lefthander Kory Bucklow over the right field fence to give the Irish a two-run lead they wouldn't relinquish.

"I think he was trying to throw it away, but he hung it inside and I just turned on it," Brezovsky said of the pitch.

The win was the second time in three games Notre Dame has come back after falling behind in the previous half-inning. Sunday against Pittsburgh, the Panthers scored three runs in the ninth to take an 8-7 lead, but Irish designated hitter Jeremy Barnes drove in the game winning runs with a single in the bottom of the inning.

"You have to have high character kids to be able to [take the lead right back]," Mainieri said. "Plus, when you do it — it builds confidence that you can come back after giving up a lead."

Notre Dame struck first Wednesday, scoring twice with two outs in the second inning and then extended their lead to 3-0 in the fifth on an RBI double by Barnes.

The Cardinals cut into the lead in the top of the sixth. Centerfielder Mike Sullivan started the inning with a walk, stole second and scored on a single by third baseman C.J. Webb. The run was the first allowed by Korpi in 15 innings, dating back to a start against Iowa March 13.

Notre Dame will travel to Tampa, Fla. this weekend to take on South Florida in a three-game Big East series. The Irish and Bulls have not played since 2001 when South Florida won 6-1 at Frank Eck Stadium.

Contact Chris Khorey at ckhorey@nd.edu

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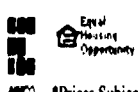
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Football

continued from page 28

backer last season — both players have sat out much of the spring due to injuries. But Weis said their absences have allowed other linebackers to compete for a position.

"It lets you get a look at some people who might have gotten a lot less reps, and I think that that's a telling tale," Weis said. "All of a sudden you're saying hey, [Crum's] not in here, [Brockington's] not in here, who's going to win these battles, who wants these spots."

Notre Dame sophomore Anthony Vernaglia, junior Mitchell Thomas and freshman Steve Quinn have been playing as the first team linebackers, but Weis indicated that could change as the spring progresses.

"I don't think just because the first group was out [there] and the second group was out [there], that anything is etched in stone," Weis said. "I think it'd be pretty premature to be

making any rash judgments like Mitchell Thomas is our starting middle linebacker, but the reason why he was running first is because he was running best."

"You don't run anybody out there first because you're patting them on the back and saying, 'Hey, it's your turn today, buddy.'"

Weis said he likes what he has seen from his young safeties — who are competing against returning starters Chinedum Ndukwe and Tom Zbikowski.

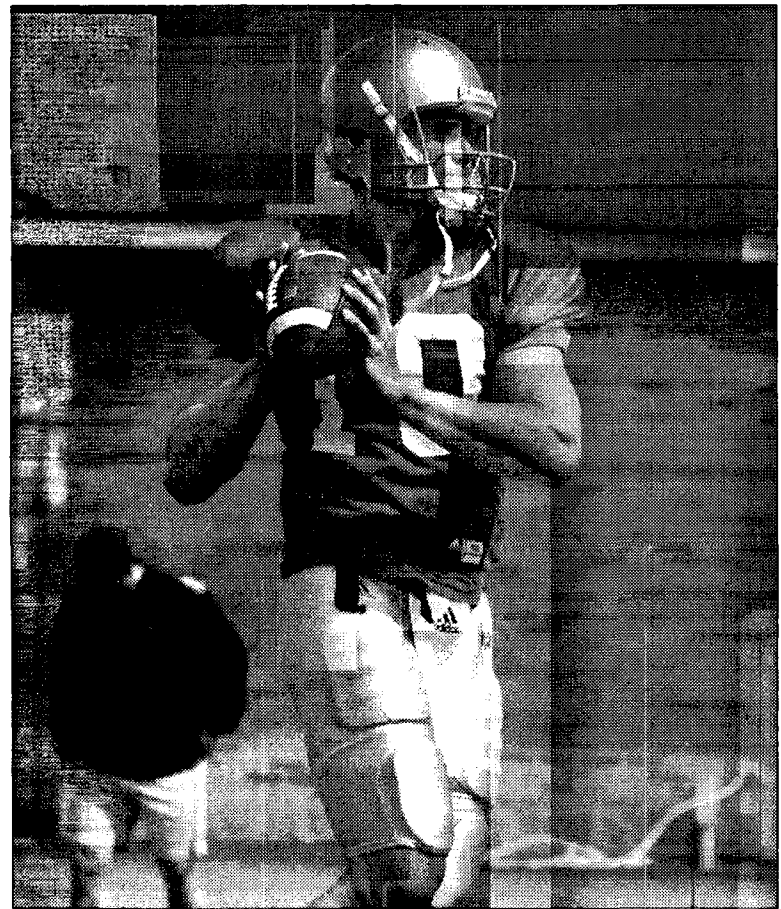
"We've been very pleased, almost surprisingly pleased with the play of [freshman] Ray Herring and [freshman] David Bruton," Weis said.

Notre Dame has opted to simplify the defensive playbook in hopes that communication mistakes will be minimized as it looks for new contributors.

"When you're going through the spring and a number of guys are rolling through, it's just not 11, 12, 13 guys you're not playing out there, it's 30," Weis said. "I think it's important to make sure, first things

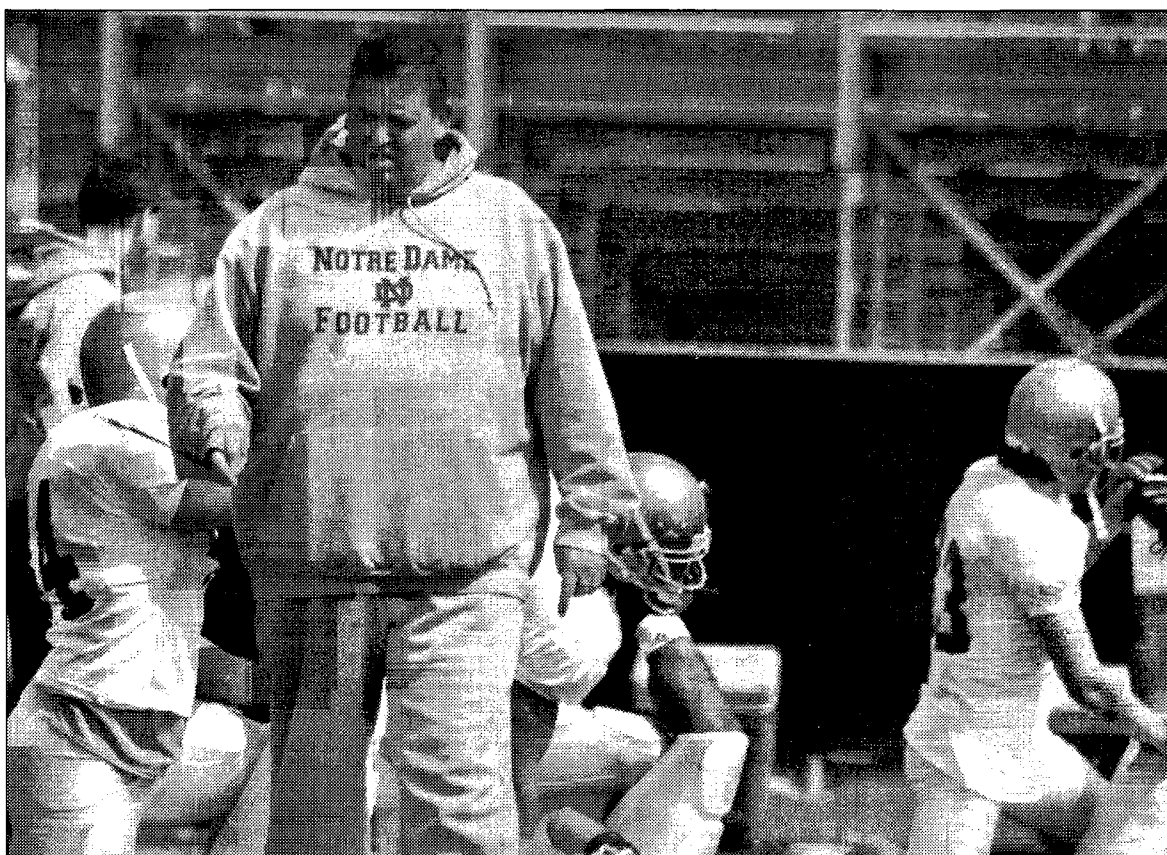
"I think it's important to make sure, first things first, to eliminate communication errors on defense."

Charlie Weis
Irish coach



LAURIE HUNT/The Observer

Quarterback Brady Quinn drops back to pass during practice Wednesday. The junior will start for the fourth straight year.



LAURIE HUNT/The Observer

Notre Dame head coach Charlie Weis observes players stretching before practice Wednesday. Spring practice was held outdoors as the Irish took advantage of mild spring weather.

first, to eliminate communication errors on defense."

On offense, Notre Dame is still finding a replacement for departing senior right tackle Mark Levoir. Irish senior Brian Mattes and freshmen Paul Duncan and Michael Turkovich have been working at the position.

"If Brian Mattes hadn't been banged up to start the camp, just by seniority, we would have given him the first shot at right tackle," Weis said. "But since he missed some stuff early on, it gave both Paul Duncan and Mike Turkovic an opportunity to both kinda play that position."

Duncan has seen more action than his two teammates this spring, but Weis said there was a long way to go before he would decide on a starter.

"I would not anoint [Duncan] the starting right tackle at this point," he said. "When the spring's over, we'll evaluate where we are right now, and when the freshmen come in, we'll slot them in there, and may the best man win."

Weis also discussed his young prospects at running back that will compete against returning starter Darius Walker. Walker rushed for 1,274 yards last season.

"I got three running backs coming in this year — James

[Aldridge] is already here [and] by the way, he was running around pretty good the other day," Weis said. "What do you do with these guys? You don't want bring them in here and not have a plan."

With junior Jeff Samardzija devoting time to the baseball team, Weis seemed unenthusiastic about his receiving corps — except for senior Rhema McKnight. McKnight is returning after missing most of last season with a knee injury.

"I don't think any of them have stood out enough for me to go out of my way and say yeah, I'm fired up about so-and-so," Weis said. "I'm fired up about Rhema, how about that?"

Special teams remain more of an issue than offense or defense since the team has only practiced outside in game-like weather twice this spring.

"Though it's more realistic to how games are going to be played, it's not an idealistic way to come out of the box on special teams, so I don't jump to any rash conclusions as far as specialists go," Weis said. "I think the more we get outside, the more the kickers can be turned loose and we can be able to judge that a little bit more."

In his second spring practice, Weis noticed the team

has advanced and progressed much quicker than a year ago.

"I think that's natural in all facets of our team. I think it's natural on offense and defense and special teams," he said. "I'm finding on both sides of the ball [that], with the guys who have played before, [progression] has been pretty good."

Notes:

♦ Notre Dame walk-on sophomore Wade Iams has been in the mix returning kickoffs for Notre Dame in practice.

"I think you got to keep on putting people out there and giving them reps and try to find the ones that eventually that give you the most yardage out of it," Weis said.

♦ Freshman safety Kyle McCarthy is being held from contact drills due to injury.

"He's doing everything else full speed, but we're not letting him hit as much as those other guys," Weis said.

♦ Weis and his coaching staff will hold a coaching clinic for the second straight season on April 7 and 8. One thousand coaches will attend, representing high schools from 28 states and three Canadian provinces.

Contact Eric Retter at eretter@nd.edu

SMC GOLF

Belles take second straight title in tournament

Mattia shoots record score at Foxfire course

By BECKI DORNER
Sports Writer

The Belles shot a tournament-record 334 at the Foxfire Golf Club of Ohio in Saturday's final round to win their second straight championship in the Capital University Purple & White Invitational.

The Belles are the second team to win back-to-back events in the tournament's seven-year history.

Saint Mary's sophomore Katie O'Brien got the team off

to a strong start despite tough conditions and led the field after the first day.

"On Friday the course was playing tough," Saint Mary's senior Megan Mattia said. "It was raining and there were really strong winds."

But the Belles remained confident despite the elemental hardships.

"Despite our overall difficulty on the first day, we went out Saturday knowing we could play better," Saint Mary's captain Kirsten Fantom said. "... [We were] approaching the round one shot at a time."

On the second day, Saint Mary's improved 26 strokes on their first round total of

360 to record a 334 — winning by 25 strokes.

Otterbein (719) finished in second place and Ohio Northern University (735) took third place. Baldwin-Wallace College (781) finished fourth and Wilmington College (796) rounded out the top five.

Mattia carded a Foxfire course record 77 on the second day to lead Saint Mary's and her two-day total of 165 gave her Medalist honors.

Mattia shot her record

score on the 5,981-yard, par-72 course, which is 40 yards longer than the Players Course where the first round was played.

Otterbein College's Rustie Anderson earned second place with a 167 (87, 80), while her teammate Katie Johnson (89, 81) and first round leader O'Brien (83, 87) tied for third at 170. Two-time defending medalist Colleen Groomes (Otterbein) finished in fifth with a 171 (87-84).

"Despite our overall difficulty on the first day, we went out Saturday knowing we could play better."

Kirsten Fantom
Belles co-captain

Fantom said the "preparation, determination, and will of the team" contributed to their players' consistent performances. Fantom finished sixth overall (174), Saint Mary's freshman Alex Sei finished 13th (185) and Saint Mary's senior Nicole Bellino tied for 17th (187).

The Belles remain focused and are already preparing for the upcoming match at Illinois Wesleyan University.

"We are excited about going to IWU next weekend," Mattia said. "We know the course really well so we have high expectations."

Contact Becki Dornier at rdornier@nd.edu

Duffy

continued from page 28

college seniors Monday.

"I feel that I played well [in the workouts]," Duffy said. "I just kind of stuck to my game and concentrated on playing good defense and running the teams out there."

Duffy averaged 15.7 points and 4.1 assists per game in her senior season and was seventh in the Big East in steals (2.03 per game). Her collegiate career ended March 19 with Notre Dame's 78-61 loss to Boston College in the first round of the NCAA Tournament at Mackey Arena in West Lafayette, Ind. She scored 15 points on 6-of-15 shooting in the loss.

Duffy became the sixth Notre Dame player selected in the draft since 2001 — and the second taken by Minnesota. Last year, the Lynx drafted Duffy's former teammate and Notre Dame alumnae Jacqueline Batteast. The forward played in just eight games last season, accumulating six rebounds and three assists in 46 minutes of play.

Minnesota traded Batteast to the Detroit Shock Wednesday for Ambrosia Anderson, a second-round pick out of BYU.

The Miami Sol drafted former Notre Dame center Ruth Riley in the first round of the 2001 draft, and Irish guard Niele Ivey went to the Indiana Fever in the second round that year.



Notre Dame guard Megan Duffy, a third-round selection in the 2006 WNBA Draft, drives to the basket in a 79-64 loss to Connecticut on Jan. 17.

Former Notre Dame forward Kelley Siemon was the third Irish player selected in 2001, going to the Los Angeles Sparks in the third round.

The Detroit Shock selected Irish guard Ericka Haney in third round of the 2002 Draft, and the Lynx took

Batteast in the second round last year.

Duffy finished her career with an .859 free-throw percentage — second overall in Irish history and No. 15 all-time in the NCAA — and led the conference in the category in 2005-06 (.888).

She was a unanimous

selection to the All-Big East first team this year and won the Frances Pomeroy Naismith Award — given annually to the nation's best senior shorter than 5-foot-8.

Contact Ken Fowler at kfowler1@nd.edu and Eric Retter at eretter@nd.edu

Bender

continued from page 28

excel both on the court and in the classroom, and will value the mission of Saint Mary's College," Kachmarik said. "The new coach must also understand the framework of college athletics and the governing groups that impact college athletics ... in our case the NCAA and MIAA."

Saint Mary's Director of Public Information Melanie McDonald has said the College cannot comment on the details of the decision not to renew Bender's contract because it is a personnel issue.

Bender, who led Saint Mary's to an 11-15 record (9-7 in the MIAA), coached tennis at Buchanan High School in his hometown of Buchanan, Mich. Saint Mary's nine league wins this season were a program record. Bender went on vacation this week and was unavailable for comment Wednesday.

Kachmarik informed players of the decision Friday. Several players met with Saint Mary's President Carol Ann Mooney Monday, said a member of the team who wished to remain anonymous.

"Whenever there is a change in coaching staff, particularly the head coach, there will be an impact," Kachmarik said. "Everyone involved will have some adjusting to do. Student athletes are resilient, however, and we are confident that they will continue to be dedicated, engaged Saint Mary's athletes who are committed to excellence on and off the court."

Bender replaced Suzanne Bellina as Belles head coach this season. Bellina coached Saint Mary's for five seasons from 2000-01 through 2004-05, leading the Belles to a 41-87 record overall record with a 17-55 conference mark.

Contact Ken Fowler at kfowler1@nd.edu

ALCOHOL SCREENING DAY

What?

QUICK
and
CONFIDENTIAL
Self-Evaluations

"A Drinking Check-Up"

When?

Thursday
April 6th
From
11:00 to 2:00

Where?

- North Dining Hall
- South Dining Hall
- LaFortune Student Center
- Rolf's RecSports Center

Why?

Check on your
drinking behaviors!

Instant Prizes

- Gift certificates
- Gift cards
- Other fun stuff

A Chance to WIN
NEW IPOD
VIDEO

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NOTRE DAME
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PEERS
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AND
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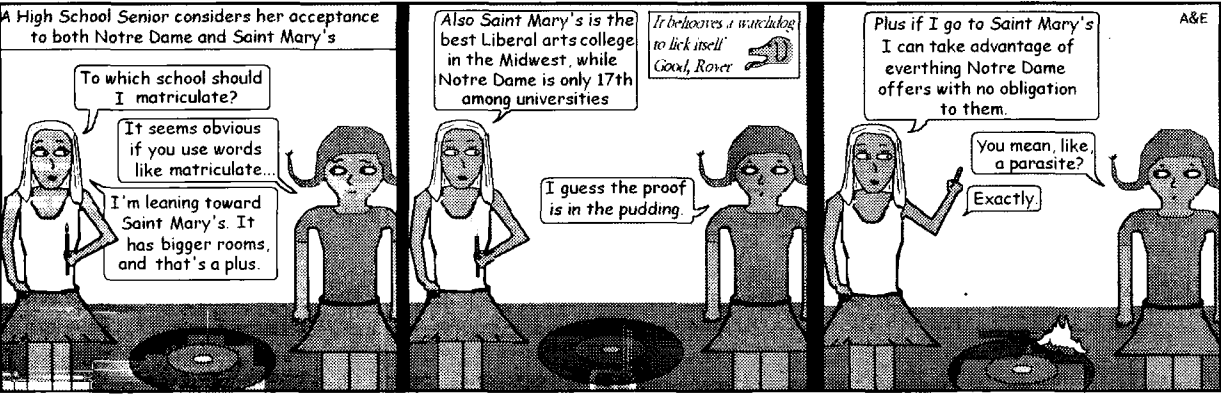
Office of Alcohol & Drug Education
University of Notre Dame

JOCKULAR

ALEC WHITE and ERIK POWERS

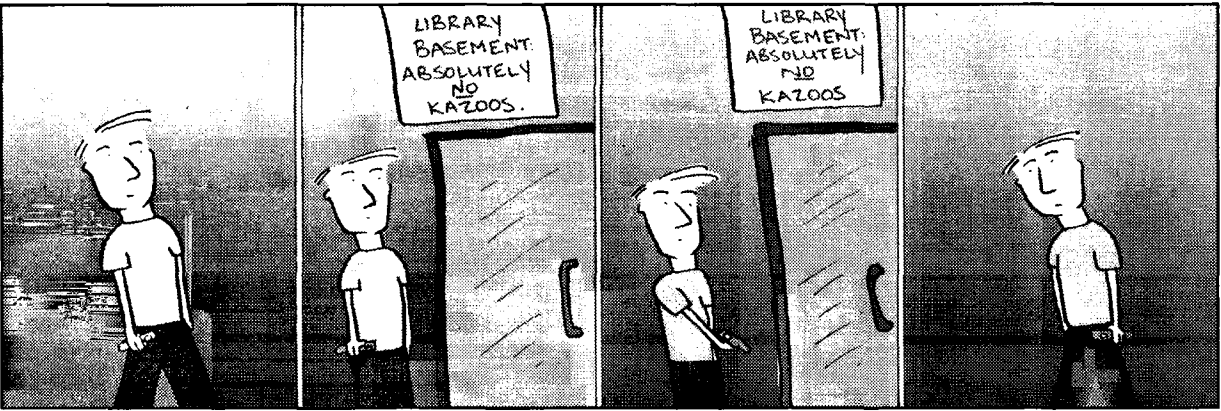
JUMBLE

HENRI ARNOLD
MIKE ARGIRION



CROISSANTWORLD

ADAM FAIRHOLM



CROSSWORD

WILL SHORTZ

HOROSCOPE

EUGENIA LAST

- ACROSS
- 1 Eliminates, gangster-style

5 "The Jungle Book" hero

11 Can

14 2003 Pulitzer Prize-winning dramatist Cruz

15 Noted resting place

16 Breakfast buffet dispenser

17 Deal in sweet tubers?

19 "Awesome!"

20 Classic muscle car, for short

21 Fool

22 Signs off on

24 Martinique, e.g.

26 Put away

28 Long teenage conversations?

34 Sneaky laugh

36 Kind of sax

37 Knickknack

38 "The Dukes of Hazzard" spinoff

40 Toshiba rival

42 "The First _____"

43 Threatened

45 Submerge

47 Call, as a game

48 Usable connector for oxen?

51 Sugar _____ of "Some Like It Hot"

52 Tavern owner on "The Simpsons"

53 Prominent

56 "Funky Cold Medina" rapper

59 Queen's request

63 Three-time Frazier opponent

64 Gagarin's space flight?

67 Holy Trinity part

68 Bob who wrote "Catcher in the Rye"

69 Uzbekistan's _____ Sea

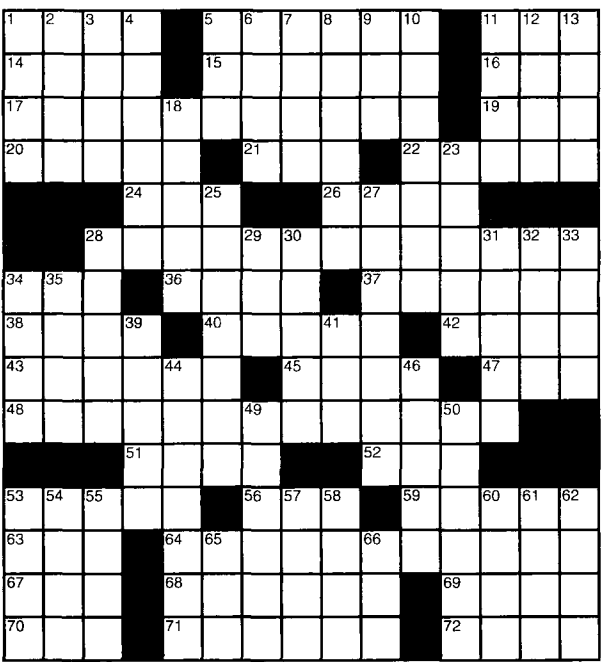
70 Curse

71 Red Cross supply

72 Snoopy

ANSWER TO PREVIOUS PUZZLE

G	O	B	A	D	L	B	O	S	E	D	I	T
A	V	O	I	R	O	O	N	A	B	O	N	E
D	I	A	R	Y	Q	U	E	E	N	B	O	N
D	R	E	W	U	R	U	E	D	R	I	O	
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F	I	A	T	A	C	C	O	M	P	L	I	
O	R	B	S	O	A	P	E	D	G	E	S	
L	E	E	R	T	R	I	A	L	B	I	K	E
K	N	E	E	C	L	U	B	O	V	E	R	T
S	E	T	S	H	A	M	M	Y	E	S	E	S



- Puzzle by Todd McClary
- 35 _____'s

39 Pervert

41 Deborah's "Shall We Dance" partner

44 Fledgling company

46 Offbeat

49 Toyota coupe

50 Like many marathon winners

53 Pulp

54 Shaving gel ingredient

55 Bringer of misfortune

57 Acorn droppers

58 Red Skelton's Kadiddlehopper

60 Prefix with dollar

61 The Cenozoic and others

62 Easter sight

65 Sem. topic

66 Item with an underwire

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

HIEWL

YEDIT

NOVISI

BAHFLE

www.jumble.com

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THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

But, Ms. Thistlewood, this area was supposed to be a lounge

We needed room for more books

WHAT THE LIBRARIAN DID TO THE REMODELING PLAN.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: "_____ " IT

(Answers tomorrow)

Yesterday's Jumbles: LILAC PAYEE SINFUL BROOCH

Answer: Why the blond newscaster moderated the debate - SHE WAS "FAIR"

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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ND WOMEN'S BASKETBALL

Duffy selected in third round of WNBA draft

By KEN FOWLER and
ERIC RETTER
Sports Writers

The Minnesota Lynx selected Notre Dame senior point guard Megan Duffy in the third round of the WNBA Draft in Boston Wednesday.

Expected by many analysts

to go in the first round, Duffy fell to the No. 31 pick overall in the draft.

"Obviously it was a little nerve-racking, sitting there for a few hours and not hearing your name," Duffy said Wednesday in a telephone interview with The Observer. "But I was just really excited when Minnesota called my

name and [said] they wanted me on their team."

With the first overall pick in the draft, Minnesota took two-time Associated Press national player of the year Seimone Augustus, a 6-foot-1 shooting guard from Louisiana State. The Lynx used their second first-round selection to draft Utah point guard Shona

Thorburn at No. 7 overall.

Duffy will compete with Augustus, Thorburn and returning Lynx players for a spot on the active roster during Minnesota's training camp, which begins April 23.

"I think I have a really good situation in Minnesota because they need a point guard," Duffy said. "It's kind

of up for grabs of who's going to make it.... It'll be an exciting, competitive training camp, and I'm just thankful to have the opportunity to go up to Minnesota."

Minnesota and the 13 other teams of the WNBA held pre-draft workouts with about 40

see DUFFY/page 26

BASEBALL

Nine is fine

Ball State latest to fall in wake of Irish streak

By CHRIS KHOREY
Associate Sports Editor

Notre Dame second baseman Ross Brezovsky broke a 4-4 tie in the bottom of the seventh with a two-run home run that put the Irish ahead for good against Ball State Wednesday at Frank Eck Stadium.

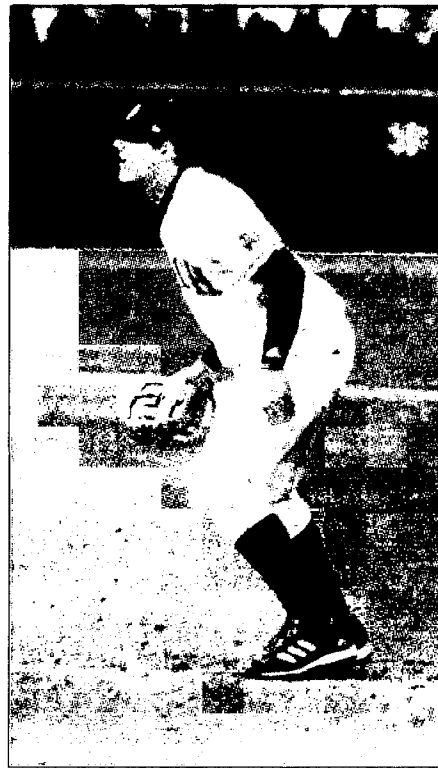
Notre Dame (19-8, 5-1 in the Big East) earned their ninth straight victory with the 6-4 win, while the Cardinals (15-12, 5-1 in the MAC) saw their eight-game winning streak snapped.

Notre Dame junior Mike Dury earned his second win of the season in relief for the Irish, and freshman closer Kyle Weiland got two outs in the ninth for his

see NINE/page 24



ALLISON AMBROSE/The Observer
At left, Irish catcher Cody Rizzo receives a pitch Wednesday. At right, Notre Dame first baseman Craig Cooper anticipates a ground ball.



SMC BASKETBALL

College to search for new coach

By KEN FOWLER
Sports Editor

Saint Mary's athletic director Lynn Kachmarik said in a statement released to the Observer Wednesday the search for a new head coach to replace Steve Bender, whose contract was not renewed after his first season, will "begin immediately."

"It's important to find someone who will inspire the student athletes to



Bender

see BENDER/page 25

FOOTBALL

Backups have chance to shine in spring play

Weis observes progress in various players

By ERIC RETTER
Associate Sports Editor

After two weeks of practice, Notre Dame head coach Charlie Weis' message regarding his team's progression was the same as it was during his first spring press conference March 21 — it's too early to tell.

"I think that there's some guys that are making significant progress, it's just too early to tell halfway through spring, too early to tell who's going to step up when you're

going full speed," Weis said. "That full speed will come into fruition more when we get into a couple scrimmage situations with the culmination of spring."

One area Notre Dame has especially looked for players to emerge has been in the linebacker position, where the Irish lost seniors Brandon Hoyte and Corey Mays.

Though Notre Dame returns junior Joe Brockington and sophomore Maurice Crum, Jr. — who started at Apache line-

see FOOTBALL/page 25

ND WOMEN'S TENNIS

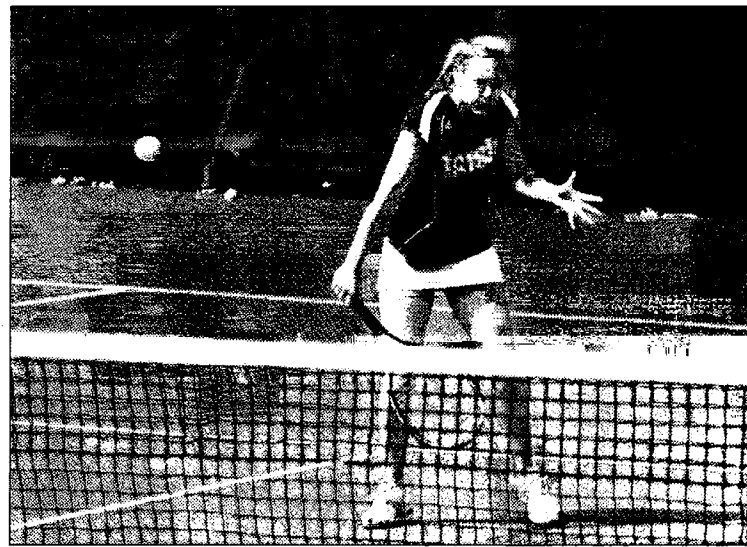
Buck clinches win for Irish

Northwestern loses 4-2 to Notre Dame

By DAN TAPETILLO
Sports Writer

In a battle between two of the nation's top programs, No. 2 Notre Dame (19-1) managed to pull out a close 4-3 decision over No. 9 Northwestern on Wednesday at the Courtney Tennis Center.

"It was a really big win and we needed a big confidence booster going into the next couple of matches and the Big East [Tournament]," Irish freshman Katie Potts said. "We all knew



LAURIE HUNT/The Observer

Irish junior Christian Thompson returns a serve against Northwestern in a 4-3 win Wednesday.

see BUCK/page 24

SPORTS AT A GLANCE

SMC GOLF

Belles take first in tournament

Saint Mary's won the Purple and White Tournament at the Foxfire Golf Club of Ohio.

page 25

WOMEN'S LACROSSE

Notre Dame 13 Ohio State 6

Irish attack Crysti Foote led all scorers with four goals in a decisive Irish victory.

page 23

ND SOFTBALL

Akron 4 Notre Dame 2

Excellent pitching helped the Zips end Notre Dame's perfect home record.

page 23

BOOKSTORE

Bone Thugz 21 Lazy Sunday 8

Seven unanswered points, scored off aggressive defense gave Bone Thugz the win.

page 21

NHL

Jagr leads team and MVP race

Rangers forward Jaromir Jagr is now a favorite for the league MVP award.

page 19

MLB

Reds 8 Cubs 6

Cincinnati center fielder Ken Griffey Jr. passed Joe DiMaggio in career home runs.

page 16

Committee to fight violence against women

By MADDIE HANNA
News Writer

Responding to two months of debate surrounding "The Vagina Monologues" that magnified the issue of violence against women on Notre Dame's campus, University President Father John Jenkins said Wednesday he will form a University ad hoc committee to address the issue.

The committee is one of three initiatives — the others being a student-written production entitled "Loyal Daughters" and departmental guidelines for sponsoring academic events — outlined in Jenkins' closing statement on academic freedom and Catholic character Wednesday.

Jenkins will chair the committee, which will include administrators, faculty and students.

The group will be "charged with fostering a wide-ranging discussion of gender relations, roles, and ways to prevent violence against women," according to Jenkins' statement.

"In many conversations with students and faculty, it was clear to me that it's important to address issues about and of concern to women in a way that's thoughtful, that's responsible, that addresses those questions," Jenkins told The Observer Wednesday afternoon.

"I really want to have a conversation that doesn't include people of just one point of view, but includes people of a variety of points of view to come together and have a serious conversation about those issues, to enhance and advance that conversation."

Jenkins said he personally selected the committee's mem-

bers, such as Vice President and Associate Provost Jean Ann Linney.

Linney said Wednesday she believed the committee was put together to "reflect the range of perspectives on campus and also to reflect different roles on campus."

She believed the committee would first "formulate ways" to address problems of gender relations and violence against women, then strive to see those ways "translated to activities and actions."

While Linney did not know of the committee's official title or if the first meeting had been scheduled, she said her secretary may have received the information.

History professor Gail Bederman said she was also asked by Jenkins to serve on the committee.

"I just found out who was on it in the statement," Bederman said. "In terms of what he has in mind, he says what it's going to be about in the statement."

Emily Weisbecker, a junior and co-organizer of this year's "Monologues" production, said she was not apprehensive about serving alongside top administrators and faculty members.

"I would have been before," Weisbecker said. "I wasn't sure the first time I met with Jenkins. Now that I've met with him I feel much more comfortable. ... I'm definitely ready for that kind of group. Not intimidated."

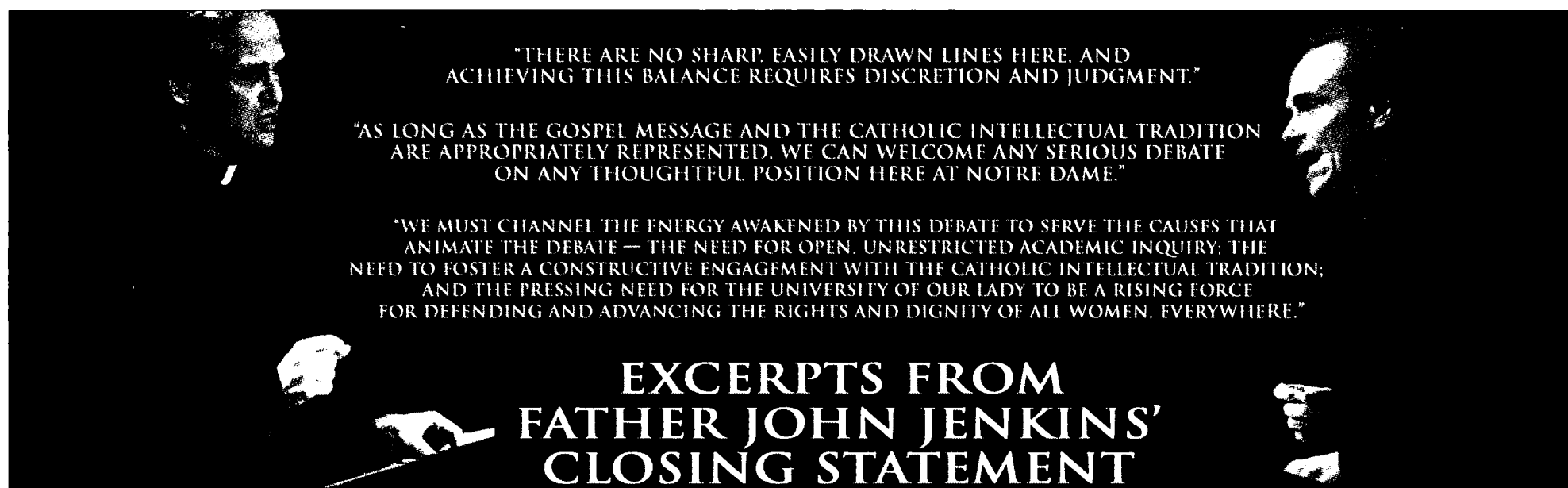
The other administrators that will serve on the committee are Associate Vice President of Student Affairs Ann Firth, Director of the Gender Relations Center Heather Rakoczy and Executive Assistant to the President Frances Shavers.

Besides Bederman, theology department chair John Cavadini, law school and theology professor M. Cathleen Kaveny, anthropology professor Carolyn Nordstrom, Associate Dean of the College of Arts and Letters Dayle Seidenspinner-Nunez, accountancy specialist Margot O'Brien, Assistant Dean of the College of Arts and Letters Ava Preacher and art professor Kathleen Pyne will form the faculty contingent.

Jenkins has also selected students in addition to Weisbecker.

Graduate student Alexander Chapeaux, junior Gregory Floyd, junior Madison Liddy, sophomore Madeleine Ryland and junior Danielle Thomson will be members of the ad hoc committee.

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'Vagina Monologues' organizers focus on future plans

By KAREN LANGLEY
Associate News Editor

"The Vagina Monologues" may be here to stay — unless Notre Dame's own "Loyal Daughters" replaces it.

Student organizers of past "Monologues" productions at Notre Dame reacted enthusiastically to the release of University President Father John Jenkins' closing statement on academic freedom Wednesday.

Jenkins said "The Vagina Monologues" may continue on campus as an academic event, but organizers said their own decision to further produce the "Monologues" will depend upon the November debut of "Loyal Daughters," a yet-to-be-written, Notre Dame-specific play that they hope will strike a personal note with audiences.

"There are complaints that 'The Vagina Monologues' are divisive because of the political aspect," said Emily Weisbecker, an organizer of the 2006 "Monologues" who is researching and writing "Loyal Daughters." "I want to bring the stories of actual Notre Dame students and bring it closer to home."

Weisbecker said she and past "Monologues" organizer Kaitlyn Redfield told Father Jenkins about their idea for Loyal Daughters at a meeting immediately before his Jan. 23 address to the faculty on academic freedom and Catholic character.

"I think it was courageous of him to meet with us," Redfield said. "He was obviously truthful in his request for dialogue."

Jenkins was enthusiastic about the idea, Weisbecker said, but he made it clear that a performance

of "Loyal Daughters" would be treated as an academic event and could not be used to raise funds.

"That's the only thing we disagree with," Redfield said.

Redfield said past "Monologues" organizers have tentatively planned a fundraiser gala to replace the \$15,000 that the production traditionally raised annually for local women's charities.

Weisbecker began the project this fall and has completed 20 of 50 planned interviews with male and female students and a few faculty members. Her research — funded by a UROP grant — is focused on women's experiences at Notre Dame, including sexuality and sexual assault but also related issues like alcohol and mental health.

"I believe very strongly that when you come across difficult issues, it is important to encourage more discussion instead of backing away," Weisbecker said. "It's obvious 'The Vagina Monologues' does not communicate with everyone. I think it is important to come across from different directions."

The play's form will depend in part on the material gathered in the interviews, Weisbecker said. After the November performance of "Loyal Daughters," its organizers will decide whether their message about women's sexuality and sexual assault has been delivered or if a production of "The Vagina Monologues" is needed.

Jenkins did not specify to Weisbecker or the other organizers how frequently "The Vagina Monologues" could be performed on campus, she said.

Under the guidelines outlined in his statement, Jenkins said students interested in performing

"The Vagina Monologues" would have to make a presentation to an academic department.

"Those who are interested in putting on 'Loyal Daughters' are interested in working on that, and that's what we've talked about," he told The Observer Wednesday. "But we haven't considered any proposal about 'The Vagina Monologues.'"

For now, the organizers are totally committed to the development and production of "Loyal Daughters," said Madison Liddy, this year's director of "The Vagina Monologues."

"We are going to put all our efforts into 'Loyal Daughters,' so I really hope it succeeds," she said. "That's my goal for now."

Weisbecker and Liddy will both serve on the ad hoc committee Jenkins has convened to address gender relations and violence against women.

Both her work with the "Monologues" and her personal experience have prepared Weisbecker to undertake the research and writing of "Loyal Daughters."

"I'm very passionate about this issue and I have a commitment to making things happen," she said. "I was sexually assaulted on campus as a freshman [and] it gives me a whole different perspective to approach this from."

Her interviews for "Loyal Daughters" have shown her that people sometimes deny sexual assault when it occurs, she said, which points to one of the play's goals — awareness.

"People have to know [sexual assault] is not okay, and they have a right to turn that person in," she said.

Notre Dame Security/Police (NDSP) engages in a victim-driven



Photos by CLAIRE KELLEY/The Observer

Top left and top right, Notre Dame students perform skits in a February performance of "The Vagina Monologues." Bottom, University President Father John Jenkins attends the third and final campus installment of the play this year.

process to provide resources and support in cases of sexual assault, NDSP director Phil Johnson said Wednesday.

"It is our hope that victims of sexual assault will stand together and report the crime so we can address this important matter," Johnson said. "But we respect at any point a victim's decision not to go forth."

After three years of organizing "The Vagina Monologues," Redfield praised the language in Jenkins' statement, which she

said "acknowledge[s] Catholicism isn't going to be threatened" by controversial performances like "The Vagina Monologues."

"It creates a much better atmosphere both for women and campus and for people who disagree with parts of Catholicism but have reasonable opinions and goals, to allow those people to express themselves at this University," she said.

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Other Catholic universities weigh in on policy

Religious institutions vary in guidelines and reactions to ND

By KATIE PERRY
Assistant News Editor

While peer Catholic institutions were reluctant to praise or pass judgment on Notre Dame's understanding of the relationship between academic freedom and Catholic character — as outlined in University President Father John Jenkins' statement Wednesday — college spokespersons said the same discussion has permeated campuses nationwide.

"I am very determined that we not suppress speech on this campus," Jenkins said in the statement. "I am also determined that we never suppress or neglect the Gospel that inspired this University."

A number of parallels link the situation at Notre Dame to that of other Catholic universities.

Erik Smulson, assistant vice president for Communications at Georgetown University, said Georgetown has a similar position on performances of the controversial play on its campus.

"Georgetown University does not endorse the views presented in 'The Vagina Monologues,' but respects the rights of students to do so," he said.

Jenkins said he still believes the production's "portrayals of sexuality stand apart from, and indeed in opposition to, Catholic teaching on sexuality," but maintained the Church has "nothing to fear from engaging the wider culture" — an attitude that closely parallels that of Georgetown.

"As an academic community committed to the free exchange of ideas, it is important that students, faculty and staff at Georgetown are able to engage in dialogue on important issues of the day," Smulson said.

For three years, students performed "The Vagina Monologues" at the University of Dayton, where the production stirred controversy in the college community.

This year, students wrote and performed an original production — "UD Monologues" — that adapted the premise of the former play to fit student experiences at the University.

On Wednesday, Jenkins said student leaders of "The Vagina Monologues" have proposed producing their own play entitled "Loyal Daughters," which would integrate their own experiences at the University.

Teri Rizvi, associate vice presi-

dent for Public Relations at the University of Dayton, said the school "believes[s] that a Catholic university is a place of dialogue."

As a result, she said the university has "supported students' rights to stage the play and draw attention to the larger issue of violence against women."

"Like Notre Dame, the University of Dayton has concerns about some of the material in the play," Rizvi said. "When students did stage ['The Vagina Monologues'], they ran a number of educational forums to address the serious societal issue of violence against women."

Notre Dame ran a similar series of discussions this February to parallel its own showings of the "The Vagina Monologues."

But not all Catholic universities tolerate the play.

In March, Marquette University joined nearly a dozen other universities and forbade production of "The Vagina Monologues," on its campus.

Mary Pat Pfeil, senior director of University Communication at Marquette, declined comment Wednesday but referred to a previous statement issued by the school during its own debate over

the play.

The statement said Marquette's Office of Student Affairs advised two students that alternative ways of promoting awareness about "the serious issue of violence against women" should be emphasized, rather than performances of "The Vagina Monologues."

Father Andy Thon, vice president for Student Affairs, met with students on Feb. 14 and said while the University "unequivocally supports efforts by student groups and university offices to address any instances of violence against women," he still had several concerns about performances of the play on campus.

His first concern, Thon said, was the "short time frame" before the proposed March production date that "preclude[d] the educational dialogue that needs to precede such an activity."

Thon also said there were "better ways" to address the issue of women's violence at Marquette. The focus should be on the substantive issue, rather than debate over a particular play, he said.

Furthermore, he said two academic departments had no desire

in sponsoring the production.

In February 2005, the Cardinal Newman Society — an organization dedicated to "renewing and strengthening the Catholic identity" of colleges in the United States — issued a statement asking Catholic women to condemn "The Vagina Monologues" at schools affiliated with the Church.

Notre Dame's present stance reflects the approach to the issue of academic freedom and

"Georgetown University does not endorse the views presented in 'The Vagina Monologues,' but respects the rights of students to do so."

Erik Smulson
assistant vice president
Communications
Georgetown University

Catholic character outlined in the 1967 "Land O' Lakes" statement.

The assembly of Catholic university leaders that created the statement asserted that universities "must have

a true autonomy and academic freedom in the face of authority of whatever kind, lay or clerical, external or the academic community itself."

Leaders also urged universities to uphold a "perceptively present and effectively operative" Catholic character.

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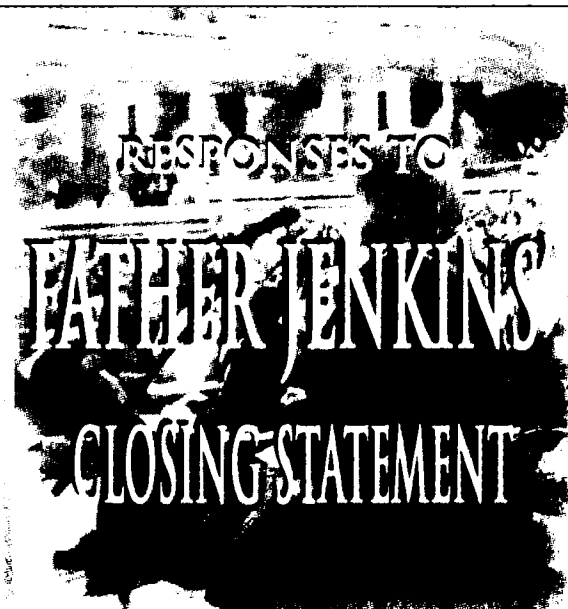


"I THINK IT'S A MEASURED STATEMENT AND IT SHOULD BE WELL RESPECTED BY EVERYONE. IT DOESN'T FORECLOSE ANY QUESTIONS."
FATHER THEODORE HESBURGH, UNIVERSITY PRESIDENT EMERITUS

"THE STATEMENT CHALLENGES STUDENTS TO BETTER UNDERSTAND THEIR FAITH AND EXPAND THEIR ACADEMIC KNOWLEDGE."
LIZZI SHAPPELL, STUDENT BODY PRESIDENT

"I'M CERTAIN HIS RESPONSE TODAY DOESN'T MAKE EVERYONE HAPPY, BUT THAT'S NOT HIS JOB ... HE WENT RIGHT DOWN THE MIDDLE." DANIEL SARACINO, DIRECTOR OF ADMISSIONS

"I HOPE THAT OTHER CATHOLIC UNIVERSITIES LOOKING AT THIS CAN SAY, 'OH, THERE'S A WAY TO WORK IT OUT SO THAT NEITHER ACADEMIC FREEDOM NOR CATHOLIC CHARACTER NEED TO BE COMPROMISED.'" GLENN HENDLER, ENGLISH PROFESSOR



JARRED WAFER/Observer Graphic

Saint Mary's performs alternate to 'Vagina Monologues'

'SMC Monologues' promote awareness

By KELLY MEEHAN
Saint Mary's Editor

Members of the Notre Dame community with questions about "Loyal Daughters" — a student-written play that could be produced this fall, University President Father John Jenkins' said Wednesday — can see how a similar production has played out across the street.

In his closing statement on academic freedom and Catholic character, Jenkins said leaders of "The Vagina Monologues" had proposed turning their own unique experiences into a production targeting issues of violence against women — an idea Saint Mary's has embraced for the past two years.

The SMC Monologues attempt to increase campus-wide awareness of sensitive issues like rape and violence against women.

While College administrators has never formally prohibited "The Vagina Monologues," many students have said the SMC Monologues are better suited to promote awareness of pressing campus and national issues.

The SMC Monologues — produced by Campus Alliance for Rape Elimination (CARE) and Feminists United and Straight and Gay Alliance (SAGA) — is a play comprised of monologues written and submitted by students, faculty, staff and sisters that are then performed by a member of the College community during three weekend performances in February.

"We are now at a new phase in our speaking out," senior SMC Monologues performer Stephanie Snyder said. "Those participating in the play are as transformed — if not more so — than those watching the play. When you have a play written, performed and attended for and by a community with a focus on that community, powerful and positive change

can occur."

Jenkins said Wednesday a faculty advised student-composed production like "Loyal Daughters" would help to "eliminate violence against women" — a statement supported by CARE faculty advisor and College psychology professor Catherine Pittman.

Pittman said a student-written play at Notre Dame would serve to address "the continued problem of sexual assaults on [both] campuses, the conflicts raised in Catholic women's experience of women's sexuality and the diversity of sexual experience that is often not respected, or even recognized, on campus."

Snyder said the SMC Monologues are one of the first personally written performances modeled after "The Vagina Monologues" and said they currently serve as a national model for such productions.

Snyder, who was generally pleased with Jenkins' statement, said she would not be surprised if Notre Dame adapt-

ed the format of the SMC Monologues in a performance of "Loyal Daughters."

"I would hope that we could eventually form a third joint play that highlights the interactions among women in our college community," she said. "Such a step would be enlightening, healing and empowering for women at Notre Dame, Saint Mary's and Holy Cross College. I think it is long past time for such an event."

The personal monologue model has proved so successful for the College that CARE student officers, along with Pittman, have presented their experience of creating the SMC Monologues at two national conferences and will do so again this month at a Women's Studies workshop on developing campus-focused monologues in Wisconsin.

"We would like to encourage not only Notre Dame, but campuses across the country, to speak out on issues related to women's sexuality through the venue of self-produced mono-

logues," Pittman said.

Snyder said while she believes a production of "Loyal Daughters" could raise campus-wide awareness of important issues, she fears "not enough is being done to keep the women of Notre Dame or the women of Saint Mary's safe from sexual assault."

Warnings sent to women warning them to protect themselves from sexual assault and rape are not sufficient in fixing the problem, she said.

The next step, she said, is addressing assault issues with both men and women at Notre Dame's freshmen orientation.

"I hope that the women [of Notre Dame] follow in Eve Ensler's footsteps to openly and honestly convey the truth of their lives," Snyder said. "Speaking out against institutionalized oppression is never easy. It takes a lot of faith in one's self, in God [and] in the community at large."

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