

SUB announces concert cancellation

Contract negotiation issues with DJ duo The Chainsmokers cause campus-wide disappointment

By RACHEL O'GRADY
News Writer

After winning a national competition through the on-line crowd-funding platform Tilt, Notre Dame was set to host The Chainsmokers, a rising DJ duo, last Saturday night. However, on Friday afternoon, the Student Union Board announced via a Facebook post that the concert was cancelled. "This was a Tilt event, organized by a third party application and not SUB or Notre Dame. ... This ultimately made it impossible for us to host the artist on campus," the post said. Tilt created a contest in which universities nationwide were invited to purchase tickets to a Chainsmokers concert in advance. The five universities

purchasing the most tickets "won" a concert at their school. Notre Dame joined University of California-Davis, University of California-Santa Barbara, University of Connecticut and University of Texas-Austin as winners of the concert.

SUB said they were unable to reach an agreement, citing contract negotiation issues.

"While we did everything we could well in advance to partner with Tilt and provide The Chainsmokers with a venue on campus for the benefit of Notre Dame students, their agency was unfortunately unable to meet our standard contract expectations," the post said.

According to Tilt campus representative, senior Vince

see CONCERT PAGE 4

CHAINSMOKERS CONCERT

CONFLICT

- 985 TICKETS SOLD ON TILT
- NOTRE DAME, TILT AND THE CHAINSMOKERS WERE UNABLE TO REACH A CONTRACTUAL AGREEMENT
- CONCERT TO BE RESCHEDULED FOR SOMETIME IN MID-APRIL
- STUDENTS CAN USE TICKETS FOR FUTURE CONCERT OR APPLY FOR A REFUND ONLINE

ERIC RICHELSEN | The Observer

Club hosts dinner benefiting refugees



Photo courtesy of Knights of Columbus Council 1477

The Notre Dame Knights of Columbus hosted a dinner Saturday night to discuss Christian persecution in the Middle East.

By JP GSCHWIND
News Writer

The Notre Dame Knights of Columbus council hosted a dinner to benefit Christian refugees Saturday night, highlighted by the keynote address from Professor Gabriel Said Reynolds on the role of Islam in the persecution of Christians in the Middle East.

As the West looks at ongoing developments in the Islamic world, the gravity

of Christian persecution is not to be underestimated, Reynolds said.

"It seems that genocide is not too strong of a word," he said.

It is crucial, Reynolds said, to understand why these atrocities against Christians are happening in areas where Muslims constitute the majority.

"Much of the Christian persecution is taking place

see REFUGEES PAGE 3

Saint Mary's group raises money for Riley Hospital

By MARTA BROWN
News Writer

This week, Saint Mary's College Dance Marathon (SMCDM) is hosting Riley Week to promote awareness and raise money for Riley Hospital for Children in Indianapolis.

Allison Lukomski, co-president of SMCDM, said she and the Dance Marathon executive board hope to inform Saint Mary's students about the Riley Hospital and the programs it offers for kids requiring medical attention and their families.

"The motives and goals for this week are to bring awareness to the community about the miracles that are happening at Riley Hospital for Children in Indianapolis," she said.

The week kicked off with a yoga event Sunday. All proceeds were donated to Riley Hospital. Free doughnuts and coffee were available Monday in the lobby of Spes Unica as incentives for



CAITLYN JORDAN | The Observer

Saint Mary's students attend a yoga class Sunday. All proceeds from the event were donated to the Riley Hospital for Children.

students to sign up for the upcoming marathon.

"We are also promoting for students to sign up for the day of the Marathon, which is on March 19," Lukomski said. "We dance for 12 hours for a cause that is bigger

than yourself, we dance for a cure and we dance to put miracles into motion."

Lukomski said students can register for the marathon throughout the week,

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WOMEN'S BASKETBALL PAGE 12



TRACK PAGE 12

THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
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Controller: Emily Reckmeyer

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ghadley@nd.edu

Managing Editor
(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors
(574) 631-4541 mgreen8@nd.edu,
wlin4@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
hehmes01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@smcndobserver.com

Systems & Web Administrators
(574) 631-8839

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Graphics

Eric Richelsen

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Caitlyn Jordan

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QUESTION OF THE DAY:

What is your favorite pick-up line?

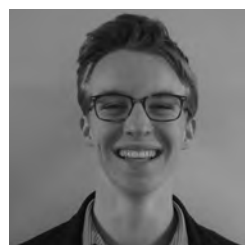
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Thomas Steve
sophomore
Stanford Hall
"Hey."



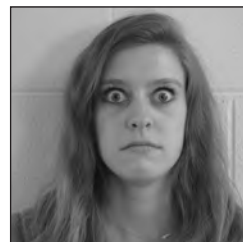
Ben Dalgarn
sophomore
Stanford Hall
"So I was backpacking across Western Europe ..."



David Shank
sophomore
Stanford Hall
"My doctor says I'm lacking Vitamin U."



Jess Hardey
freshman
Pasquerilla East Hall
"Are you a parking ticket? Because you have fine written all over you."



Marisa Ulrich
sophomore
Pasquerilla West Hall
"You must be a keyboard because you're just my type."



Dan Loesing
sophomore
Stanford Hall
"Did it hurt when the polar bear broke the ice? Because you're the only 10 I see ... Uh ..."

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Tuesday	Wednesday	Thursday	Friday	Saturday
<p>"Pizza, Pop and Politics" Geddes Hall 4 p.m. -6 p.m. Father Jenkins discusses the election.</p>	<p>Pannel Discussion Geddes Hall 4:30 p.m.-6 p.m. Q&A session for students considering graduate school.</p>	<p>Auditions: "Loyal Daughters and Sons" O'Shaughnessey Hall 6 p.m.-8 p.m. No preparation necessary.</p>	<p>Welsh Fam Dance Fest Washington Hall 7 p.m.-10 p.m. Performances from all ND dance clubs.</p>	<p>Men's Basketball vs. North Carolina Joyce Center 7 p.m.-10 p.m. The Irish take on the Tar Heels.</p>
<p>"Getting Started in Research" Brownson Hall 4 p.m.-5 p.m. Undergrad workshop.</p>	<p>Music in Rohr's Morris Inn 7 p.m.-10 p.m. Live music every Tuesday Night.</p>	<p>SUB Movie DeBartolo Hall 8 p.m.-10:30 p.m. This week's movie is "Bridge of Spies."</p>	<p>Labor Cafe Geddes Hall 5 p.m.-6 p.m. Join the Higgins Labor Program for Coffee.</p>	<p>Edith Stein Project McKenna Hall all day Conference on faith, dignity and identity.</p>

Saint Mary's implements new study abroad program in Jamaica

By MEGAN VALLEY
News Writer

The Saint Mary's Center for Women's Intercultural Leadership (CWIL) will sponsor a new summer study abroad program in Jamaica, starting in May 2016.

Dionne Bremyer, assistant professor of English, said she started the program because her family heritage is Jamaican, and she believes the island is full of culture most Saint Mary's students can appreciate but do not know as well.

"It's a good place to go in terms of getting a different cultural experience and still being English-speaking," Bremyer said. "I think some students might be intimidated by going places where there's a language barrier, but they still want to have a cultural experience that's different. ... You can get a really different experience in Jamaica, but it's still an English-speaking country."

Bremyer said she will be teaching a course on travel writing while in Jamaica.

"We're going to look at the dichotomy between being a tourist and being

a traveler," Bremyer said. "We're going to talk about what it means to travel as opposed to what it means to engage in tourism. Jamaica is the perfect place to do that because its economy is so driven by tourism. Some of those questions about the ecological, the cultural, the financial impact of what tourism does to a country are really at large in Jamaica."

Bremyer said she wants students to have a better understanding of the world through their experiences in Jamaica.

"It's an amazing opportunity to experience a country that is so close to the United States and one that is so influenced by the United States, but one that people don't really know a lot about," she said. "[People] haven't thought much about what this country is, who the people of this country are, and so much of that is defined by this tourist perception.

"I think it will be a really unique opportunity to experience a place that is so close in terms of geography but so very different in terms of culture."

She said students in the program will

gain a sense of how the cultures of the United States and Jamaica interact.

"[It is] a chance to think critically about what it means when we spend our dollars traveling somewhere — what it means to make choices about the environment, about the world that we live in, about how we value other countries in relation to our own," Bremyer said. "... To experience the world and to think about the ways in which we can understand ourselves and the world and each other better by having an understanding of all the people who live on our planet."

The program will teach the history of the island to students through trips to a marine village and Port Royal, a hike in the Blue Mountains and visits to Jamaica's Great Houses — plantation-style homes that used to be cotton and sugar farms. Students will also attend the Calabash Literary Festival, a three-day long festival with readings by published authors that celebrates the long literary tradition of Jamaica.

Contact Megan Valley at mvalley@nd.edu

Refugees

CONTINUED FROM PAGE 1

in the Islamic world, and it's not taking place in just one area of the Islamic world," Reynolds said.

Reynolds said it is important to recognize the threat of Islamophobia while also acknowledging the widespread persecution of Christians — not just in one specific place in the Islamic world, but across the world from the Middle East to sub-Saharan Africa to Southeast Asia.

"We have an issue that we need to address very clearly and soberly, not in way that invites Islamophobia or Islam-bashing," he said.

In order to explain the current situation, Reynolds discussed important theological concepts involved, saying the complex web of political, economic and other causes that contribute to Christian persecution went beyond the scope of the talk. Therefore, Reynolds said it is vital to understand what Islam says in theory and then address the practical reality.

Reynolds said Americans often have a faulty understanding of the Islamic word "sharia," because it is typically

used as if it were a concrete set of laws or specific system. Rather, Reynolds said sharia is a fundamental principle behind the Islamic faith that God has a plan for everything.

"Sharia is the divine will for individual humans and for human societies," Reynolds said.

Underneath the concept of sharia, Reynolds said Islam holds three basic tenets: that Islam is a natural religion, that it has comprehensive scope and that is the only true religion.

By natural religion, Reynolds said he means Muslims believe Islam is in harmony with human nature and that all humans are born Muslim.

"Many converts will say 'I never converted to Islam, I reverted to Islam,'" he said.

Reynolds said the nature of Islam and its many teachings is surprisingly vast for many Christians because it covers nearly every facet of human endeavors, from daily life to broader topics such as politics and science.

"Islam will not only teach you how to pray, it will teach you how to dress, how to eat, how to run an economy, how to run affairs of state," he said.

Reynolds said he risks stating the obvious when he claims Muslims believe Islam

is the true religion, but it is important to understand how strong and absolute their faith is. In contrast, Reynolds said when he asks his undergraduate theology classes whether or not they believe in Catholicism, many say yes, but add self-conscious expla-

"We have an issue that we need to address very clearly and soberly, not in a way that invites Islamophobia or Islam-bashing."

Gabriel Said Reynolds
professor
Islamic Studies and Theology

nations that there is truth and good in other religions.

"Muslims don't have this sort of uncomfortable attitude as regards to the truth of their religion," he said.

Under sharia, Reynolds said Jews and Christian are supposed to be offered certain protections and granted a special status as "people of the book," in contrast to polytheists and atheists.

"Because they have been included in the divine book or scripture of revelation

that God has spoken to their prophets, they're close enough to Islam that they can be tolerated in an Islamic state," Reynolds said.

However, Reynolds said this religious tolerance is quite limited, especially in regards to public expressions of faith that are not in accordance with Islam.

"Jews and Christians can be tolerated. They have freedom to worship, they can go their churches and their synagogues, they can do their own marriages, they can do their own divorces all of that — but they can't sow the seeds of discord," he said.

In reality, Reynolds said the implications and consequences of sharia can lead to fundamentalism and ultimately persecution, referencing groups like Boko Haram and ISIS that derive their ideologies from a specific reading of Islam.

"The phenomenon that we're dealing with, with global jihad or Islamism, is exclusively Sunni and never Shi'ite," Reynolds said.

Reynolds said Sunni Islam places a strong emphasis on defending the faith, which is often used as justification to ban public statements or anything considered offensive to Islam. For example, he said it

is a capital offense to insult Islam in Pakistan. However, Reynolds said the religious devotion in Islam has positive aspects that Christians should embrace.

"This piety often is sort of beautiful. It's people who love God and find meaning in their religious life," he said. "They're obedient to God, maybe in different ways than Catholics. They're deeply devoted to prayer. Their example of prayer and fasting can be inspiring."

Reynolds concluded his talk by suggesting ways in which Christians in the West can help the persecuted. He encouraged people to donate to organizations, such as the Knights of Columbus, that support refugees. However, Reynolds said it is important that organizations helping the persecuted in the Middle East do not exclusively help Christians.

On a personal level, Reynolds said Christians should to get know Muslims, pray for them and love them, in addition to contributing to the new evangelization and focusing on getting young adults more involved in the life of the Church.

Contact JP Gschwind at
jgschwin@nd.edu

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Interdisciplinary Minor

International Development Studies

Information Meeting

Wednesday, February 3, 6pm

C-103, Hesburgh Center for International Studies

kellogg.nd.edu/students/ids

**STUDENT
PROGRAMS AT
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Concert

CONTINUED FROM PAGE 1

Saladino, a number of contracts were discussed, but the parties were unable to reach an agreement.

"There were three sets of lawyers dealing with the contracts — Tilt, Notre Dame and the Chainsmokers. There wasn't a version of the contract that all three wanted to sign," Saladino said. "We weren't told the specifics of what was the issue, and I've heard the million and a half rumors going around as to what it was, but I don't know for sure."

Upon hearing news of the cancellation, students expressed discontent with the way the event was coordinated.

"The disorganization of Tilt has been extremely disappointing," sophomore Colleen O'Neill said. "Although it was confirmed to us that we won

this Chainsmokers concert, little to no information has been provided otherwise."

O'Neill said she did not know what contract issues halted the contract negotiations, but said she thought there would have been more advanced planning.

"In my opinion, Tilt should have contacted the University prior to holding the contest to ensure that everything was checked out before charging students for the tickets of a concert that had many things hanging in the balance," O'Neill said.

Freshman Natalie Treadwell ran a music blog in high school, which led to a friendship with Andrew Taggart and Alex Pall, two musicians who eventually collaborated to form the Chainsmokers.

"We worked a lot with Alex and Drew before they really became the Chainsmokers," Treadwell said. "... I'm actually in the #Selfie music video ... so I was pretty excited when I found

out we won the Tilt concert," Treadwell said.

Treadwell then reached out to Taggart and Pall, asking them if she could help in any way with the event.

"Drew responded by saying they knew nothing about the concert and that planning would be up to Tilt. ... This was my first red flag," Treadwell said. "Tilt is a great platform to get funding for something like a concert or a dorm event, but they are not coordinated enough to actually put one on themselves. This was their first time trying to put on an event like this. When they started it, they didn't know which campuses it would be on, how or where the concert was going to be, or who to help coordinate the event."

A few days after Notre Dame won the concert, Treadwell applied to be a campus representative for Tilt. She said she was granted an interview with Tilt

coordinators, but ultimately was not offered a position because she was a freshman.

"This interview gave me a huge insight into what kind of company Tilt is," Treadwell said. "After my interview, I was pretty convinced that the concert wasn't going to happen because the people left to do the job had no idea what they were doing."

"Notre Dame is not a campus where kids rage. A concert like the Chainsmokers draws huge concerns for the University, and they were unwilling to reach a contractual agreement. I think the failure is due to a mix of the University's concern for an out of control rave and Tilt's inability to facilitate such a large event."

Contract negotiations are ongoing and, according to Saladino, they are still trying to set a concert date for mid-April. Students who purchased tickets on Tilt can use them for the

future concert or receive a refund on happiness.tilt.com.

"Stepan is still Tilt's top choice since it is the highest capacity venue and does not have 21+ restrictions. They're hoping to have the contract down as soon as possible for it," Saladino said.

Treadwell said she is disappointed with Tilt and the University, not with the musicians themselves.

"They are some of the funniest, honest and normal artists I worked with. They didn't have a big ego, even though they knew their music was good," Treadwell said. "From all our interactions, they seemed very upset with how this worked out. All and all, they are great musicians but really they're just two guys who met at NYU and became wildly successful best friends."

Contact Rachel O'Grady at rogrady@nd.edu

Riley

CONTINUED FROM PAGE 1

free of charge.

"We want other students to feel the same passion and energy that the Dance Marathon members feel the day of the marathon and invite people to join us," she said.

SMCDM will host a dinner in Conference Rooms A and B on Wednesday from 5 p.m. to 7 p.m. Tickets will be sold for \$5 per person, and students who register for the marathon can attend the dinner for free. Students will help create a video for patients in the hospital at the dinner.

On Thursday, Notre Dame alumnus Pat McKillen will sing in Dalloway's Clubhouse from 7:30 p.m. to 9 p.m. Admission will be \$5 per person.

"All of the \$5 entrance fees go directly to Riley Hospital for Children," Maranda Pennington, co-president of SMCDM, said. "Pat McKillen has been a strong supporter of SMCDM while he was at Notre Dame and even after his graduation. We are ecstatic to have him back on campus this week."

Pennington said SMCDM will host local Riley families for a dinner in the Noble Family Dining Hall on Friday.

"This is an event where we invite our Riley kids and their families to campus to share a meal with committee girls and executives," she said. "It's a special night that reminds us that everything we do is truly for the kids."

"Our hope in raising awareness during this week is that more people will decide to attend the marathon this year or become a member of Dance Marathon in years to come."

Contact Marta Brown at mbrown04@saintmarys.edu

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Office of Undergraduate Admissions

We will soon be accepting applications for the position of Admissions Counselor

As part of the Undergraduate Admissions staff, the Admissions Counselor is expected to make an important contribution to the recruitment and selection of the first-year class by managing relations with prospective applicants, their parents, high school personnel, and alumni in an assigned geographic territory.

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IN REVIEW: THE 2016 NOTRE DAME STUDENT FILM FESTIVAL

By **SAM FENTRESS, NICK LAUREANO**
and **TOMMY ANDERSON**
Scene Writers

This past weekend, the DeBartolo Performing Arts Center hosted the 27th annual Notre Dame Student Film Festival, showcasing the works of some of Notre Dame's most promising undergraduate film makers. Scene Writers Sam Fentress, Nick Laureano and Tommy Anderson attended this year's festival and had a discussion about the lineup that follows below.

Sam Fentress: "Edison Brockwell" featured perhaps the greatest production value of any of the shorts. A well-lit and well-shot bit, "Brockwell" details the exploits of a young serial killer. Such a subject is familiar for the short film, but the style of directors Keenan Kelly, Frank Lanham and Drew Ronson — along with their thoughtful camerawork and sonic ambience — captivated in fresh ways. If I had to complain, I'd say that visual confidence overshadowed the storytelling a bit, but clear synergy between the directors, writers and actors made for a thrilling, nuanced short.

Nick Laureano: "Edison Brockwell" was one of my favorite narrative entries in the festival. It had a certain confidence, which stemmed not just from the directors' understanding of filmmaking language, but also from their very clear vision of what "Edison Brockwell" is supposed to be. Like Sam said, there's incredible visual style on display: The slightly hazy digital photography evokes David Fincher, the color palette and mise en scene reminded me of "American Psycho," and the nightmarish sound design recalls David Lynch.

I must agree: The story was convoluted. I'm a pretty attentive viewer, and I didn't piece everything together until the last shot. Many shorts mistake the tension the audience feels when trying to piece together the plot for the suspense that comes with anticipating what will come next. Keeping Hitchcock's famous maxim in mind, I would like to have seen the clock ticking down throughout "Edison Brockwell" instead of just the kablooy at the end. Having said that, the confusion often coalesced nicely with the over-the-top, moody style. And that's really what "Edison Brockwell" is: a mood piece.

Tommy Anderson: "Platonica" attempts to tackle the trials of being gay in a world and at a school where putting on a different personality is

much easier. The filmmakers did this extremely effectively by using a non-linear narrative and settings around campus that uncompromisingly fit the desired mood of each scene. When the two actresses first encounter each other, there is enough acting experience between the two of them to give off that sense of familiarity the scene demands. From there, the viewer is launched into their romantic history, which reveals their true emotions for each other, the tug and pull between them and the conflict of internal gay oppression that the film deals with. Without spoiling the ending, it definitely ties a knot on the subject and fosters a sense of realism that seemed unparalleled, perhaps intentionally, by any of the other films.

The first shot of a film is critical in establishing quality and setting expectations. Unfortunately, "No Presentation" set the bar low with poorly lit cinematography and jumpy editing. However, the film found its pacing relatively early on and maintained that pace consistently and creatively throughout the rest of the piece. Once the viewer has bypassed quality expectations, there are several shots that set up and deliver creative and witty jokes about two deathly hungover boys who do not want to go to their presentation and one who is playing mom in the scenario and forcing them to change. In particular, there is a tracking shot out of one dorm room into the next that follows the mom character. However, the camera stops outside the door and waits until he comes back out. The comedic rule of threes comes into play, and each time delivers a building audience laugh until the payoff had the entire audience laughing. With a witty script, decent acting and marginal editing, the film set itself up as a sleeper but ended up creating a playful piece with moments of absolute hilarity.

SF: My favorite short came near the end of the evening. A documentary in the best sense of the word, "Anthony: Portrait of a Boxer" takes an intimate look at Anthony Sims, Jr., a boxer from Indiana making a name for himself in the world of professional punching. Filmmakers Indi Jackson and Austin Burgett followed Sims Jr. to the gym and the ring, giving the most richly human depiction of the night. They treat Sims with respect but never suffocate his clear passion and drive, leaving him space to speak to his family and his passion. The icing on the cake is some of the most tender camerawork

of the festival. Above all, the film is honest, true to its subject and a real delight for the viewers who partake — if for a mere 10 minutes — in Sims' apparent passion for life.

NL: I was stunned at just how violent the punches thrown in "Anthony: Portrait of a Boxer" were. You could hear the nylon of the glove impacting upon flesh, limp bodies of flesh pounding the canvas and, most of all, the gasps of audience members learning just what it means to be a fighter. Some of my favorite moments of the recently released "Creed" focused on Adonis Creed's mother, Mary Anne, and her struggle with sending her son into the ring. I have to say, seeing the Sims family hug and kiss Anthony before he stepped into the ring — seeing the real thing — undermined my appreciation of "Creed." With quick jokes and a whole lot of spit, Anthony Sims managed to put the heavyweight blockbuster on the ropes. Credit Jackson and Burgett, who wisely refrained from attempting to squeeze Sims into a clichéd narrative arc, opting instead for a lucid sketch of a man's life in a brisk 10 minutes. In fact, when Jackson and Burgett showed 10-year-old boys training at Sims' gym, you remember the heartache of Anthony's mother when he stepped into the ring, and you realize this wonderful short is about a lifestyle as much as it is about a single life.

SF: The filmmakers behind "patrolling sandy hook" — seniors Kelly Quinn and Caroline Clark — took home this year's audience choice award, and though I concur with both of you about the quality of the craft, I think there are difficult questions about the value of this film in practice. For instance, if the purpose of the film is to contain the spread of lies perpetrated by "hoaxers" who claim the massacre at Sandy Hook Elementary didn't happen, then why make a film interviewing the perpetrators themselves? Quinn and Clark took a serious risk here by giving a platform to the people whose goal is to spread ill-formed lies, even if it becomes clear to us (as it does in the course of "patrolling") that these people are maniacs.

I'd bet few members of the audience embraced these hoax claims or knew about them in them in the first place before the film festival. Even if they had stumbled upon them online without the guidance of strong argumentative filmmaking, I'd like to believe most humans with a conscience would be able to discern the

difference between a real possibility of hoax and the bizarre assertions of the man in "patrolling sandy hook." I have difficulty seeing the value, then, in spending time with a perpetrator to get "perspective" on what happened. Even if it puts the nail in the coffin (I think the nail was hit well long ago), it has still overrun its own purpose in voicing ideas that have no need of a megaphone.

The far more interesting exercise, I think, is to ask how people like the man in "patrolling" — people who dedicate their time and money to perpetrating hoax claims — come to these conclusions. Is it pre-existing prejudice? A political agenda? Fame-seeking delusion? Or, as the man himself suggested, some form of mental illness? I appreciate Quinn and Clark's tenacious filmmaking, and I admire the question they dared to ask. I'm just not sure it was the right one.

NL: Yes and no. You bring up a valid point, but my question is this: For every would-be "hoaxer" proselytized by "patrolling sandy hook," how many anti-"hoaxers" walk away from the same movie? I was always aware in the back of my mind that deranged people congregated into groups of 9/11 truthers and Sandy Hoaxers, but to be honest, I had never truly considered the phenomenon until seeing "patrolling sandy hook."

And in addressing your concerns over the film's role in providing a platform for maniacs, I hope I've also convinced you of the film's relevance. Yes, Clark and Quinn provide necessary commentary on our messed-up internet age, where those cloaked in anonymity feel free to wreak havoc on the lives of others. But, more importantly, they come to the proverbial rescue of victims like Lenny Posner and the Newtown, Connecticut, community. "patrolling sandy hook" isn't about illustrating how crazy the hoaxers are — like you said, anyone with half a brain can see that — it's about shedding light on a true injustice and the deeply felt pain that comes with that injustice. Whether viewers like myself are compelled to act against internet-terrorists like Wolfgang Halbig or simply send their thoughts and prayers toward the victims, I think "patrolling sandy hook" is a noble and necessary success.

Contact Sam Fentress at sfentres@nd.edu, Nick Laureano at nlaurean@nd.edu and Tommy Anderson at tander18@nd.edu

INSIDE COLUMN

A film festival thank you

Rosie Biehl
Photographer

This past weekend, I was very fortunate to have one of my films featured in the Notre Dame Student Film Festival. I have been attending the Festival since I was a freshman in high school and was more than thrilled to be participating in one for the first time. For those who do not know, the Notre Dame Student Film Festival screens films made by undergraduates during the past year as class projects. These students study the art of filmmaking in advanced, intermediate and introductory film production courses taught in the department of film, television and theatre (FTT). All films are shot on location and often feature the acting talents of Notre Dame students and faculty.

After all the script revisions, cast auditions, long days on set and hours spent in the editing rooms, the Festival was the best reward I could have imagined. It is an incredible feeling to be able to sit back and recognize you and your classmates' work as art, not just a completed assignment. The documentaries featured in the festival were excellent. Not only were they beautifully crafted, but they allowed me to see sides of this campus that I would otherwise may not have known. "Spark of Madness," by Anna Gonzalez, finds the method behind the humor of Notre Dame Student Standups. This documentary featured Liz Hynes, a classmate I transferred into Notre Dame with and had class with last semester almost every day. I already knew she was a hilarious genius, but the documentary gave me insight into all the hard work that goes into the shows she puts on. In this same way, each film gave me some new insight into Notre Dame and who my classmates really are.

Sitting next to my family and best friends while watching these films was an experience I will never forget. To my classmates, Moira Hamilton, Tanner Cipriano, John Salazar, Liza Connor and everyone else that I have worked with in class: You are inspiring, creative individuals and an honor to work with. In the FTT department, I feel truly honored to be surrounded by so many people that I know will continue to be successful filmmakers in the future. This semester, I am lucky enough to be working with two very talented girls in my Advanced Digital Cinema Production class, Jill Chipley and Liz Konicek. In just the first two meetings I have had with them, I can already tell we have a great project in the works. Congratulations to all the Festival participants, and thank you so much to all those who came out to support your favorite Notre Dame filmmakers.

Contact Rosie Biehl at rbiehl@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Good from the machine

Stephen Raab
Let's Talk Smart

So that was the Iowa caucuses. I don't actually know what happened, because I'm writing this in advance. However, it likely wasn't boring. All eyes have been on two contests on either side of the aisle — Hillary Clinton versus Bernie Sanders on the Democratic side, and Everyone Else versus Donald Trump for the Republicans. In both cases, the challengers have framed themselves as transformative outsiders who refuse to play ball with the party establishment.

If there's one word that describes both the Trump and Sanders campaigns, it's "demagoguery." Both candidates have risen to prominence based on applause-line promises founded almost exclusively in emotion, whether it's Trump's race-baiting or Sanders's soak-the-rich moralizing. Trump has promised to expel undocumented migrants and defeat ISIS without any plan more sophisticated than "by being great," yet this does not faze the cheering crowds. Meanwhile, Sanders's healthcare plan has been roundly criticized for being hundreds of billions of dollars in the red, but his throng is no less dedicated than Trump's. The thought of either of these fist-shakers achieving election, or even nomination, scares me profoundly, though it does not surprise me. As H. L. Mencken once said, "No one in this world ... has ever lost money by underestimating the intelligence of the great masses of the plain people. Nor has anyone ever lost public office thereby."

Fortunately for America, for the world and for me, a Trump or Sanders presidency is so extreme the establishments of both parties are certain to agitate against it. The Republican base has been running away from Trump from the instant he announced his run. The campaign against Sanders has been muted because he's never been the front-runner. Yet the first blows are landing; House Minority Leader Nancy Pelosi recently took a big step back from Sanders's tax hikes. More will surely follow.

If these campaigns don't crash and burn immediately following Iowa, at some point a concerted campaign of endorsements, ad money and Sunday morning talk show time will pound the upstarts into oblivion. The Clinton campaign hasn't even

started picking through Sanders's dirty laundry, and Trump seems quite content to keep smithing the nails for his own coffin. Behind closed doors, both candidates will be sat down by the party leaders and explicitly notified that their candidacy is a threat to the future of the party and the nation. They might still be in double digits in the polls after Super Tuesday, but their long-haul potential will be shattered.

History is a useful guide here. In mid-February of 2012, Herman Cain, Rick Santorum and even Rick Perry had jumped to the front of the Republican pack as more exciting alternatives to Newt Gingrich and Mitt Romney's establishment, run-of-the-mill conservatism. Yet it was Romney who secured the nomination.

Now of course, that's no fun. There's no sex appeal in a system where the flamboyant outsider loses, and the compromiser — the one who actually does the messy, unpleasant, unglamorous work of running a city, state or country — receives the party's support. And yes, this election cycle has had more than its fair share of lifeless, extruded-political-product campaigns. Hillary Clinton's run in particular appears to have been assembled from a Build-a-Candidacy kit (batteries not included). But the constant vetting by the party apparatus is invaluable in preventing a fundamentally unqualified candidate from ascending to the presidency.

Of course, the installation of safeguards against radical change is not new or even restricted to the party apparatus. Many aspects of our political system brace the country against the will of the small-D democratic mob. The whole reason we have separation of powers in the first place is to prevent our leaders from forcing their agendas on the nation. Similarly, the much-maligned Electoral College is invaluable as a final line of defense against the election of a malevolent candidate. Am I bothered by the fact that Minnesota (where I vote absentee) will go for the Democratic candidate no matter whom I vote for? Yes. Am I willing to accept that to keep the next Caligula out of the White House? You betcha!

Stephen Raab is a senior studying chemical engineering. He resides in Alumni Hall and welcomes discourse at sraab@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Join the conversation.

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Ignoring the root of the problem

Eric Liang
Guest Column

After reading Mimi Teixeira's Viewpoint article "Is income inequality that bad?", I was initially pretty shocked — Did the author really suggest this issue, despite decades of literature on its effects in the United States, is insignificant?

After all, Ms. Teixeira wrote, "Why does it matter how much the richest person in the country has, so long as the rest of the country lives comfortably?" and "There was a time when only the rich could afford refrigerators, phones and computers. ... Today, most working Americans have the same basic appliances and necessities as the rich." She's on the right track — our current income inequality would matter less if everybody really could live comfortably and have our basic appliances and necessities, but unfortunately, that's far from reality.

The problem is, just by looking at the people around you and claiming we've all got it pretty good is marginalizing the 14.8 percent (46.7 million) of people in poverty and especially the 21.1 percent of children in poverty. And while the majority of Americans might have refrigerators in their homes, the USDA classifies 14 percent of American households as food insecure — not having enough money to put food in those cheaper and cheaper refrigerators every week. Everybody isn't living comfortably in the status quo.

Mentioning tech entrepreneurs and how their inventions have made our lives easier or naming more "equal" countries and saying you'd prefer the United States does not address the issue. There's nothing wrong with the mega-rich, and some inequality will exist in any capitalistic system. But Bill Gates would be one of the first to agree there needs to be change in the status quo, and there are various countries in the study cited with a lower inequality ranking and a higher Human Development Index ranking. And that doesn't even address the fact that we shouldn't

look at significantly smaller countries in comparison. For true progress, we need to compare ourselves to what we could be, not what we were or what others are. All other comparisons are just red herrings.

Despite this, Ms. Teixeira does bring up one good point — we need to look at opportunity inequality and social mobility. The problem is that we cannot separate the issues. Increasing income inequality is what is currently contributing to growing immobility.

The difficulty of our current income inequality comes in the relative change between the two ends of the spectrum. While Ms. Teixeira tries to paint a picture where the upper, middle and lower classes are all prospering, there's a different effect in the real world. According to the Pew Research Center, the middle class has been shrinking for decades, and the gap between the top and bottom is the biggest it has been in 45 years. And when it starts affecting opportunity inequality and social mobility, then it's definitely a problem that needs to be addressed.

One of the core ideals of our government is that citizens should have the ability to influence public policy. In a study by Martin Gilens in *Public Opinion Quarterly* that aggregates voting data from 1981-2002, on issues where the preferences of the middle/lower classes conflict with the upper class, such as "raising the minimum wage" or "extending unemployment benefits during periods of high unemployment," it's the upper class that will get their preferences heard when policy decisions are made, not the rest of America. After all, one of the biggest contributors to opportunity inequality and social immobility is the fact that wages have not kept up with the growing cost of living. Despite Ms. Teixeira claim that the "standard of living inequality has shrunk," there's nothing further from the truth.

When it comes to backing a policy, Gilens found there was a 30 percent greater chance of change when the rich (which he defined as the top 10 percent) supported a policy and only

a six percent greater chance when the middle class did the same. The fact that the top 10 percent of Americans have five times more influence than the majority middle class should be alarming, especially on issues that affect the rest of America the most. With growing income inequality, this trend will continue to rise. And this is all while ignoring the millions of Americans in the lower class — the study concludes that there is a "complete lack of government responsiveness to the preferences of the poor." But hey, at least they can afford "refrigerators, phones and computers," right?

The idea that our current level of income inequality is a non-issue because conditions today are better than they were in "1920 or even 1980," or that America has it better off compared to other countries is disturbing. Ms. Teixeira ignores the problems of the system itself — it is also politically marginalizing a large proportion of our population, creating social immobility and increasing opportunity inequality.

Don't get me wrong; inequality isn't inherently bad. There will always be inequality in any capitalistic system, but the problem is when inequality rises to a level where it starts doing more harm than good. Trying to paint a world where "basic appliances and necessities" and economic growth are mutually exclusive only reinforces the "I got mine" attitude and ignores millions of struggling Americans.

While there is legitimate criticism of the Sanders or Obama stances on dealing with the current inequality, we cannot claim it is a non-issue. There absolutely needs to be a discussion on the effects of current income polarization in the U.S. Trying to shift the issue to opportunity inequality and social mobility without looking at income inequality ignores the root of the problem and takes away a voice for the rest of us.

Eric Liang is a junior and can be reached at eliang@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Income inequality is undeniably an issue

Eduardo Mancilla
Guest Column

Whether income inequality is the biggest issue of our time or not is dependent on one's personal opinion. Reasonably, there are many other issues affecting our generation such as racial polarization, immigration and terrorism that could be considered bigger issues of our time. However, to go as far as to say it is not a problem, as Mimi Teixeira said in her column Jan. 27, is ignorant.

Teixeira's piece, "Is Income Inequality That Bad?", brings up the challenging question of what level of income inequality is acceptable. I agree with Teixeira that alarmists fail to determine what exactly is an acceptable level. However, that question is difficult because income inequality can be viewed from a normative or positive perspective. In economics, a normative statement is one that is subjective and value-based, while a positive statement is one that is objective and based on facts. From a normative perspective, the numbers are arbitrary. Looking at the economic data from a positive perspective, the conclusions are clearer.

From a positive perspective, there are some answers as to what is not an acceptable level of inequality, and there are nonpartisan, economic implications of today's level of income inequality. Income equality hampers economic growth

as described by recent International Monetary Fund (IMF) studies. A paper published June 2015 from staff writers of the IMF has analysis that suggests income inequality can impact growth. GDP growth actually declines when there is an increase in the share of the top 20 percent. On the other hand, when the income share of the bottom 20 percent increases, there is higher GDP growth. The authors of the paper use the Gini coefficient, which is measured from 0 (full equality) to 1 (full inequality). For the United States, the Gini coefficient is 0.401 after taxes and transfers and is the highest U.S. Gini coefficient since the 1980s.

The Cato Institute claims the real value of low and middle-income workers' compensation is increasing, but the National Academy of Social Sciences has determined that "employer costs have been steadily increasing with the economic recovery, although are still near historic lows. Benefits per \$100 of covered wages have been fairly constant since 2006 and at lower levels than at any time since 1980-81." Those fairly constant benefits in workers' compensation pair nicely with mediocre gains in wage growth. In contrast, the compensation of CEOs and high-level executives has skyrocketed. The growth in CEO compensation has to come from somewhere. If wage growth is mediocre and benefits in workers' compensation have stayed fairly constant, then those high-level executive

salaries are coming from what would have been the increased wages of the laborers.

The belief that rising income inequality is bad for the economy is not some liberal-spun fairytale. The lower and middle class are not riding on the coattails of successful entrepreneurs such as Bill Gates and Jeff Bezos. Do innovators and successful businessmen in America deserve to earn more than average workers? Absolutely. Do they deserve to earn as much as they have been recently earning? Absolutely not.

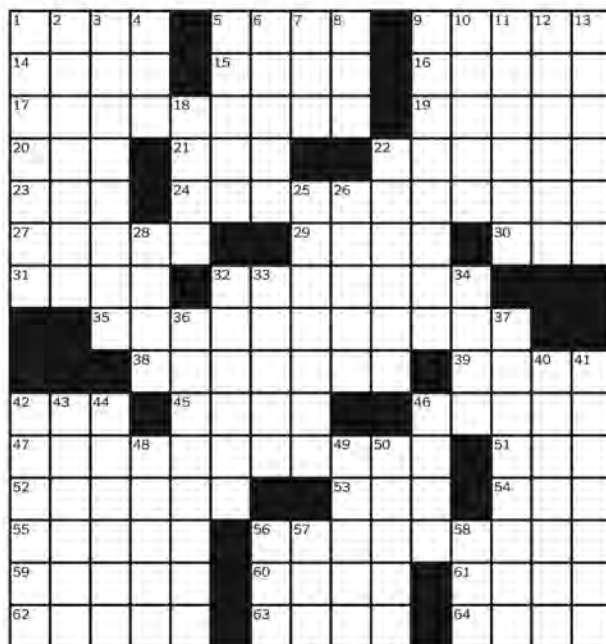
Republicans encourage growth, and they believe in cutting both income and corporate taxes regardless of whether it increases income inequality. The analysis from the IMF reveals that significant income inequality causes GDP growth to decline, thus cutting taxes would be counterintuitive to economic growth if it does nothing to address income inequality. To say you do not care about income inequality but that opportunity inequality and a lack of social mobility are significant is contradictory. Income inequality is bad, and it is appropriate for everyone, regardless of political affiliation, to be shocked.

Eduardo Mancilla is a sophomore in Keenan Hall and is majoring in economics. He can be reached at emancill@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

CROSSWORD | WILL SHORTZ

- Across**
- 1 Among the 1%, so to speak
 - 5 Classic Pontiacs
 - 9 Playful little one
 - 14 Grant and Carter
 - 15 "Dies ____"
 - 16 Often-consulted church figure
 - 17 It goes in the ground at a campground
 - 19 Muhammad Ali's boxing daughter
 - 20 Pal, in Paris
 - 21 Coal diggers' org.
 - 22 "... And God Created Woman" actress
 - 23 Idiosyncrasy
 - 24 Four-wheeled wear
 - 27 Liqueur flavoring
 - 29 They're dug out of the ground
 - 30 Part of P.S.T.: Abbr.
 - 31 Former "Entertainment Tonight" co-host
 - 32 ____ artery
 - 35 Tenderized cut of beef
 - 38 Dress shop section
 - 39 Catch some waves?
 - 42 Online exchanges, briefly
 - 45 Expensive coat?
 - 46 ____ Chaiken, co-creator/writer of "The L Word"
 - 47 "Huh ... what?" reactions
 - 51 Beaut
 - 52 Baseball brothers Joe and Frank
 - 53 ____ pro nobis
 - 54 Non-revenue-generating ad, for short
- Down**
- 1 Machine gun sound
 - 2 George Harrison's autobiography
 - 3 Pessimistic disposition
 - 4 Fair Deal pres.
 - 5 U.S. base in Cuba, informally
 - 6 Large fishing net
 - 7 State tree of Illinois, Iowa and Maryland
 - 8 Witness
 - 9 Ethiopia's Haile ____
 - 10 Fictional reporter Kent
 - 11 New Balance competitor
 - 12 Hitter of 511 career home runs
 - 13 Rambled on and on
 - 18 "Positively!"
 - 22 Baseball brothers George and Ken
 - 25 "Get back, ____ ... Go home" (Beatles lyric)
 - 55 Like Robin Williams, typically
 - 56 "Ode on a Grecian Urn" poet
 - 59 12-Down, for one
 - 60 Big-eyed birds
 - 61 Many a wearer of plaid
 - 62 and
 - 63 A-number-one
 - 64 Coops



Puzzle by Allan E. Parrish

- 26 Not even, as a leaf's edge
- 28 Tanker or cutter
- 32 Adorable ones
- 33 Leaning
- 34 Author Roald
- 36 Doesn't do
- 37 Not fall behind
- 40 Jennifer of "Friends"
- 41 Meals
- 42 Luggage attachments
- 43 Unification
- 44 Added
- 46 Writer Dinesen
- 48 Pickling need
- 49 Macy's competitor
- 50 ____ & Young, big name in accounting
- 56 Offering on Monster.com
- 57 Be in debt to
- 58 "I know what you're thinking" skill

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ANSWER TO PREVIOUS PUZZLE



JUST ADD WATER | JOHN RODDY & ERIC CARLSON



Just thank God we're not playing with scratches.

FLING BY SPRING | RILEY McCURRIE



A mid-winter bonfire, dorm-style

SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4



SOLUTION TO MONDAY'S PUZZLE 8/28/12

1	8	6	3	9	4	5	7	2
2	9	5	1	7	8	4	3	6
3	4	7	6	2	5	1	8	9
4	5	9	7	8	2	6	1	3
6	7	1	5	4	3	9	2	8
8	2	3	9	6	1	7	5	4
7	6	2	8	5	9	3	4	1
9	1	8	4	3	7	2	6	5
5	3	4	2	1	6	8	9	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Keep an open mind, share your thoughts and give everyone the same freedom you expect in return. You can coast along and reach your goals if you avoid making unrealistic promises. Do things for yourself and make each move count. The less you expect from others, the better. An independent attitude will bring the highest returns. Your numbers are 8, 12, 23, 29, 35, 38, 46.

ARIES (March 21-April 19): Re-evaluate your current position. If you don't feel satisfied with your accomplishments, consider picking up more qualifications to help you follow a path suitable to your personality. Adapt your resume to fit the direction you want to pursue. ★★★

TAURUS (April 20-May 20): An unexpected opportunity will take you on an exciting new journey. Let your mind mull over the possibilities. A meeting will be informative. Romance is on the rise, and sharing your adventure with someone special will improve your relationship. ★★★

GEMINI (May 21-June 20): Don't slow down or give anyone the chance to cause concern, uncertainty or confusion in your life. Stay on track and bring about the necessary changes in a disciplined manner. You can make a difference if you try. ★★★

CANCER (June 21-July 22): Venture down different cultural or philosophic paths and see what life has to offer. Your interest will bring you close to someone who will motivate you to get back to the people and things you enjoy most in life. ★★★★★

LEO (July 23-Aug. 22): Problems at home will escalate if you don't find a workable solution quickly. Do whatever it takes to appease someone who has the potential to make your life miserable. An unexpected professional change will help stabilize your future. ★★

VIRGO (Aug. 23-Sept. 22): Participate in events that will help you show off your skills, or offer a service that can bring in extra cash. A partnership will take an interesting turn due to a conversation with someone you want to share your ideas with. ★★★★★

LIBRA (Sept. 23-Oct. 22): Accept the inevitable and keep moving forward. Don't let anyone stand in the way of your professional progress. Deal with issues involving home, insurance or medical matters. Offer affection, not complaints when dealing with friends and family. ★★★

SCORPIO (Oct. 23-Nov. 21): Travel or getting together with someone you can learn from will help you get ahead. Express your thoughts and make unusual changes at home that will enable you to pursue a creative idea. Romance is highlighted. Discuss personal plans. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Keep to yourself and refrain from sharing your plans. Base your decisions on what you know, not what someone tells you. False information and taking things for granted can be expected if you are too friendly. Stay calm and watchful. ★★★

CAPRICORN (Dec. 22-Jan. 19): Put your plans into motion. You stand to gain personally and professionally if you are proactive. A relationship with someone you love will encourage you to invest in a brighter future. Home improvements can be made. ★★★★★

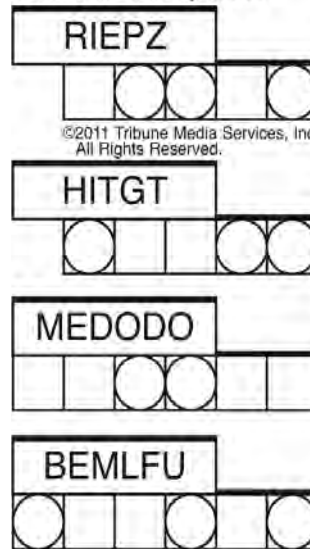
AQUARIUS (Jan. 20-Feb. 18): Don't let emotions or anger take over. Make every comment count. Be diligent about the information you gather. Make personal changes that will encourage others to look up to you. Discipline will bring about positive self-improvements. ★★

PISCES (Feb. 19-March 20): Your generosity will help to raise your profile among your colleagues. What you offer will bring financial benefits and emotional satisfaction for your time and efforts. A partnership looks promising, and a romantic plan will enhance your personal life. ★★★★★

Birthday Baby: You are powerful, relentless, determined and complex. You are dedicated and loyal.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



A: (Answers tomorrow)

Yesterday's Jumbles: WEIGH PEPPY NIBBLE BALLAD
Answer: The gorilla found the bananas - APPEALING

WORK AREA



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PERSONAL

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I stopped an old man along the way / Hoping to find some old forgotten words or ancient melodies / He turned to

me as if to say, "Hurry boy, it's waiting there for you" / I hear the drums echoing tonight / There's nothing that a hundred men or more could ever do / I bless the rains down in Africa / Gonna take some time to do the things we never had.

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SPORTS AUTHORITY

Manning's legacy on the line Sunday



Daniel O'Boyle
Sports Writer

This Sunday, Peyton Manning will play the 293rd — and likely last — game of his career. In the 292 previous, including postseason games, he's passed for more than 80,000 yards and nearly 600 touchdowns. He's won five NFL MVP awards, seven first-team All-Pro selections and 14 Pro Bowl nominations. He holds the records for passing yards and passing touchdowns in a single season. He sang to his chicken parm.

Now, his entire legacy comes down to one game. One game he's only playing because the Denver Broncos have the top-ranked defense in the NFL. One game to finish a season where Brock Osweiler played eight games as the Broncos' quarterback, and Manning might not be there without him.

When the clock hits zeroes Sunday, we can all look back upon Manning's career and declare him either the greatest of all time who won Super Bowls for two different teams or a choker who could perform in the regular season but only grabbed one ring. It all comes down to Manning's performance on the day. Actually, that's not strictly true. It all comes down to whether the team Manning is on wins or loses.

That doesn't seem fair, does it?

No player's legacy should hang on one single game, especially not against one of the greatest teams ever assembled.

If Manning wins, does that change the fact that he just plain stunk for a large portion of this year? That he might have had the worst game of any quarterback ever when he met the Chiefs in what now looks to be his last-ever regular season start? Manning wasn't the one hitting Tom Brady 20 times in the AFC championship game: It was the fearsome Broncos pass rush that ensured he'll be playing for a second ring. His other title, in Super Bowl XLI, was also won by a great defense, not by an elite performance from Manning. His rings won't be proof of his own greatness but of his team's.

And if Manning loses, does only having one ring diminish his accomplishments all that much? For most of his career, he didn't have a strong defense behind him. He did in 2006, and he won the Super Bowl, and now he has one again. If his teams were better on the other side of the ball, Manning's postseason pedigree would have been proven long ago. Only one team can win the Super Bowl every year, and Manning has come up against some great teams. He's had the occasional subpar performance, but that can happen to any player, especially a passer of Manning's style forced to play road games in January. It doesn't mean he's a "choker."

One player does not win a championship. Football is a team sport. Judging Peyton Manning by his team's accomplishments is unfair, win or lose. It may be the most important position in the sport, but no quarterback can singlehandedly determine how many rings they win. Trent Dilfer won a Super Bowl. Dan Marino did not. As much as a legendary quarterback increases your chances of winning, they can only do so much.

The belief that one player can singlehandedly win it all for their team is hardly unique to football. When LeBron James takes the Cavaliers to another NBA Finals defeat this year (because it's hard to see anything but second place for Cleveland), irrespective of his performance, he'll be accused of an inability — or worse, a lack of motivation — to win it all. But like Manning in football, there's only so much you can expect from an all-time great.

I'm not sure exactly where Peyton Manning ranks among the all-time greats at the quarterback position. Ultimately, it's almost completely useless to compare players with different systems, coaches, teammates, passing rules and eras. But I know this: There are 292 games that aren't Super Bowl 50 that play into his legacy too.

Contact Daniel O'Boyle at doboyle1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

FENCING | NORTHWESTERN DUALS

Notre Dame dominates against top competition

Observer Staff Report

Notre Dame had a successful weekend at the Northwestern Duals, a two-day event that took place on Notre Dame's campus this past weekend, with the women's team notching an undefeated weekend and the men's team only dropping one match. The Wildcats hosted the event, but it took place at Notre Dame's Castellan Family Fencing Center due to ongoing renovations that are taking place at Northwestern's Henry Crown Sports Pavilion.

The No. 1 Irish women finished both weekend days with spotless 6-0 records. On the first day of the duals, the Notre Dame women beat No. 8 Penn 24-3 to open the day before downing No. 3 Princeton 14-13 and No. 6 Ohio State 15-12 in early rounds before winning their last 3 rounds against Farleigh Dickenson, Stanford and Cal Tech, all double-digit victories.

On day two of the Duals, the Irish women picked up exactly where they left off by beating Temple, Air Force, UC San Diego and Northwestern in their first four rounds. Notre Dame then secured a perfect 12-0 record for the weekend by beating Penn State and Lawrence Sunday afternoon.

On the men's side, No. 2 Notre Dame also shined throughout the weekend. On Saturday, the Irish went



EMMET FARNAN | The Observer

Sophomore Marie-Anne Roche competes in the Northwestern Duals on Saturday at Notre Dame's Castellan Family Fencing Center.

5-1 with victories against Stanford, UC San Diego, Air Force, Ohio State and No. 8 Princeton. The sole blemish for the Irish was a match against No. 3 Penn, which Notre Dame dropped 14-13.

Just like the Notre Dame women, the Irish men finished the Northwestern Duals with an undefeated performance Sunday. The Irish went 6-0 against a

schedule that included Cal Tech, Lawrence and Detroit. The Irish finished their day and the weekend overall with victories over Penn State, Cleveland State and Northwestern.

Notre Dame will look to build on this momentum next weekend when it returns to action at the Duke Duals next Saturday in Durham, North Carolina.

ND WOMEN'S TENNIS | ND 5, ILLINOIS 2; ND 7, BOWLING GREEN 0

Irish return to form, take two wins at home

Observer Staff Report

After being swept the previous weekend at the ITA Kickoff Weekend in Stillwater, Oklahoma, Notre Dame bounced back with a near-perfect Sunday at Eck Tennis Pavilion, defeating Illinois, 5-2, and Bowling Green, 7-0.

However, the Irish (3-2) started Sunday on the wrong side of the scoresheet against the Fighting Illini (3-2), dropping the doubles point, 2-1. The two teams split the No. 1 and No. 2 flights, but Illini junior Alexis Casati and freshman Daniela Pedraza Novak took the No. 3 match in a tiebreaker, securing the point for the visitors.

That advantage was short-lived for Illinois, however, as the Irish took five of six

singles matches, headlined by senior Quinn Gleason, 6-3, 6-0 win over Casati at No. 1 singles.

Irish junior Monica Robinson, sophomore Allison Miller and junior Mary Closs each grabbed straight-set wins at Nos. 2, 3 and 4 singles, respectively, while sophomore Brooke Broda took her match at No. 5 singles, winning the tiebreak against Pedraza Novak 11-9 to take the flight.

Later in the day, Notre Dame had little trouble dispatching Bowling Green (1-4) without dropping a set. Gleason and Robinson, the 32nd-ranked doubles tandem in the country, set the tone with a 6-2 win at No. 1 doubles, while Closs and senior Julie Vrabel took a 6-1 victory

at No. 3 doubles.

Singles play was just as straightforward for Notre Dame against the Falcons; junior Jane Fennelly, who was the only Irish player not to win her singles match against Illinois, gave the Irish a 2-0 advantage with a 6-1, 6-0 win at No. 6 singles, while Broda won her match at No. 5 without dropping a game, 6-0, 6-0.

Miller snagged a 6-2, 6-0 win on the No. 3 court to seal an Irish sweep of their Sunday opponents before Gleason, Closs and Robinson each sealed up 6-4, 6-1 victories to ensure a shutout win for Notre Dame.

The Irish are set to return to action Feb. 12 as they start conference play at home against Pittsburgh.

Write Sports.

Email Zach at zklonsin@nd.edu

Track

CONTINUED FROM PAGE 12

performance, especially given how little she's trained for the race this year.

"It was very impressive considering she's only been practicing hurdles over the last three weeks," Turner said. "Everyone else has been doing this since the fall, so she's off to a great start this season."

The women had a number of other solid performances. In the mile, freshmen Annie Heffernan and Rachel DaDamio finished fifth and ninth, respectively, while in the triple jump, junior Taylor Craft reached 11.51 meters, good enough for third place. The 1,600-meter relay team of sophomores Parker English, Payton Miller and Jordan Shead and senior Margaret Bamgbose came in the runner-up spot with a time of 3:42.49.

On the men's side, the Irish had several standout performers in the field events. Junior Anthony Shivers came in third in the weight throw with a toss of 19.56 meters and continues to pursue the Irish program record.

"He's been getting really consistent," Turner said. "Right now we've been trying to get him at that 20-meter mark, and he's been hitting 19.5, 19.6, so any day now he should break the school record of 19.69."

The Irish also got contributions from a pair of freshmen in the field events; Matthew Birzer finished third in the high jump, hitting 2.04 meters, while Daniel Hardiman placed ninth in the shot put Friday with a long throw of 14.34 meters.

Turner said he was particularly impressed with sophomore Kirk Hansen, who came in sixth in the 600-meter run with a time of 1:20.61 on Friday.

"He is progressing nicely," he said. "It was a good opportunity for him to get in there and get some races in, and he ran very well, so I think he will continue to run well this weekend at the Mayo Invitational."

This upcoming weekend will mark the high point of Notre Dame's indoor season, Turner said, as the Irish are set to host the Mayo Invitational on Friday and Saturday.

"We're in the heart of the season now, and we have our biggest meet coming up this weekend at home," Turner said. "The competition is going to be pretty stiff in every event. ... I'm looking to have a bunch of my athletes have their season bests this upcoming weekend, and we should do that."

Contact Tobias Hoonhout at thoonhou@nd.edu

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Swimming

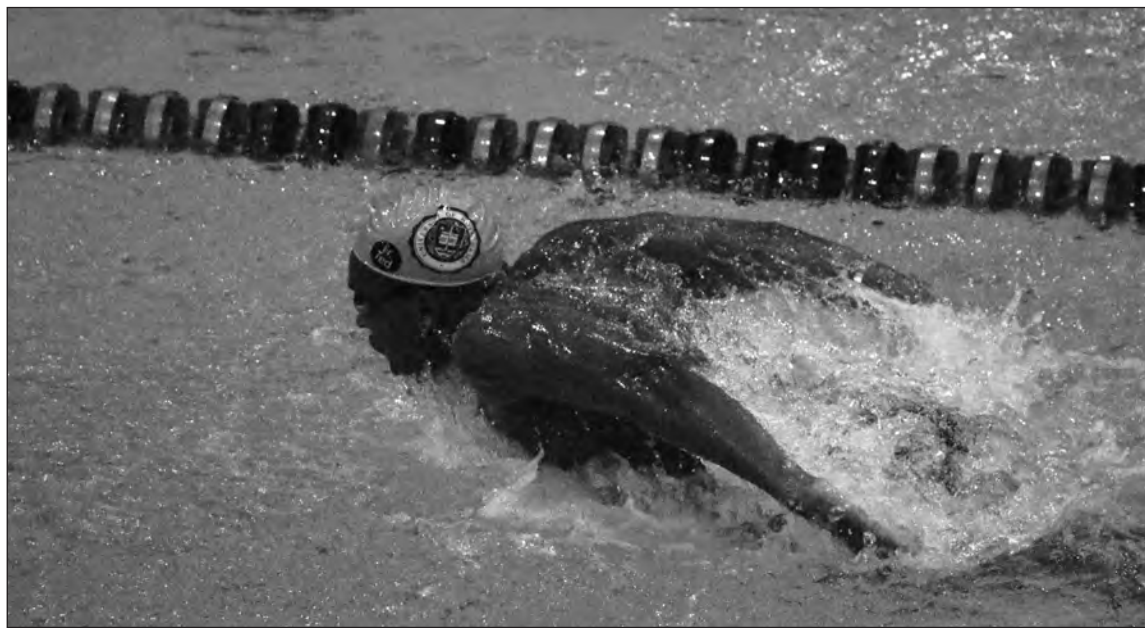
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efforts into the next few weeks."

For Notre Dame's seniors, it marked their last meet at Rolfs Aquatic Center. On a weekend during which the Irish celebrated the careers of more than 10 seniors, Litzinger talked about the significance of getting a win in the seniors' last home meet.

"The seniors' final home meet is always a special one," he said. "To compete for a final time at Rolfs, where we spend so much time, has a special significance, but to be in front of family and friends adds to the emotion of the day. The win is certainly the goal, but ultimately it was icing on the cake for our men and women."

The Irish women will return to action Feb. 17 for the ACC championships at Greensboro Aquatic Center in Greensboro, North Carolina, for the ACC championships, while the men will head to



MONICA VILLAGOMEZ MENDEZ | The Observer

Freshman David Stewart swims in a butterfly event during Notre Dame's 166-132 victory over Northwestern on Jan. 16 at Rolfs Aquatic Center. The Irish men went 1-2 this weekend in the Shamrock Invitational.

the same location a week later for their shot at conference crowns. Litzinger spoke about how his team will prepare for the championships during the long layoff.

"The ACC has become one of

the premier swimming and diving conferences in the country," Litzinger said. "Our preparation will be geared to planning. We need to manage our performances, expectations and prepare to

compete among the best in the NCAA. I believe we will be ready and accept that challenge."

Contact Michael Ivey at mivey@hcc-nd.edu

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MEN'S TENNIS | NORTHWESTERN 6, ND 1

Irish unable to halt slide against Wildcats

By **JOE EVERETT**
Sports Writer

Notre Dame lost for a third straight match Friday, dropping a 6-1 decision against No. 21 Northwestern at Combe Tennis Center in Evanston, Illinois. The Irish (2-3) got their lone win from senior Eric Schnurrenberger, who posted a 6-3, 2-6, 6-4 win over Wildcats junior Fedor Baev at No. 4 singles. That was the bright spot of an otherwise dominating day for the Wildcats (4-1), who jumped out to an easy doubles win and never looked back. The slow start by the Irish was something head coach Ryan Sachire believed hurt his team the most on Friday.

"We did not get off to the start we needed to, starting with the doubles match but also several of our early singles matches," Sachire said. "I think for the most part guys finished matches better than they started them – we need to initiate our confidence and competitiveness early on."

The Wildcats quickly picked up the doubles point, coasting to easy wins on Courts 2 and 3. Northwestern juniors Konrad Zieba and Sam

Shropshire defeated Irish juniors Eddy Covalschi and Josh Hagar 6-2 at No. 2, while senior Mihir Kumar and junior Alp Horoz defeated Irish freshman Grayson Broadus and Schnurrenberger 6-1.

Northwestern took a 2-0 lead when the 50th-ranked Shropshire defeated Covalschi 6-1, 6-4 at No. 2 singles. Shortly after, the Wildcats clinched the win with back-to-back decisions on Courts 6 and 3, respectively. Broadus fell to Northwestern freshman Ben Vandixhorn 6-4, 6-3, while junior Strong Kirchheimer secured Northwestern's win with a 6-3, 6-4 win over Notre Dame senior Alex Lawson.

Sachire said the Irish will have to key in on working out their individual and collective problem areas as the season goes on in order to become a stronger, more competitive team.

"There's an emphasis on starting faster, and having a confidence and energy level that is high enough to compete against quality competition," Sachire said. "Every individual has some things to work on, whether it's tennis related or competition related, but I'm confident in



EMILY MCCONVILLE | The Observer

Junior Eddy Covalschi returns a shot during Notre Dame's victory over Clemson on April 10 at Courtney Tennis Center. Covalschi lost his doubles match with junior Josh Hagar in Friday's Irish loss.

our guys."

For Sachire's squad, the upcoming schedule does not get any easier, as Notre Dame will head to Champaign, Illinois, for the second time

this season to take on the No. 7 Fighting Illini at 7 p.m. Friday at Atkins Tennis Center. Notre Dame fell to Illinois 4-0 in the opening round of the ITA Kickoff

Weekend last Friday, but will look to bounce back into the win column against the Illini.

Contact Joe Everett at jeveret4@nd.edu



GRACE TOURVILLE | The Observer

Freshman guard Arike Ogunbowale pursues a loose ball during Notre Dame's 79-66 victory over Tennessee on Jan. 18 at Purcell Pavilion. Ogunbowale had 16 points in Monday's win over Duke.

W Basketball

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a layup that gave the Blue Devils a 39-37 lead.

As Allen sat, Notre Dame struggled to get anything going on offense, hitting just three of their 17 shots in the quarter, or contain Duke's efforts.

"The third quarter was tough for us," Irish head coach Muffet McGraw said. "Duke made a run without Lindsay on the floor, and we couldn't get into a rhythm offensively, and it was tough. It was bad at both ends. We didn't guard that well, and we didn't run anything on offense, so we've got some work to do when she goes out of the game."

The Blue Devils only shot 38 percent in the third quarter, allowing the Irish to keep it close as they trailed 47-45 headed into the final frame, but Notre Dame wasn't able to find one of its key players, either.

"I felt we did a poor job of executing and getting the ball in to [Brianna Turner]," McGraw said. "I think we could've exploited the high post a little bit more. Offensively, I thought we really didn't play well, and credit their defense for some of it, but we just missed some shots that we've been

making."

With their starting point guard back on the court, Notre Dame picked up momentum in the fourth quarter and pulled away after Cable's big 3 with a 13-0 run in the final minutes.

Cable scored 18 total points, including three buckets from behind the arc, to pace Notre Dame, and Ogunbowale was close behind her with 16.

Sophomore forward Brianna Turner collected her first double-double of the season with 12 points and 13 rebounds while holding Duke sophomore forward/guard Azurá Stevens to 14 points on 4-of-14 shooting.

"I think she was disappointed in her free throws [shooting 4-of-10], but again, I think we just didn't get her the ball enough, but I thought the key to the game was her defense on Stevens," McGraw said. "Stevens is their best player, and she shut her down, held her to four points in the second half."

With its ninth conference win secured, Notre Dame looks to keep its perfect ACC record intact when it next takes the floor Thursday against North Carolina State at Purcell Pavilion.

Contact Mary Green at mgreen8@nd.edu

ND WOMEN'S BASKETBALL | ND 68, DUKE 61

Nearly bedeviled

Cable, Turner lead Notre Dame to come-from-behind victory on the road

By **MARY GREEN**
Assistant Managing Editor

No. 3 Notre Dame is 47-1 against ACC opponents since joining the conference a little more than two years ago, but for much of the second half of Monday's game against Duke, a second loss looked like a very real possibility for the Irish.

That is, until graduate student guard Madison Cable nailed a 3-pointer from the wing in the fourth quarter to retake the lead for the Irish and then notched a steal and a layup two trips later to help secure the 68-61 win at Cameron Indoor Stadium in Durham, North Carolina.

The victory for Notre Dame (21-1, 9-0 ACC) thwarted an upset bid by the Blue Devils (16-7, 5-4), who are unranked in the AP poll in consecutive weeks, the first time they've been out of the top 25 since 2000.

However, Duke boasts one of the best home-court

advantages in the country and had it on display during the second half of Monday's game.

The Irish jumped out to an early lead, leading by as many as 13 points in the second quarter, thanks in part to freshman guard Arike Ogunbowale's 12 first-half points off 5-of-8 shooting.

But the Blue Devils caught some momentum shortly before halftime after Irish junior guard Lindsay Allen and Duke freshman guard Angela Salvadores were whistled for offsetting technical fouls on a jump ball play. Notre Dame closed the second quarter by missing seven of their nine field-goal attempts while the Blue Devils went on a 7-0 run to bring the game to 35-27.

A few minutes into the third quarter, Allen was pulled for a spot on the bench after picking up her third foul, which came on



GRACE TOURVILLE | The Observer

Graduate student guard Madison Cable shoots during Notre Dame's 79-66 win over Tennessee on Jan. 18 at Purcell Pavilion.

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FOOTBALL

Luatua to leave ND

Observer Staff Report

Sophomore tight end Tyler Luatua will transfer from Notre Dame following the end of the 2016 spring semester, according to a statement released by the University on Monday.

The 6-foot-2 1/2 Luatua played in 20 games over his two seasons with the Irish, starting three of them. Luatua was mainly used as a blocking tight end and did not record a reception.

Had he remained at Notre Dame, Luatua would have been part of a crowded depth chart in the spring, as junior Durham Smythe, sophomore Nic Weishar and freshman Alizé Jones have all seen extended snaps at the tight end spot.

According to multiple reports, Luatua will transfer to BYU once he completes his studies in the spring.

TRACK & FIELD | INDIANA UNIVERSITY RELAYS

Turner pleased with squad's effort in Bloomington

By **TOBIAS HOONHOUT**
Sports Writer

Notre Dame travelled downstate to Bloomington, Indiana, this weekend for the Indiana University Relays, where both the Irish men and women had solid performances, totaling 26 top-10 finishes against elite competition from around the country.

"We wanted to, as a whole, improve on what we did in the previous week at the Notre Dame Invitational," Irish head coach Alan Turner said. "We didn't ... perform as well as I wanted to [last week], so I was looking for across the board solid, credible performances from the team."

Graduate student Kaila Barber delivered in the 60-meter hurdles, registering the top time of 8.31 seconds in the 60-meter hurdles preliminaries Friday before winning the event in Saturday's finals with a time just one hundredth of a second slower. Turner said he was impressed with Barber's



WEI LIN | The Observer

Junior Anthony Shivers competes in the weight throw during the Meyo Invitational on Feb. 6, 2015 at Loftus Sports Center.

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SWIMMING & DIVING | SHAMROCK INVITATIONAL

Irish women sweep invitational

By **MICHAEL IVEY**
Sports Writer

Notre Dame hosted the Shamrock Invitational at Rolfs Aquatic Center this past weekend, and the Irish women topped all three opponents while the men grabbed a win over one of their three foes in the two-day meet.

Irish head coach Mike Litzinger said after the meet that he was pleased with his team's overall performance.

"I was very happy on our progression as a team," Litzinger said. "The whole idea is to have people mature their competitive approach, hone their racing skills and execute in a competitive environment. They did just that. Most of all I am pleased with the responsibility they have for one another. They are becoming a team."

Litzinger also said his team needs to improve on the little things before the ACC championships, the next swim for both the men and women.

"[We're] always working on detail," he said. "The bulk of our heavy training is done. Now we need to reinforce great habits, rest

and sharpen our focus on championship swimming."

The women competed against Illinois State, Iowa and Grand Canyon, winning against all of them. Among the highlights from the women's competition, the Irish set a new pool record while winning the 400-yard freestyle relay with a time of 3:20.29. Junior Catherine Mulquin, freshman Ella Moynihan, freshman Sofia Revilak and senior Catherine Galletti swan in the race for the Irish. The men won against Missouri State, but lost to both Grand Canyon and Iowa. Junior Trent Jackson won the 200-yard freestyle in one of the better moments of the weekend for the Notre Dame men.

Litzinger said his message to the team after the meet was a positive one.

"We are always evaluating, and self-evaluation is powerful," Litzinger said. "We only have a few weeks until championship time and I asked everyone to live a championship lifestyle, be proud of what they have accomplished during the year and pour their

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