

THE OBSERVER 5¢

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University of Notre Dame

November 16, 1967

The Mystery Black Hand -N.D.'s Two-Bit Hoodlums

Newspapers should both inform and influence. They should strictly adhere to facts. Sensationalism has no place in articles, columns, editorials, or features — usually. But this newspaper has been confronted with an occurrence far from the usual. Based to this date on rumors, half-facts and the observed concern of responsible administrators and students alike, the ugly suspicion has taken root that the student body at the University of Notre Dame contains a semi-organized gang of hoodlums.

Reports of indiscriminate and unprovoked beatings, some already confirmed, have prompted the publication of this article. The same names keep popping up in all these incidents, along with descriptions of brass knuckles, switch blades, and in one instance, the use of a hammer.

Varying from a low of five, this gang of halfpenny hoodlums has in several instances had its total reported as high as 16 members. Descriptive phrases like "protective ring", "the Black Hand" and "the Family" have all been attached seriously or half seriously to the actions of this gang. The Observer does not condone irresponsible rumors, or irresponsible articles, but we ask you to consider the following facts.

Three students residing in Morrissey Hall spent this last weekend at their respective homes for the express purpose of avoiding retaliation for informing authorities of information leading to the indictment of Jaimie Bucknell and Ernie Belin in connection with the \$6000 robbery at Gilbert's.

Two on-campus residents are no longer occupying their regular rooms out of a genuine fear for their personal safety.

Some residents of Morrissey have joined the hall's night watchman in conducting periodic checks from midnight 'til morning of the individual floors and sections.

Lists of names of the "tough guys" are being compiled by responsible students with the hope of gathering conclusive evidence which in turn can be presented to the Dean of Students and the Director of Security. And the list is growing.

So now you have an inkling of what seems to be uncovering itself on this Uni-

versity campus. We ask you all to be aware of it. Anti-social behavior is not confined to the slums and to the lower classes. But more than being aware of these circumstances, we ask any of you that have come in contact with this group to volunteer your information to either Mr. Arthur Pears, Director of University Security, Fr. James Riehle, Dean of Students, or the Observer Office. There can be no doubt that the possible existence of such a gang affects the security of each and every Notre Dame student.



WILLIAM F. BUCKLEY, the Conservative author, will appear on the Campus later in the year to promote the Mock Republican Convention. (See Story Page 2.)

Senate Passes Hall Autonomy

A motion to give the student body power to make and enforce all rules and regulations pertaining to itself passed in the Student Senate by a vote of 38 to 10 yesterday night. The motion was termed "the most important bill ever considered by the Student Senate" by Hall Life Commissioner Tom Brislin.

The motion, introduced by ASP Senator Jon Sherry, provoked two hours of debate, debate which was capped dramatically when Brislin said the Hall President's Council would act even if the Senate failed to do so. He stated "Nothing ever happens here unless students stand up and say something about."

Debate began with sponsor Sherry terming the motion a "philosophic bill." He said, "We are simply stating the fact that each community has the right to set up its own rules." The debate was joined by Breen-Phillips Senator Mike Kelly, who maintained, "We cannot force the Administration to accept this." He termed

the measure a "meaningless gesture."

Stay Senator Phil Rathweg charged, "Rather than create a community, this motion would destroy a community." He said the measure would separate the areas of responsibility of Administration, Faculty, and students, decisively dividing the university community.

Larry Broderick, also a Stay Senator, emphatically supported the Sherry motion, saying "if we don't pass this, we might as well get up and leave." He said the Senate would be unable to pass bills of significance if it did not have the authority.

Walsh Senator Pat Dowd called to question the question of enforcement while speaking in favor of the bill. He said, "This bill is obviously contradictory to University policy." He maintained the question was not the Senate's right to pass the bill, but putting it into action. Dowd stated, "If we pass it, we must enforce it."

Rich Rossie, Human Affairs Stay Senator, blasted opponents of the measure, saying that its supporters believe in student rights while opponents envision halls running wild. Sponsor Sherry agreed, speaking after Rossie. Sherry cited occasions where liberalization had provoked dire predictions and where the predictions had proven false.

St. Ed's Senator Dennis Kenny, opposing the bill, said that its passage would "blow the issue open before we can confront the Board of Trustees." Brislin disagreed, citing his own dealings with Fr. Riehle and the need for pressure.

The Senate voted overwhelmingly in favor of the Sherry motion. Hall Life Commissioner Brislin, who was complimented afterwards on his speech by several Senators, implied in his speech that he will use the "philosophic" as a bargaining point when he speaks with Fr. Riehle today. The Hall Presidents' Council will meet in closed session tonight.

Schlitzer Opens Theo Caucus

This weekend, the Notre Dame Theology Department is hosting a symposium of twenty-five scholars (each a theologian) in an attempt to offer some sort of answer to one of Harvey Cox' and everybody else's contemporary questions: Secularity and Theology. Their meeting, to be held at the Kellogg Center, has not been publicized, nor is it open to the public. The participants are gathering, said Father Schlitzer, head of the Notre Dame Theology Department, "to think this thing out for themselves. They want it small so they can converse with one another."

Evidently, many modern religious thinkers are coming away from the currently popular massive theological conclaves with growing dissatisfaction. Speaking of the latest giant Renewal of Theology Conference, held last August in Toronto, Schlitzer said "it became, I hate to use the word, a 'jamboree'. The four or five who served as a critical

panel performed little other than lip service, a sort of window dress for the occasion."

Father Schlitzer is very conscious of the interest these Catholic and Protestant thinkers could stir if the talks were given publically, but by their own insistence, the conference is restricted. This includes only four members of the Notre Dame faculty: Father John Dunne, Dr. Frederick Crosson, Dr. Robert Caponigri, and Father John McKenzie. Fr. Schlitzer suggested the possibility of closed circuit television, but one speaker, Dr. Wilfred Cantwell Smith, Director of Harvard University's Center for the Study of World Religions, was strongly opposed even to this intrusion. Schlitzer did mention however, that the papers would be subsequently published and that portions of the proceedings would be taped and these too would be made available.

Among the papers to be delivered will be "Secularity and Contemporary Philosophy", by

Dr. Louis Dupre of Georgetown University, "Secularity and the Scriptures" by Rev. Bernard Cooke of Marquette University and "The Search for a Usable Future: Secularization and Secular Theology" by Martin Marty of the University of Chicago. Rev. Schillebeeckx will give the only public lecture, on Sunday evening.

The Theology Department has recently announced that the renowned Vatican II *pertius* and author, Edward Schillebeeckx, O.P. from the Catholic University of Nijmegen will speak this Sunday evening on "Secularity and Contemporary Theology". From the outside it looks as if Dutch Catholicism is loaning one of its most eloquent spokesmen for a theological one night stand. They are trying to apply some balm to one of the most immediate theological challenges on the American scene. However, his presence is but the crest of a massive iceberg.

Car 54, Where Are You?

St. Mary's students Mary Lou Wilson and Rosemary Nugent claim to have reported Sunday's robbery on the St. Mary's road to Notre Dame Security and not been believed. Miss Nugent asserted Monday night that, at the Halfway House and on the telephone to the police, the robbery story was treated almost as a joke.

The two St. Mary's students were walking by the graveyard on their way to the Halfway House when, according to Miss Nugent, they spotted two boys in teeshirts approaching. As Miss Nugent sees it, the two appeared to be high school age and seemed drunk. After the curious pair had passed, one of the Notre Dame students who had been "held up" approached and asked the girls to go to the Halfway House and call the police to report the robbery.

Miss Nugent maintains that she and her roommate were not believed at Holy Cross. One man, while maintaining that he didn't believe it, nevertheless let the girls use the phone. They called Campus Security, but the local law enforcement officials, too, refused to believe the story. Finally, the girls called the South Bend Police, leaving the message to meet the robbery victims at U.S. 31. Miss Nugent does not know who finally chose to believe the story.

Buckley To Come

William F. Buckley, conservative editor, columnist, and broadcaster, will appear at Notre Dame sometime in February, according to Academic Commissioner Chuck Nau. Buckley's fee, \$1000, will necessitate a fifty cent admission charge at Stepan Center to hear his talk.

Nau, who has just arranged

Faculty Senate

Notre Dame faculty members are awaiting action from the Academic Affairs Office to convene the Notre Dame Faculty Senate.

The elections for the 59-member Senate have been held and the results are in. Winners have been notified.

the appearance, knows few other details at this time. He hopes for the February date, which would put Buckley in position to speak prior to the Mock Convention. Nau plans to have Dr. Gerhart Niemayer, Professor of Government and International Studies, introduce Buckley in Stepan.

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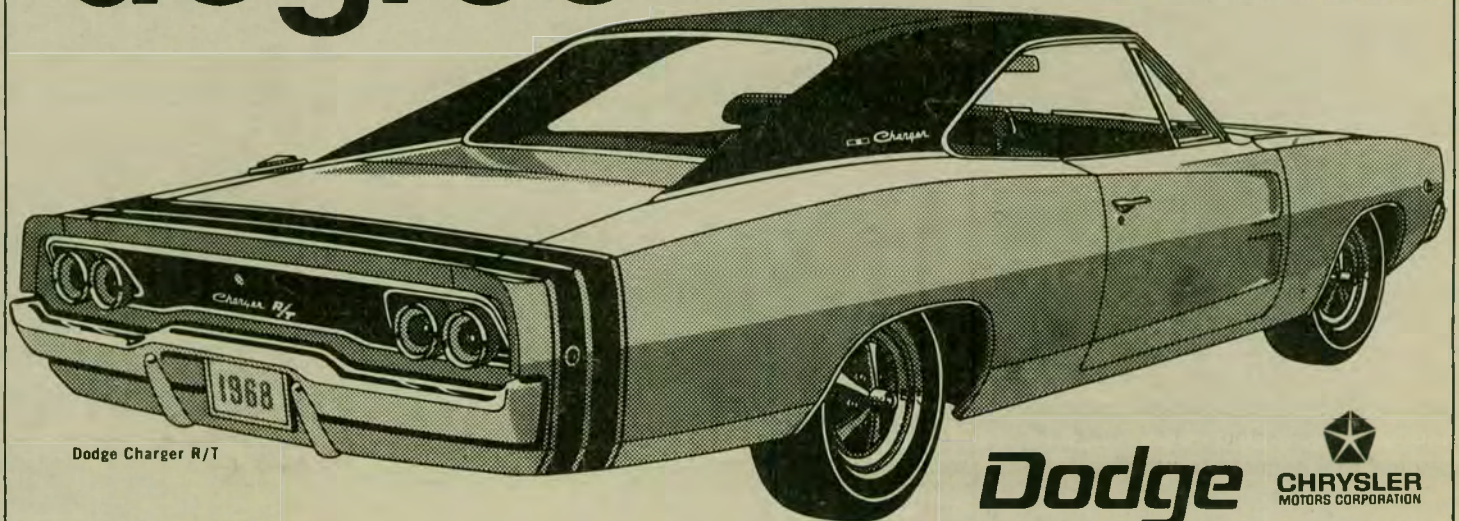


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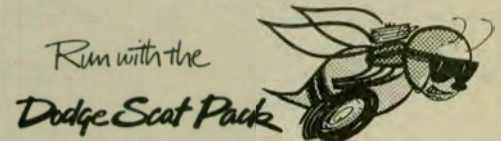


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Wam, bang, cut, scrape, bruise, and low groan. Sound like a hear in to Batman. Perhaps. Or maybe a misplaced reel of Eliot Ness movies. Well yes perhaps, yes perhaps it is.

I suppose it is fairly evident to everyone that man is not immune to violence. We see and hear of fights and of their fighters all of our days and we come to think of them as the way things go. And sometimes we're part of them. We see them when the wrong guys enter the right

We've read of the Valentine's Day Massacre which wasn't really a fight but sometimes that is the way fights go. We've listened with rapt admiration to the various David and Goliath roles that have been played out at Sweeney's or the Senior Bar or anywhere. We hear that football players have cleaned out bars in the best of the Monty Stickles tradition. Yet in the last few years most of us have maintained our collegiate cool and shunned outright physical violence.

But (or they say on 14th Street in the Capitol City), grab your hats, cats and stay shifty. We hear the time has come for every man spiel the exhortations to courage, and a plea for safety. And the bad thing is that they're not kidding; It seems that a Flash Gordon group of brass knuckle artists are amongst us and definitely not with us.

The rumors started slow and then built to a fever pitch. Yesterday everyone knew and yet did not know. It took over six hours of walking and talking but the facts are now known. And it is true—Notre Dame is graced with her own elite Storm Troopers. Right here, yes right here folks, we have a small group of physical cultists who use brass knuckles, blades, teeth and feet to punch the living crap out of just anyone. Why? Well it's not for revenge and well let's say for kicks. Our boy morons find particular pleasure in bloody unconsciousness, the sound of approaching ambulances, and the word kill. In short they (you) are sick.

It's really frightening that a bunch of fisticuff jerks can terrorize parts of a campus; that they can crash parties, gross out girls break into Motel rooms and accost Midnight walkers on the Main quad. Yes, it's absurd but true.

Well boys out there, denizens of violence, the only chance you have is to turn State's witness. And that's not a lot of nonsense. Because my friends too many people know your names and faces and someone is going to point a finger. And it might be me because the fink isn't a dirty word in my neighborhood. It isn't dirty at all when you're trying to protect some innocent people from being beaten up by a band of mongoloid street fighters. Yes boys your fists might be as fast as lightening and your punch as volatile as a forest fire. But it doesn't matter because too many people know your names, because too many people know you, and because too many people don't want the campus terrorized by a gang of self-styled cannibals. It's real simple. Too many people know you. A pity.

Social Center Needs Students

A major community action project is underway but two blocks from the Notre Dame Memorial Library. The Clay Neighborhood Center under the direction of social worker Mrs. Beth Hennessey is proceeding with several ambitious projects, including a Christmas play.

According to Barbara Dosmann, a St. Mary's student who has worked in the Clay project, volunteers are needed to keep the Center open in the evenings and work on numerous projects. A Boy Scout Troop was ruled out as being too expensive, but the youth of the neighborhood are being organized. Also, there

are plans for a basketball team. St. Mary's girls are helping with a nursery school Monday, Tuesday, and Thursday mornings. A movie series is being planned for the future, and a tutoring program is under way. The tutoring is on a personal basis, and flexible according to the needs of tutor and pupil. Notre Dame students are needed to work with a group of motorcycle enthusiasts which has formed among the older boys.

The Clay Center is the first major Notre Dame-connected effort to help the "poor whites" living north and east of the campus.

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Movie advertisement for 'The Sand Pebbles' starting Friday Nov. 17th at the State Theater South Bend. Features Steve McQueen and other cast members. Includes critical acclaim: 'FASCINATING!' - LIFE MAGAZINE.

THE OBSERVER

A Student Newspaper

EDITOR - IN - CHIEF

PATRICK COLLINS

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

Filling The Gap

There was a time at Notre Dame when Goldwater stickers graced many doors and no one with rabbit ears could distribute civil rights literature in any hall. That was the time when the war in Vietnam was just beginning and those who objected to that war were few and timid.

But now it is the conservatives who are the timid part and the truths of the new left, if not accepted, are at least unchallenged. Notre Dame's conservatives have disguised their rooms with Lenin posters, have dropped out of the Young Republicans, have hidden their beliefs in their silence. Notre Dame has become safe for liberalism.

Conversely, the school has become unsafe for conservatism. The moderates are still around and "nigger" is still used; but those who begin their arguments in theory are no longer heard. What discussion there is hinges on means and not on ends, on methods instead of basic premises. Where before the question was the war itself, now the question is how to remove our-

selves from a place we had no right to enter.

The danger in all of this is not the thought of the new left but that the new left is becoming too easy to join. Its truths go unchallenged and its members become as arrogant as those they have deposed. Their beliefs have little force because they are not subjected to the scrutiny which makes belief sincere. Opinions which once hindered social life have now become its basis and the new left has conceded the coffee hour, the student publications, the entire floor.

Somehow the conservatives exist unheard in the middle of it all. They grow beards and fit in, go to parties and avoid discussion, discuss without being serious. The pendulum has swung too far and debate has ended. Hopefully the resurrection of Young Americans for Freedom and the Mock Political Convention will begin the argument which makes belief firm and the truth plain. Hopefully, discussion will begin again, because the conservatives have things to say.

An Apology

Occasionally, in the wake of activity, the Observer wrongly implicates the innocent. Such was the case with our coverage of the Bookstore investigation and Brother Conan Moran, C.S.C.

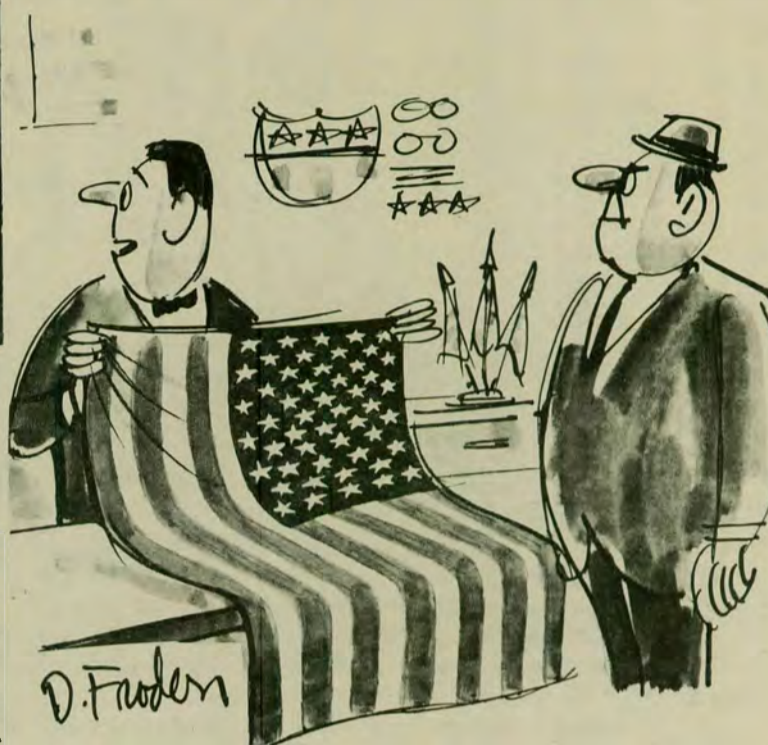
The charges of selling campus packs for 25 cents, holding Bic pens in storage in lieu of a more expensive pen, and selling free law supplements along with the charge of evading Indiana State sales tax, were all unfounded.

It took no more than a visit with Brother Conan and a reading of several bills and purchase orders to substantiate our guilt. The prices of the Bookstore, although higher than many discount outlets,

are not unfair. Brother Conan is certainly no crook.

We did not err alone. For years students have complained about the prices of our Bookstore almost as readily as they complain about the quality of the food in the dining halls. And for years rumors of deals and rooks have mounted to such proportion that even this year the Student Senate is probing into the Bookstore sales policy.

The bookstore issue should be resolved. And it could be easily solved if someone would take the time to visit Brother Conan as we wish we had done some two weeks ago.



"Harry, any discount to a super-patriot?"

The Mail

Editor:

Unfortunately, last Wednesday night we attended the so-called Oxford-style debate on Viet Nam. It sounded unusual, interesting, and informative. We were willing to by-pass precious study hours to witness a student confrontation between the hawks and the doves.

We were disgusted to hear the audience laugh as a Marine veteran spoke of conditions in Viet Nam, listen to them yell at another speaker to talk louder just before he passed out, and especially to hear them continually interrupt the debaters with closed-minded questions, criticisms, or just plain sarcastic remarks.

The content of the arguments was often trite and in some instances lacked foundation. Nevertheless, the debate would have been worthwhile in its casual atmosphere had a certain amount of respect accompanied the contributions of some of the members of the audience. Instead, we were treated to a look at the other side of Notre Dame that, as stated before, is unfortunate.

Sheila Cronin
Carol Henninger

Dear Editor:

In the hurried rush of Notre Dame a time out is always welcomed. I call a time out whenever my copy of The Observer is delivered.

I find your articles to be precise and to bear a certain relevance to what is happening here at Notre Dame. Mr. Gallagher's tales of the College Bowl were very enjoyable. The sports coverage is accurate and up-to-date.

My only suggestion is that you keep up the good work in your second year.

A.G. Baker
Alumni Hall

Dear Editor,

I find it somewhat discomforting that the now famous G.R. Bullock resorts to charging political opportunism in attempt-

ing to discredit Richard Rossie's comments on both Father Bullock's article in the Scholastic and the New York Times fiasco. It is a sad commentary that the motivation rather than the validity of Mr. Rossie's remarks is questioned. The motivational aspect does of course offer Father Bullock the opportunity to dismiss Rossie's remarks as mere publicity seeking, but the success and integrity of such an escape is dubious at most.

Perhaps Father Bullock needs a good deal more information about the university's attitudes which he attempts to reflect. Mr. Rossie's "noisy thrusts" about the prostitution of the integrity of this university may have struck a much wider and deeper chord than G.R. Bullock realizes.

Don Briel

Editor:

Mr. Collins' recent editorial maintained that the Patriot of the Year elections were "meant to add credence to an inane award." One thing becomes increasingly clear as Mr. Collins' war dance progresses: he is not interested in history crowning patriots any more than he is interested in Paul Harvey; he simply dislikes the notion of patriotism in general. This is an easy attitude for someone like Mr. Collins to acquire: with his imagination and creativity he could out-perform Oral Roberts in healing the ills of American society, if only he were not shackled by the demands and institutions of modern education. An enemy of society would find it hard to agree with the Patriot Award Committee's belief that a patriot should personify the best qualities his society has to offer. So, in an act meant to add credence to an inane newspaper, Mr. Collins has achieved a classic level of modern scholastic doublethink. Actually, had Mr. Collins felt sincerely that the award were inane, he would have recommended that nobody vote. But that would have been non-involvement.

Sincerely,
Chris Manion
Off-campus.

THE OBSERVER

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Cool Hand Luke

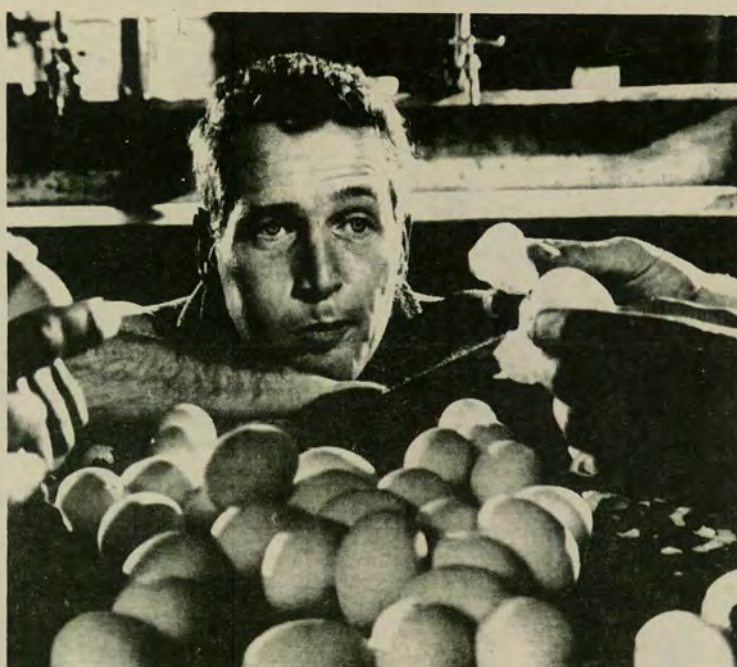
BY BILL SISKKA

In his *Theory of Film* Siegfried Kraeauer points out that scenes of the road and the chase are natural cinematic subjects, and as such are met with pleasure by the film audience. Granting this, and adding to it two other subjects amenable to the contemporary viewer - the prison (as a metaphor of our engagement in the world) and an immediate man as hero, you have, or so the advertising blurb tells us, a film that has everything. This film is *Cool Hand Luke*.

Luke is Paul Newman, a man with little past and no future, for whom life consists of an action carried out in the present.

Merely doing things one at a time as an exercise of his pleasure in living is enough to make him happy, and he smiles a lot. Naturally, this kind of man is bound to end up in jail, and Luke is caught one night cutting the heads off parking meters, and is assigned to a prison road gang.

For him prison is just another world made up on immediate sensations, and so has its many pleasures. Luke fights a bigger man, bluffs his way through a poker game, eats fifty eggs on a bet; all are things he had no reason to think he could succeed at, but each time his "cool hand" pulls him through. Everything he



Paul Newman in Cool Hand Luke

does is by whim; nothing is planned, nothing regretted, and Luke keeps on smiling, not thinking.

After these events, with no advance notice to the viewer, Luke escapes the prison compound, and we are feasted on the chase which follows. A *Bonny and Clyde* atmosphere overtakes the film as Newman agilely leads the hounds astray to the tune of a banjo. Luke is caught, brought back, but maneuvers a second clever escape, this time while working on the road.

Another merry chase, and Luke is caught again. The film assumes a more serious tone as we can see what is happening in terms of the prison metaphor. Luke in running away is beating the system, a cruel and unjust world that his prison mates would also like to escape from, but one to whose creators they have given in. Thus they not only idolize Luke because he is braver than they, but they also feed like parasites on his experience, which they crave but are too complacent to fight for.

When Luke is brought back the second time and beaten by the guards into submission to the system, he becomes a Boss's man. This earns him the contempt of his former admirers, not only because his bravado has faded, but also because they have lost their source of vicarious power and freedom.

Luke, using his new-found position as sycophant to advantage, escapes again, this time in a prison truck. Such recalcitrance cannot be allowed to continue, and, to bring the metaphor to its unhappy conclusion, his pursuers shoot him and he presumably dies, signifying for the other prisoners and for us that ultimately there is no escape: one either submits or is destroyed.

Cool Hand Luke capitalizes on its use of natural cinematic elements, a competent star, and interesting color photography to make it attractive. Director Stuart Rosenberg's intent to inject a serious nature into the film succeeds; for Newman is an endearing if shallow character, and the bad taste that we leave the film with in our mouth is caused less by the hero's death than by the inevitability with which it comes about. Amid all the cliches and stereotypes is a cynicism difficult to refute.

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Moot Court Meets

One of the high points of the year for the Notre Dame Law School comes with the 18th annual Moot Court Saturday night in the Library Auditorium. Three federal judges will hear arguments and decide in a model case.

The judges are John W. Peck, U.S. Court of Appeals for the Sixth Circuit; Frederick J.R. Heebe, U.S. District Court for the Eastern District of Louisiana; and James A. Walsh, U.S. District Court for the District of Arizona.

The four law school students arguing the case this year are John F. Pusey, John F. Snader, Richard Manning, and Andrew F. Tranovich. Pusey and Manning are Notre Dame graduates.

The case, "Katz vs. United States," concerns the use of el-

ectronic eavesdropping to obtain evidence in a gambling prosecution. The four students prepare briefs and submit oral arguments in the cases.

This is the 18th year the Moot Court competition has been presented by the Law School. Each year, invitations are accepted by 20 second-year law students. Each briefs and argues

four appellate cases. The four receiving the highest scores participate in the final Moot Court argument in their third year.

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Gilbert's Charges Sophs

Notre Dame Security Director Arthur Pears and Dean of Students Rev. James Riehle, C.S.C., both denied Tuesday that any informer was involved in the solution of the Gilberts robbery. At the same time, Riehle refused to deny that a number of students had been sent away for the weekend for their own protection, saying it was another matter and that he was unable to disclose details.

Notre Dame sophomores Jamie Lee Bucknell and Ernest L. Balinois have been formally charged with the Gilbert's robbery.

While denying that there was any tipoff, Pears maintains "I can prove by their admissions that people knew about the robbery. None came forth prior to apprehension." As to the idea that a gang was involved in the heist, Pears said "I have no knowledge of a full-fledged gang." Riehle echoed the words of his police chief, contending that he knows nothing of any gang operation on campus.

Of the two arrested students, Balinois, lives in Morrissey while Bucknell lives off-campus. Both were residents of Cavanaugh last year.

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Events

Musical talent wanted. Week-ends at the open house. See Lou Mackenzie, Jr. 229 Holy Cross Hall or call Bob 6236

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8-12:30 pm Laurel Club.
Friday, November 17

\$1 off if you wear a Toga.

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\$1 off if you wear a Toga.

8-12:30 pm Laurel Club.
Friday, November 17.

TOGA PARTY

See the world through the
THIRDEYE

Poster sales in the Open House.
Friday and Saturday nights.

Senior Trip Ticket Distribution
Monday, November 20

7 - 8 pm in the Coke Bar of the
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For information contact Personal Office, Room 101 Administration Bldg.

Personal

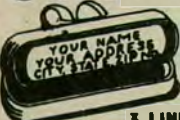
I announce my retirement from student publications at the University of Notre Dame. This in order that I may devote all my time and energy to a teaching career. Old and new and borrowed and blue Observer and Scholastic people may attend my wake Saturday afternoon/evening.

Carl Magel

Belated Happy 21st to Susan
November 15, 1967

Last week the Observer inadvertently placed its classified disclaimer (see top column) in close proximity to an advertisement from Autosport Inc., 52148 U.S. 31 North. Some readers may have thought our classified policy to apply specifically to the Autosport establishment; this is not so and we regret the mistake.

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FOOTBALL GAMES OVER WEEKEND

BY AL BERRYMAN

Friday night at Forbes Field in Pittsburgh, Pitt's "greatest freshman team in history" takes on Notre Dame's yearlings in the first game for the Irish Frosh. It has been reported that 32,000 tickets have been sold already for the contest.

Pittsburgh's freshmen have played three games. They began their season by living up to their reputation, clobbering West Virginia 36-2, piling up 384 yards total offense. Since then they have had a little problem, losing to Penn State 16-6, and to Ohio State 36-0. Against Penn State, they ended up with negative yards rushing.

The Irish will send a fair representation of the nation's best freshman talent: Steve Wack, Larry DiNardo, Jim Sheenan, Tony Capers, et al. The big disadvantage is, of course, that Pitt's team has game experience, while our boys have only been able to go against the Varsity reserves.

There is another game on the schedule, for Saturday afternoon in Atlanta. The Irish have been rated 25 point favorites over a light but speedy Georgia Tech team. Without Lenny Snow, who probably will not play, Tech can only be rated as Victim Number Seven. It still is not certain that Jim Seymour will play, but Ara Parseghian says it is likely that he will be ready.

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Zahm Wins Grid Championship

Zahm won the League III interhall football championship Sunday by tying Morrissey 6 - 6. In other games, St. Ed's beat Alumni 14 - 0, Lyons blanked Dillon 12 - 0, Keenan upset Cavanaugh 15 - 6, Farley forfeited to Off Campus and Holy Cross forfeited to Breen-Phillips.

LEAGUE I	
Keenan	2-0-0
Cavanaugh	2-1-0
Stanford	1-1-0
Breen-Phillips	1-2-0
Holy Cross	0-2-0
LEAGUE II	
Lyons	2-0-0
Sorin	1-0-1
St. Ed's	1-2-0
Dillon	1-2-0
Alumni	0-1-1
LEAGUE III	
Zahm	2-0-1
Morrissey	1-0-2
Off Campus	1-2-0
Farley	0-2-1

Notre Dame's cross country team, sparked by Bob Watson's record-breaking performance, defeated Chicago 24-34 yesterday on the Burke Golf Course and finished their 1967 dual meets with a 4-1-1 mark.

The ND Soccer Club finished its fall season Sunday by absorbing a 4 - 2 loss at Indiana U.

The denizens of St. Joseph's

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- Balance the Budget?
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National Vocations Director

PAULIST FATHERS
Room 121 A
415 West 59th St., New York, N. Y. 10019

Lake, the Irish yachters, took a giant step toward bettering their third place finish in the 1966 Timmie Angsten Memorial

Regatta. The Notre Dame sailors took first place in section C, one of three qualifying divisions, last Saturday in the elimination.


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On Campus

with
Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafos.

Champert Sigafos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-flogger was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-flogger to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strobable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo vil-lages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

* * * ©1967, Max Shulman

Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.

1. What are you doing, Al?

2. What's this all about?

Lesson 1 in "Tiptoeing Your Way To The Top."

Preparing for the start of my business career.

3. Really?

4. Sounds fascinating.

I've learned an awful lot from "Sidestepping Middle Management and Other Fancy Footwork."

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