

Here for their first appearance at Notre Dame, three members of the cast of the off-Broadway show *Lady Godiva* were caught off-guard by OBSERVER photographer John Wehrheim during a rehearsal. This Theatre of the Ridiculous presentation is a part of the Student Union Academic Commission sponsored Pornography Conference.



# THE OBSERVER

VOL. III, No. 74

Serving the Notre Dame and St. Mary's College Community

THURSDAY, FEBRUARY 6, 1969

## THE WORLD TODAY

### Castro not helping hijackers

WASHINGTON (UPI) - Fidel Castro does nothing to lure hijacked airliners to Cuba and may even be willing to help discourage the practice, a State Department official told Congress yesterday.

Frank E. Loy, deputy assistant secretary of state, told the House Interstate and Foreign Commerce Committee that the State Department had made specific proposals to Castro for dealing with the problem. He gave no details.

But Loy said that if the hijackings to Cuba continue at the current rate - nine U.S. airliners so far this year, out of 11 attempts - "the Cuban government may adopt measures of its own." Again, he declined to give specifics.

### Nixon asks Senate to ratify treaty

WASHINGTON (UPI) - President Nixon asked the Senate yesterday in the interest of "negotiation rather than confrontation" with the Soviet Union, for prompt ratification of the treaty to halt the spread of nuclear weapons.

Senate leaders of both parties predicted that the word from Nixon in a special message was all that was necessary to free the treaty for approval - probably early in March - after months of inaction resulting from indignation over the Soviet led invasion of Czechoslovakia last August.

Nixon said during the election campaign that while he favored the nuclear nonproliferation treaty, he opposed its ratification by the Senate "as long as Soviet troops are on Czech soil."

Yesterday, even though this condition had not been met, Nixon said his request "in no sense alters my condemnation of that Soviet action." Rather, he said, "I believe that ratification of the treaty at this time would advance this administration's policy of negotiation rather than confrontation with the USSR."

### Blacks wreck ghetto aid office

NEW YORK (UPI) - Negro students at Queens College Wednesday wrecked the office of a ghetto aid program which they have vowed to take over, and 80 black and Puerto Rican students occupied another campus building.

Officials of the 20,000 student college said the invaders apparently were members of the Seek program, which has made it possible for underprivileged youth who could not ordinarily qualify as students to enroll at Queens. Seek students forced the resignation Tuesday of program director Joseph P. Mulholland to whom they objected because he was white.

### Troop withdrawal still an issue

PARIS (UPI) - The Viet Cong will stand fast on its demand for withdrawal of U.S. troops from South Vietnam as an initial step toward achieving a peace settlement, a ranking spokesman said yesterday. His statement added to expectations that the peace talks would be deadlocked in the third full negotiating session, scheduled for this morning.

The spokesman for the Viet Cong's National Liberation Front NLF said troop withdrawal would remain a priority item on the Communist list of demands even if President Nixon unveiled new policies during a visit here later this month. The spokesman said it was unlikely that the chief of the NLF delegation, Tran Buu Kiem, would meet with Nixon.

## Soph Class debt revealed; Quabas are \$2200 in red

Tom Olivieri, Sophomore class treasurer, revealed yesterday that the class had accrued a debt of about \$2200. He pointed out that this was not unusual for any class and he cited the case of the sophomore class of two years ago that announced a debt of \$2000. as an example. The majority of the debt was accumulated at a mixer that was held in the middle of December. The rest of the debt was the result of operating costs of the parties the sophomore class had given during football season. With the large number of groups that were giving parties no one made money on them.

To recoup from these setbacks, the mixer, designed strictly for the town high school students, was planned for the 14th of December. The band to be featured at the mixer was the "Shadows of Knight." Pre-mixer

publicity cost approximately \$500. and the Shadows were \$1300. Barry Doyle, Soph. Class President, pointed out that an arrangement was made with the local radio station and the Shadow's newest song "Shake" was to be in the top 5 by the time of the mixer.

The Wednesday night before the Mixer was to be held, Doyle received a call saying that the Shadows of Knight could not perform at the mixer due to sickness. The band that was substituted was the Ohio Express. Doyle pointed out that the publicity for the mixer had been geared to the older high school and the local college students. He went on to say that the Ohio Express appealed only to the younger high school and junior high students who couldn't afford the price to get in. Olivieri was quoted as saying:

"The oldest people at the dance seemed to be about fifteen."

The mixer was a financial failure; the Class lost approximately \$1500. on it. The night of the mixer, being suspicious of the excuse made by the Shadows, Doyle called WLS in Chicago and from them he discovered that the "sick" Shadows of Knight were playing at one of their own night clubs, the "Wildgoose" in Wakegan, Ill. At this time the officers decided that they would take legal action.

Over the Christmas holidays contacts were made in New York and Cleveland and Chicago as the case was established. Doyle pointed out that it was very difficult to sue a band but he stated that at present a letter written by himself and the

*continued on page 6*

## Restructuring proposal accepted

The St. Mary's Student Affairs Committee yesterday accepted a recommendation to restructure the Student Affairs areas of the Community Government. The recommendation stemmed from problems regarding jurisdiction and the source of legislative authority.

Co-sponsor of the recommendation, Beth Driscoll, stated, "Until now the Student Affairs Committee functioned as a subordinate committee to the Student Affairs Council. The recommendation serves to clarify both of these questions."

The recommendation states that the Student Affairs area of the Community Government should be composed of student, faculty, and administration members, and the Student Affairs Committee should be the legislative body in the area of Student Affairs within Community Government.

The recommendation also states that since most legislative structures function on a check and balance system, so should the Community Government.

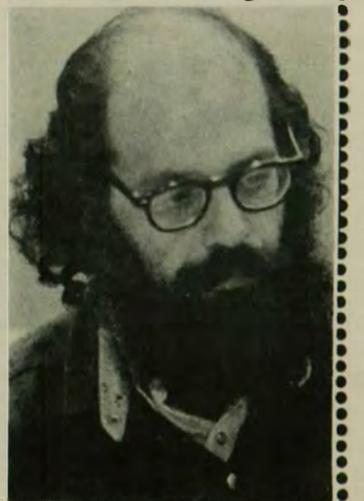
"All legislation resulting in the Student Affairs Committee should automatically be sent to the Student Affairs Council with the stipulation that acceptance will be assumed and effected if such legislation is not vetoed within two weeks of classes after the Council receives it." The recommendation also suggests

that the membership of the Student Affairs Committee be set at 16 members and that the ratio be set at 8 student, 5 faculty, and 3 administration members.

The recommendation concludes with the resolution that all students, faculty, and ad-

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### Ralph Ginsberg



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-New Columnist Kay Markle probes life at SMC, p. 4

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at pornography kick - off

# Overflow crowd hears Ginsberg chant, recite

Last night Allen Ginsberg officially opened the Pornography and Censorship Conference of the Student Union Academic Commission before a full house in Washington Hall, while many students were forced to remain outside because of the overflow crowd.

SUAC head John Mroz opened the six day lecture and discussion series with the nature of the conference's intent. He noted that the series is not meant as a shoddy display of films, and was hopeful that the "students will show what we consider to be Notre Dame maturity." Mroz also mentioned that it is highly probable that the rights to the proceedings of the conference will be bought and published in paperback form. He said that this possibility depends on the interest which the students show in the discussion sessions, and the serious manner in which they consider the conference.

Allen was joined by another poet in chanting a song to the god Sheba, after which he began reading poetry from his new work *Planet News*. Allen explained "I didn't come prepared for the Pornography and Censorship Conference. The occasion is scary then, for all of us." So he proceeded, not to lecture, but to read selection from his published works. Mr. Ginsberg pleaded with the audience to accept his poetry not as a message of sexuality but as a revelation of his inner self. He explained that he had selected his readings so as to be relevant for a conference dealing with pornography and censorship.

Most of Allen Ginsberg's poetry dealt with topics other than sex—with politics, childhood, solitude, life itself. His poems, read in chronological order, wandered from scenes in New York streets to still-life portraits of desolate Kansas and Nebraska highways. Ginsberg's

particular reading ability held the audience for nearly two hours of listening, with but one break after which he again played on an instrument much like a hand-organ and again sang a chant. A short standing ap-

plause concluded the evening.

Mr. Ginsberg's poetry will be discussed today at 4:00 PM in the Library Auditorium in an open discussion with Mr. Ginsberg, J.J. Clancy and Professor Petters. The discussion

is open to the public with free admission. Concurrently with this discussion Andrew Noren's premier film, George Kucher's "Hold Me While I'm Naked" and Carolee Schneeman's "Fuses" will be shown in the Center for Continuing Education Auditorium for those with Delegate Passes.

Also this afternoon an erotic Art Exhibit will be displayed in the second floor ballroom of La Fortune Student Center from 2:00 PM until 6:00 PM. Numerous paintings of great value have been secured for this exhibit from Los Angeles to New York art centers. Delegates will again be admitted without charge, while all other students will be charged \$.50, adults \$1.00.

Concluding today's presentations will be an off-Broadway show "Lady Godiva." The show will be presented in Washington Hall at 8:00 PM in the form of the Theatre of the Ridiculous. Delegates will be admitted free, other students \$2.00, and all others \$3.00. Seating will be on a first come basis.



## Kelly replaces Rigney as Judicial Coordinator

Dave Kelly, a junior who has spent three years on the Campus Judicial Board, will succeed Bob Rigney as Judicial Coordinator. Although SBP Rossie was not available for comment, the nomination was

described by Vice-President Chuck Nau as "official."

Kelly took no definite stand on the firing of Rigney, pointing out that he is a friend of Rigney but that "if he wasn't doing the job, he wasn't doing the job."

When asked what his program will be as the new Judicial Coordinator, Kelly said that he would continue the basic ideas of Rigney's term, mentioning specifically the realization of a workshop for the Legal Aid

Society.

Regarding the trial of Marty McNamara by the Judicial Board, Kelly said he would leave the handling of the case to Rigney, who, according to Kelly, "has handled it all along. He is much more familiar with this case than I am."

Kelly pointed out that his position as Judicial Coordinator will be subject to the confirmation of the Student Senate.

## Grinnell students strip while Playboy watches

GRINNELL, Iowa (UPI) — Ten Grinnell College students, protesting Playboy Magazine's "images of lapdog female playthings," disrobed Wednesday during a speech by a Playboy representative.

The 10 students—six wo-

men and four men—filed into the meeting where some 75 persons were listening to Draper explain the "Playboy philosophy." They handed out literature and then disrobed completely, while questioning about the magazine and singing.

The demonstrators said they were members of the Grinnell women's liberation group and guerilla theater. Both groups are new on campus this school year.

The theater organization is best known for its sponsorship of a male homecoming queen.

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# BUSINESS' MYOPIC VIEW-PROFITS VS BENEFITS FROM SOCIAL RESPONSIBILITY



Dear Mr. DeYoung:

The urban blight, because of its concomitant insurgency of the city dweller, has finally been thrust before the all-too-unwilling eyes of the American public. Studies indicate that to alleviate the problem, we should spend many billions on our cities within the next decade. The problem grows worse daily; however, business resists government intervention and control.

Our skies are filthy with smog, smoke, soot, and stench; yet only legislation could force industry to place antipollution devices on its automotive products and the same seems true for its smokestacks. Our rivers are already fetid conduits; yet, for purely economic reasons, industry continues to dump its noxious by-products into public waters rather than otherwise dispose of them. Our cities are a snarl of transportation congestion, yet business solves that problem by merely running away to develop new branches in unaffected areas. Our urban housing is often unfit for habitation; yet, rather than redevelop close-in housing and recreation for its employees and potential customers, business does nothing until government urban renewal takes charge—then business complains of waste, graft, inefficiency, and intrusion upon free enterprise.

What evidence of civic responsibility extending beyond the stockholder does business show? When will business relinquish its myopic view of "PROFIT NOW!" in favor of long-term benefits? Can you, as a businessman, feel proud of business' record on these important issues?

Yours truly,

*Mark Bookspan*

Mark Bookspan  
Pre-Med, Ohio State

Dear Mr. Bookspan:

Unquestionably our central cities are faced with the explosive pressures being built by the interacting ills of slum housing, relative poverty, hard-core unemployment, traffic congestion, air and water pollution. These are not new problems, but the urgent demand for solution is underscored by the many episodes of readily-triggered violence now so commonly seen.

Yet paradoxically, as these crises worsened, our overall economy has witnessed unparalleled productivity, higher employment, and better living standards for the larger majority of our population than ever in history.

In turn, this has precipitated a trek to suburbia of such proportion that many downtown residential areas have been virtually abandoned to a highly explosive, usually non-white, residual population.

There are no pat solutions to these problems. Consider for a moment the magnitude of the efforts during the past thirty years relative to urban renewal, public housing, and the war on poverty. The results have fallen far short of the expectations voiced by those who advocated massive public spending and the multiplication of additional governmental agency programming. In this context, I think it is not an exaggeration to say that the defining of goals for the community, and the determination of the means for their achievement, was regarded strictly as governmental prerogative and strictly outside of business' purview.

Yet there is now an increasingly vocal ground swell that private industry somehow holds the key to solving the more pressing urban problems—if only its attention can be diverted from its "blind pursuit of profits," and its social conscience awakened.

As Kenneth Clark, the well-known Negro psychologist, has said: "Business and industry are our last hopes because they are the most realistic elements of our society."

To assess the collective activities of business throughout the nation, in developing and implementing practicable solutions for varying aspects of urban problems, is manifestly impossible. But let me mention a number of typical examples in the field of air and water pollution.

The auto, steel, oil, rubber, lumber, paper, and chemical industries, to name a few, have expended literally *billions* of dollars in applied research and in the installation of mechanical apparatus for the appreciable reduction of smog, noxious fumes, dust, silt, and other air and water pollutants. Examples: the steel industry in the Chicago area has eliminated 27,000 tons of the 88,000 tons of particulate matter that accumulates annually to aggravate the city's air problem . . . Chrysler, Ford and General Motors have programs ranging from the control of fumes given off in painting auto bodies, and water pollutants from chromeplating processes, to dust

collectors at foundries, to intense research for economically practical auto exhaust controls . . . Crown Zellerbach has developed means to eliminate 90 per cent of the solids and 98 per cent of the hydrogen sulphide from gases leaving its kraft mills . . .

Dow Chemical has instituted various successful methods to reduce water pollution from industrial plant wastes, and to reclaim certain types of ponds and natural streams . . . In Goodyear, installation of a \$750,000 waste water treatment system at our facilities in Gadsden, Alabama, assures purification of millions of gallons daily before return to the Coosa River. Moreover, air and water pollution control equipment is being installed in some eight other plants, while all new facilities under construction, or those recently built, have such controls in their specifications. All of this has been done voluntarily. Does this action bespeak of "Profits Now," as you suggest?

But industry isn't the only source of air and water pollution, much needs to be done in the areas of public and private housing, sewage control, and garbage disposal—just to name a few.

Slum housing, hard-core unemployment, education, and traffic congestion also are the focus of direct business involvement. In short, business is responding to the challenge of the times by channeling some of its capabilities directly to public sector requirements. Westinghouse, alone, is spending millions in this area and the list of others is considerable.

Business' success in such programs results solely from capabilities which have been perfected through the disciplines of our free enterprise system. Business' real forte lies in its effective meeting of customer needs and demands by the translation of creative research, production abilities, and resources through managerial skills under the incentive of profit-making. The profits generated as a result of this process provide the underpinnings of our entire economy.

In other words, business is in business to make a profit. It is only through the accrual of profits that funds are available for all social improvement programs, whether originated by the public sector, or at the instance of business' own initiative, or jointly with government.

A thorough appraisal of the record, therefore, will reveal that the nation's business community—both on its own and in concert with government—is developing, underwriting, and implementing, viable efforts to solve the problems which you rightfully say demand attention. In terms of responsiveness to these needs and increasingly effective solutions, I think a noteworthy record is in the making, with expenditures ranging in the billions. Without profits, this money would not be available for these programs, which offer no monetary return to industry whatsoever.

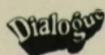
Sincerely,

*Russell DeYoung*

Russell DeYoung, Chairman,  
The Goodyear Tire & Rubber Company

## IS ANYBODY LISTENING TO CAMPUS VIEWS?

BUSINESSMEN ARE.



Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by students about business and its role in our changing society . . . and from their perspective as heads of major corporations are exchanging

views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, Mark Bookspan, an Ohio State Chemistry major, who plans a medical career, is exploring issues with Mr. DeYoung.

In the course of the full Dialogue Program, David G. Clark, a Master of Arts candidate at Stanford University, also will explore issues with Mr. DeYoung, as will David M. Butler, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell, with Mr.

Doan; similarly, Arthur M. Klebanoff, Government, Yale, and Arnold Shelby, Latin American Studies, Tulane, with Mr. Galvin.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

# THE OBSERVER

An Independent Student Newspaper

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Betty Doerr, Chris Wolfe, Michael Patrick O'Connor, Don Hynes, Tom Ehrbar,

Bill Mitchell, Tim O'Mella, Guy DeSapio

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NOTRE DAME, INDIANA

## Theology reform needed

Notre Dame is Catholic. There are those among us who prefer a big C; others like a little one. Jacqueline Grennan, the gone by the lay-side ex-nun who presides over Webster College, insists that Catholic universities are an awful lot like square circles. Father Hesburgh is just as adamant in his striving to make Notre Dame "a great university."

What Theology department chairman Father James Burtchaell proposes to make of the 9,000 hours his department teaches each semester has much to do with the development of Notre Dame as a university. We happen to think that these theology curriculum reforms are equally important to the development of Notre Dame as a Catholic university.

Father Burtchaell sees his task of "forcing values on no one, but exposing students to a tradition which the University is publicly committed to, confident that only through rigorous academic discipline will students be able to evaluate that tradition and, if they choose, carry it forward."

Those who insist that there just isn't any such thing as a Catholic University reject Father Burtchaell's thesis. If a university is publicly committed to a religious tradition, they argue, how can it possibly permit (let alone encourage) its students to question this tradition and ultimately be given the intellectual opportunity to reject it?

For too long a time Notre Dame has

lived with the very contradiction these critics insist is inescapable.

Theology at Notre Dame in the past has been an attempt to sell and to inculcate religion, or better yet Roman Catholicism or Notre Dame's particular brand of Catholicism. What we believe Father Burtchaell is trying to do is finally take the Baltimore Catechism out of collegiate theology.

The necessity and validity of a theology requirement is another question for another day, like tomorrow.

Since, however, the requirement remains, we applaud the effort to remove the bunk, the banality, of the present theology courses and to eliminate the silly threats (usually ranging from neighborhood to eternal banishment), see through gimmicks (twelve hour requirements), and pointless promises (memorize this doctrine and you'll be the best, if not the first, apologist on your block).

In the place of catechetics, Notre Dame students will be offered good theology courses. They may even like them.

More than improved courses, however, improvements like Father Burtchaell's — encouraging in both rationale and feasible specifics — have what it just might take to start this Catholic school on its way toward becoming a university. Until that start, we suggest a moratorium on rhetoric chasing greatness.

## Shuttle Bus falters

It's a long cold walk from Notre Dame to St. Mary's. That's why the Shuttle Bus service was initiated, and for the past two years it has serviced the wheelless students of both campuses. Unfortunately, these travellers may soon be back on their feet unless certain measures are taken.

Aside from the vandalism, the major problem facing the shuttle system is overcrowding. The bus supposedly seats thirty-six, with a maximum capacity of fifty. Yet, some claim that as many as one hundred and twenty bodies have crammed themselves into the "Blue Bomb". Even with a modest eighty or ninety passengers there is bound to be trouble.

Obviously this type of service generates dissatisfaction and frustration among its riders. More important, the sheer increase in poundage can cause undue strain on the vehicle and lead to mechanical failure. Such breakdowns have occurred in the past and will be repeated unless some improvements are made.

It would be nice if the load could be

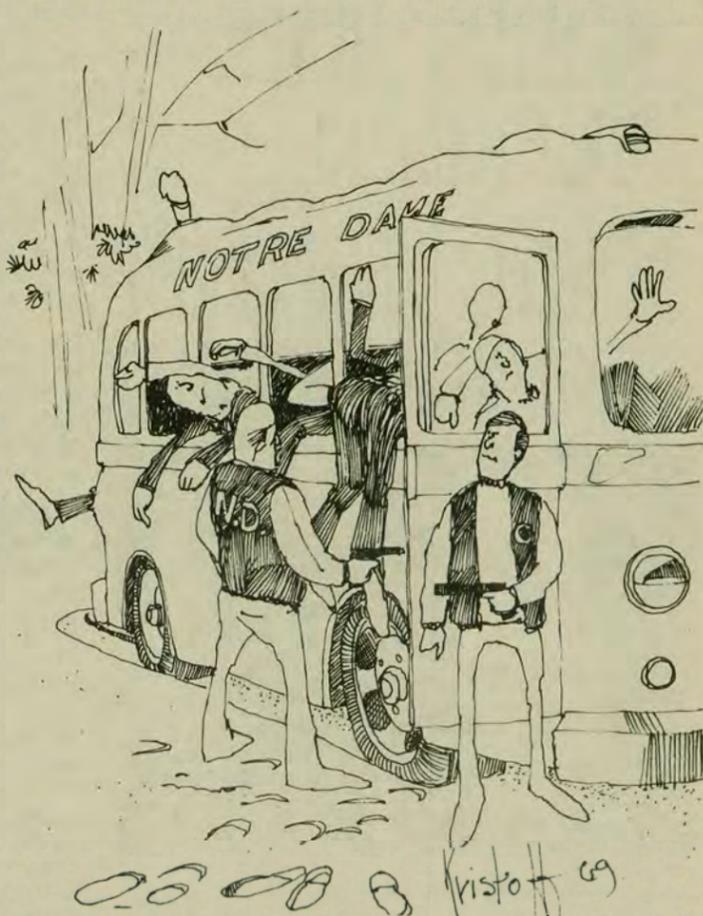
strictly enforced. Unfortunately, such a solution is impractical. In the past when a driver has tried to limit the number of passengers, he has been threatened by impatient students from both sides of the road. We can in no way condone such immature actions, yet to force some to wait in the cold shows a definite lack in the service.

We hope that the Student Union Student Services Commission is studying ways of improving the shuttle system for next year. However, something must be done to alleviate the present problem. We propose that the old shuttle bus be reactivated for the rush hours. Specifically, during the early and late hours of the evening.

Reactivating the old bus should reduce the overcrowding and consequently the frustration and aggravation. Nevertheless, if such actions do not eliminate the threats of violence against the drivers then evening service should be discontinued.

The Shuttle Bus service has come a long way in the past few years. We would hate to see it falter now.

Look you old crow, ya wana have  
To pull your body together with  
a fish net? — so make room...



## Kay Markle

### Bitchin'

Kay Markle, a junior at Saint Mary's, is making her debut in this issue as an OBSERVER columnist.

The girls who are there bitch about the place aimlessly, scrawl a few nasty words on the less noticed walls, curse it, the weather, Notre Dame, home and the American government. Possibly it is obsolete. Definitely it is a hothouse of *in loco parentis* residue which makes for much bureaucratic messiness. The jock corps, so much like Notre Dame's that it defies differentiation on any but a biological basis, is pretty much in control and likes it that way. The intellectuals eat alone, depress themselves a lot and withdraw. The flower children smile and withdraw. Hardly anyone leaves. By the time you've been there long enough to find out where the library is, the pitfalls of the health service and what time they serve meals, it is too hard to go away and start all over, so nobody does. Even five years ago, life could be pretty grim; now that you can smoke at meals and stay away from the dorm for weeks, things are almost as congenial as the sunny vocabulary of the bulletin would have you believe. There isn't any maid service, but the food is good and you get clean sheets once a week.

The girls all wear labels: DOCILE TO THE POINT AT WHICH IT APPEARS SHE WILL BE MADE TO DO SOMETHING. At this stage, the tag reads, certain levers in their heads click shut the sluices and they become as obdurately apathetic as sheep. This is not the fault of the college, although everybody finds comfort in believing that it is, like some insidious kind of mass poisoning that eventually gets the whole mob.

This peculiar form of mental rot actually set in during high school, maybe grammar school, where little girls learned to be obedient, sweet-tempered, dull and cute so that people would like them. St. Mary's does not, as a friend of mine claimed, turn girls into cattle: it gets them that way and pens them up, unavoidably, with so many others of the same kind that it reinforces their habits. Given enough time—a lone semester is enough—the entire freshman class can be culled to display an admirable collection of girls who dress the same way, read the same magazines and clutch their cigarettes in the identical prescribed manner. Anyone watching with detachment (perhaps cynicism is a better term) would testify that they had, yes truly, witnessed a tribal initiation ceremony in which young girls were effortlessly transformed into old girls, thus fitting neatly into contemporary American society.

SMC cannot knock the formed concrete out of anyone's head (neither can Notre Dame, but they don't know it yet) because it possesses nothing of style—that the only thing you can acquire from a dormitory-ruled, self-contained "intellectual community." And if style can be functionally defined as the creation of harmony from diversity, it is beautifully clear that a society lacking diversity is going to be lacking style, and lacking style deprives a person, or an institution, of criteria essential for making judgments. And without value judgments you get a morass of undifferentiated, half-accepted, half-rejected opinions, so similar in origin and content that they seem to be cranked by hand out of something like the machine that dispenses Dairy Queens.

What St. Mary's needs—what every college or university needs when it is predominantly anything—are some distinctly different minds. The only problem is, would any distinctly different minds want to come here?

# Chicago Symphony hits South Bend

By J. Patrick Dowdall

The Chicago Symphony Concert this Friday night will be the opening performance of the 1969 Notre Dame Contemporary Arts Festival. This performance marks the first appearance of a major symphony in the Notre Dame-South Bend area in many years.

Friday night's concert should be interesting for several reasons. The new Athletic and Convocation Center will host a major symphonic orchestra for the first time. Many have questioned concerning the



acoustics of the large and spacious building. All previous (the Andy Williams concert, the South Bend High School Festival, and informal ones) have indicated that they will be very favorable; such favorable results could add significantly to the scope of activities that could be presented in the ACC. Conceivably, major operas and dance companies could perform there, as well as other major symphonies.

The concert will also be interesting because of the excellent program; three very exciting and stimulating pieces will be played. The program will only represent twentieth century composers—a type of program that

unfortunately is not performed enough.

Stravinsky's *Firebird Suite* has thrilled audiences since it was first played in 1911. This piece composed about the same time as two other Stravinsky favorites, *Petroushka* and *The Rite of Spring* (known as his Dynamism period.) When the latter was premiered in Paris, a riot broke out because of the audacity and violent uniqueness of the work. The *Firebird Suite* is a synopsis of the ballet by the same name. The ballet

was adapted from a Russian fairy tale. Many parts of this dynamic piece suggest oriental and magical themes.

Stravinsky has often been compared with the noted artist Pablo Picasso. Both have relatively dominated their respective art in the twentieth century, and both have changed their styles quite frequently. Stravinsky has done much experimentation with classical forms; some of his works are patterned after sixteenth and seventeenth century works (including Masses). Such works are sharp

contrast with the primitivism of the *Firebird*.

Corigliano's *Concerto for Piano* is a Chicago Symphony premiere. This work has been played only once before—for the HemisFair last April by the San Antonio Symphony. Corigliano is a young composer (b. 1938) who is considered one of the more promising American composers. His published works already number nearly a dozen. His Piano Concerto is a work that has been described as "a piece for steel-fingered pianists who can make the 88 keys roar." It is a work of intense emotion and "surging vitality;" it demands much from a pianist, for it changes metrics frequently and features several piano rolls. Sheldon Shkolnik is a young pianist capable of handling such a difficult work. He first appeared with the Chicago Symphony at the age of 19. His interest in unusual works has led to performances of some outstanding and rarely heard works.

Prokofieff called his *Fifth Symphony* "a symphony about the spirit of man." The work is a culmination of fifteen years of musical experimentation and growth by the Russian composer. The *Fifth Symphony* is distinct from some of Prokofieff's earlier works in that it is more lyrical. Completed within the period of one month during the summer of 1944, this piece presented a triumph for Prokofieff. He answered those critics who said that he was incapable of composing without reference to dramatic plots and pictorial images. This philosophical work was a success in pure musical ways.

An interesting note about this work is that the final chords of the work were sounded just as cannons opened fire saluting the Soviet's victorious crossing of the Vistula. The coincidence seems appropriate, for many of Prokofieff's works during World War II were preoccupied with war themes.

## Montoya

Carlos Montoya, the master of flamenco guitar, will be presented by the St. Mary's College Performing Arts Series at 8 p.m. tonight in O'Laughlin Auditorium.

## Student actors troupe across U.S.

By John Sheehan

Latest in the many activities of the Notre Dame-Saint Mary's Co-Operative Department of Speech and Drama, is the Traveling Players, consisting of students from both schools. This national touring company has been formed to celebrate the 125th Anniversary Celebration of the founding of Saint Mary's College. Between now and June they will travel in some 22 states, performing for St. Mary's alumnae groups, high schools and friends of the college. Next September, a new company will be formed that will tour until December.

The first venture this season was made over the semester break, when the group traveled to Peoria, Illinois. During the coming week-ends and vacation periods, they are tentatively scheduled to perform in Detroit, Toledo, Cleveland, Kalamazoo, Grand Rapids, Boston, Youngstown, Chicago, New York, Washington, Louisville, Indianapolis and Crossville, Tennessee.

The touring company is composed of seven senior students from ND and SMC. They perform the play *A Company of Wayward Saints*, by George Herman, first produced at the Tyrone Guthrie Theatre in Minneapolis and winner of the McKnight Playwrighting Award. The play is a comedy about a group of actors who practice the ancient art of *commedia dell'arte*.

*Commedia dell'arte* was the most popular genre of Italian Comedy during the seventeenth and eighteenth centuries. Groups of specially trained actors improvised plays from basic themes or outlines involving familiar stock characters. Each member of the troupe specialized in playing one of these characters. The acting troupe travelled widely, playing in formal theatres, on platforms in market places, or in the homes of noblemen. They went everywhere and performed anywhere—much like the Notre Dame-Saint Mary's Company.

In *The Company of Wayward Saints*, the actors have been travelling for some time, and the play concerns their efforts

to return home. Hoping to impress a wealthy nobleman (seated in the audience but never really seen), they discover a great deal about themselves individually and even more about themselves as a company of actors, a group of men and women who have to work together to live. Professor Reginald Bain, director of the play, also said, "The play isn't just about theatre, although that is the metaphor used; it is about all people—technicians, plumbers, carpenters and students—and the basic need each one has to live and work with other people."

The characters on stage for *A Company of Wayward Saints* are all recognizable, for the familiar stock characters of the *commedia* have grown into the great and equally familiar characters of the formal drama of later ages. Harlequin, Scapino, Pantalone, Columbine and the others have evolved with time into the familiar characters of Moliere and the *Punch and Judy Show*, Marivaux and Marcel Marceau, Gozzi and Goldoni as well as Red Skelton and Jackie Gleason. These are the great comic types, the characters of the stage that capture man's essential humanity and display it.

The faces behind the masks are equally familiar to local audiences. Mabel Benjamin recently made her stage debut in *A Phoenix Too Frequent*, but has long been known on both campuses for her beautiful singing and sparkling wit. Amanda Crabtree has appeared in *Rhinoceros*, *The Tempest*, *Guys and Dolls*, *The Sandbox* and *How to Succeed in Business Without Really Trying*. Lance Davis is most well-known for his late-night singing of Irish ballads at the local coffeehouses, although he has also played lead roles in *Rhinoceros*, *Guys and Dolls* and *School for Wives*. Daniel Diggles, the

only member of the touring company who is not a Speech and Drama major, has played lead roles in *Candida* and *School for Wives*. Patricia Moran has starred in *Candida*, *Guys and Dolls*, *How*

*to Succeed in Business Without Really Trying*, *Streetcar Named Desire*, *Madwoman of Chailot* and *The Potting Shed*. Chuck Perrin is probably most well-known for his coffeehouse activities, both promoting and performing. He has also, however, starred in *Henry IV*, *Guys and Dolls* and *Candida*. John Sheehan began acting with the original company of Impersonal Pronouns, five years ago, but has since appeared in *Rhinoceros*, *Threepenny Opera*, *The Potting Shed*, *How To Succeed in Business Without Really Trying*, *The Tempest* and several one-act plays. The company is directed by Professor Reginald Bain, who also is the Managing Director of the newly-formed Little Theatre Repertory Company, a summer group that will perform three plays in repertory on St. Mary's campus.

In addition to the full evening of *A Company of Wayward Saints*, the Notre Dame-Saint Mary's Traveling Players also do a shorter piece titled *On Woman and Women—A Chamber Theatre Essay*. It consists of a series of readings: poems, prose, proverbs, narrative selections and reflections on woman. This program is designed for luncheon programs and shorter evenings of theatre.

Other activities of the Notre Dame-Saint Mary's Theatre include a production of *The Trials of Brother Jero* for the Black Arts Festival on February 21 and 22; also, *Antigone*, *Fashion*, *Camelot*, and the summer theatre program, which will include productions of *Luther*, *The Importance of Being Earnest*, and *The Private Ear and The Public Eye*. More information about any of these activities may be obtained by calling or writing the Notre Dame-Saint Mary's Theatre.



L. to R., Perrin, Davis, Benjamin, Crabtree, Diggles, Moran, Sheehan.

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## Webster's Last Word Will present festival

A three part folk festival sponsored by Webster's Last Word Productions was announced yesterday by the coffeehouse owner senior Chuck Perrin.

The first phase of the festival is scheduled for next Tuesday in the ballroom of the LaFortune Student Center at 8 pm. Local and campus folk singers will be participating in the festival including Paul Guernsey, Simon and Blaha, the Occasional Bluegrass Band, Pat Clinton, Mimi McDonough, Rich Homan and Perrin himself. There will also be a large number of other local singers performing.

Perrin said the festival will "fulfill a need on campus for the

folk idiom." He added that it will afford the student the opportunity to enjoy folk music in the roomy and relaxed atmosphere of the ballroom.

Perrin said all proceeds from the three-phase festival will go to needy families in the area. A 50 cent donation will be asked for Tuesday's festival.

The second part of the festival is slated for sometime in March. It will feature an evening of Bob Dylan's works including readings of his poetry and singing of his songs by local folk singers. There is also a possibility that Dylan's movie, "Don't Look Back," will be shown.

The final part of the festival will be run in connection with the upcoming Contemporary Arts Festival slated for April 22-23 in the Stepan Center. Depending upon the finances available for the Festival, Perrin hopes to attract some professional talent to the Festival.

## Soph class debt

continued from page 1

university lawyer Phillip Facenda was in New York with the group's agents. The letter demands reimbursement in the form of a band of equal exence to the Shadows to come to ND and perform free of charge. Doyle said that if he does not receive a favorable response from the Shadows he will take the case to court.

When asked what the Soph. class had planned to make up the deficit he pointed to two immediate actions. First he said that a contract had been worked out for a mixer on the Monday after Easter. The expences of this mixer were being completely covered by investors from WJVA Radio in town. The contract stipulates that 50% of the profits from this mixer will go to the Sophomore Class. The other 50% will be divided among the investors. Doyle pointed out that even if the mixer lost money the class will not lose a cent. The second sure fire money maker for the class that is presently being negotiated is summer storage.

## SMC proposal

continued from page 1

ministration should be responsible for filling their designed seats. It also states, "... if all or part of a bill is vetoed, it must be sent back to the Student Affairs Committee for reconsideration with written reason for the veto."

The recommendation was presented to the committee by Beth Driscoll and Sally Strobel, Student Body Vice-President and chairman of the committee. The recommendation was accepted by the committee and now goes to the Council for final approval.

The members of the Council are: Fr. McGrath, President of St. Mary's College, Sister Immaculata, Dean of Students, Mr. Nolan, Therese Ambrusko, Student Body President, and Sally Strobel, Student Body Vice-President, and Cathy Sweeney.

## They said it couldn't be done.

Last spring few people thought that THE OBSERVER could become a daily publication. They said it couldn't be done. But we proved them wrong.

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by Academic Affairs Commission

# ND academic competency to be investigated

The Student Academic Affairs Commission today began its survey of the value of Notre Dame academics. The Curriculum Revision Study is a student-initiated project aimed at probing into the academic competency of the University at all levels.

Questionnaires have been sent to 554 randomly selected juniors and seniors with the hope of widespread student interest. A letter has been sent to each one of these students asking them to complete this questionnaire and bring it to the Off-Campus Office at La Fortune or to the

Social Science Training Laboratory on the eleventh floor of the library either today or tomorrow between the hours of 9 a.m. and 5 p.m. Student representatives for the committee will be there to answer any questions about this form.

The results of the study will be presented before a Committee Wednesday at the Morris Inn. The chairman of the committee is Vice-President for Student Affairs Rev. John E. Walsh, and the entire committee consists of both faculty and students. Father Hesburgh will

give the introductory invocation at the meeting.

Other faculty members on the committee are Dr. Herbert Sim, Dr. Albin Szweczyk, Dr. Emil Hofman, Dr. Edward Cronin, Dr. Michael Crowe, Rev. Ferdinand Brown, Dr. Thomas Stewart, Dr. John Meaney, Dean William Burke, Dean Bernard Waldman, Dean Joseph Hogan, Dean Thomas Murphy, and Dean Frederick Crosson.

The student representatives on the committee are John Moore, President of Arts and Letters, Frank Stumpf, President of Business Administration, Dick

Nicholosi, President of Engineering, John Beary, President of Science, and John Hickey, the Student Government Academic Affairs Commissioner.

The questionnaire was prepared with the aid of approximately 50 students from each of the colleges. Roughly \$7500 in financial assistance was obtained for this survey from the Student Government and Father Walsh.

After the results of the questionnaire are presented to the committee on Wednesday, a report will be prepared and should be ready by April 1. The final results of the study should go into effect in the fall of 1970.

The Commissioner John Hickey has high hopes for the Curriculum Revision Study. He said, "This is the most extensive study ever initiated, and we strongly urge students involved to respond."

## Legal Aid to operate independently

John McHale and Thomas Leslie, Assistant Chairmen of the Student Legal Aid Committee announced last night that in the future the Committee would operate independent of Student Government, effective immediately.

"We are disengaging ourselves from Student Government and retaining Bob Rigney as our chairman," said McHale.

Rigney was fired several weeks ago by Student Body

President Richard Rossie because he felt that "his handling of the job had not been up to par." Rossie also said that he "did not trust" Rigney.

The decision to withdraw from Student Government was reached last night in a meeting at which Rigney was not present. McHale said that the prime reason for the move was the fact that the members resented "political meddling in a non-political organization."

Rigney said that he knew that some of the members were upset by his dismissal but that he was surprised at the move. He added, "If this is what the members want, I'm more than willing to stay on as chairman."

"I understand how the members feel," said Rigney. "The politics they are referring to are between me and Rossie. I wish the matter could have been settled in a different manner than my dismissal."

## Education lectures set for SMC

Hendrik D. Gideonse, a U.S. Department of Education research director, will present two lectures on the role of research in the future of education at Saint Mary's College Thursday and Friday as part of the College's continuing Dialogue Series in education.

Gideonse, director of Program Planning and Evaluation for the U.S. Office of Education's Bureau of Research, is currently engaged in a large scale governmental effort to investigate new forms of education at all levels.

He will speak at Saint Mary's as a Danforth Visiting Lecturer under the Arts Program of the Association of American Colleges. The talks are included in the series "Dialogue: Trends in Contemporary Education," the lead-off program of Saint Mary's 125th anniversary celebration.

Gideonse will deliver an address at 1:10 pm Thursday in Carroll Hall entitled "Intentional Innovation and the Future: Projected Impacts of Research and Development in Education". He also will speak in "Projecting

Alternative Futures for Education" at 7:30 pm Friday in the Little Theater. During his two-day stay on campus, Gideonse will meet with students and faculty in informal seminars and discussion groups.

Gideonse is a graduate of Amherst College and received his masters and doctoral degrees in education from Harvard University.

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 Donald Henahan, New York Times, Nov. 13, 1967

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- 2) Piano Concerto—Corigliano (Chicago Symphony Premiere)
- 3) Symphony No. 5—Prokofieff

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# Irish smash Demons behind Arnie, Dwight

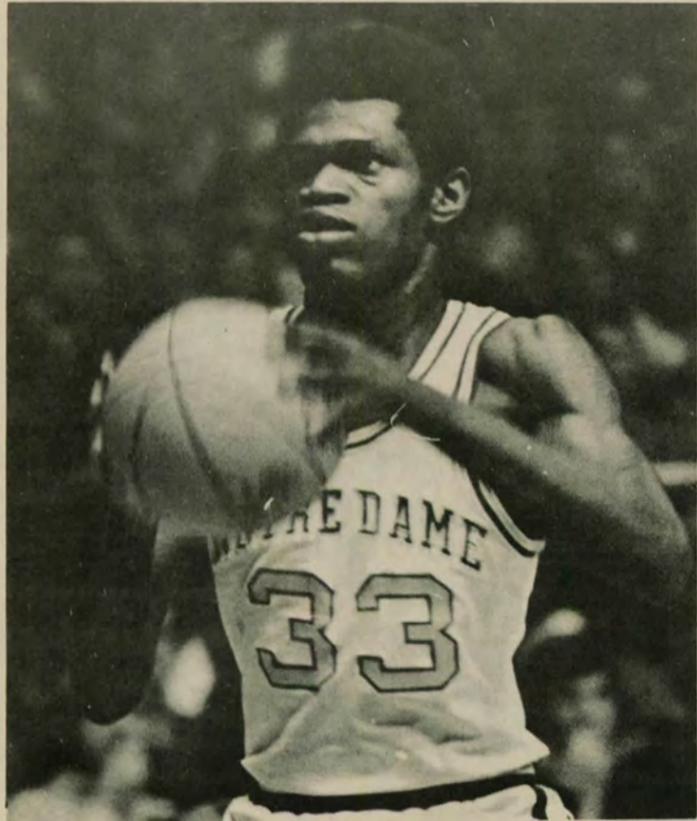
Behind the splendid shooting of Bob Arnzen and Dwight Murphy, Notre Dame overcome a miserable first half and whipped DePaul 85-73 last night in Alumni Hall, Chicago.

before intermission and went to the locker room down 39-36. But in the second stanza, Arnzen rammed in 19 markers and Murphy 15 as the Irish broke away from the Blue Demons.

for the men of Johnny Dec, upping their record to 14-4. Further, it kept alive their hopes for the NCAA post-season tourney. The Irish are battling for one of the two at-large berths given to midwest independents.

The Irish committed 14 errors

It was an important victory



Dwight Murphy took up the backcourt scoring slack with 23 points for the Irish last night.

## Third - period eruption sparks ND ice victory

By GREG WINGENFELD  
Observer Sports Writer

The Irish Icers erupted for three third period goals to break open a close contest and cruise to a 5-2 victory over Lake Forest College. Winger John Womack and center Jim Cordes paced the attack with two goals apiece and helped send the partisan Wednesday night crowd of 1,007 home happy.

The Irish started slowly but managed to draw first blood as Womack punched home his 14th goal of the season with 11:29 gone in the initial period. Charley Wellington of the Foresters knotted the score almost six minutes later and the 1-1 deadlock lasted until the du Lac attack jelled midway through the second stanza.

Coach Lefty Smith was satisfied with the performance from there on. "In the last half of the game we started to pass the puck around and started to use our points." As a result, the offense opened up.

At 17:08 Womack netted number 15 for an Irish lead which the third period flurry locked up. Paul O'Neil tallied and Cordes added his deuce in that one.

Coach Smith's experiment with line shake-ups paid off handsomely as the Womack-Hoene-Cordes combo totalled four goals and five assists. Hoene pushed his team-leading point total to 35 as he helped out on four Irish tallies.

The skaters get but one day's rest before opening a two game weekend scrap with a rugged St. Mary's sextet. Coach Smith expects the Winonans to be "com-

ing down with blood in their eyes" after fighting N.D. to a 4-4 draw in December. The Friday and Saturday night contests begin at 7:30 p.m.

Lake Forest	1	0	1	-	2
Notre Dame	1	1	3	-	5

### First period

Scoring  
ND-Womack (Norri, Hoene) 11:29  
LF-Wellington (Woodard) 17:05

### Penalties

ND-Mark Longar (charging) 6:57  
LF-Jim Field (roughing) 11:50  
ND-Norri (interference) 16:36  
ND-Roselli (Cross checking) 18:36

### Second period

Scoring  
ND-Womack (Hoene, Longar) 17:08

### Penalties

ND-Longar (elbowing) 2:10  
LF-Woodard (holding) 4:03  
ND-O'Neil (tripping) 8:46  
ND-Cordes (too many men on ice) 11:47

LF-Bundy (delay of game) 16:46

### Third period

Scoring  
ND-Cordes (Womack, Hoene) 0:31  
ND-Cordes (Hoene) 13:32  
ND-O'Neil (Wittliff, Longar) 15:08

LF-Wellington (Hanan, Woodard) 16:54

### Penalties

ND-Blainey (slashing) 6:17  
LF-Griggs (tripping) 13:55  
LF-Woodard (tripping) 14:19

### Saves

LF-Campbell 9 11 14 - 34  
ND-Tomasoni 9 6 10 - 25

Murphy put together perhaps his best game of the season at a most crucial time. Austin Carr has had his cast removed, but remains sidelined with a bad foot. In addition, Mike O'Connell strained his back in practice Tuesday and was not available last night. That left low-scoring Jack Meehan and Murphy to handle backcourt chores.

Dec sqid Carr may see sparing action Saturday in Detroit and Tuesday at home against Michigan State. The sparkling sophomore is not expected to be 100% until next Saturday, Feb. 14, when Utah State visits the Convocation Center.

Neither team could muster a lead of more than three points in last night's first half. The score was tied six times and the lead changed hands an incredible 18 times.

The Blue Demons stayed with Notre Dame through the initial seven minutes of the second half. DePaul got its last lead at 51-50 on Tom Tracy's hoop.

Then the Irish got two fielders from Arnzen, two more from Bob Whitmore and one from Murphy, while DePaul countered with a pair of buckets by Ken Warzynski. ND led 60-55, the largest margin for either team up to that point.

The home club never got closer than three points after that and the Irish finally widened the gap to 12 points at the final buzzer, their biggest cushion of the evening.

Arnzen, ignoring the sore Achilles tendon which has bothered him all season, paced all scorers with 31 points. Murphy contributed 23 and Whitmore kicked in 16. DePaul's balanced attack showed Al Zetasche 18, Warzynski 18, Joe Meyer 16, and Tracy 12.

IRISH	FG	FT	TP
Arnzen	11	9-11	31
Murphy	11	1-3	23
Whitmore	6	4-4	16
Catlett	1	1-1	3
Sinnott	1	0-0	2
Meehan	1	0-0	2
Jones	2	0-0	4
Pleick	1	0-0	2
Derrig	0	2-2	2
TOTALS	34	17-21	85

DEPAUL	FG	FT	TP
Zetasche	8	2-2	18
Warzynski	6	6-7	18
Meyer	4	8-12	16
Tracy	6	0-1	12
Hunter	4	0-0	8
Brown	0	1-1	1
TOTALS	28	17-23	73

## Lombardi released

GREEN BAY, Wis. (UPI) The Green Bay Packer directors, with deep regret, announced Wednesday night they had unanimously agreed to release Vince Lombardi from the five remaining years of his contract so he can become coach, chief executive officer and part owner of the Washington Redskins.

The decision was announced by Packer President Dominic Elejczak after 30 of the 45 directors had met behind closed doors to discuss Lombardi's request, which was made Monday.



## Sports Parade

By Milt Richman, UPI columnist

### Baseball united

NEW YORK (UPI)—Nobody likes being laughed at. Baseball people are no exception.

They were acutely aware, even painfully aware, they were being ridiculed over their classic inability to agree upon a new Commissioner. So when they went into session behind locked doors in one of Miami Beach's swank hotels Tuesday morning they made up their minds to one thing. They made up their minds they weren't coming out until they found their man.

First, the owners did what they always do when they have any kind of problem. They formed a committee. Naturally.

The committee was led by Walter O'Malley and Gabe Paul and augmented by Johnny McHale, John Galbreath, Arthur Allyn, Dick Meyer and Francis Dale. This group met in a separate room, deliberated for some time, then returned to the others in the larger room.

"We've got a man right here in our own midst who would fill the bill," said Dale, Cincinnati's energetic new president.

Some eyebrows went up.

"I'm talking about Bowie Kuhn," Dale identified his man.

Quicker than you can say the new Commissioner's name, the baseball owners had themselves a new commissioner.

"I've been in on the voting for a commissioner three times before, Frick twice and Eckert once, but this is the first time I can remember any nominee getting everybody's vote on the first ballot," says Calvin Griffith, owner of the Minnesota Twins.

There was a reason. Nobody likes being laughed at and baseball people are no exception.

They saw right away they were getting no place early Tuesday after their first go round. Basically it was the same as their last previous meeting in Chicago six weeks ago. A stalemate. Nobody was budging. Chub Feeny was getting the votes in the National League and Mike Burke drawing most of them in the American.

Neither could muster enough votes for the Commissionership but before the day was out both were added to the major leagues' planning committee which will help restructure the game.

This could be a way of telling them there are league Presidencies in their future, Feeny as Warren Giles' eventual NL successor and Burke as Joe Cronin's in the AL.

Kuhn, a 42-year-old attorney, is something of an unknown like his predecessor, William D. Eckert, who was in Miami "on personal business" Tuesday.

One long time baseball man, who wasn't at Tuesday's changing of the guard, was shocked upon hearing Bowie Kuhn was the new Commissioner.

"They picked the Unknown Soldier last time," he said. "Now they went out and got themselves a race track"

The baseball man was kidding, of course. He knew Kuhn and also knew Kuhn was capable.

"He doesn't waste words," said the baseball man. "You ask him a question and he'll generally tell you yes or no. If he tells you he doesn't know something but will let you know later, you can count on it. He'll let you know."

To most, the new Commissioner appears a National League man because he has been a National League attorney most of the 20 years he has been connected with the game. He started in the American League though as a scorekeeper in Griffith Stadium, Washington, at \$1 a day.

Calvin Griffith remembers young Kuhn.

"He was a helluva good boy and I recall him telling me he wouldn't be with us next year because he had to go into service," said Griffith.

"Did he keep score well?" somebody asked the Twins owner.

"Pretty good," Griffith answered. "Nobody runs the scoreboard perfect. We had an old fashioned scoreboard with all those wheels to turn. He worked it alone, I think. We couldn't afford to hire more help."

Griffith was rather surprised when his former \$1 a day employee was nominated for baseball's highest office but when he thought it over he liked the idea.

"I said to myself there's a guy I could vote for," he said.

He did and so did all the others. When the winter meetings roll around next December, Kuhn's term of office certainly will be extended from one year if he does a decent job. Feeny and Burke most likely will become his two chief deputies.

Eckert, poor fellow, got off on the wrong foot three years ago when he read the wrong cue cards shortly after being named Commissioner.

Kuhn got off on the right one. He said he'd be surprised if spring training doesn't go off on schedule when questioned about the threatened players' strike.

The owners all seem happy over their choice. They aren't being laughed at anymore. Maybe Detroit's John Fetzer speaks for them all.

"This," he says, "is the first time we've been united in sometime."