

THE WORLD TODAY

U.S. condemns North Korean offensive

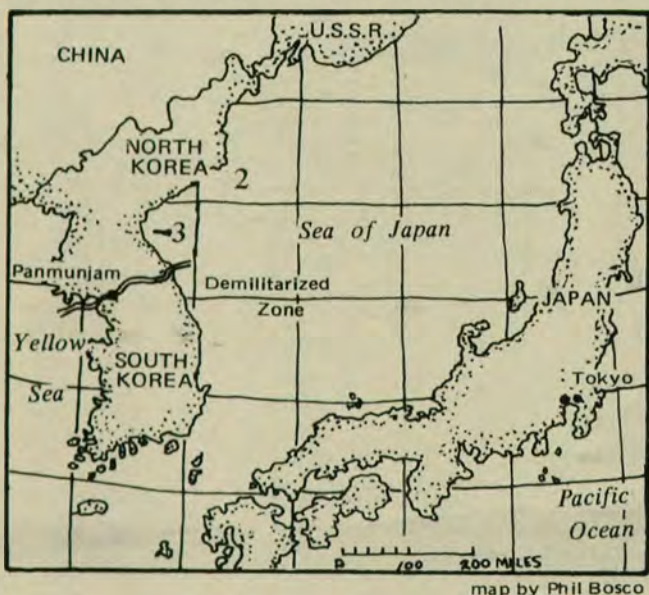
PANMUNJOM (UPI)— The United States told North Korea today it committed "A calculated act of aggression" when it shot down a U.S. Navy plane at least 90 miles from North Korean territory last Tuesday. The U.S. spokesmen then walked out of the meeting called by North Korea without waiting for any reply.

The North Koreans had the privilege of speaking first at the session demanded by them in Panmunjom's "truce village" headquarters. They used it to level accusations about alleged breaches of the Korean cease fire. The Americans then condemned them for shooting down the plane, challenged the communists to propose a recess and, when they refused to call it, walked out.

North Korean Maj. Gen. Ri Choon Sun opened the 290th meeting of the Korean Military Armistice Commission—first face to face meeting between the United States and North Korea since the plane was downed—and confined his remarks exclusively to accusing the United Nations Command (UNC) of breaking the cease fire along the Korean truce front.

Maj. Gen James B. Knapp, the U.S. Air Force officer who heads the UNC delegation the these talks, then replied directly on the subject of the lost Navy plane and its 31 men, all presumed dead.

"Gen. Ri, three days ago your air force staged an unprovoked attack on a U.S. airplane," the bespectacled U.S. officer said in firm, quiet tones.



Knapp said the Navy plane was engaged "in completely legitimate reconnaissance operations" and was never any closer than 90 miles from North Korean airspace at any time in its flight.

Knapp remarked that such reconnaissance missions through international airspace were made necessary by communist threats to peace in the area. But he made clear the U.S. position that the United States had international law on its side in this incident.

"No one can believe a single propeller driven airplane represented a threat to you," Knapp said, adding that the attack was "a calculated act of aggression."

"What is this large plane you talk ab out?" Ri snapped when Knapp finished speaking.

"I have nothing further to say. Do you propose a recess?" Knapp replied. The two exchanged the same question and answer once more, whereupon the UNC delegation stood up and walked from the room. The meeting had lasted exactly 45 minutes from its 11 a.m. 9 p.m. EST starting time.

Sirhan convicted of first degree

LOS ANGELES (UPI) - Sirhan B. Sirhan was convicted of first degree murder yesterday for the assassination of Sen. Robert F. Kennedy—a verdict that could send him to the gas chamber.

The same jury that convicted the 25 year-old Arab must decide next week whether Sirhan's sentence will be death or life imprisonment. Attorneys estimated prosecution and defense arguments on the penalty would take only one and one-half days with the jury beginning deliberations Tuesday afternoon.

Sirhan pressed his lips tightly together but neither spoke nor moved as the maximum verdict was read after a 15 week trial.

Dubcek asked to resign; Husak in

PRAGUE (UPI) - Alexander Dubcek, first secretary of Czechoslovakia's Communist party, resigned under fire yesterday night for having led the nation down a "blind alley." He was replaced by Gustav Husak, a conservative regarded as more acceptable to the Soviet Union.

Husak, 56 year old leader of the Slovak branch of the party, promptly announced on a nationwide radio television hook-up there would be no return to Stalinism. He said the nation would remain loyal to the reforms of the Dubcek era.

A short time after Dubcek's resignation was announced, about 200 young people massed in Wenceslas Square. A force of about two dozen police and soldiers broke up the protest meeting and ordered the youths to leave the area.

The young people, who had been standing silently at the foot of King Wenceslas' statue, whistled and hooted in derision as they left.

President Ludvik Svoboda announced the shakeup in a statement preceding Husak's appearance and said it was accompanied by undisclosed changes in the composition of the party's policy making presidium.

THE OBSERVER

Serving the Notre Dame and Saint Mary's College Community

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FRIDAY, APRIL 18, 1969

Rossie involves ND in suit

The National Student Association, together with Notre Dame and two other Universities filed a suit yesterday challenging the constitutionality of legislation that would cut off Federal aid to students who engage in disruptive campus protests.

The move to have Notre Dame as a co-plaintiff, was initiated by ex-Student Body President Richard Rossie. NSA contacted Rossie during the time between the election and swearing in of Phil McKenna. NSA requested that the action not be publicized. As a result Rossie was not able to secure Student Senate approval of his action, before committing the Notre Dame student government to the action. At the March 31st meeting of the Senate Rossie explained the entire matter, and received unanimous approval of the action.

When contacted Rossie said, "I told the Senate that if I did not receive their approval, I would immediately telegram the law firm and disavow the entire action."

When asked the reason behind this action Rossie remarked, "I consider the law with those stipulations a suppression of dissent, at a time when it should be encouraged."

Rossie cited several specific reasons why he opposed the bills passed by Congress. One reason being that he considers them as giving the universities "an improper delegation of congressional authority." Rossie was referring to the section in the bill which allows the universities to decide which students should have their Federal funds cut off. Rossie also felt that the bill violated the first amendment, concerning freedom of speech.

Fred Dedrick, Student Body Vice-President also commented on the action, saying "Phil and I concurred with Rich on the case."

Dedrick also listed his objections to the bill. He felt that the bills are "ambiguous and general." He also cited the five reasons put forth by NSA against the bills. They are: the bills are a violation of "free speech, free conscience, and freedom of assembly;" the bills in effect are "bills of attainder;" the bills "violate due process and punish violators according to economic status;" the bills are unlawful delegation of legislative power to the universities;" and that they

"violate the equal protection of the law by drawing invidious distinctions depending on source of financial aid."

Dedrick stated that he felt that the main effect of having Notre Dame as a co-plaintiff was "to lend our name to the bill." He also cited the geographic distribution of the schools involved. The other two universities are Berkely, and the Uni-

versity of Maryland.

"This action is very important to students of all schools," Dedrick declared.

The suit names Robert Finch, Sec. of HEW, Melvin Laird, Sec. of Defense, and Leland J. Haworth, head of the National Science Foundation, as defendants. Rossie commented on the reasons why these men were picked.

TMH opens conference

The Rev. Theodore Hesburgh, President of the University opened a three day conference on "The Task of Universities in a Changing World" at the Center for Continuing Education yesterday with a speech on the nature of the challenge that faces Universities today.

"Perhaps the most central challenge facing Universities in a changing world," Hesburgh said, "is: Can Universities adapt themselves rapidly enough to survive amid all the changes they have stimulated?"

Hesburgh suggested that the University is one of the most traditional of institutions, yet at the same time is the one that is most responsible for promoting change.

"It seems curious to suggest than an institution is contributing by its activity to its own downfall, or that, in other words, the university has caused so much change, so quickly, that it cannot change itself quickly enough to survive the conditions it has created," Hesburgh said.

Hesburgh said that the survival of the university depends on its ability to recreate "a vital university community." Only the combination of faculty, administrators and students would be able to confront the problems that the University faces today.

"The university today," Hesburgh claims, "needs great inner strength, a strength that has been sapped by inner disunity—faculties that have forgotten that the most important function of a professor is to teach, to profess; students who have on occasion pressed dissent to the point of violence and boorishness that militate against those central values of the university, reason and civility; administrators who have forgotten that their greatest function is to unite all the component parts

of the university in an effort to define its basic goals and values, and to maintain them against all internal and external forces that would pervert or denature them."

The University should provide a means for all three of its constituent groups to aid in eradicating the problems that effect it. But Hesburgh warned, the university must guard against confusing the capabilities and the roles of the three groups of the community. He noted that "Latin American universities have equated all roles with much less than success."

The University's creation of community must be accomplished to insure its role as "society's most persistent and tenacious critic."

"I personally believe," Hesburgh said, "that the University can be a real critic of both the public and private sectors if it is honest, if it maintains within its university community a very real commitment to openness, to rationality, to civility, to all the virtues that make the University, in the words of the Post Laureate Masfield of England, "a splendid place."

Hesburgh lamented the fact that today's rapidly changing world has created a generation that is so "ahistorical."

"Somewhere, when all is changing," Hesburgh said, "there must be some constants, some anchors, some unfailing faith in God, or man, or truth, or the good, or all of these in some workable combination."

Hesburgh continued, "Man, no matter how much he changes, is still man, and his problems are still profoundly human." Consequently, the university must not forget that although it must be concerned with "real" improvements for mankind, its "education mission is always and everywhere profoundly human, concerned with the spiritual and moral constants that make man's history something quite different from animal history."

Hesburgh's speech was the opening speech of a three day conference on the role of the University in the modern world. The conference will continue today and tomorrow. Speakers at the sessions are from colleges and universities around the nation.



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Helen Chasin

Sophomores to boycott Giuseppe's

The Sophomore Class is now circulating a letter, signed by representatives from eighteen halls, urging students to boycott Giuseppe's restaurant. The sophomore class government is calling for such action because of the recent closing of the Quaba club, a sophomore-sponsored party room in Giuseppe's.

The Sophomores opened the Quaba Club on St. Patrick's Day, with the agreement that the sophomore class would split all costs and all profits with Giuseppe. The use of the room was promised, rent free, to the sophomore class until they graduated.

When asked why he closed the

Quaba Club, Giuseppe said the "the trouble was at the door." The agreement was that Giuseppe would allow the sophomores to collect the admission price at the door, while he would stay behind the bar. Giuseppe said there were nights when very large numbers of students showed up at the parties, but that no money was turned in to him.

"It was up to them to understand that I had to be making money," Giuseppe said. "I think you would feel the same way in my position."

Giuseppe said he did not want to accuse any students of failing to turn in the admission fees collected, but that the money just wasn't coming in.

Concerning the profits taken in, Jim D'Aurora, Sophomore

Class Vice-President, said, "We were always taking in the money, and not letting anyone in free. At the end of the night we would count the money and then split it." He added, "There were evenings when the expenses equalled the amount of money taken in at the door, so neither Giuseppe's nor the sophomore class received any profit at the door."

D'Aurora continued to say that on the nights when Giuseppe thought there to be very large numbers in the Quaba Club, there was "nowhere near that."

Sophomore Class President Barry Doyle said the main problem was that no written contract was made with Giuseppe. "We thought his word was gold," Doyle said.

When asked about the contract, Giuseppe said that he had decided with the sophomore class that no written contract was necessary.

Doyle said Giuseppe "was completely unreasonable about the whole thing" and that "he's had better offers."

"Our offer couldn't have been more fair," Doyle commented. "We're afraid he might do this to someone else."

Doyle said the letter being circulated by the sophomore class is meant "as a warning to people," since there now is a possibility that Giuseppe's will be raided regularly.

Concerning the possibility of any other sophomore class clubs, Doyle said, "I don't think there is any other place. . . we sort of stumbled on Giuseppe's."

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No major vandalism or larcenies occurred on campus over the Easter break, reported security head Arthur Pears early yesterday.

The director pointed out the fact that strong security measures were taken over the ten-day period to insure a minimum of possible trouble. Each hall was locked up every morning when the janitors left. Daily, at least once between the hours of 3 a.m. and 11 p.m., security officers thoroughly checked the halls for any signs of disturbances. At 11 p.m., individual officers stationed themselves in the halls until about 6:40 a.m.

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SUAC, Dome, co-sponsor

An agreement was reached yesterday between the Managing Director of the Athletic and Convocation Center, John Plouff, concerning the co-sponsorship of concerts during home football, Grand Prix, and Mardi Gras weekends.

Dave Vecchi, the Social Commissioner, stated: "There had been conflicting interest between the Social Commission and officials of the Convo Center over who was going to run concerts on football weekends. The purpose of the meeting was to resolve this conflict and try to come to an agreement which would best serve the interest of the students."

"The agreement we reached was that, first, the Social Commission would co-sponsor all concerts on the four home football, Mardi Gras, and Grand Prix weekends with Mr. Plouff. Next fall, however, since he has already contracted Bob Hope for the Michigan State weekend, Oct. 4, Mr. Plouff will run it himself."

The Student Union President, Dennis Clark, stated, "The main reason we tried to get the Social Commission's concerts in the Convo Center was to provide better service for the Student Body. We also hope to attract big name contemporary entertainment by holding these concerts in the large auditorium."



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THE OBSERVER

An Independent Student Newspaper

TIMOTHY J. O'MEILIA, Editor-in-Chief

DONALD C. HOLIDAY, Executive Editor

DAVID M. BREEN, Business Manager

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NOTRE DAME, INDIANA

There oughta be a law

"There should be a law," Father Hesburgh told a *New York Post* reporter recently, "That student newspapers can only be read by students. Adults shouldn't read them; it only raises your blood pressure. Of course you do read them, but you try to get the trustees not to, or the benefactors, or the mothers and fathers."

An interesting mouthful.

Supposing for the moment that Father Hesburgh was serious when he made that statement—and that he wasn't misquoted by the *Post* reporter—it obviously says something about Father Hesburgh, the trustees, benefactors and parents and Notre Dame student publications.

Mostly, it says that nobody really reads anybody around this place. And it appears to be a growing phenomenon.

Observer Emeritus Bill Luking wasn't particularly jarred by the President's crack, and while he was half kidding when he responded "Hmph, *nobody* should read what Hesburgh writes," he was saying something about the present communications muddle on this campus.

How else is a student editor to respond to a comment as inane as Hesburgh's appeared to be? Can he really take a University President seriously who would deal such a death of paternalism to a major student voice?

To blast the paper on journalistic grounds is one thing, to reject it as he has done is still another. We wonder if Father Hesburgh has really read the *Observer* and the *Scholastic* this year, especially such insightful (and not all that inciteful) pieces of writing as the *Scholastic* Essay on the Notion of Community at Notre Dame. But then, maybe it's just that he doesn't like what students write.

Well, that's OK. It is obviously the primary aim of neither the *Scholastic* nor the *Observer* to be likeable; neither publication particularly aims to please. What both do attempt, though, is to inform and maybe even challenge a thought or two on campus. Both are plagued, however, with human imperfections.

Father Hesburgh's impatience with media in general apparently increased since the reception of his letter by much of the liberal press. Evidently, he doesn't like them for much the same reason he doesn't like us. He doesn't like what they write.

"The press kind of botched it up," he said of his letter's reception, insisting that they missed the point. The point Father Hesburgh misses in his dealings with the press, however, is the HIS point is not always THE point. And this was the case with the letter.

He says his point was the concept of a university community, but the point for a press covering boiling pots on campuses everywhere was that here Hesburgh has supplied a 15 minute lid to cool things off.

Some papers thought it was a good idea, some thought it was bad. But for Hesburgh to say they "botched" it because they picked out the hard news of it was just a little presumptuous on his part.

The purpose of the press is not so much to provide the public with an earphone, and to criticize what was spewn from the soapbox. Hesburgh has his soapbox in the public information department, and in the case of this university, the P.I. office provides comparatively straight forward treatment of the news.

As Father Hesburgh continues his expansion in public affairs via draft and civil rights commissions, etc., he could save himself a lot of anxiety if he adopted a realistic attitude toward the national press and toward the campus press.

Both function to report what he does, but perhaps more importantly they function to report the significance of what he does, or what he doesn't do.

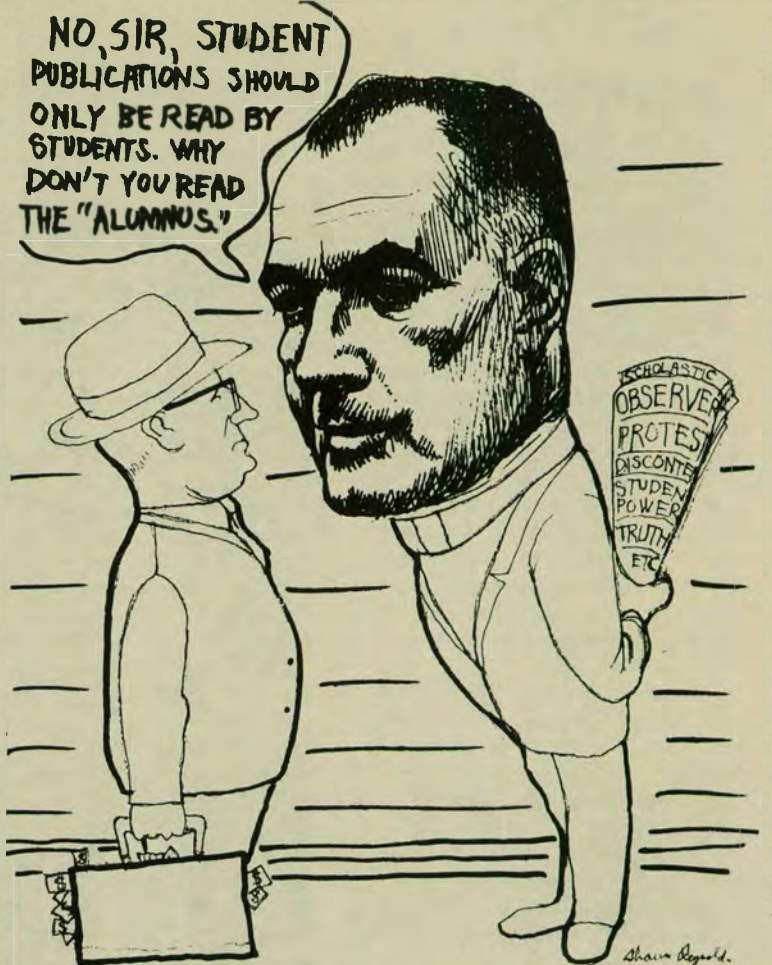
In a similar vein, campus publications exist to report the significance of campus events in a perspective of Angela Blvd. and beyond. And we are vain enough to think that those concerned with the events of the campus who happen to live live beyond Angela should read us. As Father Hesburgh points out, their blood pressure is apt to rise. They probably won't like what we say, perhaps because they don't agree with what we say.

There is an added danger in trustees and benefactors reading student newspapers. They are apt to find out what is really happening on campus, what student editors are really thinking. And they are more than apt not to like it and pick up their time investment and their money bags and go on home.

Maybe the time has come to let them go. Harry Truman wouldn't like this context one bit, but if he'll excuse us, we'd like to suggest that trustees and benefactors who can't (or won't) take the heat (and light) of today's campuses ought to mosey on home and read a good book on education.

Such an open approach to things will undoubtedly cost some money. Maybe a lot of money. But intellectual openness isn't free, and who knows, maybe someday we'll all discover that the University's best (i.e. most informative, most intellectual) press agent is its student newspaper.

An interesting mouthful, if we do say so ourselves.



OBSERVER FEATURES

Parting shots

One of the truly distinctive personalities to emerge on the Notre Dame campus in the past few years has been Richard Rossie, Student Body President, retired. I presume that everyone knows the story of Rossie and the Student Government.

The story goes that one summer, Rossie headed north to Memphis, to escape the horrid sentence of passing the summer in that god forsaken state. He managed to procure a job, a manual laborer's job, in the big city, for a building contractor.

One day one of his bossmen was going through a newly built house with the new owner's wife while she explained the color schemes she had planned for the rooms. Meanwhile our Richard was outside working.

The contractor and the woman first went into the living room where she explained she wanted tan walls with white trim. The contractor dutifully made note of this, then walked to the window and hollered out, "Green side up!"

The lady of the house was even more perplexed by this, but decided against saying anything and they moved on to the second bedroom, her son's. Here she gave instructions for light green paper. The contractor scribbled. And, sure enough, ambled over to the open window to shout, "Green side up!"

The poor, confused woman just didn't know what to make of this. She started to say something, stopped and stuttered, for which the contractor gave her a queer glance and followed her into the third bedroom the master bedroom.

There she extemporized on the great color design and scheme she envisioned for her own bedroom. The contractor stood and marked his charts furiously as the woman spoke, then paused in the middle, leaned out of the window and repeated loudly, "Green side up!"

The woman could contain herself no longer. Cutting short her soliloquy she rushed to the window, confronted the surprised contractor and demanded to know why he persisted in yelling something green out the window in every room.

The contractor chuckled. Then he said, "Oh, I have a crew out there working. I hired this high school kid named Rossie and I've got to keep reminding him that when you're laying sod the green side is always up, and not the brown."

Dylan, Cash go country

by BILL THIEMAN

The annual event is upon us once again: Dylan has emerged from the mist and placed an album upon the altar and vanished again into the oblivion which has always been his. *Nashville Skyline* it is called and the cover depicts Dylan holding a country gittar and smilingly tipping his hat to his anxious army in hayseed fashion. And the world of music awaits the starting gun sending them into new trends until the next word from headquarters. But *Nashville Skyline* will not fit so readily into the usual pattern of Dylan albums. Dylan cannot be billed as a trend setter this time; instead he has joined in a movement that he himself helped start; he has affirmed it, and he will give it the momentum that only Dylan can give.

The revival of the country in rock has been gaining speed for the last year. It was anticipated by groups like Buffalo Springfield and the Youngbloods, and Dylan (as usual co-seminal with the Byrds) spurred it with *John Wesley Harding*. And times have appropriately changed; from the occasional leaks of country on occasional Beatles' albums and the Lovin' Spoonful on the fringe, we

work his way back to his own beginnings." The *Time* review says a few good things, but that is not one of them. Dylan has not gone in a circle; the inclusion of "Girl from the North Country" is not a sign that Dylan longs to return to the simplicity of his early days. Dylan's progression, if it has been anything, has been linear. The music of Dylan's newest album may be very like that of his first on the surface, to external appearances. But a man may make love as a man in very much the same way that he made love as a boy, but all the loves in between make the difference. If one returns home after traveling the world, home will mean something much different than it did when he left. Music for music's sake, music without pretensions, pure music: that's maybe what the Beatles meant when they said, unpretentiously, "Why don't we do it in the road?" The Beatles and Dylan are beyond money and beyond criticism, where we'd all like to be, so we could do it in the road, too. And Dylan has reached that finally and ultimately: from folk music to social commentary to complex poetry to John Wesley Harding to country music, earth music, road



the past, but the effect is largely electronic. He has not, despite the conjecture of *Time*, raised his voice an octave; but he has tapered and smoothed his singing and a dose of reverb has made the difference, a difference which is perfect for his new music. The lyrics on all the songs are incredibly earthy and benignly simple. Gone is stream of consciousness surrealism of his "dream" songs, gone is the sociological imagery of his message songs; here is the concrete lyric of "Don't Think Twice," reinforced with all the myth and the selfless confidence of the Dylan that is today:

The song titles alone are sufficient to tell that this is a *bona fide* country album: "I Threw It All Away," "Tell Me That It Isn't True," "To Be Alone With You," "Peggy Day," "Country Pie," etc.

Old guard Nashville studio men Kenny Buttrey, Charlie McCoy, and Pete Drake are along for the ride once again, and everybody has a hoe-down on "Nashville Skyline Rag," an instrumental full of great solos, especially Pete Drake on steel guitar. Drake implied in *Time* that this was a fun album to make, and it is a joy to listen. There will be no straining to figure out what Dylan means with this song, there will be no serious interpretations of what conditions motivated this trend in music. Everybody was all set to analyze *The Beatles*, and then we found out that we could only enjoy it. Finally Dylan has given us the chance to leave our reason behind completely and merely (merely!) to enjoy.

In his rather out-of-character liner, Johnny Cash writes:

There are those
Who are beings complete unto
themselves
Whole, undaunted,—a source
As leaves of grass, as stars,
As mountains, alike, alike,
alike . . .

He should know better than to try to put Dylan down on paper; so should *Time*; so should I. But maybe some people will listen to *Nashville Skyline* and listen to Dylan put himself down on paper.

Perrins highlight folk show

by MIKE KELLY

"Yesterday a child came out to wonder and caught a dragonfly inside a jar. Fearful when the skies were full of thunder and tearful at the falling of a star."

Folk music is probably the most human form of music, reflecting not so much the dreams and aspirations of man as the reality of daily life; the sadness and joy, the wonder and mystery of existence.

This year has seen much activity on the folk scene at Notre Dame with several folk-oriented coffeehouses flourishing and the three-part Folk Festival that has run here second semester. Part One was a general folk night at the Student Center featuring campus talent. Part Two was an evening of Bob Dylan at the SMC Coffee-shop. Both shows played to overflow crowds and have served to heighten the folk music consciousness on the Notre Dame and St. Mary's campuses and the natural conclusion of the interest is Part Three: the Folk Festival at Stepan Center.

The Folk Festival will take place next Tuesday and Wednesday (April 22 and 23) with an afternoon session beginning at 2:30 pm at an evening session beginning at 7:30 pm both days. Each session will feature a completely different show and a ticket for all four sessions will be on sale in the Dining Halls for \$1.50. Part Three of the Folk Festival is being presented by an independent group of students, including Chuck Perrin, John Fonseca, Rich Meehan, Tom Connolly, Chris Ramming, Kathy Grady, Lou

McKenzie, Mike Kelly and others.

Heading the bill, so to speak, will be a number of professional and semi-professional groups as well as the cream of campus talent.

Mr. and Mrs. Garvey, a husband-and-wife team from Colorado, are noted for their gentle mixture of contemporary folk with traditional Western. They write and sing their own songs and the songs they sing speak of love and ghost towns and working the mines, or about people who have done them wrong or have done them right. Their Epic record album, which was produced by Bob Johnston, who produces Bob Dylan's albums, has received much critical praise. As Jonathan Moore says, "Mr. and Mrs. Garvey are human beings and people in their own right who also sing and write and if it were not for the ignorance of agents and managers would by now be a household word. Only angels sound and sing better."

Of special interest to the Notre Dame and St. Mary's campuses will be one of the rare appearances of Chuck Perrin and his sister Mary. Despite the high quality of their recently released album, Chuck and Mary are able to sing together only infrequently and their performance promises to be one of the highlights of the festival. The Perrins, like the Garveys, write much of their own material and tend towards the soft, urban folk.

Other guests will be Dorian, a young singer very much in the contemporary bag from Los Angeles, and the Ginther Sisters from Chicago.



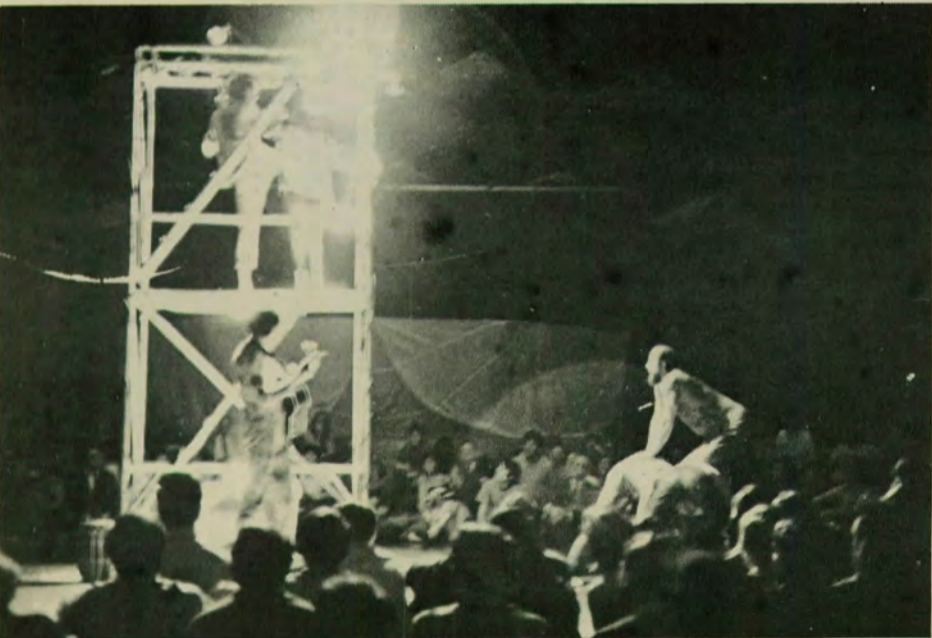
have gone to whole albums of country by Moby Grape, the Byrds, Buffalo Springfield and others, revivals of interest in Johnny Cash, Flatt and Scruggs, and authentic down-home music even on the last Rolling Stones' album. But the country movement will be wide out in the open soon, for with *Nashville Skyline*, Dylan has not only seen that it was good, he has carried it to the ultimate (right back to Nashville whence it came), and of course Joan Baez is right around the corner with a new country album.

Trends are nice, but what matters more is what *Nashville Skyline* means to Bob Dylan, for Dylan is his own most important audience. *Time* was right there cap-sulizing when the album was released, and we might go to *Time* for the answer, mightn't we? *Time* speaks: "The album suggests that Dylan seems to be trying to

music. For Bob Dylan, "Girl from the North Country," 1969, must be a very different song than "Girl from the North Country," 1965, for he has learned much, loved much, sung much since.

What will make *Nashville Skyline* special and important is that it carries through what "I'll Be Your Baby Tonight" and "John Wesley Harding" began on the last album, the return of modern music to Nashville, where rock and roll began with Carl Perkins, Elvis Presley, Jerry Lee Lewis, and Johnny Cash on "yellow SUN records." And, as though it were expected, Johnny Cash sings with Dylan on "Girl of the North Country," the opening cut, putting the stamp of official approval on the down home Dylan.

Dylan's singing on the album is obtrusively different from the droning wail of



Whether you came to see Faust or to be Faust, here is what you saw (among other things) Wednesday night over at Stepan Center. Supposedly this is where the new mod forms of drama are taking us; and while the press may be barred, apparently little else is. We've come a long way since Oedipus Rex . . .

Fellini's **White Sheik**

8:00 To-nite
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Admission \$1.00

Life is too short for games. Would like to correspond with kind young man who enjoys sports and has a strong sense of human values. Am 20, student. Mary; 433 West; Oregon State; Corvallis, Oregon; 97332

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"... A rarity, believability. Very refreshing in an era of feedback BS" - John Carpenter, LA Free Press

...There's been a lot of nice sound spawned from Dylan's association with those of the Big Pink, otherwise known as the "Woodstock" school. But have you heard a new album called "Mr. and Mrs. Garvey?" It has Charles McCoy and Ken Buttrey (of "John Wesley Harding" fame), and was produced by Bob Johnston, who brought us the last three Dylan disks. The Barveys (Pat and Victoria), wrote everything on it. Their sound is funky, a sort of country & western religious thing, with everything from Elizabethan folk music to the Big Band thrown in for good measure. McCoy and Buttrey get a chance to do some of the things they'd probably like to have done with Dylan (dly McCoy's melodic harmonica lead on "Orange Nickelodeon," for example).

"Our songs are our biography," says the back cover. "They reflect us, our attitudes, and the things around us." Sorta. But filtered through Dylan's surreal imagery and laid down with just as much irony and sarcasm. Anybody who thinks Ray Stevens' "Mr. Businessman" is good social criticism ought to hear the Garveys' "A Millionaire with a Jazz Playing." Where the former hits you like a sledge hammer, the latter sneaks up on you, subtle like.

Like Big Pink, this is a very American album. It celebrates a nostalgic reverence for bygone days, for ancient airs and dances, square dance jigging, jazz band playing. Tommy Jackson's violin at the start of "Fifi O'Toole" reminds me of Texas. And it proves once and for all that Country and Western is White Man's Soul.

"Pick the Weeds" is probably the best grass song since "Rainy Day Women." And it makes it without the sophomoric puns, the coy in-jokes of an "Acapulco Gold" or a "Mr. Farmer." AND, it remains entirely within the strain of music, within the idiom which ties the compositions together.

There are some unbelievable musical things on the album: Buttrey's drumming throughout, Jackson's violin, McCoy's harmonica, and the piano work of Craig Doerge, who turns his instrument into a marimba for a Latin section of "Bon Voyage Mrs. Tishhauser," which just has to be the funkiest song ever written. It's on Epic (BN 26403).

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Bartell named Associate Director

The Reverend Ernest Bartell, C.S.C., chairman of the department of economics, has been appointed associate director of the Center for the Study of Man in Contemporary Society at the University.

Upon his appointment, Father Bartell had this to say about the center: "It is our hope that the center will be instrumental in helping to develop both educational and research programs in poverty and urban affairs in which the students will have a part."

The purpose of the program will remain what it has been, to insure Notre Dame's place in the significant research in the social sciences and humanities. The main emphasis of the center is

on research, and from this research comes projects in which students can participate.

"We don't teach classes in the center, but do provide an opportunity for students to pursue in contemporary society," said Bartell.

Father Bartell gives a great deal of credit for the success of the center to Dr. George N. Schuster, Center director. "Without his vision and administrative help, we could never have gotten involved in the various programs we now have... and I plan to continue his initiative and effort," Father Bartell explained.

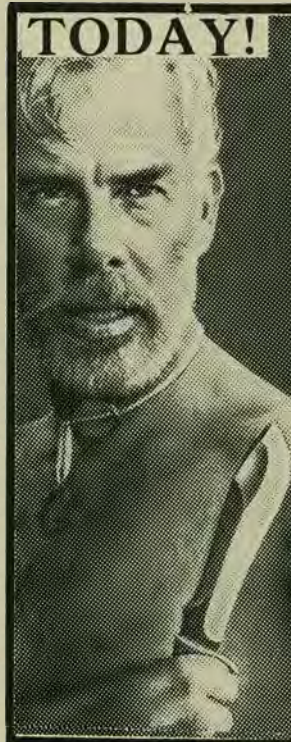
The post of associate director of the Center is a newly created position. Father Bartell will also

chair the University's committee on inter-disciplinary studies, according to Rev. Theodore M. Hesburgh, C.S.C., who made the announcement.

The 37-year-old Holy Cross priest holds a master's degree from the University of Chicago, and his doctorate in economics from Princeton University. His research interests include the economics of the Catholic school system and the economic development of underdeveloped areas, especially Latin America. His book, "Costs and Benefits of Catholic Elementary and Secondary Schools", has been published by the Notre Dame Press. Father Bartell was named chairman of the economics department last February.

STARTS

TODAY!



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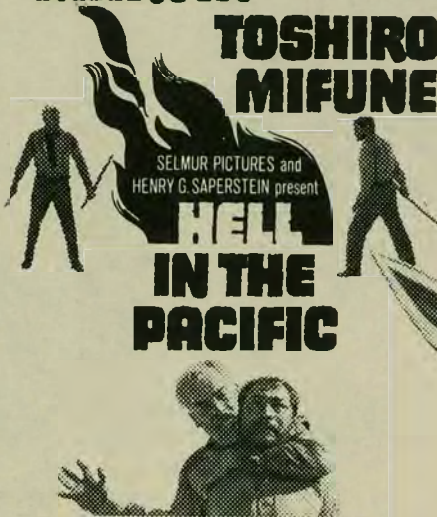
REUBEN BERCOVITCH

GRANADA

They hunted each other as enemies...
they tormented each other as savages...
they faced each other as men!

LEE
MARVIN

TOSHIRO
MIFUNE

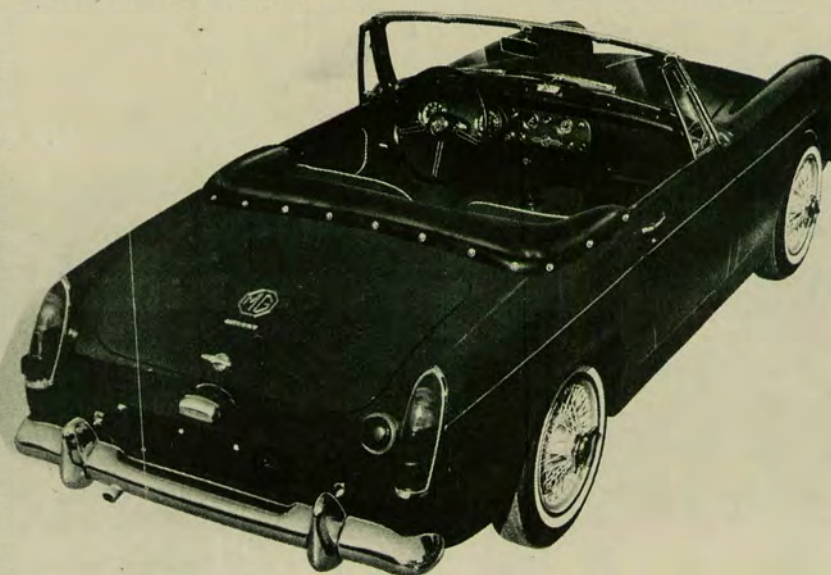


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Engineering and Science at IBM

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An Associate Engineer at IBM, Nick is a 1967 graduate in Electrical Engineering. He's using his technical background to design circuits for computer memory systems.

"Circuit design used to be a narrow job," he says. "Today it can take you into the front yard of half a dozen different fields. In my job, for example, I work with systems design engineers, chemists, physicists, metallurgists, and programmers."

Nick describes a hypothetical case history: "A memory systems man comes to me with memory circuit requirements. Before I can start designing the circuit, I go to see a physicist. He helps me select an appropriate technology for the monolithic circuit.

"As the design develops, I work with a test group and also check back with the systems and semiconductor people to make sure I'm on the right track."

Keeping up

The interdisciplinary environment at IBM helps you keep up to date technologically. As Nick puts it, "You're constantly exposed to what's happening in other fields."

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Netmen lose to rain, Toledo

Coach Tom Fallon has had enough trouble winning tennis matches outdoors this season. Yesterday, he lost indoors. Prompted by one of the several thunderstorms which visited

South Bend, Fallon's netmen retreated to the Athletic and Convocation Center's North Dome where they were defeated by Toledo 8-1.

The match, begun outdoors in

a rising wind, saw Toledo win five of six singles contests and all three of the doubles. Approximately two-thirds of the meet was held indoors.

Notre Dame's no. 1 singles player, Bernie Le Sage, was defeated 7-5, 6-1 in the opening match and the visitors won unhindered until the final singles confrontation. Greg Murray, a sophomore from Short Hills, N.J., won his no. 6 singles contest 3-6, 6-2, 6-1 for Notre Dame's only points. The Irish failed to win a set in either singles or doubles, outside of Murray's performance.

1.) Ducey (T) d. Le Sage (ND) 7-5, 6-1.

2.) Swartz (T) d. Reilly (ND) 6-0, 6-1.

3.) Brown (T) d. O'Malley (ND) 9-7, 6-1.

4.) Morton (T) d. Faught (ND) 6-4, 6-1.

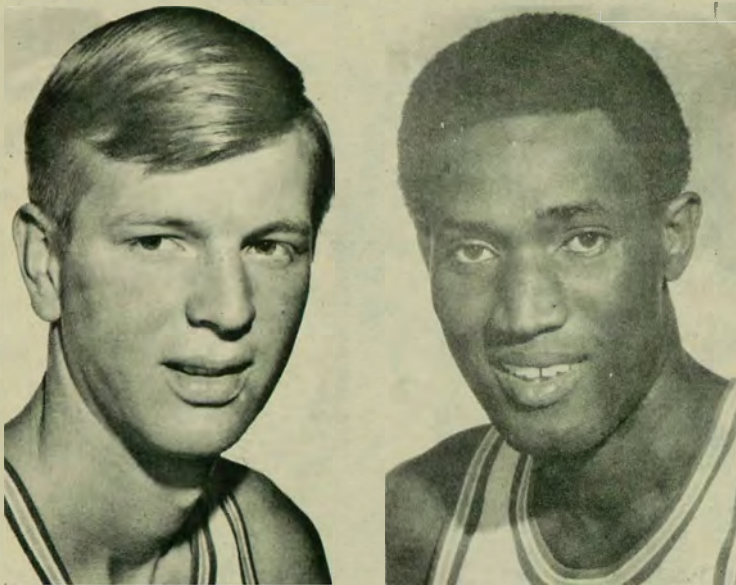
5.) Nagy (T) d. Whiting (ND) 6-0, 6-3.

6.) Murray (ND) d. Engelhaupt (T) 3-6, 6-2, 6-1.

1.) Ducey-Swartz (T) d. LeSage-Reilly (ND) 6-3, 6-0.

2.) Brown-Morton (T) d. Faught-Faught (ND) 9-7, 6-3.

3.) Nagy-Engelhaupt (T) d. Whiting-O'Malley (ND) 6-1 6-4.



Two 1968-69 Irish basketball players were claimed by the American Basketball Association in the player draft. 6'-5" forward Bob Arnzen was selected by the Indiana Pacers, while 6'-7" center Bob Whitmore was chosen by the Minnesota Pipers. Indiana also selected Bill Keller of Purdue and Bill DeHeer of Indiana. The Kentucky Colonels went for Boilermaker Herm Gilliam.



the IRISH EYE

By Mike Pavlin, sports editor

Another season

Emerging from vacation in Dupont-on-the-Delaware, I present my 1969 baseball predictions. Although the season is well underway, I felt it necessary to provide good controversy, in the OBSERVER tradition. After all, what is an editor without hate mail?

These standings are based mostly on my own prejudices. If I'm still around this October, maybe I'll run a report of my failure—if someone else doesn't do it for me.

Anyway, for what it's worth

AMERICAN—EAST
BALTIMORE—It seem so be a consensus among us professional prognosticators that the Tigers will not make it this year. The Birds have strengthened their pitching with Mike Cuellar. Boog and the Robinson boys will help with plenty of round-trippers.

DETROIT—The difference in the finish might be how close Denny McClain gets to 30 wins. The Tigers' big plus in their seige gun attack with Cash, Kaline, Northrup, and Brown.

NEW YORK—Comeback City, last to 9th to 5th to ? Good pitching and lots of speed on the bases for the Yanks. Mickey is gone and can't be replaced, but keep your eyes on Bobby Murcer.

BOSTON—There is no doubt about Beantown hitting. Tony C can see, and Yaz and Hippie Harrelson can hit. Can Jean Claude Lonborg and Jose Santiago come through from the mound?

WASHINGTON—Ted Williams as manager ought to be worth a ticket out of the basement. Frank Howard will have to belt many homers to make up for the non-existent Senator pitching.

CLEVELAND—The question every year is whether enough fans will show up to keep the franchise on the shores of Lake Erie. The Indians have good throwers but no bats.

AMERICAN—WEST

OAKLAND—It hurts somehow to put Finley first, but this division is really hurting. The A's have fine young pitching and a trio of belters from Arizona State. Charley may stay in Oakland for awhile.

CHICAGO—It's fun every year to see whether pitcher Gary Peters will have the highest batting average on the squad. This year, however he'll have competition from rookie Carlos May. Thank goodness sanity has returned to the Windy City in the form of manager Al Lopez.

MINNESOTA—Killebrew and his mates like the short home fences, and Billy Martin will keep things jumping, but he had better find some pitching.

CALIFORNIA—The Angels don't have much

of anything, except Jim Fregosi and old men (Wilhelm and Fisher) in the bullpen. Look out behind you, Bill Rigney!

KANSAS CITY—SEATTLE—You get to pick your own here. I guess I'll go with the Royals

NATIONAL—EAST
ST. LOUIS—The Cards are one of the things that make life easier. Now they have Pinson and Torre. With his amount of pitching and hitting, Red Schoendienst could probably split his team and win both divisions.

CHICAGO—Pity poor Leo! He's got a fine team for the third straight year and no place to go. The best off-season move would have been a westward one—away from St. Louis.

PITTSBURGH—A revival for the Steel City, mostly because the rest of the league isn't anything special. Alou pursues Rose for the batting title and Bob Moose (the Export, Pa. "Hummer" as he is called) looks good on the mound.

NEW YORK—The Mets can't help finishing the highest in their history with only six teams in a division. They have a staff full of young pitching to keep them out of the cellar.

MONTREAL—This pick is based on hitting—Expo pitching is a myth. Staub, Bateman, Laboy, and Jones should be enough to win some 10-9 games.

PHILADELPHIA—Stay tuned fans. Will this be the year that Rich Allen goes instead of the manager? Forget the Phils, except for rookie Don Money.

NATIONAL—WEST

CINCINNATI—This section looks like a dog-fight. With Rose and Bench, the Reds are the pick, but the pitching had better recover from last year.

SAN FRANCISCO—Another year as runner-up for the Giants. Willie and Juan are there, but what else is new? The rest of the team lacks balance.

ATLANTA—If there is a dark horse, Georgia is the stable. There are lots of young pitchers and a truck full of people (like Aaron and Cepeda) to hit balls out of sight for them.

LOS ANGELES—The trouble with the Dodgers is that their line-up is full of rookies, with names like Grabarkewitz and Sizemore. Don Drysdale has a big load to carry.

SAN DIEGO—The battle for fifth may have already been decided—the Padres opened up with a three-game sweep of Houston. It's not that Diego is goo, but....

HOUSTON—...The Astros are terrible. There is no pitching or hitting in Domeland. Judge Hofheinz, buy yourself a front office that knows how to trade.



THE sports parade

By Milt Richman, UPI sports columnist

The passing of lockers

NEW YORK (UPI)—Baseball lockers are like family heirlooms. They're not much to look at.

Generally, \$25 cash will buy everything in them on a good day, yet their owners take uncommon pride about who inherits them after they're gone.

The clubhouse men assign all the lockers and some still save those nearest the shower room for the biggest tippers so they won't have to talk so far.

Pete Sheehy doesn't operate that way. He's been with the New York Yankees since Babe Ruth's day and there aren't any better clubhouse men around. The only tools he ever uses are experience, instinct and good common sense.

He has seen the lockers handed down from one generation to the next and they always were handed down under his supervision.

There was the case of Joe DiMaggio and Billy Martin, for example.

Billy liked to pal around with Joe when they both were with the Yankees and when it came time for DiMag to retire, Martin asked him whether he could have his locker. DiMaggio said sure; Martin told Sheehy what Joe had said, and Sheehy said it was perfectly okay with him, too.

Martin couldn't be happier. He had hit the jackpot. Not only could he have the locker previously used by his idol, but it also was situated right next to the one being used by his best friend, Mickey Mantle.

But then Martin was traded by the Yankees and Mantle moved into Joe D's old locker, and when Mickey retired this spring the natural question was who would inherit it from him.

Sheehy asked Mantle whom he thought it should be and Mickey said he didn't know whereupon the Yankees' clubhouse man said, "what about Bobby Murcer?" and Mantle replied, "he was the one I was thinking of."

Bobby Murcer, 22, and recently returned from the Army, couldn't believe it when Sheehy told him he was getting Mantle's old locker this spring. Murcer had to ask Mickey himself in Fort Lauderdale.

"Is it true you want me to have your locker?" Murcer asked Mantle, with whom he played briefly before going into service on March 7, 1967.

"That's right," said Mickey. "I want you to have it."

Murcer didn't know what to say. He stammered his thanks and added:

"I hope I can do one-quarter as well as you did, Mickey."

If you know Mickey Mantle, then you know talk like that makes him turn pink all over, and if you've seen Bobby Murcer, you also know he's the closest the Yankees are going to come to another Mantle. For awhile, anyway.

The one thing Murcer and Mantle have in common is the state they come from. Bobby was born in Oklahoma City which makes him "big city" alongside Commerce, the town where Mickey was born.

Murcer can run but doesn't have Mantle's power. Then again, who does?

There was nothing wrong with the way Murcer operated in the Yanks' home opener against the Senators Tuesday, though. He celebrated his first game at Yankee Stadium since leaving for the Army by driving in four runs with a homer, double and a single which merely upped his batting average to .439 and his RBI total to 10.

Before he left for service, Murcer played shortstop for the Yanks and wore No. 17 on his back. Now he's playing third base and wearing No. 1 and a story goes with that, too.

"Bobby Richardson and I were kinda close," Murcer says.

"Before I left the club he asked me if I would like to wear his uniform when I came back and I said I'd be proud to."

Richardson talked to Murcer about that in 1966 and the uniform was kept in mothballs one entire year while the Yankees' new third baseman was in the Army at Port Huachuca, Ariz.

There aren't many ballplayers they save a locker AND a uniform for, but Mantle and Richardson feel Murcer is sort of special. If Murcer turns out the way they figure he will, some kid will hope to inherit his locker or uniform some day.

Punchless Irish lose

Notre Dame continued its poor showing with the bat Tuesday and absorbed a 7-1 pounding from the Michigan Wolverines.

Michigan used three sophomore pitchers, and the first one, lefty Jim Burton, struck out the first six Irish batters on just 22 pitches. He fanned nine in a four inning hitless workout.

Sophomore No. 2, Dan Fife,

couldn't find the plate. He walked three, besides giving up Gieselman's hit, and wild-pitched John Rogers home with the only ND run. The third soph, John Ritter, managed to put out the Irish fire. Du Lac had a bases loaded threat going against him in the sixth, but Phil Krill was picked off second and this left Lucke caught in a trap to end the inning.