

Hall Judicial Boards

Important in theory, but...

by Art Feranti

Yesterday, the *OBSERVER* examined the Judicial Code at a University wide level. Today, to conclude the two part series, this article will concern the hall level and its judicial boards.

Most of the violations on campus occur within the jurisdiction of the hall boards. It logically follows, then, that the hall judicial boards are used a great deal as the main method for maintaining the "good order of the hall community." In most of the cases, though, the students involved either resolve it out of court or with the arbitrary help of the hall's judicial board chairman.

OBSERVER INSIGHT

The student, as on the university level, has the choice of either going to the hall board or to the rector. If he chooses the rector and dislikes the decision, he may appeal to the Dean of Students. If the board is picked, the student may appeal to the rector.

The members of the board are picked by the hall council with "one senior university person." The number of members varies from hall to hall. As on the university level, if records are maintained at all, they are kept confidential.

Dave Tushar, the Judicial Commissioner, envisions himself and his commission as a "catalyst" towards making the hall boards more functional. He offers "aid and assistance" to the accused in a hall trial as on the university level. But he also concedes that many of the hall boards are non-functional.

Fr. James Riehle, C.S.C., Dean of Students, went on step further. He said that many hall boards are not only non-functional, but failures. He claimed that one of the faults on the hall level was a lack of responsibility on the part of the students. And if the hall boards exist, they exist "nominally", said Fr. Riehle. He cited vandalism, damage to halls, and the like as proof of the hall boards' inability to "apply sanctions when they have the right to apply sanctions." Fr. Riehle, as the Dean of Students, (according to Sec. 3, article a of the Judicial Code)

is responsible for the observances of the judicial code procedures.

Fr. Maurice Amen, C.S.C., rector of Flanner Hall, tended to back up Fr. Fiehle's statements, but in a different manner. In most cases, Fr. Amen said that the judicial code was a "last effort." He and students are looking for more innovative ways of handling various disturbances. The accused should always be responsible for any damages, but punitive measures, said Fr. Amen, should be used against those who can only be taught by that method.

As an alternative to the judicial boards, Fr. Amen proposed group pressure from the student's peers. "Students have a very acute idea of justice," said Fr. Amen, "and the gap between what the hall is now and what the hall is supposed to be will not be closed by excessive use of the judicial boards." Fr. Amen said that order is necessary, but it should be sought by a sense of "brotherly concern" and not legalistic judicial procedures.

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THE OBSERVER

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Thursday, April 22, 1971

Dziedzic defines 'Imminent Danger' clause

Burtchaell refuses to endorse statement

by Ed Lacey

University Provost James T. Burtchaell refused to endorse a statement of understanding regarding the "imminent danger clause" of the Judicial Code made yesterday by Student Government Ombudsman Paul Dziedzic.

Fr. Burtchaell said yesterday that he agreed with the statement but felt it would only serve to further confuse the issue. He added that Dziedzic "did a pretty good job." Dziedzic formed his understanding of the clause after conferring with the provost and University President Fr. Theodore M. Hesburgh.

Dziedzic expressed the opinion that the imminent danger clause

is "a good device and a necessary provision." It is a protection of the community while avoiding arbitrary injustice. He also felt that the "prime object of this clause is the pusher."

Fr. Burtchaell, said however that the drug pusher was not in mind when the clause was written. It was rather the particular case of a series of systematic muggings several years ago that influenced the design of this clause.

According to Dziedzic, if a student is charged for a serious violation by a credible source, he will receive a trial before the University Appeals Board as soon as he requests it. If for any reason, the student seeks to delay his trial for any period of time, he is declared an imminent danger to the University and

provisionally suspended.

Protection for the innocent student was built right into the clause, according to the ombudsman. The student picks the time of his trial and even if forced to lose a semester, is reimbursed. He said that this would not become an arbitrary rule "if handled properly and correctly."

Dziedzic concluded that his statement is "not a Student Government policy statement but merely an attempt at clarifying the imminent danger clause."

The full text of Paul Dziedzic's statement is on page 8.

This is not done as a punishment but rather as an attempt to protect the community. The suspended student must then leave the campus until the time of



Rev. James Burtchaell, C.S.C.



Paul Dziedzic

his trial. This will probably involve the loss of a semester. However, if the student is found innocent his money for the semester is returned, according to Dziedzic.

Dziedzic made no mention of

the Student Life Council and Fr. Burtchaell said that interpretation of the clause was "an administrative task." He added that, as a former member of the SLC, he was certain of this interpretation.

on campus today...

2:00 to 4:00 and 6:00 to 8:30 exhibition - smc spanish dept. and pan american club: latin american culture, little theater.

3:30 lecture - dr. ruth b. marcus, northwestern u.: the place of women in the philosophical professions, 327 madeleva.

7:00 and 10:00 films - non-violence program: hanoi, march 13th, stolen childhood and to end the war, 122 hayes-healy.

8:00 lecture - john froines: spring anti-war offensive and may actions in washington, second floor lafortune.

8:00 lecture - dr. joseph schwab, university of chicago: liberal arts for now, library auditorium.

nd-smc

"Within 15 years"

Francoeur: "Test-tube babies"

by Jim Riebandt

Children with three mothers and three fathers and senior citizen polygamy were among the possibilities for the future of embryology presented last night by Dr. Robert Francoeur, a former priest and embryologist.

The author of *Human Sexuality and Test Tube Babies and Utopian Motherhood* spoke on the nature and implications of test tube babies, artificial insemination, and the new moral world it creates.

"Every technology creates its own little culture," he noted and the world is now faced with a new question. We must respond and create a new language in order to cope with the social, psychological, and emotional problems created by artificial reproduction, he said.

He reported that today in the U.S., 1 in 200 babies are born as a result of artificial insemination and that 1 to 2 million babies have been born bypassing the normal

marital intercourse.

He raised the controversy of a child having multiple parents. Would the parent be the donor of the sperm, the carrier of the zygote in the case of a substitute mother, or the social mother who "ordered the child" and ultimately raises it?

He noted that the process of cloning, the scientific reproduction of a person identically, is now only 10 to 15 years away. Calling it the "ultimate perversion," Francoeur said the process could be accomplished beginning with a simple skin graft of one's arm.

The next step would be to isolate those cells with various key enzymes in a special cultural medium. The cells would then be placed into an artificial womb when, after a prescribed period, a xerox copy of one would appear.

A major concern of Francoeur was the possible creation of new ethics in family life. Various changes in the nature of married

life, such as flexible monogamy and group marriages, are distinct possibilities.

He concluded that we must face this new era with "the faith of Abraham." As he left his secure and comfortable home, we also must forge ahead to a better land.

"If God made man in His own image and likeness, he thusly shares with him the burden of the reproduction of the human race," Francoeur declared.



Robert Francoeur

Latin-American events set

Dr. Richard Bohan of the St. Mary's political science department lectured Tuesday night on "The U.S. Intervention in Latin-America," to a scattered audience in Carroll Hall. The lecture kicked off the activities of Spanish American Week which will run through April 23.

Today, there will be a cultural display of Spanish American

objects such as clothing, paintings and photographs, and musical instruments. The display will be in Room 145, Regina Hall at Saint Mary's from 10 a.m. to 12 a.m., 2p.m. to 4 p.m. and 6:30 to 9:30 p.m.

Friday is Hispanic-American Night, with an evening of classical music, dancing and acting beginning at 8 p.m. at the St. Mary's Little Theater.

Plans set for 4th annual An Tostal

by Jim Brogan

Last night Chairman Fritz Hoefler unveiled the plans for the upcoming An Tostal Weekend, sponsored by the Hall Presidents' Council.

The weekend of April 29, 30, and May 1 will mark the fourth

annual celebration of welcoming Spring to Notre Dame. An Tostal, meaning "the festival" in Gaelic, had its christening back in the spring of 1968 and has grown steadily ever since. This legitimate son of the former Badin-Sorin Olympics was adopted and reared by the loving Hall

Presidents' Council and in its four year life has developed a distinct personality of its own.

Hoefler explained the weekend's composition, putting special emphasis on the necessity of signing up this week in the Dining Halls for the free picnic. He announced that the picnic will take place on Saturday May 1, and will be located on the rolling lawns of Holy Cross Hall.

He added, "There is no cost to anyone who signs up. A student simply has to present his meal card in the dining hall and he will be given a ticket for the picnic. The only catch is that if you sign up for the picnic, we ask you to please eat that day at the picnic and not at the dining hall. The staff at the dining hall has been kind enough to promise food at both places, and we ask everyone's cooperation to show up in their assigned places."

An Tostal will begin on April 29 which has been dubbed "Gentle Thursday." Why it has been named "gentle" is anybody's guess, for it includes such unbridled events as the new Moonball Contest, individuals being designated as jailbirds, a pie toss booth, the ever popular dunking booth, a flour blowing contest, as well as such placid happenings as a Irish Lunch in the dining halls, the annual ND-SMC Trivia Bowl, a Gaelic Comedy, can stacking, and a local band performing on the North Quad.

Campus notables have promised to be in evidence for the Jocks vs. SMC Basketball game, in which the jocks have to wear

boxing gloves while playing against the girls. The chairman said he hoped Sid Catlett and his teammates might repeat last year's thrilling performance, and remarked that varsity basketball captain "Doug Gemmel has definitely agreed to field a team for the competition."

Friday of the Irish Weekend has been expanded greatly and been knighted with the title "Frisolous Friday." The frivolous events will include the second annual Kissing Marathon. "The same rules apply as last year" said Hoefler, "namely only the lips may touch and they have to touch continuously." J.T. Lyons, last year's winner with a kiss of 6 hours and 35 minutes, will be back to defend his title, except this year with a different girl.

Hoefler also explained that there will be 3 new events on Friday. The first is the Impersonation Contest in which anyone can compete for the trophy by imitating an animal or famous person. Hoefler refused comment on the rumors that many Domers are already regularly accused of acting like animals.

The other two new Friday events will be a Jell Toss-2 people tossing jello cubes from one's hand to the other's mouth at proceedingly father distances--and the Old Tire Race, which is another two person event with one person in the truck tire, and the other rolling it. Hoefler's committee will supply the tires. Friday is capped off always



It's That time of year again

with the Irish Wake. Chairman Hoefler explained, "It is the cheapest party of the year. This year we have the South Bend Armory, and one dollar buys your bus transportation, your admission at the door, and 10 free beers per couple."

For those who manage to recover from the Wake, there is the usual full compliment of Saturday events coupled with the addition of a car rally in the morning, a Ben Hur type Chariot Race with halls and clubs building chariots to be pulled by four human steeds, and a Kite Flying Contest.

All of the old faithful events such as the water brigade, pie eating, piano smashing, touch football, tug-o-war, cow milking, and the always popular pig chasing will definitely be included as will the free picnic by Holy Cross Hall.

To complete this staggeringly full Weekend, the An Tostal Committee and the Contemporary Arts Festival will present an outdoor concert behind Stepan Center. It will feature Segal-Schwall, an excellent Chicago blues band which already has four albums on the market.



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Student Union Commission's roles defined

This is the second and final part of an OBSERVER INSIGHT dealing with the functions of the Student Union. Today's Insight will deal with the Social Commission and the Services Commission.

by Tom Degnan

Oldest among the Union's organizations is the Service Commission, whose purpose has expanded from a mere watchdog organization to an informational and coordinating commission which not only controls the concessions on campus but also publishes the Student Union Calendar, runs the On-Campus mail service, and arranges student trips.

The responsibility of registering all on campus clubs has been delegated to the organizations directors. The forty-six on campus clubs must register their weekly activities with the commission to prevent overlapping in scheduling. Normally a plan of events is drawn up early in the year by the clubs and submitted, whereupon the Commission compares the cumulative club schedules to make sure that the same activity doesn't conflict with the activity of another club.

The original duty of overseeing concessions is still an integral part of the organization. At the beginning of each year two lotteries are held, one to determine

which halls and clubs are allowed to put up concession stands during football games and one for movie dates. The commission also handles professional concessions. Specifically advertising agencies such as College Marketing commission the organization in various campaigns. The Services Commission also handles a refrigeration rental franchise on campus.

The largest part of the Commission is the Campus Press. Extensive facilities including ditto, offset, and mimeograph are located in the basement of LaFortune. Facilities are open to students at a nominal fee.

OBSERVER INSIGHT

One of the newest innovations in the Commission has come under particular criticism from the administration. Located in the basement of LaFortune, the Crypt is a discounted record concession run by members of the Commission. The administration's main complaint

against the Crypt is that the discounted records undercut the N.D. Hammes Bookstore causing a loss in Bookstore profits which in turn may possibly cause a tuition increase.

The Student Union Social Commission is probably best known for its production of concerts and its sponsorship of Mardi Gras. Collectively it is probably the most active of the 4 Commissions, with nearly 100 students working on its eight committees. Mardi Gras is the largest of the Commissions activities but it is through the concerts that the Commission realizes its greatest financial return. Budget-wise, the organization is forecasted to break even but any excess funds at the end of the year are allocated to the other commissions. The Social Commission maintains a financial agreement with the Athletic and Convocation Center's managing director, John Plouff, regarding the concerts.

Profits or losses realized by the concerts are split in a fifty-fifty agreement with a \$9,400.00 Social Commission profit ceiling for the year. Any profits above \$49,400.00 go to the ACC. Booking of groups is done by the Commissioner either through agencies or through the group's manager. The ACC director usually sets a limit to the cost of any particular group. Anything over \$15,000 guaranteed is usually too much, according to this year's Commissioner, Jim Porst. It is the duty of the concert chairman to make sure the contract signed by the group is carried through and that the physical accoutrements to the concert are supplied.

Besides the concerts, the Commission is also responsible for the Homecoming festivities. A special Projects Committee takes care of the Rathskeller activities and the "Over the Hill concerts", both of which are gauged to loose money.

Walk-a-thon scheduled

The St. Joseph County March of Dimes will stage its annual 25 mile "Walk a Mile for the Life of a Child" Walk-A-Thon, Saturday, April 24, in South Bend and Mishawaka.

Registration will begin at Notre Dame Stadium's Red Field West at 8:00 am and the Walk will start at 9:00 am. The walkers will start at the stadium and march through South Bend and Mishawaka and return.

The walkers should get non-marching friends to sponsor them for a certain amount of money per mile completed. The money collected will then be used for birth defect research, patient aid, prenatal care and education

in this area.

Chairman, Mrs. Marty Lentych said, "This project is planned to involve the whole community in a fun event for a good cause-to help birth defective children of our country. The Civil Defense will maintain safety and communications; the Red Cross will provide necessary medical help; police have promised traffic control; and donations of food, soft drinks, teen bands and prizes from various people and businesses will add to the day's festivities."

Any individual or group interested in information, walking, or sponsoring walkers should call 287-5464 or 282-1611.

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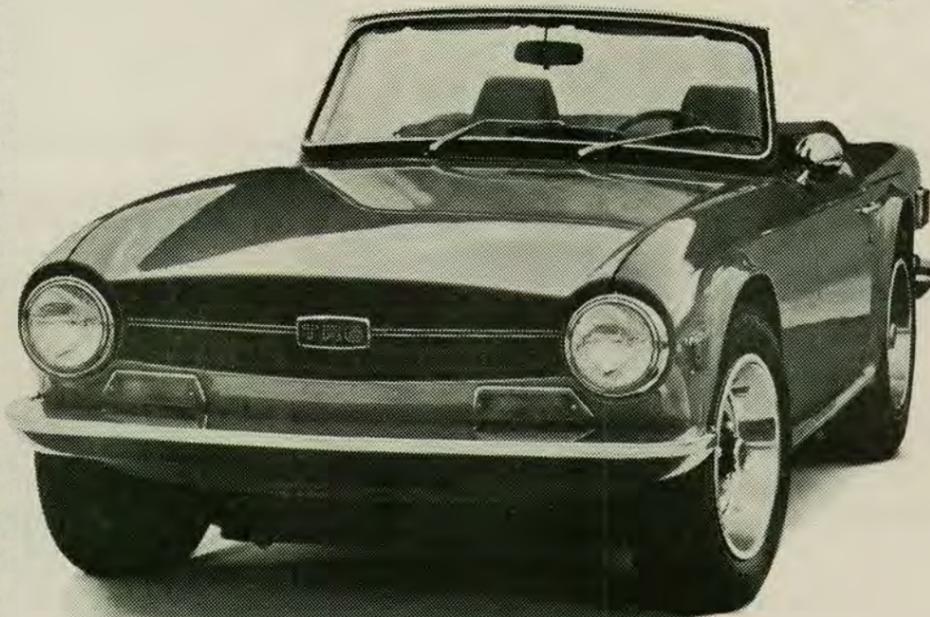
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RAP sponsors new concert

The Refugee Aid Program (R.A.P.) has collected more than \$850 to help the patients in the hospital at Quang Ngai, South Vietnam, according to an announcement made yesterday by program spokesman Don Aerni. He also revealed plans for a free rock concert Friday and a Saturday afternoon picnic.

"Easy" will play at a free concert tomorrow night from 8 o'clock to 11 o'clock on the North Quad between Zahm and Cavanaugh Halls. There will be free kool-aid. Saturday, from 2 p.m. to 4 p.m. there will be a picnic in the big field in front of Madaleva Hall at Saint Mary's. Aerni invited participants in the program and everyone else interested to come and bring their own "frisbees, footballs, food, and whatever."

Representatives of the R.A.P. will continue to be in the dining halls every evening, Monday thru Friday, to accept the donations from those who have saved money, Aerni said. In addition, he said that Peggy Thompson has organized a table in LeMans' lobby where information about the R.A.P. may be picked up and donations may be given. Someone will be at the table from 9 a.m. until 4 p.m. daily.

According to Aerni, the Morrissey Hall Council has voted to sacrifice a party for the section leaders and donate fifty dollars to the R.A.P.

A room called Teahouse Etc., has been set up by the R.A.P. in the old fieldhouse. It is in the corner nearest O'Shaughnessy Hall and the Library. It will be open nightly from eight until

midnight. Aerni said that the room's purpose is to allow people to come together, talk, and "drink coffee free while giving the dime to people who really need it."

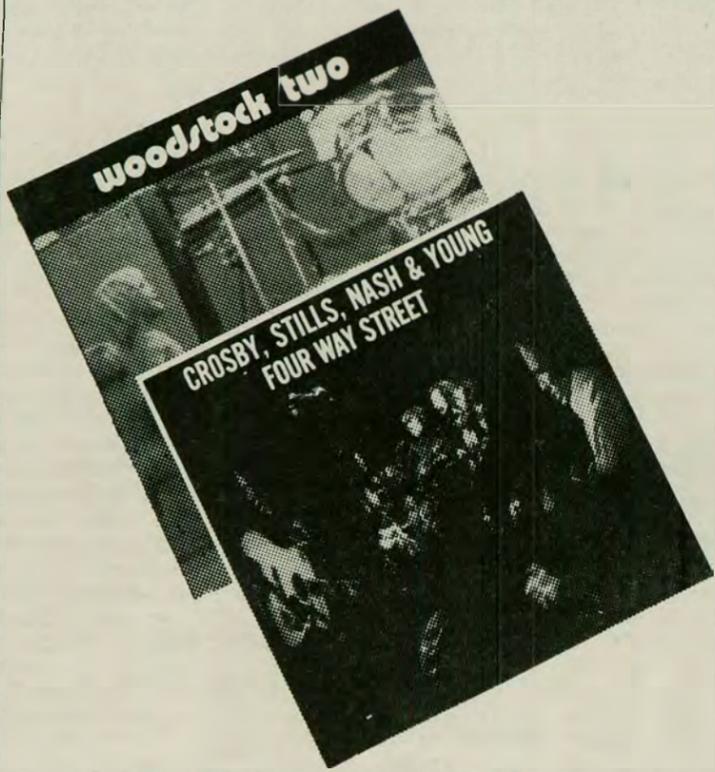
Lists of alumni, along with a sample letter and several suggestions, have been distributed to representatives in all halls but Stanford-Keenan and Zahm. Aerni said that everyone who requested a list should receive it by Friday. He also asked that anyone else interested in writing to alumni in their home town about the R.A.P. should call him or Frank Miklavcic at 3580. A letter explaining the program to the faculty is being written

Judicial Boards

Continued from page 1

Tom Loew, the Sorin College judicial board head, and Bill Carey, the Walsh Hall J.B. chairman both try to settle cases out of court although they have had to use the board on occasion. Loew cited out-of-court decisions as a way to dispel any myth that the boards are a type of police-force watching over the students. Carey, on the other hand, tries to avoid usage of the board to keep things running smoothly. However, Carey, in contrast to Fr. Amen, sees trouble with the use of student pressure. He has said that students are responsible, but an arbitrary set of fines set on, for example, broken ashtrays due to in-hall football games, shattered lights due to frisbee matches, and so on is more feasible.

Jorge Rivera, chairman of the Zahm Hall Judicial Board, said a warning usually suffices to end any disruption of the hall's good order and he uses his board only as an ultimate resort. Speaking from his experiences in Zahm, Rivera said, "After looking back into the year, I would seem to think that, should things continue the way they have been going on, there should be no need for a judicial board to exist."



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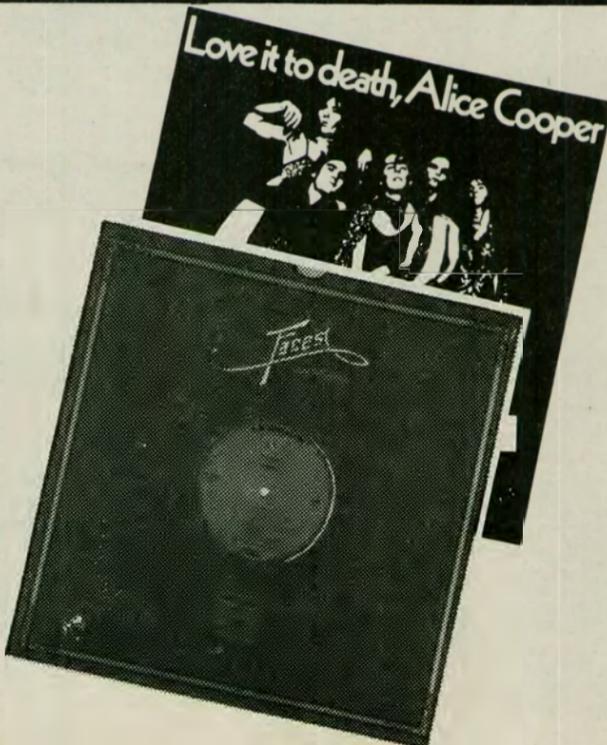
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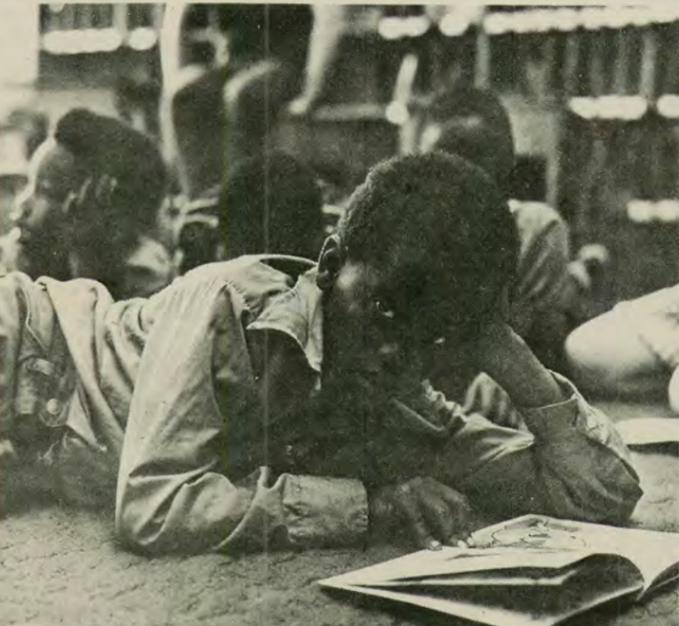
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Last Tuesday Jim Rocap, Jim Hunt and I went to Sr. Marita's Primary Day School in the Episcopal Day Center on Thomas Street. It was the first time I had ever been there and it was quite a trip. The school is on the second floor of the building and as we went up the stairs we could hear the noisy chatter of the kids, and feel, yes we could feel the life and vibrance of what was happening there. Rocap told us to expect anything, since we were strangers there. And he was right. Hunt, with his camera, was the immediate center of attraction, and I, as I usually do, retreated back into a corner and watched, amazed. You can really get used to the hassle and drag of the life here and to be suddenly placed into the stormy whirlwind of all these crazy kids, all this pure and innocent life, well, maybe not that innocent—anyway, it was really incredible.

After the tykes had been lined up and released, so to speak, Sr. Marita and I sat down and discussed both the theoretical and the practical aspects of what she is doing. I don't know who was more full of life, the forty kids or this little old nun. As is evidenced in the following, the conversation wandered somewhat. But all in all, I would describe it as something near a peak experience.

Sister Marita has been working with children and their reading problems for eight years—five years at Marquette University and for the past three in South Bend. In Milwaukee, where she worked with children from suburban areas, she was funded by the Kettering Foundation to the tune of \$100,000. She has been unable to get any grant during her stay in South Bend.

"You cannot get into the inner city public schools. This is a big problem. And this is why I started my own school. Basically, the public school system does not want the problems exposed. And the main problem is a lack of teachers, a lack of qualified teachers. The emphasis is placed on equipment, buildings and on everything else except real teachers. The children in the inner city areas are still achieving at a rate two years behind the average white children. And this is what I am trying to say does not have to exist, if we would get with it. Our best teachers are usually placed on the schools on the hill, the middle class schools.

"I have developed my own approach to teaching reading, the conceptual approach, where you build on what the child is capable of, on the theory that what the child is able to think about or to conceptualize he is able to speak about because language and thought are really one. You cannot speak about something you cannot think about. We move from thinking to speaking to reading to writing. It is an integration of all four communication skills. We base it on not just what the child is able to think about but we build the background. I may spend two hours building concepts and talking, this is why we spend a lot of time reading to children and showing films, to build background, so that when they are talking about gulls they know what a gull is. They can go from this to reading material.

"I developed this theory over a period of about thirty five years. I have found so many children with reading difficulties. Since we cannot attack these problems purely from a phonetic standpoint since our language is unphonetic there must be a different way. I have found that 'See Dick, See Dick run' material is not a challenge to a child. It's really almost an insult to his intelligence. Many of the programs now operating to counteract the 'See Dick run' approach are the look and say approach, the visual memory approach. Many of the programs now on the market are purely phonetic, that is not the answer either. I wanted something that is tied in more closely to the thinking process since many people tend to define reading as decoding or as getting meaning from the printed page, but I like to think of reading as being just defined as thinking.

"I like to think of the children as being on a stage and I am the stage manager behind the curtain. At all times we are trying to develop a sense of responsibility, a sense of self-evaluation in them, to develop their self-concept so that they really feel that they are somebody worthwhile. We do this, in the beginning, through giving them a sense of achievement, so that a child in this program does not fail. He may be very slow as far as his progress is concerned, but he will never get this sense of failing. I don't care at what level he is reading. If he is continually faced with failure, he is not going to build that concept. I would say that children from the ghetto area particularly need this type of training, because their self-concept is so low as it is. They are almost considered as nobody.

"Most of my children are seven, eight, nine years old. After they get out of here they go on to the public schools. What I am trying to show is that these children are as bright as any other child. The biggest problem I have with them is not so much discipline once they get this sense of security and achieving, but the biggest problem in the beginning is motivating them. To really get them to want to learn. They see no need for this. There are no books in the home. They have no contact with things of an educational nature. They have had very little need for knowing how to read or write. This is one of the biggest problems.

"You have to start from scratch. It is a long

process, a most difficult thing. You start where you would start with a child who is two or three years old. Getting them interested in books, this is what I try to do, to get them interested in stories by reading to them. They just eat it up. They have never been read to. This conceptual approach for this type of child is ideal in really motivating them. You cannot begin with any external motivation, until you have struck the internal. They see no need for it. They are not trying to rival with anyone until you can build within them a sense of wanting to learn. It is just continuous, small tasks that they do that they are achieving, having successful experiences. There is nothing that builds a self-concept faster than just having a successful experience. I think that it is this inner motivation. They see the need for learning to spell, they start to spell. They see the need to learn to read when they can't do this or that unless they actually know how. Once they achieve at a certain level they see that they can do it. I would say continuously keeping the challenge above what they can actually reach, challenging them as individuals. So many times we talk down to them rather than talking up to them.

"You know, no one has given me any trouble except the public schools. That's all. The main reason is that these children are learning, and that seems to be a threat. I don't know if you want to publicize that or not. But that's the way it is.

"I'd have more kids. I could house ninety children, but I don't have enough aid. This is a plug for money. We live from day to day. We had \$600 the first year and \$6000 the next. I have an aide now. We've gotten more from Notre Dame than from anyone. As far as yearly expenses go, I'd like to figure on \$250 per child. There have been times when I haven't had \$20, when I first started. I don't have a movie projector. I could get films all the time from the public library, but I don't have the projector, that's expensive. This is a very important item as far as developing concepts goes. It is things of this type that I need. Though there is much you can get from books. That is why I have spent so much on the library. This is a very important thing, the integral part of the program. You can't get a child to want to read unless he is going to have an opportunity to read. He has to be surrounded by good books.

Here there is a much freer atmosphere. The children are able to express themselves more freely, to make decisions themselves. The purpose here is to help the child to mature. It is much more difficult than if you were teaching in a classroom of five rows of desks. If they want to go into the library to read, they can. Or else they can study, or there is always another choice. They are not forced into anything. It is more oriented toward meeting the needs of the individual child. There is no grade level. Which eliminates that threat to the child. You could do this with 400 children. You don't need a teacher for every 20 children. I'd rather have a teacher aide for every 20 children. It would cut down more than a half on the cost.

The only thing that any Notre Dame students who may want to work here need is the willingness to work. Many Notre Dame students when they come like to become involved. This is a tremendous experience just working with these kids. But you can't get personally involved, otherwise you just wreck the program. We're trying to stress the child, we're just behind the scene.

Our whole program exists on the verge of being chaotic. We want it as free as possible without having chaos. Sometime it goes over the border and we do have chaos. In normal circumstances, no child is allowed to budge. This is why these kids are excellent pencil pushers, in the public schools. This is what the teacher can most easily get by with. This is exactly what you don't want, this is why they don't learn to read. Most of their time is spent sitting quietly. These children are highly emotional and high strung, violent almost by nature because of the way they have to exist. They see violence. I've had six or seven close relatives of the children in this room murdered this year. They live with this. It is a real violent life they live, fighting constantly, and this is what you have here. But if you keep them in their desks very quietly you won't have any problem. And they won't be any further when you are finished with them than when you began. Except that they can write, not really write, but write, copy from a book. As far as expressing ideas, no.

One thing about these children that is obvious is that they are remarkably creative. Where another child does not see the possibilities. They have ten ideas where another child would have one. They are forced into this because of what they have to exist with. There was a birthday cake: a child picked up his sandwich and stuck his pretzels into it, 'teacher, I've got a birthday cake.' Which one of us would have ever thought of that. This is the way they operate. They can find five ways of arriving at two fives are ten, and we can find one.

About one out of five teachers aren't teachers anyway. Just glorified baby sitters. This is why they don't learn, they're not taught. I find these children every bit as intelligent as any white child. Take a child like Isaac who was never supposed to be able to learn to read and he's reading everything he can get his hands on. And Antonio the same thing. He's moved away now. This is what you hate to see.

"Well, I don't know if there is anything else. I think we have pretty well covered it. Thank you.

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you.

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4896 or 272-2568.

Blackmail at Flanner

by Bill English

The lost mailbox of Grace and
Flanner halls has been found,
according to Brother Ramon,
Postmaster of the Notre Dame

Post Office. It was discovered
sitting on the sidewalk between
the high rises, where it is sup-
posed to be.

Fr. Amen, rector of Flanner
hall has cleared up the hazy
situation surrounding the post
box. He said that recently the
mailbox has disguised itself
innumerable times. As a result,
students have used it as a
favorite site for leap frog, a
storage container for beer and
beer cans, and something to take
their frustrations out on. The
letter is accomplished by
uprooting the box from the
sidewalk, which has been done on
three occasions.

This past Friday night, it was
mistaken for an ink well, and a
quantity of black ink was poured
down the slot. The supposed ink
well was investigated early
Saturday morning by a postman.
A number of ink-covered letters
was found, and the identity of the
mailbox uncovered.

Brother Meduri, the assistant
postmaster, said that the only
ones hurt by the mailbox's
pranks were the students. When
the receptacle was knocked over,
mailing letters was an in-
convenience to the residents in
that area. Due to the ink covering

the letters on Saturday they had
to be held at the post office to dry
before being sent out. A dozen
letters were returned to the
senders, two of which were
totally illegible.

Brother Meduri also noted that
if the mailbox continued to
disguise itself, causing it to be
mutilated further, it might
become necessary to remove it.
Those in Grace and Flanner
would then have to walk farther
to mail any correspondence.

Fr. Amen concluded by saying,
"As Director of the Non-Violence
Program, I feel that violence to
the mailbox must be stopped.
After all, it has feelings too. In
fact, it receives more mail than I
do."

Buckley tickets

Tickets for the William F.
Buckley lecture Saturday at 8:00
are now on sale at the Student
Union ticket office and at the
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you, it would have been impossible to
set the right mood. Everyone at the
University of Notre Dame appreciates
your donating your time so
graciously. We hoped that you enjoyed
the evening.
Again, thank you very much.
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Director of Food Services.

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Irish hand Valpo 4-2 setback

Horan and Schmitz lead ND to 2nd straight win

by Jim Donaldson
Observer Sports Editor

The Notre Dame baseball team was out-hit Tuesday at Valparaiso but not outscored.

The Irish, who have lost a number of games this season that they have "won" statistically, were able to collect just five hits against three Valpo pitchers but the safeties came at opportune times and carried Notre Dame to a 4-2 victory. The win boosted the Irish won-lost mark to 7-10 on the year.

Ron Schmitz, the right-handed workhorse of the Irish mound crew, went the distance to chalk up his second win of the season against three defeats. Schmitz was tagged for 11 hits by the Crusaders, seven of the hits coming in the middle three innings, but the senior chucker was

able to hang on for the win.

The Irish banged out three of their five hits in the first inning against Valpo starter and loser, Ron Lewis, and scored three runs in the opening frame. Notre Dame did not get another hit until the ninth inning when they touched Eric Hjerpe for the last two safeties and final run.

Bill Schoen opened the game by singling. After two were out, a walk to Phil Krill and Bob Roemer's single loaded the bases for the Irish. Dependable Charlie Horan cleared the sacks with a triple, his third three-bagger of the season, to give Schmitz a 3-0 lead, all he was to need.

Lewis, a freshman righty, worked just three innings for the Crusaders and was replaced on the mound by junior lefthander Tim Juran. Juran handled the Irish batters with ease, pitching hitless ball for five innings. He

retired 14 men in succession during his stint. Hjerpe pitched the ninth inning for the Crusaders and the freshman right-hander gave up an insurance run to the Irish.

A walk to Horan, Joe LaRocca's single and an RBI single by Schmitz brought home the last N.D. tally.

Valpo did their scoring in the fourth and fifth frames, picking up a single run in each frame.

With two out in the Crusader fourth, Garry Puetz doubled and scored on a single by Jeff Conner.

In the fifth, three singles loaded the bases with nobody out but the Crusaders were able to pick up only one run in the inning, thanks to a big play at home plate by the Irish.

Valpo second baseman Don Rice came to the plate with the sacks filled and none out and

tried a suicide squeeze bunt. Rice missed contact, however, and the Irish had Juran hung up between third and home.

Schmitz, backing up catcher Roemer at the plate, took a throw from third baseman Tom O'Connor to tag Juran at the plate.

Mark Rohde singled in Valpo's second run of the game later in the inning but Schmitz worked out of further trouble.

Valpo threatened again in the ninth. With one out in the inning, Mark Boese reached first on an infield error and, when Steve Huber drilled his third hit of the game, Boese tried to go from first to third.

The throw from the outfield got

by O'Connor at the hot corner but Schmitz, alertly backing up the play, was able to retrieve the ball in time to throw out Boese at home plate.

That was the second out of the ninth, and Schmitz got Rice on a ground ball to end it.

The Irish nine, which has spent more time away from Notre Dame than Fr. Hesburgh, playing 16 of its first 17 games on the road, will retrace to Cartier Field this weekend for a pair of games against powerful Ohio U. Sophomore Mike Riddell may get the starting nod for Friday's 3 p.m. contest while Schmitz may hurl Saturday's 2 p.m. game. Ohio U. is currently sporting a 14-3 record.

Coach Kelly talks about defense

by Vic Dorr
Observer Sports Writer

Whenever the Irish football team runs through a Spring scrimmage, two things compete for the attention of the fans who happen to be present. The practice game itself always holds first priority, of course, but often the spectators seem to be just as interested in watching the ND coaching staff as they are in watching the ND players.

And when this happens, it's usually a very good bet that Coach George Kelly is the man responsible. A stocky six-footer, Kelly is the Irish linebacking coach, and has held this position for the past several years. This in itself may not be too remarkable, but Kelly's on-the-field-manner is. During the course of any scrimmage game, it's not at all unusual to see—or rather to hear—him as he forcefully corrects one of his charges. In last Saturday's workout, for instance, one of the linebackers was unusually slow in dropping back to cover a flare pass, and Kelly immediately saw the error.

"Look," he shouted. "They've only got one ball . . . and when they throw it, you'd better go after it. They're not going to throw another one." Needless to say, the player got the message; but so did everyone in the stadium.

But this is not Kelly's true nature. Off the field he is a pleasant man who obviously has a deep understanding of defensive football . . . especially as it is played at Notre Dame.

"We operate around a defensive philosophy, and the four-man linebacking group plays a major part in our thinking. We feel very strongly about our 4-4-3 system, and believe that the extra linebacker (most other college teams only use three) gives us added coverage against both the pass and the run."

This philosophy is worthless, though, unless there are players who are good enough to put the ideas into practice. This season Kelly has an abundance of such players.

"We've got Patton and Thomann to start with," he said, "and their experience will be invaluable to us. Jim Musuraca's had some time, too, and there's a good chance that he'll be starting for us this year. The middle linebacker position is the question mark. We have several good contenders there—Mike

Webb, Gary Poetmpa, and Jim O'Malley—but it's really too early to say who'll be playing in the middle for us when the season opens.

"We are certainly deeper than we have been in the past two years, but we are sorely lacking in experience. And, like I said before, it's still a matter of juggling. We want to get our best people at each position, and they work it from there."

When Kelly says "work it from there," he's referring to the improvements which he hopes to make in the linebacking corps before the '71 campaign opens.

"I'm hoping that we'll have a little more speed, and that our pass coverage by linebackers will be somewhat more effective this year. Our boys have always been good against the run, but we're trying to improve our pass protection. It's a difficult thing for a linebacker to do," he admitted. "You're damned if you don't stop the run, and they your're damned if you don't stop the 12-yard pass."

Although his prime concern is for the progress of the linebackers, Kelly is also in a position to observe the workings of the entire defense.

"Right now it looks like we're going to be much quicker than we were last season. The linebackers and the deep backs especially, and this is really going to help our overall performance. During our practices so far, the entire defense has looked good. The work of the front four has been extremely good so far, and the linebackers and secondary men have also shown great improvement. What we're stressing this year is team defense, and it looks like that's just what we're going to have. We've been very fortunate in avoiding injuries this Spring, except to Mike Kadish, of course, and if we can stay this way I think we'll be in pretty good shape for the season."

It's only April now, but still there is no question that everyone connected with the football team is very much concerned with "the season". George Kelly is one of these people.

"We expect our opponents to be greatly improved this year,

because we always hope to be greatly improved ourselves. As for the new teams on our schedule, we always approach them with great caution because we know that they'll be coming at us with tremendous enthusiasm. I guess I can sum it all up by using the quote that Charlie McClendon used before our game with LSU last season: 'This game with Notre Dame is going to be the biggest game in the history of LSU football.'"

Thinclads in Drake Relays

Notre Dame, Ind. — Notre Dame track coach Alex Wilson will enter nine thinclads in the highly regarded Drake Relays at Des Moines, Iowa this Friday and Saturday and from all indications the Irish hurdlers may challenge for individual honors.

The Irish trackmen produced an outstanding effort last weekend at the Ohio State Relays, finishing with two victories and two seconds.

Sophomore Tom McMannon won the 120 yard high hurdles at OSU with a 13.9 effort, tying the school record set in 1949. McMannon will challenge Mike Bates of Kansas at Drake. Bates won the Kansas Relays with 13.8 time.

Brother Mike McMannon joined Pat Mullaley, Dave Strickler and Joe Utz for a 54.7 clocking in the shuttle hurdle relay. The time was good enough to tie Michigan State for first and establish another school record.

Mike McMannon was also second in the long jump and fourth in the triple jump while Elio Polselli was second in the discus and fourth in the shot put.

Wilson will enter the shuttle relays foursome at Drake along with Tom McMannon in the high's, Polselli in the weight events and Mike McMannon in the long and triple jumps.

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Charlie Horan's 3-run first inning triple led the Irish past Valpo

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Sheehy to head Co-ed Commission

Executive Cabinet approved

by Missy Underman
St. Mary's Student Assembly last night approved the nominations to six Executive Cabinet positions in the student government including that of McCandles Hall President Jane Sheehy as head of the Coeducation Commission.

Miss Sheehy, a junior from Toledo, Ohio, will work with Notre Dame Commissioner Bill Wilka to coordinate all student and academic areals involved in the merger of the two schools.

"I want to see St. Mary's make as big a contribution as possible to the unification because I feel there is too much to be offered here for it to be overlooked," Miss Sheehy said.

Also appointed to the Cabinet were Chris Gainey, N.S.A. coordinator; Vancetta Chiles,



Jane Sheehy



Kathy Barlow

human affairs commissioner; Marilyn Graves, off-campus commissioner; Darlene Gallina, public relations; and Kathy Eglet, student union assistant director.

Commenting on the appointments, Student Body President Barlow said, "Each of these girls has her counterpart at Notre Dame. Within the next week, the commissioners from both campuses will begin working together and, hopefully, the groundwork for the commissions will be laid before the end of the school year."

In other business, the assembly approved a proposal by Debbie Carvatta to change hall election procedures. Formerly, the hall vice-president was an appointed position. The new procedure will be for the hall presidential candidate to run with a vice-presidential candidate.

The Assembly also approved the appointment of Nancy Christopher, as student government secretary; Mary Davy as student government treasurer, and Molly Kowalczyk as student assembly secretary.

"imminent danger"

Ombudsman's statement

Any student found to be an imminent danger to the University or its students will be suspended immediately, though provisionally. This suspension will result when a serious charge is made against a person by a credible source. Anyone suspended under this clause will be brought before the University Appeals Board, as soon as he wishes. Full suspension will follow in the case of a conviction of a serious violation of the University rules.

A student is a clear and present danger when he flagrantly abuses or takes advantage of another person. Chronic theft, psychopathic behavior and other dangerous misconduct are considered under this clause. The selling of drugs is likewise grounds for suspension because it involves a profit by the pusher at the psychological and physical expense of the user. A user is not considered a danger to the University in the same way the pusher is and will thus not likely be suspended.

Interpretations of this clause other than that stated above are not in keeping with the spirit of the imminent danger clause of the University Judicial Code.

Recently, the Cultural Arts Commission was reorganized. This was done so that the arts on campus would survive and continue to grow in the years to come. The key to this new organization is people. Next year the Cultural Arts Commission will present eight programs. We need people to put these programs together—imaginative, creative individuals interested in art and willing to spend a little time in setting up these series. Specifically, we need people for:

- Assistant Cultural Arts Commissioner
- Publicity Chairman
- Business Manager
- Sophomore Literary Festival Chairman (sophomores only-week long Festival)
- Film program chairman (Cinema '72, fund-raising films etc.)
- Contemporary Arts Festival chairman (year long dance and drama series)
- Literary program chairman (year long series of literary artists, symposiums etc. different from the SLF)
- Blues Festival chairman (three day festival with workshops etc.)
- Folk Festival chairman (three day festival with workshops etc.)
- Collegiate Jazz Festival chairman (three day festival)
- Special Projects chairman (music outside of the festivals, mixed-media, etc. - anything you want to do)

All the above positions (with the exception of the Sophomore Lit. festival) are open to everyone—girl or guy, Soph. Jr. or Sr. Send or bring your name, phone number, and program interested in to the Cultural Arts Commission, 4th floor LaFortune. Any questions or suggestions, call Bob Brinkmann, 3797 or 282-1726.

REFUGEE AID PROGRAM
weekend activities
FRIDAY NITE 8-11 PM
SATURDAY AFTERNOON 2-4 PM Picnic
Free Rock Concert featuring "Easy" on North Quad between Zahm and Cavanaugh
at the field in front of Madeleva, at SMC
BYO Everything

RCA Classical Record Sale

at the

NOTRE Notre Dame Bookstore



JOSEF HOFMANN
VIC-1550



BIZET: L'ARLESIENNE
SUITES 1 and 2
Chicago Symphony Orchestra/
Jean Martinon
VICS-1593



LANDOWSKA PLAYS BACH
Wanda Landowska,
Harpsichord Playel
VIC-1594



TCHAIKOVSKY: CONCERTO
No. 1 IN B FLAT MINOR, Op. 23
Horowitz, Toscanini,
NBC Symph. Orch.
VIC-1554

Starting April 27, 1971