

## Dean's Committee proposes program

by Mike O'Hare  
Staff Reporter

The Dean's Committee on Collegiate Development has issued a report on a potential new developmental program of instruction for the College of Arts and Letters.

As currently structured, the College of Arts and Letters follows the conventional model in American undergraduate education. Two years of exploratory studies are followed by two years of specialization in departmental fields.

In the Dean's Committee report, the four year developmental program would introduce a one:two:one academic structure. The first year of this program would represent a period of common experience for all Arts and Letters freshmen. The second and third years of the student's education would be a vertical continuity of concentrated studies in a collegiate sequence or in a departmental major. The senior year of the program would represent a period of unification and individualization of the student's education.

According to the Committee's report, the chief aim of the Arts and Letters developmental program in the Freshman Year would be to enable the student to "secure a sense, an image, and an idea of the character of the liberal experience upon which he is entering. These elements should be exhibited and emphasized in the courses taken in the Freshman Year, so that they can also become the source of specific reflective study directed toward the problem of what a liberal and civil education is."

### two options available

The sophomore and junior years in the one:two:one structure would form a vertical sequence that would constitute the period of the student's most concentrated effort. During these two years, two options would be available to the student. After meeting with his counselor, the student could choose a major in one of the departments of the College. This would allow him to study a central interest in which he could gain a special competence. Premature over-concentration could be averted because the major be buffered by requirements that would insure contact with other disciplines.

The student's second option would be to enter one of the collegiate sequences which the proposed developmental program would introduce. "These two year collegiate sequences would place emphasis upon a theme which would be pursued and developed through a constellation of courses offered by the departments in their competence as contributory to the theme," explains the report. In the organization of these collegiate sequences, the selection and composition of the contributory courses would serve in highlighting the character of a liberally oriented education.

### wide perspective offered

The structure of the collegiate sequence would include a theme of basic interest, for example some potential sequence topics could be American Civilization, Science Technology and Society, and Art and Society. A variety of courses from diverse disciplines would offer a wide perspective of the theme. The constellation of courses investigating the theme of American Civilization, as an example, would draw courses from such areas as American History, Economics, Sociology, Politics, Literature, Religion, and Philosophy. The exploration of the themes would result from the progression through these core courses.

Each collegiate sequence would be directed by a professor and assisted by a counselling committee of interested faculty and students. These counselors, under the direction of the collegiate professor, would design the collegiate sequence, guide its progress, and evaluate its success at decisive points.

The senior year of the developmental program would be geared to a broadening of knowledge gained from either the collegiate sequence or major. The student could engage in a creative writing, or seek further concentration in a special field.

Perhaps the most unique innovation contained in the proposed developmental program of instruction is the creation of an alternative to the traditional major, the collegiate sequence.

### "an alternative path"

At a recent meeting of the Council of the College of Arts and Letters, Dr. Robert Caponegri of the Philosophy department described the concept behind the collegiate sequence as "providing the un-

(continued on page 4)

## Hall Life Fund monies

# Halls receive allocations

by Jim Eder  
Staff Reporter

A list of allocations of the \$5,100 Hall Life Fund was released recently by a five-man committee delegated by the Hall President's Council.

Made up of HPC Chairman Butch Ward, HPC Executive Coordinator Steve Jeselnick, Ron Paja, Fisher Hall president, Kevin Griffith, Grace Hall president, and Fr. Andrew Ciferni, Holy Cross Hall rector, the committee made its highest allocation of \$375 to St. Edward's Hall. Spokesmen from St. Edwards reported that the money would be used for a banquet and a Hall Fellows Night.

No allocations were granted to Morrissey, Grace and Flanner, as they did not request funds.

"Funds were allocated to those projects that we felt would best improve the spirit of the hall," explained Ward. "The money was never intended for major renovations, but rather for small improvements and

activities."

Jeselnick pointed out that this year's fund was actually \$4,900 less than last year's. Last year the student government provided \$5,000, and the administration matched this figure. This year, however, the student government budget allocation alone was the source of the \$5,100 Hall Life Fund.

"The reason for the change," Jeselnick explained, "is that the trustees have provided a \$50,000 fund for major hall renovations."

The committee decided not to allot funds for profit-making endeavors, such as food-sales and movie festivals.

"Such projects," noted Ciferni, "should pay for themselves."

The one exception to this policy was Old College Hall, which received \$150 for food-sales equipment.

"Because this hall has only 26 residents and no fund from last year, we decided to help them get on their feet," said Ciferni.

## Allocations by halls

Hall	Requested	Allocated	Items
Alumni	515.00	365.00	Study furniture Rec room equipment
Badin	824.00	225.00	Color TV Kitchen Utensils & coffee pot
Breen-Phillips	400.00	200.00	Lounge couches
Cavanaugh	400.00	300.00	Study furniture
Dillon	800.00	210.00	Pool table
Farley	280.00	280.00	Photography equipment Ping-Pong table
Fisher	366.75	250.00	Hall activities
Flanner	.00	.00	—
Grace	.00	.00	—
Holy Cross	520.00	200.00	Ping-Pong tables (2) Pool table repair TV repair
Howard	245.76	225.00	Study chairs Overnight cots Kitchen utensils
Keenan	500.00	325.00	Pool table Ping-Pong table
Lyons	400.00	275.00	Kitchenette stove
Morrissey	.00	.00	—
Old College	300.00	300.00	Food sales equipment Hall banquet Athletic fund
Pangborn	270.00	270.00	Exhaust fan Kitchenette refrigerator Kitchen utensils
St. Edwards	775.00	375.00	Hall banquet Hall Fellows Night
St. Josephs	150.00	150.00	Hall banquet Hall Social Commission
Sorin	400.00	300.00	Lounge furniture Hall banquet
Stanford	2,876.00	300.00	Pool table
Walsh	376.00	250.00	Hall-Section party Overnight cots Kitchen utensils
Zahm	500.00	300.00	Pool table Kitchen utensils

Saigon -- South Vietnam's President Thieu, convinced that a cease-fire is on the way, is planning major cabinet changes to broaden his government's political appeal. There are strong indications that the post-war Prime Minister will be General Tran Van Don, who has maintained good relations with both the Thieu and opposition camps.

Paris -- President Nixon will permit "no avoidable delay" in ending the Vietnam War. That was the message Ambassador William J. Porter brought to the 168th session of the four-sided formal Paris Peace talks. But neither that nor statements by other delegation leaders indicated the meeting had hastened the end of the conflict.

Washington -- William P. Rogers will stay on as Secretary of State, but he will get three new top assistants to give the department a new look at the start of President Nixon's second term. Kenneth Rush will move over from the Pentagon to become Deputy Secretary of State, William J. Porter, now Senior Delegate to the Paris Peace talks will become Under Secretary for Political Affairs and William J. Casey, Chairman of the Securities and Exchange Commission, will become the Department's first Under Secretary for Economic Affairs.

Cape Kennedy -- T minus 104 hours and 30 minutes. That was the starting position of the electronic clocks as the countdown began for the nation's last scheduled mission to the moon, set for next Wednesday night.

## world briefs

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## on campus today

### friday

3:30 pm -- speech, otis bowen, c.c.e.  
3:30 pm -- lecture, donald davidson, lib. aud.  
4:30 pm lecture, philippe pondeur, 226 math building  
4:30 pm lecture, john bailer, 123 nieuwland science hall  
7:00 pm -- swimming, invitational relays, rockne pool

### saturday

10:00 AM & 2:00 pm -- play, winnie the pooh, little theatre, s.m.c.  
1:00 pm & 8:00 pm -- circus, pollack brothers shrine circus, a.c.c.  
4:00 pm -- football, notre dame vs. southern cal, wsjb, ch. 28  
7:00 pm -- dinner, madrigal dinner, o'laughlin foyer, s.m.c.  
8:00 pm -- play, the gospel according to matthew, library auditorium

### sunday

2:00 & 7:00 pm -- play, winnie the pooh, little theatre, s.m.c.  
8:00 pm -- dinner, madrigal dinner, o'laughlin foyer, s.m.c.  
7:30 pm -- meeting, women's caucus, library auditorium

## Campus Roundup

# Law School slates Bowen

Governor-elect Dr. Otis Bowen will speak in the Law School's "State of America" lecture series today at 3:30 in the Center for Continuing Education.

Indiana's next governor will speak on his proposals for his administration. His talk is part of the lecture series sponsored by the Notre Dame Law school and open to the public without charge.

Professor Paul Moo of the Law school and Student Chairman Clark Arrington announced that Bowen is expected to be greeted by Fr. Burtchaell, university provost, and will hold a brief press conference before his address.

### Gordon elected

Dr. Robert Gordon, vice president for advanced studies at the University Notre Dame, has been elected to the Board of

Trustees of Biological Abstracts for a term of 3 years.

A former editor of the American Midland Naturalist, a journal based at Notre Dame, Gordon is also chairman of the Science Information Council of the National Science Foundation and of the Standing Committee on the Communication of Scientific Information of the Pacific Science Association. He is also director of Notre Dame's Environmental Research Center at Land O'Lakes, Wis.

### UNICEF Xmas cards

The annual ND- UNICEF Christmas card sale will continue in the Memorial Library lobby Monday through Friday next week from 9:30 am to 4:30 pm.

UNICEF Christmas cards are also available today until 4:30 in the ND Post Office.

All proceeds from the sale of the cards go to unicef for food, health care and educational services for children around the world.

Sales people are volunteers from Badin and Walsh halls and the wives of faculty and staff of ND and SMC. Last year the group raised \$650 from their efforts.

### SMC lobbies open

The long-awaited open lobbies at Saint Mary's will go into effect tonight, according to Student Body President Sue Welte.

After meeting with Dr. Henry Wednesday, it was decided that the present delay was unnecessary. A firelock ordered for the door in LeMans will not be received until mid-December, but it was decided to simply chain the door and open the halls since the security requirements have been already met by the other three residence halls.

## Radio Club open house Sunday



Have friends in far-away places? ND's ham radio club could save you telephone costs. Observer photo by Joe Raymond.

Open House for Notre Dame's Amateur Radio Club is this Sunday, from 1:00 to 6:00 in their clubhouse behind ND's Holy Cross Hall.

People interested in contacting relatives or friends who live far away are invited to inquire about the club's ham radio services.

Through a radio hookup, the club can save the tremendous cost of calling long distance on the telephone. They have been offering this hookup service to foreign students for some time and would like to extend the service to other students of the University.

"This is a valuable service and should be taken advantage of by the students since the radio club now has very modern equipment and the capability to handle traffic for all areas," says Tim Kearney, club president.

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**Goal: 'to get complaints'**

**H-man committee to evaluate preregistration**

by Jim Ferry  
Staff Reporter

Questionnaires concerning preregistration complaints are now available at the preregistration desks in the Administration Building. The

Questionnaires are being distributed by H.I.C.C.O.U.P. (H-Man's Investigation Concerning Cruel or Unusual Preregistration). According to H.I.C.C.O.U.P. chairman Mike Geisinger, the main purpose of the investigation is to "get the complaints" and

make the individual student feel that he was dealt with fairly". Geisinger cited several areas of preregistration complaints that the investigation will deal with. He said that "really bad waiting lines in some majors" and "courses closing out even before registration opened" were of special concern.

for instance, there are certain inherent evils."

H.I.C.C.O.U.P. consulted with the university Registrar before their action. The Registrar approved of their plan, and according to Geisinger, "felt kind of distant from student ideas and saw that we could help him."

H.I.C.C.O.U.P. has set up booths on the fourth floor of the Administration Building. After gathering the details, the investigation hopes to meet with the registrars, faculty, and students and evaluate the facts.

Geisinger said that once the problems are found out, "we'll approach the profs with them and then report to the Registrar." He added that he wasn't exactly "sure how we'll end up".

According to a Notre Dame Student Government (Ministry of Propaganda) news release, "If anyone has any questions, please contact the Ombudsman at 7638" and that "anyone interested in becoming a member of HICCOUP is asked to call the Student Government offices at 7668."

**Nixon seeking quick end to war, despite an impasse in Paris**

by Henry Kamm

(C) 1972 New York Times

Paris, Nov. 30 -- Ambassador William J. Porter affirmed to Vietnamese Communist negotiators today that President Nixon intended "to permit no avoidable delay" in ending the Vietnam War.

But nothing in the statements delivered by the four delegation leaders to one another, or by their spokesmen to the press, indicated that today's 168th session of the Paris Peace Talks had brought the end of the conflict nearer.

In a meeting overshadowed by the resumption next Monday of the negotiations between Henry A. Kissinger and Le Duc Tho, the principal negotiators for the United States and North Vietnam, each party continued to emphasize its most recent public positions.

North Vietnam and the Communist South Vietnamese delegation condemned the United States for failing to sign the draft accord negotiated by Kissinger and Tho early last month and accused the government in Saigon of seeking to sabotage the peace efforts.

South Vietnam stressed that it felt no cease-fire could be

achieved as long as North Vietnamese Regular troops remained on its territory.

"The key is the presence of 300,000 North Vietnamese troops in our country," said Nguyen Trieu-Dan, a South Vietnamese spokesman. "If that problem is solved, everything else will follow." The United States estimates that 145,000 North Vietnamese troops are in the South.

Porter appeared at pains to dispel pessimistic reports on the negotiations. In an evident attempt to put the most positive interpretation on the reopening of negotiating after the signing of an accord had appeared at hand, the American negotiator declared: "Peace, when it comes, will be all the more stable and enduring if it is the result of planning careful and equitable relationships for the future."

On emerging from the session, Porter struck another note of optimism when he cautioned reporters against what he considered an "unwarranted amount, in my view at least, of pessimism" in some dispatches. He added:

"I would caution you to take care lest you be caught with your pens down."



Hearings

Anne Uccello, Director of the Department of Transportation's Consumer Affairs Office, conducted two hearings in the CCE yesterday.

**Teacher evaluations to be distributed soon**

by Bob Quackenbush  
Staff Reporter

The distribution of Teacher-Course Evaluation forms is imminent, thus students will soon have the opportunity to convey their reflections about instructors and their teaching performances during the course of the first semester.

According to Dean Richard J. Thompson, chairman of the Teacher-Course Evaluation Committee, fair and impartial rating of instructors on the part of the students is extremely important, as the evaluation serves two major functions. "The first of these", said Thompson, "is the improvement of teaching. The second function of the evaluation is to help in administrative decisions on promotion and tenure."

The results of the questionnaire are carefully perused by department chairmen, deans, and the individual instructor. "Chairmen have responsibility for the excellence of teaching in their departments," stated Thompson. He explained that data received through the short-answer questions is fed into a computer, and if a bad pattern regarding an individual instructor is forthcoming, the chairman would hold consultations with the instructor for further evaluation.

The Teacher-Course Evaluation Committee has set up two major objectives which it hopes to attain this year. The first is an improved response to the essay portion of the evaluation form, since written responses can in many instances be of greater service in improving a course than a computer print-

out. Secondly, the committee would like to see more careful scrutiny of the results.

In a letter to the *Observer* dated November 29, 1972, Thompson wrote, "Since classroom teaching raison d'etre of the colleges, it is important to consult the only group that sees the teacher as teacher." This is the importance of the Teacher-Course Evaluation.

The form originated in 1968 for use within the College of Arts and Letters. Since then, the Teacher Course Evaluation Committee has been established to develop a form generally applicable to all areas of instruction in the university.



Thompson: Evaluations of teachers will improve teaching and aid administrative decisions.

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# Happy Day Care Center offers solid program

by Marty Miller  
Staff Reporter

"I think it is fulfilling a very useful service that must be provided," said Dr. Edward Henry, Saint Mary's President referring to the Happy Day Care Center.

The one year old day care center is located in the Clubhouse, on the St. Mary's campus. It opened its doors in November, 1972 thanks to the ideas and efforts of Lynn Mastriana, a 1972 SMC graduate.

"Before the day care center was opened, the faculty and administration of Notre Dame St. Mary's didn't think that there would be a need for such a facility," said Kathy Coronado, present director of the Happy Day Care Center. "But surveys taken at the time indicated that there was such a need," she added.

The day care center is financially independent of Notre Dame and St. Mary's, but it does receive donations from the N.D. and SMC student governments and the Notre Dame Graduate Student Union. St. Mary's college donates the building, heat, electricity and maintenance.

"We are a non-profit organization," said Coronado, who has been active for two years in other day care centers. She is also completing work on a master's degree in Special Education at IUSB.

Henry expressed the hope of expanding the day care center with the assistance of public funds. "But at present, we don't know where the expansion would be located," he added.

The center is open Monday through Friday from eight a.m. to five p.m., and is capable of handling thirty children at any one time. The facility employs two teachers; Valerie Bresahan during the morning, and Donna Giles during the afternoon. They both have degrees in Elementary Education and Early Childhood Training.

An average of two students per hour volunteer their



services. "Some of the student volunteers work to supplement psychology and education courses, and others simply enjoy working with children," said Coronado.

The children of students, faculty, staff and alumni are eligible for the Happy Day Care Center. These children must be between two and five years of age and toilet trained.

The parents pay for this service on a "sliding scale" according to their financial status. "The faculty usually pays 65 centers per hour and students usually pay 45 centers per hour," said Coronado, "but it is based on financial ability."

The children at the center eat lunch at the St. Mary's dining hall and receive a mid-morning and mid-afternoon snack.

The daily program of the Happy Day Care Center emphasizes the social development of the child rather than the academic. The teachers concentrate primarily on peer interaction through group games,

singing, dancing and creative dramatics. The children also practice fine and gross motor coordination.

"It is basically a very sound program that develops the child's own self concept," said Coronado.

Children are enrolled in the center on many different time schedules, and six of them attend full time. The teachers recommend that they be enrolled at least six hours per week to ensure appropriate interaction with the other children.

Happy Day Care Center is operated by a board of directors that meets once a month. Students, faculty and alumni parents are represented on the board. Some of the members include Dr. Tom Peterson of the SMC Education Department, Dr. Neil Delaney, chairman of the Notre Dame Philosophy Department and Mrs. Edward Henry.

Ms. Coronado is pleased with the success of the day care center. "We are finally being accepted as a vital and important aspect of college and university life," she declared.

## New AL sequence

(continued from page 1)

dergraduate with an alternative path." He stated that the collegiate sequence was not merely another regrouping of courses, but represented a different collegiate experience for the student. By pursuing a thematic rather than subject oriented course of studies, Dr. Caponegri believed the sequences would provide the student a broad and comprehensive thematic and problematic point of view. In allowing the student to integrate his own type of thinking into this program, he felt the collegiate sequence would "provide the student a greater opportunity to organize his educational experience."

At the same meeting of the Council, the Dean of the College of Arts and Letters, Frederick Crosson, maintained that the collegiate sequence would "introduce a desired flexibility in the College." The Dean also believed the sequences would benefit curriculum structure, making it more responsive to the continual concerns and needs of students and society than the traditional disciplines. He also saw value in the collegiate sequence allowing the student to be a partial co-designer in his curriculum in the College.

Neil Rosini, a student representative on the Arts and Letters College Council, is very much in favor of the collegiate sequence concept. He thinks it will permit a constructive alternative to the traditional major and allow the students to explore interdisciplinary themes. Rosini feels that "by exploring these themes, students might experience a more rewarding four years at Notre Dame." While some students may find the major to be over-restrictive, he sees value in the fact that "the themes can be tailored to meet the needs of the individual."

A program similar to the thematic nature of the proposed collegiate sequence is currently being offered on the graduate level at Syracuse University. Under the direction of Dr. Arthur Fleming, "Arts and Ideas" pursues the theme of the interrelationship between artistic expression and the main forces of society in the seventeenth century. The program approaches this theme through five courses which study the diverse forms of music, literature, and visual arts, as well as the significant societal forces of this century.

Although it would have to survive a complicated process of approval to be implemented, the developmental program proposed by the Dean's Committee Report on Collegiate Development raises many issues within the Arts and Letters College that must be answered. The resulting dialogue could have important consequences on the future curriculum structure of the College.

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## Childress advocates 'reluctance for violence'

by Jim Gresser  
Staff Reporter

Maintaining that just wars may only be fought with "reluctance" and with careful "justification", Dr. James Childress addressed fifty people, mostly students, last night in the Hayes-Healy Building.

*Violence must be justified*

The Chairman of Religious Studies at the University of Virginia said that though he is a Quaker, he finds "Quaker pacifism untenable." He explained that the purpose of his talk, in that light, was to "splash cynical acid" on the just war theory.

Defining violence as intentionally harming a person, primarily physically, against that person's will, Childress said that "violence is prima facie wrong" and added that therefore it "stands in need of justification." He also said that perhaps a person should be viewed as "less than fully human" if he sees no need for that justification.

*Only as last resort*

Violence should always be considered as a "last resort" he said, and therefore violence and non-violence are "not on an equal footing from the outset."

Speaking of using these two methods for achieving social change, Childress said that "even if the difference between violent and non-violent coercion was merely a matter of degree, humane men are concerned with matters of degree."

*Man not utilitarian*

Aside from the obvious evils of violence, Childress pointed out that men cannot accurately predict all the results of their ac-

tions and no man has "ethical infallibility". People must be "very hesitant" therefore to commit violence. He noted that though "God may be utilitarian, we cannot be."

*Reluctance for violence*

He added, however, that the "Prohibition against violence can be overridden." He said that he recognized the possible need for violence in a "Just war or a just revolution". He pointed out that "non-violence is not a seamless fabric." He advocates "not abstention, but reluctance for violence."

Childress was brought to Notre Dame by the Theology Department and the Program on Non-violence. Stanley Hauerwas, Notre Dame Theology faculty member and former schoolmate of Childress at Yale, introduced the speaker.

### No fly, may die

Wellington, New Zealand--The rare notornis bird, which cannot fly, may face extinction, officials reported. The notornis population has shrunk from 500 to about 200 since 1948.



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# New tutorial center in Brownson

by James Abowd  
Observer Staff Reporter

Seven rooms in the 125 year old east wing of Brownson are undergoing drastic renovation in preparation for the newest addition to the university, a Learning Resource Center. The entire operation is currently under the direction of Dr. Emil T. Hofman, dean of Freshman year, and should open "the first week of second semester," according to Hofman.

The complex, six small meeting rooms and one large room, will "provide live tutoring for certain situations," Hofman says.

Hofman insisted that it is the responsibility of every professor and every department to provide reasonable tutorial aid to its students; however some times more aid is necessary especially for first and second semester freshman.

Hofman said the new Learning Resource Center will be able to provide that aid at no extra cost to the student. The project was funded by private donations from three outside sources. The program is divided into two areas, a tutorial center and a media center both under the direction of Paula Dawning.

The tutorial center will make tutors available for students in need. This will be done in the six small meeting rooms.

"Students in need of aid above and beyond department tutoring would be selected by their professors and counselors to attend these tutorials," Hofman said.

Tutors would be senior majors recommended by the chairman of the department and will be required to keep in contact with the teacher of the course they tutor. This is funded by Inland-Ruerson Corporation.

"The larger room will be a media center," according to Hofman, "with Video tape players, closed circuit TV, cassette playbacks, slide viewers and an array of stenciled materials." The majority of these materials were contributed by General Electric and by a grant from the General Mills Foundation.

Three levels of learning are covered in the center: background, review and advances levels. Hofman explained the

background level is for students with no previous experience with a subject.

"For instance, a self-instructional course on trigonometric functions for a freshman taking calculus without this background. The professor would teach the course on video tape or cassette and the student could then get from the center the materials to do the course on his own," explained Hofman. Also available will be a collection of

high school texts on every possible applicable subject such as chemistry, physics, and French to aid the student."

"When a student is confused the last thing he needs is another college text," said Hofman.

Review materials will include such things as video taped review sessions which could be run all day before a test. Problem sets and slide reviews of a class are possibilities also.

The advanced level of the center hopes to offer complete teacherless courses for ambitious students.

"Ideally, I hope this will develop into a place where a student might learn a course by himself for credit by test," said Hofman.

In addition to the materials, capable staff will be available to assist users of the center.

"Ultimately," said Hofman "I hope that all professors will consider the center a place to provide video tapes, cassettes, slides and printed material to the students."

## Iron Curtain refugee reunion is sought

The Office of Migration and Refugee Services of the United States Catholic Conference has asked the local diocesan office of Catholic Charities for assistance in

seeking information on relatives of U.S. Citizens who might be living in Russia or other Iron Curtain countries, and who wish to be reunited with their families in the United States, according to John F. Martin, Diocesan Director for Catholic Charities.

"This information is sought," explained Martin, "in view of the recent unprecedented movement of persons from the U.S.S.R. to Israel, and the slight easing of emigration restrictions from the Soviet Union."

Persons in the Fort Wayne-South Bend Diocese, who have relatives in any Iron Curtain country, whom you wish to have join you here, are asked to compile the following facts:

- 1) Name, address and citizenship of the sponsor in the United States;
- 2) Name and address of the visa applicant;
- 3) Has the visa applicant applied for an exit permit, or in any way informed the authorities that he is desirous of leaving?

Information on any special equity in the particular case; e.g., relationship to the sponsor, health of the applicant, years of separation, etc.

Complete information should be sent to: Mr. John F. Martin, Diocesan Director, CATHOLIC CHARITIES, 919 Fairfield Avenue, Fort Wayne, Indiana-46802.

Martin urges anyone submitting information to do so immediately, as there is a delegation of Soviet religious leaders arriving in the United States soon.



A Notre Dame student braves the test of the needle so that some needy person might receive blood during the Red Cross-sponsored blood drive. Students can still donate blood from 9:00 a.m. to 3:00 p.m. today in Stepan Center.

### Needle for the needy

### Curfew prime topic

## SMC freshmen plan panel

by Mary Egan  
Observer Staff Reporter

The St. Mary's freshman class will hold a panel discussion on Sunday, December 3, at 3:00 p.m. in Carroll Hall. The possibility of waiving Freshman curfew with parental permission for the second semester, will be discussed.

Four main objectives will be covered at this session:

A complete explanation of the present "hours" system will be given. Results and an explanation of the questionnaire now being taken by members of last year's freshman class will also be given.

There will be a panel presentation by selected members of the Parent's Council and adults chosen to provide a cross-section of opinions of this issue. There will also be an open period during which the members of the audience may state opinions or ask questions of the panel.

The members of the panel are Dr. Bambinek, chemistry

professor at SMC, and member of the student affairs council; Judge and Mrs. McNamera, members of the parents council; and Mr. and Mrs. Voll of South Bend, parents picked at random who have two freshman at St. Mary's.

Class President Lisa Kinney sent a letter on behalf of the freshman class to all the members of the Board of Regents and the Parent's Council which stated in part:

"We feel the need for an exchange of opinions between those who make the rules and those who are expected to abide by them.

"This exchange would facilitate

the student's understanding and thus their respect for the regulations and hopefully would help you, the members of the Board of Regents and the Parent's Council, in forming opinions."

Kinney feels that this "states the basic purpose of the meeting." She added, "We sincerely hope that all the members of the freshman class will attend the forum and that they will participate in the period of open exchange and thus, through the expression of personal ideas, broaden the insight and viewpoint of the audience as a whole."

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# THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

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Friday, December 1, 1972

## A 20% Mistake

The Hall Life Fund has been allocated and a fair share of the \$5100 was awarded unwisely. The five-man committee delegated by the Hall President's Council announced that over \$1000 was given to halls for hall banquets, hall fellows nights, and various undefined hall activities.

### Should be Self-Supporting

The banquets, hall fellows nights, and hall activities can be supported by the hall if they utilize both their funds and opportunities wisely. The money for these activities can be raised through food sales and hall taxes. The halls should not be dependent on outside forces to finance their activities.

### Money for Improvements

The halls at Notre Dame are desperately in need of renovation. There are literally hundreds of things that can be done to the structures to make them more liveable. Yet the Hall Life Fund Committee failed to totally utilize their money in the area that it was most needed. They shook it off by saying that the Trustees are supplying \$50,000 for hall

renovations, yet we all know that \$150,000 couldn't start to give the halls on this campus the help that is necessary. Almost \$150,000 was sunk into Badin to make it liveable over the past summer.

Every cent that is available should be sent where it is most needed--into hall improvements, particularly when each hall is capable of funding their own events. The Hall Life Fund shouldn't be wasted on halls that cannot support their own activities.

Approximately 20 per cent of the Fund was poured into these mistakes. It's too bad that that small per cent has to mar the other 80 per cent of the Fund which was awarded with good intentions.

The allocations for hall televisions pool tables, kitchen facilities and the like are a great move toward improving the liveability of the halls. But nonetheless one-fifth of an already depleted fund has been poured into areas which are not deserving. It's too bad that the committee had to make that error.

Jerry Lutkus

## Out on the Weekend



## The Rape of the Lock

bob higgins

True journalism would never allow a submerged meaning to penetrate a news story, but it appears that such a thing has happened in the very pages of our hallowed campus Truth-Sheet.

For on Wednesday last, our dear friend and neighbor, St. Mary's College, announced that after long years of maintaining the tradition of shoeing any number of confused and frustrated Domers from their hallowed halls at 2 AM, and midnight on weekdays, they were finally prepared to open up their sacred lobbies for use (or abuse, I might add) at all times.

But alas, there appears to be a delay.

Forgotten somewhere in the shuffle of this burning issue, was a lock, necessary for the ultimate security needed in such a venture, to be installed on a door in LeMans. The necessity of this lock is of such importance that no other dorm can open its lobbies until the lock arrives and is installed, on or about December 14.

Now, Sue Welte, the new St. Mary's Student Body President, missed the point entirely when she commented, regarding this momentous decision. "There is no reason why the other halls should have to continue waiting because of the one door in LeMans."

What she failed to realize, and I fear that she is not alone, is that there is a hidden meaning in this seemingly unreasonable delay. What is implied here is that there is still a chance to save this holy institution from the evils of such a curse as opening its lobbies to, of all things, men.

What is suggested here, though discreetly, is that a good, up-standing, Christian lady or gentleman (one whose mind has not been warped by those perpetrators of vice running rampant in the very Student Government of this once-respectable institution) should endeavor to rape (in the classical sense, meaning to steal) the new lock when it arrives and consequently further delay the onslaught of such immoral activity.

Such a rape of the lock will be beneficial to the entire College Community for it will prevent future rapes (and you know what sense I mean) and other shameful activities, that are a mere certainty with an open-lobby policy.

Imagine the very implication of open lobbies! Countless thousands of young men and ladies have had their honor protected and their morals left unscathed thanks to the ever-present security policeman flashing the lights on and off at 1:50 AM. Why, even embracing couples have been forcibly separated by these voluminous vanguards of virginity!

But now there will be no protection! Nothing to guard against the most sinful vice that will surely follow such an outrageous proposal. I can only thank the Almighty that they have made it so easy for sensible people to prevent this from happening.

What must be done is simple: An organization called P.R.U.D.E. (Preventers of the Rapacious Usage of Dormitory Entranceways) shall be formed to save the campus from the ultimate moral decay that will no doubt be caused by the enactment of this policy.

One by one, the locks on the doors in each of the halls must be sabotaged so that as soon as the institution is prepared to succumb to the evils of Satan and open up the lobbies, some mini-Savior can come along, destroy (rape) a lock, and again snatch the College from the clutches of Lucifer.

As long as St. Mary's College remains stable enough to refrain from giving in to Miss Welte's ridiculous notion that one missing lock in LeMans should not hold up three dormitories, the job of the P.R.U.D.E. organization will be relatively easy.

However, should the Administration of St. Mary's College suddenly come to the realization that three dormitories, which are totally prepared to open their lobbies on a 24 hour basis, should not be made to suffer the consequences resulting from a missing lock in a fourth dorm, then the job of our organization is liable to become quite a bit more difficult and St. Mary's Administration will likely suffer numerous accusations of possessing a meager amount of common sense; and perhaps even a trace of intelligence.

### Columnist Note:

A late breaking news story states that St. Mary's Administration has gone the route of the cursed and accepted Miss Welte's suggestion. Apparently, there will be a "Chastity -- chain" placed on the door in question in LeMans.

The lobbies are now open 24 hours for all types of rapacious activities. This saddens me. For in an era of co-residential dormitories and open visitation at most schools, the St. Mary's administration has taken the giant step of making its public lobbies, public. The consequences could be astronomical. Within a decade or two, they will succumb, no doubt, to the pressures of society and open their dormitories to visitation by male creatures on days other than Sunday. Is there no end to this madness?

## Letters...

Dear Mr. Ruane,

For what it's worth I would like to make a few observations concerning your article in the Observer Nov. 17, 1972.

In all sincerity, this letter concerning Evelyn and the other art student who took part in the art competition sponsored by the Mid-American College Art Association and hosted by the University captured accurately the feeling which these students felt about the insensitivity of this university's atmosphere. The conclusion of the letter is as not my personal opinion but that of the students who had personally experienced what I reported. Even the tone of the letter was exemplar of their feelings when I spoke with them, though it drew also upon a wake of frustration with negatively prejudicial treatment which I have personally experienced as a newcomer here.

I met Evelyn Saturday night in Badin Hall. At that time I was engaged in a conversation with a nun who is an RA there. Evelyn approached us and asked where the chapel was. The nun pointed to the chapel but said it was probably locked. Evelyn then said that she hoped she could sleep there, and went on to explain what problems she and the others had had with housing. The nun's calus indifference to this girl's problem really embarrassed me. I offered to go to the Huddle to bring some food back to Evelyn and the others. For

about 45 minutes we talked, and as we talked I became more and more embarrassed for the University and for myself. There just is no reason why anyone should sleep in the "Feldhaus" when there are dorm beds available. There is no explanation for these students not to have had showers when there are showers in every dorm. No moral human being (especially those who pride themselves as so greatly endowed with charity as Christians) knowing that another was unnecessarily cold, hungry, unclean would allow this to continue. I offered Evelyn the floor of my room but that was really only a poor second to the carpeted Badin chapel.

Early Sunday morning I went to the "Feldhaus" and there met Rosa, who created the project, another MSU woman and an MSU guy. The latter two and Evelyn had come to help us mount the project. I spoke at length with all of them, but principally Rosa. Their recounting of the past days at ND corroborated and expanded that which Evelyn had said Saturday. The MSU guy (whose name I don't remember) video-taped our whole conversation. Further, they had video-taped much of what occurred during those days.

It seems to me that it would have been more just to them to have contacted them before you continued publication of both your and my second hand information. Not everyone's name is listed in the

directory. Would it not have been simple to ask Dr. Fern for Rosa's address and her phone number. If your sincere effort it was to uncover what really did happen to these students would it have been necessary to talk with them? The report which you have of what went on is now third hand (by my letter) and secondhand (by Dr. Fern's allegations). I think in all fairness you should try to contact Rosa. I know that she will corroborate what I have said and will be able to tell you whatever she and the others didn't tell me as regards Dr. Fern's statement.

How can you claim so patently that the letter is based upon doctored facts when you have only asked the man for whom these facts are negatively slanted, if there is any bases for the letter? Before you allow yourself the pleasure of picking apart my secondhand information and claim that which you write (secondhand also) is the truth shouldn't you make more a half-hearted effort at finding the truth? I would suggest that if you really think that I have overreacted to facts taken at their face value; why don't you check into it for yourself? Rosa Patino exists and you can find her. To end, let me quote you: "It doesn't take much to make a phone call to confirm something."

Very Sincerely,  
Nancy Daniels  
Law  
423 Lewis Hall

## doonesbury



## garry Trudeau

## the observer

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# Opinion

## Storm Clouds

mike baum

November 21 - (Read this with background music. Mozart's Requiem would be nice.)

That culture we have come to know as peculiar to the USA is dying, and there are elements of it I shall miss. "Oh, now, don't exaggerate, Mike." Why not? The storm winds are blowing, and you can watch the leaves fall.

I watched one fall tonight. It was a television show called "Maude", the ultra-relevant spin-off of "All in the Family".

Now attend me. Our heroin (sic), Maude, has been informed that she is pregnant. "With child", they used to say, but this has embarrassing ethical consequences today. (Maude, of course, is a middle-aged housekeeper, peaceably married to some other stereotype.) From here it is a merry trip through assorted cute conversations. Maude thinks probably, maybe, her husband wants an heir. He assumes she wants a child. They are both wrong. (The child-to-be does not seem to have an advocate.)

After a bit of byplay featuring her husband, who decides to have a vasectomy, and then chickens out (I didn't know that they used those terms on network TV but it's not inherently bad), Maude has this soul-searching climactic scene with him in their room.

Now attend me. They are trying to decide, if you please, whether or not Maude should have the child. It suddenly occurs to them that neither wants a child, and therefore the good lady should not have the baby. Indeed. How relevant. How piercing, how insightful. They should burn.

Don't forget, please that I am prejudiced. I consider abortion to be evil. (You are familiar with the concept of evil? It's not mentioned much.) This, I submit, is beside the point. No matter what the ethical status of abortion, it is in fact a question today, and it follows that this program was wrong. Perhaps even evil.

The ethical question concerns human life, the altar before which we all bend knee. We of the conservative lunatic fringe maintain that abortion destroys an innocent human's life. I believe the term "murder" has been applied.

We would say something like, "Gee, it's a crying shame that a life is going to intrude on your existence, Oh Maude and Spouse, and it's no wonder you want to remove such a source of irritation, but remember, in my state they hang people for things like that."

Of course the fiends incarnate on the other side would hash together some sort of rationalization about there being no life until the child quickens, or until the twelfth month, or something.

The point is that this is a legitimate ethical question today. Human life, quite literally, depends upon this question, and the fact that the question exists at all is a storm signal for our culture.

So we are sitting in judgement upon the existence of human life, and what do some enterprising script writers do? They take the question, and (after having the gall to opt for the most dangerous side of the argument) dramatize it on some God-forsaken network sitcom. (How far has the Requiem gotten? Are you up to the "Dies Irae"?)

This, I submit, is irresponsible. It is maleficent. If we still believed in Lucifer, he would be the obvious ghost-writer.

Tra-la, tra-la. Is this the route of damnation Not highlighted with Faustian drama but with television chuckles? One of the most dangerous ethical theories of our time insinuated in to the snappy one liners of Archie Bunker's in laws? You may quarrel with my ethics or my religion, but can you deny that this sort of propoganda for an unresolved question, and such a question, is frightening?

Abortion! On a Tuesday night situation comedy!

I don't know who the writers were. I don't particularly care, though if they were burned it would provide a sort of gratifying sense of retribution, but I fear that their product reflects the death of something in this land that we can't afford to lose. Common Sense. Yessir, though the marvels of modern electronics we can chart the winds of destruction without ever leaving the house. Sit back. Enjoy the music:

Confutatis maledictis  
Flammis acribus addictis.  
Voca me cum benedictis...



## The Weapons Shop

## The Happiness of Apathy

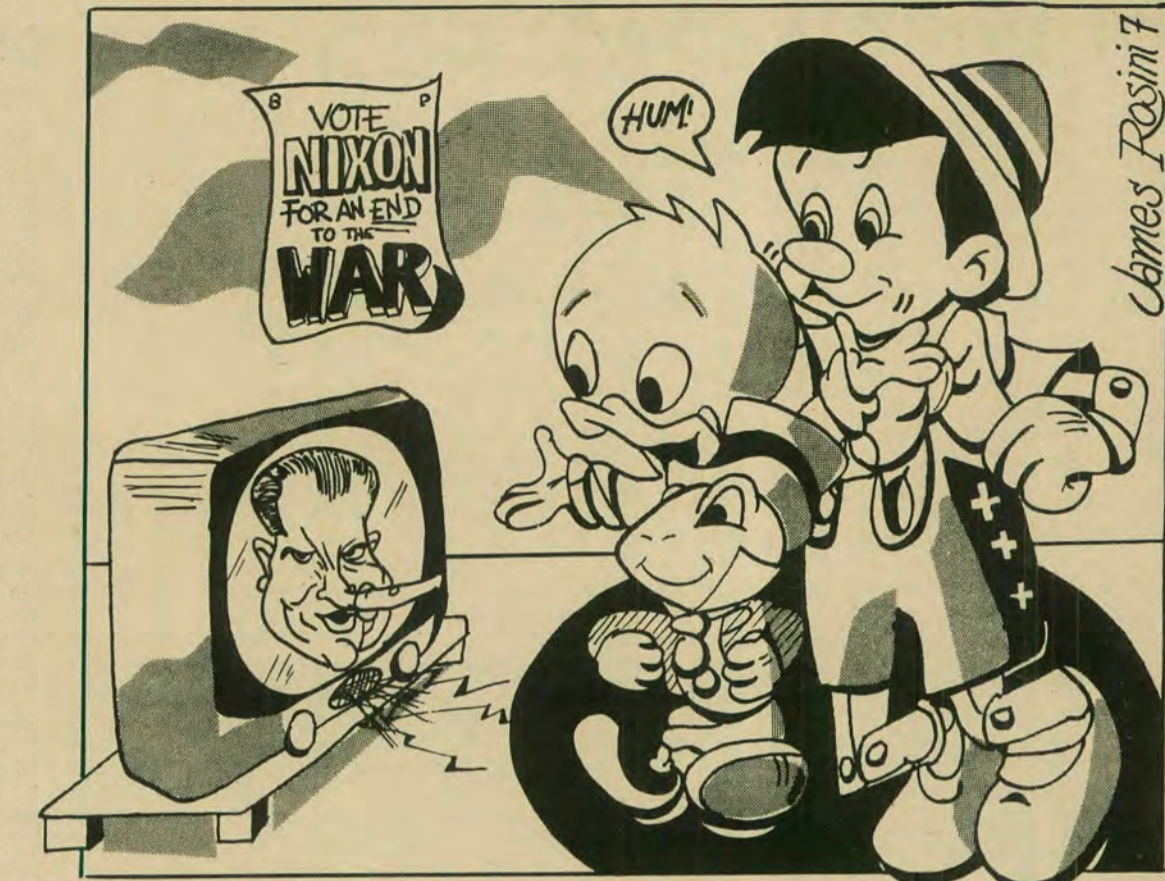
mike davis

In the magnificent environment in which we live, the school seems to be struck with a malady common to college campuses. Perhaps you can write it off to a backlash from the torrid years from '66-'70 or even to the fact that the problems that caused those years have been solved. But, that doesn't seem to be it. It resembles more a creeping, paralyzing disease which cripples people when they get a little bit frustrated. Lack of visible results in the past years has created a deep bond among potential student activists. What is this bond-this disease that is spoken of? It is apathy.

Apathy. God, how many times is that going to be thrown up at students before the realization is met that the apathetic student is the happy student? How many times is that trite little word going to be used to accuse when guilt is admitted? Everyone is so sick of hearing it, but no one wants to cure it. We all just want to ignore it. At the present moment, this syndrome has brought the student movement for responsibility to a screeching halt. Although it was never very evident at Notre Dame, there was a seething undercurrent of dissatisfaction with the alienation of students by administrators. Now there is nothing. No feeling, no alienation, just a huge vacuum. The void is apathy.

Well, what happens if students choose to voice their opinions? They are greeted with the frightening thought of Fahter Hesburgh's infamous fifteen minute policy. We can't demonstrate, so let's hang up our hats. We are afraid, but fear didn't seem to be the intention of Father Hesburgh's ultimatum. Instead, it is a plea not to demonstrate, but to direct our dissatisfaction through the channels provided. Although the channels at N.D. are numerous, no one seems to be using them. The theory of democracy is to channel the revolutionary instinct of man into action. Here at Notre Dame, this valuable tool lays idle.

Next question. Why does it lay idle? Because the people who used it in the past did not use it for the students. They



"...as for my next campaign promise..."



## Boo's Razzbury "Uh, Yeah"

Ed Ellis

My friend The Acute and Benign Observer of the Obvious was marveling recently that Notre Dame was such a unique place to go to school.

I, of course, not being much of an observer of anything, queried, "How so, T.A.B.O.O.?"

"Well," began the sage, "This very twelve month affords us ample opportunity to peruse the verities of Truth in this most ameliorative of states of collective Christianity."

I noted, as will all true lovers of the monogram, that we are indeed the greatest university in the country among those that are at least nominally affiliated with the Catholic faith. "We are certainly academically superior to Boston College, St. Joseph's College, St. Francis College of Allentown, and Biscayne College of Miami, Florida, in most respects," I agreed amiably, returning to my Law School Applications.

"But, man, like there's some really great stuff here," T.A.B.O.O. returned, perhaps sensing my deepest inner malaise (I always try to give him credit for observing the obvious, if nothing else).

"Uh, yeah," quoth your narrator, returning to his law applications.

"Now, really, man, I've been thinking lately..."

"Uh, yeah."

"...about how lucky we are to be here..."

"Uh, yeah." Return to law...

"...and to have met each other in such a truly Christian environment where we have the guidance of such fine Christian gentlement as our professors

and rectors and Fr. Burchaell and Fr. Hesburgh and..."

"Uh, for Chrissake, yeah." Return...  
"...and all the great people associated with this University."

At this point, I recognized the lead-off batter in T.A.B.O.O.'s Sevenfold Happy Instances of Truth, a line-up I always considered somewhat truncated by its lack of a pitcher and catcher and thus, a ballgame. Temporarily abandoning his sinkingship of law applications, your narrator resolved to pitch to the seven.

"We have the greatest informal association of supporters in the world, the subway alums," began the wise man. "Their allegiance to us is made perfect by our sterling football record over the past decades."

"And our Alumni Association is the greatest and most generous in the world," continued the Scribe.

"It links the ivory tower of the University to the real world of business and finance, and provides us with much of the University's endowment and budget."

"And our faculty! Wow! What a great bunch of guys. They are Christians in the true sense! Why, I got a three-eight last semester."

"And yeah," I interjected, hesitatingly, during a lull in the stream of consciousness. "Well, does..."

"And then there's the guys around here. They're great. How many schools can say their student body still drinks this much? How many students still go on panty raids? How many throw hot dogs at hockey games? And did you see the guy that hit the cheerleader in the face with the orange at the Miami game? What an arm!"

"Well, there are some good qualities about our people, you know," quoth your humble marrator, wishing to defend the average lover-of-the-monogram's interity bit.

"Oh, you bet!" continued T.A.B.O.O. "You know, the Notre Dame is not the only place to do things like that, but do you realize that it's the only really great university where it happens?"

"Uh, yeah."

"And now we even have girls to help out!"  
At this point I thought it wise to cause some hesitation in my friend's enthusiasm. "But for Chrissake there's only 300 of 'em. That don't help anybody!"

"Yeah," returned the sage. "But you know that a school is never really ready for coeducation until it has it. And since we really haven't had it, we can't be ready yet. So we shouldn't get it. Same goes for coed dorms and parietal hours."

"I see," I observed, becoming more accustomed by the minute to the skills used in the observation of the obvious. Returning to my law...

"And the Administrators around here are of the utmost sobriety and extrospection. Think of all the committees they must sit on all day. Such a confused mess I don't see how they make it work."

"Simple," I said, "the most powerful body on campus is the Corby Hall Breakfast Table."

"Oh, really?"

"Uh, yeah."

My T.A.B.O.O. turned finally to University Community as a whole, saving his most condemning praise for that collectivity. "Just think," he orated, "the whole of what we have mentioned makes up nothing more or less than this great university."

And so the Seven Happy Instances of Truth for this particular great Christian Community were spoken. As The Acute and Benign Observer of the Obvious finished, one of my roommates walked in very drunkenly, and immediately arranged himself in a heap on the floor.

# of peep shows, dirty movies and other things

john corry

(C) 1972 New York Times

New York - The thing about SODOM IS THAT IT IS SO SOLEMN. Here is a girl. She is wearing a gray nightgown, and she is dancing on a stage. She is doing something like a hula, and she is bouncing her hips. There is baby fat on them.

Thirty men watch her. They are distinguished by absolutely nothing, and they could be the first 30 men off a BMT local in Brooklyn. They are however, enormously polite.

The men are at a live sex show in the Fun City Theater on West 42nd street. They had arrived at it one at a time and they had occupied the front row first, sitting one seat apart until that was no longer possible, and then taking seats on the aisle.

That's the way men go to sex shows and dirty movies in New York. In fact, they have been doing it now for several years. The merchandising of sex, or perhaps of only a fantasy about it, is a growing business, and the shows, the movies and the massage parlors proliferate.

At live sex shows and dirty movies, no one willingly sits next to anyone else. Everyone seems afraid of meeting a pervert, or perhaps of being thought of as one, and only oriental men, especially the Japanese, are different. They often arrive in groups although they are mostly solemn, too.

So, at the Fun City Theater, the girl is dancing to recorded rock music, and the men are staring. She more or less dances out of the nightgown until she is nude. Frequently, she throws herself to the stage and writhes on it. When she does, the men past the front row lean to one side or another to watch.

When it is over the girl picks up her nightgown and walks down the aisle. Some of the men get up, uncertain whether there is more. The girl walks by, and ever so slightly several men back away from her. No one says a word, although they watch her intently.

In fact, there is more: a dirty movie. Dirty movies are either hard core or soft core. Soft-core movies offer what is called simulated sex, which means they do not truly show a sex act, only the backs of

bodies in what is supposed to be a sex act. Hard-core movies do not simulate anything, although they pretend a great deal.

The men at the Fun City Theater watched a hard-core movie with a bad sound track. They sat through all of it, even the end, when a narrator said with cheerful sincerity:

"That was Donna, folks, doing a marvelous job in a very difficult part. And that was Frieda, Al, John, Billie and Herb, Tanya and Mark, all doing a wonderful job. Let's give them a big hand for the marvelous job - a great little cast in a great little movie."

At the San Francisco Theater on Broadway 14 men were watching a hard-core movie, it was not about much of anything.

Then, from a closed booth at the back of the Theater, a young woman emerged. The booth had a sign on it, suggesting a body massage for \$10. The young young man went through the audience saying to each man:

"Sir, would you care for a massage?" No one said yes; no one seemed to say much of anything, or even to look at the young woman. Everyone seemed to be having a reverie.

Tickets to most dirty movies, which are often followed by live sex shows, cost \$3. There are also peep shows, flickering reels of one minute, which costs only 25 cents. They are both soft and hard core, although most are soft.

The king of the peep show business in New York is Martin Hodas, who has a beard and a deep voice.

Hodas was sitting with his associates in an office on 42nd Street, complaining about the way the police were trying to shut down his business. In fact, he was clutching a sheaf of summonses.

"Every day I walk in I don't know if I'm in business or not," Hodas said. "There's no law prohibiting a peep show, and so the cops charge me with anything."

A colleague swept into the office. "You got to get that ugly pig out of here,"



he said. "She's driving everyone away." How long has she been here," Hodas asked.

"Just today," the colleague said. "So get rid of her," Hodas said. Outside the door to Hodas's office, a man was interviewing a pretty girl.

"Now you understand," he was actually saying, "That this will just be a bit part in the movie."

Not all the entrepreneurs in Sodom have problems. Robert Scharaga, for instance, says he has none at all. Scharaga owns a massage parlor that is not any old massage parlor: it is Caesar's Retreat on East 46th Street.

Most massage parlors are tacky, offering not much more than a girl taking several swipes with rubbing alcohol and a nude man who is supine on a table. There is not much style to any of it, and once the few swipes have been taken, the man ordinarily asks the girl to perform a sexual act.

Caesar's Retreat is different. One may spend \$20. there for a half-hour massage by one girl, which is program A or \$100. for what is supposed to be "100 glorious minutes with a harem of three beautiful, pleasing slave girls," which is program E.

Or, a customer may take something like one girl from program A and two from Program B and indulge his own fantasies.

One man, for instance, would rent a room at Caesar's Retreat for a whole day. He would arrive at noon and engage one girl until she was through at 7 p.m., and then another girl until she was through at 2 or 3 a.m. Scharaga would send out for sandwiches.

Scharaga, a stocky man with a beard and a smile, was once a stockbroker at Walston & Co. Wall Street palled on him, however, and Scharaga opened Caesar's Retreat. He is now planning to open another one in midtown, and is thinking of something like a nationwide franchise.

At Caesar's Retreat, the customers pay at the front desk. This massage parlor is neat and efficient, a triumph for both eroticism and technology. Music is piped in everywhere.

The place is nearly always full, and the customers nearly always wait. Scharaga says that perhaps three quarters of his customers have made at least one previous visit to Caesar's retreat, and that some are regulars, going in two, three and even four

## huck finn russian style

theodore shabad

(C) 1972 New York Times News Service

Sometime this last summer an African Geology student from Nigeria and an 11-year old flaxen-haired Moscow schoolboy were floating down the broad Dnieper River on a raft.

Under the watchful eye of Georgi N. Daneliya, who at 42 is one of the younger generation of Soviet movie directors, the two were re-enacting a new screen version of a great American classic, Mark Twain's "The Adventures of Huckleberry Finn."

The wide-screen color production, which is now being completed on a Mosfilm sound stage here, attempts to hew close to the AMERICANA of the novel, which is at least as well known in this country as it is in the United States.

A recent visit to Mosfilm, arranged by the Novosti Press Agency, provided some of the flavor of the Soviet movie-maker's attempts to reproduce the early 19th century life of the Mississippi Valley and to cope with a wide range of linguistic problems in bringing the adventure-filled frontier novel to the screen.

The wide variety of American dialects that was so successfully sustained by Mark Twain has been leveled to a simple, colloquial Russian in the 86-page screenplay prepared by Daneliya, who is a Georgian, together with Viktoriya Tokareva.

Daneliya said he had ruled out any attempts to simulate the Missouri Negro dialect used by Jim, the runaway slave, or

the Pike County speech of Huck Finn by using some of Russia's many regional dialects.

"The result would have been very artificial and would not have brought us closer to the spirit of the novel," he said.

Daneliya had to be concerned not only with translation problems but also with the Russian accent of some of his actors. Felix Imnokuede, the geology student at Moscow's Lumumba University, plays Jim with a Nigerian-accented mixture of English and Russian.

The Duke, one of two traveling companions picked up by Jim and Huck along the way, is acted by another Georgian, Vakhtang Kikabidze, a singer with a Georgian band, who speaks an accented Russian. The other companion, the King, is acted by Yevgeny Leonov, a popular Moscow character actor, speaking Russian like a Russian.

The director said both the roles of Jim and the Duke would be spoken by other actors in the final production, which will be given its sound track after the shooting is completed.

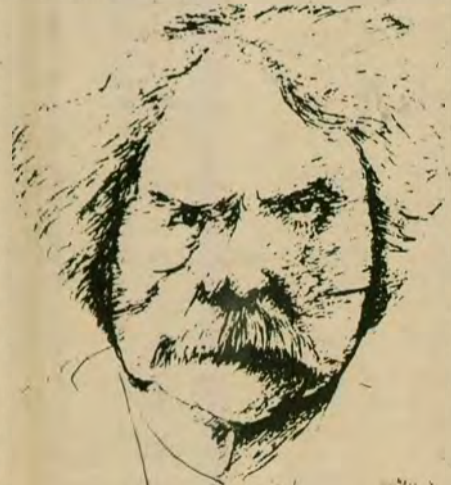
Not much talking was done in the scene being shot at the time of the studio visit. The crew was working with great care on a brief silent episode in which Huck's father, a down-and-out drunkard, is to be rehabilitated by a Judge Thatcher and is tucked away for the night in the judge's beautiful spare room.

Vladimir P. Basov, 49, who is a well-known director in his own right and enjoys doing acting stunts for Daneliya, played Huck's father as "In the night some time he got powerful thirsty and climb out on the porch-roof and slid down a stanchion and traded his new coat for a jug of forty-rod."

Three takes were shot by Vadim I. Yusov, at 43 one of the Soviet Union's best cameramen, as Basov, varying the pace of the action and improvising minor details, rose disheveled and in a stupor from the fine poster bed and clambered out the window.

Daneliya said he was heeding Twain's admonition that "persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot."

"I am letting the story speak for itself," the director said.



## winnie the pooh



ND-SMC Children's Theatre present WINNIE THE POOH: Winnie the Pooh (Tom Fehrenbacher) talks to his favorite friends Piglet (Kathy Paul), Kanga (Kathy Rink) and Roo (Lynda Ruocco) in the upcoming production

Winnie the Pooh will be produced at the following times: Saturday, Dec. 2: 10:00 am, 2:00 pm Sunday, Dec. 3: 2:00 pm, 7:00 pm At the Little Theatre at St. Mary's College.





# Recordings

## catch bull at four: to life!

Joseph Abell

If there's one thing Cat Stevens knows, it's life. Life in nearly all its forms, frustrations, joys, emotions, loves. He's proved it when he teased firecats and offered tea to tillermen and mona boned a jakon.

In the first three albums (nobody counts those Tom Jones-type releases of earlier times anymore), he strove to reach people where they want to be reached. His method: a barely controlled, emotion-filled voice that sang of lost Lady D'Arbanvilles and the excitements of going on a pop star's first tour. His instruments were simple: a Spanish guitar or a piano, a background bass and occasional drums, and of course that remarkably peasant-like voice of his.

He sang of things we all wonder about of things we all feel pangs of nostalgia and pleasant memories from, of things we all fantasize about.

His song of the breaking away from home of a son, and the desperate clings on both sides touch college-age students especially. His gentle portrait of dawn breaking, so simple and inviting, refresh among an age of Black Sabbaths and Led Zeppelins. His moon-shadow follows everybody and everybody follows his peace train.

But with *Catch Bull At Four*, Cat Stevens makes a few breaks with his former style. Like the picture on the cover, he takes the bull of life by the horns and lives it to the fullest, as opposed to mournfully remembering past joys or mischievous future fantasies. Nearly every song on the album takes this view of life, its ups, downs and mediocres, and shouts it to the world.

The living starts on the first side. "Sitting" is a fascinating study of frustration. His pleading voice tells of his need to know where he's going, but the only goal he sees is nowhere:

*Just keep on pushing hard boy, try as you may*

*You're going to wind up where you started from*

Musically, the tempo keeps trying to quicken, yet once it gets going, it falls back again, pointing up the frustration in Steven's words. The final scream of "Oh!" leaves a profound effect on the listener.

"The Boy With A Moon And Star On His Head" is a nice little adult fairy tale, one that simply tells of a rose-tinted fantasy that everyone would like to happen to them at some time. Flashes of musical motives that never fulfill their potential is an annoying feature at first, but later, you come to realize that this kind of interspersed music, like raisins in a fruitcake, is quite effective and pleasing. The simple acoustic guitar accompaniment completes the Mother Goose effect.

Skipping past a couple of songs, "Can't Keep It In" expresses the fullness of the kind of life in Cat Stevens' music. His cries of "I can't keep it in!" and "I can't lock it away" bring to mind feelings everybody's known at least once—that sheer joy and exuberance when one has fallen in love with life.

*I'm up for your love, love heats by blood  
Blood spins by head, and my head falls in love.*

That's just the way it happens, too. And when it does happen, the feelings you get on the side are the same he sings about in the rest of the song:

*Why worry when it's warm over here.  
You got so much to say, say what you mean*

*Mean what you're thinking and think anything, why not?*

And why not, exactly. Stevens doesn't care; he's living his life his way and it comes through in the song. The frenetic piano and guitar add to the festive, joyful mood, and show that he really "can't keep it in."

Sid e Two's best are the first and the last. The first, "18th Avenue," made it to the Top 40 a couple of months ago, and is a disturbing song, one that is made more haunting through the use of a very warm electric piano and a vaguely evil-hinting background organ. The song tells of a nightmare in a city of familiar, yet strangely unfamiliar people, and the tone of Stevens' voice suggests more than a bit of terror in his flight fown the "18th Avenue" and his subsequent relief upon arrival at the saving escape of the airport. The middle instrumental is particularly effective, potraying his excitement and terror as he remembers a night of "fire and glory" and realizes that his memory isn't as private as he thought. The tension built up by the string arrangement near the end duplicates frighteningly the tension felt when salvation is near.

The last, "Ruins", is perhaps the best on the album. A subtle dichotomy of tyric theme and musical theme show a bitterness more fully realized than in many actors' faces in a dramatic play.

A quiet description of a town that is utterly destitute is presented, with only a simple guitar accompaniment. Suddenly, the speaker meets a friend he hasn't seen in a while, and tells him that it is "So nice to see you back in this town again." It's a slow realization, but the town is not desolate as the result of a bombing or fire, but is desolate of feeling, of hope. In difference has undermined it. And that friendly greeting is as full of bitterness as it could be in its musical tone. You're just one of those who didn't care and left, Stevens' voice accuses the friend, and you're not really worthy to call this your town. "Just keep on walking down the street, keep your distance from the people you meet," he warns him. Finally, he directs a plea to the listener:

Catch Bull At Four  
Cat Stevens  
A&M SP 4365  
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"Don't stop that sun to shine; it's not yours or mine. . . no."

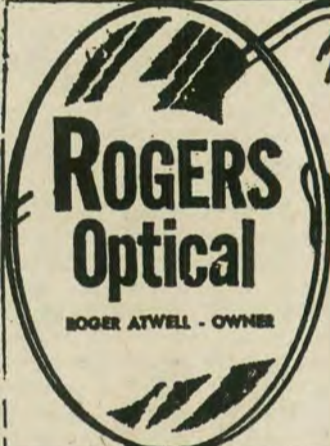
Unfortunately, a few new techniques tried by the Cat don't come off too well. An attempt at more of a rock sound, "Freezing Steel," sounds pretentious and out of place on a record of life and emotion. The tune is catchy, but it just doesn't fit the mood set by the album and the kind of style Cat Stevens does well. The song right after it, "O Caritas," is a curious work that reminds one of Spanish seranading in a dark cafe, but once again, it doesn't really fit Cat Stevens.

Done by the so-called "C.S. Choir," the massive overdubbing and latin lyrics seem more like a deliberate attempt to be "Imaginative" than a truly innovative idea. All the parts of Stevens' voice seem to be trying to out-do each other, and the effect is



lost. Another victim of overproduction is "Angelsea," a basically exciting song that tries to be too exciting. The fault is one thing: the synthesizer. Stevens has used a synthesizer before, usually for a background tone, and it comes off well. But here, the synthesizer is brought to the fore, and it sounds almost naked in its artificial presence among the more "natural" instruments of guitar and drums. Too bad.

Cat Stevens is a curiosity among pop stars in that he can't be properly classified. He touches on nearly every phase of music in general and through this wide range of sources, he portrays something very close to everybody: life. And if nothing else, *Catch Bull At Four* does just that: live.



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# 24 hour LaFortune proposal to be reviewed next week

by Tom Drape  
Staff Reporter

A proposal to keep LaFortune open 24 hours a day will be submitted to the administration as a result of last night's meeting of the Committee for LaFortune. A decision is expected next week. If approved LaFortune will remain open on a trial basis between Dec. 15 and Dec. 21.

Authors of the proposal, Dave Caruso, Jerry Lutkus, and Dan Shipp submitted it to the committee and received unanimous approval.

Included within the proposal were stipulations providing for sole entrance by the main door, office security, closing of the Rathskellar, and employment of a night manager, preferably a graduate student security officer. LaFortune's central location and availability for night student were also cited.

A formal request for 24 hour



Shipp



Lutkus



Caruso

service at the Huddle during exam week is also in the proposal. Eventual 24 hours service by the Huddle in conjunction with LaFortune remains to be determined.

Sub-committees were appointed to study possible renovations of the different areas of the center, as well as proposals by sophomore architecture students. Their proposals are expected after Christmas. Senior architects will then begin their designs in early February.

## Students charged with shoplifting

by Connie Greiwe  
Staff Reporter

Mr. William E. Voor Jr., St. Joseph County Prosecutor, has contacted Mr. Arthur N. Pears, Notre Dame director of security, concerning shoplifting cases that have come to his office involving Notre Dame and Saint Mary's Students.

Three such shoplifting cases have occurred in the last two weeks.

Voor stated that there has been a misconception by students concerning the relativeness of the law. "Immediately after the event happens, everyone and his brother is down here asking to be excused," stated Voor.

The prosecutor's office will prosecute all apprehensions of shoplifting cases with no partiality. A student will be prosecuted like any citizen of St. Joseph County. "It seems more important when a student is caught," stated Voor. "More parents and families have come down here insisting that they cannot afford to have a record."

At this time of increased Christmas shopping, shoplifting has also increased. Voor stated that the merchants of South Bend must be protected. "I just want to give fair warning," continued Voor. "we're going to prosecute them to the full extent. We have got to stop it."



## Madrigals

The Madrigal Singers will add to the medieval atmosphere in P'Laughlin Foyer this weekend, entertaining at the English Yule Feast sponsored by the St. Mary's Fine Arts department.

## Profs report on water jet

Several research projects essential to the eventual development of an "underwater jet" are described in a recent progress report of the University of Notre Dame's "Project Themis."

According to Dr. Edward W. Jerger, associate dean of the College of Engineering and project manager, the basic aim of the project has been to increase the speed of underwater craft by learning ways to reduce the "drag," or friction as the vessel moves through the water, and increase thrust by developing a jet engine.

Project Themis is sponsored by the U.S. Office of Naval Research. Originally designed to establish promising centers of engineering research as well as to provide basic research for the Navy, the project is funded at about \$130,000 per year.

Major research findings highlighted in the progress report include:

--The theoretical possibility of constructing a steam-jet engine for underwater use was established in research headed by Dr. K. T. Yang, chairman of the Department of Aerospace and Mechanical Engineering and Dr. Jerome Novotny, professor in the department. The system is, on paper, capable of doubling current speeds, and basic design criteria for the system have been established.

--In the next year, Yang's group will study ways to reduce noise in the jets, and will look at heat-transfer problems created by releasing steam into the chill

ocean waters. In addition, they will begin testing their theoretical concepts in a "water tunnel" now under construction.

--Two research projects are aimed at reducing the speed-retarding drag which is a special problem for water craft moving at high speeds. One effort, headed by Dr. Nicholas Sylvester, assistant professor of chemical engineering, investigated some long-chain chemicals called polymers known to make water more "slippery." Sylvester studied the possibility of using such polymers to coat submarines.

--A second effort included a computer program to study the effects of a gas film in reducing drag between water and a metal plate. Drs. Victor W. Nee and Vincent P. Goddard, associate professors of aerospace and mechanical engineering, were able to use the program to set rates for the gas flow and reduce the drag by a maximum amount.

--A major effort of the Dynamical Systems Group headed by Dr. L. H. N. Lee, professor of aerospace and mechanical engineering, is to provide more exact knowledge on the causes of structural and material failures. Specifically, the group studied the Alvin, a small underwater research vessel, to gain basic information in the effect of ocean pressure on various structures and materials. This group includes Drs. Teoman Airman and H. C. Huang, associate professors of aerospace and mechanical engineering and Dr. Cary Mak, associate professor of civil engineering.

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ON THE CAMPUS . . . NOTRE DAME



# ND meets SC with roles reversed

by Jim Donaldson  
Sports Editor

The phrase "classic series" is an often-used and frequently misused term in the sporting world. But, when talking about the annual game between Notre Dame and Southern California, the phrase is most appropriate.

The series, which Notre Dame leads, 25-14-4, has a long and colorful history, but its best years have been since Ara Parseghian came to South Bend in 1964. In every meeting since then between the two collegiate powers, one team has been unbeaten and victory or defeat meant the difference between a national championship and disappointment.

The Irish assured themselves of the top spot in the wire service polls by trouncing the Trojans, 51-0, in 1966. Southern Cal was voted the nation's top team in 1967 but ties against Notre Dame in '68 and '69 cost the Trojans repeat titles. U.S.C. robbed the Irish of a pair of championships, though, upsetting Notre Dame in the final games of the '64 and '70 seasons.

Once again, a national championship hangs on the outcome of Saturday afternoon's 4 o'clock match-up in the Los Angeles Coliseum and, this time, it's the Irish who hope to knock Southern Cal out of the top spot.

Notre Dame brings an 8-1 record into the season finale against the Trojans, unbeaten in ten games, and are listed as 14-point underdogs. Coach John McKay and Southern Cal seem to hold all the cards - an offense that averages 38 points a game, a defense yielding only 9.4 ppg, and perhaps the finest aggregation of ball players in the land. But Irish coach Ara Parseghian isn't conceding anything.

## Jim Donaldson

### The Irish Eye

"Southern Cal is undoubtedly one of the finest teams in the country. They have great talent both offensively and defensively. On paper, they look great - but they have to win on the field."

The Trojans offensive machine is truly awesome. Directed by quarterback Mike Rae, who has completed 56 percent of his passes, the S.C. attack has been accounting for over 258 yards rushing and 182 yards passing.

McKay calls his offensive line of center Dave Brown (229), guards Allan Graf (243) and Mike Ryan (252), tackles Pete Adams (256) and Steve Riley (261) and tight end Charles Young (227) "the best we've ever had at Southern Cal".

Operating behind that awesome forward wall, the Trojans boast a trio of outstanding running backs, Anthony Davis, the team's leading ground gainer with 935 yards, Rod McNeill and Sam "Bam" Cunningham.

When Southern Cal goes to the air, Rae can look to a variety of talented pass catchers. J.K. McKay, coach John's son, leads the club with 23 receptions, just ahead of Young's 21 grabs. McKay alternates at split end with the fleet Edsel Garrison, who has made 11 catches this fall, averaging 25.9 yards on each. Garrison played a major role in the Trojans 28-14 upset of the Irish last year, catching a pair of touchdown passes and setting up a third score with a long reception.

Flanker Lynn Swann is another long-distance receiving threat. The junior has hauled in 20 passes and averages 20.5 yards per catch. Davis is also a potential receiver, having 12 receptions to his credit.

The Trojans haven't won their last 14 games on offense alone, however. With likes of tackles Jeff

Winans and John Grant, linebackers Rich Wood and Charles Anthony, safety Artimus Parker and end Dale Mitchell, Southern Cal has one of the toughest defenses in the country.

Wood is the top individual performer on that unit, leading in tackles with 106 and tied for the top spot in interceptions with five, along with Parker.

Parseghian is well aware that his club will have to be at its best both offensively and defensively if it is to spring a major upset.

"We've had great games with Southern Cal through the years but it will take a super defensive effort on our part and consistent offense to match them," Parseghian said.

Notre Dame has been headed defensively by linebacker Jim O'Malley, the club's leader in tackles with 114, co-captain and All-American tackle Greg Marx and halfback Mike Townsend, who has intercepted eight passes. The Irish have given up only 11.9 points per game but will be hard pressed to stop the Trojans' pro-style attack.

Offensively, Notre Dame has shown that it can move the ball, averaging 431 yards in total offense, only 10 yards less than S.C., and almost 29 points per game. But the Irish have had a tendency to commit costly turnovers, losing 20 fumbles and having 11 passes intercepted.

The Irish will be at full strength offensively, with backs John Cieszkowski and Art Best ready to return to action, and Eric Penick, Andy Huff, Darryll Dewan and Gary Diminick all in top condition. Penick is the team's leading rusher, with 703 yards, the best

NEWS ITEM—IT LOOKS LIKE A WELL-BALANCED SQUAD THAT HAS TOO MUCH OF EVERYTHING.



Irish total since Bob Gladioux gained 713 in 1968.

Pass catchers Willie Townsend (22 receptions) and Mike Creaney (14) are in great shape, as is sophomore Tom Clements, the man who makes the Irish offense run. Clements has completed 50 percent of his passes this fall and rushed for 356 yards.

The Irish, although underdogs, are healthy, well-prepared and loose. The pressure is on the favored the Trojans to stay on top. And, as John McKay and Ara Parseghian have pointed out—records are meaningless tomorrow afternoon.

It may well be another classic game in a classic series.

## Irish icers face tough Wisconsin

by Stan Urankar

Madison's Dane County Coliseum houses some of the wildest fans in collegiate hockey, along with one of the WCHA's finest sextets. Notre Dame, with three defeats in its last four games, gets the unwelcome task of going up against both when they open a four-point weekend series with the Badgers tonight.

Wisconsin swept four games from the Irish last season and dominates the overall series with ten victories in a dozen meetings. Coach Bob Johnson returns 14 lettermen from last year's 27-10-1 squad, including the league's top two goaltenders, junior Jim Makey and sophomore Dick Perkins.

Perkins finished first among conference netminders last season with a 2.3 goals-against average in seven games, and currently is second in the league to Denver's Ron Grahame. Makey did the bulk of the Wisconsin netminding a year ago (3.3 GA avg. and almost 30 saves a game in 21 contests), but has not played up to his potential yet this season, allowing six goals per contest.

"Wisconsin has probably the best goaltending in the WCHA,"

commented Irish coach "Lefty" Smith. "However, each does have weaknesses. Perkins has some eye problems and seems to have difficulty judging depth on long shots, while Makey can be beaten from in close."

The revamped Notre Dame offense will be hard put to work on the Badger goalkeepers, though, as Wisconsin's defense has permitted less than 25 shots a game. Sophomore Bob Lundeen (13 goals, 25 points last year) is the top returnee on defense, despite missing the first four games of the this season with a stomach ailment.

An even bigger job is in store for the Notre Dame defensemen and goalie Mark Kronholm. The Badgers are averaging almost 46 shots on their opposition, connecting for 7.5 goals per contest en route to seven wins in their first eight games.

Wisconsin's forward strength lies in their centers. "We'll definitely have to control their centers, Gary Winchester, Dennis Olmstead, and Lloyd Bentley," Smith was quick to note. "All of them are excellent skaters, have the speed that can lead drives back

at you quickly, and they all can put the puck in the net."

Winchester put on a show for ND fans last year when he blasted home the first four Badger scores in a 5-3 win. The junior from Calgary tops his team in scoring with 17 points on six goals and 11 assists. Freshman Olmstead, son of former NHL great Bert Olmstead, has 13 points, as does sophomore Dean Talafous (seven goals, six assists), who swings between defense and center. Bentley leads all goal scorers with eight, specializing in hard drives from the point.

"We'll definitely have to try and take the game to Wisconsin early," Smith added. "They're so strong on offense that will need 100 percent hustle by everyone. We really have to bounce back after the last two weekends."

Irish winger Ian Williams, presently tied for tenth among conference scorers, may see only limited action due to a pulled leg muscle. "If he's able, Williams will play only in power-play situations," said Smith. Sophomore D'Arcy Keating will fill in for the Toronto junior.

(continued on page 11)

### Football picks

This will be the last week of major action during the 1972 college football season, although a few clubs have games slated for next Saturday, but as far as this picks column is concerned, the year should have ended two weeks ago.

The Irish Eye correctly predicted the outcome of all 15 games listed for the weekend of November 18th, including the upset of the week, Missouri over Iowa State, marking the first week of perfect selections. That would have been one to quit on.

But the most recent choices more closely followed the season's trend, six of the ten picks proving correct, with one game ending in a tie. There was some consolation, however, in again naming the upset of the week: Ohio State over Michigan.

This year has been an exciting one for college football fans and the final weekend of the season promises to provide its fair share of thrills.

Notre Dame and U.S.C. highlight this Saturday's games, meeting in the Los Angeles Coliseum. The Irish, who haven't beaten Southern Cal since 1966 and have had unbeaten records marred by John McKay's club the past two seasons, will be looking to pull off an upset and knock the undefeated Trojans from the number one spot in the polls.

Alabama, the only other team in the country with a perfect record will risk its number two rating against another upset-minded club, the Auburn Tigers, in Tuscaloosa.

Elsewhere, Army and Navy will fight their annual mini-war in Philadelphia, while Oklahoma and Oklahoma State and Georgia and Georgia Tech clash for state championships.

Here are the presumed winners:

Navy over Army—The Middies want to avenge last year's bitter, 24-23 loss.

Boston College over Holy Cross—The Eagles, shamed by last week's drubbing at the hands of Massachusetts, will bounce back and thrash their arch-rivals, the Crusaders.

Oklahoma over Oklahoma State—The Sooners have their eye on the top spot in the polls.

L.S.U. over Tulane—Surfing the Green Wave, the Tigers should hang a defeat on Tulane.

Florida over Miami (Fla.)—The Gators have improved tremendously this fall.

Tennessee over Vanderbilt—The Vols have already posted their seventh straight season with eight or more victories (the only team in the country to do so) and a win over the Commodores will leave Bill Battle's club with a 9-2 record.

Texas Christian over S.M.U.—Since losing to N.D., things haven't gone well for T.C.U., but the end up with a winning season by beating the Mustangs.

Georgia over Georgia Tech—It ought to be a honey of a ball game, even if the Yellowjackets do end up on the short end of the score.

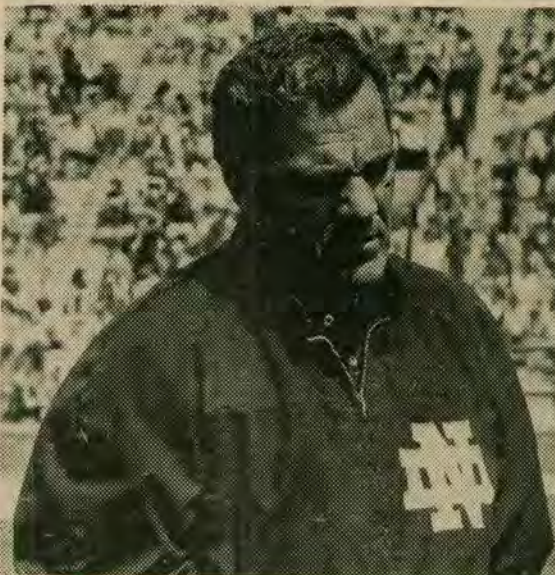
Alabama over Auburn—Playing on their home turf will give the Tide a much needed edge against a tough Tiger team.

Upset of the Week:

Notre Dame over U.S.C.—On paper, the Trojans look unbeatable, but so did the Irish squads of '70 and '71 that watched underdog S.C. teams spoil unbeaten records. The Trojans have knocked off undefeated Notre Dame teams five times and the Irish are due to turn the tables.

Last Two Weeks: 15 of 15 .1000; 6 of 10, 1 Tie .650

Season's Pct.: 130 of 175, 2 ties .749



Notre Dame's Ara Parseghian and USC's John McKay will meet tomorrow in the 44th renewal of a fabled grid series. McKay has not lost to Parseghian since 1966, when ND triumphed, 51-0.