

### On The Inside

Ramm Dass speech  
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New WSND manager  
...see page 10

# THE OBSERVER

Vol. VII No. 116

serving the notre dame - st. mary's community

Wednesday, April 25, 1973

## Three tickets in SBP election

Three tickets for Student Body President and eight candidates for the Board of Commissioners filed nominating petitions by the Tuesday deadline. The election is tomorrow.

The tickets of Dennis Etienne-Mike Geisinger, Rick Gering-Kevin O'Brien and Brian McGinty-Bill McLean submitted petitions with the required 300 signatures. They will campaign for the positions vacated by Bob Kersten administration.

"We are running on what we did this year," said SBVP candidate Mike Geisinger. "I think that is the only way we can," said his running mate Etienne. Etienne is the current Student Body Vice President. Geisinger is former Assistant Treasurer for Student Government.

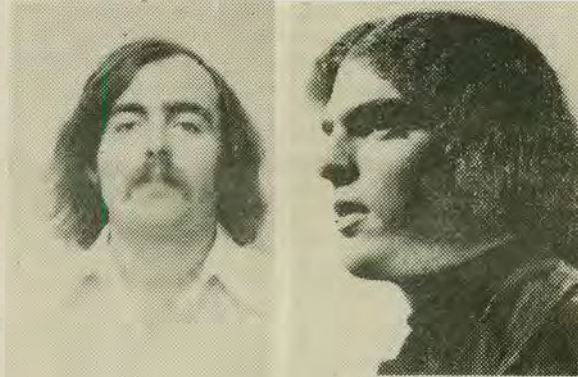
"We are running again because I feel we are in the best position to serve the students," Etienne said.

Etienne-Geisinger have no definite proposals. "Too many things can happen in the course of a year to run on too many promises," Etienne said. "The ticket will concentrate on their past success and their knowledge of the duties of the offices."

"A procedural Protection Clause must be added to the Notre Dame Judicial Code, to guarantee the rights of all students at Notre Dame," reads a platform statement of the Gering-O'Brien ticket. In addition, Gering-O'Brien will push for a revamped Ombudsman Service and a "Public Defender of the Student Body," a lawyer or law student to represent students.



McGinty-McLean will give the students access to their own files.



The Gering-O'Brien ticket will push for "Public defender of the Student Body."

"We still need a SBP next year and we feel that our platform can reconcile the splits that have developed over the past months into an effective working system for next year," Gering said.

In addition to their "Student Rights" proposals, Gering-O'Brien have offer a number of suggestions in the area of Off-Campus improvements, improvements in social atmosphere and guaranteed funding for halls, off campus students and the Student Union.

"We'd like to have the students have access to their own files," said Bill McLean about his major campaign position. McLean, currently the Student Government Ombudsman, would like to push for complete explanation of the files the university keeps on its students.

"We are especially concerned about the comments by advisors. Some advisors haven't been of the highest quality," said McGinty who is running with McLean. The McGinty-McLean ticket points to the wide range of counselling services on campus and hopes to direct the students to more efficiently use them.

"We would like to make sure counselling isn't inadequate, though we are not saying it is inadequate. We will try to sort everything out and get rid of overlaps," McLean said.

In addition to the counselling proposals McGinty-McLean will campaign with a number of Research and Development ideas and improvement ideas in the academic areas and off-campus living.

The race for the six Board of Commissioner seats is largely untested. Four of the six districts will have only one candidate officially listed but several write-in candidates may campaign actively.

Running uncontested in district three, comprised of Flanner and Grace Towers, is Mike Hess. In district 5, which includes Sorin, Walsh, Badin, Dillon and Alumni halls, only Jude Bremer will be on the ballot. Bob Connelly is the only candidate in District 6, which includes Pangborn, Fisher, Lyons, Morrissey and Howard Halls.

In District 2, with Farley Breen-Phillips, St. Ed's and Cavanaugh halls, Karen Moty will be the only name on the ballot but Pat Dore has already announced his intentions to run as a write in for this district.

Christopher J. Mcmanus and Bob Kincaid will campaign for the District 1 seat which is the off-campus vote. In District 4, comprised of Holy Cross, St. Joe's, Stanford, Keenan and Zahm Halls, Matt Kubik and Ed Rahill will seek the Board of Commissioners seat.

Campus students can vote in their halls Thursday during the meal hours. Off-Campus students may vote all day Thursday in the off-campus office in the basement of LaFortune.



Etienne and Geisinger: "We are in the best position to serve the students."

### For party platforms see page 10

## Rathburn resigns from AAUP post

Commenting that faculty input into University governance was "empty appearances of faculty participation," Professor Paul Rathburn stepped down from his position as chapter president of the American Association of University Professors. Rathburn also announced that Professor Dennis Dugan, chairman of the economics department would succeed him in that post.

Rathburn made his announcement of the Lyn Leone show on WSND. Also on the show with Rathburn and Dugan was Professor Edward Trubac, newly elected vice president of the AAUP.

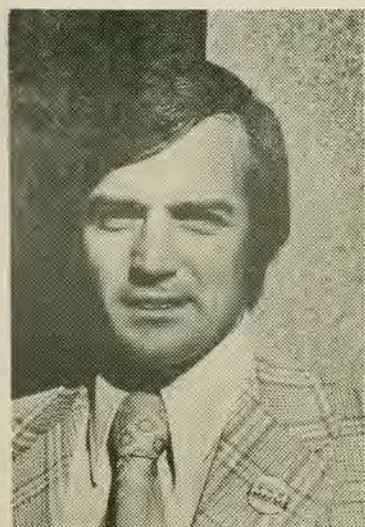
The professors cited ten major areas in which they found infringement upon faculty rights.

Rathburn commented that the appointment of Fr. James Burtchell as University Provost was done without consulting the faculty manual or any faculty body. Faculty was not consulted concerning the creation of the office of provost at all.

Rathburn continued citing the Notre Dame report no. 4 in which Fr. Theodore Hesburgh stated that forty-five of 750 faculty professors at Notre Dame were female. Rathburn continued citing the following facts from Notre Dame

report no. 13: Of 45 women only 24 belong to the teaching and research faculty; of those 24 only 14 are full time; of those 14 only 9 have chance of tenure; of those 9 only one has tenure and two have received notice of non-renewal.

Concerning the Lewis Hall incident, Rathburn noted that the girl has asked assistance from the AAUP. The matter will be discussed at the spring chapter meeting.



Dugan to replace Rathburn at AAUP post.

The fourth point covered by Rathburn concerned the four University priority Committees. His first grievance was that they were appointed without consulting any faculty body. His second complaint was that it was originally established without women.

Also concerning administration dictates, Rathburn noted that the 150 year old Scholastic is reportedly threatened with extinction. Rathburn attributed this to the magazine's critical view of the administration.

Trubac added the sixth point saying that the "salary situation here (at Notre Dame) is dismal." Trubac quoted a 2 per cent pay raise for faculty and compared it to the expected 6 per cent national cost of living increase. The level of compensation for this year is 1 per cent or 2 per cent compared to a 6 per cent national compensation increase, added Dugan.

The eighth point, covered by Dugan, concerned academic freedom. "The myths concerning collective bargaining have been largely dispelled thanks to Professor Rathburn," commented Dugan.

AAUP policy with regards to

collective bargaining is left on a local basis. Dugan noted that the AAUP provides its expertise only when the situation warrants.

Notre Dame administration has never allowed University government by faculty consensus, commented Dugan. He further noted that budget cutbacks have resulted in total elimination of faculty decision-making power.

Trubac and Rathburn concluded the interview with a plea for more faculty representation on the

Priorities Committee. "Faculty salaries make up 50 per cent to 60 per cent of the total budget expenses," noted Trubac. Expenses should be distributed proportionately with faculty moderated priorities, added Rathburn.

The spring chapter meeting of the AAUP will be held at the University Club on May 2. A summary of the year's work will be given and beer and pretzels will be provided. The meeting is open to all faculty and students.



Rathburn charges "empty appearances of faculty participation."

# world briefs

(C) 1973 New York Times

Washington—High-ranking administration officials said Tuesday that Henry A. Kissinger's call for a "new Atlantic Charter" was meant to signal Western European leaders that President Nixon wants to sign a major document of agreed principles when he visits their countries later this year.

Washington—The United States made public a sharply worded reply to Hanoi's charges of cease-fire violations, accusing the North Vietnamese of "direct and inexcusable" breaches of the three-month-old Vietnam accord. Washington was responding to a note of April 16, addressed to the nations that participated in the Paris conference on Vietnam, in which North Vietnam contended that United States and the Saigon Government had "brazenly and systematically violated many essential provisions" of the cease-fire agreement.

Washington—Federal investigators have determined that White House officials were regularly kept informed the last May and June of some of the information obtained through the illegal wiretapping of the Democratic Party's National Headquarters, sources close to the case said.

Washington—President Nixon met for an hour in Washington with John J. Wilson, a Washington lawyer for two presidential aides, H.R. Haldeman and John D. Ehrlichman, in connection with the Watergate case.

## on campus today

- 6:30--meeting, sailing club, 204 engineering.
- 6:30--mini-course, how to buy a used car, 127 newland.
- 7:30--spring dance, logan center volunteers, st. mary's clubhouse.
- 7:30-11:30— movies, chaplin, w.c. fields, buster keaton, lafortune ballroom, free
- 8:00--lecture, john mcdonald, audio-visual theatre, cce.
- 8:00 --lecture, introduction, part II, transcendental meditation, architecture aud.

## In Library talk

# Ram Dass stresses 'living spirit'

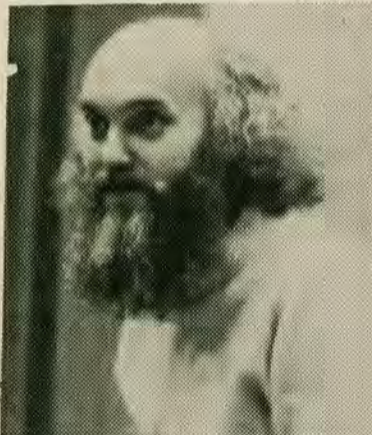
by Bill Sabin  
Staff Reporter

"It's all just more stuff" said! Baba Ram Dass, formerly Richard Alpert, PH.D., as both a description of his initial five minutes of silence and a preface to his ensuing talk last night in the Library Auditorium.

Ram Dass then spoke for over two hours to a large crowd on a variety of subjects: his own personal history, raised levels of consciousness, love, suffering, existence, God, and other themes in Eastern philosophy.

However, this variety of subjects, for Ram Dass, form one subject, which is that if we recognize the "living spirit" in ourselves and everybody else, we don't have to worry about the particulars that our "role-playing" demands. And one of these particulars is worrying about what he himself was saying.

For this reason and also because of the spontaneity of his talk, it is



Baba Ram Dass spoke on a variety of themes.

difficult to isolate any part of his rambling presentation. It bore a close resemblance to his book, *Remember: Be Here Now*, both in form and content in that they are both formless and contain random, individual reflections on

things that must be taken as a whole.

Ram Dass's message is best summed up in a song he sang in the middle of his talk, into which the enthusiastic audience soon joined: "Listen, listen to my heart's song; I will never forsake you, I will never forget you." He said that the "you" is anybody you want it to be.

Ram Dass first became well-known at Timothy Leary's cohort, back in the early sixties, when they were experimenting with LSD. That was when he was still Ricgard Alpert, a psych-therapist who taught at Harvard. Following

his drug adventures, he went to India where he met his guru and shed his identity to become "Ram Dass" which means "servant of God."

The talk was sponsored by the Academic Commission.

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# ND students back lettuce boycott

by James Rosini  
Staff Reporter

Notre Dame students have voted to support the United Farm Workers Union and boycott lettuce.

Of the fifty-three percent of the students that did vote last Monday in the dining halls, seventy-eight percent voted in favor of the boycott.

Dr. Phillip Faccenda, vice-president of student affairs, assures the student body that the

university will uphold their decision and he said that he has already forwarded the results of the survey to Fr. Jerome Wilson, vice-president of financial affairs, who will put the boycott in effect.

Faccenda also said that he was pleased with the way in which students, "faced up to this crucial social issue."

Fr. Terrence McNally, who helped run the Campus Ministry's survey and who has spoken to Ceasar Chavez, president of the United Farm Workers, thanked students for their support of the

measure saying, "We're happy about the overwhelming support that the boycott received." McNally then added, "We would like to have seen more people that the 53 percent that did vote."

Last August the administration made a decision to support Chavez and buy his lettuce first but if that supply was exhausted they would be forced to buy from other sources to fulfill the student's diet.

The students' decision to boycott lettuce now means that the university will only buy lettuce

picked by the United Farm Workers. When this lettuce is not available, the university will not buy lettuce from any other union.

The Teamsters Union and the United Farm Workers Union are the two unions which are involved with almost all lettuce uckering in the United States. "The Teamsters are not really representing the farm worker," said McNally.

"Only the United Farm Workers represents the farm workers demands."

To this date, only student cafeterias on campus are boycotting lettuce. McNally would like to see all other places on campus serving food, boycott lettuce.

After making the lettuce boycott such a success throughout the country, Chavez is now devoting

his time to bringing about a similar reaction to the boycotting of grapes, in the farm worker's interest.

# CILA plans to visit five summer project sites

by Michael O'Hare  
Staff Reporter

The Turtle Mountain Indian Reservation in Becourt, North Dakota is a place that many Americans do not know exists and which five CILA members will experience this summer.

Entering its twelfth year as the Christians volunteer project organization for the students of Notre Dame and St. Marys, CILA (Council for the International Lay Apostolate) provides students the

opportunity to experience life from perspectives that would otherwise be impossible to attain. The aim of CILA is expressed in its 1973 Summer Project Report, "To attain an honest understanding of our less fortunate neighbors in different cultural settings, so that we might realistically relate to them, thus enabling us to fulfill Christ's commandment of love."

A North Dakota Indian Reservation is one of four places in North AND South America where the Notre Dame and St. Mary's

members of CILA will conduct their 1973 summer projects. The other project sites include Clarksdale, Mississippi; Ciudad Altirirana-Huetamo, Mexico; and St. Lucia, an island off the coast of Venezuela. A traditional CILA project in New York City's East Harlem is a fifth possibility if interested students apply immediately.

The six Notre Dame-St. Mary's students travelling to Mexico will be working on two projects. In Ciudad Altirirano the three men

will participate in a two year community effort of construct a warehouse and office. The tree women will be located in Huetamo and will assist in the operation of a nursing home.

In Clarksdale, Mississippi the seven CILA members will be teaching day and evening summer school classes to high school students who would otherwise be left back or drop out of school. The group will also do much needed repair work around the church and convent.

Five CILA volunteers will also travel to the Turtle Mountain Indian Reservation this summer to help and organize and staff a government sponsored summer recreational program.

In St. Lucia five volunteers will be involved in the staffing of a local hospital. Besides lending assistance as ward orderlies, the students will organize a medical library in the hospital.

During the current school year, CILA has conducted two projects (continued on page 8)

# Lifton to give speech on Vietnam Veterans

"Victims and Executioners: Transformations of Vietnam Veterans" will be discussed by Dr. Robert J. Lifton tomorrow evening at 8:30 pm in the library auditorium.

A professor of Psychiatry at Yale, Lifton has conducted extensive research in the field of psycho-history, which is concerned with the relationship between

individual psychology and historical change, in addition to the problems surrounding the extreme historical situation of our era.

He has published numerous books on this subject, the most notable of which is *Death in Life: Survivors of Hiroshima*, winner of the National Book Award in the Sciences and the Van Wyck Brooks Award for non-fiction.

## Course mix-ups explained

In a letter of apology to Dr. William Liu, chairman of Sociology and Anthropology, Scholastic Course Evaluation Editor Greg Contin attributed the absence of Anthropology course evaluations to a mix-up of assignments.

Contin said that he asked a Sociology major to review courses in both disciplines, but the student only evaluated courses in Sociology.

This mix-up, plus the confusion

about courses labelled "M" in the course schedule book, has resulted in some confusion about the status of Anthropology courses. The "M," used in place of a check mark, merely indicates that majors may reserve a space in the course prior to registration. This is done to insure majors the opportunity to fulfill minimum departmental requirements. Remaining spaces are open to all non-majors with an interest in the biological or social sciences.

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# Collegiate Seminar is described

by William Murphy  
Staff Reporter

A summarized report of the Collegiate Seminar Program describes the program as "a two-semester interdepartmental course required of all students, with some exceptions, in the College of Arts and Letters in either their junior or senior year."

According to Professor John Osterle, director of the program: "The Collegiate Seminar is not a department in an official sense, but a program. It offers courses which reflect the interdisciplinary character of the College of Arts and Letters, extending to the University as a whole."

### Origin

The Collegiate Seminar has been given continuously at Notre Dame since 1956. The ideas of the seminar was to reduce the study of certain great works of western literary tradition to one year and as such the seminar would be an off-shoot of the General Program of Studies.

"At its inception", said Osterle, "it was particularly welcomed as a great relief from other courses then offered, usually the standard, textbook, lecture type course. The success of the Collegiate Seminar course has led, among other reasons, and particularly within the last half dozen years, to many courses being offered in the Collegiate Seminar style, and hence the unique appeal of the Collegiate Seminar has been somewhat blunted."

### Strengths and Weaknesses

One of the major weaknesses of the seminar is that so many other courses now resemble it and there is an overlapping of curriculum. Another problem, said Osterle, is that the course involves a great deal of time and effort for students in the amount of reading and writing required.

"There is also", said Osterle, "some dissatisfaction among some students in reading 'Great Books' which they mistakenly assume not to be relevant." Collegiate Seminar is also the only common, two semester, college-wide required course left in the curriculum and there is a long-standing objection among both students and educators to any course being a required one.

The single most serious weakness facing Collegiate Seminar is the absence of permanent staff because of the tenure problem and the status of Collegiate Seminar as a program rather than a department.

"There is an unevenness in the various sections given", said Osterle, "when forty sections have to be staffed by only a small number of continuing regulars; when the bulk of the teaching staff has to be found in the various departments subject to their good will and availability of personnel; when an instructor is assigned to teach in the seminar who has little interest in it and might even be opposed to its spirit and objectives, then it is not at all surprising that some sections do not have a successful community of interest and enthusiasm on the part of both student and instructor. Any real weakness or difficulty of Collegiate Seminar disappears with a motivated and devoted teacher."

Osterle also felt that the strengths of Collegiate Seminar outweighed the weaknesses. One of these strengths, according to

Osterle, in the long run, is the fact that the seminar is a required and common course for students. "With a common reading list and a common set of objectives", said Osterle, "a good educational bond is developed; students share this common experience and discuss in and out of class the great issues and topics, thus helping to provide a community of learning that should characterize the sort of University that Notre Dame seeks to be."

The "Great Books" are also tending to figure less and less in education and according to Osterle, a person unrelated with them is bound to remain illiterate in many respects. Osterle felt that the fact that the course is required turns into an asset, especially after graduation.

### Other members of the present staff

The Associate Director of the Collegiate Seminar Program is Professor Thomas Musial. Musial defended the use of "Great Books" in the seminar. According to Musial the "Great Books" define our cultural tradition. "The works considered on the seminar reading list, said Musial, "ask a basic set of questions; they are asked at different times in different ways by different men. Collegiate Seminar utilizes these works to see the many ways these questions are analyzed. The student can develop a skeletal structure on which to fit his life from the matrix of solutions to the proposed set of questions."

Musial also stated that if students are hostile to the seminar because it is required or because they don't believe the readings to be relevant, they are shutting out the full knowledge available in the "Great Books". Musial felt that some sections were deviating from the original concept of the seminar by changing the reading lists. "Collegiate Seminar", said Musial, "has a specific objective and this should not be tampered with. The course was meant to be a study of traditions and not of contemporary works."

One of the seminar instructors drawn from another department is Associate Professor of Physics, James Cushing. Cushing said that the reason he consented to help with the seminar program was that it would give him the opportunity to do some non-technical reading which he hadn't done for awhile. Cushing also felt that his scientific background might expose a different viewpoint to the Arts and Letters student.

Cushing believes that the reading list for the seminar should be a combination of old works with some that are more contemporary. He also stated that he had changed some of the current readings because students in his section had made several suggestions and attempted to show the same basic set of questions present in the contemporary work as in the original "Great Book".

Cushing also felt that the role of Collegiate Seminar has changed because of the narrowing trend of education. "Collegiate Seminar is almost a last chance for some students to be exposed to some areas of knowledge. The role of the seminar has come 180 degrees."

Professor Raymond Brach is another instructor who has a

technical background. Brach, who teaches aerospace and mechanical engineering, came to the program to improve his own liberal background.

Brach believed that Collegiate Seminar should be required. "There should be someplace", said Brach, "to draw together all the ideas the student has assimilated and to compare and contrast them to others views of life."

Brach compared the seminar program to a design course he offers for engineering students. "The purpose of the design course", stated Brach, "is to have the student bring together all his engineering ideas in overall applications."

Brach also felt that the topics

discussed in the "Great Books" could also be present in more contemporary works and that he would incorporate such works into the reading list if the students could show examples of the topics scheduled to be discussed.

Possibly the only regular staff member of the Collegiate Seminar Program is Professor Mary Lynn Bree. Bree believed that the seminar could be improved upon.

"Students must check and balance one another", said Bree. "Students must develop responsibility and stop talking to hear themselves talk. They should instead learn the art of asking intelligent questions about literature. This would make seminar a more enjoyable ex-

(continued on page 8)



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# An Tostal begins tomorrow

by Bob Quakenbush  
Staff Reporter

Annually, An Tostal embraces all of the gaiety of spring and unleashes it upon the Notre Dame campus for a weekend of fun and frolic. This year's celebration begins tomorrow at midday in the dining halls and continues until the end of the Irish Wake in the wee hours of Sunday morning.

"Gentle Thursday" is tomorrow, and the An Tostal Committee is praying for fresh breezes and a fair, blue Indiana sky. However, Patty Lurel, one of "Gentle Thursday's" coordinators, believes one thing is much more important than perfect weather.

"We need lots of people to turn out for the events," Lurel said, "An Tostal is a lot of fun, but it needs people to make it successful."

Her roommate and fellow coordinator for "Gentle Thursday," Kathy Keyes, adds, "Not only do we want people to turn out but we hope everyone will enter at least one, if not all, of the events we've planned."

In keeping with the traditional belief that springtime is a time for love, the An Tostal Committee has arranged for a floral delivery service, through which ladies may send tokens of affection to the men of their choice. The deliveries will be made during the noon hour. After that, the merrymaking and shenanigans begin in earnest.

First, an all-Irish meal will be served in the dining halls. After that, students may proceed to the South Quad to join in the celebration.

The Kite Flying Spectacle takes off at 1:00 p.m. The entries should be of fine quality since \$50 will be awarded to the owner of the "highest flying" kite and the designer of the "most original" kite will win \$25.

On the north side of Alumni Hall at 2:30 p.m., emcee Art Ferranti

will quiz 32 contestants in the annual Trivia Bowl. The St. Mary's squad will be looking for its first victory ever, so the competition should prove fierce. In case of rain, the Trivia Bowl will be held in the Library Auditorium.

Athletic rivalry ensues at 4:00 p.m. behind the Bookstore. The ND-SMC girls' playoff winner will challenge five varsity performers in a Notre Dame basketball classic. The Fighting Irish must wear boxing gloves, so the females plan to turn this handicap to their advantage and capture the championship.

During the students' dinner, the whirlwind of festivity will move to the North Quad for "Gentle Thursday" evening. "The Appalachian Opera," a blues band, will entertain throughout.

Those who enjoy construction can witness the can-stacking and human pyramid contests scheduled for, respectively, 7:00 p.m. and 9:30 p.m.

In between, racing enthusiasts may enter or enjoy the Great Burlap Sack Race on the west side of Breen-Phillips Hall at 8:30 p.m.

"Find Your Mate," a new event, promises thrills for participants and observers alike. Entering couples will be gagged, blindfolded, and set loose to find each other within a specified time. Surprise penalties are planned for those who do not "find their mates" in time.

The "Find Your Mate" contest has been nicknamed "The Group Grope" by the Committee's ambassador-at-large, Gregory T. Monito, much to the dismay of Patty Lurel.

"It wouldn't be so bad if he'd just quit referring to me as The Chief Group Groper," Lurel explained.

The "Find Your Mate" contest is highly recommended for those who want to see if love really is blind. The site of the event is on the quad between Cavanaugh and Breen-

Phillips Halls.

The flour-blowing competition at 10:00 p.m. is the last competitive event of the evening, and will be held just north of the "Find Your Mate" event.

Throughout the evening, students may vent the last of their winter hostilities at three convenient locations, for at 8:00 p.m. the dunking booth, pie-throwing booth, and jail open for business.

Accurate throwing arms should provide many campus poobahs, administrators, and athletes with a watery downfall in the shadow of Breen-Phillips Hall. Farther north, those same arms should cream smiling and unsmiling faces with well-thrown pies. To insure a continuous supply of "targets," "ex-cons" from the An Tostal Jail will be routed through the pie-throwing booth upon their release (unless they have the 50 cents necessary to "bribe" their way to freedom).

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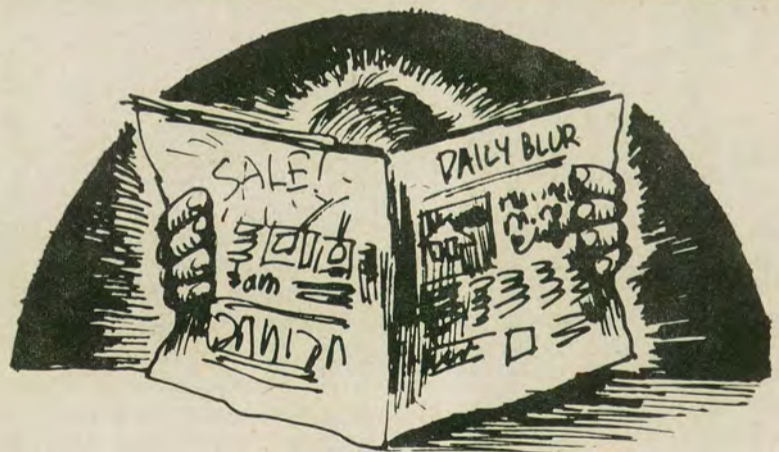


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### Course additions listed

The Registrar's Office has announced the addition of four sections of courses for the upcoming Fall semester that have been added since the publication of the Course Booklet. The Department of Finance has added three sections of Finance 361 (Business Condition Analysis), while the Philosophy Department has added

another section of Philosophy 241 (Marxism). The sequence numbers and times of the courses are: FIN 361, 532163, 10TT12; FIN 361, 532164, 01TT3; FIN 361, 532165, 02TT4; PHIL 241, 412061, 01MWF. All four courses are checkmark courses and departmental permission is required for admission.

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Wednesday, April 25, 1973

## Welcome, Mr. Dugan

Professor Dennis Dugan in taking over the president's position of the AAUP is accepting the responsibility for an organization that is encountering a period of minor crisis. Dugan is inheriting a body that is debating the questions raised by Professor Goerner's recent refusal of the Sheedy teaching award, and concerned with the problem of women faculty members. But of particular importance, Dugan must work with a faculty that is worried and concerned about their position within the structure of University governance. He takes over a faculty which for the most part feels as if their inputs into the University's governance are just empty appearances of faculty participation.

**--Goerner situation--**A few weeks ago when Professor Goerner turned down the Sheedy award, he claimed that the administration was despotic in nature and that the faculty was not being given their proper place within the University's structure. This is a problem with which Dugan must wrestle. If the Goerner refusal is as important as it seems, Dugan must use the situation as a rallying point for faculty members, a point around which they can build their case for University governance power. But whatever he does with it, Dugan should not allow the issue to fade into the twilight.

**--Women faculty--**Professor Rathburn, retiring president of the AAUP, pointed out last night that in a faculty of over 750 professors, only one woman professor has tenure and only 5 women stand in a position in which they might attain

tenure. Yet, the University lists 45 faculty women, only 14 of which are fulltime. First, why the discrepancy? And second, even though the University is slowly making an effort to improve the situation, there remains considerable room for improvement. As president of the AAUP, it will lie within Dugan's sphere of responsibility to have the AAUP serve as the University's watchdog on this problem.

**--Faculty input--**Finally, Dugan is presented with a faculty seriously concerned with their input into University governance. Particularly, Rathburn has noted that there is a conspicuous problem getting faculty members to run for the academic council and faculty senate. They feel that the positions are empty, time-consuming, and unrewarding. The University is in a position where they must acknowledge that there is discontent within its faculty and make reasonable attempts to cure it.

The AAUP hopefully will serve as a forum in the next year...a forum in which problems will be aired, issues argued, and debates encouraged. But beyond serving as a forum, the AAUP must accept the responsibility of channeling the discontent now noticeable in the faculty into action. Hopefully, the action will help better the situation for the faculty at Notre Dame. Though they are not in a truly critical position, there exists room where they can push for improvement.

Jerry Lutkus

## This Time For Sure (?)

Thursday the students of Notre Dame will get another chance to elect a student body president. Already they have voted in one primary, one run-off, been participants in a declaration of martial law, sat through Constitutions A-D(?), saw a constitution passed by the HPC and saw the same constitution rejected by the hall councils. Understandably, most students predict a low turn-out tomorrow.

This unfortunately will come true. And although it's understandable, it is too bad.

As it stands today, Notre Dame still has a student government--a government in the form that it has existed throughout

this year. That is, with a president, vice-president, cabinet, and board of commissioners. Tomorrow, the two top positions and the commissioners will be elected, low turnout or not.

Last month, the students came out heavily to vote in the run-off indicating to many that interest was still there. Yet, the combination of spring and a tiredness with the apparent foolishness of the whole concept of student government will most likely toll the results of a small turnout.

With luck this will be avoided, but only if the students get out and vote. If you care at all about student government, your student fee, and your hall life, get out and vote on Thursday.

Jerry Lutkus

## The Graduate View

### You And Your Oligarchy

s. james zafirau

This commentary is specifically addressed to all graduate students. Before I withdrew recently as a Graduate Student Union presidential candidate and gave my public and formal support to Bill Lavage, I indicated to him that I would continue to press for certain changes and reforms, central of which was the creation of a truly representative and participatory graduate student government. It has long been a tradition in our society for our elected leaders at all levels to be elected through a direct vote by the people who are taxed (and you are being taxed at the rate of two dollars a year by the GSU). But currently the GSU officers are being elected indirectly, i.e., by "elected" departmental representatives (do you know who they are in your department?). Presently, GSU members are established by simply presenting themselves at GSU meetings, with only a minimal attempt made to ascertain whether or not they are duly elected by the other students in their department. Consequently, if any of these persons are to be challenged under this framework, such a challenge will have to come from the departmental level student, as you cannot expect most current GSU members to initiate a challenge of themselves.

Each department, by the way, is entitled to one representative for every twenty students, with a minimum of one representative for every department. With roughly 1400 graduate students on campus, this would yield approximately 70 GSU representatives. However, a quorum presently is achieved when only one-half of the twenty-eight departments are represented (thus a total of fourteen persons could carry on official business). Even with this liberal quorum policy, we continually have had difficulty in achieving a quorum; and additionally, meetings have been held with much irregularity. About the best attendance this year was for the election, and even then less than thirty of the seventy potentials showed up. I believe that the turnout with a direct election would yield both a greater percent turnout as well as certainly a greater number of voters. This is what I am proposing for next year: a direct election of GSU officers by the entire graduate student body, and I simultaneously call on each graduate student in the interim to get his own departmental GSU representation together. Many of your current GSU representatives have dismissed you publically as apathetic. Is this entirely true? Or is it partly a consequence of current structure and communications? I view it also as failure of GSU leadership. But only your individual action, at this point, can make a difference. It is clearly up to each of you, and you collectively. Specifically, then, what are your alternatives?

1. Continue to pay the University of Notre Dame billed GSU fee of two dollars per year without asking: What is it for? How is it used? Do I get two dollars benefit from it? Should I have a right to directly influence how it is being used? Are GSU officers representing me or primarily their own special interests?

2. Straighten out your GSU representatives at the departmental level; make sure that they are duly elected; and make them accountable to you for attending GSU meetings and representing your interests.

3. Push for a direct election of GSU officers. This prevents a layer of vested-interest bureaucracy from forming between you and the election of the pivotal GSU officers.

4. You can work for a graduate student referendum calling for the dissolution of the current GSU structure (this was suggested to me during pre-election discussions as an option by the newly elected president), and circulate a petition urging a complete reformulation which is more viable, creative, sensitive and responsive to the quality of graduate student life issues at Notre Dame.

5. If all else fails, you can always withhold your two dollars per year from your university payment and have your own personal party or service activity with it. Simply call the Student Accounts Office. In this way, you can be your own GSU president, legislator, and secretary-treasurer with your two dollars.

Choose the option you wish, of course. My personal preference is to seriously pursue options two and three, before proceeding with options four or five. The purpose of this article is an educational one. You have a right to know who is representing you, using your money, and in what ways they are doing so. Another aim is to outline the basic options open to you for further input and influence. Although thousands of dollars of your money has been spent by the GSU during its brief existence, to my knowledge this document is the most complete communication of the GSU operations to graduate students at large, ever. I have been unable to obtain a currently official copy of the GSU Constitution and Bylaws (do such exist?). I think that these matters are a shame and I personally believe that if the GSU is worth continuing (and I think that it is), and if it is justified in assessing each graduate student an annual fee, then it must address itself to these matters. As long as those of us still in the GSU do not truly represent the graduate student body as a whole, we will continue to suffer from a lack of mandate, lack of legitimacy in our Golden Dome directed consultations, and a lack of delivery of services and social events to our constituency of nearly 1400 students. The measure of sincerity and competence of the GSU leadership will be determined in the future, as in the pay, by the extent to which it delivers the goods.

## doonesbury



## garry Trudeau

the observer

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asst. nite editor: Bill Brink

pix: Jerome

day editor: where were you?

typists: where were you, Diane? John Flannigan,

Howard Halle, Rob Barringer

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LAST TUESDAY

NITE!!!!!!!!!!!!

Scoop

# the power behind nd

david kaminski

This is the second of a series on Notre Dame's "night people."

The power plant is a cubistic group of buildings and smoke-stacks on the north-east corner of campus. During the day it somehow melts in to the rest of the noise around the quad. But at night it dominates the North Quad with its hissing of stacks and its whining of machines. While Notre Dame sleeps, the power plant continues to grind away.

Mr. Bob Krauser is one of the controllers of the night. The power plant works "swing shift" which means that the employees rotate through the three shifts of the day. So every third week, Mr. Krauser and his crew of only two other men work 11p.m. to 7a.m., keeping the campus alive through the hours of the night.

memories

Mr. Krauser has been at the power plant 25 years next May. He remembers:

"Back in 1948, the building was a lot smaller, it has been added on to several times. We had only four boilers for heat. There were no electrical generators and no air conditioning."

Now the building houses an unending maze of boilers, steam turbines, water softners, steam tunnels, and computer monitoring equipment.

In a newer section of the building there is

a special room with walls of meters and warning lights. On a long desk there is a computer console.

"This is the control center of all the newer buildings' the library, ACC, Flanner and Grace, the post office, the CCE, the Morris Inn. From here we can tell how all the equipment is working in the buildings, see if adjustments have to be made, or see if something has to be fixed. If the problem is minor, we can type instructions into the computer console and correct the situation. Or else, if the problem is serious, we have to call someone in to fix it right away."

how it all works

Most of the systems are automatic, with reserve supplies of water and fuel ready to cut in when needed. Because of this, only three men are needed at any one time to keep the plant running.

"I'm what you call the watch engineer. I have an assistant and the two of us have to check the charts and meters on all the machines to see if they are running right. The third man working is the fireman for the boilers."

The fireman pushes along a moveable chute from one boiler to another. He's dumping coal from a storage tank in the ceiling.

"The coal is unloaded from the freight cars outside and dumped onto a bucket conveyor. The conveyor brings the coal up

over our heads there until we need it." Mr. Krauser points to a chart. "This chart is a record of how much coal we have used in the last 24 hour period. In the spring now when you still need the heat, you can see that we burned 90 tons today. In the coldest parts of winter, we can go up as high as 180-200 tons."

fuels vary

But coal is not their only fuel. They can also burn natural gas or heating oil, and any combination of the three that they want.

"We only use the natural gas sometimes. The Gas Company usually gives us a call when they have surplus gas and then we take what they have at a discounted price. Otherwise, with gas as scarce as it is, we have to go with coal most of the time."

The boilers heat well water into steam that then not only heats the buildings but also turns the generators for electricity and runs the air conditioning.

"You can see on these charts that right now we are making 4200 kilowatts of our own electricity while we are buying 1900 from the outside."

cooling towers

"In the winter, we can use the steam that runs the turbine generators to then heat the buildings on campus, but then when we don't need the heat, we have to run lake

water through the condensers to reconvert the steam. That's why we had to build the cooling towers by the lake.

"One summer we got into trouble with the lake because it was getting too hot. We never had the problem when we had only a few generators, but as we had to add more equipment, we kept running more hot water into the lake. During the winter, we really don't have to worry about the temperature, but during the summer, we have to send the water through the cooling towers before we let it back into the lake."

25 years of change

As must be obvious, Bob Krauser has seen a lot of changes in 25 years, not only to his job but to Notre Dame.

"One thing, 25 years ago you wouldn't be sitting here talking to me. You'd be back in your room with the lights out!" he comments with a smile.

"I remember years ago when a student did something wrong they just told him to pack his bags and go. You had to be dressed to go to dinner in the evening. You had to sign in and out of the dorms."

"Back when Fr. Cavanaugh was president, if they told you that you couldn't go to the football game, you just couldn't go."

"But, you know, the world keeps going and things keep changing. Even I'm changing!" He slaps himself and laughs. "I'm fatter than I used to be!"

## Little Big Screen



art ferranti

# the nation, news, and nonsense

There are a few decent specials in this upcoming and brief week and no promising movies if you can find any time to watch any TV with registration and cramming. *The American Experience*, the semi-regular American produced historical series hosted by Chet Huntley, will make its second showing Friday at nine on 16. Entitled "Strange and Terrible Times," Ralph Bellamy helps to narrate sequences on the Revolution, the Civil War, and the Depression. If the first of the series is anything to go by, this will be an excellent

program and a good example of what TV can do.

Tonight David Niven narrates "The Forbidden Desert of the Danakil" on 22 at eight. It concerns the Danakil Desert in Ethiopia at the Southern end of the Red Sea. Also tonight on 16 at 8:30 Brandon Cruz ("The Courtship of Eddie's Father") plays a Jewish waif in search of the reasons behind his father's death in a special saluting Israel's 25th anniversary. Topol (*Fiddler on the Roof*) tries to help the boy and his mother played by actress Claire

Bloom. Veteran actor Melvyn Douglas is cast as the boy's grandfather.

*Intermezzo*, which was reviewed last week, airs tonight with Ingrid Bergman in her 1939 American movie debut with Leslie Howard. This soap-opera type film concerns a love triangle among a young pianist, a concert violinist, and the violinist's wife. The suds flow at 8:30 tonight on 28.

Friday, Jerry Lewis stars in *Hook, Line, and Sinker*, a 1969 farce that is not. This time Lewis plays on the old "Run For Your Life" theme in which he goes on a credit

card spending spree when he finds that he is soon going to die. Then he is told that he is going to live. Maybe he lives, but the movie does not. For masochists everywhere, it airs at nine on 22.

five presidents speak

CBS presents a news special Thursday entitled "Five Presidents on the Presidency" and is hosted by Eric Sevareid. The hour long special beginning at nine on 22 features film clips as far back as 1952 about the views of the last five presidents on their office. For those who cannot remember who the last five presidents are, here is the list; Truman, Eisenhower, Kennedy, Johnson, and Nixon. Take note, there may be a quiz later, kiddies. Following that at ten Charles Kuralt shows 150 commercial excerpts to highlight a report on the advertising industry in "CBS Reports."

Not to be outdone, ABC at 11:30 presents a special on "The ABC Wide World of Entertainment" on how news is gathered and reported. Howard K. Smith and Harry Reasoner provide the narration and analysis. All in all, Thursday is a good night for news and public affairs programs.

Saturday evening Candice Bergen, Joanna Pettet, Shirley Knight, and Joan Hackett star in *The Group*, based on the best selling novel. This half-soap - half legitimate drams concerns the escapades of eight Vassar graduates who manage to keep in touch. The movie begins at nine on 16.

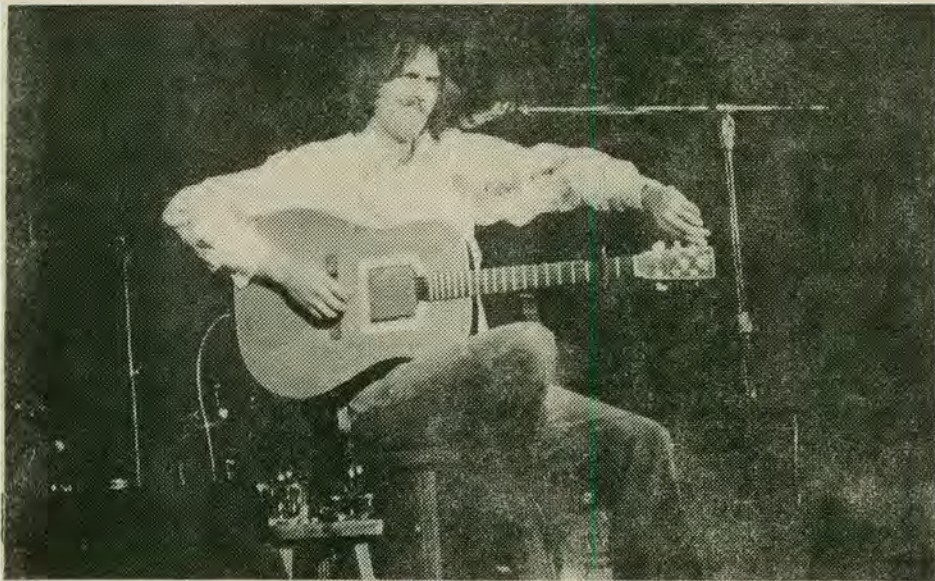
Finally, "The ABC Sunday Night Movie" presents *My Son John* with Helen Hayes and Van Heflin. Robert Walker plays a Communist and the film centers on mommy's (Miss Hayes) attempts to cope with the situation. The story may have had promise then (1952) but it lacks in any relevance today. The only reason that one might have to watch this somewhat overly-patriotic film would be to see the three great actors in it, both men now deceased.

*The Trivia Bowl*: I still need a few more Notre Dame people and alot more SMC students for the event tomorrow. So, if you just want to have some fun for an hour, call me tonight at 8545 or at the paper (1715) so I can sign you up and give you the particulars. No entry exam is given. The bowl is tomorrow at 2:30 by Alumni Hall on the South Quad.

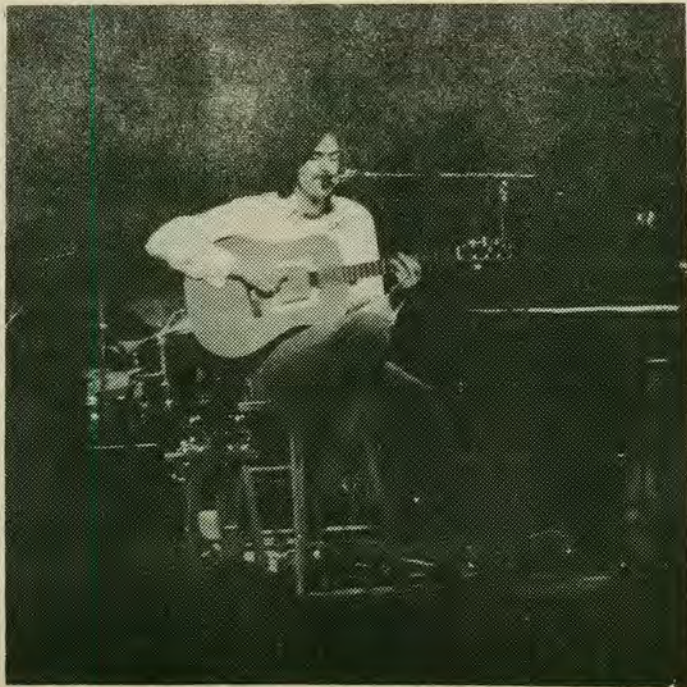
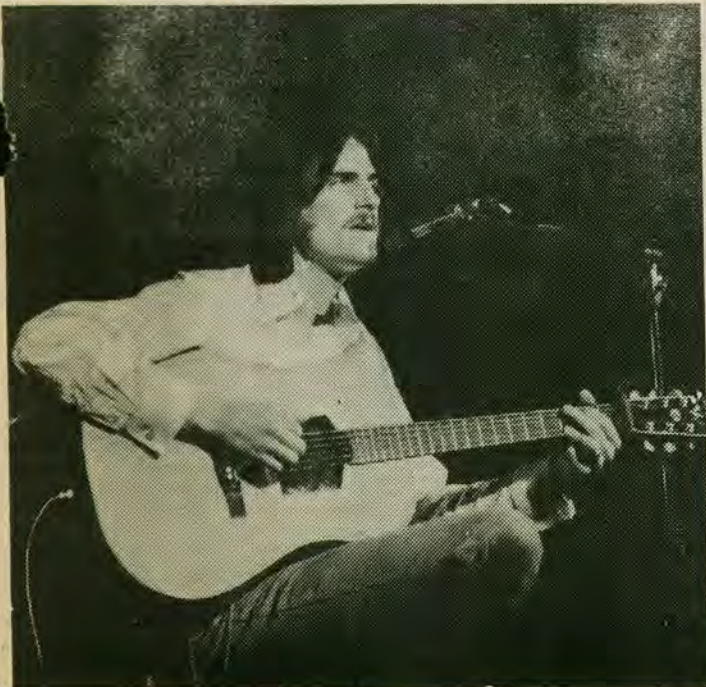
In the event of rain, the Trivia Bowl will be held Friday at 2:30 pm in the Library Auditorium.

Trivia Quiz Who is Helen Hayes' actor playing Dan Williams on "Hawaii Five-O"? Answer James MacArthur, currently

james



taylor



# Anderson writes on Watergate

In grand jury testimony published last week by Jack Anderson, the syndicated columnist, Sally Harmony, a secretary for for G. Gordon Liddy, head of the Watergate team, was quoted as a saying testifying that she had typed up reports on the conversations of Democratic Party officials.

For purposes of concealing the illegal source of the information, the words "wiretap" or "bugging" are customarily not used.

The memos and logs that resulted from the wiretaps were handles with great care in the Republican Re-election Committee, sources said, under the code name "gemstone."

She testified, according to Anderson's column, that she used secret special stationary for the retyping job that had the word "Gemstone." printed on the top.

McCord, whose decision to turn state's evidence last month was a major factor in initiating the mushrooming Whitehouse scandal,

reportedly told the senate Watergate investigating committee earlier this month that he was convinced that at least one copy of the neatly retyped wiretap logs went to the office of John Mitchell. The former Attorney General was in charge of Nixon's re-election campaign during the three weeks—from late May to June 17—that the tap was in operation. Mitchell left the campaign two weeks after the Watergate team was arrested inside Democratic

Headquarters.

Liddy, who was sentenced to more than six years in jail for his role in the bugging operation, has insistently refused to talk to federal investigators.

But the grand jury has learned that Jeb Stuart Magruder, a former ranking White House and re-election Committee official, also had access to the "Gemstone" reports.

Anderson's column quoted Robert Rejsner, Magruder's top assistant at the

time of the bugging operation, as testifying that he had been telephoned by Magruder shortly after news of the break-in became public and told to remove a blue file from his office. Rejsner later said under questioning that the file was marked "Gemstone".

## Faculty talk on Collegiate Seminar

(continued from page 4)  
perience."

Bree also felt that a small permanent core of faculty was necessary for the continuity of the program and for building on criterion.

### Student opinion

Collegiate Seminar is a topic which draws many and varied comments from Arts and Letters students. According to its original purpose the seminar is supposed to be interdisciplinary. Students feel, however, that Collegiate Seminar deals mainly with theological and philosophical themes. This makes seminar seem just like another requirement in those areas and because of the narrowing trend in education exactly what students don't seem to want is another required course that is not part of their major.

Another complaint that students have with the seminar is the use of the so-called "Great Books". In questioning students from several sections of the program they all seemed willing to admit that certain basic questions for discussion are raised by those works on the reading list. They did

point out, however, that just as Professor Musial said, different men look at the questions different ways at different times. Because of this the students felt that a mere up to date analysis of the questions could be found in more contemporary works and this

would make the class discussions more relevant for the members of each section.

In talking with these students there was also a discontented noted among them concerning the instructors of Collegiate Seminar. "If we have to consider the official reading list", said one student, "why aren't the instructors at least familiar with the works. Many times the instructor really isn't as well versed in the work as some members of the class. If an instructor is supposed to lead the discussion he or she should have some previous background concerning the reading list."

Along the same lines of complaint is the fact that seminar instructors do not keep proper control of the discussion. Student felt that seminars have a tendency to descend to the level of "bull sessions" because the instructors

are not doing their job right. "Many people use the seminar", said a student, "as a soap-box to voice their own ideas without ever really listening to what everyone else has to say." According to the students, the instructors should recognize this type of student and seek less comment from them and more from other members of their sections.

Of course not all the students in the seminar were in disagreement with the course. Some felt that the traditional concept of the Collegiate Seminar was worthwhile and would be of help to them in their later life. Some even

said that they would take seminar even if it was not a required course. The group who had favorable opinions of the seminar, however, made up less than one-fourth of those questioned and although this figure cannot be applied to the overall program, all those interviewed felt that those students who were favorable to the seminar were in a definite minority.

### The future of Collegiate Seminar

According to Professor Osterle there seems to be change in store for Collegiate Seminar in the future. The Academic Council and the College of Arts and Letters are considering changing the academic course of studies from 2-2 (where a student majors in his junior and senior years) to 1-2-1 (where the major is studied in the sophomore and junior years.) In this case, Collegiate Seminar would be moved to either the freshman or senior years and might possibly be only a one-semester requirement. Osterle felt that the senior year option would be best in this case because seminar would still retain the same basic purpose: to draw together all the student's studies in the same discussion type course.

Another change that might happen, according to Osterle, is a more non-verbal approach to the basic questions of the seminar. Because of the rising cost of paperbacks, movies might be substituted into the curriculum. If this were to happen, however, Osterle felt this would be too great a deviation from the traditional study of the "Great Books" and, in this case, Osterle questioned whether to continue the seminar.

But whether you agree with the purpose of the course or not:

whether you feel the "Great Books" are relevant or not; and whether or not it should be a required course, it looks like the Collegiate Seminar Program will remain the way it is for some time to come.

## CILA members plan summer projects

(continued from page 3) in the South Bend community. A nursing home visitation program has been carried out this year and will hopefully be continued this fall. CILA members have also been involved in a Saturday morning project involving local Chicano children. Aimed at recreational and educational activities, this Saturday the project members will take thirty-five children to visit the Chicago Museum of Science and Industry. Any students interested in participating in this Saturday's trip and that can help provide transportation are encouraged to call Mary Mullaney (232-0882) for more information.

CILA is also sponsoring the visit

of Fr. Francisco Morales, pastor of Ciudad Altamirano and coordinator of the Mexico project for the past ten years. Morales will arrive on campus Thursday and stay for one week. During this time he will meet with the CILA members preparing to work in Mexico and speak to classes interested in Mexico and Latin America.

Any Notre Dame or St. Mary's students that are interested in CILA and its work are encouraged to contact Mke Maguire (3501), Joe Marino (8374) or Mary Beckman (4287). Notre Dame students interested in working in Hrarlem this summer are urged to contact Mike O'Hare (1509) immediately.

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For more information on the Dominican Sisters of the Sick Poor write to:

Sister Marguerite Mitchell,  
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*A sample of New York*

**Actors Playhouse**, Seventh Avenue between Grove and Barrow Streets

**Amato Opera Theater**, Bowery and Second Street

**Bill Baird Puppet Theater**, Barrow Street near Bedford Street

**Eighth Street Playhouse**, 32 West Eighth Street between Fifth Avenue and Avenue of the Americas

**Elgin**, Eighth Avenue, near 17th Street. Film festivals and old favorites

**Henry Street Settlement Playhouse**, Grand Street

**Judson Memorial Church**, Washington Square South. Avant garde art, poetry, and dance

**Mercer Arts Center**, Mercer Street, between 3rd and Bleeker Streets. Theaters named for Lorraine Hansberry, Bernard Shaw, Oscar Wilde, Bertold Brecht, and Sean O'Casey. The Blue Room Cabaret has jazz

**Provincetown Playhouse**, MacDougal Street between 3rd & 4th Streets. Home of Ruffino Opera

**Public Theater**, Lafayette Street near Astor Place. Birthplace of *Hair*; home of New York Shakespeare Festival; also has film anthology

**St. Mark's-in-the-Bowery**, Second Avenue at 10th Street. Poetry, drama, and music in church

**St. Mark's Playhouse**, Second Avenue between 10th and 11th Streets

**Sheridan Square Playhouse**, Seventh Avenue near Grove Street

**Theater De Lys**, Christopher Street near Hudson Street

**Village Gate**, corner of Bleecker and Thompson Streets

**Washington Square Methodist Church**, West Fourth Street between Washington Square and Avenue of the Americas. Music, dance, drama, film

**Dauber and Pine Bookshop**, Fifth Avenue near 13th Street. From plain and used books to rare and old books

**Eighth Street Bookshop**, West Eighth Street. Scholarly, difficult-to-find books, extensive paperback collection

**Orientalia**, Fourth Avenue near 10th Street. Eastern thought

**Little Italy**: Bounded roughly by Houston and Canal Streets, the Bowery and Lafayette Street. Salamis and warm fresh bread; fresh fruit and vegetables and seafood. The festivals of San Antonio in the late spring and San Genaro in the early fall.

**Soho**: The area south of Houston Street where a colony of artists lives and works in the spacious lofts. There are half a dozen galleries here, too.

**Federal Hall Museum**, corner Wall and Nassau Streets. Site of many historic colonial events — Washington's inauguration, Peter Zenger Trial, etc.

**South Street Seaport**, Fulton Street and Annex on Pier 16 facing John Street. Museum plus live events such as folk dancing and singing of sea chanteys

**Fulton Street Fish Market**, Fulton and South Streets. Starts at 4 a.m.

**Chinatown**: The Bowery, Mulberry and Canal Streets enclose the tiny enclave. The Chinese Museum is at 7 Mott Street. The Eastern States Buddhist Temple is at 64 Mott Street. The Chinese New Year is celebrated the first day of the new moon between January 21 and February 19

**Financial District**: between the Battery and Fulton Street and between Pearl and Greenwich Streets. The New York Stock Exchange, the American Stock Exchange, the Commodity Exchanges, the large insurance companies and the head offices of the leading banks of the U.S. are here. The Federal Reserve located here keeps the gold reserves of various countries of the world in vaults built into the rock which is Manhattan Island

**Carnegie Hall**, 154 West 57th Street. Concerts, recitals, and performances

**Ceill Irish Festival of Song and Dance**, Cathedral High School, 560 Lexington Avenue, 50th to 51st Streets

**New York City Center**, 131 West 55th Street. Dance and music recitals

**American Institute of CPA's**, 666 Fifth Avenue, Room 403. Library offers books on accounting, taxation and rare books on accounting

**The broadcasting network libraries**. By appointment. ABC at 1926 Broadway near 64th; CBS at 524 W. 57th Street; and NBC at 30 Rockefeller Plaza

**Donnell Library**, 53rd Street, between Fifth Avenue and Avenue of the Americas. Noted for books on the theater, has a regular schedule of films, concerts and lectures

**Hargail Music Press**, 28 West 38th Street. Recorders and recorder music their specialty — the only music shop of its kind in the country

**Museum of Contemporary Crafts**, West 53rd Street, between Fifth Avenue and Avenue of the Americas

**Museum of Early American Folk Arts**, West 53rd Street between Fifth Avenue and Avenue of the Americas

**Museum of Modern Art**, West 53rd Street, between Fifth Avenue and Avenue of the Americas. Galleries, gardens, fountains — the very latest art, plus historic films

**Museum of Primitive Art**, 54th Street between Fifth Avenue and Avenue of the Americas

**New York Cultural Center**, 2 Columbus Circle. Variety of exhibits and events

**Pierpont Morgan Library**, 36th Street, corner of Madison Avenue. Rare books and changing exhibits of art are splendidly displayed in this former homesite fashioned like an elegant Italian palazzo

**Broadway**: The central theater district is located in midtown along the streets that run East and West through Times Square

**Madison Square Garden and The Felt Forum**, between 32nd and 33 Streets and Seventh and Eighth Avenues. Concerts, circuses, rallies, sports, and other mass events. Home of the New York Knickerbockers and the New York Rangers

**The United Nations**, First Avenue between 42nd and 47th Streets

**Central Park**, 59th Street to 110th Street between Fifth Avenue and Central Park West

**Martha Graham School of Contemporary Dance**, 63rd Street near Second Avenue

**Council for Inter-American Relations**, Park Avenue at 68th Street. Exhibits, music

**El Museo del Barrio**, Community School, District Four, 206 E. 116th Street

**French Institute**, 60th Street near Madison. Lectures, movies, library — English and French

**Frick Collection**, 70th Street at Fifth Avenue. Baronial mansion of an American industrialist, housing a private art collection, recitals

**Goethe House**, Fifth Avenue between 82nd and 83rd Streets. Run by the Federal Republic of Germany; features exhibits, displays and lectures

**Jewish Museum**, Fifth Avenue at the corner of 92nd Street

**Metropolitan Museum of Art**, Fifth Avenue between 80th and 84th Streets

**Museum of the City of New York**, Fifth Avenue at 104th Street

**National Academy of Design**, Fifth Avenue between 89th and 90th Streets

**Solomon R. Guggenheim Museum**, Fifth Avenue between 88th and 89th Streets. The building itself a work of art by Frank Lloyd Wright

**Whitney Museum of American Art**, Madison Avenue at 75th Street. Exhibits of American artists who are still living

**Lincoln Center**, Broadway and Amsterdam Avenue, between 62nd Street and 66th Street. Home of the New York Philharmonic orchestra, the New York City Ballet, the Metropolitan Opera, and the New York City Opera

**American Museum of Natural History**, Central Park West, 77th Street to 81st Street. Nearly twelve acres of exhibits

**The Cloisters**, Fort Tryon Park, west of Broadway near 190th Street. Recreation of the medieval world

**Hispanic Society of America**, Broadway between 155th Street and 156th Street. Goya's "Duchess of Alba," works by El Greco, Velasquez, Zubarian and Ribera

**Museum of the American Indian**, Broadway and 155th Street. Largest museum in the world devoted to the North American Indians

**Riverside Museum**, 310 Riverside Drive. Features Tibetan and Oriental art

**New York Historical Society**, Central Park West at 77th Street

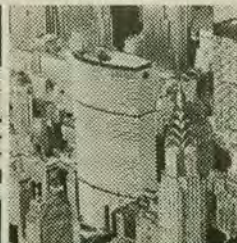
World Trade Center

Trinity Church

Skyline from the East River

Brooklyn Bridge

The United Nations



Skyline - Central Park

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# Candidates give statements concerning their platforms

The three tickets for SBP-SBVP submitted the following statements about their platforms. They are listed in alphabetical order by the presidential candidates last name.

## Etienne-Beisinger

For the first time in years, student government has produced some tangible evidence of its existence. It has moved away from complicated political machinery, thereby facilitating its operations. Among its accomplishments, with the direction of H-man as Vice-President are:

The establishment of a **STATE LOBBY** to fight for student rights on a state-wide level (including the lowering of the drinking age); H-man is serving as Secretary of this organization.

A **SURPLUS** of student government funds. After years of debt-ridden budgets, a surplus will be a welcome relief. This surplus was made possible by a careful revision of the bookkeeping system as well as a thoughtfully prepared budget.

A collection of **INTEREST** monies on the funds kept for student government by the administration. This amounted to over \$1,000 and was the first time ever collected.

With this carefully regulated budget, more money was made available to the **STUDENT UNION**. We think they've been able to put on one of the best programs in years with these funds.

The construction of a **BUS STOP** near to groto (to be started in the near future).

The improvements made by **HICCOUP** to help relieve some of the hassles of advanced registration.

The sponsoring of the **DANCE MARATHON** which will hopefully raise thousands of dollars for Muscular Dystrophy.

The revision of the **CO-EX** dinner ticket distribution.

The establishment of a **PARTY SERVICE**.

An effective and well-managed **OMBUDSMAN SERVICE**.

Extensive research and discussion with the University toward the establishment of a campus **FOOD STORE**.

**Mandatory STUDENT REPRESENTATION** on the College Councils.

First Campus-wide co-ordinated **FRESHMAN ORIENTATION PROGRAM**.

We can make no promises about next year except that we will continue to respond to the student interests and so the best job we are able to do.

## Gering-O'Brien

### I. STUDENT RIGHTS

1. Procedural Protection Clause
2. Tripartite Ombudsman Service
3. Public Defender of the Student Body.

### II. OFF CAMPUS

1. Permanent Housing Committee
2. Equal Per Student Funding
3. Food Co-Op for on and off campus
4. Shuttle study
5. Biweekly Newsletter (by request)

### III. SOCIAL

1. Low-Pressure Gathering Places (coffeehouses, etc.)
2. Close relationship with St. Mary's
3. Minorities Cultural House
4. Student Union Social Services Expanded

### IV. GUARANTEED FUNDING AMENDMENT

1. Halls, off-campus, student union

### V. HPC CHAIRMAN INTO STUDENT GOVERNMENT

### VI. HEALTH SERVICES

1. Dentist and Gynecologist
2. Medical Information made available
3. Referral Services
4. Transportation to South Bend Medical Facilities

## McGinty-McLean

Present proposals in works that we will continue:  
Bus Shelter,  
Lowering of Age of Majority,  
Food Co-op,  
La Fortune Renovation,  
Summer Jobs.

Future proposals we will implement:  
Access to your own files,  
Research and Development  
1. Examination of Counseling  
2. Public Place for Private Gatherings sponsored by responsible parties  
3. Examination of recruiting, soliciting and advertising.

### Academic

1. Stressing of the importance of Freshman Year
2. Consideration of University Requirements
3. Press for No Grade Option
4. Availability of Audio Visual and computer Center
5. Investigate Appointments to Committees and Responsibilities

### Off Campus

1. Comparative Price lists (Lada co-operation)
2. Complete Housing List
3. Urge a change in policy toward co-operative housing
4. Press for an off campus student affairs director
5. Laundry Service of O.C.
6. Shuttle Service

### Hall Life

Special Arrangement Manage (room for guest) and Co-ex Program and Ticket Arrangements  
Information Sheets  
Pipeline to Ombudsman Service

### Ombudsman

Information sheets (perhaps booklet) expanded service hours  
Lost and Found pickup  
Greater Student Participation and division of responsibilities

### Public Relations

Action Line

### Judicial Board

Campus Party Policy Guidelines.

# WSND names new manager

by John Culligan  
Staff Reporter

Rich Flanagan has been named WSND station manager for the upcoming year.

Kevin O'Neill, noted for his "oldie shows" has been appointed the AM station programmer and Michael Bridgeman will take charge of the same position on WSND FM.

Flanagan says that he is extremely happy with the way that the AM station has been run. He and O'Neill are pleased with the present programming format used at the station. He places the music format somewhere in the middle of hard rock and the top 40, which he says has something for everybody. O'Neill plans to continue using this format for the music sections of the programming.

O'Neill also expresses interest in having more live broadcasts than before. He would like to broadcast live from An Tostal and during the dance marathon for muscular dystrophy, along with broadcasting during freshman orientation next fall.

The addition of a weekly sports interview show with top Notre Dame athletes as guest stars is also in their plans for next semester.

The broadcasts themselves should also be improved because of better facilities and new equipment. A new studio that has already been built and better broadcasting equipment should improve the tone of the shows.

Flanagan has high hopes for the FM station. The station, which is an educational and fine arts station, is dedicated to public broadcasting. The shows that are aired are aimed at South Bend's interests and community broad-

casting.

A public station deserves more time than a student is able to give it, said Flanagan. He believes that his new director, Mike Bridgeman,



Rich Flanagan, is new manager

will be able to handle it.

The main focus of the new WSND station manager is to keep the station operating. Since it is public broadcasting, money is needed to maintain broadcasting. Their fund-raising drive that is now going on has been more successful than Flanagan had thought it would be, but the station still needs more contributions to improve its broadcasts. He added that it is almost impossible to ever reach perfection in public broadcasting.

A new studio is in the process of being built for the station. This and the switch from sending the waves by telephone from O'Shaughnessy to their transmitter and instead sending them by light beams should improve the reception in the area.

Flanagan expressed the desire to keep the station, both AM and FM, running smoothly. He added that by the time he leaves he hopes that AM is running as smooth as it is now and that FM is still in action.

## Muscular Dystrophy Fund Film

# "Le Mans"

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TONIGHT

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Student Union is paying for film.  
All your admission is for Muscular Dystrophy.

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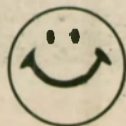
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# Private universities in jeopardy

by Tim Truesdell  
Staff Reporter

"The private university is in for the fight of its life!" Phrases such as these are in constant circulation among college administrators and seem to paint a dismal portrait of higher education over the next ten years.

The nucleus of the problem appears to be two-fold: a critical reduction of research grants and more importantly, the blatant neglect of the federal government toward the private institution.

These factors are having and will have a pervasive influence upon internal functions such as admissions standards and financial aid.

Within the next decade, survival of independent and sectarian colleges is in serious jeopardy. "I think you are going to see a lot of private universities disappear or change drastically," explained Dan Saracino, assistant director of admissions for Notre Dame, "the buildings will still exist but all of a sudden you'll discover they have become state institutions."

Saracino cited two possible universities which in future years may be confronted with this situation. "Schools such as the University of Detroit or the University of Dayton have had a great turnover and are only attracting students from the immediate area," he observed, "Eventually the religious orders will be pulling out."

In a desperate action to avoid financial trouble, many institutions will be forced to merge or consolidate with neighboring schools. Saracino noted that the present University of Detroit will simply become another branch of Wayne State University, located just four blocks away.

## Governmental Neglect

Concern has been expressed at Notre Dame as well as other independent universities about the passivity of the Nixon Administration toward private education. University President Fr. Theodore M. Hesburgh and members of the university's Foundation Office are attempting to keep up with trends in the national legislature but indications point to an inactive attitude by President Nixon. "Nixon's lack of interest in the private university is of particular significance to the problem," Saracino remarked.

"His feeling is basically let everyone go to their local community college."

## Curriculum Cuts

A recent study by the Carnegie Commission has revealed that in order to "withstand the storm of the 70's" institutions must intensify their efforts to remove specialized courses and programs from the curriculum. The report suggested that private universities consolidate or eliminate courses which require additional faculty and material expense.

Curriculum "conservation" can attain both positive and negative effects however. In the case of Notre Dame, the American Studies program may be an example of a positive approach. Instead of a journalism department offering only newswriting and reporting sequences, the American Studies major has an opportunity to secure a more well-rounded or diverse education from experience in the American culture and communication. On the negative side however, some may argue that the elimination of certain courses endangers a student's area of concentration by denying specialization in a chosen field.

Rather than reduce the curriculum, some schools have chosen to increase tuition and student expenses. Certain private college administrators are of the conviction that a considerable increase in tuition would create a surplus that could be allocated for scholarships. This type of action is more popular among Ivy League or wealthier schools where a large percentage of their clientele can afford such a price hike. Stanford University, for example, has recently raised tuition ten percent.

## Research Curtailed

The funding of research facilities within an independent institution has also been drastically reduced. Conservative attitudes toward research projects have been formulated mainly out of necessity. "Today many schools are faced with the problem of the empty research building," Saracino revealed, "Even one of the Ivy League schools was forced to close a \$1.5 million Center for the Study of Non-Violence." "What happens," he claimed, "is that universities build and staff these centers and discover that they must start draining their own resources for its maintenance." The school is

usually able to support the center for about two years and then is compelled to shutdown operations.

## Budget and Admission

Admission quotas to the private institutions have also come under the careful scrutiny of budget and endowment figures. At Notre Dame, the Quota on Admissions Committee, consisting of the Registrar, the Dean of Administration and Business officers, instructs the Admissions Committee on the variable freshman enrollment size. The Registrar advises members mainly about student-faculty ratios while business officers attempt to "balance the books." If sufficient funds are not available to accommodate an incoming class, admissions standards are directly affected by the financial status.

Standards for selection to an independent college remain in question. Several eastern schools have been considering the exclusion of College Board scores as a criterion for admission. Bowdoin College in Brunswick, Maine, for example, dropped the test requirements and are now investigating personal attributes such as motivation and "staying power." In an interview with College Management magazine, Richard W. Moll, director of admissions, emphasized the importance of the personal element. "Today's high school seniors resent being judged by cold grades, cold rank in class, and—most of all—by cold standardized test scores."

Most educators agree that the "personal element" should be used and evaluated but not as a single criterion. Many private universities are making a sincere effort to employ all considerations, both academic and personal, before rendering their decision.

In evaluating the problems of

private institutions, it should be understood that finances alone are not the entire solution to strengthening higher education, although it does play a vital role. As in the case of admissions standards, one criterion is not enough for total achievement and

the same applies when contemplating the shortcomings of a university. In the words of the Carnegie Report, "Much will depend upon an institution's ability to realize what they can do and can do well and stay within those guidelines."

## MAY GRADUATES:

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## CLASSIFIED ADS

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Good typist would like to type student papers. Call 232-7227.

Want to buy non-electric portable typewriter. Nick Meindl 233-1460.

Need ride to Loyola Univ. for Dental Boards April 27. Call 1312.

Riders needed to NYC or Conn. Leaving Thursday, May 3rd a.m. Call Dave 3679.

Ride needed from Kent State (Exit 13 Ohio) to Notre Dame on May 3 or 4. Call John 8810.

Room for 2 in house for summer. Near campus. 288-4297.

Riders wanted to Kent, Ohio. Friday, April 27--Ken 8810.

### FOR SALE

Campeau is giving away chicks, cheap. Call 232-7143

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For Sale - Ping-Pong table. Very good condition, reasonable price. Please call 233-3893.

For Sale: VIVITAR 135 mm Telephoto lens, 2.8 with case. (fits Nikon mounts) \$50. Call Rick 8284.

For Sale: 3 eight week Irish Setter pups. AKC Reg. 5464 Marsha.

67 Grand Prix auto trans, best offer, clean Rob 8518.

Good Buy - Football spikes, posters, fishnet swag lamp, hotplate. Rob 8518.

Craig R-to-R tape deck, plus 15 tapes \$80.00. 288-4297.

### FOR RENT

Houses and apartments available for June or September. Call Mr. Humbarger. 234-9364.

Off campus - room for girls - close to N.D. Call Mrs. Cooper 272-3004.

Want privacy? Rooms \$40 mo. 233-1329.

2 Bedr part furn house, 1414 N. Fremont, Avail. May 14, 1 yr., Air cond, bsmt, fcd. back yd, \$150 mo. + elec., Dog OK, 234-4835 after 5.

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### PERSONALS

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The Horns of 3-C are having an encounter session Friday, 9:00 pm. Inquire at 1641. Women only.

### NOTICES

BE HERE NOW by Baba Ram Dass is here now at Pandora's. 233-2342.

SAVE YOUR BREAD. Placement Bureau ordered American Collegiate summer Employment Guide on March 28. Booklet has not yet arrived, but when it does you can use it. Bureau currently has available other directories and listings of summer domestic and overseas jobs. Ask for them at Room 222, Admin. Bldg.

Summer storage - reasonable prices, 6 years experience with ND. New bldg. High-dry. Can pick up-deliver to hall. Reserve early. Mrs. Cooper 272-3004.

Morrissey Loan Fund closing April 27. Pay all outstanding loans. All unpaid debts will be turned over to Student Accounts with extra \$5.00 charge.

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PITT CLUB ELECTIONS - Elections for the offices of president, vice-president secretary and treasurer will be held in Room C-1, LaFortune Amphitheater (first floor) Sunday April 29 at 8:00 pm. All those wishing to run for office should submit their name to Jim 8371, Rich 1209 or Jeanne 5194 before Sunday. Anyone from Pittsburgh and the surrounding area is eligible to run. Only membership card holders will be eligible to vote.

23 year old inmate would greatly appreciate a pen-pal. Please write: Bobby Glacken 134874 P.O. Box 69 London, Ohio 43240.

USED BOOK SALE. Hundreds of used, out-of-print and shopworn books. Wednesday, April 25th at Notre Dame Bookstore Concourse and Thursday, April 26th at St. Mary's Library or, if raining, in Madeleva Hall. PARNASSUS-ON-WHEELS, Mobile Used Bookshop.

City of Gods, \$2.95 now \$1.94; Whole Earth Catalogue, \$5.00 now \$3.43; Kerouac: A Bio., \$7.95 now \$4.95; Natural Food Cookbook, \$3.95 now \$2.60; Graphic Works of Escher, \$3.95 now \$2.60; Connoisseur's Handbook of Marijuana, \$3.50 now \$2.45; Jonathon Livingston Seagull, \$1.50 now \$.98; East-West Spiritual Guide, \$1.00 now \$.64; Tolkein Trilogy, \$2.85 now \$1.86; Art of Sensual Massage, \$3.95 now \$2.60.

### LOST AND FOUND

Dark green-colored paperback. SUMMER EMPLOYMENT DIRECTORY OF THE UNITED STATES - 1973 EDITION. Also, separate beige-colored SUPPLEMENT to the same. Published by National Directory Service. Finders and or users please return items to Placement Bureau. Other students are asking for them.

### COURSES FOR NON-ENGINEERING MAJORS

The College of Engineering is offering several courses in the Fall, 1973 Semester, which are designed for the non-engineering major.

#### AE 213: SPACE TECHNOLOGY - APPLICATIONS AND EFFECTS ON OUR SOCIETY

Dr. Ingram, Seq. No. 710100, 11 MWF (3-0-3)

A survey of the space sciences with a discussion in the appropriate context of progress that has been made and its impact on Society. Consideration of future investigations.

#### CE 213: MAN AND HIS ENVIRONMENT

Dr. Tenney, Seq. No. 7070700, 1 MWF (3-0-3)

This course is designed to introduce the student to the interaction between technology (man) and nature, and to emphasize the problems when this balanced interaction is disturbed.

#### EE 213: MAN AND ENERGY - AN ALTERNATIVE TO THE ATOM

Dr. Berry, Seq. No. 781100, 2 TT 4 (3-0-3)

A survey of the energy requirements-past, present, and projected future. A discussion of the various sources of energy necessary for man's existence and the potential decisions for preservation of the species.

#### EG 211: INTRODUCTION TO COMPUTING, I

Seq. No. 701060, 1 MWF (3-0-3)

Introduction to computer programming using batch and remote terminal processing Algorithms, the Fortran and Basic programming languages, solution of numerical and non-numerical problems.

(This course will also be offered during the 1973 Summer Session, Seq. No. 702001, 8 MWTF.)

#### ME 213: IMPACT OF NUCLEAR ENERGY ON OUR SOCIETY

Dr. Lucey, Seq. No. 740100, 2 MWF (3-0-3)

Prerequisites: 1 year of college math, 1 semester of any science. An overview of the sources and uses of nuclear energy for those who will not specialize in the area. Biological effects of radiation and socioeconomic considerations are treated.

The following courses in the offerings of the Department of Architecture are open to all students, unless otherwise specified.

#### Arch 144: DESIGN THEORY

Seq. No. 730460, 9 MWF (3-0-3)

The area of physical and inter-disciplinary relationships as it affects man and his environment will be explored. Study of basic design theory from which work in design is developed will constitute a methodical study of the effect of materials, climate, and orientation upon architecture and man's artifacts.

#### Arch 541: INTRODUCTION TO ELECTRIC DESIGN

Seq. No. 733600, 1 Tu 5 (3-0-3)

Open to Juniors, seniors and graduate students; an introduction to the concept of environic conditions as the discipline which must influence design.

# Irish find few runs, fewer wins

by Stan Uvander

Notre Dame took advantage of pleasant springtime skies during Easter vacation to record six away contests onto their season log, but just as the sunshine softened previously chilly days, it also weakened the run-scoring ability of coach Jake Kline's hitters.

Despite a respectable .259 team batting average, Irish sluggers produced only eight runs in the three twinbills, good for just a pair of victories. The pitching of sophomore lefty Mike Swallow saved those triumphs, 1-0 over Ferris State and 3-2 past Northwestern.

The Irish now return to the friendly confines of Cartier Field this afternoon for a doubleheader with Western Michigan (game time is 1 pm). Kline's Korps earlier swept a doubleheader from

Xavier in their only home appearance to date, and will look to do the same to the Broncos. The all-time series between the clubs is dead even at 41 wins apiece with one tie.

These are the details of Spring Trip II:

## Michigan 3, ND 1

Rick Eich bounced back from a poor performance against Illinois State to four-hit the Wolverines, but was done in by shortstop Jim Smith's twelfth error of the season.

Tom Kettinger's two-out double put Michigan up in the first, but the Irish tied it in the third on Tom Hansen's single, an error, and back-to-back sacrifices by Bob Roemer and Mark Schmitz.

A walk to Kettinger and Bill Meyer's base hit put runners at second and third an inning later.

but with two out, Dan Damiani's grounder loaded like a sure-fire rally killer. Smith couldn't find the handle though, and both runners scored for the Michigan triumph.

## Michigan 3, ND 2

This was an even tougher loss, as captain Bob Roemer had tied the score with a two-out single in the top of the seventh. The Wolves won it later via Brian Balaze's game-ending safety off senior Ed Hrabcsak.

Dick Nussbaum opened the contest with a double down the left field line, and Mark Schmitz singled him home an out later. That run held up through four innings, with starter Kevin Fanning twice pitching out of bases-loaded jams.

## Ferris State 14, ND 0

A 25-5 club a year ago, Ferris

came out swinging for the fences as six of the first seven hitters belted Irish ace Mike Riddell for safeties. First baseman Jim Wood barely missed a grand-slam homer, but the Bulldogs didn't really need it.

Riddell allowed half the runs in five innings of duty, and freshman Bob Stratta gave up the other half in the sixth.

## ND 1, Ferris State 0

Mike Swallow calmly headed for the mound and said, "I'm going to beat these farmers." Beat them is just what the Ft. Yates, ND resident did, scattering two hits throughout the first six frames and getting a big play from Roemer in the seventh.

Mike Kovachevich and Terry Kirkpatrick opened Ferris' last at-bats with singles three and four against Swallow. Pinch batter Gary Witkowski then came up to bunt the runners ahead, but he missed the first pitch, and Roemer fired to Jim Smith at second to pick off pinch runner Joe Alfuri.

A first inning run that looked like it would mean nothing won the game for ND. Nussbaum opened with a walk, and Pete Schmidt singled one out alter. Loser Dennis Plodzick then made the mistake that killed him, bouncing a wild pitch past catcher to score Nussbaum.

## Northwestern 11, ND 1

It started as a pitcher's duel between frosh Mitch Stoltz (2-0, 0.00 in better than 18 innings) and the Wildcats' Kim Girkins, with Northwestern getting the early edge via a walk, a sacrifice, and Andy Spreitzer's single.

The bottom half of the third inning proved to be ND's downfall as neither Stoltz nor Mark Pittman could find the plate at the right time. The Wildcats sent 15 men to the plate in that frame and the first nine in a row scored.

## ND3 Northwestern2

Swallow did the job again, picking up his second straight victory with last inning relief help from Riddell.

The Wildcats held a 2-1 lead entering the seventh frame via second and fourth inning two-out singles by George Graves and Mitch Nelson, respectively. Notre Dame rallied though as Pat Coleman opened the frame with a double to deep right.

Nussbaum singled home the tying score, and Pete Schmidt beat out a bunt to put runners at first and second. Mark Schmitz then got the game-winner, a line shot safely to right.

# ND's netters enjoy 7-2 holiday

by John Fineran

The Notre Dame tennis squad found the weather and their play taking a turn for the better over the past week and a half. With an excellent 7-2 mark during that time, the Irish netters finally succeeded in putting breathing room between their victory and loss columns, now standing 11-7.

The victory skein started on a good note against a surprisingly strong Indiana State squad on April 13th. At home for the first time since the Michigan disaster, the 4-5 Irish fought State to an

exciting 6-3 win to even their season total. The Irish needed two victories in doubles to win the match and got them from the John Carrico-Brandon Walsh and Reilly brother tandems.

Saturday morning, April 14th, was a different story. Cincinnati's strong netmen walloped the Irish 7-2 to drop the season mark to 5-6. The Bearcats' John Peckskamp avenged an earlier defeat in the fall Central Collegiate Tourney versus Chris Kane, and showed why he is considered one to the top players in the Midwest. Rick Slager and Brandon Walsh

recorded the only wins in the Notre Dame column.

That afternoon, disaster struck. While the Irish had no trouble disposing of Kalamazoo, Rick Slager could not dispose of defensive linemen at football practice. The frosh sensation from Columbus, Ohio suffered a shoulder separation in his right arm and was lost to both the Irish football and tennis squads for the spring.

Slager had compiled a 3-4 mark in his limited tour of duty for Coach Tom Fallon, but only because he desired to put more concentration on his football career. Still, Fallon was happy with the former Ohio state champion and expects big things in the future from him.

Again stymied at .500, Notre Dame took to the road against four opponents. Although the Indiana match was postponed because of rain (the Hoosiers plan to meet the Irish at the Courtney Tennis Center May 6th), the netters had no problems with the other three—Ohio State, Purdue, and Bowling Green—handling each by identical 8-1 margins.

A strong South Carolina squad awaited the Irish return to Notre Dame on Easter Sunday. With victories from only captain Rob Scheffer, John Carrico, and the Reilly brothers, Notre Dame went down to defeat the to the Gamecocks, 6-3.

The team quickly returned to tis winning ways with a 7-2 win over Toledo. The Irish clinched the match after the singles competition, winning five of six. Chris Kane fought back to win a well-deserved 4-6, 6-4, 6-2 match over Lars Linden of Sweden in number one singles while Carrico, Walsh, Scheffer, and Paul Reilly also added victories.

Yesterday afternoon at Courtney, the team met a strong Northwestern team (now 11-4) and notched still another victory after the singles competition. The Reilly brothers, Carrico, Walsh, and Scheffer all had victories while Kane suffered another tough defeat, losing two tie-breakers for the only blemish as the Irish jumped to a 5-1 lead, winning 6-3. The record now stands at 11-7, a vast improvement in only thirteen days.

Brandon Walsh currently leads the team with an excellent ledger at the number-four singles. The junior from Kingston, Jamaica has been Fallon's most consistent player so far, yet captain Rob Scheffer is waiting just below him at the 13-5 mark.

Besides the Indiana match, Notre Dame has two meets this season left at home, both this weekend. Big Ten opponents Michigan State (Courtney Tennis Center on Saturday afternoon at 1:00 p.m.) and Iowa, a certain contender for the conference title, will provide the Irish with some good matches. The Hawkeye encounter is scheduled for Sunday morning at 10:00 a.m.

# 'Sweet 16' selected

Third-round action in Bookstore Hysteria saw the field whittled down to the "Sweet Sixteen", with some major showdowns scheduled for this afternoon at the Bookstore courts. Topping today's card is a clash between the 31 Club, led by Irish quarterback Tom Clements, and Upchuck and the Vomits,

featuring Hawk Stevens and Mike Hinga, both veterans of last year's tournament, as well as a contest between Firin, Myron and the Fat Asses and a strong Marksman squad.

The Hogs, composed largely of the 1973 Interhall championship team from Holy Cross Hall, dropped an overtime decision to the Rock Jocks, 22-20. In another upset, the Cardiac Five, without the services of star Frank Allocco, defeated a solid UCDH quintet by a 21-19 count.

# Sailors win OSU races

The Notre Dame Sailing team edged out host Ohio State to place first out of a fleet of 12 schools last weekend in a 16-race series that was abbreviated by high winds and thunderstorms. The victory continued the winning ways of the Irish sailors, who now have two wins in major regattas, and have never failed to finish at least third in fleets averaging from 10 to 12 schools.

In Saturday's competition Notre Dame had to come form behind as Ohio State jumped to an early lead. Kevin Hoyt had a fine series sailing A-division with his crews Mike Dooley and Rob Albergo, and found the brisk winds and large fleet to his liking as he notched two first place finishes and was closing in on low-point skipper honors as the days racing ended.

Meanwhile, in B-division, Jon Makielski, sailing with crews Debbie Lynch and Fidele Galey, finished high up in the first three races, but fell back when he hit a mark in the fourth. Neil Barht then stepped in and palced consistently near the top, including one first place finish. These finished combined, with those of Hoyt, proved sufficient to take a two point lead over Ohio State, and a comfortable lead over the other ten schools at the end of Saturdays racing.

On Sunday morning strong Southwest winds whipped the waters at Leatherlips Yacht Club where the regatta was held. The ND sailors set out to defend their lead, but were frustrated when no aces could be sailed because boats kept breaking down in the stormy winds. Finally, reports of a squall line forced a cancellation of the rest of the reces with Notre Dame still on top.

Next weekend Notre Dame will be represented by two skippers in the monotypes, to be held at Belmont Harbor in Chicago. In these races the skipper will single-hand their boats, using no crew. The rest of the team will compete in a regular regatta at Northwestern.

While self-appointed expert of Bookstore Basketball have not agreed upon a favorite to win Friday's final the consensus is that the Final Four will probably consist of the Vermin, Firin' Myron and the Fat Asses, The 31 Club and The Cardiac Five, although strong challenges will be mounted by Upchuck and the Vomits, the Howard Hall Hoards and the Rock Jocks.

The Schedule: Wednesday 25 April '73 (times not yet announced)

Wounded Knees vs. Vermin, Insex vs. Badin Exiles (Bracket 1 semis)

Hoards vs. Rock Jocks, Marksman vs. Firin, Myron Bracket 2 semis)

T-Plague vs. Canucks, Cardiac Five vs. Joe's Bar (Bracket 3 semis)

31 Club vs. Upchucks, Brazil Nuts vs. RA's et al (Bracket 4 semis)

Finals in each bracket will be held Thursday afternoon, with the winners playing again that evening. The two finalists will meet Friday at 4:00 pm for the Bookstore Hysteria title.

Bookstore Basketball—third-round scores:

At Stepan Center  
Badin Exiles 21, Kahead Geezers 11

Insex 30, Wormwood Scrubs 28 (overtime)

Wounded Knees 21, Alice Cooper Fan Club, Inc. 13

Vermin 21, Zephers 9

Firin' Myron and the Fat Asses 21, (Steve Manyak's Team) 15

Marksman 21, Dillon Turkeys 19

Howard Hall Hoards 21, J3P2 8

Rock Jocks 22, Hogs 20 (overtime)

At the Bookstore  
Canucks 21, Schmucks 18

31 Club 21, City Bounds 15

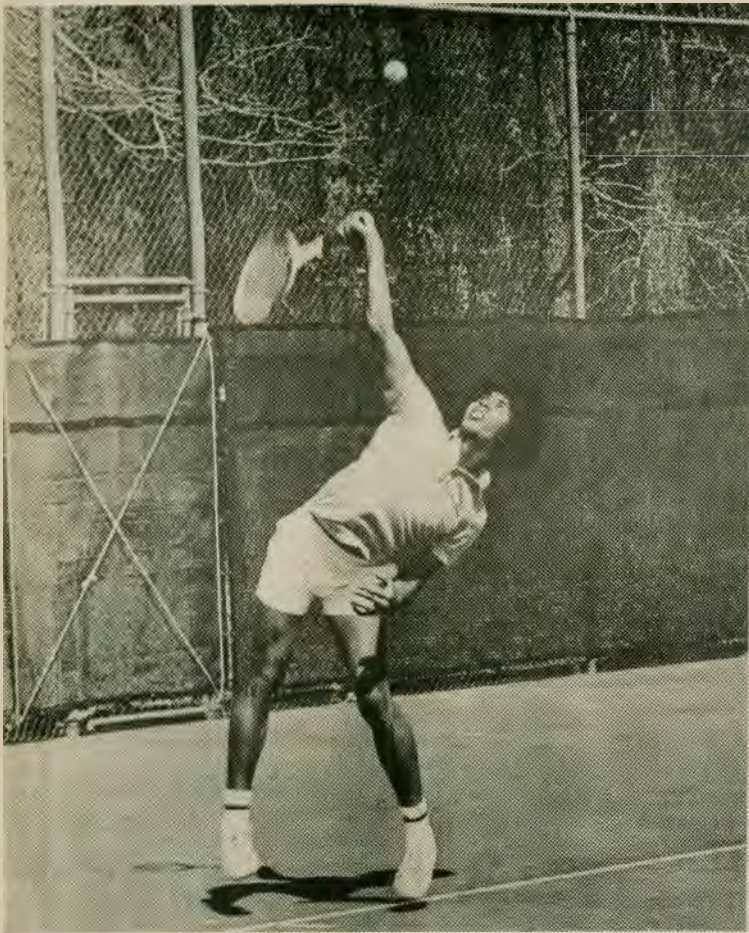
Upchuck and the Vomits 21, Diamond Leg 7

T-Plague 21, Heavy Ballers 17

Brazil Nuts 21, Blond Bombers 16

Joe's Bar and Grill 21, Checkered Demons 11

Cardiac Five 21, UCDH 19  
RA's et al 21, Mufugs 19



Brandon Walsh

# WCHA meets on revised officiating, point system

A new method of determining league standings and a new officiating system were the major developments at the Western Collegiate Hockey Association (WCHA) meetings in Minneapolis recently.

The point system used for the past two seasons, whereby a team would get two or four points for a victor, ending on how many times the teams played each other, has now been abandoned. This coming season the WCHA will use the point system which prevails throughout most hockey circles, which is two points for a win and one for a tie regardless of how many times the teams play each other. It was also agreed at the meetings that all teams in the WCHA will play 28 league games, 14 home and 14 away.

The officiating system to be used this season will consist of two

referees and one linesman. The referees will call penalties and the linesman, who will be a local person in each league city, will be responsible for calling offsides.

In place of selecting a WCHA commissioner an executive committee was selected to administer the league's business. That executive committee will consist of Professor Frank Remington, faculty representative from Wisconsin; Professor John Fuzak, faculty representative at Michigan State; Burt Smith, athletic director at Michigan State and Professor Max Schultze, faculty representative at Minnesota.

The WCHA playoff dates approved for next season are Tuesday and Wednesday March 5-6 and either Friday and Saturday March 8-9 or Saturday and Sunday March 9-10.