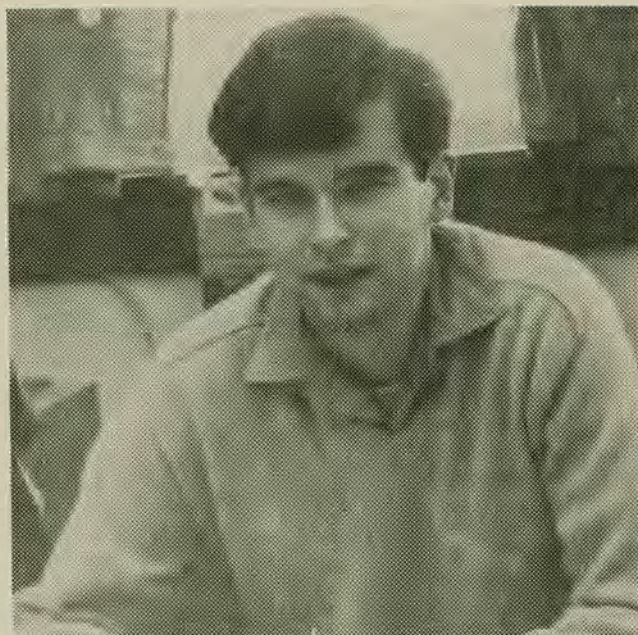


Rybarczyk impeachment possible

SU ticket scandal revealed

by Jerry Lutkus
Editor-in-Chief



SU director, Jim Rybarczyk; "... it's too late to rectify the situation."

Student Union Director Jim Rybarczyk explained yesterday that of the 500 tickets secured by Student Union for the Southern California football game, 446 were sold to the students. The remaining 54 tickets were purchased by Student Union commissioners and personnel.

The Student Government Board of Commissioners will meet tonight at 6 p.m. in the Student Government offices to consider the ticket situation. Dennis Etienne admitted last night that the possibility exists that Rybarczyk could be impeached.

Rybarczyk stated that the 54 tickets bought by the Student Union people were divided in this fashion: 24 tickets went to the four union commissions, six tickets per commission; six tickets went to special projects organizers which covers Mardi Gras, the Minority Commissioner and Concerts; 15 tickets were divided by the five SU administrators; and six went for university purposes.

The remaining three tickets were put into a lottery involving union and student government people.

The controversy and misunderstanding over the tickets began last Friday afternoon, with a meeting involving Etienne and Rybarczyk.

Recollections of the meeting by the two, offer conflicting accounts.

Rybarczyk said that after the meeting, he was under the impression that the two had agreed to set aside ten tickets which would be included in a lottery for student government and student union workers. The SU Director reasoned that these were in addition to the number he had already set aside for the preferential tickets. (All tickets involved in the controversy were purchased by individuals with their own funds).

Etienne, however, claimed that they had agreed to set aside 10 sets of tickets to be raffled off among the students in the two organizations. Etienne said that these would be the only tickets set aside.

The student body president revealed that he became aware of the situation Monday after the tickets had been sold to the students. Alarmed, he spoke with Rybarczyk and asked him if he could return the 17 pairs of tickets that union members purchased above and beyond the 10 pairs that Etienne thought the agreement called for.

According to Etienne, Rybarczyk responded that he could return them. Yet, Rybarczyk noted yesterday that he never promised or made any commitment on Monday to return the 34 tickets.

The uproar continued Tuesday and Etienne informed

Ken Muth, Associate Director of the Student Union that there were a lot of complaints being registered by the Board of Commissioners. So upon Muth's suggestion, Etienne called the board into an informal session Tuesday night.

At the session, the board voted unanimously to limit the number of preferential tickets to 20 and then instructed Rybarczyk to return the other 34 tickets. He refused.

"I did not deem the action necessary," he said. "I would not order the union members to return them. H-Man can do it if he wants, but I won't."

He charged that Student Government proposed the limit of 20 tickets "after the fact."

Rybarczyk further stated that if he forced the union members to return the tickets, it would make the directors position "worthless to the union."

He firmly stated that the whole decision was his and that he would stand by it.

Etienne claimed that had Rybarczyk stated on Monday night that it was impossible to return the tickets "it would be a different situation, however, he said he could get the tickets back."

H-Man believed that the number of prefs issued was exorbitant and indicated Rybarczyk's "poor judgement" in the matter. When questioned, the SBP admitted that impeachment of the Student Union Director was a possibility and was within the Board of Commissioners constitutional jurisdiction.

"The Board is upset about the affair," he said, "and are in a bit of a quandry about what to do. Personally, I feel it is important that we reaffirm that SU is not autonomous, but responsible to the student government and to the students."

Rybarczyk defended the union's system of preferential tickets for the Homecoming football game by pointing to the precedent of past years. Muth added that for last year's game, Student Union members purchased approximately 100 of the 500 tickets secured by the union.

"It was past policy," Rybarczyk noted, "for the people in Student Union to receive prefs or complementary tickets for SU sponsored events. It's continuing of this for the Homecoming Game."

He stated further that his first responsibility is to the people in the Student Union organization, but conceded that he is "ultimately responsible to the students."

"The fact that students are receiving more and better services this year," he continued, "is a credit to all people working here. The people have done a helluva lot of unselfish work."

He reasoned that the workers deserved something in return, a "reward" as he termed it. "I made the decision that this is one way to give my thanks to the people for the work they've done."

The union leaders pointed out that many of the people who bought tickets on Monday in the Fiesta Lounge were scalping them, "an illegal activity". Rybarczyk added that "no one I know up here will be using the tickets for scalping."

"We're not ripping off the student body," he said. "They got 223 ticket packages. they would not have received those if it wasn't for the student union."

Rybarczyk commented that "it's too late to rectify the present situation" and suggested to the Board of Commissioners that plans be laid for a future policy on the Homecoming tickets. Yet, he claimed that the board "threw it by the wayside and ignored the suggestion."

He also stated that it was his decision to open the ticket office around 1 p.m. Monday instead at 7 p.m. He said he made the decision because of the size of the crowd in the Fiesta Lounge, the heat, the student's time and the problems of crowd control.

"It was fruitless to keep that many people in there."

He stated that he was unaware of the rules that had been established for the line and the tickets until after he made the decision. The rules had been set up by Bill McLean of the Ombudsmen's Office after McLean found the crowd beginning to gather around midnight Sunday.

The union leaders clarified that Joe Russo, Student Union Ticket Manager did not know the 54 tickets were being withheld.

SLC accepts latest revisions

by Fred Graver
Staff Reporter

The Student Life Council yesterday accepted the rules and regulations in the latest revision to the Student Manual. The revisions will now be sent to the rewrite committee for a final draft to be presented at Monday's meeting.

The first topic of discussion at yesterday's meeting was the present rules on parietals. These state that visitation "will not begin before noon on any day and are not to extend beyond 2:00a.m. on Friday and Saturday nights, and midnight on other nights."

Bob Connely, a student member of the Council, questioned the validity of the rule as it applies to football Saturdays. A motion was made to insert the word "nor-

mally" into the passage, between the words "will not" and "begin". Dr. Robert Ackerman, director of staff development for student affairs, commented that this change would be open to misinterpretation. John Roos, assistant professor of government, proposed adding another sentence that would specifically apply to football Saturdays. Professor Thomas Werge of the English Department moved to add a sentence and strike the word "normally". The motion was passed.

The sentence to be added reads, "On home football Saturdays visiting hours will begin at 10:00a.m." This is the hour proposed to the Council by Dean of Students John Macheca.

A motion was made by Ed Rahill to move the noon hour parietal to

8:00a.m. He cited the fact that classes begin at 8:00, and that any time after that, could be many reasons for someone entering the hall. He was answered by Dr. Ackerman and Kathy Cekanski, rectress of Breen-Phillips, who explained that the rules are intended to protect the privacy of people in the hall during the early morning hours.

This motion, and a similar one made by Fr. Ebey, were defeated.

Sister John Miriam, rectress of Walsh Hall, commented that the rules in the new revision are positive in attitude. "We are not restricting, but setting down guidelines in the light of what co-education is all about."

The Council then moved to the regulations covered in the revision. Dr. Philip Faccenda,

vice-president for student affairs, while outlining instances when a directive from the dean of students would be issued, cited the situation on campus concerning false fire alarms. He asked the Council to make an addition to the regulations stating that "false fire alarms are to be considered as a serious violation of University rules."

The Council voted unanimously, after a short discussion, to list the addition under the safety and health regulations in the revision.

The next point of discussion centered on a comment by student Council member Maureen Lathers on rule number 7 in the regulations, which states, "Permission to move off-campus must be obtained from the office of the Dean of Students." Lathers

remarked that she felt women were discriminated against last year in that they were not allowed to move off-campus.

Sister John Miriam explained that this was done last year to insure that there would be no empty beds in the girls' halls this year. She did not consider this discrimination, but expediency in handling the matter.

The Council unanimously voted to accept the regulations. An announcement was made early in the meeting that, contrary to an article which appeared in The Observer Tuesday, marijuana is still considered a serious violation by the University.

The SLC meets again Monday, at 4:30 in the basement of Flanner.

world

briefs

Washington - An apologetic Donald H. Segretti confessed to the Senate Watergate Committee Wednesday that he used \$45,000 and employed 28 agents in six states last year to undermine the presidential bid of the Democrat then most feared in the White House - Sen. Edmund S. Muskie of Maine.

The youthful Segretti, a lawyer from Los Angeles, said he was hired for his "dirty trick" campaign by a former classmate at the University of Southern California, Dwight Chapin, then appointments secretary for President Nixon.

New York Milk was 10 to 20 cents a gallon higher Wednesday than last week in much of the nation. The dairy industry said milk farmers had been quitting the business because profits have been so low and this has caused a milk shortage and higher wholesale prices.

New York - Hundreds of gasoline stations closed Wednesday on New York's car congested Long Island, and thousands more planned to post "Gone on Vacation" signs on pumps in widely-scattered parts of the nation by the weekend. But a much talked of nationwide shutdown of the country's gasoline supplies by service station operators appeared to have sputtered when dealers in some states promised to stay open.

on campus today

9 am - 4 pm -- sign-ups, tutoring young girls, library lobby

7 pm -- rosary, the grotto

7:30 pm -- film debate, "should there be abortion on demand", audio-visual aud., cce

7:30 pm -- lecture, "from st. paul to pope paul - women's place in religion", carroll hall, madeleva

8 pm -- panel discussion, "christianity and moral problems", fr. burtchell

8 pm -- lecture, robert sassone, population expert, library aud.

8:30 pm -- prayer meetings charismatic renewal, holy cross hall, nd

Off-campus office solves problems

by Tom Kruczek
Staff Reporter

In an attempt to "solve problems, and not create them," the off-campus student office has opened its door to any difficulties that may face the nearly 1500 students who are not residing in the residence halls of Notre Dame.

The three off-campus commissioners, Mick Hartigan, Mike Higgins, and Mark Proesel have outlined the basic plans for the year. Difficulties with housing, food and transportation will be the primary objectives to be handled by the office. In addition to these areas, any other that may be shown to significantly affect off-campus students will be studied for action.

Mick Hartigan observed, "The office can be a very complex place, but we are trying to keep it simple so as not to create problems. But because of the size of the task of handling problems from such a large number of people, we have expanded to three commissioners, instead of just one."

In sizing up the role of the off-campus office, Hartigan emphasized that the office will continue to work through Fr. James Shilts, the director of off-campus residents.

In commenting on Rick Newman's planned co-op food store for off-campus students, the commissioner stated, "I called



him up and told him that if he needs any help with the co-op, that the off-campus office will be there to help out."

As for the plight of the off-campus student, Hartigan detailed some of the hardships that have to be met. "For most people the rent is about \$60-80 a month, plus there are the food costs. Most of the students will rent houses to live in with other guys, but some do live in apartments. The Notre Dame, Turtle Creek and the Crestwood apartments are rented by some off-campus students, but these are higher priced, so they are more

elite.

"Right now we do not have any programs definitely lined up. The three commissioners are going to meet this weekend to set our organization, but we want the people to tell us what they want us to do."

In response to a question about the alleged forcing of people off-campus, Hartigan replied, "We have heard some complaints about this going on. If we have enough complaints on this coming into the office, then we will try to talk with university officials about establishing more on-campus housing."

Hartigan explained that some time in late October, Student Government is going to conduct an experiment with bus transportation for off-campus students. However this is not in the hands of the off-campus office, but it will, if successful, benefit these people. He continued, "We are trying to give people a vehicle to get their problem solved."

Volunteers are needed to help staff the office that is located in the basement of the LaFortune Student Center. The office will be open to hear suggestions and complaints from 3-4 p.m. on Monday and Wednesday, and from

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

11a.m. until 12 noon on Tuesday and Thursday. Friday the office will be open from 12:30-1:30p.m.

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NFSS begins series of forums

by Virginia McGowan
Staff Reporter

The New Frontier Scholastic Society will again sponsor a series of forums focusing on the black experience in America.

Tentatively scheduled to meet every second Tuesday from 7:30-9:00 p.m., the forum will be held in Room 2A of the Black Cultural Arts Center in LaFortune Student Center.

Donald Patton, chairman, stressed the need for members of the black community from South Bend and other universities as well

as Notre Dame to participate. Among the areas to be discussed, said Patton, are the "social, political, economic and cultural aspects of the black experience in America."

Several guest speakers, to be featured throughout the coming year, will be announced in future NFSS newsletters.

Although its prime aim is "the study and discussion of issues that lend themselves to increasing the

capacity of black people to responsibly contribute to the socio-political environment that they share," the NFSS also encourages student involvement in the Black Cultural Center and tutoring program.

Anyone interested in attending the forum or participating actively in NFSS projects is asked to contact Donald Patton or Ronnie Barry at 287-9150.

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Alumni club plans discussions

By Howard Wood
Staff Reporter

Extensive discussions on the task-force priority reports will be the main objective of a three-day fall meeting beginning today as the members of the national board of directors of the University of Notre Dame Alumni Association meet on-campus.

The task-force, formed one year ago, is associated with the Committee of University Priorities which studies the present and future of Notre Dame in an effort to determine important and essential elements of the University programs.

This task-force is a committee divided into four segments: curriculum, physical plant, enrollment and research. This

group will offer recommendations in their reports to the Alumni Association and the administrators of the University.

Dr. Michael Jordan, Assistant Director of the Alumni Association, emphasized the importance of these meetings.

"Since there is a minimum of alumni association representation on the task-force groups, the reaction of the individual board members is very valuable for the final documents," Jordan said.

"The board has had time to read and study the reports and this is their time to respond. There will be variations of opinions but this will result in worthwhile suggestions for the university."

Additional topics on the agenda for the three-day meeting will include a report on co-education

and the current status of women in the faculty and administration by Sister John Miriam Jones, C.S.C., assistant to the provost, joined by rectresses of women's residence halls.

Fr. James L. Shilts, C.S.C., director of off-campus housing, will discuss the measures taken to minimize the problems for off-campus students. John Goldrick, Notre Dame director of admissions, will explain the work of alumni schools committees.

Special guests for the meeting include University President Fr. Theodore M. Hesburgh C.S.C., who will speak at the dinner for directors and their wives Thursday night in the Morris Inn. Fr. James T. Burtchaell, C.S.C. will be the speaker for the noon luncheon on Friday.

The Alumni Board consists of eighteen members which includes fifteen representatives of geographical areas of the United States, two members are recent alumni who serve at large, and one member is the year's preceding president called the honorary

president. This year William K. McGowan Jr., of Indianapolis is president of the board.

This alumni meeting will be the first of three planned for the year. The next two meetings will be held in January and May.



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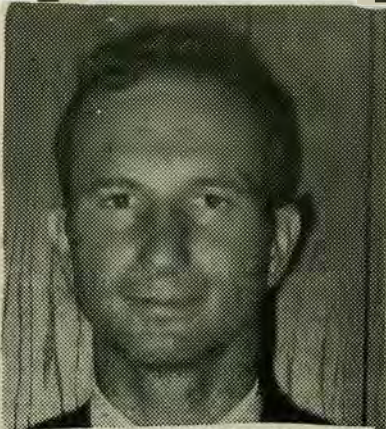


Sassone to speak on population

by Ken Bradford
Staff Reporter

Robert Sassone, an internationally renowned population expert, will give a lecture and slide presentation tonight at 8 p.m. in the Library Auditorium.

Sassone, a member of the Board of Directors of the National Right to Life group, has spoken out against Dr. Paul Ehrlich's statements as presented in *The Population Bomb*. He has offered a \$1000 prize to anyone who can prove the need to limit population growth in the next century. The



Robert Sassone to speak tonight.
Photo by Bill Rahner.

prize has not been claimed yet.

Sassone has published a book, *Handbook on Population*, as the result of his travels throughout the world, gathering data on high density population areas.

A graduate of the Loyola University of Los Angeles Law School, Sassone has delivered briefs on behalf of the unborn before the Supreme Court.

Admission to the lecture, which is sponsored by the Student Union Academic Commission and the Student Coalition for the Human Life Amendment, is free.

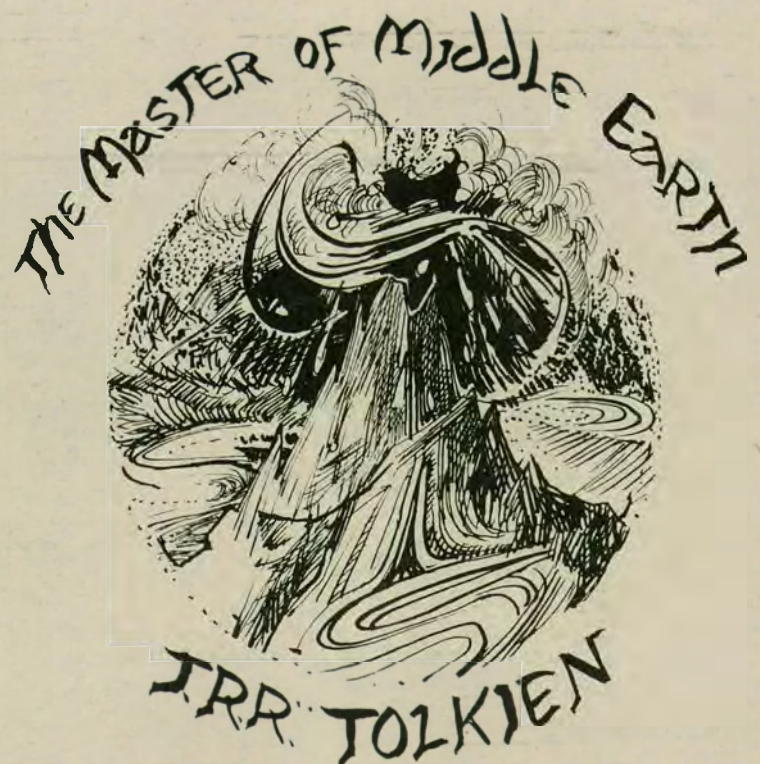
THE MASTER OF MIDDLE EARTH "J.R.R. TOLKIEN"

to all halls, clubs, and organizations:

If your group is interested in constructing a booth for Mardi Gras '74 during next semester, please contact Terry Gorrell at 234-6274 or Stephen Boy at 232-8436 by **FRIDAY, OCTOBER 12, 1973**. This deadline is necessary in order to facilitate floor space allocations and other preliminary operations.

The Architecture Department will assist each organization in their booth designs and construction as part of its academic program. More details will be furnished after each organization has indicated its intention.

Thank you.



**MARDI GRAS 1974
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Ticket Abuses

Dear Sir:

The inexcusable mismanagement of Notre Dame football tickets has long been the source of discussion among ardent supporters of Fighting Irish football. Recent developments show that the situation of insipid policies is no longer tolerable in an academic community such as ours; radical changes are necessary.

First, it should be noted that as long as the coaching staff continues to produce high-calibre football teams and as long as the stadium's capacity is retained at some 59,000, there will exist a serious disequilibrium in the supply of and the demand for tickets. Therein lies the problem. Several policies (apparently designed to alleviate the situation) have been instigated: general admission ticket prices were raised to the highest price among NCAA schools; student tickets were made non-transferrable; and, full admission price was demanded of anyone, regardless of age. As a result of such inspired policy: the poorer residents and friends of the Notre Dame community cannot afford to attend games (as if there were tickets available for them in the first place); students, informed that it is a "privilege" to attend N.D. games, cannot use another student's ticket to extend that privilege to a relative, friend, or fiancée; and lastly, there is the laughable case of un-

comprehending infants being charged \$8.00 to sit upon their mothers' laps.

On October first, some 240 homecoming game packets went on sale. Once again, the ticket handling policy was totally irrational. Tickets were to go on sale at 7:00 p.m. and a seemingly fair system of rules was devised so that at 1:00 p.m. when the anticipated crowd "started" to form, everyone would have a fair chance at the touted Southern Cal. tickets. Hundreds of determined students arrived as early as 8:00 a.m. however, and the ticket handlers, interpreting this as a greater desire for the tickets than that of those students who waited until 1:00 pm to follow "rules", permitted the early-birds to sign and list and thus sold out not only the tickets but the student body as well. In this instance a lottery system would have been much fairer to all those who desired tickets but, alas, this evidently obscure solution remains as hind-sight.

Sincerely,
Tom Aanstoos '76

Cover The Ruggers

Editor:

It seems odd to me that your Sports Department has chosen to follow its policy of last year in ignoring one of the most successful sports on campus.

Last year the rugby team was Midwest Champs, winners of the consolation bracket in the national

college championships, and posted an overall 21-5 record. So far this year the team is 8-0-1 and yet no one knows about it, thanks to the Observer's coverage.

I don't claim the journalistic experience of your sports staff but it seems the above facts seem more interesting than reports on various practices or reprinted articles from the South Bend Tribune. A sports department job is to cover all sports, not just the ones they deem important. Thanks for your support.

Ed O'Connell

So Long, Knaked

Editor, students and fellow Rabble,

I would like to thank all of you for your strong support of my performance at the Northwestern game. I felt that this showing was one of my best ever and my experience and practice really stood out. But now I must ask that you all bare with me when I inform you of some skin-shaking news.

Everyone knows that the N.D. stripper has become a tradition over the years. Well, it seems that the Poohbahs has poohed on tradition once again. "They" have decided that the tradition must fall—so my pants no longer will. The reasons behind this decision are rather vague but it apparently stemmed from several factors. It seemed that several females got so hot and bothered by my fantastic body that they had to be passed out

of the stadium (over the top). Also some of the older folks apparently suffered from severe strokes of jealousy. And my flashy shorts tended to blind the people in the press-box,

So it is with tears in my eyes, a heavy heart, and a lump in my throat that I hang up my shorts. But for all you die-hard fans, if anyone still wishes to see me strip, feel free to call me and I'll arrange a private showing.

Pieces of love,
"The Knaked Klunker"

The Value of Admission

Editor:

As the continuous farce about our "Christian" community grows more absurd day by day, I was not at all surprised to read about the poor couple denied entrance to last Saturday's football game because they had their five month old child with them, who, alas, had not purchased a ticket in the prescribed Notre Dame fashion. I sympathize with them, but they should have known. One should expect the money-grubbing authorities of this "Christian" to be totally devoid of any taste or sensibility when it comes to making a buck.

However, I do find it most outrageous that these cheap people (who represent our "Christian" administrative leaders) have the gall to make a public defense of their action. I am, of course, referring to the ludicrous rationale put forth by one Done Bouffard, ticket manager, as reported in Thursday's Observer. Come on, Don! You mean you really can't tell the difference between a five month old child in her mother's arms and an obvious gate crasher? I bet if they were coming through the alumni gate you could. But then again, maybe you really can't tell the difference. Such mental cretinism seems to be a required characteristic for most University officials, particularly those engaged in the solidly "Christian" endeavor of making money.

Disgustedly yours,
Bill Sabin

Chess Reply

Dear Editor:

If the person who wrote the dirty chess letter had used the name of the persons he grieved against, then this reply would not be so mild. I respect the judgment used by him, and therefore, will not publicly reveal the events as they exactly took place. Rather, I wish to emphasize that the situation was indeed unfortunate and that the tournament director, as well as, the chess club are not to be in any way blamed. Any blame to be dished out can be directed towards

me. Furthermore, I wish to clarify just what was meant by "chess clocks are preferred but those without them will be permitted to play."

The use of a chess clock implies that if a clock is to be used in the game either player may be penalized by losing time if he is late. If neither player has a clock, then there is no fair way to assess how much time each player uses to make his moves, thus he may be late and not be penalized—this is the grace period. Now one has no sure way of knowing whether his opponent has a clock to penalize him for tardiness, so he shouldn't risk being late. Also, it should become obvious that if one's opponent is late and you wish to penalize him for it, you need only to procure a clock and start it. The grace period is thus a bonus but a risky one to depend upon. The tournament could have been limited to those with clocks, but the enjoyment of having people with a wide range in ability play would have been forfeited. In closing it is important to note that, with a little thought, the person who was discriminated against could have avoided his loss to an opponent who never arrived at the tournament site. Also, it is important to note that the grace period and the ejection of players from tournaments are rules subject to the interpretation of the tournament director. I feel that he acted, not infallibly, but certainly adequately on both counts.

Respectfully,
Steven F. Osborne

No Censors, Please

Editor:

As the sinister specter of Nixonianism casts its darkening shadow across the nation, it's all the more dismaying to see the rhetoric being increasingly employed by Fr. Bill Toohey. At a time when American civil liberties are seriously endangered by the repressive policies of the Nixon Administration, we must avoid any opening for censorship, however slight.

Fr. Toohey's scathing anti-communist remarks are highly disturbing to all those who believe in academic freedom. Doesn't he realize that his vitriolic statements could very easily touch off an anti-communist witch hunt on this campus, like nothing N.D. has seen since the darkest days of the McCarthy Era. We can't believe that that's what Fr. Toohey really wants to bring to N.D. In fact, we know it isn't. The last thing any of us wants is an emotion-charged, Birchite-type backlash at Notre Dame. All we ask is that Fr. Toohey exercise care that he doesn't give any more aid and comfort to the right-wing. The campus has had more than enough of this inflammatory rhetoric. Only in a more reasoned and liberal atmosphere can academic freedom ever be secure.

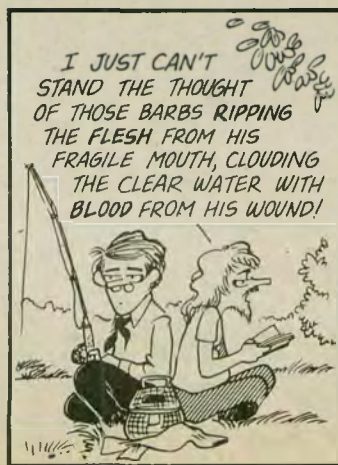
Yours truly,
David S. Matthewson



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Black experience comes to ND

by John McEachin
Staff Reporter

Bringing the black experience to Notre Dame is the special concern of the Black Studies Program and its director, Dr. Joseph W. Scott.

The Program offers a Black Studies major to any student interested in applying his specialized skill to the problems of the black community. This major is unique at Notre Dame because it is a cognate major, one designed specifically to be joined with another field.

In a recent letter to Dr. Scott, Dean Crosson of the College of Arts and Letters reaffirmed the special status of Black Studies. College rules prohibiting double majors do not apply to the Black Studies Program and the Dean encourages students in sociology, economics, history and related fields to consider registering for the Program.

The Black Studies Major

"People who will eventually work in urban areas or in a profession whose clientele will be substantially black, Puerto-Rican or of another minority group should be especially interested in the Program," believes Professor Scott. He emphasizes that Black Studies goes beyond just the black experience to include all colonized minorities-Indian, Mexican, and Puerto-Rican Americans as well as Afro-Americans.

Any degree in the behavioral sciences or humanities coupled with the Black Studies major will make the graduate more saleable to prospective employers, according to Scott. More importantly, he feels that knowledge of the black experience is essential in our pluralized and urbanized society. The Program attempts to provide students with an awareness of the experiences, conditions, and origins of black people and their philosophical, religious and social values.

The courses offered by Black Studies are a primary means of achieving these goals. They are all cross-listed with various departments of the college and are available in such areas as English, government, history and sociology. Professors are highly trained and must meet the requirements of their respective departments. There is a high proportion of Ph.D.'s on the faculty and Dr. Scott says no students need fear being taught by an unqualified professor.

The Black Studies Director feels that an important asset of the program is the presence of many white professors among the faculty, thus giving an inter-racial character to the staff. He emphasizes that courses are rigorously content-oriented and students are expected to read extensively and do a significant piece of writing as well as pass examinations.

Robert McCrady, a junior government major, believes that students, both black and white, should take advantage of the expertise made available through Black Studies. For McCrady, being exposed to the black experience on an intellectual basis has helped him appreciate the differences among people within the minority group. He also comments that the professors in the Program provide a lot of academic help and are always available to discuss specific issues which might arise in a class outside the Black Studies Program.

At Notre Dame, where the majority of people are Caucasian and Catholic, McCrady believes there are certain things that minority students need which the University itself cannot provide. The Black Studies Program becomes a focal point, he feels, for the activities of these students.

Another black student, Richard Dickinson, felt alienated within the University, but found it a pleasure to formally study black culture. "I became aware of the situation of blacks and other minorities," he says, "and black studies instilled in me some sense of pride."

McCrady is quick to point out, however, that the black students do not feel sectarian about Black Studies and welcome white students into the program. In fact, the majority of those enrolled in the program are white. Dr. Scott estimates that only about twenty percent are minority students, thereby making students as well as the staff racially mixed.

The Black Studies major is interdisciplinary, designed to complement the student's departmental major. A psychology major, for example, would take six hours in black experience courses taught by the Psychology Department and eighteen additional hours to be divided among three other disciplines of his choice. Through wise use of elective hours, the double major can be completed in eight semesters.

Dickinson, who is a senior history major, doubts whether he will finish the Black Studies requirements because he found it too demanding and it used up too many of his elective hours. On the other hand, McCrady believes he could finish the major with little difficulty, especially since it is a

field of great interest to him. Through careful planning, Professor Scott says, students can get two majors for the price of one and after graduation be able to attack the problems of Afro-Americas with a multi-disciplinary approach.

Most majors sign up for the Program by their junior year. Scott points out it is important for students to register if they are interested in Black Studies, so that their transcripts may be properly accredited. The Black Studies Office is located in Room 345 of O'Shaughnessy Hall.

EXTRA-CURRICULAR FUNCTIONS

Other important means of bringing the black experience to Notre Dame are also employed by the Black Studies Program. This afternoon a weekly film series begins which will be conducted on successive Wednesdays throughout the semester of films will be shown at 1:15 and 2:20 p.m. and everyone is welcome to attend. The series will include *Tribute to Malcolm X*, *Harvest of Shame* and *The Bus* and will cover such topics as the Negro in Brazil, the problem of tribalism in Nigeria, and the Jim Crow system of segregation. These films will also be available for classroom use.

The Program strives to bring a diversified group of speakers to the campus as well as important symposia on Afro-American and African Studies. McCrady praised the lecture series and said it provides a forum of many different opinions ranging from Nikki Giovanni to Charles S. Hamilton. The Black Studies Office is always alert to the performing arts as a means of bringing the black experience to Notre Dame. The African-American Cultural Center in LaFortune is yet another example of the Program's services.

THE FUTURE

Dr. Scott is optimistic about the future of Black Studies. He points out that because of the Program's broad appeal, it is not dependent on either the black student body or black faculty. Since Black Studies was formed by gathering together courses which already existed in various departments, the Program could only fail if there were no

demand in all of those departments for courses dealing with the black experience.

He believes that demand is now increasing. Scott says, "At some later date, my hope is that Black Studies will be in such demand and

faculty will be sufficiently large that there will be need for giving the Program departmental status." For the moment demand does not warrant making Black Studies a department, but Dr. Scott says he is in no hurry.

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meeting to discuss new payroll procedures

7:30 for news staff and reporters
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of the South Bend Tribune



Corby's regulars get "Busched"

by Paul Colgan
Staff Reporter

Shooting a film in Corby's for Busch Beer is like trying to get water out of a well in winter. You have to prime the pump quite a bit before you get results. Thus a well-primed crowd of Corby's "REGULARs" did their thing before the cameras on Friday afternoon last week.

Technisonic Film Studios and Gardner Advertising of St. Louis Mo., were in South Bend shooting footage to be used for a promotional film for Busch Bavarian Beer. They chose South Bend along with Flint, Michigan and Columbus Ohio as "typical" cities in their new three state market for Busch.

Busch was first introduced in March of this year and has already taken over the number three spot in preferred beer brands in this area. "That's very unusual coming in cold like this," Mike

Roarty, Busch Brand Manager for Anheuser-Busch, emphasized with no pun intended.

John Maggio, Regional Sales Manager, thought Corby's was a "super" place. "This is just what we wanted," he screamed over the noise. "We really appreciate the cooperation by the student body of Notre Dame."

They were giving away Busch all afternoon. By this time (1 p.m.) Corby's was filled to capacity.

Most of the patrons were hamming it up and chugging beers for the camera. One, however, was disappointed that Corby's had gone "commercial".

Corby's is my home," Sue explained, "It's like having movie cameras in your living room. It's awful." Suddenly Sue broke away, grabbed Big Lou and posed for the camera.

Another female patron who had been the subject of cameraman Al Crane's attention liked the idea of "being discovered in Corby's." But

then Annie explained, "I'll stay in Corby's. They will have to come and get me."

Matt Dee, the local distributor of Busch, wished Corby's could have been more "natural" but still thought it was a great cast party. He also pointed out how pleased he was over the young people's acceptance of Busch Beer. United Beverages, his company, now distributes the top three brand names in the area.

The camera crew under chief photographer, Roey Van de Wijnjaardx, enjoyed the shooting as much as the students enjoyed drinking for the cameras according to Al Crane. "It's super" he exclaimed, echoing the only superlative the Busch people could say.

Owner Joe Mell was more than delighted with the turnout. "Busch has become more popular than Stroh's in no time at all," he noted. Busch is preferred by nearly a two to one margin bartender "Boots" Lange tried to explain. Boots and his fellow bartenders were out-

fitted in exquisite black shirts with Corby's emblazoned on the front. The bartenders were even doing a chorus line dance before the day was over.

The film crew left around 4 pm. Most of the people in Corby's became aware of this when they were forced to pay for their drinks again.

While downing our third consecutive shot of tequila, Duffy told this reporter that Dick Toland sent his regards. Dick is one of the few people with a reserved stool in

Corby's

Joe Mell has made no announcement about when the premiere showing of the film will be. The film is a promotional film for distributors and not the rumored national TV commercial.

The film is supposed to be released in January according to Gene Murray, head of the creative team for Gardner Advertising. Members of the cast, friends and relatives will have to wait until next year for a gala exclusive showing at Corby's.

Frosh council convenes

by Al Rutherford
Staff Reporter

This year's Freshman Student Advisory Council has already convened according to Dean of the Freshman Year Office, Emil T. Hofman. The first meeting was held on September 24 at the Freshman Learning Resource Center in Brownson Hall.

The council is comprised of one freshman representative from each dorm and one from the off-campus sector. The representatives were appointed by the president of the halls.

Formed at the dean's request, the council functions purely as an advisory body. Freshmen were advised of the open positions on the council by means of the Freshman News Letter. A letter was sent to each of the presidents to advise them of their duties.

One of the council's major functions is to evaluate various practices and policies of the Freshman Year Office. Material which new students receive over the summer, such as the freshman orientation booklet is evaluated and improvements are suggested. This year's picnic and outdoor Mass during Freshman orientation were the results of last year's council.

The council also provides feedback on various freshman problems. Their discussions range from difficulties in academics to the morale of the freshmen. The members also provide input for future freshman activities.

Special projects, such as the upcoming reception for the parents during Parent's Weekend, is in the planning stages for the council. The members plan to meet with various faculty and administration

members. Last year, the council met with the chairmen and faculty members of the math and modern language departments. Their discussions concerned recommendations for freshman courses.

The members for this year are:

129 Alumni
204 Badin
139 Breen-Phillips
123 Cavanaugh
265 Dillon
220 Farley

Paul Heroman
Patter Sheeran
Beth Lavins
Chris Conley
Tom Mouch
Susan Hicks

204 Fisher
827 Flanner
1021 Grace
216 Holy Cross
233 Howard
129 Keenan
113 Morrissey
224 Pangborn
221 St. Edward's
327 St. Joseph's
333 Stanford
123 Walsh
232 Zahm
Off-Campus

Jim Clouse
Art De Muro
Dick Waris
Michael Feord
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Richard Post
Mike Santillo
Jerry Czuprm
Mark Hardig
Joe Muench
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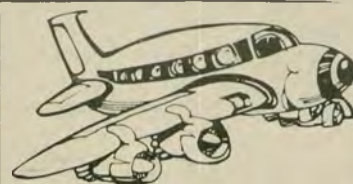
Chamber music at SMC

The music department of Saint Mary's will present a recital of eighteenth century vocal and instrumental chamber music on Thursday, October 4, at 8:15 p.m. in Stapleton Lounge, Le Mans Hall.

Resembling social events at the time of Mozart and Haydn, the evening will include a composition by Mozart involving "Computer

techniques" that will employ the audience, dice, piano, and dancers.

The public is invited to attend. An admission of \$1.00 will be charged to help defray the cost of the refreshments which will include Viennese coffee and pastry. Those who will attend should call the programming office, 284-4176, for reservations, as seating will be limited.



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ND Jazz band resumes Monday

The series of concerts and lecture-demonstrations begun last year by the Notre Dame Jazz Band will resume in an expanded form this Monday, Oct. 8, at 8:00 p.m.

The first event in the series will be an audio-illustrated presentation, "Woody Herman in Perspective" by the Rev. George Wiskirchen, C.S.C., director of the Notre Dame Jazz Band.

A continuing, long-lived exponent of big band jazz since 1936, Woody Herman's work has

spanned some of the most active periods of jazz from the swing era, through bop, the Afro-Cuban Phase to the recent forays into jazz-rock. Extending beyond its big band implications and limitations Woody Herman's music over the years presents a microcosm of jazz history and a beautiful example of the adaptability of an artist.

The music discussed will include some classic recordings by the First Herd, as well as cuts from "Light My Fire," "The Raven

Speaks" and Woody's newest album, "A Giant Step."

This discussion, beyond presenting a good overview of jazz through the years, is particularly timely since the 1973 version of the Woody Herman Orchestra will be in concert at O'Laughlin Auditorium on Tuesday, October 16th at 7:30 p.m. The Notre Dame Jazz Band will play as warmup group for the Herman Orchestra. Tickets for this concert are available in pre-sale at the Student

Union Ticket Office in LaFortune for \$4.00 (\$5.00 at the door).

Future events in the "Jazz at Eight (or Nine)" series will include concerts by the Notre Dame Jazz Band and the NDJB Combo as well as discussions of the art of

Ornette Coleman, the Art Ensemble of Chicago, Charlie Parker and STAN KENTON.

The Woody Herman discussion will take place in the Fiesta Lounge of the Student Center. There is no admission charge.

Events for jazz festival slated

As plans for this year's internationally acclaimed Collegiate Jazz Festival at Notre Dame develop, all indications are that this season's Fest should prove incomparable. Slated for April 4-6,

Abortion debate presented Friday

"Should Abortion on Demand Be Allowed During the First Three Months of Pregnancy," a filmed debate sponsored by Ed Manier from the Indiana Committee for Humanities, will be presented free of charge tonight and Friday night at 7:30 in the Audio Visual Theater at the Center for Continuing Education.

Standing in favor of abortion in the debate are Congresswoman Shirley Chisolm and Dr. Garret Hardin, both of whom have visited this campus. Well-known author Pearl Buck and Professor Dennis Cabenaugh of the St. Louis Medical School take the negative stand.

the event will include a Thursday evening symposium with perhaps the most impressive collection of judges ever, two successive sessions (Friday evening and Saturday afternoon) showcasing some of the nations outstanding college artists, and what will undoubtedly prove to be a rare experience to cap the festivities on Saturday evening: a midnight jam by the impressive collection of judges.

Willis Conover, famed announcer from the "Voice of

America" series will serve as Master of Ceremonies. Dan Morgenstern, former editor of the Jazz magazine, "Downbeat," will occupy a judges seat. In addition, this year's panel will include a remarkable group of active performers. Tentatively schedules: guitarist John McLaughlin and drummer Billy Cobham of the Mahavishnu Orchestra, vibist Gary Burton, along with Chuck Mangione, Chick Corea, and Stanley Clarke.

Any questions, call Kenneth Lee at 283-8588, 283-3797, or 283-7203.

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Campus Lebanese-American Club is now forming. Interested people call Yusef 3127.

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Lost senior ring 2 days ago. O'Shag. Reward. Call 233-1089.

Found ring near St. Mary's Lake. Call Steve 1545.

PERSONAL

Hi, Andy! Jany delivered you message after all! Keep the faith, ann.

To Chris Tom, RMD,Len, + Draem: "You're so queer" Luv, UG.

RIDES WANTED

Need ride to Indianapolis, Oct. 12, St. Louis Oct. 19. Call 5465.

Amazing Art--seriously talented

by John Fineran

The reaction in the Purdue pressbox was one of total amazement. It certainly startled a great many of the writers covering the Irish-Boilermaker national telecast.

What was it that caused this reaction? Was it Tom Clements' nifty running? Was it the Irish defense stymieing the Purdue offense? No, it was neither of these two.

The thing that had the pressbox in an uproar was Art Best's little "hello folks" gesture. You know, the hand-blowing, hand-waving thing. It really amazed a lot of people in Ross-Ade Stadium last Saturday, not to mention the millions watching over the television. Flakey?

But then again, the gesture was just another amazing occurrence in the Notre Dame career of the sophomore halfback. Fantastic things seem to occur everytime Best gets the ball.

Seniors, remember when Larry Parker went 63 yards for a touchdown against the Boilermakers in 1970? And on his first carry at Notre Dame no less!

Well, Art Best went only 56 yards for his touchdown on his first varsity carry last year versus Pitt. Big deal, right? Wrong. Best was one-yard better going to paydirt two games later against TCU. Amazing.

"I don't think it was a flakey gesture," Best says. "I did it to show that football should be taken as a game and not as something like Death Row. I did it to ease a little of the tension on myself."

Alex Agase, the Purdue head coach, is probably wishing that Best had remained tense. On the first play from scrimmage, Art went 64 yards to set up a Bob Thomas' field goal and early 3-0 Notre Dame lead. For the day, the 6-1, 200 lb. Gahanna, Ohio native picked up 125 yards on 16 carries.

Running with the ball is not the only amazing thing Art Best does at halfback, although he does it well. So far this young season, Best has accumulated 160 yards on 28 carries, a 5.7 yard average, and has twice crossed the opponent's goalline. Amazing.

"There is a lot more to being a halfback than running with the ball," Best continues. "You've got to be technique conscious. You have to block and catch the ball, too."

"As soon as I came to Notre Dame, I realized that I had to improve in all aspects of the game. Players are a lot quicker here than they are in high school."

"Although blocking was one of my better assets in high school, I had to learn to use my legs, my back and my arms. I think my blocking has improved quite a bit."



Art Best, seen here en route to amassing 125 yards against Purdue, may seem flakey, but so far this year he's let his performance speak for itself.

"I wasn't catching the ball too well, either. I had to concentrate. Now, I am concentrating better and my catching is improved."

So far this season, Best has caught two passes for 28 yards and his blocking has allowed his running mates, Eric Penick, Wayne Bullock and Tom Clements, to pick up extra yardage.

Still, it is even more amazing that this runner, who is called flakey by many, has a realistic opinion about Michigan State, Notre Dame's opponent this Saturday.

Flakey people would say, "Well, we're going to kill them." That's flakiness in its absurdity.

Best believes otherwise. "Michigan State is going to be a tough team. They're as big as Purdue and they hit hard. They're experienced on defense with all but two seniors there. It's going to be a tough game."

Flakey people would also make impossible goals for themselves. Not Art Best. His is a different one.

"The team goal is to go 10-0 this season and get a bowl bid," Best

concludes. "Especially if that bowl bid is against Nebraska."

"I think everyone on the team wants another chance at Nebraska after what they did to us in the Orange Bowl."

"We're not looking back, however. It's here, it's now. You have to prepare for everybody."

Flakey people do not talk like that. That's why it's ridiculous to call Art Best flakey.

And if Art Best continues to perform amazing things, 1973 for Notre Dame will be better than 1972. In fact, 1973 just might be the "Best."

OBSERVER SPORTS

Irish harriers capture first five places, down Valpo

by Hal Munger

Notre Dame's cross-country team beat Valparaiso 15-44 yesterday afternoon as the first five places belonged to Irish harriers.

Jim Hurt led the closely-bunched Domers around the home course with a time of 25:34. Joe Yates followed a few strides behind with Mike Housley, Mike Gahagan and Greg Marino right behind. Jim Reinhart and captain Marty Hill

did not compete due to injuries.

"We had another good team effort," Coach Don Faley said. "We might surprise a lot of people in future races."

The Irish, scheduled to compete in the Indiana Invitational this weekend, will stay home instead to prepare for the Notre Dame Invitational on October 12. Forty schools and 300 runners will compete in the annual event, which will start at 2p.m. on the Burke Memorial Golf Course.



The Irish cross-country team had matters well in hand gaining the first five finishes in defeating Valpo yesterday

Demmerle not a glamour boy

Split end may be one of the glamour positions on a football team, but Notre Dame's Pete Demmerle had to perfect the less glamorous aspects of the position to play for the Irish.

Demmerle, a junior from New Caanan, Conn., was the only split end in his class. In high school, his coach, Bob Lynch, liked to put the ball in the air—sometimes 35 times a game, according to Pete. As for his quarterback, Demmerle had an all-stater throwing to him his three varsity years.

But catching the ball, while a necessity when it comes his way, just isn't what the position is all about.

"The whole, overall concept of the position didn't come across to me until last year," Demmerle admits. How many plays is the split end actually catching the ball? Against Northwestern, I caught three passes. That's not even five per cent of the total number of plays (actually, it was 4 per cent of the 75 Irish plays). So you see how little that really matters.

"What is important are your assignments and your blocking on the rest of the plays. So when they throw you the ball just five per cent of the time, you better catch it."

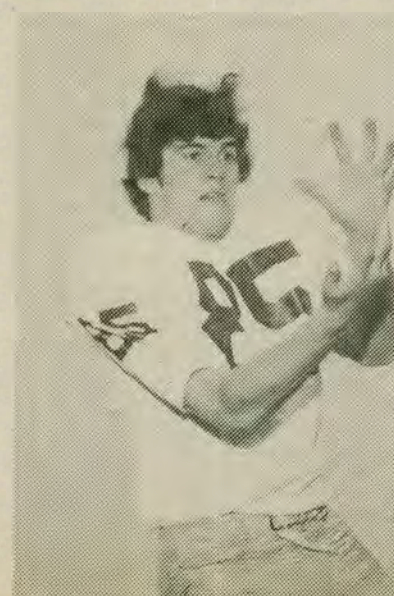
Demmerle got his chance to crack the starting lineup last spring when regular split end Willie Townsend, who also played basketball for the Irish, needed some time off. "Willie's absence gave Pete and Kevin (Doherty) stronger attention and more work," explains receivers coach Mike Stock. "Pete could always catch the ball, but he made up his mind last spring that he was going to block. Since we use a single receiver system, a split end has to utilize all his tools. We just can't afford to have a guy make a mistake in that position. Overall, Pete has given us the best total

picture. The offense we run necessitates a complete balance throughout the whole team. The split end has to block, catch the football and run for us to function properly."

Until his sophomore season, however, Demmerle was in a receiver's paradise.

"I had more of an adjustment to make between freshman and sophomore year than I did between high school and freshman year," says Pete. "We threw quite a bit in freshman football, although it wasn't quite as much as high school."

"But sophomore year, I wasn't the only split end anymore. There were five of us, with me being the slowest of the group. And all of a sudden, they wanted you to be technique conscious on your blocking when I hadn't done much blocking at all. I still don't think my technique is as good as it should be. I still do a lot of scrap blocking, especially in the open field."



Pete Demmerle

"It still isn't so much perfect timing as it is Tom having an idea of what I'm thinking," Pete explains. "He knows I'm not going to go blazing by."

Because he lacks speed and sees so little of the ball, Demmerle has been one of the least known Irish players in one of the so-called glamour positions.

"Pete is rather anonymous," admits Stock. "It's almost like having a ghost on the team until the play is made. He doesn't necessarily possess great speed, he's never started, he's quiet and he prefers to lead by example. But he has a great deal of confidence in himself—and I have confidence in him."

A lot of schools thought Demmerle could play for them, but like so many student athletes who play for the Irish, the mystique of Notre Dame captured him early.

"When you're a little kid, you don't know anything about schools," he explains, "but when you dad went to one of the two schools on television all the time, you get interested. My dad went to Notre Dame, and I got interested without him pushing me. I might have gone to an Ivy League school if Notre Dame hadn't been interested in me. But Notre Dame is on the same academic level and I have the same capacity for either Notre Dame or the Ivy League. What matters is the amount of work I put in."

But being a receiver who was used to catching the ball a lot, Notre Dame's long tradition of great quarterbacks was a factor in Pete's choice. "I followed Notre Dame football for a long time," he says, "and I knew about Lamonica, Huarte, Hanratty and Theismann. I didn't think they'd come up with anything less for my three years."

And the Irish didn't—not at quarterback, or at split end, either.