

Lobby to be launched

ISA tries to lower drinking age

by Jim Eder
Contributing Editor

INDIANAPOLIS - The Indiana Student Association (ISA) is planning to launch a lobby to promote the passage of a bill to lower the state's legal drinking age to 18. Represented by SBP Pat McLaughlin and SBVP Frank Flanagan, Notre Dame joined five other Indiana schools at the ISA meeting here last Saturday to discuss strategy for the upcoming lobby.

The bill will be introduced in the Indiana House next week by State Representatives Stan Jones, Marilyn Shultz and Stan Boyer. ISA lobbyists will present arguments for lowering the drinking age before the House committed hearings on the bill next month. Notre Dame has been invited to send a representative to the meetings.

"ISA would like us to be there to explain the problems faced by a campus located so close to a state with a lower drinking age," McLaughlin said. "They would also like us to describe our Quickie Shuttle Bus to Michigan at the committee meetings," he stated.

Low-key House lobby

ISA, a statewide student organization founded last summer, plans to conduct a low-key lobby in the House, where the bill is expected to have a good chance of passing, and then wage a full-fledged battle in the Senate, where it faces stiff opposition.

"The House is controlled by a relatively young, Democratic majority, many of whom are openly in favor of lowering the drinking age," stated Ted Horne, a student lobbyist from Ball State University.

"This together with the fact that the bill will receive a bipartisan introduction should help a lot," Horne explained. Boyer, a Republican from Indianapolis, will join the two Democrats, Jones of West Lafayette and Shultz of Bloomington, in presenting the bill to the House.

"As long as we don't expect too much trouble in the House, we don't want to stir things up any more than is necessary," Horne said. "The Senate will present enough of a challenge as it is without our stirring up reactionary opposition ahead of time."

Horne explained that a premature campaign to lower the drinking age may

cause constituents opposed to the bill to put pressure on their state senators who may not have taken a position on the matter yet.

Senate opposition expected

"We will need every vote we can get in the Senate, because it is controlled by a rather conservative Republican majority," Horne stated.

Horne explained at Saturday's meeting that if the House passes the bill, ISA representatives will meet with President Pro Tempore of the Senate Phil Gutman before the Senate takes action. Gutman, a Republican from Ft. Wayne, will decide to which Senate committee the bill will go.

"Without at least slight support from Gutman, the bill has little chance of passing," Horne said. "Gutman can kill the bill by sending it to a committee whose chairman is strongly opposed to it. We must convince him to at least give the bill a chance of getting to the Senate floor by sending it to a committee with an uncommitted chairman," Horne explained.

Student trustee bill

ISA is also supporting Senate Bill No. 10, which is currently before the House. The bill proposed to place student representatives from state universities on the board of trustees. Notre Dame and other private institutions would not be affected.

Kurt Flock, a student representative from Indiana University, Bloomington, suggested that the ISA delay its House lobby for lowering the drinking age so that it will not hamper the passage of Senate Bill No. 10.

"I think we should wait until the second reading of Senate Bill No. 10 in the House before we proceed with our lobby for lowering the drinking age," Flock said. "We don't want the legislators to associate the two bills when making their decisions."

Private school interest

Tim Milligan, a student representative from St. Joseph College, Rensselaer, argued against holding up action on the drinking age bill. "St. Joe's primary reason for joining the ISA was to work to lower the drinking age," he said.

"As a private school, we are not concerned with student trustees, but the liquor issue is very important to us," Milligan continued. "Following Notre Dame's example, our Dean's Office recently dried up the campus. Drinking at social functions is prohibited and only students over 21 can have liquor in their rooms," he stated.

"The crackdown came without warning between semesters and is strictly enforced," Milligan said. "St. Joseph's, like Notre Dame, is afraid of incurring a lawsuit for allowing underage drinking on campus."

In an August 26 directive Notre Dame Dean of Students John Machecha ruled that students under 21 would not be allowed to consume alcoholic beverages on campus in compliance with two Indiana court decisions extending legal liability for underage drinking to anyone having knowledge of its existence.

Political timing important

Horne, who has been receiving credit from Ball State for serving as the ISA full-time lobbyist, stated that the timing of the ISA action will depend on how the legislators act.

"We don't want to jeopardize Senate Bill No. 10, which we've been working on for months, but we can't afford to lose the drinking age bill either. Our timing is very important in all of this," Horne stated.

"And both bills may very well be

amended," he continued. "We may not be able to get the legal age lowered to 18, but we've got to shoot for that to get anything," Horne noted.

A student representative from Purdue University, Lafayette, stated that he would like to see an ISA lobby for lowering the drinking age, but that his student government could not publicly participate in such an effort.

"Purdue cannot commit itself to supporting the drinking age bill until our status for state funding has been secured," he said. A bill concerning higher education funding is also currently in the statehouse.

IUSB opposes 18 drinking

Mike Phoebus, student body president of Indiana University South Bend, reported that two-thirds of the IUSB senate voted against lowering the drinking age.

"The reason given most often by senate members for not supporting the bill is the increase in traffic accidents due to drunken driving in states having an 18-year-old drinking age," Phoebus explained.

A student representative from Indiana U., Bloomington, pointed out that a recent Michigan state police report reveals that there is not much difference between drinking drivers of any age.

"The report shows that 8.8 per cent of all automobile accidents involving drivers over 21 years old had drinking drivers. Of drivers under 21 having accidents, 9.9 per cent were drinking," she said.

"Although the total number of accidents involving drinking drivers has increased in Michigan since it lowered the drinking age, the report shows that 18-to-21-year-old drivers are no worse than their older counterparts," she noted.

No veto expected

A bill to lower the drinking age in Indiana to 18 passed both the House and the Senate in 1972, but was vetoed by former Governor Edgar Whitcomb. Governor Otis Bowen has publicly stated that he would neither sign nor veto a new bill, according to student lobbyist Horne. Consequently, the bill would become law without his signature, if it were to pass both houses again.



FRANK FLANIGAN represented Notre Dame at the Indiana student association meeting last week.

Mardi Gras progress reported

by Lonnie Luna
Staff Reporter

Mardi Gras Chairman Dan Sullivan reported substantial progress in the booth construction at Stepan Center for "Gold Rush '75" which began Saturday.

Plans for the charities festival were finalized last Friday at a meeting of hall representatives. Twenty-four booths will highlight this year's Mardi Gras. All but two dorms on campus are constructing booths, according to Sullivan. Sorin and St. Mary's Regina Hall, Badin and Fisher, and Lyons and Morissey formed teams for sponsoring their booths. Sullivan added that all booths under construction will receive materials needed for building.

Developed by Notre Dame architect students, the floor plans call for visitors to enter through the "Gateway to the Mine" sponsored by Alumni Hall, where they venture into chance by playing games of blackjack.

The miniature Las Vegas will also include the following:

- Badin & Fisher's "The Covered Wagon" with ten blackjack games and two poker tables;
- Breen Philips' "Original Madame Fifi's" which will feature blackjack and poker;
- Dillon's "General Store";
- Flanner's "Flanner Hotel" with seven blackjack tables and two dice games;
- Glee Club's "Clipper Ship";
- Grace's "Funeral Parlor" with three poker tables and ten blackjack games;
- Howard's "Tent Saloon" featuring poker tables, blackjack, big six, and roulette;
- Junior Class' "Sutter's Mill";
- Knights of Columbus' "Livery Stable" with eight blackjack games;
- Lyons-Morissey's "Lymor Bank" with seven blackjack games and one poker table;
- Neighborhood Study Help Program's "Jail" featuring blackjack and poker;
- Ombudsman's "Fort Om" with blackjack, three man throw (a Wizard of Om invention) and a fortune teller;

Pangborn's "Mine Shaft" (with a real sluice) featuring two poker tables and four blackjack games;

Regina-Sorin's "Regor Church of Chancetakers" with six blackjack games, two dice games, one poker table and one wheel

Rugby's "Livery Stable" with six blackjack stalls, one poker table;

St. Mary's "Madam Christine's Parlor" featuring two poker tables and three blackjack games;

Stanford "Stanford Theater" with two poker tables and six blackjack games;

Keenan's "Bordello" with two poker tables (over and under) and blackjack (12 deuce);

Walsh's "Saloon" (with two pianos on each end) sponsoring blackjack and poker;

WSND's blackjack games and DJ's;

Zahm's "Assayers Office" exhibiting seven blackjack games and two poker tables;

However, the above game plans are tentative as the Mardi Gras Game Committee has not met to deliberate the game distribution and the rules for each game. Sullivan explained that all rules will be clearly spelled out so that the student body will not feel it is being cheated.

Mardi Gras will also be holding a dealer's school for those who are interested in dealing at the festival.

Sullivan emphasized the sale of raffle tickets because Friday, Jan. 24 will be the last day for the halls to reach their quota. On Friday, all unsold tickets will be turned in along with stubs of sold tickets and a list of sellers.

"So much hinges on the sale of the raffle tickets and if the students have sold their tickets, then Mardi Gras is on its way to success," said Peggy Foran, Mardi Gras commissioner.

In addition to the games of chance, the Mardi Gras Committee will also have live music, and refreshments will highlight the final day's fanfare with a drawing for a 1975 Dodge Dart and a drawing for the seller's prize, a color TV. All students who have sold a book of tickets are eligible for the second drawing.



world briefs

WASHINGTON (UPI) - The National Transportation Safety Board opens a week-long hearing Monday into the worst U.S. air disaster of 1974, the Dec. 1 crash of a TWA jetliner that killed 92 persons and touched off a major controversy over air traffic control procedures.

NEW YORK (UPI) - Charges that Medicaid ripoffs have sometimes made growing old a sentence to maltreatment and drugged incoherence in squalid nursing homes will come under tough scrutiny this week by a Senate subcommittee.

SAN JUAN, P.R. (UPI) - Two Soviet cruise ships cancelled stops this weekend in San Juan after the State Department told them it could not guarantee their security in the harbor, the U.S. Coast Guard said Sunday.

The two liners, Nikolai Anajev and Mikhail Lermontov, were scheduled to arrive here simultaneously with a third Soviet cruise ship, Maxim Gorky, which was the target of a terrorist attack three weeks ago.

GRESHAM, WIS. (UPI) - With hopes of a quick settlement crumbling and talks stalled, the National Guard brought in replacement troops Sunday to man checkpoints around the Alexian Brothers abbey which has been occupied by armed Indians since Jan. 1.

CHARLESTON, W.VA. (UPI) - The Ku Klux Klan has pledged its support of the Kanawba County ban-the-books crusade and said it would financially assist a protest leader charged with participating in plots to bomb schools.

ATHENS (UPI) - Former chief of Greek intelligence Michael Roufogalis, the last of five junta leaders accused of responsibility for the 1967 military takeover to appear before an investigating judge, Sunday denied charges of high treason and insurrection.

NEW YORK (UPI) - A sniper early Sunday fired at least two rifle shots into two bedrooms in the Soviet Mission to the United Nations, apparently in retaliation for Soviet policy toward Jews.

ISTANBUL (UPI) - The foreign ministers of Iran and Iraq Sunday broke off talks on long-standing border disputes after three days of fruitless negotiations, an Iraqi spokesman said.

LONDON (UPI) - Gunmen shooting from cruising automobiles fired machine guns into two fashionable London hotels Sunday night and Scotland Yard said seven persons were injured.

LONDON (UPI) - Scotland Yard detectives, hunting the kidnapers of a 17-year-old heiress held for \$117,500 ransom, said Sunday they arrested a suspect for attempting to extort the money from the girl's family.

on campus today

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8:10 p.m. - basketball, n.d. vs. holy cross, a.c.c.

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ALL SEATS GENERAL ADMISSION

New zoning to stop O-C rentals

by Ellen Syburg
Staff Reporter

An amendment to the city zoning ordinance designed to stop the recent increases in absentee landlords and student occupancy in the Harter Heights neighborhood will be presented at the January 27th South Bend Common Council meeting.

The bill will be introduced by Common Council President Roger Parent on behalf of the Harter Heights and Neighbors Association, a recently formed organization that drafted the

proposed change.

The Harter Heights area is zoned for single family dwellings and the amendment defines family as "one or more persons related by blood, legal adoption or marriage."

The residents of the neighborhood, an upper middle-class area directly southwest of the University, feel that this will then prevent landlords from buying several houses in the neighborhood and renting them to groups of students.

Parent explained that after the initial reading of the bill at next week's meeting it will be referred to the South Bend Area Planning

Commission.

"They will hold a public hearing on it, probably not before February 18, and make a recommendation on it, he said. The Council will then hold a public hearing before making its decision. It is not likely that a decision could be made before the middle or end of March."

James Langford, director of the University Press and an association member, stressed that this was not an anti-student or anti-Notre Dame action. "We are not going to affect the student population that much. It is not a retroactive ordinance."

"Those houses now rented to students may still be rented to students up until the time that their ownership changes. We just want to prevent any further increase in the number of student houses and absentee landlords."

He also explained that because landlords now renting to students are realizing a profit they will be unlikely to sell their homes and thus the number of student houses available in the area should remain the same.

"I would anticipate little change, at least for five or six years," he said. Perhaps by that time the Notre Dame administration will have found an over-all solution to their off-campus problem."

Langford also explained that the neighborhood association was

formed with the hope of accomplishing more than the proposed zoning change. "It exists for many reasons. We want to build neighborhood consciousness, strengthen communication channels between residents and improve relations with the students that do live here," he stated. "There is no real hostility but there is no familiarity either and we would like to change that." He added, "We feel that we are basically a positive organization hoping to build the quality of life in our neighborhood."

Off-campus commissioner Stan Cardenas reacted to the association's action, "This is much better than we had anticipated. The amendment is not retroactive and so the number of houses available now will not be affected that much. "However," he

continued, "it may be in five years though so it is important that we make the administration aware of the real need for a long term solution to the housing problem."

Cardenas explained that he and other commissioners are still researching the Harter Heights problem.

"We would like to find an alternative to the zoning change. The residents are afraid that the banks will deny mortgages on the grounds that the neighborhood is depressed. We would like to see if there is some way to work with the banks to prevent this," he said. "If we cannot find an alternative we can work with what we've got." He added, "There is room for improvement in relations in the neighborhood and I am confident that we can work together to do something about it."

British, IRA may call for cease-fire in North Ireland

By FRANK JOHNSTON

BELFAST (UPI) — British officials and political envoys of the outlawed Irish Republican Army met Sunday for the first time after five years of violence to try to negotiate a new Northern Ireland cease-fire.

The embattled island, meanwhile, suffered its first sectarian fatality in five weeks when a landmine near the border with the Irish Republic blew up and killed a 7-year-old boy.

No results were disclosed at the first session of the peace talks, held at a secret location, but the Rev. William Arlow, a Protestant clergyman who helped arrange the meeting, said afterward, "So far, so good."

The negotiators were expected to meet again Monday.

In Dublin and Belfast thousands of men, women and children braved wind and rain to join in peace marches organized by the Roman Catholic church and the three main Protestant denominations.

A scuffle broke out in the Dublin march when IRA supporters carrying signs reading "Peace with Justice" tried

to join the procession.

The death of the boy at Forkhill, 35 miles southwest of Belfast, was the first fatality attributed to sectarian violence since Dec. 14, six days before the IRA began a 25-day ceasefire that expired last week.

His death upped the toll in Northern Ireland to 1,144 persons killed since August, 1969, when the IRA launched a bomb and bullet campaign to drive British troops from the province.

Simon sees inflation drop

WASHINGTON (UPI) — Treasury Secretary William E. Simon, the administration's No. 1 economic spokesman, predicted Sunday the nation's unemployment rate will crest at near 8 percent, and the inflation rate will dip to about 7 per cent by the end of this year.

Simon also said he will continue to serve in the Cabinet and will fight on Capitol Hill for approval of President Ford's economic and energy package.

"I am very optimistic that we're going to succeed" in getting the programs through Congress, Simon said.

Simon was interviewed on NBC-TV's Meet the Press.

One day after he met privately with Ford and received President's reaffirmation of his status as top economic spokesman, Simon said he stands fully behind the President and his program.

There had been reports that Simon was unhappy with Ford's anti-recession measures and had hinted he might leave the Cabinet if Ford's program seemed likely to produce a federal budget deficit of more

than \$40 billion in 1976. A budget deficit of at least that size now seems certain.

Simon was asked about his current estimates of how many people would be jobless and how much improvement can be expected in rate of inflation during 1975.

"Our forecast is constantly being revised as events change," Simon said. "But right now we believe that the unemployment rate will peak in the area of 8 per cent and that inflation will come down in the area of 7 percent toward the end of this year."

He did not say whether some predictions by non-governmental experts of an extra 2 percent increase in inflation to take into account the impact of a \$30 billion boost in fuel costs was included in the 7 percent estimate.

The nation's jobless rate now stands at 7.1 percent and inflation is approximately 12 per cent. The Consumer Price Index for December, which measures the inflation level, will be released by the government this week.

Church leaders challenge IBM sales to South Africa

By DAVID E. ANDERSON
UPI Religion Writer

WASHINGTON (UPI) — The American religious community is putting together a new assault on American corporate involvement in South Africa.

As in the past, the battleground will be stockholders meetings held throughout the spring and early summer months.

The key target in this year's drive for what church leaders call "corporate responsibility" is the IBM corporation.

Some 14 churches and Roman Catholic orders, who hold nearly \$9 million worth of IBM stock, are co-filing a resolution with IBM, seeking to prevent the sales, leasing or services of its computers in the Republic of South Africa.

According to the churches, while the computers cannot, literally be called "arms," prohibited under the U. S. embargo on arms shipments to the apartheid practicing country, they "are of real assistance militarily and strategically."

The churches argue that the computers increase the government's ability to control its citizens and thus play a key role in enforcing the country's white supremacy policies.

Canon Burgess Carr, general secretary of the All Africa Conference of Churches, a strong opponent of apartheid, endorsed the IBM resolution as "the minimum" action necessary.

"South Africa makes use of computer technology to implement its notorious pass laws under which the movements of blacks are restricted to the demands of the system for their labor," he said.

"IBM computer technology is being used for an expansion of this system to Asians and Coloreds."

In addition to the IBM resolution, sixteen churches or Roman Catholic orders are variously joining in filing stockholder resolutions with six other corporations doing business either in South Africa or Namibia — Phillips Petroleum, Standard Oil, Getty Oil, all of whom do business in Namibia, and ITT, Union Carbide and the Southern Company, who do business in South Africa.

Standard Oil and Getty are being asked to withdraw completely from Namibia, which is, according to the United Nations, illegally governed by South Africa. Phillips is being asked to set up a committee to review its involvement there.

New alcohol law filed

State Sen. Phillip Gutman, R-Fort Wayne, president of the Indiana Senate, filed a bill last week that would exempt educational institutions from liability for injury caused by the illegal sale of alcoholic beverages.

The bill was drafted with the assistance of Phillip Faccenda, general counsel for the University of Notre Dame. The bill reportedly was endorsed by college officials throughout the state.

Faccenda said the bill stemmed from a court case last year in which a property owner was held liable for damages caused by a youth who consumed alcohol on the property, even though the alcohol was consumed without the knowledge or consent of the owner.

The court ruling, Faccenda explained, could be used to apply to government or private agencies like universities.

Faccenda said Notre Dame officials are especially concerned because the campus is located only three miles from Michigan, where drinking is legal for 18-year olds.

The proposed bill would serve as an amendment to existing bills regulating the sale and distribution of alcoholic beverages.

According to the proposed measure, no institution of higher education could be held liable for injury sustained in violation of the law "unless that institution, or its agent knowingly and intentionally sold, bartered, exchanged, provided or furnished an alcoholic beverage to a person that the institution or its agent must have known was a minor, habitual drunkard or intoxicated person."

The bill includes an emergency clause that would make the bill a law immediately upon its passage.

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Takes counsel position

Foschio leaves Notre Dame law school

by Maureen Flynn
Staff Reporter

Leslie G. Foschio, assistant dean and associate professor of the Law School, has taken a leave of absence from Notre Dame to accept an appointment as corporation counsel for the city of Buffalo, New York.

Dean Thomas Shaffer of the Law School described Foschio's appointment as a "fine opportunity. He'll be the head of an office of twenty lawyers. Corporation counsel is an important office in our government, so I can't be sad about that."

As corporation counsel for the city of Buffalo, he and his staff will provide legal services to the city, its Board of Education, and Buffalo Sewer Authority.

"He's just taken a leave of absence," Shaffer continued, "so we hope he'll come back."

Shaffer stated that no plans have been made to replace Foschio as assistant dean, although his duties as an associate professor have been taken over by other members of the Law School faculty.

Regarding Foschio's work at Notre Dame over the past six years, Shaffer said, "He's been a real pillar of strength in every way. He's a fine teacher and a

gifted administrator. He's been the very core of several programs in sponsored research."

Foschio, who succeeds Anthony Manguso on January 21st, is in Buffalo for the week and could not be reached for comment.

Foschio was appointed to his position as assistant dean and associate professor of law in 1969 and served from 1970 to 1972 as project director of a Notre Dame study of delays in the criminal justice system.

He served as codirector of the Erie County criminal justice training program in the Buffalo police academy from 1966 to 1968. During the same period of time

Foschio lectured at the University of Buffalo's Law School, and was the senior assistant district attorney for Erie County from 1966 to 1969.

In 1968 he ran unsuccessfully as a Democratic-Liberal for the New York State Assembly in the 139th

district. Foschio graduated from the University of Buffalo in 1962 with a BA degree cum laude, and from the university's Law School in 1965 with a JD degree cum laude.

Foschio is 34 and has a wife, Virginia, and four children.



Leslie Foschio and his staff will provide legal services to the city of Buffalo, its Board of Education, and the Buffalo Sewer Authority.

Zarb: gas prices will increase

WASHINGTON (UPI) — Federal Energy Administrator Frank Zarb said Sunday President Ford's new energy proposals may ultimately drive the price of gasoline up higher than the extra 10 cents a gallon previously discussed by administration officials.

Zarb said the 10-cent figure represents only the average impact on all types of refined petroleum products expected to result from the \$3 per barrel tariff increase Ford plans to impose on all imported crude oil.

"The average price of petroleum product will go up 10 cents a gallon," Zarb said.

"The average price of gasoline may go up somewhat more, but that means ... the products people need day-in and day-out and have little choice over, such as fuel oil, may (go up) a little less than 10 cents a gallon."

Zarb did not say how high the price of gasoline might climb.

Ford's proposal, which has met opposition in Congress, calls for crude oil tariffs to go up in \$1 steps on Feb. 1, March 1 and April 1. Zarb said the immediate effect of this increase probably would be "about 4 or 4½ cents" per gallon.

"By April we'll begin to feel the first impact," he predicted, saying it would take that long because existing petroleum stockpiles "are quite high" and refiners will have to wait until present stocks are sold before passing higher prices along to consumers.

Zarb was interviewed on CBS-TV's "Face the Nation."

He was harshly critical of energy policies followed during the Nixon administration and before.

"For the first time, after 15 years of neglect, we have a

President who is willing to make some very hard decisions to change the course of a nation that was headed entirely in the wrong direction and was prepared without realizing to give up its own national security and its own place in the free world," Zarb said.

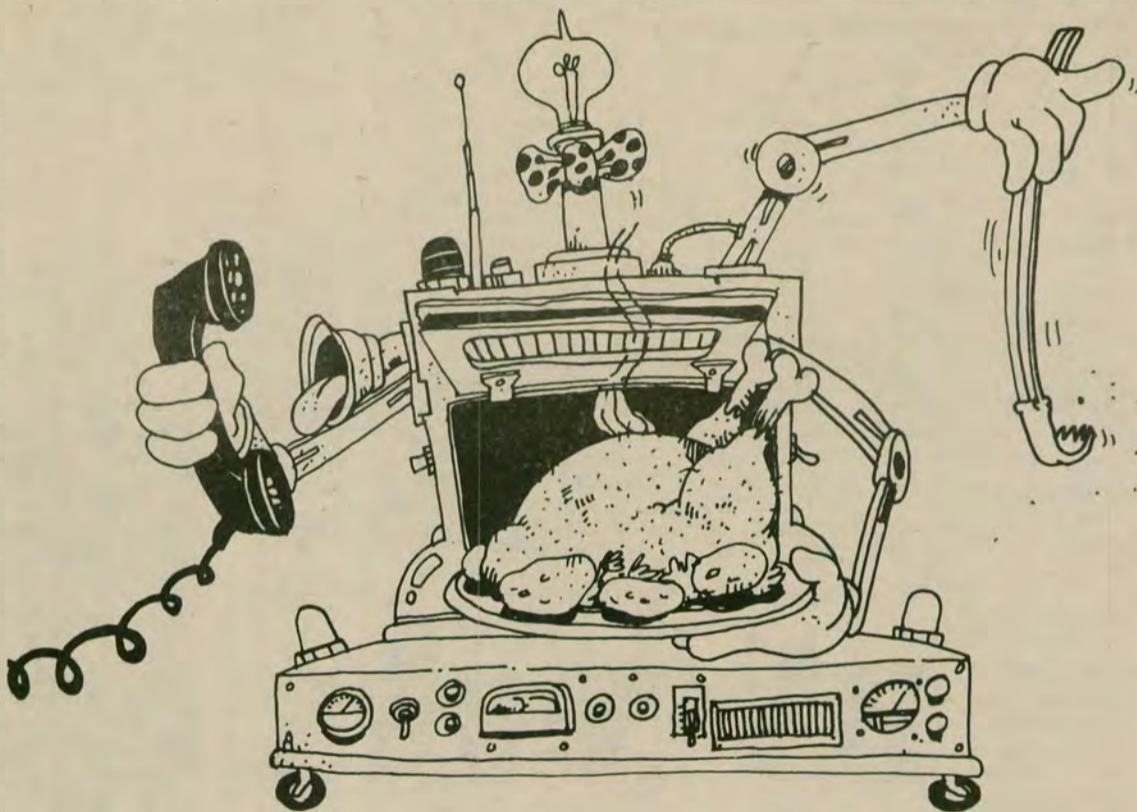
"He has put forward a very comprehensive program that will get us to where we need to

be in 10 years."

Many congressmen believe mandatory steps such as gasoline rationing, rather than the economic approach chosen by Ford, should be used to cut down on U.S. energy consumption. Zarb said that was a mistaken notion.

"Rationing was considered very, very thoroughly (by the administration)," he said.

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that of far more expensive speakers. (it's within an ace, in fact, of the absolute best to be found at any price.) If that seems hard to believe of such an inexpensive speaker, ask anyone who owns any Advent speaker whether it does what it's represented to do.

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marshall tucker and good feeling

a review by patrick small

The term "country music" is certainly wide ranging in nature. It encompasses bluegrass, ballads, rock and roll, New Riders' Country-rock referism and a whole slew of relatives. The Marshall Tucker Band, a member of the Capricorn (Allman Bros.) Record family from Sharpesville, So. Carolina, performs what is best described as good-timey country rock. In one sense they are similar to Poco in just evoking such an aura of good-feeling, although Poco does a lot of on-stage urging of audience participation while Marshall Tucker just plays and smiles.

The group consists of five superior musicians and a better-than average vocalist. The band is anchored by the Caldwell brothers; Toy who writes most of the material and is certainly the bands major strength with his semi-spectacular lead lines and Tom who plays a forceful bass guitar and perhaps the most appealing m.c. a group could want. The vocals are handled by Doug Gray, who possesses a fine tenor that fits perfectly with the bands style. Other members include Jerry Eubank on flute and sax, George McKorkle on rhythm guitar, and Paul Riddle on drums.

The band played approximately 8 songs or so featuring a couple of new tunes worked in with some familiars. Most of the songs featured the strong country croon of Doug Gray and mostly showcased the strong guitar work of Toy Caldwell. Among the more interesting portions of the evening were Toy's stunning instrumental breaks on "In My Own Way" and "Twenty Four Hours At a Time."

While the band performed well as a unit, the most satisfying part of the show were the duets between Toy and saxist-flautest Jerry Eubanks, particularly on "24 Hours At a Time," an original and artistic duet of guitar and sax. A more subtle duet featured the Caldwell Brothers blending in hard-thrusting guitar-bass trade-offs with Tom. Drummer Paul Riddle must be complimented on his sheer ability to keep up with the elder Caldwell's speedy leads.

Perhaps the tune that best exemplifies what Marshall Tucker is as a band is there somewhat famous "Take the Highway." It consists of a catchy guitar riff implemented by Jerry Eubanks flute accompaniment and solor. It is a joyful country tune which reflects their clean country approach. The band concluded with this number and encoered with a lengthy version of "Every Day I Sing The Blues" featuring just the rhythm section and some fire guitar melodies by Toy Caldwell and a competent vocal from Tom.

The only misfire the group had all evening was their version of "Will the Circle Be Unbroken", an admitted fill-in tune which too many groups have been performing these past few years to allow Marshall Tucker a refreshing approach. The song was by no means a total loss, bouyed along, as suualby Toy's leads.

Casting a general verdict on this group is a bit difficult since their albums don't quite match up to at least this particular performance. While instrumentally superb, the thing that most impressed me about them was the ability of the band to encourage sheer enjoyment from their easy going lyrics and overall good-natured feel. Their stage prescence so impressed me in itself that I attempted to meet a few of the members, particularly Tom Caldwell, to confirm my belief that they must be really fine people. However, I was immediately recognized by lead singer Doug Gray as chief suspect in the rippoff of a bunch of the bands valuables. Luckily, I had been backstage for only a few minutes and got out while the getting was good.

Be that as it may, if Marshall Tucker performs as well elsewhere as they did in South Bend they certainly won't starve although they lack the magical qualities of say, The Grateful Dead or the Allman Bros. (They will be appearing on the Midnight Special Friday at, surprisingly enough, one O'clock.)

Little praise can be offered in regard to the performance of one Cosmic Cowboy Michael Murphy, who opened the show with a dragged-out five song set. The fault was not so much that the band was incompetent (which it wasn't) but that their musical direction was simply cluttered with tempos, volumes, and even styles changing far too often to produce any kind of satisfying effect. Yet the major problem of the simple

quality of songs. Note the refrain to "Good By Old Desert Rat", a tune that compares favorably to Tom T. Hall's "I Love...".

Good-bye old desert rat
you half-crazy old wildcat
You really know where its at
What life's all about

As a crowning touch, he turned his popular "Geronimo's Cadillac" into a vehicle for instrumentals by his guitar player and keyboard players who just riffed around. Stop all that jazz! Perhaps this was an off-night but his talent is questionable in itself and if he insists that "Nobody's Gonna Tell Me How To Play My Music" I certainly won't bother.



not since brautigan

by jim dolinsky

Not since Brautigan have I ever had as much fun reading as I have had with Donald Barthelme's outrageous stories. Sadness is the ironic title of this collection of sixteen stories ranging from the absurd to the hilarious. One can enjoy a cocktail party with King Kong as the guest of honor, or attend a show with a cast of fools, sillies, simps, and boobies—with no less than a volcano for the finale. Visiting the Moon Rock Room at the Smithsonian in "A Film," Barthelme describes "peering into the moon rocks, you could see the future and

past in color, and you could change them in any way you wished. The moon rocks gave off a slight hum, which cleaned your teeth, and a brilliant glow, which absolved you from sin."

Yet, Barthelme does use gentle satire to drive biting comments on America. He conceives that "America has somehow got hold of the greed ethic," and it "has turned America into a tidy little hell." He continues to make an excellent satirical attack on "The Rise of Capitalism" in five short

pages.

Mr. Barthelme asks a question in "The Genius" that surely must stand as a question of his method and the reader's acceptance of his position. "Is fantasy an adequate substitute for correct behavior?" Disregarding what a conception of "correct behavior" might be, the reader is certainly compelled, after reading Barthelme's stories, to realize that fantasy is a more than adequate means and a viable approach to storytelling and satire.

a call to romantics

a review by mary margaret sheeran

The Indianapolis Symphony Orchestra came to St. Mary's yesterday where it played for a while.

"First rehearse your song by rote,
To each word a warbling note.
Hand in hand, with fairy grace,
We will sing, and bless this place."
(Titania)

Mendelssohn's incidental music for A Midsummer Night's Dream, like all of Mendelssohn's music, never has a depressing note or motif. All is light, airy, refreshing.

Mendelssohn composed this when he was 34, except for the Overture which was written out seventeen years before. Doesn't that make everyone feel inadequate? The

Scherzo is the most delightful movement, and the Wedding March is almost uncomfortable to listen to, being as it has been so overplayed and overdone by generations of couples beaming radiantly down the aisle. Still, a symphony orchestra sounds a good deal better than an organ - for this selection, anyway.

Prokoviev's Suite from "The Love for Three Oranges" is fun, pure fun, and filled with mocking motifs which are more amusing than harsh.

As for Tchaikovsky, his Symphony No. Four in F minor, Opus 36, was a complete change of outlook. Danger in performing Tchaikovsky's music lies in the easily succumbed to exaggeration of all those climaxes (like in overdone versions of his 1812 Overture). What is needed is a sense of

the dramatic, because this is what Tchaikovsky had an abundance of, rather than simply good musicianship. (The former may supply the latter, but the latter can never supply the former!)

As for the Fourth, it was begun in the spring of 1877 during a difficult period in Tchaikovsky's life when he was battling depression. He had decided to marry, even though his was not the disposition for which marriage would be encouraging. A few months later, the composer left his bride and suffered a nervous collapse.

In the Fourth, then, we are heralded by terrifying trumpets: "This is Fate...a power which constantly hangs over us like the sword of Damocles, and ceaselessly poisons the soul." The second movement is both longing and sorrowful, and the third begins with a pizzicato section with some "snatches of vulgar street song and military music". The final section is supposed to be reflective of a "festival folk spirit", but there are several terrible moments in the score, and the coda is exhausting by itself. The awesome sound is unexpected in a composer whose works are usually labeled as "pretentious" or "a theatrical exhibition of Romantic emotion."

This is music exactly suited to a lazy Sunday afternoon at St. Mary's. Afterwards comes dinner (or tea, if you will) and onward to Russian novels, matricies, or rhetoric.

Yet the music stays with us, as does the performance of th orchestra. The dissonant warm-up, the romance of bow to violin and musician to instrument, all culminated under the leadership of one of the finest conductors we have yet experienced here, Oleg Kovalenko, whose energy was centered exactly where it should have been. These places of focus are the heart and the wrist, for technique is a part of the imagination.

So, as the sounds of this romantic music returns again and again throughout the evening to haunt us, we tire. We tire of being young and cynical, emotional and unfeeling, ignorant and brilliant, impressionable and tired of life. We want to enjoy life as we seem to remember doing in our not-so-long-ago pasts, without having to always be analyzing every constant second. We want to be young and to enjoy ourselves as we were meant to be and do. Quite a challenge in this academic asylum. But why not try? It is our right; it is our state of being.

"If we shadows have offended,
Think but this and all is mended-
That you have but slumbered here
While these visions did appear.
And this weak and idle theme,
No more yielding than a dream." (Puck)
The Indianapolis Symphony Orchestra came to St. Mary's yesterday where it played for a while...and was perfect.

OBSERVER FEATURES

'Fellows' enters collegiate drama festival

by Mary Egan
Staff Reporter

Christopher Ceraso's new play, "Fellows", travelled to Ohio State University in Columbus to participate in the seventh American College Theater Festival as a finalist in the Great Lakes Regional Productions held January 9, 10, and 11.

This is the first time the ND-SMC Theater has entered the festival, although it has been a member before. "We entered largely because we had a new play and felt it was important to give it exposure," explained Dr. Reginald Bain, chairman and associate professor of the ND-SMC Speech and Drama Department.

"We are in a special category for a new play by a student," stated Bain. "There are five new plays left in the region which includes Indiana, Michigan and Ohio," he added. The playwright, Chris Ceraso, graduated from ND last year.

After a play enters the festival, judges come to the college to view the play. There they decide if it will be in the finals, explained Bain.



"Fellows," written by Notre Dame grad Chris Ceraso, is the first ND-SMC production to enter the American Theater Festival.

Technical Director Phil McElroy, Stage Manager Janet Wilson, Property Mistress Kate Ward, Production Assistant

Dan Duncheon and Electrician Pat Gleason went to the festival as technical assistants with the actors Bill McGinn and Dan Daily. Al Fiero, the scene designer, Ceraso, and Bain also attended the finals.

Bain was responsible for the play's touring arrangements. "We were able to tour it without difficulty," said Bain.

"There are no future plans for touring the play, except in terms with what happens with the festival," stated Bain.

The Central Committee of the

American College Theater Festival will invite up to ten productions from all the regions to the Kennedy Center in Washington D.C. in a two-week non-competitive festival, with all expenses paid. One of the 10 plays will be a new play, added Bain. As a finalist, Ceraso's "Fellows" has a chance at this festival.

The annual festival is open to all colleges in the U.S. and is sponsored by the American Theater Association.

First Senior Ball meeting held

by Cole Finegan
Staff Reporter

The Senior Ball Committee held its first formal meeting Sunday night to discuss this year's ball. The Ball will take place in February or March with Chicago and South Bend as the two possible sites.

Questionnaires have been sent to all Notre Dame and St. Mary's seniors in December soliciting their opinions on the site, price and type of the package, style of attire, etc.

If the event takes place in Chicago it will be overnight. The hotels under consideration are: The Marriot Inn-O'Hare, Pheasant Run, Hyatt Regency-O'Hare, the Sheraton Inn-O'Hare, and Sheraton Inn-Downtown.

The senior package would consist of transportation (by bus—approximately \$8 a couple), hotel accommodations, dinner, cocktails and nightclub, dance, hotel privileges and possibly the theatre.

Joe Henderlong, ball chairman and senior class secretary, commented on these choices.

"We've considered the Pheasant Run because of its dinner-theatre. It's located in the hotel and would cut down on other transportation costs. The Hyatt Regency is very nice and we should be able to

negotiate their prices down.

"The Sheraton Inn-Downtown Chicago is on Michigan and Rush Streets. It would give people a chance to see Chicago.

"We would like everybody to say whether they would rather be located by O'Hare, where activity would center primarily around their accommodations, or in downtown Chicago."

The buses for Chicago would leave early on Saturday afternoon.

"We would use buses because everyone would have to sign a waiver releasing the University of responsibility if we go by car," Henderlong said.

If South Bend is the chosen spot, the senior package will include dinner, cocktails, possibly theatre, a formal dance possibly with an informal dance afterwards, and possibly a breakfast.

The committee is considering the surrounding area's country clubs, Royal Inn, Ramada Inn (dinner and theater) and the Monogram Room at the ACC. Transportation would probably be by car in this case.

The figures on the questionnaire are based on an attendance of 300 people and the highest priced dinner. "We are working to cut the cost 20-40 per cent. We want to buffer the cost by using special promotions at the Senior Club and some help from the Senior Class."

"We would have liked to give the students the ball for free but the

Senior club and fund-raising projects that would have defrayed the cost barely broke even last semester.

But we will try and keep the cost as low as possible.

The committee is making itself available to all students who have questions. The members are:

Marlene Zloza, communications (6932);
Vicki Allen, transportation (7991);
Rita Murphy, meals (284-4151);
Ginny Gibbs, tickets and place settings (284-4153);
Ed Roberts, favors (616-699-7435);
Phil Potter, florists (8202);
Joe LaFlare, hotel accommodations (288-7565);
Assistant Chairman Bob Spann, music (233-6247);
Chairman Joe Henderlong, formals (234-1673)

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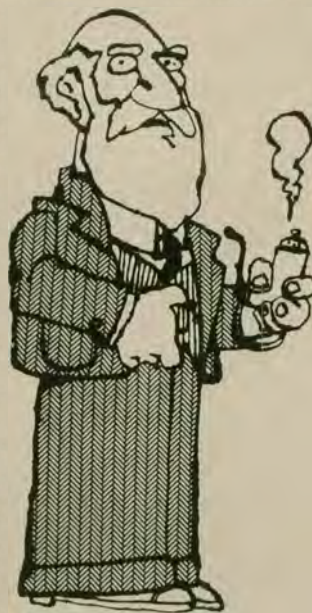
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Icers split high-scoring CC games

by Bob Kissel

Lefty Smith may be wondering whether he mistakenly took along the Irish baseball team to play the 'Colorado College Tigers in a two-game WCHA series in Colorado Springs. Colorado won Friday night 8-4, while Notre Dame showed their own firepower, winning 10-6 Saturday night.

Friday night the opportunistic Tigers took advantage of frequent Irish defensive lapses to skate away with their 8-4 win.

"Prior to the game I was worried as to how our defense would react. 'Well they reacted very poorly,'" commented Irish coach Lefty Smith.

"I felt sorry for John Peterson," Smith added. "You can put Ken Dryden in goal but if you give them the puck right in front, they're going to score."

The first Colorado goal came at 3:21 of the first period on a flipshot into an open ND net. Goaltender John Peterson had slid far out of the net to make the save on a Jim Stebe shot, but Mike Haedrich controlled the rebound and scored.

CC took a 2-0 lead when Colorado, not Notre Dame, controlled the rebound from a Dean MaGee shot to Peterson's left. Wayne Holmes got the rebound and centered back to MaGee, who beat the sprawled Peterson at 9:05.

The Irish picked up their only goal of the initial session when freshman Kevin Nugent headmanned the puck to center Geoff Collier,

racing in unchecked on the CC goal. Collier faked Tiger goalie Dan Griffin right and slid the puck into the lower left corner at 10:24.

Colorado was not finished as the Tigers scored again at 17:14 of the opening stanza. The ND defense turned the puck over in front of Peterson, which Holmes grabbed and slid between the Irish goaltender's pads for the 3-1 period end score.

The second period featured an Irish comeback, fisticuffs midway through the period, and Colorado's winning goal. CC scored first for the 4-1 lead at 5:12 when Mike Staub (after being denied by Peterson on a super save) centered to Holmes for the Tigers' fourth goal of the evening.

Notre Dame began to take control after the Holmes goal. Pat Conroy started the charge at 5:56 on a low slapshot blast from the top of the circle. Mark Olive was awarded the assist on the goal, bringing the Irish to within two.

Geoff Collier, the freshman from Montreal, picked up his second goal of the game bringing the game to 4-3. The score came on a slapshot from just inside the blueline which deflected off the leg of Tiger Greg Smith at 7:10.

Clark Hamilton tied the game at the nine minute mark of the middle period, but unfortunately Hamilton's score was the final ND goal. Alex Pirus skated the puck down his right wing, whirled at the circle and hit Hamilton flying in on Griffin on the left side. Hamilton's

score momentarily put the Irish back in the ballgame.

Mike Haedrich scored his second goal of the evening on the power play for CC's 5-4. Haedrich deflected a Dave Hanson shot at 18:17 for the winning goal.

The final period was all Colorado College as the Tigers turned a tight 5-4 game at the end of the two periods into an 8-4 runaway. Dean Magee (1:01), Mike Staub (1:54), and Wayne Holmes (12:10) scored in the final period for the Tigers.

Saturday's 10-6 Irish victory was at one point a 3-2 defensive battle, after two periods. After the smoke cleared in the final period, 11 goals had been scored, and seven of those escaped Tiger goalie Eddie Mio.

The third period (or third inning) scores for Notre Dame went like this: Alex Pirus (2:15), Al Karsnia (5:00), Dave Howe (5:06), Don Fairholm (6:05-with an assist to ND goalie Len Moher), Alex Pirus (9:27), Terry Fairholm (14:05),

and Brian Walsh (16:06). The last time ND hit double figures in a hockey game was a 13-5 win over Michigan State January 27, 1973 at home.

Though most of the opening period was played in front of Colorado's Mio, the Tigers emerged from the first twenty minutes with a 2-0 lead. Pat Lawson scored a backhander at 10:06 for the opening goal. Jim Kronschnabel received a centering pass from linemate Jim Warner out front and picked his corner at 11:51 for the 2-0 lead.

But the Irish decided they had enough of being on the short end of the stick. Clark Hamilton trickled the puck past Mio on a breakaway chance after receiving the accurate pass from winger Alex Pirus. Hamilton's goal at 8:21 narrowed the gap to one goal.

Bill Guisti chalked up his first varsity goal on a 12 foot slapshot that hit the upper right hand corner.

Clark Hamilton gave the Irish their 3-2 lead at the end of forty minutes of action. Hamilton scored at 12:28 with the assists given to center Brian Walsh and right wing Pirus.

Notre Dame hockey returns finally to the ACC, after eight road games. The Irish host the North Dakota Fighting Sioux, a team the Irish swept at Grand Forks during November, this Friday and Saturday nights at 7:30.

Extra Points

(continued from page 8)

desire, their aggression and hustle that can spark the Irish into a torrid streaks of dazzling run and shoot basketball. But it is that same youth that can be responsible for the costly mistakes that lose ball games; exhibited by the 26, 27, and 26 turnovers against UCLA, Pitt and Marquette respectively.

Undoubtedly, playing at the other teams home court has something to do with it. The Irish have only lost one game at home, and that against a more-talented Indiana team, now number one in the country. On the road, however, in such hostile locales as Pauley Pavillion or the Milwaukee Civic Arena, the presence of a frantic, screaming crowd surely had an unnerving effect on the players.

Also, a team composed mainly of freshman and sophomores, like Notre Dame, is handicapped by the lack of playing time together, and a resulting lack of coordination and togetherness. Unlike a team like the Hoosiers, who have been playing with each other for several years and know each other well, the Irish are still learning and gaining the cohesion necessary for more skilled, tuned play.

Coach Phelps is the first to admit the inexperience is the prime obstacle he and his players must overcome. He certainly is not lacking in individual talent. It is to his credit that he has been patient and helpful in the face of those turnovers that can be so maddening to a coach.

With his guidance, and more time, in a few years the Irish should be doing to young, inexperienced teams what other teams are doing to them now.

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Warriors dump Irish, HC tonight

by Greg Corgan
Sports Editor

MILWAUKEE—The show was different this year. Instead of the usual off-the-court antics expected in this annual meeting between the Notre Dame and Marquette basketball teams, Saturday's action was strictly on-the-court.

The Digger and Al Show, which the contest has come to be labeled, never made curtain call. The game itself upstaged both flamboyant coaches and the 10,938 partisan Marquette fans were more than content to see their Warriors centerstage in a 71-68 come-from-behind victory.

Not that Marquette's Al McGuire was stricken with a sudden case of stage fright or Digger Phelps felt shy in front of a capacity crowd in Milwaukee's Civic Arena, but the game was an exciting see-saw battle featuring some fine individual performances and an effective "stop Adrian Dantley" defense by Marquette.

Dantley, the nation's leading scorer, was held to 17 points as a result of a box-and-one defense employed by the Warriors in the first half and a double-teaming man-to-man in the second. The

Bill Brink

Extra Points



THIS SCENE typified the action Saturday afternoon in Milwaukee's Civic Arena. Marquette's Bo Ellis comes down with a hard-earned rebound in the Warrior's 71-68 win.

box-and-one is a four man zone with a single man remaining free to follow, in this case Dantley, all over the court.

"I was surprised I scored this many," offered Adrian after the ball game. "I played against the box-and-one all through high school and I hate it. I get tired of guys face-guarding you constantly and boxing you out of the play completely, but I guess there isn't much I can do about it. In a case like that everybody's got to contribute."

In the first half, everybody did, and the Irish took a 36-30 lead into the locker room at intermission. Sophomore forward Billy Paterno was the biggest donor scoring 12 of his team-high 20 points with Dantley and a semi-recuperated Dwight Clay adding seven. Clay had missed most of last week's practice with a strep throat.

The Irish were behind until consecutive jumpers by Pete Crotty and Dave Batton and a free throw by Clay gave them a 25-22 lead with 4:20 left in the first half. The Warriors cut the lead to one on a basket by freshman guard Butch Lee, but Clay was fouled again and then McGuire interjected his only unprintable lines of the afternoon and was slapped with a technical. Dantley made the free throw and baskets by Paterno and Crotty gave the Irish an eight point lead, but McGuire's theatrics disturbed ND's momentum and the Warriors were able to narrow the gap to six at half.

"We put ourselves in a situation where Dantley wasn't going to get his 25 or 30 shots," explained Phelps. "We had to rely on our other people and in the first half it worked."

In the second it didn't. In the first half Notre Dame had 13 turnovers to nine for Marquette, but in the second, the Irish again turned the ball over 13 times while

Lacrosse meeting

All members of the Notre Dame Lacrosse team are asked to attend a meeting this afternoon at 4:30 at gate 2 of the Athletic and Convocation Center. President Rich Caron will be the guest speaker.

the Warriors lost it but four times.

Also, Marquette forwards Bo Ellis and Earl Tatum got hot and junior guard Lloyd Walton, who shared scoring honors with Ellis and Paterno netting 20, was all over the court.

The Irish had upped their lead to seven, 52-45, with 11:36 left to play when the Warriors reeled off nine straight points. The Irish tied the contest twice more, but a jumper by Jerry Homan, a free throw by Tatum and a layup by Ellis put Marquette up by five, 61-56, and

the Warriors were never headed.

The Irish closed the gap to 67-64 with 39 seconds left after Dantley hit two free throws and freshman Jeff Carpenter stole the in-bounds pass and Paterno hit a jumper. But then Paterno fouled out grabbing Tatum intentionally and the junior forward sank both foul tries. Dantley answered with a hook with 16 seconds left, but Crotty fouled Walton who made both of his free throws, upping the margin to 71-66 with five seconds to play, and Carpenter scored a meaningless bucket at the buzzer.

"We're just not playing the kind of defense we like to play," said Digger. "We're young and we just got to keep plugging away, but today we had no offensive rebounding, no running game whatsoever and again, too many turnovers. I thought we did a good job against their box-and-one in the first half and their triangle and two in the second. We just have to get the confidence that we can win."

Asked about his sub-par scoring performance Dantley said, "I know that I probably won't wind up the leading scorer in the country because once you get that title all you're going to see is the box-and-one. I guess next time I'll just eat a raw onion before the game and keep breathing in their faces."

It'll be good to get home," said Adrian. "We still have a good shot at an NCAA bid and I hope the student body can pick us up."

Irish fans will get that chance for the first time in eight games tonight when Notre Dame takes on a surprising Holy Cross squad at the ACC. Tipoff is at 8:10.



WHEN ADRIAN did get the ball he found the going rough. Here he muscles past Bo Ellis for a tough two.

Growing pains

MILWAUKEE—We've seen it before. The Irish on the run, hustling under the boards, playing their game—taking charge, and taking the lead with that near-reckless aggression that can be so devastating.

Then something happens. The other team will put in a few buckets; the opposing crowd sends a thunderous roar throughout the stadium, the Irish players begin to miss shots that were going in before. That's when the near-recklessness becomes recklessness, the shots are forced, and the mistakes begin to come.

The other team can sense it, feel that they have taken control of the game, and start to really take it to the young Notre Dame team. And the Irish can sense it too; they can feel the crowd's roar swell up around them, swallowing them up; they change their game, start to think about catching up and consequently lose the tempo that had allowed them to dominate earlier. A travelling call, a bad pass, a forced shot—all part of a series of deadly mistakes that arise out of a frustrated, desperate attempt not to let it happen again.

But it did happen again in ND's 71-68 loss to Marquette Saturday afternoon in Milwaukee. Just as it had happened against UCLA and Pittsburgh earlier in the season, when the Irish squandered commanding second half leads (16 against the Bruins, 15 against Pitt). And, as in the UCLA and Pitt games, the reason for the turnaround against the Warriors was clear—youth, inexperience, and the mistakes and turnovers that accompany them.

Once again the Irish had violated one of the cardinal rules of any sport—when you lose, make the other team beat you. Don't beat yourself.

The season is half over and Notre Dame is 7-6, just about where everyone expected them to be right now considering their masochistic schedule. But for the lack of a few more years they very well could, and probably should have performed the unexpected.

Pre-season experts labeled the Irish too small, predicting that they would get killed on the boards in games against taller teams. But their tough, aggressive inside play has allowed them to more than hold their own against the big teams. The problem is that they have trouble holding together. One does not get the sense that the Irish have been beaten by a much better, more talented team, but by an older, more experienced team.

Against the Warriors, Notre Dame outrebounded their taller opponents 34-22. They outshot them with a .547 shooting percentage compared to Marquette's .468. They shot .741 in the second half, showing that when they got their shots, they made them.

No, it wasn't more rebounds or better shooting that the Irish needed, it was composure and poise, qualities missing young Irish lineup.

In the Marquette contest, Seniors accounted for 55 minutes of playing time, juniors for 0 minutes. The remaining 145 minutes was distributed among the seven sophomores and freshmen that have now become the real essence of the Notre Dame basketball team. It is their youthful

(continued on page 7)

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