

Before large Keenan-Stanford audience

Campaign concludes with debate

by Mary Pat Tarpey
Staff Reporter

Candidates for student body president and vice-president, Ed Byrne-Tom Fitzgerald and Joe Corpora-Jim Spurling, concluded their campaigns with a debate attended by over one hundred students in the Keenan-Stanford Chapel last night. The debate, which preceded the election run-off to be held today, began with a platform presentation by each of the candidates.



STUDENT BODY candidates debated platforms last night in Keenan-Stanford chapel. Richard Hebert moderated as Ed Byrne, Tom Fitzgerald, Jim Spurling and Joe Corpora made their final campaign appearances. (Photo by Paul Joyce).

Byrne expressed his feeling that student support is needed to obtain a strong Student Government. "In the wake of a recent Observer editorial I feel an urgency about the turnout of the voters on Wednesday," Byrne said. "No matter who wins, the Committees on Undergraduate Life is going to go a long way in obtaining Board of Trustees' support for many student issues."

Corpora also stressed the importance of voter turnout in his opening remarks, "We hope that

you'll vote, and also get everyone you know to vote. It's really important," Corpora said.

Corpora stated that he and his running mate were supporting a platform which centered on the theme of "Improved Communications and Student Input". He justified this theme by explaining that so much stress is placed on these two points that they are the most important issues. "We have a platform which has a lot of points on it that we feel will bring about better communication and more student input," he said.

Platforms differ

The basic thrust of the Byrne-Fitzgerald platform differed from that of Corpora-Spurling. "Our platform describes the manner in which we intend to make Student Government more able to deal with the many ramifications of the Committee on Undergraduate Life," Byrne said. "As far as organization goes, it won't be radical or time consuming. We have just small structural changes concerning the post of treasurer."

Byrne continued, "We want to set up a cabinet which would include leaders from SLC, HPC, Academic Commissions, Ombudsman Service and people working on the Hunger co-alition."

In keeping with his platform, Fitzgerald emphasized the importance of the Committee on Undergraduate Life to Board of Trustee-student reactions.

"One ramifications concerns the Committee on Undergraduate Life and that is direct input to the Board of Trustees. That's so essential to get to those people. Maybe the administration can bump the students, but if we can get the Board of Trustees behind us we can go a long way in implementing the things we're going to be bringing up to them," Fitzgerald said.

In his opening presentation, Spurling, Corpora's running-mate, added that their ticket differed from that of Byrne-Fitzgerald in one important aspect.

"Implementation does not mean a thing until we can prove to the Board of Trustees and the Board of Commissioners etc., that Student Government is an effective, viable, visible and vocal thing," Spurling said. "Until then all the implementation on the Board of Trustees isn't going to mean a thing."

Spurling then compared the two platforms. "We think they've got a few good ideas we also see a lot of holes in their platform, holes that they will not find in our platform," he said.

During the question and answer session, Corpora explained several things which he and Spurling have
(continued on page 6)

Voting times announced

All Notre Dame undergraduates are eligible to vote in today's election of the next student body president and vice-president.

On campus students will vote in their residence halls during the meal hours, 11:30 a.m. to 1 p.m. and 5 to 6:30 p.m. Off-campus students may vote in the Huddle between 11 a.m. and 5 p.m.

No write-in or blank ballots will be counted as valid.

Faculty Senate votes on courses of action

by Kathy Mills
Staff Reporter

Acting on the results of the recently-conducted referendum among all faculty members, the Faculty Senate last night voted to pursue several courses of action regarding university governance. As of yesterday morning's tabulation by Senate Chairman Professor James Cushing, 66 percent of the faculty responded to the referendum. However, ten ballots remained to be counted at the time of the compilation of results.

According to the voting outcome of the referendum, 76 percent of the faculty who responded favor established a budget priorities committee. In view of Father Joyce's suggestion made Monday to establish such a committee, the Senate passed a motion to send Joyce a letter which would indicate the Senate's "pleasure" at his interest in a budget priorities committee, and would contain an offer to "implement Joyce's suggestion and the Senate's desire."



THE FACULTY Senate passed a motion last night to send a letter to Fr. Joyce, executive vice-president and university treasurer, stating their pleasure at his suggestion to establish a Budget Priorities Committee. (Photo by Paul Joyce).

The referendum results also indicated that 73 percent of the faculty members who voted endorse a request by the Senate for the Administration to "make available to the faculty each year a distribution of academic-year salaries for each rank." On the basis of this, the Senate voted to make another formal request to the administration and stress that this request was one of all the faculty.

On the issue of religious preference in hiring at Notre Dame, 66 percent of the responding faculty firmly reject a hiring and promotion policy in which religious affiliation plays a part. The Faculty Senate, acting on this figure, approved a recommendation of the Executive Committee to send a letter to the board stating the faculty's opposition to religious preference in hiring.

Seeking a collective bargaining agent at Notre Dame to represent the faculty received the support of 22 percent of faculty who responded to the referendum, while 45 percent indicated that they would like to see more information about and discussion of collective bargaining at Notre Dame. The Senate decided from this indication to initiate an informational program on collective bargaining with the American Association of University Professors.

Since 60 percent of the faculty members showed that they consider filing a Faculty Service Report with the respective department chairmen unnecessary, the Senate voted to put this issue on the agenda of the Academic Council and recommend that such a report not be implemented.

Although 75 percent of the faculty voted in favor of instituting a strong Committee on Appointments and Promotions, the Faculty Senate defeated a motion to send a specific proposal on CAP to the Academic Council this semester. However, the Senate has empowered a subcommittee to devise a specific proposal on CAP structure.

Regarding the issue of evaluation of administration by the faculty, 70 percent of the faculty favor the proposal, 18 percent oppose it, and 11 percent express opinion on the issue. Acting from these results, the Faculty Senate is working on an form for the evaluation of administrators.

On the question of salary, 76 percent of the faculty do not find the \$600 one-time cost of living supplement given in December "adequate response to faculty salary needs." In agreement with this, 72 percent of the faculty voted in favor of a proposal for total compensation increase of "no less than \$1400, with a minimum of \$1200 being in salary and the remainder in fringe benefits," retroactive to the beginning of the 1974-5 contract year. No action was taken on the salary issue last night.

The Observer

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Economic priorities examined

Budget committee proposed

by Maureen Flynn
Staff Reporter

Economics Professor Thomas Swartz yesterday hailed the proposed Budget Priorities Committee as "a major step forward." The proposal was submitted to the Academic Council Monday by Fr. Edmund P. Joyce, executive vice-president and university treasurer.

Swartz, an Academic Council member and former president of the Faculty Senate, noted, "I only hope this won't be an ad hoc committee, but a permanent body. And I think it's very significant that the deans of the colleges will have input for the first time in Notre Dame's history."

"In fact," Swartz said, "I find it bizarre that they haven't in the past." Formerly deans of the separate colleges were included through the process of requesting funds, but had no say in the final allocation of funds.

Under the plan outlined by Joyce, University budget priorities would be directed by a committee composed of the president, the provost, the main financial officers, the college deans, and several faculty representatives.

Swartz expressed a desire that the faculty representatives be elected and not appointed by the administration. "I feel this is very important for the credibility of the committee," he explained, noting that the elective status of the representatives would help avoid "undue suspicion" of the committee's actions.

The North Central Accreditation Report of 1974 noted that the

budget-making process "needs to be better understood at the faculty and middle-management level, where in some quarters there seemsto be a lack of information, uncertainty and unnecessary suspicion."

James Cushing, current president of the faculty senate also emphasized the necessity of having elected faculty representatives on the budget committee. The Faculty Senate presented its own proposal for such a committee earlier this year.

The Budget Priorities Committee suggested by the Faculty Senate would be composed of one faculty member from each of the four undergraduate colleges, the law school, and the library in addition to a University Staff representative, a student, and the present Executive Budget Committee.

The plan outlined by Joyce makes no provisions for either staff or student representation.

"My initial reaction to student representation," said Swartz, "is the same as the administration's initial reaction to faculty representation: They won't have enough time. They won't have enough interest."

"I wouldn't object to student representation, however," Swartz continued. "Some student representation might be desirable."

Swartz admitted that the role of students in a university makes student input into budgetary decisions "reasonable."

"It might be important simply for information and, again, credibility," Swartz reasoned. "I don't know just how much impact

either students or faculty will have on the final decision."

It is impossible to predict whether or not the University will avoid a deficit in 1977 and 1978, Swartz explained, because the issue is so closely tied to the national economy. "The next 6 months are critical," he said. "If the steam is taken out of inflation, the probability of deficit will be reduced. It's wise to anticipate that it won't, however, and plan for the worst."

Swartz also commented on Joyce's proposal that the University rely on gifts to underwrite the cost of building construction and renovation, and the effect that proposal would have on the building of a graduate student complex.

"Clearly, anytime you're dependent on exogenous gifts, and such a project calls for a large number of them, you'll be less likely to get it," Swartz explained. "This is not a good time to anticipate large gifts for buildings—or anything for that matter."

"Donors aren't in a position to give," he continued, citing the current poor status of the stock market as one cause for the problem.

Concerning the possibility of reserve funds being used for the construction of the graduate housing, Swartz stated, "This is the significance of the Budget Priorities Committee. Someone has to decide where the money is going to go."

The Executive Committee of the Board of Trustees will consider the proposal for a Budget Priorities committee at its meeting later this month.

world briefs

APPLE VALLEY, Calif. (UPI)—Leo Zivkovich, a big and handsome former pro football player, has been exonerated of any wrongdoing by school officials for posing in the nude for *Playgirl* Magazine. Zivkovich, 34, a defensive end for the Calgary Stampeders before a shoulder separation ended his career, is a physical education teacher at Apple Valley High School.

SHELTON, Conn. (UPI)—The FBI said Tuesday it was investigating leads as far away as the West Coast looking for three men who might have set off a series of explosions that destroyed a \$10 million plant and put 800 out of work. FBI agents plowed through the smoldering ruins of the rubber plant looking for clues to the bombing and fire that leveled the building.

on campus today

12:15 p.m.—lecture, "the studies on c-reactive proteins", by dr. Henry Gowurz, 102 Galvin life science center.

5 p.m.—vespers, evensong, log chapel.

6:30 p.m.—meeting, sailing club, 204 engineering bldg.

7:30 p.m.—lecture, "reflections on psychoanalysis and modern literature," by erich heller, carroll hall.

7:30 p.m.—symposium, "the african in america and the afro-american in africa," panel discussion, black cultural arts center.

8 p.m.—soph. lit. fest., john logan, lib. aud., reception for authors, lafortune ballroom.

9 and 11 p.m.—film, "paper chase" o'Laughlin aud.

11 p.m.—so. quad liturgy, stations of the cross, walsh hall.

HPC hears poll results

by Lonnie Luna
Staff Reporter

Ceil Prinster, Badin president, explained to the HPC last night the results of the Hunger Coalition questionnaire last night in the LaFortune Ballroom.

Recently, a meat reduction questionnaire was passed out and only 30 percent of the students responded, explained Prinster. 60 percent of those that responded were in favor of the meat reduction for one meal; 25 percent of those that responded were in favor of fasting once a week, continued Prinster.

"A pledge will soon be passed out and it is in two parts: the first part deals with meat reduction and the second part deals with fasting once a week," stated Prinster. The University Food Service has offered to pay 50 cents for each student per week that fasts on the designated day if 800 students participate, added Prinster.

"The Hunger Coalition asks that students just respond to the Pledge," commented Prinster. The pledge will continue till before finals," stated Prinster. The Hunger Coalition will sponsor a National Food Day sometime in April, concluded Prinster.

All members of the HPC signed a petition to urge that the students respond to the questionnaire concerning the meat reduction and fast. The petition also gave the HPC's support to the Hunger Coalition.

The featured speaker, Fr. James T. Burtchaell, university provost, was unable to appear due to prior engagements. Bob Howl, HPC chairman, has an appointment with him sometime this afternoon.

Farrell appears at Celebrity Luncheon

by Martha Fanning
Staff Reporter

James T. Farrell appeared yesterday at a Celebrity Luncheon, sponsored by the Campus Ministry at the Bulla Shed. Farrell, in an informal discussion, answered questions on a variety of topics from politics to religion.

The discussion opened with questions on Farrell's writing. In response to a question concerning literary style he replied, "I never commit myself one way of writing, professors do."

Farrell stated he usually finds he writes easily on the whole. "The first six months were hard until I made a rule to write five pages or one thousand words a day," he noted. He added that he doesn't follow the rule now but usually writes that much as a habit.

Politics was touched upon.

Farrell stated he thought Nixon has a "criminal mentality" and that he "put people in power who should have been clerks, seeing an image of his youth in them."

When Watergate was brought up Farrell stated that it could have developed into one of this country's most serious problems.

Farrell added that Watergate should be exposed completely. "If there's a second Watergate it will be better planned," he noted.

Also touched upon was the topic of religion. Farrell noted that he thought religion used to have rigidity, piety and repression.

"Now it's a sociological institution that will soon be in competition with Billy Graham," he noted.

This was the second celebrity luncheon to be held this year. Campus Ministry hopes to have another luncheon after the break.

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James T. Farrell discusses role of Midwest writers in literature

by Mary Reher
Staff Reporter

Author of 22 novels, 14 books and short stories and currently at work on five new novels, James T. Farrell discussed the contribution of Middle West writers to American literature in the Washington Auditorium at 8 last night.

"In the East, particularly among liberal Philistines, the phrase 'Middle America' is one of contempt," he began. "Middle America is said to be potentially the source of American fascism, numerous reactions and is categorically denounced. There has been in the Middle West a period of intellectual literature development which coincides with great industrial economic and technological expansion."

In the last years of the 19th century and early years of the 20th, there was great cultural development and capitalist expansion of many new industries in the North due to the Civil War victory, Farrell noted. Many new fortunes were established, said Farrell, and he cited the establishment of the Standard Oil Company as an example.

There were new cities, new industries, new buildings, new inventions, and "life seemed young," he claims. With these accomplishments, American literature was given new rebirth

Kissinger begins tough Middle East assignment

WASHINGTON (UPI) — Moderately optimistic, Secretary of State Henry Kissinger is beginning today what may be his hardest mission to the Middle East—trying to bring about an agreement between Egypt and Israel on a further Israeli troop withdrawal east of the Suez canal.

On the eve of his departure, Kissinger was quoted as telling congressmen his chances for success are 50-50. That and "moderate optimism" have been the private predictions since he returned from a groundwork trip to the area last month.

His special jet was scheduled to take off from Andrews Air Force Base shortly after noon EDT.



"IN THE East, the phrase 'Middle America' is one of contempt," stated author James Farrell in his talk at Washington Hall last night. (Photo by Paul Joyce).

occurring in the Middle West, according to Farrell.

Accompanying this rapid industrial development was a great contrast of poverty and riches. The Populist movement of revolt against Wall Street and the railroads was in the interest of the common man and particularly the farmer, observed Farrell.

At this time masses of immigrants arrived, yielding a mixture of many races with many varieties of speech, noted Farrell. Writers could utilize many different vernaculars like Mark Twain had done in previous years.

Another significant change noted by Farrell was the triumph of the city over the small town. With the extended communication and travel made possible with the railroads, the city became the center of new values.

There is a contrast between thinkers and writers in that the thinkers had great hope but the writers had a "pessimistic strain" in their work, said Farrell.

The concept of social Darwinism, survival of the fittest in society, greatly influenced many writers, mainly Jack London and Theodore Dreiser, according to Farrell. In his books Dreiser often treated America in terms of the conflict of the grandeur and misery of life in society.

"In Chicago, the businessman had a strong clan sense of the city," stated Farrell. Noting such examples as the plan for the development and beautification of the city in terms of businessmen's ambitions, he also remarked that the bankers around the turn of the century "were convinced Chicago would become the major center of the world."

Writers often concern themselves with the question of boyhood of childhood in America at about the same time. "The fact that an ordinary boy was important in a time of great change is interesting," said Farrell. "There is a certain moral value to it."

In the latter years of the 19th century the literature treated women as though they had a capacity for development, he said. The novel *Of Woman's Memory* is an example of this. "In the literature of the 1920's you do not find this, the people with the least ambition are women. For Hemingway and Fitzgerald the idea of a woman's development does not exist," he said.

The 1920's started a change from an orientation based on production and success of achievement to an orientation of consumption and success of connection such as relatives, he noted. Leo Lowenthal, a sociologist, made a study finding there were many more entertainers in 1945 than in 1900 and those in the latter year attributed their success to luck, Farrell said.

At present there is a literature shift to New York and Washington, he noted. He neglected to comment on the future claiming, "I am not a prophet."

"The health of America is related to the prospect of a cultural rise of renewal. It is worthwhile for a little while at least for them to know that it is not history as much to do with the building of a great nation as the creation of a culture and a literature worthy of the great nation. That is part of the past of Middle America," he stated.

"The future of the country and nation is not totally but partly in the hands and minds and the wills in the efforts of this great vast area of the country which has been contemptuously called Middle America. But it gave to America much of its consciousness and much of its honor," he closed.

Farrell spoke to a full house in Washington Hall. Tonight's speakers include John Logan and John Logan, Jr. at 8 in the Library Auditorium.

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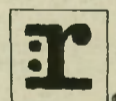
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Wednesday, March 5, 1975

Opinion New Thoughts

On

Population Control

pattie cooney

With all the uproar and consternation over population control one would think that the powers that be could come up with a solution. They haven't, but I have. It's so obvious to me that I wonder why I didn't think of it sooner.

It's very simple really: the governments of the world should require all citizens between the ages of 18 and 22 to work with a day camp program for at least one summer, preferably more. The maternal-fraternal instinct is exhausted after the first day of camp.

I've talked with elementary school teachers and their student teachers, but their experiences with children are not the same as those of a camp counselor. Children KNOW that school is not fun but they do expect day camp to be fun, when actually it is worse than school. New counselors also tend to be under the illusion that day camp should be fun and that kids are angelic little creatures.

I was once a new Recreation Leader with naive notions about children also, but caught on after the first hour. On the first day of camp the "kiddies" (6-12 years old) are put into their appropriate age group and assigned partners. It never fails that there is one kid that no one will be partners with even if you handcuff them together. One outcast comes to mind, "Weird Debbie". Despite an even number of the group present, Debbie never had a partner. Consequently she followed me everywhere, even into the bathroom. Her favorite pastime was to put butter on her fingernails, then eat them. She explained this habit very logically, "My dad says it's alright and my mother does it too, only she puts salt on hers."

There are always two or three characters among the group that insist on sitting and climbing on your knees, shoulders and the top of your head; this becomes a nuisance if your physique is all bone and you only weigh 95 lbs. and are trying to eat lunch. These same affectionate creatures will beg and plead with you to take them to the reptile house when on a field trip at the zoo. I always tell them ahead of time, "Anyone wanting to go to the reptile house can't be in my group today..." but I ALWAYS end up with the snakes and alligators anyway.

Any lengthy bus excursions are a true test of the campers' integrity. It never fails that on a day when the temperature is 95 and the humidity 89 that at least three campers get "bus sick"; they are usually the kid next to me, right in front of me and directly behind me. I usually announce, "Anyone sitting near me cannot get bus sick unless they have an extra lunch bag."

Last summer I knew we were doomed the day we set out for "Fairyland", amusement park. After 20 minutes 52 people including kids, counselors and instructors were quite ill and lined up outside the washroom. I survived because I kept my eyes closed on all the rides except the train and merry-go-round. I did almost faint though, when we were stuck at the top of the ferris wheel for 15 minutes in a 20 m.p.h. wind.

I finally found that the only way to enjoy the monsters' company is to be more monstrous than the villains themselves. Last summer we got a real rule fanatic for camp director, who had rules for everything including which doors to enter and exit through to the fieldhouse. I almost got fired when I went IN the front door. Together with my two groups we broke every new rule established. We finished second to the last on the rule point board, but had more fun than the rest of the day camp put together.

So in all fairness the killing of the maternal-fraternal instincts depends on the attitude one acquires. After my first year of trying to keep campers in "twos" for eight hours, five days a week, I came home and tried to put my two nieces and one nephew in twos. I also was determined never, ever to look, or listen to children again, let alone have one of my own.

Even after four summers of day camp, my maternal instinct is extinct, but I must confess I wouldn't have minded having a couple of the monsters as younger brothers or sisters.

P. O. Box Q

Observer: Clean Up Your Act

Dear Editor:

It is painfully obvious to me that if the Observer is to raise itself above its present stature as bird-cage liner, a major reevaluation of the Observer's goals must be undertaken.

Is the purpose of this paper merely to announce campus events, report sports results, and include an occasional bland article about campus news? It would seem so, as evidenced by the constant adherence to the Observer's apparent credo of non-committal journalism. The studied and practiced precision with which the Observer avoids any kind of investigative reporting is amazing. Two recent examples come to mind: First, there was the plethora of articles published by the Observer on the calendar controversy, culminating in a poll clearly showing the students' preference for a post-Labor Day start and a mid-semester break. The administration, characteristically, responded with a calendar requiring the students back on campus one day after Labor Day, and there was no mid-semester break to be found. What was accomplished by the Observer in this instance, other than inadvertently publicizing the University's insensitivity to the student body's demonstrated preferences? The Observer did nothing to either point out the inequity of the situation, or, failing that, explain why they ran three front-page articles, previous to the administration's decision, that proved to be impotent in influencing the administration's ultimate decision. The purpose of the Observer should be more than just reporting what happened and when. The how and why are important. How can the administration blatantly ignore the students' wishes, and why? Elevator, elevator, we got the shaft.

Second, there was the recent controversy over faculty salaries. Professor Irwin Press clearly pointed out that faculty salaries had not increased commensurate

to the increase in the cost-of-living index. We shall not even mention the fact that, despite its stature as one of the nation's leading universities, Notre Dame somehow manages to pay its professors in a somewhat less than first-class way. But I'm digressing. It was disheartening to see Prof. Press and his associates reveal their ignorance and naivete by resting their case on such a shaky foundation as fact. Indeed, if they had drilled intensively in the art of obsequiousness, simpering, and groveling, they might have achieved a far more equitable compromise. I'll bet... Then, to add insult to injury, the University slaps its faculty in the face by offering a demeaning \$600 bonus, to be given biyearly, on a strictly temporary basis. That is to say, this bonus may be terminated if the administration feels so inclined after this year. It was not a pay raise. The Observer failed to adequately make this distinction, and thus many students, and several faculty members, came away with the impression that a pay raise had indeed been granted. The crowning glory of this whole affair, however, occurred yesterday, (Observer, Feb. 18) when it was reported that due to inflation, which is equivalent to a rise in the cost-of-living index, "tuition may have to rise 'several hundred dollars' next year." The same reasoning that was used by faculty to attempt to obtain a pay increase and was ignored by the administration, is now being used to raise the tuition "several hundred dollars" of one of the most highly-endowed institutions in the country. Did the Observer make even a modest attempt to explore the inconsistency of the situation? No, they did not.

Why is the Observer so reticent to make some news, instead of just reporting it? Is it because the University controls the paper's pursestrings, or what? I'd like an explanation. I am billed for the expense of the Observer, and I'd like to see it serve the interests of the people of Notre Dame, who back the paper. The paper does not lack writing talent; it lacks the conviction to write about the important issues on this campus, regardless of whose toes get stepped on. Let's get our priorities straight: a massive boycott on basketball tickets, or an impotent SLC getting nailed on the sexuality issue.

Sincerely,
Kent S. Branford

Ultimate Frustrations

Dear Editor & Notre Dame Community:

I have waited and sat back long enough but my frustrations have reached their ultimate. These are my own personal opinions, but in talking to others I have found general adherence to them.

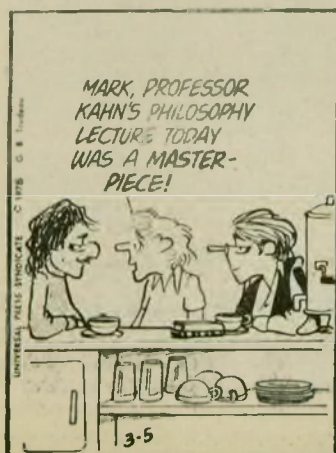
First of all this year's Mardi Gras was one of the most disorganized projects I have been associated with. As former president of Alumni Hall I was extremely dismayed and boggled down with minute and nerve racking problems. Mardi Gras committee members were not helpful at all, in fact they were a major hindrance. There seemed to be no communication between them as each would give us different information. Dealing rules were changed many times during dealers school and caused much confusion for our volunteers. Also for an event in which the money goes to charity the Mardi Gras Committee changed fines and penalties which at times seemed picayune and ridiculous. No one was trying to be dishonest or "pull something fast" on them. Thus, by their being so strict, all the fun was taken out of Mardi Gras. Finally, for an organization which pleads poverty all before and during Mardi Gras, it seems surprising that they will probably make record profits this year.

My second gripe is with the Observer itself. I am tired of reading misinformation and sensation journalism. The ultimate was the recent issues which promised a new changing paper. The only change which I see is a confusing symbol which appropriately depicts the messed up state of the Observer itself. I say this because any paper that can devote a whole editorial to describe how changed it has become when SBP elections are the following day has lost sight of obligations to the Notre Dame community.

In my opinion the Observer is nurturing apathy and encouraged a no vote from the student body. It seems the paper wants to become the voice and leader of the student populace. If and when we let that happen the Observer won't have to encourage apathy, they'll breed enough of it themselves.

Mark A. Nishan
Class of 76

DOONESBURY



by Garry Trudeau

the observer

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the great freudian -- an appreciation

by patty fenelon

And all of that, what good is he to us?"
(On a Prize Crucifix by a student sculptor)

From the beginning those festive eves seemed to have no end. You entertained two generations of poets attimes in the house on Mishawaka Ave. and at Sausalito. After Buffalo we used to see your name on the bulletin board in the St. Mark's Bowery bookstore, "John Logan please call P.B." Your defense of Henry Miller, and by the way of Eliot, against Karl Shapiro in 1960 always haunted me, as did the "school" of Freudian poets you raised up briefly at Notre Dame. In the Shapiro essay you said:

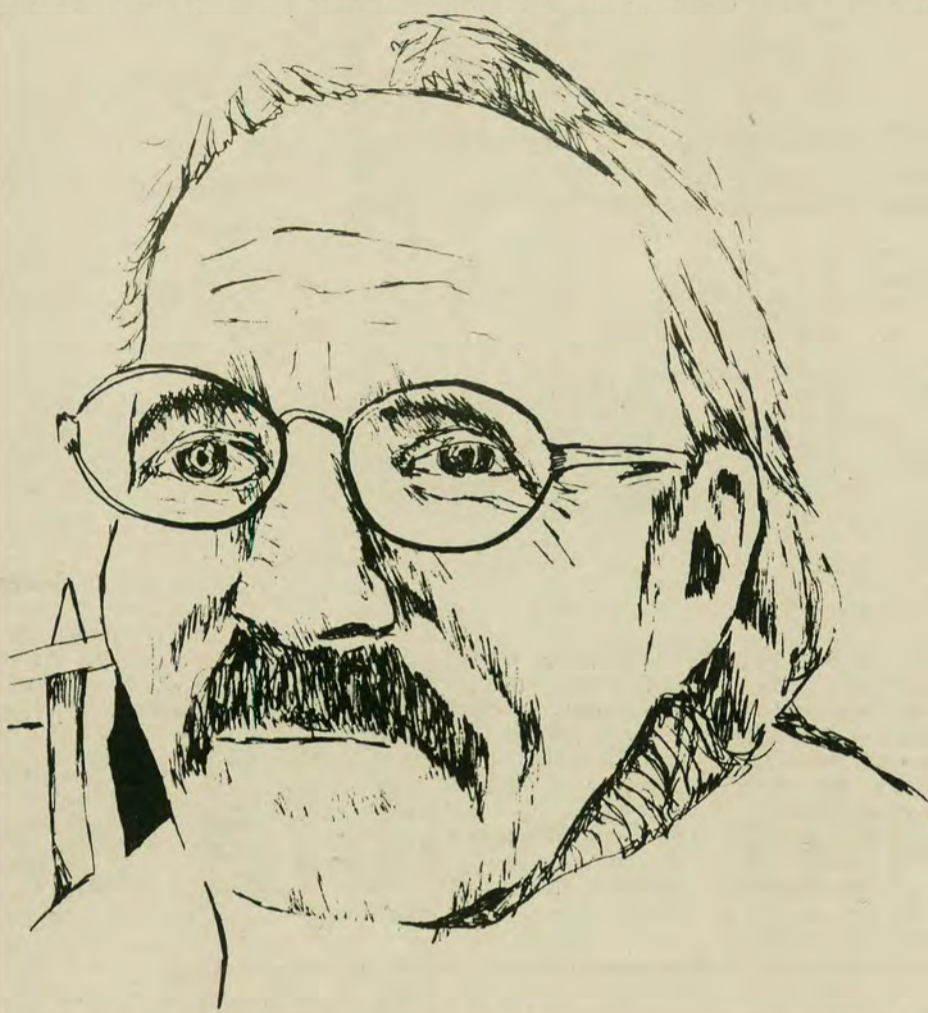
"There is certainly great need for the return to feeling in poetry, though when we say a writer "expresses", it is perhaps clearer to note, not so much that he expresses himself (which everybody does willy-nilly, but that he expresses us, his readers which only the artist can do." (Commonweal 73; Jan. 20, 438-9)

Right on top of the game all the time, you finally convicted Karl on his logic by the disintegration of his own style.

These last 15 years have been an odyssey for you and I think you knew your spirit was always honored at Notre Dame. Harry Isbell, your translator friend, sent news. Mostly there were the poems. And now you return to the festival, that demi-Kulturgeschichte, from Buffalo and the belly of the Yellow Submarine. When we read your poems this week we congratulate you on being faithful, seeking if not finding, still feeling, if half blind:

"The woman will give us what she can
We men will take what we are able
(Painted blue
the Sibyl
inside ourselves is also writhing there-
some kind of dance about the same un-
certain fire-
(I know not know what for)
.. ("Dawn and a woman")

John Logan will appear with his son this evening at eight in the Library Auditorium.



In 1964, in what is now my living room, John Logan and John Edward Hardy one festive eve improvised a song and dance routine. They called it "The Curious Frame," after John Edward's book and the action consisted in an extempore rhyming contest immortalizing each other, the party, current events and deadly enemies. Sheer love of language. "I think of poetry as a reaching, as an anonymous loving, becoming personal for the reader who listens," says Logan in his festival advance. And that is the name of his recent book, *The Anonymous Lover*, it is a little more obsessed with the body and death, a little less with the young boy figure and the artist self. Still you have gift of the line from Williams, that feel of breath from Ginsberg and the sense of intimacy that is all your own.

My father never taught me anything
I needed for myself. It's no excuse,
For what he might have said I think
I would refuse, and besides (is it despair
I reach?) I feel we learn too late to teach.
And like Augustine's dad I have watched
you bathe.
(Lines to his son on reaching adolescence")

Your poetry was confessional, no matter what Poulin says, but not so much so as your life then when you were being called the "first really modern Catholic" poet. Incarnation, the fleshlyness of the mystery, was always your theme and is now, if the Hawaiian sequence in *Lover* is any indication. You end up at Augustine's church:

"The surfers beautiful as men
can be
ride the warm
blue green
swells...
The bodies of Mary and Christ
both still alive, we're told.

This almost "Tintern Abbey" ("Middle aged Midwesterner at Waikiki Again") reiterates the theme from *Ghosts of the Heart* your second book:

"Ah God, if Christ has not a body as
The student (and the older) artist does,



all things being equal...

by mary margaret sheeran

While no one was looking, the annual Fine Arts Festival was taking place at St. Mary's College this past weekend.

Guest artists at this Festival were Jerome Lowenthal, who is rated as one of the finest concert pianists in the country, (and who proved that to be quite true), and Boris Goldovsky, the Artistic Director of the Opera Institute and the Opera Company of New York.

Jerome Lowenthal's concert (originally scheduled against Tennessee Williams until Williams bowed out, so as a result Lowenthal received virtually no publicity) was heard by a less than half capacity crowd at O'Laughlin Auditorium Sunday night. His performance, sponsored by St. Mary's Performing Arts Series (which means no charge to St. Mary's students) was one of the finest displays of musicianship we have witnessed to date. His program contained Beethoven's Sonata in F major, Op. 10, No. 2; Charles Ives' The Alcotts, Chopin's Sonata in B. flat minor, op. 35; Debussy's Children's Corner; and a brilliant interpretation of Liszt's Mephisto Waltz. After an enthusiastic ovation, the artist returned for two encores, one of which was the soothing On Wings of Song by Mendelssohn. Inspired and inspiring performance.

Also inspired and inspiring was the workshop with Boris Goldovsky, a session which took place on Sunday afternoon from one until six. On the stage of the Little Theatre at Moreau Hall, this distinguished and very brilliant man worked with members of the St. Mary's Opera Workshop directed by faculty member Susan Stevens. The workshop was open to the public, but only a handful of observers (from the music department, the convent, and from town) had the good fortune to be in the audience due to the lack of publicity.

Dr. Goldovsky is a graduate of the Curtis Institute of Music, Philadelphia, holds an Artist's Diploma from the Liszt Academy,

Budapest, and was awarded an Honorary Doctorate of Music from Bates College. He has directed opera at the New England Conservatory, the Berkshire Music Center, and at the Cleveland Institute of Music. The author of *Bringing Opera to Life*, and co-author of *Bringing Soprano Arias to Life and Accents on Opera*, he has performed as a conductor, pianist, stage director, teacher, and lecturer, and also is known for his intermission commentaries during the Metropolitan Opera broadcasts on Saturday afternoons.

Goldovsky provided an experience in witnessing live genius in action. Jumping



Boris Goldov

from the piano to stage center, delivering wise advice in a Russian accent, he brought about in his listeners not only an enthusiasm for opera as an art but a realization that we must be patient, for if we have the patience and endurance to proceed step by step, we will arrive at our goal.

For Goldovsky, there is always a reason for everything that happens on the stage. The artist must constantly be thinking of these reasons, these motivations, the blending of what is within the character and what has been written in the musical score. While this seems obvious on paper, it is discovered, in witnessing Goldovsky's generous sharing of his time, that the "obvious" is only obvious after someone has thought it through. And in viewing his tireless bobbing up and down every six measures or so to speak to his listeners, to show them what was implicit in the music, to explain a subtext, or to explain the opera and the scene being enacted, Goldovsky placed an enormous emphasis on the creativity and knowledge required of all artists in order to perform even the simplest task. In revealing these things, Goldovsky gradually unfolded to us his immense understanding of people's feelings, of life, of art, and of his respect for artists, particularly the artists of the opera.

Also fascinating to observe was the gradual development of each scene under Goldovsky's direction. Bit by bit, light shone on the students' faces, and their understanding with their characters and their music was quite evident. "At first," says Goldovsky, "the singer must be a puppet until he learns the what's and the why's. After he learns the what's and the why's, then he or she can create! But first, while we are learning, we must all be

and arias were presented, in gain last night at the Little is this performance which is e following remarks:

After a lively introduction by Susan Stevens, the enthusiastic audience witnessed the first scene, from Mozart's *The Marriage of Figaro*, in which soprano Beverly Beer displayed excellent touches of subtle humor which played well. Johanna Drew, in a scene from Bizet's *Carmen*, provided us with a gorgeous voice in the seductive "Sequidilla," and Joan Dwyer's voice was nothing short of miraculous in *The Old Maid* and the *Thief* scene by Gian Carlo Menotti.

Other scenes performed were from *The Merry Wives of Windsor* (a lively drinking scene), *Othello* (special praise again to Beverly Beer as Desdemona), *Hansel and Gretel*, *Don Giovanni*, *Down in the Valley* by Kurt Weill, (During which Bruce Paulsen received some enthusiastic boos as the story's villain), Puccini's *Suor Angelica* (with Aimee Beckmann fulfilling the demands of the role of the Princess superbly), a delightful scene from *The Magic Flute* (Craig Sullivan's voice is always a happy surprise), *La Boheme*, and a grand finale with the grand finale of Strauss *Die Fledermaus* in which all the members of the workshop took part, delighting the audience as they toasted champagne, "the essence of the essence". The enchanted onlookers left the Little Theatre singing arias and choruses as they disappeared into the Tuesday night demands of homework and papers.

Thus, two world renowned artists were seen here at St. Mary's for Fine Arts weekend, and they were received with little publicity and few people in the audience. The Saint Mary's music department deserves credit for its excellent performances and for the hard work that had to be done in order to achieve their degree of excellence.

Rituals and forums are held every Wednesday afternoon at 4:30 in the Little Theatre of Moreau and are open to the public.

Plans discussed for possible St. Mary's library renovation

by Pattie Cooney
Contributing Editor

Last week the St. Mary's Board of Regents approved the hiring of Library Consultants, Inc., from Northfield, Illinois, to study the question of renovation for the St. Mary's Library.

Several weeks ago Donald Bean, a member of the consultants' firm, spent a day on campus and presented the following maximum quotation based on a per diem calculation: \$27,500 for analysis of present and future library services, analysis of future space needs, reviews of building plans and problems of the present facilities.

According to a preliminary report issued by the Development Office, the firm selects and assigns three consultants to each job. One consultant does the study, then presents a draft to the other two consultants who act as critics. The study is to be completed before the autumn Board of Regents meeting.

Several solutions have been discussed including the construction of a new building, the renovation of the present facilities, or the construction of an addition to the main library. In an interview last November, Dr. William Hickey, Acting President of St. Mary's College, stated, "The general consensus indicates that we definitely must consider building an addition to the present structure," he said.

Presently library holdings are stored in various locations including the Nursing Library in Madeleva, the library in the science hall and the Rare Book Room in Regina. The holdings number 140,463 as of December, 1974. Ten thousand books and 6,935 bound periodicals are housed in Storage, located in the basement of Regina, as well as in the Science Hall and Madeleva.

According to the Development Office Report, the primary needs of the library are for space to house the current and projected book holdings and for increased space for student and faculty study and research.

The development Office made an initial study of foundations which support library needs and identified eleven foundations which gave grants for construction in the period between January 1972 to July 1974, ranging from \$10,000 to \$1,500,000 and four foundations which gave grants for remodeling during this period.

SBP candidates debate issues

(continued from page 1)

planned to improve communication. "First is our Dial-An-Officer plan. It will be a special line in the Student Government office where a student can call one of the officers at a certain time period in the day. This would be a line where you would complain or express your views." Corpora said.

Corpora proposed hall and off-campus representatives to Student Government. All Student Government meetings would be open to the public. "Also we propose student watchdogs representatives to all university offices. We want to eliminate the middleman," Corpora said.

Fitzgerald presented the opposing view by outlining the three areas of his platform. "We center on three things, communication between Student Government and its branches, secondly between Student Government and the Students, by attending all HPC meetings, to help coordinate halls and Student Government and also through Student Government newsletters," Fitzgerald said.

"Our final area of communication is between Student Government and the Alumni by getting an idea of what the alumni thinks is going on here, poll them and then respond to this poll with a letter of our own telling them how it is," he proposed.

The Report on Library Needs in reference to the consultants also stated: "In addition, if in the contract St. Mary's agrees to include equipment layouts, designing technical equipment, recommendations regarding casual and decorative furnishing

and office equipment, consultation regarding purchasing, the charge will be \$0.10 per square foot plus 5 per cent of equipment costs. No obligation would be incurred for the second part of the contract until and unless the building is begun."

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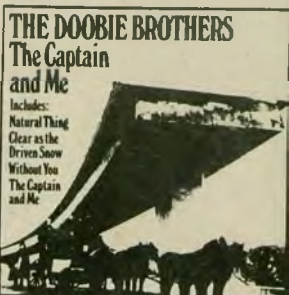
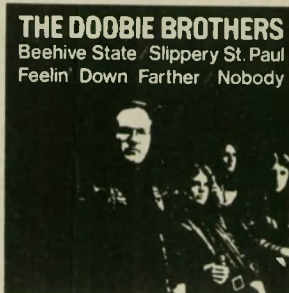
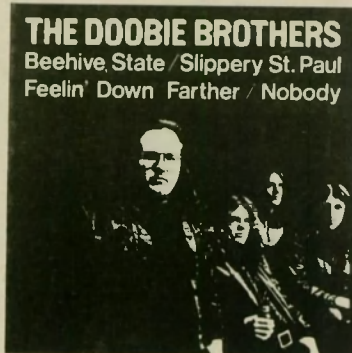
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Hoynes Hall considered for music department relocation

by Christie Herlihy
Staff Reporter

Although no final decision has yet been made, the proposal to relocate the music department in Hoynes Hall next September is definitely being considered, according to Fr. Jerome Wilson, Vice-president for business affairs. Such a move raises a parallel issue of what is to be done with the classrooms in O'Shaughnessy vacated by the music department. "If the plans are finalized the move should be possible, next fall," acknowledged Wilson. "The architects visited the campus just a week ago and looked over Hoynes Hall. They should report back in a couple of weeks."

The vacant Hoynes building, which formerly housed the psychology department, is expected to provide a relief from the crowded conditions in O'Shaughnessy Hall. Citing the expansion of course offerings as part of the pressure to move, William J. Cerny, chairman of the music department, continued, "Music should be housed in a separate building because it is a sound producing medium. It should not be crowded amid other disciplines for the sound does bother other classes."

The final decision hinges on the receipt of the architects' plans which include renovating the 85-year-old building and adding another floor to the wing closest to the Nieuwland Science Building. The remodeling is estimated at half a million dollars.

Wilson emphasized the need for precise planning before the decision is made. "We need more refined figures; the estimated cost per square foot, what goes in each place. Once the drawing and figures have been outlined then the University officers will meet and decide," he said.

Moving to Hoynes Hall would be a temporary situation for even in its new location the music department would face the problem of lack of space. Wilson and Cerny both emphasized that the plan would satisfy the department's needs for up to 10 to 15 years. The remodeling would create one rehearsal hall to be used by both chorus and orchestra, classrooms, appreciation rooms, recital hall, two, possibly three multi-purpose rooms, small offices and fifteen teaching studios.

Wilson hypothesized that the vacated O'Shaughnessy classrooms would be converted into seminar rooms. He also acknowledged the art department's need for more space.

"I know they would like to get out into any place. I'm aware of their crowded conditions," Wilson

noted.

The art classes are spread out among five buildings: Holy Cross Annex, O'Shaughnessy, the Field House, Engineering Building and the Library Auditorium with the main hub being the field house which the department acquired in 1969 to house ceramics and sculpture classes.

Fr. James Flanigan, chairman of the Art Department, summarized the situation, "The field house amounts to 75,000 square feet and all areas are being used except for an open place in the center which we are slowly closing in on. We have petitioned for a

permanent location since the field house will not be renovated. There has been some support for our request."

Flanigan preferred the renovating of the field house to moving into O'Shaughnessy, "If we were given two million dollars, we would put it into the field house instead of moving into another building like O'Shaughnessy."

Asked if there was anything on the drawing board for a fine arts building which would incorporate music, art, and drama departments, Flanigan sighed, "It's something they've dreamed of for years."

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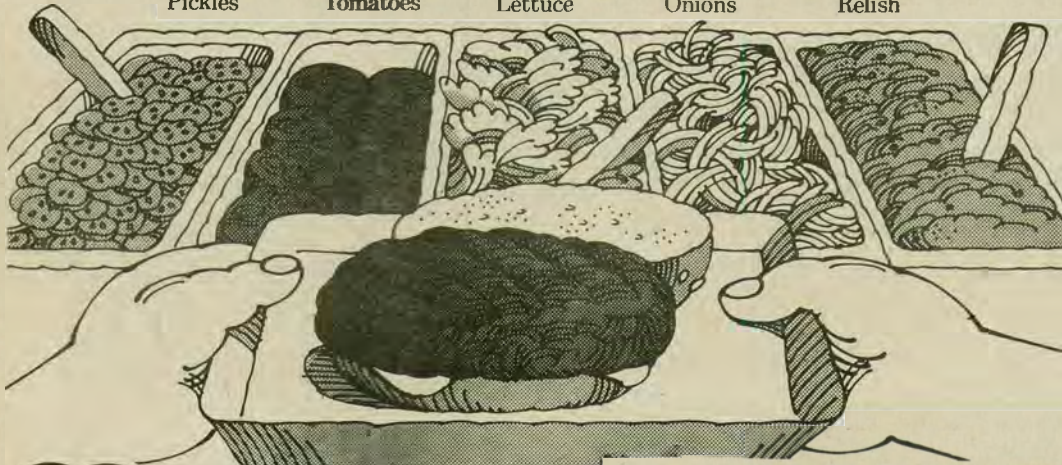
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Need ride to ND from Tampa Fla.
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Lost: one gold antique SMC pinky
ring, initials CRM, '76. Call 4295-
rreward.

Lost: Monday, Texas Instrument
Calculator. Reward offered. If found
please call Chris 291-1741.
Desperately need for exams.

Lost: 1 pocket calculator in black
case at St. Mary's. Please call 4444.

Lost: gold banded ring with yellow
stone in Galvin Life Building, first
floor, about 2 weeks ago. If found,
please call Tim, 3633 - reward.

Found: watch at O.C party with
initialing MJG 1971. Call Dave, 289-
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Dan "The Man" Chaney - Happy
Belated Birthday, Even Without
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Section 1-A

Junior Birdman,
Intellectuals never lose in five
moves. Neither do they lose four in a
row. Please, Junior, just play with
your stick.

AHOLA

Hans Fritz, Pedro
Never underestimate the power of
three snooks. Don't rest.

Nancy,
Happy 13th.
Love, Glen

Jeananne,
Happy Birthday! (I thank you for
your very kind attention.)

If Pumpkin could reply, she'd wish
Molly B. Denum a happy 21st!
The Gang

Icers blanked in first playoff try

by Bob Kissel



GEOFF COLLIER and his Irish mates didn't show much in the way of offense as Michigan Tech shutout Notre Dame, 2-0.

Greg Corgan

The difference in the score between Michigan Tech and Notre Dame in their opening WCHA playoff game was accurately reflected in the play of goaltenders Len Moher and Jim Warden. The Huskies downed the Irish 2-0 in the first of the two game-total goal series.

Warden was relaxed almost to the point of disinterest, showing full confidence in his defensive pairs controlling play and his offensive lines putting the pressure on the Irish. Moher was nervous on his toes all 60 minutes, denying Huskie charges time after time.

From the opening faceoff at center ice, the Tech Huskies showed their game strategy—put the pressure on the forecheck, deep in the ND zone. Tech kept the Irish bottled up in their own zone most of the initial period, resulting in the only two goals of the game.

Dana Decker of Tech thought he had the rebound tally off a Scott Jessee blast from the point, but referee Gordy Lee saw Decker push the puck into the net with his

glove. Decker's goal was disallowed, around the five minute mark.

Tech notched their first marker of the period on a rebound goal by Steve Jensen. Winger George Lyle took a quickshot on goal from the faceoff circle and Jensen was in perfect condition for the rebound at 15:26, giving Tech a 1-0 lead.

The Huskies closed out their scoring for the night just under four minutes later on a power play goal. With ND's Geoff Collier off for a tripping infraction, Stu Ostlund combined with defenseman Bob Lorimer at 19:09 for the Huskie 2-0 lead. Lorimer pulled the string from the blue line, but Moher was out of position after the Lorimer shot to have any chance of stopping the rebound from Ostlund.

Offensively ND didn't have much in the first period, other than dumping the puck in the zone and hoping for a Tech mistake breaking out. The mistakes didn't come. On the other hand the Huskie attackers carried the puck in, setting up their plays.

The second period featured more of the same concerning the Huskie offense. Moher may have played possibly the game of his short career, once denying Tech' first line, centered by junior Mike Zuke, three times on shots within 15 feet.

Notre Dame almost broke the ice in the second period when Tech's Bruce Abbey was off at 14:35 for holding. Sophomore Clark Hamilton couldn't tip in a shot from Brian Walsh, when Warden was down on the ice. Hamilton had another opportunity on the power play, but was stopped on an excellent save by Warden.

Warden may have been relaxed most of the game, but when the big saves were needed, either on big slappers or close rebounds, he was

equal to the test. Len Moher stopped everything in sight in the middle period, making 15 saves while Warden, a junior from Altadena, California, was credited with 12 stops.

Tech continued their attack in the third period, patiently setting up their plays and getting off good shots on goal. Moher was thought to be injured by a blazing slapshot from the stick of winger Peter Roberts, but was able to shake off the bruise.

ND's Al Karsnia had himself a breakaway midway through the final period, but Warden denied the speedy soph from International Falls, Minnesota. Once again the Irish offense was a bit anemic, or possibly a bit conservative, getting only 8 shots on goal in the period, giving Warden 26 saves in the game.

Tech never relented their deep forechecking, while taking a gamble in sending two men deep. Len Moher was forced to come up with 18 saves in the period, for a game total of 46.

The two teams conclude their playoff series tonight, with the Irish at a two goal disadvantage. All the action will be carried live by WSND's Mark Arminio and John Vozzo.

V-ball sign-ups

With the approach of An Tostal 1975, it's time for this year's Mud Volleyball tournament. It will begin immediately after spring break and will include a girls' division, as well as the traditional guys' division. The semi-finals and finals of each division will be played during An Tostal in the Mud. For more information and sign ups, call Bill Quinn or Gary Brownell at 8313, 8311, or 3698. The deadline for signing up will be March 19.

The Irish Eye

Dantley, banquets and 'Hot' Rod

As if Digger Phelps doesn't have enough to worry about wondering whether or not his Irish will get an NCAA bid, last night at the annual Notre Dame basketball banquet Adrian Dantley gave him a few more perilous points to ponder.

Dantley had just received the Most Valuable Player award for his obviously spectacular performance this season, and after accepting the trophy, had a few choice comments.

"I just want to say," he began slowly, "that my right hand's a little tired from signing autographs all evening. I just hope I didn't sign a pro contract somewhere in there."

The crowd laughed, Digger winced, and Adrian went on.

"My mother makes all the decisions in my life," he said, "and right now she wants me to stay in school." There was a long pause during which Digger and practically everyone else present took a long breath, when A.D. finished, "But then again, it's hard to turn down all that money too."

Adrian's remarks were right in line with the light-hearted atmosphere which pervaded last evening's affair. Guest speaker "Hot" Rod Hundley was generally amusing and frequently hilarious. Hundley was dressed in a conservative navy blue sport coat with a red tie, a blue print shirt and light gray slacks. Definitely not usual Hundley style, and he received a barrage of insults because of it. He even went so far as to claim that Dantley was the best dressed man on the deus despite a flashy green suit that Phelps had on.

Dantley replied, "Coach Phelps bought me this suit two years ago when he recruited me." Again Digger winced and answered, "I'll bet the NCAA will be here about this tomorrow."

Jack Lloyd, the P.A. announcer at the basketball games was the master of ceremonies for the event and as far as emcees go, he was fairly comical. "Hot" Rod Hundley is to dry cleaning what Howard Cosell is to mouthwash," was part of his introduction for the guest speaker.

Hundley spoke about people and how it was the

Spring sailing

March 15-16
Notre Dame Icebreaker Regatta
March 29-30
at St. Petersburg
April 5-6
at Detroit "Stroh's Cup"
April 12-13
at Southern Illinois,
April 19-20
at Ohio State, at Drake
April 26-27
Midwest Women's Champs at
Notre Dame, at Lakeland
May 10-11
Midwest Champs at Indiana
May 17-18
Monotypes at Wisconsin
June 9-17
North American Champs at
Chicago

people together with pride and determination which made for a great team. He mentioned Elgin Baylor, whom he called "the greatest forward ever in the game of basketball," Bill Russell, Dick Barnett, Tom and Dick Van Arsdale, and he had a little story on each.

He mentioned Jerry West. "When I left West Virginia," says Hot Rod, "I held 22 records as a three-year player. Jerry West was a freshman when I was a senior. Three years later, I held one record—most shots attempted."

And Oscar Robertson. "When I was a seasoned veteran and Oscar was in his first game as a pro-player, they told me to guard him. I went out there and held him to 46 points."

In the more business-like moments, Toby Knight and Bill Paterno received the most improved player awards, Ray Martin took the defensive player honor, Dwight Clay won the assist award, Tommy Varga got the blue-team trophy, and Adrian Dantley received two MVP awards and the free throw shooting percentage trophy. Hundley also announced that Dantley had been chosen by Sporting News as a first team all-American forward, and leaning toward Digger also said that Coach of the Year award went to Bobby Knight of Indiana.

Phelps had praise for everyone involved in the basketball program, and spoke of the schedule in relationship to Notre Dame's chances for an NCAA bid.

"If we get penalized for playing a tough schedule, well, fine, that's what makes college basketball so exciting and we'll keep right on doing it. If everyone wants to ruin the excitement of the game by playing easy schedules, they can, but I won't."

Besides Hundley and Phelps, assistant coaches Dick DiBiasi and Frank McLaughlin also spoke along with "Moose" Krause and Rev. Edmund P. Joyce, whom Lloyd introduced as the man who coined the phrase, "It matters not whether you win or lose, but how much you take in at the gate."

It was a fun night.

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