



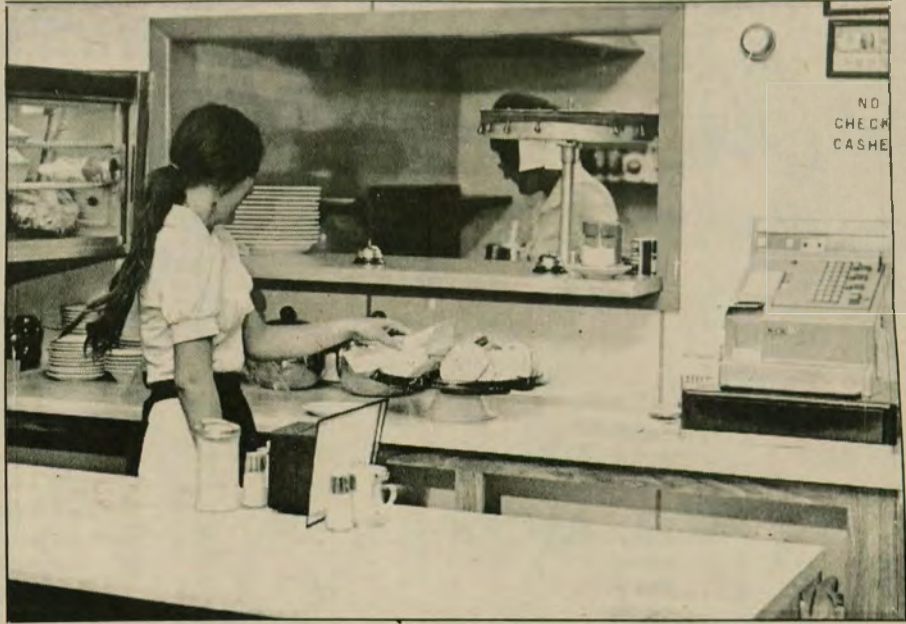
The Observer

university of notre dame - st. mary's college

Thursday, July 10, 1975

Vol. 10 No. 5

Ever since Mary and Joseph made their late-night trek to Nazareth, the problem of where to go for a meal after midnight has plagued mankind. To help those trapped in South Bend, several **Observer** staffers sacrificed their cast-iron stomachs to search for the great 24-hour wonder. Find out where the best place in South Bend is located. Story on page three.



"Catholics owe a lot to this country. It has been very good to them." Father Hesburgh has proposed that Catholics manage a fund-raising drive during the Bicentennial, in an effort to educate those who are presently in the same situation that many poor, immigrant Catholics were in when the parochial school was at its peak. Speaking to the Pastoral Ministry Program, Father Hesburgh outlined the main areas of President Ford's effort to fight World Hunger. Story on page four.

The Fieldhouse is going to pots! (sorry, couldn't resist the pun.) A Ceramics Workshop, featuring four of the country's most accomplished artists working in clay, has moved into the Old Fieldhouse for a two-week stay. Forty potters are throwing and baking clay to their hearts content. Story on page five.





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Insights.....

In Benton County, Washington, a sheriff's assistant was assigned to spruce up the grounds around the sheriff's office.

Kelly O'Brien tilled the soil and planted flower seeds. When the green shoots finally appeared, 18 marijuana plants were found among the flowers. A spokesman said a prankster apparently planted the pot.

and other national crises have made exposition of a (Communist) conspiracy a lot easier."

★

The Treasury department may reintroduce the \$2 bill by the end of this year, according to Treasury Sec. William E. Simon.

Simon said in a letter to Rep. Benjamin Rosenthal (D-N.Y.) that the Bureau of Printing and Engraving is preparing a preliminary design for a \$2 bill using Bicentennial themes.

It has been rumored in Washington that the \$3 bill may soon follow, with President Nixon on the face of the bill.

★

Canada now has its own superhero! Captain Canuck has hit the newstands in Canada this week.

The first story—set in the 1980's—portrays Canada as the most powerful nation in the world, the United States clearly as second-rate. Even in the 1980's though, the chief threat to world peace remains the nasty communists and their bid for world domination. Luckily, Captain Canuck (CC for short) and his Canadian International Security Organization (CISO) are prepared to fight the threat.

Dressed in a red and white superoutfit speckled with maple leaves, Captain Canuck is the epitome of North American "Good", all for free enterprise and the Canadian way. The chief bad guy looks remarkably like Lenin, and his minions

★★★

Robert Welch, founder and president of the John Birch Society, said Americans no longer consider his organization far out. "In the past," he said "when we tried to tell the public we were scared to death (of communism), the public admonished us with assurance that the CIA and the Constitution would look after us but Watergate, Vietnam would

★

Campus Briefs....

**Mock
convention
to be held
at N.D.**

Two announced candidates for the Democratic presidential nomination in 1976 have indicated preliminary intentions to participate in a Bicentennial mock convention of the political party on the University of Notre Dame campus next February. Assurances have been received from Georgia Governor Jimmy Carter and Senator Henry "Scoop" Jackson of Washington.

Other national leaders, as well

as Indiana Democratic officials, have been invited to address students during the week-long campaign preview in Notre Dame's Stepan Center. The quadrennial political exercise was originated in 1940 by Dr. Paul Bartholomew, professor emeritus of government and international studies, and he will be serving his tenth term as faculty advisor of the conclave that has often gained attention of the national news media.

A junior in the College of Arts and Letters, Mark R. Frieden, North Manchester, Ind., is serving as press secretary and head of a planning committee for the campus convention. Rules and credentials committees will be activated, a party platform adopted, and candidates for the presidential and vice presidential positions nominated.

**ROTC
Commander
retires after
thirty years**

Col. Joseph L. Falvey, chairman and professor of aerospace studies and U.S. Air Force ROTC Detachment Commander at the University of Notre Dame since 1972, has retired from the Air Force after more than 30 years of commissioned service.

In retirement ceremonies conducted at the University June 30, Col. Falvey was presented the Air Force Meritorious Service Medal by Maj. Gen. Eugene L. Hudson, USAF director of logistics plans and programs.

Col. Falvey is a master navigator and received his B.S. from Rensselaer Polytechnic Institute and M.S. from the Air Force Institute of Technology, both in electrical engineering.

His previous assignments include deputy chief of staff, civil engineering, in Vietnam; chief of the Infrasonics Evaluation Division at the Air Force Technical Applications Center; chief of the engineering and analysis branch of the 4000th Aerospace Applications Group; systems analyst at 8th Air Force Strategic Air Command, and electronic engineer at the Air Development Center, Wright-Patterson AFB, Ohio. Col. Falvey also performed many navigation duties throughout the United States, Canada, Greenland, the Arctic, the Atlantic Ocean and Europe.

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Paradise: a good 24-hour restaurant

But is there one in South Bend ?



by Fred Graver
Editor-in-Chief

"We Never Close."

Think about it.

Sort of puts you on the fringe of reality there, don't it? Well, that's what you get for staying up till three or four in the morning.

I've been a night person for most of my life. As such, I've eaten in my share, if not my fill, of all-night restaurants. I feel somewhat qualified to rate the restaurants in South Bend, perhaps out of the strange sense of power I get from walking about when others are sleeping.

There are over ten all-night restaurants in South Bend. They range from the dismal to the delicious. Some of them are an adventure inot the nether-world. Others lack the stain of adventure, but make up for it in the quality of the food. Still others provide neither atmosphere nor quality.

In presenting this guide, I realized that some sort of standard would have to be set, something upon which to base the discussion. For lack of something more common to us, let's use McDonald's.

I like McDonald's, leaving aside its terrifyingly pervasive advertising campaign and the glassy-eyed stare of its help. It is dependable, clean, speedy and efficient.

McDonald's is also boring, after two or three consecutive visits. The decor, which has been designed to be just a step above sterile, becomes monotonous. The music becomes highly irritating. You have the irrepressible urge to throw your two all-beef patties, special sauce, lettuce, cheese, pickles, onions and sesame seed bun through the window.

But it's okay for a visit every once and a while.

So, with McDonald's as the standard for judgement (not good, not bad, just medium), let us set ourselves to the task of investigating South Bend's all-night restaurants.

(The listing is from worst of best.)

Cafe de la NuitUpon visiting this establishment, I ordered a cup of tea and was warned by a friend not to try anything so exotic. The waiter brought my tea, after an overly long period of time, and the water was on the lukewarm-cold side. I sent it back. The waiter brought me a warm cup of water. I told him how water had to be hot, to expand the tea leaves and all that, and he headed for the sink. I told him to skip it.

The food there is, to be kind, very poor. It's the little touches that count, like cooking the hamburgers all the way or frying the hash browns. The Cafe misses these little touches.

The atmosphere is non-existent. There are booths and tables and stools at the counter, a jukebox in the rear and pinball machines at the front. The walls are covered with boring posters. They play the radio all the time. The lighting makes you feel like you're sitting in a garage.

Compared to McDonald's: Nolo contendere. The Golden Armpits win again.

The Steak and Egg KitchenFormerly known as "The Toddler House," this restaurant, located in the Travelodge on 31, may very well have changed its name to escape some of the infamy connected with it.

The food is on a level with the Cafe de la Nuit. The decor is somewhat better, but one can't escape the feeling that this is one of

those places that God has forgotten about. It's pretty tacky, as well.

The help can be friendly or despicable, depending on their mood. It's a good idea to ask them how they feel before you sit down.

Compared with McDonald's: The arches are looking better all the time.

The J & J GrillA visit here is like a visit to the Outer Limits. I haven't been here once in the last two months when the place hasn't been occupied by one loud drunk, two very seedy looking old men, a robot-like waitress and three or four freaks outside, asking for money or dope.

The food here is good. It's the atmosphere here that will turn your stomach. (Just the opposite from the Steak and Egg.)

I used to like this place, because I thought it had a healthy dose of reality. Now I realize that was like saying something had a healthy dose of cancer. This place is the seventh circle of hell.

Compared with the Golden Arches: Well, put it this way. I know people who get sick when they watch the typical family scene at McDonald's and they'd really enjoy the J&J. On the other hand....Make sure you're ready for this before you go in.

The Golden ChefA favorite of South Bend's Senior Citizens, the Golden Chef comes to life about six o'clock in the morning, when the old folks come in for breakfast. They all gather around the same tables, eat the same things, talk about the day's news and, in general, pass the time.

The food here is good. The prices are reasonable, and every once in a while they have a special.

The building used to house one of South Bend's oldest houses of Prostitution. As far as I have been able to surmise, this business has been discontinued in the building.

Compared to McDonald's: For breakfast, this place is good. If it's just a hamburger or some other food, it's not so hot.

The Koffee Kupthis place advertises "Eggs any time." The eggs are good, no matter what you try. The decor is fairly plain, mostly counter and stools. The coffee is good.

Compared to McDonald's: Much better.

Dunkin' DonutsWhat's there to say? Everybody has been to one of these sometime in their life. Pink and brown decor, counter and stools. Fluorescent lights. Donuts and coffee.

The only interesting thing I know about these places is that they don't always make their donuts fresh every four hours, and the claim that the donuts are made by the finest donut chefs can be disproven by watching in the window when one of those high school kids is working.

This place is the all-night equivalent to McDonald's.

The White HouseThere are two White Houses in the South Bend area, one in Mishawaka and one in Roseland, "up on 31," as they say. They both have the same menu, and the food is pretty much of the same quality (good).

Personally, I like the White House more commonly known as Shirley's. The atmosphere there is tremendous. The restaurant is on a corner lot, and it is mostly counter and stools, with a few booths on the side. They have a great jukebox. I think that there's some sort of war going on with these

jukeboxes, between the country and western freaks and the rock and roll kids. It's pretty interesting to watch the place after you put on "You Know My Name (Look up my number)" by the Beatles.

McDonald's doesn't hold a candle to this place. Or an arch, for that matter.

They have some sort of legal suit going against Coca-cola now, and there is a little notice on the bottom of the menu that says

"I won't say anything against coke, but it does remind me of another four-letter word."

Just great.

Denny'sThe food here is always good, though somewhat overpriced. The waitresses are friendly, (if they aren't, your coffee is free. Nice compensation, eh?) and the atmosphere is something like an expensive dentist's waiting room. Muzak fills the air.

I always feel like I've sinned after eating at Denny's, precisely because this place seems to be in such a culture of non-sin. It's just too clean and pure. Too much of the corporate image of what a restaurant should be.

Compared to McDonald's: Well, ZI conceive of McDonald's as being Ray Kroc's personal vision, and I like the place for that reason. Denny's is the idea of some group of people, probably Madison Avenue types, and is just too sterile. Though it may seem incredible, McDonald's has more Reality than Denny's.

The College EducationThe best thing I can tell you about this place is that you should go here before you leave South Bend. It just opened up, and it is the finest all-night restaurant in South Bend, if not within a fifty-mile radius. (I'm playing it safe with that fifty-mile bit. What's there? Gary, maybe?)

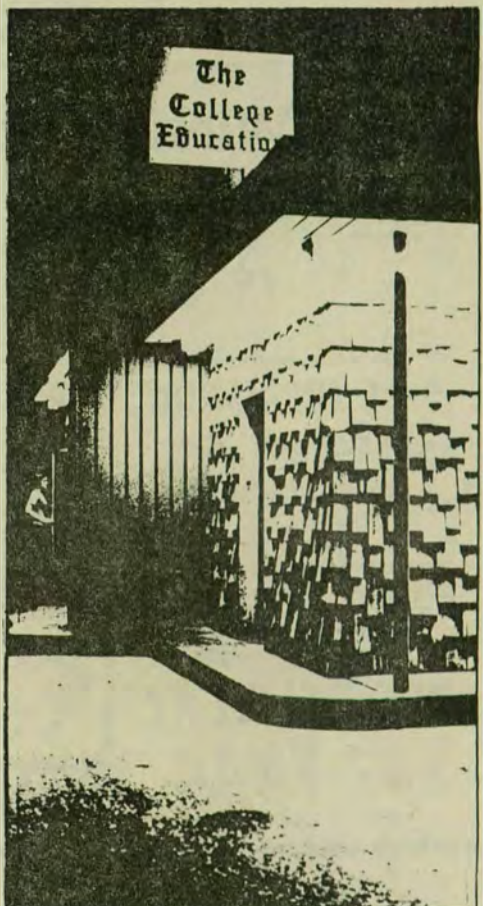
The food here is excellent. They serve the best cheeseburgers in South Bend (not machine-made patties, but hand made, with all sorts of stuff in the "everything," and melt the cheese on the pattie.) The chili is very good, and the entire breakfast menu is highly commendable.

The waitresses here are the most intelligent in South Bend. We had one the other night who had been to Europe. That's something you won't find anywhere else.

The jukebox rivals Shirley's classic selection.

The atmosphere is clean and bright, but not sterile.

I'd even go here during the day, if I'm up then.



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Hesburgh calls for parochial education revival in U.S.

by Fred Graver
Editor-in-Chief

Speaking to the Pastoral Ministry program on Tuesday night, Father Theodore Hesburgh, University President, proposed a program by which the Catholic people of the United States would "give back something that we owe this country."

In a question and answer session in the library lounge, Hesburgh said that he felt that the American Catholic people could collect over a billion dollars for the education of people within the nation's cities and poverty areas.

"For years, the Catholic school system has run superb schools where leading educators said you can't even run decent schools," Hesburgh commented. Under the speculative plan, Catholics would be asked to contribute money towards the education of "those who need it the most."

"It's not asking people to love the blacks or the Chicanos or the Indians, even though God asks us to," Hesburgh said. "It's just paying back some of the things that Catholics have received from this country. And we have gotten much from here."

Hesburgh mentioned the use of volunteer help within the neighborhoods where the schools would be located, moving into already existent buildings and working without the help of the federal government. "The only thing we would ask the federal government to do is to keep out of our way."

"It would be a good way to do something for the bicentennial."

were not allowed to try on clothes before they bought them, for fear that they would be contaminating them," Fr. Hesburgh said. "Opening public facilities was a big move, but opening the vote was the most fundamental thing that was done in the sixties."

After the brief review of the progress of the sixties, Father Hesburgh gave an analysis of the present. He stated that there are three difficult hurdles to get across at present; housing, education and employment. "I call these the irradicable trio. We have to break the circle somewhere. If you live in a bad neighborhood, you're not going to get a good education. And if you don't have a good education, you can't get a good job. If you don't have a good job, you can't live in a good house," Hesburgh continued the examples, illustrating the fact that the circle could begin at any step.

He commented on the loss of civil rights leaders in the seventies. "They either got too radical, left the country or got shot at. We've been abandoned by many liberal leaders, and there isn't much of the rationale on the fact that the civil rights problem has 'moved north.'" He used Boston as an example of when the upper class liberal, who "found it easy to expose problems in the south," not dump the problem on the middle class.

Looking towards the future, Father Hesburgh noted that "it's going to be uphill — more so in the next years. We have to push harder on political participation and education."

World Food Situation Assessed

In other remarks, Hesburgh addressed himself to the present world food situation. "It is a different situation today than it was even a year ago," Fr. Hesburgh outlined three main areas which he has discussed with President Ford as means of alleviating the food crisis.

The first area is concerned with

the "foreseeable future, the next five or ten years," said Hesburgh. President Ford has agreed to the fact that the world needs at least ten million tons of food per year just for "crisis food." Crisis food is used to aid countries which are suffering such as drought, crop failure or other conditions. Of these ten million tons of food, Ford has agreed to the proposal that half of this food should come from the United States.

The second area is concerned with the world food reserve. "At present," Hesburgh noted, "we have enough food in cans, on the shelves, in storage, to feed the world for twenty-three days, if all other food was wiped out. Ten years ago we could have supported the world for three or four months."

Fr. Hesburgh reported that President Ford has agreed to a proposal that would place one-hundred million tons of food grains in the world food reserve. If there is a good crop all over the world this year, "then we will be on our way to getting a better reserve."

The third and most far-reaching area of concern is the mobilization of the global ability to grow food, especially through small farmers.

Speaking of this re-evaluation of the global agricultural concerns, Hesburgh spoke of a proposal by which American experts on Agriculture would approach the third-world and fourth-world nations, extending their knowledge and assistance in helping the small farmers of those nations to become more productive. "We will work with the poorest of the poor. They're the ones that need the help. We aren't going to worry about the millionaires, about the people who won thousands of acres."

Hesburgh concluded his session by reminding the audience that "America is a microcosm of the whole world. If we can do it here, it would be a marvelous example for the whole world."

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Civil Rights Progress Reviewed

Hesburgh began by addressing himself to a question about the current state of the civil rights movement.

Assessing the advances of the sixties, Hesburgh commented that the civil rights gains in that decade were "a step forward, greater than any other civilized nation has ever taken, towards giving people a greater chance, a greater opportunity, to gain their freedom and dignity." Looking over the achievements of the past, and the rapid rate at which they had come about, Hesburgh told the group that, "when you talk to young black students about ten or fifteen years ago, they think you're talking about the Garden of Eden."

"It seems so long ago that blacks could not go into hotels, could not use the same water fountain that whites used, that black women

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Ceramics workshop offers artists "fabulous experience"

Andy Praschak
Associate Editor

The Old Fieldhouse on the Notre Dame campus is going to pot — ceramics pots, that is. It is the site for the Ceramics Workshop, headed by Bill Kremer of the University Art Department. Visiting artists as well as teachers, students and professional potters from all over the country are attending the workshop which runs from July 7-18.

The main goal of the workshop is to offer experienced participants an opportunity to work with visiting artist for two weeks of intensive involvement in ceramics, according to Kremer. He said that visiting artists and participants will work together to develop a working ceramic environment within the large space of the Fieldhouse, with all facilities and materials being provided by the Notre Dame Art Department.

"This is the first time a workshop of this type has ever been offered in ceramics," Kremer said. Warren Mackenzie, one of the four visiting artists noted that it is the first time he has ever heard of a workshop where so many artists and instructors have been assembled to work together for this period of time.

One of the students joked that the only difference between the instructors and students was that one was getting paid for it and the other was paying for it.



"This workshop is a fabulous experience; the first time one of these has ever been done," said Mackenzie, an art teacher in Minnesota. "When I can't get away from teaching, I'm at the U of Minnesota," he said. He noted that this workshop was different from most others where "some hot shot comes in, lectures and nothing much ever gets done."

Kathy Williams, a Jr. High School teacher from Massachusetts pointed out that she heard about the workshop at the National Conference on Education for Ceramic Arts held earlier this

year in Philadelphia. Her main purpose in coming to Notre Dame was to get away from the pressures of family life for two weeks and spend it working solely on the ceramic arts. "I've had it up to here with academia; it takes up all your creativity just trying to teach," she said.

A senior at Bennington College, Elana Herzog noted that she also heard about the workshop at the Conference in Philadelphia. "My main reason in coming here was to leave the college environment and work with people from all different parts of the country," she said.

To supplement the working experience, a program of seminars slide lectures and an exhibition by the artist in residence is scheduled.

Don Reitz was shirtless, dressed in clay covered blue jeans and working on the potters wheel. "If I don't like this part here at the top, I can cut it off," he told a group of eight students who had assembled

to watch an expert at work. "All the visiting artists are known nationwide," said Kremer. Reitz shaped the pot into at least eight different designs before he arrived at a shape that suited him.

Steve Kemenyffy, another visiting artist, explained that he did not work on the wheel but preferred to work with larger objects, as he proudly pointed to a five foot ceramic structure he had created that day. "The space factor plus the cost are the reasons a workshop like this has never been done before," he added. He noted that the Fieldhouse is an ideal facility for it. "When we work in a smaller space, each artist tends to be influenced too much by the other," he said. Kemenyffy teaches at Edinborough College during the year. "The people here come from all over the United States yet they are all united by a common bond — we all like to work in clay," he said.

Kremer pointed out that the entire workshop was being held on a very free schedule and yet he hoped that alot would be accomplished by the end of the two weeks. "Every day the Fieldhouse will become more filled with interesting works," he said.

The workshop which costs around \$150 for the two weeks, is enrolled in by forty students. "There's always somebody working in the Fieldhouse because of the relatively short period it lasts," he noted. "I can't stress enough the convenience of the Fieldhouse for purposes such as this. I really hope the University doesn't continue the discussion of tearing it down," he said. At the end of the two week period there will be a critique of all the works by the visiting artists.



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Outrider Destiny's twins : Kissinger and Schlesinger

The issue of tactile nuclear warfare has returned to prominence in an ironic way. Back in the 1960's, many would have expected this debate to seize the nation if Henry Kissinger ever reached a position of power. Kissinger made his name with the praise of tactile nuclear weaponry in a doctrine of limited war. He spent years living down the "Doctor Strangelove" reputation he earned by such teachings.

So here he is, presiding over all our foreign policy, and the old spectre rises again, according to expectation. Yet, strange to say, the tactical nuke theme has not been spreading from Kissinger's own centers of power, the White House and the State Department. It comes from the arguments, memos, and press statements of the Pentagon -- the secretary of defense, a colleague-rival who seems to haunt the Kissinger career.

James Schlesinger and Henry Kissinger seem to have been whimsically twinned by destiny. Taking parallel yet different routes, they have reached rival eminences where they need each other, yet need to resist each other.

The similarities in their careers are striking. Both graduated summa cum laude from Harvard in the same year (1950), and went on to Harvard Ph.D.'s (Kissinger in 1954, Schlesinger in 1956).

Both came from Jewish backgrounds, but were heavily influenced by the militant Christianity of the cold war period. An article in the new issue of "Moment" magazine shows the influence of postwar religiosity on all of Kissinger's work at Harvard. Schlesinger actually converted to the Lutheran faith.

Both were professors with an Ivy League background but a Republican bias, men whose academic activities gained them political influence in hawkish circles. Each rose by service in the foundation world of advisers -- Schlesinger by way of RAND and Kissinger by way of the Rockefeller Commission.

Both reached positions of high power under Nixon as academic "outsiders" in a regime distrustful of intellectuals.

Of course, there are differences, too. Schlesinger is retiring, a devoted family

man during Kissinger's days as a histrionic "swinger." Schlesinger has specialized in just that area Kissinger finds most resistant to him -- economics. Moreover, while Kissinger was trying to live down his hawkish reputation and to boast of detente, Schlesinger has been more consistent in his hard-line policies.

The similarities and the differences both seem to push these men toward an unwilling struggle. Kissinger, as the nominal master, is silently rebuked by the consistency of Schlesinger's rigidities. The first major clash between them came during the Yom Kippur war in the Mideast.

But other conflicts have been shaping themselves for some time now -- over new weapons, arms limits, and detentes. And now Schlesinger has raised the most embarrassing issue out of Kissinger's past -- the idea of tactical nuclear warfare.

During the Middle Eastern war, Kissinger seemed to use Schlesinger as a scapegoat, saying the obstacles to rearming Israel had all come from the Pentagon. This was a dangerous ploy. It looked as if Kissinger meant to shift some of the Israeli

pressure on him as a Jew over to another American in the foreign policy area who had Jewish antecedents. The dispute sizzled through long issues of "Commentary," where one noted correspondent accused Schlesinger of "hiding while Israel was in peril." The dispute still poisons the atmosphere between the State and Defense Department, between America and Israel, and between Schlesinger and Kissinger.

Whether Schlesinger intended it or not, the debate he has begun on the use of tactical nukes heightens the pressures inherited from the Middle Eastern conflict. It puts Kissinger in a very difficult situation. Is he to repudiate his administration's own secretary of defense? Or must he take up again the burden of all those old Doctor Strangelove jokes? If he does, how will he square that with his program of detente? Kissinger, while pretending to be a dove on Vietnam, was actually a secret hawk. Must he scream like a hawk in public not, in order to work as a secret dove?

art buchwald All the news that fits, almost seriously, folks

The main test of news is whether or not it is out of the ordinary. Unfortunately most of the stories being printed these days are no longer surprising to anyone. In the dog days of summer, people wonder why the papers spend so much time on multinational company corruption, CIA wrongdoing, government wiretapping and congressional foot-dragging, since none of these events is news any more.

These are the stories that would be news if they ever happened.

WASHINGTON--Secretary of Defense James Schlesinger said today that the Soviets were dismantling missiles and there was no longer any reason for the United States to build new weapons systems. "The Pentagon has enough money for everything it needs and we are asking Congress to withhold any supplemental funds as it would only be a waste of money."

LOS ANGELES, Calif.--Northrop Aviation announced a new contract with Saudi Arabia for the delivery of 100 F-5 fighter planes. Company officials said the Saudi Arabian military chose Northrop because it was the only company who did not try to bribe them with under-the-table "commissions." A Saudi Arabian minister said, "Accepting bribes is against the Koran, and no self-respecting Arab minister would ask for a gratuity in exchange for a military hardware contract."

HOUSTON, Tex.--The American Petroleum Institute turned down an offer by the U.S. government to deregulate petroleum and gas. A spokesman said, "Most of our members are making tremendous profits as it is, and it would be unfair to the American people to take advantage of the energy crisis at this time. We believe the economic health of the country comes first and, while we appreciate the government's concern that oil prices are too low, we'd rather see that there is enough fuel for everybody at prices the average person can afford."

MOBILE, Ala.--Gov. George Wallace told a group of foreign newspapermen that in his opinion the United States did the right thing when they fought the Germans and Japanese in World War II. "We had no choice," the governor said, "and I would hate to think what the world would be like today if Hitler and Tojo had won. Of course, we couldn't have done it alone. Thank God, the Russians were on our side."

WASHINGTON--Sen. Teddy Kennedy said today that he is a candidate for President in 1976. "All this talk about me not running is pure foolishness. The Democratic Party has a lot of good men, but I can't see myself supporting any of them. I'm the best man for the job, and I wish the press would stop saying I'm not interested in the Presidency as it's hurting my fund-raising campaign."

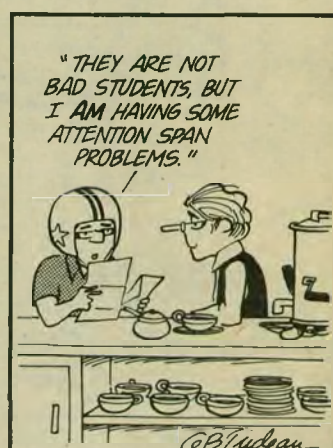
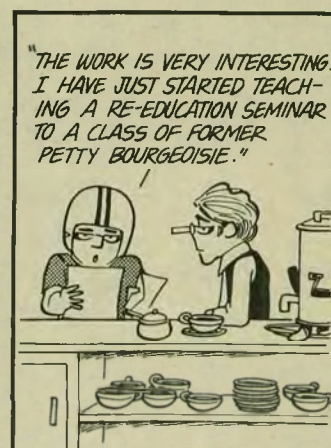
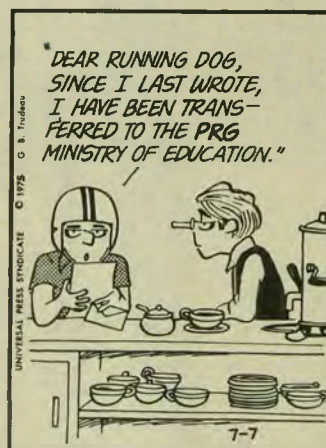
NEW YORK CITY--Mayor Abe Beame called a press conference today to announce that New York City has a surplus of \$2 billion. "I intend to use the money to beef up the police force and fire department as well as add extra days for garbage collection. I also intend to pay off the city's debt. I want New York to become the model for the rest of the country. Thanks to understanding municipal unions, this city has a balanced budget."

CAMBODIA--Cambodian naval units seized an American freighter in international waters last night. When informed of this at four in the morning, President Ford said, "So what? We have plenty of other ships and don't really need it. Don't wake me up again!"

WASHINGTON--Henry Kissinger told a press conference today that most of the mistakes made in foreign policy over the past six years were his fault. After detailing where he had gone wrong, he said, "I guess I'm not a very good secretary of state after all."

DOONESBURY

by G.B. Trudeau



James Reston on Women's Liberation

garry wills

Journalists are often told that they should be "responsible." That usually means they should be silly, like James Reston of the New York Times. It means they should take politicians seriously. Even take them, God save the mark, at their own measure. One's face must be granite to be kept straight in such circumstances. And the Reston visage is pure granite several inches in.

My complaint is not that Reston serves as Secretary Kissinger's messenger boy. Somebody must do that, after all. Now that Joseph Alsop is in semi-retirement, it is better to have Reston doing the job than to waste a person of talent on it.

No, it is Reston's availability to every other charlatan that embarrasses. Even Nelson Rockefeller can convince Reston that he is a latter-day Plato come to think up a government or two. Rockefeller, who needs intellectual prompting, loves large simple charts. The funniest passage in John Hershey's diary of a week with President Ford told how Rockefeller, suing his charts, explains to the Cabinet that he had been right in his rulings on the filibuster. Shortly after this White House demonstration, the

vice president admitted to the senators involved that he had been wrong. So much for the charts.

But when Reston went to interview Rockefeller during the oil shortage, he was bowled over by a modern-art triangle on the nearest easel, meant to prove that the oil problem had three-count them, Nelson, three-sides to it. "Responsibility" can go no further than summoning up awe before the Rockefeller intellect.

Any week Reston can be relied on to be comic with responsibility. Just recently, he tried to break out of the old politics and look for some new Democratic faces. He consulted "young thoughtful Democrats like Joe Califano, Harry McPherson, Ted Sorenson, Arthur Schlesinger, Edward Bennett Williams, Bill Moyers..." That list speaks volumes about the Reston vantage point. It is hard to know which lapse is more revealing, that he thinks Arthur Schlesinger young or that he thinks Ted Sorenson thoughtful.

Even more indicative is the fact that he turned to courtiers of the two dead Democratic presidents to find his new

politics. That is the way he breaks virgin territory. The only man who is not an ex-courtier in the list is Edward Bennett Williams, who made his name in the McCarthy days and was last seen proving his concern for the Democratic party by getting the world's youngest Republican candidate, John Connally, out of the legal soup. The New York Times has somehow managed to get the worst of both worlds—the silly establishment left of the Nixon era in Mr. Reston, and the silly establishment right of the Nixon era in William Safire.

Comes now Reston to pontificate on Indira Gandhi. He concludes from her recent action that she has "probably put back the women's liberation movement by almost a generation." The born establishmentarian never notices a woman until she is ruling a country. The only thing Mrs. Gandhi proves is that not even Richard Nixon could be wrong all the time. She was on his enemies' list with good cause.

It is true that the women's movement has on occasion pointed to Prime Minister Gandhi and Meir to show that countries can be ruled by women. But neither was ever a

type of the new liberation being talked about. Both were formed in earlier molds, and were accepted as links with the founding generation—of decolonizers of India, of pioneers in Israel. Their ages and past connections were more important than their sex. They were survivors of a male line of giants, and they were even more macho than their forebearers. It is no accident that the two women represent the future of female liberation just has not been listening or looking. Or reading. I wonder if Mr. Reston can read anything, now, except Kissinger handouts.

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Thursday, July 10, 1975

long shots

Declare war on the cities

tony proscio

With urban ledgers sounding more and more like the Book of Lamentations, last week's U.S. Conference of Mayors couldn't be expected to do much more than pray for cash. And so they did.

Following a familiar political liturgy, the faithful at Boston's Wailing Wall for Mayors were complaining that the Lord Congress has forsaken its children. Tired of the State Militant, the mayors claimed Federal dollars are being squandered on defense while cities go abandoned.

But if urban bigwigs are expecting a piece of the \$107 billion defense pie, they're better off waiting for manna.

Prodigal Sons

However odious arms spending may have become since the 60's, it'll have to go a long way to rival cities for unpopularity. As much as they'd like to look like Suffering Servants, the wailing mayors are more likely to be portrayed as Prodigal Sons and most of them know it.

There is, however, a simple solution to the financial bickering, once Congress gets tired of it. The easiest way to maintain defense allotments and solve the mayors' problems in one step is to put the money to good use and declare war on cities.

All of them.

Not only would this policy dispose once and for all of the various urban crises; it would give us something to do with all those arms we've been buying. While some might shudder at first to think of Pittsburgh being blown off the map (no small contribution, really) it would at least lay some boring Administration rhetoric to rest and give HUD Secretary Carla Hills a long vacation. The benefits are piling up already.

It's an old idea, really. Democrats have been waging War on Poverty, Chastity and Obedience ever since the New Deal, though not always with much success. Economic civil war has proven too metaphorical to stir suburban hearts, and that, after all, is where the money is.

Besides, all those other Administrations have had foreign enemies to use their arsenal on. If raining expensive hardware on Buffalo seems wasteful (does it?) it's at least better than leaving it to rust.

Agrarian Ideal

Unlike the Viet Nam hassle, the anti-city Crusade shouldn't pose many recruitment problems. Most of the growing suburban constituency would gladly battle for the extinction of Cincinnati and her kind. And if all that weaponry is as good as the Texas salesmen say, the whole thing could be over in a week.

There is, nonetheless, a flaw in all this. The fact is that, agrarian ideal notwithstanding, defense industries like most American mainstays are almost completely dependent on cities. To wage holy war on Downtown America would require at least the economic and cultural uprooting of the rest of the country.

But no matter. Such details of give-and-take strategy can be left, like the mayors' pleas, with Congress. Rarely unable to unite behind a fat defense appropriation, legislators can wrap it in the garment of urban policy and make of it the one spotless offering acceptable to the White House.

Most of those places would have voted Democratic anyway.



IUSB

Psych experiments conducted with students

by Judy Smith
IUSB Editor

Human experiments and human subjects are basic fundamentals for the IUSB Psychology Department in the summer. Some of the major experiments and research progress this summer are Richard L. Gottwald's, professor of psychology, Beep Bop perception machine, memory experiment headed by Barb Wilson, Notre Dame Psychology graduate, Ann Lewis's, also a Notre Dame graduate, experiment, and Buzz Banicki's, a IUSB student, research on autokinetics.

The sessions are set up for one student per session, and the students who perform the experiments are from the psychology pool. The pool is made up of students in P103, Introductory Psychology, who sign up to do experiments for extra points towards their grades.

According to Banicki, any research done by a student must have a faculty advisor and their research approved by the screening committee at IUSB. Students and faculty must abide by the American Psychology Association set of ethics.

According to Banicki, IUSB's Psychology Department is geared toward experimental psychology instead of clinical or behavioral modification.

Gottwald's Beep Bop machine, which was designed by him takes after Wendall Gardner's theory. The machine proves how people form different concepts. The machine has different tones with high and low pitches. Gottwald can vary the frequencies and vary the speed to study the organization and auditory senses of humans. The tones can be put into a sequence making a tune or a set of patterns that can be distinguished by a subject.

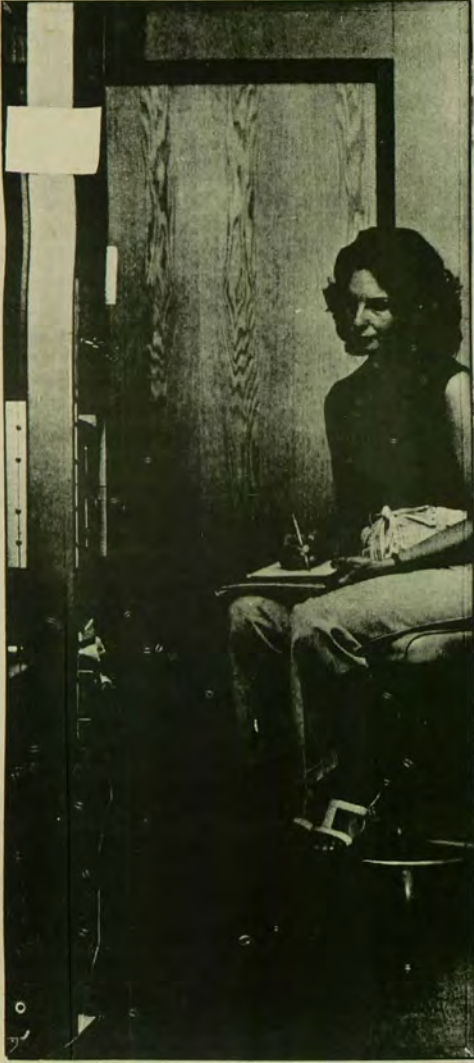
Gottwald set up the experiment to find out how humans hear sounds and in what sequence. He, also, wants to find out how people pay attention to one tone and not another. According to Gottwald, the faster the speed of the tone, the easier it is to pay attention to one or the other tones. According to Banicki, Gottwald's a pioneer in his field.

Wilson's memory experiment entails a series of slides, plus asking the subjects to recall what they have seen. Wilson did the experiment with older people and people between ages of 18-25. She found that people have special memory devices. She plans to continue her experiments through the second summer session at IUSB.

One of the reasons Wilson is doing her experiment at IUSB this summer is the availability of subjects from the psychology pool.

Banicki's research in autokinetics deals with a pin point of light in a dark room. The light moves to different places on the wall while music is playing. He wants to find the reaction of people to the stimulus-music and what their response will be. He also wants to find out what makes music enjoyable. He uses all types of music arrangements in his research.

The rat experiments are not done during the summer. According to Banicki, the animals are put to sleep after the spring session. Any student or professor who wants to do research with rats during the summer may find a few of them would be kept alive for this purpose if approved by the screening committee. Research and experiments on rats will resume in the fall, according to Banicki.



"Joe Egg" presented at IUSB

Peter Nichols comes from Bristol, England, from the very middle -- the unsmart, striving, intellectually limited but morally firm middle -- of the English middle class. He is one of the new contemporary playwrights who uses audience involvement, dialogue to define characters in social terms, and the use of the kind of popular culture familiar to its audience. The new drama comes primarily out of England from Osborn, Pinter, Orton, and of course, Nichols.

Nichols' primary theme seems to be constant in all his plays. Aside from "Joe Egg" he has written *The National Health* and *Forget Me Not Lane*, along with the screen play for *Georgy Girl*. Though all his plays contain a great deal of fun, they are also distinctly painful. The theme of "Joe Egg" is suffering, and the attempt by the characters to cope with it in any way they can. There is a combination of emotions in "Joe Egg" from pathetic humor and suffering to heartlessness and caring. "Joe Egg" is the analysis of a relationship, the dissection of human feeling, the laying bare of people.

Clive Barnes, in his review of "Joe Egg" for the *New York Times*, said, "Joe Egg" is an immensely moving, even profound play about love and marriage. No, it's not funny -- it has wit, a bitter excoriating wit. No, it's not tragic -- it is ironic, as ironic as the uncalled for domestic accident, the unexpected death in incongruity."



Softball league flourishes this summer

Over the last few years, the intramural sports programs IUSB have run their courses smoothly and without any serious obstacles. This summer's softball program, however, has not followed earlier examples turning into a pitiful flop.

Numerous forfeits due to a lack of players were recorded, thus tarnishing records and becoming a general pain in the neck for the players interested enough to consistently show up. Barrett, one of the more talented teams, found a solution to the manpower shortage temporarily by recruiting non-IUSB students onto their ranks. Fortunately, for the sake of the league, this unfair practice was revealed, and they were forced by

A July 3, decision of the IUSB the winning team of the double-elimination tournament will be awarded trophies.

With the remaining two weeks of the season rather meaningless, it would not be surprising if everyone said, "To hell with it" and spent the next two Sundays at the beach or laughing in the shade

Athletic Commission to forfeit six games won with ineligible players.

The commission also, for reasons unclear and much to the disappointment of the teams still in contention for the regular season title, voted to disallow the awarding of trophies to the seasonal champions team as has been customary in the past. Only drinking something cold as opposed to sweating in the hot sun for a little pre-tournament "practice."

Exactly why the 1975 IUSB softball program has faltered can not be pinpointed. The fact simply remains that it just has. Hopefully, the upcoming tournament will be a different story.

The double-elimination tournament with the trophies and a lot of pride at stake beginning July 27 should generate plenty of excitement for players and spectators alike since a bitter rivalry has developed between the two favorite teams, No-Name and Bennett.

So if you are sitting at home July 27 with nothing to do, stop over at Memorial field or Potawatomi Park and enjoy a game or two.

Faculty dean search continues

A five-member faculty advisory committee has been named to assist Chancellor Lester M. Wolfson in filling the vacant dean-of-faculties office at Indiana University at South Bend.

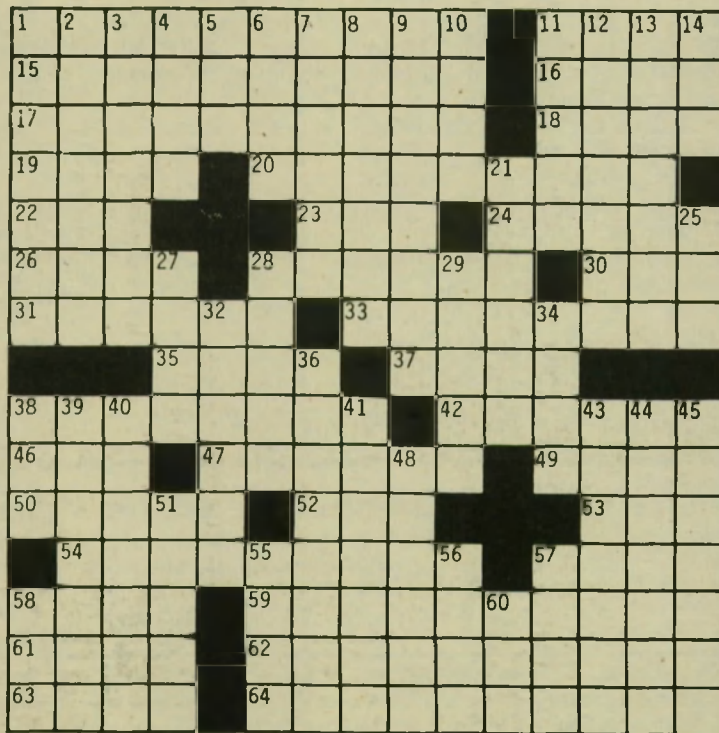
A limited search is under way for candidates for the position, Wolfson said. The search is being conducted within the Indiana University statewide system of eight campuses.

Wolfson said he hopes to be able to fill the dean's office by the beginning of the 1975-76 academic year in mid-August.

Members of the advisory screening committee are Dr. Charles R. DuVall, associate professor of education; Dr. Michael J. Esselstrom, associate professor of music; Dr. Lawrence L. Garber, associate professor of chemistry; Dr. Karen M. Rasmussen, assistant professor of history and chairperson-elect of the IUSB Academic Senate; and Dr. John R. Swanda, Jr., associate professor of business administration.

Dr. Joseph L. Peyser is resigning as dean of faculties, effective June 30. He relinquished the office for reasons of health. He will remain on the IUSB faculty as professor of education and French.

targum crossword



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ACROSS

- 1 Lower back
- 11 Highest point
- 15 Fear of Heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city

- 50 Florida resort city
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 —-Japanese War
- 59 Fiendish
- 61 Oklahoman city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play

- 13 Recognized incorrectly
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia
- 41 Minor
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12½ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

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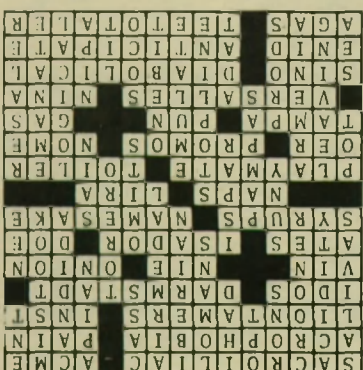
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Pentecostalism seen in the Revivalist tradition

The current popularity of Pentecostalism among American Catholics has precedents in nineteenth century Catholic revivalism, according to a University of Notre Dame specialist in American Catholic and urban history.

Dr. Jay P. Dolan, an assistant professor of history at Notre Dame, researched Catholic popular religion while he was at Princeton University on a fellowship last year. In a paper resulting from that work, Dolan notes the upsurge of Pentecostalism in America society during the 1970's. "To the surprise of many," he writes, "Catholics have been in the foreground of this traditionally Protestant

phenomenon. Looking back to the nineteenth century one can find a similar situation in the resurgence of revival religion, to ignore the participation of Catholics in this religious awakening would only continue to distort the history of American realism." Dolan charges that in overlooking the Catholic aspect of revivalism in the United States, historians have underestimated the popularity it enjoyed in American society. "Religious enthusiasm was an interdenominational experience," he says, "and Methodists were not the only ones who enjoyed soul-searching, body-warming preaching."

was noticeably absent from the American scene, Dolan asserts, yet half century later, it was a widespread and accepted feature of American Catholicism. He suggests that certain conditions in the United States helped foster the growth of Catholic revivalism, namely, the increased immigration of male religious orders who brought with them the tradition of preaching parish missions, the widespread neglect of religion among Catholic immigrants, the scarcity of priests and parishes in the United States and the renewed success that missions were enjoying in Europe.

According to Dolan, Catholic revivalism best describes the phenomenon of the parish mission

who developed this spirit of Catholic evangelicalism were suffering from a cultural schizophrenia. As liberals they desired to bridge the gap between the Church and American society; as conservatives, they preached a religion that encouraged separation from a world they judged to be corrupted by sin. The Notre Dame historian maintains that they were more successful as conservatives, noting that "this helps to explain why the plain folk clung to their conservative, old-time religion and never took up the cause of Americanizing the Church." The mission ultimately helped to build up the Catholic parish as an island community surrounded by the evil haunts of a

"Like the ethnic parish it served, revivalism strengthened

the sense of group consciousness among Catholics..."

phenomenon. Looking back to the nineteenth century one can find a similar situation in the resurgence of revival religion, to ignore the participation of Catholics in this religious awakening would only continue to distort the history of American realism."

Dolan charges that in overlooking the Catholic aspect of revivalism in the United States, historians have underestimated the popularity it enjoyed in American society. "Religious enthusiasm was an interdenominational experience," he says, "and Methodists were not the only ones who enjoyed soul-searching, body-warming preaching."

Revival religion was a major motivating force in the develop-

ment and consolidation of American Catholicism in the second half of the nineteenth century, the Notre Dame historian says. He calls revivalism the "spearhead of a widespread religious awakening among American Catholics, an awakening whose strength was manifested in the success it achieved in building up a strong island community in the midst of a changing American society."

In the 1830's Catholic revivalism

that flourished in the United States in the second half of the nineteenth century. With its emphasis on individual conversion, emotion-stirring preaching and evangelical morality, the parish mission movement from the viewpoint of revival religion, he claims, one better understand the religious experience of immigrant Catholics. Calling revivalism a two-edged sword, Dolan writes that it helped Catholics adapt to a new environment and order their religious world, but at the same time it encouraged a more secular and more American version of traditional Tridentine Catholicism. "As a social movement it helped to organize and unite a minority group in a society that was visibly

wicked world, he says.

While revivalism frequently has been linked to reform movements in the United States, Dolan notes, the revivalists' emphasis on individual perfection necessarily limited the scope of their desired social reconstruction. The revivalists "withdrew to the security of the old order and eventually put most of their efforts at social reforms into the temperance, and later Prohibitionist, cause."

Revival religion attracted a middle class people among Protestants, but the appeal to Catholics was much broader. "Catholic revivals clearly attracted a broad spectrum of people—lower class as well as upperclass, church members and

"Revivalism - the spearhead of a widespread religious

awakening among American Catholics..."

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In the 1830's Catholic revivalism

hostile to their presence," he says. "Like the ethnic parish it served, revivalism strengthened the sense of group consciousness among Catholics and aided in their adjustment to the new world. The revival also fostered certain values that were in harmony with American society. From the perspective of the man in the pew, revivalism helped to explain how immigrant newcomers coped with their new social environment."

Dolan says that the individuals

non-church members, Protestants and Catholics," Dolan writes. "Like a parish fair, it seemed to offer something to everyone--

renewed commitment for the zealot, momentary consolation for the negligent and a new religious adventure for the seeker."

"By the 1860's the mission had become an accepted feature of American Catholicism and later years only stabilized and organized what had gone before. Like its counterpart the Protestant revival, it had been integrated into the institutional structure of the Church."

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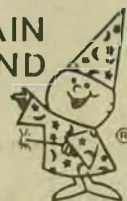
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Student presents a view from the press box

by Bob Kissel

Television. Press credentials. The stands. All ways of witnessing an event in man's modern fantasy world, the wonderful world of sports.

Television, the modern cyclops, really is a truly wonderful invention. It allows the armchair quarterback or the Saturday evening jump shot expert to view everything from NHL hockey to the wrist-wrestling championships in Petlauma, California. All in the comfort of home, only three quick feet from the refrigerated beer and box of pretzels.

Our sports society has become so addicted to the miracles of the tube, that many new stadiums are installing giant TV screens to satisfy the cravings of the analytically-minded for instant

It's funny, most of the golfers don't seem to notice where or for whom you write. The press is the press...choose your words carefully.

The major disadvantage of covering a sports event with press credentials is that the media people are sequestered into their own enclave of isolation, far from the crowds...all the action is not on the field of battle.

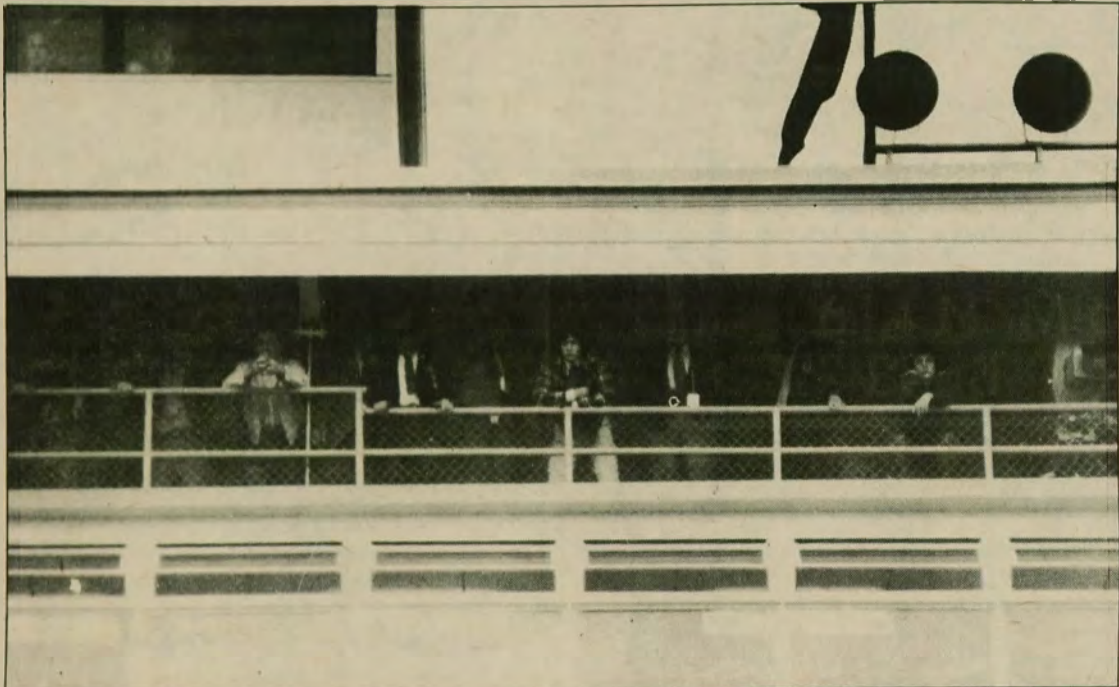
Sit in Wrigley Field's bleachers any sunny afternoon and the pulse of humanity is inspiring. The old folks are there, recounting famous players long gone by, players who make baseball.

The kids are there, watching their favorite heroes, Jose Cardenal or Bill Madlock, waiting intently for the next swing of the bat which could bring 'em to their feet.

montage of human life. The girl watchers are out in force, as well as the girls in their halters and hot pants. The old ladies with their flowery hats are there, fingering their rosary beads for the sake of the golfing legend, Arnie.

And yes of course Arnie's Army is in full force, following the man up and down, cheering every shot, good or bad. When Palmer strides to the green, visions of Mt. Olympus crowd one's consciousness. For soon the Thor of golf will start his charge. But even if he doesn't...

If my sentiments are not too clear, the only place to embrace the whole of man's being, his diversity and conformity, is at a sporting event, in the stands or in the gallery, but among the people.



replays, slow-motion analysis, and isolated looks into the hearts of those gladiators down there.

But then again how many have the opportunity (not to speak of the money) to fly over to Germany and watch his (or her) favorite Olympian in the last Games in Munich. Even next summer's two weeks of athletics, beginning July 17 in Montreal, are inaccessible for most.

And even worse, spectators at giant conglomerate events like the Olympic Games would have to make decisions about which of a zillion events to watch. The choice in track and field alone is staggering.

So let Henry Longhurst or Chris Shenkel or even Curt Gowdy tell the whys and wherefores of athletic competition. The gross problem with watching sports on TV is that you're putting your minds, feelings, and impressions in the hands of someone else. Regretably, that face on the screen usually parrots the owners' sentiments to the hilt.

With that verbal mediocrity of sportscasting the thinking man must not forget the terrible loss of perspective the camera imparts. A TV camera may be a complex piece of machinery, but it is a mere toy compared to the human eye. Unfortunately TV loses all sense of perspective, the incredible way a Jack Nicklaus hits golf ball or the pure artistry of Bobby Orr on skates. So what we have is total exposure to sports figures, whose talents are somehow lost in the electronic translation from putting green to living room.

Sports credentials, just a piece of paper, but that one paper card opens doors, and free food, and free drinks and free...

Unfortunately a gathering as large and significant as the U.S. Open yields the same type of snobbery seen on the social page, writers from national publications think of themselves as the big cheese, not to be confused with one lonely student writer, (the mouse).

Then there are the bettors. At Cubs' park, probably only in the bleachers, you can find just ordinary folk willing to bet on anything. Bets on score, on hits in one inning, even a wager on what the next pitch will be are commonplace.

It's not the money which is important, but the dickering for the odds, the thrill of the dare, and the scent of a clean take.

Wandering around in the massive galleries at Medinah No. 3, recent site of the Open, is a

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11:15 a.m. CONFESSION

11:30 a.m. MASS

5:00 p.m. CONFESSION

5:15 p.m. MASS

7:00 p.m. CONFESSION

7:15 p.m. EVENSONG IN THE LADY CHAPEL

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muffet
p.s. tell billy...

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OBSERVER

Classified Ads
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Campus tours afford riotous anecdotes

by Andy Prashak
Associate Editor

While the secretaries in the Administration building are slaving over their hot typewriters, workers in the Huddle are pushing that hundredth Huddleburger, and the maintenance men are dutifully mowing, trimming and watering this beautiful campus of ours, Mary Kane and I have what seems to be the job to end all jobs — campus tour guide.

To many this seems an ideal position, strolling around the campus, lounging in the shade of a big green umbrella, and greeting visiting dignitaries who have come to the Notre Dame campus. To Mary and I, each day holds a new surprise, a new adventure and a new story that would make even Fr. Sorin, the founder of this great university, turn a little in his grave. Incidentally, because of the shift of land under the cemetery at the north end of campus, Fr. Sorin is believed to now be somewhere between the cemetery and St. Mary's Lake, slipping ever so slightly each day.

I don't think there is one statue, building or tree I will be able to look at come the end of the summer and not think of a story passed on by a visitor to Notre Dame. Some even have the audacity to question the presence of Our Lady on top of the famous Golden Dome. "But the shoulders are so big, are you sure it's not Knute Rockne?" one visitor questioned.

Ivan Mestrovic's sculpture of the Pieta is one of the highpoints of the tour of Sacred Heart Church. And after explaining the fame of Mestrovic and his great desire to design this exhibit, an inquisitive

tourist asked Mary if the statue was made out of plaster of Paris. But this incident was not the only frustration Sacred Heart has witnessed by the tour guides. On a recent visit to the church, a well orated description of the Bernini altar was interrupted by the question, "Do you think Dan will be able to fill Ara's shoes, boy?"

Many visitors have found their greatest thrill from places no one could ever have predicted. Although the top floor of the Administration Building is not on the regularly scheduled tour, the Notre Dame tour guides aim to please; so it was added when one father explained, "My boy just loves to go high and look down big long things."

Some of the tourists have even performed services for the guides. Recently, the Moline Boy's Choir performed a number for Mary in Sacred Heart Church. "They were simply beautiful," she said.

While the Hammes Bookstore usually supplies the tourists with every souvenir desirable, some find a burning desire to have what may seem "Off Limits." After hearing an awe-inspiring story about the Grotto of Our Lady of Lourdes, two girls on a grade school field trip snuck into the grotto and pulled what they obviously thought was the heist of the century; some melted wax from the candle racks. Of course, for the grade school field trips that visit the campus, the two real highlights of Notre Dame are the bathrooms and the snack bar at the Huddle.

The life of a tour guide is not without its frantic moments either.

Fear swept Mary's face when eight busloads of Tamburitians (A Croation folk-dancer group) arrived simultaneously for a tour

of the campus. Upon departure one of the buses noticed that a young man was lost somewhere on the campus. The Notre Dame Security Force sprang into action and sent out an A.P.B. for the missing Tamburitian. The description for him was "six-feet, heavy build, wearing a red shirt." He was found down by the lake a little while later actually standing 5'6" tall, skinny with a checked shirt.

Probably the most often asked question at the booth is, "Can you tell me how to get to the Bookstore?" These words are repeated so many times during the average day that the idea of painting white Arthur Murray Dance Studio-type footsteps to the bookstore has been seriously discussed.

Of course, many people do thoroughly enjoy the campus and make the tour guide business worthwhile. Two ladies who had come to Notre Dame from New Jersey for a weekend were so appreciative of the tour that they insisted Mary and I join them for lunch at the Morris Inn. And the tours of Senior Citizens are so pleased by the campus that they often wave goodbye with tears of joy in their eyes.

More than eighty tours were given in June with over 1,000 people enjoying them. If history repeats itself, July will prove even a busier month for visitors to the campus. Each day the booth closes and the words "I've seen it all now," echo through the tour booth, but each new day holds another surprise. Art Linkletter coined the phrase "Kids say the darndest things." I beg to differ, Art, "Tourists say the darndest things."



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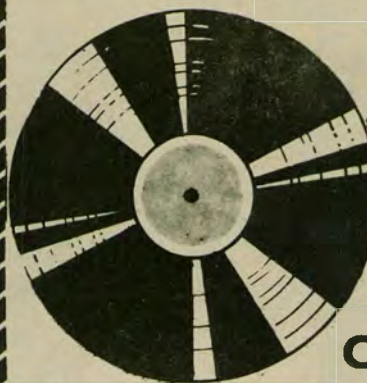
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