



After five years Dr. Emil T. Hofman is resigning as dean of Freshman Year of Studies.

Dr. Hofman to resign in June as dean of Freshman Year Program

by Peter Arndt
Staff Reporter

Dr. Emil T. Hofman, dean of the Freshman Year of Studies Program, will resign as dean on July 1st, announced the University Information Services yesterday.

Hofman, a member of Notre Dame's faculty since 1953, and dean of Freshman Year since June 1971, said he is resigning to devote full time to developing new teaching methods and techniques, and also to prepare two chemistry textbooks for publication.

"The two books will cover just general chemistry," Hofman said. "The book we have now is a preliminary edition of one not finished yet. However," Hofman added, "they won't be ready in time for use next semester."

Hofman said his new teaching methods include among other things, films and video tapes, with

the use of educational technology. Hofman has produced a series of "home movies" of laboratory experiments as a part of his classroom teaching. "This was done" he said, "principally because most chemists can't make films and most film-makers don't understand chemistry."

Hofman is originally from Paterson, N.J. After attending the University of Miami in Florida, he received his master's and doctoral degrees at Notre Dame. After joining the University faculty in the early 50's, he was appointed a professor in 1968. He has also served as assistant chairman of the Department of Chemistry and assistant dean of the College of Science.

Hofman refused to speculate on who his successor would be. He said no one knows just yet and that a selection committee will be

formed to make that decision. He added that the selection of the committee is in the hands of Fr. Burtchaell, University provost, and will probably be discussed at the next Academic Council meeting.

As to teaching additional courses, if any, at the University, Hofman said, "What the future will be, I just don't want to say that much."

Hofman was one of the main supporters of the Board of Trustees decision to allow the admission of women to the University back in 1972. Hofman said that the decision was "the best thing that's happened to the place."

Burtchaell, cited Dr. Hofman for his accomplishments and said, "While we regret his leaving, we can appreciate his desire to concentrate on classroom activities where he has achieved such a high degree of success."

The Observer

Vol. X, No. 87

university of notre dame - st. mary's college

Tuesday, February 17, 1976

At Literary Festival

Gardner recites from newest novel

by Phil Cackley
Senior Staff Reporter

After warning the audience that novelists are long-winded, John Gardner read for an hour from his new book last night at the second lecture of the Sophomore Literary Festival.

Gardner, a noted American novelist and scholar, spoke to a standing-room only crowd of 400 in the Library Auditorium. He participated earlier in the day in two workshops with students.

The new book, entitled *October Light*, has been sent to Gardner's publisher and may be published later this year. Gardner said he has been working on the novel for the past five years.

The author, who has written books set in ancient Greece, medieval Denmark and modern upstate New York, has placed his latest work in Vermont.

In his reading Gardner adopted the accents of his Vermont farmer characters. The story has Vermont colloquialisms scattered throughout, a by-product of Gardner's time spent teaching at Bennington College in Vermont.

The section Gardner read gave descriptions of a pair of coeds from Bennington College which drew bursts of laughter and applause

from the audience.

Gardner prefaced his reading by explaining that there are thousands of languages spoken in the world today. Some linguists carry this observation so far as to say that each individual has a personal language.

Men speak a different language from women, just as children speak differently from adults, Gardner noted. With everyone communicating on different levels, he wondered how it is possible in America to have democracy especially when people "fundamentally refuse to communicate."

October Light explores and illustrates this thought, by juxtaposing the conservative, Yankee world of a 73-year-old Vermont farmer, and the liberal, sophisticated New York world of his 80-year-old sister who comes to live with him.

The problem of communication is further compounded when the two have a fight and refuse to talk to each other. Gardner said he exposes both characters to a variety of forms and types of communication throughout the book.

Gardner explained that he is trying to contrast the worlds of old and new America -- the mythology of Washington and Lincoln, and the liberalized America of today.

The presentation lasted over an



An overflow audience in the Library Auditorium listened to John Gardner last night as he recited from his latest book. (Photo by Mike Kron)

hour and was followed by enthusiastic applause from the audience. Several times during the reading, the crowd burst into laughter in response to descriptions or statements made by characters in the book.

Shortly after the start of the lecture, knocking was heard on a fire door in the rear of the auditorium. After the knocking persisted for a while, Gardner interrupted his reading and comically asked the audience, "Is that for me?"

After the lecture, Gardner responded to a question, stating that he did not feel he was turning away from his medievalist background by using modern themes and settings for his most recent works.

He explained that *October Light* uses much 19th century American philosophy, "the old style capitalist ideas," in its plot and structure. "I steal from those guys all the time," he said, referring to medieval authors in general.

Using ideas or word structures from older works is a "way of getting added richness" into his own work, he commented, also adding that he feels many of his lines echo Dante's.

Gardner took part in two workshops earlier yesterday, appearing at one in the morning with Jorge Luis Borges, the Argentinian author who opened the Festival on Sunday. The two authors discussed *Beowulf* and other Anglo-Saxon poems, and answered questions from the audience.

At an afternoon workshop, Gardner answered questions from students, and spoke a great deal on writing, focusing on student writing as well as his own.

Another workshop held yesterday

morning featured Borges addressing an audience in Spanish.

The Sophomore Literary Festival will continue tomorrow with a lecture by poet Robert Hass at 8 p.m. in the Library Auditorium.

ND professor participates in scientific ethics workshop

by Mike Villani
Staff Reporter

Dr. Harvey A. Bender, Notre Dame geneticist and professor of biology, participated in a workshop on "Ethics and Human Value Implications of Science and Technology" last month at Lake Placid, New York.

The meeting was organized by the W. Alton Jones Cell Science Center for scientists and administrators who are concerned about the use of human tissue for research.

Bender said that a combination of factors determine whether or not a fetus is alive. He claims, "a consideration of heart-pulse, E.K.G. readings, respiration, and other deciding factors together are necessary to determine a fetus' functioning state." He stressed that not just one of these factors should be a determinant. In obtaining fetal tissue for research, Bender said "therapeutic abortions allow for such and the strictest controls and methods are used in acquiring them."

Fetal tissue appears to be "very useful, of great importance, and unique in human research," according to Bender. He attributes this uniqueness to its experimental value. In a genetic sense, fetal tissue is capable of a maximum of 50 passages, whereas human tissue allows for only 15-20.

Passages are different in successive generations. Each generation allows the scientist more study material. Due to fetal tissue's unique qualities, certain advances in medicine were attained. Bender cites, "the development of polio vaccines and the discovery of RHOGAM to immunize a child with a negative RH blood factor against the dangers involved with such."

The scientists at the workshop all agreed with Bender that it is critical to do experiments and use fetal materials for the benefit of superior results in medical research. The ethicist faction felt an increased sensitivity to what's going on in fetal research, the moral

(continued on page 3)



John Gardner speaking last night at the Sophomore Literary Festival. (Photo by Mike Kron)

News Briefs

International Publisher's passport impounded

NEW DELHI India--The Indian government has impounded the passport of a prominent newspaper publisher who has been a critic of Prime Minister Gandhi's clampdown on the press.

The action was revealed yesterday when Cushrow Russy Irani, managing director of the *Statesman* and an active member of international press associations, filed suit in the Calcutta high court to get his passport back.

Kissinger goes to Latin America

CARACAS, Venezuela--Secretary of State Henry A. Kissinger began his much-postponed trip to Latin America yesterday hoping to keep divisive issues such as Cuba and the Panama Canal as far in the background as possible.

Peron cancels special session

BUENOS AIRES, Argentina--President Isabel Peron decreed an end to a special session of congress last night in the midst of a 24-hour business strike against her economic policies.

A government announcement said the congressional session was closed because of recent Cabinet shakeups and the need for new legislation to cope with the national crisis.

National

Escaped love bird found dead

LAWRENCEBURG, Ind.--A 6-foot-2-inch, lovesick Rhea bird that tore down a five-foot fence and escaped from its owner's home here three days ago was found dead yesterday, apparently from exposure.

The 160-pound bird, valued at \$500, apparently became tangled in a fence and died from exposure. The bird's owner, William Brasier, said the South American bird named Boomer probably was more aggressive than usual because it is the mating season.

Truck hits school bus, four dead

LAKE PLACID, Fla.--A tractor-trailer smashed into a school bus loaded with children at a fog-shrouded intersection yesterday, killing the bus driver, three youngsters and injuring 52 other pupils.

"The truck apparently failed to yield and hit the bus on the right front side," said a spokesman for the Florida Highway Patrol.

Tenneco pays politicians

WASHINGTON--A Houston-based international conglomerate has voluntarily revealed making payments to politicians in the United States and to individuals in 24 countries.

Tenneco Inc. reported the payments in a report filed over the weekend with the Securities and Exchange Commission. Company officials said the statement was filed voluntarily because of growing concern about such payments made by other companies.

On Campus Today

- 12:15 pm --seminar, "computers in life science", by dr. theodore crovello, rm. 278, galvin center.
- 3:30 pm --computer course, "introduction to basic", rm. 115, math bldg.
- 4:30 pm --seminar, "the mystery of maize", by dr. george beadle, rm. 278, gal. aud.
- 7 pm --freshman fencing, fencing gym, acc.
- 7:30 pm --prayer meeting, charismatic, lafortune rathskellar.
- 8 pm --televised seminar series, "the application of career education concepts in the post secondary institution", by dr. kenneth hoyt, rm. 106, northside hall, iusb.
- 8 pm --recital, marcel bardon, little theater, smc.
- 8 pm --sophomore literary festival, robert haas, lib. aud.
- 9:30 pm --meeting, an tostal committee, lafortune amphitheater.

St. Ed's wins 2nd Rockne Trophy for excellence in hall activities

by Frank Tennant
Staff Reporter

St. Ed's is the October winner of the Rockne Trophy. The HPC presented the award at their Tuesday meeting.

The award, initiated this year, is presented for superb achievements and excellence in hall activities. Each hall submits an activity sheet every month and a panel with Fr. Robert Griffin, Dean of Students James Roemer and Assistant Provost Dr. William Burke determine the winner.

Steve Hoestersy, St. Ed's president, noted three areas in which the hall excelled. The first, activities within the hall, included a talk by Dr. Emil T. Hofman, a hall party without alcohol and the hall's unique newspaper.

The second area is Community Service. Hoestersy praised Paul Campagna, community service commissioner, for his management of the job. St. Ed's collected for United Way and had the largest contribution per person of all halls, over a dollar person. St. Ed's also ran a Renew program with Lewis Hall where they helped fix-up

housing for poorer South Bend residents.

In the third area, campus-wide events, St. Ed's co-sponsored the Halloween Dance. Hoestersy said, "Although we lost money on it, we felt it necessary to have a dance on campus for Halloween."

Hoestersy is pleased that the HPC initiated the award because "it recognizes the fact that hall life is important." "It encourages hall governments to provide a meaningful experience for the residents."

Hoestersy said his officers, Guy Wrable, Steve Euvino and Joe Kusper helped a great deal in hall government cooperation.

The first recipient of the of the Rockne Trophy was Lewis Hall for the month of September.

Lewis Hall President Pat Tack cited freshman orientation and community services as major activities for the hall. "The orientation went well because of good organization," she said.

Lewis sent girls to Health Win Nursing Home in their community

service project. Lewis and Flanner also held a dance without alcohol. Tack said it was a success and praised by both rectors.

Hoestersy believes it significant that Lewis, the newest girls' dorm, and St. Ed's, the smallest dorm, are the first two winners. "It shows what a hall can do," he said, "a community working together."

*The Observer

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FOR APPT.

Petrovich to speak on art at IUSB

Dr. Michael Petrovich, of the University of Wisconsin at Madison will speak on "The Religious Art of Old Russia" on Wed. Feb. 18, at 8:15 p.m. at IUSB.

Petrovich, whose lecture will be accompanied by slides, will discuss such subjects as the purpose of the icon in Eastern Orthodox Christianity, the connection between Russian and Byzantine art and the evolution of distinct schools of iconography within Russia.

There will be a reception for Petrovich in the faculty lounge after his talk. The public is invited to attend the lecture.

The Observer is published Monday through Friday and weekly during the summer session, except during the exams and vacation periods. The Observer is published by the students of the Univ. of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$18 (\$10 per semester) from The Observer, Box Q, Notre Dame, Indiana 46556. Second Class postage paid, Notre Dame, IN 46556.

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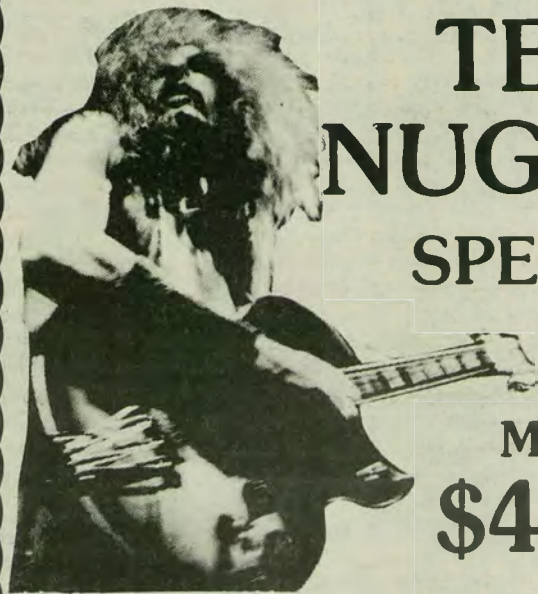
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SLC favors increased social space

by John DeCoursey
Staff Reporter

The plans for increasing social space for students, endorsed by the Student Life Council (SLC) Feb. 10, are presently being implemented or studied further according to John Reid, chairman of the Social Space Committee.

The Social Space Committee presented 13 proposals to the SLC for consideration and the Council voted to support 12. The proposals are designed to provide places besides dorms where students may gather after studying or on weekends. The proposals also provide activities for the students at these places. The majority of space and activities are located in La Fortune Center.

Two proposals which will be implemented shortly are a sound system to be installed in the main lobby area of LaFortune, and a

Biology professor attends workshop

(continued from page 1)

questions involved, and the question of who decides what research is justified.

The scientists also established the fact that more understanding on our society's part is needed towards fetal research. They questioned the moral implications on uterine research between mother, fetus, and the two taken together. For example, it's unethical to operate or perform experimental investigation on a woman without regard to whether or not she is pregnant.

The attorneys present felt that with all the opposing viewpoints from various groups within our society, the law cannot resolve whether such research is permissible or not.

The legal concern arises with the discovery of new scientific advances and the problems that arise from such. One of today's such issues is the subject of Informed Consent. There is no real definition to this consent that a person gives to his doctor before an operation.

According to Marshall S. Shapo, an attorney present at the workshop, "there is very little in the way of what attorneys would call law on the subject." The professionals at the workshop grappled with this question and came to no real decision because no real definition exists. Is it self-decision? Is it a person's approval to have his body exploited?

According to the Nuremberg Code, adopted in the German War crimes trials, the subject of experimentation "should be situated as to be able to exercise free power of choice, without the intervention of any element of force, fraud, deceit, duress over-reaching or other ulterior form of constraint or coercion."

The most rending problem here involves the acquisition of tissues from patients who are unable to make an informed decision to submit to an investigation that is a promise for mankind, but not for themselves. Shapo cites a particular case of the injection of cancer cells into debilitated elderly patients in a test of the speed by which their bodies would throw off the foreign cells.

The researchers were certain of the results but not so certain that they would make themselves subjects of the experiment. These subjects were not told that the

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Chess Club plays South Bend team

The Notre Dame Chess Club will play the South Bend Chess Club in a match this Wednesday night in the basement of the South Bend Public Library, 122 W. Wayne at 6:30 p.m. The chess match is open to students and faculty. For transportation, call John Newcomer, club president, at 272-1913.

television for use in LaFortune. Plans also have been made concerning weekly activities in the ballroom of LaFortune. Presently the Social Space Committee has scheduled a series of comedy film clips to be shown in the ballroom.

On Feb. 24 and 26, scenes from old TV comedies like *Leave It To Beaver* will be shown. On March 2 and 4, film clips of bloopers made while shooting scenes for movies and TV will be presented and on March 9 and 11 the Committee will present a spoof on horror shows. Also scheduled for the ballroom is a weekly card night.

Other plans which Reid hopes will be fulfilled shortly are the opening of the Rathskeller 24 hours a day on a trial basis. In conjunction with this is the possibility of the Naz featuring campus talent every night from 8:30 to 11:30, with Darby's continuing to open at midnight. Food prepared through the University Food Service is tentatively to be served at the Naz and Darby's from 10 p.m. til 2 a.m.

According to the proposals, the major renovation planned for La Fortune is the construction of a

large restaurant "based on the Barnaby's concept of good food and a relaxing atmosphere."

"This restaurant along with the activities in the ballroom and the Rathskeller will hopefully attract students from around the campus to a central location," Reid said.

"We want to get students out of their dorms to meet people from other dorms. The renovations of LaFortune in themselves will not attract people to the building, but people will frequent the building if there are various services and activities offered within," Reid added.

Other proposals designed to provide meeting spaces outside the dorm are the development of the area between Nieuwland, Hayes-Healy, LaFortune and the Hoynes Building as a park-like setting including tables, benches and an outdoor stage.

Plans are being made to use the pay cafeteria in the South Dining Hall as a large food sales room during the evening. Pizza and Stewart Sandwiches can be served without the use of the main kitchen equipment.

"Hopefully the park plan can be realized this summer, and we hope to use the pay cafe in this manner on a trial basis before the end of the school year," Reid said.

The Social Space Committee Report also suggests that the dining halls be used more often during non-meal hours as social space areas.

The two remaining proposals are student lounges in each of the major classroom buildings and use of unused space in dormitories for small informal social gatherings.

"We want to provide other places besides the dorms for students to get together after studying to relax and socialize," stated Ken Girouard, a member of the Social Space Committee.

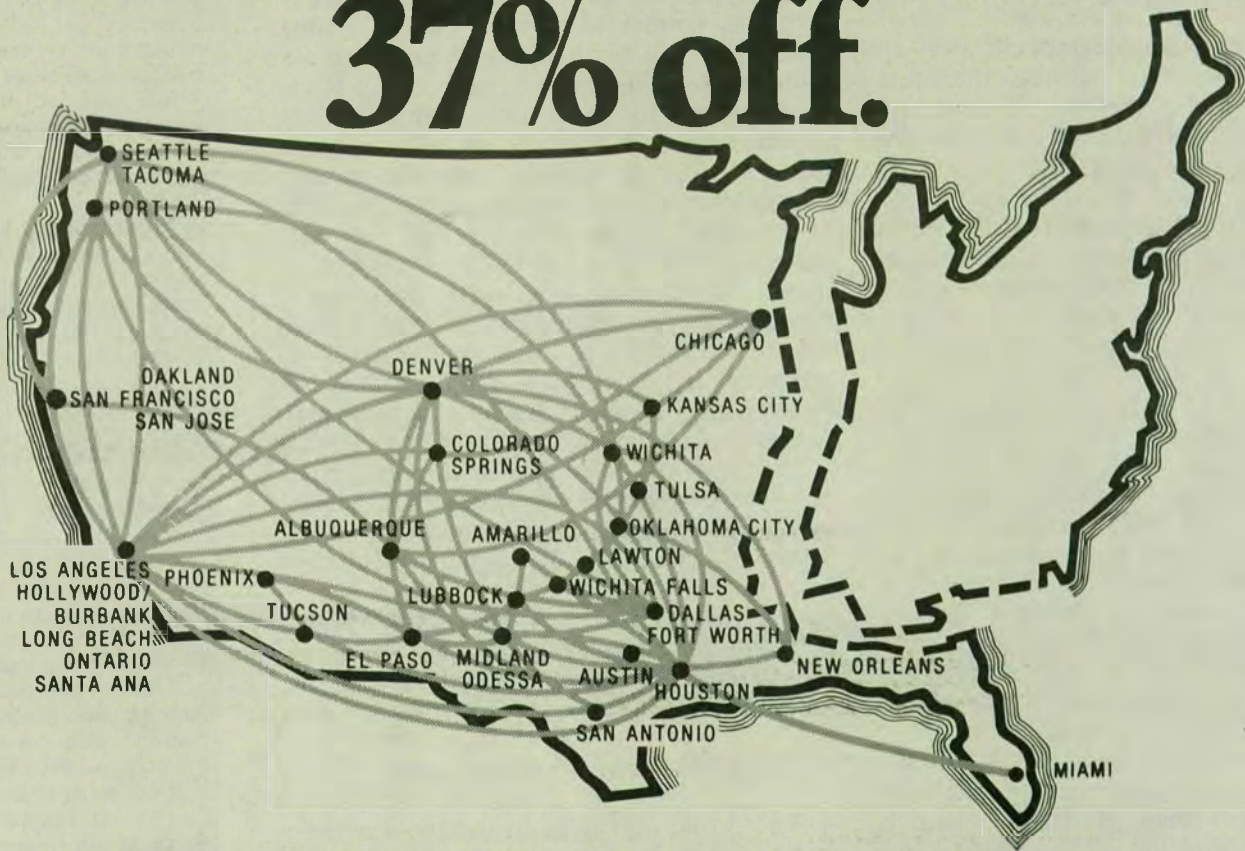
"All the proposals," he continued, "are basically feasible. We have been working on them since November. Prior to presenting the proposals to the Council we contacted all the people who would be affected by the proposals, and they were receptive to them."

Reid added that a suggestion box will be set up during the films and during other activities and that

students are encouraged to give suggestions for other activities. Students can also contact other members of the committee: Judy Arenson, Susan Darin, Kathy De Pauw, Kevin Kenney, student members, and Jim Brogle of Psychological Services.

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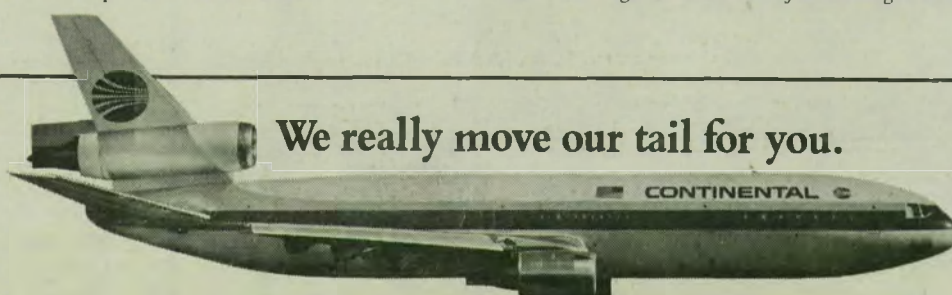
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an independent student newspaper

Founded November 3, 1966

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Tuesday, February 17, 1976

Our First Reply

The Observer has sometimes been accused of missing the really big stories. Sometimes we are inclined to agree: one suspects that the key decisions at Notre Dame are made behind closed doors, months before anyone outside the Dome hears anything. But we do get the small stories, so we could hardly have missed our illustrious SBP's recent protests that we have been ignoring his accomplishments.

One of these protests was a handout modestly entitled "Our First Newsletter." The other was a column appearing on this page last Friday. (We were glad to give Byrne the space and corrected his punctuation and grammar free of charge.) Even on first reading, these epistles reveal a major misunderstanding and several notable omissions.

Adversary relationship

Byrne obviously misunderstands what an "adversary relationship" between the press and the government means. It does not mean, as he seems to think, that the two are in a permanently hostile relation. It simply implies that the press should not become so friendly with the government that it fails in one of its primary functions: to present an independent and even-handed critique of the government's activities, showing its successes, failures, and ordinary workings as accurately as possible. Certainly this is not a relationship that honest and effective politicians need to protest.

Byrne feels that we have not met this standard. It is a high one and he may not be entirely wrong: although the Observer tries to be fair we may not always succeed. In fairness, however, we must point out that some of the items on Byrne's list of "problems he 'solved'" are not quite accurate:

Problems solved?

In his newsletter Byrne mentions the food co-op registration drive. He fails to mention that the co-op never got off the ground and that one of the "difficult problems" blocking it was Student Government's loss of the records of those who registered and deposited their money last year.

He mentions that his people spoke against a neighborhood zoning proposal. Strangely,

he forgets to mention that the proposal passed.

He takes credit for the "restructuring of the Student Life Council" but fails to note that the tripartite body restructured itself, doing much of the job last year. Flexibly adjusting time as well as memory, he also takes credit for the fact that last year's SLC asked Father Hesburgh for the extension of parietal hours.

With a remarkable reach, he pats himself on the back for getting the Administration to set up a place to cash University payroll checks. If we were immodest we could do the same, since we made the suggestion in an editorial soon after Gilbert's closed.

Failing memory

This list of omissions could go on but we certainly do not want to appear one-sided. Byrne is correct on several points. Tom Black and his team did a superb job of lobbying for the drinking age bill. Mike Gassman and his team succeeded in getting a reasonable calendar out of the Academic Council--which is quite an accomplishment. Diane Merton and the rest of the Student Government group were crucial to the success of the 50 + 12 Seminar on alcohol.

But again our respected president's memory seems to fail him. He forgets that we praised Black's and Gassman's efforts in editorials and that we devoted a four-page supplement (graced by Byrne's own picture) to the alcohol seminar.

Byrne begins his column by admitting that until the Observer republished his platform he "hadn't thought about (the) 'promises' in quite a while." Reminding forgetful politicians of their campaign promises is just one of the services an "adversary" press performs for the electorate. We were, of course, quite surprised to see the president protest so much.

Further investigation needed

We do find ourselves in complete agreement with at least one of his newsletter's remarks: "You should seek confirmation of every claim made here before accepting it as true." Many of his claims require fuller investigation and we will investigate them in the fairest and most thorough way we can.

We trust that Mr. Byrne will not protest.



opinion

Predictable

andy waterhouse

Thursday evening at LaFortune one could have witnessed a somewhat predictable meeting: the students versus the administration versus the faculty and so on. Some important questions were raised although some panelists managed to use the meeting as a convenient podium. Three administrators said in summary that ND is a great place to be, a great community, you students are great and you are all going to be greater persons when you leave (because of ND). Three cheers for Notre Dame. In other words you students do not have any real problems, just trivial concerns. All in all, everyone managed to talk right past each other, except when it got down to nitty gritty and well worn trivia. In other words, drinking on campus, in one's room, by the keg, by the drink, etcetera.

Parietals were another subject for debate, as the question of hours is concrete and easily disputed. Despite the theory that parietals are supposed to preserve privacy, I can't think of anything more invasive of privacy. However, when some asked whether or not the halls might be allowed to decide how to restrict their own privacy, the matter was put to rest because the Board of Trustees has had to decide on parietals four times in four years and Fr. Hesburgh doubted they would consider the matter again. Fine. The matter is settled. Our "Christian community", a term so often alluded to in reference to ND, is ruled by decree (admittedly only in ultimate policy decisions) by a body of persons who only visit the campus, at best.

When the parietals question was "settled" as noted above, not one person questioned whether or not this kind of decision-making leads to Christian community. Granted, the Board of Trustees does have the legal right and power to hand down and enforce these rules. I am not arguing this point. However, it appears that a person or organization's power in governing our community is inversely proportional to their closeness to the community itself. How can an organization physically and socially estranged from our Notre Dame community purport to know what rules we need--what life style is best suited for us?

It seems that a true Christian community would imply equal footing and mutual concern among its members. But there are those in our present situation who think of themselves as our parents, and use the family as an analogy to the ND community, although they are not in touch with our everyday life and are not available when a crisis hits--like real parents are in a real family. I think these people are mistaken in attempting to model the ND community after a family.

The effect of modeling the ND community after a family has left the students in the position of children, powerless to change the rules imposed from above. This situation creates frustration in the students which results in outbreaks such as food fights en masse where the students resort to physically throwing something as an outlet.

So, what can we do to eliminate this type of decision-making which has caused ND to be termed a corporation (among other things)? The suggestion of laying the burden of physically maintaining the community on the members themselves--the students, faculty and administrators--might be an effective beginning to create a Christian community. But the impact of this step could also be limited by the community's lack of independence.

Everyone then would actually be living with each other and not be just spatially juxtaposed. However, until changes are made away from our present direction, the concept of Notre Dame as a "Christian community" will be meaningless, only to be used in PR material. And the responsibility for finally enacting these changes lies with those presently in power.

This isn't to say that the Board hasn't served the University well, (ND does provide high quality education and is an essentially though debatable free institution), but perhaps they should differentiate between internal and external affairs of the community and recognize where their forte lies. I don't really expect any big changes during my stay at Notre Dame--the attitude at Thursday evening's Town Meeting convinced me of that--but no person, president or student can continue to call "us" a Christian community until there are some basic changes.



ROBERT HASS

"In Weather"



Art: TOM PAULIUS
Text: DAVID BENO

Sophomore Literary Festival

Tonight at 8 p.m. in the Library Auditorium the Sophomore Literary Festival will proudly present Robert Hass, one of America's finest rising young poets.

Born in San Francisco in 1941, Mr Hass was educated at St. Mary's College (Oakland, California), from which he received his bachelor's degree in 1963; in 1965 Hass obtained his master's from Stanford University.

Field Guide, published in 1973, is Mr. Hass's famous volume of poetry. Mr Hass's poetry is also published in *The Young American Poets* and *American Poetry Anthology* (1975) as well as many magazines, including *The Hudson Review*, *Nation*, *choice* and *Poetry*. "Lament for the Poles of Buffalo" is one of his best-known poems.

Mr. Hass has taught at State University of New York at Buffalo and is currently teaching at St. Mary's College in Oakland, having been faculty advisor to SDS in 1970 during the escalation of the Cambodian

War. Mr. Hass writes of nature and social issues as well as alienation and war.

In the foreword to *Field Guide*, Stanley Kunitz comments, "Some poems present themselves as cliffs that need to be climbed. Others are so defensive that when you approach their enclosure you half expect to be met by a snarling dog at the gate. Still others want to smother you with their sticky charms. Reading a poem by Robert Hass is like stepping into the ocean when the temperature of the water is not much different from that of the air. You scarcely know, until you feel the undertow tug at you, that you have entered into another element. Suddenly the deep is there, with its teeming life."

Kunitz continues, "Hass is permeated with the awareness of his creature self, his affinity with the animal and vegetable kingdoms, with the whole chain of being. The country from which he has his passport is the natural universe, to which his imagination He is most at home writing of his native Pacific coast, but he carries his

passport with him wherever he goes. Natural universe and moral universe coincide for him, centered in a nexus of personal affections, his stay against what he describes as 'the wilderness of history and political violence.' For one so caring, an occasional lapse into sentimentality would be understandable, but a reliable sense of humor and a certain aspect of down-to-earth plainness in his makeup prevent him from going soft. He does not, for example, break into tears over the sufferings of his skillet-bound cabezone: it is enough that he has transformed its ugliness into beauty and dignified its fate in the act of confrontation. To a troubled friend in another poem he remarks, 'This world did not invite us'."

Kunitz also quotes Mr. Hass's statement of poetics from a collection of young poets, "I like poems for the peace involved in reading and writing them. I began writing seriously when I found that I could write about myself and the world I knew, San Francisco and the country around it, in a fairly simple and direct way. For a long time I felt a compulsion to direct myself to a large issues; this was mainly due to the cant I acquired around universities about alienation. About the time that the Vietnam War broke out, it became clear to me, that alienation was a state approaching to sanity, away of being human in a monstrously inhuman world, and that feeling human was a useful form of political subversion."

The conclusion of "Palo Alto: The Marshes", a poem of American history, displays Hass's style: "Bird cries and the unembittered sun,/wings and the white bodies of the birds,/it is morning. Citizens are rising/to murder in their moral dreams."

Comparing Mr. Hass to other writers, and pointing out the forces which have influenced Mr. Hass, Stanley Kunitz explains, "At first glance Hass appears to be an expansive poet in the open tradition of Walt Whitman and William Carlos Williams; but gradually we perceive his attachment to more private imaginations, including those of Wallace Stevens and Theodore Toethke. Some of the energy of his writing can be attributed to the contradictions of th is ancestral line. An added element is the influence on his work of Chinese and Japanese poetry, evident in the scrupulous purity of his observation."

Considering Mr. Hass' most important works, Kunitz writes, "Two of Hass' most ambitious poems, "In Weather" and "Lament for the Poles of Buffalo," considered in conjunction, display the versatility of his gifts. The former is that rare contemporary phenomenon, a testi-

mony to the persistence of married love through a long winter of the metamorphoses of the heart. Hass already knows what it took Pound a lifetime to learn: "If love be not in the house there is nothing" (Canto 116). "In Weather" is intimate, reflective, tortuous, sensuous, a compulsive journey through the labyrinth of landscape into the mystery of affections. In contrast, "Lament for the Poles of Buffalo" is a public poem with a documentary base, dense with allusions to the local history of upper New York State, agitated and propelled by the thrust of current affairs. It is the most topical of Hass' poems, and one best served by a commentary. A note on its background will illuminate many of its details."

Kunitz also recounts Hass' experiences with the SDS at the State University of New York at Buffalo in the following: "In 1970, at the time of Cambodian escalation, Hass was faculty advisor--an entirely titular position--to SDS (Students for a Democratic Society) at the State University of New York at Buffalo. In this capacity he was subpoenaed by the grand jury convened to investigate antiwar activity on the campus. At one level this is a poem of civil conscience, an outcry of sorrow and dismay, complicated by the irony of the poet's investiture as a leader of mad bombers and subversives. At another, more meditative level it is a probing for the meaning of roots in a deracinated community, by a man who is himself cut off, at least temporarily, from his Pacific source as well as from the mainstream of the national will."

"Robert Hass," Kunitz adds, "is a poet who sits easy in his skin. One is not accustomed to encounter, in the work of a contemporary, this much elan, this much celebration of 'the quick pulse of blood.' Almost every page demonstrates, with singular clarity, the satisfaction of an art committed to making 'felt connections' between words and body, between body and world. These poems are as much an expression of an organic principle as the activities of which they are an extension--walking, eating, sleeping, lovemaking--and they are equally pleasurable, equally real. *Field Guide* is an event as much as it is literature.

**It is ancient
imagination and it begets,
this order with the random symmetries
of mallow poppies in the field
the dying and green leafing of the
grass,
meadows crackling in the midday heat,
alive with seed. It translates easily.**
(from "Lament for the Poles
of Buffalo")



★★★★★★★★★★
The Bicentennial ★★
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★★ and Notre Dame
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by Bob Grant

Upon their arrival at Vincennes, Indiana, nine weeks after their departure from Harve, France, Father Sorin and the six brothers had to decide where they would settle in the Vincennes Diocese.

Bishop Hailandiere had several places in mind for the group. One of these was at St. Francisville on the Wabash River, only a few miles from Vincennes. But Father Sorin declined it. The bishop and a priest in the diocese, Father Delaune, then suggested St. Peter's, one of the first missionary stations in the Vincennes Diocese. Upon inspection, Father Sorin accepted. The group would settle at St. Peter's. Father Delaune agreed to help Father Sorin and the Brothers acquaint themselves with the mission, especially since neither Father Sorin nor any of the Brothers could yet speak English.

Bishop Hailandiere enumerated various tasks for the group--among these included the establishment of a school for the locality. The school was a great success. Not only did the school at St. Peter's attract a numerous enrollment, but a few months later Brother Gatian also opened another school. In view of the progress, Father Sorin thought of building a college. The Bishop objected to this idea, however, arguing that there already was a college in the diocese at Vincennes. Another college was not needed.

But the Bishop offered the group a piece of land in South Bend, in northern Indiana, in order to build a college. Father Sorin and the Brothers had to decide whether it

was worthwhile to leave St. Peter's. For days, they prayed, pondered, and consulted with one another. They finally decided to move on to South Bend.

On November 16, 1842, Father Sorin and his group left St. Peter's. Of the seven Brothers that accompanied him, only two were of the original group from France--Brother Marie, formerly Francis Xavier, and Brother Gatian. The others were Brother Patrick, William, Basil, Peter and Francis. After 250 miles of rugged traveling, they reached South Bend about November 26. The group went first to the

home of Alexis Coquillard, a prominent citizen, and sometime later, saw their new community. Father Sorin expressed his first reactions upon seeing Notre Dame in a letter to Father Moreau, his very close personal friend and associate in France.

"A few hours after our arrival in South Bend, we came to Notre Dame, where I write you these lines. Everything was frozen, yet it all appeared so beautiful. The lake particularly, with its mantle of snow, resplendently white, was to us a symbol of the stainless purity of Our Lady. Our accommodations here appear--as indeed,

they are--but little different from those of St. Peter's. We hurried about looking at the various sties. . .like little children, in spite of the cold, we ran from one end to the other perfectly enchanted by the beauty of our new home. . .We found the place too small to accommodate us for the night. And as the weather was becoming colder we hurried back to the village where we stayed that night."

NEXT--Building Notre Dame

Fr. Sorin Meets DuLac



Art exhibit opens in O'Shaughnessy

by Phil Cackley
Senior Staff Reporter

Over three hundred people attended a reception opening an exhibit of "The History of Notre Dame in Art and Photography" Sunday afternoon at the Notre Dame Art Gallery in O'Shaughnessy Hall.

The exhibit consists of over 100 photographs, paintings, etchings and sculpture showing the growth of Notre Dame from the 1840's to well into the 20th century. The largest percentage of works are photographs.

Especially noticeable in the exhibit is the change in the physical layout of the campus and the structure of many buildings. Photographs show baseball diamonds where the North Quad presently is, or horse barns on the site of the South Dining Hall.

Also expressed by the show is the change in student life that has taken place over the years. A number of pieces show the grade school children who used to attend the University and who lived in St. Edward's Hall, and photographs of students' rooms in the 1880's are crammed with Victorian bric-a-brac.

The reception was planned to coincide with the release of the book *The University of Notre Dame: A Portrait of its History and Campus* by Dr. Tom Schlereth, professor of American Studies. Schlereth was supposed to autograph copies of his book at the reception.

Schlereth was present at the reception, although the book was not, due to problems with the printer. The book is being printed by Ave Maria Press and is expected to be released within 10 days.

Peter Winkler, assistant to the director of the gallery, said the attendance was about average for the type of event. He did note however, that probably 50 per cent of the people were students, which is very high.

The exhibit has drawn large numbers of students, Winkler felt, because of its local interest to members of the Notre Dame community. "It gives people a sense of where Notre Dame's been and where it's going," he commented.

Most of the pieces in the show have not been framed, Winkler explained, because of difficulties in framing a number of the photographs and etchings. He also said the pieces have a more direct appeal to the viewer mounted directly on white walls.

Schlereth said he was very pleased with the reception and the exhibit. "Not many authors have the chance for a gallery showing of

their book," he noted.

He has spent three years working on the book, one and a half of which has been for collecting materials, and another year writing the book. Schlereth said he has combined written and visual materials to show what non-documentary

sources, such as photographs, can show about the past.

Dr. Dean Porter, director of the gallery, said he was disappointed the book was not available for the reception. He said he was pleased with the turnout, especially the student turnout, for the reception.

The reception was also the public opening for a showing of photographs by Walker Evans from the Harry Lunn Gallery. Evans was one of America's greatest photographers, best known for his portrayal of everyday life in the Depression.

The Notre Dame exhibit will

continue until March 7, and the Walker Evans show will remain until March 14. Also presently being shown is a collection of American art from the permanent collection, titled "An Almost Chosen People--the Moral Aspirations of Americans."

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Biology professor attends workshop

(continued from page 3)

injected tissue was cancer cells, because the resultant bodily reaction would gradually disappear and the investigators considered it not to be a source of increased risk.

Such cases were discussed by Bender and his fellow professionals as to the legal, ethical, and scientific judgments involves. They all agreed that the existing strict and rigorous governmental controls on the acquisition of human tissue for experimentation are mandatory and critically needed.

In comparison, Bender found Notre Dame's policy on the protection of human subjects to be thorough, complete, and within the realm of law. They further discussed the implications involved in the government made it difficult to obtain tissues. According to Bender, due to our critical need for it, such an instance would be detrimental to future advancements in human research.

Bender sees the future as "revealing mandatory answers to present-day and upcoming questions with the continuance of scientific research."



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Loeffler and staff keep ACC running smoothly

by Paul Stevenson
Staff Reporter

Running an athletic complex that's larger than Houston's Astrodome is no easy job.

Preparing the main arena of the ACC for basketball practice, for example, the immediate day after the last performance of the Ice Capades is made possible by Robert Loeffler Jr., operations manager of the ACC.

Loeffler is the man behind the scene in charge of maintenance, housekeeping and preparation for athletic and special events at the ACC. Loeffler and his full time staff of 27 people and 40 part time students do the work that is frequently taken for granted.

Loeffler, a 1958 Notre Dame graduate, has been operations manager since 1968, before the ACC was even completed. His work

entails preparing the arena for basketball games, preparing the north dome or pit for other varsity sports and setting up for and cleaning up after different shows, concerts and dances.

The Ice Capades, an event that will keep Loeffler and his staff busy through the weekend, will be performed on a temporary rink in the main arena. "After the last performance on Sunday, we will run up the compressor until the ice becomes very brittle. Then we will chop up the ice, load it on dump trucks and haul it away," Loeffler said. "Then we lift up the tarps and the arena is ready for basketball once again."

Loeffler and his crew have to prepare for every varsity sport played in the ACC. "The Great Lakes Fencing Tournament," in March, is scheduled to take place in the north dome of the ACC, but

if the hockey team continues their excellent play and makes the WCHA playoffs, we'll have to fix another location for the fencing team," Loeffler commented.

Of the many events in the ACC, the Notre Dame community has priority over the South Bend area. "One way to describe how things are done would be to say that the Athletic Departments are the tenants of the ACC, and they have first crack at the scheduling," Loeffler stated. "All the other events are scheduled around athletics and the student body."

Preparatory work for an upcoming event may be started very late. Preparations for the annual Ice Capades have been started in the past as late as midnight the night before. At the conclusion of the engagement, Loeffler and his crew have been known to work all night so that the arena will be ready for basketball.

Often, numerous events are scheduled at the same time, just complicating the work for Loeffler. "On Saturday, March 13, there will be two NCAA regional games and a high school game in the ACC main arena. After the regional games, the baskets will be moved in and the floor remarked so that the court meets high school regulation size," Loeffler remarked.

Robert Loeffler Jr. knows he will be busy continuously. "All Saturdays and Sundays are filled up for at least the next year," Loeffler



Robert Loeffler Jr., operations manager of the ACC, prepares the complex for coming events. (Photo by Mike Kron)

said. "Some events are scheduled three or four years in advance."

"Students seem to be participating more in dances," Loeffler noted. "When I attended school here, we used to have to wait in line for prom tickets that were handed out by lottery. The dances then were held in the now extinct Old Navy Drill Hall." Loeffler's rela-

tionship to dances now calls for preparing the Monogram Room for student affairs.

There are many chores involved in the upkeep of the ACC. Many do not realize the work involved from caring for the racketball courts to preparing for a basketball game, but Robert Loeffler Jr. and his staff know how much it takes.

Barnum on campus-wide campaign to help drinkers

by Frank Tennant
Staff Reporter

Notre Dame's Alcohol Counselor, Peggy Barnum, is on a campaign to make people aware of drinking problems.

A recent addition to Psychological Services, Barnum is in their offices on the third floor of the Infirmary. She was hired in November, 1975, to fill the need for a counselor solely concerned with alcohol problems. Barnum said other schools have recognized this need and Notre Dame is a few years behind.

Barnum's primary activity is providing education and information about alcohol to University faculty, staff and students. She emphasized that she is here for everyone and not just for students.

Also involved in consultation, Barnum meets with individuals and in group sessions. Private or group meetings are the choice of the individual. Barnum said she also wants to provide an awareness of Alcoholics Anonymous to all persons, men and women, at Notre Dame.

As part of the campaign, Barnum has been visiting dorms this semester to educate hall residents and staff about alcohol and drinking problems. The program is flexible and she runs it the way hall staffs believe would be best.

Viewing the film "Chalk Talk" is a central part of the meeting. The film, featuring Fr. Joseph Martin, was made by the U.S. Navy to increase awareness of drinking and alcoholism within the Navy. Barnum said, "Martin is effective

because he is an alcoholic and speaks from personal experience."

Barnum found many people did not know Notre Dame had an alcohol counselor. The *Observer* is part of her campaign to let everyone know she is available to the Notre Dame community.

Barnum called the *Observer* articles on drinking "informative." She stated they were good because they could "stir people" to realize a problem, possibly not with themselves but with another. Explaining that she is here to help people help others, Barnum noted that through education one may see a problem with a friend or relative and then Barnum can counsel that person in helping the other.

Alcoholics Anonymous is just one phase of the campaign. She plans both open and closed Alcoholics Anonymous meetings on campus. The first open meeting will take place on February 23 and will feature Red K. from Michigan State.

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Found: set of keys in front of Lewis. Saturday morning, identify, call Britty at 287-8826.

Found: near the north door of the Huddle, St. Mary's class ring, 1967. Call Mike 288-1237.

PERSONALS

Pat,
See you at the prayer meeting in Rathskeller at 7:30 tonight.

Flash!! My surprise is not making me guess happily. Who are you?
Mary C.

My dear sweet Bobo:
Is my love truly unrequited? Give me some sign of affection.
Secret Worshipper

Weight Watchers of Notre Dame have a lot of dead weight lying around. Meeting every night at 12 midnight for free counseling, pasta. Call Mama "B" 6798.

Got a question about drinking? Red K. of Michigan State Univ. will have some answers at the open discussion meeting of Alcoholics Anonymous. 7:30 P.M. Mon. Feb. 23, Athletic Aud., ACC Everybody welcome. For more information. Call 8809.

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A.D. blitzes Butler, Irish win 92-79

by Bill Brink
Sports Editor

Indianapolis--While the rest of the state watched Purdue bow to Indiana on television, a few hearty fans showed up at Indianapolis' Market Square Arena to see the Irish of Notre Dame down the Butler Bulldogs 92-79 last night.

A crowd of only 4,500, the smallest number to witness an Irish contest this year, watched Adrian Dantley, Notre Dame's All-American and resident punching bag, score twenty-one second-half points to pull the Irish away from the scrappy bulldogs. In between elbows and hipchecks the battered Dantley connected on 11 of 21 field goals and 5 of 5 from the gift line for a total of 27 points on the night.

"Obviously Adrian is a super player," said Irish coach Digger Phelps after the game. "He was in a position where he was getting a lot of coverage and yet he still controlled the game, as he did down the wire. And he's an unselfish player too. That's why he's so great."

Dantley's second-half surge was accompanied by an aggressive full-court press that flustered Butler and forced several crucial turnovers during the Irish's spurt. Tenacious pressure in the backcourt caused several turnovers on inbounds plays and a number of other errors.

"As far as the press, that's our style," asserted Phelps. "We play a full-court game. That's how we want to play, and when we're going with nine or ten players in a game,



Adrian Dantley broke loose for 21 second-half points in the Irish's 92-79 victory over Butler last night. Dantley finished with 27. (Photo by Chris Smith)

that's how we're going to play." It was the press and a resurgent Dantley which pulled the Irish off to a quick start in the second half, with both A.D. and Ray Martin leading the way to a 51-41 margin with 3:34 gone in the period. The Irish kept the pressure up and soon moved out to a 62-45 lead three minutes later.

Both teams traded baskets for a

few minutes, and the game proceeded to get rougher and rougher. With 9:43 left Bruce Flowers got poked in the eye, and on the ensuing inbounds play Dantley appeared to be fouled also. When no penalty was whistled Phelps, who always protects his players, drew a technical foul for his protests. The Bulldogs then staged a comeback which threw a scare

into Phelps and the Irish.

Led by Wayne Burris, who shot from everywhere on the court and hit almost half the time, Butler cut the sixteen point margin to ten, and then a dangerous eight, 79-71, with 3:31 left. But Dantley hit a leaping layup, followed it with a three-point play and then Toby Knight sunk four straight points to put ND up by fifteen with 1:53 remaining. Both coaches then substituted freely.

"Butler played very well," said Phelps. "They had a high shooting percentage and really hung in there. I'm happy to win on the road. We're 18-4 and very happy to be where we are."

Notre Dame was charged with a technical before the game began when Dantley was caught dunking the ball in pre-game drills. But Burris missed the foul shot and the

Irish took a quick lead as Bill Paterno scored their first six points. Butler came right back on driving scores by forward Barry Collier and outside bombs by Burris, and the game was tied at 11 apiece with 13:47 left in the half.

Dave Batton, who was back in the lineup after missing last Saturday's game because of an ankle injury, came on to score nine points in eight minutes, and ND opened up a 32-23 lead with 5:40 to go. But Burris hit a fifteen foot jumper and then a three-point play to bring the Bulldogs back, and the Irish finished the half with a slim 41-37 margin.

Butler's .615 shooting percentage from the floor in the first half kept them close, as did their opening 2-3 zone defense which effectively handcuffed Dantley. They switched to a man-to-man defense midway in the half which, if it did not handcuff A.D., certainly cudged him enough to neutralize him. The rest of the Irish picked up the slack until A.D. found the openings in the second half.

Once again it was a balanced team effort, as ND was just three points shy of listing seven players in double figures. As it was, five hit the ten-or-better mark. Bernard Rencher and Toby Knight both notched twelve and Don "Duck" Williams and Dave Batton hit for eleven. Bill Paterno finished with nine, and Martin had eight. Dantley led in rebounding with eleven, while Knight pulled off ten caroms.

For Butler Burris finished as the game's high scorer with thirty points. Barry Collier chalked up 18 and center Jeff Fehn scored fourteen. The Bulldogs trailed ND in the rebounding category, 40-24.

The victory was the Irish's twelfth out of the last thirteenth games. Butler dropped to an 11-12 record. Notre Dame continues its road trip on Thursday when the Irish face Fordham in Madison Square Garden.

Shake-up in interhall basketball standings occurs; leaders upset

by Ray O'Brien

Interhall Basketball action was slowed this week as the Irish basketball team played two week-night games at home. Nevertheless several upsets were posted over top teams in the games that were played.

Fisher I (5-0) remained a half game ahead of Morrissey I (6-1) in League I as neither team saw any action this past week.

Off-Campus III (7-0) sat quietly at the top of League II this week after posting two wins last week.

However, their lead still increased as second place St. Eds I dropped a squeaker to Grace II in overtime by a score of 50-45. This game saw

the lead change hands several times. Grace II jumped off to a fast start, but St. Eds I pulled within a point, 28-27 at halftime. They entered the fourth quarter with a four point lead but could not protect it. Ken Harris and Randy Harrison scored five points in overtime while St. Eds I was shut out. Both Harris and Harrison scored 17 points for the upset minded Grace II team. Dave Schlitching played brilliantly in a losing cause while scoring a game high of 21 points. John Dziminski added 14 points for St. Eds I as they dropped to 5-2 and a tie for second place with Keenan I.

Flanner III broke the undefeated tie for first place in League III by romping over Cavanaugh I 58-44. Bob Mcquade led the way with 12

points as Joe Burger and Dave Bushelle added 10 points apiece. Flanner III notched their eighth decision in a row in a forfeit decision over Stanford II.

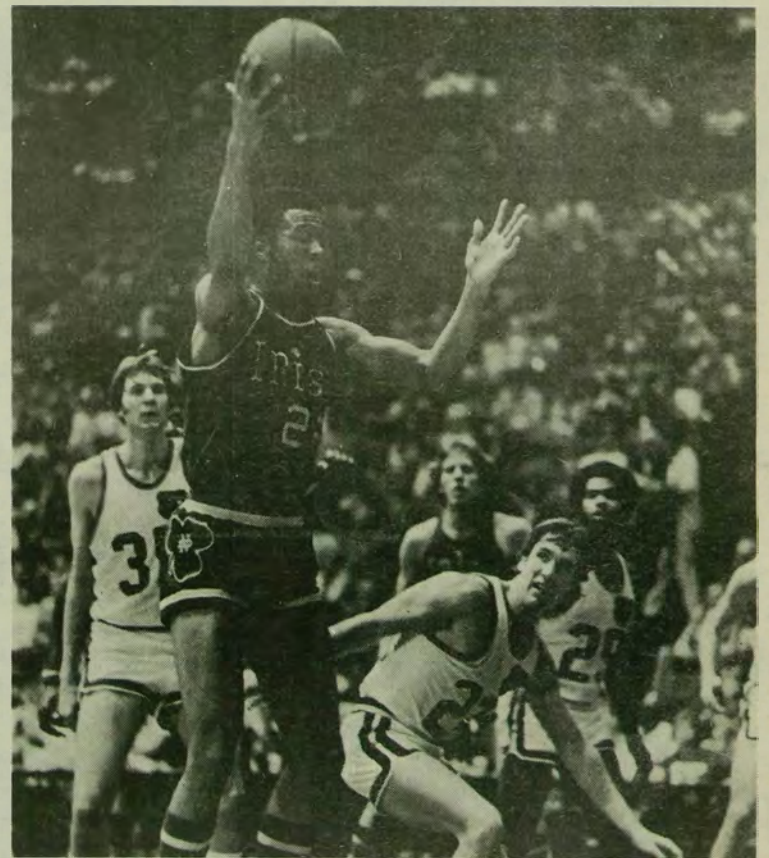
Cavanaugh I bounced back later in the week by crushing Off-Campus V by a score of 63-27. Cavanaugh I relied on a balanced attack with ten players scoring. Greg Garcia led the way with a game high of 19 points. Luke Phillipson sparkled in a one man show as he scored 17 points for the losers. Cavanaugh I is now 7-1 and one game out of first place.

Alumni II stretched their unbeaten streak to nine games with a victory this week in League IV. Second place Off-Campus VI narrowly escaped with a 42-39 decision over Grace IV and weren't so lucky later in the week as an upset minded Flanner IV team trampled them by a score of 56-43. This knocked O.C. VI to 7-2 on the season and two games behind league leader Alumni II.

Cavanaugh III looked unimpressive in a 42-34 win over Flanner V early in the week. This was an omen of bad things to come for Cavanaugh as second place Pangborn II upset them 53-51 to halt their unbeaten streak at eight games. The teams were deadlocked 24-24 at halftime. Pangborn II jumped out to an eight point lead and held off a late Cavanaugh surge for the victory. Larry Packenham, Todd Sladek and Larry Shepard scored 10, 10 and 12 points respectively. Marty Kopenhaffer took game honors with 16 points for Cavanaugh III.

Pangborn II came from behind to nip Stanford II 60-61 later in the week. Larry Shepard led the way with 18 points as Ted Stepovich added 13 points. Jim McCaron, Dave Gorecki and Tom Thompson scored 20, 16 and 17 points respectively in a losing cause. Pangborn II had a four point lead at halftime but quickly saw that evaporate after being outscored by eight points in the third quarter. This set up the late fourth quarter scoring spree that clinched the win.

Pangborn II wins upped their record to 8-1 and pushed them into a tie for first place with Cavanaugh III in League V.



Duck Williams hit 11 points for the Irish. (Photo by Chris Smith)

Women's team triumphs

by Eileen O'Grady

The Notre Dame women's basketball team defeated Indiana University-Purdue University at Fort Wayne 56-49 Friday night to avenge a loss earlier in the season.

Coach Sally Duffy saw the win as significant since it indicated the improvement of the team. "The team has had a change of attitude," she said. "Now we have a lot more confidence and pride."

Led by Barb Frey and Marge Meagher, the Irish played a tight zone defense that kept the visitors from penetrating to the basket.

Guard Carol Lally led the Notre Dame attack with 21 points while Maureen Maloney added 15 mar-

kers for the winners. Judy Shiely contributed a number of fine assists to aid the Irish offense.

The Notre Dame women aided their effort with marked improvement from the free throw line.

Duffy was pleased with the team's overall performance, noting that their offense was clicking and that their defense was consistently strong. The coach is looking forward to the team's remaining three games.

The team hosts St. Joseph's from Rensselaer on Thursday night in the ACC Pit at 7:30. The Irish then have a rematch with St. Mary's on Feb. 25 and take on Marquette on Feb. 28.



Upsets characterized interhall play this past week as two undefeated teams fell.