



# The Observer

an independent student newspaper serving notre dame and st. mary's

Vol. XI, No. 85

Tuesday, February 22, 1977

## Wage, price increases

# AFL-CIO rejects proposals

by Robert A. Dobkin  
Associated Press Writer

MIAMI BEACH Fla. (AP) -AFL-CIO President George Meany said yesterday organized labor not only opposes President Carter's proposal for prior notification of wage and price increases, but would refuse to cooperate even if such a policy was adopted.

"We will not accept guidelines, notification or anything else," Meany declared. "We are absolutely, completely opposed to it, even if Billy Carter, the President's brother, wanted it."

In his economic message to Congress on Feb. 1, the President said the Council on Wage and Price Stability would soon announce a system of voluntary prior notice of important wage and price increases. He said he thought both business and labor would cooperate in the anti-inflation effort.

But Meany, at a news conference following the openign session of the AFL-CIO Executive Council's winter meeting, made labor's position clear. He said such a program would destroy "our flexibility at the bargaining table."

Voluntary prenotification, he

said, is "just a foot in the door" before the government imposes guidelines "and the first thing you know - wage and price controls."

Voluntary prenotification, he said, is "just a foot in the door" before the government imposes guidelines "and the first thing you know - wage and price controls."

While the administration hasn't taken a firm position, he said "These are little trial balloons that they're throwing up."

"There are some people in the Carter administration who I think would like to go this route," he added. "A fella by the name of Alan Greenspan. He's still over there, but he's changed his name to Charlie Schultze."

Schultze took over as chairperson of the President's Council of Economic Advisers, the job Greenspan held during the Nixon and Ford administrations.

The 82-year-old labor chief also reiterated his criticism of Carter's economic stimulus program, saying it wouldn't go far enough in making jobs and puts too much emphasis on tax relief. "I don't see why the upper brackets should get back \$50

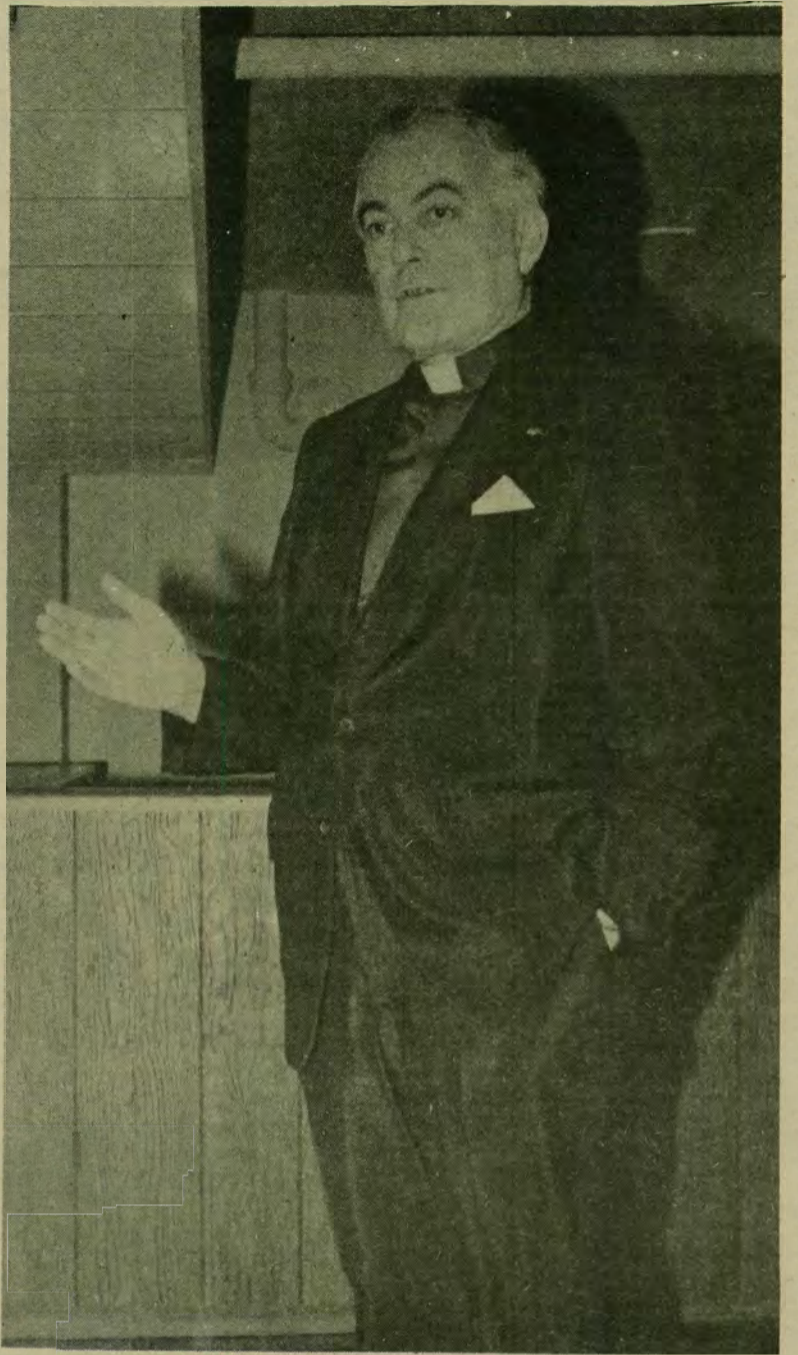
to flip at the first headwaiter they see," he quipped in reference to Carter's tax rebate plan.

Despite these differences with the new administration, Meany said a good overall relationship existed. He called the President's cabinet appointments "by and large. . .good" even though some of labor's suggestions were ignored. He predicted Ray Marshall will make a good labor secretary.

Marshall met earlier with the labor leaders and later told reporters that he made no promises on behalf of the administration, although he himself supports the AFL-CIO's position on a number of issues, including expanded picketing, rights at construction sites, labor law reform and collective bargaining rights for public employees.

The AFL-CIO's legislative goals, to be outlined Tuesday, also include repeal of the controversial 'right-to-work' provision of the Taft-Hartley Act.

Marshall also conceded differences of opinion between labor and administration, but said, "I don't think anybody's going to pick up their marbles and go home simply because of the way we do things."



Father Hesburgh conducted a question-answer period on current events last night in Fisher Hall. [Photo by Paul Clevenger]

## Hesburgh discusses arms, abortion, Roots

by Neal Mongold

communicated more. The T.V. phenomena makes it seem more prevalent than it really is."

On his role as Jimmy Carter's personal advisor, the Notre Dame president explained "Now that the cabinet has been chosen, my official role as advisor will probably be terminated. If the President wants me to help him in any way however, I'd be glad to help him." Hesburgh noted that his services will probably be called upon "especially in the area of human rights."

On *Roots*, Hesburgh commented that he had read the book, which he felt was "A chapter in history that people don't want to think about, but that was the way it was. I think the series will have a positive affect on people, making them think about their past. One thing that really bothers me today is minority kids who have no idea what it was like even 10 years ago."

In response to a question concerning the Nixon years, "The most baneful legacy of all the things Nixon did was to appoint those people (Warren Burger, Harry Blackmun, Lewis Powell, Jr., and William Rehnquist) to the Supreme Court."

Regarding a question about his source of motivation, Hesburgh responded "I'm most motivated by being a priest. I always think of the fact that we have only one chance at life, and therefore we must get involved in it, especially in whatever fields we're interested in."

University President Theodore Hesburgh spoke to a crowd of about 50 last night in the basement of Fisher Hall. Hesburgh answered questions from students in a reciprocal communication session which he called "of a very high quality."

The questions took Hesburgh to many fields, especially in areas of national and international affairs.

On the arms race, he commented "There are so many people hungry, undernourished, and in terrible poverty, and yet the world still spends about 300 billion dollars a year on things that destroy people and other things. The arms race is a cruel put-down to the whole of humanity."

On abortion, Hesburgh first defended himself against recent attacks by saying "The Rockefeller Foundation can't really do anything for or against abortion."

Then he expressed his views about the abortion laws. "We have a bad law on abortion now. It could and should be changed. But it is going to be hard because many millions of people like the law and a change must be approved by 2/3 of both houses of Congress and by 2/3 of the state governments."

On fear and mistrust in our society, Hesburgh agreed that unfortunately there are many things to cause fear, but "these days the feeling of fear is just



Students protest Student Unions handling of the rollcall and line procedure for ELO ticket sales. [Photo by Paul Clevenger]

## ELO ticket line shuffled

By Barbara Breitenstein  
News Editor  
and  
Cathy Nolan  
Senior Staff Reporter

The Student Union has been charged with "injustice" and "unresponsiveness to students" by four sophomores involved in a mix concerning the Electric Light Orchestra (ELO) concert ticket line.

According to the students, Sean Coughlin, Mike Haminiti, Tom Mielenhausen and Mike O'Brien, the line began with them last Friday at 6 p.m. As the first persons in line, they established the rules under which the line would be maintained. The line was continued under their rules and the Student Union suggestions as posted at the ticket office until 4 a.m. yesterday. At that time, a Student

Union representative, John Rooney, arrived and announced that the line, which consisted of 31 names, was invalid.

Rooney then "implied that the line would continue depending on the mood of the line" at noon, when a meeting would determine the rules for the line, according to Coughlin. Rooney then took the list and the students in line went home.

Previously, rules for concert-ticket lines were determined by those students who began the line. The first people there were then responsible for roll-calls and maintaining the line.

When they arrived for the meeting at noon, Coughlin explained, Rooney and another student, Tom Hallett, had started their own line. When the four sophomores complained, Chris McCabe, Student Union Concert Commission director, met with Rooney and Hallett,

and determined that the original line was valid. Because Rooney and Hallett expressed a willingness to wait out continuously, McCabe decided they should be placed in fifth place in the line.

"Their complaint," Coughlin explained, "was that we hadn't put out the effort so we shouldn't be first in line. These two guys said they would be willing to wait out continuously. According to our rules, we had a roll-call every three hours. Then we wouldn't have to stay out all night. The Student Union claims that that rule was not fair."

When the "rest of the line showed up and complained," and the four sophomores agreed to run the line by Student Union rules, McCabe placed Rooney and Hallett at numbers 32 and 33, the bottom of the current list. McCabe then

Continued on page 2



News Briefs

National

CIA might go military

WASHINGTON AP - A Republican Senate leader who had a leading role in thwarting President Carter's first choice for CIA director said yesterday he is "concerned" that the second choice, Adm. Stansfield Turner, plans to retain his military rank if he gets the job. Senate Minority Leader Howard Baker of Tennessee said he feared that having an officer on active duty in charge could "damage the credibility of the CIA" as an agency independent of the military.

On Campus Today

- 1 to 3 pm -blood drive, for students who wish to participate, infirmary.
- 3 pm -workshop, skill identification, sponsored by smc student affairs, executive board room.
- 3:30 pm -computer course, "ibm job control language", room 115, math building.
- 4:30 pm -seminar, "the ecology of plant populations in successional environments", by dr. patricia werner, michigan state univ., sponsored by the biology dept., galvin aud.
- 7:30 pm -meeting, charismatic prayer meeting, log cabin chapel.
- 7:30 pm -film, "king kong", sponsored by cinema '77, engineering aud., \$1.
- 7:30 pm -meeting, "information for freshmen considering business administration as a possible college program", by vincent raymond, assistant dean of the college, room 122, hayes-healy.
- 8 pm -workshop, stereo workshop ii, topic: amplifiers, sponsored by audio specialists and ieee, room 303, engineering building.
- 8:15 pm -lecture, "the land of israel in jewish theology", by dr. michael wyschogrod, prof. and chairman of philosophy dept., baruch college, sponsored by center for study of judaism and christianity, library auditorium.
- 8:15 pm -black cultural arts festival, "gospel festival" featuring andrews university gospel choir, little theater.
- 9 to 11 pm -concert, greg hull, nazz, free.

Hoagies, women and song at SMC coffeehouse

by Denisa Lynk

Last Friday night the St. Mary's Coffeehouse opened with the musical duo of Martha Paulding and T.R. Paulding. The SMC coffeehouse will provide late night entertainment on every other Friday night for the remainder of the semester.

St. Mary's social commission was responsible for renovating the coffeehouse. Sharon Maloney, social commission member, will act as the coffeehouse director.

Names of performers at the Coffeehouse were obtained from Dave Shaheen, entertainment organizer for the Notre Dame Nazz.

The groups that will be performing consist of students from both St. Mary's and Notre Dame.

"There is no charge at the Coffeehouse, unless of course you want to eat," Maloney stated. For future weeks Maloney hopes to set up an agreement with the cafeteria. She suggested ice cream specials or a hoagy sandwich bar.

On March 4 Chuck Noland and Terry McHale, a guitarist duo, will be performing at the SMC Coffeehouse.

The Observer is published Monday through Friday and weekly during the summer session, except during the exam and vacation periods. The Observer is published by students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Indiana 46556.

The Observer is a member of the Associated Press. All reproduction rights are reserved.

\*The Observer

TODAY'S THEME: WASTED AWAY  
 Night Editor: Paul "On-the-Rocks" Schappler  
 Asst. Night Editor: Bill "one is enough" Rivard  
 Layout: Cindy "Sloe Screw" McKiel, Marinel "Vodka Gimlet" Rauen, Ceceilia "Grande Marnier" Mitchell, Steve "Coors" Kendra, "Martini Hogan"  
 Editorial Layout: Pat "Okolehau" Hanifin  
 Features Layout: Jim "Black Russian" O'Reiley  
 Sports Layout: Andy Seckner, Tom Murray  
 Typists: Kitty Conklin, Karen "Milk" Chiames, Stephanie Urillo, Mel Celeste  
 Early Morning Typist: Martha "Manhattan" Fanning  
 Day Editor: Jean "Singapore Sling" Powley  
 Copy Reader: Cathy "Kah-lua" Nolan  
 Ad Layout: Pat "Hairy Buffalo" Russell

Students protest ticket line procedure

Continued from page 1

put Rooney and Hallett in charge of the rules and maintaining the line. A vote of the original 31 persons in line unanimously supported the sophomores' claim that, as first in line, they should be in charge of the line, but Rooney and Hallett remained in charge.

"McCabe explained that these guys were 'trusted friends' of his," Coughlin stated. "But because they are in the middle of the list, they have something to gain by changing the rules all the time. The first people on the list can be more objective."

"We don't have anything to gain by this," Coughlin explained. "We are already assured of our place at the front of the line. Our gripe is against the Student Union."

The Student Union is not performing its function."

"We just think the Student Union should have their own representative to run the line or authorize someone not in the line to run it," Coughlin said. "And the rules should be set beforehand."

The Student Union reserves the right to sell tickets any way they want, Coughlin stated, "but does that mean they have the right to run the line, too? The students should be in charge of that."

"We're ticked off because the Student Union was unresponsive to these 30 students," Coughlin continued, "It's just the injustice of the thing. Student Union has to take some control or else it'll get out of hand. We don't see any other way it would be fair."

Responding to these criticisms, McCabe commented, "We have experienced difficulties this year and in the past with concert ticket sales. We felt that the system now in effect was most equitable for everyone involved."

McCabe met last week with several concerned students and Student Union officials to discuss possible methods for distributing tickets. "If we allow unauthorized lines to form and call roll whenever they want, it will hurt the people who have sat out continuously."

McCabe claimed that the students who began the original list did not contact him first. "We have to draw the line somewhere," McCabe commented. "If we let students make up the roll call lists, we will have people coming up two months before to sign a waiting list."

"We feel bad about the heartache some students have suffered as a result of this mix-up. We want to protect the rights of the people who are willing to sit out," McCabe continued.

McCabe said Student Union was open to suggestions and would be willing to talk to students about improving the situation. However, McCabe stated, a precedent for ticket distribution must be set to avoid future conflicts.

"We want to do everything we can to help those students who are willing to sit out the whole time, but everyone has to be willing to abide by the rules," McCabe added.

To prevent students from having to sit outside, McCabe discontinued the roll call from 4 to 7 a.m., when LaFortune is closed.

Modern Languages Dept. discusses career choices

by Honey McHugh

Last September, a group of interested students from the Modern Language Department met with Karen O'Neil, Director of the Saint Mary's Career Development Center, to discuss career possibilities and job opportunities in their field.

As a result of this meeting, a mailing campaign was conducted among various international and governmental organizations, primarily located in Washington, D.C. and New York City, seeking information on job opportunities.

One student, Flora Marie Garcia, organized the campaign to discover the possibilities in the Modern Language field that were not dependent upon business experience.

When asked to comment on the reason why the committee was formed, Garcia stated, "There was little if any information available to Modern Language majors regarding careers that were not geared toward business."

The response to the mailing, so far, has been very good according to Garcia. After all the replies have been received, another meeting will be held in order to inform interested students of the job opportunities open to them. A file of the data will be compiled and kept on record at the Career Development Center.

"This is one example of how the Career Development Center works

ERRATUM

Due to an oversight, Dean of Arts and Letters Isabelle Charles was misquoted in a story in yesterday's Observer. According to the story, Charles stated, "Freshmen shouldn't be afraid of the fact that some Liberal Arts students are walking the streets jobless these days." The quote was incomplete and should have continued, "They should see the liberal arts education as an opportunity for fully enjoying and experiencing their education for life."

MAR-MAIN PHARMACY 426 N. Michigan  
 "Park at McDonald's"

CRICKET OR BIC

DISPOSABLE LIGHTERS

69¢ with coupon Reg. \$1<sup>49</sup>

Moving Off Campus?

Information Meeting 7:00pm

WHEN: Wednesday, Feb. 23

WHERE: Little Theatre, LaFortune

Student Center

AN TOSTAL Organizational Meetings

Every Tuesday

9:00pm

LaFortune Ballroom

SMC WELCOME

The Library Invites You To Celebrate The Traditional

George Washington Birthday



WE CHOPPED ALL DRINKS TO 1/2 PRICE 9-12 Tonite



## Kills 1, injures 5 40mm shell explodes

POWHATAN, Va. (AP) — One student was killed and five others injured when a 40mm artillery shell exploded in the classroom of a private school here. One of the injured teenagers reportedly brought the projectile into the building, but authorities were not sure why.

Police said 11 persons were in the industrial arts classroom at Huguenot Academy, just west of Richmond, at the time of the blast.

The shell reportedly had been found on an Army base. It was locked in a vise and being drilled open when it exploded.

The dead boy was identified as Scott Goodman, 14, son of Mr. and Ms. Robert M. Goodman of Richmond.

Three of the injured, all teenaged boys, were in critical condition at a Richmond hospital. Two other youngsters were admitted to the hospital.

Three others in the classroom were less seriously hurt and did not require hospitalization.

Assistant Headmaster James Davidson said the shell had been brought to the school by one of the injured students, but declined to reveal the name of the youth.

State police said they were told the live artillery shell had been found at Ft. Pickett, an Army base in southside Virginia now used primarily for the summer training of National Guardsmen.

A 40mm round was used primarily in anti-aircraft guns. The Army doesn't use them anymore, but military officials said National Guard and Reserve units may still have some. The shell is about six inches long and two inches in diameter.

School authorities said they were questioning several students in an effort to find out why the shell was brought to the school and why an effort was made to dismantle it.

Windows of the industrial arts classroom at the campus-style, 800-student private secondary school were blown out by the blast and fragments of the shell were embedded in the walls.

## Puritans, Calvinists responsible for prevailing American attitudes

by Marian Ullcny  
Senior Staff Reporter

"In America, there was no real philosophy independent of religion until after the Civil War," Dr. Murray Murphey, of the American Civilization Department at the University of Pennsylvania, stated last night in his discussion of "Early American Philosophy."

"Different sets of beliefs--Quakers, Puritans, Catholics--were brought to the colonies, and minorities became majorities," Murphey explained to an audience of approximately 70 in the Galvin Life Science auditorium. "It is not surprising that the opportunity for development in America caused the ideas brought from Europe to evolve in strange and wonderful ways."

According to Murphey, the first intellectual leaders were members of the Puritan clergy whose beliefs centered around the absolute sovereignty of God, the catastrophic fall of man from innocence to sin, and the infallibility of the Bible.

In addition, the Calvinistic doctrine of predestination prompted the

Puritans to constant self-examination in order to gain saving grace, Murphey continued. "Few men have driven themselves so mercilessly to attain an unattainable holiness as the New England saints," he added.

The Puritans experienced difficulties in gaining sufficient conversions to their ideas in second and third generation offspring, Murphey stated. A new system of idealism emerged which combined the scientific theories of Sir Isaac Newton and the epistemology of John Locke. Idealism was supported by ministers such as Samuel Johnson and Jonathan Edwards. The new system of beliefs was "a response to the scientific revolution," Murphey stated. "It was a reaffirmation of religious doctrine with scientific principles."

Idealism restored the eminence of God in nature and taught the world was ideal as existed in the mind of God, Murphey explained. It also set forth the theory of virtue which defined beauty as symmetry and "harmonious spirits based on mutual love," he added.

The belief ideology to idealism arose in Scottish realism which became the dominant philosophy in America from 1767 to 1867. According to Murphey, the New England Calvinists looked to Scotland for intellectual leadership from leading universities such as Aberdeen and Glasgow.

Scottish realism stressed the scientific investigation of the process of knowing. In addition, an awareness of moral intuition developed, Murphey noted. "The

sensitivity of men to moral distinctions evolved into the study of all activities which included moral decisions, from economics to marital rights," he added.

Scottish realism was not only an empirical discipline, but "a guide for action toward socially desirable results," Murphey pointed out. Jefferson's political theory concerning faith in the common man was influenced by this necessity to confine such faith only in those men with a strong moral sense, he added.

Moral intuitionism also developed the theory of moral insanity which viewed criminals and the insane as individuals who suffered an impaired moral sense. The idea of moral "sickness" was frequently invoked in courts of law and figured prominently in criminal theory until the 1920's, Murphey stated.

Opponents to Scottish realism came from the transcendentalists. According to Murphey, this movement arose with the Boston Unitarian

Continued on page 6

## Too many activities? North Quad dance fails

by Alicia Deneffe  
Staff Reporter

Too many activities on campus? This seemed to hinder attendance figures at both the North Quad dance held Feb. 18 and a Student Union sponsored dance at Saint Mary's Feb. 5.

Grace Hall President Terry Philbin, who organized the dance last Friday in the North dining hall, said it "was running against a lot of other activities." He cited Mardi Gras and Tennessee Williams' talk at the Sophomore Literary Festival as the main competition.

The dance, with music by "Sahara", was scheduled to run from 8

to 12 p.m., but closed down early because of poor attendance. Philbin admitted that publicity got out late. He also noted that another negative factor was the \$1 cover charge.

"Last year for a similar activity there was free admission and we drew a big crowd," Philbin said. "This year finances were in a bad state and we were forced to ask the admission fee."

Philbin stated that enough money was allocated to pay for the band and that further activities are being planned to make up for the remainder of the financial loss.

Student Union Social Commissioner Kevin Saddler admitted that

their "Ask Me to Dance Dance" held in Regina Hall at St. Mary's "could have been potentially more successful." He commented that the 300 to 400 people that did attend "had a good time." Saddler said "he prefers to measure the success of an activity "on how much people enjoyed it, rather than how many people were there."

Saddler said that the time scheduled for the dance was not an "active period." "Student Union has 14 weekends to work with in the semester and activities must be coordinated with studying trends, as well as other major activities on campus," he explained.

"There is a problem of coordinating events on campus. A constructive effort should be made to equally schedule popular events throughout the year and not to schedule popular events on the same weekend as weaker ones," Saddler continued. He cited previous activities such as the snow sculpture contest and Mardi Gras construction as competition and added that perhaps students were not "up for a dance."

Saddler stated that Student Union will announce the date for a forum to be held in LaFortune ballroom to discuss what activities Student union should hold on campus.

## Freshmen business intents invited to discussion

by Chris Datzman  
Staff Reporter

The College of Business Administration will sponsor a talk and discussion period for all freshmen interested in the college tonight at 7:30 in Room 122, Hayes-Healy.

The featured speaker will be Vincent Raymond, associate dean of Business Administration. Raymond encourages the freshmen who have not decided on a major or those who are even interested in business administration to attend. His comments will center on how to decide which major to pick and how to do so.

"My advice will be directed to those who really have not made up their minds yet," he said. "Those who have definitely decided on business as their major are welcome, but really don't need to attend."

For more information on the

College of Business Administration, or any other college or program, freshmen should consult the literature and video tapes available in the Freshman Resource Center. For schedules of the video tapes, students should check their February Newsletter. There will also be visits to the various colleges during the week of March 21. More details on these visits will be available in the March Newsletter.

### ND-SMC THEATRE TRYOUTS

#### Fiddler On The Roof

Singers-Actors-Dancers

Sun Feb. 27, 5 - 9 pm Mon Feb. 28, 7 - 10pm

#### By Appointment Only

Call 284 - 4141

Audition Materials Available  
SPDR Off. Rm. 110 Moreau (SMC)  
SPDR Off. Washington Hall (ND)  
OPEN TO ALL ND-SMC STUDENTS

### DIRECT DIAMOND IMPORTERS

## FOX'S JEWELERS

SINCE 1917

Town & Country and Concord Mall, daily, 10-9.  
Blackmond's, daily, 9:30-5.

Special 10% Discount

On All Merchandise To Notre Dame

& Saint Mary's Students.

need posters in a hurry?



insty-prints

the wiz of the printing biz!

100 - 11 x 17 posters

Only \$10.00

203 N. Main

SoBend

289-6977

10 Days to Heaven  
11 Days to Hell

THE ND SMC THEATRE

\$2.50 (\$2 Std, Fac)

284 - 4176

THEY

Polish playwright Stanislaw Witkiewicz' drama of contemporary man's paranoia.

feb. 25, 26, Mar. 3, 4, 5 at 8:00 p.m.

O'Laughlin Auditorium

\*\*\*\*\*  
Cinema 77 presents  
The Original  
KING KONG  
Tuesday  
7:30, 10 p.m.  
Engineering Aud.  
Admission \$1  
\*\*\*\*\*

Accounting JUNIORS!!!!  
The Observer is looking for a BUSINESS MANAGER for the 1977-78 school year. The job is a salaried position that offers very good experience. Submit cover letter & resume at Observer office by Friday Thank you.

The Windjammer  
CREATIVE HAIR DESIGN FOR THE SEXES  
RELAXING ATMOSPHERE  
FREE HAIR ANALYSIS  
RK RETAIL CENTER

1637 LW  
So. Bend  
232 6622  
Appl. only



# \*The Observer

an independent student newspaper  
serving notre dame and st. mary's

The Observer is published by students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

Business Manager Tom Fronczak  
Advertising Manager Mike Miller  
Photo Editor Tony Chifari

Box Q  
Notre Dame  
Ind. 46556

## EDITORIAL BOARD

Thomas O'Neil Editor-in-Chief  
Dan Sanchez Managing Editor  
Chris Smith Asst. Managing Ed.  
Gregg Bangs Executive Editor  
Val Zurbis Executive Editor  
Pat Hanifin Editorial Editor  
Tim O'Reilly Features Editor  
Bob Mader Exec. News Editor  
Maureen Flynn Campus Editor  
Marti Hogan St. Mary's Editor  
Kathy Mills News Editor  
Barb Breitenstein News Editor  
Don Reimer Copy Editor  
Martha L. Fanning Production Editor  
Fred Herbst Sports Editor  
Tom Byrne Contributing Editor

Tuesday, February 22, 1977

# High Quality Festival

It began three weeks ago, one week after ABC's presentation of *Roots* captured record audiences across the country. It is, in a sense, a continuation of that story.

Designed as an "inquiry into Modern Black America," the fourth Black Cultural Arts Festival has featured prominent black men and women from business, politics, athletics and the arts.

Remembering that no one person can claim to speak for every member of his race, the Festival planners have done a conscientious job of inviting black speakers of differing viewpoints. This was aptly illustrated by the opening back-to-back appearances of Gary Cooper, an Alabama state representative and Vietnam veteran, and Imam Amiri Baraka (Leroi Jones), noted literary figure and chairman of the Revolutionary Communist League.

To explore the entire culture of a people in a three-week period with a limited budget is obviously an impossible task. Still, the organizers of the Black Cultural

Arts Festival have demonstrated a great deal of thought and initiative in planning events and selecting guest speakers in conjunction with other University organizations.

The events of the past two weeks included appearances of an operatic soprano, an Olympic track star and the female owner of an advertising agency. We had soul food in the dining halls, art exhibitions in the ISIS gallery and a fashion show in the Monogram Room.

But the Black Cultural Arts Festival is not yet over. There is still another dimension to be presented. Tonight there will be a "Gospel Festival" in St. Mary's Little Theatre, and the three-week program will close Sunday with a Gospel church service delivered by a Notre Dame student and minister.

Frank White, Peter Cannon and their committee are to be congratulated on the variety and quality of the festival their efforts have produced.

# P.O. Box Q

## Amused by Editorial

Dear Editor:

I read with great amusement your editorial of 18 February entitled "Revised SLF Succeeds." This apparent attempt to claim some part in the success of the Sophomore Literary Festival was ridiculous, absurd, and in keeping with your usual pedestrian pedantries.

In November of last year, you excoriated Mr. Santos and members of the committee for supposedly trying to attract only a limited group of literary figures for their own selfish reasons. Then, you proceeded to snipe at the festival and certain literary figures at every opportunity.

Now, for you claim to have had anything to do with the Festival, except an attempted belittlement of members of the committed and their efforts, is outrageous. After having attended several sessions of the SLF and having seen the efforts of the SLF committee, I am appalled at your vainglorious editorial and would have expected better from your Grub and Fleet street colleagues.

If you were guided by the same ethical considerations that you asked the SLF committee to have in their search for authors, i.e. consideration for all segments of the Notre Dame community, you would open a free tedium shot clinic for your readers in view of the daily doses of boredom and ennui to which you subject them.

In short, your own earlier ethical standards towards literary taste demands that you should print an apology to Mr. Santos and members of the committee, to the University community for your attempt to poison a great event, and, finally, for your unfair and premature judgment of the Sophomore Literary Festival.

Brian Rice

primarily by an ignorance of the facts; the artists to which the editorial rather confusedly referred as "obscure international poets" have indeed won international acclaim in their fields, and so are by no means obscure; as examples, David Ignatow is the recent winner of the prestigious Bollingen prize for his work, and Denise Levertov is generally recognized as the premier female poet alive today.

Clearly then, *The Observer* failed in its journalistic obligation to research and report the truth in November; and this recent self-congratulatory editorial only serves to promulgate the offense. The happy outcome of the Sophomore Literary Festival was due, not to the premature and ill-considered "warning" of *The Observer*, but rather to the good will and effort of the entire SLF committee. And the final success of the Festival rests with the participation and spirit of the artists and members of the Notre Dame community who joined together for a week, in honest celebration of literature.

Richard Landry

## Hesburgh Criticized

Dear Editor:

It is certainly true that the Rockefeller foundation does many commendable things such as supporting the Green Revolution. Does Father Hesburgh hope to use this as justification for the fact that 10 percent of its budget is admittedly spent on techniques and logistics for killing unborn children throughout the world? Such logic is reminiscent of those who excused Mussolini because he made the trams run on time or Hitler because he restored national pride in Germany.

Father Hesburgh's public role in apologizing for the Rockefeller foundation is yet another indication of his willingness to offer his own well-deserved prestige and that of a great Catholic University in support of dubious causes. He nevertheless persists in refusing to place Notre Dame on record with an official statement of condemnation of abortion or support of pro-life efforts.

Over and above the possible scandal involved in such a paradoxical position, he continues to engage publicly in unfortunate ad-hominem attacks on sincere members of the pro-life movement.

Who should be the role models for Notre Dame students? Should we emulate those who work unselfishly in support of life or the social manipulators who use the huge Rockefeller fortune to promote death?

Marybeth Diamond

# P.O. Box Q

## Not on Council

Dear Editor:

I read with great surprise that I had been selected as a member of a "student advisory council" for the new Corby's. I have never met Harold Rowley, James Broad, Tom Terlecki, or Jim Dil, nor heard of CTI, though I do frequent Corby's. I have never been contacted regarding participation in such an organization, and I resent the use of my name in connection with these people without my prior knowledge and consent.

If this action is an example of how the new management intends to deal with the students with the too often ignored South Bend regulars, who also support and cherish the Club "C", I fear they will only succeed in alienating many of us.

Bobo Olsen

## Yeandal Praised

Dear Editor:

We believe that your concluding sentence "The present post of Assistant Dean will be discontinued" in Tuesday's (February 15)

Observer article about the administrative changes in the Business School did a grave injustice to a man who has played an integral role in the development of our MBA program.

Dr. Frank Yeandel has helped immensely in making the MBA program a first-class operation; and just to say that the post he holds is being discontinued without mentioning him and his accomplishments here did a great disservice to a hard-working, dedicated, and ever-helpful servant of the University of Notre Dame academic community.

Bob Hittle  
John Wilson

## Criticism Ignorant

Dear Editor:

The *Observer* editorial of February 18 marks and end, one hopes, to an unfortunate series of events which unnecessarily cast a shadow upon this year's Sophomore Literary Festival. As the editorial recalls, in November 1976 *The Observer* printed an attack upon the SLF, unjustly calling into question the good faith of Chairman John Santos in his efforts to select speakers for the Festival. *The Observer* criticism was characterized

Stereo Scene  
Pre-Inventory  
Tax Clearance  
and Demo Sale

SAVINGS  
10-50%

We Will Not Be  
Undersold  
Sale Ends Weds., Feb. 23

PHONE 287-1400  
3302 MISHAWAKA AVE.  
SOUTH BEND, INDIANA

THE STEREO  
SCENE

NEED LOW-COST  
TRANSPORTATION?

We can help.

Contact:  
Auto Driveaway Co.  
674-9786

Deposit Required  
Returned at Destination  
--Must be 21--

Arthur Treachers  
**Fish & Chips**

Come to where the  
Krunch is!

Shrimp      Fish  
Chicken      &  
Krunch-Pup      Chips  
Chowder

FREE refills  
on all  
DRINKS

1733 N. Ironwood Drive  
Corner of Ironwood & State Road 23

There IS a difference!!!

PREPARE FOR:

MCAT · DAT · LSAT  
GMAT · GRE · OCAT  
CPAT · VAT · SAT

Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available, no matter which course is taken. Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Permanent centers open days & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.

ASK ABOUT OUR  
COMPACT COURSES

2050 W. Devon  
Chicago, Ill. 60645  
(312) 764-5151



Outside NY State Only  
CALL TOLL FREE  
800-221-9840

PREPARE FOR THE  
NEW MCAT WHERE  
THERE IS ALWAYS A  
DIFFERENCE

TEST PREPARATION  
SPECIALISTS SINCE 1938



A Concert Review

By Gregg Bangs

# Chapin--the Minstrel

The minstrel of the dawn is here  
To make you laugh and bend your ear  
Up the steps, you'll hear him climb  
All full of thoughts, all full of rhymes  
Listen to the pictures flow,  
across the room into your mind they go  
--Minstrel of the Dawn  
by Gordon Lightfoot

At precisely 7:00 pm this past Saturday, Harry Chapin sauntered onto the Morris Civic Auditorium stage. He told the near-capacity audience that his band had a "hell of a time in Lansing last night." Then breaking into a smile unmatched in South Bend since John Sebastian's last visit, he proclaimed he was in a great mood and just wanted to "sing my ass off."

For the rest of the evening, Chapin proceeded to do that and more. He sang, he explained his songs, his band members sang, they told jokes, and got the audience involved in the songs time and time again. In short, Harry Chapin gave a totally entertaining and thoroughly enjoyable performance.

To say such a concert was unexpected would be a mild understatement. Chapin is primarily known as a balladeer of not-too-optimistic stories. On this night, however, he created an atmosphere where he became a minstrel, leading the audience through periods of humor, sadness and reflection. Chapin plunged into the concert with unabashed enthusiasm, shaking his fist and smiling after every number. He proceeded to build up a solid rapport with the audience, a mutual admiration that brought out the best in Chapin and his performers.

Chapin played over twenty songs, most of which appear on his recent live album. The audience was familiar with a surprisingly large number of the songs played, holding their biggest response for his hits. Chapin added a dose of humor to "WOLD" by having lead guitarist Doug Walker, bassist John Wallace and pianist Steve Chapin inject several anecdotes into the

chorus. Freed of the orchestration present on the recorded version, "Cats in the Cradle" seemed much fresher and less depressing. "Taxi" featuring Kim Scholls on cello and an amazing job by Wallace on the alto vocal, found Chapin singing as if he was reliving the incident (many of his works are autobiographical).

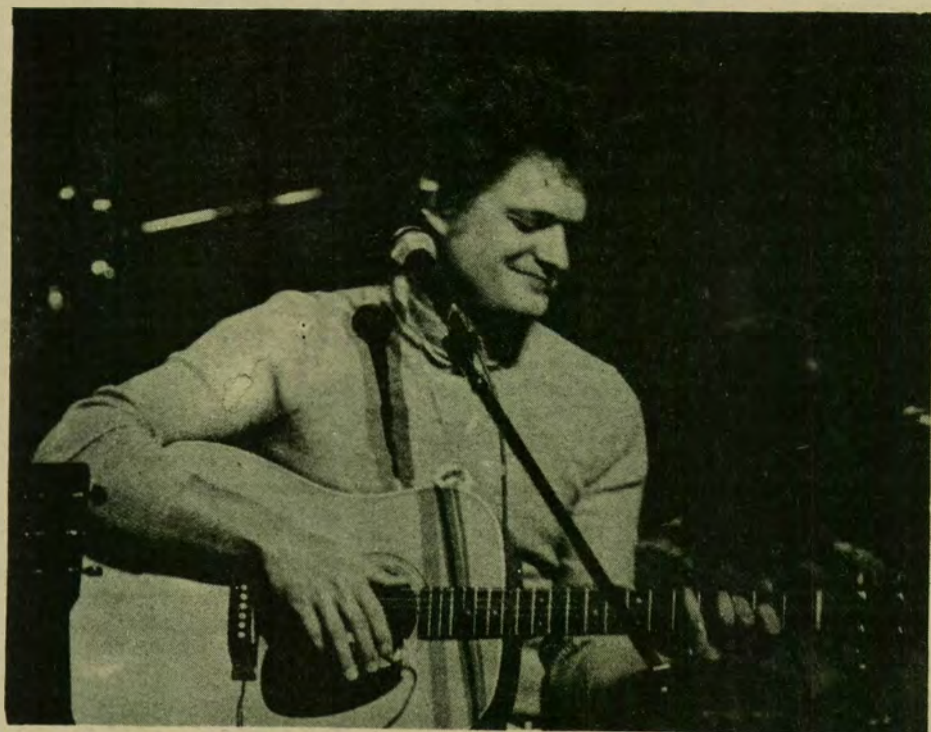
The Long Island-based performer explored the extremes: he took the crowd from the (self-confessed) perverted "Mayor of Candor Lied," to the ballad of "Mail Order Annie," to the amusing musical skit about "Rock, Folk, Blues and Theatre," to the autobiographical "I Wanna Learn a Love Song" to the haunting "Caroline," a song about the girl who's both "fascinating and exasperating."

Chapin played the Pied Piper on a few songs. For "Dreams Go By" he had the lights turned on the audience and got the crowd to clap and wave their hands like "crazy worms." And on the hilarious "30,000 Pounds of Bananas," he had the audience singing the chorus, as well as each of the three proposed endings to the song.

Credit must be given to his fellow performers (this was not a back-up band). Besides playing well, they all had five stage presence and good senses of humor. Wallace and Walker, in particular, sounded like something out of Firesign Theatre. Steve Chapin's piano and vocal work were also impressive.

Only one question remains unanswered after this concert: "How could a fellow who has such a good time in concert write such depressing songs?" Perhaps to balance things off, to change his serious image? Whatever the reason, Harry Chapin sang his ass off and made a lot of people feel better because of it.

**The Minstrel of the Dawn is gone  
I hope he'll call before too long  
And if you meet him, you must be  
The victim of his minstrelling.  
He'll sing for you a song,  
The minstrel of the dawn.**



Photos by Leo Hansen



## Masterpiece on Canvas

Rocky

Directed by John Avildsen  
Starring Sylvester Stallone, Burt Young, Talia Shire, Carl Weathers

I'm not in the habit of giving rave reviews, but this is one. It is impossible to talk about **Rocky** from the erudite cliffs of the critic, tempering superlatives with carefully couched qualifications. I would run into the same problem were I to try to define abstractions like love or happiness or beauty, which also happen to lie in the borders of this film.

Rocky Balboa is a prizefighter who hustles a few bucks by boxing in Philadelphia gyms. A "ham-and-egger" by his own admission, he supplements his income by breaking the limbs of tardy clients for his loan-shark boss, Mr. Gazzo. He is the most unusual of fairy-tale heroes in the most unusual of fairy-tales, but there is something about his rough charm and natural wit, his unlikely kindness and sensitivity, that leaves you no choice but to laugh and cheer and sympathize with him. And believe.

Throughout the beginning of the movie, we watch Rocky as he makes his daily rounds. After a workout at the gym and a few collections for Gazzo, he usually drops by the corner pet shop to visit a bulldog named Butkus and a painfully shy spinster named Adrian (Talia Shire). He tells her his latest bad joke (he makes them up himself), she goes on cleaning out the birdcage, and, happy and undaunted, he goes home to his turtles, Cuff and Link, and to bed.

He never asks for a break, he barely deserves one, but he gets one nonetheless. Apollo Creed (Carl Weathers), the World Heavyweight Champion, has come to Philadelphia to stage a Bicentennial bout with a contender who breaks his hand at the last minute. Stuck for a sub, Creed decides to give an unknown a shot at the title in celebration of the "land of opportunity." That unknown is a ham-and-egger pulled from the files of Philly fighters, name of Balboa.

The rest is sheer delight, but surprising. The film is a winner, primarily because it doesn't get carried away with itself. It is



injected with an even-headed enthusiasm and even-handed realism that keeps every thing clearly credible and artistically delicious.

Sylvester Stallone is Rocky, and in the larger sense, is Rocky. An escapee from Hell's Kitchen in South Bronx, a pizza salesman, a bouncer in a European girls

## Cinema in South Bend

By David O'Keefe

school, and a sometimes actor (**The Lords of Flatbush**), Stallone has hit the big time with a thundering right hook that has taken everyone but himself off guard. After writing **Rocky** (in three days), Stallone refused to sell the screenplay until the buyer agreed to let him play the lead. It took two years, but Stallone finally got it his way. He's now up for two Oscars, the first to have been nominated for best actor and best screenplay since Orson Welles' 1940 nominations for **Citizen Kane**.

Stallone's story is an inspiration to anyone who believes in the integrity of individual artistry, but Rocky Balboa's story is an inspiration on a much broader level. It is an undying tribute to the human spirit, a reaffirmation of something that is a part of every one of us, and a restoration of something that most of us have lost. It is a moving, magnificent masterpiece. Long may it wave.

The Sentinel

Directed by Michael Winner and Jeffrey Konvitz  
Starring Christina Raines, Chris Sarandon, Burgess Meredith, John Carradine

Despite what the credits say, this film was directed by Michael Winner and written by Jeffrey Konvitz, who allegedly adapted the screenplay from his novel. The probable motive for lumping the names together was the distribution of guilt.

What we have here is Exorcist-cum-Omen-cum-Rosemary's Baby-cum full circle, exhausted, going nowhere. Winner, whose previous credits (?) include **Death Wish**, has dragged every old convention, every jaded cliché, and every hackneyed gimmick out of the closet in a vainglorious effort to beef up this confusing, nay catatonic tale that ultimately encompasses lesbianism, adultery, Oedipal complexities, suicides, devil worship, knifings,

## Monstrous



Meredith, as an old eccentric in league with Satan, is hilarious. A brilliant actor, Meredith never gives any evidence of taking his role as seriously as all that, which saves him and his reputation. Another comic highlight is the make-up of the disfigured people. The masks look like they were crafted from one of those toys that involves painting melted plastic and the actors beneath them look like it's all they can do to keep, well, straight faces.

It's hard to determine why this film was made, or what was the intention of the makers. The first half is somewhat clever as it follows the traditional formula of presenting a series of relatively unexplained events, which are usually explained in exciting conclusion. Not here. In this film, the weird doings seem to inspire more inexplicable phenomena, generating new ones after them, picking up steam as it goes along, until the whole thing goes shooting out of sight into the stratosphere, never to return again. Oh, well.

There are more questions left. Like, "Was that really John Carradine behind all that make-up?" and "what did Martin Balsam do to deserve this?" and more. But towards the end of the movie, one huge question looms and stays with the viewer: "What am I doing here?"

beatings, blindness, disfiguration, reincarnation, and general spookiness and naughty goings on.

To try to describe the "plot" would be wrong. It's not that I don't want to spoil the movie; I don't want to spoil this article. Roughly, it concerns a young model (played surprisingly yet uselessly well by newcomer Cristina Raines) who moves into a Brooklyn Heights brownstone that is guarded by an old blind priest. Strange things begin to happen and our heroine, who has a previous record of mental instability, becomes sufficiently terrified to inspire lawyer-boy-friend Michael (Chris Sarandon) to investigate. We never fully discover whatever it is we are supposed to discover, but by the time the final bizarre sequence ends and the film is mercilessly over, we don't much care.

There are some highlights, marked by a common unintended humor. Burgess



## In energy program

## Carter to use conservation as cornerstone

WASHINGTON [PNS] - Prodded by this winter's acute shortage of natural gas, President Carter has promised to make conservation the cornerstone of his energy program.

To most of us, that conjures up images of lower thermostats, less gasoline and life without dishwashers or electric toothbrushes.

But the bulk of America's energy actually is consumed by industry. And some experts believe there is enough waste there that strict industrial conservation measures could cut U.S. energy consumption by 25 to 50 percent without altering our standard of living.

For evidence, they point to nations like Sweden and West Germany, which main standards of living comparable to our own on less than 60 percent of the energy we consume per capita.

And to counter the frequent argument that drastic energy savings in industry would mean fewer jobs, they cite figures from the Ford Foundation study, "A Time to Choose." That report noted that the top 15 energy-intensive industries - those in which conservation would be most important - consume 45 percent of all energy used by U.S. industry, but account for only 6 percent of our jobs.

Dennis Hayes, former director of the Illinois State Energy Office and

author of *Energy: The Case for Conservation*, estimates that the U.S. could meet all its new energy needs for the next 25 years simply by turning its waste energy to productive uses.

## Energy audits urgent

Hayes points out that when the McDonnell Douglas Aircraft Corp. installed a computer system to manage its use of power, its energy consumption dropped 40 percent. During the Arab oil embargo, the city of Los Angeles and the State of Oregon registered similar savings.

Many experts believe that that 40 percent savings rate could become an average for American industry. They advocate "energy" audits of all business plants and office buildings, followed by sophisticated management systems to schedule equipment use for maximum efficiency, automatically shut off lights and heat in areas not in use, convert to more efficient forms of power generation and accomplish any number of other across-the-board energy cuts.

Among the areas they pinpoint as conservation gold mines are the following:

- "Cogeneration" of power for industrial plants.

Nearly half of all industrial fuel in America is burned to produce

steam for one industrial use or another. But little of that steam is then re-used to generate electricity separately from utilities.

But in a June 1975 report for the national Science Foundation, Dow Chemical's Industrial Energy Center estimated that by 1985 U.S. industry could meet half its electricity needs by cogeneration, compared to 13 percent today. Dow said such a move would save \$20 to \$50 billion worth of new power plants, or 50 large nuclear reactors.

- More energy-efficient construction of office buildings and homes.

Commercial and residential buildings now consume 32 percent of the U.S. energy budget. But the American Institute of Architects says 25 to 50 percent of all energy used in older buildings - and up to 80 percent in new buildings - is wasted.

They attribute major losses to inadequate insulation and inefficient or unnecessary heating, cooling and lighting equipment. Modern office buildings - with poor design, windows that don't open and excessive lighting - are the worst offenders.

New York architect Richard Stein has estimated that simply opening the windows in office buildings when temperatures are comfortable would reduce commercial energy use for air conditioning and

ventilation by 19 percent.

Others have found that energy use for cooling a rectangular high rise building can be reduced by 29 percent if it is built with its broad sides facing north and south, rather than east and west.

- Reversing the trend from gas to the highly inefficient electric heating.

According to the private utilities' Edison Electric Institute, 30 percent of all new dwelling units built in 1971 had electric heating. By 1974, the figure had swelled to 47 percent.

But utilities burn enough fuel to heat two homes directly for each one they heat electrically. Two-thirds of the fuel they burn in generating the electricity is lost as waste heat and pollution, and more is lost in transmitting and distributing the electricity.

The mammoth World Trade Center in New York, perhaps the worst excess of the all-electric binge, uses as much electricity as a city of 100,000.

- Recycling, which if employed on an industrial scale could save billions of dollars worth of energy.

According to the Reynolds Aluminum Recycling Co., the largest such firm in the nation, the production of recycled aluminum requires only five percent of the energy necessary to produce an

equal amount of the original product.

Other studies indicate that the annual energy wasted in the use of throwaway beverage containers - bottles and cans - could provide residential power for a city of 7.5 million.

- Reform of utility rate structures to discourage energy waste.

In most states, the more energy a customer uses, the less it costs per unit. Utility reformers have argued for several years that these rate structures, granting 15 to 35 percent discounts to large users, encourage waste.

## Scottish realism

Continued from page 3

ians who questioned how a supernatural religion could be supported with an empirical basis but failed to attract sufficient adherents for wide acceptance. Scottish realism remained the official philosophy in American colleges until the mid-19th century, Murphey concluded.

Murphey, the third speaker in a series of lectures on "Themes in American Philosophy," will discuss "The Darwinian Revolution" Wednesday at 8 pm in the Galvin auditorium and "Social Structure and Ideas Toward Modern American Philosophy" Friday at 3:30 pm in the library lounge.

## SMC proposal to replace Frosh Officers

by Marti Hogan  
St. Mary's Editor

Saint Mary's Student Assembly unanimously passed a proposal to elect a freshman council to replace the positions of freshman officers.

The proposal, introduced by Kathy Murphy, vice president of Student Affairs, will become effective in the fall.

According to Murphy, one representative will be elected for every 25 freshmen with the stipulation that there must be at least one representative from each hall.

"It's a good chance to get more people involved," Murphy said, explaining the reasoning behind the proposal. She cited this year's freshman elections as an example. "Twenty-eight kids ran and only four were elected. It's hard to get the 24 to work for the four who beat them," she said.

Murphy also pointed to the past apathy of St. Mary's student in Student Government saying, "People have a tendency to lose interest in Student Government after freshman year. With the council, we hope to widen the base and keep more students in Student Government."

The vice president of Student Affairs will chair the freshman council for the first semester as well as represent it on the Board of Governance. Second semester, a chairperson will be elected from within the council and the vice president will then act as an advisor.

"We'll spend a lot of time first semester in workshops to help students define what their place in Student Government is," Murphy stated. The workshops will give the council members necessary experience in Student Government because "so many freshmen are in a cloud about what they can do and what they can't."

Murphy stressed the importance of increased freshman participation in Student Government. "We will not see the difference now, but in four of five years it'll show up. We'll have a larger number of experienced upperclassmen in Student Government."

Student Assembly has not yet decided on the "exact criteria" for electing the council members. "For example we don't know how many of the candidates a student will have to vote for on the ballot," Murphy said. "We'll decide on that in the fall."

Notre Dame Student Union and Pacific Presentations present



**IN CONCERT!**

with special guest to be announced

Friday March 25

• 8:00 p.m.

Notre Dame A.C.C.

• South Bend

Tickets: \$6.50/\$5.50 and on sale at the A.C.C. and N.D. Student Union only!

PACIFIC PRESENTATIONS



# news you can use

## Plop plop fizz fizz....

Students at Notre Dame can obtain a free sample of Alka-Seltzer and an opportunity to win one of four prizes consisting of \$25 in free books or cash outside the South Dining Hall from 5 to 6:30 p.m. on Wednesday, Feb. 23.

The distribution of free samples will continue on several occasions throughout the spring semester at different locations on campus to insure that every interested student has the opportunity to receive a sample.

Playboy's campus representative will be conducting the sampling campaign for Miles Laboratories, the makers of Alka-Seltzer, on more than 300 campuses nationwide. The sampling activity is only one part of a nationwide advertising campaign to introduce America's college students to Alka-Seltzer.

## Jewish traditions expert to lecture

Prof. Michael Wyschogrod of Baruch College, City University of New York, will discuss "The Land of Israel in Jewish Theology" during a talk at 8:15 p.m. Tuesday Feb. 22 in the Memorial Library Auditorium.

The talk is part of "The Land of Israel in Jewish Tradition" lecture series sponsored by the Center for the Study of Judaism and Christianity in antiquity in the Department of Theology.

A member of the editorial boards of Judaism and Sh'ma, Wyschogrod is the author of several articles on contemporary Jewish thought. He received his doctorate at Columbia University

and has taught at City College, Sropsie University and the Jewish Theological Seminary.

He will also participate in a discussion program at 8:30 a.m. Wednesday in the Library's Rare Book Room. Both programs are open to the public.

## Jimmy Carter longjohns?

A Notre Dame graduate is now engaged in the production of long underwear billed as "Carter Union Suits," and intended to inspire buyers to conserve energy.

John Cullen, '72, is a partner in a small firm, Blue Label Ltd., which is based in Storm Lake, Ia. Company officials cite a "natural willingness on the part of many Americans to make the symbolic gesture in support of the President by proudly wearing a pair of Carter Union suits."

The long underwear feature patches with caricatures of the President and a thermostat badge. Their production began as a "lark," according to spokesmen, but the interest displayed by customers has caused the firm to expand production.

"We think it is a good way to support conservation while at the same time having a useful piece of clothing that is growing in popularity," said Cullen's partner, Tony Bedel.

## Irish dancing class extended

The Free University class, Irish Dancing, has been extended.

The class will meet from 6:30 to 8:30 p.m. tonight and next Tuesday, March 1 in the LaFortune Ballroom. Anyone not in the class who would like to join is welcome.

## Lenten fast rules

Lenten regulations require fasting on Ash Wednesday and Good Friday for healthy adults between the ages of 21 and 59. All Catholics over the age of 14 should abstain from meat on Ash Wednesday and the Fridays of Lent.

According to a general letter concerning Lenten regulations from Bishop William McManus of Fort Wayne-South Bend those who have a "good reason, e.g. a social event of some kind," may eat meat on a Lenten Friday and abstain on some other day of the week.

Tomorrow, Feb. 23, is Ash Wednesday.

## 52 poolsharks sunk in tourney

The Notre Dame Student Billiards Tournament, which began on Feb. 7, is currently in its second round. The tournament is being held in the LaFortune Poolroom.

Of the original 104 participants, 52 remain in the competition. Trophies will be awarded to the first and second place winners.

Participants were paired and set up their own individual schedules. After each round, the number of players decreases by one half.

In the first round players were required to sink 50 balls, in the second round 100 and in the final round the winner is the first to sink 150 balls.

The second of the four rounds of the tournament, scheduled to end Tuesday, Feb. 22, has been extended to Wednesday, Feb. 23, due to Mardi Gras. The final elimination will not be played until after

March break.

The tournament was open to all Notre Dame students. Although one woman did enter last year, none participated this year. According to Father Gorsch, manager of LaFortune Student Center, "The tournament is proceeding very well."

## Brehob elected Alumni Fellow

Dr. Kenneth R. Brehob, assistant professor of Earth Sciences has been elected as the Alumni Hall Fellow.

Brehob will be formally introduced to the hall members at a Hall Dinner Sunday, March 6. At the dinner, Brehob will also accept the Alumni Hall Fellow award.

The qualifications for hall fellow, according to John Delaney, Alumni Academic Commissioner, are "involvement with the hall, admirable achievements and fine character."

## Cars available, destination: west

Students needing a ride to the western United States can drive cars one-way to Los Angeles and trucks one-way to Salt Lake City and Seattle.



The trucks and cars are available now and must reach their destination as soon as possible. For more information call Don Reeves at 264-9636. Return transportation is not provided.

## Sayre to speak at Philosophy symposium

Dr. Kenneth M. Sayre, professor of philosophy at Notre Dame, will speak at the first National Symposium for Philosophy and Computer Technology, March 21 and 22 at the State University College at New Paltz, New York.

The meeting will consider problems in two key areas, the relationship between artificial intelligence research and the philosophy of the mind and the social and ethical implications of large-scale computerization.

Since 1965, Sayre has directed Notre Dame's Philosophic Institute for Artificial Intelligence, an interdisciplinary group devoted to the study of problems in cybernetics. In addition to his academic research and teaching activities, he has done extensive consulting in the communications and information processing industries.

Sayre is the author of *Cybernetics and the Philosophy of Mind*, published in 1976 and *Consciousness: A Philosophic Study of Minds and Machines*. He is also coeditor of *The Modeling of Mind and Recognition: A Study in the Philosophy of Artificial Intelligence*.

## Housing contracts due

Housing contracts are due into the Housing Office by April 15. All students should have received the blank contracts in the mail but those who did not receive one should pick one up at the Housing Office in the Administration building.

# Classified Ads

### NOTICES

**MORRISSEY LOAN FUND**  
\$20-\$150. 1 day wait. 1 percent interest. Due in 30 days. LaFortune Basement. M-F. 11:15 - 12:15.

**NEED TYPING?** Executary Inc. Professional Typing Service. 85 cents a page. 232-0898.

Will teach you flute in your spare time. Call Beth 8112.

**USED BOOKS. BOOK BARN.** One mile north of Notre Dame. 272-5520

Accurate, fast typing. Mrs. Donoho 232-0746. Hours 8am to 8pm

**WOULD YOU BE INTERESTED IN GETTING YOUR MARVELS AND D.C.'S TWO WEEKS EARLIER THAN ANYWHERE ELSE? FOR MORE INFORMATION CALL BOB 233-0966 FROM 9-12 AM MON-WED AND FRI. OR RAY 7278 FROM 6-10 PM WED, THURS, AND 9-5 SAT.**

**ODE MEMBERS!!!** Come to meet and talk with Dr. Leonard Rapping tonight at 9 pm. Refreshments, of course!

TYPING. Call Carolyn at 232-9061.

**LIFE IN THE SPIRIT** seminar begins Feb. 22. Call Tom at 289-4691 or 7651.

### FOR RENT

Two bedroom house to rent. Summer and or school year. 1012 mo. plus utilities. Call Oddies Harris at 232-8563.

3 room furnished house within walking distance of campus. Rent and utilities. One half block from Campeau St. Call 232-8563.

4 bedrooms, living room, dining room, kitchen, utilities paid. \$100 per month. Call Oscar 233-1850.

5 bedroom house, good condition renting for fall or by room for summer. Walk to campus. Call 259-7488 after 5.

For rent next school year - 9 month lease. Two furnished houses 4 bedroom and 5 bedroom. Near ND-off street parking - Call: 234-2626.

### LOST AND FOUND

Found: Single key marked Taylor x-7. Found in SE corner of near D-2. Phone 1251 - Chris.

Someone left a calculator at Darby's Place Thursday night. If you can identify it call Mike Cleary at 7735 - leave a message.

Lost at SMC Clubhouse Monday. 78 class ring. Call Kevin 1744.

Found: pair of glasses near S. Dining Hall 2-3 weeks ago. Call 8098.

Lost: Green, white and blue ski cap. Call H.C. 1795 reward.

Need 2 GA fix for LaSalle game. Call Mike 8708.

I desperately need a ride to Tampa - St. Pete's area for spring break. I'll share driving and expenses. Call Flo Freely 6780.

Wanted: One Wisconsin hockey ticket for Saturday. Call Tom at 288-9916.

Wanted: ride to and from Dallas for spring break. Split driving and expenses - Call Ben 288-7523.

GA tickets for Wisconsin series Mar. 4 and 5. Will pay anything. Call John 289-2542.

Need: Pairs of GA LaSalle fix. Call Steve 287-6058.

**NEED RIDE TO LOUISVILLE, KY. ANY WEEKEND. CALL CLIF 8421.**

Two girls need ride to Ft. Lauderdale for spring break. Call 4291 or 4378.

Wanted: Rug - 12x14. Call 4-4122. Charyl.

Need a ride to Ft. Lauderdale for spring break. Will share driving and expenses. Call Pat 1514.

Wanted: Rides to Ft. Lauderdale for break. Call Brian 1589 or 1516.

Need ride to Chicago - Feb. 25. Call 4-4819 Laura. 8888888888888888

Wanted: 2 GA Tix to San Francisco. Call 1279.

Wanted: 3 GA TIX to San Francisco. Will pay top \$\$\$ . Call 283-8863.

Earthquakes will hit if I don't get 4 San Francisco tickets! Call Fred at 287-2771.

Ride needed to Mikwaukee - Marquette. Can leave Feb. 25 after 12 noon. Call 4-5170.

Need 2 LaSalle GA tickets. Will pay. Call Matt. 3137.

Need four GA LaSalle basketball tickets. Call Mary Kay 6874.

Wanted: Female graduate student to babysit and sleep over a few nights per week. Will Pay. Call Mary 272-3656.

HELP us get to the beach!!! 2 girls need a ride to Ft. Lauderdale for break. Call 7401 or 3725.

### FOR SALE

**TELEPHOTO LENS:** 200 mm f3.5 Soligor T-4 with mount for Nikon, Nikkormat. Includes sun share and Tiffen UV filter. \$100. Can be adapted to Canon, Minolta, Pentax, Olympus, etc. with a T-4 mount. Price without Nikon mount: \$90. Call 1845. Ask for Tony.

1 pair of 2-way walnut bookshelf speakers, 1 ft. x 1 1/4 ft. \$40, Phone 289-8098.

68 Olds Vista Cruiser. A-1 condition. 67,000 miles. \$750.00 or offer. Bill after 9 pm. 233-1993.

10-speed bike good condition. \$75. 287-2586.

7 ft. gold couch, fair condition, will dicker, call 255-3287.

### PERSONALS

Roses are red  
Violets are blue  
Kathy you're great  
Barb you are too.  
Thanks a lot,  
Greg Garcia

Need at least two (2) LaSalle fix - please !!! Call Marylou 6865.

Dutch Girl,  
Jungle Bunny, Tex, Senorita, et al. (including my favorite martian)  
Your party gets the OK. Wish I could remember more of it.  
CCCCP

Tom:  
We were waiting below with open arms. Where were you? Happy Birthday. Love ya!  
Sunshine Band and Julio

Peter Sweeney can't swim. Make sure you don't dump him out of his boats!

Tom:

### HAPPY BIRTHDAY

Karen

The King of Snowballers has abdicated his dubious throne. I have resigned, I believe. A toast to my queen, who is my better, anyway.

Feeling Depressed? ND-SMC Hotline 4-4311 open nights.

Any senior interested in working on class activities, come to meetings every Wed. 4:15 Hayes-Healy, RM. 120.

Ignorant "Borrower",  
I'll "lend" you some intelligence any day. Don't learn any more about fire trucks!!

To "Accounting Secret Admirer:":  
Thanks for the Valentine carnation.

203 Breen Phillips

Rookies...  
a loss hurts but it will pay off in the long run. Get set for O-C tonite. Good luck!  
Bigger

Mary Beth,  
Dos clavetes en el agua no se pueden marchitar. Dos amigos que sequieren no se pueden olvidar.  
Boston

Cary,  
I hope your evening went as well as mine!  
Boston

Senior Trip Picture Night. Tues. Feb. 22. 8-1. Senior Bar. Special drinks. ALL NIGHT.

Nancy from Lauderdale,  
Are you still swimming at the Rock? Do you still read the personals? Beth knows me --  
?????

Three girls need ride to Fort Lauderdale over spring break. Call 4687.

Spika,  
Yes, I'll really make love to you, it will be a psychic rape unknown to man.  
Callisto

To 237 Farley:  
For favors some people give blood, Others give pleasures denied us. We wish you'd stop singing that crud  
And instead get laryngitis!  
Your friends

Three boxers once came to duLac against bengals they made their attacks. They come from 3C and it's plain to see They'll soon be the "Canvas backs".

Whitey,  
Goin to the chapel on the 11th. Key you come?  
Grace  
p.s. Happy 19th birthday from "Charlie's" Angels.

Hey Kevin,  
You turned 20 on our first, whatcha doin now, turmin 21'0  
Happy Birthday Man!  
Love, Nasus

Kelleher:  
How could you bong us?  
Harold Melvin's Bluenotes

Janet,  
Happy Birthday (can I borrow your ID?)  
Mud and Doggie Dear

Pat Russell is asking for trouble. Just wait until next Tuesday. Revenge is sweet.

21 years ago today...A PEON WAS BORN... Happy Birthday Ann, from Pitiful Entertainers Overlooked in Numerous Shows.

Carol Jennings,  
Why don't you ever come by?

Nancy C.,  
Why are you avoiding me? On second thought, maybe that's nice.

Tully,  
Where are you going for spring break with all our money?

**WHEN ARE THE WILD WALSH FRESHIES GONNA WING ANOTHER BASH?**

To the blond bartender at the Library, I think your name is Coup, I think I'm in love but give me a first line because I'm shy.  
Hometown Hussie

To the 316 Oriental,  
I missed you at Mardi Gras. Where were you Friday night?

The next coming hit: "How I Lost my Stache at the Red Roof Inn" (subtitled: Crapping in the Clouds in Chicago).

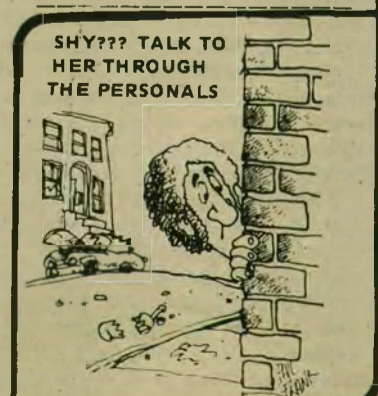
To Sy in 1-E Dillon,  
I heard you don't like formals but I'm still head over heels about you.

Pat Smith,  
Have you found a ride to Lauderdale yet?

I'm in love with a red head in Dillon. He's got a fro and lives on first floor. Someone give me an idea of how to meet him, please.  
Bountiful Bod

Kath,  
You're still the one.  
Guess who

Brendan  
You really earned your sweetheart merit badge! Thanks!!  
Tracey, Rosie, Flash, Peggy and Jan





# Notre Dame's Toby Knight: the Irish 'Mr. Dependable'

by Frank LaGrotta  
Sports Writer

Somehow you know he's going to be there. . . the guy you can count on to get the job done. The Buffalo Bills depend on O.J. Simpson, the Cincinnati Reds' line-up boasts Joe Morgan, and in Philadelphia, Julius "Doctor J" Erving is the 76ers bread and butter man. Yes, every team has one and Notre Dame's basketball team is no exception. At 6-9, 210 pounds, senior forward Toby Knight has done it all for Digger Phelps' cagers.

Averaging 14 points and 11 rebounds per tilt, Knight has displayed a consistency on the court that has resulted in him being considered one of the top college basketball players in the nation, and a safe pick for a spot in the NBA draft. Knight contemplates his future realistically.

"With the NBA-ABA merger, there's a large surplus of basketball players in the country," Knight points out. "The important thing is not being drafted but actually making the team. I'm leaving the option open if things work out that way, but I am not going to base all my future plans on the NBA. I used to say that you need something to fall back on but I recently received a letter from my brother who told me I need something to fall forward on and that's how I look at my Notre Dame degree."

Knight, an American Studies-Communication Arts major, anticipates the opportunity to further his education by attending graduate school upon his graduation from Notre Dame.

"I've applied to UCLA and Syracuse," reveals the articulate senior, "and I hope to go on and earn my masters and perhaps my

Ph.D. in theatre arts."

A stranger visiting the ACC while an Irish basketball game is in progress most likely will hear a burst of cheering and applause followed by public address announcer John Lloyd's exclamation of, "SLAM-DUNK!" The name of the player usually credited with that shot is Toby Knight. He talks about his "slam-dunk as well as his other contributions on the court.

"I am partial to my jump shot from the base line," comments Knight. "I work hard on that shot and when it's going in I feel good and am motivated to play better."

"Dunking the ball is really not a hard shot," he continues, "It really doesn't require much more than jumping. Still, I like to do it when I can because it's an exciting shot; it inspires the crowd and that in turn inspires the team."

It is relatively easy for someone with even the barest amount of basketball knowledge to figure out that the team that controls the ball most of the game more often than not will come out ahead on the scoreboard. The Irish lead the nation in out-rebounding their opponents by over 12 caroms a contest and a lot of the credit for that statistic must go to Toby Knight. Rebounding, Knight believes, is a skill that requires much practice and concentration.

"Many people think that height or jumping ability is all that is necessary to be a good rebounder, but that isn't always true," explains Knight. "The three things that I see as most important to good rebounding are having position on your man, boxing him out and being able to jump fairly well. If, for instance, you have jumping ability but you neglect to box your man out then you only have about a 50% chance of getting the rebound."

"I try to get position, and my ability to do that is a large part of any success I might have grabbing rebounds," continues Knight. "A simple rule to remember concerning rebounding is, if you have position, box your man out and have jumping ability, then you have the ball."

With Knight's college playing career drawing to a close, it's interesting to note what he regards as most memorable about his four years at Notre Dame.

"As far as on the basketball court, the greatest thing that ever happened to me was the win at UCLA this season," the Irish forward revealed. "It wasn't so much anything particular that I did, it was just that we did it as a team and we did it on their home court. Not many people can say that they were part of a team that defeated UCLA at Pauley Pavilion."

Knight goes on: "As far as Notre Dame, itself, I have no regrets concerning my decision to come here. I received offers from many places like Boston College, Maryland and Louisville, but a close friend of mine, Ron Goodman, came to Notre Dame on a football scholarship and he told me what a great place it was so I decided to take his advice, and it turned out to be good advice."

After winning nine of their last ten games and making their first appearance in the UPI poll in over a month, the Irish, points out Knight, will most likely receive an NCAA playoff invitation and will represent Notre Dame well in the tournament.

"If we play the type of basketball we've been playing the last nine of ten games, then I don't believe there's any question that we'll make the playoffs." A confident Knight stated. "As far as the actual playoff games, well, I don't



Toby Knight has come into his own this season to average 14 points and 11 rebounds a contest for the Irish. [Photo by Kevin Walsh]

think that any one team can be considered the favorite to win the tournament. If you look at the records thus far, all of the teams are pretty evenly matched, and in a game-to-game situation like that where motivation and intensity are important factors, I believe that we have as good a chance as any other team in the country."

His statistics and game performances speak for themselves. What they reveal is that the Irish can count on #43 to deliver the goods.

"I call him 'Mr. Dependable,' a staunch Irish fan remarks.

No doubt about it; that's a tag well suited to Toby Knight.

## ND tankers sink, 62-51

by Judy Byrnes and  
Leigh Tunakan  
Sports Writers

It was a record breaking day last Friday at the Rockne Pool as Northern Illinois defeated the Notre Dame swim team, 62-51. There were eight meet records established including six by Northern Illinois. These were highlighted by Northern Illinois swimmer Dave Clark's performances in the 1,000 yard freestyle with a time of 10:09.3 and the 200-yard breaststroke in 2:21.5.

Notre Dame's Ed Fitzsimmons sparked the Irish by sweeping the sprint freestyle events. Fitzsimmons, who has his eyes on the NCAA Championships, set a pool record in the 50 yard freestyle. His time of 0:22.0 marks his best time in that event. The previous pool record as established by George Grathus in 1970, stood at 0:22.1. Fitzsimmons also won the 100-yard freestyle with a time of 0:49.2.

Mark Chiles of Notre Dame also set a meet record in the 200-yard backstroke with a time of 2:04.7. This topped the old record by almost two seconds.

Bob Ebel and Joe Caverly both displayed strong performances for the Irish by capturing the one-meter diving and three-meter diving respectively.

The loss of the opening event, the 400-yard medley relay, by one second proved to be the deciding factor in the meet. "There were some bright spots in our performances today," remarked Irish Coach Dennis Stark. "We knew they were tough and they swam incredibly well today. But we had some good times, including Fitzsimmons' pool record. If you turn the one tenth-second around in the 400-medley relay, it might have been a different meet." In any case, the Notre Dame swimmers did achieve eight or nine of their best times of the season.

On Saturday afternoon the Notre Dame swimmers met the Purdue Boilermakers and were defeated by a score of 77-46. Two meet records were broken by Purdue, one in the 200-yard backstroke by David Dowd with a time of 2:01.9, and the other by Fritz Schumann in the 1000 yard freestyle with a time of 10:20.6. Dowd's time also broke the standing pool record of 2:02.1.

Ed Fitzsimmons proved to be one

of the consistently strong Irish swimmers as he won both the 50-yard and 100-yard freestyle events. His times of 0:22.4 and 0:49.4 respectively were not as good as in Friday's meet, but again were important for the Irish. The team of Ed Fitzsimmons, Scott Jussup, Matt Dalton and Tom Hartye captured the 400-yard freestyle relay with a time of 3:18.8.

Purdue's divers Scott Wiley and Bill Smith edged Notre Dame's Joe Caverly and Bob Ebel to capture the one-meter and three-meter events with 253.8 points and 273.8 points respectively.

Stark realized that Purdue's team would be tough, and feels that the Irish swam well in a "losing effort." He said that it helps our program to swim against a nationally ranked team.

The loss was the third straight for the Irish after winning three straight, and drops their season record to 3-6.

Notre Dame has one dual meet remaining on their schedule before the Motor City Invitational in Detroit on March 3-5. Illinois State will oppose the Irish at the Rockne Memorial Pool on Friday afternoon at 4 p.m.

## Irish unranked

The Top Twenty teams in The Associated Press college basketball poll, with first-place votes in parentheses, season records and total points. Points based on 20-18-16-14-12-10-9-8-7-6-5-4-3-2-1:

1. San Fran (50)	27-0	1,036
2. Kentucky (2)	20-2	884
3. Michigan	20-3	702
4. Nev-Lv	22-2	602
5. UCLA	20-4	526
6. Arkansas	24-1	461
7. Tennessee	19-4	460
8. Alabama	19-3	319
9. N. Carolina	19-4	312
10. Louisville	19-4	263
11. Wake Forest	20-4	257
12. Providence	21-3	201
13. Minnesota	20-3	169
14. Cincinnati	19-4	127
15. Syracuse	21-3	108
16. Detroit	22-2	89
17. Oregon	17-7	66
18. Marquette	16-6	57
19. Clemson	19-5	48
20. Utah	19-5	42

## Irish improve mark to 62 straight

by Paul Stevenson  
Sports Writer

The Notre Dame fencing team increased their winning streak to an incredible 62 as they tallied three additional victories this past weekend at the ACC.

The Irish easily out-fenced the University of Illinois Circle Campus 20-7, Ohio State University 19-8 and Michigan State University 18-9 to continue their unbeaten string.

Mike Sullivan performed in his usual style, going 6-0 in match play. The sophomore standout only has one loss for the season and is the leading sabre specialist in victories. He is a probable candidate to receive the chance to represent Notre Dame in the NCAA championships held here in late

March.

Dualing for the Irish in foil are three fencers with very similar records. Tri-captain Terry McConville sorked his way to a 5-0 record over the weekend and has only five losses the entire season.

Pat Garrard fenced his way to a 5-1 mark last Saturday and has a mere two losses thus far this year. Mike McCahey chalked up five additional bouts against no defeats this past weekend and has been downed only four times during the 1977 season.

All three foil experts are in position to be able to display their talents at the NCAA's for Notre Dame. "It's a nice situation to be in for the NCAA championships, having three excellent starters whose records are within about two or

three bouts of one another," Head Coach Mike DeCicco commented.

All three of the foil starters have at least 22 victories on the year, and whoever performs in behalf of Notre Dame at the NCAA's, the Irish will have a strong contender.

Once again, Tri-captain Tim Glass is continuing his winning ways for the Irish in epee. Glass was 5-1 in his performance last Saturday, falling to Brian Peterman of Michigan State, the Spartan's best epee specialist.

Glass has only two losses this season, and like Sullivan is a probable Notre Dame representative at the NCAA's as well as a contender for the gold medal.

This weekend, the Irish put their 62-match winning streak on the line as they travel to Madison, Wisconsin to face the University of Minnesota, the University of Wisconsin and the University of Illinois.

Wisconsin and Illinois should be a test for the Irish, as the two schools will be battling for the Big Ten championship. Pat Gerrard will be faced with the task of fencing against his brothers, who are on the foil team at Illinois.

## Dantley scores career high of 39

BUFFALON.Y. AP - Adrian Dantley scored a career-high 39 points Monday night to power the Buffalo Braves to a 117-106 National Basketball Association triumph over the Indiana Pacers.

The rookie from Notre Dame also had 11 rebounds as the Braves won their third straight game.

Dantley scored 15 of his points to help Buffalo take a 37-28 lead after the first quarter. The Braves never lost the lead after that, although Indiana clipped it to 73-71 with 3:33 to play in the third quarter. Wil Jones had 12 of his 23 points in that quarter for Indiana.

## Paul Hess

### More Dreadful News

#### Joe Roth

The newspapers Sunday were brimful of late-breaking sports stories. Michigan downed Minnesota, West Virginia upset Notre Dame. An obscure longshot threatened to win the Los Angeles Open, and the Cincinnati Reds signed Joe Morgan, Ken Griffey, and George Foster. But there was another news item that rendered these insignificant by comparison; in Berkeley, University of California quarterback Joe Roth died in his apartment after a long bout with cancer. He was twenty-one.

News of Roth's death came scarcely six weeks after doctors had assured the standout passer that he was well on his way to recovery. A University of California Medical Center spokesman said simply that Roth had succumbed to "a rare form of cancer." It was the same cancer that Roth had battled courageously off and on over the past two years, during which time the gallant blonde became the nation's premier signal-caller.

Stunned teammates and friends gathered in Berkeley for today's funeral as a shocked sports world attempted to find some meaning, some source of solace, in Roth's death. Here at Notre Dame, student reaction reflected feelings of bewilderment and dismay. "It just doesn't make sense," commented one sophomore. No one argued.

After finishing third in last year's Heisman Trophy balloting, Roth was a certain first-round pro draft pick. His athletic prominence served to heighten the sense of injustice. "You can't understand it; I suppose you can only accept it," was the way another student summed up his sentiments. Death among sports figures is by no means uncommon. Roberto Clemente, Art Pollard, Steve Prefontaine--the list is endless. But more than a few distraught persons were having trouble on this Sunday accepting the untimely death of such a promising athlete.