

Gatewood speaks on black athlete

by Phil Cackley
Senior Staff Reporter

Former football star Tom Gatewood returned to Notre Dame last Friday night and spoke on the role

of the black in athletics. Gatewood's talk, given to a small crowd in the Library Auditorium, highlighted a section of the week-long Black Cultural Arts Festival devoted to sports.

A 1972 graduate of ND, Gatewood was captain of the football team in his senior year, and an All-American end in his junior and

senior years. He is presently a vice-president of Black Mutual Network, a radio network based in Arlington, VA.

The talk began with some short film clips of Gatewood in action in the Northwestern and Purdue games during the 1970 football season. The main part of the talk was a series of stories about little-known black athletes and sports personalities.

"For years the stigma has been that blacks can't use the grey matter. We can sweat and work and play, but we can't think," Gatewood observed. He said evidence of this comes from recent

examples of black managers and coaches who come under attack when they don't win.

But managing and coaching are not enough, according to Gatewood. "We need more black ownership of teams, not just managing and playing," he stated. Gatewood told of one instance in which a black has attempted to buy a football franchise, but was prevented from doing so by pressure from whites.

Rommie Loudd, who played football for UCLA and then in the NFL sought ownership of the World Football League Orlando Blazers in 1974, Gatewood said. "A power play by white civic leaders in Orlando stopped him. They didn't want a black to own a group of players that made that much money," he explained, pointing

out that NFL football teams make \$5 million a season just through television contracts.

Gatewood used tape recordings of radio sports shows he had made on the subject to present interviews with a former newspaper editor from Orlando who claimed that Loudd was the object of a conspiracy by the Orlando Sheriff's Office and Orlando's major newspaper.

Loudd, who is presently serving time in prison on drug charges, was convicted on testimony from a sheriff's assistant who posed as an investor offering to split the WFL Orlando franchise with Loudd, Gatewood stated. He said the undercover agent demanded that Loudd obtain drugs for him if Loudd wanted financial support.

In spite of the notoriety of the incident, national news services have never picked up the story. Gatewood said, "Nothing has come to the fore on this," he stated.

Gatewood also spoke on black

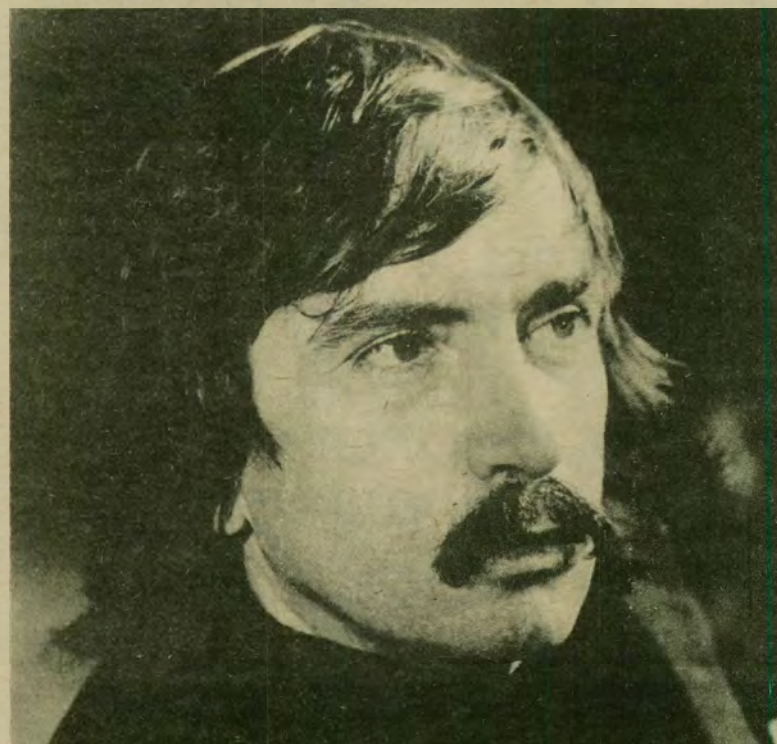
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The Observer

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Monday, February 13, 1978

Albee opens SLF



EDWARD ALBEE

Ryan views new aid as far from a reality

by Bob Varettoni
Senior Staff Reporter

President Carter's proposal to provide \$1.46 billion in new aid to college students is still a long way from a reality, according to Bro. Kieran Ryan, Notre Dame's assistant vice-president for Business Affairs.

"You have to consider that it's only a proposal. Even if it's passed, it still has to be funded by Congress," Ryan said.

"In the past, many proposals that have been passed have not been funded," June McCauslin, director of the ND Financial Aid Office, noted. "The proposed legislation would go into effect in the 1979-80 school year, and that's a long way off," she added.

Carter said Wednesday that more than five million college students could get federal aid in the fall of 1979, an increase of at least two million students. His proposal includes a plan to provide subsidized loans to students with family incomes as high as \$45,000.

Although a private school such as ND or SMC does not receive direct federal aid, the proposed aid would go to the students not to the schools. In this way, McCauslin said, ND and SMC students would be as eligible for these loans as any student from a non-private school.

"Students, whether they go to

public or private schools, are entitled to these things on their own," McCauslin said. "The law is the same for everyone."

"This, or any plan that raises the level of income eligible for aid, would definitely be of some value, especially at Notre Dame," she added.

According to the proposal, \$1 billion of the \$1.46 billion increase would go to the \$2.2 billion Basic Education Opportunity Grant program (BEOG). Also, \$327 million would be added to the \$540 million Guaranteed Student Loan Program.

Ryan said he felt the increase to the BEOG program "would not have any large impact at Notre Dame." "This would effect much fewer students than the Guaranteed Loan aspect," he said.

McCauslin noted that about 25 percent of the ND students now receive government loans. "I just hope that Congress will be able to fund the president's proposal," she said. "Every little bit helps."

Regardless of whether Carter's proposal will eventually go into effect, the proposal will have no effect on tuition costs, Ryan said.

"Tuition is fixed by our operating costs," he said. "For example, our wage increases this year have been unprecedented and this is the kind of thing that affects tuition."

The Sophomore Literary Festival opened last night with playwright Edward Albee reading excerpts from his works. Albee spoke before a capacity crowd at Washington Hall.

Being a playwright is "not a normal thing," the author began, and he then explained how he became one. "I decided at the age of six that I was a writer, not that I would become one," and began to write poetry. This he did until the age of 26, when he realized that, by writing poetry, he "wasn't his own man."

Albee has also tried writing two novels, 1200 and 800 pages long, which he labeled "the two worst novels ever written by an American teenager."

He began writing plays when he was 29, he said and has completed 18 plays in the past 18 years. *The Zoo Story*, his first play, was also the first work from which he read.

The playwright related the story of Jerry and the dog, a scene where Jerry "forced to make contact" with another person, tells a man in Central Park about a dog, "a black monster of a beast," that he tried unsuccessfully to befriend.

From his comedy *The American Dream*, Albee read a scene in which a "dislocated young man" tells his sad history to a lonely old woman. The man, an identical twin separated from his brother when

small, explains he is incomplete; he has no capacity for feeling, and that he would do anything for money because he has no talents.

The play ends, Albee explained, just before the man discovers that his twin had been adopted by a family who did not care for him, and had dismembered him.

The author then read a scene from *A Delicate Balance*, where an old man named Tobias tells his wife Agnes about a cat he once had as a boy.

"She was an old alley cat," he tells her. And one day he realized the cat no longer liked him. After unsuccessfully trying to force the cat to regain her old feelings for him, he had her put to sleep.

Tobias recalls that he resented being judged and betrayed by his pet, and tries to justify his having her killed. What else could he have done, he reasons.

After reading a scene from *All Over*, a play in which a man's wife and mistress, while waiting for the man to die, discuss their future plans, Albee asked the audience to close their eyes while he read a one-act play entitled *Box*.

He explained that he was "extremely interested in words"

and that "sometimes words have to be listened to and not watched." In *Box*, no characters appear on stage; only a dim outline of a cube appears on stage while the audience listens to a voice.

In a question and answer period following the readings, Albee explained that when he thinks of an idea for a play, he "lets it slowly evolve" in his subconscious. "I always have two or three plays in my head in varying degrees of completeness that I am always thinking about," he said. Only when the play develops completely does he write it down, he explained, and "I rely on the tempo I have set for myself - to write one play a year."

When asked which playwrights he admires the most, Albee concluded his presentation by answering, "my favorite living playwright of course, is me."

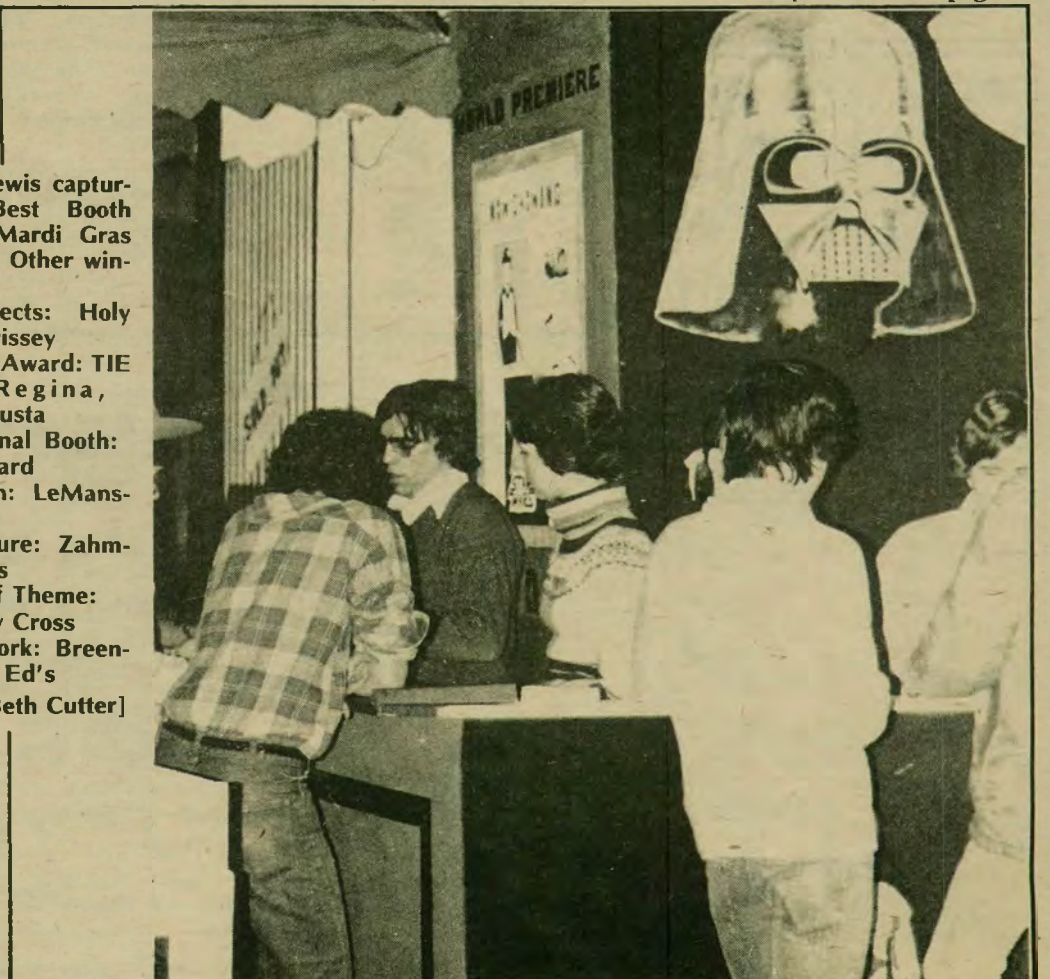
Albee's works depict the ills of contemporary society. His themes include the condemnation of complacency, cruelty, emasculation, as

[Continued on page 2]

Stanford-Lewis captured the Best Booth award at Mardi Gras Sat. night. Other winners were:

Special Effects: Holy Cross-Morrissey Committee Award: TIE Alumni-Regina, Fisher-Augusta
Most Original Booth: Badin-Howard
Best Design: LeMans-Grace
Best Structure: Zahm-McCandless
Best Use of Theme: Farley-Holy Cross
Best Art Work: Breen-Phillips-St. Ed's

[Photo by Beth Cutter]



News Briefs

World Trudeau's popularity down

OTTAWA - Prime Minister Pierre Elliott Trudeau, his popularity waning because of Canada's economic and political woes, may call an election by summer before his government loses more popular support. Trudeau's Liberal Party government is in trouble. According to Gallup polls for 1977, public backing of the Liberals crested at 51 percent in June but dropped to 42 percent in December, when the last sampling was taken. By law, Trudeau need not call an election for the 282-seat House of Commons until 1979. But, Liberal leaders believe their fortunes could grow worse with time and say they expect a June election.

National State of emergency in LA

LOS ANGELES - More rain pounded already storm-battered canyons and hillsides in the Los Angeles area yesterday, and Mayor Tom Bradley declared a state of emergency in the city. Bradley said the vicious storm which struck the area Friday caused an estimated \$22.6 million damage, destroyed five homes and severely damaged 120 others. He said the emergency declaration would allow homeowners and the city to apply for "appropriate state and federal assistance."

ERA backers still hoping

WASHINGTON - Supporters of the Equal Rights Amendment are looking for a psychological lift following setbacks in South Carolina and Virginia, while opponents are hoping they can stall the ratification process for another year. Six years after Congress approved the ERA, the amendment is still three states short of the 38 needed for ratification. And with the March 22, 1979, expiration date little more than a year away, the opponents believe time is on their side. Thirty-five states have approved the amendment since 1972, when it cleared Congress. Idaho, Tennessee and Nebraska have sought to rescind their ratification votes, but the Justice Department said that the decisions are not rescindable.

WEATHER

There is an 80 percent chance of snow today with some accumulation possible. Highs in the upper 20s. There is a 70 percent chance of light snow tonight. Lows near 20. Cloudy tomorrow with highs in the mid 20s.

On Campus Today

- 12:15 pm mass every day during lent, celebrated by fr. griffin, lafortune ballroom.
- 4:30 pm lecture series, james danehy, "retirement in academe: changing perspectives", haggard hall.
- 5 pm french club meeting, prof. robert betchov speaking, faculty dining rm., south dining hall.
- 7 pm meeting, alpha phi omega, basement keenan hall
- 8 pm lecture, karl shapiro, sophomore literary festival, washington hall.

*The Observer

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Copy Reader: Debbie Dahrling
Ad Layout: Rob Civitello
d'Halita
Photographer: John Calcutt

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Gatewood speaks on sports bias

[Continued from page 1]

women in sports. He played a tape of an interview with Rachel Robinson, the wife of Jackie Robinson, who was the first black baseball player to enter the major leagues.

He additionally outlined the career of Lucia Harris, a women's basketball player from Delta State, who was drafted in 1976 by the New Orleans Jazz. Gatewood said she turned down the offer because "she decided they were only making a token gesture."

The final portion of the talk focused on "other black people who suffer," in particular, blacks in South Africa who are subject to the policy of apartheid, legalized separation of the races.

"The American slave experience doesn't measure up an ounce to what apartheid is in South Africa today," Gatewood said. He played a long series of interviews of organizers of a boycott against

U.S. accused of taking sides

[Continued from page 4]

brought the proposal to Washington.

Brushing aside U.S. complaints that he had not been forthright over the settlement issue, Begin said the plan Carter saw "included a specific reference to the continuous existence of the settlements within a U.N. zone" and protected by Israeli troops.

Carter expressed "no reservations whatsoever" about the settlements, Begin said, reading the cabinet statement.

He apparently referred to settlements in the occupied Sinai desert, where Israeli radio reported yesterday that the government had ordered a halt to its settlement expansion program. Israel launched the crash program last month to boost the population of the 20 existing Sinai villages during negotiations with Egypt.

Israeli newspapers also reported Sunday that civilian settlers were preparing to move into a new West Bank site set up recently by the army at Karnei Shomron, on the Nablus-Tel Aviv road. Israel has about 40 settlements in the West Bank.

Albee opens SLF

[continued from page 1]

well as distorted love, alienation and sinister, neurotic women.

He was given the Foreign Press Association Award in 1961 for *The Zoo Story* and he won the New York Critics Circle Award, the Tony Award and the Foreign Press Association Award for *Who's Afraid of Virginia Woolf?* in 1963-64.

The Sophomore Literary Festival, which is dedicated this year to Professor and Mrs. Ernest Sandeen, will continue tonight at 8 in Washington Hall with the appearance of poet Karl Shapiro.

South African participation in American sports tournaments, particularly tennis tournaments.

"Why should South African athletes be allowed to compete in America today, take home American money and then shackle black people in South Africa?" Gatewood asked.

"At least in America there is an avenue to release our frustration. The system dictates to blacks what to do. But at least certain blacks are allowed to achieve economic parity with whites. In South Africa, there is no such thing. Blacks are regarded as non-persons. Arthur

Ashe has to be given the title of 'honorary white' to compete," Gatewood explained.

Gatewood said he was not speaking bitterly, but rather was simply trying to expose the situation in South Africa. "Education is not books--it's exposure to the world," he added.

Summing up his talk, Gatewood stated, "If we are to succeed as black people, we have to get at the power base. And the color that keeps coming up is green. We need black managers and coaches, but why not a black owner, why not a black president of the board?"

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Grad student Parker seeks Democratic endorsement

by Peggy McGuire
Senior Staff Reporter

J. Ned Parker will seek the District 8 Democratic Party's endorsement as candidate for representative to the Indiana State Legislature. Parker, a Notre Dame graduate student in American Government, will run against Patrick Bauer and Richard Doyle, the district's current representatives. Voters will select two candidates in the May 2 primary.

"Anytime you're in a race against two incumbents it's going to be difficult," Parker stated. "We've made a lot of progress in the past two weeks, however, and the odds are narrowing very quickly," Parker announced his candidacy January 25.

Parker said that in business-related areas, the two key issues of the campaign are the business inventory tax and the income tax phase-out. "These two issues are currently under legislation in the House," Parker stated.

"I would have to say that I am for

the business inventory tax and in favor of removing the corporate gross income tax," the political hopeful contended.

When asked for his position on the Indiana drinking law, Parker said that the issue would not be important in his campaign. "In Indiana, that particular piece of legislation is not of great concern," he stated. "Four years ago and again two years ago, proposals to lower the legal drinking age came before the House. The proposals were defeated soundly both times."

"Indiana is a conservative state. The majority of the people here do not want to lower the drinking age," he continued.

Parker, 27, is in his first year of graduate studies at Notre Dame. He is also a territory manager for Vel-Mac Distributors. He has been a South Bend resident the past five years and has worked on various campaigns and in several political groups for ten years. This is his first attempt for political office.

SMC Gong Show planned

Plans for a St. Patrick's Day Gong Show were announced at last week's meeting of St. Mary's Social Commission. The event will be held Saturday, Feb. 25, from 9 p.m. until 2 a.m. at Giuseppe's Restaurant on E. LaSalle St. in South Bend. An admission fee of \$2 will cover beer and entertainment for the evening.

All students are invited to

attend, and encouraged to participate in the Gong Show, for which prizes of \$50, \$35, and \$20 will be awarded to the three best acts. Any students interested in appearing in the Gong Show are urged to call Nan Murray at 4298 by Feb. 22.

Social Commission meetings are held each Wednesday at 6:15 p.m. in the Social Commission office in the basement of Regina Hall, and new members are always welcome.



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Midshipman Third Class Edmond Feeks received the Navy Achievement Medal at the recent Navy ROTC change of command ceremony. [Navy ROTC photo]

Navy ROTC changes command

by John Dunbar

Command of Notre Dame's Navy ROTC Battalion changed hands in an awards ceremony last Wednesday night in the ACC. Acting Battalion Commander Dave Simmens, taking over for injured Battalion C.O. Terry Heidkamp, passed the unit's flag to Midshipman Second Class Randall Witty, who will lead the student battalion next year.

Company D, commanded by

Midshipman First Class Tom Baldy, received the battalion's Honor Company streamer. The award is based upon the company's performance in drill competition, physical fitness tests, intra-company flag football, and general participation in battalion activities.

Achievement Stars were also passed out to 52 of the unit's 220 midshipmen. Stars are given to those who attain a 3.25 GPA and show both good physical fitness and military aptitude. The awards

were presented by the evening's guest speaker, retired Captain William MacLean, the assistant dean of the Law School and former unit commander.

A special award was also presented to Midshipman Third Class Edmond Feeks. Feeks received the Navy Achievement Medal for his role as a member of a rescue team that plucked four boaters from rough waters after their boat capsized. The rescue took place last summer during a Naval Review held of the English coast honoring the United Kingdom's Silver Jubilee.

Feeks, who served aboard the USS Francis Marian during a summer cruise, was given the medal by his father, Navy Captain Edmond Feeks. Feeks also received a written commendation from Vice Admiral W.L. McDonald, who complemented Feeks' "outstanding initiative and superior professional ability...in keeping with the highest traditions of the United States Naval Service."

UMW rejects proposals ; plans to continue talks

WASHINGTON [AP] - The bargaining council of the United Mine Workers (UMW) union overwhelmingly rejected a proposed settlement of the nationwide coal strike yesterday, ordering President Arnold Miller to commence new negotiations with the soft coal industry.

The action came in the 69th day of the strike, one day after the Carter administration ordered the plans drawn up for emergency movement of coal to areas running critically short of fuel needed to produce electric power.

Actually, yesterday's action was only a reaffirmation of the council's initial rejection of the three-year pact last Friday. At the time, the council conducted a straw vote, in which 33 of 36 members voted against the contract. Because Miller was not present for the session, the vote had to be formalized.

The protracted coal strike by some 160,000 miners - the longest in the nation's history - is threatening some midwestern and Appalachian states with critical fuel shortages.

"It's just too bad," said a dejected Miller, who had refused to attend Friday's session in a protest over what he called pressure tactics by miners who massed in the lobby of the union's headquarters here, demanding that the pact be voted down.

Miller, who had been pressing for approval of the contract offered by the Bituminous Coal Operators Association and signed last Monday, made little effort to conceal his feelings about the latest development.

"I did not enumerate it," he said, when asked to give the vote by which the council rejected the pact. "It doesn't mean anything anyway."

Saturday, Miller had told The Associated Press in a telephone interview that he fears for his life. "I'm not going to present this contract to the council under the conditions of mob rule," he said at the time.

Harrison Combs, general counsel of the UMW, said the contract

was rejected by the 30-6 vote with three members of the 39-member council absent.

Joseph Brennan, president of the BCOA, criticized the council's action on the pact, which had been described as fair by Labor Secretary L. Ray Marshall.

"We are appalled at the action of the bargaining council in rejecting this agreement, which will make coal miners the highest paid industrial workers, guarantee their health and retirement benefits, begin the process of restoring labor stability to the coalfields, and return productivity growth to the coal industry," the statement said.

UMW Vice-President Sam Church said wage provisions of the proposed contract appeared to be "generally acceptable" to the miners but they objected to provisions dealing with disciplinary

procedures and the health and retirement funds.

The rejected contract would have given miners a 37 percent increase in income and benefits by 1981, including an increase in the hourly wage from \$7.80 to \$10.51. But opponents of the pact objected to several of its features, including a provision aimed at disciplining miners who participate in wildcat strikes.

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Saturday night's disco fashion show was the highlight of this year's Black Cultural Arts Festival. [Photo by John Calcutt]

40 killed Jet crashes while avoiding plow

CRANBROOK* British Columbia [AP] - The pilot of a jet liner that crashed in flames killing 40 while trying to land in a snowstorm probably was trying to avoid hitting a snowplow on the runway, officials of Pacific Western Airlines said yesterday.

The twin-engine Pacific Western Boeing 737 overshot the runway, slammed into a snowbank and broke apart Saturday. Seven aboard survived.

Kees Fransbergen, the airline's assistant vice president for flight operations, said investigators did not know how or why the snowplow got on the runway in the path of the incoming jetliner.

"The indications are that the pilot did abort the landing to avoid that vehicle," Fransbergen said.

Six passengers and a flight attendant, seated in the plane's tail section, survived, and were taken to Cranbrook District Hospital. Two were in critical condition yesterday.

Brian Johnson, PWA public information director, had said earlier that the pilot was attempting to abort the landing in what he called an overshoot-"standard procedure when the captain is not satisfied that all is in order in the landing."

Investigators from Air Transport Canada swarmed over the wreckage yesterday, and Alan Jay, Public Affairs officer for ATC, said investigators were studying tapes from the Boeing 737's voice recorder and the local air radio operator's office.

He said small Canadian airports do not have air traffic control towers, so each incoming pilot must receive clearance to land from a Ministry of Transport air radio controller.

The plane would have begun its descent on instruments, but the landing would have been made under visual flight rules after the airliner broke through the cloud layer, Johnson said.

Some low-grade radioactive material being carried on the plane to a hospital was not found in the wreckage, and a Geiger counter was brought to attempt to locate the material, he said. The radioactive material posed no danger because it was low-grade and packed well, Johnson said.

CILA forms available

CILA Members: Forms for the CILA retreat are available at the Campus Ministry office at Saint Mary's and the Student Activities office at Notre Dame. The deadline for the forms is Tuesday, Feb. 14.

U.S. accused of taking sides in Mideast negotiations

JERUSALEM [AP] - Israel declared yesterday that the United States was "taking sides" in Mideast peace negotiations when Secretary of State Cyrus R. Vance last week condemned Israeli settlements in occupied Arab lands.

The accusation, contained in an Israeli cabinet resolution, was the sharpest one made so far against Washington by Prime Minister Menachem Begin's eight-month-old conservative government.

The resolution, adopted unanimously at the regular weekly cabinet meeting, was read afterward by Begin to reporters.

His government declared its "regret and protest" over Vance's remarks at a news conference Friday. Vance said Israeli settlements in occupied Arab territories "should not exist" and he supported a Palestinian homeland on land now controlled by Israel.

Vance's comments came less than a week after Egyptian President Anwar Sadat held talks at Camp David, Md., with President Jimmy Carter to request increased American pressure on Israel for flexibility on the settlements and Palestinian questions.

Egyptian-Israeli bilateral talks appear stalemated over those issues. Sadat, continuing his international tour seeking support for Egypt's positions, called Sunday in a joint communique with Romanian President Nicolae Ceausescu for resumption of multilateral Mideast talks to prepare for a reconvened Geneva peace conference.

The Israeli statement said the Jewish state "stands by its view

that the settlement program is in full harmony with international law and that it had always been legal, legitimate and essential." The U.S. government has said repeatedly that the settlements are illegal and an obstacle to peace.

The cabinet statement also implied the Carter administration had backed down from what Israel called its "moral support" of Israel's peace plan offering self-rule to the 1.1 million Palestinians on the occupied West Bank of the Jordan River and in the Gaza Strip.

It reiterated Israeli opposition to a Palestinian state linked to Jordan, saying such an entity eventually would be "ruled by the terrorist organizations as the frontline spearhead of a potential military alignment of Jordan, Syria, Saudi Arabia and Iraq."

Begin said Vance's comments were "in complete contradiction" to the stand taken by President Carter in December, when Begin

(Continued on page 2)

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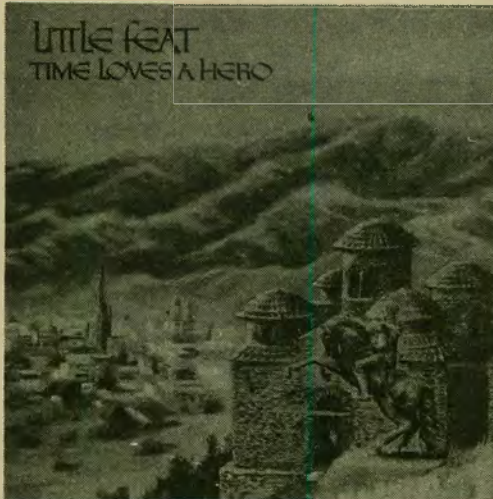
by jim edwards

For the uninitiated, "Little Feat" is neither a typographical error nor a Richard Pryor concoction but rather a superb band of highly regarded professionals who defy strict musical categorization. They are often tagged as a "musicians' band," a label which seems to fit as well as any. They are not popular in the sense that Peter Frampton is "popular." Their following is likely to be listening to the Grateful Dead, Robert Palmer or the Allman Brothers. They are not a "hype" band such as Kiss; or representatives of a social phenomenon which manifests itself by reveling in the scatological, à la the Sex Pistols. Instead they are the possessors of a genuine musical integrity wedded to what band member Lowell George calls "an attitude of trying to do what's right and a desire to leave out what ain't right and a hope of trying to inspire the now and the get down."

The offspring of this marriage is the "Feat's" sixth album, *Time Loves A Hero*.

The band consists of Lowell George (lead and slide guitars, vocals, spirituals guidance and occasional production); Bill Payne (keyboards and vocals), a studio musician par excellence who has played with Bonnie Raitt, the Doobie Brothers, Gregg Allman, and others; Paul Barrere (second lead and slide guitars, vocals); Sam Clayton (congas, percussion, vocals); Ken Gradney (bass); and Richie Hayward (drums and vocals). George, Payne and Barrere handle the bulk of the writing chores.

Perhaps most noticeable about the album, at least to Little Feat aficionados, is the absence of George. In the past he has been the "prime mover" of the group, doing most of the writing and singing as well as playing a stinging slide guitar and producing. On the new album George is solely responsible for one song and he co-authored another. There is even a cut on this album where George does not play--the jazz-rock fusion piece "Day at the Dog Races". This piece differs from most "fusion" work in that it approaches fusion from the rock perspective. Fusion has largely been the domain of jazz artists



seeking "cross-over" audiences. The result too often is the subjugation of the jazz elements to repetitive disco-style rhythms. The Little Feat approach is perhaps typical of their atypical approach to music in general.

The relative absence of Mr. George is not cause for despair. Too often when a leader as dominating or as outstanding as George allows the other members parity, the result is disastrous. A classic example is Credence Clearwater Revival's John Fogerty and the band's album *Mardi Gras*, described by one major critic as the worst album ever by a major rock band. This is most assuredly not the case here: the remaining members of the band dazzle one with their skill. Bill Payne's shining keyboard work is an example of the abilities of the rest of the band.

Payne and Barrere did most of the writing, and their writing is practically equal in stature to George's (and that is high praise: George's tunes have been recorded by Rondstadt, Commander Cody and the Byrds, just to mention a few.) Payne is able to capture the plight of the once industrious railroads in "Red Streamliner": "Cast of steel and cast aside, Broken dreams maybe, but you haven't died."

Barrere rivals George for cryptic dementia in lyrics. His "Old Folks Boogie" speaks of the aged "Doin' the old folks boogie, wheelchairs locked arm in arm." As well as describing the determinant of

old age: "Well ya know that yer over the hill, when your mind makes a promise that your body can't fill." These scenes are given vitality by an appropriately lurching rhythm. In "Keepin' Up with the Joneses," the peril of the American dream is succinctly expressed: "She spent all my money, Just like it's spare time." Barrere moans that he'd like to "Go on and hang the man who says the Best Things in life are for free."

Throughout the album the music is anchored by the steaming rhythm section of Messrs. Gradney, Hayward and Clayton, and is augmented by the punctuating horn charts of the Tower of Power horn section. Making cameo appearances are "Skunk" Baxter, Mike McDonald, and Patrick Simmons, no slouches in anyone's book. However not all is churning guitar and keyboard interplay; the band shows its quiet side on "Missin' You", an acoustic number which recalls to mind "Roll Um Easy" and "long distance love".

George's dark, tangled, and often desperate images, his jaded voice and excellent guitar work are in short supply but missed as one might first expect, given his past dominance. A band such as this, solid musicians all, compensates more than adequately for George's quiescence. Maybe he just wanted to show the rest of us how good they are. Whatever the intent, the result is another in the line of immensely enjoyable Little Feat albums.

The Cult: a new direction?

by dom salemi

After finally hitting the American Top Forty with last year's "Don't Fear The Reaper," a wonderfully endearing tune about suicide, there were some fears in the rock circle that Blue Oyster Cult would follow that smash with an lp of softer, more melodic rock. Well that's exactly what has happened. No "cities on flame with rock and roll" this time, nor are there any trips being taken on some "hot rails to hell." BOC has junked the thundering heavy metal approach for a lighter, more commercially-oriented sound.

The only problem with the new, improved BOC is that they're still singing about the old BOC concerns: death, destruction and sterility. I don't care how much you sound like Fleetwood Mac; when you open the lp with:

With a purposeful grimace
and terrible sound / He pulls the
spinning high tension wires down /
Helpless people on subway trains /
Scream "Oh my God / As he looks
in on them / He picks up a bus and
he throws it back down / As he
wades through the village / Toward
the center of town / Oh no there
goes Tokyo / All cause of Godzilla,

you're playing for a select audience. And this isn't even the only song about monsters on the lp. "Nosferatu," is a retelling of the 1928 Max Schrenk Dracula movie (the silent one where Drac has long fingernails and pointy ears) complete with eerie melodic backdrop and appropriately chilling vocalizing.

The other songs, while musically engaging, are just as dramatically bizarre. "Death Valley Nights" is not quite as dramatic as "Godzilla," and features some vicious guitar work from Donald Roeser over the propulsive chords of Lanier's piano. Probably the best cut on the lp, it opens with the haunted, weary voice of Bloom and then kicks into a stunningly dramatic chorus with Bloom screaming for "one kiss from you babe" as the band picks up the tempo.

"Fireworks" is another song in much the same vein, combining an infectious melody with a gorgeous chorus replete with hand claps and effective harmonizing. It is the kind of tune that just begs to be sung along with, and really, who would have thought that one would ever be able to say that about a group that was writing songs like "Career of Evil," and "Harvester of Eyes" just a few short years ago?

Naturally not all the songs on the lp are as effective as "Fireworks." "I Love The Night" is a moody piece that goes nowhere

while "Searchin' for Celine" is a slice of lifeless funk redeemed only by a tremendous break by Roeser in the middle.

Side two contains more conventional BOC material, opening with three strong rockers. "R.U. Ready 2 Rock" is merely a rhetorical question that gives the listener little chance to respond before Roeser comes flying in on top of Eric Bloom's thundering chords. "Celestial the Queen" which follows gives Allen Lanier a chance to show off on the synthesizer and his sweetly engaging fills nicely round out this engaging tune. "Goin' Through the Motions," the third consecutive uptempo number of the side is also the strongest cut. Released as a single by the band, it didn't do very well, but that's the public's fault, not the band's. Featuring a strong vocal performance by Bloom above the



eerie runs of Lanier and the moody solos of Roeser, the track is incredibly compelling. The song doesn't even sound like anything BOC has ever done before. It's so unabashedly commercial -- no one can say that the song didn't sell because of the band's image. I mean, the first time I heard the thing I didn't even recognize who it was. And maybe that's the problem with BOC's new course of direction: no one knows what to make of them. They obviously want to make it big financially, so they're attempting to pander to the public. While refusing to compromise thematically, the band is alienating the very audience they are trying so desperately to reach. A compromise must apparently be made if the Cult is to generate mass appeal. Singing bouncy pop songs about death and sterility is decidedly not the way to do it.

Observer X Features

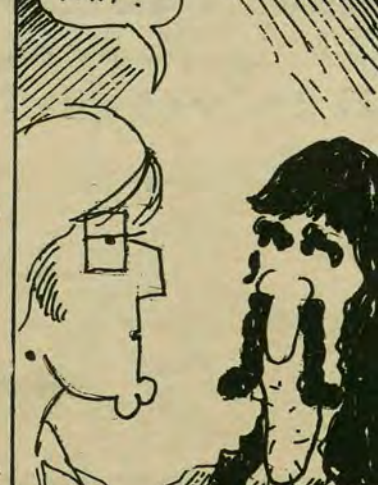
by michael molinelli

Molarity

MAN, ALL I GET ARE SEVEN'S AND EIGHT'S. IF WE WERE PLAYING "15" I'D CLEAN UP



SAY, HOW MUCH HAVE YOU LOST SO FAR?



YOU KEEP LOSING--YOU SHOULD HAVE GIVEN UP TWO HOURS AGO

I CAN'T I'VE GOT TO WIN BACK WHAT I'VE LOST SO FAR TO BREAK EVEN.



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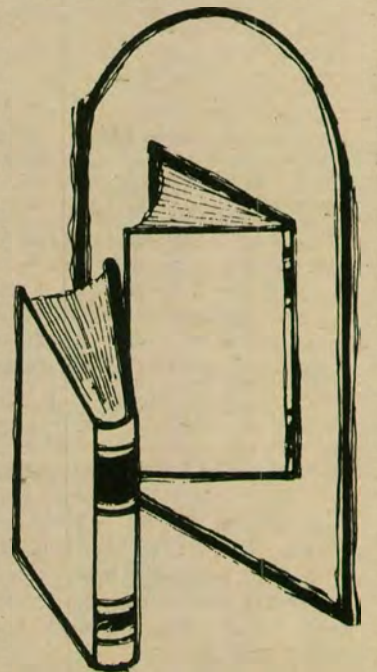
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Tuesday, February 14 - 12Noon, 2:00, 4:00, 6:00PM

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Commission recommends standards for US prisons

WASHINGTON[AP]-The nation's jails should provide each inmate with at least 60 square feet of cell space and should house juveniles and adults in quarters "separated by sight and sound," a professional accreditation commission said yesterday.

"The standards are high. Attaining them will not be an easy task," said the report from the Commission on Accreditation for Corrections.

The commission, a private group representing the nation's state and local prison administrators, published 382 standards for minimum conditions in the estimated 4000 local jails and lockups in the country.

The standards and the possibility of winning accreditation may help jail administrators and private reform groups persuade local legislatures to spend more money on jail improvements.

The space requirements may be the most difficult to meet. Jails in many parts of the country are becoming overcrowded because state and federal prisons are themselves crowded far beyond capacity. This means more and more prisoners must be held in local jails awaiting transfer to a prison.

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awaiting transfer to a prison. More than 100 jails are under court orders to improve conditions, and most of the orders require more space for inmates.

The commission called it essential that jail cells "have at least 60 square feet of floor space, provided inmates spend no more than ten hours per day locked in their cells. For those confined for longer periods, there should be at least 70 square feet of space, the commission said.

The basic requirement is half the size of the 10 by 12 foot bedroom common in many family homes and hardly larger than a good-sized bathroom.

Each cell should contain "toilet facilities, wash basin, bunk, desk, shelf, hooks or closet space, and chair or stool," the commission said.

Dormitory-type cells should house no more than 16 inmates with 50 square feet per person, and this type of housing should be phased out, the report continued. "Recent court decisions have emphasized the importance of housing inmates in single-occupancy cells or rooms," the commission said. "Single occupancy provides inmates privacy and protection and helps reduce tensions among inmates."

Among other standards, the commission recommended that juvenile housing should be separated by sight and sound" from the quarters for men.

THIS WEEK AT THE CAREER DEVELOPMENT CENTER SAINT MARY'S COLLEGE 284-4431 2/13-2/24/78

INTERVIEWER SIGN-UP:			
<u>NAME</u>	<u>DATE</u>	<u>MAJOR DESIRED</u>	
J.C. Penney	Mon. Feb. 13	All Majors	
Manufacturers Nat'l Bank	Tues. Feb. 14	BUEC/COMP. SC.	
IBM Corporation	Tues. Feb. 14	All Majors	
Northern Ill. Gas	Wed. Feb. 15	BS in BUEC/Acc.	
Leaver Bros. Co. Inc.	Fri. Feb. 17	BUEC	
*Moore Business Forms	Mon. Feb. 20	BUEC	
*Lincoln Nat'l Sales Corp.	Tues. Feb. 21	All Majors	
*PPG Industries	Thurs Feb. 23	BUEC	
*B.F. Goodrich	Thurs. Feb. 23	Bus./Acc./Mkt./Fin./ Ind. Mgm./Prod. Mgm./ Per. Mgm./ Bus./ Acc. Bus./Acc.	
*Texaco	Fri. Feb. 24		
*Sign-up starts Feb. 13, 1978			

WORKSHOPS:					
<u>TITLE</u>	<u>DATE</u>	<u>TIME</u>	<u>INSTRUCTOR</u>	<u>LOCATION</u>	
Information Gathering	Wed. 2/15	3:15-5:15 p.m.	Betsy Twitchell	Student Affairs Conference Room	
Skill Identification	Thurs. 2/16	7 - 9 p.m.	Leslie Wilson	McCandless Piano Room	
Resume Clinic	Sun. 2/19	7-9 p.m.	Mary Ann Daly	Student Affairs	
Interview Skills	Mon. 2/20	3:15-5:15	Mary Laverty	Exec. Board Room	
Assertive Training	Weds. 2/22	3:15-5:15	Suzanne Areson	Student Affairs	
Values Clarification Decision Making	Thurs. 2/23	7-9 p.m.	Kathleen Rice	To Be Announced	
Job Search	Sun. 2/26	7-9 p.m.	Betsy Twitchell	McCandless	
Skill Identification	Mon. 2/27	7-9 p.m.	Leslie Wilson	Holy Cross Lobby	

NOTICES

Anyone wishing to register and vote in Indiana's May election should contact Mo at 4-1-4001 before spring break.

Dissertations, manuscripts typed. IBM slection II. Linda's Letters: 287-4971.

Typing. Reasonable rates. Call 8051.

Accurate, fast typing. Mrs. Donoho: 232-0746. Hours: 8 am to 6 pm.

Boarding for horses (no stallions) including covered arena one mile from campus. Call Dr. Ford, 287-5806.

Typing in home. Fast, accurate, reasonable. Phone 272-7866 anytime.

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FOR RENT

For rent next school year, completely furnished 4 bedroom house a couple blocks from campus. No security problems, safe neighborhood, easy walk to campus. Call 277-3604.

Two furnished houses for rent next school year. Nine month old lease with four bedrooms and five bedrooms. Near ND, off street parking. Call 234-2626.

LOST AN FOUND

LOST: A black wallet, somewhere between Sorin and the ACC. Identifying cards inside (Brendan Taylor) and lots of cash. Will feel very generous if found. Call 8467.

LOST: San Francisco license plate - key chain with name "Maureen". Please call 6856.

LOST: One blue ski glove (left hand) between the Rock and Alumni. Lost on Thursday, Feb. 2, approx 4:45 pm. If found please contact George at 1248.

LOST: Set of room keys between Sorin and South Dining Hall. If found please call 8500.

Lost: Green and gold ski cap in cafeteria. Reward. Please call Paul 8540.

FOUND: One camera. Call 3601 to identify.

LOST: One red and green scarf, probably in South Dining Hall. Call 6326.

LOST: Round 14 K gold medal the size of a quarter with sun face and crack. Also, a gold italian horn. Lost Thursday am, Jan 26 between Fisher and dining hall. Substantial reward. Call Mike 3010.

FOUND: Silver wire-framed glasses outside the ACC before Maryland game. Call 1475.

LOST: Maroon ski jacket at Library Bar Sat. night. Special X-Mas present. Reward. Call Kevin 1655.

FOUND: One student hockey ticket. If you can identify it is yours again. Call 8655.

LOST: A pocket camera somewhere between North Dining Halland Administration Building on Saturday of Snow storm. Please call Ruth, 1317.

RUTH: check out the "Found" add about 7 or 8 ads up the page.

FOUND: A valuable pen, between O'1 Shag and the Chem. Eng. Bldgs. Call 3869 to claim.

FOUND: A pair of women's gloves, tan with a brown leather palm, behind the bookstore. Call 8472 to claim (its too cold outside to be going without your gloves).

FOR SALE

Eight studio series BASF Blank reel to reel tapes. These professional 1800 foot stdio tapes are still in factory wrap. Only \$40. Call Gene at 1694.

Month old SR-51-II texas Instruments calculator. Regular \$60, sell \$45. John, 8976.

FOR SALE: BIC 981 turntable only three months old. Comes with a Shure M91ED cartridge, walnut base and dustcover. Must sell. Call 3058.

FULL COLOR COTTON BOWL PICTURES NOW AVAILABLE. CALL 8982.

New GA 19" color TV won in raffle. \$300. Call 287-1972.

FLANNER RECORDS ALBUM SALE: All \$7.98 list LP's only \$4.99. All \$6.98 list LP's only \$4.49 (plus tax). Sale ends Sunday, Feb. 19. Flanner records, 322 Flanner, Phone 2741.

Frozen Yogurt machine. Great for money minded student. Refreshing for the warm days ahead. Call Erma at Taco Rico, 291-3142.

WANTED

NEED TIX TO MARQUETTE. CALL KATE 1264.

SENIORS: Looking for a little extra cash for the semester but only want to work one or two days a week? Pizza Hut at Edison Rd. is looking for people like you. Call 233-3827.

Ride needed to Bloomington (I.U.) Feb. 17. Call Hal 1171.

Need 10 Marquette tickets. Make offer. Call Joe 234-0980.

Desperately need 4 GA tickets to Marquette. Call 1423.

Need GA Marquette tickets. Will pay money. Chris, 283-1023.

Need two or four Marquette tix. 8504 or 8502.

NEED UP TO EIGHT GA TIX FOR MARQUETTE GAME. CALL 1772.

I am in dire need of two Marquette B-Ball tix. Will pay your price. Call 1612.

WANTED: two Marquette tix. Will pay

Need two Marquette GA tickets. Call Diane 7883.

Need four GA tickets to any weekend home basketball game. Call 4-1-5745.

NEED RIDE TO PITTSBURGH AREA AFTER WEDNESDAY.....VALL 7088.

Female wanted to share spacious 2 bedroom apt. \$75 per month after 5 pm. Call 289-8015.

Will pay big bucks for ND-Marquette tix! Call John 3829.

Need two student or GA Marquette tickets. Call Claire 289-6533.

ROOMATE WANTED to share 3 bedroom house at Corby and Hill with two Male students. Rent is \$84 per month. Please call 288-2991.

Two tickets for Marquette. Call Rich - 1173.

TWO TICKETS FOR N.C. STATE GAME call Rich or Joe 1173.

Two Marquette GA tickets. Will pay top dollar. Paul 6755.

Need ride to So. Bend late night from ND. Will pay. Call 233-7949.

My Marquette grad father needs 2 tix badly. Will pay much \$\$\$\$. Please phone 1735.

Need 1 or 2 female apt. mates. ND Apts., call 284-4953 or 288-8767.

Need ride for three to the New York City area for spring break. Call Doug, John, or Tom at 3414.

Need 2 tickets [GA] for Loyola B-Ball game. Call 6740.

Need six GA and 5 student tickets for the Marquette game. Will pay big bucks! Call Kevin, 287-5737.

Need Marquette tickets, student or GA. Call Brian 272-5843.

PERSONALS

LISA D'ALLESANDRO..... HAPPY 19th BIRTHDAY.....SORRY WE MISSED IT. THESE THINGS SHOULDN'T BE KEPT SECRET. HOPE YOU HAD A GOOD ONE!/// Sorin [et. al., Woody, Keef, Rusty, Owen, etc., etc.,]

Dear Executive Women: I can use Kathy's B-day gifts if she doesn't need them! Mom

If you haven't already, apply for paid positions at the SMC "21-Club Bar. Applications are available at the Student Affairs office, LeMan Hall. You have until this Friday, Feb. 17. You'll like it!

MARYBETH: Happy 21st from your sweet baby boy

Back up sisters. Hell hath no fury like sisters scorned.

Liza, Nano, Renee, Kathleen, Ann, Jeanette, Angela, and the Voluptuous Women: Thank you for an Unforgettable McBirthday celebration!!! Love,

PS: Looking forward to the 17th!

Don't forget that special person this V-Day. Send Badin carnations.

Be a secret admirer....send Badin carnations.

Send a friend a sweet for Valentines day! Assorted candies for only 75 cents and we deliver! Orders taken in Dining Halls today by Angel Flight.

Haircuts cheap. Styles, trims, SMC 4530. Betsy.

Need 4 GA tix for Marquette. SMC 4530. Betsy

Let Ringo and Jester serenade your valentine. \$2.00. 8243, 8228.

Pa. 65780Z Plymouth Volare' - You were the ones who were driving like you were afraid of trucks! We're just as afraid of strange phone numbers. You call us at 4-1-4001 if you want another test of driving skills!

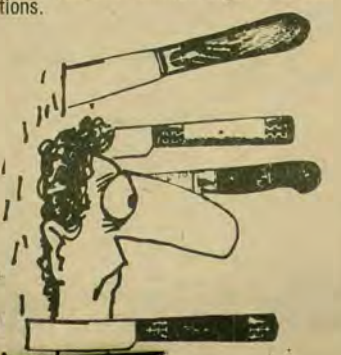
Orange Ohio Camaro

Ann: Sorry about the call! Love, Quality Motor Inn

Happy Birthday Tom! From the BP girls who don't care.

Improve Tom's social life. For a good time? call 3323.

POTATO QUIZ # 1: WHO SAID..... 1) promise me anything but give me potatoes? 2) Give me hash browns or give me death? 3) I'd walk a mile for a tator tot? Clue: Bartlet's familiar Legume Quotations.



Demons raise hell, nip Irish in ACC

by Paul Stevenson
Sports Editor

The eleventh-ranked DePaul Demons, utilizing a tight zone defense and consistent offensive play, upset the Fighting Irish basketball team, 69-68, in overtime yesterday afternoon in the ACC.

DePaul's victory snapped Notre Dame's 22 game home court winning streak and marked the first time the Demons have been victorious in South Bend in 11 years.

The Irish scored the opening basket of the contest when Dave Batton connected from the top of the key. However, the Demons soon took control of the battle. Notre Dame trailed by as much as five points throughout the first half and never regained the lead until the 6:29 mark of the period when Duck Williams' shot from the left baseline gave the Irish a 24-23 advantage.

The lead for the remainder of the opening 20 minutes see-sawed back and forth, with DePaul on top at intermission, 34-32. After their opening basket, the Irish never led by more than one point.

In the first half, Dave Corzine, the eventual winner of the Wendal Smith Award, connected on seven of 12 field goals and one free throw to pace DePaul with 15 points. Curtis Watkins hit four of four from the field and two of two from the gift line to follow Corzine with ten markers.

Bruce Flowers led the Irish in the opening half with 11 points, finding the range on five of seven field goals and connecting on his solo attempt from the charity stripe. Batton backed Flowers in scoring with eight points.

In the first half, the Irish could not generate any potent offense, allowing the Demons to maintain their lead through the majority of the period. With 6:56 remaining before intermission, Notre Dame broke the DePaul press and Batton hit Orlando Woolridge under the basket. The freshman cager's slam-dunk and free throw enabled

the Irish to draw within one point. Although the crowd was alive and the Irish appeared to be on the move, the Demons would not lay down.

In the second half, the lead was tossed back and forth, with neither team able to score more than four unanswered points. Gary Garland's two free throws at the 10:20 mark of the period gave the Demons a 51-44 edge. With seven minutes remaining in the contest, DePaul led 55-49. At that point the Demons decided to slow down the tempo of the game.

But the Irish would not fold. The Notre Dame cagers battled back and when Kelly Tripucka connected from the right baseline with 1:33 left in the game, the Irish had tied the score at 59, the first time they had tied or led since the 15:46 mark of the period.

Joe Ponsetto connected for DePaul and Batton followed with shot from the top of the key with 53 seconds remaining to tie the regulation score at 61. But, DePaul ran off 23 seconds before calling time out and with 12 seconds remaining, Bill Hanzlik stole a Ponsetto pass that was intended for Corzine. However, with two seconds left, Batton's shot from the key did not fall as the game was sent into overtime.

Corzine's layup gave DePaul the first two points of overtime, but Notre Dame then scored seven unanswered points and appeared as though they had the contest within their grasp. But an errant Flowers pass was picked off and DePaul signaled for timeout with 1:32 remaining. Garland then hit a rebound goal and then Clyde Bradshaw stole the ball from Flowers and tallied another two points. The DePaul freshman also drew a foul off the Huntington Woods, Michigan native, his fifth of the game.

Bradshaw missed the free throw but Randy Ramsey intercepted a Tripucka pass and DePaul called time out with 35 seconds left in overtime. Garland missed a shot

with 12 seconds left and Bradshaw fouled Branning. With ten seconds left, Branning missed the first half of a one on one and with three seconds remaining, Garland connected on a 20 footer to give DePaul a hard-fought, 69-68, triumph.

"We were very fortunate to win," a jubilant Ray Meyer commented. "Each team had their chances. This was an important game for us. I think this victory insures us of an NCAA bid."

"I'm very happy about this season. This is the most pleasing year I've ever had in coaching. We'll get beaten, but we'll give everybody a good game."

For the game, DePaul shot 44 percent from the field. Corzine notched 23 points and seven rebounds. Garland added 16 markers, followed by Watkins who contributed 15.

Flowers led the Irish with 19 points and a career high 15 rebounds. Batton added 18 points for the Irish.

In the opening half, Notre Dame shot 39 percent from the field and improved to only 45 percent after intermission. For the game, the Irish hit 42 percent, down from their season average of 53 percent. Notre Dame also hit ten of 17 from the free throw line for 59 percent, also below their seasonal average of 70 percent.

The Demons completely shut down Notre Dame's running game. The victory lifts DePaul's record to 20-2, while the Irish fall to 16-4.

"We just have to regroup," Irish mentor Digger Phelps stressed. "We have two games on the road this week, Fordham at the Garden and then South Carolina. It's not an easy road with our schedule ahead."

***Observer
Sports**



Bruce Flowers led the Notre Dame cagers in scoring with 19 points while also hauling in a career high 15 rebounds. [Photo by Ron Szot]

Women down Manchester

by Suzanna Behnke
Sportswriter

The Notre Dame women's basketball team extended their record to 7-2 by defeating Manchester College, 74-49, last Thursday and losing to Northern Illinois University, 65-58, on Saturday in the ACC.

The Irish put on a class performance Thursday night against Manchester. Molly Cashman had a season's high of 21 points with Marge Meagher adding her own personal high of 17 points. Jayne Politiski played a steady offensive and defensive game bringing in 10 points and the game high of 11 rebounds.

After one days rest, the Irish

hosted Northern Illinois University Saturday afternoon. The play of the game was even between the two teams. Jayne Politiski came up with another impressive game of 15 points and 18 rebounds. Carol Lally contributed 19 points for the Irish while sophomore Kelly Hicks, pulled in 10 rebounds.

Notre Dame's loss was mainly the result of a sluggish offensive attack in the second period and the Irish inability to capitalize on several one and one free throw opportunities.

There are two home games this week. The Irish will host St. Joseph College Thursday night at 7 p.m. and then Marion College this Saturday afternoon at 2 p.m.

Notre Dame icers split with Huskies

by Chip Scanlon
Sportswriter

A balanced attack, aggressive forechecking and some exceptional goaltending helped the Irish icers split a series with the Michigan Tech Huskies in two exciting and well played hockey games at the ACC, 2-3, 5-3. Saturday night's win keeps the Irish in sixth place in the league, trailing fifth place Colorado College by a point.

The action was end to end all weekend, the Irish and Huskies swapping goals and leads to keep the 7490 fans who attended the series on the edge of their seats. On Friday night, 60 minutes of

action couldn't decide the better team and Saturday night it wasn't settled until 1:22 remained in the game.

"We're getting very good goaltending and the scoring attack has been very well balanced," noted Head Coach Lefty Smith. "Friday night, Collier's line did the scoring and then Saturday it was Michalek's unit. Add to that the way the defense has been performing and you have the reasons for the success we're achieving."

Friday night Len Moher and Bruce Horsch locked up in a goaltender's battle that finally ended at 3:06 in the sudden death period when Dana Decker took a

feed from Dave Joelson as the Huskies broke into the Irish zone on a two on one break with only blueliner Jeff Brownschidle. Brownschidle took Joelson, but his pass reached Decker in time to fire a shot from close range to beat Moher.

In the first period, Michigan Tech's Roger Moy opened the scoring at 2:08, but the lead was a shortlived one for the Huskies. Geoff Collier answered less than five minutes later with his first of two goals in the contest. Jackson and Lucia set Collier up for the shot and that was to be all the scoring in an unusual period of hockey where the officials only whistled one

penalty, that to Brownschidle for executing a trip on a partial breakaway. Red Wilkie did make another controversial call on the Irish though, disallowing a goal that deflected off Kevin Humphrey's leg that might have been the difference for Notre Dame.

Collier solved Horsch in the second period after 14:17 had elapsed and both netminders had come up with key saves. But again the lead didn't last long and again it was Roger Moy who scored for the Huskies on an unassisted effort.

After a scoreless and penalty free third period, the Irish and Huskies exchanged shots on goal before Decker won it for Michigan Tech. Horsch finished with 33 saves for the night while Moher turned away 37. It was Moher's 17th appearance in overtime during his four year career and only his second loss in sudden death, his first in the WCHA.

Saturday night both goaltenders were again dominant figures in the game; John Peterson and John Rockwell kept the game close, thwarting good scoring opportunities for both sides.

Dick Howe lit the first light for Notre Dame with a wrist shot that went off a player in front of the crease and past Rockwell. Both teams were granted power play opportunities by referees Wilkie and bymark, but neither could capitalize on the advantage.

In the middle period, Bob Baumgartner put the Irish ahead 2-0 as he beat Rockwell on a backhand at the 2:57 mark with help from Humphreys and Dan Byers. It seemed like the script for the weekend series wouldn't allow a team to enjoy a lead for long and Joelson and Bret Bjerken scored two quick goals within 1:55 to knot the game again.

Humphreys and Tom Michalek next combined on a textbook two on one break and Humphreys put it away to give the Irish an advantage that held up until 15:06 of the third period. Greg Hart beat Peterson to the upper corner and it was time for the Humphreys-Michalek combination to go to work again. This time Michalek took the pass from Humphreys and guided one across the goal line while sprawling on the ice. Don Jackson added an insurance goal into an empty net and the Irish gained a split with the fifth-ranked Huskies, coming within a disputed goal of sweeping the series.

Notre Dame upped their record to 10-13-1 in the league, good enough for fifth place in the WCHA. The Irish trail Denver (22-4-0, 44 points), Wisconsin (17-7-2, 36 points), Michigan Tech (16-10-0, 32 pts), Minnesota (15-10-1, 31 pts), and Colorado College (11-15-0, 22 pts.). All of the league teams, with the exception of North Dakota, have played two games more than the Irish.

Notre Dame's next opponent will be the Bulldogs of Minnesota-Duluth who travel to South Bend next weekend for the Irish home finale. Duluth is fighting for a playoff berth with a 9-16 record in eighth place, coming off a sweep of the Michigan Wolverines, 8-7, 6-1. Tickets are still available for this weekend's contests scheduled for 7:30 faceoff.

Reminder: A bus trip is planned for the Michigan State game in East Lansing on Saturday, February 25th. Sandwiches, beer and a ticket to the game are provided for the price of \$12.00. To sign-up contact the Hockey Office at 8488. The trip will return immediately after the game Saturday



Tom Michalek score Irish a split in the

Friday night's victory over Michigan Tech to help earn the