

The Observer

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an independent student newspaper serving notre dame and saint mary's

FRIDAY, NOVEMBER 30, 1979

Students, authorities combat off-campus crime

Editor's note: This is the second in a two part series dealing with off campus crime. Yesterday's installment dealt with the extent of off-campus crime, while today's article investigates what the University is doing about it and what students think should be done.

by Mark Rust
News Editor

Shannon Neville is Notre Dame's Off-Campus Commissioner and a resident of Notre Dame Apartments, the scene of over 20 thefts so far this semester. She lived in the apartments last year and never heard of any break-ins; this year she has heard of robberies and assaults occurring all around her.

"It seems like it's snowballing," she said yesterday, "it's reached extreme proportions. People just can't feel safe walking down the street any time of day."

It is clear that crime has increased at an alarming rate in the off-campus area known as census tract ten-the area bounded by Notre Dame Avenue, South Bend Avenue and St. Louis St.-but what might be done about it is less clear. Representatives of the University say they have no jurisdiction in

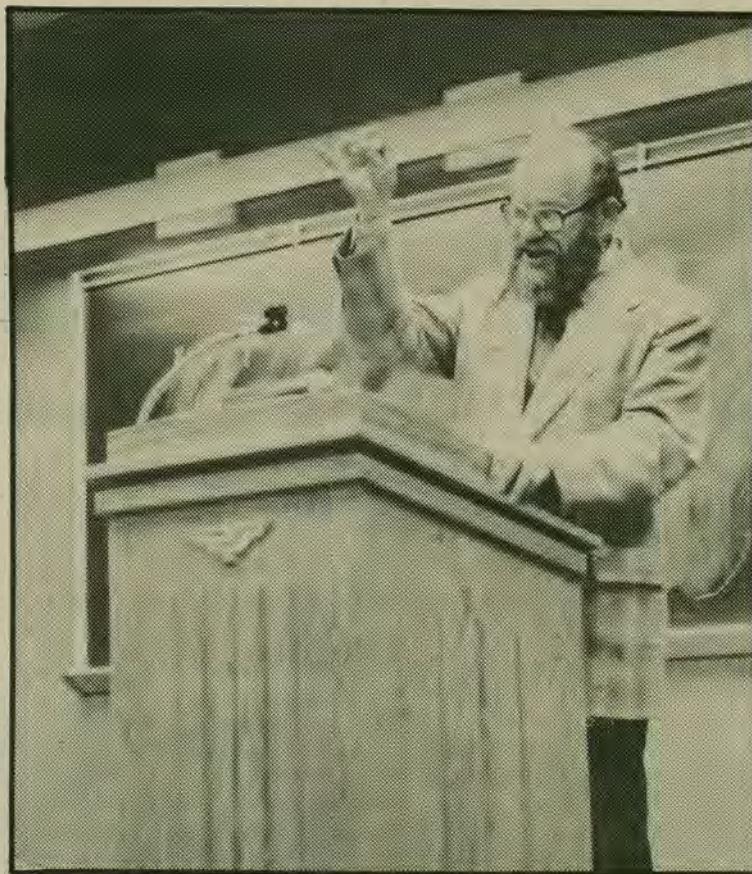
census tract ten, even though their students live there. They say they have, however, increased their effort to do what they can to "help students realize the seriousness of the situation and get the South Bend Police Department to give assistance," in the words of Bro. Ed. Luther, assistant director of Housing.

Luther, along with Fr. Michael Heppen, Housing director, recently met with Neville, two off-campus crime victims, a city councilman and the city's district attorney to discuss the situation and devise plans to aid off-campus students in protecting themselves against crime.

Neville is satisfied with the University's reaction to the problem so far. Nick Schneeman, senior class president and an off-campus resident, is not.

"It's really kind of a helpless feeling," Neville said. "You can tell people to watch out for themselves, but that's about all."

"That's not all that can be done," Schneeman said in an interview Monday. "The University has a responsibility to protect their students. Theoretically, off-campus students are still under the rules of *du Lac* and we've even had a case of security coming out here to serve notice to a student to



Rabbi Pinchas Peli will speak tonight on "Prayer and the Judaic Tradition" at 8p.m. in the Galvin Life Science Center.
[photo by Mike Bigley]

appear before Dean Roemer for some violation. And yet, when it comes to protecting the students out here, they throw their hands up in the air and say they can't do anything. They want us to obey their rules but they don't want responsibility for protecting us. That is a hypocritical stance."

The University's plan for protecting off-campus students has thus far been limited to advising them on safety procedures and organizing neighborhood watches. But according to Schneeman, the neighborhood watch reflects how out of touch

Militants threaten quick trials

TEHRAN, Iran (AP) - The Moslem militants holding the U.S. Embassy said yesterday a trial of American hostages would become "inevitable" if the deposed shah is allowed to leave the United States for Mexico instead of being returned to Iran.

A spokesman said a trial could begin "very soon" and hinted the estimated 50 hostages also might be maltreated. The Italian news agency Ansa reported that Ayatollah Ruhollah Khomeini told a group of European reporters he intends to put President Carter on trial after trying the shah.

Tens of thousands of Iranians filled the street in front of the embassy at about midnight Thursday. They prayed and chanted hymns, then faced the embassy and shouted in unison: "allahu Akhbar! (God is great)."

Doctors at New York Hospital, where he has undergone gallstone and cancer treatment, have told exiled Shah Mohammad Reza Pahlavi he can travel, and a spokesman for the shah says he might return to his Mexico residence within 10 days.

The new threats in the deepening crisis came after more than one million Iranians, chanting hatred for the "Yank-ees" and their willingness to die, poured through Tehran's streets in a massive show of religious devotion to Ayatollah Ruhollah Khomeini's holy war against America.

The United States, trying a new diplomatic tactic, asked the International Court of Justice in the Netherlands to order Iran to release the embassy hostages.

Mexico refuses re-entry to Shah

MEXICO CITY (AP) - The government said yesterday night it will not let the Shah of Iran back into the country because the "SITUATION HAS CHANGED RADICALLY" IN THE U.S.-Iranian crisis and harboring the deposed ruler is not in Mexico's interest.

"The government of Mexico will not be in a position to renew the visa of the Shah on Dec. 9," Foreign Minister Jorge Castaneda said in a statement to reporters, so it makes "no sense for him to return to Mexico." Castaneda refused to answer reporter's questions.

Doctors at the New York hospital where exiled Shah Mohammad Reza Pahlavi has been undergoing cancer treatment told him Wednesday he was free to travel, and there had been reports he would return soon to his rented mansion at Cuernavaca, 50 miles south of here.

Castaneda said Mexico's ambassador to Washington, Hugo B. Margain, had informed the Shah's family and representatives of the decision.

Neither the Shah nor his chief spokesman, Robert Armao, was available for comment. Armao's private phone had been disconnected. There also was no immediate comment from the White House.

Castaneda's statement said: "In the current moment the situation has changed radically."

The world is facing a real crisis, described by U.N. Secretary General Mr. Kurt Waldheim as a threat to international peace and security."

He said one element of the crisis was the holding of some 50 Americans at the U.S. Embassy in Tehran, and "a-

nother central element in the crisis is the person itself of the former shah of Iran.

"Faced with this new situation, the government of Mexico has had to ponder all the essential factors of its duty to protect before anything else the vital interests of the country."

"It has reached the conclusion that it would be contrary to

those interests to renew the tourist visa granted to the former shah.

The shah arrived in Mexico June 10 on a visa good for six months, but Foreign Ministry spokesmen had said earlier the visa was good only for one entry and exit. The visa has dated June 6 and expires Dec.

No information was available on the shah's plans.

Increased rape frequency uncovered

by Pam Degnan

Senior Staff Reporter

One rape and one attempted rape have occurred on Saint Mary's campus since 1969, according to Tony Kovatch, Director of SMC Security. But at least three additional rapes have occurred on the campus in the past three years according to separate student sources, the *Observer* learned last night.

The one rape, according to Kovatch, occurred last spring on the nature trail, a tract of land on the perimeter of the campus. Jogging early on a Saturday morning, the girl strayed off her usual path and ventured into the nature area. There she was attacked by a youth carrying a hunting rifle who is suspected to be a high school student.

"For four years we had followed her every day when she ran. Unfortunately, she went off her usual routine and jogged into the nature area. We just couldn't get to her in time," said Kovatch. The attempted rape happened in 1977 in Holy Cross Hall when a man walked by the front desk and entered the girl's room. Struggling for a few minutes, the girl screamed and succeeded in

frightening off her attacker. She alerted security and they caught him as he fled from the dorm.

Two students confirmed last night that a rape did occur behind the clubhouse three years ago. The other two rapes happened in the vicinity of McCandless parking lot according to two separate student sources.

Ten rapes involving Saint Mary's students have occurred on the perimeter of the Notre Dame campus since 1975, according to Susan Tamborini, Director of Holy Cross Hall and Coordinator of the ND-SMC Rape Awareness Committee.

"An audit was done on our security last year and as far as I know the only rape that has happened is the jogging incident last year," commented Tamborini.

Sr. Karol Jackoski, director of Residence Life, also said that only one rape has occurred in the past 10 years. "Ten rapes involving Saint Mary's girls have occurred but they for the most part happened on the Notre Dame campus. The only rape that has occurred on this campus was the one in the nature area and even that really happened on the outskirts of the campus," said Jackoski.

Both Kovatch and Tamborini were unavailable for comment regarding the three additional rapes as disclosed by separate student sources.

U.S. files suit against Iran in International Court

WASHINGTON (AP) - The United States filed suit against Iran in an international court yesterday, appealing for immediate action to free American hostages held by Islamic militants in Tehran. In an urgent appeal to the International Court of Justice in The Hague, the Carter administration called for a ruling that the American hostages be freed and the grounds of the U.S. Embassy in Tehran be cleared of the mob that seized the compound on Nov. 4.

Weather

Snow flurries and cold through tomorrow with little additional accumulation. High today near 30. Low tonight in the mid teens. High tomorrow in

Campus

Friday, November 30, 1979

12:15 p.m. --LECTURE* "new religious movements in black africa: help or hindrance to development?" dr. harold turner, u. of aberdeen, scotland, 1201 LIB.

5:15 p.m. MASS AND DINNER* BULLA SHED

6:30 p.m. DINNER AND DANCE sponsored by ladies of nd, MONOGRAM ROOM* ACC

6:30 p.m. MADRIGAL DINNER* REGINA NORTH LOUNGE* SMC

7 p.m. SWIMMING* nd invitational relays, ROCKNE MEMORIAL

7 & 9 p.m. FILM, "marriage italian style," LIBRARY AUDITORIUM

7, 9, 11 p.m. FILM* "what's up tiger lily?" ENGINEERING AUDITORIUM

#30 p.m. GALLERY OPENING* paintings and graphics by reid mcintyre, ISIS GALLERY

8 p.m. THEATRE* "the heiress," O'LAUGHLIN AUDITORIUM* SMC

8 p.m. MIDWEST BLUES FESTIVAL* STEPAN CENTER

9 p.m. bobby stone and his rhythm rockers, NAZZ

Saturday, December 1, 1979

1:30 p.m. BASKETBALL* nd vs. valparaiso, ACC
2 p.m. FILM* "monru mudichu," LIBRARY AUDITORIUM
2 p.m. SWIMMING* nd vs. w. ontario, ROCKNE MEMORIAL

=:30 p.m. MADRIGAL DINNER* REGINA NORTH LOUNGE* SMC

7, 9, 11 p.m. FILM* "singing in the rain," ENGINEERING AUDITORIUM

7:15 p.m. MIDWEST BLUES FESTIVAL* STEPAN CENTER

8 p.m. THEATRE* "the heiress," O'LAUGHLIN AUDITORIUM* SMC

9 p.m. hoffer & co. NAZZ

Sunday, December 2, 1979

1 p.m. MEETING* chess club, LAFORTUNE RATHSKELLER

1 p.m. MEETING* ham radio club, HAM RADIO SHACK

2 p.m. FILM* "main tulsu tere angan ki," LIBRARY AUDITORIUM

2 p.m. ADMISSION DEGREE* knights of columbus, K OF C HALL

4:30 p.m. MASS* off-campus students, WALSH CHAPEL

6:30 p.m. MADRIGAL DINNER* REGINA NORTH LOUNGE SMC

7 p.m. MEETING* world hunger coalition, CARROLL HALL

8 p.m. CONCERT* university chorus & orchestra, SACRED HEART CHURCH

McDonnell announces University bars salesmen

by T.M. Jackman
Senior Staff Reporter

American Mareketing Associates, an Indianapolis-based firm which specializes in selling housewares to college students across the country, has been banned from further solicitation on the Notre Dame campus by Director of Student Activities Jim McDonnell.

Apparently, AMA has been visiting Notre Dame for several years, in violation of the University's merchandising policy, according to McDonnell.

McDonnell explained that only non-profit and student groups are allowed to solicit on campus, with rare exceptions made at McDonnell's discretion. "They (AMA) are violating the policy of selling goods without a permit. This company hasn't applied for one, and if they do I won't authorize it."

McDonnell said, "I have notified them twice that we do not allow solicitation here, and I sent a letter to all the rectors informing them of the situation." Nevertheless, meetings were set up as recently as Monday in Badin and St. Ed's Halls, but did not take place

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Green Field parking eliminated

Students are asked to move their automobiles from Green Field to a proper lot by next Tuesday. The ND Security Department has asked students to move the cars so the area may be locked and closed to traffic.

U of M spurs hostage support

Students from the University of Maryland have started a nationwide campaign to gain support for the freeing of American hostages in Iran. Notre Dame students are invited to write to The Iranian Mission, 34th floor United Nations, 622 3rd Avenue, New York, NY, 10012.

The Observer

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ND/SMC SOPHOMORE CLASS SKI TRIP
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\$65 includes travel, motel, lift tickets
45 person limit
ski rental, food extra
\$20 down payment by Dec. 10th
first come, first serve
contact Rob Verfurth 1865

 **Sunday Masses at Sacred Heart Church**
5:15 p.m. Saturday Rev. Robert Griffin, c.s.c.
9:15 a.m. Sunday Rev. John Van Wolvlear, c.s.c.
10:30 a.m. Sunday Rev. Austin Fleming
12:15 p.m. Sunday Rev. William Toohey, c.s.c.
7:15 p.m. Vespers Rev. Austin Fleming

For Cambodia

Groups collect thousands in aid

by Mary Fran Callahan
Staff Reporter

Determined to aid the plight of Cambodian refugees, campus groups generated almost \$11,000 in a forty eight period before Thanksgiving break.

Students Concerned for Cambodia collected over \$4300 by soliciting contributions in front of the dining halls and the stadium during the Clemson weekend. Another group, Cambodian Response, raised almost \$5000 by collecting donations in the dorms and sponsoring a fundraising mass cele-

brated by Father Hesburgh. Approximately 1300 students or one quarter of on-campus residents fasted for one dinner to raise an additional \$1000.

The \$11,000 will be deposited in a bank account established by six Holy Cross sisters now working on the Thailand/Cambodia border. Sister Olivia Marie, a Holy Cross nun, residing at saint Mary's, is now awaiting correspondence from the six sisters. "They have found a place to live and are trying to establish a hospital," she said. Since the nuns are on the border, they can directly

draw on the funds and purchase the medical supplies they need in Thailand.

John Murphy, a sophomore who initiated the Cambodian effort, claimed he had no idea that the fundraising effort would be so successful. Murphy attributed the success to the extensive publicity the Cambodian situation has received coupled with the gravity of the situation.

Murphy said he was motivated to aid the refugees after reading of their plight in *Time* magazine. The article featured pictures of emaciated mothers, with their starving children in their arms. Two other students, Lewis Riefschnieder and Thomas Reuter, aided Murphy in the organization of the project. When the three learned that international aid was being accepted, they immediately began the relief project.

Commenting on the uncanny speed of the response, Murphy said, "You can't hold students' desire to help for a long time." Students solicited funds for four meals on November 15 and 16 and then continued their efforts in front of the stadium at the Clemson game. Murphy said he received "complete cooperation" from the dining hall personnel as well as stadium workers. "This is only the second time in Notre Dame history that a group has been allowed to solicit at the stadium during a game," Murphy commented.

Murphy said the suddenness of the refugees' plight has spurred the philanthropy. "Compared to other places where there is mass starvation, Cambodia is a sudden occurrence. They used to export rice and were a prosperous country five years ago," he explained.

In 1975, the Chinese premier enforced stringent restrictions on Cambodian trade while reports detailing massacres of two to three million Cambodians leaked out of Cambodia. The Chinese government also curtailed Cambodian agricultural production.

From 1975 until this fall anti-Cambodian nations have prevented groups such as Cambodian Response from giving aid to Cambodia.

Eighteen chalices stolen from Sacred Heart, campus chapels

by Michael Lewis
Executive News Editor

Eighteen chalices were stolen yesterday from chapels on the Notre Dame and Saint Mary's campuses. The value of the items could not be estimated.

Six chalices were taken from the crypt chapel at Sacred Heart Church after the 12:10 Mass yesterday, according to Fr. Daniel Jenky, rector of the parish. All six belonged to priests, and have mostly personal value, Jenky said.

Twelve chalices and a ciborium were taken from the Church of Our Lady of Loretto Convent during the noon hour, according to one of the sisters at the convent. Most of the items belonged to the Convent.

One of the chalices dated to 1887, and a few others were adorned with jewels, the sister said.

She added that the sacristy was locked, and the thief had to force his way into the room. The cupboards were also locked, and bore signs of forced entry.

Apparently the sacristy was not locked at Sacred Heart, although Jenky said yesterday that the chapel workers have been instructed to keep the room locked at all times. There were no signs of forced entry at the scene, he said.

Jenky expressed surprise that chalices were stolen. "It's hard to fence a chalice," he said. "I don't know what they do with them."

He said that the items had mostly sentimental value, since chalices are usually gifts from parent. He added that one priest had his chalice decorated with his parents' wedding bands after their death. It was one of the six stolen yesterday.

Director of ND Security Glenn Terry said yesterday that his department was investigating the theft, but had no leads at the time. He added that he will notify the St. Joseph County

Police in case the items show up in a Police investigation. Jenky, meanwhile, has notified an insurance company in hopes of receiving some recompense for the missing chalices.

The SMC case has been turned over to the St. Joseph County Police, and they are looking into the incident. The College has likewise notified an insurance company, but the sister noted that the items could not be replaced because of their historic value.

Security at Sacred Heart is "tighter than it has ever been," Jenky said. A few chalices were stolen from the Church in July, and Jenky had a wall built to separate the crypt chapel from the main church. Jenky and Terry are now working to

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Roemer issues tree reminder

Dean of Students James Roemer has issued a reminder to students that use of natural evergreen trees or branches is prohibited in campus buildings, because they constitute an increased fire hazard.

McIntyre

opens at

Isis Gallery

Paintings and graphics by Reid McIntyre are featured in the Isis Gallery's new display, opening tonight at 7:30 in the Old Fieldhouse.

Buy Observer Classifieds

The NAZZ presents

Fri. Nov. 30th

Bobby Stone and his Rhythm Rockers 9-11

Chris Albertoli John Cuckovich
Becky Holthouse 11-1

Sat. Dec. 1st

Rock & Roll in LaFortune Ballroom
with Crystal 9-12

Downstairs the Nazz presents
Hoffer & Co. 9-10:30 Dan Kewali 10:30-
admission FREE

KNIGHTS OF COLUMBUS



will hold an

ADMISSION- DEGREE

Sunday Dec. 2 2:00pm
K of C Hall

Jacket and Tie Requested

All Catholic men wishing
to join should attend

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IN CONCERT

FIREWORKS & HONEYTREE

SAT., DEC. 8th - 8pm
STEPAN CENTER, NOTRE DAME

hear a review of both fireworks' and honeytree
albums by s.m.c.'s kelli conlin, 7:30, this saturday
night (dec. 1) on tv channel 46.





Nickie's

Cocktail Hour

4-6pm Today

**2 mixed drinks
for the price of one**

1/4 lb. burger and beer \$1.25

1/2 lb. burger and beer \$1.75

OFF-CAMPUS MASS

(Held in the
WALSH CHAPEL)

4:30pm

DEC. 2nd SUNDAY

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A pitcher of Coca-Cola free with
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large size of the thickest, richest,
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lips have ever put a lock on.

Coupon is valid on eat-in pizza orders only and expires
One coupon per pizza December 16, 1979

free greens

...but you gotta buy a pizza first.

Present this coupon at the counter
when you order a small or medium
size Godfather's Pizza and we'll give
you two bowls of his healthy
greens free.

Coupon valid on eat-in pizza orders and expires

December 16, 1979



The shuttle bus gingerly made its way past the new bus stop yesterday near the laundry.
[photo by Mike Bigley]

... Salesmen

[continued from page 2]

because the salesman was not
admitted to the campus.

Ripple named to delegation

Kenneth F. Ripple, associate professor of law at Notre Dame and director of the Thomas J. and Alberta White Center for Law, Government and Human Rights, has been named to the 12-member American delegation to the upcoming Anglo-American Judicial Exchange.

The delegation includes Supreme Court justices, judges of other American courts and several members of the bar. It will spend several weeks in England where the members will observe English judicial proceedings and participate in discussions with members of the British legal society.

Whittenger was aware that "we're not welcome there," but he did not know that calls to the campus and salesmen's visits were continuing. Another spokesman said that the calls were a mistake due to the large number (300) of employees who make them, and they would stop soon.

The company operates five different subsidiaries: Jean Linn, Mariac, Petura, Mattline and Andrian. Representatives from the firm telephone college students at schools all over the country, asking the students who are selected at random to set up a meeting at which a traveling salesman will give a presentation on "Life After College."

In return, the student organizer, if he agrees, will supposedly receive a vacation in Miami, although several students claim they were offered "an all-expense paid trip." However, a AMA spokesman clarified that what actually is offered is lodging for three days and two nights during the off-season. Additionally, all

students who attend the meeting receive free beer mugs. When the presentation actually takes place, it is in reality a sales pitch for a set of housewares, pots and pans, dishes, etc., costing a total of \$800. However, students need only pay a \$20 down payment, can choose a deferred payment plan, and can cancel within

[continued on page 22]

Mardi Gras chairmen to meet

There will be a meeting for all Mardi Gras hall raffle chairmen at 6:30 p.m. on the first floor of LaFortune this Sunday, Dec. 2. A collection will be made of all money gathered thus far from ticket sales.

SMC sophs plan post-game party

by Mary Agnes Carey

Saint Mary's sophomore class will sponsor a pizza party in the SMC snack bar after the ND-SMC women's basketball game next Tuesday.

A small admission charge will be collected at the door of the pizza party which is open to all

ND-SMC students, according to Mary O'Keefe, SMC sophomore class vice-president.

"By sponsoring a pizza party after the ND-SMC women's basketball game, we're trying to promote the activities that take place on our own campus," O'Keefe explained. According to O'Keefe, other upcoming events for sophomores include a booth at the SMC Christmas Bazaar Monday through Friday, from 10 a.m. to 5 p.m. daily in Le Mans Hall, and Sophomore Parent's Weekend, Friday, Feb. 29, Saturday, March 1, and Sunday, March 2.

Hair ribbons and assorted candies will be sold at the Christmas Bazaar booth, and proceeds will be donated to the SMC school charity and to a needy family in the South Bend area.

"The sponsorship of a needy family is also serving as a sophomore class service project for this year," O'Keefe explained. Tickets for Sophomore Parent's Weekend may also be purchased at the booth for \$50, which include a dinner-dance,

show, brunch, and two receptions for a SMC student and her parents.

Students may apply for chairmanship of Sophomore Parent's Weekend committees, but must submit their applications to the Student Activities Office by 3 p.m. today, according to Nini Stoll, Sophomore Parent's Weekend chairman.

"Registration, champagne and pastry reception, photography, punch and cheese reception, dinner dance, mass, and brunch committees still need chairmen," Stoll explained. She also commented that students should remind their parents to make hotel reservations now for the weekend.

Sophomores who wish to participate in the Sophomore Parent's Weekend show may, according to Anita Ramker, show chairman.

"The show, entitled 'If They Could See Us Now,' still needs singers, actors, and people to assist in the various crew areas.

It's a great show and sophomores should want to get involved," she commented.

Logan schedules dance

The Logan Center winter dance on Friday from 7:30 to 10:00 p.m. will be followed by regular Saturday recreation from 9:00 to 11:30 a.m. Volunteers are also needed to buy gifts for the upcoming Christmas party. Anyone interested may call Walter at 3066 or Ed at 3479.

Pleads reconciliation

John Paul visits moslem Turkey

by Jane kirby

Pope John Paul II is visiting Turkey Nov. 28 through Dec. 1 to make final preparations with Eastern Orthodox Church Patriarch Dimitrios I for the upcoming formal dialogues on reunification of the two churches.

Fr. Edward Kilmartin, professor of theology at Notre Dame, offered his insights into the matter in an interview yesterday. Fr. Kilmartin has served as executive secretary of the U.S. Bishops' Committee for Dialogue with the Orthodox Churches since it was formed in 1965. The U.S. bilateral consultations are the only such formal dialogues on a national level in the world. He is also the author of a new book entitled, *Toward Reunion: The Roman Catholic and Orthodox Churches*, published this year by the Paulist Press.

Commenting on the background of the separation between the churches, Fr. Kilmartin noted that the bishop at Constantinople (Istanbul) became an overseer of Eastern churches in the year 381. The patriarchate at Constantinople was in union with that in Rome for about 1000 years, but gradually cultural differences caused the patriarchates of the East and West to drift apart. This

rift culminated in the Schism of 1054 in which the Latin delegate to Constantinople and the Eastern patriarch there excommunicated each other. The climax came in 1204 when Latin Crusaders from Germany sacked Constantinople under the banner of the cross and forced the patriarch to flee to Nicaea.

Fr. Kilmartin pointed out that the excommunications in 1054 were directed at individuals and not at each church. "Neither declared the other church heretical," as the Roman Catholics and Protestants did, he added. "The two just

(continued on page 8)

... Crime

the University is with the tensions at census tract ten.

"Neighbor watches aren't any good because sometimes it is our neighbors who are ripping us off," Schneeman said. "There are some good people living in the neighborhood. They are very helpful. But we have participated in neighborhood watches in the past and they haven't worked."

Not much seems to work. Luther related a police plan to heavily patrol the St. Louis Street and Notre Dame Ave. areas on Thanksgiving weekend which did not prevent two thefts from occurring that weekend.

"Those robberies point out that even when police are in the area crime will still happen."

Because the South Bend Police have rejected the idea of Notre Dame Security patrolling the area, Luther's options are few.

"I called a meeting of off-

campus students for just before the Thanksgiving Break to discuss ways of making their houses and apartments safe," Luther said. "We sent out flyers and publicized the meeting in *The Observer* and 35 students came, which I thought was good but not as good as it could've been. I don't know what the problem is, but it may just be one of communication."

"Just telling people how to protect themselves isn't any good," Scheeman observed. "Look, most of these kids out here come from white suburbia—they are naive. It is not in their nature to constantly look out for robbery or mugging. No matter how much you warn people you can't change people's nature in one year, which is how long they generally live out here."

Most students are aware that they are a natural target for thieves, and that their lifestyle does not easily afford protection. Some say they see police patrolling often; others claim

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Coming next week:.....

St. Mary's Annual

CHRISTMAS BAZAAR

Dec. 3-7 10am - 5pm

Speaking of Sports
FREE PIZZA

Join Paul Stauder and Frank LaGrotta every Sunday night for your chance to win a free Noble Roman's pizza. Speaking of Sports is brought to you by The Sound Room and Noble Roman's.

Sunday Night 9 pm AM 64

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Fri. and Sat. 10 am - 9 pm

Bourdeaux

on U.S.S.R.

Fr. Michael Bourdeaux, founder of Great Britain's Keston College and a former student at Moscow University, will discuss "Religious Repression in the Soviet Union" tomorrow at 3:25 p.m. in Room 110 of the LAW Building.

Keston College is the home of the Center for the Study of Religion and Communism established in 1969. Bourdeaux also serves as honorary president of Keston's American associate, the Society for the Study of Religion Under Communism at Wheaton, Ill.

He is the author of several books on religious life in the Soviet Union and Eastern Europe, including "Opium of the People," "Young Christians in Russia," "Faith on Trial in Russia" and "Land of Crosses," a study of Lithuanian religious life.

Bourdeaux is a graduate of Oxford University and has lectured on the topic of religious repression in several areas of the world. He has scheduled talks during his current U.S. tour in New York, Washington, D.C., and Chicago.

The lecture is sponsored by the Center for the Study of Human Rights and is open to the public.

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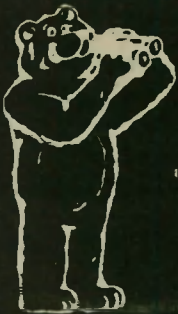
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Midwest Blues Festival

Michael Onufrak

For the eighth consecutive year the largest single gathering of bluesmen held in the midwest will take place this weekend in Stepan Center. And for the eighth consecutive year, the Midwest Blues Festival will be ignored by the vast majority of the Notre Dame/Saint Mary's student body.

Though the Blues Festival has consistently brought the finest music in the blues tradition to Notre Dame, having featured such blues luminaries as Muddy Waters, Son Seals, Albert King, and John Lee Hooker over the years, the festival has gone largely unappreciated by the ND/SMC community for at least as long as I have been here. Attendance in general has been fairly encouraging, but the percentage of MD/SMC students who attend has been disproportionately small considering the Festival's location.

"I don't know why that is," said a friend of mine who is a veteran of three Blues Festivals, "especially when students consistently complain about the lack of things to do in South Bend and on campus. People call South Bend a cultural vacuum, and then when almost one-hundred years of native American culture is dropped in their laps, they respond by ignoring it."

The Notre Dame social scene is not always what we would like it to be and, too often, we fall into a rut which includes only studying, drinking, and an occasional basketball or football game. The Blues Festival provides something different, an opportunity for students to see the finest Blues musicians in the country in an extremely informal setting.

We are all familiar with the impersonal, often acoustically troublesome concerts held at larger arenas like the ACC. Stepan Center, however, provides for a more casual and intimate setting both because of its small size, and the fact that the audience is encouraged to bring blankets

and bean bag chairs in which to lounge about the stage. The result is a unique concert atmosphere with the average concert-goer no more than a few yards from the stage seated amongst a group of friends--quite a difference from being packed into a bleacher seat in the back of a large arena.

And, in these financially tight times, the Blues Festival is a great deal for students. A festival pass sell for only \$10 for both nights which includes seven stellar blues acts. When compared to the most recent Notre Dame concert where tickets were as much as \$12.50 a piece, the Festival is all the more the bargain.

What's more, the Blues is one of the most enduring and original of all forms of music today. One of the few truly native American art

forms, the Blues have been with us since before the turn of the century. Many artists who are currently at the top of other musical fields like jazz or rock 'n roll either began as blues artists, or were heavily influenced by blues performers. Even a stranger to the blues can easily pick out the elements of jazz and rock inherent in the blues tradition.

If you've been turned off by today's disco and popular music, the blues are definitely for you. Blues music contains nothing that reeks of commerciality or the emptiness that we find so often in much popular music. What it does contain is the best elements of rock and jazz, plus an innate "blues" quality found only in the blues itself. You can't dance to the blues, but you sure can get into it.

So this weekend, when you're trying to decide what to do, opt for something different and unusual, the Blues Festival. It begins tonight at 8 p.m. with "Blues from the Bayou," and continues tomorrow night with the "Chicago Blues" at 7:15 in Stepan Center.

P.O. Box Q

Council for the Retarded

To the ND/SMC Community:

It is extremely difficult to find the appropriate words of thanks for your contribution of Clemson football tickets to the Council for the Retarded and Big Brothers/Big Sisters. Your kindness enabled 200 children from the South Bend Community to experience something out of the ordinary and quite special to them. If one could only see their smiles and hear their laughter, the value of your gift would be obvious.

We would also like to thank the Notre Dame cheerleaders and football players Kevin Hart, Rusty Lisch, Joe Unis, John Scully, and Dave Waymer for taking time out for our kids. Your involvement added much to their enthusiasm and fun.

Thanks should also be extended to ticket manager Mike Busick and company for their time and efforts. Indeed, the day went smoothly only because of your help.

Finally we would like to reserve a special thanks for our volunteers who make this program "tick." It's gifted people like you who make our job much easier.

Walter Bankowski,
Ed Loughery
Council for the Retarded

Student responds in favor of Core Course

Dear Editor:

I wish to respond to the letter of Nov. 16 criticizing the Arts and Letters core course, "Ideas, Values, and Images." I agree that the title - undoubtedly the product of some administrator indulging his fancy - is so vague as to be meaningless, but the rest of the twelve sophomores' arguments against the class are unfounded.

How can they say that the authors of the required books are not "respected" when the reading list includes works by Loren Eiseley, Arthur Okun, Thomas Kuhn, and Pope Paul VI? After reading *Equality and Efficiency*, the most delightful book on economics one could hope to find, and sampling Eiseley's gorgeous prose style in *The Firmament of Time*, how can they say that the texts are poorly written? The writers do repeat themselves, but this speeds the reading and makes their ideas lucid and easy to remember. Failure by a class to animatedly discuss these ideas reflects only on the limitations of the imagination and enthusiasm of its individual members.

The course is not "irrelevant." The topics it covers range from philosophy and religion to science and politics. If the twelve sophomores find these irrelevant, they must live in a vacuum.

I enjoy the class-- a surprise to me. It gives me the rare opportunity to express my opinions, and I can relax with the reading because the emphasis is on assimilating general information, not on memorizing specific details.

Name Withheld

The mirror reflecting change

Paul Lauer

The front page of the newspaper is a mirror and it is crystal clear. A grotesque visage leers out, looks one straight in the eye, and gives a knowing wink. With a scream of horror, I rip the paper to shreds and shudder at the thought of ever looking myself in the face again.

The Observer, as other newspapers, is a reflection of the times and of ourselves, of how we see the world. First Iran, then Nicaragua, El Salvador, Bolivia and now Iran again-- the world literally screams with pain and rage, and we look on with detachment. (Like Pilate we too wash our hands, and like Lady MacBeth we will never stop.)

We see the world with a morbid curiosity, watch with a grim fascination. Our concern goes no deeper than the titillating headlines: "with guns blazing Jets scatter protesters." (That was from *The Observer*, I'm sure you have your own favorites.) I say our concern goes no farther than violence. Do you deny it?

When was the last article that you read on Nicaragua dated? When was the last time *The Observer* printed an article on Nicaragua? We had no end of coverage when there was fighting, when blood was being spilled, but now that they are trying to rebuild their nation-- that for which they fought-- we ignore them. Jaded almost beyond belief, we turned to El Salvador and then to Bolivia.

Do you forget these articles? It is because after these countries' brief spurts of violence, we have forgotten them. Do you wonder why the Iranians have seized our diplomats? It is the only way that they could get the U.S. and indeed the world to listen to their complaints. If the newspapers will only cover the "sensational," how do you expect those with grievances to act?

Perhaps you will have it the other way, that as the newspapers are our eyes and ears, our mode of perceiving the world, it is they and not we who are culpable. (The mirror then

is distorted and we are in danger of forgetting who we are.) Perhaps I am too hasty in drawing my conclusion, perhaps we do care about others and our interest does go beyond curiosity and pity. But if that is the case, we cannot permit our newspapers to continue as they have: we must make our concern apparent.

The Observer must be a focal point of that concern. We have the opportunity as students to make a change in our newspaper. (We could not have the same chance to change, say, the *Wall Street Journal*, no matter how much some of us would like that opportunity.)

Towards that end I have three suggestions: First, *The Observer* must articulate a coherent set of values and then print the news in accordance with those values. Let us make no pretense of "objectivity"; selection implies values. Second, *The Observer* must find alternate sources of news; the AP wire service is obviously inadequate. *The National*

Catholic Reporter and *In These Times* are two available sources that come to mind. Third, the Notre Dame community could both volunteer and respond to solicitations by the staff with articles analyzing or filling in the background of the current event. Students in economics and government doing course work that would be especially pertinent, but all disciplines in this day and age would have something to say. Interviews with professors and visiting lecturers are another way of providing meaningful news coverage; there has been too little of it.

I would have the mirror reflect the face of humanity-- one troubled and in pain, one moved and resolute to act.

I would like *The Observer* to respond to my suggestions-- perhaps the best way would be by announcing a meeting for all persons interested in trying to define how the news can best be covered. Surely an open dialogue is the best way we can respond to this serious problem.

The Observer

Box Q Notre Dame, IN 46556

The Observer is an independent newspaper published by the students of the University of Notre Dame du lac and Saint Mary's College. It does not necessarily reflect the policies of the

administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Wake Up, America

Christopher Lyons

Now that everyone has returned from Thanksgiving, and it is essential that we be thankful, let us look at what we are being thankful for, and ask whether we want future generations to be thankful for the same things.

As Americans, we have such an easy life—we eat well, we live in warmth, we have lighting, we have sanitary conditions which alleviate wide spread communicable diseases, we have education, and we even have domestic devices which allow us to do as little as possible.

In the past few months Atlantic Richfield has been showing commercials portraying Uncle Sam either ineptly jumping a dozen barrels of oil on ice, or standing on a scale obviously indicating his obesity. What he reminds one of is a youthful athlete who has reached his goal of being the best, and starts to slack off on his training. Well America, this is the time for us to start getting back into shape. The problem with us is that we don't want to be the best bad enough. We want the nice extras that come with being the best, but we no longer are willing to work for them.

In a recent campaign speech Ronald Reagan told a group of interested supporters that the United States should not settle for less, but should try to maintain our present level or

achieve even more. Well, everyone wants what he is suggesting, but those increases have to be reached through economics and political training, and training means sacrifices. When someone trains for a goal—either athletic, economic, or social—one must work hard.

The way we are living now is neither intelligent nor ethical. We can see by economic indicators and by political uprising that we are no longer very intelligent or respected. People of other nations despise us because of our arrogant waste and lackadaisical interest in anything other than our own pleasure. Ethically we must see ourselves in an objective light. We waste so much food, while people starve worldwide; we enjoy ourselves so much we no longer have a worthwhile religiosity; we do so much for ourselves that internationally we are envisioned as spoiled pigs. If we don't remedy this situation we will be taken to the slaughter house and eliminated.

So America, let's start training now, let's eat everything we take, be conscious of energy wastes, be willing to commit ourselves to projects and goals that will hurt a little, and finally, let's trim down that gluttonous wasteline and build firm, ethical, and respectable programs for future generations.

Carter vs. Kennedy in style

Pat Toomey

It appears that the battle between President Jimmy Carter and Senator Edward Kennedy for the Democratic nomination will be contested more on style than on substance. This situation is unfortunate, because Carter and Kennedy differ on a number of important issues. Energy policy is a good example of their differences. Although most people do not realize it, Carter and Kennedy are offering alternative strategies for coping with our nation's current energy mess.

Both Kennedy and Carter have stressed the importance of energy conservation. Both of them realize that a country with six percent of the world's population cannot continue to use one-third of the world's resources. Unfortunately, it does not appear that both candidates know how to implement a conservation program.

Besides raising oil prices and encouraging people to turn down their thermostats, President Carter has done little to encourage conservation. The President wants to spend billions on a synthetic fuels program, but he does not want to spend the money necessary for an effective conservation program. His biggest program is a fifteen percent tax credit for homeowners who install insulation. A tax credit for businesses that make energy efficiency investments has also been passed. For these programs to work, the Department of

Energy (DOE) must promote tax credits and make it easier for people to obtain them. Instead, Carter's DOE has done nothing, and the programs have fallen short of expectations.

Senator Kennedy seems to understand what is necessary for an effective conservation program. Kennedy believes that for any home insulation program to work, homeowners must be able to obtain grants quickly and easily. He also feels that we must offer financial incentives to companies that invest in energy efficient buildings and industrial processes. Most importantly, Kennedy believes that any energy conservation program must be well promoted in order to work. Already, Kennedy is trying to implement his ideas. He cosponsored the Energy Productivity Act, a bill which is currently moving through the Senate Energy Committee.

Another area of contrast between Carter and Kennedy is their approach towards dealing with the oil companies. Few people realize the awesome power that the oil companies possess in our economy. The largest oil companies generate more revenue than most nations. Eight of the fourteen biggest corporations in America are oil firms. As big as they are now, the oil companies are going to get even bigger, as they are using their record profits to buy up other firms in all areas of our economy.

President Carter talks tough with Big Oil, but he has not

backed up his words with tough actions. As columnist Jack Anderson said during his recent visit to Notre Dame, "The oil companies have never done better than they have under Carter." A quick examination of recent oil company profits will confirm Anderson's assessment. The President lifted price controls on gasoline and home heating oil without first getting a windfall profits tax passed. He has also taken no steps to prevent oil companies from buying other firms.

Senator Kennedy is doing more than just talking tough with Big Oil. Because he realizes the effect unregulated heating oil prices will have on homeowners this winter, he wants to reimpose price controls on home heating oil. Kennedy has also expressed his opposition to deregulation of gasoline prices unless a satisfactory windfall profits tax is passed. Since the Senate does not seem willing to pass a satisfactory windfall profits tax (oil companies make a lot of campaign contributions.), Kennedy's position is very important. Kennedy has also proposed a bill prohibiting oil companies from merging with other firms holding over \$100 million in assets.

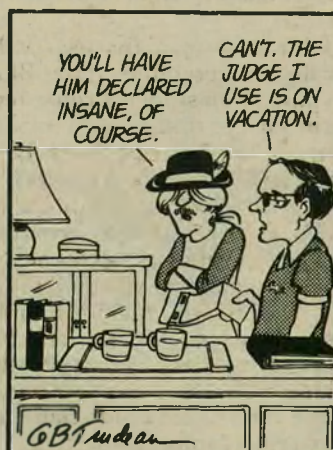
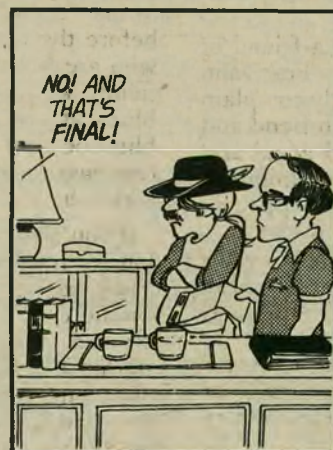
Overall, it appears that if Carter is reelected, the major oil companies will continue to make much of America's energy policy. Kennedy does not have all the answers, but he offers hope of new direction in energy policy.

DOONESBURY

by G.B. Trudeau

DOONESBURY

by Garry Trudeau



Saving ones tail

Art Buchwald

WASHINGTON--There was a fear when the Freedom of Information Act was passed that government officials would not put anything into writing any more. Happily this has not been the case. Since a government servant now knows that his actions could be questioned by anyone, he is putting more and more of his decisions on paper to protect himself.

My source for this is Wilfred Amberduke who works in a federal agency and is charged with writing up memoranda and

regulations for his supervisor.

He told me, "The first thing you have to do when writing a government directive is to figure out how you can say something so no one will understand it. In this way a supervisor will be covered in case someone questions his decision. The more obtuse the communication, the happier your boss will be."

"And your role is to please your supervisor?"

"That's the only role any of us in the government has," he said. "If you can protect your supervisor's job, you will be considered a loyal team player subject to praise and promotion. One of the keys to this is to devise ways of writing a directive over his signature which makes no sense to anyone who reads it."

"How do you manage to do this?" I asked.

"It's not easy. The main trick, of course, is to write long. You can create a lot more confusion in a 10-page memo than in one which only takes up five pages."

Before I learned the system, I wrote a one-page directive for my boss which was so clear and concise that even he could understand it. He threw it back at me and said, "Amberduke, you're after my job."

"Could you give me an example of how you fill up the pages of a government directive?"

"All right. Suppose we want to put out a directive which says that 'River restaurants will not contaminate river waters.' The first thing we would do would be to define a river. Then we would spell out the characteristics of a restaurant. We would devote several paragraphs to the meaning of contamination, and finally we would give the accepted definition of water."

"After that we would cross-reference it with other directives spelling out the limitations and strictures thereof. If the river restaurant also bordered a highway, it would be subject to Paragraph 12, Section A, of the Clean Highway Act, unless it was located over a 5,000-foot elevation, in which case said restaurant would be governed by Paragraphs 145 and 146 of the Clean Air Act as well, except in the case of seafood restaurants and drive-ins."

"The more you can cite other regulations the more chance you have of covering your own tail."

"The other thing, of course, is to be redundant. We in the directive business have discovered if your boss liked it once he'll love it the second time."

"But suppose the thing doesn't make any sense at all?" I asked.

"If it doesn't make any sense to anybody--then it will make sense to your supervisor."

"I guess it requires a special talent to take a simple idea and screw it up so badly that it is unintelligible to anyone who reads English."

"Who said you have to write a government directive in English?"

(c) 1979, Los Angeles Times Syndicate



... Pope

drifted apart."

The first attempts at reunification of the two churches were the first and second Councils of Nicaea, convened in 325 and 787 respectively. Some differences were smoothed over, such as setting the date for Easter and settling a doctrinal dispute over the divinity of Jesus; however the two churches were not reunited. It was not until December 7, 1965 that Pope Paul VI and Patriarch Athenagoras I in a landmark move mutually lifted the excommunications of 1054, which left the way open for dialogues.

On December 14, 1975 in the Sistine Chapel, a representative of the Orthodox Patriarch announced the establishment of an international theological commission for dialogue with Rome. Pope Paul VI responded by kneeling and washing the feet of the delegate. Since then an agenda and topics have been set. The pope's visit to Turkey this week is to make the final arrangements for the formal dialogue.

Pope John Paul is only the second pope in history to visit Istanbul; Pope Paul VI was the

first in 1967.

"The question is, why is the Pope going to Turkey?" Fr. Kilmartin said, noting the recent surge of Moslem religious fanaticism in that country as well as all over Islam.

"The Latin church is more directly responsible for the break in 1054," he suggested as a possible answer to his question. "And they're the ones who sacked Constantinople."

But Fr. Kilmartin believes that there are serious political undertones behind the Pope's trip to Turkey--as he believes there were in 1967.

"I think he wants to show the Turks that the Christian world is concerned, so that the Turks won't crush the patriarchate there." He said that there are only 5,000 to 7,000 Greek Orthodox left in Turkey; they have lost their seminary, are heavily taxed, and fear for their lives.

"They remember how the Turks massacred the Christian Armenians," Fr. Kilmartin stated, referring to the forced desert march of 1913-14 in which 1.5 million Armenians

died. "Both Papal visits were partially motivated to support a suffering community," he said.

The key issue that the pope himself recognizes as separating the two churches is the role of the bishop of Rome in the life of the church. The Orthodox church does not recognize the pope's primacy over all churches and does not believe he has the right to interfere in local church affairs, especially in his right to nominate bishops.

"First they are going to talk about the Lord's Supper and other sacraments," Fr. Kilmartin said, noting that these were points of agreement between the two churches and thus good starting points.

The orthodox are planning a synod of all independent orthodox churches and are planning a synod of all independent orthodox churches to discuss the basic issues, including their approach to Roman Catholicism as a whole. An important question is expected to be that of the role of women in the church.

While officially both churches have identical positions on the issue, in Roman Catholicism a lot of theologians, clergy and

bishops want women to have a larger role, including pastoral ministry. Although women comprise about nearly half of both churches, Fr. Kilmartin said that the Orthodox are adamant that women are subordinate to men by nature and should not hold leadership positions in the church and society.

"This dialogue will have a significant impact on the definitive role of women in the Western Church," he state, recognizing that the Orthodox will expect a statement from the Roman Catholics on the issue.

Fr. Kilmartin recognized cultural differences as a major source of conflict from the Orthodox point of view. "They fear we are too rationalistic and have lost an appreciation of the mystery of Christ," he said.

"Also, in the Orthodox church there are many rabid anti Roman Catholics among the monks and others," he said, adding that in the Roman Catholic and Eastern Rites he knew of no strong opposition to the union. "But this can be overcome with talking," he said confidently.

"There will be enormous local struggles, especially with bigotry," he commented, adding that he expected the problems to be worse there than here.

Fr. Kilmartin foresees the immediate effects of the dialogues here to be an effort by Roman bishops to introduce clergy to Eastern liturgy and spirituality in order to combat "a large amount of abysmal ignorance among church leaders" as well as to educate university campuses and parishes on the "beautiful tradition of the east."

Student Players seek director

by Kelli Flint
Staff Reporter

The Student Players, a self-run theater troupe, are looking for a director for their next production, which is due to open in early March.

According to David Ellison, Cultural Arts commissioner and head of the Student Players, the prospective director should be someone with "artistic experience and a belief in theater as education."

"We're looking for a non-theater major with a love for theater," he added.

"The director will be able to choose the show he directs this year," Ellison said. "In the past, the commissioner selected both the director and the show. We changed the procedure to enable directors to work with a play that they feel comfortable with. We only stipulate that the play be either light comedy or drama."

The focus of the Student Players is "alternative theater." "Our troupe performs lighter shows, less intense than the Notre Dame-Saint Mary's theater, but equally professional," Ellison noted.

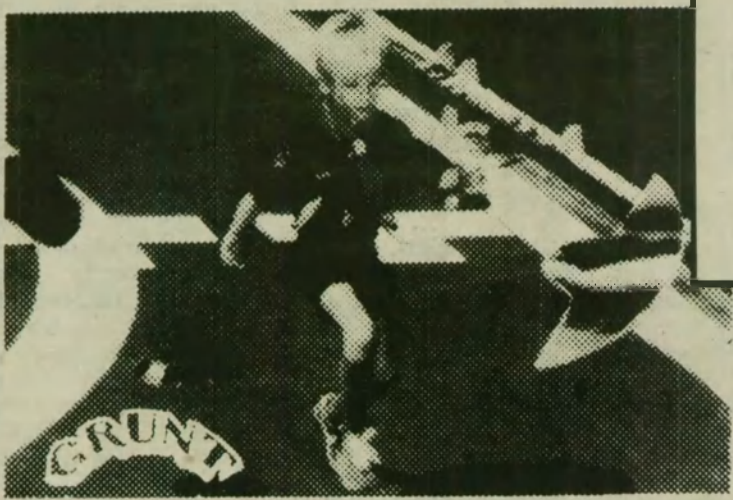
The Student Players is an autonomous part of the Student Union whose purpose is to give many directors, actors, and technicians the opportunity to gain experience in theater.

Applications for director of the upcoming play are being accepted at the Student Union offices.

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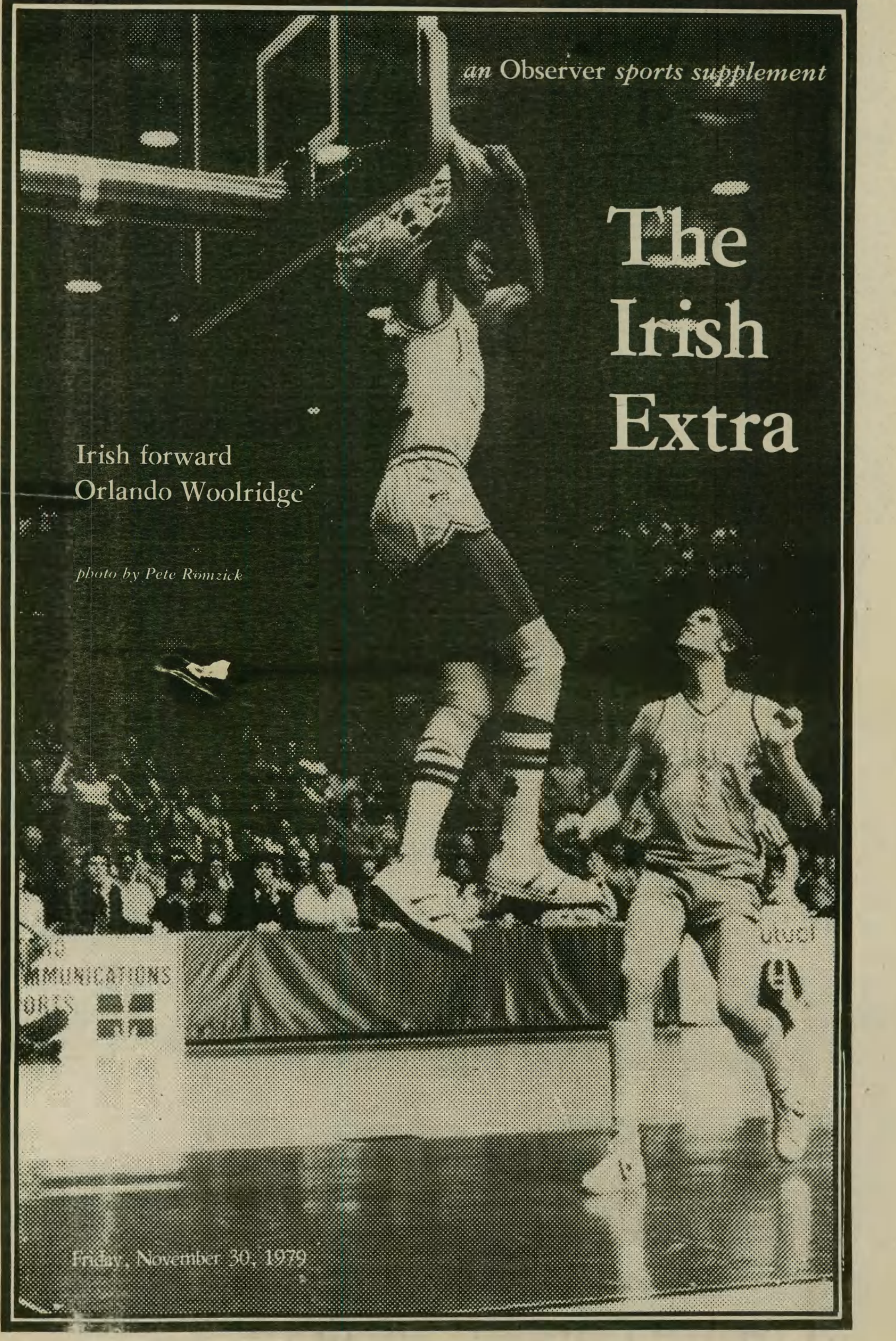
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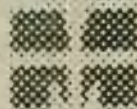
The Irish Extra

Irish forward
Orlando Woolridge

photo by Pete Romzick

COMMUNICATIONS

SPORTS



Friday, November 30, 1979



Tracy Jackson [left], Orlando Woolridge [center] and Kelly Tripucka make up Notre Dame's quick and aggressive front line.

Fifth-ranked Irish open tomorrow

by Paul Mullaney
Assistant Sports Editor

Coach Digger Phelps' 1979-80 Notre Dame basketball team, after defeating the Soviet Union National team on November 15, opens its regular-season campaign tomorrow at the ACC against Valparaiso. Tip-off is slated for 1:30 p.m.

While Notre Dame fans are anxious to see the Irish in a heavy favorite's role against Valpo, they are more excited about the beginning of a campaign in which their heroes are expected to be among the best teams in the country. Notre Dame is currently ranked fifth nationally.

Phelps benefits from nine returning lettermen, four of whom held starting roles for last year's 24-6 squad. And Phelps, beginning his ninth season as head coach, acknowledges that the talent is there.

"We're as good as anyone in the country," he insists. "The majority of this team has been on the best two teams in Notre Dame history -- one a national finalist and one a regional finalist. The next step is to win it."

The most experienced of this year's squad are co-captain guards Rich Branning and Bill Hanzlik. Branning, a senior from Huntington Beach, Calif., scored 10.2 points per contest last year while leading the Irish in assists with 106. He'll control the offense from the point.

Hanzlik, also a senior, will miss the first month of action due to a dislocated left index finger which required surgery. The native of Beloit, Wis., has been the squad's top defensive player in each of the last two seasons. He averaged 8.7 points last year, and led the team with 54 steals.

Junior Stan Wilcox will start tomorrow in Hanzlik's absence. The 6-3 native of North Babylon, N.Y., has improved his shooting touch, and should provide more offensive support than his 3.9 average of last year.

Sophomore guard Mike Mitchell and freshman cohort John Paxson both have recovered from injuries that sidelined them in the Russian contest, and should see plenty of action against Valparaiso.

Mitchell saw action in 29 games as a freshman, averaging 3.0 points a game. Paxson, a prep All-American from Kettering, Ohio, scored 23.4 his

senior year, and will help out immediately.

Walk-on guards Tim Healy, from Fort Lauderdale, and Marc Kelly, from LaCrescenta, Calif., have gained valuable experience and are ready to help out in key situations. Junior walk-on Kevin Hawkins, from Los Angeles, will swing between guard and forward, primarily playing the frontcourt.

All-American forward Kelly Tripucka, a 6-7 junior, will head the front court. Last year's leading scorer, the resident of Essex Fells, N.J., scored 14.3 points and rebounded at a 4.3 clip. He scored 35 points against the Soviets, and hauled down 12 rebounds in that game.

Junior Tracy Jackson, super-sub the last two years, will start at the other

forward. Jackson from Silver Spring, Md., was the second-leading scorer last year, hitting 11.7 per game.

At center, Orlando Woolridge will fill the spot that was vacated by the graduation of both Bruce Flowers and Bill Laimbeer. Woolridge, a starting forward last year, averaged 11.0 ppg. The innovative dunk expert added roughly 20 pounds to his 6-9 frame during the off-season, and gives the Irish a much faster attack in the pivot.

Junior Gilbert Salinas, a 6-11 native of San Antonio, Texas, heads Notre Dame's substitutes on the front line. He averaged 4.6 points in eight contests a year ago.

Two freshmen add necessary depth along the front line. Bill Varner, 6-7

from New Kensington, Pa., will play at forward. He averaged 27 points and 15 rebounds as a high school All-American last year.

Classmate Tim Andree, 6-10 from Birmingham, Mich., will provide depth in the pivot. He averaged 22.4 points and 14.1 rebounds at Brother Rice last year.

"Finesse will be our asset at the center position," says Phelps. "We might not be able to push people around as much as we'd like to underneath, but we'll be in there fighting. We'll have to work on positioning ourselves on rebounds."

The Irish will next host Iowa State on Monday night, before travelling to Northwestern on Wednesday.

ND transplants 'the Tree' at center

by Frank LaGrotta
Sports Writer

With a little more than ten minutes remaining in a basketball game between Notre Dame and Dayton, the Irish cling tenuously to a four-point lead. When a Dayton jump shot misses the rim, Notre Dame center Bill Laimbeer comes down with the rebound and spots teammate Orlando Woolridge streaking down the court.

A perfect outlet pass triggers a routine fast-break that should end with an easy lay-up and two more Irish points.

Not quite. Oh, the pass was on target and Woolridge grabbed it easily, but this time No. 32 didn't even consider a lay-up.

Slam dunk!

No, make that--
SLAM DUNK!!

The most spectacular stuff ever seen in the Athletic and Convocation Center, as Woolridge bull-dozed in, left his feet, turned completely around and rammed the ball over his head and through the hoop. An awesome 360-dunk, and you've never seen one prettier.

"I don't know why I did it then," said Woolridge afterwards. "I just wanted to get the fans and my teammates excited."

Well, the fans never sat down again after that one, and the rest of the players took the hint as they went on to stifle a strong Flyer attack and pick up

a convincing 20-point win. You might say the slam was worth two on the scoreboard but 20 on the court, and you have to wonder what Irish coach Digger Phelps thought about the whole thing.

"When you've got a player who can do the things Orlando can, the best thing to do is let him play," commented Phelps, who nevertheless jumped ten feet off the bench when he saw Woolridge's aerial exploits.

"He took a chance and it worked," smiled Phelps. "Luckily."

And if Irish fans are lucky, they'll see plenty more from the man they call "the Tree," as Woolridge enters his junior season playing a new position that he calls "a challenge I look forward to."

"The big difference between center and forward is playing with your back to the hoop," explains Woolridge, who has been tagged by Phelps to replace the graduated pivot tandem of Laimbeer and Bruce Flowers.

"I've got to concentrate on working close to the goal," he continues. "Rebounding becomes my number one concern, because we have a lot of quickness and we want to run."

"But you can't run if you don't have the ball."

A tall, lanky player who's been a forward for most of his career, Woolridge found out last spring that he'd be playing center this season. That meant learning new strategy and

building new muscles.

"When I found out the coaches' plans, I went to weight coach Pete Broccoletti, and he took good care of me," says Woolridge. And when you look at the "new Orlando," it all sounds like an understatement, because he's 15 pounds heavier, and he vows, "just a little bit quicker."

"Oh yeah, the muscle made me faster," swears Woolridge. "I feel stronger, quicker, and I have twice as much endurance."

And something else that should make dunk-happy Irish fans smile.

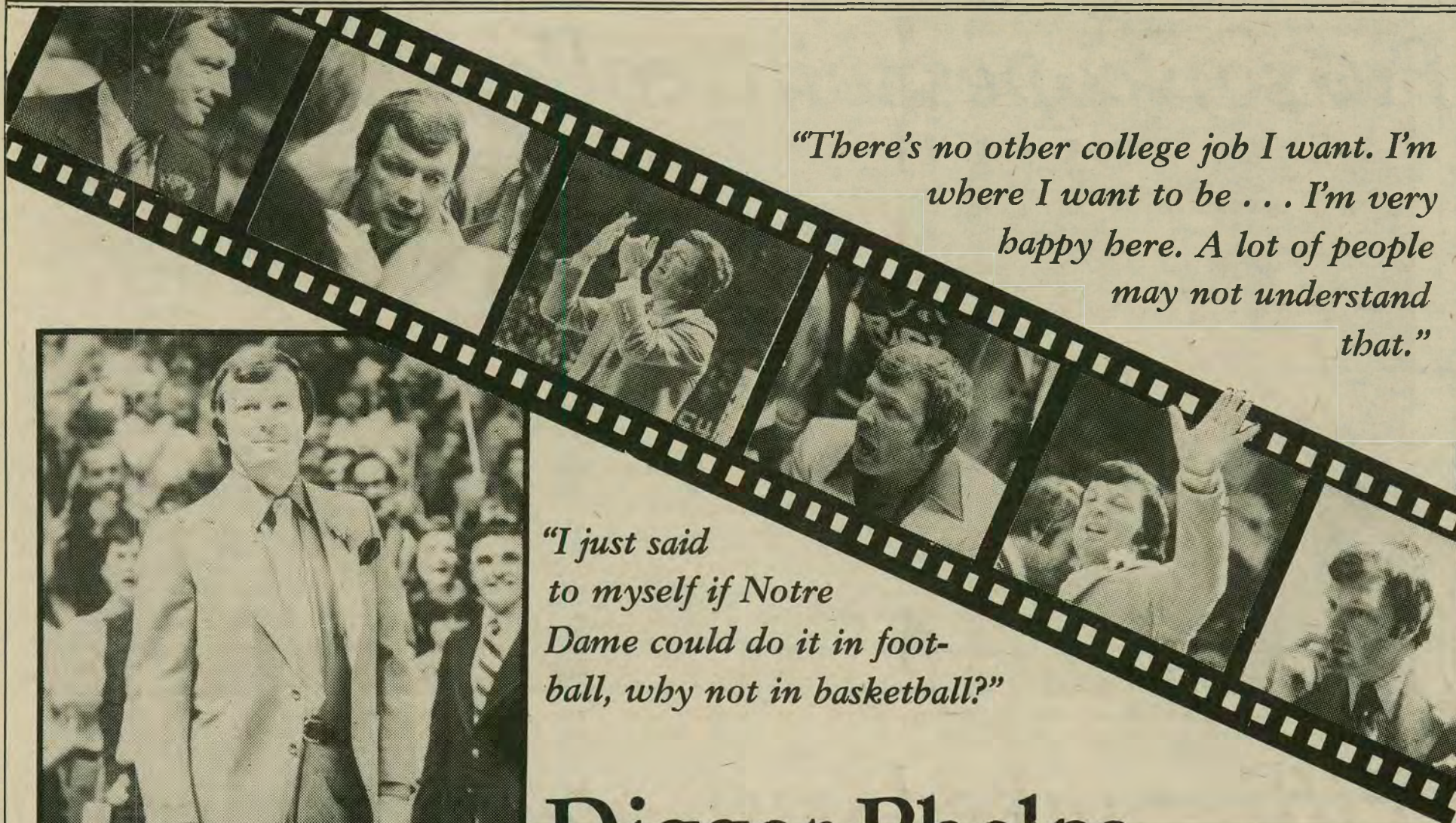
"I think I've added close to two inches to my vertical jump," Woolridge reveals. "Pete gave me the exercises for my legs to make them stronger and that allows me to get up even higher."

Which sounds a bit impossible to anyone who's ever seen Woolridge jump. But after a few dunks in practice, observers agree that he might be getting up an extra inch or two higher when he moves in for the slam. He talks about his new position with candor.

"Naturally I'm a forward, and playing center is still something new for me," he admits. "But I'm willing to do anything I can to help the team win."

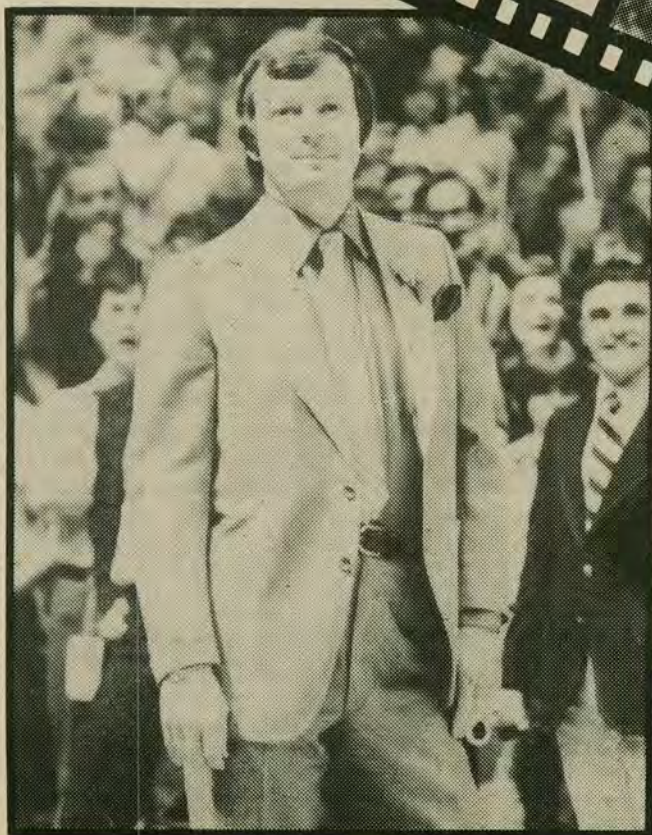
Even another 360-dunk?

"With pleasure," he says, with a smile that tells he can't wait for the chance.



"There's no other college job I want. I'm where I want to be . . . I'm very happy here. A lot of people may not understand that."

"I just said to myself if Notre Dame could do it in football, why not in basketball?"



Digger Phelps

doing what he does best, and loving every minute of it

by Brian Beglane
Sports Writer

When Notre Dame basketball coach Digger Phelps walks around the hallways of the athletic department, you can tell he's there.

His distinctive laugh, a long, drawn-out chuckle, can be heard very easily when he's still a few doors away, joking and talking with the various people who work for Irish athletics. You rarely see the man in anything but a good mood.

Why? The answer is quite simple.

Phelps is a man doing what he wants to do -- coaching basketball at Notre Dame. If you will, he enjoys his life. That is understandable, since Phelps made coaching at Notre Dame his goal early in his career.

"It was while I was coaching at St. Gabriel's High School (in Hazleton, Pa.) that I decided I wanted to be coach at Notre Dame," explains Phelps. "Then, when I moved up as an assistant at Penn, Notre Dame was still on my mind, and it stayed there while I was head coach at Fordham for one year.

"Finally, the job opened up and I went for it, and, well, I got it."

The time from when he started at St. Gabriel's to being named top man at Notre Dame covered seven years. From the start of that period, he saw the potential for a basketball program at Notre Dame.

"I just said to myself, if Notre Dame could do it in football, why not in basketball?" he said very matter-of-factly.

So Phelps embarked upon building a basketball program at Notre Dame in 1971, and the rest? Well, the rest is history.

After a 6-20 initial campaign, the Irish finished second in the National Invitational Tournament in 1973 and have not missed out on an NCAA bid since 1974. That's six straight trips to the Championships. Phelps obviously meant business when he talked about the potential for basketball at Notre Dame.

"When I began here, I had no idea what kind of team we would have,"

said Phelps. "There was just not enough time to see. But I set two objectives: get good personnel and change the schedule.

"I felt we had too many midwest schools on the schedule. That is not intended to put down the midwest, but I thought we had to go national. I wanted to play in Chicago and New York every year, and other cities like Philadelphia, Los Angeles and San Francisco. They're pro cities; media cities. That's got to help the players, too.

"Then we still play the smaller schools like Valparaiso or Fairfield," added Phelps. "That's a big help to their programs. I wouldn't be surprised if some of their players are there because they play Notre Dame."

Phelps is a man with a product -- Notre Dame basketball -- and he is out to sell it. In fact, the Irish coach has been accused of being too much of a showman. Some feel he tries too much to orchestrate the student body at home games.

"How do you sell Notre Dame basketball?" Phelps asks. "That's the question. It is a matter of marketing, and there's nothing wrong with it. Get the most out of what you have got.

"We had 37,000 people at the Silverdome in Michigan last season. I'd love to play in the Superdome down in New Orleans and go for broke on a Mardi Gras weekend."

Phelps obviously does not lack in

ambition. He is a great public relations man, and is the type of coach many people certainly would like to have working for them. And yes, there have been offers.

The New York Knicks of the National Basketball Association made him an offer last season, as did UCLA. Phelps turned both down.

"It would take an awful lot to get me to leave here," said Phelps. "The pro life? There's the travel, the long season and the lack of control -- if you tell a guy making \$400,000 a year to go for a loose ball, he can tell you to go to hell. Right now, that's not for me. I'm a New Yorker, though, and if I ever do go pro, it'll be in New York.

"There's no other college job I want. I'm where I want to be. If I wanted to go Hollywood, I would have gone to UCLA. But I'm very happy here. A lot of people may not understand that."

That's true. Some feel Phelps is not going to be coaching at Notre Dame in the next couple of years. But what many don't realize is that Phelps looks at his life at Notre Dame from many angles -- his own, his family's and yes, the students'.

"I like the challenge of recruiting, the campus life at Notre Dame, and I love the student body here," he explains. "Fifty percent of what I do here is sports, and in the other 50 percent I try not to relate to sports.

I'm just putting sports into life -- it's part of what we do to prepare the students for life. I really enjoy talking with students in their dorms.

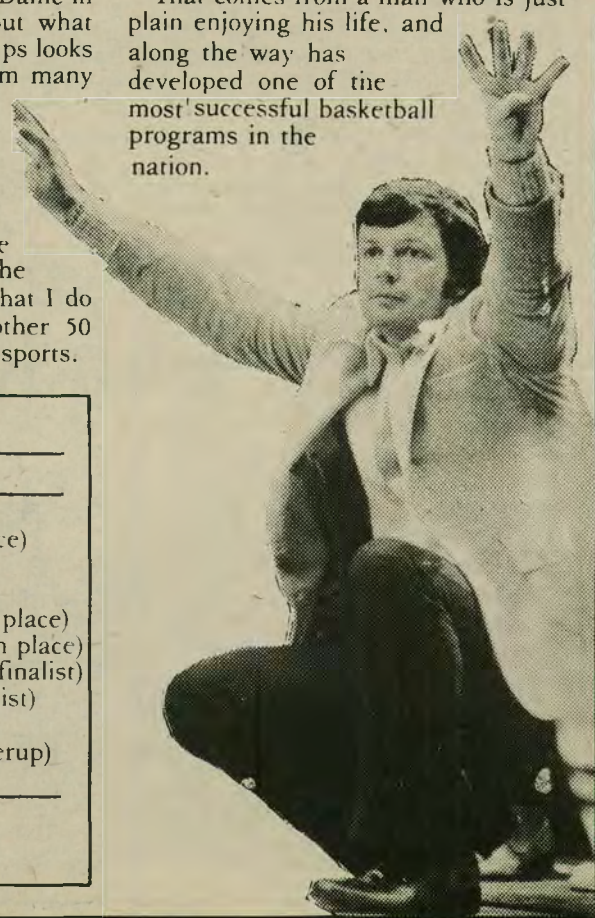
"There is a great life style here at Notre Dame, an ideal situation for an undergraduate. There's more than enough to do here. If anything, we are just trying to give these young people strength and help them move in the right direction. I like doing that."

And as Phelps embarks upon his ninth season at Notre Dame, he has just one goal remaining.

"To win it all," he says, very seriously. "We've done everything else -- we've been No. 1, we've made it to the Final Four and we're a ranked team. There's only one thing left.

"But even if I left tomorrow without winning the national championship, I'd say okay. I set a goal for myself to get here, I got here and I have enjoyed coaching here and working with the people at Notre Dame."

That comes from a man who is just plain enjoying his life, and along the way has developed one of the most successful basketball programs in the nation.



DIGGER PHELPS' COACHING RECORD

Year	School	Record	Pct.	Post-Season Play
1970-71	Fordham	26-3	.897	NCAA East Regional (third place)
1971-72	Notre Dame	6-20	.231	
1972-73	Notre Dame	18-12	.600	NIT (runnerup)
1973-74	Notre Dame	26-3	.897	NCAA Midwest Regional (third place)
1974-75	Notre Dame	19-10	.655	NCAA Midwest Regional (fourth place)
1975-76	Notre Dame	23-6	.793	NCAA Midwest Regional (semifinalist)
1976-77	Notre Dame	22-7	.759	NCAA East Regional (semifinalist)
1977-78	Notre Dame	23-8	.742	NCAA Finals (fourth place)
1978-79	Notre Dame	24-6	.800	NCAA Midwest Regional (runnerup)

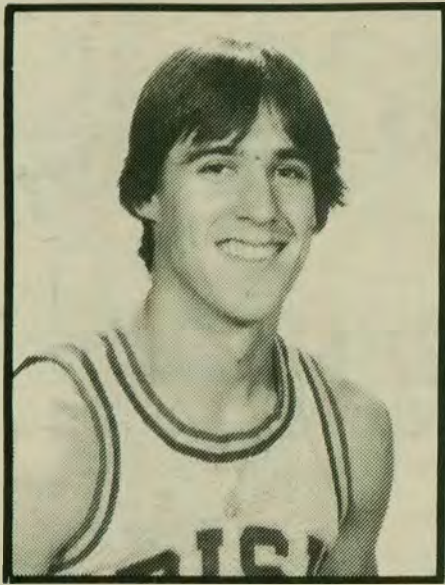
N.D. Totals (8 yrs.): 161-72 .691
Career Totals (9 yrs.): 187-75 .714

Paxson copes with college pressure

by Beth Huffman
Women's Sports Editor

Academic fears rank high on the list of woes for incoming freshmen, but first-year student-athletes must also concern themselves with the transition from high school to college athletics.

Freshman John Paxson, a guard from Kettering, Ohio, has two added worries to this list. Paxson must not



John Paxson

only recover from a sprained ankle he suffered in a pre-season practice, which sidelined him for the Soviet game, he must also deal with the recently-formed legend of his older brother Jim.

"I was only out four or five days," says Paxson, reflecting on the ankle injury which has reoccurred occasionally in his career, "and it was disappointing missing the Russian game, but that was better than missing part of the season."

Paxson, a 6-3 graduate of Archbishop Alter High School, enters the college basketball scene with a name to defend. Brother Jim, now a Portland Trailblazer, made his mark in college play at home-town University of Dayton. As an All-American for the Flyers, the older Paxson turned in numerous impressive performances before his first-round selection in the 1979 college draft, including a 32-point show against the Irish.

But, comparison to brother Jim does not discourage or dishearten John Paxson.

"It's kind of nice, because when someone compares me to him, I see how good he is. People always ask me if I get bothered by comparison with him, and I never even think of it that way.

"Our family is so proud of what he's done and now he's gone on to Portland to play pro ball. People think up things for me, and I never even thought about them before," offers John.

Loyalty to his family caused John to miss seeing the Dayton-Notre Dame game last season.

"I wasn't there. I was torn, so I saw it on TV. Jimmy was playing and I was rooting for him," explains John.

Adjustment from high school to college basketball does not worry the younger Paxson, either. In fact, he welcomes it.

"It's going to be a lot different, it's going to be harder, because I'm coming from Alter where a lot of people were dependent on me," he says.

"If I had gone to Dayton I might have been pressured into a spot where I don't want to be. I'm glad I'm going to Notre Dame for that reason," states Paxson.

Paxson, who led the Alter Knights to the State AAA crown in Ohio his junior year and was named that tournament's Most Valuable Player, announced his decision to attend Notre Dame shortly before the Irish-Flyer clash in February. The release caused a flutter of inquiries concerning his

choice, but Paxson emphasizes that Dayton--not only Jim's, but their parent's alma mater--was not really in the running.

"I had it down to Notre Dame and North Carolina and, it kind of came down to the area. I've always kind of been attracted to Notre Dame...I just felt comfortable in the atmosphere."

"I just never wanted to go to UD. I've always wanted to go away," explains the player who averaged 23.4 points per game along with 5.4 assists in his senior year.

Digger Phelps was also a deciding factor in Paxson's selection of the Irish squad.

"I'm really excited to play for him," Paxson enthuses. "I've heard a lot of good things about him...the way he coaches, watching him on TV and seeing him play Dayton last year."

"He runs guys in and out a lot and I'm just going to try to fit in somewhere and hope he can use me. That's why I've been working on my game a lot this summer, hoping that I can play," remarks Paxson behind his boy-next-door grin.

Paxson spent part of his summer at the National Sports Festival, similar to a mini-Olympics, along with 40-some other prep players across the country, including Irish classmate Bill Varner.

Paxson's resume includes a host of honors, with selections to six All-American teams (McDonalds, Basketball Weekly, Parade, Scholastic Coach, Coach and Athlete, and the National High School Athletic Coaches Association) heading the list.

As he led his Knights to three straight conference crowns, Paxson compiled an amazing scoring record. He left Alter with 1,081 career total points, with his career game high of 42 coming against Columbus East. Paxson also proved reliable from the charity stripe with an accuracy of just over 80 percent.

Nevertheless, the sprained ankle, his brother's shadow and basketball are the least of Paxson's worries right now--they all take a back seat to the problem that plagues newcomers and upperclassmen alike, academics.

"The thing I'm really worried about is going from high school academics to college academics," he said in early August. "It's getting closer and closer and I'm really getting nervous. I don't know what to expect."

Now, well into his first semester at Notre Dame, Paxson still concentrates on the books.

"I'm hanging in there. It was hard to adjust to the studying, but I'm handling it," asserts Paxson.

An education is important to Paxson, and his athletic skills are giving him that schooling.

"I'm in a different situation than a lot of kids," says Paxson about his selection of Notre Dame, "because my education has to do with basketball...basketball for the next four years is going to give me an education."

At present Paxson is planning on his education, not his basketball to be his future.

"I'm going into business, and hopefully I can stay with it. My father is an insurance agent and we've always thought it would be the same with me. I'm not really thinking about playing basketball after college--that's four years away."

The soft-spoken Paxson's goal is not, nor ever has been, to be a star. As he puts it, "There's always somebody in the family to put me down again." But he does have high hopes for his new team.

"I'm not going in with any ideas of starting. I'm just hoping to contribute something."

"I'd like to win a national championship. I think it would be really great. Especially at Notre Dame, where they've only been to the Final Four once and they've never had a national championship...yea, I think that would be really great...a national championship."

Freshman center

Emotional Andree comes to play

by Craig Chval
Sports Writer

If you're going to talk about the similarities between Tim Andree and Bill Laimbeer, you had better do it at a distance.

From afar, Laimbeer, the 6-11 starting center on last winter's Notre Dame squad, and Andree, the 6-10 heir apparent to Laimbeer's position--do look alike.

But Andree, a freshman from Brother Rice High School in Birmingham, Mich., is determined to prove that the similarities end there.

"It bothers me when people say that I'm in the mold of Laimbeer," says Andree. "Maybe physically, but not mentally. I don't play at all like that."

It's understandable that Andree wouldn't want to be known as another Bill Laimbeer, Notre Dame's sometimes dominant, but more often dormant center for the better part of four years. To even the most casual observer, though, Andree shows enough emotion on the court to dispell any notions that he plays in the same catatonic trance that Laimbeer lived in.

"Emotion is a big part of my game," concedes the personable freshman. "I don't see how you can really play a game without getting into it. If I played without emotion, I wouldn't play half as well."

Being a rookie on the Irish squad,

Andree takes more than his share of ribbing about his youthful enthusiasm.

"The guys on the team kid me about it, but I don't see anything wrong with showing your emotions out there, and I don't think they do either."

Andree gained the confidence to assert himself on the floor from Earvin Johnson, who he guarded in the Michigan state championship game three years ago. "Magic" was a senior; Andree was a sophomore.

"We held Earvin to 32 points," Andree jokes. "He talked to me a lot during the game, though, and said that in a few years it'd be my turn."

Johnson, of course, was right. Andree was named the top schoolboy player in Michigan last winter, and earned a spot on numerous All-America squads.

Earvin was only a sophomore last year, but he commanded Michigan State's team to the national championship," says Andree. "He showed that it's important to take charge on the court in certain situations, no matter how old you may be."

Irish fans will no doubt find Andree's philosophy a refreshing change from recent times, but he is aware that there is a lot to learn as a college freshman.

Andree earned a passing grade in his first confrontation with one of the big boys, the U.S.S.R.'s 7-4 center, Vladimir Tkachenko.

"I remember I was pretty nervous

before the game, and then we ran out onto the court for warmups," recalls Andree. "I went past the Russian bench, and all of a sudden I was staring this guy (Tkachenko) in the elbow."

But Andree wasn't so startled once he got into the game, scoring his first Notre Dame basket in the first half, and punctuating it by hurling his fist into the air.

Which will probably become a familiar, although refreshingly welcome sight for Notre Dame fans over the next four years.



Tim Andree goes up strong.

79-80 Irish Roster

NO.	POS.	HT.	WT.	CL.	HOMETOWN
53	Andree, Tim	C	6-10	230	Fr. Birmingham, Mi.
12	Branning, Rich	G	6-3	180	Sr. Huntington Beach, CA
42	Hanzlik, Bill	G	6-7	200	Sr. Beloit, WI
22	Hawkins, Kevin	F	6-5	200	Jr. Los Angeles, CA
11	Healy, Tim	G	6-1	180	Sr. Ft. Lauderdale, FL
30	Jackson, Tracy	F	6-6	210	Jr. Silver Springs, MD
25	Kelly, Marc	G	5-10	160	So. LaCrescenta, CA
15	Mitchell, Mike	G	6-2	175	So. San Bruno, CA
23	Paxson, John	G	6-2	180	Fr. Kettering, OH
55	Salinas, Gil	C	6-11	215	Jr. San Antonio, TX
44	Tripucka, Kelly	F	6-6	230	Jr. Essex Fells, NJ
34	Varner, Bill	F	6-6	200	Fr. New Kensington, PA
24	Wilcox, Stan	G	6-3	180	Jr. North Babylon, NY
32	Woolridge, Orlando	C	6-9	215	Jr. Mansfield, LA

Varner toughens to handle college play

by Gary Grassey
Sports Writer

Sometimes the transition from high school stardom to the role of a college freshman just learning the ropes can be difficult.

When Bill Varner signed his letter of intent last June to attend Notre Dame on a basketball scholarship, he could have only had a vague notion about the months of learning that lay ahead for him.

Before Varner ever reached South Bend, he got a few lessons in life that professors could never teach.

The soft-spoken native of New Kensington, Pa., a suburb of Pittsburgh, spoke about his days last spring when he turned down many local offers for a four-year stint at Notre Dame.

"A lot of coaches weren't speaking to me," recalled Varner. "Some people threatened not to buy clothes from my dad (the elder Varner is a salesman of men's clothing in the Pittsburgh area).

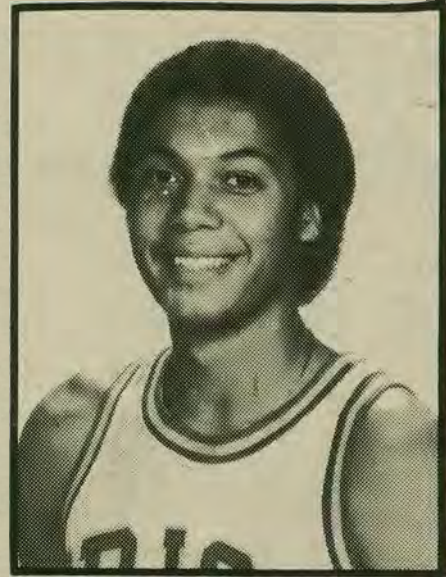
"Our whole family is really close, though, and they were behind my decision all the way."

Even with the cold-hearted display of fellowship back home, however, Varner sensed that good things were lying in store for him at Notre Dame.

"I knew they wanted me," he said with a smile. "Coach (assistant Danny) Nee stayed in a hotel in town for a few weeks after the season and Digger called all the way from Yugoslavia one morning at 6 a.m."

Coach Digger Phelps was convinced that he wanted Varner when he

[continued on page 16]



Bill Varner

Backcourt captains provide leadership

Leadership (*led-er-ship*) *n.* the function of showing the way; guiding; directing.

Romantics tell us, quite effusely I might add, that leadership is a quality that separates the men from the boys. "Heavy on the syrup, please but watch it doesn't run off the plate!"

Coaches would probably agree with that analysis, but coaches have a tendency to be slightly more adamant than romantics.

Leadership, they'll tell you, spells the difference between winners and also-rans. Coaches love winners -- they tolerate also-rans. You see, as trite as it sounds, a team needs winners in order to win.

And that's something Digger Phelps should do plenty of this year; win, that is. (Which is a heavy prediction when you consider that I've only seen his team play once.) But I'm willing to crawl out to the tip of the limb and say that because this year, while the talent is, as usual, top-notch, the intangible asset of strong internal leadership is stronger than ever. That, of course, starts with the coaches, but it stems from the team's captains. And Phelps is the first to admit that he's got two great ones this year.

"Bill Hanzlik and Rich Branning are great

Frank
LaGrotta

Sports Writer



people," Phelps points out emphatically. "The kids on the team love 'em and they respect them."

"Hanzlik can relate to any situation -- people, places...he just has that ability to walk in and take control. Branning is a little less flamboyant, but he has just as much character as Billy. Rich sets the example of keeping in shape, both on the court and with the books. They are two different personalities, but it's a situation where they're compatible with the entire team."

"Once, when we were speaking in front of the Tip Off Club, we were asked who on the team we most looked up to, and I said Rich Branning because he is a leader who keeps everything in perspective. He knows when it's time for basketball, time to study and time to relax and he mixes his activities very well."

Tracy Jackson

"We're ready to provide leadership, but the important thing is that we are a team."

"I think this year we have the best captains we've had since I've been here. They take their role seriously and so do the players and coaches. I spent the summer with both Rich and Bill, and I have great respect for both of them. I am positive they will do a good job, and that will help the team win."

Gilbert Salinas

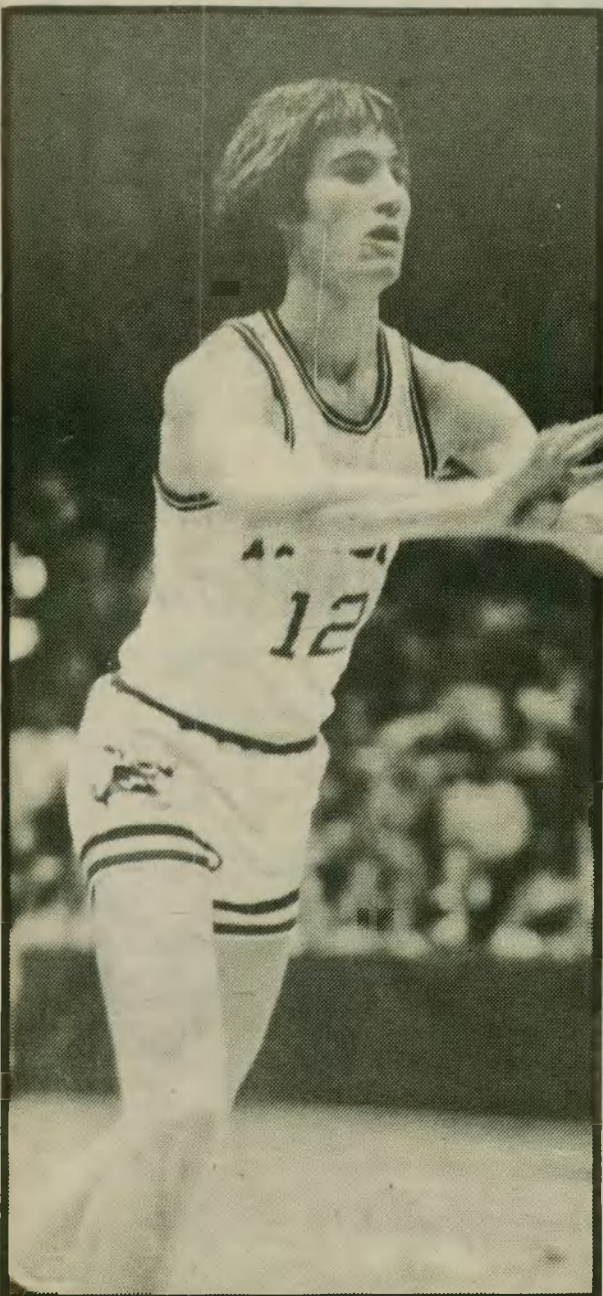
Oh yes, that will help the team win. Phelps says that himself.

"That kind of leadership is a very vital factor in winning," he says. "Look at Willie Stargell and the Pittsburgh Pirates. The captain sets the example and the team follows it. That's the kind of situation we hope to develop here with Rich and Bill."

This year the talent on the Notre Dame Basketball team is certainly equal to any that Irish fans have seen in recent years. But, after spending time with the players and coaches, one senses a difference; in attitude, perhaps -- a positive feeling that his might be the year. And that starts at the top -- with the coaches and the captains.

Leadership.

This year it could make all the difference.



Rich Branning keeps everything in perspective.

Phelps brings out an extremely important aspect of the situation when he says that Branning and Hanzlik are two different people who work very well with each other and with the other players on the team. Branning is quiet, composed -- "The coolest cucumber in the garden," NBC's Al McGuire once called him. Hanzlik, on the other hand, is more visibly emotional. His actions, gestures and loud words of encouragement during a game are

just simply testimony to that element of his nature. But it's not an evaluative comparison;

the methods are different, but equally effective.

"I've never met a person who doesn't like Bill Hanzlik. He has an openness about him that people naturally admire. He has a lot of friends because of it...and a lot of respect as well."

Digger Phelps

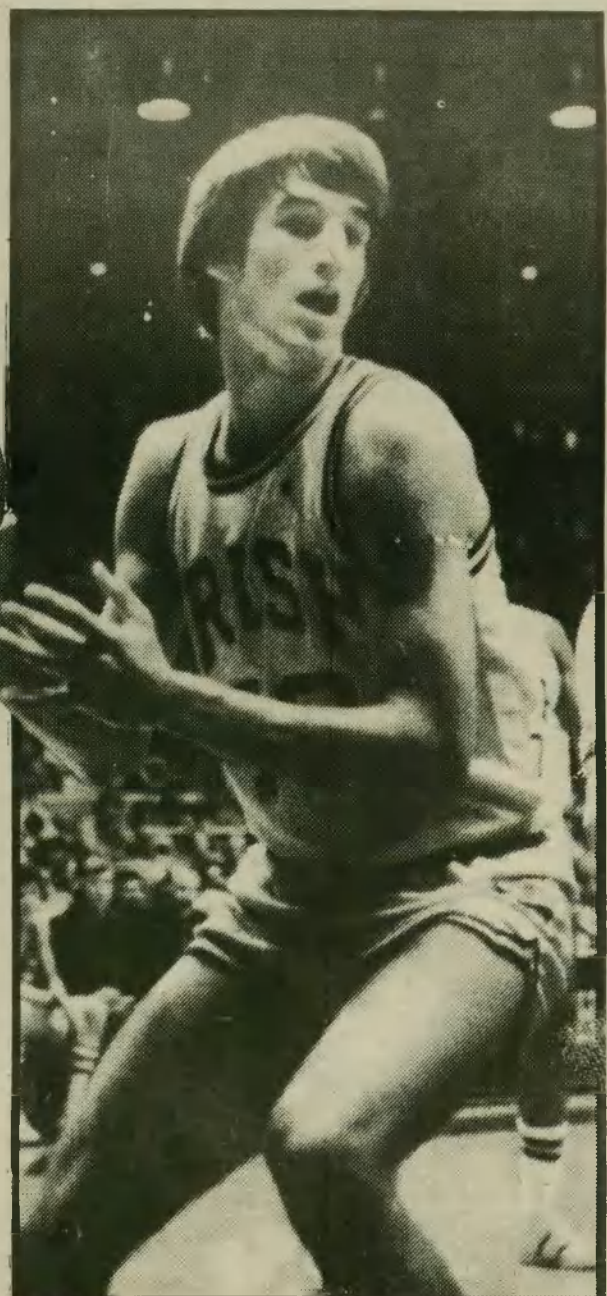
Asking a player what he thinks of his role on a team is a dull, but necessary, ritual that writers religiously adhere to. However, both Branning and Hanzlik offer some interesting insights on their responsibility as captains of the Notre Dame basketball team.

"We want to work on communication," stresses Branning. "If anything is important, it's communication between the coaches and players. If either side has a problem, Bill and I feel it's our responsibility to act as mediators and see if it can't be worked out."

Hanzlik agrees.

"That and setting an example, both on and off the court, would be the biggest duties of being a captain," Hanzlik points out. "Sometimes a player can be having problems that will affect his play, and the coaches won't be aware of his problems and therefore won't be able to take that into consideration. Rich and I want to help in that area."

"We have to look at it from the angle that we are captains, but we're players too," adds Branning.



Not too many people dislike Bill Hanzlik.



"I don't think the expansion will make the road any easier for independents" - Ray Meyer



"The conference schools don't really have to worry about their non-conference encounters" - Hank Raymonds

Coaches speak on NCAA expansion

by Mike Henry

Pete Carlesimo, the feisty, outspoken bantam responsible for conducting the National Invitation Tournament proceedings in mid-March, caused more than a few eyebrows to be arched when he announced the two-fold expansion of the New York-based extravaganza from last year's total of 16 entrants to a whopping 32. Coupled with the NCAA's progressive expansion (their executive committee, headed by Bill Flynn, Boston College's athletic director, approved the addition of eight more squads to the post-season madness), one is left pondering the attractiveness -- as well as the merit -- of a tournament battle between the Mid-American Conference runner-up and the NCAA second-place finisher, or an NIT final between the Big Ten's fourth-place team and the third best squad from the Southeastern Conference. Iowa versus Georgia in the Garden? Don't bet any drinking money against it.

Obviously, though, tournament competition translates into revenues for all 80 post-season contestants, as well as publicity and esteem derived from such recognition. The NCAA executive committee had few qualms about adding to the already burgeoning field. "The NCAA Division I Basketball Committee (chaired by Big Ten Commissioner Wayne Duke, and comprised solely of individuals with ties to conference members) which meets four times a year, concerning the tournament format, assembled last July to discuss how the tournament could be improved," Tom Jernstedt, assistant executive director of the NCAA, explained.

"They voted unanimously to recommend to the executive committee that eight more schools be extended invitations. In turn, the committee felt that the overall quality of college basketball today warranted this expansion."

"Meanwhile, the Board of Directors of the National Association of Basketball Coaches, a consultative body of Dean Smith (North Carolina), Bobby Knight (Indiana), Marv Harshman (Washington), John Thompson (Georgetown), and other prominent coaches, has recommended that the tournament eventually be expanded to an even 64 teams. There are so many good teams today, and the NCAA is so

"You're not likely to see an inferior team win six straight against such tough competition"

- Abe Lemons

balanced, that it would be unfair to deprive a qualified club the chance to fight its way to the top."

It would be difficult to envision any coach being unhappy with having his team's chances of participating increased by the committee's decision. There is, however, a prevailing attitude among NCAA member institutions that a full slate of conference games is more taxing than an independent's schedule and, indeed, the new guidelines seem almost a direct result of last year's Big Ten Skirmish, which wound up in a three-way deadlock between Michigan State, Iowa, and Purdue, with the Boilermakers being sent to New York due to the old limit of two teams from any one conference being extended bids.

"I don't think the expansion will make the road any easier for independents," Notre Dame graduate Ray Meyer, in his 38th year as DePaul's coach, comments. "They're still going to have to win 20 games to be invited. Most major independents play a disproportionate number of their games at home, while the conference schools can be on the road for a long stretch, knocking each other's heads off. But it's a shame to keep those good teams out of the tournament, especially one that may just be peaking come March, as the Spartans did last year."

Hank Raymonds, entering his third season as Al McGuire's successor at Marquette, is of the opinion that the decision to enlarge the field may be detrimental to the independents.

"Teams like us, Notre Dame and DePaul have to be up for every game, while the conference schools don't really have to worry about their non-conference encounters," the prematurely graying Raymonds explains.

"They can instead use them to prepare for their conference schedules. And I don't think a team with a losing record should gain an automatic berth simply by winning a season-ending tournament. If the Atlantic Coast Conference or the SEC wants to hold a money-making tournament, fine, but they should be able to determine their NCAA representative on the basis of their conference schedule."

As they watch NCAA coffers overflow from the revenue derived from the additional games, conference schools are counting their blessings at the opportunity to be considered among the nation's elite, although they may be hard-pressed to explain, after the season, why they aren't among the fantastic 48. Abe Lemons, the long-winded Longhorn mentor who has incited roundball frenzy rivaling the excitement present in Austin during October weekends, realizes that a field of 48 may dilute the overall quality of the tournament, but is cognizant of the benefits all members schools will reap from the move.

"There are so many teams of generally equal ability today," Lemons drawls as he munches on a Panatela. "Before, the money went to the same schools every year, and now more and more teams will be able to share in the gravy. Anyway, the tournament is risky enough as it is, with one bad game spelling doom for a team. You're not likely to see an inferior team win six straight against such tough competition."

Going one step further is Fairfield coach Fed Barakat, who brings his unheralded Stags to the ACC on December 22. Entering his 10th campaign, Barakat realized fruition when Mark Young and Joe DeSantis were picked in the second round of the NBA draft. "I think every school in

the country should participate in the tournament," he stated flatly. His voice rising, he continues, "Each team works just as hard during the regular season, and a team may be denied due to its lack of notoriety or its geographical location. The NIT could expand to 70 teams and realize a financial bonanza. Two years ago we were invited to the NIT and had to play at Dayton. We got our butts kicked, but 14,000 fans paid six or seven dollars a ticket to watch it."

"Now maybe every team shouldn't be invited -- but the more the merrier. I'm tired of seeing glamour teams, living off their football team's exploits, continually getting all the post-season exposure."

A purist longs for a lone voice to cry out in the wilderness. Strangely, it comes from a place where regard for the status quo is nonexistent, where continual change seems to be the most enduring constant. For the first time, UCLA's head coach seems to be out from under the aegis of the wizard, and Larry Brown speaks rationally from his perch in Westwood.

"Boy, it sure is a lot easier to coach these guys than the Nuggets," Brown related. His New York accent made more nasal by the effects of an allergy, he added, "Hell, it'd be easier to coach my wife than George McGinnis."

"Now, Digger and Bobby Knight are probably more qualified to speak on this subject than I am. But personally, I think 48 teams is too many. Sure, it'll hurt the NIT, and the NIT is very good for college basketball."

But as more teams are made eligible, coaches will work a lot harder recruiting in an attempt to gain instant success. And that's why the freshman eligibility rule also bothers me. If we eventually go to 64 teams, it's going to put too much pressure on freshman athletes. They may be ready for college from an athletic standpoint, but I think they need a year to settle into a college atmosphere.

"I guess it may be good in providing an incentive for some teams. But if you do a responsible job of coaching, you're going to get a lot out of college players."

And fans are certainly going to get a great deal of basketball -- more than ever before -- in future NCAA shindigs.

"Sure it'll hurt the NIT, and the NIT is very good for college basketball"

- Larry Brown

Big Ten anticipates another banner cage season

by the Associated Press

It'll be a hard act to follow but the Big Ten hopes for another banner basketball campaign when all 10 conference teams swing into action this weekend.

Michigan State, Purdue and Iowa shared the conference title last season with Michigan State going on to win the NCAA championship while Indiana won the NIT where Purdue finished second and Ohio State fourth.

In the preseason Associated Press national poll this year, Indiana was ranked No. 1, Ohio State No. 4 and Purdue No. 11.

All three will be factors in the Big Ten race which begins Jan. 3 but, before that, conference teams will have displayed their talents in intersectional games and tournaments covering the continent and extending to Hawaii.

Michigan State and Wisconsin launch the season today with tournament

competition. Michigan State, having lost Earvin (Magic) Johnson and Greg Kelser from its championship team, plays in the Lapchick Memorial Tournament in Jamaica, N.Y., while Wisconsin hosts its own tournament.

Other openers today find Illinois at Brigham Young, Eastern Michigan at Minnesota, Illinois Wesleyan at Northwestern and Purdue at Colorado State.

It will be something of a homecoming for Joe Barry Carroll, Purdue's outstanding pivotman, of whom Coach Lee Rose says "If there is a better center in the country, I'd like to see him play." Carroll is a native of Denver and one of the big reasons Purdue cannot be overlooked as a title contender.

Four other teams including Indiana and Ohio State open their seasons tomorrow. Indiana will host Miami of Ohio and Ohio State takes on intrastate rival Ohio University. Northern Illinois will be at Iowa and Massachusetts

invades Michigan.

Indiana and Ohio State, in addition to fielding veteran teams, will unveil two of the most heralded freshmen in the nation. Isaiah Thomas of Westchester, Ill., will be starting for Indiana at guard and Clark Kellogg of Cleveland will be at forward in Ohio State's starting lineup.

How good are Thomas and Kellogg? Thomas breaks into an Indiana lineup that returns all five starters from the NIT championship team while Butch Carter, the team's third leading scorer, will become the sixth man.

Kellogg, regarded one of the best basketball players ever to enroll at Ohio State, joins the likes of Herb Williams, Kelvin Ransey, Carter Scott and Jim Smith in the starting lineup.

While Indiana, Ohio State and Purdue are commanding national attention, nobody is overlooking Iowa, a team which came on strong to claim a share of the championship a year ago.

The Hawkeyes have All-Big Ten guard Ronnie Lester returning along with forward Kevin Boyle, one of the league's top freshmen a year ago. Iowa also will have Steve Krafcsin and Steve Waite, both 6-10, in the starting lineup.

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ACC : Home of ND's 'sixth man'

by Mark Perry
Sports Editor

The San Francisco Dons were sitting on top of the world back in March of 1977. Coach Bob Gaillard had the only undefeated team in the country, and for the first time since the Bill Russell era, USF was ranked number one.

Then they came to the Athletic and Convocation Center at Notre Dame.

In February of 1978, Hank Raymonds, following in the footsteps of the legendary Al McGuire at Marquette, had coached the Warriors, led by All-American Butch Lee, to the number one ranking.

Then they came to Notre Dame.

And in 1974, UCLA, coached by the Wizard of Westwood, John Wooden, had won seven straight national championships. Along the way the Bruins had built up the longest winning streak in college basketball history, 88 games, and Bill Walton and crew were once again regarded as the top team in the nation.

Then they came to Notre Dame.

These are just a few classic examples of highly-ranked basketball teams who come to play the Fighting Irish at the ACC, only to go home with a loss

and bruised egos.

Since the ACC opened in the fall of 1968, Notre Dame has posted a 134-25 record in home games. With the exception of the 1971-72 season (coach Digger Phelps' first at Notre Dame), the Irish have not lost more than three games in one season at home.

Much of the credit for the success has to go to the players, as Notre Dame has fielded top quality teams in all those years. But the Notre Dame student body does all it can to help the Irish win.

Coach Ray Meyer of DePaul, who played basketball for Notre Dame from 1936-1938, knows what kind of effect this crowd can have on a visiting team.

"It's very difficult to play at Notre Dame because the student body is very loud," Meyer notes. "They get the Notre Dame team so psyched up that they are never down. And if they are not down, then there is no way that they are going to beat themselves. It takes a real effort to beat them there."

"We try to convince our players that they will be going to a place that will be rocking with enthusiasm and noise, and to try and forget about that. We tell them that only the Notre Dame players can beat them."

Two years ago, Meyer decided to try and neutralize the effect of the vocal Irish throng. Normally it is customary for the visiting team to defend the east goal in the second half at the ACC, moving in the direction of the Notre Dame student body on offense. Meyer decided to go the other way.

"They (the students) get a lot louder at the end of the game," Meyer says. "It was mainly just a psychological thing, something to help our players."

The ploy worked, as the Blue Demons won a 69-68 overtime contest which helped propel them to an NCAA bid, and put the small Chicago school back in the ranks of college basketball's elite.

"I'll probably do it again this season," Meyer adds, looking ahead to DePaul's Feb. 27 contest at the ACC.

A classic example of a crowd controlling a game came during the 1976-77 season. San Francisco came to the ACC with 29 straight wins and were ranked number one. At the pre-game pep rally, Irish coach Digger Phelps gave the student body their assignment for the game, and when the Dons came onto the court they

were greeted with a chant of "29 and 1! 29 and 1!" The visitors looked up to the stands with a touch of awe in their expressions.

Then Phelps made his appearance on the court, building the crowd to a fever pitch. When the Irish players finally ran out, the Dons were consumed in an ocean of toilet papers, streamers and just plain noise.

From that point on the crowd never let up, as the USF players found they were competing against the Irish players and the intense noise of the crowd. With every Notre Dame basket, steal, rebound or defensive play the din would increase. The Dons were obviously shaken by this, never playing before a crowd this big during that season.

When the dust had cleared and the noise had stopped, the Irish had a convincing 93-82 win. In a gesture of great respect, Dick Enberg and Billy Packer of NBC selected the Notre Dame student body as the most valuable player in the game.

So beware, all you top-ranked teams who come to the ACC with visions of glory in your eyes! Beware of the "sixth man," the Notre Dame student body.

Notre Dame women heighten their chances

by Beth Huffman
Women's Sports Editor

While Digger Phelps is conducting his last practice before the regular season, Sharon Petro will be introducing her 1979-80 edition of the Notre Dame women's basketball squad at the first Taylor Invitational season for Petro and the Irish women at varsity level.

Size is the newest addition to the Notre Dame line-up, which now boasts six women at 5-10 or over.

"Obviously we have a lot more height," notes Petro. "We are hoping for more rebounding. We scheduled Western Michigan for a scrimmage because they are a big team. We held our own until they put on a full court press."

Despite the trouble with Western Michigan, Petro insists that size will not impair the team's speed.

Jane Politiski, drafted by the Houston Angels of the Women's Professional Basketball League last June, is the forerunner for a starting

position at center. Politiski, the leading returning scorer with an average of 11.1 points and 9.6 rebounds per game, holds down the post position at 5-11 and serves as one of this year's captains.

"Jane has a tendency to start slow and build up as the season progresses.

She is starting out better this year than ever, so we'll be expecting a lot from her," comments Petro.

Tricia McManus and Shari Matvey, 5-11 and 6-1 respectively, will back up Politiski underneath the basket. McManus will return for her second year with the Irish, while Matvey, a two-time all-state player in Ohio, is a freshman.

The Irish are strong on the front line with Kelly Hicks, Melissa Conboy, Pat O'Brien, Donna Reynard and Jan Drowe all in strong competition for starting positions. Hicks will be back after missing most of last year.

Conboy, O'Brien and Rene Antlik, all sophomores, earned high praise from Petro for their individual im-

provements over the summer. "They came back bigger and stronger with good attitudes. They're anxious to do better than last year," compliments Petro.

Co-captain Molly Cashman will command the team on the court from the point guard position. Cashman, who joins Politiski as the only seniors on the squad, holds Irish records in field goal percentages for both single-season and career.

Adding height to the backcourt will be Jane Jergesen and Sheila Liebscher, both listed at 5-8.

Jergesen, a freshman who was named a high school All-American from Havre, Mont., will be absent from the line-up for an uncertain amount of time due to a knee injury.

"Last year we didn't have the luxury of having tall guards. With all our strength we will be substituting more frequently. The girls can then commit themselves more on the court when they know they can come out for a

rest," remarks Petro.

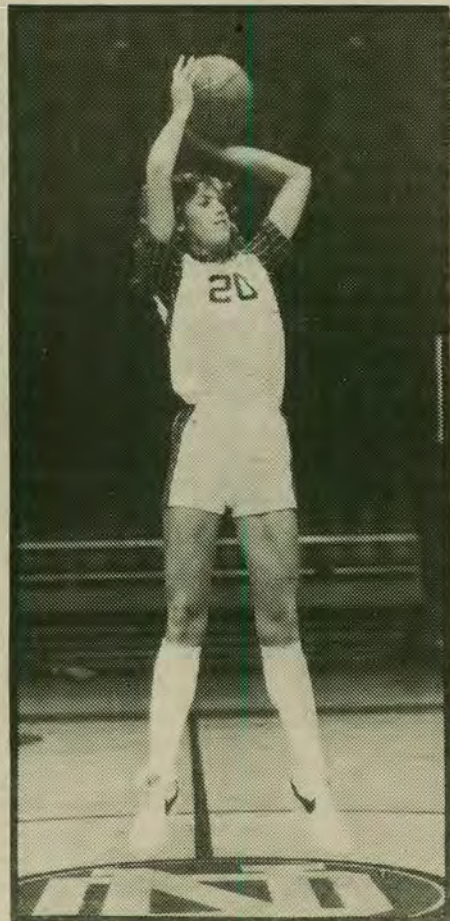
Renee Antelik, Maggy Lally and Conboy conclude the candidates for guard positions. Lally, whose sister Carol holds several Irish scoring records, may have trouble against the taller teams. However, the 5-0 guard will provide much needed quickness on the court.

"Take it to the limit" is the theme of this year's squad, according to Petro, as it sets out to improve last year's record of 16-6. The team will face its toughest schedule to date, with most opponents in the Division I or II categories. Notre Dame, a Division III institution in women's sports, competes with no scholarship athletes.

Petro has stressed the team's motto each day and emphasizes that if each team member works on her talent to the limit then the team as a whole could reach its potential... "another district championship, the state title... or a trip to nationals, who knows?" dreams Petro.



Maggy Lally



Kelly Hicks

1979-80 IRISH MEN'S CAGE SCHEDULE

December

1 (Sat.)	VALPARAISO	1:30 p.m.
3 (Mon.)	IOWA STATE	8:00 p.m.
5 (Wed.)	at Northwestern	8:35 p.m.
8 (Sat.)	ST. LOUIS	8:00 p.m. Metro
11 (Tues.)	UCLA	8:00 p.m. Metro
13 (Thurs.)	ST. JOSEPH'S	8:00 p.m.
22 (Sat.)	FAIRFIELD	1:30 p.m.
29 (Sat.)	Kentucky at Louisville	7:30 p.m. NBC

January

8 (Tues.)	at San Francisco	11:00 p.m. Metro
10 (Thurs.)	Tulane at Shreveport	8:00 p.m. Metro
13 (Sun.)	TCU at San Antonio	4:00 p.m. Metro
15 (Tues.)	VILLANOVA	8:00 p.m. Metro
19 (Sat.)	at UCLA	3:30 p.m. NBC
23 (Wed.)	CANISIUS	8:00 p.m.
26 (Sat.)	MARYLAND	1:30 p.m. NBC
30 (Wed.)	LaSalle at Philadelphia	8:00 p.m. Metro

February

2 (Sat.)	DAVIDSON	8:00 p.m.
4 (Mon.)	NAVY	8:00 p.m.
6 (Wed.)	MANHATTAN	8:00 p.m.
9 (Sat.)	NORTH CAROLINA STATE	8:00 p.m. Metro
11 (Mon.)	SAN FRANCISCO	8:00 p.m. Metro
14 (Thurs.)	Fordham at Madison Sq. Garden	9:00 p.m.
16 (Sat.)	at South Carolina	2:30 p.m.
20 (Wed.)	at Xavier	7:30 p.m.
24 (Sun.)	MARQUETTE	2:30 p.m. NBC
27 (Wed.)	DE PAUL	8:00 p.m. Metro

March

1 (Sat.)	at Dayton	2:15 p.m.
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All times are EST; right column indicates television network

Skipper Phelps unites castaways

Most basketball coaches design pretty basic success strategies for their teams before the season starts. Controlling the middle, getting better perimeter shooting, keeping their composure, committing fewer turnovers, etc., etc., etc.

But Digger Phelps of Notre Dame is no ordinary coach.

Just ask the Irish pilot what it will take for his club to fly to the top in 1979-80. And he'll probably respond, "Gilligan's Island."

If you don't think he's serious, take a look inside his basketball team's locker room. Just a step or two inside, and you'll see a poster of the island that Bob Denver put on the map.

"That's right," smiles Phelps. "We're using the basic plot of that show for our theme. It just means that we want the players to be left alone."

"I wish I could take them from December 1 to April 1; just take them to class and let 'em play. If I could do that, they'd win it. They proved what they could do in the Russian game."

Phelps is confident that the Irish can keep up the same intensity that they exhibited in the second half of the victory over the Soviet Nationals. With Gilligan's Island, that is.

"If people leave them alone, they'll do it," he reasserts. "It's the players' families, friends, roommates, etc., that cause the problems."

"A guy'll go back to his hall, and a friend will tell him that he's not shooting enough. Or he'll get a call

Paul Mullaney
Assistant Sports Editor



from home, and his parents will say that he should work more on offense than on defense. And somebody else will tell him... That all carries over onto the court, and we don't need it."

What the Irish do need, Phelps feels, is the proper frame of mind.

"People don't realize it," he says, "but college basketball is virtually all mental. Our ball players are great athletes -- if they weren't they wouldn't be playing here. It's the mental aspect of the game that can make or break you."

"Look at what the Pirates did in the World Series. They were down three games, but an excellent frame of mind and good mental leadership from a guy like Stargell helped them come back and win it."

"That's the kind of attitude we have to take," Phelps continues to preach. "We know ourselves and what we can do. We just have to do it. Nobody else is going to do it for us."

"We want to be a family, just like the Pirates showed they were. We've got to believe in one another, just like they did."

And while the Irish believe in themselves, Bob Denver, Sister Sledge, and Notre Dame fans have good reason to believe in the Irish as well.

Most everybody knows how talented the 1979-80 Irish squad is. But people will soon find out that there's more to it than talent. Phelps' crew seems to be in top mental frame of mind -- and a good deal of that can be credited to this year's crop of freshmen.

Guard John Paxson comes from first-class family, and the Irish freshman didn't get cheated out of any of the family's fringe mental benefits. In his own quiet way he shows his self-confidence on the court.

Bill Varner, freshman forward, displays the same self-assuredness on the basketball court. He has a deadly corner jump shot, and should be vital to the Irish as soon as he gets a little collegiate experience.

Center Tim Andree is a pleasant addition to a team that lost both of its big men from a year ago. He stands just a hair shorter, and weighs slightly less, than Bill Laimbeer -- which has led many people to compare Andree and Laimbeer. But the comparison stops there, because Tim Andree comes to play basketball.

Regardless, it's the attitude of these freshmen that has to give close Irish observers a good feeling about the upcoming season. And if everything goes according to plan for Phelps and his troops, a trip to Indianapolis this March could come about -- as long as there's a stop-off at Gilligan's Island.

... Varner

[continued from page 13]

watched the 6-7 youngster perform alongside the likes of Same Bowie (a 7-2 freshman standout at Kentucky) in the Dapper Dan Roundball Classic in Pittsburgh. "He showed a real offensive ability to find the ball, especially on the offensive boards," Phelps remembered. "I liked what I saw."

Once he arrived at Notre Dame, things didn't get easy for Varner. On the hardcourt, veterans Kelly Tripucka, Orlando Woolridge, and Tracy Jackson have been giving Varner and his sinuous body a crash course in the art of toughness-- both mental and physical.

"It was hard at first, but the guys have helped me a lot," said Varner. "I probably would have started at Marquette (his second choice) but playing with Orlando, Kelly, and Tracy will give me experience before I get into games."

"It's so much different than high school," Varner commented about the competition for playing time in the Irish frontcourt. "Everybody thought I could jump then, but when I came here and saw Orlando..."

"It's like starting all over."

Phelps has always made it a point to let his freshmen get an early baptism into preseason workouts. "We don't spoil the guys," Phelps insists. "We don't even use a whistle until the first

scrimmage. If you get whacked, you get whacked -- Billy's had to get used to that."

"He's been humbled a lot, but I think he's starting to come through."

After an early-season thumb injury that hindered his shooting, Varner feels more at home on the court. "I've become rougher and stronger. Digger makes you want to play."

Dividing time between practice and schoolwork is another adjustment. However, Varner has found plenty of assistance from teammates and friends.

"Sometimes it's tough," he says. "Orlando's always around to push me, though. Vagas Ferguson helps, too, and I'm doing well so far."

Varner now enters his first season for Notre Dame with classmates Tim Andree and John Paxson. The trio has all the credentials on paper and most of their first semester behind them. Phelps will say, "That first semester is the most difficult period."

With Bill Hanzlik sidelined with a dislocated finger, players like Varner figure to get their share of playing time. When the Irish go into their pressing game, look for Varner to be a factor. When the ball goes up in the offensive end of the court, look for Varner on the boards.

Bill Varner is looking forward to the challenges ahead. And he'll tell anyone, "It makes me want to play."

NOTRE DAME BASKETBALL 1979-80



1st Row (l-r): Mike Mitchell, Kevin Hawkins, Rich Branning, Stan Wilcox, John Paxson, Tim Healy, Marc Kelly, Tracy Jackson
2nd Row: Manager Mark Coddington, Manager Win Palmer, Asst Coach Scott Thompson, Asst. Coach Tom McLaughlin, Asst. Coach Dan Nee, Head Coach Richard "Digger" Phelps, Trainer Skip Meyer, Manager Stacy Russo.
3rd Row: Bill Varner, Orlando Woolridge, Gil Salinas, Tim Andree, Bill Hanzlik, Kelly Tripucka.



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LETTERS TO A LONELY GOD

This Boy Of Summer



Rev. Robert Griffin

It's funny, sometimes, how faith comes to tempt us to resist our doubts. All the evidence seems on side of doubt. All man's experience seems to be birth, growing old, and death; after death, burial; then nothing. No letters from the grave; no knocking on the walls to convince us of ghosts; no fragrance of roses hanging in the air as though a dear, familiar room had lately entertained guests who couldn't stay. Only loss, defeat, and loneliness lie ahead. "I see the boys of summer in their ruin," writes Dylan Thomas. "Golden lads and girls all must/As chimney sweepers come to dust," writes Shakespeare. We are the sunshine boys awaiting ruin; we are the girls of summer expecting dust.

"Sing no sad songs for me," we protest; "not yet, not now, not for a million years." So the beat goes on, and the dance and the music. We honestly forget midnight. We couldn't move if we took midnight seriously, so we live by clocks with the hands taken off, not expecting to escape midnight, but simply to live in peace with it. The hour will strike, the chimes will ring, whether we wear watches, or not. Let time do its work; the hour, when it comes, will have no trouble finding us.

It's not fear that disturbs us, but hope; hope within us, stirring joy; joy lifting us into a sense of life that is another life than our own. Like clean, sweet air let into a room used by smokers, a sense of caring enters us as though someone were hugging us; as though interiorly, we were being cherished; as though there were no

fear in us, but only places belonging to peace and joy that we could rest in as though they were everlasting arms.

There is no language to describe accurately the experience of being tempted by faith. Every word you reach for becomes instantly trite; every phrase seems tired from over-usage in the service of humdrum things. Still, for you, the faith experience is happening. You can't even call it God, because maybe it's just an emotion that acts like God is supposed to act, as religious literature describes Him. Yet the mood is upon you, like a song without words you can sing, like a dance with an unwritten score. You can't even pray, because it would be easier to explode than to pray. You are part of something, you exist in an experience. You think of a snowflake carried on the wind, frozen by the wind's chill. But your experience is more interior than that of a snowflake gripped by the wind; anyway, what you are feeling has nothing to do with fire or ice.

Faith, when it comes as temptation to shake our doubts, is a tease more real than a mirage. Faith promises so much. Nothing, faith tells us, is ever lost: fathers will be given back; friends will greet us again; prayers that earth seemed deaf to will be answered in heaven. Faith colors all of life, because, for faith, there is no death, no dust: only the mutability of creatures on their way to glory.

In my room, on a late November

evening, with books closed, I sit dreaming, not knowing where the dream begins or ends. In the winter night outside my window, students scuffle in the snow, and I hear them shouting at one another. In the day's breviary, I have read of the Lord serving Israel as its Shepherd, and of Christ keeping the night watch, sending His angels to watch over the house and keep us in God's peace. I have a sense that vocation means moving in two world's, bearing the sin and pain of earth to the place where God can notice it; bearing the healing of heaven to the moments when children live in pain.

What troubles me is that I don't move with much grace between the realms where ministry begins or is accomplished. That is why faith, when it comes in joy, feels like I'm being supernaturally tempted. Christ, the Beginning and the End, the Alpha and the Omega; Emmanuel, the Everlasting Father, the Prince of Peace: if I believe this--if I can feel the Holy Spirit enlivening me as though I were a woodland refreshed by streams--how can I sit here looking at Time magazine while souls, literally and figuratively, are crawling on their hands and knees, looking for a comfort they can put their arms around?

O temptation, temptation, what an annoyance you are. How easier it is to live in the demi-monde of doubt, seeing only the grays and darkness that color despair half-assented to, requiring only imperfect commit-

ment, not disturbing me to move off

my arse. Spiritual excitement, wisely dealt with, only proves once again that Thomas Merton should be taken small doses, and beans should be banished from one's supper. An ill-digested bean, understood as a rumbling of mysticism, could lead this boy of summer to be ruined by monasticism.

All of us, as chimney sweepers, must come to dust, according to Shakespeare. I have a faith that tells me there is more to dust than what meets the eye. Yet I'm afraid of faith. Faith is not safe. Faith is not comfortable. Faith sometimes tells you there is a star in the sky that you are bound to follow. As Magi wives must have said, "This is no time of the year to be chasing stars." Anyway, all the evidence seems on the side of doubt. As the newspapers point out every year, the star of Bethlehem could have been nothing more than Halley's comet.

If I were a wise man, and I found out that I had been running after Halley's comet, I would feel that faith had tempted me to make a very dumb journey.

Lately, I have seen a star, or I think I have. I don't think it's Halley's comet. I know it's not the star of Bethlehem. Sometimes you don't know where a star is leading you until you follow it. That is why the star I see is so disturbing, like an experience of faith I had learned to live without.

What's All This, Then

Gerard Curtin

CINEMA--ON CAMPUS

Marriage, Italian Style on Friday, November 30 at 7:00 and 9:00.

Library Auditorium. An amusing comedy of married life...Italian style.

With Sophia Loren and Marcello Mastroianni.

What's Up, Tiger Lilly? on Friday, November 30 at 7, 9, and 11.

Engineering Auditorium. A very funny film by Woody Allen, who has taken a Japanese spy film and dubbed in his own English dialogue, with often hysterical results. With Mie Hanat and Akiko Wakabayashi. *Singing in the Rain* on Saturday and Sunday, December 1 and 2 at 7, 9, and 11. Engineering Auditorium. A comical musical about the invention of the "talkies," in which one female star's reputation grows as another's shrivels. Praised for its good songs, intelligent comedy, and its choreography. Starring Gene Kelly, Debbie Reynolds, Rita Moreno, and Donald O'Connor.

Main Tulsi Tere Angan Ki on Sunday, December 2 at 2:00 p.m. Library Auditorium. Indian Society Film.

Tokyo Story on Monday, December 3, at 7:30. Washington Hall. This film by director Yasujiro Ozu centers on his familiar themes of the family as

seen through his dry humor, using human fallibility and subtle twists of plot to present his message.

CINEMA--OFF CAMPUS

Sleeping Beauty at 7:10, and 9:20, Forum Cinema I. Walt Disney's magnificent animated classic about the tale of a young maiden's enchantment.

Fiddler on the Roof at 7:00 and 9:45,



Forum Cinema II. That lovable rascal Tevye is with us again in this charming tale of life in old Russia.

...and Justice For All at 7:20 and 10:00. Al Pacino stars in this

hard-hitting comedy about a lawyer's efforts to fight the judicial system.

In Search of Historical Jesus at 2:45, 6:15, and 9:40. Town and Country I. (shown with *Arabian Adventures* in a double feature) A film about precisely what the title suggests.

Starting Over at 1:45, 3:45, 5:45, 7:45, and 9:45. Town and Country FII. Burt Reynolds stars in this film about a divorced man and the adjustments he is forced to make in his life. With Candice Bergen as his liberated "ex" and Jill Clayburgh as the new woman in his life.

Apocalypse Now at 6:30 and 9:10. River Park Theatre. Francis Ford Coppola's self styled "masterpiece" about a man caught between his civilization and savagery during the Viet Nam war era. With Marlon Brando and Martin Sheen.

Running at 1:30, 3:30, 5:30, 7:30, and 9:30. Scottsdale Theater. A man finally decides to do something for his own pleasure rather than doing it for others and finds salvation through running. starring Michael Douglas and Susan Ansbach.

10 at 2:00, 4:45, 7:30, and 9:45.

University Park I. An adult romantic comedy about an affair between an aging Hollywood composer and the most beautiful girl in the world. Starring Dudley Moore, Julie Andrews and Bo Derek.

The Fish That Saved Pittsburgh at 2:00, 4:00, 6:00, 8:00, and 10:00.

University Park II. A "comedy" about an astrologer who uses her gift to send a basketball team on a winning streak...influenced by the stars, of course. With Stockard Channing, Flip Wilson, and Jonathan Winters.

PERFORMANCE--ON CAMPUS

Midwest Blues Festival on Friday and Saturday, November 30 and December 1 at 8:00 p.m. and 7:15 p.m., respectively. The blues come to Notre Dame with many of the "greats" of the music in attendance. *The Heiress*, a play, on Friday and Saturday, November 30 and December 1 at 8:00 p.m. O'Laughlin Auditorium (SMC). Ruth and Augustus Goetz's play about a young woman's intense struggle for self-assertion.

Concert on Sunday, December 2 at 8:15 p.m. Sacred Heart Church. The University Chorus and Orchestra perform.

[continued on page 19]

Strobes and Shades of Brown

Mary Leavitt

These pictures are not about the fleeting aspects of contemporary life, but deal with the timeless appeal of the land. Only permanent elements are allowed into the pictures and that leaves nearly everything out. The spartan contest suggests a symbolism of sorts, as though those places and arrangements have a meaning beyond that which our minds, in the normal objective mode, are capable of grasping.

The night is a time of solitude and quiet. Shape replaces detail and information yields to suggestion. Presences are felt instead of seen. These are middle landscapes; halfway between normal reality and wilderness. Halfway between darkness and daytime. It is a time of stillness loaded with potential.

Richard Margolis 1978

With these words, Richard Margolis introduced his one man photography show, now on display in Moreau Gallery at Saint Mary's College.

The show opened two weeks ago under the supervision of Margolis who was visiting Saint Mary's College. Margolis gave informal presentations to students, explaining the techniques he had used to achieve certain effects in his photography. He also gave a presentation, highlighting trends he would be following in his future work and critiqued the work of photography students at SMC.

Margolis' photographs are distinctive and unusual. He photographs at night, leaving the shutter of his camera open to allow more light to enter and setting off strobe lights in the background of the picture to illuminate certain objects. In addition, he tones the final prints brown to give them what he feels is a rich, warm quality. He mainly chooses to photograph images from nature, taking long walks in the evening for inspiration.

The photographs themselves give the viewer a feeling of the night as an eerie yet gentle time. The twisted tree trunk, the sidewalk, the hillside all have a static look to them. It is impossible to tell from the pictures whether they were taken during the day or the night. Margolis' successful experiments with light have given the photographs this mystery and sense of timelessness. One feels

rather than sees what is in each picture.

"We were very lucky to get Margolis' work and Margolis himself here," Michele Fricke, coordinator of Moreau Gallery. "He was so personal with the students. He was altogether a very personable and informal man."

Fricke heard about Margolis through an artist who had already displayed her work at Moreau. Margolis sent a resume along with samples of his work and Fricke immediately wrote back, accepting his offer to display.

"It was a simple case of word of mouth," Fricke explained. "The previous artist was happy with her treatment here and she passed the word on to Margolis. That is part of the reason Moreau Gallery has built up such an excellent reputation for itself."

Fricke's success with Moreau Gallery stems from many factors. She visits Chicago galleries two or three times a year to see shows and talk to directors. She also attends the College Art Association Convention every year where almost every artist in the country can be found. In addition, she has established professional relationships with such gallery directors as Andre Zarre who works in New York.

"It's really rather amazing how eager artists are to display their work," Fricke said. "Just put out the word that you're a gallery director looking for work to display and artists jump."

Fricke feels it is very important for students to be exposed to artists and their work for some very practical reasons.

"I think the students sometimes feel that they get artistic blocks just because they are students and thus inexperienced," said Fricke. "But you get someone in here like Margolis who tells the students he still has artistic blocks even with all his experience and the students realize that they are up against something very normal and natural. It's a most valuable lesson for them."

With the high precedents Margolis has already set for himself through his current work, we anxiously await his future work.

"We really look forward to having him back," Fricke said.



RICHARD MARGOLIS PHOTOGRAPHY

NOVEMBER 9 THROUGH DECEMBER 7, 1979

HAMMES GALLERY
SAINT MARY'S COLLEGE
NOTRE DAME, INDIANA

✱ ✱ ✱

ARTISTS' RECEPTION

FRIDAY, NOVEMBER 16, 1979
7:00-9:00 P.M.

Jazz Group Kicks Off Season

An "expanded sound" will be offered to area jazz buffs tomorrow night, when the IUSB Jazz Ensemble performs its first concert of the season in the South Bend Centruy Center. The concert begins at 8:15 p.m. in the Bendix Theatre.

Now in its seventh year, the Jazz Ensemble has been enlarged to include several strings and French horns. "This adds some color, giving the Ensemble both a pops orchestra and a jazz band sound," said director Jerry W. Lackey.

Lackey has been the Jazz Ensemble's director since its formation. He is an adjunct faculty member at IUSB and a music teacher at Washington High School.

Added to the Ensemble this season have been four French horns, a clarinet, a flute and an oboe. Two violins, a cello and a viola also have been added, according to Lackey, and their sounds will be "miked up" or amplified.

"The Jazz Ensemble will play a tremendous variety of music," said Lackey, "from pop like the 'Theme from Barnaby Jones' by Jerry Goldsmith to the very progressive 'Wild-Eyed Beast' from 'Oobly-Ahh' by Ladd McIntosh and 'Dedication' by Thad Jones."

The group also will play music by George Gershwin and Henry Mancini.

The public is invited to the concert. Admission is \$2.

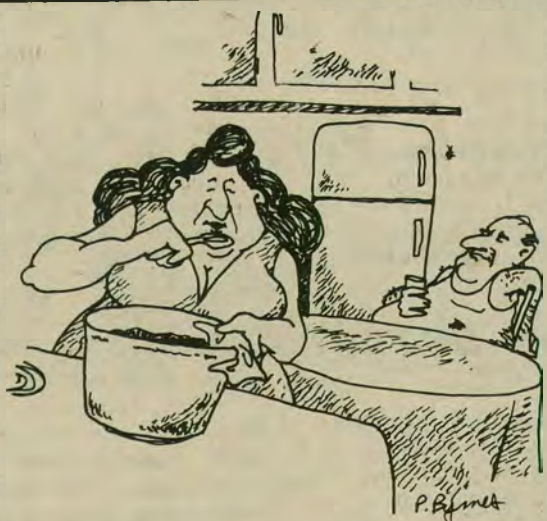
Heiress at O'Laughlin

THE HEIRESS, by Ruth and Augustus Goetz, Notre Dame-Saint Mary's Theatre's second major production of the 1979/1980 season opens tomorrow night in O'Laughlin Auditorium at SMC.

Professor Frederic Syburg who directed BLITHE SPIRIT for the Notre Dame-Saint Mary's Summer Theatre will be directing this classic drama. Senior theatre major Kathy Labarge will be serving as stage manager and Brian Wolfe, a junior theatre major will serve as technical director for THE HEIRESS.

THE HEIRESS centers around the life of a shy young woman (Cathy Hurst) and her struggle for self-assertion. She is a wealthy heiress who in inexperienced in worldly affairs. Morris Townsend, (played by Jim O'Brien), a poor yet highly sophisticated socialite tries to take advantage of Catherine's innocence, as he attempts to arrange a marriage between Catherine and himself. Catherine's father, Dr. Sloper (played by John Davenport) uncovers the true motive behind Morris' intentions and quickly forbids marriage between the two. Various conflicts ensue between Catherine, Morris and her father. This highly dramatic classic builds to such a climax as to provide anyone an evening of enjoyable entertainment.

THE HEIRESS is being staged in O'Laughlin Auditorium on the Saint Mary's College campus. Show dates are November 30, December 1, 6, 7 and 8. For ticket information and reservations call the Notre Dame-Saint Mary's Box Office at 284-4176.



[continued from page 18]

PERFORMANCE--OFF CAMPUS

The O'Neills on Tuesday, December 4 at 8:00 p.m. Wapatamunga Community Playhouse. Kramer's amusing play about the life of a turn-of-the-century Irish family. Comedy is provided by children Sheila, Anne, Jimmy, Kathleen, and Maggie and the parents' efforts to keep up. Special appearance by Jerry, the Wonderdog.

TELEVISION TELEVISION (PBS channel 34)

Monday, December 3 at 8:00. Dick Cavett Special Octogenarian blues singer Alberta Hunter is Cavett's guest. Miss Hunter, a legend in her own right, has worked with such renowned musicians as Louis Armstrong and Ethel Waters.

AT VEGETABLE BUDDIES:
Friday and Saturday, November 30 and December 1, the Dave Roberts Swingtet.

By Tim Vercellotti

Noonan speaks out against abortion

John Noonan, former professor at the Notre Dame Law School, questioned America's tolerance of abortion last night, saying, "In a society where great efforts are made to insure as painless a slaughter for cats and dogs, how can men destroy this life?"

Noonan's lecture last night, sponsored by ND-SMC Right to Life, was titled "The Abortion Culture." He said that the number of abortions is increasing because people are

ignoring "obvious" facts by preoccupying themselves with other issues.

Noonan went on to say that what separates the United States from other cultures that permit abortions is the presence of an elite that supports this practice. He named the media, the judiciary system, the American Civil Liberties Union, Planned Parenthood, and members of the medical profession.

"This elite spans the political spectrum, from the liberal lawyers of the ACLU to the conservative doctors. This group forms a strong coalition of power, that has ruled the United States," said Noonan.

According to Noonan, abortions can be performed almost any time during a pregnancy. He mentioned vacuums, poisons, and delivery by caesarean section (in hopes that the being might die) as various methods. "On top of this, doctors have been known to perform experiments on beings that are in the process of dying," stated Noonan.

In response to the idea that a fetus is not a human being, and therefore no murder is committed, Noonan cited the word kill, which is defined as the destruction of any creature, be it an insect or a man. He concluded that abortions are indeed killings.

Noonan continued with the

claim that "one of the tragedies of the existence of abortion today is the fact that more is known about the developing fetus than ever before."

"It has been proven that the sex and genetic bearing of a being are determined at conception. This includes the presence of DNA, which is the blueprint of life. After twenty-five days, the heart begins to pump blood, and after forty-three days, the brain begins to transmit electrical impulses.

"It has been proven that the sex and genetic bearing of a being are determined at conception. This includes the presence of DNA, which is the blueprint of life. After twenty-five days, the heart begins to pump blood, and after forty-three days, the brain begins to transmit electrical impulses. A few months into the pregnancy, the nervous becomes sensitive to pain. This qualifies the fetus for membership in the human race."

Noonan stated that over one million abortions were performed in the United States last year. He gave several reasons why such a large number have taken place.

"We live in a society where a lot of importance is placed on individual liberty and control of one's life. An unwanted pregnancy can inhibit this freedom."

"The desire for personal liberty taken to such an extent borders on atheism. This is an outright rejection of belief or dependence in a God," claimed Noonan.

Noonan has been involved in the anti-abortion movement since the Supreme Court decision in 1973 which ruled that state laws banning abortion were unconstitutional. He has

served as counsel to national organizations, congressmen, and several states on the issue. He is also a noted author in the field, his most recent book being "A Private Choice: Abortion in America in the Seventies."

Another reason given for the widespread practice of abortion was taken from the writings of Rene Girard. Girard wrote that every society has a tendency towards violence and human sacrifice. Noonan stated that abortion is a form of release for this tendency.

Noonan called on the audience for help in educating people on abortion. "People can no longer ignore the obvious facts, their eyes must be opened so that they may make responsible moral decisions."

"In spite of the fact that many state legislatures and members of Congress have become aware of the abortion controversy, more must be done. Legislators that profess Christian beliefs cannot, with a clear conscience, support abortion. More politicians must be educated so that they can make the right choices. Once that is accomplished, the anti-abortion response will grow stronger."

Noonan reminded the audience that advances have been made in the campaign against abortion, and the effort must not let up. "If education continues, with the help of God we can continue in our work until all human spirits are safe."

Carroll to discuss 'good life'

Fr. E. Gerard Carroll, instructor in the General Program of Liberal Studies at Notre Dame, will speak on "The Beauty of the Good Life: Aesthetic Aspects of Revelation" tomorrow at 8 p.m. in the library lounge.

Carroll, who recently held a research fellowship at the Institute of Higher Studies, Sorbonne, Paris, says his lecture will treat the confluence of the word of God and the experience of the beautiful.

Carroll was born in Loughduff, County Cavan, Ireland, and is a priest of the diocese of Ardagh and Clonmacnois. He holds degrees in philosophy and theology, including a doctorate, from the Lateran University in Rome. He is now completing a Ph.D. in literature and spirituality at Trinity College, Dublin.

... Thefts

[continued from page 3]

improve the burglar alarm system at Sacred Heart.

He advised students to help stop such robberies by calling Security if they believe a person looks "suspicious."

"A lot of people hesitate to call Security," he said, "but they check up on those things."

He added that the department can look into the incidents and possibly see a pattern that will help find the suspect.

Profs go to lunch Monday

The Take-A-Prof-to-Lunch program will begin next Monday. Students may pick up co-ex tickets at the Student Government Office on the second floor of LaFortune.

The co-ex ticket entitles a professor to a lunch with students in the north or south dining halls. A minimum of five students must take the professor to lunch. When picking up the ticket, students must sign the names and ID numbers of the five students who will accompany the professor. One off-campus student may be included in the group of five and this student needs not be on a meal plan.

The program, funded by the Administration, is being sponsored by the Student Government. According to Co-ex Commissioner Mike Flynn, the program was initiated because last year's program was so popular among students and faculty.

Flynn said the purpose of the program is to further student/faculty interaction.

Pope names Dunne as consultor

Fr. John S. Dunne, professor of theology at Notre Dame has been named by Pope John Paul II as a consultor to the Vatican's Secretariat for Non-Christians.

The secretariat, headed by Sergio Cardinal Pignedoli, promotes studies and dialogue for the purpose of increasing mutual understanding and contact between Christians and non-Christians.

Rabbi Peri to speak on prayer

Rabbi Pinchas Peli, a visiting associate professor at Notre Dame, will discuss "Prayer and the Prayer in Jewish Tradition" at 8 p.m. tomorrow in the Galvin Auditorium.

Peli is chairman of the department of Jewish Thought at Ben Gurion University. He is also director of the Abraham Joshua Meschel Institute of Jerusalem and is a specialist in the Talmud, modern Jewish thought and Jewish liturgy. At Notre Dame Peli conducts Prayer in Judaism and Religious Language and Liturgy studies.

The lecture is sponsored by the theology department and is open to the public.

Bernstein lectures on humanities

by Margie Brassil
SMC News Editor

Professor Richard Bernstein of Haverford College, a leading authority in social and political philosophy, talked last night at Saint Mary's on "Science, Humanities and Politics." He has a Ph.D. from Yale University and was awarded the E. Harris Harbison Award for Gifted Teaching in 1970.

Referring to philosophy, Bernstein prefaced his lecture by saying:

"I think we are living in a very exciting time, a period in which there is a great deal of groping--and things breaking down. What is exciting about all this is that we are living in a period when assumptions are being questioned. This opens up new waves of thinking in science, humanities and politics."

His talk focused on similarities between the new ways of thinking about these three fields within the fields themselves. Bernstein specifically noted the debated of the last few decades on the limits of rationality and legitimacy within the various fields.

"What I've been struck by in my own experiences as I worked through a number of these controversies is that I had a sense of deja vu: When going from science to humanities, the same issues and criticisms on them were being discussed in each field," Bernstein said.

He spoke of the different philosophies of science and humanities, referring to the

[continued on page 21]

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5:15 pm



... Lecture

[continued from page 20]

works of Comte, Kuhn, and Mary Hesse to illustrate those philosophies. Commenting on the debate between science and humanities concerning the legitimacy of knowledge in each field, he said:

"As science has made progress, humanities has increasingly been on the defensive in the sense of the challenge: 'Produce your credentials.' Humanities attempts to imitate science or make legitimate claim to knowledge even though it doesn't fit into the definition of scientific knowledge."

Bernstein sees that many of the new points made in science

regarding scientific thought are the same points the humanities field is making about itself. "The new image of science which is emerging has deep affinities with humanities," he said.

Viewing the debate between the two fields on a deeper level, Bernstein described it in terms of the "Cartesian anxiety": "I think Descartes formulated it beautifully. That is, ultimately either we are faced with the belief that there is a foundation to our knowledge or we are faced with radical skepticism where everything is a matter of opinion."

He says this has not only intellectual but also religious, moral and political consequences.

"It is important to see the sense in which this basic anxiety has shaped thought since Descartes," he added, explaining that without a foundation to our knowledge or we are faced with

*[continued on page 22]*K. of C.
plans
admissions

The Knights of Columbus will hold the final Admission Degree of this semester Sunday at 2 p.m. in the Knights of Columbus Hall. All Catholic men wishing to join the group should attend.

Around-the-clock quiet hours are now in effect in the Council study lounge, through finals week. The game room and television will be available to all members, and there will also be refreshments.

... Crime

[continued from page 5]

that they rarely come around, even when called. But, at any rate, virtually no off-campus theft or mugging victim has reported his crime to the University—either Luther's office or Security—and this leaves the University with inadequate information to work with, according to Luther.

While some off-campus victims are talking of forming "vigilante" forces and "baiting potential thieves, Luther is unaware of the rising tensions.

"This has not been made known to me," Luther said. "I know there have been some problems on St. Louis St. with a gang of youths, and I know the South Bend Police Department is aware of it, but I certainly would like to talk to these students before they did anything like that."

On the other hand, the off-campus students are unaware of procedures undertaken by the University to help ease the situation. "I just don't feel like the University has lifted a finger to help," said one student who preferred not to be named. "They don't even seem to know what is going on."

"That is simply not the case," Luther says. "I would like to get together with a group of these students and tell them what we've been doing. The frustrating thing is how do we get this information to the students. I know that we made an effort to publicize our last meeting and only 35 people showed up. We are trying to make them aware of the situation, how to protect their belongings and we are trying to get them to get in contact with us."

Both the students and the University agree that the problem lies in communication, or a lack of it. While student report that tensions are rising in the tract ten area, the University is unaware of the depth of the problem. And while the University takes what few steps it can, the students are not aware of the actions.

"During Christmas vacation we will be making a more concerted effort to try to get student involved in programs such as neighbor watch," Luther said. "But in the meantime it's like trying to chip away at marble: you don't make much progress."

The Observer will publish its last issue before break on Fri. Dec. 7th. There will be a special section of

CLASSIFIED
CHRISTMAS
GREETINGS

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Friday Monday
Tuesday Wednesday
deadline is 2:00 on
Wed. Dec. 5th

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Molarity

by Michael Molinelli

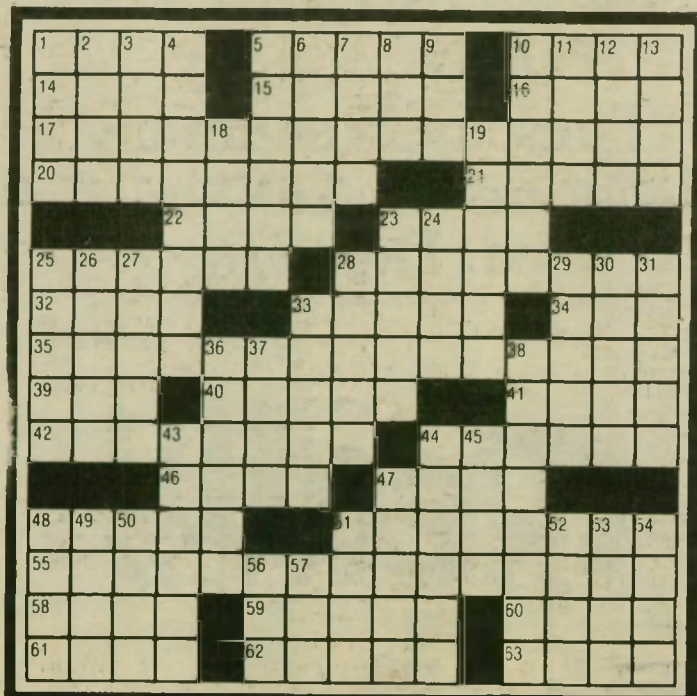


... Lecture

[continued from page 21]

He says this has not only intellectual but also religious, moral and political consequences. "It is important to see the sense in which this basic anxiety has shaped thought since Descartes," he added, explaining that without a foundation or grounding there is no real knowledge. He suggested that in these areas of science, humanities and politics, there is now a reaction against the Cartesian framework.

The Daily Crossword

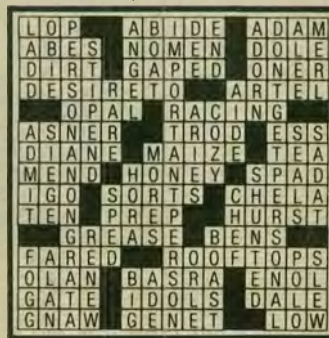


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11/30/79

- ACROSS**
- 1 Rosemary, for one
 - 5 Herring-like fish
 - 10 Canine call
 - 14 Tel Aviv airline
 - 15 Beauty salon job
 - 16 Jai —
 - 17 Live in constant conflict, 70's style
 - 20 Distinction
 - 21 Neglects
 - 22 Carp's cousin
 - 23 Lot
 - 25 Serviceman
 - 28 Unctuous character
 - 32 To — (unan-
 - 33 Rude dismissal
 - 34 Caught
 - 35 Words on a poster, 70's style
 - 39 Containing nitrogen
 - 40 Approaches
 - 41 Oman's neighbor
 - 42 Pain reliever
 - 44 Jury duty notice
 - 46 Unaspirated consonant
 - 47 Before bed or block
 - 48 Sing softly
 - 51 Plato's teacher
 - 55 Unblock, 70's style
 - 58 Textile dye
 - 59 Incredible bargain
 - 60 Raison d'—
 - 61 30's art
 - 62 Hostages
 - 63 Think
- DOWN**
- 1 Derisive laugh
 - 2 Ancient land
 - 3 Shankar
 - 4 Mixing
 - 5 Posture
 - 6 Crown's poor relative
 - 7 Witty Martha
 - 8 Hardwood
 - 9 Social event
 - 10 Racketeer's collectors
 - 11 His, to Pierre
 - 12 Entranced
 - 13 Buss
 - 18 Nasty
 - 19 In — at all
 - 23 Pitches a fast ball
 - 24 Axillary
 - 25 Taj —
 - 26 Startle
 - 27 Spoke endlessly
 - 28 Paint pigment
 - 29 Islands off Italy
 - 30 Subdued
 - 31 Songwriter Jules
 - 33 Cudgel
 - 36 Purpose
 - 37 No. Ger.
 - 38 Like a mummy
 - 43 Panay city
 - 44 Certain recordings
 - 45 Merit
 - 47 East Indian tree
 - 48 Dressed
 - 49 Frenchman's name
 - 50 Of the ear
 - 51 Murdered
 - 52 Carry
 - 53 Department in France
 - 54 Hold back
 - 56 Venomous snake
 - 57 Dirgible classification: abbr.

Yesterday's Puzzle Solved:



11/28/79

... Sales

[continued from page 4]

three days. All of the students interviewed who made the \$20 down payment at one of the meetings later cancelled the purchase but Whittenger said that only 40 percent of all original signees do cancel.

McDonnell said that when students are called "they don't realize that they're inviting a salesman." Dean Jacob, a resident of St. Ed's Hall whose Monday meeting was cancelled, noted, "they never mentioned (in the call) what they were doing or that they were selling anything, just somethings about 'Life After College.'"

Another student noted that his caller explicitly offered him "an all-expense paid trip to Miami." Whittenger said he was unaware that these tactics were being used by AMA's phone representatives.

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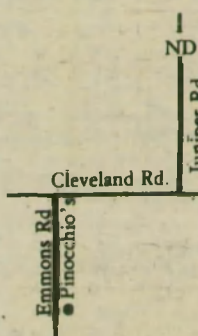
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... Bird

[continued from page 24]
who had expressed his intention to remain in school one more year.
"Other teams were scared to wait a year, but a year goes by awful quick," said Auerbach. The Celtics then had exactly one year to sign Bird or else lose his draft rights, and after 11 1/2 months of negotiations

On the Air

NDvalpo basketball on WNSD-AM 64 1:25 p.m. with Pat Toomey and Jim Soisson.

ND-Wisconsin hockey on WNDU-AM 15 8:30 p.m. Friday and Saturday

with Bird and Attorney Bob Woolf they came to terms on a five-year, \$3.25 million contract that made Bird the highest-paid rookie in NBA history.
So far he's been worth every penny.
Has he had any problems adjusting to the NBA?
"I think basketball is the easy part," he said. "But the public feels you gotta do so much. The smart alecks think you should sign autographs all day. The thing that hassles me is I can't go into public. People hound me for autographs when I eat. In college you were left alone, but here..."
Does he like playing in Boston? Just as the question was asked, Auerbach walked by. Bird paused and looked at Auerbach, then smiled as he said, "I'm tickled to be in Boston, because as long as Red Auerbach is here, everything is going to be smooth."

After Auerbach passed, Bird was asked whether it was something special to wear Celtic green.

"The flags flying in Boston Garden don't mean anything to me," he replied. "That's tradition, but I don't want to

make tradition. I love basketball. It's fun. I enjoy everything about the game."

... Irish

[continued from page 24]

games. That latter figure, however, will change to seven this weekend. Senior captain Greg Meredith will miss tonight's game because of a Rhodes Scholarship interview up in Toronto. He will back in the lineup Saturday. And Scott Cameron, whose wife is expecting as baby, will remain home.
"I think we've come up with every possible reason to be missing players," smiled Smith. The fact that he can still smile after all his team has been through says a lot for him.
Most Irish players probably can't remember the last time they skated with their regular line-mates. The big reunion still may not come for a while. They have overcome many obstacles so

far, and amazingly enough, have also remained in the thick of things in the WCHA.
"This team has faced more than its share of adversity," said Smith, "and the players--every single one of them--have done a remarkable job. They have shown a lot of character on the ice and have never sunk low in spirits. That says a lot for them."
IRISH ICINGS--Both games of the Wisconsin series will be broadcast by WNDU-AM (1500), beginning at 8:30 South Bend time...the next home contest for Notre Dame will be Sunday afternoon, Dec. 9, against non-league foe Western Michigan...Irish players Pat Devine and Dave Lucia will be playing before their hometown fans this weekend in Madison...Greg Meredith and Tom Michalek are tied for the team lead in scoring with 23 points apiece.

Classifieds

All classified ads must be received by 5:00 p.m. , two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

Notices

Used Book Shop. Open Wed., Sat., Sun., 9-7. Ralph Casperson 1303 Buchanan Rd. Niles. 683-2888.
Detroit Bus!!!
Round trip \$20.00. Sign-up Tuesday Dec. 4th, 7:00 pm [LaFortune Theatre] or call Mary 288-5465.
If you are interested in or have ideas concerning MeCha, its goals, or its future, attend a meeting in the Office of Chicano Studies, 11th floor Library, this Friday, the 30th at 4:00 pm, or call Francisco at 277-2329.
Alterations for men and women on clothing. Call 255-6275.
Typing. IBM Selectric. Call 277-0296.
Will do typing--reasonable-neat-accurate Call 287-5162.
Professional typist. IBM Selectric II. Mrs. Burnore. Near campus, 272-3134.
HALL ATHLETIC COMMISSIONERS are reminded that requests for use of Stepan for next semester are due Friday.

For Rent

Student house for rent, second semester. Walking distance to campus. Nice. Call 272-1729 after 5:00.
Room for rent. Mature, clean, responsible student only. Furnished kitchen and laundry privileges. Call 289-0103 nights and weekends or 232-6181 days.
Room for rent--near rides. \$45.00 per month. 233-1329.
Furnished Apt. for rent, kitchen facilities, very close to campus, \$175/month. Call 289-5406, 272-2720 after 5:30.
3 Bedroom efficiency home, clean and comfortable, partially furnished, all gas. Area Twyckenham & Corby. 287-7975 after 5:00.
We rent dependable cars from \$7.95 a day and 7 cents a mile. Ugly Duckling Rent-A-Car. 921 E. Jefferson Blvd., Mishawaka, Ind. 255-2323.

Wanted

Need ride to ISU (Normal, IL. vicinity) DEC. 7, Barry 2106.
Need ride to Green Bay or Milwaukee Nov. 30. Call Nancy 4-1-4220.
Need ride to Rochester, NY for Christmas. Call Jim 1539.
Need one rider to Oregon. Will leave Dec. 20 or 21st. Call 233-5686 after 5:00 pm.
Beach lovers! Part time student sales representative position available for Spring semester. Job involves promoting high quality sun trips on campus for commission and free travel. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri, 65201, (800) 325-0439.
Female roommate to share partially furn. apartment. Call Lee days: 283-7458, evenings: 277-1654.

WANTED: Riders to N.W. Iowa for Christmas. To share usual. Call Dean 232-1150.
Ride needed to Daytona Beach, Fla. for Christmas. Can leave Dec. 18. Call Damian at 1197.

For Sale

For Sale: Sony TC-558 Reel to Reel. Auto Reverse tape deck. Three motors, six heads and many other features. Two sure 589-S MICS included. Must sell, call Gene at 1743 or 288-7387.
For Sale: Oversized Chair--great for any dorm room! \$10. Call the 911 Club at 1771
For Sale: -15 watt/channel technics receiver--\$90.
-New Pioneer Cassette Tape Deck--\$100
-Technics manual turntable w/ADC cart-ridge--\$50.
Call Scoop at 1771.
Pair of B&W DM2-A speakers. \$450 (reg \$850). Call 232-8783 after 6 pm.

4 tickets to Dec. 8 Chicago Who concert. Tom 233-9129.
For Sale: Half Price United coupon. Best offer. Gerry 277-5072.
For Sale: 1973 Toyota Carolla, 4 door, 35 MPG, Air conditioning, FM-8-track stereo. Excellent condition. 232-5484 or 288-6350
Kenwood amp and speakers for sale. Call Bernie 287-0864.
For Sale: 68 Impala V-8, PS, PB air, very clean. \$550.00. PH. 233-2395 after 5:00.
3 WHO tickets for sale. Call 1824.
HOLIDAY SALE! \$25 worth of free books to first place winner plus 2nd and 3rd prizes. Also many gift items: books, book sets, calendars, and games. Special sales throughout the season. Visit PAN! DORA'S Books, 937 South Bend, Ave, near Eddy.

Tickets

Grateful Dean ticket(s) needed for Chicago. Monday or Wednesday night. Call Pat 233-5686.
For Sale: Student Season B-ball ticket. Padded seat, best offer. Call 1057.
Desperately need 2 Valpo tix for friends from New Orleans, Tom 1181.
Desperately Need: 2 tickets for UCLA basketball game. Call Jerry 232-6296.
For Sale: 1 student basketball season ticket. Padded seat in Senior section. Best offer. 8932.
Need VALPO Basketball tickets. Call Steve 8907.
Need 2 Valparaiso tickets. Call (SMC) 5278.
Need 2 GA's to any upcoming home basketball game. Call Brad at 1052.

Personals

John H.
Apology accepted. Actually, I thought you got food poisoning and died. Glad to hear you lived.
Linda
Kathy Dowling is 20 yrs. old and very much a woman! She'll be at Happy Hour on Friday at Goose's--buy her a birthday shot!
Aunt Gina,
Congratulations to you and Uncle Brian. Let's hear it for the Grotto! Love--
Your Freshman cellar dwellers
Jack,
Hope you have a "real" swim on your BIG 18th! Welcome to the world of mature adults.
Heds & Mio
JOHN FERROLI
You can do it!!!800 800 800 800 800 800
You know you can!!!
GOOD LUCK
BETH
I may have pull, but I also came to type at 1 a.m.--I'm crazy, if you hadn't already noticed.

S.G.
What I wanted most was love in a straight, straightforward way. "I wanted you, not as you could be had I made you up but the way I found you, no different from the way you really are."
But, I'm convinced the earth will not allow even its truest lover to belong to it. Now or straight away. I cannot care a little for you. I love you only enough to love you all the way.
Stockman
Dave Johnston-
HAPPY BIRTHDAY BUDDY! BE PREPARED TO CELEBRATE TONIGHT AT GOOSE'S! YOU'RE A SUPER GUY! LITTLE GOOSE
Pal-
Have a nice day!!!
Happy Birthday, Suzie! No, I haven't found a hole to China yet. That lamp better be plugged in when I get home! Chrissie
Cindy Zinger has reached her 20th year. She really likes to party--so help her out and buy her a shot at happy hour on Fri. at Goose's!!
Should you forget your hat you will be forgiven.
Should you forget you tie you will be let in
But should you forget the Hat and Tie it would be a sin.
A Secret Admirer

TONIGHT
Girls remember Howard Hall's HAT AND TIE PARTY. 9:00 pm at the Knights of Columbus Hall.
John Harner,
Hello! Long time no see. Hope you are no longer angry with me. Let's build a bridge of friendship, not walls of resentment. Take care. See ya 'round.
Teri
How can you go to the B-P Formal tonight when some poor guy's nose is all "bent out of shape"?
Tommy-
I'm getting in tune, right in tune for going mobile next Friday. People try to put us down.
Baba O'Reily
Paula-
I saw your personal the other day and was wondering if you could look me in the eye and say that.
GALVIN

Don't miss the Midwest Blues Festival this weekend. For ticket call the Student Union Ticket Office.
Taking a leave of absence--going West? Call 288-8275.
C.S.
Your smile is like the sunrise
on a tranquil country day
Your eyes sparkle like the brightest star on a clear moonlit night
Your hair is like a majestic willow
Blowing in a gentle breeze
Can't you see you're driving me crazy
Won't you please set me right
Would you like a date with me
For this Friday night
Love and Kisses P.L.

Em Dages:
Some say he's a student?
(heaven forbid!)
Some say he's a janitor
Some may even say he's a philosopher but all I can say is happy birthday and let's party hard on the big day!!

Undergraduates wanted for two short-term research projects. Both tasks deal with assessing student opinions.
Involves 2 1/2 hours work and can be completed in just one day. Also, can be arranged to fit your schedule.
Contact Bob at ext.3886 or 277-3903 for scheduling.

Hey Ann,
Congrats on the win. 18 pts., huh?

Save This Ad! Spice up your next party with the semi-precious stones, a unique Oriental dance experience. Reasonable rates! 291-8215 evenings.

For Pam,
The best things in life are really simplest things we borrow. Like time. Laughter, tears, anger, all shared with friends.
Friends like you. So let's just close our eyes and open our hearts and then try to pretend, that the times like these, with your dear friend, will never end.

December 7th? An Opening Farewell...

Angela Walker:
Thirteen an unlucky number?! Not so!! 13 months of joy and now one month of a promise for life. You wear my ring and my heart.
Love Jim

My dearest Belle,
Thank you for the lovely night last week. What a way to break in a birthday boy! Looking forward to doing it again.
All my love,
Pete Lomez

Mary Beth,
Can I give you a kiss goodnight?
Love, Michael

A Nazz Presentation:
Rock and Roll with CRYSTAL, LaFortune Ballroom on Saturday, 9-12.
P.S. Show downstairs, too!

Mark Perry
Hope you have a happy 22nd birthday--with many more to follow--
Beth

All SMC Sophomores interested in working on the production crew for the talent show for Parent's weekend, there will be a meeting Tuesday, Dec. 4th from 7:30-8:00 in room 203 H.C. Please attend! Questions call Anita # 4280.

To my favorite Happy Hour buddy,
Happy 22!!!!. Tramps like US. . . Let the Good Times Roll. . .
Love,
Pam

Dear Mark
Happy Birthday to a wild and crazy but especially wonderful guy!!
Love,
One of your SMC chick admirers
Margie



WCHA Watch

Irish look for midseason relief

MADISON, Wis.—The last time the Notre Dame hockey team came here to play Wisconsin, it came reasonably close to having to pay property taxes. The Irish would up staying eight days after ending the regular season against the Badgers and opening up the playoffs three days later against the same club in the same arena.

Well, the only way the Irish might get an extended visit to Madison this year is if they get snowed in. The playoffs are a distant speck on the horizon, and this weekend's series ends only the first half of the Western Collegiate Hockey Association season, not the full slate.

Coach Lefty Smith's club faces off against the Badgers tonight and tomorrow at the Dane County Memorial Coliseum. Notre Dame and Wisconsin, although posting different league records of 4-4 and 5-5, respectively, are tied for fourth place in the WCHA with a similar .500 winning percentage (because of an unbalanced league schedule, WCHA standing are determined by percentage this season, not points.)

Smith must be breathing a sigh of relief that the final league series of the first half of the season is finally here. The Irish have limped

Brian Beglane



through this part of the schedule, and after the Wisconsin series, face just two more non-league contests. Then it's timeout for school-work.

And how do Smith and his skaters spell relief? E-x-a-m W-e-e-k.

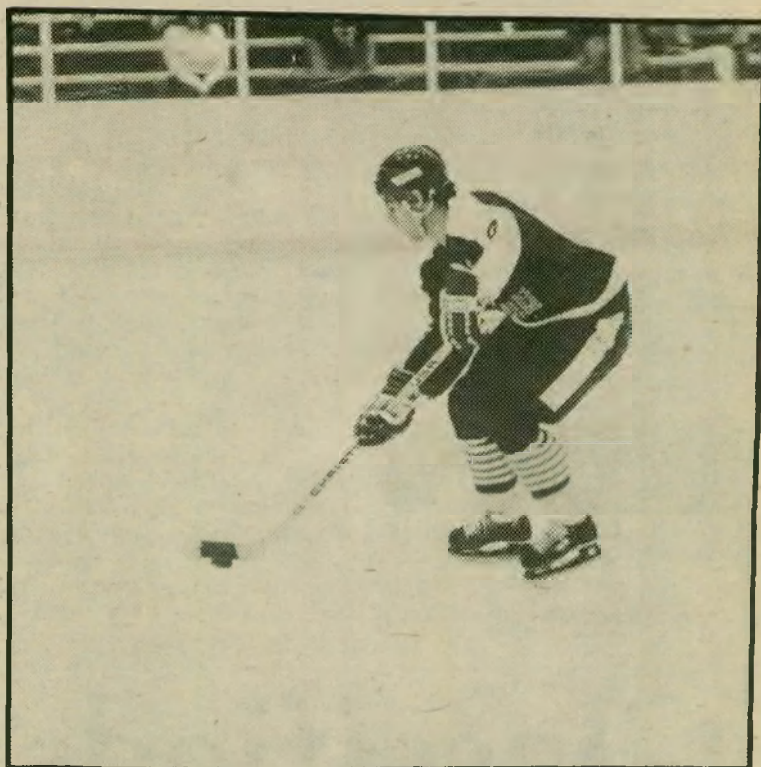
"This is the most injury riddled team I have ever coached at Notre Dame," said Smith.

"Probably anywhere. Things have just really been piling up on us.

"It'll sure be nice to get some time off and hopefully get healthy again."

Only three players out of Notre Dame's top 20 have remained completely healthy so far, and only nine have managed to appear in all 11

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Greg Meredith will miss Friday's game at Wisconsin because of an interview for a Rhodes Scholarship [photo by John Macor].

Sports Briefs

Belles win season opener

Ann Armstrong and Nancy Nowalk scored 18 points apiece to help lead the St. Mary's basketball team to a 63-61 win over Indiana Central at Indianapolis. Cheryl Sweeney also grabbed 12 rebounds for the Belles in their season opener.

Saint Mary's travels to Lisle, Ill., this Saturday to face Illinois Benedictine College at 5 p.m. The home opener for the Belles will be next Thursday, as they face Notre Dame at Angela at 7 p.m.

Buckeyes win exhibition

COLUMBUS* OHIO (AP) - Fourth-ranked Ohio State, led by Herb Williams' 25 points, nearly blew 17-point leads Thursday night before holding on for a 74-73 college basketball exhibition victory over the Athletes in Action. The Buckeyes, flaying their first contest of the season, appeared headed for an easy victory when they built leads of 62-45 and 64-47 midway through the second half. The more experience Athletes rallied and cut the margin to 72-69 with 54 seconds left. Carter Scott's basket with 33 seconds to play proved to be the winning margin, lifting Ohio State into a 74-69 lead. A basket and two free throws by Brad Hoffman, a former North Carolina star, cut the margin to 74-73. Ralph Drollinger, former 7-2 UCLA star, missed a field goal try with two seconds remaining that would have given the Athletes an upset victory. The Athletes dropped their third straight contest to college teams and fell to a 13-3 record this season.

Bird revives that Celtic magic

(AP) - Larry Bird stood about 25 feet from the basket, to the left of the key, holding the ball over his head with both hands. As Boston Celtics teammate Gerald Henderson cut to the hoop from the left side, Bird looked to his right - away from Henderson.

Then, just as the New York Player shadowing Henderson relaxed his guard for a split second, assuming the play was going to the other side of the court, Bird whipped a brilliant bounce pass behind his back to the open Henderson driving to the basket.

Henderson missed the layup, but the sellout crowd of 19,591 at Madison Square Garden gave Bird a long, loud ovation for his dazzling feed.

It's the kind of reception he's been getting all around the National Basketball Association. The Celtics have been drawing near-capacity crowds wherever they go, and the big Bird is the reason.

"He's good for the team and the league," said Celtics center Dave Cowens, who is playing with renewed enthusiasm this season. "I'm sure his presence is why we're drawing."

And why they're winning. The Celtics, coming off dismal 32-50 and 29-53 records the last two seasons, have been at or near the top of the Atlantic Division since the start of the season.

Bird has been called "a big Cousy," and it's a description that fits. Like Bob Cousy, the great Celtic guard of the 1950s and early 1960s, Bird moves the ball so well and so easily that he makes his teammates look better. That, more than anything else, is a test of a great player - the ability to bring out the best in those around him.

Bird plays basketball the way purists say the game should be played. The 6-foot-9 rookie from Indiana State is a consummate team player, always looking to pass first and shoot

second even though he is a prolific scorer from both inside and out. Bird is averaging 19.1 points, 10.0 rebounds and 4.5 assists per game.









"He shoots, he rebounds, he passes, but the thing I like most about him is the way he goes about his business without complaining," said Celtics President Red Auerbach. "He's the first to arrive at practice and the last to leave. But even I didn't think he'd be this good this soon."

Auerbach can smile now, because it was his bold move in the 1978 college draft and his persistence in negotiations that landed Bird for the Celtics.

Five other teams had chances to pick Bird before Boston's turn came up in the draft, but Portland, Kansas City, Indiana, New York and Golden State all elected to go for immediate help rather than risk a No. 1 pick on Bird, a junior eligible

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Observer staffers make final picks before bowl games

	 Mark Perry Sports Editor 103-41, 715	 Paul Mullaney Asst. Sports Editor 96-48, 667	 Beth Huffman Women's Sports Editor 102-42, 708	 Frank LaGrotta Sports Writer 100-44, 695	 Craig Chval Sports Writer 105-39, 729	 Brian Beglane Sports Writer 100-44, 695	 Michael Ortman Sports Writer 99-45, 687	 Paul Stauder WSND Sports Director 102-42, 708
Army vs. Navy	Navy by 20	Navy by 14	Navy by 11	Navy by 10	Navy by 12	Navy by 15	Army by 2	Navy by 11
Alabama at Auburn	Alabama by 7	Alabama by 1	Alabama by 3	Alabama by 14	Alabama by 4	Alabama by 7	Alabama by 13	Alabama by 7
Pittsburgh at Penn State	Pittsburgh by 2	Penn State by 12	Pittsburgh by 7	Penn State by 1	Pittsburgh by 6	Penn State by 7	Pittsburgh by 6	Pittsburgh by 6
Florida at Miami of Florida	Miami of Florida by 3	Miami of Florida by 10	Miami of Florida by 7	Florida by 3	Miami of Florida by 9	Florida by 3	Florida by 8	Miami of Florida by 3
Texas at Texas A&M	Texas by 6	Texas by 12	Texas by 16	Texas by 3	Texas by 4	Texas by 6	texas by 9	Texas by 6
Houston at Rice	Houston by 18	Houston by 20	Houston by 9	Houston by 27	Houston by 22	Houston by 10	Houston by 40	Houston by 14
Vanderbilt at Tennessee	Tennessee by 17	Tennessee by 20	Tennessee by 22	Tennessee by 12	Tennessee by 11	Tennessee by 5	Tennessee by 12	Tennessee by 17
Valparaiso at Notre Dame	Notre Dame by 25	Notre Dame by 33	Notre Dame by 40	Notre Dame by 30	Notre Dame by 33	Notre Dame by 20	Notre Dame by 34	Notre Dame by 22