

The Observer

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MONDAY, DECEMBER 3, 1979



In response to the controversial broadcast, Sex at Notre Dame, new policies have been implemented at WSND. [photo by Chris Salvino]

WSND implements policies

by Phyllis Washington

New policies have been implemented at radio station WSND in response to the controversy arising from last September's broadcast of the "Radio Free Notre Dame" program. WSND's general manager Jim O'Brien worked with the administration to insure that a repeat of this incident could not occur.

"Things are working out well now and relations with the administration couldn't be too much better," O'Brien said.

Last September, a "Radio Free Notre Dame" program topic, "Sex at Notre Dame," received complaints about the way the program was being conducted on the air. In response to the complaints, Dean of Students, James Roemer, ordered O'Brien to draw up a plan of action against the occurrence.

WSND submitted eight proposals to Roemer:

--Cancel "Radio Free Notre Dame"

--Tape delay all future talk shows aired over the station.

--Restrict the two regular station employees involved in the "Sex at Notre Dame" program from appearing on any future talk shows at WSND.

--Cut in half the air time of the two employees involved.

--Place the same two employees on probation for a period of one year.

--Ban the appearance of last year's host, who took part in the "Sex at Notre Dame" program from any future WSND broadcasts.

--Forbid the appearance of the two "guests", non-station employees, from ever again appearing on a WSND broadcast.

--Develop and implement a

station policy, based on Federal Communications Commission guidelines, regarding offensive program content.

According to O'Brien, WSND has followed up on their proposals. "We've cancelled the 'Radio Free Notre Dame' program," O'Brien said, "and it was replaced by 'Talk it Up' a new WSND program as of

last October 8.) 'Talk it Up' addresses more relevant campus issues and it has a better reputation because we have a very good person handling it."

WSND's new program has covered such topics as nuclear power and the overseas

[continued on page 8]

Religious leaders hold conference

by Stephen Sharp
Staff Reporter

Prominent Jewish, Moslem, and Christian speakers emphasized the knotty relationship between politics and religion in the Arab-Israeli conflict at a conference at Notre Dame this weekend.

The conference, which focused on the "Religious Currents in the Arab-Israeli Conflict" opened Saturday afternoon at the Center for Continuing Education with a welcome from Rev Theodore Hesburgh.

Rep. John Brademas, Chief Majority Whip of the U.S. of Representatives, delivered the conference keynote address in the Memorial Library Saturday night.

Hesburgh called on all involved parties to "think outrageously about the problem in the Middle East" IN ORDER TO END THE CONFLICT.

"Let's make religion a unitive not a divisive force for peace. After all, peace is the goal of religion," Hesburgh said.

The panel which followed Hesburgh's welcome, however, highlighted the political contamination of religious ideals in the Middle East.

The panel, "Major Religious Perspectives," featured Pro-

fessor Thomas Idinopulos of Miami University in Ohio; Professor Pinchas Peli of Ben Gurion University in Beersheba, Israel, and visiting professor at Notre Dame this year; and Iman Mohamed Jawad Chirri, director of the largest Islamic Center of Detroit and spiritual leader of the country's largest Muslim (and Arab) community.

Chirri, certainly the conference's most controversial figure is a member of the shi'ites, the same religious sect as Ayatollah Ruhollah Khomeini. When asked about the American hostages in Iran, the turban-clad Chirri responded strongly: "The nation was held hostage for 37 years under the Shah. The U.S. supports the murderer, but not his victims the poor Iranians. Why is the U.S. so in love with the Shah? Khomeini can protect the people of Iran from Communism as well as he can."

Another injustice "injustice" Chirri focused on was the Jewish displacement of Palestinian Moslems. He stated that "to live in one's ownhouse and country is the minimum of human rights. In the Islamic view, no one should be driven away from his home."

Visiting professor Peli, how-

In anit-American protests

Mob storms embassy

TRIPOLI, Libya (AP) -- Some 2,000 Libyans chanting support for Iran stormed and ransacked the U.S. Embassy here yesterday in the latest of a wave of angry anti-American protests in the Moslem world, U.S. officials reported.

None of the embassy staff was injured, but the Libyan government accused the Americans of having seriously injured several of the attackers by firing military-type "toxic gasses" at them.

Libya's official JANA news agency said this "confirmed that the embassy's employees are military personnel." It did not say whether this meant the government planned to take any action against the Americans, who had to scurry for safety through a back door and went to their homes after the attack.

State Department officials in Washington said an automatic tear-gas security system had activated when the embassy was stormed.

The JANA report said the protesters set fire to an American flag and effigies of President Carter and the deposed Shah of Iran. U.S. officials reported serious fire damage on the first floor of the four-story building.

An embassy source said the consular section was badly damaged and there also was damage on the second floor of the building. The Carter administration immediately filed the "strongest possible" protest with the government of Libyan leader Col. Moammar Khadafy over the attack and implied that it believed the Khadafy regime supported the attack.

Only one Libyan policeman was in front of the embassy when the demonstrators marched up, and Libyan authorities ignored appeals for help from the staff, State Department officials said in Washington. They said additional protection had been requested from the Libyans as recently as Saturday.

U.S. Marine guards were withdrawn from the embassy some time ago at the request of the Libyan government department officials said.

This was the second time in two weeks that a U.S. Embassy had been stormed. On Nov. 21, a mob of Pakistani Moslems attacked and burned the embassy in Islamabad, killing two U.S. servicemen and two Pakistani staff members.

The Libyan news agency said the Moslem student protesters marched on the embassy in support of the demand by Iranians holding the U.S. Embassy in Tehran for extradition of the ousted Shah Mohammad Reza Pahlavi to Iran.

ever, defended the Jewish settlement of Israel as part of his people's Messianic vision. In a speech spiced with anecdotes, Peli stated, "Judaism is expressed first and foremost through religion, not nationalism. The Jews' purpose in life is to be holy and sanctify the name of God, and the return of the Jews to Jerusalem is part of

that sanctification.

Chirri denied any religious foundation for Jewish presence in Israel.

The conference's Christian representatives, Idinopulos and Brademas, examined the essential political, not religious, basis for the Arab-Israeli crisis.

Idinopulos, consulting editor [continued on page 5]

Militants issue warning: Shah must stay in U.S.

TEHRAN, Iran (AP)-Word that the ousted Shah of Iran was on the move again drew an angry new warning yesterday from Moslem militants that they will put their U.S. Embassy hostages on trial.

It would be a "big mistake" if the shah leaves the United States, a militant spokesman said after learning that former Iranian monarch Mohammad Reza Pahlavi had left New York for Texas. But Iran's acting foreign minister said a trial of the hostages would not take place soon.

The shah flew before dawn yesterday to an Air Force hospital outside San Antonio for

an indefinite period of recuperation from gallbladder surgery and cancer treatment he underwent in New York.

Egyptian officials, who have offered Pahlavi asylum, said in Cairo they believe the ailing ex-monarch is likely to remain in the United States for several more weeks. One said the shah would go to the Bahamas, though the Bahamian government has not confirmed that.

U.S. officials said nothing about the shah's eventual destination. President Carter, asked whether he might be offered permanent U.S. asylum, replied, "I cannot [continued on page 2]

UN Security Council prepares for second debate

UNITED NATIONS (AP)-Security Council members held private consultations yesterday evening to prepare for a second round of public debate on the U.S.-Iranian crisis. The debate in the 15-member council was expected to resume at about 7:30 p.m. U.S. Ambassador Donald F. McHenry said during a television interview earlier yesterday he expected "the council will act (on a resolution)...sometime tomorrow or the next day. In Tehran Foreign Ministry spokesman said Iran would be sending a low-ranking administrative officer to the United Nations, but he would not be an envoy empowered to undertake diplomatic discussions.

Hostage begs release of shah on smuggled tape

LOS ANGELES (AP)-A tape recording by one of the Americans held hostage at the U.S. Embassy in Tehran calls for the United States to surrender the deposed shah of Iran so the hostages can be freed. The seven-minute tape of the voice of Jerry Plotkin, from the Los Angeles suburb of Sherman Oaks, was obtained last week by Los Angeles radio station KNCP newsman Alex Paen in Tehran from students holding the embassy. "In the name of God return the shah and free the hostages," Plotkin said in a steady voice. "Let the world know no tyrant or dictator can ever find safe harbor in the U.S."

Officials link buildings to sickness in Carmel

CARMEL, Ind. (AP)-The mysterious illness that has troubled the faculty at Orchard Park Elementary School may be part of a nationwide surge in sickness related to new buildings, health officials say. "We've had so many of them lately that we could make 'buildings' a full-time job," says Dr. Philip R. Taylor, a physician assigned to cover New York state for the National Center for Disease Control. "They all seem to deal with the air," he said. Orchard Park Faculty reported more than half their numbers were stricken with an unknown illness this year. The symptoms included eye irritation, headaches, nausea, dizziness and fatigue. "As we start to build buildings tighter to conserve energy, we can expect more of this," he said, citing a case on New York's Long Island of an "air-starved building," where improved ventilation had to be added.

Native Americans to receive millions in grants

WASHINGTON (AP)-The U.S. Office of Education announced yesterday 170 grants totaling \$24.3 million to improve education for Indian children and adults. Nearly \$4.4 million went to tribes and Indian-controlled school boards operating 28 schools in a dozen states. Some \$14 million was awarded to tribes and other Indian organizations for teacher training, curriculum development, preschool programs and similar projects. Adult education programs for Indians received \$5.9 million. All the funds were granted under the Indian Education Act. Earlier this year, the government awarded \$47 million to local school districts based on the number of Indian children they enroll.

Weather

Fair and mild tonight with lows in the low 30s. Sunny and warm tomorrow with highs in the low to mid 50s.

Campus

4:00 p.m. SPEECH "what's general about general intelligence," by robert j. sternberg, ph. d. yale university. sponsored by psych dept. 119 HAGGAR HALL.

5:15 p.m. SOCIAL french club dinner, sponsored by the modern languages dept. SOUTH DINING HALL, 2nd FLOOR.

6:45 p.m. ROSARY daily at the GROTTTO.

[continued from page 1] answer that now."

The militant students holding 50 American hostages at the embassy apparently believed the trip to Texas was a prelude to the shah's departure elsewhere.

"If the shah leaves the United States for another

country, we will try the hostages," one said when reached by telephone.

"This is another trick taken by the CIA to protect the shah," said another. "But everyone in the world knows he cannot be protected against the will of God and the will of the

The students and Ayatollah Ruhollah Khomeini have threatened to put their captives on trial as "spies" if the United States does not hand over

Pahlavi to face charges of mass murder and corruption. On Saturday, the militants claimed one of their hostages had confessed to being a CIA agent.

Acting Foreign Minister Sadegh Ghotbzadeh told a French radio interviewer the shah's travels were part of "a plot against our revolution."

"If the United States decides to continue the crisis...the trial of the spies here will begin," he said.

... Shah

Jersey Club sponsors bus

The New Jersey Club is considering sponsoring a second bus for Christmas break. All those interested should contact Bart at 6970 by Wednesday.

Griffin plans Advent services

Beginning today and continuing through Advent, Fr. Robert Griffin will say Mass in the LaFortune Ballroom on weekdays at 12:15 p.m.

SMC board schedules bazaar

The Saint Mary's Student Activities Programming Board will sponsor the annual Christmas bazaar which begins today and closes Friday. It will be open between 10 a.m. and 3 p.m. in the lobby of LeMans. Gifts, crafts and baked goods will be some of the items on sale. For more information contact Mary Ellen Connelley at 4373.

The Observer

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Lines at the computing center seem to grow larger every day. [photo by Chris Salvino]

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Iranians cast votes; favor new constitution

TEHRAN, Iran (AP) - Iranians began voting yesterday on a new constitution that would make Ayatollah Ruhollah Khomeini ruler for life. Overwhelming approval was expected in the two-day referendum, despite strong criticism from the left and center that it would give the religious leader "dictatorial powers."

Some Western observers believe that once Khomeini is constitutionally installed, he may adopt a more conciliatory approach to the deadlock over the 50 American hostages being held by militant students at the U.S. Embassy here.

But Iranian sources reject such conjecture. They maintain the

Iranian leadership reflects the people's angry determination to bring the deposed Shah Mohammad Reza Pahlavi back to Iran for trial.

The balloting went relatively smoothly, although there were reports of minor disturbances in provincial areas where non-Persian ethnic groups have been agitating for greater autonomy from the Khomeini regime.

Men and women over the age of 16 filed in separate lines into Tehran's voting stations to make their simple "Yes" or "No" choices with non-secret ballots, often aided by Mullahs - Moslem priests - at the ballot boxes in mosques.

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Operators man switchboard; provide student service

by Mike Lewis
 Executive News Editor

All of the telephone calls from, to, and within Notre Dame go through a complicated maze of electronic equipment in the basement of the Memorial Library.

Two operators man the switchboard there from 7:30 a.m. to 11:30 p.m. each day. Janice Love, one of the operators, said her primary duties are to correct misdialled numbers and provide information for callers, not all of which has to do with the phone system.

Operators are often asked to provide correct numbers, or report a malfunctioning telephone. But they are also asked to settle bets, relate game scores and offer help to oft-confused Notre Dame students.

"One time a student called me and asked how to cook a roast," said Joan Kramer, one of the operators.

Love added that she was asked to settle a bet earlier this semester.

"Will you tell this fellow that no girls are allowed on the Notre Dame campus?" the caller asked. The caller was very disappointed with her reply, Love recalled.

Both operators said their job would be a little easier if students would consult their own books rather than call them for numbers. The operators' phones are wired so they will not register a busy signal, and

twelve calls will "pile up" at a time. According to Love this results in many hurried moments in the switchboard room.

The switching equipment sits behind the operators' room. Jon Gilroy, a Bell technician assigned to Notre Dame, said there is "probably enough wire in there to stretch from New York to Los Angeles."

The equipment is set up to form a "step system," as calls literally progress from one end of the room to another while the connection is made. Students dialing long distance are transferred automatically to an off-campus operator.

The system also features devices that monitor the flow of calls and the amount of traffic on Notre Dame lines. A special machine is attached to the system and the statistics are transmitted to Indianapolis, where the results are tabulated. one study of this sort is now under way in preparation for the planned dormitory. This study, Gilroy said, will help technicians install the phones when the building is built.

The central switching system is "identical" to other college phone systems, Gilroy said, although it is much smaller than at some larger Universities. The University of Wisconsin, for example, has about 40,000 telephones on its system, he said.

Dick Miller, a repairman assigned to Notre Dame along with Vern Manthey, said one of

[continued on page 5]

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ND Press

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by Phyllis Washington

What is a university press? "Before I came here," Jim Langford, director of the University of Notre Dame Press, said, "I worked at Michigan's press and I got a phone call to press a pair of pants."

But a university press does not iron clothes. "We do for the academic side of the university what the sports teams do for the fame of Notre Dame," Langford explained. "We're not going to get as much attention as the football and the basketball teams, of course, but we're getting the name of the University out to the world in academic circles. The University of Notre Dame Press reflects the academic excellence of what goes on in the university."

Notre Dame's press started in 1949 and became a major press in 1961. The early press printed The Scholastic and the Notre Dame Magazine, but it no longer does printing. All the printing is done in Michigan and Harper and Row does all the warehousing.

The Press is located on the fifth floor of the Memorial Library and it employs about twelve people. The staff is small but they do a great deal of work. About 800 manuscripts are reviewed in a given year and out of those, thirty to thirty-five of the best manuscripts are selected to be published.

The Notre Dame Press publishes a certain kind of book. "It exists to publish books that are deserving of publishing, which commercial publishers (such as Double Day and Harper and Row) won't publish," Langford said. Langford categorizes these books as "serious, non-fiction," about important issues.

The Press restricts itself to five or six strong areas that it knows it can publish well. Most of these books deal with humanities, ethnic studies, philosophy, theology, literature and political science. "If you can concentrate on just a few areas," Langford said, "you can build a strong program."

The Notre Dame Press ranks about twenty-fifth out of seventy-seven university presses located in the entire country in the number of books reviewed and the level of sales. In terms of recognition and reputation, it ranks considerably higher than twenty-fifth. For example, Notre Dame was placed in a category with five other university presses, five times as large, that were included in a New York Times feature story. The profile also included Harvard, Princeton, The University of Chicago, Johns Hopkins, and The University of California. "Our program has given the University a lot of recognition," Langford said.

Notre Dame's press sells many books to college, university and public libraries around the country. "There are about 130 colleges and universities

where Notre Dame press paperbacks are used in courses. More of our books are used at Harvard than at Notre Dame," he added.

In addition to the use of the University Press paperbacks in other colleges and universities, all books published that carry Notre Dame's name are also published in England and sold in many parts of Europe. These books are not just books written by Notre Dame faculty members. In fact, two-thirds of the books are from authors outside of the Notre Dame community.

Unlike most university presses around the country, Notre Dame's is self-supporting. It receives no direct subsidizing from the University. "Fewer than ten universities in the country break even," said Langford. "We attempt to break even, but we're not here to make a profit."

Langford cited three immediate goals of the Press. "We plan to sponsor an annual lecture series by world famous people," Langford said. At the present time, the University Press is negotiating with Carlos Fuentes, Mexico's most famous novelist.

A second plan is to invite national leaders to the university for a week to give lectures under the sponsorship of University Press. "The lectures will grow into a book that we'll publish," Langford said.

"We also hope to launch a kind of book club," he said. This club would inform the public of what the Press has to offer and would deal primarily with Notre Dame alumni.

"Bookstores are generally located in shopping centers and they only carry the ten best sellers in fiction, and the ten best sellers in non-fiction. They don't carry more serious kinds of books," Langford said.

"Most alumni look back and would like to have a continuation of the sort of values that they discovered here," Langford said. "Their main connections with the University after they graduate are through reunions and the Notre Dame Magazine. But there isn't a real concerted sort of continuing education where important things are being brought to their attention."

The book club would keep in touch with the alumni and let them know about books that might be interesting to them, what books the press publishes and other books published by other publishers, and it will make it easy for the alumni to order them.

Notre Dame's Board of Directors of the Alumni Association voted unanimously to encourage and support the idea. However, the club is still in the planning stage until adequate financing can be found.

One possibility for financing might be through the expected sales for this year. "We're hoping this year to get sales in the area of \$600,000," Langford

[continued on page 8]

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In pre-OPEC bargains

U.S. urges high oil production

WASHINGTON (AP) - It was from the outset a hat-in-hand performance: Treasury Secretary G. William Miller urging Saudi Arabia, Kuwait and Abu Dhabi to keep oil production high to help restrain oil prices and prevent a worldwide recession.

"It's the annual pre-OPEC pleading by the United States," one U.S. diplomat in the Middle East observed.

U.S. Treasury secretaries have regularly beat a path to the three countries in advance of price-setting meetings of the Organization of Petroleum Ex-

porting Countries, scheduled this year for Caracas on Dec. 17.

Saudi Arabia and Abu Dhabi are regarded as moderates on oil prices within OPEC and, along with Kuwait, they produce slightly more than half of the annual daily OPEC oil output of nearly 31 million barrels. The three countries have said they would like to cut production in 1980.

Under the circumstances, Miller returned from the trip with probably the best results the United States had any reason to expect. Saudi Arabia and

Kuwait said they would consider the plea to maintain high oil output, while Abu Dhabi agreed to produce what it could.

Miller's mission was enormously complicated by recent events in Iran. Officials in all three countries worried aloud that the U.S. action freezing Iranian assets, for whatever reason, could someday happen to them in the event of a political falling-out with the United States.

Furthermore, there were warnings that an armed conflict between the United States and Iran could push the Arab oil producers to adopt positions unfavorable to the United States as all three countries would fear violence from militant Moslem groups if they adopted pro-U.S. positions.

The potential for trouble in Saudi Arabia was reflected in the week-long occupation of the Moslem world's most holy site, the Grand Mosque at Mecca, by armed invaders during the entire time Miller was in the country, although the two events were unrelated.

... Conference

[continued from page 1]

to the *Middle East Review*, agreed with Chirri that religion was not the force behind the Palestinian's demand for nationhood. "Their effort is parallel to the Zionist efforts 30 years ago, the humiliation which the Palestinians feel has planted the seeds of nationalism in them," Idinopulos said. Indiana's Third District representative, John Brademas, spoke on the American political involvement in the Arab-Israeli conflict. He bemoaned recent statistics which show a marked decline in foreign studies by American students at a time when understanding of other cultures, especially Islamic, is

most important. Brademas noted signs of such ignorance even in the U.S. government

"I'm critical of the U.S. government for not following the situation in Iran for the past two or three years more closely," Brademas said. "How could they ignore the MASKED Iranian students protesting in front of the White House several years ago?"

... Policy

[continued from page 8]

come in and tell us what to do if they don't have direct contact with the station. If they're coming in on the decision making process, they have to be with us to put the decisions through."

In addition, O'Brien said, "The job of our advisory board is being done already." WSND's budget is handled through Jim McDohnel, Director of Student Activities. WSND's licensee is Father Edmund Joyce. "I am accountable to Fr. Joyce," O'Brien explained.

O'Brien also said that WSND doesn't need a board to tell them what the Notre Dame students want. They already have people working at the station who are responding to what the students want.

... Calls

[continued from page 3]

his biggest problems is abuse of the telephones. He added that this mistreatment usually involves phones that are accidentally dropped and is seldom "malicious."

A second problem is illegal extensions in students' rooms. "There are a lot of illegal extensions on campus," he said, "but we don't make a big deal about it."

"We want the students' cooperation," he said, adding that the extensions have not caused troubles with the switching equipment so far.

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FEBRUARY 22-24, 1980

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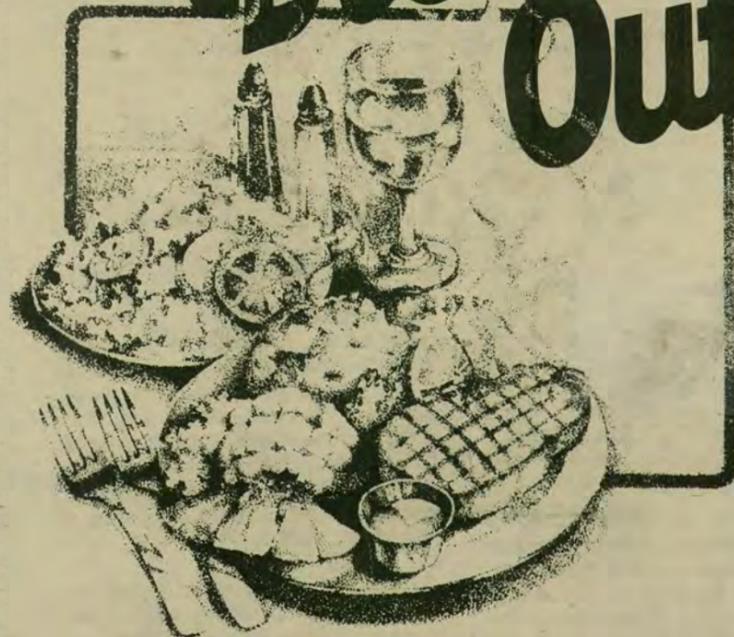
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Fr. Bill Toobey

A Church Losing Faith

"The church seems bent on making a horrible mistake. It appears poised to take a giant leap backwards towards a position of promoting a static concept of faith that will be catastrophic to the Christian community."

These words, shared with us by a bishop last week, carried a punch, not just because they came from a church leader but because this particular bishop, unlike many of his colleagues, is well schooled in the theories of religious education and evangelization.

He was referring to the fact that the church's current catechetical direction is contrary to the recent renewal of the church, which had been recapturing the correct understanding of faith.

In an earlier time, if we were asked the question, "What is revelation?" many of us would have been inclined to say that revelation is all the truths God has revealed - the teachings, dogmas and doctrines of the church. Faith, then, we thought, is the acceptance of these truths.

Unfortunately, this is exactly what revelation is *not*; precisely what faith is *not*. Revelation has always been, until for involved historical reasons culminating about the 12th and 13th centuries it became distorted -- revelation has always been, not a collection of data or information and truths about God, but the experience of God meeting men and women; an exchange between persons. Consequently, faith is not an acceptance of facts or information, but a response to this Person. It is the total and complete giving of oneself not to some *thing* but to *Someone*.

The failure to clearly understand this has led to great pastoral tragedy in the history of the Catholic Church. It meant, as Newman pointed out, that you had a lot of people who knew the content of their faith (the catechism answers) but whose lives were unchanged. I would call it the "Walter Cronkite problem."

A lot of people are willing to use the language of faith about Walter Cronkite. They will say: "I believe in Walter Cronkite. I believe he is fairly objective in his news reporting, and that what he tells me is true. I believe in him."

The problem is this: It's possible for these same people to go no further with Jesus Christ than they have with Walter Cronkite. It's possible to accept what Jesus says as true, to give him intellectual assent. But this is a far cry from biblical faith, which is not a question of cerebral acceptance of truths but a total surrender to a person.

A famous writer of a few years ago, Gerald Vann, once shocked his

contemporaries with the kind of shock we need again today, when he said: "I don't believe in the dogmas, doctrines and teachings of the Catholic church. No, I believe *through* them in the living reality beyond - in the person of Jesus."

God Himself, as Aquinas insisted, is *the* reality for the believing person. The current trend towards a static concept of faith, with its over-emphasis on memorization of the "deposit of truths," fails to appreciate what authentic faith is all about.

There is a content of revealed truth, which is protected and transmitted through the church. And this cognitive element, this knowledge content of faith, is very important. But it is completely secondary and supplementary to the experiential, to the actual experience of encountering the Lord, who calls us to covenant and discipleship.

The current crisis of faith comes from stressing the cognitive without respecting the experiential. We are in danger of perverting revelation, once again, into a thing -- a collection of information, a mere body of facts. Churchmen once again seem to be on the brink of forgetting that revelation is an event wherein God himself personally communicates to us through various means (e.g., scripture, sacraments, historical events and especially other people), to establish and deepen a relationship of faithful love.

It is in the personal experience that is revelation that Christ encounters us, speaks to us, shows us who we are, and proposes that we drop what we're doing to follow him. The fact that the current trend concentrates on information *about* God rather than on promoting occasions to actually encounter God is the reason why informed people like the bishop I referred to are becoming so alarmed.

"A static concept of faith," the bishop told me, "has always led to tragedy. Confusing faith with mere doctrinal knowledge made it possible, for example, for Catholics in Nazi Germany to have the best catechisms in the world and to be the most effectively instructed Catholics all the time Hitler was destroying the Jewish people."

This same differentiation between theological literacy and authentic faith, between intellectual information and spiritual formation, means that it could be possible for someone to have a straight 4.0 in theology courses and be, in fact, an atheist. It is one thing to know facts; it is quite another to live a totally different kind of life because of a transforming encounter with the living God.

Christmas Renaissance style

Sarah A. Lanman

It is the Christmas season; the holiday spirit is in the air. Somewhere in southern England, in the latter part of the Renaissance, friends are joining together for a feast and celebration of the sacred occasion. A fire is blazing, while the smell of roast beef, glazed carrots, roast potatoes, and bread fill the great hall.

A fanfare of trumpets announce the arrival of the guests and the commencement of the festivities.

Thus the atmosphere was set for the beginning of the eighth annual Madrigal Dinners, held at Saint Mary's on November 29, 30 and December 1, 2. The Chamber Singers, the *collegium musicum*, Opera Workshop, and a score of dancers worked and performed under the direction of Dr. Raymond Sprague and Ms. Caroline Knell (both members of Saint Mary's Music Department) to produce an Elizabethan yuletide banquet.

As the fifteen to twenty couples danced to a sixteenth-century pavane during their entrance procession, one could see the brilliantly-colored and uniquely-patterned Renaissance costumes of the guests. The lord and lady of the house issued their welcome, while the court jester delighted in the excitement of the event. The evening was a perpetual celebration: beginning with the welcoming ceremonies, continuing through the meal, and finishing with an after-dinner concert, the entertainers provided an endless variety of music and dancing.

Traditional English tunes, such as the *Wassail Carol* and the *Boar's Head Carol*, signaled that the feast was about to begin. The Christmas punch (or wassail) was a mixture consisting of wine or ale, spices, and baked apples and served in a large bowl. The drink was "well received" by the guests, who kept the dozen costumed servers busy throughout the evening. Cries of "Wassail!" were frequently heard, since the word was also an early English toast to one's health.

After the appropriate blessings over the food were made, assorted forms of entertainment continued throughout the meal. Several French *branles* (or in English, *brawls*) were performed by the dancers: these independent popular dances in duple or triple meter date back to the sixteenth and seventeenth centuries. Throughout the Medieval and Renaissance eras wandering minstrels often provided their songs in exchange for food and lodging. This tradition was reflected in the arrival of a minstrel, who sang traditional Christmas carols with guitar accompaniment. Michael Praetorius was generally known in the sixteenth century for his *Syntagma musicum*, a treatise of music that described the various instruments of the period. But Praetorius was a composer as well as a theorist: several of his works, such as *Joseph, Lieber, Joseph Mein*, were performed by the *collegium musicum*, a SMC instrumental ensemble consisting of recorders, tambourine, violin, cello, and harpsichord.

The final fanfare of trumpets announced the upcoming after-dinner concert. *Sing We and Chant It*, performed by the Chamber Singers and written by Thomas Morley, an Elizabethan composer, typifies the English madrigal of the time. Other works by Morley included *April is in My Mistress' Face*, *Shoot, False Love, I Care Not*, and *Dainty, Fine Sweet Nymph*. Several dance compositions by Tielman Susato (who was better known as a publisher of chansons or songs) were featured along with Cesare Negri's dance, *So Ben mi ch' a Bon Tempo*. This composition included Renaissance choreography created specifically for the work.

The lively dancing, the Renaissance musical compositions, the elaborate costumes, and the abundant food all contributed to the authenticity of the evening's festivities. The Madrigal Dinners successfully captured the spirit of an Elizabethan feast, while creating a unique atmosphere for the celebration of the Christmas season.

ND/SMC Costume-Making A Full Scale Production

Kathy Murray

As preparation for the play *The Heiress* entered its final stages, the staff of the SMC/ND costume shop meticulously put the finishing touches on their creations. These uniquely fashioned outfits were donned on opening night. The costume shop personnel consists of eight work/study students, five drama students and two volunteers. Involvement is not limited to drama majors, but is open to anyone interested in costume design. There are a variety of activities in which to participate. Theatrical accessories, for instance, such as make-up and wigs as well as the basic costumes, are fashioned at the shop.

Dee Hawfield, assistant professor of Speech and Drama at SMC, designs the apparel and oversees production. Along with her shop duties, Hawfield also teaches courses in Costume Design and Fashion at SMC. Before beginning to design the costumes for a particular play, Hawfield sets aside two or three weeks to research the historical context of the play. The study includes influences such as the artwork and embroidery of the time. In designing costumes for *The Heiress*, Hawfield even investigated the etiquette of the 1850's.

According to Hawfield, however, costumes must suit the personalities of the characters, not just the era of a play. For this reason, she believes that costumes do not necessarily have to be precisely historically accurate. For instance, in *The Heiress*, hoop skirts are worn by the actresses, though historically, this type of skirt is not introduced until about six years after the date that the play takes place. The theory at work behind the use of the hoop skirts is that a costume may influence the mood of an actress, and hence, her approach to a character. The skirts, in allowing greater freedom of movement, lend

themselves to a more spontaneous performance.

One problem encountered at the costume workshop is high worker turnover rate. Many student workers cannot cope with the intensity of the two week production schedules. And many would-be workers are unaware of the costume shop's existence (in the basement of Moreau Hall).

The costume shop houses all of the costumes worn in previous SMC/ND theatrical productions. Occasionally an outfit is reused, though the number of ready-made costumes is so small that most must be made from scratch. Costumes are loaned to the Saint Mary's Student Government and to the Music Department for school functions such as the Madrigal Dinners. In addition, they are sometimes loaned to local high schools. In any case, strict loan procedures are adhered to, to insure that costumes are returned in good condition.

Just as previously used costumes are organized according to their historical period and stored, the patterns used to create them are also filed for reuse. For Dee Hawfield, designing costumes involves not only mixing and matching patterns, but relying on improvisation in creating gowns, petticoats and suits.

It stands to reason, that making elaborate clothing might prove very expensive. Through buying the needed materials in bulk and soliciting the generous contributions of local clothiers, expenses are held at a minimum. Naturally, some productions are more expensive than others, and while the costumes for *The Heiress* only cost about eight hundred dollars, the costumes for *Hamlet*, cost about fourteen hundred dollars. If seeing beautiful, creatively made garments interests you, go to see *The Heiress*---better yet, go offer your services at the costume shop!

The Heiress - A Striking Study

ND/SMC Theatre 1979 O'Laughlin Auditorium

Molly Woulfe

The Heiress, a play by Ruth and Augustus Goetz, (based on Henry James' novel *Washington Square*), is a striking study of subtle cruelty between parent and offspring, and between lovers. Directing such a play on stage is no easy task; and exploration of the cruelty, and its outcomes, must be presented both sensitively and revealingly for the play to be successful. For the most part, Frederic Syburg's ND/SMC Theater's production, which opened last Friday, at Saint Mary's O'Laughlin Hall, succeeds.

The entire action of this seven scene play occurs in the handsome parlor of one Dr. Austin Sloper's home in Washington Square in New York, in the nineteenth century. Sloper is a bitterly disillusioned man, having lost a beautiful young wife upon the birth of their daughter, Catherine, who is now a gentle but unexceptional young woman. Knowing she will never have the beauty or grace of her mother, Sloper does not hesitate to remind the girl of the fact. And when a fortune-hunting gentleman, Morris Townsend, breezes in to woo and win Catherine and her inheritance, Sloper relentlessly strives to expose Morris' motives, at the expense of his daughter's feelings. By the end of the play, Catherine has been jilted, and is coolly a stony woman, which enables her to revenge herself against Morris with stinging subtlety.

Sophomore John Davenport performs superbly as the disenchanted doctor, obsessed by his daughter's lack of startling qualities. "Help her to be clever," he icily instructs Lavina, his sister. When she indignantly responds with "She's good!" the doctor retorts "You are good for nothing unless you are



[photo by Beth Prezio]

clever." Davenport maintains this brittle attitude until at long last the doctor sees Catherine's love—and Catherine has little left to give him. In this powerful scene, the doctor is reduced to a pathetic shadow of his former, domineering self, and Catherine assumes his previous personality. "You are cruel," he implores her, to which she replies, "I have been taught by masters."

At first, Cathy Hurst, as Catherine, was more stiff than painfully shy, but she soon settled into her character and admirably developed her from a trembling girl who "disappears into the pantry" whenever company arrives, into a coolly assertive woman. She is most appealing as the early,

vulnerable Catherine; when Morris (James O'Brien) first tells her he has fallen in love with her, her stunned, "You have?" is a priceless moment, as is her first kiss.

O'Brien seems less at ease with the formal English spoken at the time than the other members of the cast, and consequently sounds like a smooth talking salesman than shrewdly seductive suitor. In the Broadway staging of *Heiress*, (featuring Richard Kiley as Sloper and Jane Alexander as Catherine), David Selby of *Dark Shadows* fame portrayed Morris as an irresistibly charming villain, so that the audience was torn between pitying him or applauding Catherine's actions at the play's clima-

tic conclusion. No such dilemma in O'Laughlin Hall; the audience was delighted with revenge, as he is an easily dislikable, overly-flattering blackguard. O'Brien is more convincing when he is quarreling rather than courting, as in the scene where Dr. Sloper learns of their engagement, and the two men exchange a verbal volley of irate accusations.

The play is not without its lighter moment, which are mostly provided by Sloper's one-lines and by Lavina Penniman, Catherine's widowed aunt, played by Christine Foy. Foy breezes through her role as the sighing, swooning, isn't-love-wonderful busy-body aunt, and has a fine sense of comic timing and expression. When Catherine and Morris are planning to elope, Lavina pouts "Oh, I so wish I could go with you." In the play's lighter moments, Foy steals the show.

Other brief but noteworthy performances include Theresa Rebeck as Marie, the Irish maid, Anne Patterson as Catherine's kindly Aunt Elizabeth, Kate Goerner as her ever-beaming daughter, Marian, and Brian Wolfe as Arthur Townsend, Marian's fiancée. Lisa Jaquez plays Mrs. Montgomery, Morris' widowed sister, who valiantly tries to protect her brother when Dr. Sloper barrages her with questions about his character.

An impressive array of hooped skirts and gowns bonnets, and men's suits, stitched by Diana Hawfield's costume crew, along with a well-furnished set, adds to the nineteenth century atmosphere of the play.

The Heiress will be performed again Dec. 6, 7, and 8 at O'Laughlin Hall at 8 p.m. Student and faculty tickets are \$3, \$4 for general admission. For reservations call the ticket office at 284-4176.

Apocalypse Now: Carnival in Hades

Christopher A. Stewart

"I love the smell of napalm in the morning. It's the smell of victory."
—Colonel Kilgore

Apocalypse Now is the \$31 million dollar, three years-in-the-making masterpiece about war. It is tenuously based on Joseph Conrad's novel *Heart of Darkness*. An awesome movie experience, it is quite possibly the finest cinematic undertaking of all time. Lamponed by some as being a monument to his vibrantly expansive ego, Coppola's *Apocalypse Now* is a rare treat in both narrative sophistication and orgiastic visual imagery.

Superbly screenwritten by Michael Herr (author of best-selling *Dispatches*) the film maintains a dual dialogue throughout. Protagonist Captain Willard's narrative echoes reflectively as he ascends the Nom River in search of the legendary outlaw, Colonel Kurtz. In addition to the directorial genius of Coppola, virtuoso cinematographer Vittorio Storaro and production designer Dean Davoularis combine their formidable talents to create a movie that rarely spills over into dramatic excess, bombast or ludicrous stereotyping.

The stunning opening scene is a visual extraction from the eschatological images of St. John's *Book of Revelation*. Demonic helicopters circle the jungle like infernal dragonflies, even vultures, searching for unsuspecting prey. Their buzzing evokes the childhood terror of Wells' *War of the Worlds*. We know these are machines made by men, yet somehow they possess a spirit infused by an alien consciousness, a destructive UFO invader coming to ravage and obliterate. The nightmarish aura is enhanced by the eerie wails of Jim Morrison, dead lead singer of the rock group *The Doors*. It is unquestionably the most riveting first scene in film since Travolta's sensuous peacock stroll down Flatbush Avenue in *Saturday Night Fever*.

The film shifts gears, bringing us to a sleazy hotel in downtown Saigon. Captain Willard (Martin Sheen) is rapidly moving from despondency to madness, saying "Everytime I wake up, I think I'd be back in the jungle." He receives a new mission: to find the renegade Colonel Kurtz (Marlon Brando) and "terminate with extreme prejudice." This chilling order crystallizes the icy amorality of warfare, whereby military and political advantage supercedes all ethical considerations.

Kurtz, meanwhile, has supposedly gone insane in the jungles of Cambodia. He leads a wacky, but fiercely devoted army of AWOLs who join with the indigenous population to establish a cult, whose idol is the demi-God Kurtz. Willard knows strange adventures await him: "I was going to the worst place in the world, and I didn't know it yet." How right his intuition was.

Before the actual voyage up the River Nom, a beautiful sunrise precedes the most spellbinding military attack scene I've ever witnessed. Led by a jaunty jock whose jingoism is only exceeded by his outrageous garb (Calvary Campaign hat, dark Clark Gable sunglasses, and yellow scarf), the swaggering Colonel Kilgore (Robert Duvall) has 11 helicopters classically wired to blare Wagner's *Valkyrie* at ear-splitting decibels during the subsequent massacre. The reason? To frighten the already terrified villagers. Numerous absurdities intersperse this scene to lend the effective moral ambiguity to the war, chief among them being two surfers pleasuring themselves while the village is razed, then napalmed into oblivion.

Man's propensity for profaning life continues on the voyage into the jungle. Scenes include a devastating slaughter of innocent boat people, in which the only survivor is a little dog that is nursed by the U. S. soldiers. It

reminded me of the neutron bomb controversy: buildings over people. This time it was a puppy over persons. Another intense scene involved the men looking for mangoes, who found a tiger instead. It jarred me with fright, reminiscent of those scenes when the nefarious people-eater of *Jaws* swallowed half of Martha's Vineyard for a snack in 1976.

Included were equally moving scenes involving the juxtaposition of two totally disparate cultures—American and Asian—tragically interlocked in a war that none of its doomed performers understood. A USO show conjured up a floating Caesar's Palace. The USO show ended anticlimactically, with the "pretty ladies" gyrations precipitating a forceful uprising of randy soldiers eager for action of a non-military nature.

Herr's screenwriting excelled during the river voyage. As they approached an army outpost, one of Willard's subordinates said: "we're in the asshole of the world, Captain."

The dazzling displays of neon and tinsel at these outposts brought home the shame of America's cavalier gaudiness in the midst of this hellhole of a war. A carnival in Hades, methought. Yet, without the quasi-celebrations, and drug-induced euphoria, how could anyone have escaped that madhouse alive, with body, soul and mind intact? Even devils need to sing, however grating and moribund their song.

The confrontation with Kurtz is disappointingly anticlimactic. This denouncement suffers from overtones of moral murkiness and philosophical vacuity. Horror and evil are gallantly sought, presented and explicated. But Kurtz is not a convincing ogre, nor the epitome of evil. To his people, he is "a poet-warrior... a great man who enlarges life." Although we see the

carnage of his benevolence in the decapitated heads and lacerated bodies hanging from bamboo trees, I did not get the feeling that he is a genuine monster. I mean, how bad can anyone be who elucidates the poetry of T. S. Eliot as well as Brando? Or a man whose vision is deep enough to ascertain the incipient horror, and genius, of an enemy without feeling, morals, or reason?

The horror which Kurtz describes (the Viet Cong hacking off the vaccinated arms of children, one by one) is authentic. However, the impression made is somewhat muffled, misty, even uninspiring. It doesn't galvanize that gut-level feeling of outrage and existential nausea, the kind felt when confronted nakedly with the blackest evil or an irredeemable atrocity. I do not fault Coppola or Brando, but attribute this shortcoming to the intrinsic limitation of film itself, a medium which attempts to capture those cavernous depths in the soul of humanity, and do it in a way that is dramatically comprehensible to a mass audience.

Near the end, the film magnificently depicts the ritualistic cult slaughter of a bull to parallel the simultaneous termination of Kurtz at the hands of Willard.

As the credits are shown, the film culminates as spectacularly as it began. A search and destroy mission extinguishes the remnants of Kurtz's hamlet. This glowing, polychromatic spectacle is a breathless representation of the Pentagon vs. Angkor Wat, of B-52s vs. wooden arrows, of insanity vs. intractability, of power vs. peasantry, of West vs. East.

Duvall is a giant in his role, which should easily garner him an Oscar. Sheen is quietly excellent, an enigmatic chronicler who possesses the necessary dispassion to transcend the stultifying lunacy of his comrades.

Apocalypse Now is an awesome piece of entertainment, a power house of unrivaled proportion. It is an epic by which future films of this genre will inevitably be compared. Don't miss it for the world.

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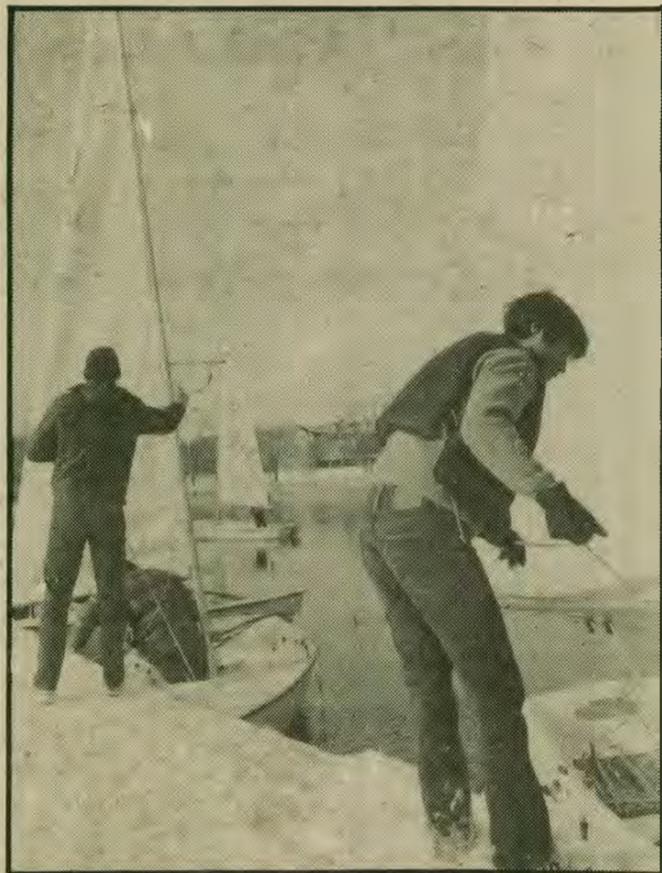
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[continued from page 4]
 said. "We have a chance of doing it because we have a book coming up in January by William Faulkner, that will probably sell many copies."
 The University Press also hopes to get some endowment money from the endowment fund. The drive seeks to raise two million dollars to endow the press. "If they did raise the two million dollars," Langford concluded, "this coupled with the book club would give us all we need to become one of the top university presses in the country."

... WSND

[continued from page 1]
 programs in Rome, Japan, Innsbruck and France. The program has also invited Dean Roemer and the Director of Security, Glenn Terry, to be guests on the show.
 "The standardization of procedures has been followed up on," Roemer said, "and they've developed written procedures that govern the operations of the station so that problems, such as in the past, won't be repeated."
 WSND has also made personnel changes, according to Roemer, and they've acted on the proposals concerning the employees involved.
 "There were things that I proposed, however, that haven't been done," Roemer added. Roemer suggested that some kind of advisory board be established so that there is continuity of direction each year when new managers take over.
 Both Roemer and O'Brien agreed that there is a need for continuity between outgoing and incoming management,



These students brave the cold as they participate in a student sailing regatta over the weekend. Angelo Coposio emerged as the winner. [photo by Chris Salvino]

and they agree that the present organizational structure should be reviewed. There is a difference, however, on how Roemer and O'Brien feel that this continuity should be established.
 Roemer proposed that an advisory board, made up of students, faculty members, and someone from Student Affairs, would be good because "the management would have a board to which it is accountable." At the present time, WSND has an executive board made up of the top seven management people.
 "The people to whom the chief executive is accountable are people who work for him," Roemer added, "and that doesn't seem to me to be a proper kind of board."
 O'Brien does not feel that such an advisory board is necessary. "There are no boards that Dean Roemer is talking about in professional broadcasting," O'Brien said, "and we won't let someone

[continued on page 5]

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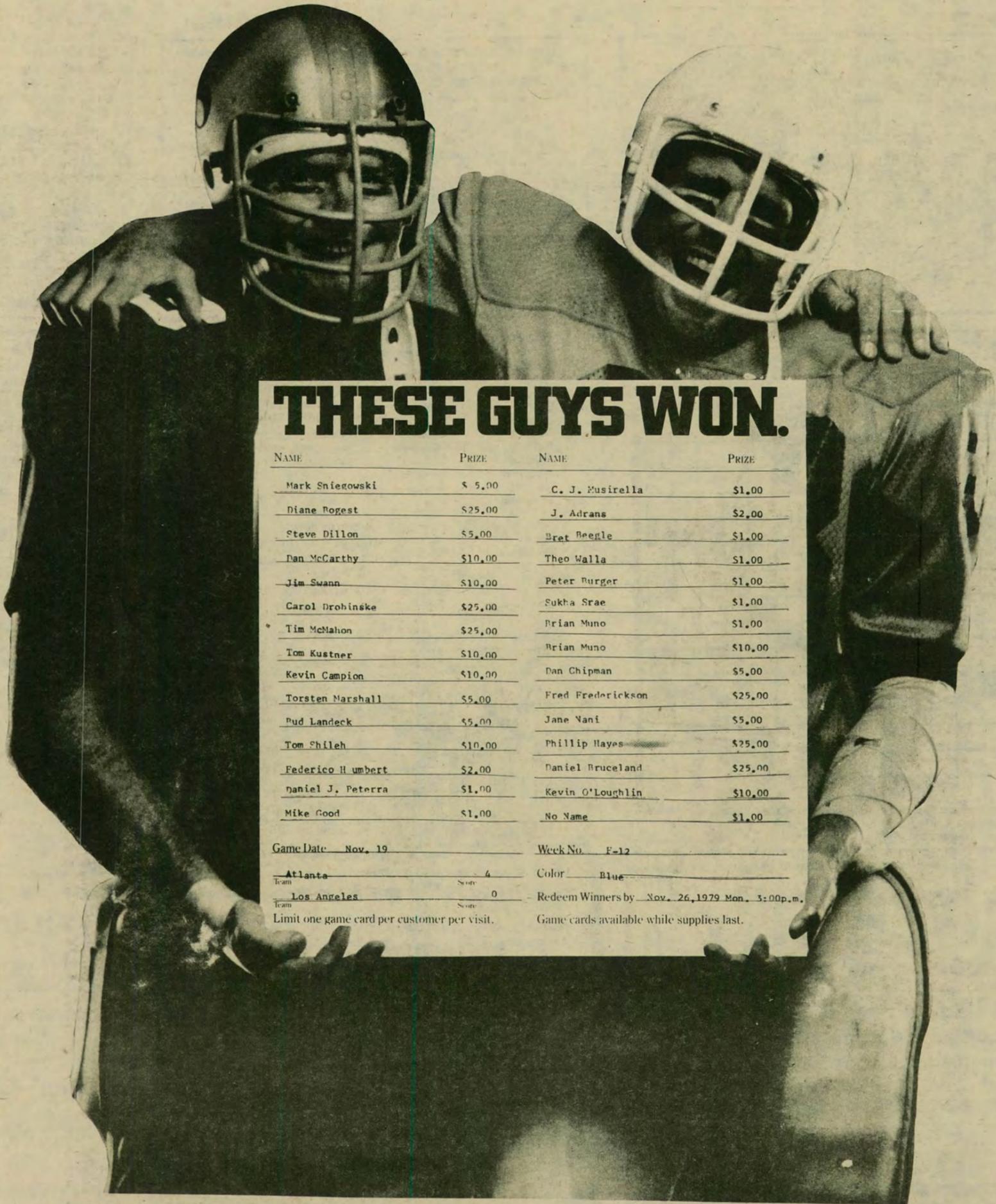
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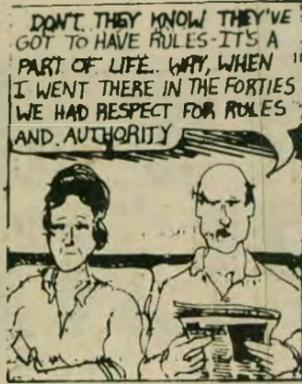
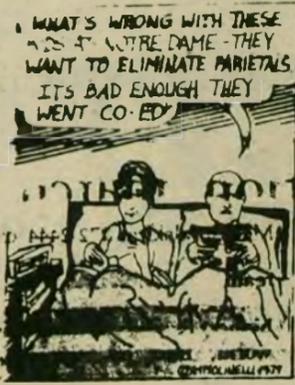
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AT THE HUDDLE

Molarity

by Michael Molinelli



... Meredith

[continued from page 12]

Meredith assisted on Devine's goal, but scored the final two to give Notre Dame its first victory in nine games in Madison. With Wisconsin's Jim Scheid off for interference, Meredith scored his first goal on a deflection of a Jeff Brown-schidle slapshot from the right point. The Irish captain beat goalie Roy Shultz at 8:31 of the second period to give Notre Dame a 3-2 lead.

Then at 13:28 Notre Dame's John Higgins and Badger Dave Speer erupted into a fight after Speer had hit Higgins across the back with his stick. Both players were disqualified from the game, and Higgins received a minor penalty for roughing.

Wisconsin took advantage of the power play with a goal by Todd Lacy at 15:51 to even the score at 3-3. Todd had taken the puck on a pass across the crease from his brother Scott and had plenty of room to slip it by Irish goalie Bob McNamara.

Meredith scored the game winner at 6:17 of the third period when he grabbed a rebound of a Brownschidle slapper, skated to the right of Schultz and backhanded it over the sprawled Badger goalie.

McNamara played superbly for the Irish in the third period, stopping all 12 Wisconsin attempts. The Badgers also had two power play opportunities in the final 20 minutes.

"McNamara came up with the key saves for us Saturday," said Smith. "His play was a big factor."

Friday night Griffin paced Wisconsin's victory with his first career hat trick. He beat Irish goalie Dave Laurion's glove hand in the first period on a power play at 5:25, increased the Badger lead to 3-0 at 4:04 of the second, and scored his third goal at 14:19 of the final period.

Laurion argued that a Wisconsin player was in the crease on the last goal, and received a 10 minute misconduct penalty for his protests. McNamara played the final six minutes in the nets for Notre Dame.

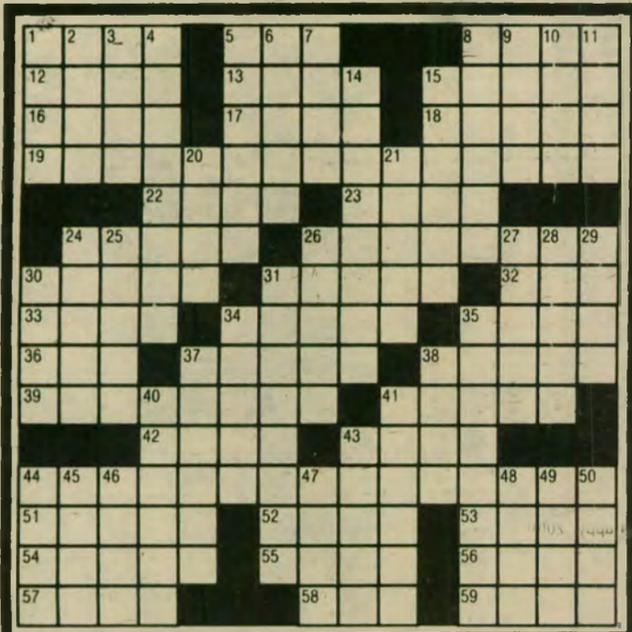
DOONESBURY



by Garry Trudeau



THE Daily Crossword by David A. Scully



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12/3/79

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|------------------------|----------------------------|-------------------------------------|-------------------------------------|
| ACROSS | 26 Alienate | 42 Completed | 24 "Is it bigger — breadbox?" |
| 1 Soft mineral | 30 Thackeray's Becky | 43 Dies — district at 19 A | 25 Devastation |
| 5 Reel's companion | 31 "I'll have — of sables" | 51 Near | 26 Kefauver |
| 8 Styptic | 32 Hockey's Bobby | 52 Suffix for kitchen or farmer job | 27 "— the winter of our discontent" |
| 12 Hodgepodge | 33 Do a road job | 53 Margarine | 28 Ed Asner role |
| 13 Ruler in Africa | 34 Frequently | 54 Conditions | 29 Whitetailed bird |
| 15 Fruit for preserves | 35 Graceful bird | 55 — Bien Phu | 30 Stimulate |
| 16 Appearance | 36 Numero — | 56 Decorate again | 31 Great race-horse |
| 17 — majesty | 37 Bistros | 57 Cuts down | 34 Western novel |
| 18 Abalone | 38 Shoe or moon | 58 Before: pref. | 35 Footwear aid |
| 19 Golden Gate site | 39 Rickets | 59 Cozy home | 37 Catlike animals |
| 22 Pied Piper targets | 41 "— of golden daffodils" | | 38 Artie or Irwin |
| 23 Scorch | | DOWN | 40 Words to express boredom |
| 24 School assignment | | 1 Boy and cat | 41 Detective Lupin |
| | | 2 Inter — | 43 Between: pref. |
| | | 3 Property right | 44 — morgana |
| | | 4 Colleague | 45 Wild goat |
| | | 5 Tell | 46 Tender |
| | | 6 Auguries | 47 Tilting |
| | | 7 Record | 48 Nautical word |
| | | 8 Dawn | 49 Crimson and claret |
| | | 9 Entree meat | 50 lamb, e.g. |
| | | 10 Eye part | |
| | | 11 Moore or Martin | |
| | | 14 Second editions | |
| | | 15 Walker | |
| | | 20 Boat slope | |
| | | 21 Kind of sleeve | |

Yesterday's Puzzle Solved:



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... ND

[continued from page 12]
Petro is the play of Matvey, a native of Austintown, Ohio, who graduated from the same high school as former Irish gridiron star Mike Calhoun. "Shari Played well this weekend, as did all our new people," Petro commented. "You're always concerned about how

new players are going to respond to competition, and I liked what I saw at Taylor. We got to play everybody this weekend, and if we can iron out a few wrinkles, we'll be alright." Matvey, who scored 22 points and had 15 rebounds (team highs in both categories)

against Cedarville, had her own impressions of her first appearance in a Notre Dame uniform. "I was pretty nervous on Friday," she said, "and since I didn't start, I had even more time to think about it. Then, when I got into the game, I felt I had something to prove to myself and to Sharon. Once I got started though, I was OK. I guess the most impressive thing about the weekend was coming onto the court while the Victory March was playing in the background."

... Valpo

[continued from page 12]
guard Rich Branning had 14 points in addition to four assists. Freshman center Tim Andree had 13 points, while Jackson and Paxson had 12 each.

Nance opened their season on Friday with 93-71 win over St. Cloud State.

Notre Dame's first road game is Wednesday at Northwestern, with tipoff slated for 8:35 EST.

NOTRE DAME 92, VALPARAISO 66

VALPARAISO (66): Cobb 3 0-1, Simmons 10 8-13 28, Smith 1 0-2 2, Markie 1 0-0 2, Hudson 8 5-7 21, Maass 1 0-0 2, Sickles 0 0-0 0, Gingrich 0 0-0 0, Macahon 0 1-2 1, Ploetz 2 0-0 4, Dillard 0 0-0 0, Benigni 0 0-0 0, Bugaieski 0 0-0. Totals 26 14-25 66.
NOTRE DAME (92): Jackson 6 0-0 12, Tripucka 8 6-6 22, Woolridge 3 0-0 6, Branning 7 0-1 14, Wilcox 2 0-0 4, Mitchell 1 0-0 2, Paxson 4 4-5 12, Varner 0 0-0 0, Andree 5 3-4 13, Salinas 2 3-5 7, Healy 0 0-0 0, Hawkins 0 0-0 0. Kelly 0 0-0 0. Totals 38 16-21 92.
Halftime Notre Dame 43, Valparaiso 29.
Total Fouls: Valparaiso 17, Notre Dame 21.
Fouled Out: None.
Technical Foul: Hudson
Turnovers: Valparaiso 25, Notre Dame 19.
Attendance: 11, 345 (c)

Woolridge, starting his first game as Irish center, scored only six points -- all three baskets being slam dunks -- but hauled down 12 rebounds and blocked three shots.

In addition to Simmons' 28 points, freshman guard Julian Hudson collected 21 points. Nobody else had more than six. Simmons led the Crusaders with 12 rebounds.

The Irish will go up against a much bigger team tonight (8:00 p.m. tipoff) as Iowa State invades the ACC. Led by 6-11, 247-pound center Dean Uthoff, the Cyclones of coach Lynn

... Belles

[continued from page 12]

tied the game at 61. Tracee Hargreaves saved the Belle effort hitting a field goal with nine seconds remaining for the 63-61 squeaker.

It was a great comeback victory, a real team effort. Winning your first game is always a big mental lift, but I was especially pleased with the poise of our young players in the uphill struggle. Every one on the team contributed to the win--I'm proud of them all," emphasized a jubilant Dallesio

LOOK!

THE OBSERVER WILL PUBLISH IT'S LAST ISSUE BEFORE BREAK ON FRI. DEC. 7th, .

THERE WILL BE A SPECIAL SECTION OF CLASSIFIED CHRISTMAS GREETINGS

TO PLACE YOUR PERSONAL IN THIS SECTION COME TO THE OBSERVER OFFICE BETWEEN THE HOURS OF 10-2

MONDAY
TUESDAY
WEDNESDAY

DEADLINE IS 2:00 ON WED. DEC. 5th



Classifieds

All classified ads must be received by 5:00 p.m. , two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

Notices

Mandatory Typist meeting Wed., Dec. 5 at 6:30-OBSERVER Office.

Used Book Shop. Open Wed., Sat., Sun. 9-7. Ralph Casperson 1303 Buchanan Rd. Niles. 683-2888.

MORRISSEY LOAN FUND
Last day to apply for loans before X-mas break is Dec. 12. \$20-\$200. One percent interest. M-F. 11.30-12.30.

Professional typing. Quick 1 day service. Will pick up and deliver. Call Jan 282-1805 or 684-1414.

Professional typist. IBM Selectric II. Mrs. Burnore. Near Campus. 272-3134.

Will do typing--reasonable--neat--accurate--Call 287-5162.

Typing. IBM Selectric. Call 277-0296.

Alterations for men's and women's clothing. Call 255-6275.

Detroit Bus!!!! Round trip \$20.00. Sign-up Tuesday Dec. 4th 7:00 p.m. [LaFortune Theatre] or call Mary 288-5465.

Meeting for Campaign Chairmen of Mock Convention--tonite at 7 p.m. in 2-D LaFortune.

Sign up for bus to Wash. D.C. Wed. and thurs. 7-9 p.m. 2nd floor LaFortune.

Lost & Found

FOUND: Contact lens in case. Call 6635.

FOUND: Before break in LaFortune small silver pen with the initial "B" attached by a small chain. Lost and Found Adm. Bldg.

LOST: c-3 parking lot, Tuesday before Thanksgiving Break. Stocking hat, hand knitted, brown, loose-fitting. Reward offered. Call 289-5964.

LOST: Clothes on hangars behind Zahm Hall. Call Rick at 288-2023.

LOST: One navy blue, down parka. If you have any idea of its whereabouts please call 8502.

LOST: Dungeons and dragons Players Handbook on first floor Grace. Five dollar reward for return, no questions asked. Return to 309 Grace. Phone 1621.

For Rent

We rent dependable cars from \$7.95 a day and 7 cents a mile. Ugly Duckling Rent-a-Car. 921 E. Jefferson Blvd. Mishawaka, Ind. 255-2323.

3-bedroom efficiency home clean and comfortable, partially furnished, all gas. Area TWYCKENHAM AND Corby. 287-7975 after 5:00.

Furnished apt. for rent kitchen facilities, very close to campus, \$175/month call 289-5406, 272-2720 after 5:30.

Room for rent--near rides. \$45.00 per month. 233-1329.

Room for rent. Mature, clean, responsible student only. Furnished kitchen and laundry privileges. Call 289-0103 nights and weekends or 232-6181 days.

Student house for rent, second semester. Walking distance to campus. Nice. Call 272-1729 after 5:00.

Wanted

Need member of ND-SMC community to drive new car to Seattle, Wash. and return in 1979 car after Christmas break. Call 232-0453.

Need ride to Philadelphia, New Jersey area for Christmas break. Will help with gas \$\$\$\$\$--Dan 1502.

Ride needed to Daytona Beach, Fla for Christmas. Can leave December 18. Call Damian at 1197.

WANTED: Riders to N.W. Iowa for Christmas. To share usual. Call Dean 232-1150.

BEACH LOVERS! Part-time student sales representative position available for Spring semester. Job involves promoting high quality sun trips on campus for commission and free travel. Call or write for an application. Summit Travel, Inc. Parkade Plaza, Suite11, Columbia, MO 65201 (800) 325-0439.

Management Positions available. Excellent starting salary with planned raises. Applicants must be under 26 years old. College seniors and graduates call (312) 657-2169, collect or send resume to: Naval Officer Consultants NAS Bldg. 41, Glenview, IL, 60026.

NEEDED: Ride to and from Lansing/MSU area the weekend of Dec. 7-9. Please call Maria at 277-3077.

Need ride to Rochester, NY for Christmas. Call Jim. 1539.

Part-time bartender wanted. Minimum wage to start. Hours flexible. 289-4709. Jim.

For Sale

For Sale: 1973 Toyota Corolla 4-door, 35 MPG, air conditioning, FM, 8-track stereo, excellent condition 232-5484 or 288-6350.

3 WHO tickets for sale. Call 1824.

For Sale: '68 Impala V-8, PS, PB, Air, very clean \$550.00. Call 233-2395 after 5.

Kenwood amp and speakers for sale. Call Bernie 287-0864.

4 tickets to Dec. 8 Chicago Who Concert. Tom 233-9129.

Pair of B&W DM 2-A speakers. \$450 (reg. \$850). Call 232-8783 after 6 p.m.

For Sale: 15 watt/channel Technics receiver--\$90.
-New Pioneer cassette tape deck--\$100.
-Technics manual turntable with ADC cartridge--\$50.
Call Scoop at 1771.

For Sale: oversized chair--great for any dorm room! \$10 call the 911 Club at 1771.

For Sale: Sony TC-558 reel-to-reel. Auto reverse tape deck. Three motors six heads and many other features. Two sure 589-S mics included. Must sell. Call Gene at 1743 or 288-7387.

HOLIDAY SALE!! \$25 worth of free books to first place winner plus 2nd and 3rd prizes. Also many gift items: books, book sets, calendars and games. Special sales throughout season. Visit PANDORA'S BOOKS, 937 South Bend, Ave., near Eddy.

For Sale: 1 student season basketball ticket, padded seat, Call Greg 3662.

Like new--4-shelf bookcase--dark wood tone (press board) \$15.00. Call 7062 Theresa.

American Airlines--half-fare coupons--\$20 each. Call Xavier 8676.

For Sale: '72 Nova V8, P.S. P.B., A/C, new tires. Engine in excellent condition. \$1050 or B.O. Mike 3770.

For Sale: Student season B-ball ticket padded seat best offer. Call 1057.

Tickets

GRATEFUL DEAD tickets needed for Chicago. Monday or Wednesday night. Call Pat 233-5686.

Desperately need: 2 tickets for UCLA basketball game. Call Jerry 232-6296.

Personals

Great party 823! (We're expecting lots more next semester!)

Renegade-- Happy 20th! We'll makeup for it Saturday at Guiseppe's. Panama

Huff, Have a wonderful 20th birthday. You're a great pool partner! We'll celebrate at Goose's. Little Goose

Chris Lyons sleeps with a red, white, and blue teddy bear.

Chris Lyons wants to be buried in the Tomb of the Unknown Soldier.

Chris Lyons' motto is 'Mom, Apple pie, and Harry S. Truman.'

K.M.A., Chris Lyons.

All SMC sophomores interested in working on the production crew FOR the talent show for Parents weekend, there will be a meeting Tuesday, December 4th from 7:30-8:00 in room 203 H.C. Please attend!!! Questions???? Call Anita. 4280.

To my favorite Happy hour buddy, (Mark Perry),

Happy Birthday Remember Tramps like us...(now, doesn't that bring back memories.) Have a blast--you're only 22 once!! Love, Pam P.S. The Observer party is coming up!!!

Marge, Happy Birthday. See you in Burger King. Earl

Happy Birthday, Katie Goerner!!! Love, M.

Oh there's nothing I'd rather be... than an arboreal monkey in a Keenan Tree!!!! Happy Monday George.

Call 4434 to wish Susan a Happy Birthday.

OK you guys from Morrissey. This time we'll have the victory. You won last time, want to try again?? Call us up and tell us when. Lewis 2-S

218 Lyons is proud to announce Kate Goerner's 19th birthday, line up early for birthday kisses.

Tara K., (Queen of the Lyon's Foxes), How about a date, or better yet, would you marry me? Love, The Buckeye

Patti, I love you. M.H.

In reference to Wednesday's Molarity..... It's feisty WRENCH not wench. (Just ask any silly savage...you know!!!)

Anyone interested in taking a chartered bus to the Warren, Youngstown, OH area for X-mas break, call Mark 1870 or Carl 6726 by Dec. 10.

Rosemary, If our demands are not met within 48 hours, "Animule" will be sent to Tehran and tried as a spy. Saint Mary's Liberation Army

KEVIN HART IS 23 TODAY!!!

!!!!!! SOPHOMORES!!!!!! WILL SMC BEAT ND??? Come to the game and find out. It's SMC Sophomore night at the B-ball game: Tuesday December 4th at 7:00 p.m. at Angela. After the game enjoy a pizza party in the Snack Bar for only \$1. Come out and support our team!!!!

M. Galvin, The taller you are: -the more people stare... -the thinner the air... -the harder the fall... -the smaller the hall... -the shorter the pants... -the wider the stance... -the farther a seat... -the bigger the feet...(really?!) hmmm! I'll look you in the eye and say that...but will you be able to look back???

STEVE RINEY, Wish you had stayed to watch us at the tables on Friday, we needed some good coaching. Next time you want good match call 41-4217 and we'll be ready. Little Goose and Huff

Dave Piech, Thanks for skiing. It was great. Marilyn

Notre Dame's early rally keys win over Valparaiso

by Paul Mullaney
Assistant Sports Editor

It only took two-and-a-half minutes for Valparaiso coach Ken Rochlitz to call his first timeout in Saturday's 92-66 loss to Notre Dame at the ACC.

The Irish had reeled off the first eight points of the ball game-- two of them on a picture perfect Orlando Woolridge slam dunk from Tracy Jackson's behind-the-back pass-- when Rochlitz decided that he had seen enough.

"We told our kids that the first five or so minutes would be the most important," said the Crusader coach. "And that's where we lost it."

"You can't come back against a team like the caliber of Notre Dame if you give 'em that much of an edge."

The Irish, in their 1979-80 season debut, had built up a 20-8 lead before coach Digger Phelps replaced his five starters with a fresh lineup midway through the first half.

And by the 5:18 mark, fifth-ranked Notre Dame had posted the game's widest margin at 38-12, as sophomore guard Mike Mitchell had five quick steals and freshman cohort John Paxson scored 10 quick points during their first-half stint.

"It was obvious that we wanted to see what our bench could do, as well as our starting five," said Phelps. "You just look for your spurts to get it done. We didn't go out to win by 40 points, we just wanted to get the job done."

The job was done early by the Irish, although 10 straight Val-

po points before intermission brought the visitors to within 14 points, 43-29, at the half.

But the Irish outscored the Crusaders by 12 points in the second stanza and coasted to their first victory of the season.

"We ended up shooting 54 percent, and I can't complain about that," noted Phelps. "I'm excited about the enthusiasm of this team, and getting the kids the confidence they need."

"We've got some bugs to iron out, like on the defensive boards."

The Irish outrebounded Valpo, 45-41, but many of forward Jeff Simmons' game-high 28 points came on second and third efforts by the Crusader sophomore.

"Valparaiso rebounded right with us," Phelps added. "We'll have to adjust on the boards. Rebounding is going to be our big key this year."

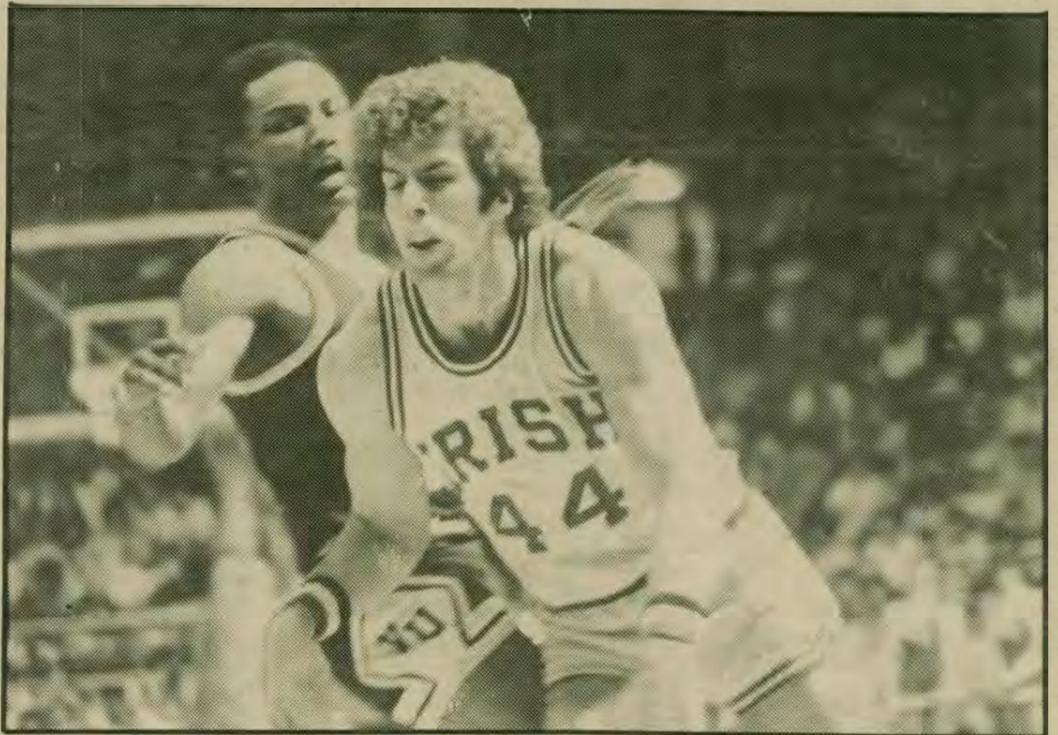
When the Irish did come away with the defensive rebound, however, they managed to capitalize on 15 fast break opportunities.

"They're not the same type of power team as last year," said Rochlitz of the Irish, who also opened their season a year ago with a win over Valpo. "Their transition from defense to offense was great. It was definitely a problem for us."

Notre Dame's depth was also a problem for the Crusaders. While nine Irish scored in the contest, five of them hit double figures.

Forward Kelly Tripucka led the hosts with 22 points, while

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Kelly Tripucka scored 22 points Saturday, one of five Irish players to hit double figures in the win over Valparaiso. [photo by Chris Salvino]

Split series

Meredith leads Irish past Wisconsin

by Brian Beglane
Sports Writer

MADISON, Wis. - Overall, the memories the Notre Dame hockey team carries from the Dane County Memorial Coliseum are not good.

That is not surprising when you consider the record the Irish post there against their oldest Western Collegiate Hockey Association rival, Wisconsin. In 24 games at the Dane "rumble rink," Notre Dame has lost 20 and won only

four.

But for now, the memories the Irish have are not so bad. The reason is win number four, which Notre Dame collected via a 4-3 victory over the Badgers Saturday night. That win followed a 5-2 Wisconsin triumph in the series opener Friday, and gave the Irish a split in their last WCHA series before Christmas break.

Notre Dame finishes up the first half of the regular schedule this weekend with two non-league contests, one at Bowling Green Friday and the other at home versus Western Michigan Sunday afternoon. The Irish take a 5-5 league record into exam week, and are 8-5 overall. Wisconsin is 6-6 in WCHA play and 7-6 overall.

"You're never happy when you lose one," said Notre Dame coach Lefty Smith. "But when you consider the misfortune we faced, I've got to say it was pleasing to come back for the win Saturday."

Most significant among the absent Irish Friday night was senior captain Greg Meredith, who missed the game because

of a Rhodes Scholarship interview back in his native Toronto.

He flew into Madison Saturday afternoon in time enough, however, to pace the Irish victory with two goals and one assist. Included in those two scores was the game winner.

"I don't want to take anything away from anyone else," said Smith, "but special recognition certainly should be paid to Meredith, and also to Tom Michalek. Both players were just outstanding. Michalek had to carry the leadership burden Friday night alone when Greg was missing."

"Then Saturday night both players logged an incredible amount of ice time. For them to perform as they did has to pick up the rest of the team. The value of Greg to our club was shown in the goal scoring column as well on Saturday."

Irish players Jeff Logan and Pat Devine, who was playing before his hometown of Madison, exchanged goals in the first period with Badgers Lexi Doner and Ron Griffin for a 2-2 score after the first 20 minutes.

[continued on page 10]

ND takes Taylor Tournament

by Mark Hannuksela
Sports Writer

It's always nice to open the season with a win. Two wins makes for double pleasure. So why was coach Sharon Petro not overly elated about the Notre Dame women's basketball team's pair of opening victories?

"I guess it's because I'm worried about Michigan (this Saturday's opponent)," stated Petro, in her third year as coach at Notre Dame. "We were in an up-and-down phase this weekend, and we just can't continue to be that inconsistent and expect to do well against a team like Michigan. We will definitely have to work on that this week."

From a statistical standpoint, Petro has to be pleased, because her team came home Saturday night as the champions of the Taylor University tournament. They opened with a 68-60 win over always tough Marion College, and then went on to defeat Cedarville College of Ohio in the finals, 73-60. In both contests, the Irish played their strongest basketball in the first half.

Against Marion, a team which beat the Irish in last year's regular season, 65-63, Notre Dame built a 34-26 lead by halftime, and then played to a 34-34 standoff in the second half.

Two centers, freshman Shari Matvey and sophomore Tricia

McManus, led the way for the Irish. Matvey, in her debut as a Notre Dame player, scored 21 points, pulled down 14 rebounds, and added six blocked shots to lead the team in all three categories. McManus added 14 points and grabbed 11 rebounds. Senior co-captain Molly Cashman was the only other player in double figures, as he chipped in with 11 points.

Jane Politiski, who set a team scoring record when she fired in 29 points in the two-point loss to Marion last year, was not as effective this time around, scoring only six points and grabbing four rebounds.

In defense of her 5-11 center, Petro said "Jane really didn't feel well all weekend. She was battling a terrible cold, and I'm really surprised that she was able to play as well as she did under the circumstances. Saturday she came back and had an outstanding game, and she still hasn't fully recovered."

Recovered might be the only way to describe Politiski's performance against Cedarville, because the senior co-captain scored 18 points, and added eight rebounds to help the Irish to their 13-point win. Again it was a case of the Irish jumping out to an early lead. They outscored their opponents 37-22 in the first 20 minutes of play, only to be outscored 38-36 in the second half. Thirteen turnovers contributed to the second half drop.

"I wish I knew how to correct turnovers, because that's one thing that has plagued us for each of our three years," Petro stated. "For some reason, they don't phase our players too much, but maybe that's because we don't get burned on them enough. Of course I hope it never comes to that, but it still worries me."

One thing that does not worry

[continued on page 11]

Belles falter after opening victory

by Beth Huffman
Women's Sports Editor

Saint Mary's basketball season started out a little like the month of March. The Belles roared like a lion with a 63-61 win at Indiana Central on Thursday, but crept out like a lamb with a 74-64 loss at Illinois Benedictine College on Saturday.

Anne Armstrong, one of the team's seven freshmen, hit double figures in both games to lead all scorers in the contest. Armstrong, a Sylvania, Ohio native, collected 23 points against Benedictine and 18 versus Central.

In Saturday night's loss, Benedictine grabbed the early lead, but the Belles managed to narrow the margin and finally tied the game at half, 38-38,

with a stubborn full-court press.

Saint Mary's and Benedictine tossed the lead back and forth in the second period, but midway through the half IBC took command, 60-50, and never relented that lead. As the half closed the Belles' full-court press again helped the Saint Mary's effort, but unlike the first half, that aid was not enough.

"We just did poor fundamentally," commented the Belles' head coach Jerry Dallesio after the loss. "Our passing was terrible. We didn't rebound, and our defense was the worst I've ever seen. I was very proud though, that the players never gave up and were playing hard to the buzzer."

Dallesio emphasized that Saturday's rather unimpressive

play in the loss does not dishearten him.

"We're a young team, not used to playing together. But we have a lot of talent and once we get confidence in ourselves and among the teammates, we'll surprise a lot of teams," offered Dallesio.

Thursday's game presented a totally different look at Saint Mary's squad. The Belles again had to play catch up ball, but with Indiana Central. The Greyhounds pulled to an early lead, but the Belles closed the gap to 23-22 at the half-time intermission.

Late in the second half after trailing 46-38 at one point, a spark lit the Belles. The Saint Mary's team took the lead and fought off a Greyhound attack, until near the buzzer Central

[continued on page 11]