

The Observer

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the independent student newspaper serving notre dame and saint mary's

FRIDAY, NOVEMBER 5, 1982

171 votes apart

Illinois election still undecided

CHICAGO (AP) — Democratic challenger Adlai E. Stevenson pulled to within 171 votes of Republican Gov. James R. Thompson yesterday with more than 3.5 million ballots counted and thousands still out in a race headed toward one of the closest finishes in Illinois history.

The incumbent's margin — less than five one-thousandths of one percent — held after a nearly complete unofficial tally of returns from the Democratic stronghold of Chicago.

But it appeared that even after the last votes were tabulated, the nation's only undecided race for governor might remain just that un-

til the State Board of Elections certifies the vote Nov. 22.

Returns had yet to be reported from 15 precincts in the city, where five ballot boxes were turned in empty and 10 more were reported missing, officials said. They estimated that 5,000 potential votes were involved. It was not certain when those totals would be available.

Results also were not expected until this morning for 106 suburban Cook County precincts, the county clerk's office said. The clerk would give no estimate of the number of ballots from those areas. Thompson had generally run ahead in the sub-

urbs, but it was not known exactly what areas the missing precincts covered.

Rick Jasculca, a spokesman for Stevenson, said the challenger was not backing off a declaration of victory made late Wednesday night by his candidate's campaign chairman, James Otis.

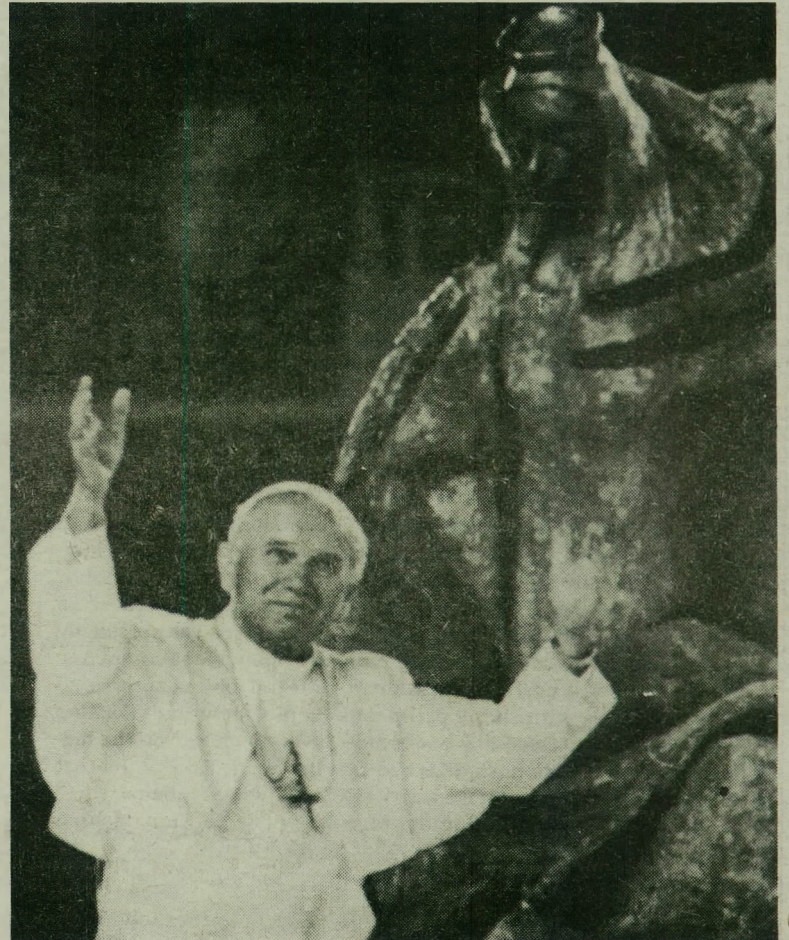
"I see nothing that would cause me to waver from that," he said yesterday. "All the numbers seem to be pointing to Stevenson as a winner."

The mood was more guarded at Thompson headquarters, which would not predict the outcome of the race.

"We're not going to say anything until we have a good idea of what's going on," said David Fields, a Thompson spokesman. "We're just going to be mum for awhile. We're not talking to anybody."

David Gilbert, Thompson's press secretary, had said late Wednesday night he expected the governor would win an unprecedented third term by 10,000 to 15,000 votes.

With about 99 percent of the state precincts reported in unofficial returns, or 11,521 of the state's 11,642 polling places, Thompson had 1,786,632 votes to Stevenson's 1,786,461.



Pope John Paul II greets the crowd in Madrid's Bernabeu soccer stadium Wednesday in front of a sculpture of Our Lady of the Encounter made by Spanish artist Hortensia Nunez Ladeveze especially for this event. (AP Photo)

New parietals trial period begins Monday

By TONI RUTHERFORD
Staff Reporter

Weekday parietals are "a really positive influence in terms of programs and activities at Saint Mary's," according to Sister Karol Jackowski, director of residence life and housing.

Sunday, Nov. 7 is the beginning of the trial period for the new Saint Mary's parietals hours, which will be in effect until May. It is a large step for Saint Mary's to implement Sunday and weeknight parietals. Weekend hours will remain the same, but the hours from 5 p.m. to 10 p.m. will be added from Sunday through Thursday. Jackowski feels

that weekday parietals will prove less of a problem than weekend parietals.

Students will work the desk to receive the visitors' ID's until an evaluation of weekday traffic is made, probably at the end of the semester. If the traffic is as low as expected, the ID's may be handled at the front desk. If it is heavier, students can expect about double the hours they now work.

"Given the way students live during the week, I don't anticipate much socializing," said Jackowski. She feels that the benefits of the new parietals will be the likelihood of

See SMC, page 4

Career Development stresses interests

By RENE FOY
News Staff

Pursuing subjects of interest was emphasized last night at the Career Development lecture as the best way to chose a major. A liberal arts education was encouraged because it allows students to try several different fields.

Sharon McKernan, who graduated from Saint Mary's in 1975 with a government degree and now works for Merrill Lynch in Washington D.C. as a stockbroker, spoke to students last night on career development.

She stressed that students should pursue subjects of interest because, as she explained, "too many people focus on one narrow road. The purpose of college is to broaden your knowledge. Once college is over, there is less time and it is more difficult to spend time finding a field of interest."

She felt undergraduates should apply for summer jobs in their field of interest while still in school. She also emphasized extracurricular activities and internships as ways of finding career goals. McKernan explained to the students how she

started as an English major, traveled on the Innsbruck program with Notre Dame, switched majors to history, and finally in her senior year decided to major in government.

Throughout her lecture she stressed having confidence in one's ability and not becoming discouraged about job prospects for one's major. As she stated, "Your first job is usually out of your field of study." In her office, there are 52 account executives, and out of these, five were not liberal arts majors.

McKernan offered some advice on finding a job after college. "Job hunting after college is tough and you must be persistent." She said it would be beneficial to talk to people working in an area of interest and then she suggested interviewing just for the experience of interviewing. It took McKernan three to four weeks of pavement pounding every day before landing her job at Merrill Lynch. Even then, she started as a sales representative and worked her way up. "There is nothing wrong with starting at the bottom," she says, "as long as it's not a dead end." The important things she emphasized were not to get discouraged and to take risks.

Roemer appeals for halt

DEAN of University of
STUDENTS Notre Dame

By RYAN VER BERKMOES
Managing Editor

October 14, 1982

Mr. Robert C. Anderson
President, King's Cellar
1222 Western Avenue, Second Floor
South Bend, Indiana 46625

Mr. John DeCraene
Locks Liquor World
2128 South Bend Avenue
South Bend, Indiana 46637

Dear Messrs. Anderson and DeCraene:

The University presumes that local retailers, for personal and professional reasons, share in our concern about alcohol abuse. We ask for your cooperation that the following policy might be effectively enforced:

A. On Campus

No deliveries of beer--kegs, bottles or cans--wine or liquor to anyplace on campus, including the Green Field, except to legally licensed facilities of the University. We do make one or two exceptions to this when we approve of the Senior Picnic, and the distributor is authorized to make delivery and to use his truck for dispensing on these occasions.

B. Off Campus

We have the impression that Indiana law authorizes a retailer to sell only one keg to a particular address. We have heard of instances in which retailers deliver five or six kegs to an off-campus address. Such deliveries directly result in large student parties in residential neighborhoods and cause serious problems for the neighbors and for the police.

We request you to make no deliveries of even one keg to a private residence. If a student wishes to purchase a keg for an off-campus party, he should purchase it at your place of business.

I just returned from the Midwest Conference of Deans at the University of Illinois. Alcohol abuse was on the top of every one's problem list. The majority of these one hundred Deans said that alcohol abuse this year is the most serious they have experienced. You may also be aware that we have had a number of tragic accidents already this year as a result of alcohol abuse. For all these reasons, we are hoping for concern and cooperation on your part.

May we have your written comments regarding the above issues. Thank you.

Very truly yours,

James A. Roemer
Dean of Students

Two letters from Dean of Students James Roemer urging area retailers and distributors to limit their deliveries of alcohol to students have been obtained by *The Observer*.

In the letters, mailed in October, Roemer requested that the businesses stop the delivery of kegs to off-campus private residences. He referred to an Indiana state law limiting the sale of kegs to one per address. Roemer also cited the problems caused by large student parties for police and residents as reasons for the policy.

Deliveries of all alcohol products to campus locations are also banned. However, Roemer said that exceptions for licensed University facilities and approved events such as the Senior Picnic would be allowed.

Enforcement of the policies was left up to the businesses. However, Roemer asked for replies and comments from the letter's recipients.

In addition to King's Cellar and Locks Liquor World, the letters were sent to three local beer distributors: United Beverages, Sunnyside Beverages, and Michiana Beverages.

Neither Roemer nor representatives for the businesses could be reached for comment.

Student Body President Lloyd Burke said, "This isn't prohibition. The safety of the students is his (Roemer's) main concern. I think he's trying to deal with a problem that's a very delicate situation."

After hearing the contents of the letters, Off-Campus Commissioner Bill Colleran said he was "surprised at how far they went."

Father Theodore Hesburgh, University president, will receive his 93rd honorary degree Friday from the Universidad Catolica Madre y Maestra in Santo Domingo, Dominican Republic. It will be his tenth degree from a foreign institution of higher learning. Publishers of the Guinness Book of World Records announced earlier this month that in their 1983 edition Father Hesburgh will replace Herbert Hoover as the record holder for honorary degrees. Hoover received 89 before his death in 1964. — *The Observer*

Linda Jane de Carvalho and Jane Zwerneman, juniors at Saint Mary's, will present a student recital at 8 p.m. Sunday in the Little Theatre. de Carvalho's piano program includes works by Mozart, Brahms, Ravel and Khachaturian. de Carvalho is pursuing a bachelor of music education degree and is studying under Dr. Jeffrey Jacob, associate professor of music. A member of the Saint Mary's Wind Ensemble, Chamber Singers, Collegium Musicum, the Michiana New Music Ensemble and the Notre Dame Orchestra, Zwerneman will play the French horn during a duet with de Carvalho on "Variations on Haydn's Theme" by Grazian. Her program also includes "Laudatio" by Krol, and she will be accompanied by Ruth Fisher, assistant professor of music. Zwerneman is studying for a bachelor of music degree in composition and studies with Linda Howard. The duo recital is open to the public and free. — *The Observer*

A record number of Americans drew unemployment checks in mid-October, government figures showed yesterday, leading private economists to predict further deterioration in an already tight job market. Statistics released by the Labor Department showed that more than 4.68 million people received unemployment checks in the week ending Oct. 16. The seasonally adjusted total was the highest since the unemployment compensation program was enacted as a safety net for the jobless in the mid-1930s. Officials with the department's Employment and Training Administration stressed that while the 4,687,000 figure was the highest ever, the situation is not as bad as it has been. They noted that the insured employment rate was 5.4 percent, which is below the 7 percent peak reached during the recession of 1975. Only insured workers draw benefits. — *AP*

U.S. Marines armed with machine guns, rifles and pistols entered east Beirut for the first time yesterday, patrolling the Christian militia heartland in jeeps and drawing a few cheers of "God bless America." The four-jeep convoy, with the Stars and Stripes fluttering from radio antennas, rolled out of the Marine base in predominantly Moslem west Beirut at 1:05 p.m. (6:05 a.m.) and headed to join French and Italian peacekeepers and Lebanese army troops in the east. The 14 Marines returned three hours later after completing their first mobile patrol since they arrived Sept. 29 following the massacre of Palestinians in two west Beirut camps. The Marines said they encountered no problems in their two circuits of a corner of east Beirut. But they admitted being a little bewildered at their first real trip into the city. — *AP*

A Brooklyn woman who claimed that premenstrual stress caused her to beat her daughter has abandoned that defense strategy and pleaded guilty to a harassment charge. Shirley Santos, 25, originally charged with assault in the beating of the 4-year-old girl, Quadina, on Dec. 16, had argued that the charge should be dropped because stress from the approach of her menstrual period prompted the beating. But in an agreement with Brooklyn District Attorney Elizabeth Holtzman, Miss Santos dropped that argument Wednesday and pleaded guilty to the lesser charge of harassment. — *AP*

Christmas tree growers in Cadillac, Michigan say they are cashing in on a bumper crop this year and business is so good that poachers are stealing a piece of the market. Commercial grower Darryl Rad said he already has buyers for all of the 400,000 trees he will harvest in the next couple of weeks and commented, "It's better than last year. There's no slack in demand." Growers say they are averaging \$368 per acre of Christmas trees. But Wexford County sheriff's deputies say poachers are sneaking into fields to steal truckloads of trees already cut and individually bundled. — *AP*

Three electronics company employees in Santa Clara, California, have been charged with stealing \$440,000 in computer memory chips. Santa Clara police on Wednesday arrested the men, who work for Signetics Corp., a Sunnyvale semiconductor maker. Bruce Radetich, Signetics security officer, said two of the men rigged an inventory control computer so the thefts could not be detected. Charged with two counts of grand theft and two counts of possession of stolen property were Steven D. Roy, 21, and Darryl L. Miller, 22, both of Fremont, and Larry G. Daugherty, of Santa Clara. — *AP*

Cloudy and continued cold today with a 40 percent chance of flurries. Highs in the mid 30s. Mostly cloudy tonight with a 20 percent chance of flurries and lows in the mid to upper 20s. Partly cloudy tomorrow with highs in the low 40s. — *AP*

Just my imagination?

As I remember, the day at the office had been spent in mad dashes from one last-minute responsibility to another. Everything had to be done *yesterday*, and it had to be me who had to do it.

And I was in a hurry to be elsewhere. The reality of responsibility weighed heavily on me as I scrambled to type the last report, complete the last phone call and assist one more customer.

But at last the ordeal was over, and — my head still spinning (figuratively speaking, of course) — I made one more mad sprint, this time to my car.

I don't remember dozing off or otherwise losing consciousness, but I do remember being jolted by the awareness that two other human figures occupied my car, and an eternal ribbon of highway was disappearing in increments of haze beneath the wheels. I have a vague notion of the three of us... but who were the other two traversing vast amounts of formless space with me?

Out of this void, a tavern in Buffalo materialized. Friends I had not seen in months (friends who are never seen outside Buffalo, which is how I know where I must have been) took shape before my eyes.

The images are clearer here — bits of conversation float back from that smoky conference. The talk was typical of that group, and I suppose of countless similar gatherings throughout our time: jobs were depressing, the economy was depressed, Irish football occupied the press.

One friend wanted out of his small-time newspaper job so that he could move on to the business of winning his Pulitzer Prize; another wanted out of his family's house after 27 years so that he could prove that he was grown up at last; somebody said something about wanting barbecued chicken wings.

As that night faded into the next day, I recall being stirred gently by my mother's call to breakfast. This added further credence to my belief that I was indeed in Buffalo, as did the chicken wing bones I found in a pile on the table beside my bed.

Breakfast must have been a doozy, because I had a vision of Niagara Falls, one of the Seven Wonders of the Neon World. I saw tourists and souvenirs and magnificent natural beauty, not to mention tons of water rushing stupidly over an eroding cliff. Mother was nearby, and so, too, were those two odd human figures from my car.

Peering down into the mist beneath the ever-present Falls rainbow, the torrent slowly transformed into the bustling newsroom of *The Buffalo News*. I talked to friends there, most wanting to know what I was doing now, or to tell me what they were doing now — now that the *Buffalo Courier Express* had folded, doubling their work. And a few of them, reminding me a bit of Death, Famine and Pestilence, wanted to know what was wrong with the Fighting Irish.

Bruce Oakley Systems Manager

Inside Friday



I was starting to explain how things aren't always what they seem, but I found myself sitting in a Washington, D.C. nightspot with my two shades, some old friends, my sister, and a wonderful young lady my family had arranged for me to meet.

Thinking that such arrangements only work out in dreams, I found myself more and more enchanted as time passed and most of the company faded into the background. I know the days must have changed because I remember seeing missiles and planetary orbs at the Smithsonian Air and Space Museum, and trying to make sense of the mad spokes of the capital city's traffic wheel.

Enchantment does not allow for the recognition of time's passage.

New Jersey, however, has a way of breaking any trance, and I was jostled from my happiness by a wrong turn on the Garden State Parkway. Not wishing to be stranded in the Jersey countryside, I implored the two ghostly figures with me to direct me out of that Hades.

We must have averted a catastrophe, because we were in the Meadowlands for the battle between a Catholic school and a military academy the next afternoon. I remember watching gold clash with gold in the gleaming sunshine of a beer-cloudy day.

I vaguely remember thinking there was something strange about honoring a sportswriter at halftime, and then I remember reading a paper and thinking that was strange, too. The paper had one page devoted to advertisements for abortion and uncontested divorce. It was horrible and I recall wanting very badly to get away.

The two ghouls who had accompanied me were finally gone. Alone at last, I made a mad dash from my car to my apartment. I wanted to call a phone number that stuck in my mind to find out if any of what happened was real.

A voice from what might have been a vision answered, and I was overjoyed that my imagination had not entirely taken control.

And yet I was frightened at the implications for my future and my sanity: I had returned from a world of glorious dreams and terrible nightmares — a world many of my friends casually believe is more real than that in which they struggle.



The Observer

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No solutions seen Officials see problem in '84 budget

WASHINGTON (AP) — In the clear light of a post-election day, Reagan administration officials now concede the government faces a tidal wave of red ink that could crest somewhere between \$150 billion and \$200 billion in fiscal 1984.

Though loath to discuss it before Tuesday's verdict was in, these officials, still requesting anonymity, admit also that no solution is in sight. Budget Director David A. Stockman, limited by Reagan's insistence that only non-defense cuts are acceptable, was said to have told an aide that "I don't know what we are going to do."

Stockman is perplexed, as well, by the president's refusal, at least for now, to consider higher taxes, sources say.

But the president said, in the wake of election gains by House Democrats, that he would have to compromise with Congress, as he did last year in accepting tax increases and modest defense cuts forced on him by his fellow Republicans. How far he would go remained unclear.

"We won't compromise on principles of what we absolutely believe is essential to the recovery," Reagan said Wednesday.

Treasury Secretary Donald T. Regan told reporters yesterday, "We have learned to compromise" with Democrats, but he said "I have a closed mind" to canceling next year's scheduled cut in income tax rates.

If Reagan remains firm on the tax

and defense issues, Stockman is left with the nearly impossible task of closing the deficit gap with another foray against social and domestic programs, including Social Security.

That route has its limits. Savings from changes in Social Security, the government's biggest domestic program, are unlikely to trim more than \$10 billion to \$15 billion at best from the 1984 deficit, according to administration officials.

Even if Stockman could put a smaller deficit on paper relying solely on domestic cuts, the president is unlikely to get the budget through the new Congress.

The 97th Congress rejected Reagan's 1983 budget plan, which emphasized domestic spending cuts, and forced him to accept higher taxes and cuts in his record military budget in exchange for non-defense spending reductions. Even with that, the red ink for fiscal 1983 may hit \$150 billion, \$39 billion more than the record established in fiscal 1982, which ended a month ago.

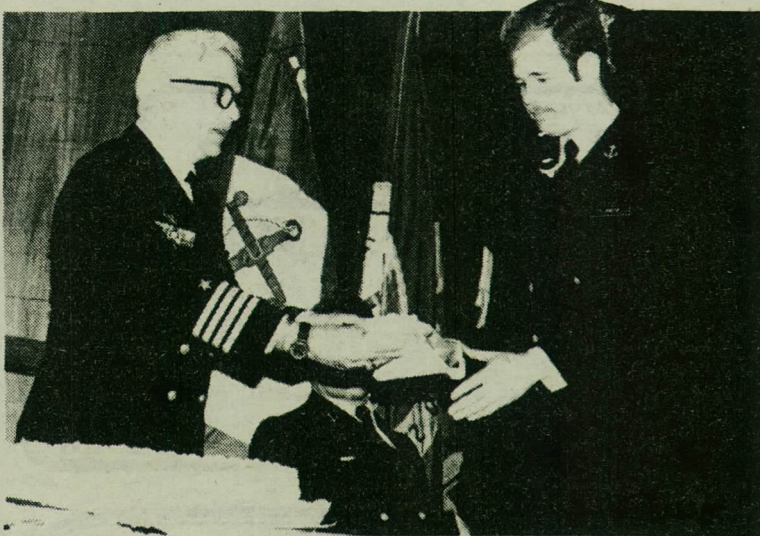
With Democrats holding their own in the GOP-controlled Senate

and picking up 24 to 26 seats in the House, "the prospect of solving the budget problem with non-defense spending cuts has worsened," one administration official said yesterday.

Moreover, the deficit problem extends beyond 1984. Without major policy changes, administration officials see chronic deficits in future years, even if the economy improves, because expected government revenues consistently fall short of expected government spending.

The president has until mid-January to send Congress his budget plan. Progress has been delayed by a White House decision to postpone work on politically sensitive cuts until after the election.

An unexpectedly strong economic recovery would help, because expansion automatically produces higher revenues and less social-welfare spending. For each one percentage point drop in the unemployment rate, now 10.1 percent, the deficit is narrowed by \$25 billion to \$30 billion.



Capt. J.D. Robrbough and Midn. R.C. Stunell cut the cake as part of the traditional birthday celebration of the Notre Dame Marines. (Photo by Paul Cifarelli)

Loft violators warned

By DAVID SARPHEE
Assistant News Editor

Notre Dame students found in violation of loft-building regulations will have 10 days to comply with regulations before being fined, according to the Director of Student Housing.

"We are trying to be as reasonable as possible in levying the fines," Father Michael Heppen said, "but the life-safety regulations must be followed." The fine for loft violations is \$75.

Heppen authorized Jack Bland, Notre Dame's director of fire safety, to inspect the elevated beds in all dorms three weeks ago. Bland completed the inspections over fall break.

Bland's inspection concentrated on the rules outlined in the student guide, *du Lac*, Heppen noted. These regulations require elevated beds to be open on two sides, free from any fabric or drapery enclosures, and constructed away from any life-safety devices including fire sprinklers. Also required is the installation of a smoke alarm in any room containing an elevated bed.

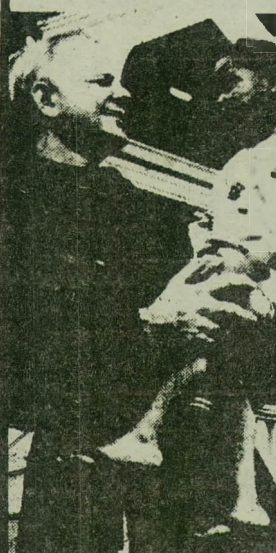
Heppen also reported that all students constructing elevated beds had signed forms at the beginning of the year agreeing to the "elevated bed policy" and the inspection by a University official.

Heppen received a report of violations from Bland earlier this week but has yet to review the results. After totalling Bland's findings, he will relay names of violators to specific dorm rectors on Monday.

Violators must make appropriate changes within 10 days from Monday to avoid the \$75 fine. Those not complying within that period will be fined through the Office of Student Accounts and required to remove the elevated beds.

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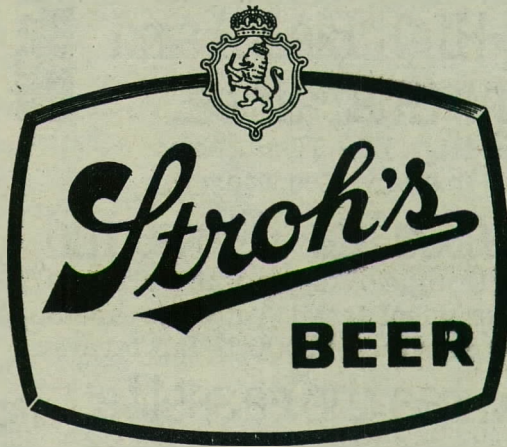
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November 5

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In Italian with English subtitles

Inspired by the literary works of Giovanni Verga, Dostoevsky and the biblical story of Joseph and his brothers, *Rocco* is both epic historical drama and psychological study. Spanning the geographical and social boundaries of Northern Italy in the 1950s, the drama is divided into five segments, each of which concerns one brother of a peasant family that migrates to Milan.

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WNDU building

Social services get new center

By SCOTT HARDEK
News Staff

The former WNDU building will be ready by January to house students involved with the Center for Experiential Learning and Volunteer Services. This is the timetable for the renovation of the former television studio building, hopes Father Don O'Neill, director of the Center for Experiential Learning.

In the new building, both services will fall under the title of The Center for Social Concerns, although the individual programs of each organization will continue as before. O'Neill hopes that interactions between

faculty, students, and alumni concerning social ideas and concerns can be increased and improved by bringing the two very closely related organizations together.

The renovation was formally proposed to the officers of the University in October, 1980, in reply to a suggestion made by Father Theodore Hesburgh. The renovation was approved in April of this year and was begun in August. The cost of the basic renovation is approximately \$280,000, which includes changes in the ventilation system and the addition of a south entrance. The figure does not in-

clude the cost of furnishing the building.

A major asset of the new facility will be a large classroom with a capacity of 125 students which can be used for lectures and films followed by discussion in the same room or in the comfortable atmosphere of a nearby lounge. A small kitchen will also be available to groups using the rooms.

After moving into the new building, the current offices of the Center for Experiential Learning on the 11th floor of the library will fall under the jurisdiction of Monsignor John Egan, Director of the Center for Pastoral and Social Ministry. The current offices of Volunteer Services, located in the LaFortune Student Center, will fall under the jurisdiction of Father John VanWolfe.

APPLICATIONS ARE NOW AVAILABLE

UNTIL WED. NOV. 10

for the **Movie Lottery**

Pick up applications in S. U. Offices.
Any questions please contact Gina Rohrer.

... SMC

continued from page 1

more utilization of Saint Mary's programs. It is more reasonable to expect Notre Dame students to come for movies or lectures if they can discuss it later without returning to Notre Dame for a visiting place.

Student opinion of the new parietals differs. Only about 10 percent (160-180) of Saint Mary's students do not want the change.

'(new parietals) will cause a lack of privacy that we'll have to adjust to.'

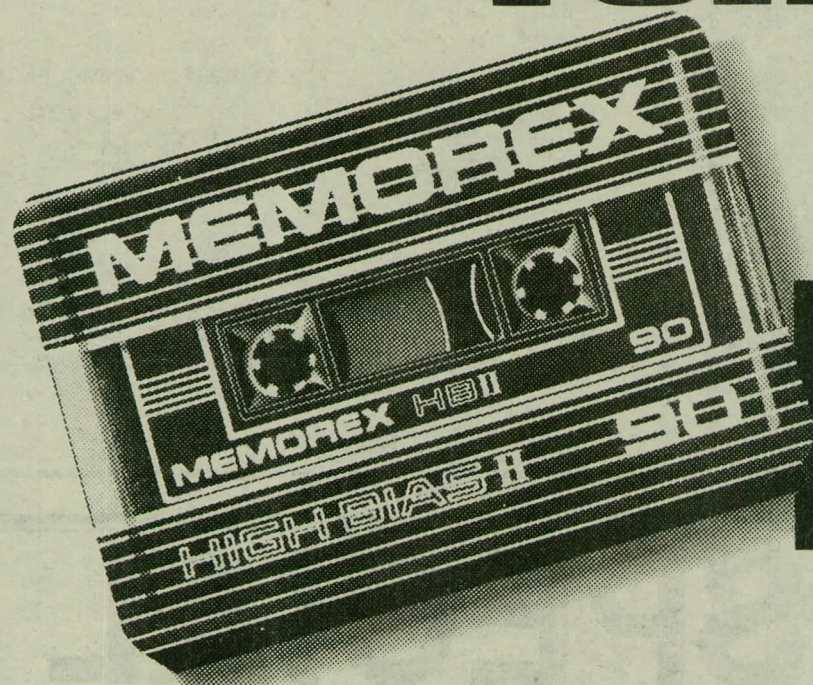
Kelly Ryan was able to see both positive and negative aspects of the change. She feels that the new parietals are "good and necessary, but they will cause a lack of privacy that we'll have to adjust to. I feel it could promote friendships rather than the dating relationships that exist now. However, I also feel that girls who don't want the change should have an available alternative."

Lisa Fitt feels that it is a "definite step in the right direction. It will offer more freedom and an alternative to the migration to Notre Dame."

Lisa Madlinger looks at this change from a long-range point of view. She felt that allowing this extension of parietals will inspire future allowances. "If parietals are extended to an almost 24-hour period or even to Notre Dame hours it could destroy the philosophy of a women's college."

Other students have mentioned the lack of privacy and the inhibitions that will be imposed on the girls. Most students, however, anxiously await the results of this experiment.

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BUY SELL TRADE

Film festival this weekend

As part of its Performing Arts Series, Saint Mary's will present a film festival, *From Movies to Cinema*, this weekend in Carroll Hall.

Featuring 16 films by and about women, the selections range from the classics to contemporary avant-garde.

Beginning at 6:30 tonight viewers can see four films.

The Heart is a Lonely Hunter is the story of a deaf-mute who tries to ease the suffering of the people he meets in small southern town. The 124-minute color film is based on the novel by Carson McCullers and stars Alan Arkin, Stacy Keach, Cicely Tyson and Sondra Locke.

Interiors is a Freudian exploration of the destruction of a family. Woody Allen's first serious film, *Interiors* runs 93 minutes and stars Diane Keaton, Marybeth Hurt, Kristen Griffith, E.G. Marshall, Geraldine Page and Maureen Stapleton.

Last Year at Marienbad, a French film with English subtitles, is a 93-minute mystery which focuses on a beautiful woman vacationing at an elegant resort and a man's attempt to convince her they have met before.

The Woman Eater is the hair-raising story of a half-mad scientist who returns from the Amazon jungles with a sacred tribal tree that feeds on beautiful young girls. The film runs 76 minutes.

Tomorrow's schedule, which includes continuous showings from 2 p.m. to 5 p.m. and 6:30 p.m. until the conclusion of the last film, features seven films.

Born Yesterday is an adaptation of

the Garson Kanin play. Judy Holliday won an Oscar for her role as a blonde beauty kept in style by a rowdy boyfriend who hires a lawyer to educate her. The color film, which runs 103 minutes, also stars Broderick Crawford and William Holden.

My Brilliant Career is the story of a young woman who fulfills her dream of becoming a writer. Judy Davis stars in this color, 101-minute film.

Christopher Strong is the tale of an independent, record-setting aviatrix who becomes involved with a British lord. Katherine Hepburn received her first starring role in this 77-minute, black-and-white movie.

Pandora's Box is Pabst's conceptualization of Wedekind's *Lula*, an earthly being who does evil unconsciously. The black and white drama runs 110 minutes.

Cries and Whispers is a Swedish Ingmar Bergman film with English subtitles. Harriet Anderson, Liv Ullmann and Ingrid Thulin star in this penetrating drama that illustrates a quest for peace in a seemingly godless world. This color film runs 91 minutes.

Mesher of the Afternoon is a short, 15-minute black-and-white film done by pioneer feminist and avant-garde film maker Maya Deren. Deren appears as the protagonist, her alter ego and the subconscious manifestation of both.

Gold Diggers of 1935 is the Busby Berkeley masterpiece. Dick Powell, Adolphe Menjou, Gloria Stuart, Hugh Herbert, Alice Brady, Glenda Farrell, Frank McHugh and Winifred Shaw star in this black and white classic that features the "Lullaby of Broadway" finale.

Sunday's 2 p.m. to 5 p.m. showing includes two films.

Marianne and Juliana is Martha von Trotta's most recent film. It won the Grand Prize at the 1981 Chicago Film Festival. This 120-minute feature is the story of two sisters, one a political radical and the other someone trying to cope with her life and politics.

Tell Me Where It Hurts is an Emmy Award-winning drama that took the Silver Medal at the Atlanta Film Festival. Maureen Stapleton and Paul Sorvino star as a middle-age woman questions the meaning of her existence.

The festival concludes with a trio of films beginning at 6:30 p.m. Sunday night.

Long Day's Journey into Night is Eugene O'Neill's Pulitzer Prize-winning drama about his turbulent family. Katherine Hepburn, Ralph Richardson, and Jason Robards star in this 136 minute classic.

Tickets are \$1 per session. Saint Mary's students and faculty will be admitted free.



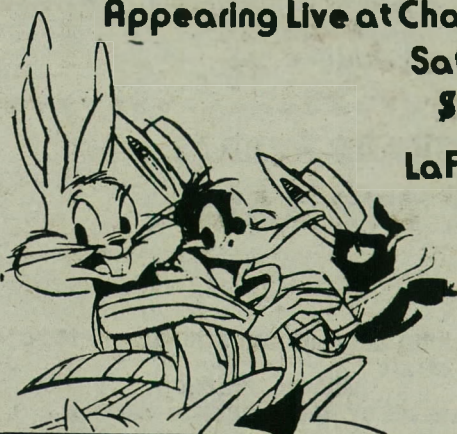
A surprise storm with hurricane force winds blew through the coastal community of Port Isabel and South Padre Island Wednesday, injuring at least 17 people, overturning mobile homes and tearing roofs off of houses. (AP Photo)

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DON'T MISS THIS MUSICAL COMEDY TEAM. THEY POKE FUN AT MODERN LIFE AS WELL AS PLAYING POPULAR MUSIC LIKE JIMMY BUFFET & STEVE GOODMAN.

SMC Fall Day to be Sunday

By MARY ANN McMORROW
News Staff

Four hundred high schoolers will have the chance to visit the Saint Mary's campus and talk with counselors about attending the College in the future at Saint Mary's Fall Day Sunday.

Admissions Counselor Joan Imler and Student Coordinator Mary Kovach planned the day in an effort to draw visitors from Indiana, Illinois, Ohio, and Michigan. The day's events include two workshops on the admissions criteria and career development and an academic open house to give the guests a chance to talk with teachers and administrators.

Demonstrations, tours, and a presentation by current students are among the other activities planned.

Imler anticipates a successful day since every year the number of visitors increases. Also, about 20 percent of this year's guests have already applied to Saint Mary's for admission next year.

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Ballroom, Sheraton at Station Square Downtown pga

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"Wonderful. The movie's charm, humor and poignance are all contained in Dillon's extraordinary screen presence. 'Tex' has a timeless air about it. You don't have to be 16 to be moved by it—having been 16 will do."

—David Ansen, Newsweek

"A major accomplishment. It is one of those unpretentious little jewels that will make you feel good to be alive, and I recommend it highly."

—Rex Reed, Daily News

"A funny, stirring, enveloping movie that viewers of any age or persuasion can enjoy. This is a film that accomplishes everything that it attempts, and does so expertly."

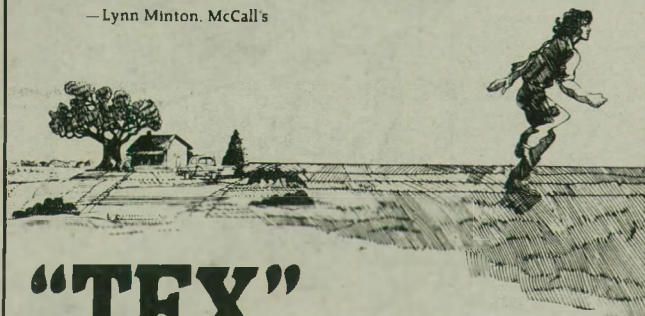
—Janet Maslin,
The New York Times

"Matt Dillon projects a charming amiability as 'Tex.' His low-key style suggests a remarkably intuitive skill. Like John Travolta in 'Saturday Night Fever,' in 'Tex' Dillon creates a hard act to follow."

—Stephen Schaefer, Us Magazine

"Thoughtful and worthwhile."

—Lynn Minton, McCall's



"TEX"

TEX • Starring MATT DILLON • JIM METZLER • MEG TILLY • BILL MCKINNEY and BEN JOHNSON • Executive Producer Ron Miller • Produced by Tim Zinnemann • Music by Pino Donaggio • Screenplay by Charlie Haas & Tim Hunter • Based on the novel by S.E. Hinton • Directed by Tim Hunter • From Walt Disney Productions

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Polish professor Rett R. Ludwikowski lectured last night in the Galvin Auditorium on the Polish people's continued struggle for freedom. (Photo by Paul Cifarelli)

Character helps Poles Fight for freedom continues

By TOM MOWLE
News Staff

The Poles will continue their struggle for a free society, even though it is unlikely that they will attain it, said Rett R. Ludwikowski, a Polish professor living in the United States, last night in his talk on the origins of the Solidarity labor union before a nearly-full Galvin Life Science Auditorium.

Ludwikowski cited four components of the Polish character to support this thesis. First, he said that Poles are romantics, that they have a "readiness to sacrifice for some very important human values — fatherland, family, religion — even when there is no logical reason to do so." The ruling Communist Party tries to say that this notion is a myth, even as they try to exploit that romanticism for their own goals.

The Poles also are individuals,

Ludwikowski said, who "love to speak, discuss, quarrel," and are strongly attached to freedom of discussion. The policies of communism run counter to this, as they promote one idea and permit the discussion of no others.

"Poles," Ludwikowski said, "are left feeling that the lack of democracy in Poland is the biggest lack in the country." He cited the history of democracy in Poland, which stretches in some form back to the sixteenth century. In one of many anecdotes, Ludwikowski noted that the difference between Western democracies and Eastern "democracies" is that although some Western politicians are less competent than their Eastern counterparts, their opinions are balanced by others. Meanwhile, in the East, the incompetent politicians are the ones making the decisions. Ludwikowski also noted that this

type of comparison quickly ended his lecturing in Poland.

Finally, Ludwikowski said that Poles are even more strongly attached to Catholicism. When the Pope visited Poland in 1980, the people realized that they were united in their feelings, and this led to the forming of Solidarity in August of that year.

Ludwikowski said that the dissolution of Solidarity proved that the government will not compromise, and noted, "Intervention is inconvenient for Moscow, but Moscow will not choose to lose Poland."

Ludwikowski expressed his belief that the government's "ability to manipulate social attitudes is lost forever." The people have no confidence in any party member. He also said that in the future, the members of the Polish army will be the ones who knew the truth about Solidarity, and their reliability must be questioned.

Ludwikowski cautioned that "the mistake of Solidarity leaders was mistaking economic impotence with military impotence." The United States must also recognize that at least in military matters, the Communists remain strong.

Ludwikowski was disappointed in the response of the West to the imposition of martial law, saying that the American bankers hoped that their debts would be paid and did not care about the struggle of the people. He said that Americans and Poles have a common enemy in communism.

Ludwikowski said that although he is for peace, "we must realize who is benefiting from detente." While he understands the Reagan Administration's rationale in continuing to sell grain to the Soviets while embargoing the natural gas pipeline, he says that the Soviets would be forced to spend even more money if they were forced to produce their own grain.

WEEKEND EVENTS AT THE NAZZ

FRIDAY, NOV. 5 John Kennedy and Friends 9-10:30
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SATURDAY, NOV. 6 "Shaper - Shifter" 9-9:30
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Sundown 9:30-11:30



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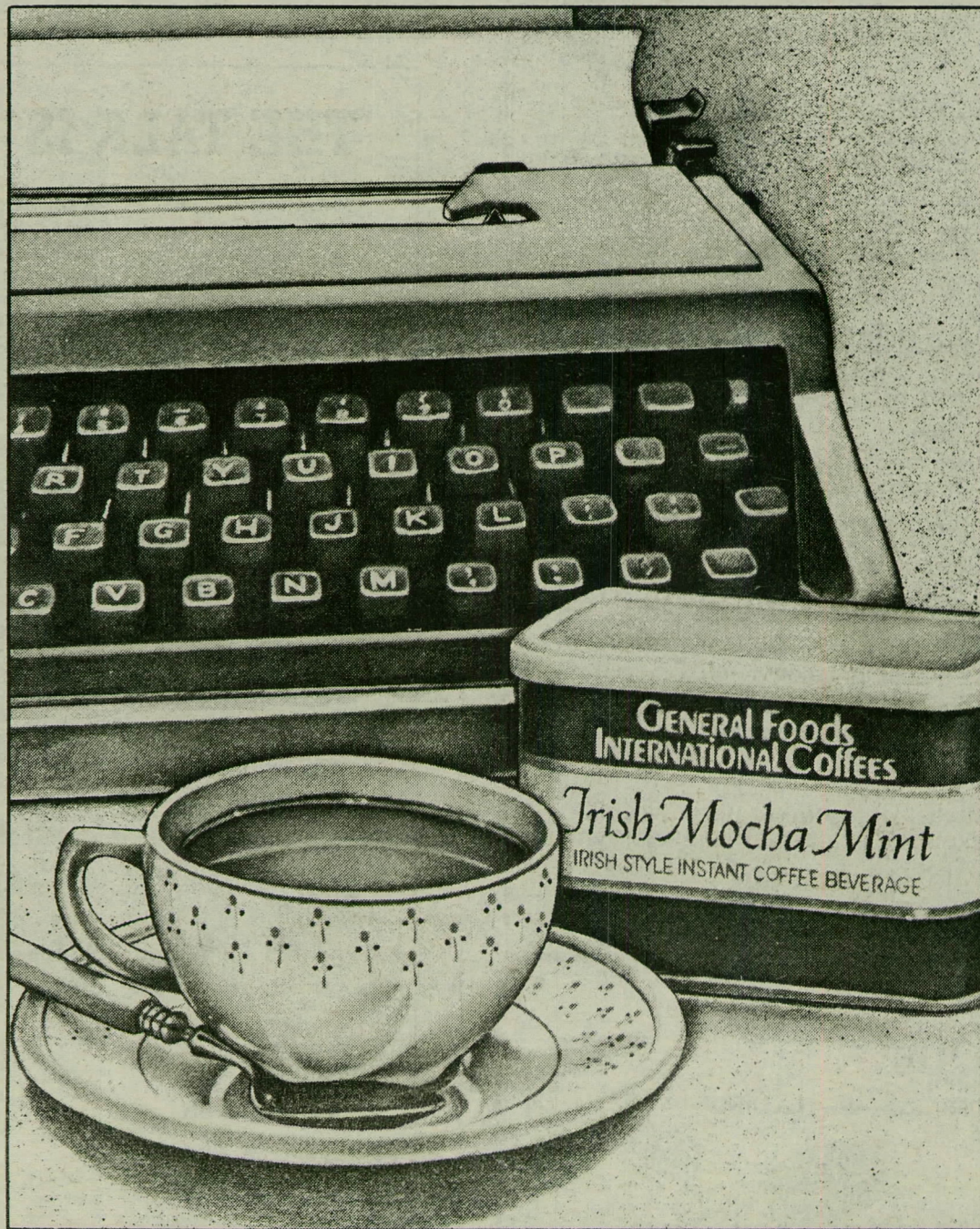
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Lecture praises deregulation

By JOHN BRESLIN
News Staff

The current national trend of deregulation in business was discussed in a lecture last night in the Library Auditorium entitled "The Financial Service Industry and the Throes of Change" by the chairman and chief executive officer of Merrill Lynch and Co., Inc.

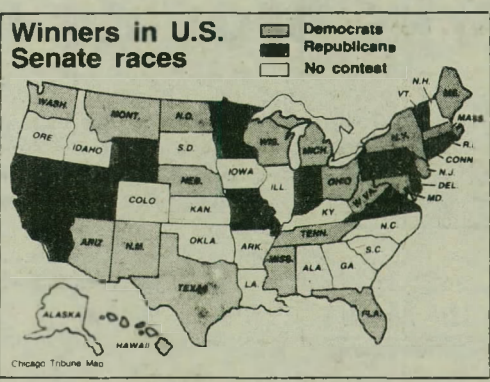
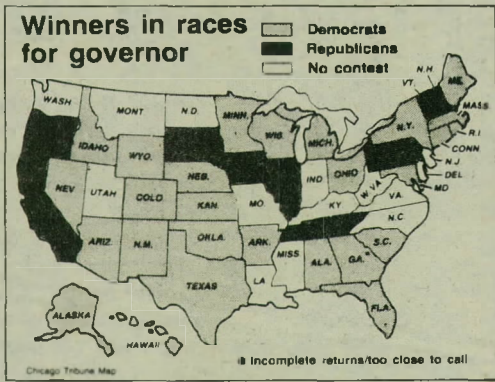
Roger E. Birk, also director of the New York Stock Exchange and self-described as a "rugged individualist capitalist," praised deregulation, since it promotes "great things like competition and low costs."

Birk realizes, however, that total deregulation is an impossibility. "If you totally deregulate interest rates, the banking industry would lose \$30 billion a year. Since the banks only make \$20 billion a year, we would have a problem."

The decline of American domination on the international banking scene worries Birk. Japanese banks have gained prestige internationally through intense studies of the failures and limitations of the American banking system. "If you don't think they (the Japanese) can compete, talk to the guys in Detroit," Birk quipped.

Birk does not worry about the currently confused banking and securities scene, since "out of confusion comes opportunity." He refused, however, to predict specific future economic highs and lows ever since a Chinese friend revealed to him, "He who lives by the crystal ball soon will eat broken glass."

Gubernatorial, senatorial races at a glance



Governor races by state

[D.] and [R.] designate Democratic and Republican candidates. [O.] designates other-party candidates.			
ALABAMA	Wallace [D.]	840,798	
	Folmer [R.]	433,492	
ALASKA	Sheffield [D.]	73,405	
	Fink [R.]	61,050	
	Randolph [O.]	23,571	
ARIZONA	Babbitt [D.]	455,780	
	Corbett [R.]	236,857	
	Steiger [O.]	36,680	
ARKANSAS	Clinton [D.]	436,578	
	White [R.]	358,291	
CALIFORNIA	Bradley [D.]	3,722,601	
	Deukmejian [R.]	3,775,576	
COLORADO	Lamm [D.]	626,041	
	Fuhr [R.]	301,845	
CONNECTICUT	O'Neill [D.]	570,476	
	Donnelly [R.]	497,561	
FLORIDA	Graham [D.]	1,715,184	
	Belfrage [R.]	933,181	
GEORGIA	Harris [D.]	732,686	
	Bel [R.]	434,204	
HAWAII	Arakawa [D.]	141,043	
	Anderson [R.]	81,507	
	Fazio [O.]	89,303	
IDAHOO	Evans [D.]	164,851	
	Batt [R.]	161,274	
ILLINOIS	Stevenson [D.]	1,726,674	
	Thompson [R.]	1,781,605	
IOWA	Conlin [D.]	482,858	
	Bransford [R.]	546,324	
KANSAS	Carlin [D.]	405,546	
	Hardage [R.]	339,595	
	Shelton [O.]	6,474	
MAINE	Brennan [D.]	280,864	
	Cragin [R.]	172,696	
MARYLAND	Hughes [D.]	692,832	
	Pascal [R.]	424,247	
MASSACHUSETTS	Dukakis [D.]	1,221,589	
	Sears [R.]	749,306	
	Rich [O.]	63,706	
MICHIGAN	Blanchard [D.]	1,558,417	
	Headlee [R.]	1,358,231	
	Tisch [O.]	78,730	
MINNESOTA	Perpich [D.]	1,046,657	
	Whitney [R.]	715,398	
MISSISSIPPI	Kerry [D.]	274,517	
	Thone [R.]	267,026	
NEVADA	Bryan [D.]	128,133	
	List [R.]	100,138	
NEW HAMPSHIRE	Gallen [D.]	132,503	
	Sumner [R.]	145,850	
	Thomson [O.]	4,801	
NEW MEXICO	Anaya [D.]	215,650	
	Irick [R.]	190,521	
NEW YORK	Cuomo [D.]	2,617,352	
	Lahrman [R.]	2,452,881	
	Bohner [O.]	54,512	
OHIO	Celeste [D.]	1,979,388	
	Brown [R.]	1,303,414	
	Goetz [O.]	40,211	
OKLAHOMA	Nigh [D.]	548,086	
	Dixon [R.]	332,137	
OREGON	Kulongoski [D.]	366,787	
	Attyeh [R.]	624,343	
PENNSYLVANIA	Ertel [D.]	1,754,567	
	Thornburgh [R.]	1,868,219	
RHODE ISLAND	Garrahy [D.]	237,807	
	Marzullo [R.]	76,076	
SOUTH CAROLINA	Riley [D.]	466,347	
	Workman Jr. [R.]	201,002	
SOUTH DAKOTA	O'Connor [D.]	81,487	
	Janklow [R.]	195,663	
TENNESSEE	Tyree [D.]	502,096	
	Alexander [R.]	738,481	
TEXAS	White [D.]	1,883,808	
	Clements [R.]	1,455,020	
VERMONT	Kunin [D.]	74,304	
	Shelling [R.]	92,586	
	Burroughs II [O.]	767	
	Gottlieb [O.]	644	
WISCONSIN	Earl [D.]	896,343	
	Kohler [R.]	683,053	
	Wickstrom [O.]	7,607	
WYOMING	Herscher [D.]	106,424	
	Morton [R.]	62,119	

Senate races state by state

Here are the latest returns in the 33 races for U.S. Senate. The letters [D.] and [R.] designate Democratic and Republican candidates. Other party candidates are designated by [O.]. Notation x before a name signifies an incumbent.			
MINNESOTA	Dayton [D.]	834,967	
	xDurenberger [R.]	941,506	
MISSISSIPPI	xStennis [D.]	400,886	
	Barbour [R.]	227,267	
MISSOURI	Woods [D.]	755,800	
	xDantforth [R.]	782,485	
MONTANA	xMalcher [D.]	186,852	
	Williams [R.]	128,854	
	Dodge [O.]	11,713	
NEBRASKA	xZorinsky [D.]	360,187	
	Kack [R.]	153,196	
	Walsh [O.]	26,189	
NEVADA	xCannon [D.]	114,738	
	Hecht [R.]	120,354	
NEW JERSEY	xLautenberg [D.]	1,114,734	
	Ferwick [R.]	1,060,677	
NEW MEXICO	Bingaman [D.]	217,507	
	xSchmitt [R.]	186,175	
NEW YORK	xMoynihan [D.]	3,135,096	
	Bullman [R.]	1,689,404	
NORTH DAKOTA	xBurdick [D.]	180,713	
	Knorr [R.]	87,604	
OHIO	xMetzenbaum [D.]	1,917,695	
	Phifer [R.]	1,383,472	
	Helting [O.]	37,418	
PENNSYLVANIA	Wacht [D.]	1,393,928	
	xHeinz [R.]	2,125,889	
RHODE ISLAND	Michaelson [D.]	180,636	
	xChase [R.]	189,862	
TENNESSEE	xSasser [D.]	778,056	
	Beard [R.]	479,679	
TEXAS	xBentsen [D.]	1,802,808	
	Collins [R.]	1,247,778	
UTAH	Wilson [D.]	216,809	
	xHatch [R.]	309,547	
	Mercier [O.]	1,124	
	Kaufman [O.]	967	
VERMONT	Guest [D.]	76,447	
	xStafford [R.]	89,256	
	Lavy [O.]	758	
	Laskaris [O.]	880	
VIRGINIA	Davis [D.]	889,502	
	Trible Jr. [R.]	723,678	
WASHINGTON	xJackson [D.]	670,307	
	Jewett [R.]	306,522	
	Lysen [O.]	87,487	
WEST VIRGINIA	xByrd [D.]	382,028	
	Benedict [R.]	171,632	
WISCONSIN	xProxmire [D.]	987,371	
	McCallum [R.]	628,885	
	Knapp [O.]	4,428	
	Hart [O.]	21,691	
WYOMING	McDaniel [D.]	78,483	
	xWallop [R.]	94,680	

USED BY PERMISSION



Session 1 FRIDAY, NOVEMBER 5

Continuous showings beginning at 6:30 p.m.

The Heart Is a Lonely Hunter

(2 hrs., 4 min.)
A deaf-mute changes the lives of everyone he meets in a small, once-elegant Southern town, but he cannot fulfill his own life.

Interiors

(1 hr., 33 min.)
Woody Allen's first "serious" work, inspired by the films of Ingmar Bergman. *Interiors* is a Freudian exploration of a family's destruction.

Session 2 SATURDAY, NOVEMBER 6

Continuous showings beginning at 2:30 p.m.

Born Yesterday

(1 hr., 43 min.)
Judy Holliday won an Oscar for her portrayal of a brazen blonde kept in style by her rowdy boyfriend, who hires a writer to educate her.

Session 3 SATURDAY, NOVEMBER 6

Continuous showings beginning at 6:30 p.m.

Christopher Strong

(1 hr., 17 min.)
Katharine Hepburn plays an independent, record-setting aviatrix who becomes involved in an affair with a wealthy — and very married — British Lord.

Pandora's Box

(1 hr., 50 min.)
A brilliant portrayal of the erotic power of a singular "earthly being" who does evil unconsciously.

Cries and Whispers

(1 hr., 31 min.)
Director Ingmar Bergman explores the quest for spiritual peace in a seemingly godless world. Three sisters and their servant try to shield themselves from reality by elaborate self-delusion. (Swedish with English subtitles).

Last Year at Marienbad

(1 hr., 33 min.)
In this classic of the French New Wave, a beautiful woman meets a man at an elegant resort who tries to convince her they have met before. (French with English subtitles).

The Woman Eater

(1 hr., 16 min.)
A mad scientist returns from the Amazon with a sacred tree that devours young girls. The scientist believes that the sap from the tree will revive the dead.

My Brilliant Career

(1 hr., 41 min.)
A true story of a sensitive, spirited woman who, despite poverty, isolation and pressure to marry, fulfilled her dream of becoming a writer.

Meshes of the Afternoon

(15 min.)
One of the finest films of pioneer feminist and avant-garde film maker Maya Deren, who appears as the protagonist, as her alter ego and as the subconscious manifestation of both.

Gold Diggers of 1935

(1 hr., 38 min.)
Busby Berkeley's masterpiece and the renowned number "Lullaby of Broadway" is the finale of this film.

Session 4 SUNDAY, NOVEMBER 7

Continuous showings beginning at 2:30 p.m.

Marianne and Juliana

(2 hrs.)
Martha von Trotta's most recent film about two sisters — one a political radical, the other trying to cope with her life and her politics. Winner of the Grand Prize at the 1981 Chicago Film Festival.

With Babies and Banners

(2 hrs.)
This documentary of women's involvement in the first on down strike in American labor history shows original footage from the 1940s and traces the lives of the women who participated.

Session 5 SUNDAY, NOVEMBER 7

Continuous showings beginning at 6:30 p.m.

Long Day's Journey into Night

(2 hrs., 16 min.)
Eugene O'Neill's Pulitzer Prize-winning play about the author's turbulent family life.

Harlan County, USA

(1 hr., 43 min.)
In this classic confrontation between labor and management, 190 coal mining families try to win a UMW contract. The women of Harlan County take an active and militant part in the coal-mining strike.

Tell Me Where It Hurts

(1 hr., 18 min.)
Maureen Stapleton plays a middle-aged housewife who is shattered when her daughter points out the rote routine of her life and who then searches for recognition as a person. Winner of the Silver Medal at the Atlanta Film Festival.

All films shown in Carroll Hall
Admission: \$1 per session
Free for Saint Mary's students and faculty
Ticket information: 284-4626

Networks provide mediocre coverage of election

This is the age of television, right? So how come none of the networks could provide accurate, easy-to-watch election night coverage?

ABC, CBS, and NBC have had enough

Skip Desjardin

On the Media

practice at tallying votes and reporting results. You'd think they'd have gotten it right by now. But that certainly didn't seem to be the case Tuesday night.

There were some highlights, to be sure. CBS unveiled what were unquestionably the most sophisticated and informative electronic graphics ever used by a network news department. And while there was considerable flash, there was little of the often accompanying trash.

CBS graphics showed viewers — in no uncertain terms — just what was happening, and where. The maps that elevated and changed the colors of states that voted either Republican or Democratic were — to say the least — amazing.

But there were, by far, more lowlights over

the curse of the evening. Here is just a sample:

At 7:35, NBC cut to Ken Bodie in Richmond, Virginia. He was supposedly going to discuss that state's close Senate race with prominent black leaders. What viewers got was Bodie, sitting alone in a place called "The Flamingo Club." Apparently, he explained, it was too early to talk to black leaders — whatever that means.

A quick check of ABC showed several black leaders gathered in a Washington studio. Didn't they know Bodie was waiting for them in the Flamingo Club?

I was startled when I turned on ABC for the first time. Granted, they recently opened a multi-million dollar facility in Washington and wanted to show it off. But did it have to look like the opening sequence of "Star Wars?" The low ceilings made me feel like a giant space ship was passing just over the heads of Brinkley, Reynolds, Koppel, *et al.*

NBC went to the opposite extreme. If you watched their coverage for any length of time, you expected to see Richard Dawson. The game-show scoreboard behind Tom Brokaw and Roger Mudd — who were sharing the same set for the first time ever, by the way — was right out of "Family Feud." What a stark contrast to the futuristic graphics at CBS.

And what an internal contrast as well. The NBC director made it a point to show off the fact that John Chancellor had a computer terminal at his immediate disposal. If NBC is that technologically advanced, why did their main tally board look like it was salvaged from old Forbes Field?

Besides graphics and poor, lonely Ken Bodie at the Flamingo Club, NBC had other problems. They brought John Deardourf, a media consultant, on to talk about campaign commercials. He was full of intelligent comments like "I can't comment on that, it's not my commercial," and "I've never been a fan of using trained animals in political ads." Thanks, John. And thank you, too, NBC.

I fell asleep twice during ABC's coverage, despite the fact that I was trying hard to see all the control panels in the network's space-shuttle-cockpit set. Someone must have given Frank Reynolds strict instructions that emotional outbursts were absolutely forbidden, because he was nothing short of boring. In fact, I think *he* fell asleep twice himself. David Brinkley was disappointing. The man who, in 1980, explained the Reagan landslide quite simply by saying, "the people got fed up with Jimmy Carter and threw him the hell out," could seemingly mutter nothing but "we

don't have that. When we have that, we'll give you that." And Ted Koppel proved once again that he's the master of in-depth reporting. He explained the origin of the term "gerrymandering," then introduced a video tape that explained the origin of the word "gerrymandering."

Overall, CBS provided the best coverage. Dan Rather was somewhat inconsistent. At times, he was on the edge of his seat with excitement — like when he reported that a heart-stopping race was underway in the Vermont Senate, but showed a tally of 1524 votes to 1400 votes with one percent of the precincts reporting. Other times, like when he was throwing the whole show over to Bill Moyers, Dan was laid-back, leaning way back in his swivel chair and crossing his legs.

For those of us here, however, CBS may have made the largest blunder of the night. At about 8 p.m., the network projected Democrat Richard Bodine "a big winner" in the Indiana Congressional race. As it turned out, Republican John Hiler pulled off a narrow, but expected, victory.

Yes, CBS provided the best over-all coverage. But *nobody* provided good over-all coverage.

On the use of criticism

Criticism is something that none of us really likes to hear. This is only natural since we feel that we are doing what is right, or best, in any given situation. It is not a comfortable feeling to have someone tell us that we are wrong or that they don't like what we are doing.

Randy Fahs

Friday Analysis

Still, criticism is an essential and incapable part of life. As individuals we are fallible, yet we are required to take action, or refrain from it, on a wide variety of issues and events. Criticism is important because it makes us think about what we are doing, but the role of the critic cannot be taken lightly.

Most criticism is generated for one of two reasons:

1) A person has a malicious or defensive reason to be a critic which is generally a self-serving interest.

2) A person respects or loves what he is criticizing and wants to see it do better through constructive analysis. Clearly the second type is what most editorial writers, including myself, attempt to do.

Some institutions and people are so revered and respected, that in criticizing them, the critic inevitably draws criticism upon himself. Notre Dame seems to fall right in the middle of this category. When someone criticizes the actions or the situations at this university, people are quick to jump on this person and call him a malcontent or suggest that he go elsewhere.

Criticism of Notre Dame is essential to maintain and enhance its position as one of the great universities of this nation. We must

examine, evaluate, and give our opinions to insure that what transpires is in the best interest of all concerned. The truth might hurt, but lies pile up like bricks and form barriers to understanding and achievement.

When my co-worker Chris Needles, the sports editor, criticizes the play of the football team or the coaching strategy of Gerry Faust, he is inevitably accused of being anti-Notre Dame. When I, or any other editorial writer, criticizes the policies of the University, we are also subjected to insults and negative popular opinions. Those of us who put our feelings in print, for the most part, love Notre Dame in such a way that we want to see it reach its fullest potential.

If we gave nothing but rosy reports, then we would be doing a disservice to ourselves and our University. Instead of being less loyal to Notre Dame than the average Domer, I say

that it is we who exhibit the critical thinking and the ability to take action which have become standards of Notre Dame's greatness and synonymous with Fr. Theodore Hesburgh.

One of the most cherished rights of being an American is the ability to speak freely. We must use it for the betterment of ourselves and all that exists.

We need people to say that the football team's offense is boring, that parietals are an insult, that there is a lack of social space, that someday someone is going to be killed when one of O'Shaughnessy's doors swings into the hall and hits them, etc.

In short, we need critics who question what exists, because right or wrong, it is criticism that helps to shape society and people so that they can become all that they are capable of being.

P.O. Box Q

Welcome to the big city

Dear Editor:

"You mean there really isn't a superman, or ET, or a Luke Skywalker, or Wonder Woman?" No Margaret Fosmoe from Kalamazoo, Michigan, there really isn't. It's too bad that you had to go all the way to Los Angeles, California, to find out that "Through modern equipment, camera tricks, and special effects, what we think we see in movies is often a delusion." I'm sorry your hopes were shattered.

Did you really see 7 million people all in their cars in one week? That's incredible. I've lived in Los Angeles for all of my 21 years, my mother for all of her years, and my grandfather since he moved to LA from New York to follow an extremely successful career in movies and television for about fifty years, all 3 of us together haven't seen nearly as many people or cars there as you have.

Of course, you don't think that the city

that holds the base for the movie industry has miles of beaches yet is an hour from skiing in winter, has a warm, dry climate, Beverly Hills, Malibu, Century City, ethnic towns, Hollywood, USC, UCLA, Sunset Boulevard, much of the defense and aerospace industry, a wild music and dining nightlife, and enough opportunities to attract illegal aliens to pour into it from Mexico, you don't think a city with all that has personality? Okay.

Well, I guess if I went to L.A. for a week and hit all the typical tourist traps — the Universal Studio tour, Disneyland, Rodeo Drive, Santa Monica Boardwalk, and bus tours of the moviestars' homes — I'd think that the only people I met, the gawking midwesterners with me, had no personality, too.

Other cities have the same type of billboards, buildings, vagrants, and poor people that LA has. Wait, you didn't mention the poor sections or even the middle class

section — you were too infuriated with he rich and their Mercedes. You saw a "bum" in Santa Monica, and a babbling person on a bus. Nobody did anything to help those people. What did you do? Nothing. There are bums and vagrants everywhere; people ignore them, everywhere — and I only hope there are more in LA than in other cities, which I doubt, because at least in LA's warm climate they have more chance of surviving than in the climate of Midwestern cities like Kalamazoo.

I could mention bad things about LA or any city that in your one week trip in search of Glitter City you didn't find slums, drugs, smog, crime. But a place like LA is such a big place that it offers all kinds of opportunities for all kinds of people, plus all kinds of pitfalls.

A know-it-all, cursory, better-than-thou, attitude does not explore the truth of the situation, although it may seem cute to

people in search of scapegoats and cliches.

By the way, from most places in LA, San Diego in itself, 2 hours from Los Angeles, and the countryside that you speak of begins much sooner than two hours, maybe about 45 minutes. You should really try again — somewhere else please.

Mystified,
Patrick Mendelson,
Maureen Hesburgh
Mike Cervenak
Danny Coonan

Editor's Note: Letters should be brief and deal with specific issues. They must be typed and bear the address, telephone number and signature of the author. Initials and pseudonyms are not acceptable. Reproductions, carbon copies, or letters addressed to persons other than the editor are not acceptable. All letters are subject to editing.

The Observer

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

INSIDE: Caging the Panthers

The Observer

the independent student newspaper serving notre dame and saint mary's

IRISH EXTRA

Marino, Pitt look to stay No. 1 Panther QB is struggling, but his team still tops the polls

By CHRIS NEEDLES
Sports Editor

PITTSBURGH — It was five years ago — September 10, 1977, to be exact — that Notre Dame and Pitt last met at Pitt Stadium here. The day the Irish won on a lucky break.

That lucky break, of course, was to Panther quarterback Matt Cavanaugh's wrist, courtesy of a Willie Fry sack. Fry, Ross Browner and Co. took it from there, pacing the Irish to a 19-9 victory in the first step up the ladder toward a national championship.

Tomorrow, Notre Dame and Pitt resume their heated rivalry for the first time since 1978, but the circumstances are, oh, so different.

On the surface, it'll be just another in a never-ending series of battles between the Irish and No. 1, another chapter in the annals of ND football lore. But for one man, there may be even more at stake.

Although his team currently stands at 5-1-1, Irish Coach Gerry Faust is at a crossroads. An upset tomorrow will propel Notre Dame back into the Top 20 and perhaps prepare them to receive a major bowl bid in two weeks. And, more importantly, a win, no matter by how much or how little, might chase away all of the critics that have hounded his slumping team the last few weeks.

But a loss, especially an embarrassing one, may send the Irish reeling to another mediocre season and, if you are to believe some rumors, may give Faust his walking papers.

So that's the loaded storyline of tomorrow's showdown, which is slated to begin at 1:30

p.m. A record crowd of over 60,000 is expected; Pitt officials were wise enough to add 4,000 temporary bleachers in each end zone, although it still wasn't nearly enough to accommodate the demand for tickets.

"What we do on the football field the next four Saturdays will tell the tale of this team," says Faust. "No one will be able to judge this Notre Dame team until we see what happens the next few weeks.

"We've got our work cut out for us. If we win three or four of these games (against Pitt, Penn State, Air Force and USC) we will have had a great season."

Although it's been a rough three weeks for the Irish, at least they'll have some semblance of momentum going into the game. Last Saturday in East Rutherford, N.J., quarterback Blair Kiel came out of his temporary slumber to throw for 220 yards in Notre Dame's 27-10 victory over a depleted Navy team — impressive, yes, but not nearly enough to bet the house on the Irish tomorrow.

Remember that just two short weeks ago, Notre Dame traveled to the Pacific Northwest and just barely tied perennial Bottom Ten favorite Oregon. Now, the Irish must go on the road to face the best.

After Washington's loss to Stanford last week, Pitt is the consensus No. 1 team in the country. But, strangely enough, Panther fans are not satisfied despite their team's 7-0 record and lofty position in the rankings.

The target of the fans' wrath has been none other than supposed all-everything quarterback Dan Marino, who has heard enough boos this year to last a lifetime.

see OUTLOOK, page 11



Dan Marino

A master thief Duerson sets records for interceptions and returns

By STEVEN LABATE
Sports Writer

Coach Gerry Faust called Dave Duerson his "blue chip blue chip" back in September before this roller-coaster Notre Dame football season started. The statement took many Notre Dame fans by surprise at the time, but now, weeks later, with the leaves and the mercury falling, Dave Duerson is emerging as a bonified All-American. Although Coach Faust has been called many things by many people this autumn, never let him be called anything less than an excellent assessor of talent. Duerson is living proof.

Against Michigan it was Duerson who ended the dramatics with a game-saving, wrestling interception. Last Saturday against Navy, he picked off three passes and returned them for 56 total yards. In between these two games, Duerson has been nothing short of sensational in his pass coverage and all around defense. In the weeks ahead, riflemen like Pitt's Dan Marino and Penn State's Todd Blackledge will fill the Notre Dame secondary with their bullets, and the play of Duerson and the rest of the defense will be of vital importance.

Should they falter, Faust might be out of town at sundown. For now however, it is one game at a time. This week the opposition is the

No. 1-rated Panthers of Pittsburgh. Pitt is loaded with talent. That talent is most obvious in Pitt's passing attack.

The Panthers are quarterbacked by brash Dan Marino, who modestly calls himself the best thrower in the country. Said Duerson, "Dan tends to talk too much. I think the way you play this game is by performance and not by opening up your mouth. I think I play a little bit harder when I go against guys like that. They're all a team of talkers so you'll see a lot of leather popping."

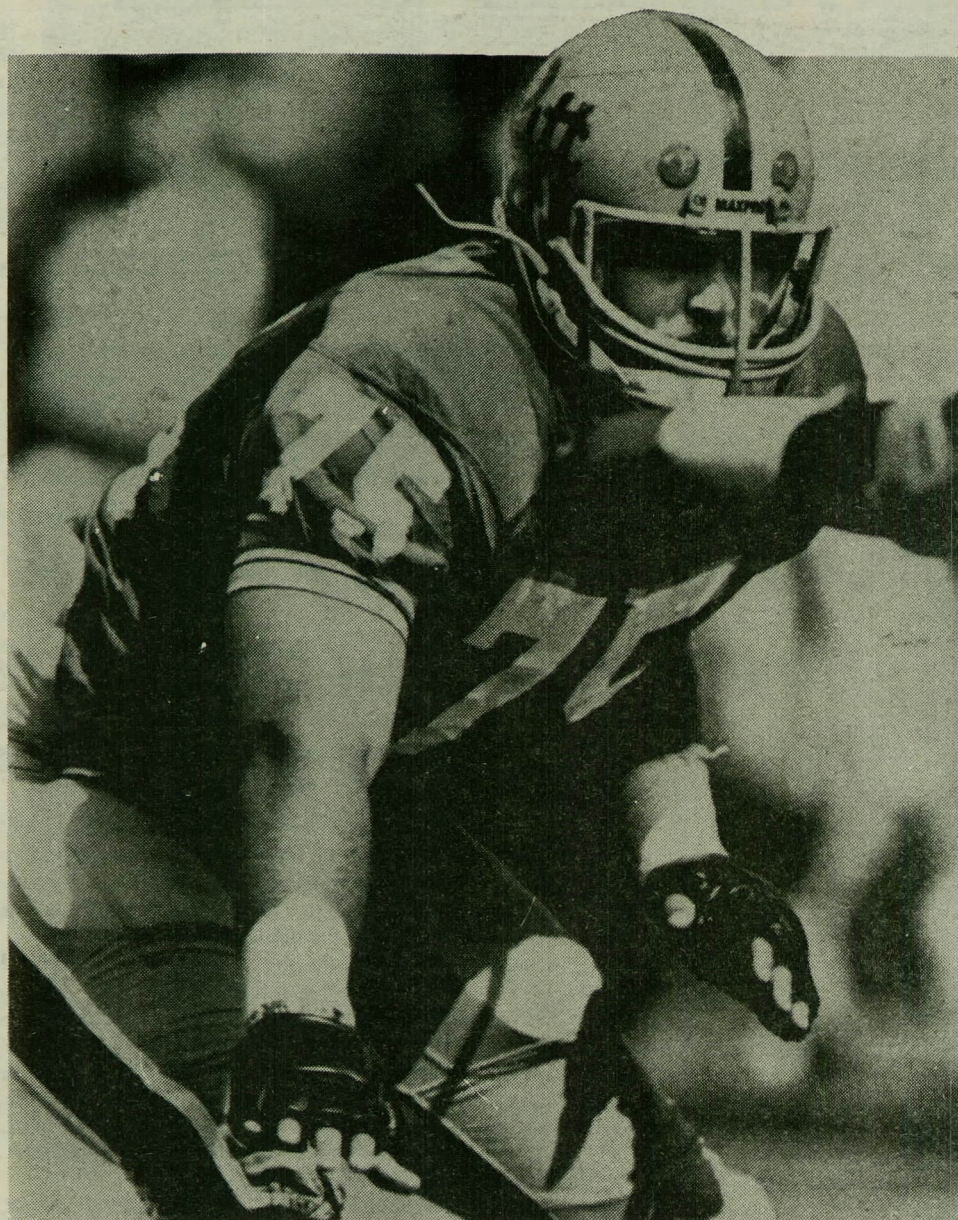
Marino has a fine array of receivers at his disposal. Split end Julius Dawkins and flanker Dwight Collins both are threats and are often joined on pass routes by three other receivers. Five receivers will force the Irish to play man to man coverage. Duerson is not worried. "We've been working a lot on our man coverage so that we can play the receivers a lot tighter. The one disadvantage in sending out five receivers is that it doesn't leave Marino many people to support him by blocking."

Pitt will have their hands full with a stingy Irish defense that is ranked fifth overall in the nation. Pitt's game plan, if effective, could turn the game into a rout early. "I think that they're going to try to establish some kind of short

see DUERSON, page 11



Dave Duerson



Jimbo Covert

Up-front guys

Williams, Fralic give it all they've got for perfection

By LOUIE SOMOGYI
Sports Writer

Pro-scouts attending tomorrow's clash between Notre Dame and Pittsburgh will find a veritable gold-mine of talent when surveying the prospects for next April's draft.

Marino, Dawkins, Covert, and Pelusi are just some of the names on the Panther roster that are expected to go high in the early rounds of the draft. The Irish counter with their own excellent senior group for the draft which include the names Hunter, Zavagnin, Duerson and Thayer.

Although the talents in all these senior athletes are immense, the two most eminent performers on the field tomorrow may be the two sophomore offensive tackles that start for their teams — Pittsburgh's Bill Fralic and Notre Dame's Larry Williams.

The fact that both are starters in the offensive line — usually a senior dominated position — for major college teams is an astonishing feat itself.

"First of all pass blocking in most high schools isn't taught that much because the rules are radically different there," explains Notre Dame offensive-line coach Jim Higgins. "It takes a long time for an offensive lineman then to learn how to effectively use his hands and arms in college."

"There are also obviously the factors of strength and maturity that are needed in the line. They don't come in that strong here the first year, and they don't attain the necessary strength except after a few years of weight training and a good diet."

The talents of Fralic and Williams, however, have never really been in doubt.

The 6-5, 270-pound Fralic may well be one of the most awesome forces in college football today. As a 17-year old high-school senior two years ago he was able to bench-press over 500-pounds (Twenty-four year old Larry Moriarty and 21-year old Tom Thayer bench 485 and 450 pounds respectively to hold top honors for the Irish).

Yet, Fralic also possesses first-rate speed and agility for an offensive lineman. He has run

a 4.9 40-yard dash, and had was the Pennsylvania high-school state runner-up in wrestling. Such abilities led him to be named the 1980 National "Male Athlete of the Year" by Dial (an award won by Herschel Walker the year before), and to be cited by *Parade* magazine as being the top recruit for 1981 (an award bestowed to Walker in 1980 and to SMU's Eric Dickerson in 1979).

He proved his worthiness of the award that year as he stepped right in as a starter for Pitt in his very first game — the first freshman to do so for the Panthers since Tony Dorsett in 1973. In addition, he was brought in by the Panther defense for goal-line situations.

"I don't think I've ever seen a freshman as good as Fralic," praised his then head-coach Jackie Sherill, "if he improves like everyone else, we may not ever see another player like that."

Indeed, the current sophomore, who was an Honorable Mention All-American last year by the AP, has continued his improvement and maturity so much, it has left his offensive coordinator, Joe Moore, in absolute awe.

"I don't say anything to him but 'good job,'" says Moore. "He's the only kid I've seen who can adjust in a game to things we pick out later in the films. Other guys just stick to what they're taught, no matter what."

Notre Dame's Williams, though not quite as strong and naturally talented as Fralic, is a pretty amazing athlete in his own right.

Like Fralic, Williams was also a consensus All-American in high school. Being named by some sources as the top-lineman in California, and being labled as a "franchise player" by *Blue-Chip* publications, the native from Santa Ana may actually have been second only to Fralic in regards to being the top prep-lineman in the country.

The praises are something that Williams is somewhat indifferent towards.

"My dad kept me pretty level-headed about all the honors I was receiving then," he chuckles. "He told me 'Now if you're going to start paying attention to all that stuff I'm going to beat you up.'"

see LINEMEN, page 11

A Covert operation

Pitt lineman came on fast to grab All-America honors

PITTSBURGH — As Pitt's new offensive line coach, Joe Moore drooled every time he looked down the line. It was the spring of 1980 and the Panthers were on the verge of having what many still consider their most talented team ever.

Nowhere was there more talent than in Moore's line, which included future NFL starters Russ Grimm and Mark May. But it wasn't the men in the offensive line who attracted so much of Moore's attention that spring. It was someone in the defensive line. It was a second-string someone in the defensive line.

Everytime Moore looked at the players opposite his own, he did not see starters Jerry Boyarsky, Bill Neill or Greg Meisner. He saw sophomore Jimbo Covert.

Joe Moore wanted Jimbo Covert in his line, and he finally told head coach Jackie Sherrill so.

"I said, 'what the hell, he's not playing over there. Let me look at him,'" says Moore, who now shares the titles of assistant head coach and offensive line coach under Foge Fazio. "I said to Jimbo, 'Take a half hour and I'll let you know how good you'll be.'"

"After five minutes I said, 'You stay with us and you'll be an All-American.' It didn't take long."

Hardly. Covert started at left tackle that season. By the next year, he was first-team All-American. Today, he could probably be called the best lineman in the country.

Just don't use the word probably around Joe Moore.

"Up to this point as a senior, he's the best tackle I ever had at Pitt," says the coach who had May, the Outland Trophy winner and No. 1 NFL draft choice, at tackle two years ago. "I

haven't seen anybody in the country even close to him."

In fall camp, Moore refused to compare Covert, Pitt's prime candidate for the Outland Trophy this season, and May. "That," he said, "wouldn't be fair to Mark May."

Moore might have reason to be slightly prejudiced in the matter. Dennis Brown does not. He's the defensive coordinator at West Virginia, one of Pitt's biggest rivals on the playing field and in the recruiting wars. After watching Covert perform against his defensive linemen in Pitt's 16-13 victory over the Mountaineers this season, Brown left duly impressed with the 6-5, 200-pound tackle.

"He's probably the best offensive tackle we'll see all season, without any question," he says. "Jimbo's a good one. He's big, strong and he's got good feet. You can't ask any more of an offensive lineman."

"When they decided to run the football, they went to Covert most of the time. When they wanted to get it done, they went to Jimbo Covert. He's just a wonderful football player."

He's the kind Teddy Roosevelt had in mind. If any football player can be said to walk softly and carry a big stick, it is Jimbo Covert. "Most guys I know who acted tough, couldn't play football for a damn," says Moore.

Covert is soft-spoken, but not quiet. He is an English literature major, a sensitive, intelligent person who hails from the Beaver County town of Conway, where a secure job in the steel mill was once considered everyone's right if not their lot in life. Jimbo's father, his brother and both his sisters' husbands worked in the steel mills of Beaver County. Only his father is still working.

see COVERT, page 11



Larry Williams

... Outlook

continued from page 9

So far, Marino's stats have been rather mediocre — 58 percent on his completions (Blair Kiel's percentage is 56, to show you how stats can be deceiving), but only 11 touchdown passes in seven games.

His four favorite targets have been tailback Bryan Thomas (34 catches), flanker Dwight Collins (27 catches), split end Julius Dawkins (19 catches) and the opposition (18 interceptions). And therein lies the problem.

Marino has thrown 64 career interceptions, 41 of which have come in the last season and a half. He has thrown four interceptions in each of two games this year (North Carolina and Illinois), and once threw five in a game as sophomore.

But Marino, now a senior, has a strong arm and has thrown at least one touchdown pass in each of the last 19 games dating back to the 1980 Gator Bowl. And, even more importantly, he's a winner.

"Marino's as good as there is in the college ranks today," says Faust. "He's got all the ability in the world. Dawkins and Collins give them a couple of deep threats, and they've made great use of Thomas.

"We've faced a lot of teams that throw the ball this fall, but it'll take a supreme effort on our part this week to keep Pitt's passing game under control."

Supreme is a good word to describe Marino's offensive line, flanked by bookend tackles Jimbo Covert, a massive 279-pound all-American, and sophomore sensation Bill Fralic, who weighs only 270.

But despite this protection that gives him ample time to throw, Marino, who was supposed to be a shoo-in Heisman candidate when this season began, ranks no better than

45th in the country this week in passing efficiency.

"Some people might be disappointed by Dan's statistics this season," says Pitt Coach Serafino "Foge" Fazio. "I'm sure everyone would like to see him complete 30 passes for over 500 yards like one player (Boston College's Doug Flutie) did last weekend."

"I wouldn't want to change anything about this season," says Marino. "We're 7-0 and moving in the right direction and that's important."

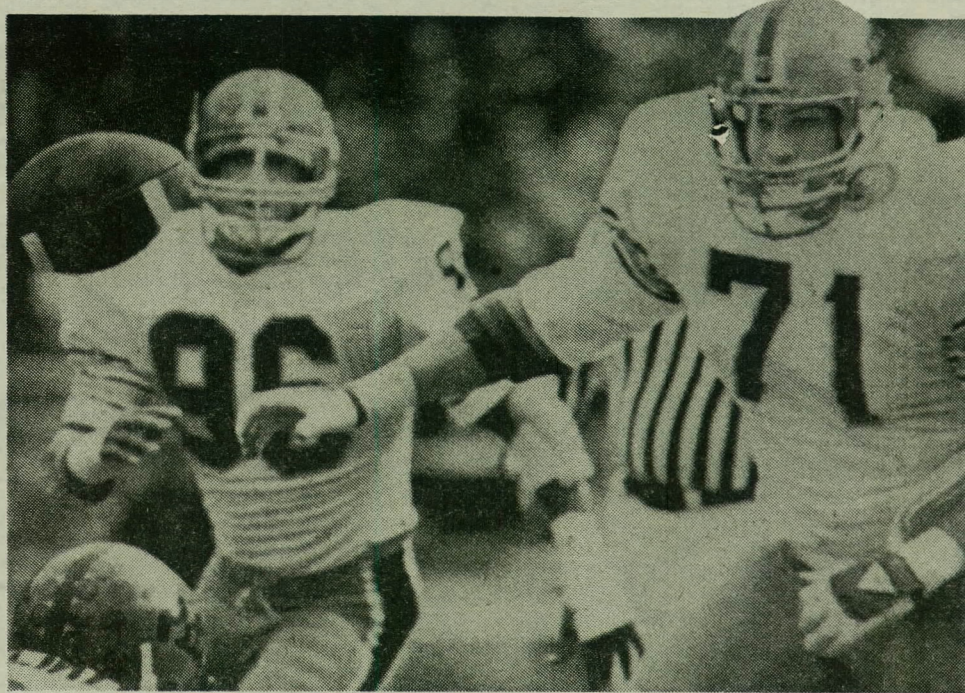
Unlike other years, Pitt's perfect slate has come against rather formidable opposition — North Carolina, Florida State, Illinois and West Virginia, all nationally ranked sometime this year, have fallen to the Panthers.

So, the \$64,000 question is this: Do the Irish have a chance tomorrow? Common sense, and an examination of Notre Dame's performances this season, would indicate not. But considering the tradition factor, the fact that Notre Dame has beaten the No. 1 team so many times over the years, no one should count the Irish out.

A key to Notre Dame's success tomorrow will be the tailback position, whomever is chosen to start. Senior tri-captain Phil Carter is listed as the starter, but freshman Allen Pinkett has been more impressive in practices in recent weeks. Pinkett gained 129 yards last week in his initial start against Navy and kept Carter, who had a slight thigh bruise but was more than healthy enough to play, on the bench.

But it may all come down, in the end, to Notre Dame's ability to pull everything together, to block out all the outside diversions of the past two weeks, and play to their potential.

A lucky break wouldn't hurt either.



Bill Maas

... Linemen

continued from page 10

Unlike Fralic, though, he worked out less with weights because of his versatile athletic abilities in such finesse and agile oriented sports as basketball (in which he was also named MVP for his school), and volleyball.

Thus, when he first stepped onto the practice field at Notre Dame in the fall of 1981 at a svelte 225-pounds, it looked like he would be just another offensive lineman who would have to wait for his senior year before he would have the strength and maturity to start.

"Something inside of me told me that if I wanted to be able to play sooner I better work real hard," says Williams. "The weight and running programs I was put on helped my strength and quickness greatly. Plus I did a lot of good eating over the summer (four square meals and snacks in-between)."

Williams and his 6-6 frame returned at 275-pounds this fall, but he was still able to retain his agility. The result was a sterling fall perfor-

mance which enabled him to win the competitive strong-tackle position. Such an impressive performance led Head Offensive Line Coach Carl Selmer to state that Williams could potentially become one of Notre Dame's finer linemen in years to come.

"That's pretty flattering," says Williams, "but I'm not going to stop working. People were pumping my ego in high school a lot too, but I had to face reality once I came here. I just want to keep working as hard as I can to keep improving."

Higgins agrees with Selmer's assessment of Williams. "He has really been mastering our system and wants to make it big very much," he says. "I think he can too, but it all depends on how much he wants to continue to be willing to put out."

If Williams and Fralic continue to put out the way they have, it is going to be a painful two years of waiting for any pro scout.

... Duerson

continued from page 9

game. Whether it be the run game or the short pass," said Duerson. "I would like to see them come out and throw the football because the more he puts it in the air, the more chance

It is almost a certainty that the defense is not going to try anything new on Saturday. The secondary, which was responsible for five of the six interceptions against Navy, will continue to go for the ball. Duerson had three of those thefts — giving him five for the season — and the team leadership in that department. He attributes part of his success to the switch he made this season from strong safety to free safety. Said Dave, "Being a free safety, I'm a centerfielder. I can see everything and everyone. It gives me a lot more chances to

react to the football."

In the wake of a tie and a loss in the past four games, Duerson commented, "I'm happy but not satisfied. We should be 7-0 and we know it in our hearts. It's just making us work that much harder."

Notre Dame teams have the tendency to defeat opponents who sit atop the rankings. "Any time you play against the number one team, the only way to beat them is to control the line of scrimmage, offensively and defensively," said Dave. "The one thing that's in our favor is that the monkey is not on our back since we are not the number one team. We find a quiet satisfaction going into Pittsburgh as the underdog."



Bryan Thomas

... Covert

continued from page 10

When Pitt's offense was getting booed by the home fans this season, Covert did not get angry. He did wish he could introduce the jeering fans to those members of his family who are out of work.

"Football should be fun," says the Freedom High School graduate. "If the fun gets away from you, there's no sense playing anymore. It shouldn't be taken as a life or death situation."

"I come from Beaver County, where people have three or four kids and no job. That's pressure."

That is an attitude he shares with his roommate, Dan Marino. Even though considered a leading candidate for the Outland Trophy, Covert lives in relative obscurity compared with Marino, the object of intense media pressure and many of the boos heard in Pitt Stadium this season.

"Danny keeps everything in perspective," says Covert, a fifth-year senior who was red-shirted in 1979 after shoulder surgery. "He's getting hate mail and all that. I think he takes it with a grain of salt. I think Danny knows that goes with the territory. When you're labeled a great player and a superstar, glory comes with criticism."

Glory for Covert would come with the Outland Trophy, which is awarded to the best interior lineman in the country. But he has other ideas about what that word means. Glory, to Covert, means Pitt going 12-0. It means throwing a block to spring a teammate loose.

"I try not to really even think about that," he says of the Outland. "There's a lot of hype behind that. There's a big reputation behind that. If they vote me to win the Outland, it would be the greatest individual thrill of my life. But I just want to go 12-0."

"If Bryan Thomas makes a great run, if it's to my side of the line, even if no one else among 55,000 in Pitt Stadium knows it, I know Bryan

knows, and (guard) Rob Fada knows, and the rest of the linemen know, and Danny knows that I was part of that run. That's enough satisfaction for me."

It's rare when his teammates aren't satisfied with the results of a Covert block. West Virginia's Dennis Brown can attest to the quality of his run blocking. Statistics speak eloquently about his pass blocking. As a sophomore, Covert allowed one sack of the quarterback. Last year, he was beaten twice. This year, he's given up one sack.

Fazio noted before the season that "he's the dominant force in our pass protection" and Covert's performance in 1982 has strengthened the head coach's opinion about every area of his blocking assignments.

"He's having an outstanding year," Fazio says. "His run blocking and pass blocking are outstanding. He's playing much more aggressively. He's gotten to the point where he's really driving them into the ground."

Covert doesn't necessarily agree that he's become more aggressive. Stronger, yes.

"I think my leg strength has improved," he says. "I got into the weight room more. A lot of times after I'd drive a guy off the ball, I'd lose my footing. The improved strength has helped me keep my feet and sustain my block. I don't think I've become more aggressive. I just think my leg strength has compensated for that."

"He is," says Moore, "stronger than most pro linemen now."

By this time next year, Covert will be one of them. He's considered a sure-fire first-round NFL draft pick. But like the Outland Trophy, a perfect season and a national championship, Covert's not ready to look down the road that year.

"There's an old cliché football coaches say," he says. "You take one game at a time. That's like life. You only take one day at a time. You don't get three weeks at a time."

Notre Dame vs. Pittsburgh

The Game

GAME: Fighting Irish vs. Pitt Panthers
SITE: Pitt Stadium, Pittsburgh, Pa. (56,500)
TIME: 1:30 p.m. EST Saturday, Nov. 6, 1982
TV-RADIO: Metrosports Replay Network
 Harry Kalas and George Connor
 9 a.m. Sunday WNDU-TV (Ch. 16)

WNDU-TV (Ch. 16)
 Jeff Jeffers and Jack Nolan

Notre Dame-Mutual Radio Network
 Tony Roberts and Al Wester
 WNDU-AM 1500 and nationwide

WSND-AM 640
 Bill Lanesy and Will Hare

SERIES: Notre Dame 31, Pittsburgh 13, Tie 1
LAST MEETING: Oct. 16, 1978 at Notre Dame Stadium
 Notre Dame 26, Pittsburgh 17
RANKINGS: (AP) Pittsburgh 1st, Notre Dame unranked
TICKETS: Game is sold out; record crowd expected
 4,000 temporary seats have been set up



(5-1-1)



(7-0)



The Statistics

TEAM STATISTICS	ND	OPP	RUSHING	G	NO	YDS	AVG	TD	LG
TOTAL OFFENSE YARDS	2275	1630	P-Carter	7	130	504	3.9	12	25
Total Plays	517	462	Moriarty	6	63	361	5.7	3	37
Yards per Play	4.4	3.5	Pinkett	6	54	242	4.5	3	25
Yards per Game	325.0	232.9	Bell	2	24	123	5.1	1	19
PENALTIES-YARDS	45-409	26-247	Brooks	7	25	78	3.1	0	10
FUMBLES-LOST	11-4	18-10	Morris	4	3	28	9.3	0	24
TOTAL FIRST DOWNS	127	102	Smith	7	1	4	4.0	0	4
By Rushing	74	27	Flemmons	1	1	-1	-1.0	0	0
By Passing	48	63	Pearcy	7	1	-11	-11.0	0	0
By Penalty	5	12	Kiel	7	30	-42	-1.4	1	12
THIRD DOWNS-CONV	116-37	106-26	Karcher	7	7	-47	-6.7	0	0
Percentage	319	245							
POSSESSION TIME	234:23	185:37	NOTRE DAME	7	339	1239	3.7	10	37
Minutes per Game	33:29	26:31	OPPONENTS	7	232	395	1.7	2	22

SCORING	GTD	PA	R-PA	S	FG	TP	PUNTING	G	NO	YDS	AVG	LG	
Johnston	7	0	12-12	0-0	0	15-16	57	Kiel	7	55	2311	42.0	60
Moriarty	6	4	0-0	0-0	0	0-0	24	Viracola	2	1	42	42.0	42
Pinkett	6	3	0-0	0-0	0	0-0	18						
P. Carter	7	2	0-0	0-0	0	0-0	12	NOTRE DAME	7	56	2353	42.0	60
Kiel	7	1	0-0	0-0	0	0-0	6	OPPONENTS	7	54	2260	41.9	63
Bell	2	1	0-0	0-0	0	0-0	6						
Smith	7	1	0-0	0-0	0	0-0	6						
Team	7	0	0-0	0-0	1	0-0	2						

ND	OPP	G	NO	CO	PCT	INT	YDS	TD	LG
ND	OPP	7	12	12-12	0-0	1	15-16	131	
OPP		7	9	8-8	1-1	1	7-11	87	

PASSING	G	NO	CO	PCT	INT	YDS	TD	LG
Kiel	7	168	94	56.0	8	946	2	
Karcher	7	9	5	55.6	0	76	0	
O'Hara	1	1	1	100.0	0	14	0	

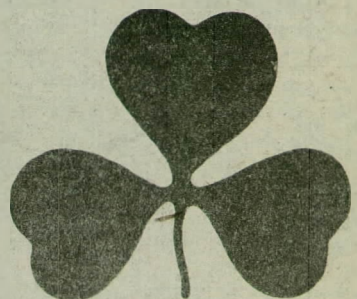
ND	OPP	G	NO	CO	PCT	INT	YDS	TD	LG
ND	OPP	7	178	100	56.2	8	1036	2	
OPP		7	230	111	48.3	13	1235	6	

RECEIVING	G	NO	YDS	AVG	TD	LG
Hunter	7	29	354	12.2	0	25
Howard	7	20	293	14.6	0	53
Moriarty	6	14	87	6.2	1	18
P-Carter	7	9	63	7.0	0	25
Pearcy	7	7	51	7.3	0	15
Brooks	7	7	43	6.1	0	13
Jackson	6	3	47	15.7	0	23
Bell	2	3	20	6.7	0	7
Pinkett	6	3	16	5.3	0	13
Haywood	5	2	28	14.0	0	19
Favorite	3	1	17	17.0	0	17
Stone	6	1	14	14.0	0	14
Smith	7	1	3	3.0	1	3

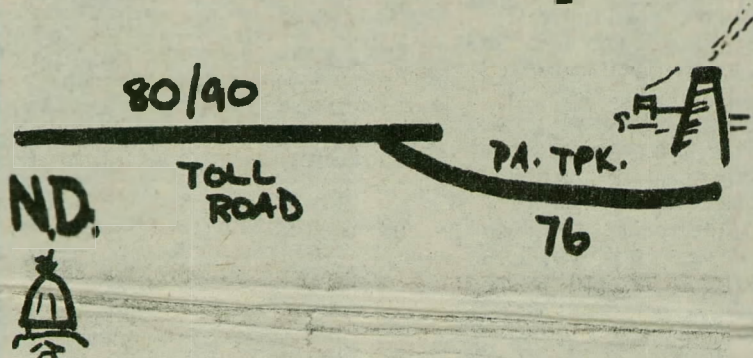
NOTRE DAME	OPPONENTS	G	NO	YDS	AVG	TD	LG
NOTRE DAME	OPPONENTS	7	100	1036	10.4	2	53
OPPONENTS		7	111	1235	11.1	6	79

INT RET	G	NO	YDS	AVG	TD	LG
Duerson	5	104	20.8	0	48	
Johnson	1	38	38.0	0	38	
Zavagnin	3	35	11.7	0	16	
Spielmaker	1	4	4.0	0	4	
Brown	2	3	1.5	0	3	
Toran	1	0	0.0	0	0	

NOTRE DAME	OPPONENTS	G	NO	YDS	AVG	TD	LG
NOTRE DAME	OPPONENTS	13	184	14.2	0	48	
OPPONENTS		8	15	1.9	0	6	



The Trip



The Schedule

NOTRE DAME	PITTSBURGH
SEPT. 18 beat MICHIGAN, 23-17	SEPT. 4 beat NORTH CAROLINA, 7-0
SEPT. 25 beat PURDUE, 28-14	SEPT. 18 beat Florida State, 37-17
OCT. 3 beat Michigan St., 11-3	SEPT. 25 beat Illinois, 20-3
OCT. 9 beat MIAMI, 16-14	OCT. 2 beat WEST VIRGINIA, 16-13
OCT. 16 lost to ARIZONA, 16-13	OCT. 16 beat Temple 38-17
OCT. 23 tied Oregon, 13-13	OCT. 23 beat Syracuse, 14-0
OCT. 30 beat Navy, 27-10	OCT. 30 beat LOUISVILLE, 63-14
NOV. 6 at Pittsburgh	NOV. 6 NOTRE DAME
NOV. 13 PENN STATE	NOV. 13 at Army
NOV. 20 at Air Force	NOV. 20 RUTGERS
NOV. 27 at Southern Cal	NOV. 27 at Penn State

The Sports Staff Picks the Winners

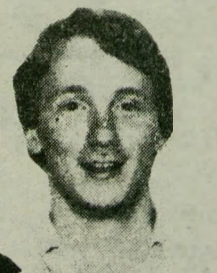
Each week, *The Observer* sports staff predict the outcome of the week's major college football games. Records are compiled as to how each writer does against the spread. HOME TEAM is in capital letters.



WILL HARE
 Sports Writer
 40-29-1 .570



SKIP DESJARDIN
 Sports Editor Emeritus
 37-32-1 .530



DAVE DZIEDZIC
 Exec. News Editor
 34-35-1 .490



CHRIS NEEDLES
 Sports Editor
 33-36-1 .470



RICH O'CONNOR
 Sports Writer
 31-38-1 .440

CLEMSON over North Carolina by 2
 Georgia over FLORIDA by 4
 UCLA at WASHINGTON even
 Michigan over ILLINOIS by 6
 PENN STATE over N. C. State by 21
 ALABAMA over Louisiana State by 7
 Southern Methodist over RICE by 23
 Arkansas over BAYLOR by 12
 STANFORD over Arizona by 4
 Florida St. over S. CAROLINA by 11
 Iowa over PURDUE by 4
 PITT over Notre Dame by 11

Heels
 Dawgs
 Huskies
 Wolverines
 Lions
 Tigers
 Owls
 Bears
 Cardinal
 Seminoles
 Boilers
 Irish

Heels
 Dawgs
 Huskies
 Wolverines
 Wolfpack
 Tide
 Mustangs
 Hogs
 Cardinal
 Seminoles
 Hawkeyes
 Irish

Tigers
 Dawgs
 Bruins
 Wolverines
 Lions
 Tide
 Mustangs
 Hogs
 Cardinal
 Seminoles
 Boilers
 Irish

Heels
 Dawgs
 Bruins
 Wolverines
 Wolfpack
 Tide
 Mustangs
 Bears
 Cardinal
 Seminoles
 Hawkeyes
 Panthers

Tigers
 Gators
 Huskies
 Wolverines
 Wolfpack
 Tide
 Owls
 Bears
 Cardinal
 Seminoles
 Boilers
 Irish



THE WHO 1982 TOUR SWEEPSTAKES.

TWO GRAND PRIZE WINNERS WILL BE SCHLITZ'S GUESTS IN TORONTO FOR THE LAST PERFORMANCE OF THE WHO'S 1982 NORTH AMERICAN TOUR.

This may be your last chance to see in person one of the world's great rock legends. Be there.

Schlitz will send 2 winning couples (winner plus a friend) to Toronto. You'll receive airfare, hotel accommodations in Toronto for 2 nights, tickets to THE WHO concert, dinner both nights in superb Toronto restaurants, a souvenir album, limousine service to and from the concert and spending money.

"THE WHO" 1982 TOUR SWEEPSTAKES OFFICIAL RULES, NO PURCHASE NECESSARY

1. To enter, hand print your name and address on the official entry form or on a 3" x 5" piece of paper and mail to: THE WHO 1982 Tour Sweepstakes, P.O. Box 4290, Libertyville, Illinois 60048. ENTRIES MUST BE RECEIVED BY NOVEMBER 30, 1982.
2. No purchase required. Enter as often as you wish, but each entry must be mailed separately.
3. Winners will be selected in a random drawing conducted by H. Olsen & Co., an independent judging organization, whose decisions will be final. Grand prize winners will be notified by December 10th, all others will be notified by January 31, 1983. All 552 prizes, worth approximately \$16,000.00, will be awarded. Limit one (1) prize per household. Odds of winning determined by the number of qualified entries received.
4. Sweepstakes limited to residents of the USA, except employees and their immediate families of Stroh Brewery Co., its affiliated companies, advertising and promotional agencies, and H. Olsen & Co., other suppliers, and wholesale and retail alcoholic beverage licensees and their families. Sweepstakes void where prohibited or restricted by law. Entrants must be of legal drinking age in their state of residence at time of entry. Any taxes are the sole responsibility of the prize winners.
5. All entries become the property of the Stroh Brewery Co., and none will be returned. Winners will be notified by mail. No substitution of prizes. Taxes on prizes are the responsibility of the winners.
6. The geographic area covered by THE WHO 1982 Tour Sweepstakes is nationwide with approximately 5,000 retail outlets participating. For a list of Grand and First Prize winners available after January 31, 1983, send a separate, self-addressed stamped envelope to: "THE WHO" 1982 TOUR SWEEPSTAKES WINNERS LIST, P.O. Box 4290, Libertyville, Illinois 60048.

- 50 First Prize Winners receive a Koss Music Box personal portable cassette player with a cassette of "It's Hard," THE WHO's latest release.

- 500 Second Prize

Winners receive THE WHO's latest album, "It's Hard," plus a Schlitz/WHO tour T-shirt.

Schlitz is back with the taste that's rocking America. Try the clean refreshing taste of Schlitz... or pour yourself the new Schlitz Light, brewed light to stay light all night long.



THE WHO 1982 TOUR SWEEPSTAKES
Box 4290
Libertyville, IL 60048

Name _____ (please print)

Address _____

City _____ State _____

Zip _____ Phone No. _____

ENTRIES MUST BE RECEIVED BY NOVEMBER 30th, 1982
 TO BE ELIGIBLE.

The way of the cross

He was forty one years old: Irish, bright, single, successful, a lawyer of the Eastern Establishment. He owned a house, an office building, two cars and a schooner. He belonged to the best clubs, played around with the nicest people. Music and literature were two of his quieter hobbies. Even among the Brahmins, he was appreciated as a gifted, cultured human being. He was also a Notre Dame graduate. I met him as an alumnus.

In a late night conversation, he told me: "I rarely go to Mass. The Church is a disappointment. I don't think the Catholic faith has much to offer me."

His words were upsetting. I have this love affair with the Church as my mother and teacher. In a chaotic world, the Church leaves me with hope.

Rev. Robert Griffin

letters to a lonely god

"Where do you think the Church has failed?" I needed to understand this man's disenchantment. The conversation could turn out more important to me than to him.

"The Church didn't have much to say about Vietnam," he answered. "Now the bishops are dragging their feet on nuclear disarmament. I know the difference between right and wrong. Why should I be faithful to leaders who have problems condemning the obvious horrors?"

"I talked to a lot of students during Vietnam," I said. "They were unwilling to serve in an unjust war. I was sympathetic, and helped them as best I could with their draft boards. Later the peaceniks were accused of extending the war by their resistance. Kissinger claims that all the subsequent aggression in the world — in Afghanistan and Poland, for example — is a result of the anti-war mood in this country."

"When could anyone ever believe Kissinger?" he asked, with a shrug of the shoulders.

"In a world dark with evil," I answered, "can one say: I will not participate in the evil? I will not fight in Vietnam or its equivalent. I will not be held responsible for anything that happens, like Afghanistan, as a result of my not fighting? I loved and admired the Vietnam resisters. They felt they would be damned if they took part in napalming the jungles. Ten years later, they are told they should feel guilty because they sat out a war fought to hold back global aggression."

"Nobody appointed Americans to be the police force of the world," he said.

Maybe it is easier to make decisions as a lawyer," I said, "than it would be as a shepherd of the flock."

"Two thirds of the world goes to bed hungry," he said. "The Church is more concerned with keeping the people sexually repressed than it is in furnishing them with bread that would prevent them from starving."

I wasn't in the mood to try to bring home the lost sheep. I could have reviewed with him the casualty lists from the sexual revolution. I admire the common sense and discipline of the old-fashioned morality. What use would it be for a priest to argue these matters with a

bachelor?

He yawned, got up, stretched, and announced he was going to bed. I couldn't bring him closer to the Church by defending its public image. I didn't know how the Catholic faith looked from his vantage point at the top of the heap in a privileged world. He had not spent many years with the books and teachers that would warn how profitless it would be if he gained the whole world and lost his own soul. I wasn't worried about his salvation because he was a good man.

I love this embarrassing institution called the Catholic Church. Catholics can be so ignorant and stubborn, like the sillies who act as though the Church began at Fatima. Recently, I got into trouble with some Catholic mothers when I told them not to worry about their sons and daughters who had given up the Church, because the children would be back.

"How glib you are," those Catholic mothers replied. "Why don't you admit that the Catholic schools have let us down?"

"With the help of God," I insisted, "someday they will be back at Mass."

"Oh yeah?" said the Catholic mothers. "It's more likely that they will live permissively, make bad marriages, neglect the sacraments, and die outside the grace of God."

"The power of the Church comes from its truth," I said. "You should know that."

"My son is living with a girl without benefit of clergy," one woman said. "He hasn't made his Easter duty in five years."

"Sooner or later," I said, "all of us feel the nails of suffering being hammered into us. We don't know why we deserve such pain. Sooner or later, we feel ashamed because we have failed to love enough. Finding it difficult to live with guilt, we pay for psychiatrists; we join health clubs, we take character-building courses at the community college."

"Eventually, if God gives us grace, we remember our ancient faith, with the crucified, suffering God at its center, whose passion is the paradigm of our own. We ask help from the Lamb of God, who takes away the sins of the world."

"It sounds very glib to us," those Catholic mothers replied.

In *The Wasteland*, T.S. Eliot writes of a land deprived of grace. All living things, existing without hope, move toward death. All the myths promising re-birth have failed; yet those pagan cults point toward Easter and the companions on the road to Emmaus. Thunder is heard in the mountains, promising peace with the coming of the life-giving rain.

A lot of history took place between the walk on the road to Emmaus and the battlefields of Vietnam. A lawyer and a priest waste time, when one of them begins with death and the other begins with the hope of resurrection. The lawyer attacked the public record, in which the Church seemed to be neither teacher or mother in what it failed to say about Vietnam. Nevertheless, in the mythic mysteries, the Church holds the keys of the kingdom.

The priest should have let the lawyer ask questions. He could have led the lawyer home by way of the Cross.

BLOOD runs "cool"

Is it okay to use the word "cool"? It just seems too outdated to be of any use anymore. Maybe its due to the Fonzy overworking cool into a meaningless gag. But there was a time when cool really was cool. It's a mind frame that involves both the ability to beat up half the world

Dennis Chalifour

movie review

population and the ability to break down and cry about the whole thing afterwards. Cool is a strange mixture of strength and vulnerability that makes sense only in the context of a half-crazed mind.

With *First Blood*, Sylvester Stallone may just have garnered the right to get his picture next to the "cool" entry in *Webster's Dictionary*. Stallone has succeeded in molding his body into an integral part of his craft. In this film, he evokes coolness the way no other actor has since James Dean. Stallone has a certain animal magnetism to him that becomes very literal on the screen.

Penning by Michael Kozoll, William Sackheim, and Stallone himself,

the story concerns a vietnam vet and ex-green beret who goes bezerk as a result of the hard times he has been given by the folks back home. In turn, he is chased into the rain-forests of the Pacific Northwest where he fights a private war of his own. It's all a dandy framework for the action that ensues. Richard Crenna plays the former commanding officer who is called upon to "talk Johnny out" but ends up serving more as a Greek chorus testament to all the green beret ability Stallone has.

But why on earth are we talking about a plot outline? First and foremost on the minds of the folks responsible for *First Blood* was action. The entire film is in the spirit of young boys playing war in the woods. There is a somewhat ironic air about a film which deals with the tragedy of war, all the while glorifying the technique of war. Stallone himself has remarkably few lines with the exception of a big vulnerability scene toward the end of the film. Director Ted Kotcheff rightfully concentrates on the physical. Stallone is a "machine" who has been built by the U.S. government. We want to find out just what exact-

ly he is capable of doing. Kotcheff's mise-en-scene is probably best described as butch. He is constantly framing Stallone in the foreground appearing larger than life than whatever obstacle is thwarting him.

Criticizing a film of this sort seems synonymous to asking truckers if they would kindly kick you in the gut. This is one reason I was so pleasantly surprised that the film was so well made. But it's not perfect. Kotcheff's concentration on the man as war machine would have rung much truer if he had set up the reason why the machine went bezerk in a clearer fashion.

Lastly, it is the soul that is exemplified through Stallone's intensely physical acting job that makes the film effectively tragic. I couldn't help but be reminded of *The Road Warrior*, another well done action film that was released last summer. While the action sequences of that film may have been technically executed even better than those in *First Blood*, they lacked the soul which in the end determines whether or not a film is a real crowd-pleaser. Stallone gives us plenty of soul. That's what makes him so cool.

What's happening...



Predictions of snow in South Bend bring cross looks on the faces of students and the unwavering conviction that more time will be spent indoors. Previously empty TV rooms begin to fill; Christmas specials take over the airways. (Yes, it is that time of year again.) As the weather finds you wanting to enjoy the comforts of heat, step inside and acquaint yourself with the theatre or art or music.

*THEATRE

The critics raved about *Antigone* in 442 B.C. More than 2,000 years later, audiences still enjoy *Antigone*, the classic Greek tragedy by Sophocles that won the 442 B.C. Athens Festival Contest. The drama tells the story of Antigone, a young girl, and her defiance of her uncle Creon, king of Thebes, as she attempts to obey the will of the gods. The Goshen College Players, under the direction of Lauren Friesen, will present *Antigone* tonight, tomorrow and Sunday evenings at 8 p.m. in the Umble Center. Tickets are \$4 for general admission and \$3 for students. They are available at the door.

*ART

An exhibit displaying architectural photographs will open this Sunday, November 7, in the Snite Museum's O'Shaughnessy Galleries. The photographs, taken for the collection of the Hedrich-Blessing firm based in Chicago, document the works of Louis Sullivan, Frank Lloyd Wright, Mies van der Rohe, Buckminster Fuller, Eliel Saarinen, and the firm of Skidmore, Owings and Merrill. The show will continue until December 19.

American Children: Photographs from the Collections of the Museum of Modern Art and Coverlets from the Collection of the Indianapolis Museum of Art will be opening Sunday at the Art Center, 120 South St. Joseph Street. The exhibits feature sixty photographs which reflect the changing concept of childhood from the mid 19th century through the late 1970's. Hours are noon to 5 p.m., Tuesday through Sunday.

*MUSIC

The Notre Dame Glee Club will present its annual fall concert, tomorrow night at 8:15 p.m. in the O'Laughlin Auditorium at Saint Mary's. The Glee Club, under the direction of Professor Carl Stam, will perform a varied program including pieces of sacred and folk music, as well as traditional spirituals and school songs. "Beat! Beat! Drums!", composed by Fenno Heath, reknowned director of the Yale Glee Club, and selections from Randall Thompson's *Frostina* will be featured along with several Broadway show tunes, Barber-shop quartets, and much more. Admission is free and early seating is advised.

*MOVIES

All movie screens on campus will be occupied as the Student Union's movie series winds down with its final two presentations, *Victor/Victoria*, starring Julie Andrews and Robert Preston in Blake Edwards' look at "changing clothes" tonight and *The French Lieutenant's Woman*, starring Meryl Streep in the adaptation of the novel of the same name, tomorrow night, will both be shown in the Engineering Auditorium at 7, 9:15, and 11:30 p.m. Admission is \$1.

The Friday Night Film Series will present *Rocco and His Brothers*, directed by Lucino Visconti in Annenberg Auditorium at 7:30 p.m. The film was inspired by the works of Giovanni Verga, Dostoevsky and the biblical story of Joseph and his brothers and looks at the lives of each of five brothers that migrates to Milan. Admission is \$2.

A Lesson in Love and *A Raisin in the Sun* will be shown in the Northside Little Theatre on the campus of Indiana University at South Bend this weekend. The lights will fall at 8 p.m. tonight when *Lesson* takes the screen and again at 8 p.m. tomorrow night when *Raisin* will be shown.

*NAZZ

What better way to remind ourselves of the joys of relaxation than to go the Nazz! Tonight John Kennedy and Friends will take the stage, giving their renditions of Irish music. All attendees should be forewarned, though, because at 9 p.m. everybody will be asked to join in the fun and sing along. The opening act for tomorrow's show will be a dramatic reading entitled, "Shapeshifter", from *The Survival*, written and presented by David Pierson-Garrick. This show, beginning at 9 p.m., is a compelling presentation using an art form often ignored in our highly electric and accoustical society. Following that, at 9:30, will be Sundown, a country rock, rhythm and blues band.

*CHAUTAUQUA

The accoustical duo of Doug Fast and Linda Missad will be performing on the Chautauqua stage tomorrow night from 9:30 to 12:30 p.m. Enthusiastically supported by the Student Union, Fast and Missad promise to create an energetic atmosphere charged with quick banter and musical expertise. This event in the many presentations in the chautauqua setting that have graced that stage is probably most indicative of the style of music and the feeling that the chautauqua movement set out to acquire. Admission is \$1.

Farley will face P.E. in the finals of the women's inter-hall flag football championship Sunday at 7:30 p.m. at Cartier Field. Farley defeated P.W. 13-6 and P.E. ousted Breen-Phillips 6-0 yesterday to gain entrance to the finals. — *The Observer*.

The Gerry Faust Show will air at 1 p.m. tomorrow, followed by the play-by-play of the Notre Dame-Pitt game on WSNB (AM 64). — *The Observer*.

The ND-SMC Ski Team will hold its first dry-land training session for all those interested on Sunday, November 7 at 11 a.m. They will meet at Gate 4 of the ACC. — *The Observer*.

The SMC volleyball team will face De Pauw University and Huntington University at Huntington tomorrow. — *The Observer*.

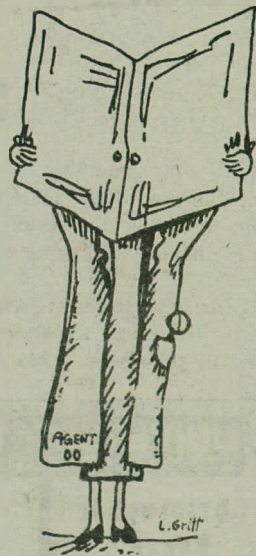
Six-mile run sponsored by the Office of Non-Varsity Athletics will be held on Saturday at 10 a.m. Interested students should register with NVA today. Further information can be obtained by calling 239-6100. — *The Observer*.

The SPORTSMED 10K Weekend Health Fair starts tomorrow from 11 a.m. to 5 p.m. in the Great Hall of Century Center. Call 237-7195 to register for the 10K run featuring Alberto Salazar and Alison Roe. — *The Observer*.

The ND soccer team travels to Toledo to play the Rockets tomorrow. — *The Observer*.

ND Club of Pittsburgh invites all Notre Dame students, alumni and fans to a pep rally for Saturday's Pitt-Notre Dame game. The rally will be held Friday from 7 p.m. to 1 a.m. at the Pittsburgh Sheraton at Station Square. Irish coaches, former stars, and the cheerleaders will be featured. — *The Observer*.

Buy Observer classifieds!



Classifieds

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4:30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid either in person or through the mail.

NOTICES

TYPING AVAILABLE 287-4082

EXPERIENCED TYPIST - WILL DO TYPING. REASONABLE RATES - CALL 287-5162

TYPING Fast, accurate, reasonable rates. Close to campus. LYNN SAYLOR 233-3423.

Urban Plungers - Remember the workshop on Sunday, November 7 from 1:30 - 3:30pm in the library auditorium.

ATTENTION: All Off-Campus Juniors should pick up their Senior Class Trip surveys at the Student Activities Office in LaFortune today.

FOR RENT

Student Housing - Clean - Safe. \$100/mo 291-1405.

Needed to share rent
Unfurnished Apt. located on Jefferson and S. 26th St. GR male student wants to share 2-bedroom apt. \$120 month plus electricity. 234-9599.

Rooms for Rent, Full Bath, Kitchen, Sep. Entrance, Parking, Safe Neighborhood. 232-3477

WANTED

NEED RIDE TO MINNEAPOLIS MN. (OR AREA) FOR THANKSGIVING. WILL SPLIT COST. CALL STEVE 1027

Need riders to Knoxville leaving FRI NOV 5 Call Lloyd at 239-6111

Need ride to Md /D.C. area at Thanksgiving. Share usual. Andy. 1246

RICH alumni need four Penn GAs. Call 1283-3307

Need ride to Kansas City for Thanksgiving. Will share usual. Call Denise 1320

HELP! I need USC tickets. Please call 3156

Needed: Ride to Wash. DC/Md. area over Thanksgiving break. Willing to share exp. Call Linda 284-5524

FOR SALE

USED BOOKS Bought, Sold, Searched ERASMUS BOOKS Tues-Sun, 12-6 1027 E. Wayne One Block South of Eddy-Jefferson Intersection

For Sale 2 Penn State GAs 20 yard line Best offer taken 4308

LOST/FOUND

FOUND: SUNY Maritime College jacket on Cartier Field before break. Call Rich at 1644

LOST: Light brown Jockey jacket in AB line the Friday before Break. If you have or heard of anyone who may have found it could you please call 1741 or bring it by 328 Grace before it gets cold outside.

To whomever took my TIME magazine from the cushion right inside the door to the pay cal on Tuesday. Hey! I wasn't finished reading it yet! Just because it's on that seat doesn't mean it's free for the taking. If you want to redeem yourself you can drop it outside my room. My address is on the label since I'm the one who paid for the subscription.

To the person who took my TIME magazine from the cushion right inside the door to the pay cal on Tuesday—hey! I wasn't finished reading it yet! Just because it was on that cushion didn't mean it was free for the taking! If you want to redeem yourself you can drop it outside my room. My address is on the label since I'm the one who paid for the subscription.

green umbrella, wood trim, yellow Polo emblem with Jeanie monogrammed in yellow underneath the Polo. Lost 11-2-82 in South Dining Hall. PLEASE CALL!!!! Jeanie x3891

Lost one black and gold cross pen engraved Daniel J. O'Hare. If found please return to 217 Grace or call Dan at 1858

LOST: Silver chain/small silver cross (Thurs. - Between Lib. & Huddle) ph 1739 (Joe)

TICKETS

NEED 1 STUDENT AND/OR 2 GAs FOR PENN STATE. Call Ted (1155)

need 2 Penn State GAs x1105

Need 2, 4, or 6 Penn State tix. Call Pat at 8831 or 8828

NEED 2 PENN STATE GAs. S!! Call Stephanie 8160

HELP!! Folks DRIVING from MONTANA to see Penn State game NEED 2 gas Call 277-2630 or 239-5688 Gwyn

WILL PAY BIG MONEY FOR 4 PENN STATE GA TIX. CALL 312-565-5959 COLLECT AND ASK FOR STEVE LONGLEY.

GOLLY JEEPERS! I need two PENN STATE GAs, big brother would like to see a game with Pop. Call DAVE at 1165

I need Penn State tickets! Student or GA Melissa x1308

HELP! Haven't seen parents in 3 months and won't see them til Christmastime unless I can get some PENN STATE GAs. Please reunite me with my parents. Kathy x6973 Thankyou.

Need 2 GA tix for Penn. State game. Parents want to see first ND game. Please call Nancy 4449 SMC

Wanted: 4 GAs for Penn St. \$5 Call Sue x5429 (smc) \$5

What was that? You said you wanted to become instantly rich? Then buddy, I'm your ticket, as long as you have two for me. Two Penn St. GAs, that is, and you know my massive mounds of money will be more than enough to make you wish to sell them to you. Call Extremely Well To Do Cindy Lou ---- Lou at 2948.

FELLOW CALIFORNIANS I NEED ALL OF YOUR N.D. U.S.C. FOOTBALL TICKETS. WILL PAY ANY REASONABLE AMOUNT OF MONEY. CALL DAN AT 1858

Help - my Mom is bringing in Jim Morrison and two friends from the African Continent to see the Penn St. game. Would you happen

I have PENN TIX!! Best offer. Call 8115 after 10pm.

HELP! NEED 4 PENN STATE GAs! PLEASE CALL SHEILA 289-9304

Sis and her RICH Harvard friends coming out to see a real football game. Need PSU Tix. Chris 1181

HELP! I NEED 4 PENN ST. GAs - CALL BRYAN 8789

NEEDED 5 Penn St. Stds for visiting ex-con and friends. These guys are mean. Please help! Call Mike 3375

NEED PENN ST. TIX CALL MIKE 287-4225

NEED 2 PENN STATE GAs CALL x1610 ASK FOR RICH

We need Penn State GAs. Call Dave 3673 (best late) or Tim 3667

Wanted: 2 GAs to Penn St. Name your price. 6849 after 10 pm

I NEED 6 GAs, and all the help I can get in finding them. They don't have to be together. 7947 Ask for Kathy. THANKS.

NEED PENN ST GAs BIG TIME! \$\$\$ CALL 1627

help need Penn St. tix student or GA Call Steve 8670 or 8681

WE NEED PENN ST TICKETS CALL DAVE OR DON 1850

NEED 6 PENN STATE GAs CALL 289-3538

NEED 1 STUDENT OR GA PENN ST TICKET. PLEASE CALL RICH AT 1758

PLEASE! NEED PENN ST STUDENT TIX DESPERATELY. Will pay \$, call Bill 287-3538

NEED 2 or 4 PENN ST GAs Mike 3261 or 3263

HELP! A poor pre-med whose genetics files got into the radiation lab, grew to be eight feet tall, got even for me watching them in their private "chromosomal duplication activities" by calling me a voyeur and then proceeding to EAT MY PARENTS PENN STATE GAs. TIX! Not only is the College of Science taking me to court, but my parents will shoot me. I need tix! Call Laurie at 7730 or 7983!

NEED TWO TICKETS TO PENN STATE GAME. WILL PAY \$\$\$!! CALL LINDA AT 4418

NEED TWO PITT TICKETS. CALL 284-5115 OR 284-5150

BIG BUCKS FOR 3 GAs FOR PENN STATE (FOR DAD, SIS & ME) CALL 3819

NEED 2 GAs & STUD PENN STATE TIX! BIG BUCKS. CALL 1552

HELP! Need Penn State GAs or student tix. Call 2773

Help!!! LITTLE BROTHER NEEDS TWO STUDENT OR GAs FOR PENN STATE. PLEASE CALL KEVIN 8817

NEED! TWO PENN ST. TICKETS. PAY GOOD MONEY. CALL MIKE x8705

HELP!!! NEED 6 GA OR STUDENT TICKETS FOR PENN STATE!!! Brothers want to see one game! Please call Ann at 33680 - Thanks!

TWO CHICAGO TICKETS for sale Cheap!!! Nice padded center. Rich x8844

Desperately need 1 student tix. for visiting girlfriend for Penn. St. \$\$\$ Call Jeff at 1026

HELP! GRANDPARENTS DEFECTED FROM RUSSIA IN TIME TO SEE PENN ST. NEED 4 PENN ST. TIX VERY BADLY! CALL DAVE AT 1914

I need 1 Penn State Ticket (GA or Student) Call Mary Pat at 6967 or 6955

I Need 2 PENN STATE GAs. Please call Jeff at 1764

I Need PENN STATE Student Tix. Please call Jeff at 1764

\$\$\$Will pay BIG BUCKS for 2 Penn St. GAs \$\$\$ Call John at 1751

NEED 4 GAs FOR PENN STATE. CALL KATHY AT 1833

Need 4 Penn St. GAs or Stud Tix desperately Call Jim 277-1773 \$\$\$\$\$\$

Need 1 stud. ticket for Penn State. Call Kevin at 1441

NEED 1, 2, OR 3 STUDENT OR GA PENN STATE TIX. MIKE x3571

Need PENN ST. Tix real bad. Will pay GOOD BUCKS for 2 student TIX and 2 GAs. Call Gary at 1152

THE AMERICAN JUGGLE-OS --- Indiana's finest (only?) professional juggling/mime/comedy troupe will be favoring Notre Dame du Lac with their presence the weekend of the PENN STATE GAME. Help bring TRUE culture to South Bend with STUDENT or GA TICKETS!

EIGHTH row RUSH tix 30\$ or best offer x-8594

Need 3 PENN ST GAs Will Pay Big Bucks Call Pete 8682

40-YARD LINE PENN STATE TIX Young liberal will sell his principles and 2 40 yard line Penn State GAs for the best offer. Make him believe in capitalism by making your best offer by Friday the 5th. Call Tom at 1219 and share the wealth.

WANTED DESPERATELY 1 PENN ST. STUD OR GA CALL WILL 282-1026

HELP!! NEED PITT TICKETS! PLEASE CALL SUE AT 2912

11 n I need 3 Penn St student tix. Call SMC 4292

GOTSTA HAVE PENN ST GAs PLEASE CALL 1738

1 Pitt GA, call Dave at 3675

PERSONALS

Going to PITTSBURGH this weekend? Don't forget: ND-PITT PEP RALLY at the Sheraton Inn, Station Square (Downtown Pgh), Fri. Nov 5, 7pm-1am. And the Blarney Stone or the Pre and Post-Game festivities at the University Club on Sat. Nov 6. See ad for details.

PITTSBURGH ND-PITT PEP RALLY at Sheraton in Station Square on Fri. Nov 5, Blarney Stone on Sat. Nov 6, and the University Club on Sat. Nov 6. Come and enjoy the fun. Sponsored by the Notre Dame Club of Pittsburgh (Alumni Club).

TOBABBHOAP PYBIR THDAY FROM MGJIAIKRMEYY

LSAT Review for Dec. 4th exam begins Sunday Nov. 7th. Call Stanley Kaplan Educ. Center now to enroll - 232-2366!

I am the Lizard King I can do anything Saturday night

APEX ROCKS
Nickle's Bar
Saturday from 10-12p
Drink specials and DANCING!!

Dear Gib,
I humbly apologize for supporting the best team (the Milwaukee Brewers) in the 1982 World Series. I also humbly apologize for Brewers losing that most important contest. We just weren't quite ready for all that fame. The Brewers accomplished what they set out to do this year, they put Wisconsin on the map! Again, my most humble apologies.

Sincerely,
Megan

JOHN MCGRATH - YOUR BOUND VOLUME IS FINALLY DONE. YOU KNOW WHERE YOU CAN PICK IT UP. SHIRLEY

THE SIXTIES return

President Kennedy died shortly after 1:00 p.m. this afternoon in Dallas from gun shot wounds to the head.

Walter Cronkite, 1963
18 U.S. Marines were ambushed and killed 25 miles south of Hanoi today.

Walter Cronkite, 1967
Over 250 blacks were arrested today in Chicago, following riots outside headquarters of the Democratic National Convention.

Walter Cronkite, 1968
All we are saying is give peace a chance.
John Lennon, 1969

Did you take the wrong umbrella at the South Dining Hall? (11-2-82) Mine looks exactly like yours with the exception of Jeanie monogrammed under the Polo. I have yours and will gladly exchange it for mine. PLEASE CALL!!!! Jeanie x3891

St. Ed's Centennial Week... November 13-21

TALK IT UP!!!!!!

Living the Gospel Values in the Workplace, a lecture by John Pimeta, Stapleton Lounge, Friday, Nov. 5, 3:30 p.m.

GIRLS---Look for the Dillon(!) Nightwear Fashion Show Tonight at 9 pm in the Pub. Proper attire required.

THEO MAJORS, NOV. 7, SUNDAY MASS AT FARLEY CHAPEL, 12:30PM

ARE YOU AN URBAN PLUNGER? Don't forget the required workshop Sunday, November 7 from 1:30 - 3:30pm in the library auditorium.

Hi Tickle, You are really special! Yours truly, Me

Dear Z,
Thanks for a fun-filled Saturday!
The Surpriser

I TOLD YOU SO!

Is Soko loco?

Bonjour BP! (in particular AMF, Denise, Szan, Beth, Mary, Lisa, Helen, Kathy, Sharon, Lyndy... and everyone I forgot.) Just want to say hi and I miss you all. Eat some greasy chicken for me.

Au Revoir,
Peggy

SENIOR CLASS BLOCK PARTY II IS COMING FRI NOV 12

Yes, you heard correctly. St. Edward's Hall is celebrating its 100th Anniversary, 1882-1982. An entire week of riotous fun will ensue in the near future. TALK IT UP!!!!!!

Condolences go to KEVIN KILPATRICK of 249 Morrissey for losing the first annual HALLOWEEN WET JEANS CONTEST. A sad event indeed since KEVIN was the only contestant. Call 3530 to express sympathy. P.S. Better luck next time, KEV

IT'S THAT TIME AGAIN time for Tim Neely's **Top 20 Time Tunnel**, this Sunday night at 6 pm on WSNB AM 64. This week, the week ending November --- well, as of this time I'm not sure. But it will be worth it.

Moose are elegant! Are you sure you want to be a nightclub comedian?

Mike- lots of luck for the concert Sat. night !!! ps. let's have a blast tonight, ok?!

Want to be a star? Want to be discovered? Are you sure that all you need is your chance on stage? Well, now's your chance! **OPEN Auditions for EIGHT one act plays** Wednesday, Nov. 10, and Thursday, Nov. 11, in The Underground in Washington Hall. Watch for the ad in Tuesday's *Observer*. Be There!!!

Thank God For a Friend! Send-a-Prayer today! LeMans Lobby 10-5

CHUCK Hope your knee gets better. LJ

ATTENTION ALL JUNIORS: Don't forget "NERD NIGHT" at the Senior Bar! This Sunday night, 7:00 P.M. to 10:00 P.M.

Here's to cowboys and east coast girls and good times!

HI DEBBIE!!!! How is P.U.C.? Good luck with all the stuff in your life. Hang in there. Shaggy Dog

Q: How do you get from one place to another in Indiana?

A: Take El Cart. Please

... Volleyball

continued from page 20

everyday. Fortunately, she didn't come in with the idea that she was better than the others."

"I don't think it would be right (to come in with a "star" attitude)," agrees Bauters. "I do what I think is right, and eventually others may do it."

Mary McLaughlin's important contributions to the team are best summed up by her actions before the Michigan State game early this year.

The Irish were getting ready to go out on the court for their biggest game in the three years that vol-

leyball has been a varsity sport here. The Spartans were a power in the Midwest and heavily favored.

McLaughlin called her teammates together and gave them a little pep-talk. Her coaches say that her words inspired the team, giving them the confidence that they needed to win and pulling out the desire for everyone to work for each other. Needless to say, the team pulled off a major upset.

"She knows how to win," says Anderson. "She doesn't come from a program that is used to losing. It's good for our attitude. You have to know a lot about winning in order to win."

"Mary has come here with the attitude of contributing," adds Vanslager. "She doesn't have the attitude of being a California star. She's very humble about coming from a powerhouse. Her winning attitude rubs off on the others."

Indeed, she is used to winning. Her high school team won two state titles in the state where the best volleyball is played. She was named to the California Federation All-League squad.

"She has all the qualities of a well-tuned, well-coached player," says Anderson. "Her passing technique is out of this world. She came here more polished than anyone else because she's been playing since third or fourth grade in competitions."

McLaughlin could have gone to just about any school in the country, but she chose Notre Dame even though it had a losing program and no national recognition as a good volleyball school. These problems no longer exist.

"Notre Dame has such a great reputation," explains McLaughlin, "and the feeling that I got from it was great that I knew it was the place to go."

The Irish, of course, are very happy that Bauters and McLaughlin decided to attend the school. The confidence that they give to the other players and the great talent that they possess are major reasons for the team's emergence on the national level as a force to be reckoned with.



Students have been taking Digger Phelps and Steve Orsini's advice and have been stocking up on the basketball tickets. Tickets sales to the general public are starting soon. Watch The Observer for details. (Photo by Paul Cifarelli)

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2:00-4:30-
7:00-9:30

"CONAN THE BARBARIAN"
2:00-4:30-
7:05-9:25

"ROCKY III"
1:30-3:30-
5:30-7:30-
9:30

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Pitchers \$2.50

SAT
12:00 "Bloody Mary Party"
1:30 ND vs Pitt (2 Buds for \$1.00 plus FREE PIZZA)
9:00 Post-Game Celebration!

GO IRISH, BEAT PITT!!

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WOMAN**

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1/4 B BUD	\$18 ⁹⁹
1/4 B MICHELOB	\$19 ⁹⁹

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NFL strike reps split ; no quick end in sight

NEW YORK (AP) — The chief negotiators for both sides in the National Football League players' strike conceded yesterday that they are still far apart in their efforts to end the 45-day-old walkout.

For the second consecutive day the substantive issues were set aside while negotiators dealt with matters such as meal money, injury grievances and roster sizes. But both sides acknowledged that progress was slow.

"We are significantly apart," said Jack Donlan, the owners' chief negotiator.

"There is a big gap between our position and theirs," said Ed Garvey, executive director of the NFL players Association. "The fundamental issue still remains: the Management Council insists that we waive our right to negotiate wages. We're not going to do that."

"The general counsel of the National Labor Relations Board says they are violating the law by insisting on that," Garvey added, "and therefore there is a tremendous difference between our proposal and theirs."

"Even if we reach agreement on our figures, the average team profit would be very close to what (Commissioner) Pete Rozelle thought was fair, mainly about \$3 million," Garvey said of the two sides' economic proposals.

"That is absolutely, totally in rect, there is no money to be made by any club under the union's proposal," insisted Donlan. "As a matter of fact the clubs will lose money and we are not in business to do that."

Donlan said the owners would reveal their financial offering for 1982, the first year of their proposed five-year contract, either today or tomorrow. Previously, the owners have said they are prepared to guarantee \$1.313 billion for 1983-86.

The union is seeking a three-year, \$1.1-billion pact.

Management spokesman Jim Miller, while refusing to estimate the differences in 1982, said yesterday the sides are \$130 million apart in 1983 and \$120 million apart in 1984.

Following reports of major concessions by the union, Garvey was asked if it was prepared to make any more. Before he could reply, union president Gene Upshaw said, "None!"

Seven weekends of the 16-game regular season have been affected by the strike. NFL officials say two weekends can be salvaged juggling the playoff schedule, eliminating the first wild-card round and the idle Sunday preceding the Super Bowl.

Union economist Michael Duberstein has projected that the average club will gross more than \$2.5 million over the 1982-84 — an average of 10 percent return on revenues under the union's current proposal.

"We are not asking the clubs to go into hock in order to meet these demands," Garvey said. "We are still saying that with the enormous television revenues that are coming in this year, they can well afford to pay more to the players and come close to sharing that money on a 50-50 basis."

“no useful purpose”

Rozelle refuses to enter talks

NEW YORK (AP) — Commissioner Pete Rozelle said yesterday that he is receiving increasing pressure to enter the National Football League's stalemated strike negotiations but insisted it would “serve no useful purpose.”

“I have just written a letter to Burgess Owens (defensive back for the Los Angeles Raiders), one of the players who have visited me this week,” Rozelle said. “He asked me to attend the negotiations as an observer.”

“I assured him that I would continue to work with the Management Council and mediator Sam Kagel to overcome the present impasse but that, under the circumstances, my presence would be an intrusion.”

The commissioner said that 28 players, in four groups, had visited his office this week while talks were going on at the Summit Hotel four blocks away, the players all wishing to talk about their problems.

“I listened and told them that I would pass their grievances on to the Management Council in the hope that both sides will work toward the goal of settlement,” he added.

Not only players but newspaper, radio and TV critics have started beating the drums for a Rozelle presence in the stalemate which already has wiped out seven weekends of games, cost owners and players around \$25 million weekly and now threatens the season.

In sports, Rozelle has been hailed as the consummate league executive, bright, enterprising, successful in negotiating the most princely TV contract in history, \$2.1 billion for five years.

The impression is that Rozelle's genius, if brought into play, could bring an immediate settlement. Such an idea fails to jibe with reality.

“I talked with Ed Garvey (director of the NFL players Association) and Gene Upshaw (NFLPA president) in

Washington in September,” Rozelle said. “I initiated the meeting.”

“Garvey said he would like to get me involved. I asked him, ‘How do you mean involved?’ He said as a representative of the owners — only. I told him Jack Donlan (management's chief negotiator) was speaking for the owners.”

“I don't feel I am commissioner just of the owners. When I helped negotiate that big TV contract, I wasn't doing it just for the owners. It was for the players and the whole game.”

Rozelle said, as a strong advocate

of the players' rights, Garvey wouldn't accept him as an unbiased observer.

Rozelle said his situation is largely similar to that of Bowie Kuhn, the ousted baseball commissioner who was roundly criticized for not getting involved in the players' strike last year when baseball parks were darkened for 59 days.

Rozelle recalled that he had been able to exert some favorable influence in labor-management situations in 1970 and again in 1974 and 1975, but under vastly different circumstances.

The Observer

THE NEWS DEPT.

new will have a meeting for all reporters

Monday, Nov. 8

at 8:00pm the LaFortune Little Theatre.

All reporters should attend.

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This group of football players are being followed. And they know it. The media coverage of the football strike has been demanding on both sides for news. See one reporter's account to the right. (AP Photo)

Friday, Nov. 5

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NFLSC and RA

Media patiently follows strike

NEW YORK (AP) — There's a big city beyond the revolving door. For a while, you tend to forget that.

Whether you're in Washington, D.C., or Cockeysville, Md., or midtown Manhattan — or wherever the National Football League strike negotiations alight — you lose track of what the rest of the world is doing.

The player representatives in attendance experience no such hardships. Almost since they arrived last Sunday, they've been going on field trips.

They've visited NFL commissioner Pete Rozelle's opulent Park Avenue office several times.

They've toured Commissioner Chet Simmons' more spartan office at the United States Football League, across the street from famed Grand Central Terminal.

They've ridden on New York City's subway system to the National Labor Relations Board at Federal Plaza, just a brisk walk from City Hall, Chinatown and Little Italy.

And, of course, they've had company.

When the dozen or so players piled onto the Lexington Avenue subway for their visit to the NLRB, so did the usual contingent of

cameramen. As one wrote the names of the players he was photographing, he didn't recognize one of them. He asked another photographer. He didn't know, either. None of them did.

So they asked a player. He didn't know, either. None of them did.

The mystery man turned out to be just another big guy who got on the train.

The print and electronic media people here have become a family of sorts. They even have given themselves a name: the National Football League Strike Correspondents and

Reporters Association.

Those nomads spend days and nights patrolling hallways, surveying lobbies, checking elevators, an insulated sort of existence.

When this round of negotiations began, they were preoccupied with finding a personal, valuable, reliable source of information, someone who might reveal a mood, a nuance.

The routine is familiar. The participants float rumors by providing deep-background information one day so they can stand in front of a lectern and denounce those same rumors.

... Benning

continued from page 20

worked hard over the summer and lifted weights, skated a lot, but I really didn't have a clue what to expect.

"I've gotten a chance to play a lot during the first few games and I'm happy with that. I've started out slow the first game or two because this is such a different type of game from back home, and it was hard to get used to. Our game last Saturday,

against Northern Michigan, I started to loosen up and had my best game."

Tonight the Irish will try to break out of a three-game losing streak against Western Michigan. "We really don't know a lot about Western Michigan," says Smith. "NCAA rules prevent hockey coaches from scouting opponents; as a result, we try to determine what our opposition will be like by the coach's philosophy and what players he has."

"Western will really be an unknown quantity because they've got a new coach and we really don't know what his philosophy will be. He had training under North Dakota, the 'rock 'em-sock 'em,' and at Bowling Green, which is more finesse, so it will be hard to tell what philosophy he will develop."

"This week we've made a lot of changes," continues Smith. "With three of the four lines changed and with our injuries at defense, we'll be on the shaky side with the injury to Tony Bonadio (shoulder separation), and Sean Regan. Hopefully Steve Ely will be ready for the game. John Keating and Tadd Tuomie will hopefully be ready by Monday."

IRISH ITEMS — Tonight's game will start at 7:30 p.m. in the North Dome of the ACC, with Saturday's game to be played in Kalamazoo. Tickets for students are \$1... Sunday from 4:30-5:30 there will be a "Skate with the Irish," where people can come out and skate for free, meet the players, and get autographs and pictures.

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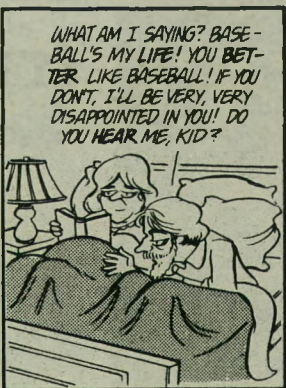
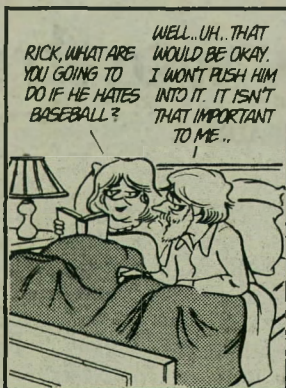
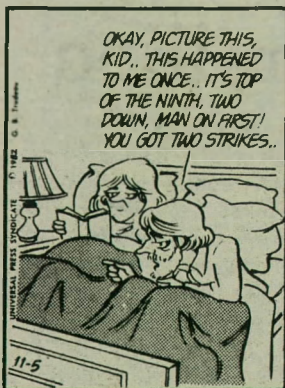
WE ACCEPT ND & SMC CHECKS

The Observer

Weekend

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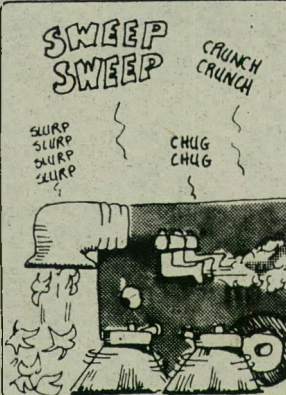
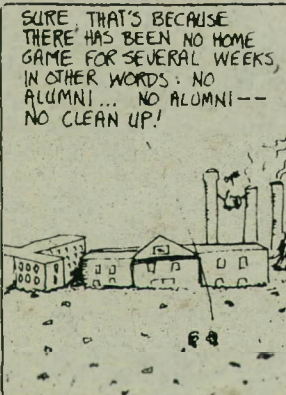
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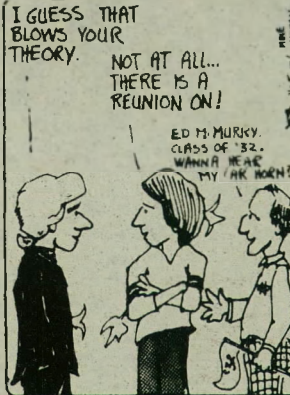
Garry Trudeau



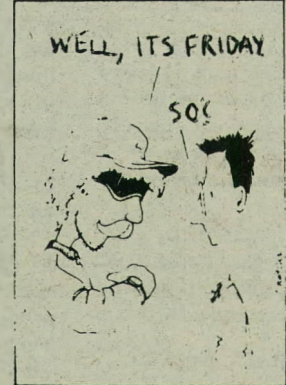
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Photius



Campus

Friday, Nov. 5

- 3:15 p.m. — **Workshop**, "Alternative Credit System Property Rights: Ownership of New Production Potentials in the Public and Private Sectors," Alan Schmid, 331 O'Shaughnessy Hall
- 3:30 p.m. — **Philosophy Colloquium**, "Lehrer on Rational Consensus," Prof. Jon Kvanvig, Library Lounge
- 4 p.m. — **Lecture**, "Structural Changes: New Reality for Global Banking," Leland S. Prussia, Library Auditorium
- 4:20 p.m. — **Physics Colloquium**, "Development of Neuron Selectivity: Symmetry Breaking in Visual Cortex," Prof. Leon Cooper, 118 Nieuwland Science Hall
- 5:15 p.m. — **Mass and Supper**, Bulla Shed, Sponsored by Campus Ministry
- 6:30 p.m. — **Film Series**, *The Heart is a Lonely Hunter*, *Interiors*, *Last Year at Marienbad*, and *The Woman Eater*, Carroll Hall, Sponsored by SMC Performing Arts Series, \$1
- 7:15, and 11:30 p.m. — **Film**, *Victor Victoria*, Engineering Auditorium, Sponsored by Student Union, \$1
- 7:30 p.m. — **Hockey**, ND vs. Western Michigan, ACC
- 7:30 p.m. — **Friday Night Film Series**, *Rocco and His Brothers*, Annenberg Auditorium, \$2
- 8 p.m. — **Concert**, Rush, ACC, \$10 and \$11
- 8:30 p.m. — **Physics Lecture**, "How Neurons Might Learn," Prof. Leon Cooper, Library Auditorium

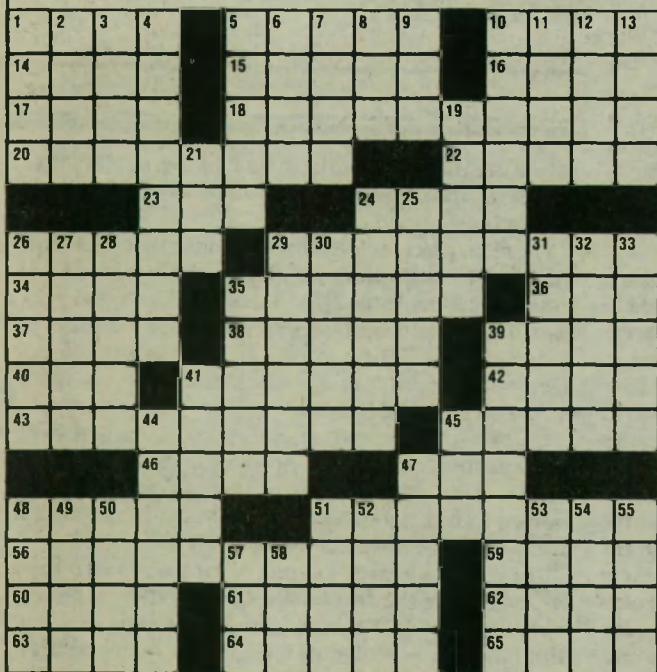
Saturday, Nov. 6

- 1:15 p.m. — **Gerry Faust Interview**, WSND-AM 64
- 1:30 p.m. EST — **Football**, ND vs. Pittsburgh at Pittsburgh
- 2:30 p.m. — **Film Festival**, *Born Yesterday* and *My Brilliant Career*, Carroll Hall, Sponsored by SMC Performing Arts Series
- 6:30 p.m. — **Film Festival**, *Christopher Strong*, *Pandora's Box*, *Cries and Whispers*, *Meshe of the Afternoon*, and *Gold Diggers of 1935*, Carroll Hall, Sponsored by SMC Performing Arts Series
- 7, 9:15, & 11:30 p.m. — **Film**, *The French Lieutenant's Woman*, Engineering Auditorium, Sponsored by ND Student Union, \$1
- 8:15 p.m. — **Concert**, ND Glee Club Fall Concert, O'Laughlin Auditorium, free
- 9 p.m. — **Band**, "Fast and Missad," Chautauqua Coffeehouse, Sponsored by ND Student Union
- 9 p.m. — **NAZZ**, "Shape Shifter," a dramatic reading, David Pierson-Garrick
- 9:30 p.m. — **NAZZ**, Sundown

Sunday, Nov. 7

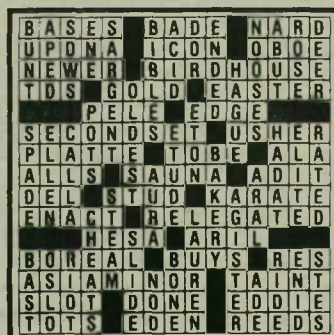
- 1 p.m. — **Workshop**, Urban Plunge Workshop, Library Auditorium, Sponsored by Center for Experiential Learning
- 2:30 p.m. — **Film Festival**, *Marianne and Juliana* and *Tell Me Where It Hurts*, Carroll Hall, Sponsored by SMC Performing Arts Series
- 2:30 p.m. — **Students Against Drunk Drivers**, Demonstration of agility tests on drinkers by Marvin Riegsecker, Elkhart County Coroner, LaFortune Little Theatre
- 4 p.m. — **Block of Rock**, featuring Karen Sadlier, WSND AM 64
- 6 p.m. — **Top 20 Time Tunnel**, featuring Tim Neely, WSND AM 64
- 6:30 p.m. — **Film Festival**, *Long Day's Journey Into Night*, *Harlan County, USA*, and *With Babies and Banners*, Carroll Hall, Sponsored by SMC Performing Arts Series
- 8 p.m. — **Rock in Retrospect**, featuring Jack Briganti, WSND AM 64
- 10 p.m. — **All Funk Show**, WSND-AM 64

The Daily Crossword



- ACROSS**
- 1 Fiddler
 - 5 Raptor appendage
 - 10 Raised
 - 14 German assembly hall
 - 15 "La Boheme"
 - 16 Flying prefix
 - 17 Dross
 - 18 Oregon Trail sight
 - 20 Circe and Lorelei
 - 22 Golliwoggs
 - 23 Grig
 - 24 London art gallery
 - 26 Box
 - 29 Without luster
 - 34 Cafe au —
 - 35 Kick in
 - 36 In the past
 - 37 Cork's locale
 - 38 Abrade
 - 39 Rotate
 - 40 "Peer Gynt" character
 - 41 Rectifiers
 - 42 Egyptian solar disc
 - 43 Made reparation
 - 45 "— kick out of you"
 - 46 Grafted, in heraldry
 - 47 "— Mouse"
 - 48 Courtroom statement
 - 51 Shoulder ornaments
 - 56 Tatterdellion
 - 59 Salmagundi
 - 60 "Thanks —!"
 - 61 In a suitable way
 - 62 Insignifcant
 - 63 Tiresome one
 - 64 Cruising
 - 65 Kind of club
- DOWN**
- 1 Supreme Court architect
 - 2 Precept
 - 3 "— of mettle, a good boy"
 - 4 Gem cut
 - 5 Bath item
 - 6 On — (equal)
 - 7 Tripod parts
 - 8 Spanish gold
 - 9 Ms. Fabray, to friends
 - 10 Scows
 - 11 Raise upright
 - 12 Huron's neighbor
 - 13 Puts on
 - 19 Ms. Fields
 - 21 So-so mark
 - 24 Bartered
 - 25 — up (pays)
 - 26 Net
 - 27 Hoist
 - 28 Publicized
 - 29 Knobbed
 - 30 Positive terminal
 - 31 Terre —
 - 32 Plumed bird
 - 33 A Reed
 - 35 Voltaire was one
 - 39 Hanger-on's relative
 - 41 Mod cloth
 - 44 Sales play
 - 45 Chit
 - 47 Tucker of song
 - 48 Bedouin
 - 49 French composer
 - 50 Stravinsky
 - 51 Newts
 - 52 Heap
 - 53 Hebrew month
 - 54 Ceramic piece
 - 55 Flatfish
 - 57 — tree (comered)
 - 58 Lardy

Thursday's Solution



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11/5/82

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Tonight
as part of the S·U· Movie Series
VICTOR VICTORIA

Time: 7, 9:15, 11:30 Admission: \$1
Place: Eng. Auditorium

...at

Senior Bar

this weekend

Friday

LADIES NITE
Live Band

Saturday Afternoon

ND vs PITT
opens at 12:30pm
Come out & watch the game with us

Saturday Evening

IMPORTED CANADIAN BEER NITE



Karen Bauters and Mary McLaughlin, Notre Dame's two latest recruits for volleyball have been leading the team with their experience and talent. See Mike Sullivan's story on the dynamic duo below. (Photo by Jill Oregan)

Freshman Benning truly worth a million

By ED KONRADY
Sports Writer

"He fits in like a million dollars."

This quote by hockey coach Lefty Smith, master of the mixed metaphor, actually sums up Mark Benning pretty well. He's a quality player, a quality person, in a quality school.

Benning fits the stereotype Notre Dame likes to have for their athletes — fits it so well, in fact, one almost gets the impression that he might not belong.

"Mark is a very smart young man (a Notre Dame scholar), very quiet, very shy, very unassuming," says Smith. "I don't think you could ask for nicer, harder-working kid around."

Readers have read about hundreds of Notre Dame athletes who are "the nicest kid I ever had" and more. What makes Benning different? This freshman from Edmonton, Alberta, is a person who acts like himself. Anyone who has met him on the quad has met a genuine person, something that is unfortunately rare in college athletics.

Anyone who has seen him on the ice, has seen a small, hard-working defenseman (5-8, 160 pounds) improving with every game. Benning leads all defensemen in points with a goal and four assists, tying him for third overall with John Deasey and Steve Bianchi.

"He's been our most outstanding freshman so far," says Smith. "We were put onto Mark by Fr. Borden, who is now the assistant rector at Pangborn. Fr. Borden had taught chemistry to Mark in high school,

and knew of his talent.

"So we went up to Edmonton and took a look at him. We had a question about his size — could he compensate for it with his abilities — and we had thought about switching him to forward. But he had such good instincts that we decided to keep him at defense."

The most refreshing thing about Benning is his openness and his honesty. For instance, why did he come to Notre Dame?

"I got a hockey scholarship."

When pressed, he tries to enumerate. "I heard it was a good school, and that it had a good hockey program," says Benning. "I was offered a scholarship by Princeton — I was recruited by the hockey team but they couldn't give me hockey scholarship, it would have been financial aid — and also the University of Alberta."

"I chose Notre Dame over Princeton because the hockey is much better. At Princeton academics is No. 1 on the list and hockey is way, way down on the list. At Notre Dame academics is important, but hockey is important, too."

Benning is working hard both on and off the ice, practicing two hours a day and working on a degree in electrical engineering. Did he expect to be holding down this much work when he came here?

"I didn't know what to expect when I came here," Benning says. "I figured this was a good school with a good team, and I didn't even know if I was going to play this year. I

See BENNING, page 18

Bauters, McLaughlin lead by winning

By MIKE SULLIVAN
Sports Writer

Usually, experience and age go hand in hand. It is always the old guy who takes the young kid under his wing and shows him the ropes.

This is not the case with the Notre Dame women's volleyball team, however. The experience of the team comes primarily from the freshmen, namely Karen Bauters (Mishawaka, Ind.) and Mary McLaughlin (Santa Barbara, Cal.).

Bauters and McLaughlin are the second set of players to be awarded scholarships and are almost definitely the best athletes on the team. They came to Notre Dame with outstanding credentials to say the least. Both came from high schools that had traditions of winning and have brought this attitude with them to a program that once struggled to reach .500. They joined a team that finished its first two seasons with 3-19 and 17-25 records and have it to an overall 23-9 record at this point in the season.

"Her serving, passing, and defense are super."

This evaluation by Assistant Coach Dan Anderson could describe either player, but, in this case, he is talking about Karen Bauters.

"She's our steadiest player in

blocking and attacking," says Anderson. "She is the middle blocker and, therefore, gets credit for most of the blocks."

"You could almost categorize her as an errorless player," says Coach Sandy Vanslager. "She uses her knowledge to put the ball in the place where it will score. She knows where to place herself on defense because she's very aware of what's going on. She's just an excellent player."

"She's a go-getter as far as a desire to win. She's an intense player. Psychologically, she's well-adjusted. I haven't seen her rattled once. She's an emotional player, but not to the point where it will interfere."

Bauters also has a great deal of volleyball experience. She has played in the Junior Olympics a number of times and was named Junior Olympic Most Valuable Player in last year's competition. When one realizes that all the best young players in the country take part in the competition, it is not hard to appreciate this great honor. Her play was so impressive that she was named the Indiana Athlete of the Year for 1981-82.

"She is not as green in her volleyball experience (as most freshmen)," says Vanslager. "She has had good exposure. She played com-

petitively with college players during the off-season in the USVBA (United States Volleyball Association). She had the opportunity to play alongside girls from other universities."

Anderson adds, "Karen has good determination and she's going to get better. She's not afraid of trying new things and she's learning new things

See VOLLEYBALL, page 16

Water polo team taken for a swim

Water water everywhere...

WATER POLO — The water polo team took to the road over break as they travelled to both Cleveland and Boston for a total of seven games.

During the first weekend, Notre Dame competed in the Cleveland State Invitational. The Irish were able to eke out a 10-9 win over Ohio State in their first game of the tournament. Steve Blaha led all scorers with three goals and John Smith, Sean Farley and Tom Austgen each added two.

The next night the team dropped their game against Cleveland State 15-12. Notre Dame had an incredible twenty-two kickouts (water polo's equivalent to hockey's penalty) and was down three men at one point in the game. A staunch defense made up for the penalty though, and the Irish did not allow Cleveland State to score. The kickouts finally did take their effect as Notre Dame was down at least man for half of the game. The rash of kickouts was due to the different styles of officiating in the East and the Midwest. Just as the American League umpires favor the high strike and the National League the low, so is the officiating different in the East as compared to the Midwest. Eastern officials allowed a much more physical game than those in the Midwest. It was this change in style and strategy that caused the Irish problems.

Notre Dame was able to come back from their loss to Cleveland State to trounce Kenyon 17-9. The victory earned the team second place in the tournament and marked a noticeable improvement in their play. "We are finally getting to know each other's moves and our younger players are getting more game sense" explains club president John Smith. "We are beginning to gel."

That strong team play was in evidence the following Monday night when the Irish travelled to Boston to face Boston University. Although they got off to a slow start, they handily defeated Boston 16-10. Smith had five goals as did Mike Roberts. Tom Austgen and Steve Blaha both scored twice.

The following night the travelling and vacationing finally caught up with the team as they lost to Harvard 21-9. Blaha had a phenomenal game as he scored five of the team's nine goals. Roberts had three goals and Smith added one.

Joe O'Sullivan scored three times as the Irish defeated Boston College the next night. Notre Dame

Steve Danco

Club corner

closed out their roadtrip with a 21-16 loss to MIT. Mike Gocienski played his finest game of the year as he tallied three scores.

The team takes their 8-5 record on the road again this weekend at Southern Illinois for the Midwestern Conference Championships. The team is seeded fifth in the field of eight teams and faces fourth-seeded Kentucky in their first game. The top two finishers in the tournament move onto the Eastern championships for a chance to go to the NCAA's.

CREW — The crew team was also in action over break as they travelled to Boston for the Head of the Charles race. The club eight, lightweight eight and women's club eight all competed in the race which is one of the largest regattas in the nation.

The club eight made a strong run at the school record of 16:08 over the three mile course before finishing with a time of 16:17. Junior John Thompson coached the club eight — with only four seniors — to a respectable finish for a school as small as Notre Dame. Seniors Mark Breen, Jim Feider, Tom Duer, and John Rudser provide the experience for the team. The other members of the boat include captain Dana "Stone" Drury, Joe Stiglmeier, Chris Rauh, and Brian Hearn. The coxswain for the club eight is Mike Cannatti.

The lightweight eight is coached by Tom McKenna, John Williamson, and Greg Larkin. The team includes Bill O'Brien, John Skowski, Bob Slota, John Casey, Bob Voght, Greg Devero, Louis Glunz, and Brian Hager. Carolyn Gonut is the coxswain for the lightweight eight.

The women's club eight, which was first two years ago and second last year, was still in the top twenty this year even though their competition has tripled in the last three years. Captain Jill DeLucia leads the team of Sharon DiNicola, Karen Segal, Karen Larson, Colleen Sullivan, Elaine Moran, Mary Carol Daly, and Denise Harrington.

The team now starts their extensive running and weight training which will last through the winter.

ND field hockey team loses to Michigan, 1-0

By TOM ANTONINI
Sports Writer

The Notre Dame field hockey team was defeated by Michigan State in its last game of the season. The Spartans edged the Irish 1-0 in a game marred by bitter cold and poor field conditions.

Notre Dame appeared to be in control at half time, despite the 0-0 score. The Irish controlled play for the majority of the first half and outshot M.S.U. by a large margin. However, the Spartan goalie made several excellent saves and Notre Dame was unable to get on the scoreboard.

Michigan State's lone goal came at the five minute mark of the second half. The Spartans attempted a penalty shot which N.D. goalie Debbie Rohl appeared to save. However, she dropped her stick on the play, resulting in an automatic goal for State.

The Irish never quit during the game and actually dominated throughout the entire second half. Unfortunately, they failed to capitalize on 18 shots on goal.

A good size crowd braved the foul weather to watch the N.D. team in its final effort of the year. Michigan State stands at 6-11 while Notre Dame ends its 1982 campaign with an impressive record of 13-8.