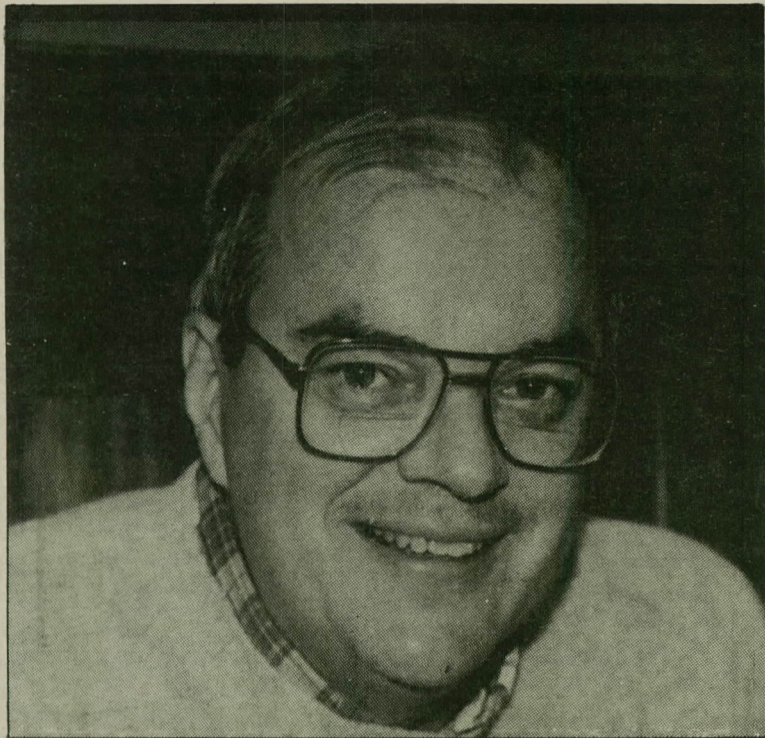


The Observer

VOL XVIII, NO. 118

the independent student newspaper serving notre dame and saint mary

FRIDAY, MARCH 30, 1984



The Observer/Thom Bradley

Harold B. Augustine, shown sitting in *The Huddle* during Junior Parents' Weekend, said he is "insulted" that the Senior Fellow committee disqualified him from the honor.

Harold Augustine dropped from Senior Fellow ballot

By JOHN NEBLO
Staff Reporter

Despite receiving an overwhelming majority of nominations on two occasions, Harold B. Augustine has been dropped from the Senior Fellow nomination list. Last night Augustine called the situation "insulting."

Augustine became known on campus during Junior Parents' Weekend for his response to an *Observer* Campus Comments question about alcohol use on campus in which he said, "A wet campus is a happy campus."

According to Senior Fellow Committee Chairman Mike James, Augustine was dropped because "he fails to meet the criteria established by the committee."

The three-year-old criteria require that Senior Fellow nominees

have a tie with the Notre Dame community; have directly affected the lives of senior class members and provided them with inspiration to reach for higher ideals; and have successfully incorporated Christian values into their lives.

The committee contends that Augustine has had no real effect on the senior class. Said James, "The alcohol policy is the real issue here; Harry was *ex post facto*."

Seniors Mark Manley, Joe Trustey and John Marvin disagree and have organized the Harold B. Augustine for Senior Fellow Committee to make their point.

"If he hasn't had an effect on campus, then I don't know who has," said Trustey. "The man is a legitimate candidate."

The three also emphasized the seriousness of the group's efforts. "Never in our minds was this a joke," said Manley. "Harry seems to us a person who knows what it means to be a Notre Dame student. We feel he's a person who relates to the senior class."

Marvin thinks there is something more at stake than the legitimacy of Augustine's candidacy. "The main reason he's been dropped is that they're afraid he will win," said Marvin. "We feel that four people shouldn't be able to decide who wins. We're not saying he should win, or even that we'll vote for him, but we do think he should be on the ballot."

James sympathizes with this position but still maintains that Augustine's candidacy is invalid. "As a committee we had to decide using the three criteria that had been announced before anyone's name had been mentioned," he said. Fellow committee member Anita Kraemer agreed: "If he doesn't meet the criteria, he can't be elected."

Augustine, a 46-year-old engineer and general contractor in Fort Lauderdale, Fla., said, "I'm surprised someone should say that I'm not qualified and not discuss it with me. It doesn't seem right."

Augustine believes he is a qualified candidate for Senior Fellow. "I've designed and built a Catholic Church and a parish center.

What does one have to do? It's kind of interesting to me that at the whim of a committee they'd do this. I do not think there are grounds here."

Even though the committee decided Augustine was not qualified, it did not remove him after the first request for nominations held March 7.

In the first ballot, Augustine received 60 of the 90 nominations, and the second place vote-getter received two.

James said, "We were concerned that the vote was somewhat of a farce or that it had been taken too lightly. To keep this a serious matter we had to define more clearly why some seniors wanted him on the ballot."

James reopened the nominations a week later. "The reason we had a second ballot was because we didn't think enough of the senior class had voted."

About 250 votes were cast in the second ballot in which Augustine received 89 votes. Three people finished second with five votes.

After the first ballot, James called Augustine. "I asked if he felt he was in a silly position, or if it was in any way demeaning to him," James said. "He said, 'No, I feel honored.'"

Last night in a telephone interview, Augustine said, "Since I was asked by the committee, I find it insulting to be taken off. They didn't have to ask me, but they did."

The committee decided that Augustine had been nominated as a symbol of discontent over the anticipated changes in alcohol policy. Manley does not deny the allegation, but believes it is irrelevant. Said Manley, "His name and his seven-word quote are a symbol of campus frustration."

According to James, it was the political motivation behind Augustine's nomination that concerned the committee. "Our decision as a committee was: do we want to make the Senior Fellow a forum for seniors to speak out, or do we want to stick to the tradition of honoring one person for the effect they've had on the Notre Dame com-

See AUGUSTINE, page 3

Supporters point to Hart's 'beef'

Editor's note: This is the second of four articles outlining the platforms and objectives of the candidates who will be represented in the Mock Convention, April 4-6

By KEITH HARRISON, JR.
Staff Reporter

"The beef is in the book," says freshman John Jaspers, a local coordinator for the Gary Hart presidential campaign.

The "beef" that Jaspers refers to are the major issues of the campaign; the book is Hart's *The New Democracy*. Recently, front-runner Walter Mondale had questioned Hart's stand on the issues by asking, "Where's the beef?"

"Gary Hart is the only candidate that has explained all of his views on the major issues," said Jaspers. "That's why I don't see the validity of Mondale's remark."

Hart favors increasing taxes while cutting bureaucratic waste in order to reduce the deficit, according to Bernie Pellegrino, Hart campaign manager for the Mock Convention.

On the subject of defense spending, Hart advocates defense budget

increases, said Jaspers. However, Hart believes it is time that the U.S. redirect its defense funds. His opinion is that while American nuclear forces are sufficient, the conventional forces need modernized. Therefore, said Jaspers, Hart advocates an expanded Naval fleet.

If elected, Hart would continue economic aid to countries like El Salvador if they showed genuine signs of progress in the area of human rights. "However," Jaspers said, "we

must avoid the morally untenable position of supporting the kinds of dictatorships that the U.S. fought in World War II."

Pellegrino and Jaspers will be stressing the issues again when the Mock Convention begins next Wednesday. They will give each delegate a four-page summary of Gary Hart's views and goals.

Pellegrino is very satisfied with the response the Mock Convention has received on campus so far. "Nearly 900 students volunteered to be delegates during the first three days of registration," he said. Hart's surprising victory in the Iowa caucus in February has greatly increased participation in Pellegrino's own organization.

There are a number of popular theories that attempt to explain Hart's sudden emergence from the pack of lesser known Democratic candidates. Some analysts attribute it to the support Hart has received from young group of urban white collar workers known as "Yuppies." However, Jaspers said that his experience in the Hart campaign is that the Colorado senator is being supported by all ages and professions.

Hart first became involved in national politics as a volunteer in John Kennedy's presidential campaign. By 1972 he was the campaign manager for the George McGovern organization. Soon after, he was elected senator in his home state of Colorado. In 1980, Hart managed to be re-elected to the Senate.



Maria Pieta Award nominations now open

Special to the Observer

Nominations will be accepted until April 3 from Saint Mary's students, faculty and staff for the annual Maria Pieta Award. The award recognizes a faculty member for outstanding teaching in lower-division courses.

A committee of students, faculty and administrators will review the letters of nomination and submit a slate of three candidates to the Academic Affairs Council for final consideration and selection of the recipient. The award will be presented at the Saint Mary's Honors Convocation on May 7.

The Sister Maria Pieta Award reflects the value Saint Mary's College places on undergraduate teaching. Student participation is important to the spirit of the award. In writing letters of nomination, students should consider a professor's contribution to education and

values, and commitment to students and academic quality.

The award is named for Sister Maria Pieta, who graduated from Saint Mary's in 1922.

Pieta spent most of her professional life serving the College in various capacities, including teacher of journalism, dean of students, chairman of the theology department, director of the staff student program, vice president of the College (1955-1965), and alumnae-college coordinator. She retired in 1969.

The award was first presented in 1976. Past recipients include Sister Cecilia Ann Kelly (art), Dorothy Feigl (chemistry), Isis Quinteros (modern languages), Linnea Vacca (English), Mark Bambenek (chemistry), Penny Jameson (psychology), Gail Mandell (humanistic studies), and Ann Loux (English).



The Observer/Paul Cifarelli

Art sale

Karen Wagner, Mary Rymarquis, and Anne Archibald (from left to right) visit Mike Kawas at the Original Oriental, American and European Art Sale in the LeMans Lobby yesterday.

In Brief

The most devastating swarm of tornadoes in five years killed at least 63 people, injured more than 600 others, closed highways and destroyed hundreds of buildings on a march through North and South Carolina, and crews hunted today for more bodies at a flattened shopping center. President Reagan yesterday directed the Federal Emergency Management Agency to do all it can to help the affected areas. He also said he expected any requests for disaster declarations would be fulfilled promptly. *AP*

The drop/add deadline for all classes is today. Any course changes for this semester must be completed through the registrar's office before 4:30 p.m. today. — *The Observer*

Six new directors of the Notre Dame Alumni Association have been named in nationwide voting by the 72,000 member organization. They will join the 19 present directors at a late April meeting on the campus and assume their official position July 1. The new directors are Joseph Reich Jr., Colorado Springs, Col.; James Barry Jr., St. Louis, Mo.; Ellen King, Salem, N.H.; Charles Morrison, Richmond, Va.; Michael Foley, Largo, Fla.; and Suzanna Behnke Carney, Cincinnati, Ohio. — *The Observer*

Residents of LeMans Hall elected Joanie Giblin president of the hall and Trisha Glomb vice president. The Giblin ticket received 61 percent of the vote, defeating the tickets of Debbie Rademacher and Debbie Hickey which received 22 percent and Maureen Karnetz and Amy Bertucci which received 16 percent. The LeMans hall election was held after the general election because no one had signed up to run in the general election. Election Commissioner Anne Marie Kollman said that she was very happy with the turnout. — *The Observer*

The Notre Dame Mock Political Convention Platform Committee last night opened its tentative platform to debate. Professors George Brinkley, Michael Francis and King Pfeiffer offered their opinions on the foreign policy portion of the platform. The moderate statement was generally well-received in its attempt to achieve a peaceful coexistence with the Soviet Union, although the debaters disagreed with various points on U. S.-Soviet relations, Central American policy, and the directions for arms control. Pfeiffer stated that the arms control problem is more political than it is military. Brinkley expressed a widely-held opinion, "War now would be too risky, especially with a major power." The speakers agreed that the first step toward improved relations with the Soviet Union is better communication. — *The Observer*

Of Interest

"The best party in town" this weekend is at the Century Center in South Bend. The Carnival for the Arts, sponsored by the Michiana Arts and Sciences Council, features live entertainment, music, dancing, food and drink tonight and tomorrow night from 6 to 1 a.m. Tickets are \$6 in advance and \$7 at the door. For more information call 284-9160. — *The Observer*

Interested in studying abroad next year? There is an informational meeting for all interested in Saint Mary's College's semester Around-the-World program Sunday, April 1 at 7 p.m. in 242 O'Shaughnessy. The program is open to all Notre Dame and Saint Mary's students in any major. For more information call 284-5118. — *The Observer*

Stations of the Cross will be held today and every Friday throughout Lent at 7:15 p.m. in Sacred Heart Church. — *The Observer*

Weather

Sunny today, with temperatures reaching 49 degrees. Tonight it should be clear and cool, reaching lows in the high 20's. Tomorrow it should be continued clear, temperatures in the high 40's. — *The Observer*



The Observer

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Looking back on Chemistry

Dear Dr. Hofman:

So you are very upset to hear that there are cheaters in your class. Depending on how you define cheating, a case could be made that everyone there has cheated. The environment of your class makes it nearly impossible not to do so. But you should not consider this a personal affront. Few on this campus would argue that you are not a very honorable man who has done more for the freshmen at Notre Dame than any other individual.

It is the environment, not you, which enables cheating. It is reasonable that your class was the one most frequently mentioned for cheating. Chemistry 115-116 is probably the largest single class on campus, and there is probably no class in which it would be easier to cheat.

Five hundred or more students in a close-packed arrangement taking a computer multiple-choice quiz! It requires effort to avoid glimpsing at least one answer on someone else's quiz, a least for those who prefer not to stare directly at a problem while thinking about it. Looking straight up at the ceiling is not much more comfortable.

So suppose a student happens to accidentally glimpse an answer to a problem. And yes, it happens accidentally. Very often it's irrelevant because he can find the answer on his own. But what does a student do if he's torn between B and C, and knows that Mark has chosen B? It is not possible to forget that information once it's known. So is the student cheating if he marks B? Or should he be stupid and refuse to mark B? Traditional Catholic schools say the question is moot: they'd trash the quiz for just having seen the answer, accidentally or not.

Even if you don't consider that cheating, some cheating goes on. It is easy to look at someone else's paper, much easier than in a liberal arts essay exam or in a technical course where some work must be shown. Some probably do depend on that ability to cheat in order to pass your course.

But that should not disgrace your character. Are you really so vain as to believe that you alone could change the lives of these people who have so little personal contact with you, when they may have been cheating for years? Or that you alone have corrupted them?

No, freshmen are under a lot of pressure from themselves, parents, and others to succeed. Your class is the easiest one in which to relieve some academic pressure by cheating on occasion. That doesn't make it right, but it isn't your fault.

One unusual thing you consider cheating is the

Tom Mowle

Assistant News Editor



Inside Friday

review of old final exams. Very few classes forbid this; yours is the only one which comes to mind. It is an accepted, intelligent method of studying. Your rationale is obvious: you use many of the same questions year-to-year. Well, that is in your power to change — either try harder to stop the leak of exams or, more reasonably, conform to the rest of the University and change the questions.

Your course was not without value, although few would say it was their favorite. You taught the value of studying in groups, of using old quizzes — which, paradoxically, you recommend — and of establishing a study routine.

You also taught some things which you didn't say you intended: how and when to cram for quizzes and then relearn for the final, and to accept bad grades with good without worrying about terrible consequences.

Most students have a good opinion of you as a person. But your reaction to this article, as reported by your current students, risks that goodwill. You seem to be taking this far too personally.

The reaction by upperclassmen to the print-if-you-cheat, sign-if-you-don't honor policy is, quite honestly, that it's silly. No one who would cheat would have qualms about signing; it is downright stupid to admit to cheating in writing, anyway.

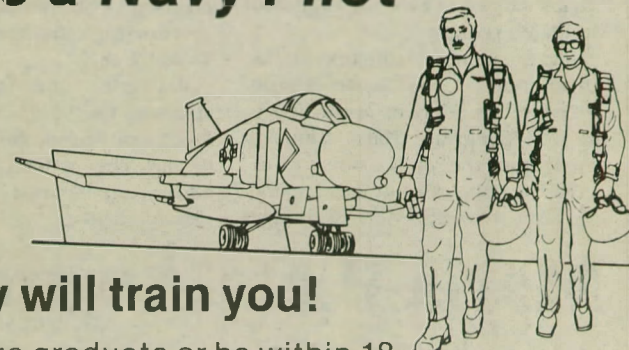
Surely none of this is really news to you. Perhaps you had forgotten the faults of your class while you were upset. You care about freshmen, and they seem to be very devoted to you. It is not your fault that students cheat. Some changes could be made in your class, but the most effective — splitting the class into smaller sections — would also take away the main value of your class: it provided a degree of unity for much of the freshman class.

Sincerely,

Thomas S. Mowle



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Student Senate renews compensation debate

By MIKE MILLEN
News Staff

The ongoing controversy regarding compensation for student government members surfaced again at last night's Student Senate meeting. Once again, however, no decision was reached.

The issue, which was first raised a year ago, has been debated throughout the tenure of Student Body President Brian Callaghan. Last night, Callaghan once again stated that "academic credit for certain positions will be possible" and stated that the program would be "like an internship."

In its last meeting, however, the Senate did not pass any particular proposal, choosing to leave the decision to the incoming body.

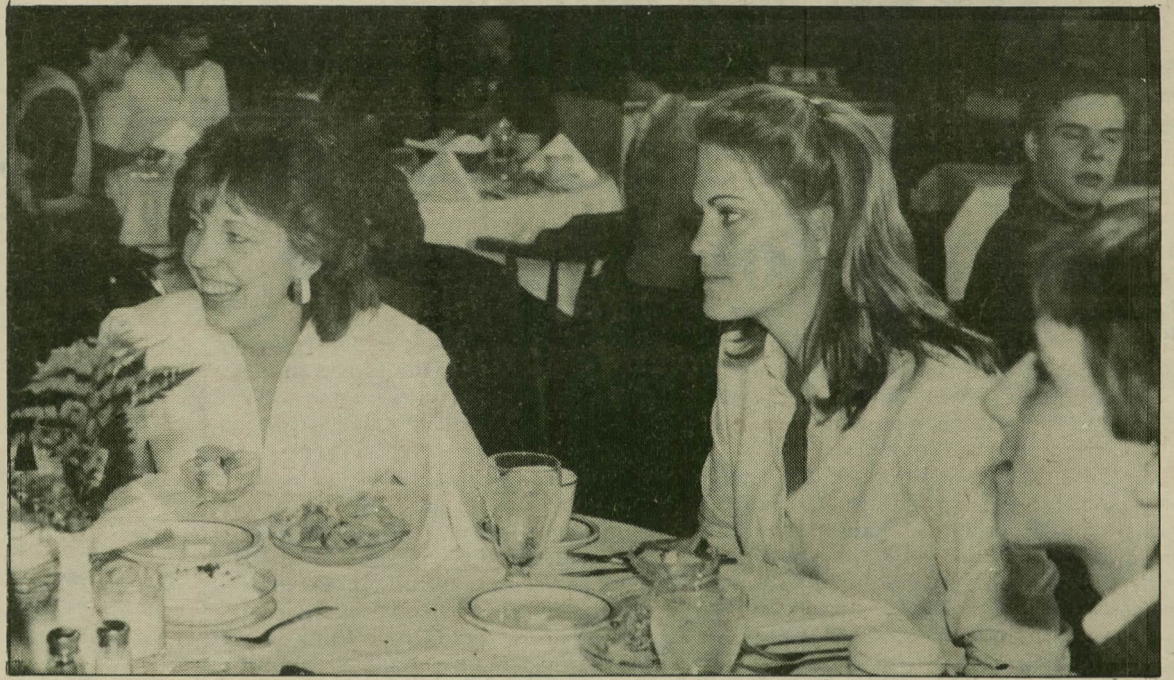
In other business, a resolution urging graduating seniors to donate

their room deposits to Financial Aid was unanimously passed.

The proposal was first tried last year, and according to Callaghan, it raised over \$13,000. Callaghan sees this as not only a chance for new alumni to make their first donation to Notre Dame, but also as a way to insure that "more students will get aid."

Callaghan hopes to have a 50 percent participation rate, which would raise almost \$25,000. A form will be sent out, and any senior who signs and returns it will automatically have the \$50 deposit routed to Financial Aid; otherwise, it will be returned in the mail.

Five-hundred dollars was donated to the Women's Care Center by a unanimous vote. The money was left over from the year's Social Concerns Budget, and will help the center pay for its 24-hour phone counseling.



The Observer/Paul Cifarelli

Arkie dinner

Cheryl O'Brien (l) and Kerry Dixon (c) were among the many "arkies" who attended the architecture dinner last night at the Faculty Dining Room in the South Dining Hall.

The Observer

The independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following position:

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The Observer
3rd Floor, LaFortune Student Center
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Alumni Association Florida van receives favorable reaction

By ROBERT SIENKIEWICZ
News Staff

Nothing but positive reactions have been received concerning the Alumni Association van stationed in Fort Lauderdale over spring break.

"The whole student body greatly benefited from the hard work of the Alumni Association," said Mark Rolfes, Service Commissioner of the Student Activities Programming Board.

The van provided for vacationing Notre Dame and Saint Mary's students a variety of services, such as a Mass, message board, free phone calls, free information, and two parties.

The uniqueness of the "headquarters," located near the Sheraton Yankee Trader Hotel attracted a variety of attention from the media. Two networks reported

the story, as well as the local news agencies.

Chuck Lennon of the Alumni Association and Jeanine Gozdecki, chairwoman designate of the Student Alumni Relations Group, were responsible for the van's presence in

Florida. The convenient location contributed to the success of the van. The future of this endeavor is up to the Alumni Association, said Rolfes. The Association is definitely interested and feel that the money was well spent.

Augustine

continued from page 1

munity? We decided to stick with the precedent, so we took Harry out of the running."

Both James and Kraemer agree that Augustine should receive some kind of recognition from the senior class. "Have him come out and be with the senior class at graduation," said James. "Then they could make their statement without using the Senior Fellow as the medium."

Augustine recognizes the political significance of his nomination but

doesn't believe that it is relevant. "If it's a student activity and a student vote, the students have the right to do their thing... This appears to be the case of a minority trying to impose their will on the majority. That's not supposed to happen in this country."

Augustine also rejected the idea of accepting any kind of alternative recognition. "That would be a cop out," he said. "I'm not for any kind of cop out. I would be doing these students a disservice by allowing them to cop out. I would be contributing to the delinquency of young adults."

James claims he has no desire to take the decision away from the senior class. "I do want to put the ball in the hands of the senior class," James said, "but I also want to clear up the ambiguity about Harry being a joke. And I think they have to prove this to the senior class. If they can prove that he's not just some ignorant statement about alcohol and that he has done something for the senior class, I'll put him back on the ballot."

Eight others nominated for Fellow

Eight people have been nominated for Senior Fellow, excluding Harold B. Augustine who was disqualified by the Senior Fellow Committee. (Story, page 1)

The eight are: Father Ed Malloy, associate provost; Mary Ann Roemer, special events and concerns coordinator at the Center for Social Concerns; Father Mario Pedit, rector of St. Ed's Hall; Dr. Kathleen Weigert, assistant director of the Center for Social Concerns; William Hickey, director of Food Services; Sister Jane Pitz, rector of Grace-O'Hara Townhouses; Accounting Professor Ken Milani; and Language Professor John Gatto.

The top three vote-getters — Malloy, Roemer and Pedit — each received five votes. Augustine received 89 votes.

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Questions?? Call Rob at 1088 or Cathy at 1334

Seniors deserve chance to vote for Augustine

It is an outrage that the name of Harold B. Augustine, who once declared that "a wet campus is a happy campus," has been dropped from the list of Senior Fellow nominees.

While there may be more deserving persons for the high honor, the senior class has nonetheless been betrayed by a committee of four students who alone decided that Augustine failed to meet the second of three qualifications necessary to be named Senior Fellow.

The pitfall? The committee said Augustine has not directly affected the lives of the senior class and has not provided inspiration to reach for higher ideals.

The seniors seem to disagree. When nominations were first taken, 60 of the 90 received were for Augustine; the next highest vote-getter received two. Apparently that was not enough for Senior Fellow Committee Chairman Mike James. Nominations were reopened. This time, Augustine received 89 of 252 nominations; the second place nominee got five.

James and his committee are not fooling anyone. The real reason Augustine's name has been dropped is because the committee does not want the award to become a political statement about the University's proposed change in the alcohol policy. But that is not the committee's prerogative, and it has acted irresponsibly in convincing itself that it is.

The logic seems painfully obvious. The Senior Fellow is — and always has been — determined by the entire senior class. And if the seniors want a 46-year-old engineer who graduated from Notre

Dame in 1959 as their Senior Fellow, then James and his committee should accept the mandate.

One might indeed wonder why the seniors have embraced as their Fellow a person who, by chance, had his rather lively quote on the possibility of a dry campus printed in *The Observer*. Whether or not he has influenced the lives of the seniors is still a good question. But the situation is not as black and white as James would like to think.

James must realize that his committee is the grand jury, not the judge. As long as there is evidence that some seniors are serious about nominating Augustine, fairness demands that James put Augustine's name on the ballot.

After the first nominations, James called Augustine and asked if he felt the nomination was demeaning. Augustine called it an honor. Last night, Augustine called the removal of his name "an insult." We agree. Seniors should be given the opportunity to vote for Augustine.

Harold B. Augustine has had an impact on the campus, and he is far more than just a quotation in a newspaper. Students met and talked with him during Spring Break in Ft. Lauderdale where Augustine works.

In Augustine, seniors have found the right mix of flippancy and disdain they have been trying to launch at the administration for four years. Long ago, the seniors lost hope with a University that wouldn't listen. Harold B. Augustine is the irreverent answer. Harold B. Augustine is a statement worth making.

— *The Observer*

Van shows potential

Yes, it was a bit out of place. And the blue and gold banner was just a touch on the heavy side. But the Alumni Association's van at Ft. Lauderdale did provide a useful service to the hundreds of Notre Dame and Saint Mary's students vacationing at the Florida resort.

Many students took advantage of the WATS line, enabling them to call home for free. Likewise, the message board also appeared to be quite well received. Beyond that, however, little was provided to keep students from using the bars as the center of their socializing.

Part of the problem was the location of the van. While it was in a convenient area — between the two buildings of the Sheraton Yankee Trader Hotel — the van was perched quite close to a rather putrid smelling dumpster.

Other disadvantages included the lack of refreshments or food on the site and the very nature of the van which made it unattractive to students from other universities. Why would a Michi-

gan State student choose socializing at the Alumni van instead of in The Button?

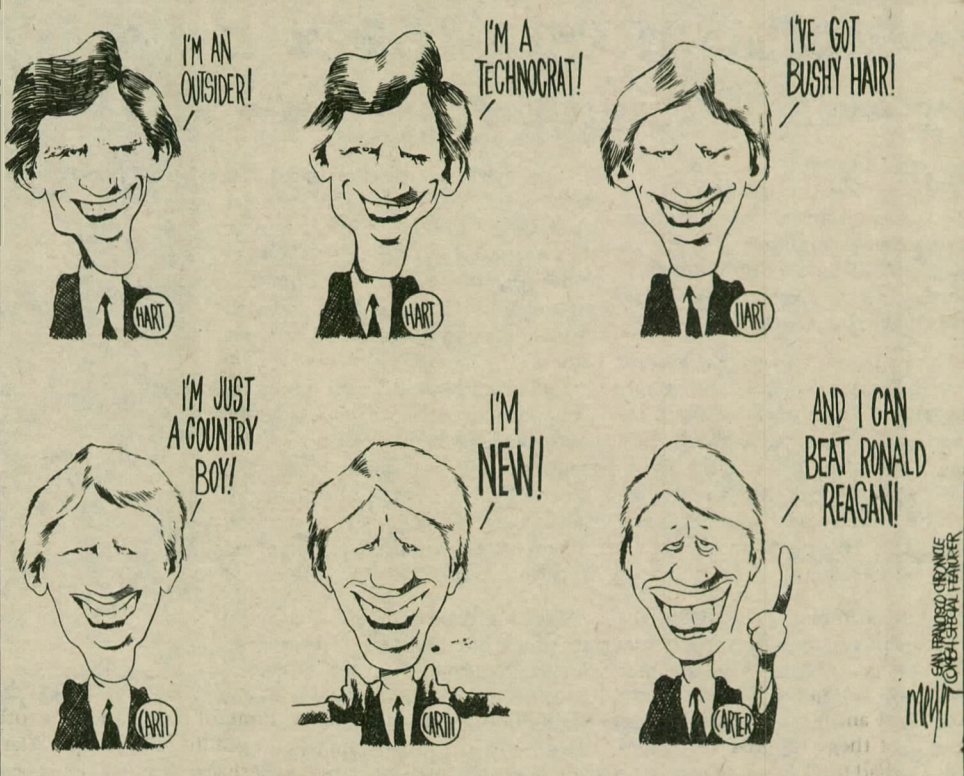
The events that were sponsored went over fairly well, though the baseball game was rained out and the St. Patrick's Day party suffered from being held in an unfamiliar hotel. We also question the tastefulness of advertising a Mass by towing a banner behind an airplane, one of the same airplanes that encourage attendance at wet T-shirt contests and all-you-can-drink happy hours.

The van should make its pilgrimage next year. But we hope in the future that its presence will not be associated with a crackdown and that a better site is found. The association also should look to expanding its services, such as providing emergency check-cashing and snacks. The van will never be an alternative to the bar scene, but it has proven its potential as a surrogate student center.

— *The Observer*

Exercise your First Amendment write.

Have you read something in *The Observer* you didn't quite agree with? If so, why not write a letter to the editor. Letters must be well-written and typed. They must also bear the address, telephone number and signature of the author.



Gary Hart's charisma hides his inabilities

Now that we are safely beyond the obsessive "Super Tuesday" expectancy there are the usual questions about the front-running Gary Hart. Can he win the nomination and

knowledge, judgment in decision making, spine, and character.

Alas, I don't see much evidence of them in Hart, especially of the last three. Robert Kaus, who did the now classic piece on Hart in the *Washington Monthly* for October 1981, has a follow up piece in the current *New Republic* on "Gary Hart's idea collection." With one "idea" of Hart's after another he documents how skillful Hart has been in basing them on tax incentives and relocation allowances, and thus evading — and even hiding — their real costs to the public.

I don't feel that Hart's skills in whatever is trendy, faddist and gimmicky are enough to prepare him to be president. In the end it is a matter of character, which sets the larger frame within which to study Hart.

There was the lost second syllable of his family name, Hartpence. There was the lost year of his age, which made him 46 not 47. There was the lost Hart intellectual detachment, as the hot TV cameras grew more caressing. There was the corner trimming that caught him up as the groupies and star-seekers clustered around him.

It is thus that one must evaluate his almost incredible response to John Chancellor's question about the hostile Czech plane invading American airspace at 2 a.m. What would each candidate, as president, do about it? Hart's answer: "If the people in the airplane had uniforms I'd shoot it down. If they were civilians I'd let them go." It was a ghastly gaffe, worthy of Jerry Ford's "Poland" bit, or Jimmy Carter invoking Amy on nuclear war. No wonder John Glenn, who had some pilot experience in his career, had a delighted laugh. "You don't go pecking into the windows," he said.

What made it worse was Hart telling reporters later he was only joking, and then refusing to answer further questions on it. What a time and place and subject for a joke!

I like the Pericles idea that the art of governing consists in the development of character. In Hart's political fortunes the character factor may yet overtake the image-making factor.

Max Lerner is a nationally syndicated columnist and holds the Welch Chair of American Studies at Notre Dame. Copyright (C) 1984, Los Angeles Times Syndicate.

Max Lerner

The Lerner column

election? But the more important one is — can he govern?

At first I welcomed Hart's breakthrough because I like political inventiveness. But I found I couldn't take the TV huckstering, nor could I take Hart's eager, almost robot-like response to Pat Cadell's Grand Design for a quick, if improbable TV victory.

Then, leaning backward to be open minded, I damaged my eyes by reading all the magazine print on Hart I could find since 1981, when he could no longer conceal his Oval Office dream, and I glued myself to the fleeting images on a TV set that keeps me from more frivolous pursuits.

The results were mixed. There is some appeal in Hart's avoidance of both the knee-jerk hard conservatives and the knee-jerk tender liberals, and his effort to break the mold, and create a kind of Third Force which will pick the brains of intellectuals and come up with untried approaches.

For a time the standard criticism in the early Hart interviews was that he was a lofty statemans-like thinker, but that as a politician he had a disabling "chill factor" which kept him from warming up to people and discovering how they live and think.

But events have turned this topsy-turvy. He has shown, with Caddell, a wizardry at TV politicking and showmanship, mastering the new art of image-making as he once mastered what a dissident Pentagon group was saying about defense technology.

Caddell and Hart discovered a vacuum in the public's perception of the candidates, and moved into it with a history-making swiftness. Maybe that will go down as the most successful of Hart's "new ideas."

But has he mastered what counts in presidential governing? For me five things count — experience reflected on, self

The Observer

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The *Observer* is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

The Ratings Game and Notre Dame

Colleges and numerical rankings go together like butter and bread. It seems that we always want to know if our sports teams are in the top twenty, the number of volumes we

Randy Fahs

Friday analysis

have in the library, or how much money we have in the endowment fund.

These are numerical statistics which we use to compare our progress against other colleges and universities. But still, one might be led to ask, "How good is Notre Dame?"

Before I tread further on this delicate topic, I must qualify my statements by saying that I am no expert and that they are my personal opinions. But there is some validity to them since I have had the chance to visit more than 30 institutions of higher learning through my travels and my quest to choose a law school.

Almost any college handbook will list Notre Dame in the "most competitive" category of admissions standards. These guides will speak of the size of our library, the faculty-student

ratio, and our national reputation to name just a few. These are ambiguous and in some instances misleading descriptions.

The students that come to Notre Dame are highly motivated and intelligent individuals. They tend to be fairly well-rounded and involved in a multitude of extra-curricular activities. Prospective employers and graduate school admissions committees have been highly impressed with the "Notre Dame Product."

One criticism is that our student body tends to be relatively homogeneous in its backgrounds. Also, while the average Domer may grumble from time to time, he or she is slow to question or act against established authority and norms.

The Notre Dame faculty is not listed among the most prominent in the nation. This finding is misleading because faculty quality ratings are based upon their volume of publications. It is difficult to rate teaching ability and accessibility to students, but these are far more important than the number of books or articles that a professor has published. I believe that our faculty is one of our greatest assets and that they are amongst the finest in the nation.

The campus itself is a beautiful and very comfortable place to study. The atmosphere is

conducive to learning and growth. Too many college campuses are sterile and uninviting. If one is to evaluate the actual facilities then I must say we get mixed reviews.

Academic buildings, especially the newer ones, seem to define the term "functional". They have very little architectural creativity. A building like O'Shaughnessy is ludicrous with its long, narrow classrooms and doors which open outward into the hallway.

The Memorial Library is one of the largest private library buildings in the world, but barely half of its floors have books on them. While strong in certain areas, the library tends to be weak in the diversity of its collection and the rate at which new publications are acquired.

Much has been said and written about a Notre Dame student center (or the lack thereof). I will say that in all of my visits that "NO" other college or university of moderate to large size has a student center which is as poor as ours. LaFortune is grossly inadequate in its size and variety of offerings for a place that has nearly 10,000 students.

Notre Dame has one plague which at many universities is a beneficial guiding force. I am speaking none other than our overabundance of Administration interference. Most college

students will voice some complaints about the way that their school is run, that is normal.

But very few college administrations are so unwilling to listen to the views of their students. Students at other colleges often laugh and wonder if I am kidding when I explain such things as the fact that an all-night parties violation results in separation from the university.

Reputations tend to lag behind the actual quality of a college at any point in time. The most important thing to examine is the quality of the specific program one is pursuing. A nationally renowned college can still offer sub-par programs. Also, if a student is not comfortable or happy, then no matter how good the program, the person is not likely to get excellent training.

We should not get too hung up on the fact that Notre Dame is a fine university. There are many areas for improvement and we must critically examine the good and bad things which we have to offer. It is easy for improvements to be filed away in things like the PACE report.

Notre Dame has never opened itself up for public critique and this may be the key thing which is preventing Notre Dame from becoming a truly great university.

P. O. Box Q

Goodbye McGinn

Dear Editor:

One should thank the Lord that Paul McGinn, *The Observer's* former Executive Editor, is graduating in May. His long history of inaccurate and improper columns has only brought considerable frustration to the sensible reader.

A case in point is his last column (hopefully) of March 16. In it his bitterness against the world, which has blinded him from reality, reared its ugly head again in the fury of charges he made against Father Hesburgh. Sadly, at least one such accusation is starkly untrue. McGinn writes that Hesburgh "does not want to lose control of a university he built from literally nothing."

This premise stated, McGinn goes on to say that instead of accepting a position of chancellor, Hesburgh "decided (prompted by fawning trustees) three years ago that he did not want to hand over his title to someone else." According to McGinn, in other words, Hesburgh was glad to accept the job of president for five more years.

To set the record straight for the unknowing and unaware, Hesburgh felt exactly the opposite: he appeared a tired and depressed man at the press conference announcing the extension of his presidency. While no one can say positively how Hesburgh truly felt except he himself, one can in any case reasonably presume that a leader of any institution for over a quarter century who expresses his desire to step down may be actually speaking sincerely.

One need not prove this, however; the burden of proof properly rests on he who accuses another of deception. The accuser here though, McGinn, does not even attempt to substantiate his reckless charge. Instead he resumes his column of condemnation. I can only say in reaction that disillusionment is no excuse for publicly maligning anyone. McGinn owes Father Hesburgh a great apology.

Michael J. Beaudine
Junior

Stupid squabbling

Dear Editor:

The past few months in *The Observer* have been disappointing ones for me. It seems that every gripe, large or small has been prominently displayed on the Viewpoint/P.O. Box Q page. Sometimes I agreed with the authors (yes, even you Randy Fahs), but usually I didn't.

I'm afraid that many people here at Notre Dame fail to think before they write. I could cite endless examples, but I think I'll stick to one of our latest "dilemmas": cheating in Dr.

Hofman's Chemistry class.

Yes, people do cheat in Dr. Hofman's class; perhaps not a vast majority, but certainly a vast number. From my freshman year experience, I knew people who exclusively cheated and others who merely "confirmed" their answers with a neighbor's.

Is this a cause for Dr. Hofman to feel disgraced? Only if he is as naive as some of our letter writers seem to be. Is it a reason to make some constructive changes in the class? Perhaps. Students, even at Notre Dame, do cheat. Signing, printing or using hieroglyphics won't change that. Sorry kids, Notre Dame is not paradise — it does have its warts.

People at Notre Dame are told so often that they are elite that they soon begin to believe it. How about reality, huh? *The Observer* could really reach great levels and do the community a great service if we were more objective and thoughtful in our writing. The moralizing, crying over hurt feelings and insignificant squabbles that fill the paper are making it more of a rag than an intelligent forum for the Notre Dame community.

Philip Carmichael
Senior

A common problem

Dear Editor:

The current issue of academic honesty has been bothering me. I don't want to believe that a majority of students cheat in Dr. Hofman's class or in any class, but I am shocked by the naivete of Nanette Penz, Anne LaFlamme, and Stephen O'Neill. In their letters, they all expressed an idealistic view that the estimates of cheating were exaggerated. I would disagree.

We live in a society where cheating is almost accepted. Indeed, cheating, and its companion, lying, have reached epidemic proportions in America. Through Orwellian doublespeak and doublethink and lax morals, we've convinced ourselves that we've done nothing wrong.

On the contrary, how many of us have accepted money under the table for a job? How many of us have cut in line either at the movies or at the dining hall or for concert tickets? How many of us have lied to our parents about where we've been or what time we got in? And most importantly, how many of us have gotten into a bar under-aged by using a fake ID?

Notre Dame is not immune. We may be ahead of many other universities, but we're not the paradise that Joe Murphy describes in his column of March 27. Ask the students who go out to the bars and return with glass beer mugs. Ask anyone at WSND how many records are stolen each week (As a DJ, I can speak from experience. It is not uncommon to play a record one week and have it disappear

by the next.)

This dishonesty is a national disease that does touch academics. In my private, Catholic high school, I was considered strange because I didn't cheat. I don't cheat; I never have.

I'm sure there are many people like me in Dr. Hofman's class, but I cannot make an accurate statement about the situation because I do not take Chemistry 115-116; however, my roommate and many of my friends do, and I've been told by more than one of them that scoping does occur.

I'm sorry that Dr. Hofman was hurt; however, to me, the situation does not disgrace his reputation. As Stephen O'Neill points out in his letter of March 28, Dr. Hofman "distributes a single version to each class and urges his students to conduct themselves ethically during the examination period."

Stopping scoping among 500 students is a difficult task for one professor and two teaching assistants. The students are the ones disgraced, not Dr. Hofman. They have a teacher who trusts them, yet they stab him in the back.

I am an optimistic person by nature, but, at the moment, the words of Billy Joel echo continuously in my mind: "Honesty is such a lonely word. Everyone is so untrue."

If we here at Notre Dame are the hope of the future, I need some reassurance, some proof, that we are who we claim to be: brothers and sisters of Christ. The cheating and lying must stop not only in academics, but also in our lives.

Donald Seymour
Freshman

Where is the evil?

Dear Editor:

I write in response to an article which claims that the U.S. is the evil empire in this world. This is not the case. Unlike the US, which has not annexed any country since World War II, the Soviet Union since World War II has annexed Latvia, Estonia, Lithuania, Western Poland, Bessarabia (Romania), Ruthenia (Czechoslovakia), Moldavia (Romania), Bukovina (Romania), Eastern Finland, Northern Finland, the Kurile Islands (Japan), Sakalin Island (Japan), and Eastern Prussia (Germany).

Besides these countries and territories annexed outright, the Soviets also exercise control over many countries in Eastern Europe, Asia, Africa, and even in the Americas only ninety miles from our shore.

Thus, to the question of which power is the evil empire on this globe, there is only one answer: The communist Soviet Union which is incessantly exporting revolution, hate, and tyranny to countries which Moscow eventually makes part of its "Evil Empire."

Frank Lopez
Sophomore

Guarino mistaken

Dear Editor:

I have just read Theresa Guarino's editorial about the inappropriateness of the name "Belles" for the Saint Mary's athletic teams. I am inclined to agree, especially in light of the emphasis on women's issues and opportunities at Saint Mary's.

This "archaic idea," however, dates only to the mid-1970's, when I was a student at St. Mary's. I have to point out what present students do not know: what Miss Guarino calls an "obsolete custom" was chosen by students in a name contest in 1975.

I doubt many will disagree; the name is not the best. But a half hour's research — a phone call to Saint Mary's Archives — would have eliminated the assumption that the name is a holdover from "archaic" history. In news writing (even editorials), accuracy breeds credibility.

Ellen Bussing Pugh
Saint Mary's Class of 1979

How much longer?

Dear Editor:

As a senior approaching my final weeks here at the dome, I would like to leave one thought behind. I leave this thought to my fellow domers so that they may perhaps better the situation which I am about to discuss.

For 4 years I have been a great hockey fan. I have had many acquaintances with past as well as present players and I have shared many of their wins and losses. Notre Dame always has been able to recruit some of the top hockey players from the U.S. and Canada.

Yet, with all this talent, I have seen them lose many games which they should have easily have won. This year was probably the most disastrous as we saw a highly talented team lose a club level league championship.

The problem here does not appear to be with the players but with the coaching. Since the program first started at N.D., there has not been a change in head coach. That is quite a long time to keep a coach whose winning percentage wasn't over .500 until this years club season. Notre Dame does not have a reputation of keeping losing coaches around that long — not 16 years.

Why now? They have let a Division I powerhouse get ruined and the players and the fans have been victims of this chaos and I am one fan who is tired of it. WAKE UP NOTRE DAME. IT'S TIME FOR A CHANGE. Let's not ruin this next opportunity for Division I hockey again.

Steve Splaine



Skates Alive!

Ice Capades is back, with "Skates Alive!", their newest revue at Notre Dame, running tonight through Sunday in the ACC.

Unique special effects, magic and illusions, daredevils, divers, internationally-acclaimed skating stars, and the exultant return of the ever-popular Smurfs will highlight the all-new show. Heading the array of skaters are special guest stars, World Champions and five time U.S. National Champions Tai Babilonia and Randy Gardner. Considered one of the best pair teams in the world, they are known for their perfect harmony on ice.

Performances are at 8 p.m. tonight through Sunday with matinees at 12 and 4 on Saturday and 2 and 6 on Sunday.



Letters to a lonely God A ma

by Rev. Robert
features column

"Let us now praise famous men," the Bible suggests. Father James Burtchaeff will be fifty years old on Saturday, March 31st. Perhaps I shouldn't mention his birthday, or tell you his age. If he were a hundred years old, that would be worth shouting about. I will not be on deck at the end of Jim's first century. Assuming that he will have the lifespan of a patriarch, I want to praise him now as a man who deserves to be famous.

As all the world knows, Jim Burtchaeff has great class. His graduate students used to call him "Lord Jim" behind his back, because as an intellectual he has the style of an aristocrat. Dan Berrigan refers to the elders of his community as mandarin Jesuits. Burtchaeff is a mandarin in the making. One night, when he cooked dinner for a group of us, he served five different wines between courses. I was so impressed, I didn't smoke, though the ladies were smoking at the table. Five different wines, served at a gourmet meal, are supposed to tell you something, and I wanted my taste buds to get the message. Later, I smoked in the bathroom, where he couldn't see me.

Even his critics admit that Jim is bright. In "Peanuts," Charlie Brown

Records

'Ammonia Avenue' sounds familiar

Kevin Williams
features staff writer

The Alan Parsons Project has done it again. Literally.

Ammonia Avenue, the group's latest effort, will not be long remembered for its originality. The sound is pure Alan Parsons Project, but it's not new Alan Parsons Project. For example, the score to the title track could be taken almost directly from the group's previous studio album, *Eye in the Sky*. And so, for that matter, could the first song, "Prime Time." Still another song, "You Don't Believe," appeared in its entirety on the group's previous release, *The Best of the Alan Parsons Project* — but that doesn't count.

All of this is not meant to imply that *Ammonia Avenue* is without merit. Far from it. Even when he's not being original, Alan Parsons is still one of the great masters of the mixing board. The results he achieves with the saxophone line can leave you wondering if Mel Collins is

really playing a saxophone and not a synthesizer. But he does this without making album sound over-produced. In the same way, Eric Woolfson's voice ends up sounding richer and more textured than humanly possible.

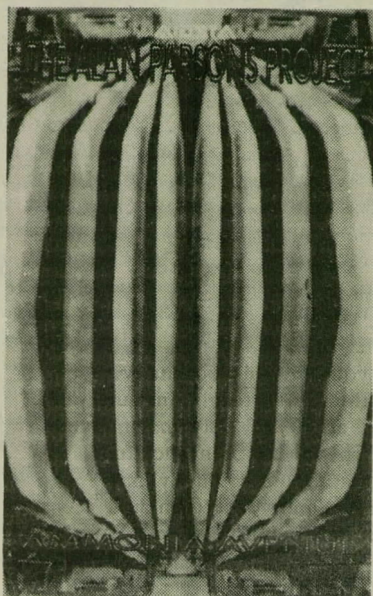
The best feature of *Ammonia Avenue* is without a doubt the lyrics.

As is tradition with the Alan Parsons Project, the songs are connected by an underlying theme. *Eve* was a commentary on women's status in society, *The Turn of a Friendly Card* could be summed up by the title of one cut on that album, "Games People Play," — and so on.

Ammonia Avenue uses the analogy of a male-female relationship to examine the impact of technology on modern society. The entire first side describes a step-by-step deterioration of a good relationship with such lines as:

*Something in the air
Maybe for the only time in my life*

*Something in the air
Turning me around and guiding
me right
I'm waiting till the sun goes down*



Ammonia Avenue

*Shadows talk in the night
Living out a fantasy
Slipping into dreams
Nothing is the way it seems and
continuing with:
Gimme one good reason why I
should listen to you*

and finally:
*Run away and hide from everyone
Can you change the things we've
said and done?*

It isn't until the second side of the album that a reference to technology is made: *The silver plated hero Meets the golden hearted whore*

The rest of the of the album develops the theme, climaxing with the optimistic title cut, "Ammonia Avenue."

The brightest feature of the album is that Alan Parsons can carry the theme with a subtlety that allows any song to stand by itself with no explanations necessary. To fully appreciate this, one need only compare *Ammonia Avenue* with Styx' *Kilroy was Here*. The themes are comparable, but songs like "Mr. Roboto" seem somewhat ridiculous when taken out of context.

Movies

King style but not King talent

by Paul Cimino
features staff writer

Unless you have been on safari in deepest Africa or have overslept a little longer than you expected, you may have noticed that there has been a recent plethora of movies based on stories by the best-selling writer Stephen King. The latest of these films is titled "Children of the Corn" and as expected it was in typical Stephen King style.

King likes to write about small towns, strange creatures, and characters that are as believable as the guy sitting across the table from you in the cafeteria. This movie is definitely no exception to the rule.

The movie opens on a Sunday morning in a coffee shop in the small town of Gatlin, Nebraska. The audience is immediately introduced to a 5 year-old boy named Job whose opening narrations are essential to the story. On this Sunday the town experiences a catastrophe which probably has not happened in many towns in the U.S.; the children kill all of their parents and anyone over the age of nineteen. Through our little narrator Job, (who everyone calls Joby) we are introduced to the two principal instigators of this malicious act: Malachi, a tall freckle-faced redhead with greasy hair and an overbite that would make an orthodontist rich, and Isaac, a small kid who could easily win a Roy Orbison look-alike contest. Joby also introduces the audience to a little girl named Sarah who is able to predict the future. The other children do not incorporate Sarah and Joby into their plans for some reason which you might miss if you go for popcorn during the first five minutes of the

story. The movie then jumps three years into the future.

Next we meet our two heroes, or, I should say our hero and heroine driving down a lonely Nebraska back road in an obnoxiously yellow Buick. They are the only two characters worth noting and I spent the next few minutes trying to figure out if the man, Burt, (played by Peter Horton) was Joe Montana's younger brother. The girl, Vicky, is played by Linda Hamilton. While this couple is zipping along the road watching the expansive scenery, (billions and billions of rows of corn) they run over a boy who stumbled out into the street. When Burt takes a look at the body he realizes that the kid's throat was cut and that he was almost dead when they hit him.

They decide to take the boy's body into the nearest town which, of course, is Gatlin. The town seems to be deserted and only after a lengthy search do they find Sarah in an empty house. Burt leaves Vicky with the girl and searches the town on foot. During the rest of the day Burt and Vicky are endlessly chased by teenagers wielding knives and hatchets and when the night finally does arrive Burt, Vicky, Sarah, and Joby get a chance to meet "He who walks behind the rows" in a fiery ending.

As I sat in the theater feeling like Siskel or Ebert (which one I don't know) I realized a few things about this movie which I'm sure anyone who views it in the near or distant future will most likely agree with. Like most movies made from Stephen King stories, this one should

have been left in the book. King always lets his readers know what the characters are thinking and feeling. These thoughts are lost in the story's transformation to the screen. Also, any hardcore King fan who has read this story in the *Night Shift* collection will realize that most of the movie is very different. The movie story is so unbelievable at times that one is forced to laugh.

Burt and Vicky also have very unbelievable characters in the movie. Burt seems to be afraid of nothing and in possession of superhuman qualities. Vicky, meanwhile, can't decide whether she is brave or scared to death (or both) from moment to moment.

As if these problems aren't enough, the film is overly long, and short on material. At numerous times throughout the showing, I found myself glancing at my watch. Normally, the biggest problem with making a movie out of a Stephen King story is that there is too much material in the book and the film is hard-pressed to do it justice. In the case of "Children of the Corn" the main problem is just the opposite. There is not enough material and the little amount there is, is drawn out beyond help.

If you are a fan of movies about the supernatural and like a little gore, (and have the money to spend) go see this film. However, if you are a typical Notre Dame student and are always keeping a close eye on your finances you may want to save these few bucks and borrow the book from a friend.

Paul-Andrew Cimino is a Freshman from Staten Island, New York and plans to major in Biology.

What's happening...



•MOVIES

Tonight and tomorrow night, "Tootsie" will be shown in the Engineering Auditorium. Dustin Hoffman stars in this 1982 film as an actor who, finding it impossible to find work as a male in his field, decides to become an actress. Showings are at 7, 9:15, and 11:30 and admission is \$1.50.

The Friday Night Film Series will present the film "Parsifal" tonight at 7:30 in the Annenburg. This 1983 adaptation of Wagner's last opera is as powerful as it is ambiguous and is said to be a must for fans of opera or Wagner. The Monday Night Film Series will show "Klute" at 7. This 1971 film portrays the story of a small town detective, played by Donald Sutherland, who comes to New York on an investigation and tangles with a street-smart and emotionally complex call girl, Jane Fonda. At 9, the Series will present "Hawks and Sparrows." In this 1966 film, director Pasolini evokes neorealist techniques of filmmaking to depict both Italian the Italian cinema and the condition of Italian politics. Admission to both films is \$2.50.

•MUSIC

Tonight the Saint Mary's Performing Arts Series presents an evening of original New Orleans jazz in the "Preservation Hall Jazz Festival". The event will take place at 8 in O'Laughlin Auditorium at Saint Mary's. Admission is \$2 for students and senior citizens and \$5 for the general public. Admission is free for Saint Mary's students.

Tomorrow at 8:15 in Washington Hall, the Notre Dame Chorale will present their Spring Concert.

The Osseo High School Acapella Choir from Osseo, Minnesota will be performing Sunday at 9:30 a.m. in The Church of Loretto at Saint Mary's. Mass will follow at 10 a.m.

At 3 on Sunday, Betsy Fairlie will perform a Graduate Horn Recital in the Annenburg Auditorium.

•DANCE

"A Night at the Club" will be the theme for a dance in Chautauqua tomorrow night from 9:30-1:30. Admission is free!

•NAZZ

Tomorrow night, Mark Lauchini will perform starting at 9.

•MASS

The celebrants for the masses at Sacred Heart Church for this weekend will be: Fr. Robert Griffin at 5:15 p.m. (Saturday night vigil)

Fr. John Van Wolvlear at 9 a.m.

Fr. David Burrell at 10:30

Fr. Stephen Gibson at 12:15

•MISCELLANEOUS John Finnis, the third lecturer in the 1983-84 Perspectives Series on The Philosophy of Law, will lecture today at 3:30 in the faculty lounge of the library. Finnis will discuss "Emaciated Reason: Authority and Game Theory".

Tonight and tomorrow night, the Carnival for the Arts will take place in the Century Center at 120 So. St. Joseph Street. The event will run from 6 p.m. to 1 a.m. both nights and is quoted as being "The Best Party in Town". During the weekend, Century Center will be transformed into a carnival of fun and entertainment. "Femme Mystique au drag" will feature a cabaret in the Moulin Rouge, Bourbon Street will return hosting "Dixieland Music" as well as Seafood Bars. A Touch of Broadway, "Gotta Sing, Gotta Dance," a sing-a-long, and a community showroom will present live shows every hour. An Irish Pub serving "pub grub", a German Restaurant equipped with an Oompa Band, International food booths lining various floor shows and an Ice Cream Parlor will all be part of the carnival to please the continental connoisseur. Admission to the carnival will be \$7 at the door and \$6 if purchased in advance at the Century Center box office or at any Valley American Bank.



The annual Carnival of the Arts, to be held tonight and tomorrow night at the Century Center.

an who deserves to be famous

Griffin

ist

asks Schroeder what he's going to do in school for "Show and Tell." Schroeder, in answer, plays a flawless Beethoven sonata on his piano, and then asks, "What are you going to do, Charlie Brown?" Charlie Brown's round face stares out of the page, embarrassed to be upstaged by brilliance: "Actually, what can you say about a little red truck?" Once, when J.B. and I were visiting Innsbruck on the same day, I played Charlie Brown to his Schroeder. Standing on a street corner, I nodded "ja" to a string of questions put to me in Austrian by a local priest, as Jim listened. When the native cleric left, Jim told me I had informed the priest that I was a country pastor in a Bavarian village famous for its wood carvings. Because it seemed so funny, my little red truck didn't mind being out-classed by the tinkle of Schroeder's piano, capable, incidentally, of an international medley of languages.

"Let us now praise famous men." One of them who has a birthday coming up represents a religious community I am proud of. Jim Burtchaell stories belong to the tradition of our Holy Cross scholars who are also pastoral. Once, a student, faced with the death of his father, asked Burtchaell at his 11

p.m. Mass to come by and pray with him. Sleep overtook Jim before he left his room. Waking in the middle of the night, he walked the length of the campus to the student's room, to apologize for coming so late. In the deep, dark night of the soul, Scott Fitzgerald says, it is always three o'clock in the morning. The story may or may not be true in the form I heard it, but it is typical of priests and brothers available for ministry at hours when time goes slowest.

Coming back to Notre Dame the week my mother died, I wanted some sign that somebody else cared about a grief too private and personal to be easy to talk about. Arriving at Pasquerilla West, I found Jim Burtchaell had left a Mass vestment made out of raw silk in my room which he asked me to accept in memory of my mother. It is so perfectly Burtchaellian, I shall probably wear it next to my winding sheet, when the Lord God will appreciate the elegance for which the silk worms of China gave their lives, and not judge that I have come to Him in borrowed robes.

"Let us now praise famous men." The work which is one of Jim's chief credentials as a thoroughbred is his book "Rachel Weeping." When Jimmy Carter came to Notre Dame as a presidential candidate, Father Hesburgh made the promise that Notre Dame would sponsor a study of abortion by scholarly experts, away from the angry polemics of street

demonstrations. Jim Burtchaell, acting on behalf of Father Hesburgh, arranged for an abortion conference, for which he received great criticism by traditionalists, who felt that pro-abortion proponents shouldn't have been invited. Later, he had all the papers printed as a book. Then, after the other opinions were available, Jim wrote the definitive study of abortion himself, taking a year off so that in his book, half a million words long, he could explore all the myths and present his conclusions in an informed way. The reviews praised "Rachel Weeping" in its service to truth. I love the professionalism supportive of Father Hesburgh's promise on the day Jimmy Carter came. I love the courage that could put up with being misjudged. Bitter criticism can make life seem very lonely.

"Let us now praise famous men," before the dying of their light. Jim Burtchaell once complained to me: "You have canonized me without due process." Happy birthday, Jim. It's only half as bad as it's going to be when you're a hundred, and we know the whole story. Community legends are notoriously imaginative; that's what makes them such fun. I would rather unknowingly exaggerate to a man's face, than do it deliberately behind his back, at the wake where he can't defend himself. Praising one of our own is an act of love for the Holy Cross community.

Chernoff, Kush pleased Colts moving to Indianapolis

Associated Press

INDIANAPOLIS — Baltimore Coach Frank Kush and Michael Chernoff, general counsel of the Colts, confirmed reports yesterday that the National Football League team would move to Indianapolis and play in the new Hoosier Dome.

Asked on arrival at Indianapolis International Airport whether the move was certain, Chernoff answered, "Yes! and we're very excited about it."

Kush said he had enjoyed an earlier visit to Indianapolis while negotiations for the move were being held.

"It's great (coming to Indianapolis). It's something we're doing with a lot of anticipation. It's a new experience," he said.

A news conference was scheduled by Mayor William Hudnut for 3:30 p.m., EST.

Kush and Chernoff arrived about 1 p.m. on a flight from Baltimore in the private jet of team owner Robert Irsay. Irsay was not on the aircraft

and his whereabouts were not known.

Meanwhile, Indianapolis officials scheduled a meeting tomorrow of the Capital Improvement Board, which must approve any agreement involving use of the 60,000-seat Hoosier Dome.

Barbara Neilan, a spokeswoman for the board, said she had been authorized by board president P.E. MacAllister to announce that "an agreement has been negotiated with the Baltimore Football Club subject to approval of the board at its meeting in special session on Saturday."

Irsay was not available for comment yesterday morning, when the cities of Baltimore and Indianapolis were buzzing with word of the possible move.

Irsay has been talking about moving the Colts for about eight years with several cities mentioned as possible sites. In January, it was reported a deal was made to bring

the team to Phoenix but Irsay later denied the report.

Phoenix officials announced Wednesday they had withdrawn their offer.

Baltimore officials and businessmen offered Irsay a \$15 million loan at 8 percent interest, and a California developer offered to build a domed stadium in Baltimore for the Colts and baseball's Baltimore Orioles if both teams agreed to long-term leases.

Phoenix officials said their offer also included a \$15 million loan at discounted rate, rent-free use of the 70,021-seat Sun Devil Stadium and a guaranteed \$3 million in ticket sales.

The NFL has said it will do nothing to block a move by the Colts, noting it is powerless because of a court order to stop an owner from moving a franchise. That ruling came when the Oakland Raiders moved to Los Angeles and has been upheld by the U.S. Court of Appeals.



Hang on to your hats — the Baltimore Colts have finally decided where they are going. The franchise will play its games next season in the 60,000-seat Hoosier Dome in Indianapolis. The move was made only one day after Phoenix officials announced they were withdrawing their bid for the team. Story at left.

Irish

continued from page 12

Boston College. A third round NIT game was something talked about only in the basketball office at the ACC.

It was with much pride, then, that the Notre Dame players left Madison Square Garden Wednesday night, even after they had been pounded by Michigan. They really had nothing to be ashamed of. It had not been a case of the Irish beating themselves as in games past but more a case of a better and hotter Michigan team beating them. Still, there was much about this season to be proud of.

And if the endless determination that the Notre Dame players showed against the Wolverines, even when 20 points down, is any indication of their character make-up, which it probably is, you can bet there will be much more to be proud of in the coming seasons.

The one shame of this is that Sluby will not be around to share in what this team should accomplish in the next few years simply because if it were not for him this year, there is no way that Notre Dame would have been where it was Wednesday night.

The only thing this team might lack next year is the solid senior leadership that Sluby provided during the second half of this year. It is uncertain as to how much a role Dan Duff will play come Oct. 15 when the team begins workouts again and who knows if Joe Howard will want to, or be allowed to, play again after football season. Not to say Phelps doesn't want the sparkplug Howard around. The 13th-year coach has already indicated that "Small Wonder" is more than welcome back.

Who will provide the leadership? Jim Dolan is a good guess. The sophomore did much of the leading this year when Sluby wasn't and his consistent play is something that will keep him in the line-up game after game. Really, though, anyone could emerge as a leader.

With one of Phelps' best recruiting classes coming in, the '84-'85 squad should be deep — real deep.

Next year's opponents will get better, too. Syracuse is scheduled to come to South Bend and the Irish are slated to head to Houston to face Akeem "The Dream" and mates. BYU and now Michigan are other possible good matchups, and the Irish will again try to end their Meadowlands jinx, this time facing Duke in East Rutherford, N.J.

South Bend will probably look pretty good to the players today when they arrive back at the circle

around 3 p.m. (they are going to try to take the same flight they passed up yesterday), as they have been on the road for much of the last couple weeks. The one thing which shouldn't worry them is getting snowed into New York again next March. In fact, it's unlikely they will be stranded anywhere since the site of next year's Final Four is Lexington, Ky. — and I'm told that it never snows in Lexington come late March-early April.



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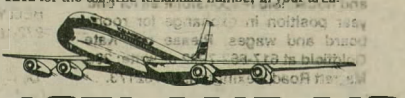
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Irish lacrosse

Disappointment sign of progress

By MIKE SULLIVAN
Sports Editor

When the Notre Dame lacrosse team left for the East Coast to play three games over spring break, Coach Rich O'Leary would have considered a 1-2 record and a near-win over Duke a successful trip. However, after seeing his team beat Georgetown and lose to Duke and William and Mary, O'Leary actually was disappointed.

"We thought that a 1-2 trip was the probable result," said O'Leary. "However, we thought we had a chance of beating William and Mary. Also, it was disappointing that we lost to Duke after we were ahead because of mistakes we never should have made. We just haven't put together a consistent performance for a whole game."

O'Leary's disappointment is a good sign of his team's progress. In past years, just getting close to Eastern teams like Duke would be cause for celebration. However, teams like Duke, which are a step or two below the real lacrosse powers like Johns Hopkins and Syracuse, are no longer out of reach.

Notre Dame's second-half performance against the Blue Demons was the difference, though, as the Irish dropped their regular season opener at Durham, N.C.

Riding the momentum they picked up in a scrimmage with Richmond Lacrosse Club and an exhibition game against Randolph-Macon, the Irish took a 4-3 lead into halftime. However, four costly mistakes in the second half allowed

Duke to squeak by with an 8-5 victory. Three times Notre Dame made bad passes while clearing the ball out of its end of the field and, once, the Notre Dame goalkeeper, Rob Simpson, inadvertently scored into his own net when the ball got stuck in the netting of his stick.

"It was just one of those things," said O'Leary about the mistake-filled second half. "It was Duke's sixth game of the year, too, which meant they had much more game experience than we had. Still, we could've and should've beaten them that day."

While Duke was not quite as good as O'Leary anticipated, William and Mary put up a much tougher fight than originally thought and won handily, 14-6.

"William and Mary is a lot better than we expected," said O'Leary. "The school is dropping the sport after this season, and so they're very motivated to do well. They certainly had more talent than we did, too. I just don't think we should have lost by as much as we did. We looked bad in the end."

Fortunately, the team's poor play did not carry into the final game of the trip against Georgetown as the Irish jumped all over the Hoyas in the first half, taking a 10-3 lead en route to an easy 11-5 win.

Whether the trip was disappointing or not, it did allow the Irish to work out some of the kinks before the conference schedule begins this

weekend. It also allowed O'Leary to get a reading on his team.

"I can make a much better evaluation of the team now," O'Leary explained. "We took four freshmen and two players who weren't on the team last year, so player evaluation was a big thing."

"Right now, we're just not aggressive enough. Whether it's defense or ground balls, we have to challenge more. About half the starters are aggressive, so we need to find the right combination. It could be a while before we settle on a certain lineup."

O'Leary will get another chance to try out different lineups as his team travels to Kenyon College in Ohio for its Midwest Lacrosse Association opener. Last year, the Irish defeated Kenyon, 15-5, on Cartier Field.

"Kenyon should be about like they were last year," predicts O'Leary. "They won't have much depth, but their starters should be about as good as ours. We'll probably try to run and be aggressive."

Notre Dame will also be looking for more performances like those of junior attackman Bob Trocchi and junior goalie Simpson. Trocchi had eight goals and two assists in the three games to lead all scorers, while Simpson had 39 saves. Tom Grote (three goals, two assists), Joe Franklin (three goals, one assist), and Joe Hart (three goals, one assist) also made big contributions.

Track

continued from page 12

season, usually placing well in the short sprints and hurdles.

"Losing Alvin hurts an awful lot," says Piane. "Maybe if he goes through spring ball and has a good fall, they'll be more inclined to let him compete outdoors next season."

Nevertheless, Piane has quite a bit of talent returning. Once again, he will have the services of an outstanding group of middle-distance and distance runners. Jim Tyler, Jim Moyer, Tim Cannon, John McNelis, Jeff Van Wie, Ralph Caron, Andy Dillon, and Ed Juba should do well in the 800 meters, 1500, 3000, 5000 and 10,000.

In the field events, the hopes of the Irish rest primarily with jumper James Patterson. Patterson, who set the school indoor long jump record with a leap of 24-8 and who is also the team's best triple jumper and high jumper, should score a good deal of points. The rest of the field events — shot put, discus, javelin, and pole vault — will be put in the hands of inexperienced performers.

The sprints will be handled by Phil Gilmore, Greg Bell, Van Pearcy (if he does not participate in spring football), and Patterson, while Mike Brennan will try to make up for Miller's absence in the hurdles.

The Notre Dame Invitational will prepare the Irish for very competitive meets in places like Texas, Illinois, Tennessee, and Iowa. As in the indoor season, most runners will be trying to qualify for the IC4A's which will be held at Villanova University on May 19-20.

The Invitational will be run tomorrow and the other teams competing are Alma College, Western Michigan, St. Aquinas College, Southwestern Michigan, and Valparaiso. It is a non-scoring meet and many runners will be using the competition to work out the kinks from the past month.

Scholastic magazine

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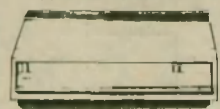
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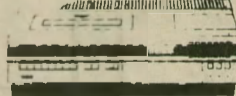
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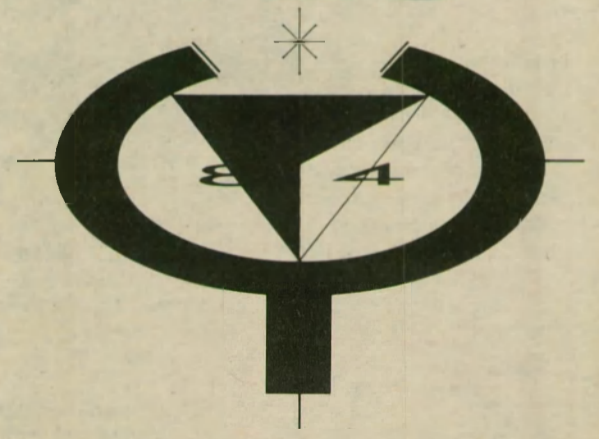


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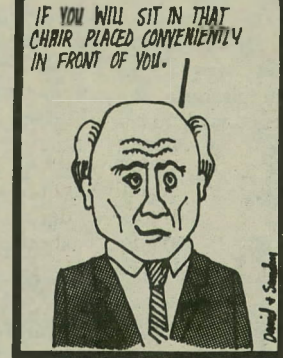
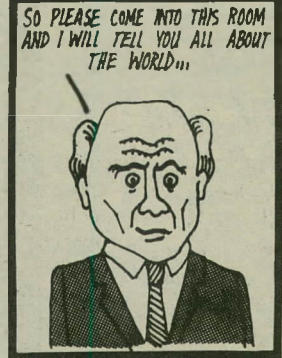
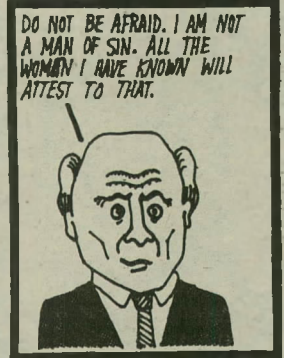
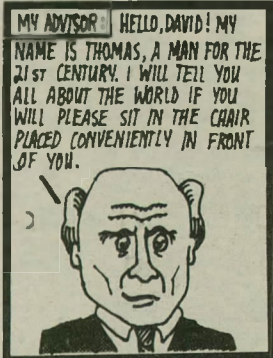
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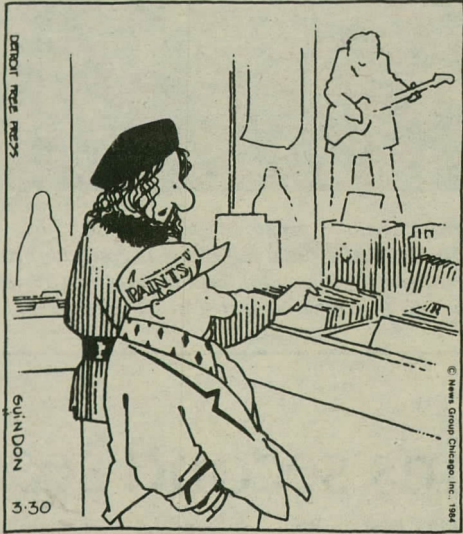
Mellish



& Dave

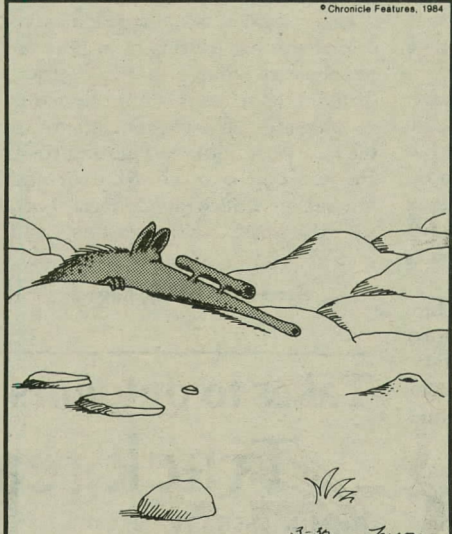
Guindon

Richard Guindon



The Far Side

Gary Larson



•2:15 p.m. — **Lecture**, "Widowhood, Bereavement, and Reconstruction of Support Systems," Dr. Helena Z. Lopata, Haggard Hall Auditorium
 •3 p.m. — **Communio Conference**, "Integrity, Eternity, and the Implicate Order," Prof. Kenneth L. Schmitz, CCE
 •3 p.m. — **Tennis**, ND Men Triangular Match, Courtney Courts
 •3:30 p.m. — **Lecture**, "Emancipated Reason: Authority and Game Theory," Prof. John Finnis, Library Lounge
 •3:30 p.m. — **Stations of the Cross**, Columba Hall
 •7 p.m. — **Lecture**, "The Arms Race: What is it About?" Tom Powers, Center for Social Concerns, Sponsored by Ground Zero
 •7, 9:15 and 11:30 p.m. — **Film**, "Tootsie," Engineering Auditorium, Sponsored by Student Union, \$1.50
 •7:30 p.m. — **Communio Conference**, Panel Discussion, "Hidden Variables and the Implicate Order," CCE
 •7:30 p.m. — **Friday Night Film Series**, "Parsifal," Annenberg Auditorium
Saturday, March 31

•9:30 a.m. — **Communio Conference**, "Cosmic and Human Evolution in Theological Perspective," Rev. John H. Wright, CCE
 •11 a.m. — **Communio Conference**, "The Implicate World: Mankind's Oneness With God as a Mediated Immediacy," Rev. William J. Hill, CCE
 •12 p.m. — **Outdoor Track**, Notre Dame Invitational, Behind ACC
 •12 p.m. — **Golf**, ND Men vs Tri-State, Golf Course
 •2 p.m. — **Art Slide / Lecture**, Deborah Butterfield, Annenberg Auditorium
 •3 p.m. — **Communio Conference**, "Man and the Meaning of the Whole," Prof. Frederick J. Crosson, CCE
 •7, 9:15 and 11:30 p.m. — **Film**, "Tootsie," Engineering Auditorium, Sponsored by Student Union, \$1.50
 •7:30 p.m. — **Communio Conference**, Panel Discussion on Education: The Implicate Order, and the Order of Learning, CCE
 •8:15 p.m. — **Concert**, Notre Dame Chorale, Washington Hall
Sunday, April 1

•11 a.m. — **Spanish Mass**, Farley Hall Chapel, Sponsored by Social Concerns
 •12 p.m. — **Golf**, ND Men vs. Xavier, Golf Course
 •1 p.m. — **Baseball**, ND vs Univ of Dayton, Jake Kline Field
 •3 p.m. — **Concert**, Betsy Fairlie, Graduate Horn Recital, Annenberg Auditorium
 •7 and 8 p.m. — **Film**, "Something Beautiful for God," Center for Social Concerns, Sponsored by Social Concerns, Free
 •8 p.m. — **Lecture**, "God in Contemporary Experience and Theology," Prof. Catherine LaCugna, Sacred Heart Church Crypt
 •10 p.m. — **Off Campus Mass**, Campus View Swimming Pool Bldg.

The Daily Crossword

- ACROSS**
 1 Having wings
 5 Chose
 10 Pierce
 14 Isinglass
 15 Hit from the tee
 16 Tailless rodent
 17 Explorer/author
 20 Show contempt
 21 Homily: abbr.
 22 Wear away
 23 Barbecue dish
 25 Children's game
 27 Insane
 30 Cudgel
 32 Rolls with holes

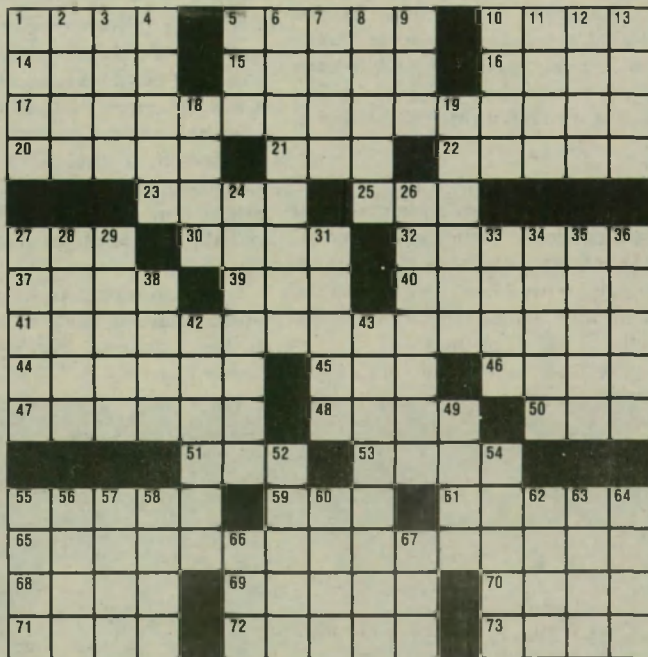
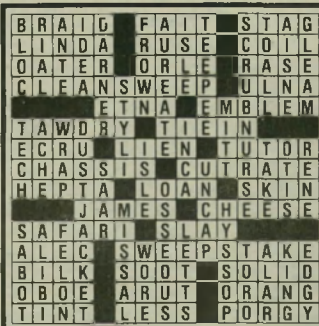
- 37 Cain's victim
 39 Source of metal
 40 Atelier
 41 Confederate general/golf pro
 44 Necktie
 45 Hostelry
 46 Evergreen
 47 Try hard
 48 Engrave
 50 Kind of curve
 51 A Gershwin abbr.
 53 Harvest
 55 Highway to the north
 59 Ms. Arthur
 61 Lariat
 65 Astronaut/big band leader
 68 Border upon

- 69 Wonderland
 70 Monster
 71 City of Seven Hills
 72 Passover feast
 73 Scot. caps
DOWN
 1 Current units
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 3 Skin disease
 4 Speed contestant
 5 Unusual dish
 6 Urgency
 7 Mah-jongg piece
 8 Turn inside out
 9 — gratias
 10 Railroad side track


- 11 Edible root
 12 Sour
 13 Foundation
 18 Ambler or Severeid
 19 Nullify
 24 Ink drier
 26 Deficiency
 27 Chagall and Connelly
 28 Cut short
 29 Exclude
 31 Prove false
 33 Swallow
 34 Cantor or Fisher
 35 Legal attachments
 36 Tender spots
 38 Leah's son
 42 Behaving irrationally

- 43 Charm
 49 Mata —
 52 White poplar
 54 Aviator
 55 Slightly open
 56 Timber wolf
 57 Close friend
 58 Poker stake
 60 Arthurian lady
 62 Water plant
 63 School period
 64 God of war
 66 Vegas or Palmas
 67 Mal de —

Thursday's Solution



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Irish add defensive knowledge and experience with Harris, Lantz

By LARRY BURKE
Sports Writer

Experienced and knowledgeable coaches can often make the difference between a good team and a great team.

The Notre Dame football squad should be an example of this in the 1984 season, thanks to the offseason hirings of Bishop Harris and Rick Lantz, two defensive specialists who will team with defensive coordinator/secondary coach Andy Christoff and inside linebacker coach George Kelly to provide solid instruction for the Irish defense this season.

Harris, outside linebacker coach the last four seasons at LSU, joined

the Irish staff in mid-January as defensive end and outside linebacker coach. He replaces Greg Blanche, who announced two days following the end of Notre Dame's '83 season that he planned to join the USFL Jacksonville Bulls as defensive line coach.

"We're excited about having Bishop join us," said Irish coach Gerry Faust. "With his experience on defense, he'll fit in perfectly with our scheme."

Harris, who coached for LSU against Notre Dame in 1981 (the Irish won 27-9), has 20 years of coaching experience on both the high school and college levels. In addition to his four years at LSU, he coached for three seasons at North Carolina State, and for four at Duke.

He likes what he sees at Notre Dame so far.

"This is the finest, most experienced staff that I've ever worked with, no disrespect to any of the staffs that I've been on in the past," said Harris. "The number of years that these men have worked at the major college level is outstanding. There is a lot of expertise here. Coaches Christoff, Kelly, and Lantz are three of the best that I've ever been associated with. I'm proud to be able to work with these men. It's an honor and a privilege."

"As far as the players are concerned, I'm impressed with their attitudes and work habits. I'm enjoying working with these young men. They have the proper mental outlook, and that usually means good things will come."

"We (the coaches) are concerned with the success of the individual, but our primary concern is group-oriented goals. Each player has to strive to be the best that he can be, to make the team the best that it can be. We're only as strong as the weakest link."

Lantz, who was named defensive line coach earlier this month, is no stranger to college football either, bringing 13 seasons of experience as a collegiate defensive coordinator to his new post with the Fighting Irish. He was defensive coordinator and linebacker coach at Georgia Tech for the past two seasons, and

See COACHES, page 8



The Observer/Paul Cifarelli

Notre Dame's track team is preparing to host the Notre Dame Invitational tomorrow, and Coach Joe Piane is confident despite the loss of several runners to spring football including Alvin Miller and Milt Jackson. Snow hampered last year's Invitational.

Bethel outlasts Irish in extra-inning battle

By ERIC SCHEUERMANN
Sports Writer

It was a strange day yesterday for the Notre Dame baseball team, disappointing to say the least.

The Irish suffered a 12-11 extra-inning defeat at the hands of Bethel College in a game labeled "a roller coaster ride" by head coach Larry Gallo.

Although the Irish were scheduled to play a doubleheader, the second contest was canceled due to the cold and wind. It was probably a good thing for the Irish pitching staff. After showing good form on the team's spring trip, three Irish hurlers were racked yesterday for sixteen hits and twelve runs by the Bethel sluggers.

"Our pitching just was not real good," said Gallo. "I'm not trying to take anything away from Bethel, but we just didn't get the job done."

Sophomore pitcher Steve Powell started the game for Notre Dame, and quickly gave up back-to-back home runs in the bottom of the first inning which put the Irish behind 2-0.

Notre Dame came right back with two runs of their own, but could not take the lead. Bethel continued to take advantage of weak Irish pitching, and scored five more runs in the next four innings off Powell and reliever Jason Schomer.

The Irish were able to keep close

by scoring three times, and going in to the top of the sixth the score was 7-4 in favor of Bethel. This was where Notre Dame seemed to take over.

A six-run Irish rally in the sixth catapulted them into a 10-7 lead. Senior Mike Metzler sparked the rally by launching a three-run homer. All the Notre Dame pitching staff had to do was hold Bethel in the final two innings and the victory was theirs.

But Bethel had other ideas. They scored four crucial runs off third Irish pitcher Mark Clementz to take an 11-10 lead. So just as the Irish had breathed a sigh of relief, they found themselves in trouble again.

They climbed back into the game with a run in their final at-bat which tied the game at eleven. Bethel failed to score, so the regulation seven-inning contest entered extra innings.

"From there on," said Gallo, "it was a case of not being able to get one run. We didn't get timely hitting, and (Bethel) kept coming at us. It was just one of those things."

Bethel took the win with a run in the bottom of the ninth. A single with the bases loaded and two out knocked in the winner. Clementz took the loss for the Irish and is now 0-2.

The team travels to Indiana for a doubleheader tomorrow, and opens the home season on Sunday at 1 p.m. against Dayton.

Takes to outdoors

Track team begins second season

By MIKE SULLIVAN
Sports Editor

Part two of the 1984 Notre Dame track season — the outdoor season — will open this weekend when Coach Joe Piane's Irish play host to the annual Notre Dame Invitational.

There probably won't be any snow on the ground when Notre Dame and five other schools take to the Cartier Monogram Track, something unusual for the early-season meet, but the Irish will once again try to use the meet as a tune-up for what they hope will be a profitable spring.

Piane is quite optimistic about his squad's chances after watching it

finish with one of its best indoor seasons ever. He hopes the success can carry over into the outdoor season despite the loss of some key performers to spring football.

"The indoor season was very successful and the kids know they ran well," says Piane. "That should help us outdoors."

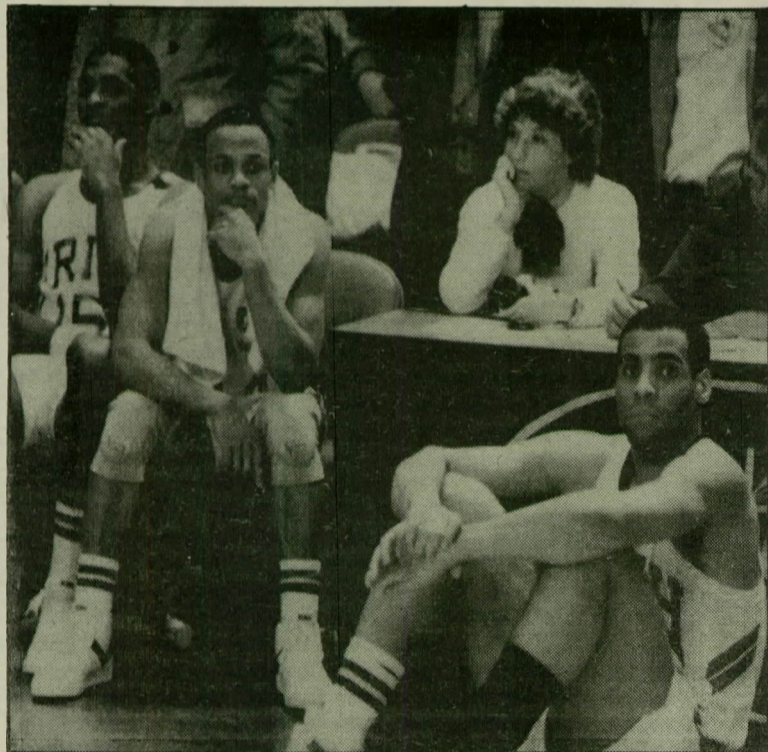
Most of the team has had close to a month layoff since the IC4A Indoor Championships. However, the period of rest should prove beneficial as the team looks toward the IC4A Outdoor Championships near the end of May.

"Spring teams are essential for teams like baseball and lacrosse who are inactive during our indoor

season, and we certainly weren't inactive," explains Piane. "The break helps in the long run. Initially, the times won't be faster than the indoor times because the kids haven't raced for a long time. But the times will improve quickly."

The one negative effect of the break was the toll spring football practice took on the squad. Because football generally wins out over track when someone wants to compete in both sports, Piane lost the services of Milt Jackson, Alvin Miller, and probably Allen Pinkett. The loss of Miller is particularly damaging because he was the star of the indoor

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AP Photo

For what must have seemed an eternity things didn't go very well for Digger Phelps' squad at Madison Square Gardens. Being snowed in, however, at New York gave the 21-12 Irish a chance to reflect on the past season's accomplishments.

Nothing to be ashamed of

Nobody likes to be stuck anywhere. The Notre Dame basketball team certainly has had enough of New York by now, first getting snowed in by Michigan Wednesday night in the NIT finals, 83-63, and then, less than 12 hours later, getting snowed in by Mother Nature yesterday morning.

But, while it may not have been fun for the Irish being locked into the Big Apple yesterday by the paralyzing snow and sleet storm which hit the East Coast Wednesday night, it certainly must have given the players time to do a lot of thinking about all they had accomplished this season. Four months ago, most would have said their accomplishments in the coming season would be little.

And at first, it really looked like this team was going nowhere but to the dogs. It had no offense to speak of. It was a team in search of the second coming of John Paxson, or... Adrian Dantley.

That search, which was looking more and more futile as the team could manage only 36 points in an overtime loss at Northwestern, was put off temporarily as the Irish rolled over such "biggies" as Lehigh, Cornell, and Valparaiso. Tom Sluby, alias Adrian Dantley II — or so they say — finally emerged over the January road trip as the player that most everyone had always thought he could be.

Notre Dame was now on its way to becoming a team

Jeff Blumb

Assistant Sports Editor



to be reckoned with — mainly because it had discovered the offensive weapon it had long been searching for. The team was slowly earning the respect Coach Digger Phelps had predicted it would have by season's end.

The bottom fell out, though, when Tim Kempton got hurt and the Irish went into a slide. NCAA chances were gone and, although everyone knew an NIT bid was a certainty, not much of anyone but Phelps himself gave his team a chance to do a whole lot in the "Not Important Tournament."

The Irish coach, usually not one to mince too many words, was stressing the pre-tournament speculations and how his team had proved the skeptics wrong. And well he should. As Phelps himself said, no one expected Notre Dame to get past Old Dominion and certainly not

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