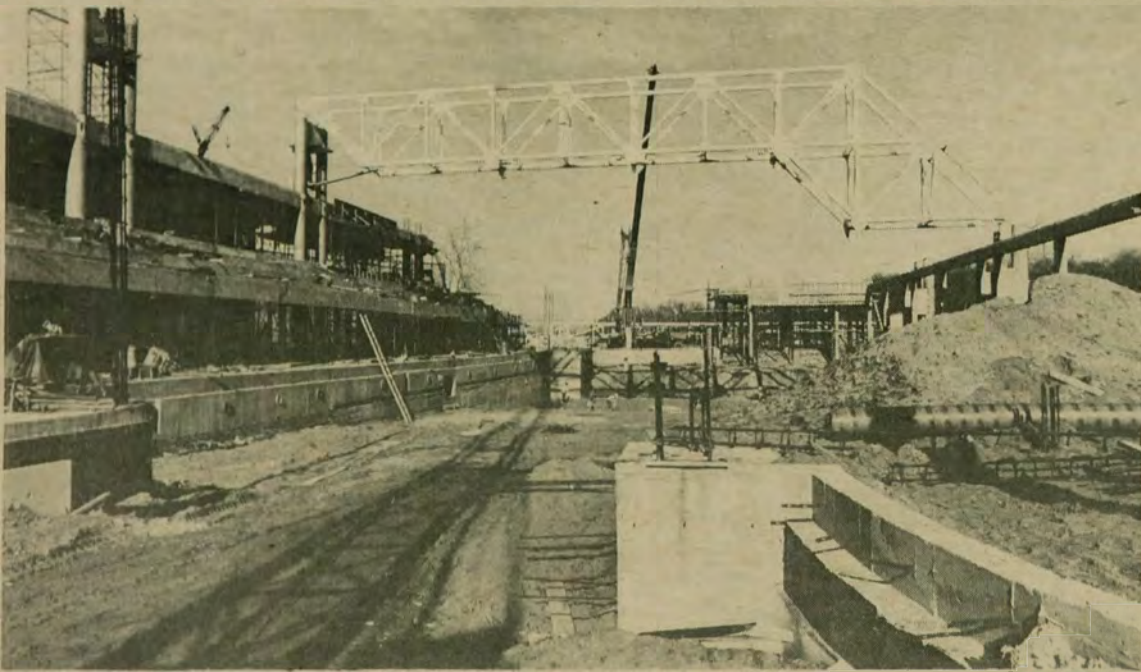


The Observer

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THURSDAY, DECEMBER 6, 1984



Observer File Photo

Slowly but surely

If you're aching to go for a swim in the University's new Olympic-sized pool, you still have about a year to wait - the first of three 30-ton, 118-foot-long steel truss rods designed to support the roof of

the new multimillion dollar natatorium was just set in place. Construction is expected to be completed by September 1985.

Wittenbach says proposed tax plan is needed to reduce current deficits

By BUD LUEPKE
Staff Reporter

The tax reform plan proposed by Treasury Secretary Donald Regan would simplify tax returns, but its effects would extend past the 1040 form, according to Notre Dame Associate Professor of Accounting James Wittenbach.

Wittenbach said the proposed tax is needed to simplify tax law and reduce deficits. "In the last few years, Congress has significantly complicated tax law," he said. "I do think it needs to be simplified."

For instance, while tax brackets now range from 11 to 50 percent, the tax reform plan would reduce the existing 16 tax brackets to three: 15 percent, 25 percent and 35 percent. The plan would move nearly all tax payers into a lower percentage bracket, even reducing

corporate taxes from 46 to 33 percent.

To balance the revenue lost by lowering the tax brackets, the plan also proposes the elimination of many deductions, exclusions, credits, and exemptions. Therefore, middle class to upper class families, who benefit the most from the deductions and credits, would pay an average of \$1,330 more in taxes. A corporation, though paying a lower percentage of its income, would suffer a tax increase when incentive credits such as the investment tax credit are removed.

Taxes have become a means of doing things other than raising taxes, said Saint Mary's Assistant Professor of Business and Economics Susan Vance. For example, tax credits and deductions often spur investment and charitable contributions. "The proposed tax reform plan is an attempt to get the IRS out

of these other things," said Vance. She said the plan would simplify taxes by dropping most credits and deductions. Higher income people would be affected the most, she said.

Wittenbach said the proposal would significantly affect college students, many who work part-time and during the summer. "Part of the proposal," he said, "is to increase personal exemptions to \$2,000 and the zero bracket amount to \$2,800." Students earning less than these amounts would pay no federal taxes.

Vance agreed that students could be affected by the plan, but she said the effect would not be great.

Both Wittenbach and Vance said the tax reform plan will have to be changed before being passed. "Many deductions (which the proposal will eliminate) are sacred to many

see PLAN, page 3

Band rooms damaged when Washington Hall sprinkler system bursts

By KEITH HARRISON Jr.
Assistant News Editor

Part of the sprinkler system in the east side of Washington Hall burst yesterday afternoon, sending water into three band rooms, according to Donald Dedrick, director of the physical plant at the University.

"The water in the pipe froze, which broke a sprinkler head and caused the water leak," he said.

The extent of damage to the band rooms could not be determined immediately, said Assistant Band Director and Assistant Professor of Music Jim Phillips. The sprinkler which burst had been installed during the recent renovations of Washington Hall.

"I think there will have to be an investigation as to why this happened so soon after the renovation," Phillips said.

The water, which dropped through the ceilings from the sprinkler pipe above them, first flowed into Band Director and Associate Professor of Music Robert O'Brien's office.

"O'Brien's room was the worst hit," said Band Secretary Mark Quertinmont, who witnessed the event. Quertinmont and several other students tried to collect some of the water in two 35-gallon trash cans. Both cans filled "in a matter of minutes," he said. "It was like a waterfall in there." He estimated that two to three inches of water accumulated on the floor in O'Brien's office.

The students were able to move much of the furniture in the office, Quertinmont said. Despite their efforts, several paintings and honorary plaques were damaged, O'Brien said.

"In Phillips' office, a lot of water fell, but most of it fell in areas where there was no furniture," Quertin-

mont said. "His desk did get soaked though."

The students also used trash cans in Phillips' office, he said. "The two cans we put there were almost filled with water."

The leakage eventually reached a back room where a copying machine and several varnished desks got wet. Phillips said the damage could have been worse as the back room contained all of the band's music, which remained unharmed. Water did not reach the main band room and the band library.

The sprinkler burst because the heat tape around the water pipe was not functioning, he said. Heat tape is wrapped around pipes to keep the water from freezing. The sprinkler was one of four in new fresh air shafts, Dedrick said. The fresh air shafts were installed during the renovation to improve ventilation.

"This cold weather was the first time the system was tested this year," Dedrick said. Because of the failure of this system, a replacement system will be installed, according to Dedrick, a dry system, using air pressure to keep water out of the pipes until a fire occurs. "In a fire, the sprinkler head melts, air enters the pipe, and water is released," Dedrick said.

Details on repairs await the rooms' re-examination today, Dedrick said, but four sprinkler heads will be replaced with the dry system.

The sprinkler burst has caused several problems for the band, O'Brien said. "Right now, we're having auditions for our concert band, and we had one person scheduled every 15 minutes," he said. "Because of the water, the last set of auditions had to be cancelled."

O'Brien did not know when the cancelled auditions would be rescheduled.

ND professor believes talks are way to peace

By CAROLE CRAWFORD
News Staff

The January talks between the United States and the Soviet Union to discuss arms control are "absolutely essential for real peace," said King Pfeiffer, assistant adjunct professor of government and international studies at Notre Dame.

Pfeiffer warned against interpreting the resumption of negotiations as a conclusive end to the international tension.

These talks will be most productive for the United States if they are approached with a firm stand while remaining open to negotiation, Pfeiffer said. "We've got to talk to them," he said, "but we should keep our guard up. We should make no needless concessions."

It has been 12 years since the United States and Soviet Union

reached a major arms control agreement because Congress did not ratify SALT II. Pfeiffer said Reagan will more easily obtain arms control agreement ratification than Carter did, since Reagan is less susceptible to attack from right-wing conservatives. Pfeiffer said the talks are "equally important" to the SALT talks. "It is important to keep a dialogue going," he said.

The Soviets are likely to concentrate on nuclear weapons in space, particularly banning anti-satellite missiles, Pfeiffer said. The United States will probably focus on limiting land-based ICBMs. These strategies reflect the military strengths and weaknesses of each side.

The first January talks will "discuss the parameters of the agreement," said Pfeiffer. Suspicious countries with diametrically

see TALKS, page 3



Like Knights of Columbus across the country, those at Notre Dame erected a sign to add spirit to the campus. Since Notre Dame's K of C council cannot afford the billboards those across the United

States are renting, Notre Dame program director Tom Darrow designed and built this condensed version of the national sign.

The Observer/Paul Kramer

In Brief

Five hijackers said yesterday they had planted explosives in a Kuwaiti airliner at Tehran airport and would blow it up if a group of prisoners in Kuwait is not released, Iran's official Islamic Republic News Agency reported. In Washington, State Department spokesman John Hughes said at least five Americans were on the aircraft and two - both women - had been released. Three officials of the Agency for International Development were aboard the plane. Hughes said they were not among those released. -AP

An Indianapolis toy manufacturer, "embarrassed" for marketing a new doll who is a paranoid schizophrenic enemy to GI Joe, decided to donate money to mental health research. The action and apology Tuesday by Hasbro Industries Inc. were prompted by complaints about Zartan the Enemy doll from several mental health associations. The plastic doll is described on the back of its box as an "extreme paranoid schizophrenic (who) grows into various multiple personalities to such an extent that the original personality becomes buried and forgotten." The doll is advertised as suitable for children 5 years and older. -AP

Thirty-five conservative House members stirred by the growing American protest against South Africa, warned yesterday they will seek sanctions against the white-ruled government unless it attempts to ease racial barriers. The lawmakers are prepared to seek diplomatic and economic sanctions against South Africa as well as recommend the United States curtail new American investment in that nation. The conservatives, mostly Republicans, unveiled a letter with their demands to South African Ambassador Bernadus Fourie while about 100 marchers, including several congressmen, held another demonstration near the South African Embassy in icy rain and hail. So far, seven congressmen have been arrested in recent non-violent protests. -AP

Of Interest

The South Bend Symphony Orchestra, under Conductor Kenneth Kiesler's direction, will perform Saturday at 8 p.m. in South Bend's Morris Civic Auditorium. The concert program features Beethoven's *Symphony No. 9*, "Choral", Britten's "Men of Goodwill" and Mahler's "Songs of a Wayfarer". Ticket holders are invited to attend "Concert Comments," the third in Mr. Kiesler's new, pre-concert series featuring a discussion of the evening's program. "Concert Comments" is held from 7 to 7:30 p.m. on the auditorium's main floor. -The Observer

"Potemkin," the 1925 film by Sergei Eisenstein, will be shown at the Center for Social Concerns at 9:30 tonight. Sponsored by Ground Zero, this classic depicts a 1907 Russian Naval mutiny on the Potemkin. Admission is free. -The Observer

A Christmas cocktail dance is being sponsored by the senior class tonight beginning at 9 in the Monogram Room of the ACC. Admission is \$3. -The Observer

Weather

Pull out your flannel underwear because it's going to get cold. A 60 percent chance of snow showers today; windy and very cold with high in the upper teens or lower 20s. Variable cloudiness and very cold with a 20 percent chance of snow flurries tonight. Low from 5 to 10. Increasing cloudiness and cold tomorrow. High in the mid-20s.



The Observer

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The Grinch makes Christmas more than boxes and bows

Dr. Seuss is considered by many to be a children's author but a lot of college students get excited about his Christmas masterpiece, "How the Grinch Stole Christmas." Through endless years of being a premiere Christmas show, the Grinch has stolen only hearts.

It is difficult to remember the first time you watched this show. It is like trying to remember the first time you walked or talked. It is something you have been doing as long as you can remember.

College, a big step in anyone's life, is a time of growth, often away from old traditions and into new ones. Yet, some traditions seem to live on, like the Grinch.

That mature, semi-educated college students do not watch cartoons is a fallacy. Well, some still watch "Superman" but the Grinch goes beyond ordinary cartoons.

When the small-hearted, Matterhorn-dwelling, dog-beating ogre realizes there is more than material greed to Christmas, his heart does what no Jarvik-7 could and breaks the Dr. Seuss heart-sizer. His face breaks a grin, and he is not the only one smiling.

Many television shows are part of tradition. "Cheers" and "Hill Street Blues" have big weekly followings, but their followings are fickle. Sam and Dianne are constantly changing; there are always new blues on the hill. The Grinch, although he changes quite a bit in one half-hour, is a constant character. You spend 12 months forgetting that the The Grinch became a nice guy, disliking him for most of the show and then loving him.

Just as important as the show are the memories of watching the show. The Christmas decorations have made their way out of storage and most of the family has gathered. It is a protected, secure environment, free from the pressures of schoolwork or anything else.

Then why such a popular following among students at Notre Dame?

First, he is a great character. Change for the better is an admirable change. The Grinch, becomes very warm after being so cold. It is a wonderful change.

Second, most Notre Dame students have had a Christian upbringing, of which Christmas is a big part. The Grinch exemplifies the non-materialist element of Christmas. It is an effective way to teach children what is really important and to remind everyone not to get caught in the "gimme-gimme" side of the holiday.

Finally, the Grinch hits the television screens at a time when students do not have much to look forward to other than home. With two weeks left in the semes-

John Mennell
Assistant News Editor



Inside Thursday

ter, you realize just how far behind you really are and how much you have to do before you are home. The Grinch is a tie to home. Home is where you always watched it before and wish you were watching it now.

Watching "How the Grinch Stole Christmas" at college only assures the longevity of the tale. It provides more importance to the story. It becomes not only part of your childhood but part of your adulthood.

It is unfortunate more shows are not like the Grinch. The other Christmas shows do have some good things to offer. The Peanuts characters and their forlorn Christmas tree is a prime example.

It takes time for a show like the Grinch to become great. It has to be as satisfying each year, year after year. And it is. Television is going to be a popular form of entertainment for a long time, and so is the Grinch.

If you missed the Grinch last night all is not lost. The show will be shown twice at tonight's Sophomore Class Christmas Party in LaFortune so there is still a chance to travel to Who-ville.

Christmas comes once a year and so does the Grinch. The Grinch epitomizes the real meaning of Christmas. He draws attention away from materialism to the spirit of giving and being with friends and loved ones.

May the Grinch steal your Christmas.



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EXPIRES 12-31-84

Recent auto vandalism hampers progress, says asst. security director

By DAVID BROWN
News Staff

Five larcenies and four acts of vandalism have been committed on cars in Notre Dame parking lots, D-2 and D-6, during the last two weeks.

This unfortunate set of events is forming a trend, according to Rex Rakow, assistant director of Notre Dame security.

Rakow said progress had been made this semester although car break-ins have increased from 11 in the 1983 fall semester to 21 this semester.

During the Northwestern basketball game last week, a student security officer, Kevin Flynn of Morrissey Hall, apprehended a man and a juvenile trying to break into a car outside the ACC.

Rakow said he believes these acts are being committed by townspeople, as this type of crime is increasing all over the South Bend area. He said he doesn't think the two apprehended are responsible for any other crimes though.

Instances of vandalism and theft have also occurred Saint Mary's parking lots and several motels along Route 31, Rakow said. Stereos and tires are the most popular theft items. The extent of damage to cars varies; some are severely vandalized whereas others are only slightly damaged. One car's entire dashboard was destroyed by a crowbar in

a successful attempt to steal a student's stereo, Rakow said.

The thefts are relatively neat in nature, according to Rakow. Instead of breaking a window to enter the vehicles, thieves use tools to open the car doors. This makes it more difficult to detect someone attempting to break into a car.

In an effort to stop these crimes, Rakow and the security force are working as hard as they possibly can. Two patrol cars cruise the campus 24 hours a day and occasionally some plainclothes officers drive through the lots.

Students are also a great help, Rakow said. Some have been hired to walk in pairs through the lots between 9 p.m. and 1 a.m. and are instructed to report any unusual happenings. This position still has openings available. Unfortunately, Notre Dame is outside of the South Bend Police Department's jurisdiction, but the state and county police have been very cooperative, Rakow said.

Rakow also had advice for students. He said that students who live in Grace Hall and Pasquerilla East should look out their windows to report any unusual occurrences in the student lots. They should call security if they see anything out of the ordinary, Rakow said. He also said students who own cars should check them more often as security can act more swiftly the earlier a crime is reported.



The Observer/Paul Kramer

The problem of vandalism and theft involving automobiles parked in the University's D-2 and D-6 lots continues, but Rex Rakow, assistant director

of security, believes the situation is improving. Students are sought to help patrol the lots to crack down on thefts. David Brown has the story at left.

Drought sends increased dust levels across North Atlantic toward U.S.

Associated Press

SAN FRANCISCO - The severe drought in North Africa, a major cause of the Ethiopian famine, is sending sharply increased levels of dust over the tropical North Atlantic, causing haze and "red rain" in Miami and the West Indies, a chemist said yesterday.

"When we get rainfall during the summer months, we'll get a layer of red mud in our rain collectors, and Miami has no substantial red soils," said Joseph Prospero, chairman of the University of Miami's division of marine and atmospheric chemistry.

Red mud following showers and summertime dust hazes that periodically cloud Florida's skies are familiar to Miami residents, Prospero said. "The new aspect is the dramatic increase in dust concentrations with the drought," he added.

The amount of African dust in the air in Barbados, West Indies, in 1983 was more than double the average during non-drought years, Prospero said in a paper presented at the

American Geophysical Union's fall meeting.

Since 1965, Prospero has recorded dust amounts from Africa in Barbados, more than 3,000 miles from its source, and in Miami, some 4,000 miles away.

His earlier studies found that maximum dust levels occur during the summer, when airborne concentrations are 10 to 100 times larger than during the winter.

Yet his new study, Prospero found that dust concentrations in Barbados during the winter of 1982-83 were 100 times above normal winter levels. He said the drought and the worldwide weather disturbance known as El Nino were responsible.

The exact source of the dust is unknown, although Prospero said it occurs because the drought has sharply increased wind erosion of soil. Mineral studies proved that the dust comes from Africa, he said.

Frequent cloud cover over the Sahel - the drought-afflicted sub-Saharan band of North Africa - makes it difficult to distinguish dust storms

from clouds in satellite photos, Prospero said. "They're getting clouds but no rain."

Prospero said he didn't know how far the dust travels into the United States, since his only monitoring stations are at Barbados and Miami.

During the summer months, hot air carrying the dust creates an inversion layer that can prevent cloud buildup over Miami, but Prospero was not sure if the dust reduced rainfall.

The latest droughts in the Sahel began in the late 1960s, peaked in 1972, then continually worsened from 1975, with Chad and Ethiopia the hardest-hit countries, Prospero said.

A similar increase in dust transport was seen at Barbados in the early 1970s after the drought of the late 1960s.

"These studies demonstrate that soil deflation (wind erosion) is extremely sensitive to climate and that the dust generated can affect very large areas," Prospero said. "However, it is not clear if this deflation is attributable primarily to purely natural processes or if it is exacerbated by land use practices such as overgrazing and poor agricultural techniques."

Prospero said the dust has at least one positive benefit: it allows scientists to construct better theoretical "models" of global circulation patterns, useful in predicting acid rain or nuclear fallout movement through the air.

Plan

continued from page 1

people in this country," said Wittenbach. "Lobbying groups won't stand for it."

Vance said many people who invested under the current tax code will complain if it is changed. "People have made financial decisions based on the current tax code," she said. "If the rules are changed, these people will argue that it is not fair."

Talks

continued from page 1

opposed ideas cannot enter directly into negotiations, Pfeiffer added. Diplomats from each country will handle most negotiation. According to Pfeiffer, the leaders of the United States and Soviet Union will only meet if an agreement is reached.

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University settles with clothing manufacturer

By GERARD GOLDNER
News Staff

The University of Notre Dame announced Friday that it had reached an out-of-court settlement on a suit filed earlier this year against Artex Manufacturing Company of Overland Park, Kan.

Notre Dame filed the suit against Artex because the clothing manufacturer had allegedly infringed on the University's trademarks by producing and selling clothing bearing Notre Dame marks without official licensed permission. Notre Dame pursued legal help to end the abuse, which had continued for over a year.

Since infringement of trademarks is a federal crime, the suit was filed in U.S. District Court for the Northern Indiana District. However, the settlement was reached out-of-court on the day it was scheduled to be arraigned.

The settlement between the University and Artex was an undisclosed amount of money and included a license agreement. Under

the University licensing program, which began in June 1983, manufacturers are permitted to legally produce and sell articles bearing Notre Dame trademarks. Artex Manufacturing Company now joins 24 other manufacturing companies which are officially licensed to use the University trademark. A special licensing committee evaluates and determines which companies will receive licenses. Champion Licensing Division of Rochester, N. Y., is the University's official licensing agent.

Although this type of transgression is relatively rare, University General Counsel Philip Faccenda said the University must be firm in response to cases of infringement or else Notre Dame will eventually lose rights to its own trademarks.

"The University of Notre Dame prizes its reputation and considers its name and associated trademarks to be valuable assets," Faccenda said. "It will continue to protect these assets through vigorous enforcement and an active licensing program, to which we now welcome Artex."



The Observer/Paul Kramer

You want evidence that winter is here? You got it. St. Mary's Lake freezes over even as you read. Temperatures are expected to drop today, with a better

than 50-50 chance of snow. It's time to pull out the flannel underwear, heavy gloves and boots. Winter is here.

Opium-like chemical may help strokes

Associated Press

NEW YORK - Injections of a brain chemical resembling opium may save the lives of stroke victims by allowing the brain to quickly shuffle information out of damaged areas into healthy nerve cells, a new study with animals suggests.

According to a report to be published today in "Nature" magazine, six of 10 cats given the drug survived massive, laboratory-induced strokes; 12 cats not given the drug died after similar strokes.

Half a million Americans a year suffer from strokes, in which bleeding or clotting disrupts blood flow to part of the brain, and brain cells in that area die.

Depending upon how much of the brain is lost, strokes can be fatal or can leave their victims partly paralyzed, unable to speak or missing large pieces of their memories.

No drugs are now available to limit the damage from strokes, said one of the authors of the new report, Nancy Lee, a pharmacologist at the University of California in San Francisco.

The chemical, called dynorphin, paradoxically does not limit damage to the brain even though it alleviates the subsequent loss of bodily functions, Ms. Lee said.

She and her colleagues, including Yoshio Hosobuchi, a neurosurgeon at the University of California, found no change in the size of the damaged brain area or in the blood flow to the brain after administration of the drug.

"If that's the case, the next line of thinking would be that it allows the brain to reorganize itself and survive," said Ms. Lee.

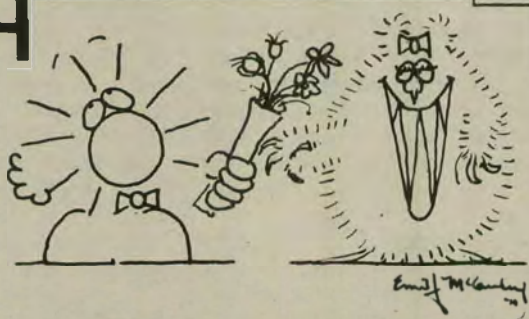
In the experiment reported in "Nature", the drug was given to the cats six hours after surgeons blocked a major artery supplying blood to their brains. The six-hour period was chosen carefully.

"We figure that's about the time it takes for the patient to get to the hospital and get to intensive care for the administering of drugs," said Ms. Lee.

The researchers are so excited by their findings that they are already preparing to ask the U.S. Food and Drug Administration for permission to try dynorphin with human beings, something that could begin in as little as a year, Ms. Lee said.

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In search of more worthy communication

As we approach the end of the semester and the close of another year, we may wish to reflect on a few things we have learned about communication.

This column, throughout the fall, has used the national elections as a forum for discuss-

ing the structure and exercise of communication. In reviewing that scene, an incident came to mind which might serve as a springboard for a summary.

Political issues were being examined on a campus near Notre Dame, and faculty as well as students were invited to submit their views to the campus newspaper. With anticipation I sat down to read these "in-depth" presentations, and with disappointment I noted that faculty and students alike were merely reflecting on a local level what was occurring on the national scene. Slogans, brief political "arguments" and "folk wisdom" predominated throughout. I was left with a sense of frustration that somehow our educational process was inadequate, at least in terms of getting across the dynamics of healthy, vibrant, meaningful communication.

What have we learned recently? Many sift the ashes of the Reagan firestorm trying to discover trends or hidden messages. Winners and losers alike make pronouncements based on their narrow perceptions of reality, continuing to play the "game" of politics with little regard for the rights and needs of others. Some take the election as the first step toward future political goals. Others simply are relieved that the nation, having passed through the obligatory electoral process, can now get back to "business as usual" - whatever that may be.

But what have we, the people of Notre Dame - here and now - learned about the way we communicate or, perhaps just as important, about the way we function in the multiple world of politics, economics, religion, education and humanitarian relationships? Perhaps we see that we are a noisy people, surrounded by a roar of sense perceptions that keep us from the thing we fear most - facing ourselves in the silence of our own being. Whether it is politics or football games, walkmans or stereo videos, the human condition is being increasingly characterized by high noise and low fidelity, abundant quantity but questionable quality.

Spread out the issues of *The Observer*, for instance, and ask yourself what some writers of letters to the editor have asked: What is the character of Notre Dame? Does this institution have an *identity* that distinguishes it from other educational institutions? Is it *different* or, rather, does it *make* a difference in the lives of students, faculty, alumni and the world at large?

Through all the examples of "communication" - dismay at the football team's performance, drinking on or off campus, inadequate social events (from the perspective of either men or women), the abortion controversy - is there a thread that runs through the fabric of our existence which makes a meaningful experience possible?

I propose an experiment. This experiment could start us on the road to being more authentic in our perceptions of what is going on in the world, as well as the way in which we interact with others.

After exams, try turning off the volume when watching television. That's right, just silently look at the stream of images that flow across the screen in vivid, perfectly packaged, better-than-lifelike color. Look at the way the stuff of life is fashioned into a net designed to lure you into laughter, fright, arousal or the nearest convenience store. Basic and beautiful things, personal things such as love and laughter, sorrow and sex become mediums of exchange, tools of conquest in a dehumanizing, frightening way.

Go to a motion picture. Sit there with your eyes closed. Smell the popcorn, experience the noisy, jostling crowd, hear the soundtrack spin past with its music, vocalizations and sound effects. When it's over, ask if the effect was worth the price of admission.

Go to a bookstore or library. Stand and *really look* at the rows upon rows of accumulated knowledge. Close your eyes and feel the pages. Smell the paper. Become lost in the sea of paper and plastic that have become the instruments of civilized learning.

In short, as constituents of an idea called Notre Dame, begin the search for meaningful communication in the serenity of our own lives. We must, to surrender to an old phrase, "get in touch with ourselves." We must sense our being, ascertain our nature, feel our response to the world around us and *think* about what we are doing and why. Think about what we should be doing and how to make it happen.

Then we might make better sense from the next election, our next assignment or job or, hopefully, next year.

Best wishes for an authentic 1985.

Chris Robinson is a doctoral sociology student at Notre Dame and a regular Viewpoint columnist.

which were monuments to the strength of our family.

Christmas, what does it mean? Is it the flashing lights that adorn the various houses around America? Is it G.I. Joe and Barbie, R.I. unite and L.L. Bean? I say it is not. I say it is more, oh, so much more than that! As the song says, it is "Peace on earth, good will to men." Christmas is a time of giving and loving!

Well, that is my reminder. I hope all the members of the Notre Dame community take heed and remember to love each other with their whole heart. God Bless!

*Ken Munro
Dillon Hall*

Chris Robinson

a larger view

ing the structure and exercise of communication. In reviewing that scene, an incident came to mind which might serve as a springboard for a summary.

Political issues were being examined on a campus near Notre Dame, and faculty as well as students were invited to submit their views to the campus newspaper. With anticipation I sat down to read these "in-depth" presentations, and with disappointment I noted that faculty and students alike were merely reflecting on a local level what was occurring on the national scene. Slogans, brief political "arguments" and "folk wisdom" predominated throughout. I was left with a sense of frustration that somehow our educational process was inadequate, at least in terms of getting across the dynamics of healthy, vibrant, meaningful communication.

What have we learned recently? Many sift the ashes of the Reagan firestorm trying to discover trends or hidden messages. Winners and losers alike make pronouncements based on their narrow perceptions of reality, continuing to play the "game" of politics with little regard for the rights and needs of others. Some take the election as the first step toward future political goals. Others simply are relieved that the nation, having passed through the obligatory electoral process, can now get back to "business as usual" - whatever that may be.

But what have we, the people of Notre Dame - here and now - learned about the way we communicate or, perhaps just as important, about the way we function in the multiple world of politics, economics, religion, education and humanitarian relationships?

Perhaps we see that we are a noisy people, surrounded by a roar of sense perceptions that keep us from the thing we fear most - facing ourselves in the silence of our own being. Whether it is politics or football games, walkmans or stereo videos, the human condition is being increasingly characterized by high noise and low fidelity, abundant quantity but questionable quality.

Spread out the issues of *The Observer*, for instance, and ask yourself what some writers

P.O. Box Q

Christmas is a time of giving and loving

Dear Editor:

During the Christmas season I often reflect on my humble beginnings in a small farming community in Des Moines, Iowa. I remember my mother with her calloused hands which symbolized the good within all of us. I remember my father with his gruff voice and iron fist

which were monuments to the strength of our family.

Christmas, what does it mean? Is it the flashing lights that adorn the various houses around America? Is it G.I. Joe and Barbie, R.I. unite and L.L. Bean? I say it is not. I say it is more, oh, so much more than that! As the song says, it is "Peace on earth, good will to men." Christmas is a time of giving and loving!

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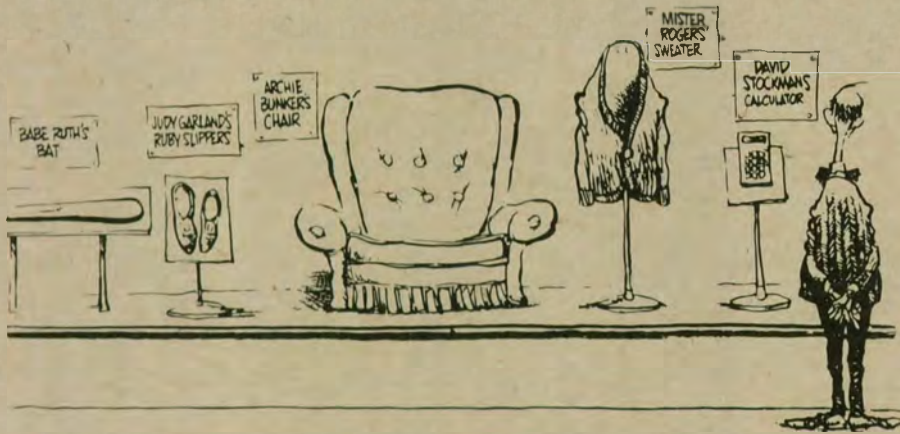
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Letters to the editor can be mailed to The

Observer, P.O. Box Q, Notre Dame, Ind. 46556, or delivered to either our Notre Dame office in LaFortune Student Center or our Saint Mary's office in Haggar College Center.

The Observer reserves the right to edit all material submitted to the Viewpoint department for publication.

Desperate patriotism of the Polish people

"I am under constant surveillance. I am prepared for anything." Those are words from the statement, published in the *New York Review of Books*, by Jerzy Popieluszko, the martyred Polish priest. "The church's future,"

Garry Wills

outrider

he wrote, "will be the society's future. The church's mission is to be with the people here through thick and thin, and this mission I believe the church will never renounce."

Father Popieluszko was opposing the Polish authorities - so they killed him, right? Well, maybe. But in that case, why did those very same authorities reveal the crime, capture the murderers and pursue their accomplices? As the veering and tacking motions of Father Popieluszko's own church suggest, it is too simple to say that Poland is part of the evil empire, and all its ways are a darkness.

We said that of China, and of North Korea, and of North Vietnam, as we still say it of Cuba and Nicaragua - not recognizing the mixture of nationalism, pride, personal ambition and even misplaced idealism in some Marxist regimes. And it is especially foolish to say when we are dealing with Poland, a deeply religious country with a long history of grievances against Russia. Gen. Wojciech Jaruzelski, the current ruler of Poland, is son and grandson of Polish military officers who were killed by the Russians. Yet Caspar

Weinberger, our bellicose secretary of defense, could be so insensitive as to call him publicly "a Russian soldier in a Polish uniform."

By all accounts, Jaruzelski is a Polish patriot, like his counterpart whom he is working closely with, Cardinal Glemp. Both men speak for national traditions they want to preserve, without a suicidal showdown against the Russians. It is easy for those whose wives and children are not the "pawns" at stake to say theirs is a wishy-washy solution, entirely vacillating, compromising with evil.

History has forced on many good men such compromises. Robert E. Lee was an opponent of slavery and a believer in the union of this nation. He had served at West Point and had sworn an oath to the Constitution. But when war came - against his wishes, and unjust in his own eyes - he decided he would have to stand with his own kindred, erring as they were, and labor to kill his former comrades from West Point to protect a compromised territory of his actual endangered friends. He was a patriot, and we honor him while abominating the causes - slavery, disunion - for which he had to fight in one of history's harder corners. Jaruzelski deserves some such sympathy as he carries on a fight to keep Poland relatively independent.

The best guess is that the murderers of Father Popieluszko were trying to end the collaboration of the Polish state with the Polish church, to topple Jaruzelski and weaken Glemp. It would be a ghastly irony if America helped along the murderers' endeavor.

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The Observer

P.O. Box Q, Notre Dame, IN 46556

(219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

Accent

Magazine juggles way to students' hands

Sam Moore

features staff writer



Books

Contrary to the knowledge of many, there exists another University magazine in addition to the *Scholastic*, the *Technical Review*, and the *Notre Dame* magazine. This magazine is the *Juggler* - the free, student-published, semianual literary magazine of Notre Dame. The *Juggler* features poems, short stories, essays, photographs, and artwork. Significantly, all of these works are done by students. The glossy look of the *Juggler* exemplifies its professional style. Let us look into the *Juggler*, this fine publication that, unfortunately, has seemed to escape the notice of most Notre Dame students.

The *Juggler* strives to maintain its high quality while offering "ordinary people", i.e. students, the opportunity for the publication of their works. Lisa Guerra, the editor-in-chief of this year's *Juggler*, says that the importance of publishing students' works exclusively cannot be overemphasized. At other universities, the literary magazine often serves as a forum only for more established and famous writers. Consequently, most young artisans never get the chance to be published, the chance for recognition that might springboard them to more widespread attention. Guerra says that one of the best functions of her work is when she informs the students that their works have been selected for the *Juggler*. These works are first-rate. The editorial board carefully sifts through all of the material submitted, only select-

ing the most impressive works for publication. The artwork and photography are usually chosen from students' works at the Art Building. The quality of these works testify to the abundant talent of these Notre Dame students, which testifies to the broad scope of talent in the student body.

The publication process began last spring, when Guerra was appointed editor-in-chief. She then assembled an editorial board. The *Juggler* next solicited, through advertisements, for manuscripts. Out of these - in particular, manuscripts from the creative writing courses - the board selected the best works. The *Juggler* then sent the selected works to Notre Dame's Ave Maria Press, where Ave Maria made galley prints from the literature and photo-reduced the artwork. Ave Maria then sent back the material for the *Juggler* to "layout" the magazine. After the *Juggler* laid out the material, it was sent back to Ave Maria for printing. Using the traditional glossy, square-shaped format, 1300 copies were printed.

This is a small amount due to the limited budget of the *Juggler*. Despite increased University funding, and a subsidy from the Student Activities Board, this problem exist because its cost is not included in the tuition fee. Consequently, it is too expensive to print enough copies for every member of the Notre Dame community. The

Juggler is strategically placed in the academic buildings and the LaFortune Student Center. This approach is only partially effective for students eagerly snap up all of the available copies. Consequently, most students never see a *Juggler* copy. The only *Juggler* that I previously owned was the Spring, 1982 edition that I received in my freshman English class. I was fortunate enough to receive a copy to read for this article for I have not seen another copy elsewhere. Upon seeing my copy, more than a few people have said, "What's that?" In light of this visible problem, the *Juggler* will ask for more funding from the Board of Trustees. Copies of the *Juggler* are available from the English Office.

The selections in the *Juggler* are an enjoyable experience to read, view, and understand, if one has an open-minded attitude while doing so. Many people seem to be unwilling to give poetry a chance to entertain them and others worry they will not get the "right" message from the poem. A more relaxed attitude will replace this tension with an inquisitive feeling that makes one more conducive to poetry reading. This attitude is that whatever one gets from a poem is valid. Since we are all unique, it is logical that one person will get one idea from a poem, and another person will get a different idea. Aside from all of this seriousness, a poem provides, in an educational way, relaxation and fun.

There is a diversity of subject matter in the *Juggler*. The photography ranges from a photograph of a rural family, to an abstract study of clashing lines. The artwork includes a haunting self-portrait, a carnival dance, a fantasmal vision of a "woman-tree", and a painting that I



believe is initially humorously witty, "...And Then There Were Three", by Daniel Ellis. The short stories and poems cover a wide scope of topics; they are all written from a powerful, personal perspective. On the whole, the Fall, 1984 edition of the *Juggler* provides a cohesive, and satisfying collage of art and literature - all of high quality; all produced by Notre Dame students.

For all of those who rashly connect any expressions of fine art with "elitism", the *Juggler* will serve to enlighten your view. The *Juggler* is accessible; it only asks that it be appreciated in its own right - as an

entertaining and cultural journal of thought and artistic expression. The *Juggler* is a lasting and progressive magazine; Prof. John Matthias has been the faculty advisor for fifteen years. The pages of the *Juggler* hold the works of young writers and artists learning their craft. It will not be surprising if these names figure prominently in the worlds of art and literature in the future. The *Juggler* will, hopefully, receive enough funds to be made easily available to the whole Notre Dame community; in the meantime, it would be an intelligent decision to make the trip to the English Office to get a *Juggler*, and to hold on to that copy.

'Dune' filled with the heat of Toto

Don Seymour

features staff writer



Records

A 1975 readers poll voted it the greatest novel of imagination of all time. Now, Frank Herbert's science fiction opus, *Dune*, has finally been made into a motion picture. The story of a desert planet in the far distant future, in a world where computers have been outlawed, and where most of the known world is addicted to a consciousness-expanding spice, is now a Dino De Laurentiis film directed by David Lynch. This extravaganza should hit the theaters within a few weeks; consequently, the soundtrack merits a look.

Suprisingly, most of the score was composed and performed by the pop group Toto, that L.A. studio band that swept the Grammys two years ago with their album *Toto IV* and its hits "Rosanna" and "Africa." Be sure, though, that the *Dune* soundtrack is not a rock album. Indeed the members have woven an eerie, ominous, majestic score combining their keyboard and guitar-based sound with the symphonic thunder of the Vienna Symphony Orchestra. The results not only surprise but delight with a grandness that fits the epic story.

The album's only problem is that it is a soundtrack. No themes stand

out like those of John Williams in *Star Wars* and *Superman*. Only certain tracks distinguish themselves enough to provide long-term listening pleasure, but this follows from no fault of Toto. A soundtrack's purpose is to set the

mood of the film. In this aspect, the work of Toto seems to shine.

The album opens with a prologue that effectively orients the listener (or viewer) to the world of *Dune*. The voice of the narrator, Princess Irulan, issues forth in a serene, regal monotone. Here I encountered a flaw that, once again, cannot be attributed to Toto. At one point, the narrator concedes that she's forgotten to divulge some information, namely that the consciousness-expanding spice melange can only be found on the planet Arrakis, also

known as *Dune*. This is a vital part of the story and definitely something that should not be forgotten. This slip, however, comes directly from the screenplay by David Lynch.

The "Main Title" immediately follows the prologue. Its heart, a majestic, four note theme that speaks of some imperative drama, recurs frequently throughout the score. This motif is the closest the score comes to a distinct, memorable theme, but the opening flourish remains impressive, almost urgent, about the ensuing epic of doom, endurance, and stupendous mental achievements. With no pause, the "Main Title" fades directly into "Robot Fight," the first of a number of pieces with interesting percussion. The relentless, metallic drums perfectly give the impression of robots. Likewise, "First Attack" uses deep, throbbing almost military-like drums as the backbone of a rhythm section with a bass that gets downright funky at the end.

"Leto's Theme," written about the main character's father, mourns poignantly of hinted power that is lost. "The Box" sounds suspiciously like *The Twilight Zone* theme in part. "The Floating Fat Man" nicely escapes the cliched somberness usually reserved for evil by using what sounds like an electronic harpsichord, hitting fast see-sawing notes.

Brian Eno's "Prophecy Theme," the only number not written by members of Toto, closes out the first side. It proves to be one of the

album's best tracks. Its bizarre, melancholy synthesizers create a haunting, unsettling effect - the perfect theme for the supernatural in an already strange world.

"Dune (Desert Theme)," the album's first single, opens the second side and quickly proves to be the album's strongest piece. This recognizable theme, in its pop style, sounds the most like Toto. The dominant piano melody overpresents but does not overpower the guitar and evokes memories of "Rosanna" or "99." The song probably will never be heard on radio but it's a pleasure to listen to and should be the most remembered of all the tracks.

"Paul Takes the Water of Life" has the bizarre feeling of a warped slow motion scene that reaches a loud, violent, shrieking peak. "Big Battle" starts out like tension music from *Magnum P.I.* or some such detective show with its driving bongos, but turns into a victory march with the return of the main title theme. Finally, "Take My Hand," another pop-sounding cut, sports such a tight piano melody that it could have been written with lyrics in mind. It's a sentimental number.

The *Dune* soundtrack is not an album that you should rush out and buy for its memorable songs. Instead, it's more the type of a non-distracting album that would be put on while doing homework. It's pleasing to listen to, but it may be more affecting after you've seen the movie.



Hanoi Rock-a thorn in the foot

Tim Adams
features staff writer

Records



*Don't you ever leave me baby
If you leave me you will kill me
now*

has been told hundreds of times before, and we really don't need these chaps to do it again. "Million Miles Away" is another re-tread, this time about a guy in prison who misses a girl who is figuratively, you guessed it, a million miles away. This has been said before, but to make matters worse, it is played up to full grandeur: a lot of quiet moments followed by booming instruments - yet another cliché.

Fans of Kiss may enjoy the Kiss-like "Boulevard of Broken Dreams," with its S & M lyrics and powerful playing. And the best original song on *Two Steps From the Move*, is

teaching high school!! Here are some of the lyrics:

*I tell the little buggers what to wear, you know
I show 'em how to set and dye their hair and baby
There'll be no costumes at our swimming pool
There'll be no ugly girls at my high school*

Hanoi Rocks has nothing to do with Hanoi at all. This quintet formed in Finland and is now based in London. Their record company, CBS, believes it is time for them to take on America, and they hope to do that with their first U.S. album, *Two Steps From the Move*. Hanoi Rocks bears a resemblance to a lot of heavy metal bands, though they really only play hard rock. Their lead singer, Mike Monroe, looks like a bleach-blond girl (a la Motley Crue), and the rest of the band look like they could fit in well in an alley. Their producer, Bob Ezrin, manned the controls for numerous albums by Kiss and Alice Cooper, and so it seems Hanoi Rocks wants to continue in this vein. They play hard rock, but it isn't very original.

Monroe sounds like a conglomeration of David Johansen strut, Robin Zander pop, and your average sod's lack of talent. On the first song, a cover of Creedence Clearwater Revival's "Up Around the Bend," he struggles to maintain a pitch, and often times he fails. Where John Fogerty succeeds in belting out even the high notes, Monroe renders them flat and grating. This version adds nothing to the song except a purposeless, ham-headed singalong at the end. Monroe also sings the word "bend" like your typical macho heavy metal stud, extending it much longer than it needs to be. He tries to scream like Fogerty, but proves himself as a poor comparison. But even with all these faults, "Up Around the Bend" is still *Two Steps's* best, or least bad, song.

Hanoi Rocks do attempt humor in the song "High School," a moronic tune that displays an amazingly bad sense of arrangement on the part of co-writers Ezrin and guitarist Andy McCoy. The different parts of the song do not logically follow each other; they sound as if they're from different songs. Monroe sings about how he was given so much grief in school, and his plan to get revenge - by

Nice, huh? And to top it off, "High School" includes a guitar solo where the guitarist cannot keep up with the tempo in one place, and also a Kevin DuBrow/Quiet Riot-type scream at the end. All the elements for a bad song!

In a few other songs, Hanoi Rocks tries to create some serious meanings by utilizing clichéd situations. "Don't You Ever Leave Me" is such an ordinary song that I wonder why they even bothered to include it. The chorus, which goes

"Boiler," which I guess is a nickname for "girl." All the band members sing this one, and I am reminded of a soft sea-chant when hearing it. For once, the vocals aren't strained or hyperactive, and the result is a passable, yet offensive, song.

Whether or not *Two Steps From the Move* becomes a hit, I still won't like it. What Hanoi Rocks needs is some more talent, and truckloads of originality. In today's already too heavy metal/hard rock-dominated music scene, Hanoi Rocks is just another thorn in the foot.



Beauty in old ladies and housemates

by M.J. Murray
features staff writer

I suppose it's not the most natural progression for a person to go from Business major to Holy Cross Associate. My classes in accounting and finance did little to prepare me for my experience as a Holy Cross Associate. Yet, in reflecting I see that even though my major was not directly applicable, my four-year college experience was. Somehow during my tenure at Saint Mary's I realized what really mattered in life was God, myself and others. This realization added a fullness to my life - a fullness that I wanted to continue developing long after I had the sheepskin in hand. I did not want to isolate what I had learned in college; instead, I wanted it to become part of the process we call life.

I'm not sure how doing a year of volunteer work surfaced in my mind, but once it did, it seemed right. I wanted the opportunity to serve people whose backgrounds were different than mine, as well as the chance to live in a community. More importantly was to have a volunteer experience rooted in my Christian faith. Any other way would seem to be self-serving or shallow.

As an Associate I worked for an in-home-health care agency. Each day I drove from house to house to assist people who, because of illness or age, could no longer perform many of life's most basic tasks. I helped them with their baths, shopping and housecleaning. But most of all, I was there to be their friend. No matter how many debits and credits I pondered over in college, I could not have been prepared for these people who became my treasured friends.

There was Mary Vaughn, an 84-year-old widow, who retired to her bed at age 75. Each day Mary lived on a diet of soap-operas and chocolate. The only time she took a bath the entire time I knew her was when Greg and Jenny married on the soap "All My Children" - no lie. I remember how naive I was when I first began visiting Mary. I knew she had been in and out of the hospital for malnutrition, and I told myself that I would help her understand the importance of expanding her culinary tastes. After three frustrating months, the young secretary in our office said to me, "Hey, who wouldn't want to sit around all day and watch soap-operas and eat chocolate stars?" It then dawned on me that no one was forcing Mary to live like this. She had chosen this lifestyle basically because she was lonely. By being ill she was assured that at least three times a week she would have a visitor from our agency. Mary didn't need a 22-year-old to poach eggs for her - what she needed was a friend. To this day Mary is still one of my friends. She knows it, too, because every few months I send her a bag of chocolates just to remind her that she is loveable as she is.

Another amazing part of my Associate year was living in community. At first I thought that community living would be a breeze. After all, I come from a large family and all my experiences with roommates have been positive. It was when I met the other two women and two men, with whom I was to spend my HCA year, that I knew once again I'd been naive. They were nice but seemed so different from me. As the year went on that thought proved to be true. They were nice and they were different. Because of these differences we grew to know, challenge, accept, confront, and love each other. Living in that community was one of the best experiences of my life. I think I experienced every emotion possible as I came to a clearer understanding of why God's challenge to "love our neighbor" can be so difficult to live out. I could have lots of patience with an 84-year-old woman who hated baths but little with a 22-year-old housemate who hated vacuums.

I grew a lot during my Associate year. I became a better listener, supporter, bath-giver, cook and friend. But most importantly I became a better Christian. God changed for me during that year. God was not something that was abstract or liturgical; God was in the beauty that surrounded me - be it the mountains; little, old ladies; or housemates. At the end of my Associate year I was afraid that when I left, all I had learned would evaporate. But I was wrong. What Holy Cross Associates did for me was help me to continue the process of knowing and loving God, myself and others. That process continued last year when I was the administrator for Senior Bar and this year in my job with HCA. As I look ahead, the process seems destined to continue.



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Sports Briefs

The Army ROTC rifle team defeated the DePaul varsity rifle team in a meet last weekend. Phil Foster shot the highest score, and his performance was supported by Michele Ritchie, Jim Beiter and Rob Burke. - *The Observer*

A white-water rafting trip is being sponsored by NVA during spring break. The trip will be organized by Colorado Outward Bound. An important meeting for anyone who is interested will be held this Sunday, Dec. 9, at 7 p.m. in the football auditorium at the ACC. Anyone who has questions but is unable to attend the meeting should call Sally at 239-6690. - *The Observer*

Observer Sports Briefs are accepted Sunday through Thursday until 4 p.m. at *The Observer* office on the third floor of LaFortune. Briefs must be clearly written. - *The Observer*

The ND/SMC Ski Club will be meeting for members to register for tryouts on Monday at 6 p.m. in the LaFortune Little Theatre. All members must attend and bring money for sweat-shirts and turtle necks. For more information, call Kate at 277-4706. - *The Observer*

Johnson signs with Texas

Henderson set to become a Yankee

Associated Press

HOUSTON - The New York Yankees made their third deal of the 1984 baseball winter meetings yesterday, reaching an agreement that could put Oakland A's outfielder Rickey Henderson in pinstripes.

There was a flurry of activity at the meetings as the Texas Rangers also announced the signing of free-agent designated hitter Cliff Johnson and the Boston Red Sox continued to offer Jim Rice in trade.

The deal for Henderson, the biggest name traded at the meetings since 1980, was contingent on the Yankees being able to reach agreement on a contract with the player's agent, Richie Bry. The Yankees were given 48 hours to make an acceptable offer.

Henderson holds the major league record for stolen bases, with 130 in 1982. He stole 81 bases last season, when he drove in 58 runs with 16 homers and a .293 batting average.

Johnson and Rice were at the cen-

ter of attention as the major league portion of the owners' convention began with a policy-level meeting of the Player Relations Committee and a joint meeting of the two leagues' top executives.

The PRC handles labor negotiations for baseball, and the Basic Agreement with players expires on Dec. 31.

Lee MacPhail, former American League President who now heads the PRC, said the major area of contention with the Major League Players Association is a union demand that contributions to player benefits be tied to television money.

The players want one-third of baseball's \$1 billion television contract with ABC and NBC. The owners would rather set a flat rate.

The two sides met twice before these meetings, and MacPhail said they would meet twice more in New York, probably on Dec. 11 and 13, then twice in Los Angeles on Dec. 18 and 19.

In addition to Johnson's signing with Texas, the New York Yankees

also announced they had sent catcher Rick Cerone to the Atlanta Braves for 22-year-old right-hander Brian Fisher, who was assigned to the Class AAA Columbus Clippers.

Johnson signed a three-year deal with the Rangers, who plan to use him as their designated hitter.

The Red Sox, meanwhile, were offering Rice for the first time in trade. Their first feeler for the outfielder came from the Houston Astros, but Astros President and General Manager Al Rosen said the Red Sox were asking for too much.

Rice, 31, will be entering the final year of a \$750,000-per-year deal with the Red Sox in 1985. Rice reportedly is seeking a contract that will earn him \$2.4 million per year.

Several other trades apparently were in the works.

Toronto, trying to acquire a relief pitcher, reportedly nixed a deal with Montreal that would have brought Jeff Reardon to the Blue Jays. The Expos may have been asking for too much - players like Damaso Garcia and Jesse Barfield.

The Observer Notre Dame office, located on the third floor of LaFortune Student Center, accepts classified advertising from 9 a.m. until 4 p.m. Monday through Friday. *The Observer* Saint Mary's office, located on the third floor of Haggard College Center, accepts classifieds from 12:30 p.m. until 3 p.m. Monday through Friday. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. Charge is 10 cents per five characters per day.

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Have some Christmas spirit!

Summer Service Projects 85 Applications Available at the Center for Social Concerns.

Reggie Schrader: Where were you on the evening of December 3?

The Rabbid Bats Have Done It The Rabbid Bats Have Done It The Rabbid Bats Have Done It Sullivan, Tierney, Graber, Delahanty, Woo, and Hackett and the rest of the bats! Zahm Beats Carroll, 2-1 and a great crowd too!

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STOLEN: MY BICYCLE From the back of Cavanaugh, Wed. 28th or Thurs. 29th; is an old-type cruiser, red body, white rims, black seat, white hand grips; no fenders; C'mon, dude, give me a break, I live O.C. and it's my only transportation; Any info, CALL JOE No questions asked 277-3877

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Money found last week on the grass near Memorial Library. Call 283-1904 if you want to claim it.

HORSE DIED-NEED MY MITTENS BACK. If anybody picked up my blue leather mittens at the last home football game-Penn. State. Please return them to Kevin-3828 NOW!

LOST: New, black, compact umbrella with wood handle. Lost in Washington Hall or Library, 2nd floor. If you have it, please call George. 3498/3200.

LOST INTERMEDIATE ACCT. TEXT (Chasteen) from South Dining Hall on Dec. 5. Initials "MP" on Book. Call 232-0648 no questions asked.

Lost: Basketball tickets at IU game. In section 5, may have been given to person in row 6. Please call Jack 239-7709 or 277-6479. Thank.

FOUND: PAIR OF WOMEN'S EYEGLASSES IN RED VELVET CASE OUTSIDE OF WALSH. CALL 283-1667.

LOST: SHARP EL506H CALCULATOR TUES FROM CUSH TO PWIF FOUND PLEASE CALL 3516!

LOST: Green Ski Gloves with blue on the palms. Lost at SMC. Call 284-4418 or drop off at rm. 442 Holy Cross(SMC). REWARD OFFERED!

FOR RENT

ROOMMATE WANTED CASTLE POINT APTS. CALL MIKE 277-6463

WILL SHARE MY LUXURY TOWNHOUSE WITH TWO RESPONSIBLE/TRUSTWORTHY/ FRIENDLY MALE STUDENTS FOR NEXT TERM. 7 MIN. WALK TO MAIN CAMPUS. CALL LEN 272-8582 AFTER 5 P.M. FOR INTERVIEW.

house for rent; walk to ND remodeled, hd wd flrs, fireplace, garage 1 1/2 baths upstairs totally carpeted (new) \$275. pr month! call 287-7178

Housemate needed; cheap rent walking distance to ND. \$83.75 per mo plus one fifth of utilities. Two baths, two refrigerators living rm kitchen graduate house. Ph 287-7178

WANTED

RIDE NEEDED: Need ride to Upstate New York (Syracuse or Albany area) can leave Wednesday December 18 at noon. Call Brendan at 2275.

Need ride to New Orleans for Christmas Break. Can leave anytime after December 20. Call Paul COLLECT at (312)388-6458.

WANTED: Garage space for rent close to campus. Call J.A. 2012

KAREN
roll that tummy
THE TURKEYS!

WANTED: CHEAP COUCH, WE'LL TRANSPORT 2361

HELP WANTED: PART-TIME SPORTS WRITER TO WORK FRI. NIGHTS & SOME TUESDAY NIGHTS COVERING HIGH SCHOOL SPORTS. SEND LETTER AND CLIPS TO MATT BEAL, SPORTS EDITOR, THE DAILY STAR, 217 N. 4TH ST., NILES, MI 48120.

Riders needed to Minneapolis on Mon. Dec. 17. Call Joan at 1580.

Need ride to Cleveland, on Thurs. or Friday, Dec. 6 or 7. Will share usual. Call Dan Reagan at 234-0494 (night) or 239-7312 (day)

Need to sell my place on the ND ski team's trip to Colorado Jan. 4-11. Will negotiate price. Ngr 4271

Grandma's Toll House cookies are in the oven - I've got to get to PITTSBURGH! Finished on 12/14. Please call Tom 287-3263/287-3138.

FOR SALE

FOR SALE:
72 Skylark
Body: Poor Engine: Good
\$500 or best offer
Jeff 288-2042

for sale! 76 VW RABBIT great conditions for info call 1459

FOR SALE: ND JACKETS AND RUGBY SHIRTS. MAKE GREAT GIFTS. CALL JOE AT 3100

FOR SALE: Reduced-fare round-trip airline ticket - open destination continental US. Must be used by Jan. 8. Call 287-2592.

1971 OPEL 2 DR. 4 SPEED, 115,000 MI, DECENT BODY. RUNS WELL. \$150. 239 6298 OR 283 2102

Blue Jean jacket-bought last break-never worn-need xmas \$-best offer Bill 1597

TICKETS

NEED 4 DEPAUL TIX 1997

PERSONALS

OUR HOUSE: COLD BEER & LIQUOR, CARRY OUT TIL 3 A.M., US 31 N., ONE BLOCK SOUTH OF HOLIDAY INN.

SENIORS, SENIORS: HAND IN PROFILES FOR INVITATIONAL INTERVIEWS FROM JAN. 28-FEB. 15 DURING WEEK OF DEC. 3. CAREER AND PLACEMENT SERVICES.

WATCH OUT, WORLD! The Mad Accordionist turns 20 today! If you're Slavic and female, give FRANK VIDERGAR a call today (3329). He may not wear 501's, but he sure knows how to finger those buttons!

YOU HAVE A BEAUTIFUL BODY AND ARE WORTH THE WORLD

Whatever happened to Terry Jacks?

Whatever happened to Brett Somers?

Santa can't deliver my presents to Notre Dame so I NEED A RIDE TO NEW JERSEY FOR CHRISTMAS BREAK. If you can give me a ride call Sarah at 1333.

MINT CHICKS: YOU GOTTA LOVE OBES, HIS BIRTHDAY IS COMING UP!

I've got a date with Santa for Christmas and I don't want to stand him up, so help me and the jolly old elf get together in St. Louis. If you can give me a ride there for Christmas break call Maureen at 1333.

STAINS IS A BIG TOOL - THATS ALL!!!!!!

SHARK, THIS ONE S FOR YOU-S. BAIT

MEN OF N.D. CALENDARS: For sale in room 204 Walsh or 319 Farley. \$6 each or 2 for \$10.

BOSTON CLUB BREAK BUS - Going to Boston for Christmas Break. Leaving on Dec. 19 at 6:30 pm and returning on Jan. 14. Price is \$100 round trip. Signups are Thursday Dec. 6 at 7:00pm in LaFortune. \$50 deposit mandatory.

BOOM!

how tasteless and obsolete

FORTUNE 500 COMPANIES: THE LEWIS ME. S. CLASS OF '87. ARE NOW SCHEDULING JOB APPLICATIONS. SUBMIT YOUR (LUCRATIVE) OFFERS NOW AND AVOID COSTLY BIDDING WARS LATER. LOVE, B&G

PITTSBURGH CLUB CHRISTMAS BUS Signups, LaFortune Little Theater this Sunday at 7 p.m. \$45 round trip, \$30 one way. Two buses, Tues. and Weds.

WASHINGTON DC BUS SIGN-UPS THURS 12/6 - 7PM - 2ND FLOOR LAFORTUNE LVS: WED 12/19 - COST: \$65 ROUND TRIP

Tomorrow night, 10:30 pm. St. Ed's party room. CHRISTMAS AT THE ALOHA BOWL. Be there. Aloha.

MTV World Premiere Video Release
Featuring
K2 - LIVE GIG FROM DALLAS
starring Notre Dame student
Chris Prebys
Coming to you soon.

Look to your hall message board for further details

BIOL 201 FINAL EXAM

1. For you forensics pre-meds: What term classifies a Rhesus monkey that got run over by a lawn mower?

A. Rhesus Pieces

2. Okay you A-Team fans, what do you call B.A.'s lymphocytes?

A. Mr. T Cells

3. What do you call the immune cells of a prostitute?

A. Nymphocytes

4. EXTRA CREDIT: Okay BioLab TA's, What sound does a light saber make?

A. "Rao Rao"

Give the best gift of all - yourself, in a Glamour Portrait or set of Glamour Miniatures. Photography by Joe Ringer. 287-0613.

CLEVELAND CLUB CHRISTMAS BUS Sign-ups on WED, DEC 5 and THURS, DEC 6 from 6:00 - 7:30pm in LaFortune. \$30.00 Round Trip. Bus leaves on Dec 19 and returns on Jan 14.

Interested in getting involved with *The Observer*, as well as learning to edit? The *Accent* department is currently accepting applications for *Feature Copy Editor*, a paid position. If interested, contact Mary Healy at the *Observer* office, 239-5313.



The Saint Mary's basketball team (in white) lost at Hope College, 77-68, on Tuesday night. Kelly Portelese details the game on page 12.

Argues that its game is for national championship

Orange Bowl says BYU isn't No. 1

Associated Press
NEW YORK - Regardless of what *The Associated Press* college football poll says - and it currently says that Brigham Young is No. 1 - the Orange Bowl is trumpeting the clash between No. 2 Oklahoma and fourth-ranked Washington on New Year's Night as a national championship game.
"Brigham Young hasn't played a representative schedule. Their opponents as a group have a losing record. How can a team like that be the national champion?" Nick Crane, chairman of the Orange Bowl's team selection committee, said yesterday. "In our opinion, and in the opinion of a lot of others, they shouldn't be ranked No. 1."
"We're saying it's for the national championship and we hope everyone else does, too," said Bob Lafferty, president of the Orange Bowl.
Crane, five other Orange Bowl representatives and coaches Barry Switzer of Oklahoma and Don James of Washington have not been as outspoken as the Orange Bowl committee. But they made no secret of the fact that they are rooting for Michigan to defeat BYU in the Holiday Bowl on Dec. 21.

"I'm not prepared to say BYU is not a good football team," James said. "I've been low-profiling the No. 1 thing because we play them the next two years. But I'm saying 'Go Blue' (Michigan's war cry) every night in my prayers. I certainly hope the Orange Bowl is for the national championship."
For the record, BYU's 12 opponents (the Cougars are 12-0) had a combined record of 54-79-3. But Oklahoma's (9-1-1) were 52-63-6 and Washington's (10-1) were 55-66-0. At the time of their respective games, BYU's opponents were 25-37-1, Oklahoma's 30-27-1, Washington's 29-25-0.
BYU and Oklahoma played two common opponents - BYU defeated Pitt, 20-14, and Baylor, 47-13; Oklahoma beat Pitt, 42-10, and Baylor, 34-15 - while Oklahoma and Washington both defeated Stanford, Oklahoma winning, 19-7, Washington, 37-15.
James conceded that "Oklahoma has played a much tougher schedule than we have," while Switzer said that "Michigan is a good team and if Brigham Young beats them soundly, they'll deserve to be national champions. But if it (the Holiday Bowl) is a close game, our two teams have a legitimate chance for the national championship."

Women swimmers lose

The Notre Dame women's swimming team set four meet records before losing to Bowling Green, 81-59, yesterday afternoon at the Rockne Memorial Pool. The close, hard-fought contest was decided by the last two events of the day.
"If we would have placed first and third in the 200-yard individual medley, the score would have been much closer," said Irish coach Dennis Stark.
Stark was very pleased by the four meet records set. The 400-yard medley relay team set a new record by swimming to first place in 4:13.1. Suzanne Devine recorded a 2:12.88 in the 200-yard butterfly, Julie Boss swam a 25.66 in the 50-yard freestyle and Amy Darlington finished the 100-yard freestyle in 55.66, as all three placed first and set individual event meet records.
"Last year, Bowling Green blew us out. This year, I think we surprised them with very competitive performances," Stark said. "I am looking for accelerated improvement from the team over the upcoming meets."
The women go to Cleveland State for a Saturday morning meet, before traveling to Valparaiso next Tuesday.

Hope

continued from page 12

led the team in rebounding. Defensively, Wood cited Bir and sophomore forward Lorri White for their fine play.
Tomorrow the Belles travel to Indianapolis, Ind., where they will take part in the IUPUI tournament. Saint Mary's is scheduled for a 6 p.m. matchup with the Lady Titans of Marion College of Marion, Ind., who finished with a 15-9 record last year. Under the direction of a new coach, Marion features six returning lettermen and should give the Belles a tough fight.
Host Indiana University-Purdue University at Indianapolis will then take on Franklin College in the second game of the night. The winner of that game will advance to the championship game to be played on Saturday, which will be preceded by a consolation game.
Should both Saint Mary's and Franklin survive the opening round of play, the Belles would get a chance to even the score from a week ago, when they lost to Franklin, 83-67.

Aloha Bowl Tickets

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Remembers 0-5

Wyche enjoys success of Bengals

Associated Press

CINCINNATI - Coach Sam Wyche, whose Cincinnati Bengals went 0-5 to open the season before improving to their current 6-8 record, says he isn't sure exactly when the team jelled, but he is enjoying it nonetheless.

"Early in the year, we were giving up some big plays. Our offense was moving the ball, statistically a little better than we are right now," Wyche said. "Then there was a point in the middle of the season when our offense wasn't getting as many yards

and certainly not as many points, but our defense was playing tremendously.

"Now, all of a sudden, we put together an offense, a defense and the special teams come in and decide a game for us," he said. "Our offense kept us alive, our defense kept us in the game and then it came down to blocking a punt and kicking a field goal."

Wyche referred to the Bengals' 20-17 comeback victory in overtime Sunday over the Browns at Cleveland. The triumph kept alive Cincinnati's hopes of making the

playoffs in the weak AFC Central division, which 7-7 Pittsburgh leads by a game over the Bengals with two regular-season games remaining.

The Bengals must win the division in order to make the playoffs. They have an ace in the hole if they tie with Pittsburgh: the Bengals would be judged the division champions, since they have a better divisional record than the Steelers.

The Bengals finish with games against the 6-8 Saints in New Orleans on Sunday and at home against the 2-12 Buffalo Bills. Pittsburgh plays the 4-10 Cleveland Browns at home Sunday, then finishes the regular season at Los Angeles against the 10-4 Raiders.

NHL Standings

PRINCE OF WALES CONFERENCE							CLARENCE CAMPBELL CONFERENCE						
Adams Division							Smythe Division						
	W	L	T	GF	GA	Pts.		W	L	T	GF	GA	Pts.
Montreal	15	6	4	89	77	34	Edmonton	19	3	3	132	75	41
Quebec	12	11	2	97	97	26	Calgary	15	9	2	131	101	32
Boston	11	11	3	91	82	25	Los Angeles	12	9	5	115	97	29
Buffalo	9	11	5	91	87	23	Winnipeg	12	9	3	102	92	27
Hartford	9	13	3	82	111	21	Vancouver	4	21	2	83	163	10
Patrick Division							Norris Division						
Philadelphia	16	4	4	109	61	36	Chicago	12	11	3	107	98	27
N.Y. Islanders	15	9	1	127	107	31	St. Louis	12	10	2	97	90	26
Washington	12	8	5	99	79	29	Minnesota	8	11	6	90	103	22
N.Y. Rangers	9	12	3	89	104	21	Detroit	8	14	3	97	117	19
Pittsburgh	7	14	3	84	112	17	Toronto	4	18	4	80	125	12
New Jersey	7	14	2	72	96	16							

Schroeder sees ND-IU

Associated Press

LOUISVILLE, Ky. - Being confined to intensive care doesn't inhibit artificial-heart recipient William J. Schroeder from cheering his beloved Indiana University basketball team.

But doctors spared him the ending of the Hoosiers' 74-63 loss to Notre Dame, perhaps fearing it would be too much for his plastic and metal heart to take.

A television crew covering Schroeder's surgery and recovery provided a videotape of Tuesday night's game. Schroeder, from Jasper, Ind., watched part of it yesterday in his room at Humana Hospital Audubon's coronary-care unit, said Dr. Allan Lansing.

"We haven't shown him the end yet," Lansing joked with reporters.

"We let him see it at a time when (the Hoosiers) were still playing well. That was enough exercise for his heart."

Abdul-Jabbar signs to play an additional year with L.A.

Associated Press

EAST RUTHERFORD, N.J. - Kareem Abdul-Jabbar, the all-time leading scorer in National Basketball Association history, revised his retirement plans yesterday as he agreed to a one-year, \$2 million contract with the Los Angeles Lakers for the 1985-86 season.

"The Lakers made a very good offer and I feel I still have another good year to give. That being the situation, I decided to go for it," Abdul-Jabbar said before the start of the Lakers' game against the New Jersey Nets here.

The All-Star center suggested earlier this year that he would not return for a 17th season. But the 7-4 player said Lakers General Manager Jerry West asked him to reconsider.

"There never has been a doubt that we would pay Kareem \$2 million to play one more year," Dr. Jerry

Buss, Lakers owner said in a statement released at the news conference.

Abdul-Jabbar's contract could make him the second highest paid player in the league behind Moses Malone of the Philadelphia 76ers, who has a reported \$13 million contract over six years.

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 LAGER BEER
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 CASE OF 24 CANS

Hamm's
 CASE 24 CANS

5⁶⁹

BUDWEISER 1/2 Barrel Keg
32⁹⁹

HAMM'S 1/2 Barrel Keg
27⁹⁹

CROWN RUSSE
 VODKA
 1.75 L.

8⁹⁹

CARLO ROSSI
 4.0 L.

4⁸⁵

JAMESON
 750 ML.

8⁹⁹

GLENFIDDICH
 750 ML. GIFT CAN

16⁹⁹

KINGS CELLAR
 VODKA
 750 ML.

3⁹⁹

E & J
 BRANDY
 750 ML.

5⁹⁹

LORD CALVERT
 750 ML.

4⁹⁹

LORD CALVERT
 1.75 L.

9⁹⁹

HAIG PINCH
 SCOTCH
 750 ML.

10⁹⁹

Canadian Club
 WHISKY
 750 ML.

6²⁹

KINGS CELLAR
 GIN
 750 ML.

3⁹⁹

CALVERT EXTRA
 1.75 L.

9⁹⁹

CALVERT GIN
 1.75 L.

9⁹⁹

PASSPORT SCOTCH
 1.75 L.

10⁹⁹

PASSPORT SCOTCH
 1.75 L.

10⁹⁹

PASSPORT SCOTCH
 1.75 L.

10⁹⁹

CHAMPAGNES

CORDIALS

HAAGEN DAZS
 750 ML.

12⁹⁹

KAHLUA
 750 ML.

8⁸⁵

ANDRE
 ALL-FLAVORS
 750 ML.

1⁹⁹

MARTINI & ROSSI
 ASTI SPUMANTE
 750 ML.

\$6⁹⁹

BONNAIRE
 BOUQUET
 750 ML.

12⁹⁹

CODORNIU
 BLANC DE BLANC
 & BRUT NOIR
 750 ML.

5⁹⁹

GRAND
 750 ML.

10⁹⁹

BONNAIRE
 BOUQUET
 750 ML.

12⁹⁹

ZONIN
 ASTI SPUMANTE
 750 ML.

4⁹⁹

MUMM'S
 750 ML.

12⁹⁹

BURATI
 ASTI SPUMANTE
 750 ML.

4⁷⁹

J. ROGET
 SPUMANTE, ALMANTE,
 WHITE, PINK
 750 ML.

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DOMAINE CHANDON
 BRUT & BLANC NOIR
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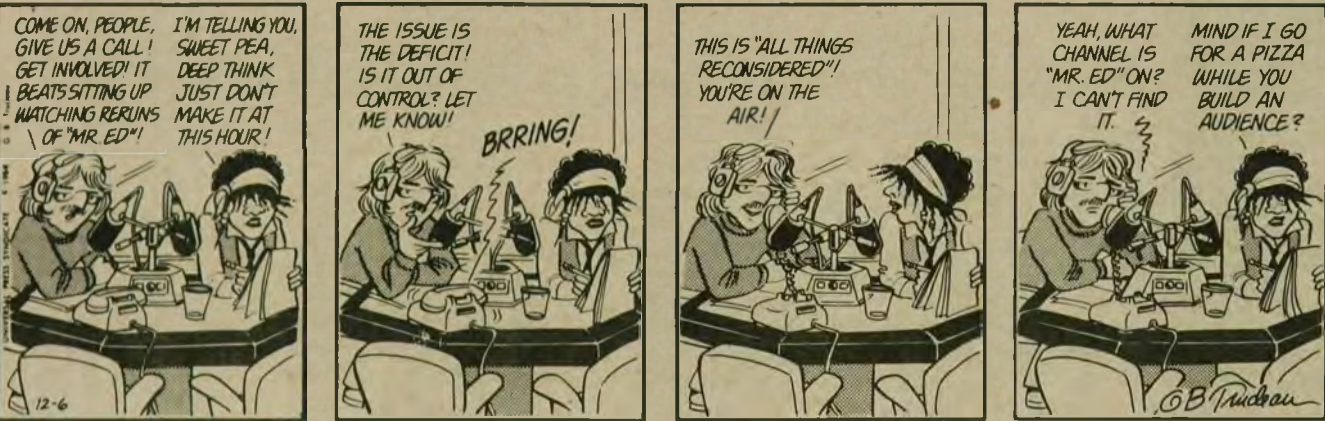
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The Far Side

Gary Larson



Campus

- 4 p.m. - **Radiation Laboratory Seminar**, "Photophysical Behavior of Pyrene at the Air-Water Interface," Dr. R. Subramanian, ND, Conference Theatre, Radiation Laboratory.
- 4 - 6 p.m. - **Kellogg Institute Public Lecture**, "Development Strategies in Latin America and East Asia," Prof. Gary Gereffi, Duke University, Room 131 Decio Hall.
- 5 p.m. - **Pizza Party**, Little Brother/Little Sister Program, Show Biz Pizza - Town & Country, \$3.25.
- 5 - 10:30 pm. - **Sale of Gift Items**, Sponsored by St. Francis Shoppe, Memorial Library Lounge.
- 5:30 & 7:30 p.m. - **Informational Meeting**, For Study at The American University in Cairo, Egypt, Room 242 O'Shaughnessy, Sponsored by Foreign Studies Program.
- 7 p.m. - **General Meeting**, Finance Club, 223 Hayes Healy.
- 7, 9:15 & 11:30 p.m. - **Film**, "Star Wars," Engineering Auditorium, Sponsored by Student Activities Board, \$1.50.
- 7 p.m. - **Thursday Night Film Series**, "All The King's Men," O'Shaughnessy Hall Loft.
- 7:30 p.m. - **Meeting**, "Stop Henry Kissinger's Genocide," LaFortune Theatre, Sponsored by Club of Life, Free.
- 8 p.m. - **ND/SMC Theatre**, "The Dramatist," O'Laughlin Auditorium, Also Friday & Saturday, Sponsored by Notre Dame/Saint Mary's Theatre, \$2.50.
- 9 p.m. - 1 a.m. - **Senior Cocktail Party**, Semi-Formal, ACC Monogram Room, Sponsored by Senior Class, \$3.
- 9:30 p.m. - **Movie**, Center for Social Concerns, Sponsored by Ground Zero, Free.

TV Tonight

8:00 p.m.	16	Bill Cosby Show
	22	Magnum, PI
	28	Movie - Kramer vs. Kramer
	34	34 Front
8:30 p.m.	16	Jump
9:00 p.m.	16	Cheers
	22	Simon & Simon
	34	Mystery
9:30 p.m.	16	Night Court
10:00 p.m.	16	Hill Street Blues
	22	Knots Landing
	28	20/20
	34	Masterpiece Theatre
11:00 p.m.	16	NewsCenter 16
	22	22 Eyewitness News
	28	NewsWatch 28
	34	Movie

The Daily Crossword

- | | | | |
|---|--|---|--|
| ACROSS
1 Slight
5 Nuclear weapon
10 Biblical expletive
14 Paragon
15 Actress Shire

16 Inst. of learning
17 Bard's river
18 Ape
19 Mrs. Charles
20 Charming
22 Bon mot
24 Numerical prefix

25 Dog tags for short
26 Fall completely
32 Reversal
33 Cruising
34 Pinch | 37 Manager
38 Western Indians
39 Oratorio melody
40 Roman bronze

41 "Norma" or "Louise"
42 Germ
43 Diving failure
45 Singing Brewer
48 Land measure

49 Indubitable
51 Diplomatic officer
55 Coin of Iran
56 Ledger entry
58 Emulate Elsa
59 Pro —

60 Baffle
61 Emerald Isle
62 Hindu land grant | DOWN
1 G.B. or Irwin
2 Son of Jacob

3 Horse or curtain
4 Fairy tale creatures
5 Extremely small
6 Unfurnished

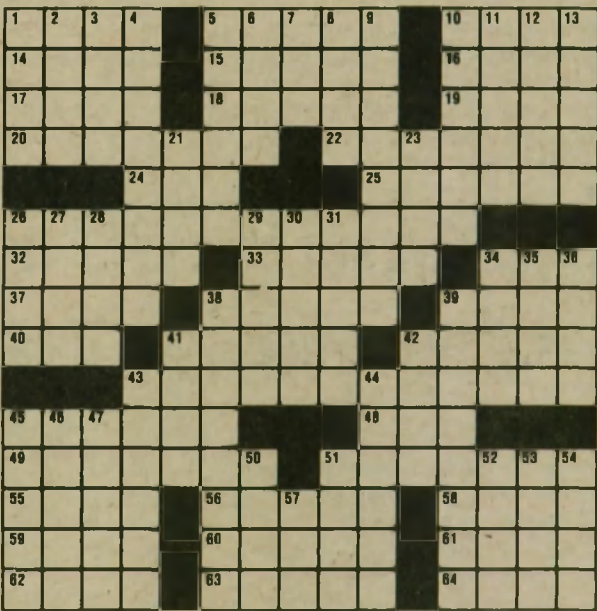
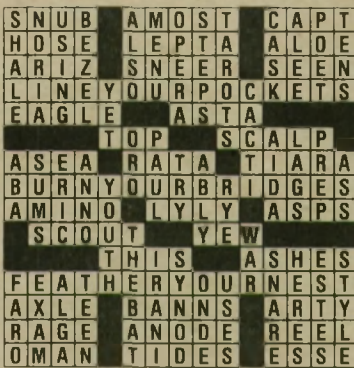
7 Wave: Sp.
8 UMW word
9 Highland instruments
10 Warden
11 Future oak | 12 Gold measure
13 Edle of song
21 Algerian port
23 Notion
26 Country near Fla.
27 Indian

28 Disorder
29 Badgerlike animal
30 Eared seal
31 Exclamation of disgust

34 Let fall
35 Br. river
36 Max or Buddy
38 One from the high country
39 Looked
41 Bacteriologist's wire |
|---|--|---|--|

- | | |
|---|---|
| 42 Grade
43 Confusion
44 Mad —
45 Earth: Fr.
46 Fr. resort
47 Lariat
50 Honduras port | 51 Radames' love
52 Apple center
53 Salute
54 Piscivorous bird
57 Baby flower |
|---|---|

Wednesday's Solution



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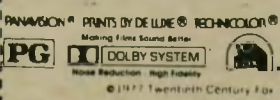
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THIS WEEKEND



7:00 9:15 11:30
Engineering Auditorium



Carrie Bates had a team-high 19 points last night as the Notre Dame women's basketball team routed the Broncos of Western Michigan, 76-46, at the ACC. Chuck Freeby details the game at right.

ND women's basketball team routs Western Michigan behind Bates' 19

By **CHUCK FREEBY**
Sports Writer

It was just like the rodeo at the Athletic & Convocation Center last night, as the Notre Dame women's basketball team played the role of Bronco busters.

The Irish had little trouble in roping their second victory of the year by busting the Broncos of Western Michigan, 76-46, before a sparse crowd of 160 spectators under the south dome. Coach Mary DiStanislao's Irish now stand at 2-3, while Western Michigan fell to 1-3.

You would expect a game between two clubs with losing records wouldn't be very exciting, and this game lived up to expectations but for all the wrong reasons. The Irish took control of the game midway through the first half and never looked back, much to the pleasure of DiStanislao.

"For the first time this year, you saw a team out on the floor," remarked DiStanislao of her team's play. "They are pushing each other to be the best they can be right now. They haven't reached that level yet, but they are on the road to doing it now."

That road was bumpy early in the game, as the Irish had problems getting their feet in the stirrups. Several missed layups and some sloppy execution in the opening minutes kept Notre Dame from opening up a lead,

as Western Michigan held on to a 7-6 advantage.

The easy misses didn't bother DiStanislao, though.

"I wasn't worried at that point because we were getting the good shots," recalled DiStanislao. "When you're getting layups and good inside shots at the basket, sooner or later they are going to fall."

Indeed, those shots did start to fall when the Irish bench came to the rescue just like the cavalry would. Senior co-captain Mary Beth Schueth came in at the 14:14 mark and wasted little time in hitting a layup to put the Irish on top. Bronco guard Tracy Wells answered by driving the length of the court to collect two of her 12 points and put the Broncos back in front, 9-8.

Notre Dame put itself in the saddle at that point with eight straight points to take a lead it would never relinquish. Trena Keys broke a string of six straight misses from the field with a 12-foot jumper from the right baseline to ignite the spurt. Laura Dougherty then came off the bench to sink a pair of mid-range jumpers, before Carrie Bates pumped in a turnaround jumper to run the score to 16-9 with 10:13 to go in the half.

The teams traded baskets for the next three minutes before Notre Dame put together another streak of eight straight points, thanks to Dougherty. The highlight film began at 7:48 when Dougherty hit a layup off a nice feed from Keys to make it 22-15. The 5-10 senior co-captain then fed Bates with a bounce pass for another layup, before nailing a 15-footer from the left corner to run the count to 26-15.

That brought fiery Bronco coach Jim Hess from the bench asking for a timeout. This did little to slow Dougherty, who came back to find Schueth open on the low post for an easy jumper. By that time, it became clear that the rout was on, as the Irish coasted to a 41-27 halftime lead.

Needless to say, DiStanislao was pleased with the play of her bench, particularly Schueth and Dougherty.

"People have to get their priorities in line on this club, and we're starting to do that," noted the Irish mentor. "One of the benefits of being a senior is having four years of experience and being exposed to a variety of situations. These seniors have good leadership and they will get the job done."

The Irish finished the job early in the second half, tightening the lasso around the Broncos with six unanswered points to open the period. Keys opened the half with a baseline jumper, before Bates scored two of her team-high 19 points off a quick pass from freshman forward Sandy Botham. Botham then converted a rebound goal at 17:27 to make it 47-27. Hess came off the bench with an unprintable expletive and called a timeout, but the damage had been done.

"I was really pleased with the fact that we didn't let up in the second half," said DiStanislao. "Basketball is a battle of wills, and if you are prepared to win, you will come out on top. We were prepared in the second half."

Western Michigan quite obviously was not ready for the assault. Not only did the Broncos know the meaning of the word quit, they defined it quite well in the later stages of the game as their play started to get rather ragged. The most blatant example came with 2:19 left, when an obviously frustrated forward Vicky Musky committed her fifth foul intentionally and ran directly to her towel on the bench before the official even had a chance to get to the scorer's table.

Musky had good reason to be frustrated, despite scoring a game-high 21 points. The Broncos' franchise player committed seven of Western Michigan's 25 turnovers against a sticky Irish defense, and she was worn down by working in a full-court press which was ineffective against the quicker Irish.

Meanwhile, the Irish celebrated by giving everybody a chance to play, and a pair of Notre Dame substitutes responded with fine performances. Sophomore Mickey Skiersz collected four points and six rebounds in only three minutes of playing time, while freshman center Beth Morrison celebrated her first varsity action with two rebounds and a layup with 20 seconds left.

"We cut our turnovers down to 17 tonight, which isn't good, but still is fewer than what we've had," noted DiStanislao, who now must prepare her squad for a 2 p.m. clash with Georgetown Saturday at the ACC. "Plus, we dominated the boards with a 43-28 advantage."

Missing three starters

Belles fall to Hope College, 77-68

By **KELLY PORTOLESE**
Sports Writer

The Saint Mary's basketball team fought back from an 18-point deficit in the second half to pull within six points, but it was not enough as the Belles fell to the Flying Dutchmen of Hope College, 77-68, in NAIA Conference action Tuesday night.

Although the Belles have carried a "never say die" attitude into each game during the young season, luck has not been on their side. Just five minutes into the game, senior forward Elaine Seuss suffered a cut lip which required seven stitches and kept her out for the remainder of the contest. Two other starters, senior center Betsy Ebert and sophomore

guard Kris Pantelleria, also were sidelined with injuries received over the weekend at the Goshen College tournament.

Hope took charge in the first half and built up a 42-28 halftime advantage. Early in the second half, the Flying Dutchmen soared to a commanding 48-30 lead.

Just when it looked as if Hope would put the game completely out of reach, the Belles tightened their defense and rallied to outscore their opponents 16-4, which sliced the margin to 52-46 with eight minutes left on the clock.

A Hope timeout and an adjusted defense allowed the host team to regain the momentum which would carry it to the triumph and its third

win in four attempts. Saint Mary's falls to 1-4.

"We put forth a super effort," said Saint Mary's coach Marvin Wood. "Hope just had good outside shooting and superior rebounding."

With three starters nursing injuries, the depth of this young squad is paying off. All 10 remaining players saw action Tuesday night and continued to gain valuable experience as a result.

Freshman guard Tammye Radke led the Belles offensively with a 20-point effort, while junior forward Beth Kreber and freshman forward Rachel Bir chipped in with 10 points apiece.

Kreber and freshman forward Donna Wolf, who had four baskets, see HOPE, page 9

Men's swimming team loses to Bowling Green

By **MIKE SZYMANSKI**
Sports Writer

Despite losing to Bowling Green, 71-41, last night at the Rockne Memorial Pool, the Notre Dame men's swimming team showed marked improvement for this early in the season, according to Coach Dennis Stark.

"We are still looking for the right combinations," said Stark. It is hard to project how the season will progress. Practice times are not always the answer. Performances count the most in competition. We have improved times and effort, and we are moving in the positive direction."

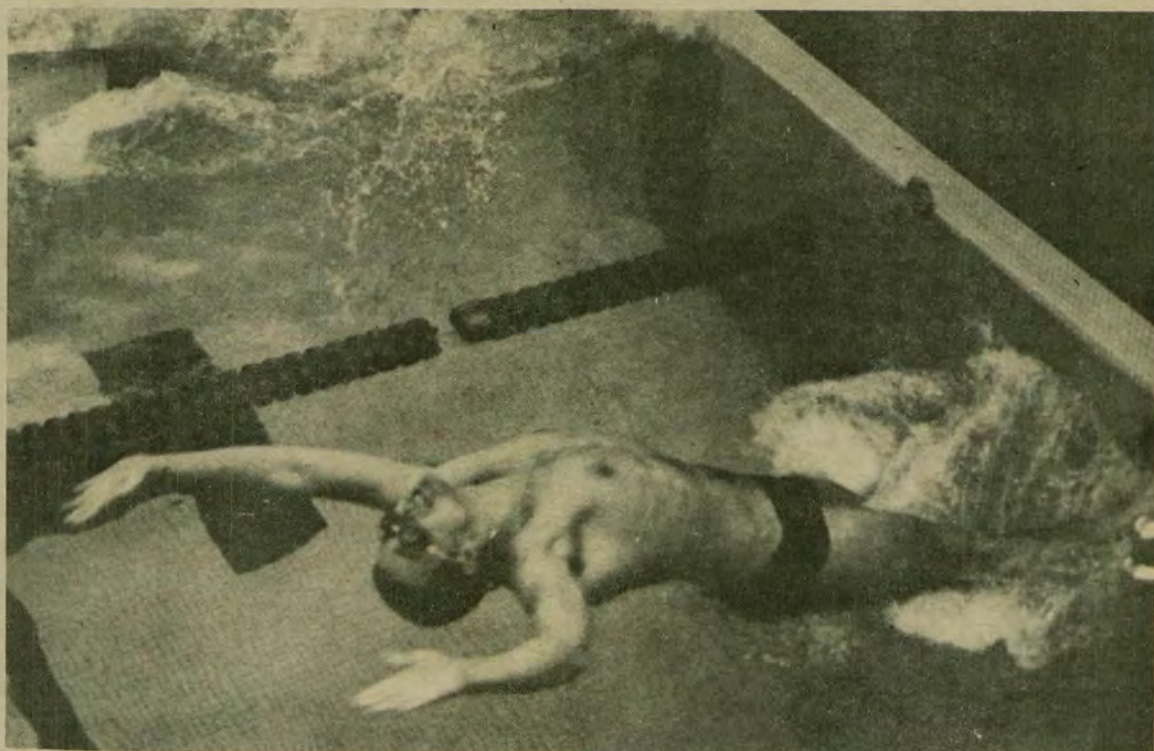
In the 200-yard fly, co-captain Brian Casey swam to first place in 1:59.55. The Irish dominated the one- and three-meter diving events as Mike Kennedy and Rick Yohon placed first and second, respectively, in both events. "I see improvement in diving with Rick becoming stronger," Stark said.

In other events, Paul Benz clocked a 2:04.05 in the 200-yard backstroke to take second, Chris Green swam a 2:04.88 in the 200-yard individual medley, which also was good for second place, and John Koselka finished third in the 50-yard freestyle with a time of 22.99. Freshman Jim Dowd swam his fastest race of the season in the 100-yard freestyle, coming in at 50.19 to place third.

Co-captain Tim Bohdan recorded a solid performance in the 1000-yard freestyle, swimming the distance in 10:09.69 for second place.

"It is tough to swim against scholarship teams (as Bowling Green is) which have three double winners," said Bohdan. "We had some good swims for early in the season, but we will have to improve our times to compete with Cleveland State this weekend."

Notre Dame travels to the Ohio school for a Saturday afternoon meet.



The Notre Dame men's swimming team lost to Bowling Green, 71-41, last night at the Rockne Memorial Pool. Irish coach Dennis Stark feels that

the team made marked improvement for so early in the season, though. Mike Szymanski tells the story at left.

The Observer/Chaitanya Panchal