

The Observer

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WEDNESDAY, MARCH 12, 1986

an independent student newspaper serving Notre Dame and Saint Mary's



Be positive

Sophomore Brad Patelli finds out his blood type as Brenda Lilves takes his donation at the Student Health Center yesterday. The blood drive, sponsored by the junior class, continues today.

The Observer/Jim Carroll

Schlafly, Weddington discuss women's issues at speaker series debate

By CHRIS BEDNARSKI
and MARK PANKOWSKI
Senior Staff Reporters

The changes caused by women's liberation and the legalization of abortion have been either a blessing or a curse, depending on whether one agreed with conservative spokesperson Phyllis Schlafly or attorney Sarah Weddington at last night's debate.

Speaking before a packed Washington Hall, Schlafly contended that feminists who participated in the movement 10 to 15 years ago are now bitter because they have no husband or children.

"We find that young women are talking about their malady, which they call 'baby hunger.' They discovered that, after all, they did want a baby," said Schlafly.

Weddington, however, said the liberation movement has given women more choices and more opportunities.

Because of legislation pushed through with feminist support, women may now vote, receive equal pay for equal work and return to their job after having a baby, said Weddington, the attorney who won the 1973 Supreme

Court case Roe vs. Wade which legalized abortion.

Sponsored by several organizations, including Notre Dame's junior class and Notre Dame and Saint Mary's student governments, Weddington and Schlafly debated the topic "The Changing Roles of Men and Women in the 1980s."

Despite the debate's title, the speakers did touch on the issue of abortion in response to questions from the audience.

Weddington, briefly discussing the Roe Vs. Wade case which brought her into national prominence, said that "it (the case) was a question of constitutionality of who should make the choice."

"I don't think the issue in this country can ever be 'will abortion be available or not,' " she said. "The real issue is whether it will be legal or illegal and who should have the right to decide."

Schlafly, however, strongly disagreed. Citing statistics showing nearly 10 million abortions have been performed in the last 10 years, she said, "I think that is a national tragedy . . ."

"We all know there is a baby in

see DEBATE, page 5

ND alum discusses Star Wars, apartheid at lecture

By JOE MURPHY
Staff Reporter

The progress of the Star Wars defense program was the main topic of Percy Pierre's segment of the Distinguished Alumni Lecture Series yesterday. He also addressed the issues of South African apartheid and divestment.

The Star Wars program is an important issue now because of the shuttle disaster, said Pierre. "The disaster has shaken the faith of the nation in other technological programs," he said, adding, "Star Wars will come under close scrutiny in the next few years."

Pierre, who served as Assistant Secretary of the Army Research, Development and Acquisition in the U.S. Department of the Army from 1977 to 1981, working specifically with the Strategic Defense Initiative (Star Wars) Program, explained the history and rationale of the program.

According to Pierre, although the system has been described by the president, and its moral and political implications have been widely debated, "we have not yet focused on the real issue — whether it's going to work!"

Tracing the roots of the program, Pierre discussed the evolution of the defense pro-



Dr. Percy Pierre

gram from air defense guns, to missiles, to radar, to speculations and progressions of the Star Wars program.

According to Pierre, the idea was initiated in the 1960s when interest developed around the possibility of shooting down missiles.

Although research continued through the next decade, and several theories developed, Pierre maintained that the prospect of an operating Star Wars system is highly optimistic and practically impossible.

"I can't see that it will bring about the possibilities that we had hoped for," he said.

Pierre expressed equal pessimism when addressing the South African apartheid problem. Pierre believes that "the white South Africans are in-

capable of voluntarily sharing power," no matter how often they say they will.

Pierre first became interested in African affairs in the 1950s while a student at Notre Dame. "In the mid '50s, there was a very strong feeling that Africa would be free and colonized very quickly," he said.

Pierre, also a member of the University Board of Trustees, commented on the issue of University divestment. He said he believes the Sullivan Principles do not respect both races, adding that the University should not divest until proper relations are established with blacks as well as whites.

Aquino issues arrest warrants for two Marcos legislators

Associated Press

MANILA, Philippines — President Corazon Aquino's government issues arrest orders yesterday for two Marcos legislators, now in hiding, who are accused of killing her supporters before and after the Feb. 7 election.

A government news release said Defense Minister Juan Ponce Enrile ordered the arrests of National Assemblymen Arturo Pacificador, an assistant majority leader, and Orlando Dulay. Both went underground when former President Ferdinand Marcos, who had ruled for 20 years, fled to Hawaii on Feb. 26 with his family and retinue.

In other developments:

Aquino scheduled her first full Cabinet meeting for tomorrow. On the agenda is a proposal to proclaim a revolutionary government and dissolve the National Assembly, in which Marcos' New Society Movement holds two-thirds of the seats.

Exiled leaders of a Moslem separatist rebellion returned to negotiate autonomy for the Moslem minority. The Philippines also is plagued by a communist insurgency, in which Aquino says she will try to achieve a cease-fire.

An official U.S. team arrived to spend a week assessing the Aquino government's needs in U.S. military and economic aid.

Pacificador is wanted in the Feb. 11 assassination of Evelio Javier, Aquino's campaign chairman in the central Philippine province of Antique, and also faces murder charges in the deaths of seven of Javier's followers. Javier ran against Pacificador in the 1984 National Assembly election.

Prosecutors had recommended action against Pacificador while Marcos still was in power, but nothing was done.

Dulay is sought in a series of killings and kidnappings of Aquino's followers in the northern province of Quirino.

see AQUINO, page 5



AP photo

Workers hang a temporary presidential seal in the Palace Guest House in Manila, where President Corazon Aquino will hold office permanently. Story at left.

In Brief

Raising the drinking age won't help curb drinking, according to Gerald Globetti, a sociology professor at the University of Alabama. "Two things will happen," he said. "The community and law enforcement officials will lose interest, and people will learn how to circumvent the law." — *The Observer*

Bull-market fireworks were set off on Wall Street Tuesday as stocks ran up their second biggest gain ever, carrying all the major market averages to new highs. Analysts said the rush into stocks by investing institutions and professional traders was encouraged by falling interest rates and signs that the oil market might be stabilizing. The Dow Jones average of 30 industrials jumped 43.10 to 1,746.05, for its biggest gain in points since it soared a record 43.41 on Nov. 3, 1982. The previous closing high for the average had been 1,713.99 on Feb. 27 of this year. — *AP*

Of Interest

Guitar players and other musicians are invited to bring their instruments to the coffeehouse sponsored by the Overseas Development Network at the Center for Social Concerns from 8 to 12 tonight. For more information, call Tom Buckley at 283-1441. — *The Observer*

Katherine Tillman, professor in the Program of Liberal Studies, will present "Reflections on Prayer and Action" at 7 tonight in the Lady Chapel of Sacred Heart Church. This is the fourth in the Center for Social Concerns/University Ministry Lenten Series. — *The Observer*

"The Hitman," a film on the death penalty, will be presented tonight at 9:45 in the Center for Social Concerns. It will be followed by an informal discussion on the death penalty sponsored by Amnesty International. — *The Observer*

John Reys, professor of city and regional planning in the College of Architecture, Art and Planning at Cornell University, will speak on "Thomas Jefferson as Town Planner, or the Intellectual versus the City" at 4 today in Room 202 of the Architecture Building. — *The Observer*

Juan Rial, author and professor of political science in Uruguay, will speak on "The Reconstruction of the Collective Memory as a Political Problem" at a brown bag seminar to be conducted in Room 131 of Decio Hall at noon tomorrow. The seminar is sponsored by the Kellogg Institute. — *The Observer*

John Seigenthaler, editorial director of USA Today and publisher of The Tennessean, has cancelled his lecture scheduled for tonight at the Memorial Library Auditorium. — *The Observer*

Radio Free Notre Dame will hold an open forum tonight from 11 p.m. to 1 a.m. on WVFI-AM 640. Hosts John Rogers and Sheila McDaniel will take listeners' calls and comments on any topic. — *The Observer*

The Junior Class lecture series "The Quiet Revolution: A view of changing values and lifestyles" continues tonight with a presentation by Sr. Joan Chittiser entitled, "It's a Man's World — The Question Is — Why?" to take place at 8 in the Center for Continuing Education. — *The Observer*

Weather

The mud pits for An Tostal will probably arrive early, as there is a 90 percent chance of rain today with highs near 40. A 70 percent chance of rain tonight and tomorrow with lows near 40 and highs in the lower 50s.



The Observer

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Reagan's military moves, philosophy considered scary

"Greetings:"

— The opening line of the U.S. armed forces draft notice.

It seems that every time I turn around, President Reagan is scaring the hell out of me.

Last month, it happened when he was dedicating the new airstrip in Grenada — you remember, the airstrip begun by the communists, only to be halted by the United States armed forces. The United States finished the work the Grenadan communists began, and the president spoke at the dedication.

Predictably, he called the overthrow of the tiny Caribbean island a stunning victory for democracy and he remembered and mourned the young American men who were killed in the "battle." And then he said something very disturbing.

Reagan said the United States' victory over the spread of communism in Grenada was a wonderful thing, and that the situation in that country at the time of his attack reminded him of a similar situation going right now in Nicaragua. And he intimated that a similar reaction could be appropriate.

Holy smokes.

Reagan was equally frightening last week when he began an intensive lobbying effort directed at Congress to award an additional \$100 million in aid to Nicaragua. This aid would include \$70 million in direct military assistance for the contra rebels fighting the communist Sandinista government of Daniel Ortega.

Double holy smokes.

Now get this. Toward the end of last week Pat Buchanan, the president's chief speech writer and number one mouthpiece, wrote a column in the Washington Post claiming that those congressmen who resist the aid package will be held fully responsible by history, a theme Reagan stressed earlier in the week. But Buchanan also said congressmen should support the president on this issue because if they didn't they would be siding with the Sandinista communists currently in charge in Nicaragua.

Deservedly, Washington is up in arms about this. This accusation resonates of the McCarthy-era accusations of the 1950s — still more evidence that we are living in the 1950s. Even conservative Republicans have expressed their anger at this red-baiting.

Buchanan and his boss don't seem to understand that just because somebody disagrees with their opinion they aren't necessarily communists or communist sympathizers. But maybe Buchanan and Reagan understand this all too well.

In last week's tactics, Reagan attempted to pit patriotic Republicans against the liberal Democrats who were "unwitting" supporters of the Sandinistas. This week, Reagan has admitted that the fight for the \$100 million will be an uphill battle, and yet a top Reagan aide admitted, "We pretty much accomplished what we set out to do."

Dan McCullough

News Editor



If he was trying to further alienate the liberals, turn off more than a few conservatives, and again scare the hell out of me, then he succeeded.

It should be obvious by now that Reagan wants to go into Nicaragua with American troops and overthrow the government. And because he cannot run for re-election in 1988, it is equally obvious that he would want to start such an action within the next two years, either by congressional declaration of war, or by his ability to temporarily send troops through his executive powers.

That will mean compulsory military drafts, a morally questionable war and massive civil unrest in the streets of the United States. Many people will be killed. Many more will be injured.

Sound familiar?

Throughout the 1960s and into the 1970s, American armed forces were in Vietnam on a similar crusade to curb the spread of communism. We lost. We also lost more than 50,000 young American men. That's about the number of people in the Notre Dame stadium when it's sold out. More than 300,000 Americans were wounded. That's about three times the population of South Bend. Wounded bad.

Reagan and his supporters claim Nicaragua is different from Vietnam because "it is only a two days' drive from Harlingen, Texas." I don't think that's a convincing enough argument to ignore the lessons of Vietnam.

I hope Reagan is haunted by Vietnam's victims before he decides to send you and me into his nightmare.

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The Observer

The independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following positions:

Assistant Sports Editor

Saint Mary's Sports Editor

Questions about these positions should be directed to Dennis Corrigan at The Observer office. Personal statements and resumes are due Thursday, March 13, at 7 p.m.

The Observer

The Observer news department is now accepting applications for the following positions:

Assistant News Editor

Copy Editor

Day Chief

Applications are due Friday at 5 p.m. Contact Frank Lipo at The Observer office or at 239-5303 for further information.

Class officer candidates announce intention to run at election meeting

By CLIFF STEVENS
News Staff

As the bells of Sacred Heart Church sounded at midnight, candidates armed with posters began their campaigns last night for class offices and for the office of off-campus commissioner.

Two senior class, two junior class, and nine sophomore class tickets returned the 100-signature petitions required by Ombudsman rules to become official candidates on the March 18 ballot.

Three candidates likewise qualified for the off-campus commissioner race.

Official senior class office tickets running, listed in the order of president, vice-president, secretary, and treasurer, are Mark Foley, Kevin Daly, Meg McGlinn, and Mike O'Grady; Dave Miklos, Melissa Moody, Fred Nelson, and Ed LaHood.

Appearing on the ballot for junior class office, listed in the same order as above, will be Cathy Nonnenkamp, Mike Kurowski, Elizabeth Kennedy, and Sean Doyle; Matthew Dolan, Daniel

Walsh, Kevin Lee and Thomas Hudak.

Official sophomore class tickets running, listed in the same order, are Pat Cooke, Theresa Barnhart, Chris Ann Downes, and John Ruhlini; Liam Brennan, Mary McCarthy, Jeff Utz, and Tim Lake; Mike Moynihan, Chris Sullivan, Tim Cummins, and Patti Fanning; George Molinsky, Karen Ruff, Andy Kinney, and Carolyn Aylward.

Other official sophomore office tickets, listed in the same order as above, are Stephen Shake, Mike Kletzly, Gretchen Schaffer, and Susan Rosenthal; Kris Malaker, Brian DiBona, Melissa Houk, and John Offenloch; Patrick Creadon, Erica Hinkle, Tom DiResta, and Sam Bailey; Michael Kelly, Edmund Rossini, Heather Breiter, and Linda Goldschmidt; Michael Keegan, Martine Beamon, Pete Hartweger, and Ellen Nichols.

Official candidates for off-campus commissioner are Mark Peabody, Steve Taeyaerts, and Race Thoman.

Ombudsman Elections Officer Tom Brennan said additional candidates may run as write-ins by sub-

mitting a petition with 200 signatures before March 14.

Run-off elections, if necessary, will be held on March 20.

The addition of junior class office ticket to the ballot that did not attend the mandatory March 5 candidate meeting was related to the lack of a district 2 senate candidate ticket, according to Brennan. He said the Ombudsman Election Committee decided that candidates who did not attend could submit petitions by the March 10 deadline and appear on the ballot to prevent an entirely write-in ballot for district 2 senator.

"Whatever decision was made would have to be consistent and apply to all races," Brennan said.

The junior class race previously had one ticket.

Ombudsman Director David Stephenitch also said that candidates were concerned about perceived "gray areas" of election rules. After the campaign problems last year, "they now know that we don't just state these rules for fun," he said.

Candidates for upcoming senate race announced

By BUD LUEPKE
Staff Reporter

Just when the posters and the platforms of the Student Body Presidential campaigns have disappeared from campus walls and billboards, those for the Student Body Senate races have replaced them as those campaigns began last night at midnight.

Districts 1, 3, and 4 each pit two candidates against each other, while in districts 2 and 5 there are three nominations for the post.

Ombudsman Elections Officer Tom Brennan said potential senatorial candidates for each of the five districts needed to have a petition of 75 signatures in by 2 p.m. yesterday in order to receive a nomination to the senate.

Campaigning ends at midnight next Monday, and the elections will be held the following Tuesday, Brennan said.

In district one, which includes St. Edward's, Lewis, Holy Cross, Carroll, Sorin, Walsh, Alumni, and Old College, Patrick Kiernan is running against Brian Holst.

District 2 consists of Stanford, Keenan, Zahm, Cavanaugh, Breen-Phillips, and Farley, and is contested by Tom Vasti, Pete Witty and John Gardiner.

Dillon, Fisher, Pangborn, Lyons, Morrissey, Badin, and Howard fall into district where Andrew Vierhile goes up against John Bauer.

Steven Viz and J. Christopher Murphy are competing for the district 4 slot. Flanner, Grace, Pasquerilla East and Pasquerilla West make up that district.

Eileen Hartigan, Fred Pugliano, and Chris Sheedy are the nominees for off campus district representation.

According to Ombudsman campaign rules, each candidate has a \$45 campaign spending limit. The rules also stipulate that any write-in candidates must submit a petition of 150 signatures in order to be eligible.

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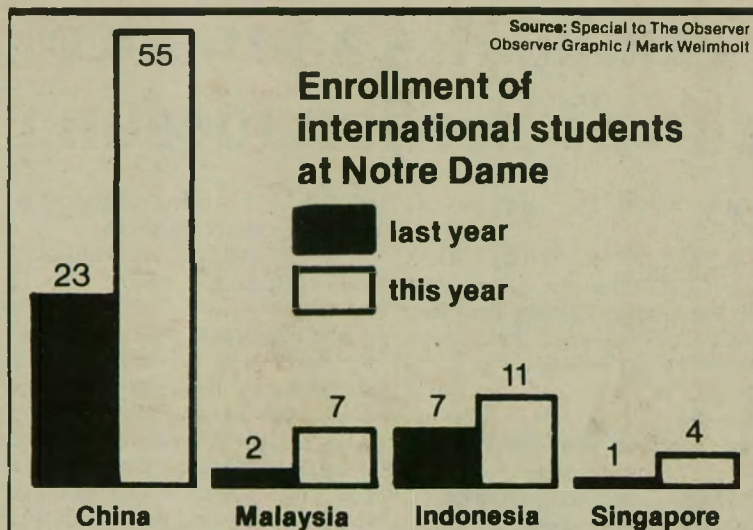
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Foreign enrollment at ND increases over past years

Special to The Observer

Mention Notre Dame in a foreign country a generation or two ago and chances are the listener would think of a Paris cathedral. Today, the odds are good that he is aware of an American university by that name and might even know someone from his country attending the school.

Enrollment of international students at Notre Dame this year totals 436, a whopping increase over last year's 375. They come from 64 countries and the majority are seeking a graduate degree. The 301 graduate students enrolled this year have a better than two to one margin over the 135 undergraduates.

Students from China account for half of this increase with their numbers jumping from 23 to 55 this year. Countries with large numbers in previous years, Taiwan and Mexico, are now taking second place to China and Malaysia.

Another influence was a decision by Margaret Thatcher to tighten the British scholarship programs for overseas students. Malaysians decided to search out other educational opportunities, according to Arthur Grubert, director of Notre Dame's International Student office, and many selected the United States.

Also, while many countries avoid sponsoring both graduate and undergraduate programs Malaysia is apparently reversing the trend. They are up from two

to seven students, Indonesia up from seven to 11, and Singapore up from one to four.

The recent announcement that Notre Dame would use a \$6 million gift from Joan Kroc to begin an International Institute for Peace Studies is expected to open the door for additional numbers from foreign countries. Father Theodore Hesburgh, University president, said he could foresee an exchange of students from Russia, China and other world powers where serious concern exists for nuclear disarmament. Eastern Europe is presently represented by students from Hungary, Poland and Yugoslavia.

A graduate degree in business administration is currently the most popular among the post-baccalaureate students. There are 38 M.B.A. candidates, 35 chemistry, 34 physics, 28 electrical engineering, 24 economics, 23 mathematics, 15 government, 14 civil engineering, and 12 each in theology and biology. Others are pursuing studies in law, philosophy, microbiology, English, history, American Studies, metallurgical engineering, modern languages, sociology and music.

In the undergraduate area, there are 33 seniors, 48 juniors, 26 sophomores and 28 freshmen enrolled at Notre Dame. There are 16 students enrolled in both aerospace and business administration, followed by 12 finance, 11 electrical engineering, pre-professional studies, architecture, etc.

Switek discusses preliminary plans for student government at HPC

By FRANK LIPO
News Editor

Mike Switek, Student Body President-elect, attended last night's Hall Presidents' Council meeting and spoke of some of his preliminary plans for the coming year.

"Whether we expected it or not, we won . . . We're serious about this. We've got a lot of work to do," he said.

"Our most important priority is a new cabinet," said Switek. He said he and Don Montanaro, student body vice president-elect, will choose both students who have experience in student government and students new to student government.

"We want to have fun, but we have a lot of serious ideas," he said. Switek said he will work to eliminate the overlap between student government and the HPC. He and Montanaro will stay at Notre Dame during spring break to study student government in preparation for the beginning of their terms April 1, he said.

Joy Smith, a student member of a committee which is studying the

parking situation at Notre Dame, asked HPC members for feedback on parking problems at Notre Dame. Tickets, crowded lots, vandalism, enforcement of fines and parking regulations for behind the Center for Continuing Education were topics which were discussed.

Smith asked the HPC to support the efforts of her committee and asked for additional student feedback in the future.

The route of a St. Patrick's Day bus sponsored by Saint Mary's student government was distributed to hall presidents by Kathleen Juckniess, the Notre Dame/Saint Mary's HPC representative. The bus will travel from LeMans Hall at 8 p.m. March 17 and will make a half-hour circuit. It will stop at the Library Circle, Campus View apartments, Turtle Creek apartments, the Goodwill lot near Bridget McGuire's Filling Station, the corner of Howard and St. Louis streets and the corner of Leeland and Rex streets.

The school bus will make this route every half-hour until 2 a.m. Juckniess said the bus will not be available to students leaving the two campuses, but rather will be

available for students returning to the campuses.

Bill Lytle, Cavanaugh Hall president, said the Around the Corner Club is sponsoring two bus trip to Chicago on Saturday. One bus will leave at 9:45 a.m. for Chicago and will cost \$3. The other bus will leave at 5:30 p.m. and will cost \$9, which includes a ticket to the Chicago Bulls-Milwaukee Bucks basketball game.

Lytle said details and tickets are available from the Student Activities Office.

A benefit for the Big Brothers/Big Sisters program will be held Sunday from 1 to 3 p.m. at Chippewa Bowl, according to Shawn Sexton. Teams of up to five people can sign up to bowl a free game. Participants are asked to get sponsors to pledge a certain amount of money for each pin, said Sexton.

A \$150 prize will be given to the three top money-raisers, he said. Smaller prizes, such as T-shirts, will be given to other participants. Sexton said interested students can contact him at 283-2235 or can contact their hall president.

ALUMNI SENIOR CLUB

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English	210 O'Shag	4:30-5:30pm
Arts/Letters Engineering	210 O'Shag	5-6pm
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SPEAKER:

Dr. Joseph W. McGuire, Professor of
Management, Graduate School of Management,
University of California, Irvine

TOPIC:

"The Ethics of Conflict Resolution"

DATE:

Thursday, March 13, 1986

TIME & PLACE:

12:15 P.M., Faculty Seminar Board Room,
Hayes-Healy Building

*all members of the University of Notre Dame
Faculty are invited.*

•4:15 P.M., Lecture and Discussion
Hayes-Healy Auditorium (room 122)

Faculty, Students, and the Public are invited.

Dr. Joseph W. McGuire

Professor McGuire was formerly Vice President--Planning
of the University of California Statewide System, Dean of
the College of Commerce and Business Administration,
University of Illinois, Urbana, and Dean of the School
of Business, the University of Kansas, Lawrence.

Debate

continued from page 1

the womb. We've seen pictures of it," said Schlafly, a delegate to several Republican National Conventions and president of the conservative group Eagle Forum.

"It is the function of government to protect life and the unborn baby is life," said Schlafly, adding that she believes 98 percent of women getting abortions do so for reasons of convenience or to avoid damaging their career.

In addition to the feminist movement's effect on women and abortion, Schlafly and Weddington took opposing sides on the role of men and women in the family.

Schlafly contended that "there are just millions of us out there who believe in the traditional family where the husband and father is the breadwinner and the protector and the provider, and where the mother is the full-time homemaker who gives round-the-clock love to her children."

"I think the traditional family is the plan that offers the most success and fulfillment for the most number of people," she said.

Yet, Schlafly said, "I wouldn't

want you to think I want everyone to get married . . . It just leaves more men for those that do want to get married."

Weddington, however, said the traditional family was economically unfeasible for most people. She cited several reasons, including the rising costs of housing and college education.



Sarah Weddington

As a result of such economic factors, Weddington told those in the audience that most of them would not be living in a traditional family.

She also said she sees a change in men's and women's attitudes in regard to their role in the family. "I

see a tremendous change in younger women and younger men and some older men, with much more recognition that a family is a two-person responsibility today."

This includes both women working outside the home and men helping with housework and caring for children, she said.

However, Schlafly said not many



Phyllis Schlafly

men are willing to share the responsibilities involved in housework and caring for children.

"When you look at the big picture, you are telling the young women a very unrealistic thing if you are telling them that you can have your career and your babies and your husband, and he's going to share 50-50 in the baby's (care) and the housework," she said.

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Questions should be directed to Eric Scheuermann at
The Observer office. Personal statements and
resumes are due Thursday, March 13 at 5:00 pm.

Aquino

continued from page 1

Some of Aquino's advisors want her to proclaim a revolutionary government to make it easier to reform the system Marcos left behind. Others say the action would be superfluous because she clearly gained power through a popular revolution.

The National Assembly declared Marcos the election victor, which it had the power to do under the constitution the former president wrote during martial law in 1973. That proclamation led to the military-civil rebellion that drove him into exile.

The Observer

The independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following positions:

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Questions about this position should be directed to
Scott Bearby. Personal statements and resumes
are due Friday, March 14 at 5 p.m.

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More than talent needed to win in the tournament

"Notre Dame won't make the Sweet Sixteen." — Al McGuire

This lack of respect for the Irish has been evidenced in the polls throughout the season. Notre Dame defeated DePaul and Marquette in the same week and dropped from 12th to 13th in UPI's coaches' poll. Why oh why are the Irish given no chance to win the NCAA tournament? The answer is coaching. While Richard "Digger" Phelps is a man of integrity, (one of the few coaches to speak out against recruiting abuses, as well as graduating every four-year player he has coached), his ability to win an NCAA title is

Bob Fitzgerald and Paul Kolecki

guest column

questionable. One must examine the Irish season as a whole to discover several unsettling trends in the play of the Irish. These recurring events place a damper on the optimism that the Irish fans are filled with upon every Notre Dame tournament appearance.

The following facts cannot be denied.

Confident players win NCAA tournament games.

Phelps has long been a believer in "scare-tactic" substitutions. Enter Joe Price for Mark Stevenson. Watch Price miss his first open 17-foot jumper. Watch him trot to the bench at the next break in play. Enter Gary Voce. Watch the unseasoned Voce put a 12-foot jumper in off the glass but fail to box-out on the defensive end. Watch him stride

to the bench at the next dead ball. Cheer for Scott Hicks as he gives David Rivers a much-needed rest. Watch Hicks try to run the offense as the rest of the players stand around. Watch him shuffle to the bench at the next TV time out. Half the Irish players look to the bench whenever they take a chance on the court. Consequently, the only way to play for the Irish is to be David Rivers, Ken Barlow or to play tentatively and not make any glaring mistakes. Rivers and Barlow are the best players on the team because they play with the knowledge that they can afford to make a few mistakes and not be riding the pine. Phelps stayed with Price at Syracuse (even though Price missed his first shot and traveled his next time with the ball) and Price responded with his best game of the year. One could only be reminded that Phelps said before the game, "Joe Price will come out of retirement. He will have a good game because I say he will have a good game." Advice: stop undermining the confidence that Hicks, Sean Connor and Voce need to make positive contributions in the NCAA's. Either that or pray for Barlow and Rivers to avoid foul trouble. Unfortunately, we all remember how much success the last Notre Dame coach who relied on prayer had.

Bench coaching is often the decisive factor in tournament success.

Forty seconds left until halftime, the home team has the ball but the visiting team has made a long run to cut the deficit to five points. "Carolina will hold the ball for the last shot, they won't shoot because they're too well coached." — Al McGuire. The advantage in taking the last shot is to either go

up by seven, or at the worst, five at halftime. Notre Dame repeatedly takes a shot with 15 seconds left, giving the opposition a golden opportunity to go into the locker room with invaluable momentum.

See Gary Voce miss an eight-foot hook, see Dayton cut the lead to five. This is a moral victory for a team that was on the verge of being blown out in the first half. Fortunately, Rivers scored on a magical move to reinstate the Irish lead. Isolated example? No! This scenario has occurred in about five Irish contests this year. Luckily, Notre Dame has had much more talent than the opposition and was able to overcome a glaring coaching faux pas. However, this bird will not fly in the tournament. If the Irish are fortunate enough to get past Kansas down by five near the end of the half, they cannot afford to take an early shot, allowing Danny Manning to dunk at the buzzer and cut the lead to three. The Irish are going to need every break they can get against talent-laden NCAA tournament opposition.

Fouling the correct player in the right situation often leads to throat constriction upon free-throw attempts. For example, Billy King of Duke probably should have been fouled 10 to 15 times during the last three minutes of this Irish loss at Duke. The normally fearless Duke fans were strapping on their construction helmets at the thought of King striding to the charity stripe. Instead, he was fouled only once during this crucial time and he proceeded to massage the backboard with an incredibly errant missile. Maybe this was because he was a 50 percent foul shooter. If one were to play the per-

tages, it would be much more advantageous to foul King as opposed to letting Johnny Dawkins rise to the occasion, as he is often prone to doing. Jim Valvano of N.C. State (The Irish's probably second round opponent) employed a very similar technique in defeating the Houston Cougars in the NCAA finals in 1983. Playing Houston straight up would have been a massacre but fouling them down the stretch proved to be the winning formula. Advice: Foul a poor free throw shooter at the end of the game rather than let an All-American beat you.

"Those who do not remember the past are condemned to repeat it." - Anonymous

Digger has been a wonderful regular season coach. The Irish have had numerous big upsets and have played well throughout the regular season. The Irish come tournament time? Well, the band is playing a different tune. Ever heard of Orlando Woolridge? John Paxson? Kelly Tripucka? Bill Laimbeer? (It is not true that Bill Laimbeer jumped from high school to the NBA) Tracy Jackson? Bill Hanzlik? These guys all played for Phelps. In fact, some of these guys played on the same teams. Those teams all exited fairly early from the NCAA tournament. Now it is a few years later, the talent is again present, but the coaching remains the same. Prediction: If the coaching rises to the level of the talent, Al McGuire will be eating a lot more than Easter dinner come tournament time.

Bob Fitzgerald is a sophomore in the College of Business Administration and Paul Kolecki is a sophomore pre-professional studies major.

P.O.Box Q

Switek and Montanaro deserve a fair chance

Dear Editor:

In response to Katy Kennelly's letter on what a "Mockery" the elections were, I'd like to say that we all have been and will continue to suffer the consequences of a "childish mentality" — that due to the administration. The administration doesn't take us seriously anyway and no one in the past has gained any great headway with them. What makes you think Jim Domagalski and Laurie Bink would be any different? It is childish of you, Kennelly, to belittle Mike Switek and Don Montanaro simply because they were not who you supported. Why don't you give them a chance? They were elected because, unlike Domagalski and Bink, this is not a move up the political ladder for them — they had no personal gain per se as an incentive.

They didn't have to brag about their past accomplishments to win and they are willing to admit their weaknesses. They've already committed themselves to staying here over break to read and learn as much about the system as possible (and if Domagalski is so concerned about us, why doesn't he stay with them and teach them all he knows?) They have a fresh perspective, so stop your temper tantrum and deal with it.

Pam Reese
Farley Hall

Domagalski and Bink will have time for fun

Dear Editor:

I think I can speak for every "intelligent" and "talented" student at this prestigious university in thanking Kevin Trautner and Katy Kennelly for showing those of us who

voted for Switek and Montanaro, the unenlightened majority, the error of our ways. After Trautner and Kennelly whipped, chastised, and implored me, I, like the more than 2,000 other Switek supporters, dragged my bleeding body and apathetic, childish mentality home to ponder the sickening ramifications of my actions.

I started by browsing through the six- to seven-page platform of the Domagalski/Bink ticket. Suddenly, it came to me. My error was clear. Why couldn't I see before that Domagalski and Bink were the only ticket with the experience and aggressive leadership to whip that rascally administration into shape and crank out those ever-helpful "We the People" newsletters?

When I finally reached the last page of the Domagalski/Bink campaign manual, there it was. The huge close-up photo of the saviors of the well-liked University's student body. They tried to smile, but their faces showed

the strain of the sacrifice. The hollowed eyes ringed by dark circles, the gaunt faces, and gray pallor attested to the time, health and studies given in the service of the students at Notre Dame.

Needless to say, I wept, along with all the others who fell for those silly posters, the cheese-macaroni, and those healthy, well-rested faces. In our error, we have made a mockery of a vital, respected, and experienced student government. My god, what have we done?

There is one bright side in all the suffering we have caused by allowing these people, who obviously miss the incredible importance of student government, to hold office. Domagalski and Bink can return to good health, good grades, and maybe even have a little time left over for some fun.

Christopher J. LoConte
Morrissey Hall

Doonesbury



Garry Trudeau

Quote of the day

"Fate chooses our relatives, we choose our friends."

Jacques Delille

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Move it!

M. LYNCH
features writer

The aerobics craze has hit Notre Dame.

There are literally hundreds of students participating in the Non-Varsity Athletics (NVA) aerobic classes, not to mention many who do aerobics on their own or through their dorm.

While some of its popularity is due to the rapid approach of spring break, there are many participants in the NVA's program who, having just been introduced to aerobics, plan to make it a long-term habit. "Not only does it get you in shape so you look good, it also helps you to feel good about yourself," says Mary Lee, one student participant.

"Aerobics is a generic term applied to any exercise designed to emphasize endurance," explains Sally Derengoski, assistant director of Non-Varsity Athletics. Its goal is to increase cardiovascular strength by sustaining the heart rate at a target zone for an extended period of time. As well as aerobics, the NVA classes also incorporate "spot" exercises. These help to tone muscles, increase flexibility, and to relax the entire body in general.

All types of people, both jocks and non-jocks attend the NVA classes. Some come only once a week, and others as many as six times. Traditionally, aerobics has been treated as more of a feminine sport, but this myth is being cleared away as more and more guys gather courage to attend a class. Nancy, who has been attending the NVA aerobics for four years now, remembers when only girls attended the workouts and is excited at its increasing interest with the opposite sex. At some classes, she says, the ratio may even be 50-50. Guys are "realizing it is not as wimpy as they thought," says Mary Lee. "After 20 minutes of aerobics they are dying - they huff and puff too."

Indeed, three (male) graduate students newly introduced to the sport agree. The first time they attended, one of them mentioned that he could make it only half-way through the workout. After that he learned how to "cheat" until he could survive the complete 60 minute class. Now he's hooked.

John and his roommates are also regular attendants. Although John also enjoys swimming and playing racquetball, having the aerobics at a fixed time disciplines him to exercise with regularity. Although it was difficult to attend the first time, he was aware of the health benefits of aerobics and plans to continue going. "You have to enjoy going," he says. "You can't just focus on a short term goal such as getting into shape for a trip to Florida - there must be a deeper commitment."

The music, mostly chosen from the peppier top 40, is enjoyed by most people. Periodically the instructors will "take requests" and put new songs into their routines. Generally, however, the routines do not vary much to give people a chance to learn the steps comfortably.

In comparison to other sports, aerobics is one of the better balanced activities, for it treats all different muscles. Each class begins with a warm-up song and stretches, and is followed by between 20 and 25 minutes of aerobics to get the heart pumping. After that, there are exercises concentrated on working the abdomen, legs, arms and waist. Finally, there is a cool-down and class ends.

One nice part about aerobics is that you can take it as seriously as you wish. Some students attend religiously and many wear tights, leg warmers, and deluxe aerobic shoes, but the majority simply wear shorts or sweats, a T-shirt and sneakers. Still, everyone there wants to be there, and the mass of people as well as the hard-driving music encourage you through even



The Observer/Paul Pahoresky

NVA aerobics classes are the perfect place to prepare for Florida beaches, as the students in this session can well attest to.



Women are not the only people concerned with getting out of the stagnant winter rut with aerobics. The Observer/Paul Pahoresky

the most painful of exercises. Participants have had varying levels of experience, too. Some have been involved in aerobics since high school, but many others have begun just this semester. Everyone feels at ease, for it is an individual sport, not a competitive one.

Asked why students did not simply go to aerobics held in their own dorms, most state that they like the regularity the NVA program offers, as well as the more professional attitude and "better floors." Also, it is nice stated Lee, just to get out of the dorm and to meet new people.

If you are looking for a healthy, enjoyable and social way to get fit, try attending one of the NVA aerobic classes. They are held Monday through Saturday in the afternoon at the ACC. The cost for the remainder of the semester is \$4, with \$1 extra for Saturday classes. If you are not used to it, the workout may leave you sore and discouraged at first, but one good point to this sport is that you can see your progress daily. Finally, consider this added incentive - for each workout lasting one hour, between 551-725 calories are burned off!



The Observer/Paul Pahoresky

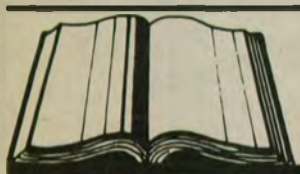
Steve Blaha gets into the aerobic action.

'Hooping It Up' scores points

ERIC M. BERGAMO
features copy editor

Did you know that Knute Rockne, at various times during his career at Notre Dame, coached the basketball team? He had a record of one win and five losses.

Did you know that the basketball team's all-time record is 1,224 wins, 602 losses and one tie?



Hooping It Up

Books

\$12.95

Tim Neely

Did you know that George Gipp played four games as a member of the Notre Dame basketball team?

Did you know that in 1927, Notre Dame was considered to be the best in the nation and was in fact awarded the mythical national championship by the Helms Foundation?

These Notre Dame basketball facts and more can be found in a new book, "Hooping It Up: The Complete History of Notre Dame Basketball." This extremely detailed book, written by Notre Dame

graduate Tim Neely, does for Notre Dame basketball what "Wake Up the Echoes" did for Notre Dame football.

Neely has done his research in writing this book, bringing to life all the great wins and disheartening losses in the history of Notre Dame basketball. Neely proves that the national prominence of Notre Dame basketball did not begin with Notre Dame's upset win over na-

tional powerhouse UCLA, 89-82, in 1971. No, Notre Dame was a national power long before that golden moment.

Neely goes back to where it all began, the old Carroll Hall gymnasium where the first Notre Dame basketball team won 26-11 over the Fort Wayne YMCA in early 1897. The captain of that team was John Shillington, who would later be killed when the battleship Maine exploded on Feb. 15, 1898. The monument that is secluded in the

southeast nook of the Administration Building, a shell recovered from the wreckage of the Maine, is left in memory of Shillington.

From those humble beginnings, when Notre Dame played mostly YMCA clubs and then went through a four-year period when basketball was not played, Neely takes us to the period where Notre Dame gained national prominence under Hall of Fame coach George Keogan, known as "The Doctor." Keogan knew what medicine the Irish needed to make them a powerhouse.

It was under Keogan that Notre Dame played their one game that ended in a tie. It was Dec. 31, 1935 and the Irish were playing the Northwestern Wildcats in Evanston, Ill. The official scorer had the final score Northwestern 20, Notre Dame 19. But he had forgotten to count a foul shot made by Ray Meyer (who went on to coach DePaul for over 40 years) near the end of the game. By the time the mistake was discovered, both teams had showered and dressed and the game officially went into the books as a tie.

If you think the student section of the ACC is rowdy during games today, just read of the days in the old Fieldhouse. Opposing coaches

referred to the structure as "the snakepit." Adolph Rupp, the legendary coach of the Kentucky Wildcats, found playing in the Fieldhouse extremely frustrating. On Feb. 2, 1948, Kentucky visited a Fieldhouse that was jammed to the rafters with students who made so much noise that Rupp could not communicate with his team. To make matters worse for Rupp, the Notre Dame band was strategically placed behind the Kentucky bench. Those distractions, and the excellent play of the Irish on the court, defeated the Wildcats that day, 64-55. It was after that game that Rupp swore never to play again at the Fieldhouse. But the contract he was under had one more game at the Fieldhouse in 1950.

Neely chronicles the short, but no less colorful, history of women's basketball at Notre Dame. The most memorable event Neely tells of took place in the first year that the women enjoyed varsity status.

Although the program was just starting out, the team was the brunt of a less than complimentary editorial by sports editor Fred Herbst of The Observer. Carol Lally wrote a letter to Herbst challenging him to a game of one-on-one, and spotting him six points.

"Hooping It Up" is the book for the consummate Notre Dame basketball fan. Chock full of details and statistics, you'll relive the great moments of Notre Dame basketball. You'll hear the chants of "29 and one!" from the student body when the Irish upset San Francisco in 1977. You'll return to the moment when Dwight Clay launched "the shot heard round the world" to end UCLA's 88-game winning streak. Neely has written a book that is as satisfying as a 20-win season.

Hooping It Up:

THE COMPLETE HISTORY OF
**NOTRE DAME
BASKETBALL**



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OK. WHOEVER STOLE MY GREY
OVERCOAT FROM 801 ST. LOUIS ST.
ON 2/14 I WANT IT BACK; SPRING
ISN'T HERE YET AND I'M COLD! A
REWARD IS OFFERED. CALL BRIAN
AT 2209.

LOST: Pair of blue leather gloves. If
you remember finding a pair of gloves
on Fri. Feb. 14, or around then,
(probably in Comp/Math 300, N.S.H.
123, O'Shag 105A or Eng. Aud) please
call Frank x1578.

LOST: My big Sears (wow!)
radio/cassette player in Riley art
building. I could have sworn I put it in
my locker, but if you found it
elsewhere, please call Paula x2866
and tell me where I can find it or put it
back in locker 307!!!

LOST: womens silver ring of enor-
mous sentimental value; possibly
lost a library. Call Kathy 3568.

LOST: Beige sports jacket at
Laughlin Auditorium at S.M.C.
downstairs first week of Feb. Dear
lady who called me before, please
call me again. Great sentimental
value. Thank you for your patience.
The tag reads "G. Cannon 40169"
Please call at 283-3244

At the B.P. SYR (2/15) I picked up the
wrong Sport Coat. Hopefully that per-
son also has picked up mine, it was a
tweed Hunting Horn — similar to the
one that I picked up. If you are look-
ing for your coat or have mine please
call Kevin at 283-2113.

HELP! MEN'S GOLD CHAIN MISS-
ING.
TAKEN FROM 205 CARROLL
NIGHT OF MAR. 1 PARTY
PERSONALLY VALUABLE
NO QUESTIONS ASKED
\$\$ REWARD \$\$ 4051

LOST, PRESUMABLY STOLEN: My
wallet from the Rock on Sunday after-
noon. I'd really like all my IDs back
before break, hope you spent the \$2
well. Call Greg at 232-8875 or give it
to lost & found.

LOST: black TIMEX digital watch.
Please call Bill 1812

LOST: GOLD ROPE CHAIN
BRACELET!!!! LOST BETWEEN (OR
IN) B.P. AND NORTH DINING HALL.
PLEASE TELL ME YOU'VE FOUND
IT!! CALL STEPHANIE AT 1327.
THANKS!

FOUND: 3/10 In Concepts of Mod.
Sci. class: pair of tan suede gloves.
Too small for me! Call Rob at 1201 to
claim.

PLEASE RETURN MY UNIVOX
(WALKMAN) TO 718 ST. LOUIS AND
ALL IS FORGIVEN

CAPTAIN CRACKER JACK turns 20
today
Give that boy a Big Jim orange!

LOST-LOST — — LOST-LOST
I.D. LOST THURSDAY NIGHT (LATE)
ALONG WITH DRIVERS LICENSE
AND A DETEX. IF FOUND, PLEASE
CONTACT FRAN AT 2244.
REWARD-REWARD-REWARD-

Someone stole my baby from a mon-
day night party at 814 corby The only
pos\$e\$ion I have that is worth
anything, an olympus om-10. I'm real-
ly gonna miss it so I'm willing to give
cash for its return. It was last seen on
a chair near the stereo. If you have it
and you have any sense of decency
please call Mollie Merchant at 4038

LOST: Ladies watch, blue braided
band, near Sacred heart Church.
Great sentimental value - reward. 277-
6353 or 239-7817.

REWARD... \$40.00
LOST Black tuxedo jacket with tails
and red bow tie. Both in white plastic
bag lost 3/8 at OC Party on E. Navarre
St. Need desperately! Call 3810,
Chuck.

LOST: A brown Donnagel Tweed hat.
It was probably left in O'Shag two
weeks ago. Please, this hat has sen-
timental value and is irreplaceable.
REWARD No questions asked. Call
3633 or return to Lost and Found Of-
fice.

TICKETS

one roundtrip airline, South Bend to
Tampa, Florida. Leave March 23
return March 31. \$238 272-4711 or 284-
4511.

Wristwatch Lost L.L. Bean/Hamilton
brand. Black leather wristband.
Please call Jamie at 4116 if found.

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SACOLA, LEAVING FRIDAY MORN-
ING.
CALL MARY (4172) OR SHARON
(3390).

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4083

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YORK FOR BREAK. Syracuse or
Rochester preferred. Can leave any
time Thursday afternoon or Friday
morning. Will share all expenses. Call
Eric at 1989.

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284-4346

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FOR BREAK CALL LEEANN 284-5520

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All Kodak products used for process-
ing. Excellent income. Call 654-3250.

Two girls need ride to Ft. Lauderdale
for break. Call Mary 1327

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this summer.
If interested, please call: 283-2949
Will pay.

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of the Campus Telephone Directory.
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2 sun-lovers DESPERATELY need
ride to Florida for break! Will share
expenses. Call 283-4684 ASAP!

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May 11 forever be ...

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FRIDAY MARCH 14th
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CHAMELEON ROOM
9 pm - 1 am
TIX \$8 - \$10 AT DOOR
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THIS WEEK!

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CANTUONO — MOSIER

LIFE BEGINS:
MAY 9 AT 5:00 P.M.

D.C. SPRING BREAK BUS Rd. trip
and ONE WAY space still avail. Call
Kevin at 1062.

TO ALL WHO MADE RACE'S 21st
WHAT IT WAS
THANK YOU!

RACE THOMA
FOR OFF-CAMPUS COMMISSIONER
FUN & EXPERIENCE - RACE!!

OSTON BOUND FOR SPRING
BREAK
NEED A RIDE?

OR GOING THRU ALBANY,
SYRACUSE, ROCHESTER, BUFFALO
OR ERIE? PLEASE JOIN TWO IN-
TERESTING DOMERS ON THEIR
WAY TO Harvard. We'll leave Fri
March 21. PLEASE call 3861 soon.

THANK YOU ST. JUDE. I couldn't
have done it without your help.

O Holy St. Jude apostle and martyr
great in virtue and rich in miracles,
near kinsman of Jesus Christ.
Faithful intercessor of all who invoke
your special patronage in time of
need. To you I have recourse and
from the depth of my heart, I humbly
beg to whom god has given such
great power to come to my
assistance. Help me in my present
urgent petition. In return I promise to
make your name known and cause
you to be involved. Say: Three Our
Fathers, Three Hail Marys, and Three
Glorias for nine consecutive days.
Publication must be promised. St.
Jude pray for us and all who involve
your aid, Amen. This novena has
never been known to fail. I have had
my request granted.

John mcCABE, *Seeing you makes my
day!*

HAVE CAR, NEED RIDERS TO
FLA.!!!! Call Marilyn or kathy at 3885.

MARK
YOU KNEW I WAS GOING TO WRITE
SOMETHING SO DON'T ACT SUR-
PRISED. IT COMES NATURALLY TO
BLONDES IN BLACK HOSE TO HAVE
A GOOD TIME ON A SATURDAY
NIGHT, ESPECIALLY TO CANDLE
LIGHT. THANKS FOR ALL THREE
ROSES.
AND OF COURSE THANK YOU FOR
THE SAFETY PIN ...

Applications for manager positions
of
The Cellar
are available now at the record store
in the LaFortune basement. The
forms are due in the Student Govern-
ment offices by 5:00 this Thursday.

TRACK & FIELD Univ. of Notre Dame
Track & Field Team T-Shirts and Grey
Sweat Tops for Sale. A very LIMITED
Supply. Perfect for Spring Break.
Prices: \$8 for T-Shirts and \$15 for
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CARRY BERRY SUNSHINE
HAPPY B-DAY! LOVE YOUR ROOMIE

NSHP is looking for tutors to help
South Bend school kids with class
work. This center runs on Tues/Thurs.
from 4:15-5:45. If interested call
Susan (3415), Dan (1836), or Tom
(1656).

HAPPY BIRTHDAY, SCOTT!
(alias Scooter, Cooterhead-
Mambobrain, Vern)
Thanks for everything!!
Love the ICHUSIANS

On this day especially I thank Him for
you! Have a FANTASTIC 21st,
SCOTT!!!!
Love, your friendly (and frequent)
CCE visitor

HAPPY BIRTHDAY, DAVID!!!
I LOVE YOU, I LOVE YOU, I LOVE
YOU, I LOVE YOU, I LOVE YOU, I
LOVE YOU, I LOVE YOU!!!!!! Love,
Lynsey

Mr. Efficient,
You've proven that the dining hall
is good for something — Thanks for all
the good times!!
From the crazy dining hall cleaner

TRH for truth
HRT for heart

Well, that team never got off the
ground — we couldn't even agree on a
name! But here's hoping that our
team lives up to its potential!
HAPPY 20TH, SLEEPY!

HAPPY BIRTHDAY, HUCKSTER!!
Love, Brie

ROUNDTRIP TRANSPORTATION TO
DAYTONA OVER SPRING BREAK.
\$75 CALL TRAVEL 2000 232-9499.

CARRIE (Don't You Dare Put My Last
Name In The Observer) LYNCH. Have
a Great 20th Birthday!

CARRIE LYNCH - PRIESTS ON SPR-
ING BREAK SAY "HAPPY B-DAY TO
THE GIRL WITH THE HELACIOUS
EYES"

IT'S CARRIE LYNCH'S 20th B-DAY —
REALLY?
KAREN CAN TAKE PUPPY PHYSICS —
REALLY?

SMC FRENCH CLUB WILL BE SPON-
SORING A CREPERIE ON THURS.
MARCH 13 FROM 5-8 PM AT THE
CLUBHOUSE. THERE WILL BE A
CHARGE OF \$.50 ADMISSION. BON
APETITE

HAPPY 20th B-DAY TO CARRY LYN-
CH. LUV, KATE, NANNIE. P.S. YOUR
LAST NAME'S IN THE OBSERVER!
HA HA

HOPPY BIRDY
MARY PAT BANNON

WE LOVE YOU MARY PAT
(BUT NOT REALLY)
H-B-D!

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MARCH 27? Join two domers on their
way back from SPRING BREAK.
PLEASE CALL 3881.

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Has been moved to Sat. for a ST.
PADDIES DAY BASH starting at 10:30
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Need ride to Cols. OH for Sp Break.
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NOTICE TO ALL POTENTIAL MAY 1986 GRADUATES

Information and materials for the May 1986 Commencement Exercises will be available in the Registrar's Office (215 Administration Building) from 8:30 a.m. to 4:00 p.m., March 12 through March 21. At that time you will be asked to proofread the way your name and hometown will appear in the commencement program and the way your name will appear on your diploma. You will also be asked to complete a survey of the 1986 graduating class. (This should take about 10 minutes).

If you intend to participate in the Commencement ceremony, you will be asked to complete a Commencement Ticket Request form. A maximum of (4) guest tickets will be made available to each graduate, 2 tickets (together) in the Lower Arena and 2 tickets (together) in the Upper Arena OR 4 tickets (together) in the Upper Arena. There is no guarantee that ticket requests received after March 21 will be honored.

Ten (10) Commencement Announcements will also be available for you to pick up beginning March 12. Extra announcements will be available after March 21 at a cost of 10 cents each.

Sports Briefs

The ND Women's Soccer Club will hold an organizational meeting tonight at 7 in the Breen-Phillips basement. All players should attend. For more information call Beth Haverkamp at 283-1458. — *The Observer*

The ND Water Polo Club will hold practices today and Thursday from 4 to 6 p.m. at the Rolfs Aquatic Center. For more information call Tom O'Reilly at 283-3588. In addition, the women's club will hold practice tomorrow at 4 at Rolfs. Any women unable to attend should call Nancy O'Brien at 283-2894. — *The Observer*

An interhall baseball tournament is being organized by NVA. Interested teams should sign up at the NVA office in the ACC by today. Rosters must include at least 14 players and should be turned in with a \$15 entry fee. For more information call NVA. — *The Observer*

Twelve-inch softball tournaments for men, women, and graduate departments are being organized by NVA. Interested teams should sign up at the NVA office in the ACC by today. Rosters must include between 12 and 16 players. In the men's and women's divisions, players must all represent one hall. In the graduate division, teams must be composed by department. For more information, call NVA at 239-6100. — *The Observer*

Men's and women's soccer tournaments will hold a practice today at 4 p.m. on St. Joseph's Lake for all those interested in sailing in the Freshman Icebreaker this weekend. Only eligible freshman sailors may race. For more information call Tony Fink at 283-1082. — *The Observer*

The ND/SMC golf team will practice today at 3 p.m. outdoors, if weather permits. In case of inclement weather, videotaping will be held in the ACC as regularly scheduled. For more information call Laura Gleason at 283-3351. — *The Observer*

The ND men's varsity crew team will hold a practice today at 5:30 p.m. at the ACC. There also will be a mandatory meeting Thursday at 7 in Room 123 of the Newland Science Building following the general team meeting. For more information call Chris Nye at 236-4400. — *The Observer*

Bengal Bouts sweats and shirts must be picked up by fighters by Friday at Holy Cross Hall, Room 319. Anything not picked up by this deadline will be sold. Donations for coaches' gifts also should be sent to Kevin O'Shea at the above address by the deadline. For more information call Ed Kelly at 234-7083. — *The Observer*

Saint Mary's swimmers are honored

By **ANDREA LaFRENIERE**
Sports Writer

Four Saint Mary's swimmers were named academic all-Americans last weekend at the NAIA Nationals held at Whitworth College in Spokane, Wash.

Seniors Anne Cushing and Joyce Murtagh and juniors Mary Fisher and Patty Juckniess received the honor, which recognizes both academic and athletic achievement.

The four were among nine Saint Mary's swimmers who attended the three-day competition, in which 45 schools participated.

According to Coach Nancy Kuznitz, the meet was quite competitive, but was successful for the team, nonetheless.

"I was pleased with our performance," she said. "All the swimmers did their best, and we moved up in every event we were seeded. We were up against some pretty strong competition."

Other achievements for the team at the meet included the performances by the 200 and 400-yard freestyle relay teams, both of which swam their best times of the season.

The team of Fisher, Juckniess, Murtagh and Meghan Rafferty swam the 200-yard freestyle relay with a time of 1:48.85, while the team of Cushing, Juckniess, Murtagh and Rafferty finished the 400-yard freestyle relay in 4:01.14.

"We were strong in all the relay events," Kuznitz said. "Our swimmers really did well in these events, and they had to contend with some very still competition."

Another highlight for the team was Rafferty's performance in the 100-yard backstroke event. The sophomore competed the race with a time of 1:06.19, her best effort of the season.

Cushing, the team captain, was pleased with the team results at the meet.

"It was a successful meet for us," she said. "It gave us the opportunity to compete against some very talented teams and some strong competition."

Irish

continued from page 12

good weekend for the Irish." It may not have been too successful, but there may be a light at the end of the tunnel for the Irish this coming weekend.

This Friday and Saturday brings the Notre Dame indoor track season to an end, as members of the Irish squad will finish up at the NCAA Championships in Oklahoma City, Okla. Running for the Irish will be the two-mile relay team which consists of the four finishers from Princeton: Tyler, McNelis, Nobles and Van Wie.

They will compete in hopes of being one of the top collegiate relay teams in the country.

"After this weekend, hopefully we will come home all-Americans," said McNelis. For the Irish, time trials will be Friday afternoon, with the finals Saturday night. Then they move on to their outdoor track season, which ends in June.

Sorry

Because of continuing problems with our typesetter, we are unable to provide you with Sports Wednesday once again this week. It will return once the problems have been solved.

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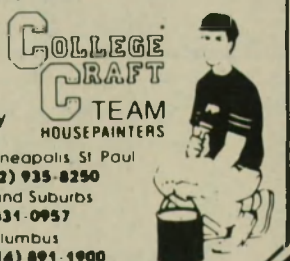
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INSTR. FOLK MUSIC OF CANADA THE IRISH LADS	IMPORT SPECIAL NITE	M N	AN EVENING OF ACROUSTICS WITH BRYAN EDINGTON	THE RHYTHM KINGS (FEATURING MEMBERS OF THE DUKE THUNDER BAND)	
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Max will first show a documentary film of the Born in the U.S.A. tour (made by N.F.L. Films). He will then talk about his experiences with Bruce on the road. And finally, Max Weinberg will jam with the finest of Notre Dame's musicians chosen from the students at the Nazz competition.

MAX is coming April 12.

Sponsored by the
Student Activities Board

ND lacrosse team has high hopes, prepares with scrimmage Saturday

By PETE SKIKO
Sports Writer

Experience, depth, enthusiasm and a knowledgeable, veteran head coach are four pretty important elements to any good team. Rich O'Leary knows his 1986 Notre Dame lacrosse team has that and a lot more this year.

The Irish scrimmage agasint Ashland College this Saturday at Cartier Field, and O'Leary, in his sixth year as head coach, is anxious to see his team in action. If practice is any indication, he won't be disappointed.

"We've worked harder than ever in the off-season this year," said Notre Dame's only head lacrosse coach. "Our team's enthusiasm reaches its peak each practice. In the past, we've often been passive. But with this team's new attitude, we will be more aggressive and more willing to create opportunities rather than waiting for them to be created."

The Irish are deep with quality players at each position this year and O'Leary is as happy with the attitude of the players as he is with their depth and abilities.

"It's a very unselfish team this year," said O'Leary, who handled the lacrosse club coaching chores for 10 years prior to Notre Dame's becoming Division I. "Everyone will take turns picking up the slack. We'll be much more balanced this year than we have been in the past two or three. There is no one player that an opponent will be able to key on and shut down, and consequently shut down the team."

Although the Irish lose two key players, Justin Shay and all-time Irish scoring leader Bob Trocchi, they certainly figure to score a lot this year. Returning is the second-leading scorer in Notre Dame history, senior Joe Franklin, who has had 88 goals and 29 assists in his prolific career, including 40

goals and 11 assists last year. He will play at one tack (attack) position and another will probably be filled by senior co-captain Tom Grote.

Grote will be moving to tack from midfield this year, where last year he had four goals and eight assists. The battle for the third position appears to be between junior Jim Shields, sophomore Frank O'Brien (who was hurt playing hockey but looks to challenge soon), and freshman John Olmstead.

O'Leary sees the bulk of his depth at the midfield position, where senior Tim Corrigan leads seven returning lettermen back for another year. Corrigan had seven goals and six assists on his way to selectino as a member of the Great Lakes All-Conference team.

Sophomore John McNicholas (11 goals, five assists last year) and senior Mark Steranka (eight goals) appear sure to play integral roles at midfield this year. Two-year starter Tony Rettino is the team's face-off specialist, winning 53 percent of his face-offs last year.

Adding depth at midfield will be juniors Kevin Cullinan and Dave O'Neill, as well as sophomres John Burtis and Tom Lanahan, who O'Leary thought made great strides from his freshman year. Freshman Dave Kidder, an all-American in high school last year, is also expected to contribute.

On defense, senior co-captain Mike Rice anchors a solid unit. Rice is a winner of three monograms and was second team all-conference last year. Joining him will be junior Jim Fallon, the only defenseman to score last year, and junior Wally Stack.

Junior Dick Milone started as a freshman, but broke his leg last year, sitting out the entire campaign. He and talented freshmen: Warren Spencer, Kevin O'Connor,

Doug Spencer, and Brendan Cahill. These four could serve spot duty throughout the year.

Matt McQuillan appears to be the leading candidate in goal. The former high school all-American had 118 saves last year and is already fourth on Notre Dame's all-time save list as a sophomore. Sophomore Tom Fredericks should back up McQuillan.

After their 1:30 p.m. scrimmage Saturday with Ashland, the Irish will travel to Virginia during spring break for a tough four-game road trip. O'leary is heading into the season confident, but certainly not without some doubts.

"We know what our potential weaknesses could be," said O'Leary, "but with hard work and dedication, I feel we should be a pretty solid team."

Keys named MVP

Special to The Observer

Notre Dame women's basketball player Trena Keys has been honored as the North Star Conference's player of the year for the second season in a row.

Keys, however, wasn't the only member of the Irish to be honored.

Notre Dame head coach Mary DiStanislao, who coached the team to the NSC title with a 13-1 conference record, was named the NSC's coach of the year.

Keys, a 6-1 senior forward, broke the Notre Dame career scoring record as she led her squad to a 21-7 overall record and a berth in the women's NIT.

Joining Keys on the first all-star team is sophomore teammate Sandy Botham, a 6-2 center. Other members included DePaul's Sally Anderson, Detroit's Cassandra Pack and Daphne Smith and Dayton's Michele Kruty.

Notre Dame's 5-6 guard Mary Gavin was selected to the conference's second team. The sophomore was also honored as the player of the week in the NSC for the final week of the season.

Gavin scored 14 points and dished out five assists, in addition to four steals and five rebounds against Xavier. In the team's final regular-season game, a 66-62 win over Dayton, she scored a career-high 17 points, including a perfect seven-of-seven from the field. Gavin added eight assists in the contest, along with three steals and four rebounds.

The Observer

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for the following positions:

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Submit personal statement and resume
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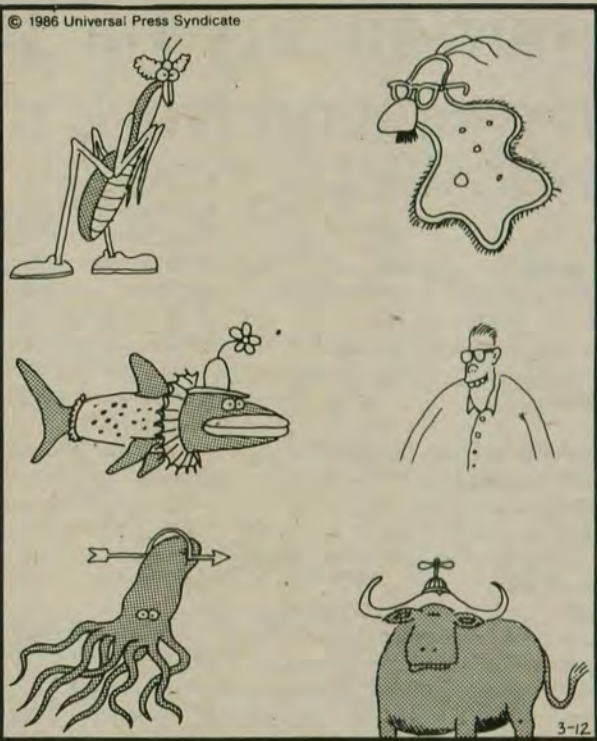
Zeto



Berke Breathed

Far Side

Gary Larson



Clowns of the animal world

Campus

*12:15 p.m. - Meeting, Saint Mary's College Center for Spirituality, theme: Spiritual Roots for Spring, Stapleton Lounge
*2:30 p.m. - Tax Assistance program, Center for Social Concerns Coffee House
*3:20 p.m. - Workshop, Prof. palal Santoso, Notre Dame, Labor/Public Policy, Room 131 Decio, Sponsored by the Economics Dept.
*3:30 p.m. - Seminar, Dr. Robert Nelson, Notre Dame, speaking on aerodynamics, Room 356 Fitzpatrick, Sponsored by the Aero/Mechanical Engineering Dept.
*4 p.m. - Lecture, "Fellini's 'La Strada' and Film History," Prof. Peter Bondanella, Indiana University, Room 124 Center for Social Concerns, Sponsored by the Dept. of Modern & Classical Languages
*4 p.m. - Colloquium, "Superconducting Monopole Detectors," Dr. Stu Berman, IBM, Room 118 Nieuwland, Sponsored by the Physics Dept.
*4 p.m. - Lecture, "Thomas Jefferson as Town Planner, or The Intellectual vs. the City," Prof. John Reps, Cornell University, Room 202 Architecture Building, Sponsored by the School of Architecture
*4 p.m. - Seminar, "Stochastic Analysis of Advective Transport in Three-Dimensional Heterogeneous Porous Media," Dr. Allen Shapiro, Research Hydrologist, U.S. Dept. of the Interior, Room 303 Cushing, Sponsored by the Civil Engineering Dept.
*4:30 p.m. - AFOTC DRILL COMPETITION, Stepan Center
*4:30 p.m. - Lecture, "Higher Cluster Compounds of Ruthenium and Osmium," Prof. Sir Jack Lewis, Room 123 Nieuwland, Sponsored by the Chemistry Dept.

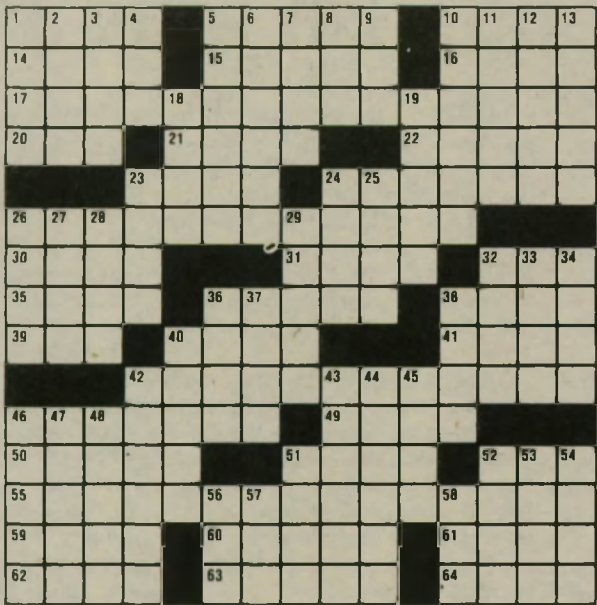
*6:15 p.m. - Meeting, Circle K, Center for Social Concerns
*7 p.m. - Film and Discussion, "The Hitman - Discussion on the Death Penalty," Center for Social Concerns, Sponsored by Amnesty International
*7 p.m. - Movie, "Willy and Myriam," O'Shaughnessy Loft, Sponsored by the Communication and Theatre Dept. and the Kellogg Institute
*7 p.m. - Movie, "Footlight Parade," Center for Social Concerns, Sponsored by the Wednesday Night Film Series
*7, 9 & 11 p.m. - Movie, "Life of Brian," Engineering Auditorium, Sponsored by SAB, \$1
*7 p.m. - Personal Reflections on prayer and action, Prof. Katherine Tillman, Lady Chapel, Sacred Heart Church, Sponsored by University Ministry and the Center for Social Concerns
*8 p.m. - Movie and Panel Discussion, "Choices," Alcohol Awareness Week, Room 118 Nieuwland, Sponsored by Student Government and the Around the Corner Club
*8 p.m. - Lecture, "It's a Man's World - The Question is 'Why?'" Sister Joan Chittister, CCE Auditorium, Sponsored by the Quiet Revolution: A View of Changing Values and Lifestyles
*8 p.m. - Coffeehouse, John Kennedy singing Irish Folksongs, Center for Social Concerns, Sponsored by the Overseas Development Network
*8:15 p.m. - Concert, Notre Dame Glee Club Spring Concert, Washington hall, Sponsored by the Music Dept.

Dinner Menus

Notre Dame
Fettucini with Sauce
Roast Breast of Turkey
Linguine with Spring Vegetables

Saint Mary's
Hungarian Noodle Bake
Baked Breaded Fish
Bean Chimichanga
Pizza

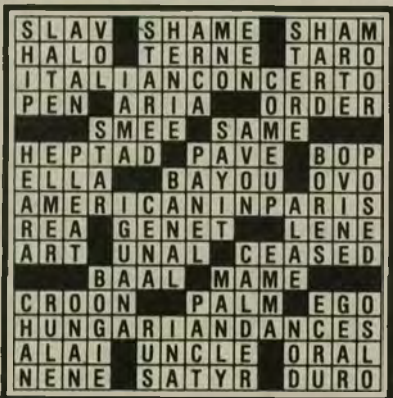
ACROSS
1 Tonic garnish
5 Erie or Panama
10 Phase
14 Seed covering
15 Solitary
16 Sandwich type
17 Converse rapidly
20 Water shocker
21 Principal
22 Washer cycle
23 What the 4th little pig had
24 Type of jack
26 With utmost rapidity
30 Biblical preposition
31 Repair
32 Sunday bench
35 Service winners
36 Sea water
38 Ms Home
39 Mr. DeLuise
40 Distress
41 Mangle
42 Speedily
46 Votes nay
49 Give off
50 Harsh sound
51 Waste allowance
52 Noted isle
55 With utmost rapidity
59 Comic strip cries
60 Proprietor
61 Sea eagle
62 Mild oath
63 Rosary components
64 Dandelion for one



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3/12/86

Yesterday's Puzzle Solved:



3/12/86

DOWN
1 Delayed
2 Dies —
3 John Stuart —
4 BPOE member
5 Beach shelter
6 Supporters
7 Part of speech
8 Chemical suffix
9 Bandleader
10 Cry shrilly
11 Very small
12 Wipe clean
13 Jabbed
18 Frenzied
19 Tendency
23 Sgts.
24 Author Wister
25 Muse number
26 College area
27 Extraordinary to Burns
28 News bit
29 — acids
32 Persian fairy
33 Seth's son
34 Desire
36 Curse
37 Disencumbers
38 Cockney's elevator
40 Ravioli
42 "— Abe"
43 Skilled
44 Arabian chiefs

45 Gam or Moreno
46 Gave the once-over
47 Nosy one
48 Genuine
51 Sandwich filling
52 Deep mud
53 "Rule Britannia" composer
54 Requirement
56 Play — with
57 Have obligations
58 "...but — are chosen"

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Thursday, March 13th
7:00, 9:00, 11:00 p.m.

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Sports

Wednesday, March 12, 1986 - page 12

Four qualify for finals in weekend track meet

By KENT R. WELDON
Sports Writer

It was a tough weekend for the Notre Dame track team as it traveled to Princeton, N.J. for the IC4As. Fifteen men made the trip and the Irish failed to have a top finisher.

In spite of having a sprint medley group that didn't perform up to par and a pole vaulter that failed to make the height, four of the Irish did run their way into the finals in their events.

In the mile race, Jim Tyler made it to the finals and moved up to a fifth place finish after another runner was disqualified. A second team member, Jeff Van Wie, also made it to the finals in the 1,000 meters and finished seventh in that event. Two other Irish runners also made it to the finals in the 800 meters. They were John McNelis and Robert Nobles, who placed sixth and seventh, respectively.

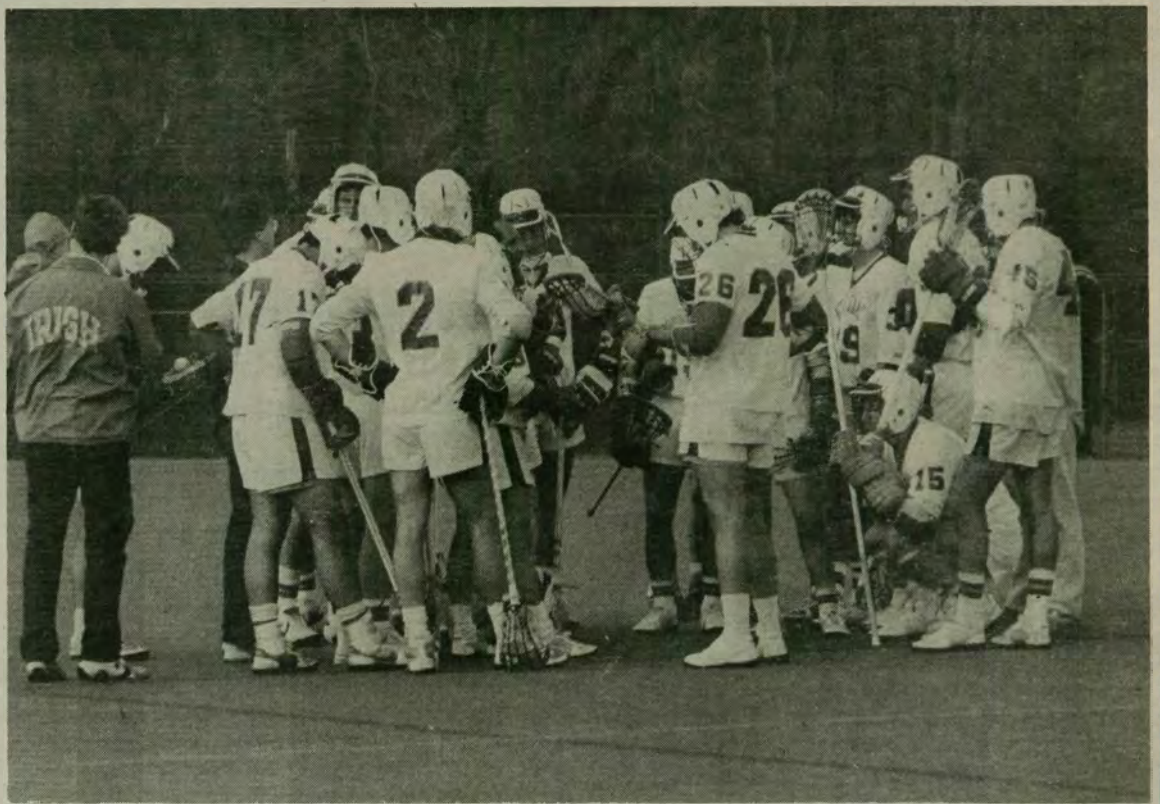
The problems of the Irish probably stemmed from their training over the week. In track, it is key to train for two weeks on one event, and in two weeks the two-mile relay team has a chance to compete in the NCAA Championships. As a result, the relay team was forced to look past Princeton to the NCAA Championships.

"We were hoping to do better than we did, but our training has been geared to our race at the NCAA Championships, and not for us to peak this past weekend," said McNelis, a member of the relay team.

The team members noted an excellent individual performance by a Notre Dame freshman, Dave Warth. He ran the three-quarter mile in a time of 3:02. "For where he is at now, that is a great time," said McNelis.

As the Notre Dame track team's assistant coach said, "It was not a

see IRISH, page 9



The Observer/File Photo

The Notre Dame lacrosse team huddles to discuss strategy in a match last year. The Irish begin preparations for the upcoming season when

they scrimmage against Ashland College on Saturday. Pete Skiko previews the team's 1986 campaign in his story on page 10.

Duke retains No. 1 spot in poll; Irish grab 10th

Associated Press

Now comes the "harder" part.

Duke, having finished atop the Associated Press' final college basketball poll, now embarks — along with 63 other teams — on the road to Dallas.

Recent history suggest they'll have a devil of a time holding on to their No. 1 position.

Notre Dame ended its regular season with a 23-5 mark and moved up to the No. 10 spot in the final poll. The Irish topped New Orleans, 75-67, last Monday night and finished out the schedule with a 69-55 win over Dayton at the ACC last Saturday. They will open NCAA Tournament play Friday against Arkansas-Little Rock in the Metrodome in Minneapolis, Minn.

The Blue Devils, 32-2, were virtually the unanimous No. 1 selection by a nationwide panel of 64 sports writers and sports broadcasters, receiving 63 first-place votes and 1,279 points yesterday. Kansas, 31-3, received the only other first-place vote and 1,213 points.

A year ago, Patrick Ewing-led Georgetown was the unanimous first choice and were all but conceded a second consecutive national championship. The Hoyas were beaten in the final by Villanova, which entered the tournament unranked.

Two years ago, North Carolina finished atop the poll, but it was Georgetown which finished first in the last game, beating Houston. The year before that, Houston was No. 1 in the poll but No. 2 in the

tournament final to national-champion North Carolina State.

So it goes most of the time. Only two teams in the past 10 years — North Carolina in 1982 and Kentucky in 1978 — started and finished the tournament No. 1. DePaul (twice), Indiana State, Michigan — all have fallen short of the ultimate goal, the national championship.

"I don't think anything in the season has been all that easy," Duke coach Mike Krzyzewski said yesterday. "So we've been through one hard part. Now we're going through another one, maybe a little harder."

Duke, the Atlantic Coast Conference champion, and Kansas, No. 1 in the Big Eight, are top seeds in their tournament regions, the Blue Devils in the East, the Jay-jawks in the Midwest.

Likewise, third-ranked Kentucky, the Southeastern Conference champion, and No. 4 St. John's, the champs of the Big East, are seeded first in their NCAA regions, the Wildcats in the Southeast, the Redmen in the West. Kentucky, 29-3, received 1,123 points in the final poll. St. John's, 30-4, got 1,082 votes.

The top three berths in the poll were unchallenged, but the Redmen moved up one notch in the final week. Last week's fourth-place team, North Carolina, winner of its first 21 games but the loser of five of its last 10 (including the ACC tourney opener in Maryland) tumbled to eighth.

Michigan, 27-4, received 995 points for fifth place, up two notches from last week. Georgia Tech, which lost to Duke in the ACC title

game, was sixth with 958 points, followed by Louisville with 839, North Carolina (809), Syracuse (805) and Notre Dame (647).

In the final Second Ten are Nevada-Las Vegas, Memphis State, Georgetown, Bradley, Oklahoma, Indiana, Navy, Michigan State, Illinois and Texas-El Paso, winner of the Western Athletic Conference tournament, replaced N.C. State, an opening-game loser in the ACC tournament.

Five teams which finished in the Top Twenty were unranked at the start of the season — St. John's, Bradley, Indiana, Michigan State and Texas-El Paso. The five which were in the preseason poll but fell out of favor as the season rolled on were Auburn, Louisiana State, Alabama-Birmingham, N.C. State and Maryland.



AP Photo

St. John's center Walter Berry puts up a shot between the outstretched arms of David Wingate (40) and Ralph Dalton of Georgetown in a game earlier this season. Berry was named to the Associated Press All-America team. Details on this year's team appear at right.

Basketball all-Americans selected

Associated Press

NEW YORK — In a college basketball season loaded with outstanding guards, backcourtmen Johnny Dawkins of Duke and Steve Alford of Indiana were named to the Associated Press Division I All-America first team yesterday.

St. John's 6-8 center Walter Berry, the top scorer and rebounder for Big East Conference tournament champions, was the only unanimous selection on the squad. Maryland's Len Bias and Kentucky's Kenny Walker, both 6-8 forwards, completed the first team.

Notre Dame standouts David Rivers and Ken Barlow both received honorable mention.

Alford and Berry are juniors, while Bias, Dawkins and Walker, second-team selections last season, are seniors.

A panel of 10 sports writers and broadcasters made the choices.

The second team consisted of four seniors — guards Scott Skiles, 6-1, of Michigan State and Dell Curry, 6-4, of Virginia Tech; 6-11 center Brad Dougherty of North Carolina and 6-6 forward Ron Harper of Miami of Ohio — plus 6-11 sophomore forward Danny Manning of Kansas.

The third team included three juniors — Dwayne "Pearl" Washington, 6-2 guard from

Syracuse, 7-0 center William Bedford of Memphis State and David Robinson, 6-11 Navy center. Mark Price, Georgia Tech's 6-0 senior guard and 6-11 Roy Tarpley, a senior center from Michigan, completed the squad.

Dawkins, 6-2, is the leading scorer in Duke history with 2,403 points and No. 2 all-time in the Atlantic Coast Conference. He averaged 19.3 points on 54 percent field goal shooting and 81 percent from the free throw line this season and, with point guard Tommy Amaker, led the top-ranked Blue Devils' pressure defense, which forced an average of 19 turnovers a game.

Dawkins also became the first player in ACC history to accumulate more than 2,000 points, 500 rebounds and 500 assists in a career.

"He's the premier player in our conference," says Mike Krzyzewski, coach of 32-2 Duke, winner of the ACC in both regular season and postseason.

Alford's outside shooting led Indiana to a 21-7 record and a runner-up spot in the Big Ten Conference. With 56 percent accuracy from the field and 87 percent from the foul line, he averaged 22.4 points this season, going over 30 points five times.

Alford, 6-2, the only 1984 Olympian still playing college ball, ranks as Indiana's No. 4 all-time scorer with 1,665 points.

"He's as good a scorer for being strictly a jump shooter as anybody I've seen," Hoosier coach Bob Knight says.

Berry, the Big East's player of the year in the opinion of the conference's coaches, averaged 22.9 points and 11.3 rebounding marks despite being double and triple-teamed most of the season.

Already a winner of the Wooden Award as college basketball's top player, Berry emerged from the shadow of All-America Chris Mullin this season and took over the center spot vacated by 7-0 Bill Wennington.

The left-handed Berry, who spent his freshman season at San Jacinto (Texas) Junior College, displayed great leaping ability, unorthodox style and a soft touch to lead the Redmen to a 30-4 record. He connected on 60 percent of his field goal tries and holds the school record for total points and blocks in a season.

Berry, who maintains he will remain at St. John's for his senior season before turning pro, emerged as a team leader. In a spectacular finish to the Big East tournament, he blocked Washington's shot just before the buzzer to preserve a 70-69 win over Syracuse.


Ampersand

Daryl Hall: New Solo Album

C O L L E G E

ENTERTAINMENT

G U I D E



Christopher
Lambert in
"Highlander"

"Absolute Beginners":
The Birth of British Rock

NCAA Tourney:
Hoops, Hoopla And Hype



Ralph Macchio Plays the
Blues in "Crossroads"

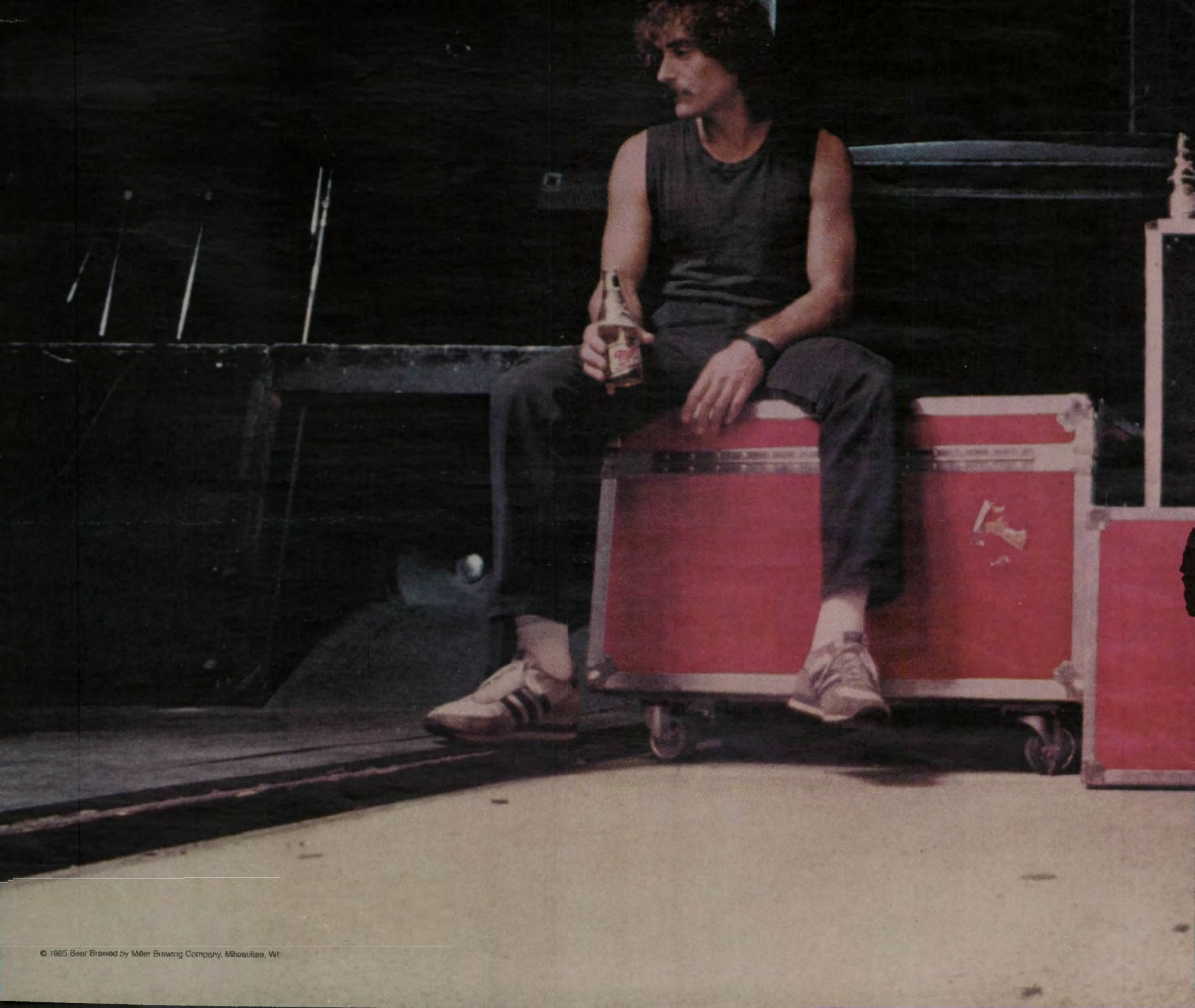
Plus:

Pullout Entertainment Calendar;
Terry Gilliam's "Brazil"

Long Ryders; Spring Film Previews;
Upcoming Records and Tours

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CONTENTS

6 ♦ Quick Takes

Previews of upcoming films, groups on tour, television events and books.

9 ♦ Crossroads

This intriguing film, about two musicians on a quest for a long-lost blues song, is a departure for blood-and-action director Walter Hill.

10 ♦ NCAA Tournament Preview

By Bob Keisser. It's come a long way since it was an obscure tourney of eight teams. Now, college basketball's annual spring ritual is one of the most important events in sports.

12 ♦ Pullout Entertainment Calendar

Your guide to what's happening in entertainment.

14 ♦ Spring Film Roundup

This spring's new movie releases range from the birth of the Swinging Sixties in *Absolute Beginners* to a 400-year-old conflict in *Highlander*.

16 ♦ Brazil

By Bart Mills. Terry Gilliam is a "graduate" of Monty Python, which may explain why his new film has been so outrageously controversial. Meet the unpredictable director of *Brazil*.

18 ♦ Musical Notes

By Greg Ptacek. Are the Long Ryders the next great American band? Profiles of the Ryders and guitarist Charlie Sexton, as well as the latest news on records and groups.

20 ♦ Top Ten Unsigned Bands

By Chris Morris. They are unknowns, except in their local clubs and college radio stations, but that could change soon, thanks to a unique new album from Epic Records.



UCLA SPORTS INFORMATION

(Right) Jonathan Pryce as Sam Lowry, the down-trodden hero of Terry Gilliam's "Brazil," this spring's most controversial, and perhaps most interesting, film.



(Above) "Musical Notes" brings you new music personalities, new records and news about tours—like Laurie Anderson with her multimedia show "State of the Union."

(Left) A Bill Walton stuff was one of the highlights of past NCAA Basketball Tournaments. Find out who could be this year's star in our preview of college hoops' big event.



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SHORT SUBJECTS

MISSION POSSIBLE

If you think your summer plans are going to keep you busy, consider the project Craig D. Reid, a Ph.D. student in entomology at the University of Illinois, has lined up for himself. Reid, a popular Teaching Assistant at UI, is planning to walk from Ithaca, New York to Los Angeles to call attention to and raise money for cystic fibrosis research.

A cystic fibrosis victim himself, Reid, at age 29, has managed so far to survive eight years beyond the life expectancy of 21 for CF patients. Assisted by two friends and a support team in vehicles, Reid will not only walk the 3,000 miles, but will also make numerous public speaking appearances for clubs and civic organizations along the route.

For information about the walk, or to invite Reid to appear on your campus, write Craig D. Reid, 2064 #B Orchard St., Urbana, IL, 61801.

IN THE GROOVE

National College Television (NCTV), the satellite programming service for campus cable systems, is joining students in heading to the beach for spring break. NCTV will broadcast a live Spring Break show, shot on location in Daytona Beach, Florida. In addition, during the spring break period, NCTV will present a live concert.

"New Grooves," their unique music video show featuring groups popular on college radio stations, has an interview lineup which includes Nick Rhodes of Ar-

cadia, Kate Bush, Marshall Crenshaw and Chas Gray of Wall of Voodoo.

NCTV is a free programming service for campus cable systems, broadcasting 20 hours of programming each week.

"X" MARKS THE SPOT

The Student Government Association (SGA) at the University of Illinois recently defeated a proposal from its own Minority Committee that student organizations which present screenings of X-rated films lose their student discounts for advertising in the campus newspaper, *The Daily Illini*. X-rated films were the most profitable screenings for student groups during the past year.

The proposal had sparked a campus controversy concerning the right of free

speech versus the charge that pornographic films present negative images of women. Although it decided against the Minority Committee proposal, the SGA announced that it would sponsor a showing of "Not a Love Story," a documentary film about the pornography industry.

BEER BUST

It may not be all fun, sun and beer along Fort Lauderdale's famed "Strip" this spring break. Local police will be enforcing a new law forbidding public drinking. Anyone caught drinking in public will be asked to empty their drink in the street; those who refuse will be arrested. "You'll be up to your ankles in beer, probably," said Fort Lauderdale Police Chief Ron Cochran. ♦



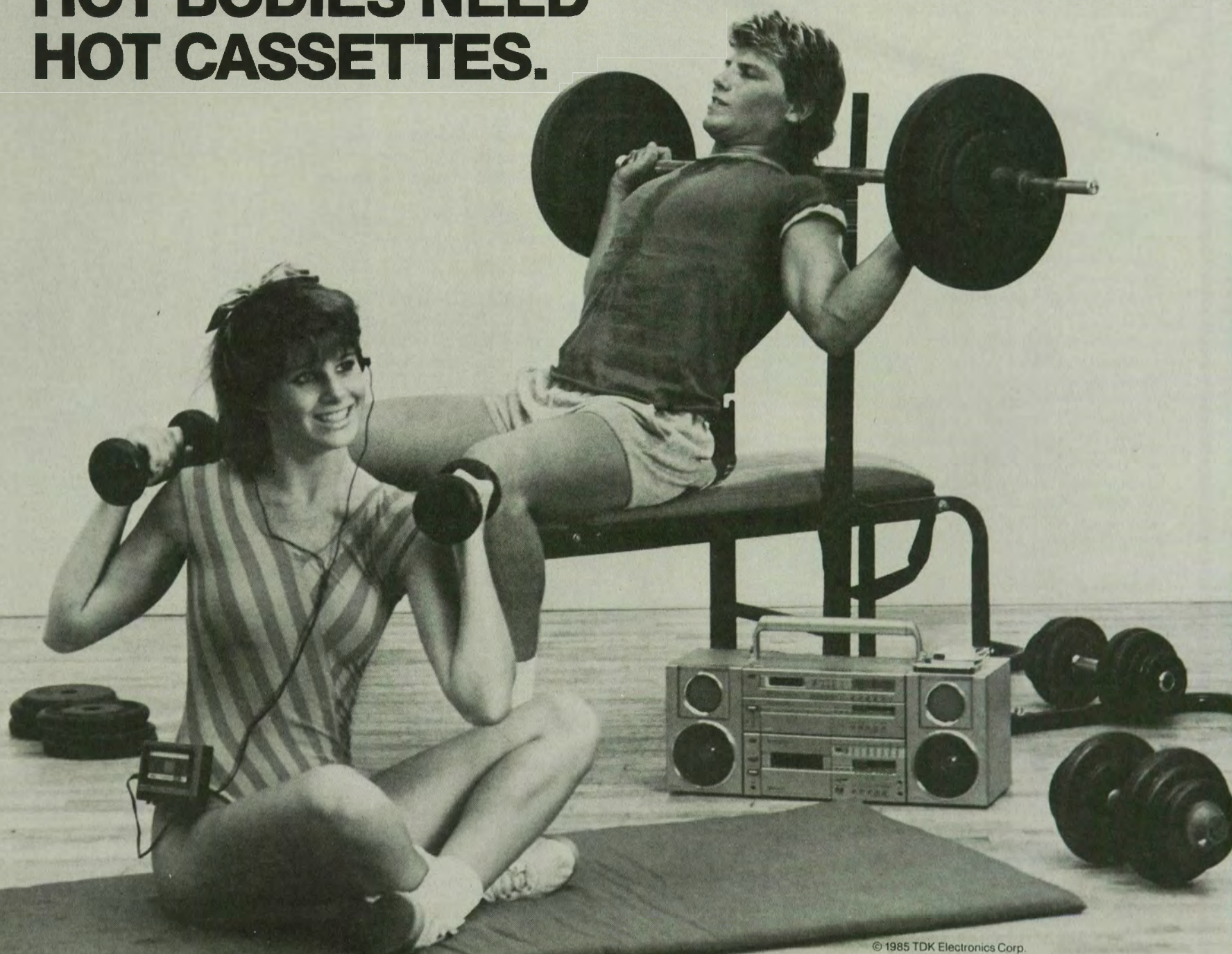
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QUICK TAKES



MARCH 7 ♦ HIGH-LANDER—Sean Connery is the most recognizable name (although not the lead actor) in this intriguing thriller about a centuries-long battle between ageless good guys and bad guys that begins in the 16th Century and culminates in modern-day New York. Christopher Lambert, star of *Greystoke*, plays the heroic 470-year-old young man.

MARCH 14 ♦ THE BOY WHO COULD FLY—A fanciful story about an autistic child who believes he can fly. Of course no one believes him. Until...

MARCH 14 ♦ THE HITCHER—Rutger Hauer is the bad guy once again in this thriller about a young man (played by C. Thomas Howell) who's stalked across the Southwest by a psychotic, who has chosen his victim on a twisted whim.

MARCH 21 ♦ CROSSROADS—The description for this "serious comedy" sounds quite simple: A young man, played by Ralph Macchio, studies classical guitar at Julliard. However, this film is directed by Walter Hill, and it's never easy to say exactly what a Walter Hill movie is about until you actually see it. In this one, Macchio is searching for a missing, fabled blues song by Robert Johnson.

MARCH 21 ♦ ABSOLUTE BEGINNERS—A big-time musical about the begin-



In Lucas, Corey Haim (left) throws himself into high school sports to win a pretty cheerleader. Charlie Sheen (middle) and Kerri Green (right) co-star.

third *Police Academy*, in which our former cadets return to their old academy as instructors.

MARCH 21 ♦ GUNG HO—Michael Keaton stars in director Ron Howard's latest, a ripped-from-the-headlines comedy about a Japanese takeover of a small town American auto plant.

MARCH 21 ♦ JUST BETWEEN FRIENDS—Mary Tyler Moore plays a widow who learns she has more in common with her best friend than she knew—namely her late husband (played by Ted Danson)—in this bitter-sweet comedy. Christine Lahti plays the friend, who, to make matters worse, is pregnant with the deceased philanderer's child.

nings of rock 'n' roll as seen by a British teenager of 1958. It's been directed by hot music video director Julien Temple and features the music of Ray Davies, David Bowie and Sade.

MARCH 21 ♦ THE MONEY PIT—Steven Spielberg produced and Richard Benjamin directed this comedy starring Tom Hanks and Shelley Long as a yuppie couple who try to restore a rundown mansion. As anyone who's been through this experience can tell you, they're in for deep, deep trouble.

MARCH 21 ♦ POLICE ACADEMY III—Faster than you can say "I can't believe they made a second one," here comes the



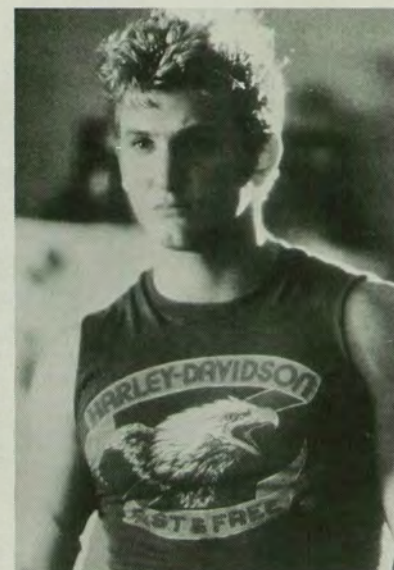
Joe Piscopo (left) and Danny DeVito are faithful Mafia gophers—and lifelong friends—who are ordered to kill each other for the amusement of a godfather, in the unusual comedy, *Wise Guys*.

MARCH 21 ♦ WISE GUYS—Talk about your victims. Harry and Moe (played by Danny De Vito and Joe Piscopo) are two lifelong friends who have spent their lives at the bottom of the Mafia "corporate ladder." Now their godfather, looking for some amusement, has ordered each man to kill the other. The unlikely director of this comedy is blood and guts horror director Brian De Palma.

LATE MARCH ♦ ECHO PARK—Not everyone hits it big in Hollywood. There's a much larger group of people who spend their days not quite making it, always hoping for the big break. Tom Hulce (*Amadeus*) and Susan Dey star in this off-beat story about people on the fringes of show business in LA.

APRIL 11 ♦ CAPTIVE HEARTS—Virginia Madsen stars as a girl from a strict Catholic girl's school who has a mind of her own, and proves it by falling in love with a boy who's in a probation camp.

APRIL 11 ♦ AT CLOSE RANGE—Sean Penn and Christopher Penn play half-brothers and the sons of an outlaw (Christopher Walken), who join up with their low-life father to begin a crime spree across the Pennsylvania countryside. Based upon a real-life incident from the late 70s.



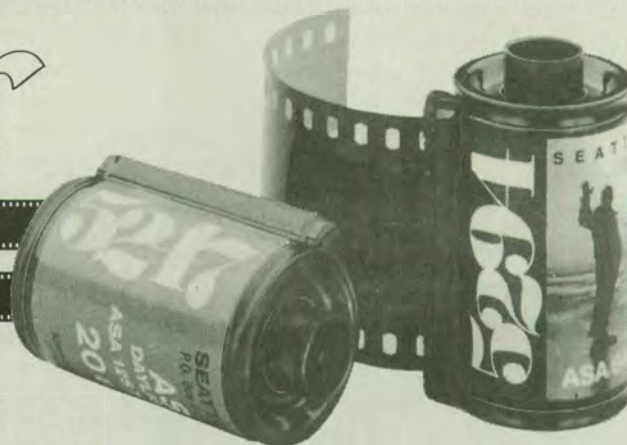
JOYCE RUDOLPH

A young man (Sean Penn) is torn between a desire to impress his criminal father, and his doubts about a life of crime, in *At Close Range*.

APRIL 11 ♦ EIGHT MILLION WAYS TO DIE—Jeff Bridges plays a former Los Angeles narcotics detective whose search for a prostitute's murderer leads to the uncovering of a massive drug ring. Roseanna Arquette co-stars.

APRIL 11 ♦ LUCAS—A poignant comedy about a 14-year-old boy who views the social and athletic aspects of high school with great distaste, until his unrequited

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love joins the cheerleading squad. Suddenly, the diminutive, sensitive Lucas becomes a "joiner" and finds himself sacrificing life and limb on the football field.

APRIL 18 ♦ **LEGEND**—Tom Cruise stars as "Jack O' The Green" in this unusual fantasy about faeries, goblins and unicorns, and a young man who must save the world by fighting the evil Lord of Darkness—played by Tim Curry, which means he should be an amusingly evil villain indeed.

APRIL 18 ♦ **HALF MOON STREET**—Bob Swaim, the American who hit it big as



ON THE ROAD

European super-group **Marillion** is just now crossing the Atlantic to capture America, some three months late and it's all because of **Spandau Ballet**. It seems Marillion's lead singer Fish ran into SB drummer John Keeble last year at the U.K. Live Aid concert. Keeble, discov-

cert tour of New Zealand, Australia and Japan. The tour will not be coming to the U.S., but should result in a movie, TV or video project... **Ozzy Osbourne's** world tour for his new album *The Ultimate Sin* reaches the U.S. in April... **Judas Priest** takes to the road around in late March... Both **Emerson, Lake & Powell** and the **Moody Blues** are about to embark on world tours in support of their new albums... Feargal Starkey, former lead singer of the **Undertones**, brings his new six piece band to the States for an extended schedule of concerts in March. Starkey's single, *A Good Heart*, written by **Lone Justice's** Maria McKee, recently topped the U.K. charts for two weeks. His first solo album, released here in January, also contains a Chrissie Hynde-penned song, *Made To Measure*... and last, but certainly not least, **AC/DC**, a prime target of the **Washington Wives** censorship movement, devised a unique way of passing incognito through unfriendly territory on their recently completed tour. A sign on their bus read *Teens For Jesus*.



©PRESTON BLAIR PRODUCTIONS

Norton, Alice and Ralph return in *The Official Honeymooners Treasury*.

The Official Honeymooners Treasury, Peter Crescenti and Bob Cumble ♦ Do you wanna go to the moon? If you're a fan of "The Honeymooners," this affectionate collection of memorabilia will send you into outer space. Includes rare photographs, interviews with cast and crew, the original scripts of the "Classic 39" episodes and enough other information to fill a pair of Ralph Cramden's pants.

You Can Never Go Wrong By Lying, Patricia Marx ♦ Marx (former writer with *Saturday Night Live*) humorously tackles contemporary social dilemmas, like how to borrow a few bucks from someone you already owe a lot of money.

Where Did Our Love Go, Nelson George ♦ With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world's greatest performers.



the director of French thrillers, wrote and directed this drama about international intrigue starring Michael Caine and Si-gourney Weaver.

LATE APRIL ♦ **MIRACLES**—Teri Garr and Tom Conti play a couple who have gone south of the border for a divorce, only to find themselves the hostages of off-the-wall Mexican bank robbers. Paul Rodriguez plays the leader of the loony desperadoes.

LATE APRIL ♦ **THE MEN'S CLUB**—Several men get together and talk about women. That may not sound like much of a plot, but with a cast that includes the likes of Roy Scheider, Frank Langella, Harvey Keitel, Treat Williams, David Dukes, Sandahl Bergman, Stockard Channing and Jennifer Jason Leigh, *The Men's Club* may end up to be something that's far from ordinary.

MAY 2 ♦ **JO JO DANCER, YOUR LIFE IS CALLING**—Richard Pryor is the producer, director, co-writer, and star of this drama about an entertainer who must re-evaluate his life after nearly dying in a drug accident. It's fiction, but obviously based on events in Pryor's off-screen life. Debbie Allen co-stars.

Simple Minds hope to cash in on the success of their recent Top 20 album when the band tours the United States throughout March.

ering that they were planning to be in Dublin at the same time, suggested they sample the Irish capitol's nightlife together. They did and Fish lost his voice in the process, cancelling the British tour and delaying the American leg... **Simple Minds** returns to the U.S. in March to capitalize on the success of their first top-20 album, *Once Upon A Time*... **Pat Benatar** is currently on the road for the first time in two years... The **Volunteer Jam**, Tennessee's annual concert event, originally scheduled this year for February 1 has been moved to July 12. Traditionally held shortly after the New Year, concert promoters got cold feet about scheduling another pre-spring Jam when last year's fans had to endure seven inches of snow, sleet and temperatures in the low teens... **Aerosmith** is nearing the mid-point of their six month American tour in support of their latest LP, *Done With Mirrors*, the first LP with the original lineup since 1979... **Black Sabbath** is currently on the road in support of their latest album *The Seventh Star*... **Bob Dylan** and **Tom Petty** have just completed their month-long collaborative con-

NEW BOOKS

The New Trouser Press Record Guide, Ira Robbins

♦ Wanna break out of the mainstream music doldrums?

Then check this out. The Trouser Press Record Guide is the source for finding the groups and artists who are creating the music scene of tomorrow.

The Complete Resume Guide, Marian Faux ♦ The title virtually sells this book, which can help sell you to a prospective employer. It answers the who, what, why and how of resume writing.



©JIM CARSON

What do you say when someone tells you they love you, and the feeling's not mutual? Read "You Can Never Go Wrong by Lying" for the answer.

TELEVISION EVENTS

MARCH 24 ♦ **THE OSCARS**—Glamour, glitter, and even a good film or two, are all part of Hollywood's biggest

night. Break out the pop corn and find a comfortable chair, because, besides being long on glitz, the **Academy Awards** are just plain lo-o-ong.

MARCH 31 ♦ **NCAA BASKETBALL CHAMPIONSHIPS "THE FINAL FOUR"**—College hoops' big showdown for the national title.

VIDEO

Sony Video Software Co. has released a full-length videotape of the only fully-rehearsed public concert **John Lennon** performed between the Beatles 1966 American tour and his death in 1980. *John Lennon Live in New York City* was taped in 1972 at Madison Square Garden, when Lennon appeared for a benefit.

Joe Seneca (background) and Ralph Macchio (foreground) play two musicians in search of a legendary old blues song, with Jami Gertz (center) as a teenage runaway who joins them. Macchio (below) looks like a real professional on guitar, but in reality he took three months of intensive lessons to prepare for his role as a Julliard classical guitar student.

CROSSROADS



In Walter Hill's *Crossroads*, two musicians take to the road in the deep South on a quest: Eugene (Ralph Macchio), a young man hoping to gain fame by rediscovering a fabled, but long-lost, Robert Johnson blues song and Willie (Joe Seneca), an old man willing to surrender his soul to the devil in order to become a legendary blues figure.

Together they flee the old man's dingy Harlem rest home, crisscrossing the heart of the Mississippi delta. Their destination is a crossing, where two dusty, sunbaked roads meet, for a strange encounter under an old gnarled tree.

Along the road, they are joined by a teenage runaway (Jami Gertz) on a quest of her own.

Filmed mostly in the cradle of the blues—Greenville, Mississippi and the surrounding Delta towns just off U.S. Highway 61—*Crossroads* is about the relationship between Eugene and Willie, who share a love of blues music, and the

meanings of their evocative tunes.

Directed by Walter Hill, famous for such bullet-paced movies as *48 Hrs.* and *Streets of Fire*, *Crossroads* explores a familiar theme, that of dream-seekers who end up finding themselves.

"It's really a sweet story about three people, two of whom are learning from each other on their journey through the Mississippi delta and its music," says Macchio, the Karate Kid-turned young guitar prodigy.

In this movie, he plays Eugene Martone, one of Julliard's most gifted students, who hopes to launch his own blues

career by springing upon the world a missing Johnson tune.

He searches out Willie Brown (Joe Seneca), the only living link to that blues giant, and together they head down South. Willie shows the ambitious white boy that the only way to master the feel of blues is to live like a bluesman.

"This is what it was like," the 24-year-old teen-idol says, "Waking up in the morning and not knowing where your meals are coming from and where your family's going and what's happening with your life and then drinking Jack Daniels for lunch."

Even though Seneca has never received any formal training in blues, he

contends that there is a blues world in him, because of his experiences.

"I've observed and lived with blues people. I think there are people who are aware of their roots and pay attention to them. They will know that (inherently) they belong to the blues group," Seneca says with conviction.

Without such intimate contact, a musician can never become a true-to-his-heart bluesman. "He's got to have more feeling for the music," says Seneca, who played an honest doctor in *The Verdict* and has gained critical acclaim from a host of stage roles on Broadway.

A catalyst of the movie is Francis, a 17-year-old gutsy and vibrant runaway, played by Jamie Gertz who recently starred in *Quicksilver*. She sparks Eugene's drive to succeed and brings out his vulnerability as well.

The heavily roots-influenced music of *Crossroads*' soundtrack was produced by celebrated slide-guitarist Ry Cooder. Cooder stresses that blues music has a sound to which almost everyone can relate. The fundamental qualities of the music, he said, are its simplicity and ability to make people feel good.

Although Director Hill and his stars are coy on the subject of how the film's journey concludes, it is evident that Eugene, the white guitarist with a fervent desire to play the greatest blues ever, adds much more to his life than a mere song.

Crossroads will be released nationwide by Columbia Pictures on March 21. ♦



**College basketball's
spring ritual is bigger
and better than ever.**

BY BOB KEISSER

NCAA Tournament: Hoops and Hoopla

What do Bill Cosby, Pat Ewing, Joan Collins, Larry Hagman, Akeem Olajuwon, James Worthy, Shelley Long, Johnny Carson, Cheryl Miller, Michael Jordan, and Michael J. Fox have in common?

They're all television stars. And in 1986, someone like Walter Berry, Pearl Washington, Brad Daugherty, Kenny Smith, Roy Tarpley or Mark Price will join them after starring in one of the most exciting television events this year.

If you know even a little about basketball, you know we're talking about the National Collegiate Athletic Association's (NCAA) annual college basketball national championship tournament. This yearly celebration has grown from an obscure, regional event into a gala tourney

rivaling the Rose Bowl in impact.

The NCAA, the governing body for organized college athletics, began its national championship tournament in 1939 with eight teams. When television joined the celebration in 1963, with limited syndicated coverage of the tournament, UCLA and its magnificent coach, John Wooden, were creating history with an incredible run of 10 titles in 12 years.

However, the tourney kept its insular atmosphere, until NBC began telecasting regular season games in 1975.

"Back when I played in the tournament, it was a personal, localized event," said Billy Packer, CBS' respected college basketball analyst, who played in the tournament in 1962 and 1963 while a guard at Wake Forest. "There was no cohesiveness in the game because you rarely saw any of the teams from other parts of the country. And the games didn't have the impact they do today."

Most experts feel the tournament came of age in 1979, the year two of the greatest collegians in history met in the NCAA finals—Earvin "Magic" Johnson of Michigan State and Larry Bird of Indiana State.

Magic was a personable, multi-talented young man with an engaging smile and presence who represented a big city atmosphere. Bird, called "The hick from French Lick" (his hometown in Indiana), was a tireless performer, a magnificent

shooter and a hero in mid-America.

If Magic and Bird gave the event star appeal, a change in the number of teams has given the tourney scope. It has grown from 32 teams in 1975, to 64 this year.

Television's role in the 1986 tournament will be expansive. CBS will be televising the tournament for the fifth time, and 19 games are scheduled to be televised across the country on the three consecutive post-season weekends. ESPN, the around-the-clock sports cable channel, will televise 20 through the regional semifinals.

First- and second-round games will be played at eight different sites March 13 to 16: Greensboro, North Carolina and Syracuse University in the East; Louisiana State and the Charlotte Coliseum in North Carolina in the Southeast; the University of Dayton and the Indianapolis Metrodome in the Midwest; and Weber State in Ogden, Utah, and the Long Beach Arena in the West.

The sixteen surviving teams will meet in the regional semifinals and finals March 20-23 at four new sites—the East at the Meadowlands Arena in New Jersey; the Southeast at The Omni in Atlanta; the Midwest at Kemper Arena in Kansas City; and the West at The Summit in Houston. The four regional winners meet in the Final Four at Reunion Arena in Dallas March 29 and 31.



R. K. FLOYD

Unlike last year, there is no dominant player like Ewing, and no 1986 team can feel assured of a berth in the Final Four. There are at least a dozen that could walk out of Reunion Arena with the NCAA title on the last day of March.

The Big East Conference sent three teams to the Final Four a year ago and the Atlantic Coast Conference (ACC) could match that figure this season. The ACC at one time boasted the top three teams in the nation in the weekly wire-service polls—North Carolina, led by guard Kenny Smith and center Brad Daugherty; Georgia Tech, paced by guard Mark Price; and Duke, bolstered by the exciting David Henderson.

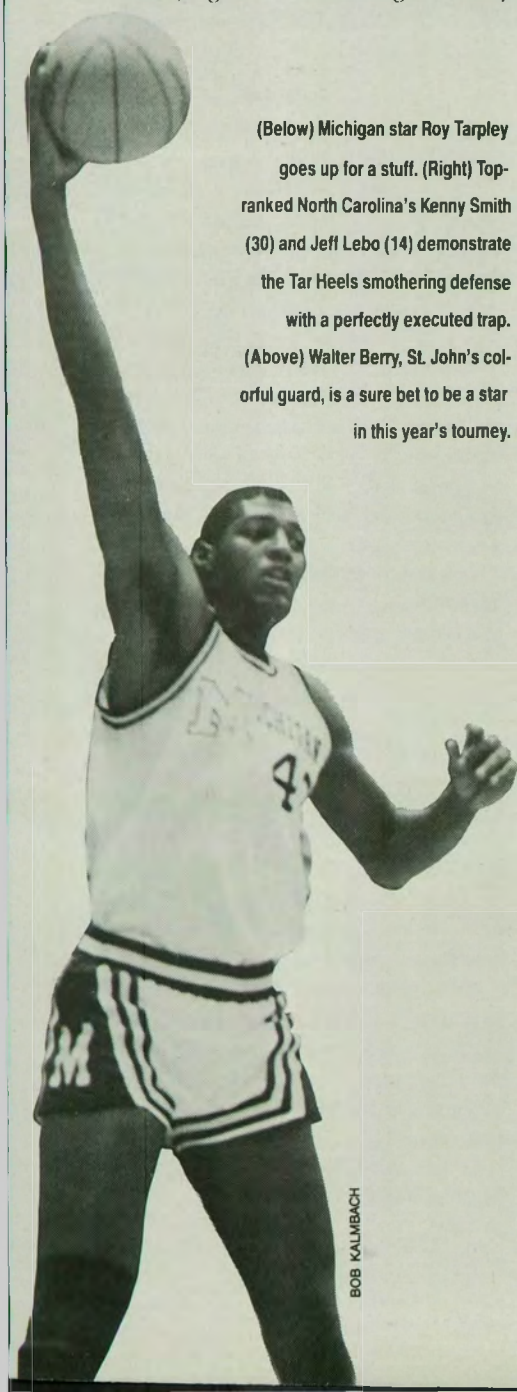
The Big East boasts the most competitive conference in the nation and could send as many as five teams to the playoffs. Syracuse is led by playmaking guard Pearl Washington. St. John's has dominant inside star Walter Berry, and Georgetown has balanced shooters, David Wingate and Reggie Williams, and coach John Thompson, one of the nation's best.

Other teams with reasonable hopes for an NCAA title include independents Memphis State and Louisville, Oklahoma and Kansas of the Big Eight, Michigan and its star, Roy Tarpley, of the Big Ten, and perennial Southeast Conference power, The University of Kentucky.

The women's tournament will be held at the University of Kentucky in Lexington. Semifinals are on Friday, March 28, and the final game, on Sunday March 30, will be televised by CBS.

In women's basketball, look for number one-ranked University of Texas' Lady Longhorns, driven by point guard Kamie Ethridge, and number two Georgia, with 1984 Olympian Teresa Edwards, in the final four. Other teams with a good chance to make it to Lexington are 1983 and 1984 NCAA champion USC, with the incredible Cheryl Miller, Louisiana Tech, Virginia and California State University at Long Beach. USC is a sentimental choice because this is the final year for Miller, who almost singlehandedly has put women's basketball in the spotlight. ♦

(Below) Michigan star Roy Tarpley goes up for a stuff. (Right) Top-ranked North Carolina's Kenny Smith (30) and Jeff Lebo (14) demonstrate the Tar Heels smothering defense with a perfectly executed trap. (Above) Walter Berry, St. John's colorful guard, is a sure bet to be a star in this year's tourney.



BOB KALMBACH



CHARLES LEDFORD



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SUNDAY	MONDAY	TUESDAY	THURSDAY	FRIDAY	SATURDAY
13 A good call brightens a rainy day.	14 	15 Cheer up on tax day with former "Saturday Nite Live" writer Patricia Marx' humorous <i>You Can Never Go Wrong</i> by Lying.	16 	17	18 LEGEND Fantasy Tom Cruise, Tim Curry HALF MOON STREET <i>Suspense</i> Michael Caine, Sigourney Weaver
Some of the groups scheduled to tour in March, April and May: Simple Minds, Pat Benatar, Marillion, Aerosmith, Black Sabbath, Ozzy Osbourne, Judas Priest, Moody Blues and Emerson, Lake & Powell.	28 Perk up a blue Monday—call a friend. 	22 	23  School's almost over! Time to start thinking about next year's courses and pre-register if possible.	24 PASSOVER 	25 MIRACLES Comedy Teri Garr, Tom Conti THE MEN'S CLUB Drama Roy Schneider, Frank Langella
4 	5  <i>May 25, 1986</i>	29	30	1 MAY  Call on AT&T Long Distance to start lining up your summer plans.	2 JO JO DANCER, YOUR LIFE IS CALLING Drama Richard Pryor
11 MOTHER'S DAY Call home on Mother's Day	12  HANDS ACROSS AMERICA™	7  Take a break from finals cramming and call an old pal.	14  Good news to report and you're away from your phone! Use your AT&T Card.	8	9 
			15  NCAA WOMEN'S TENNIS CHAMPIONSHIPS Austin, Texas	15  NCAA MEN'S TENNIS CHAMPIONSHIPS Athens, Georgia Don't forget Father's Day, June 15	19 No Money? AT&T Long Distance Operators are standing by to help you call collect.

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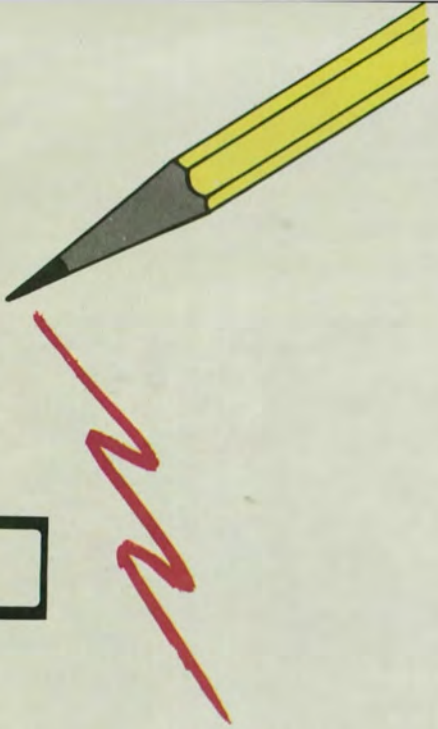
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FILM OPENINGS

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

9 MARCH



10 NICK AT NITE: "Between a Rock and a Hard Place Week" 3/10 Rage of Paris; 3/11 The Duke of West Point; 3/12 The Brothers-in-Law; 3/13 The Stars Look Down; 3/14 Algiers

17 ST. PATRICK'S DAY

17 NICK AT NITE: "Screwball Comedy Week" 3/17 My Favorite Brunette; 3/18 The Perils of Pauline; 3/19 That Uncertain Feeling; 3/20 His Girl Friday.

23 POLICE ACADEMY III
Comedy
THE MONEY PIT Comedy
Shelly Long, Tom Hanks

24 NICK AT NITE: "Heavenly Hosts Week" 3/24 It's a Wonderful Life; 3/25 An Inspector Calls; 3/26 Beyond Tomorrow; 3/27 Angel on My Shoulder; 3/28 Topper Returns.

30 EASTER SUNDAY



Call in your holiday greetings to friends and family.

31 NCAA MEN'S AND WOMEN'S BASKETBALL CHAMPIONSHIPS, CBS

8



BASEBALL First game of the season!

7



8

Call Mom and tell her you made the Dean's List.

APRIL

2

25

26 APRIL FOOL'S DAY Horror

18

Sorry, wrong number? — With AT&T, you can get immediate credit for your long distance error.

19

First day of Spring! Do you know where your swimsuit is?

13



NCAA WRESTLING CHAMPIONSHIPS

20

Big film weekend — Hollywood releases its "Easter" movies.



10

14 HIGHLANDER Adventure
Sean Connery
THE BOY WHO COULD FLY
Fantasy
THE HITCHER Action
Rutger Hauer

15 Time to call your friends to make plans for spring break.
NCAA MEN'S AND WOMEN'S INDOOR TRACK CHAMPIONSHIPS, Oklahoma City, Oklahoma

21

CROSSROADS Comedy-Drama
Ralph Macchio
GUNG HO Comedy
Michael Keaton
ABSOLUTE BEGINNERS
Musical Drama

22 JUST BETWEEN FRIENDS
Drama
Mary Tyler Moore
WISE GUYS Comedy
Joe Piscopo, Danny DeVito
SLEEPING BEAUTY
Animation

28

ECHO PARK Drama
Thomas Hulse, Susan Dey

29

4

11 CAPTIVE HEARTS Drama
Virginia Madsen
AT CLOSE RANGE Drama
Sean Penn, Christopher Walken
EIGHT MILLION WAYS TO DIE
Suspense Jeff Bridges, Roseanna Arquette
LUCAS Comedy
Charlie Sheen

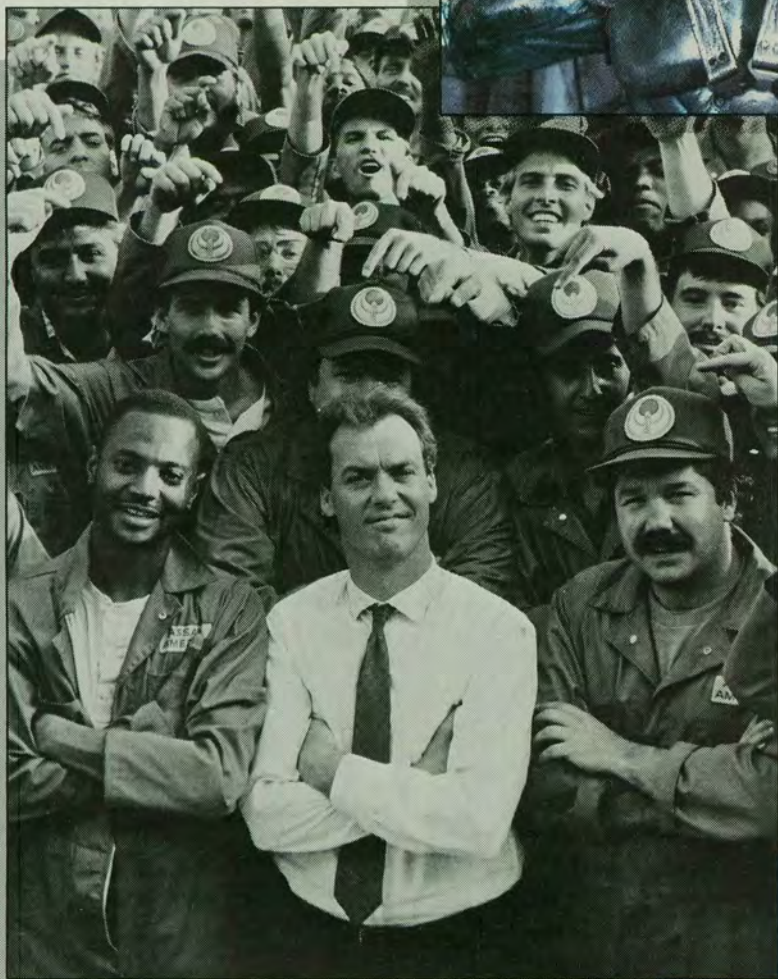
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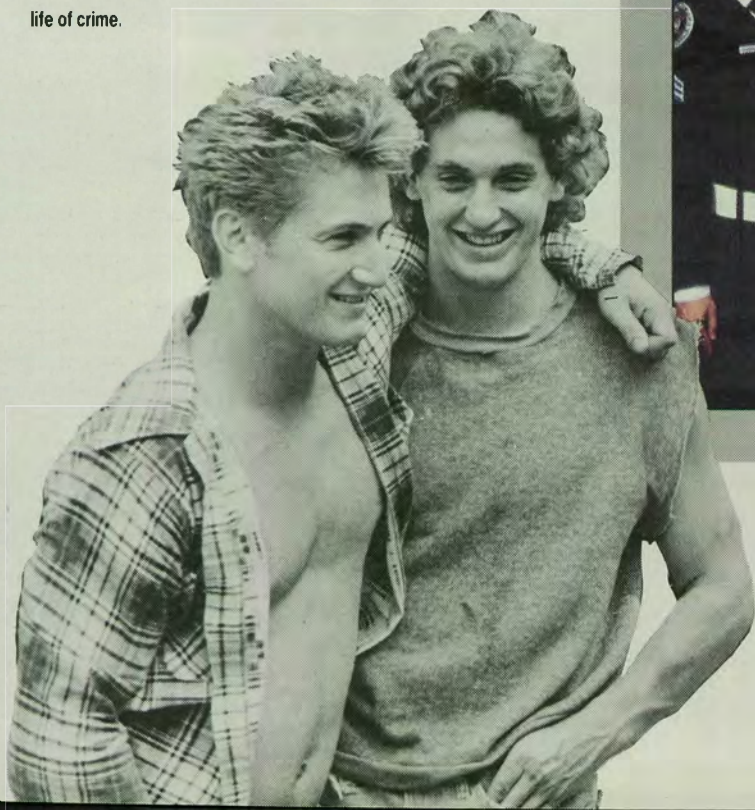




(Above) Jonathan Pryce plays Sam Lowry, the lowly hero of *Brazil*, who can soar on golden wings, but only in his dreams. (Right) Virginia Madsen and Craig Sheffer play young lovers from opposite sides of the tracks in *Captive Hearts*.



(Above) In *Gung Ho*, plant foreman Hunt Stevenson (Michael Keaton) becomes a hero when he brings in a Japanese auto giant to save his small town's auto factory. But the town soon learns that its troubles are just beginning. (Below) *At Close Range* is the gripping story of two brothers (Sean and Christopher Penn) drawn into their father's life of crime.



(Above) Just when you thought it was safe to get a traffic ticket, the *Police Academy III* crew returns. (Right) Sigourney Weaver is involved in intrigue in *Half Moon Street*.



PREVIEW

OF SPRING MOVIES

ABSOLUTE BEGINNERS

The film set is magic. London, Soho, the 1950s, the winking lights of the Club Panama, the fake facade of the Last Days of Pompeii, the Patisserie Valerie—the rendezvous of the nightswingers, the cool cats and the disinherited.

Music pulsates through the sound stage and a vintage Vespa disgorges Big Jill, the Wizard and Dean Swift. Behopping along the narrow streets are Mr. Cool, the Misery Kid and the Fabulous Hoplite, while Colin and Suzette, the leading characters of *Absolute Beginners*, begin their sweet, uncertain romance. It's *Guys and Dolls* with a British beat.

The novel *Absolute Beginners* by Colin MacInnes was a cult bible of the '50s. It is set in the long, hot summer of the Notting Hill race riots which eventually gave way to the rule-busting *Swinging Sixties*.

The film, according to director Julian Temple, will cover this territory with an unblinker look. "It was a wonderful time in English history. It was a peculiar flowering, an escape route from the social constraints."

Cast largely with unknowns, *Absolute Beginners* is counting heavily on its "dream" soundtrack to attract an audience. David Bowie wrote and performed the theme song, and Mick Jagger, Keith Richards, Elvis Costello, Sade and Paul Weller of The Jam are all featured.

—Joan Goodman

HIGHLANDER

Inside an immense, cavern-like garage beneath Madison Square Garden, two immortal warriors are engaged in a final battle. To end their 400-year-old struggle—for a Prize which conveys ultimate knowledge and power—one must behead his enemy.

Christopher Lambert, who played Tarzan in *Greystoke*, is Connor MacLeod, a 16th century Scottish clansman. His story begins when he survives what should have been a mortal wound in battle with an evil warrior, Kurgan (Clancy Brown, the monster in *The Bride*).

He is visited by a flamboyant adventurer, Ramirez (Sean Connery), who teaches him that he is one of a special race of men destined to battle evil—personified in Kurgan—through the ages, to a final conflict at a time called "The Gathering."

That time is 1986 Manhattan, where Brenda Wyatt (Roxanne Hart), a weapons expert, is busy combing the streets of Manhattan for the cause of numerous bizarre headless corpses. She will be drawn into the conflict between MacLeod and Kurgan which will climax in the dark garage beneath New York City.

Visually, *Highlander* promises to be a feast for the eye, sweeping from historic Scottish castles and villages to ultra-modern Manhattan. Director Russell Mulcahy's dynamic style also insures that it will be a feast for action-lovers as well.

—Albert Pang



Christopher Lambert readies for "The Gathering" and his final conflict in *Highlander*.

Colin and Suzette are *Absolute Beginners* in an uncertain romance set in the 50s.



AT CLOSE RANGE

At *Close Range*, starring Sean Penn and Christopher Walken, is loosely based on events surrounding a family gang, whose spree of murder, robbery and other crimes terrorized the beautiful rolling countryside of Chester County, Pennsylvania in 1978.

Producer Elliott Lewitt brought the idea to writer Nicholas Kazan, who—making no pretense at docudrama—fashioned a compelling script about a criminal father and son.

Sean Penn, on seeing Nicholas Kazan's script, immediately signed on. Director James Foley, was equally enthusiastic. "The story is incredibly rich," says Foley, "the tapestry of emotion is so layered, so complex and it's set against hard action."

Brad Whitewood, Jr. (Sean Penn) and his brother Tommy (Christopher Penn) live in debilitating poverty with their mother and grandmother having long ago been deserted by their father, Brad Sr. (Walken). Brad Sr. is involved in crimes ranging from murder to smuggling.

In an effort to impress his father, and escape his poverty, young Brad organizes his own gang. He finds it is a passage to nowhere, and the film follows Brad Jr. as he teeters between crime and the law.

At Close Range features powerful performances by Penn, Walken and Mary Stuart Masterson as Brad Jr.'s innocent young girlfriend.

—Joan Goodman

GUNG HO

Problem: The shutdown of a local auto factory throws Hadleyville, Pennsylvania, a small tight-knit community, into financial chaos. Every business in town is either dead or dying, while residents flock away like migrating birds.

Conflict: Hunt Stevenson, an ex-foreman at the defunct auto plant, engineers a last-ditch plan to save the city. He flies to Tokyo and lures powerful Assan Motors into reopening the U.S. factory.

Hunt, played by Michael Keaton (who has worked with Howard in *Night Shift*) becomes an instant folk hero, "The Man Who Saved Hadleyville." His counterpart, Japanese auto executive Takahara Oishi (Gedde Watanabe, the wacky foreign exchange student, Long Duck Dong, in *Sixteen Candles*), suddenly finds himself one of the most powerful men in a small American town.

However, all is not well in Hadleyville: cultural antagonisms simmer, egos clash and different philosophies of auto manufacturing collide.

Solution: Ron Howard, director of such box office hits as *Splash* and *Cocoon*, barges into this troubled Midwest town and turns the impasse into a funny and touching movie called *Gung Ho*.

Filmed in Pittsburg, parts of Ohio, Tokyo and Buenos Aires, *Gung Ho* is light-hearted comedy with a social message.

—Albert Pang

BRAZIL

Part "1984," part escapist fantasy, director Terry Gilliam's latest film is as outrageous as its creator.

BY BART MILLS

Terry Gilliam doesn't play by Hollywood's rules. *Brazil* goes against the American movie industry grain, from its odd title to its uncompromised ending. It's in keeping with *Brazil*'s weird character that the Los Angeles Film Critics named it Best Film of 1985 before it had even been released in this country!



Lowry feels trapped in "Brazil's" world, a sort of "1984" as performed by Monty Python.

Brazil, a curious tale of a dream-struck individual (Jonathan Pryce) swallowed by a petty bureaucracy, almost never got to American movie screens. Gilliam, a dream-struck individual if ever there was one, stubbornly refused to go along with Universal Studios' desire to recut *Brazil* into something more upbeat. The studio, in turn, held up the film's release in the United States.

Petulant, headstrong and completely original, Gilliam got his way in the end. From his base in England, the veteran of "Monty Python's Flying Circus" waged, and eventually won, a bitter public battle for control of his film. *Brazil* was finally

released in mid-February.

To Universal, Gilliam must have seemed like an unruly child—and there's some truth in that view. Gilliam on a film set is like a 10-year-old with a lifetime supply of Lego bricks. During filming in London, Gilliam, 44, bounced around the playground—er, sound stage—with a fifth grader's unquenchable energy and transient enthusiasms.

To survey the set of his bizarre political fantasy—"Part George Orwell, part Walter Mitty, and at the moment Orwell is in the lead"—Gilliam leaped onto a camera platform and climbed 10 feet up, hand over hand. He gleefully peered from under his boyish bangs at the world of *Brazil* below.

The set was the marbled, high-ceilinged lobby of the Ministry of Information Retrieval, the ferocious bureaucracy that rules the world. Below, a gang of ter-

Katherine Helmond plays Lowry's dominating mother, Ida, a woman who owes her amazing looks to plastic surgery.



Jonathan Pryce plays Sam Lowry, a humble clerk in the vast Ministry of Information Retrieval, where a clerical error can shatter a life. He escapes his bleak existence by taking flight in his dreams.

rorists, led by Robert De Niro, were rehearsing an assault on the Ministry.

"I generally describe *Brazil* in a pretentious way as a post-Orwellian view of a pre-Orwellian world," said Gilliam. "That description bores everyone stiff, so they leave me alone."

"So, what's it about?" he continued. "It's about a dreamer (played by Pryce), who tries to escape from reality. I'll leave it to others to decipher the film."

Pryce, acclaimed for his portrayal of Hamlet on the London stage six years ago and for his role as the villain in *Something Wicked This Way Comes*, says of *Brazil*, "It will be like Gilliam's Monty Python cartoons, which, in turn, are exactly like him—the tangible shape of his dreams."

Gilliam, who hardly ever sheds his sunny disposition, nevertheless has some strange dreams. His last film, the international hit *Time Bandits*, though ostensibly a children's fantasy, ends with the hero's parents being burned to a cinder.

As for the title, *Brazil*, it seems there was a popular song called "Brazil" in the '30s, with lyrics of the type that rhyme moon and June. For Gilliam, the song suggests the romance craved by dreamers in the cold, cruel world of *Brazil*.

Like other former Pythons, Gilliam has worked hard to develop his prankish mentality. "I like things to be a bit crude. I revel in the way things are, not the way

they ought to be. My mind works like a kid's mind, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

Brazil is "more dangerous than *Time Bandits*, more like 'rollicking bad times,'" Gilliam warns. "Pryce's character finds that he can't escape reality. He becomes a hero, but there's a price."

Gilliam was not delighted with the need to fight for his film, once he'd finished it and everyone agreed it worked



Kim Greist plays Jill Layton, a cigar-smoking truck driver who is Pryce's fantasy love interest.

very well. "I'll go down in flames," he vowed, as he orchestrated his campaign. "But I'm not interested in my career in Hollywood. I'm interested in this film."

His relentless zeal and final victory proved that in Hollywood—if not in *Brazil*—once in a while the little guy can win.

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MUSICAL NOTES

BY GREG PTACEK



Inside Track

Bits and Pieces . . .

Band Aid will switch its emphasis from music to sports in '86, according to Midge Ure, lead singer of Ultravox and co-organizer of the famine relief project. Ure and fellow Band Aid organizer **Bob Geldof** are envisioning an international sporting competition, not unlike the Olympics but without the nationalistic bent. Ure says the event will focus on sports' inherent "element of entertainment rather than one country battling against another." . . . If you owned a new record company and could sign any acts to seven year recording contracts, who would you choose (the ultimate goal being, not your favorites, but those that make the most money)? This is not a new board game but the question posed in a recent survey of 20 top recording industry leaders. The survey results included both expected and



Bob Geldof and his associates are taking the Band Aid campaign to raise funds for famine relief into a new arena: sports competition.

surprising choices. **Bruce Springsteen** was by far the favorite, followed by **Prince**, **Michael Jackson**, **Lionel Richie** and **U2** in the top 5. Bryan Adams, Talking Heads, Sting, Eurythmics, Stevie Wonder and newcomers Lone Justice, Julian Lennon and Whitney Houston were all included in the top 20. However, established artists such as Diana Ross, Neil Diamond, Paul McCartney, Kenny Rogers, Elton John, The Cars, Hall and Oates, John Cougar Mellencamp, Cyndi Lauper, Van Halen and Tina Turner didn't even make the list. . . . A half dozen movie soundtracks went gold or platinum in '85, more evidence to convince Hollywood producers that records sell films. The soundtrack mania that began last year will reach near hysterical heights this year with nearly two dozen already announced for '86. Among them are *Quicksilver* (with songs by John Parr and Marilyn Martin, Ray Parker, Jr., Roger Daltrey, Thomas Dolby, Peter Frampton, et al), **Prince's** *Under The Cherry Moon*, **Talking Heads'** *True Stories*, **Laurie Anderson's** *State of the Union*, and **David Bowie** and **Sade's** music for the British film *Absolute Beginners* . . . Ch-ch-changes. **Boz Scaggs** is coming out of retirement (he's now a San Francisco restaurateur) and will release a new LP soon. **Steely Dan** co-founders Walter Becker and Donald Fagen are re-forming the band, cutting a new album and eventually going on the road. **The Tubes**, minus lead singer Fee Waybill, have re-formed under the moniker **Inner Tubes**. Singer **Colin Hay**, minus his former band, **Men at Work**, is at work with a new Aussie band.



The inimitable Laurie Anderson is putting her multimedia creation "State of the Union" on record.

MICHAEL O'BRIEN



(Left) Daryl Hall and John Oates hit a low note with music industry leaders in a recent survey of acts the record execs would most like to sign. However, idealistic Irish rockers U-2 (above) scored high with the decision-makers.



ANTON CORBLIN



Record Watch

Joe Jackson will soon release a live album, recorded in New York at the Roundabout Theatre in January. The album includes 90 minutes of new, never before heard material . . . Expect **Daryl Hall's** second solo LP in April. He recorded the album in England at the church the Eurythmics' Dave Stewart converted into a recording studio. Joni Mitchell sings back-up on one of the tracks . . . **Alice Cooper** hopes to land Ratt producer Beau Hill to do his comeback album. Twisted Sister's Dee Snider, who considers Cooper his mentor, has agreed to sing back-up . . . The live album from the **Jazz Aid** concert, which took place in February in Los Angeles, will feature **Dizzy Gillespie**, **Sarah Vaughn**, **Stanley Clark** and **Freeflight** . . . **Iron Maiden** has be-

gun work on a new album, part of which they will record at Compass Point in the Bahamas and part in Holland . . . Expect new albums by **Van Halen** and **Genesis** in March . . . **Rick James** plans to work on four albums in the next six months. He will soon release his own solo album and plans on producing albums for the Mary Jane Girls, Process and the Doo Rags, and The Stone City Band (his backing group) . . . The **Thompson Twins** have released a special, limited edition live album just for their fans in England. When the trio had to cancel their British tour last fall, the Thompsons said at the time they'd refund fans' money out of their own pockets. Now they're giving fans a choice—the money or this live album from the group's '85-'86 American tour. Only 10,000 copies have been pressed, and the collector's items are already fetching \$30 or more . . . **Orchestral Manoeuvres in The Dark** is on the soundtrack of the new film, *Pretty In Pink*.

The Long Ryders: The next great American band?



SAM EMERSON



Rock Rap

The Long Ryders

—Gina Renee Gross

We're entering the third year of the American roots rock movement. As with any new movement, the dust had to settle in order to distinguish the true talents from the poseurs. Standing clearly on the horizon of this new musical frontier are The Long Ryders, a Los Angeles-based quartet whose members hail from all parts of the country.

The Long Ryders' latest album, **State of the Union**, demonstrates an ability to play everything—from punk to country—with a skill and grace that compares favorably with the Talking Heads.

Equally important, the Long Ryders possess the savvy to combine political insight with poetic lyricism. With a little more exposure, The Long Ryders are a good bet for the next great American rock 'n' roll band.

We caught up with guitarists/vocalists Sid Griffin and Steve McCarthy as the group was starting a cross-country tour.

On their sound . . . Griffin: "The band is very mixed. We've played with The Circle Jerks, and we've played at the Palomino (a Los Angeles country & western club), where truck drivers would love to kill kids with purple mohawks."

"We adjust our sound to where we play. For punk gigs we've said, 'We're not going to play any ballads tonight,' and just played everything slightly faster, and we've gone over fine. I keep waiting for the audience that will throw raw eggs and tomatoes, but they never have."

McCarthy: "All the band members bring different musical backgrounds and influences to the band, and we try to incorporate that into the original compositions we write. I've been playing country music since I was a kid, yet we are definitely influenced by punk. It all kind of works out when we mesh it together. I hate to subscribe to a label, but we are an American roots rock band, everyone's roots."

On being musicians . . . Griffin: "My parents would have much preferred, to say the least, if I had gone to law school or stayed in Louisville, Kentucky and become an insurance salesman. A few years ago, I asked my Dad, 'Why did you let us play in the basement when you hate rock 'n' roll?' My mother butted in, 'At least we could keep an eye on you. We knew if you were smoking marijuana, because the smoke came up through the vents.'"

(Musical Notes continues on page 22)

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The Reducers



The Crime



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Free World



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TEN BEST UNSIGNED BANDS

You won't hear them on Top 40 radio, yet, but local college radio programmers think these are the brightest of today's new bands.

BY CHRIS MORRIS

Where the hell are the Reducers? Not around for deadline time, explains their manager Ken Evans—they're off beating the bushes in their native Connecticut, playing a benefit not far from their home base of New London.

And who are the Reducers, you may ask? Though not exactly a household name yet, the four members of the band—guitarists Hugh Birdsall and Peter Detmold, bassist Steve Kaika, and drummer Tom Trombley—have been together for seven years.

The quartet has even issued a single and cut three albums (*The Reducers*, *Let's Go!* and *Cruise to Nowhere*) for the small independent label, Rave On Records. However, to date the group remains little known outside of the East Coast collegiate bar circuit.

All of this might change for the Reducers. Last summer, *College Media Journal's* (CMJ) *New Music Report* (a "tip sheet" that compiles the playlists of 400 college and alternative radio stations, retail stores and clubs) put out a call for tapes of unsigned American bands. WCNI FM, the radio station serving New London's Connecticut College, sent in the title cut from the Reducers' *Let's Go!* album.

Thanks to WCNI-FM's help, *Let's Go* has netted a spot on a new album, *Epic Presents the Unsigned*, a unique project which showcases, according to the liner notes, "the ten best unsigned American bands most likely to . . ."

Even listeners get into the *Unsigned* act, voting for their favorites via a postcard enclosed in the LP. If the Reducer's barnstorming, guitar-driven sound gets a "thumbs up," the band could be handed an Epic contract. That's a sure-fire ticket to major-label megabucks and that elusive prize, national recognition.

Nine other uncompromising and obscure American groups stand to become the beneficiaries of the CMJ/Epic grassroots scouting program. *Epic Presents the Unsigned* uncovers a diversity of styles and sounds, forged by previously unheralded musicians who have paid heavy dues in their local scenes.

Some of the bands on *Unsigned* are well-known outside their locales, but haven't made the breakthrough to the Big Time yet. Minneapolis' Sussman Lawrence Band issued a two-record independent LP, an Elvis Costello-influenced work that spawned so much record industry interest that their presence on *Unsigned* was in doubt for a while.

The New Orleans-based Radiators, composed of seasoned Crescent City vets, have played with such giants as Dr. John and Allen Toussaint. The group has opened for top national acts, toured extensively, and established itself as the town's preeminent bluesy bar band.

The lesser-known acts on *Unsigned* prove to be as original as their better-recognized fellows. The top entertainment value on the record is supplied by Blue Sparks from Hell, a six-man outfit from Scranton, Pennsylvania. Their "American jive" a fusion of r&b, swing, Motown, and jazz that the band calls "a cross between the Marx Brothers and Mick Jagger," is

heard to hilarious effect on the Coasters-like comedy number "Real Man's Car."

Hardly less impressive are the St. Paul bar band, The Criminals; Alabama's new wave/pop/rockabilly quartet, The Crime; and Chapel Hill, North Carolina's quirk-pop quintet, the Pressure Boys. The rhythm-and-blues end of the spectrum is covered by Cleveland's super-smooth Visions, while The Rothchilds—actually Toledo, Ohio's Tom Toth—and Connecticut's Free World represent electronics.

The *Unsigned* compilation is more than just a major-league exposition of the American underground's do-it-yourself record-making principle; it's also a unique example of a major label taking a risk on college radio's ability to pick the hitmakers of the future.

The entire project is the brainchild of one of college media's biggest boosters: Bobby Haber, publisher and editor-in-chief of *CMJ's New Music Report*. Haber's seven-year-old publication is a widely-read compendium of ultra-hip record industry feedback, culling the hottest spins from 250 taste-making college programmers from across the country.

"The best A&R force in America is kids at college (Continued on next page) ▶



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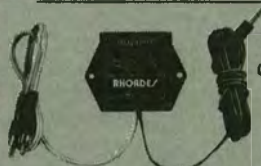
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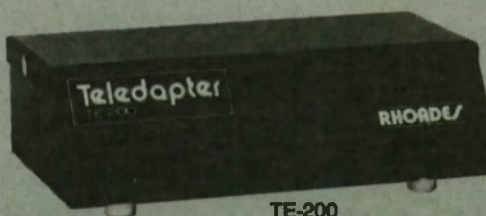
TE-100

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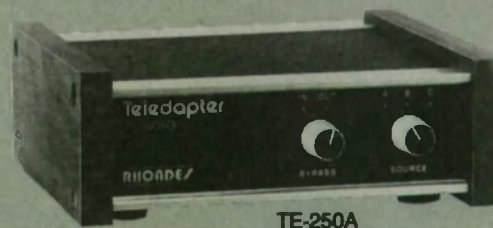


TE-200

BEST

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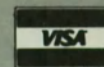
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TEN BEST UNSIGNED BANDS

(Continued from previous page) radio stations," Haber says. "We tried to take and collate their interest and information."

Haber took his idea of an album of unsigned bands to Epic Records in New York, where he found an interested listener in Frank Rand, Vice President of National A&R—the executive charged with overseeing signings.

"There are kids making tapes who are unaware of how to get them to A&R people," Rand says. "And college programmers are around music all the time—they know what kids want to hear."

Given the go-ahead by Epic, CMJ solicited college programmers in July, ultimately receiving 275 tapes (during summer break!). The final cut to ten tracks was made by CMJ and Epic staff members in one marathon, all-night listening session.

Epic Presents the Unsigned, has been received so favorably by Epic, that another compilation is being discussed for later in 1986. A postcard mail-in will again determine the public's choice for best unsigned band, and the results would be announced at CMJ's annual awards ceremony in New York.

"CMJ is really achieving its goal," says Evans. "The alternative network is a fo-



The Radiators



The Criminals



Blue Sparks from Hell

rum for new music—a way for some fresh air to slip in."

With albums like *Unsigned* available in record bins everywhere, a mere tapping at the gate may now be enough to make today's Podunk pub-rocker, tomorrow's All-American guitar hero. ♦

MUSICAL NOTES

(Continued from page 18)



At the ripe old age of 17, Charlie Sexton has already become a formidable presence on the Texas music scene, the hottest young American in Europe and well on his way to national stardom. He had his first professional gig at age 11, toured at age 13 as lead guitarist for Joe Ely. He's recorded with Bob Dylan, Don Henley, the Rolling Stones' Ron Wood and Keith Richards and toured with The Clash.

Despite the dangerous Matt Dillon image that he projects in the video for his first single, "Beat's So Lonely," in person Sexton comes off as a likable, slightly vulnerable teenage boy. His Texas drawl is the only characteristic that belies his foppish, Chelsea Street clothes and teased hair. Charlie is like most 17-year-olds; still experimenting with appearances and attitudes, except he's got a worldwide audience watching his every move.

He's still experimenting with his music, too. His self-titled debut album is competent pop, but not special. Under the hands of producer Keith Forsey (Simple Minds, Billy Idol, Psychedelic Furs), there's too much Rick Springfield and not enough Stevie Ray Vaughn. Strange, too, this first album of a guitar wunderkind doesn't include a guitar solo. But there's enough of Sexton that pushes through the overproduction to alert the listener to stay tuned for wonderful things yet to come. ♦

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