

The Observer

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an independent student newspaper serving Notre Dame and Saint Mary's

North Quad blackout dims lights but not student pranks

By CLIFF STEVENS
Copy Editor

The lights went out in several North Quad buildings late Saturday night, but the quad lit up with students' fireworks and a bonfire, witnesses said.

Power failed at approximately 11:30 p.m., according to Director of Utilities John DeLee.

Cavanaugh Hall, Breen-Phillips Hall, Farley Hall, Zahm Hall, LaFortune Student Center, Student Health Center and the Administration Building lost power during the failure, according to DeLee.

DeLee attributed the cause of the

blackout to a short in the electrical feeder line running between Cavanaugh Hall and LaFortune. He said the short triggered a power plant breaker that shut down the affected buildings' power.

After the short was determined, power was turned on for every affected building except LaFortune so that its line could be repaired, DeLee said.

"We didn't want to turn it back on until we found where the problem was," he said.

He said electricity was restored approximately one and a half hours later to every building except LaFortune, which regained power at

approximately 6:30 a.m. yesterday.

Farley Hall resident Anne Marie O'Brien said that the crowd of students who gathered on the quad when the power went out was "wild."

"There was a lot of firecrackers going off," said Breen-Phillips Hall resident Leslie Heidenreich. A bonfire was also started on the quad, according to Heidenreich.

Although Cavanaugh Hall's semi-formal was put in the dark, the dancing continued in the hallways, said rector Father Matthew Miceli.

"The SYR continued upstairs with

see DARK, page 3



The Observer/David Fischer

Titan 34D explosion investigated

Associated Press

VANDENBERG Calif. - The Air Force has appointed a missile group commander to head an investigation into an explosion that destroyed a Titan 34D rocket and its classified payload, believed to be a spy satellite, Friday.

It was the second failed Titan 34D launch in a row. A rocket carrying a KH-11 spy satellite exploded just after liftoff Aug. 28.

The rocket was barely off the ground when it blew up in a fireball that showered the seaside launch pad with flaming debris and spread a

huge toxic cloud of rocket propellants over the Santa Barbara County coast.

The cloud drifted out to sea, the Air Force said, and the nearby community of Lompoc was not endangered. Fifty-eight people were treated at the base hospital for skin and eye irritations, and three were admitted.

Col. Lee Heinz, commander of the 6595th Missile Test Group, was named president of the panel investigating the explosion.

Although the Air Force said the payload was classified, the Titan almost certainly carried either a

highly classified KH-11 photo reconnaissance satellite or a new, previously unknown spy satellite, analysts Paul Stares and Jeffrey Richelson said Friday.

Stares is a military space expert at the Brookings Institution in Washington, and Richelson is a military reconnaissance expert at American University in Washington.

Friday's explosion, coupled with the grounding of the space shuttle fleet after January's Challenger disaster, imperils the U.S. military spy satellite program, Stares and Richelson said.

Italian salesmanship

Rebecca Hetland, Len Profenna, and Fred Pugliano (left to right) officers of the Italian Club, sell t-shirts and canole Friday at the Fieldhouse Mall.

Relatives condemn United States for death of Kilburn in Lebanon

Associated Press

APTOS, Calif. - Family members of Peter Kilburn, an American hostage killed in apparent retaliation for the U.S. air raid on Libya condemned yesterday the U.S. government for the attack and said it would escalate violence in the area.

"I don't think Peter will be the only one that will be sacrificed," said Jeanne Repetto, Peter Kilburn's sister-in-law, in an interview.

Repetto compared the U.S. air raid on Libya to throwing a bomb out a window to kill a pest.

"By throwing the bomb out the window, we've blown out the window, breaking whatever protection

we had, and now we have found that, instead, we hit a hornet's nest. I shudder to think about what will happen," said Repetto, 56, of San Jose, Calif.

She and other members of the Kilburn family gathered here at the home of Tim Kilburn, Kilburn's nephew, to call upon the world to join them in a day of prayer April 25.

Kilburn's body was flown to Andrews Air Force Base near Washington yesterday, said Bruce Ammerman, a State Department spokesman.

His body was discovered with those of two Britons in Lebanon's central mountains Thursday, along with a note saying they had been

"executed" by the Arab Revolutionary Cells to avenge the U.S. attack against Libya earlier in the week.

Ammerman said Kilburn's body arrived about noon and was taken to an undisclosed location for a forensic examination.

The body was flown aboard a U.S. Air Force C-141 transport plane from the U.S. Rhein-Main Air Base in West Germany, where it had arrived Saturday from the Middle East, said Master Sgt. Dave McMahon, a U.S. military spokesman at the base, near Frankfurt.

Kilburn, of San Francisco, was librarian at the American University

see KILBURN, page 4



AP Photo

A U.S. helicopter takes off from Lebanon Saturday amid unconfirmed reports it was carrying the remains of slain American hostage Peter Kilburn.

CBS Sunday morning news anchor to address students

By DAVID T. LEE
News Staff

Charles Kuralt, anchor of the CBS news program "Sunday Morning," will give his thoughts on print and broadcast journalism tomorrow as part of the Red Smith Lecture Series.

Described as "the laureate of the common man" by Time magazine, Kuralt is best known for his "On the Road" series which covers the everyday aspects of American life.

American Studies professor Robert Schmuhl, chairman of the

Red Smith Lecture Series since its inception four years ago, said, "Kuralt is considered to be one of the best, if not the best, stylists of all of broadcasting."

Schmuhl added, "Much of his work reveals an abiding concern for American history, literature, and democratic values. That concern, and the engaging way he presents it, makes him a most appropriate lecturer" for the series.

Kuralt's work has earned him, in addition to two Emmy Awards, a Broadcaster of the Year award in 1983. He has recounted his



Charles Kuralt

journalistic experiences in three books, the latest of which is the best-seller "On the Road with Charles Kuralt."

After covering stories about Latin America, Africa, and Vietnam, Kuralt began his "On the Road" series in 1967. He graduated from the University of North Carolina, where he served as editor of the Daily Tar Heel, before joining CBS in 1957.

Kuralt will arrive at Notre Dame directly from the Soviet Union, where he is covering a concert performed by pianist Vladimir Horowitz, who

returned to his native land this year after leaving in 1925.

The Red Smith Lecture Series, sponsored by Coca-Cola USA, began in 1982 "to honor certain journalists for the high standards that they hold (and) to recognize writing accomplishments in journalism," said Schmuhl, adding that visiting lecturers "provide their reflections on American journalism or some of its problems."

Past lecturers have included

see KURALT, page 3

In Brief

Expensive fingers. Lloyd's of London has agreed to insure the hands of magician Doug Henning for \$3 million, or \$300,000 a finger. "A magician is only as good as his hands," Henning said. "Without them there would be no illusions. I'd be like a dancer without feet." Henning's publicist, Michael Levine, said the insurance policy is the largest of its kind. He said Henning practices finger exercises up to eight hours a day to keep his fingers nimble.

Of Interest

The Tri-Military Presidential Review will be conducted by Notre Dame's Army, Navy and Air Force ROTC units today at 4:30 in the south parking lot of the ACC. This year's reviewing officer will be University President Father Theodore Hesburgh. - *The Observer*

Meet the Candidates Night for Saint Mary's hall elections will be held at 7 in the Haggard College Center parlor. Refreshments will be served following the meeting, which is sponsored by Saint Mary's student government. - *The Observer*

Photos and quotes of women whose husbands are in prison will be shown at the Center for Social Concerns until April 27. The Center is open daily from 8 a.m. to 11 p.m. - *The Observer*

An Tostal Name That Tune contestant and MC registration will take place from 3 to 5 today through Wednesday in the An Tostal office. First prize is a dinner for two. - *The Observer*

An Tostal "Beat the Clock" registration for two-women teams will take place today in the South Dining Hall. For more information, call Christine Widkess at 284-4077. - *The Observer*

Juniors of all majors are invited to a Career and Placement Services presentation tonight at 7 in Room 118 of Nieuwland Hall. Paul Reynolds, assistant director of the Career and Placement Services, will summarize the signup process for on-campus interviews and offer suggestions on filling out a profile form. The presentation will be repeated tomorrow and Wednesday at the same time. - *The Observer*

Sports Illustrated publisher Donald Barr will speak at the Distinguished Alumni Lecture Series today at 4 in the Memorial Library auditorium. The series is sponsored by the Student Alumni Relations Group and student government. - *The Observer*

A four-mile race and one-mile fun run will take place next Sunday at 9 a.m. at St. Patrick's Park. A t-shirt is included in the \$9 entry fee. Awards will be given to overall and class winners, and all participants are eligible for a raffle following the race. All proceeds will go to the Volunteer Service Bureau. - *The Observer*

Weather

As usual it will be cloudy today, with a 30 percent chance of showers and the high in the middle 40s. Mostly cloudy tonight and much colder with a chance of snow flurries with the low in the upper 20s. Becoming partly sunny tomorrow but continuing cold with the high 40 to 45. - *AP*



The Observer

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'Good ole days' can be found in future as well as in past

"Well, when I was growing up, I had to walk six miles to school in blizzard conditions. You know, a loaf of bread was only a nickel—ah, the good-ole days."

Most everyone knows a relative or old family friend who is known to make statements like the one above. They sit back and reflect on when they were younger, making comparisons to the current craziness of our world and say "When I was growing up, I could have never gotten away with..."

As I grew older, I noticed the "good ole day" stories were being told by younger and younger people.

Lately, I have been kidding my older brother about beginning the "I remember when" stage. He can speak of a walk to school as an exaggerated four miles, although he can still say this in a joking manner.

I thought I had some time before falling into this trap of making comparisons to the "younger" generation. After last weekend, however, I feel myself wanting to tell the world about my two mile walk to high school (there is a direct correlation between the age of the individual talking and the distance to school).

Last weekend, some friends from high school and I attended a convention of high school students from an organization of which we were once members. In all, there were over 300 of them and six of us. The realization that we had gotten old (or at least older) set in quickly; We could feel our arteries start to harden.

Actually, it took a while for it to sink in that we were in a different world. We all decided to crash their dance and attempt to dance to periodic "heavy metal" special requests from the crowd. We also witnessed a frightening moment when part of the group started simultaneously to chant the words to "Like a Surgeon." We were in the twilight zone.

I realized time is definitely relative after people had difficulty remembering just what year I graduated and when I couldn't recognize the person who's position I held only two years before. Four girls screamed across the dance floor to me telling me they are from my old high school (I, of course, had absolutely no clue as to who they were).

After the dance we sat down and, sure enough, started to reminisce about our old high school days. Fortunately, we did snap out of our daze and started to get back to our realities—college and what we are going to do with the rest of our lives.

This eye-opening experience was only the latest incident in noticing the difference two years make. When I

Scott Bearby
Viewpoint Editor



returned home over Christmas break, I was told of marriages, new-born babies, divorces, and even death, not of people older than myself, but happening to people who I regularly saw in the high school hallways.

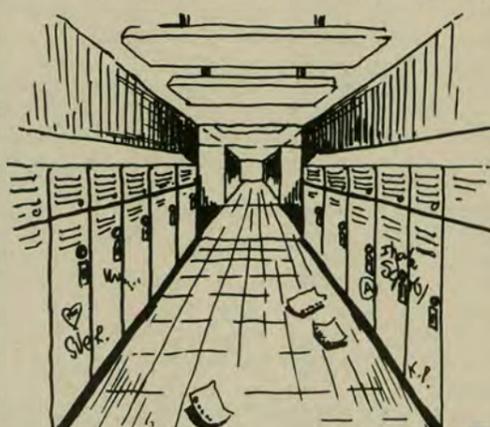
I listened in amazement as I was told an old teacher was engaged to a girl I once had a crush on. Amazement turned to amusement as two girls I knew before college asked if a little boy seated a short distance from me in a local mall was mine.

I realize that we are not really old, though (as I complete a practical joke from the good ole days and put shaving cream on a friend's phone receiver) and some things should never change. I did not have the heart to tell a disgruntled high school senior this after she confided that she was ready to get away from some of her friends who "haven't grown up."

The truth is, the minute one fully grows up is the minute most of the fun is taken out of life. While it is important to grow, the "kid in you" should not be forgotten.

When all was said and done, I had a very good time last weekend. It was fun to get the "good ole days" out of the system, but it was even better on the drive back to Notre Dame to get ready for the "good ole days" of the present and future.

After all, I have to begin collecting stories to complete the line, "Well, when I was at Notre Dame..."

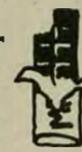


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Ideas shared, Hesburgh honored at 'powerful' 25 year CILA reunion

By MISSY KOLOSZAR
Staff Reporter

"It was a beautiful, powerful weekend," said James Roemer, Director of Community Relations, about the 25 year reunion held by the Community of Lay Apostalates (CILA) this weekend.

CILA is a student service organization of Notre Dame and Saint Mary's which aims to help underprivileged and disadvantaged people on local, national and international levels.

The reunion's purpose was to give everyone touched by CILA in the past 25 years the opportunity to get together and share their experiences.

"The weekend was great for the participants because it renewed the CILA ideals that have become part of their lives," said Mike Lochhead, student co-chairperson of CILA.

University President Father Theodore Hesburgh, Associate Provost Father Edward Malloy, Director of Fatima Retreat Center Father Stephen Gibson and the founder of CILA, Father Larry Murphy participated in the reunion's program.

Lochhead presented Hesburgh with a water-color painting of the Golden Dome in gratitude for his physical and spiritual support.

"The reunion was also a salute to Hesburgh for his encouragement of the CILA program," said Roemer.

One of the highlights of the reunion was the exchange of ideas and experiences among the CILA participants. "Everyone participated. There was not a silent person in the group," said Roemer.

During the reunion Malloy discussed "what is involved in keeping a social justice conscience

integrated in one's life," said Lochhead.

"The same spirit and values which got CILA started are still present today," said Father Ernest Bartell, a former director of the organization. Currently there are 25 students from Notre Dame and Saint Mary's from involved in CILA.

CILA was the first formal service organization at Notre Dame. It was initially composed of Notre Dame students and acted as a discussion group for social issues and Catholic social teachings. Many of the initial members were participants in service projects in Latin America.

"Today CILA has become more localized," said Bartell. It focuses on providing services to area institutions. He also said 26 Notre Dame student service programs were created out of CILA.



Super Dance

The Observer/David Fisher

Freshman Ted Erbrecht helps decorate for Saturday's Knights of Columbus dance that benefited Muscular Dystrophy.

Kuralt

continued from page 1

columnists James Reston, Murray Kempton, and James Kilpatrick.

The lecture series honors the late Red Smith, who graduated from Notre Dame in 1927, and died in early 1982.

The only sportswriter to win a

Pulitzer Prize in commentary, Smith was "recognized and respected" as one of America's greatest journalists, said Schmuhl.

The lecture is at 8 p.m. in the library auditorium. Kuralt will hold a press conference at 9:30 Wednesday morning and then attend American Studies classes throughout the day.

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Anti-abortion activists arrested

Associated Press

CLAYTON, Mo. - About 100 anti-abortion activists were arrested Saturday after trying to stop women from entering an abortion clinic, authorities said.

The demonstrators arrested at the Reproductive Health Center were to be charged with trespassing and

resisting arrest, said Officer Don Sutter of the St. Louis County Police. Many of the demonstrators were from out of state, he said, adding that there was no violence.

Clayton is west of St. Louis.

On Friday, anti-abortion activists shouted slogans and taunts at about 65 women's rights supporters who were picketing outside a St. Louis University building, where about

260 people attended a conference opposing abortions.

Organizers of the meeting said it was designed to discuss non-violent methods of shutting down clinics that perform abortions.

The agenda for the conference included sessions called "Activating and Organizing Christian Resistance" and "Understanding Abortionists and Their Victims."

Two tornadoes throttle Texas town

Associated Press

SWEETWATER, Texas - Damage was estimated at up to \$20 million yesterday in the wake of a pair of tornadoes that slashed through homes, killing one person and injuring 100. Texas Governor Mark White toured the city yesterday to see what state aid was needed.

White said he probably would announce tomorrow whether the city should be declared a disaster area. He said he would contact the Texas Housing Authority to see if aid could be arranged for the homeless.

"The only thing I can say is tough times never last, but tough people do, and we've got a lot of tough people around here," White said.

As many as 1,500 people were homeless and property damage was estimated at \$15 million to \$20 million, Mayor Rick Rhodes said yesterday. An overnight curfew was posted to prevent looting.

Two twisters dipped from the clouds in succession early Saturday, then came together to cut a swath of destruction a half-mile wide and two miles long through a mobile home park, a senior citizens' housing project and a subdivision, Rhodes said.

More than 2,000 of the city's 12,000 residents were affected by the damage to about 800 houses, and three-quarters of those houses were destroyed, Rhodes said.

He said that although emergency shelters were set up, few of the homeless used them Saturday night because they were taken in by other Sweetwater residents.

"Last night I think the mood was somewhat relief that we had survived a very trying day. Today, the realization has finally hit us what a devastating blow this has been to the community," the mayor said yesterday.

Ten people remained hospitalized

yesterday, one in critical condition, at Hendrick Medical Center in Abilene, said hospital spokeswoman Jo Thompson. Nine people, all in stable condition, were held overnight in Sweetwater's Rolling Plains Memorial Hospital, spokesman Bud Neff said.

"It was just like I was in a vacuum," said Gladys Lane, a resident of the Sun Valley senior citizens' project, as she looked through what used to be the side wall of her house. "I was down on my knees begging the Lord to take care of me. I didn't care about the house."

Kathleen Lewis, director of the housing project, told the governor that residents had pulled together well through the storm. An 87-year-old project resident was the lone fatality from the twisters.

A curfew was posted from 7:30 p.m. to 7:30 a.m. as the Texas National Guard patrolled the streets.

Dark

continued from page 1

drinking more open than usual because of the darkness," said resident Steve Zalewski. He said battery-

operated radios provided the music.

Many students in Breen-Phillips Hall continued to enjoy Saturday night despite the blackout, according to rector Sister Nadine Overbeck.

"Life as usual went on," she said.

An organized half-21 party just became a "half-light and half-dark party," said Overbeck.

Zahm Hall's fire alarm was tested during the failure by a freshman resident, according to resident Mike Meyer. "It worked," said Meyer, "and it pissed off our rector."

The dome lights on the Administration Building were mispointed after power resumed, according to onlookers.

The lights were pointed at the Alumni Van parked behind the building and at the Sacred Heart Church steeple, prompting speculation that they may have been tampered with during the blackout.

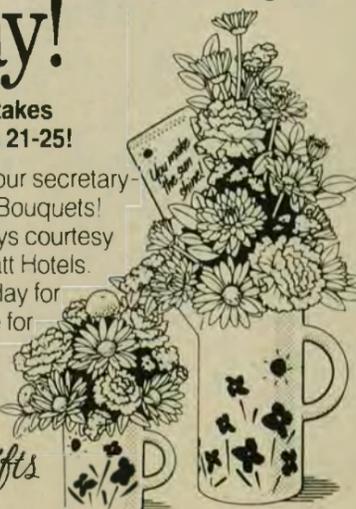
Notre Dame Security declined to comment yesterday on this possibility or on matters dealing with the power failure, referring all questions to Security Director Rex Rakow.

Rakow was not available for comment.

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March of Dimes SAVES BABIES

Secret Libyan terrorist fund found by Mideast intelligence services

Associated Press

HAMBURG, West Germany - The weekly Bild am Sonntag newspaper said Saturday that Libya had a secret fund to pay rewards to Lebanese terrorists to carry out attacks against Israeli and Western targets.

It said the Libyan price list, which offered up to \$12,000 for a suicide attack, was discovered by Lebanese and Israeli intelligence services, but gave no source for its report.

The article also said that British intelligence agents found out in December that Libya has been paying \$12 million each year to a Palestinian terrorist group headed by Abu Nidal.

It did not say how long Libya had been paying money to Abu Nidal, whose real name is Sabry al-Banna,

but gave this account of one purported transaction:

Abu Nidal and Libyan leader Col. Moammar Khadafy met in the Libyan capital of Tripoli last September and agreed that Abu Nidal's terrorists would attack "English, American, Israeli and Egyptian targets" under the supervision of the Libyan secret service.

Hassan Ashkal, described as a colonel in the Libyan armed forces, then gave Abu Nidal the "first installment of \$5 million."

In November, Abu Nidal's terrorists hijacked an Egyptian Boeing 737 to Malta, and the incident ended in a bloodbath when 59 people were killed as Egyptian commandos stormed the plane at the Valletta airport.

Bild am Sonntag said Ashkal was "liquidated" a day after the assault

because Khadafy wanted to remove all traces of Libyan involvement in the hijacking.

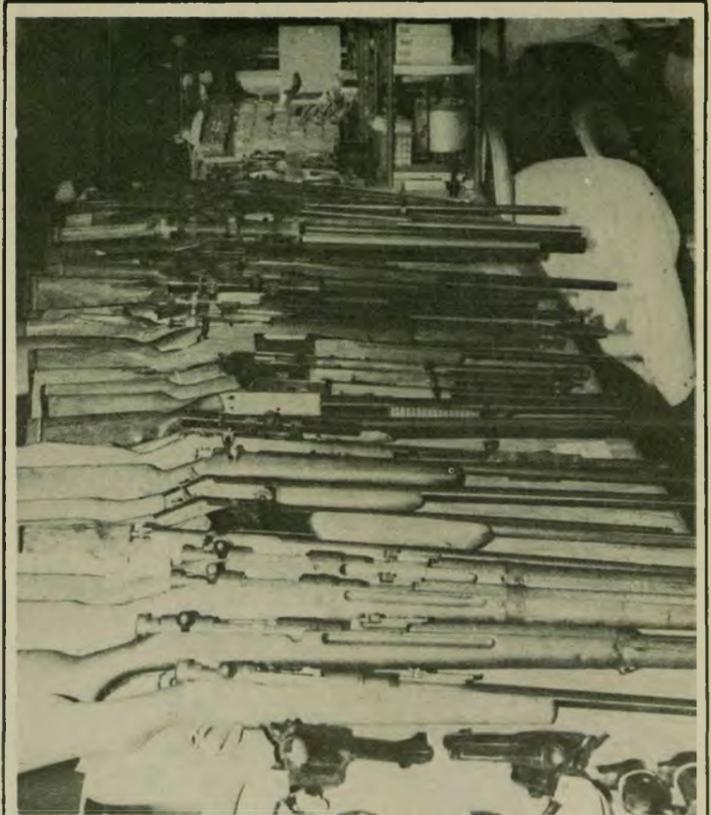
The newspaper's report appeared in its Sunday editions but was released in advance to other news media.

"Israeli and Lebanese intelligence services have discovered there is a secret Khadafy price list for attacks," Bild am Sonntag said, and it gave this list:

Libya offers 10,000 Lebanese pounds, about \$400, for placing bombs or mines against the targets.

A reward the equivalent of \$800 would be paid for hand-grenade attacks, while a machine-gun attack would be worth \$1,200.

A terrorist willing to carry out a suicide attack would be guaranteed a sum of \$12,000, to be paid to the terrorist's survivors.



Guns Anyone?

These guns are just part of a display of rifles, pistols, knives, t-shirts and window stickers sold this weekend at a gun show in the ACC.

Gorbachev says summit is possible

Associated Press

POTSDAM, East Germany - Soviet leader Mikhail Gorbachev said yesterday that he was willing to meet President Reagan this year if the United States changed policies he charged were poisoning relations between the superpowers.

Speaking to reporters at Potsdam, site of the 1945 Allied conference on Germany, Gorbachev said "the meeting (with Reagan) can take place if the United States realizes that it is necessary to take this path."

"But if it (America) goes on acting as it is today, trying to poison the atmosphere, this will throw a shadow over any future meeting," the Soviet Communist Party chief said. "If it (the summit) is to happen, a better atmosphere is necessary."

Gorbachev did not elaborate, but he appeared to be referring to last

week's U.S. bombing raids on Libya and recent U.S. underground tests of nuclear weapons. On Friday, Gorbachev told the East German Communist Party congress those actions and the "increased (U.S.) threats" against Nicaragua demonstrated that the United States was following a "militarist and aggressive" policy that could damage U.S.-Soviet relations.

White House Chief of Staff Donald Regan said yesterday the United States expected Gorbachev to "live up to his word" and meet with Reagan this year.

The two men agreed at their Geneva summit in November to meet this year in the United States. No date has been set.

Regan, interviewed on the NBC television program "John McLaughlin: One on One," said he believed

the meeting had been "postponed more than canceled."

The Soviet leader addressed reporters in the courtyard at Cecilienhof, a manor house where Soviet leader Joseph Stalin, President Harry Truman and Prime Minister Winston Churchill of Britain met in the summer of 1945 to decide the fate of postwar Germany.

Gorbachev was the first Soviet leader to visit the site since Stalin was there, East German officials said. They said other Soviets had not come for "political reasons" after Nikita Khrushchev denounced Stalin.

Gorbachev has been in East Berlin for the party congress since Wednesday and is expected to return to Moscow tomorrow. Yesterday was his first day away from the congress, which ends today.

Explosion of 'dud bomb' injures 3

Associated Press

TRIPOLI, Libya - Libyan officials said a bomb that did not explode when dropped during the U.S. air strike blew up Saturday night in a residential district, injuring a man and two boys.

The boys, ages 11 and 13, were playing soccer when they found the bomb in a mound of rubble in the Bin-Ashour district, said the officials. It blew up at about 7 p.m. when the man tried to remove it, they said.

The officials, who insisted on anonymity in accordance with government regulations, said the man lost his right hand and suffered serious wounds in the chest and left arm. The boys were slightly hurt, the officials said.

There was no independent confirmation of the report. Libyan officials were restricting foreign reporters to their hotels except for escorted trips.

Libyan leader Moammar Khadafy's No. 2 man, Staff Maj. Abdel-Salam Jalloud, held a news conference Friday and accused the United States of bombing Libya because attempts to have Khadafy poisoned had failed.

Jalloud also said Libya may offer naval bases to the Soviet Union if the

United States continues its "barbaric aggression" against his country.

Before the reported bomb explosion, the government said earlier Saturday that Libyan explosives experts were searching for scores of unexploded bombs dropped during the air raid Tuesday.

Libyan military officials said Saturday they found 17 unexploded fragmentation bombs near Tripoli's international airport. The airport's military wing was one of five U.S. targets in the raid.

Army Maj. Ahmed Abdallah told

reporters Saturday that 11 shells crashed inside the airport zone during the U.S. raid but claimed they did not cause substantial damage.

The military officials claimed the U.S. attack failed because American pilots panicked when they ran into Libya's air defenses.

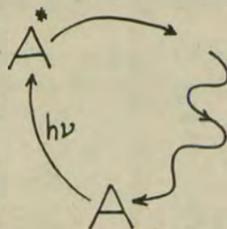
An official announcement on Libyan radio said army engineers planned yesterday to detonate "dud bombs" dropped by the Americans at Sidi al-Said on the coast west of Tripoli.

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MEMORIAL LIBRARY AUDITORIUM

Kilburn

continued from page 1

of Beirut for 20 years until he disappeared on Dec. 3, 1984.

He had not been seen in public since, although Tim Kilburn said the family had heard from unidentified sources that he was still alive until this week.

Five other American kidnap victims are still missing in Lebanon.

Libyan blames Reagan for killing of chickens

Associated Press

TRIPOLI, Libya - Farmer Milud Mohammed Hassen said Saturday that the U.S. air strikes against Libya cost him at least 300 of his best chickens.

"Tell Reagan, Thank you very much," Hassen shouted to a crowd of journalists taken by Libyan officials to inspect the damage from Tuesday's bombing near the Tripoli airport.

"He killed my chickens. ... Reagan is a chicken killer," the 61-year-old farmer shouted in Arabic. His complaints were translated for journalists by a government interpreter.

"My chickens were asleep, now

they are buried," he said, standing near a devastated hen house, its tin roof blown to pieces by a powerful blast that gouged a crater in the orange grove nearby.

He said, however, 5,700 other hens and chicks survived the pre-dawn air raid and he considered himself lucky because his rabbits escaped unhurt.

"They are smart," he said. "They went underground after the first bomb."

Amid a swarm of television cameras, photographers and clucking poultry, Hassen then grabbed two white hens by the neck and began chanting, "Down with the U.S.A. Down with the U.S.A."

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FRESHMEN: are you looking to get involved in Student Government next year?

Applications are now available for Sophomore Advisory Council Reps. and Sophomore Class Commissioners are available in the Student Activities Office (8:30-4:30) 1st floor LaFortune

Applications due by 5:00pm, Friday, April 25 at the Student Activities Office

All interested are encouraged to apply



A·n·T·o·s·t·a·l

Something for everyone

DOUG ANDERSON
features writer

For those of you who don't know, tomorrow is the beginning of An Tostal. This week of debauchery has grown drastically since its inception in 1967.

By the way, the number of events related to food is an interesting statistic. Nearly 20 percent of all the activities require some kind of eating prowess, whether it be chocolate cream pie, cereal, licorice, or hot peppers.

laying out. I think An Tostal is just organized recreation for all these people - they'd all be out there anyway," stated Mike Farnan. An Tostal also allows students to relax one last time before finals, which gives all a much needed rest.



"MUD PIT TEMPTATION"

Starting as a three day festival, An Tostal now covers six days: Timid Tuesday, Wicked Wednesday, Thirsty Thursday, Frivolous Friday, Sunny Saturday, and Serene Sunday.

But what makes An Tostal so special? Surely it isn't the eating contests or the Jell-O wrestling. Many students feel that it is a

"With all of the pressure on the students throughout the year, I think we'd all go crazy if it weren't for An Tostal," quoted one anonymous Oak Room dweller, "It's good that we can blow everything off for a while and relax. I'm always ready for the last few weeks of school after I've had so much fun during An Tostal. I can't wait until it starts up this week."

In fact, the entire campus seems to be waiting for this festival. Talk in the dining halls and dorms center around events and possible low test scores resulting from indulgence in these events.

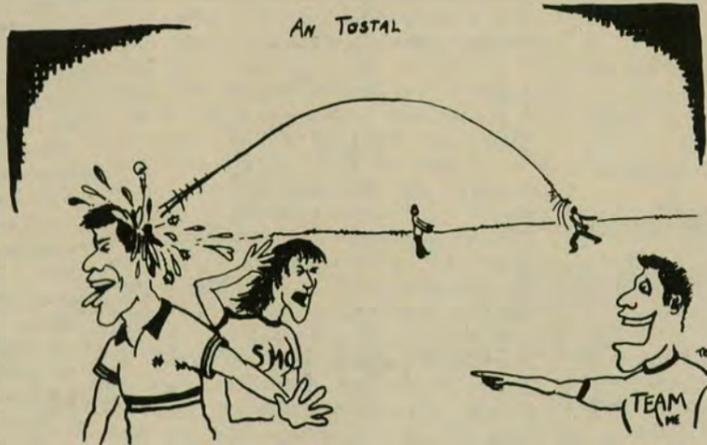
Upperclassmen advise poor innocent freshmen in the ways of An Tostal - where to go, what events to be sure to go to. An Tostal is one of the few happenings, except for pasta night at dining hall, that affects everyone on campus.

Nobody is immune from the 'An Tostal bug.' Signs of infection are a

Not only has the length of the festival increased, but new events have also increased dramatically. Since 1984, 23 events have been added. Students now have the opportunity to engage in 75 different activities during An Tostal. Classes rank as 76th in the list of things to do during An Tostal, even for engineers.

The name An Tostal is Gaelic for "the festival." The Irish celebrate a similar festival, although their activities are less adventurous than Jell-O wrestling. The spirit of the festival lives on, however; it presents something for everyone.

There are many traditional favorites, among the most popular are the chariot races and the bookstore basketball games. However, many of the new events should be quite popular given enough time. Who could resist the glamour of cow chip throwing, or the thrill of eating as much popcorn as humanly possible?

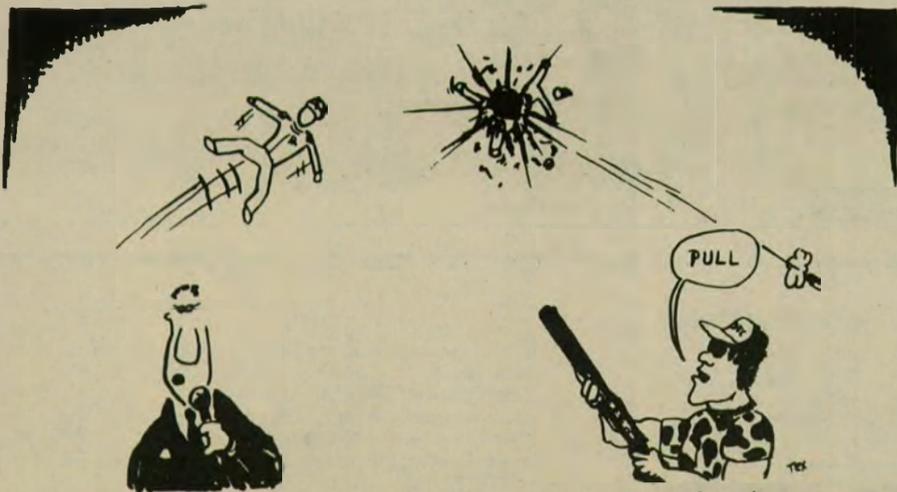


"EGG THROWING MISCALCULATION"

chance for people to get out and enjoy themselves after a winter of being locked in dorm rooms, the library, and Briget's.

"I think that it is a good chance for everybody to get out. All you have to do is look outside, and the quads are full of people throwing a Frisbee or a football, or even just

severe rash encountered when entering the library and a fully stocked refrigerator. Don't try to fight it, though, it shouldn't last more than a week. As An Tostal Chairman Kendra Erven advises, "...put away those books, pull out your sunglasses, and prepare to enjoy - An Tostal comes but once a year!"



"AND THE MOST POPULAR EVENT THIS YEAR AT AN TOSTAL HAS BEEN 'THE KHADAFY / LIBYAN' SHOOT."

All this for a room?

Dave Dvorak

Out of the lunchbox



Room picks.

Mention those two words on campus these days, and you'll see students begin to change into something less than human.

Pulses rise, palms grow sweaty, and eyes dart nervously. In more severe cases, students will develop long, fang-like teeth and an abnormal overgrowth of facial hair.

Yes, it's time for that traumatic year-end ritual when students rearrange friendships and backstab their peers. Tempers flare, egos are bruised, and emotional rollercoasters run wildly out of control. All for a stupid dorm room.

St. Mary's held room picks shortly before spring break. As usual, there were all kinds of frantic negotiations, followed by heartaches, sobs, and annoying high-pitched shrieks.

At Notre Dame, the fun begins this week, when rectors post lists of dorm residents' names that have been randomly scrambled by a computer. These lists give the order in which students will choose their rooms.

If your name happens to show up near the top of the list, you'll suddenly become very popular. Since you can choose one of the best and largest rooms in the dorm, everybody wants to be your roommate. Friends come crawling out of the woodwork.

They begin to drop by for social visits, they offer to do your homework, they leave six-packs of imported beer by your door. Those in biology lab go so far as to name their fetal pig after you. It's very moving.

But somehow you see through it all and realize that these "friends" are merely flattering you, using you.

All for a stupid dorm room.

Along with the room pick lists, the rectors will often post floor plans, indicating the size and location of all the rooms in the dorm. For the entire week before room picks, crowds of students congregate by the floor plan posters continuously, picking out which rooms they want, and devising plots to assure getting those rooms.

For example, a couple of years ago, a hulking football player in my dorm wanted to make sure that nobody else picked Room 217 - the room he wanted. On room pick night, he simply stood in front of the floor plan, his broad shoulders blocking Room 217 from everyone's view.

At one point in the evening, a scrawny freshman walked up to him.

"Excuse me, sir," the frosh said, "but can you please step aside a little?"

"Nope."

"I just want to see if Room 217 is available on the floor plan," the freshman persisted.

"Listen, pal," said the big lunk, "if you take Room 217 I will personally see to it that the only room you'll need is a pine box." The freshman had a sudden change of heart, deciding that fourth floor would be a much better choice.

The experience left permanent emotional scars on the freshman. He never came near Room 217 again. In fact, the poor kid was terrified by the very number. Every time he read a book and got to page 217, he would suddenly turn pale, begin to tremble, and quickly skip to the next page.

All because of a stupid dorm room.

There are many considerations to take into account when choosing a room.

Last year, a friend of mine made sure to choose a room on the west side of the dorm so the morning sun wouldn't bother him as he slept off his hangovers.

Another friend chose a particular room because of the excellent TV reception it got for shows like Double Jeopardy and Divorce Court.

I've even heard of a Notre Dame rugby player who purposely chose a room that he knew was roach- and rodent-infested. He wanted to save a few bucks on late-night snacks.

These are all valid considerations. But when students begin to quibble about one room over another because of an extra six inches in length, the situation gets to be pretty absurd.

The quibbles lead to quarrels, the quarrels lead to shouting matches, shouting matches lead to violence, and violence leads to bloodshed.

All for a stupid dorm room.

When the room pick process is left up to random computer lists and the self-centered, ineffective negotiations of students, feelings are inevitably going to be hurt and friendships are going to suffer.

However, I have an all-new solution that would end room pick problems forever. I propose that each dorm sponsor an intrahall mud-wrestling tournament, in which all residents would be required to participate.

The winner of the tournament would get the room of his choice, followed by the second place finisher, and so on. No discussion or verbal agreements would be allowed to take place. Everything would be settled in the mud-wrestling pit. Instead of hurt feelings and severely damaged friendships, there would be just a few bruises and pulled muscles.

You're probably thinking that mud-wrestling might be a bit harsh for the women's dorms. I agree - women shouldn't have to get mud in their hair and underneath their nails. Therefore, I propose a milder alternative for women - JELL-O wrestling.

I'm sure the ND administration wouldn't ever take my plan seriously. They'd probably say it was a stupid idea. Well, that's right - it is a stupid idea, a delightfully stupid idea.

All for a stupid dorm room.

Islam has strict principles on use of violence

I would like to respond to the issues raised by Nancy Hansen in her article "Islam does not condone terrorism, violence." But before I talk about the position of Islam from issues like war, terrorism, and peace, I want to refer briefly to the misunderstanding of Islam on the part of many people.

Abdelkader M.

guest column

People mix usually between the world "Muslims" and the world "Islam." However, there is a difference between both of them. Islam as a religion is a group of principles that have been sent down by God (Allah) to refine the conduct of people. Muslims are a group of people who believe in Islam. But Muslims are not equal in the degree of their following the principles of Islam.

On the top, comes the one who tries to live every Islamic principle in his life. At the bottom, comes the one who does not have anything from Islam except the name. Between

these two limits, come many categories which differ in the degree of their faith. Since no one is perfect, we cannot evaluate Islam as a religion, through the conduct of any category of its followers, especially when we start from the bottom.

Islam is not a group of people, it is a group of principles. We evaluate the behavior of the followers of Islam through the Islamic principles, rather than the other way around. For someone to evaluate Islam, he needs to go to its basic sources: the Quaran and the tradition of its prophet "Mohamed" (Peace be upon him).

Let us now talk about the three issues that we mentioned before. In Islam the war is justified only to defend and protect the self, the property and the religion against any external aggression. Let me quote here from the holy Quaran, "Fight in the cause of God those who fight you, but do not transgress limits; for God loves not transgressors" ch2 verse: 190. From this verse it is clear that war justified in Islam is not for aggression. But even for the justified war, Islam put what we call "the morals of war." These morals mandate that the sol-

diers of Islam must not kill the helpless people. The helpless here are defined as those who are not equipped for war nor participating in it. That is to say, in Islam, the goal does not justify the mean. If you want to be rich, this is a noble goal, but this does not justify to steal. This means, in Islam, the goal must be noble and the mean must be noble too, and this is what makes the war legitimate.

The violation of any of the conditions which are related to the goals or the means of war (as mentioned before), turns the legitimate war to terrorism. That is, a war for illegitimate goal (like aggression or occupation) is terrorism, a use of illegitimate ways and methods (like killing helpless people) even to achieve legitimate goals is terrorism. Needless to say, a use of illegitimate ways and methods to achieve illegitimate goals is the top of terrorism.

But what is peace? First of all, peace is one of the names of God in Islam. The greeting that the Muslims are to use in their daily life is "peace on you." The word "Islam" is derived from the Arabic word "Salam" which means peace. That is, peace is a concept that Islam

appreciates and invites people to. But what does peace mean? Does it mean a case of no war, nor terrorism?

Of course no war, nor terrorism is a part of the peace process, but it does not mean necessarily peace. The oppressor may have the power to keep the oppressed silent for a while. This case of silence cannot be described as a case of peace. It may be a case of peace for the oppressor, but surely it is not for the oppressed.

Peace by its nature cannot be separated from justice. Peace must be for all, otherwise it is not a peace. Terrorism may be the illegitimate child of oppression or may not. It may be the black market in which people look for freedom in a society that keeps the prices quiet by force, where there is no freedom in the controlled market. But any way Islam supports neither the black market nor the controlled one.

But what does peace mean? It does mean the disappearance of the reasons behind war and terrorism and with them war and terrorism.

Abdelkader M. is a graduate student at Notre Dame.

P.O. Box Q

Career and Placement serves students well

Dear Editor:

On behalf of the many seniors who have recently completed their job search, we would like to express our sincere appreciation to Kitty Arnold, Paul Reynolds, and the entire staff at Career and Placement Services. As the beneficiaries of their efforts, we wish to thank them for the hours of group seminars, personal consultations and the numerous events they have sponsored throughout the recent interview process.

From the introductory sessions that acquaint juniors with successful interview and job search techniques through their relocation services, Career and Placement has been an invaluable asset and resource during this crucial stage of our college experience.

Having friends at other schools who often complain quite vocally about the quality of services provided by their career and placement offices, we feel fortunate to have a dedicated and professional staff which is committed to continually improving its service to students.

Recognizing that flaws exist in some programs, the staff has made strides toward upgrading services and developing new programs. Foremost among these improvements has been increasing the number and

diversity of the employers who interview at Notre Dame.

We encourage all students to support Career and Placement and to attend the numerous events it sponsors throughout the year. The opportunities it provided have given us a significant advantage over the candidates at other competitive institutions.

As seniors who will reflect on this with positive memories, we owe much of this feeling to the professionals at Career and Placement who have served us well.

Paul Aiello

Pat Collins

Richard Conklin

Bryan Dedrick

Chip DiGiovanna

John Moran

Peter Thursby

Notre Dame students

No one Catholic stand on complex issues

Dear Editor:

Phillip Lau's response (The Observer, April 15) to the University's policy on investment in South Africa is an old refrain that we hear over and over again. When all arguments fail, and a student or a faculty member cannot get his way on a social issue, the Catholic or Christian card is pulled out of the deck in the confident expectation that it will trump all opposing views. It's an interesting and rather

desperate forensic technique. We find that University policy is a "damning indictment of the state of the Catholic faith at Notre Dame" while students and faculty supporting that policy are in all probability in danger of losing their souls.

When argument sinks to this level we are all the worse for it. I don't suggest that we should ignore the relevance of the Catholic tradition in addressing troublesome social and political issues. Indeed, we have an obligation to do so. But on most social and political issues the tradition does not speak in a single voice. There is no one Catholic or Christian response to a complex issue like investment in South Africa. Sensitive men and women, indeed committed Catholic men and women, disagree on what is the best strategy or means for achieving justice in that part of the world. And I should hope that they would continue to disagree and not march in lock-step to any tune struck up by the most passionate believers among us. It may surprise the passionate believers that others among us who may disagree with them do have consciences informed by Catholic principles. We simply may disagree on how conscience is to be applied to a specific situation. So this is a plea for more tolerance and less self-righteousness.

Donald P. Kommers

Editor of The Review of Politics
Professor of Government and Law

Catholic rules on sex do not restrict freedom

Dear Editor:

This letter is in response to Julie Maier's letter about premarital sex. It is not true that the Church's teaching against premarital sex is insulting to the divinity and freedom of the individual. In fact, the experience many have had with sex, even in the most meaningful relationships, shows us the tragic consequences of ignoring God's law.

Marriage loses its sacredness when this special act is not held in its correct context. If marriage is not kept sacred, often people do not understand that it means for better or for worse; and many of my friends who come from divorced families can witness to this tragedy of errant sexual practices.

In no way does the law against sex before marriage constrain people's true freedom. Rather, people who follow this law in the way that Christ intended are set free for a gift of themselves to others in a much more meaningful human love, which can endure the tensions and tragedies to which we are all subject.

Those who are eager to explain this law's position are not judging the heart of their fellow people. To assume this is to misinterpret the intentions of the Church in giving us its laws.

Paul Kueber
Keenan Hall

Doonesbury



Garry Trudeau

Quote of the day

"When we cannot get what we love, we must love what is within our reach."

French Proverb

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Columnar material is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Bookstore

continued from page 12

of-15 from the field for Tequilla White Lightning. Ian Larkin and Eric Bellafronto tried their best, but these two basketball players could not even hit the side of a barn for We Can't Jam But We'll Slam Your Mama. They combined to shot a less than impressive 0-of-6.

Destination Stepan came one step closer to its goal. They defeated 4 Whipped Faggots and a Homeboy by a score of 21-12. Chris Hagenow and Ed Jordanich shot an identical 5-of-13 from the field to lead Destination Stepan to victory. For 4 P.W.F.A.A.H., everyone had an off day shooting from the field. The best shooting percentage for the team was Andy Cross who made only two of his eight attempts for a hot 25 percent shooting average.

On Sunday, there was a scare in the game between Four Fags and a Zahmbie and Challenger, Go To Fu.I Throttle. John Darrow of the Challenger team was rushed to the hospital after taking a bad spill while going for a rebound. Mark Sullivan, who scored eight baskets for Challenger, said that Darrow feeling better and is home at Grace.

Challenger, Go Full Throttle had to continue the game with only four players. Sullivan commented that once they lost Darrow, the team could no longer play effective defense.

The rest of Sunday's action was characterized by the dominate play of top seeded teams. The Embarrassing Stains, lead by Tim Kempton, defeated the Return of Red Wine 21-14. Lee's BBQ also beat Shaffu by a 21-14 score. Steve Treacy scored seven baskets to lead last

year's champ, Fun Bunch Finale, over O.D., 3 Throats and Some Duke by a final of 21-10. Pete Herbert made all of his five shooting attempts as Mr.Coffey and the Non-Dairy Creamers took a 21-15 victory from 5 Guys Without Liberty Bowl Sweats. WBBS With Ed Smerciak beat Smite-Make Someone's Day, 21-14, as Dan Dressel made 6 of his 7 attempts from the field. Finally, The Shysters easily handled Leon Klinghoffer and the 4 Assassins, 21-8.

In today's big games, Lee's BBQ, led by Jim Dolan and Steve Beuerline, faces Goldprick and the Wiretappers, who are lead by Tom Sluby, on Bookstore Court 9 at 6:15. On Bookstore Court 10 at 6:15, Tofu Chaka Khan will play Los Milandros. On Stephan Court 1 at 6:15, Hill Billies face Mr. Coffey and the Non-Dairy Creamers. On Stephan Court 6 at 6:15, Fun Bunch Finale will play the Redwings.



It's gone
Oakland's Jose Causeco leaps in vain for a ball hit by Minnesota's Tom Brunansky in a game earlier last week. Oakland beat Seattle yesterday, 9-3. Complete scores and standings appear on page 7.

The final week begins...

Men's Bookstore Tournament

Saturday's Results
Stepan 1
Emotionally Exhausted & Morally Bankrupt over Green Wienies by 2
Team Many Martoonies over One Way, 25-23
Stepan 2
Puddle Chats with Chuinsky over Chowder by 2
Snowtime over Belt Mistletoe by 11
Stepan 3
5 White Boys Who Wish To Be Admitted... over Drunks Against Mad Mothers by 11
Bud Melmon & the Fugitive over 4 Labias & 4 Other Guys by 13
Stepan 4
Let's Go Crazy over Better than Hot Patch by 8
Scrapping Yaps over Playing in the Snow with Michael Ray by 4
Bookstore 9
Nutmeggers X (the Finale) over Our Best Team Ever, But We Still Suck by 9
Spud over Sycamore Robbie by 11
Skywalker & the 4 Coachmen over Morning Stiffies by 2
Fatback over Clueless by 13
Bookstore 10
Now We Go To School over False Sense of Pride by 5
Zoota Roota Zoot over Dancing Irish Dingle Berries by 4
5 Ethiopians Still Hungry to Win over Grandmaster Flash & the ... 22-20
Still Uncoachable over Rocky's 5 by 14
Destination Stepan over 4 Pussy Whipped Faggots & a Homeboy by 9
Lyons 11
Tofu Chaka Khan over F.A.Q. Again by 10
RASTA Man Vibration over You See Us, You Want Us... by 3
Tequilla White Lightning over We Can't Jam But We'll Slam... by 13
Penguins in Bondage over I Have a Lovely Bunch of Coconuts... 22-20
Lyons 12
Beer Flatulence over Lingerie with Tuna Stains by 7
The Hitmen over Richard Cranium & 4 Other... by 3
Enough Macho Meat to Make Dick... over The Pride is Back by 6
Sunday's Results
Stepan 1
Mishawaka Experience over Corby's West by 5
Kitty & the Pussycats over The Zombies by 8
Nebbish over The Plebes by 6
Much More Manhood over Hornsbunch by 17
Stepan 2
Unidentified Grace Defenders over See the Bungee in the Night by 4
5 Architects over S. Gibbs for UMOC by 5
Shysters over Leon Klinghoffer & the 4 Assassins by 3
Josephus & the Ethiopian Shimsham over Gnomes from Hell by 17
Open Loop Shooters over A Wheelchair & 4 Useless Limbs... 24-22
Stepan 3
Fun With Small Rodent Stimulation over Painful Discharge by 4
The Old & Injured over Christa McAuliffe & the Houston Rockets by 5
Boys of Summer over Dick Prosen by 2
Minahoonies over Is that Chocolate in Your Underwear by
Stepan 4
Who's Next over Blood, Sweat & Salamanders by 12
WBBS with Ed Smerciak over Smile - Make Someone's Day by 11
Oily Bulkawks over Balance & the Beat by 2
Murphy's Law over Tylenol, Challenger & 3 other Deadly Capsules by 13

Hill's Billies over If Beads Had Played He'd Have Played for Us by 6
Stepan 5
NADS over We've Had ND Chicks by 11
4 Fags & a Zahmbie over Challenger, Go Full Throttle by 6
The Expendables over Spiders Eat Their Mates... by 6
Where's the Justice over Betti Lou by 4
Mr. Coffey & the Non-Dairy Creamers over 5 Guys Without Liberty... by 6
Stepan 6
Catherine the Great Meets Mr. Ed... over Sorry About That Now... by 5
5 White Guys Who Never Get Cheated over The Bearers of Iah Holy... by 15
Leone's Stallions over Cavanahmbies by 10
Revenge Factor over Eagles by 10
Revenge of the Butt-faced Sea Pigs over The Geoff Potters Fan Club by 10
Bookstore 9
Fun Bunch Finale over O.D., 3 Throats & Some Dude by 11
Port-A-Pit over Soccer Burger by 11
Goldrick & the Wiretappers over 4 People & a Short Fat Guy by 8
The Redwings over Hey Baby, Wanna Get Trashed by 6
Bookstore 10
The Redwings over Hey Baby, Wanna Get Trashed by 6
6 Guys that Can't Add over We Are... Who Are by 7
Lee's BBQ over Shaffu by 7
Lyons 11
Air Monyek over Armed & Dangerous III by 5
Embarrassing Stains over The Return of Red Wine by 7
Lyons 12
Los Milandros over Bordell's Midnight by 17
Pecker Snots over Airborn Express by 3
Today's Games
Stepan 1
4:45 - Team Many Martoonies v. Showtime
5:30 - Betti Lou v. Revenge Factor
6:15 - Hill's Billies v. Mr. Coffey & the Non-Dairy Creamers
Stepan 2
4:45 - Bud Melmon & the Fugitive Guys v. Scrampin' Yaps
5:30 - 4 Fags & a Zahmbie v. 5 White Guys Who Never Got Cheated
6:15 - Open Loop Shooters v. Minahoonies
Stepan 3
4:45 - Mishawak Experience v. Unidentified Grace Defenders
5:30 - Nebbish v. Shysters
6:15 - Much More Manhood v. Revenge of the Butt-faced Sea Pigs
Stepan 4
4:45 - Fun With Small Rodent Stimulation v. Who's Next
5:30 - The Z-Men: The Unpublished Ones v. Oily Bullhaws
6:15 - Keenan Inmates II v. Josephus & the Ethiopian Shim-Sham
Stepan 5
4:45 - The Old & Injured v. WBBS With Ed Smerciak
5:30 - Emotionally Exhausted & Morally... v. Puddle Chats With Cherenko...
6:15 - Boys of Summer v. Murphy's Law
Stepan 6
4:45 - Kitty & the Pussycats v. 5 Architects
5:30 - 5 White Guys Who Wish to Be Admitted... v. Let's Go Crazy
6:15 - Fun Bunch Finale v. Redwings
Bookstore 9
4:00 - Expendables v. Leone's Stallions
4:45 - Nutmeggers X (The Finale) v. Now We Go To School
5:30 - Spuds v. Dancing Irish Dingleberries

6:15 - Lee's BBQ v. Goldprick & the Wiretappers
Bookstore 10
4:00 - Penguins in Bondage v. Enough Macho Meat to Make Dick Naugles...
4:45 - Tofu Chaka Khan v. Los Milandros
5:30 - Fatback v. Destination Stepan
6:15 - 6 Guys that Can't Add v. RASTA Man Vibration
Lyons 11
4:45 - Skywalker & the 4 Coachmen v. 5 Ethiopians Still Hungry To Win
5:30 - Air Monyek v. Still Uncoachables
6:15 - Port-A-Pit v. Lingerie With Tuna Stains
Lyons 12
4:45 - T.W.L. v. Hitmen
6:15 - NADS v. Catherine the Great Meets Mr. Ed - the Final Encounter
Women's Bookstore Tournament
Friday's Results
The Pacers over The Condiments by 17
Revenge of the Quixotic Quint over Daquiri Dolls by 8
3 Field Hockey Players & 2 Girls v. We Drink We Lose, We Undress by 16
Euclidean Vectorspace over The Heels by 13
Slammers II over Knit 2, Purl 2, Win 1 by 18
We Thought You Only Dribbled When You Drank over Cabdrivers Last Fare y 7
We Weren't Cheerleaders in High School over 5-3 & Under by 20
Negligence over Stupid Human Tricks by forfeit
The Almosts over 4 Geeks & a Feminist by 20
Chic Super Hoops over Austin by 20
The Fighting Chicken Patties over Swallow Your Pride, Suffer No... by 20
P.W. Pee Wees over Screaming Organisms by 3
Slammers II over Katie's Team by 6
5 Seniors Who Wouldn't Be Mistaken For... over 4 Business Majors... by 14
4 Frogs & a Lime over For the Helluvit by 2
The Ladies on the Bus over Punctuation Marks by 12
Voces Dames over Crooked House by 3
Please Don't Come over Flip 'n the Boobs... by 10
Sandy, Baby & the Supremes over Flamingos W by 18
Clutching At Straws over Margarita Hoops by 18
The Cronies over HLO by 14
Double Decker Oreos over 5 Girls by 20
We Don't Know What to Call Ourselves over Sarah, Her Roommate & 3 Other People She Pays \$10,000 a year by 12
Binobs over Snoe & the Blowers by 17
Hearnisms over Final 4 Fantasy by 14
The Challenger & 4 Other Balls of Fire over USA for Canada by 12
Popcorn & the Jakes over We're Just Here for the Party Afterwards by 10
4 Shots & a Chaser over Domerettes by 16
Hard Liquors over We Just Want to Score Once by 10
Sunday's Results
Negligence over Ladies on the Bus by 13
Voca's Dames over Please Don't Come by 15
Violent Femmes II over Flamingos by 13
Clutching At Straws over The Cronies by 2
Double Decker Oreo Cookie over Kathleen McGuire's Team by 15
Binobs over Hearnisms by 7
Pacers over Fighting Chicken Patties by 3
The Heels over 5 Seniors by 7
The Almosts over 5 Girls With Only 1 Ball by 17
Revenge over Popcorn by 9
The Challenger & 4 Other Balls of Fire over Take Us to Dinner... by 13
Chic Superhoops over We Thought you Only Dribbled When You Drink by 18
4 Shots & a Chaser over Hard Liquors by forfeit

It has finally arrived....

The 1986 Dome

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BLESSED SACRAMENT FATHERS AND BROTHERS (S.S.S)

Religious communities are a lot like you and me. As we look around, we see people who resemble us in many ways—physical features, shared feelings and human experiences, common goals—and yet who are very different from us in their individuality, too. We are defined as persons by that which we share with the rest of people, and by that which distinguishes us from others.

In the Catholic Church there are hundreds of religious communities, or orders. These groups of "religious" men and women have come out of a common tradition—what Pope John Paul II terms "the consecrated life"—and thus have much in common (the vows, community living, and a share in the Church's mission of spreading the Kingdom of God).

But each religious community has something which marks it out as distinct from the others, too. This *charism* (or gift of the Holy Spirit) is each community's unique ideal or spirit which, when added to the whole, manifests the richness of the mystery of salvation in Jesus Christ. It is fitted, like a single piece of colored stone into a mosaic, to form part of the bigger picture of Jesus Christ today.

The Congregation of the Blessed Sacrament (or the Blessed Sacrament Fathers and Brothers) is a relatively new and small community among the Church's religious orders. The Congregation was founded in the year 1856 by Saint Peter-Julian Eymard, popularly known as "the Apostle of the Eucharist," to promote awareness of and appreciation for the eucharistic Presence of the risen Lord. From its humble beginnings in Paris, France, the Congregation today numbers 1200 members in approximately 34 nations worldwide. God

has blessed the work of the Congregation enormously in its first century-and-a-quarter of life and labor on behalf of the Kingdom.

What distinguishes the Blessed Sacrament Fathers and Brothers is their intense love for the Eucharist. Certainly, the Eucharist belongs to the entire Church, but the Priests and Brothers of the Congregation have accepted a special charge from the Church to be contemporary apostles of the Eucharist and of eucharistic living. The *Rule of Life* puts it this way: "Our ideal is to live the Eucharistic Mystery to the fullest and to make clear its significance so that the Kingdom of Christ may come..." (1)

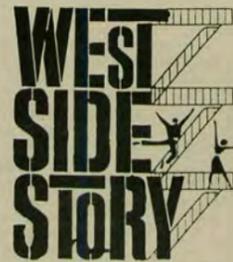
Living the Eucharistic Mystery to its fullest means developing every possible dimension of the Eucharist. Through a love for the Liturgy and for prayer before the Blessed Sacrament, through a life of brotherly concern in community, and through a life of service and of dedication to justice and peace, Blessed Sacrament Fathers and Brothers seek to show all of us how fulfilling and demanding life lived in the light of the Eucharist can be!

The Congregation of the Blessed Sacrament has nine local communities throughout the United States. Since coming to New York City in 1900, the Blessed Sacrament Fathers and Brothers have expanded their witness and ministry to Chicago, Cleveland, Albuquerque, San Antonio, Salt Lake City, and other cities and towns.

The fire of eucharistic zeal still burns in the hearts of those who have followed in the footsteps of Saint Peter-Julian Eymard. New generations of apostles of the Eucharist continue his work and inspiration, so that all Christians might be more genuinely men and women of the Eucharist.

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NHL playoffs

Capitals must keep hitting

Associated Press

NEW YORK - Despite a one-sided victory over the New York Rangers in Game 2 of their National Hockey League playoff series, the Washington Capitals say they'll have to keep hitting if they want to win tonight's third game.

"If we don't come out with fire in our eyes, it will be a tough game," Washington right wing Craig Laughlin said as the best-of-seven Patrick Division finals at Madison Square Garden.

Washington's resounding 8-1 victory at the Capital Centre in Landover, Md., Saturday night tied the series at 1-1 and featured some of the toughest checking the Capitals have done in the playoffs so far. It erased memories of Thursday night's 4-3 overtime loss to the Rangers after which Washington Coach Bryan Murray accused his team of playing soft hockey.

"We told our players to bump their defensemen," Murray said. "When we hit, we get involved and we score. No doubt, bodychecking was the key. We have to continue that. We have to think of Monday night's game as the critical one for us."

Hitting is also a key for the Rangers, who must rebound from their worst beating of the playoffs so far. But they rebounded from a 7-1 loss to Philadelphia in the fourth game of their first-round series to win the decisive game on the road.

"It takes a little bit of steam out of us," New York goaltender John Vanbiesbrouck said. "They're going to gain confidence from this, and we realize that. They had a pretty relentless forecheck, banging our defensemen, banging our forecheckers."

"They were very tenacious and they got those breaks early and then they got confidence and more confidence. After a blowout like this, you have to look for the positive. The bright side is we got a split in Washington, but now we've got to come back and take two in New York."

Montreal also evened its series with Hartford, as Guy Carbonneau scored two goals to lead the Canadiens to a 3-1 victory at the Montreal Forum. That series shifts to Hartford tonight.

In last night's games,

Maple Leafs 3, Blues 0

ST. LOUIS - Peter Ihnacak banged in a second-period rebound and Tom Fergus tipped in a second-period power-play goal, leading the Toronto Maple Leafs to a 3-0 triumph last night over the St. Louis Blues behind Ken Wregget's goaltending to tie their NHL playoff series at a game apiece.

Borje Salming scored Toronto's other goal with a shot into an open net with 1:13 remaining. Wregget kicked out 35 shots to record his first NHL playoff shutout.

Game 3 of the best-of-seven Norris Division final will be played tomorrow night in Toronto.

By winning, the Maple Leafs snapped a 13-game winless streak on St. Louis ice. Ihnacak opened scoring at 9:14 of the second period and Fergus scored 15 minutes later by tipping in Salming's shot.

Ihnacak picked up a rebound of Greg Terrion's blocked shot to beat sprawling Blues goalie Greg Millen. Fergus' goal, at 4:56 of the final period, came as Blues defenseman Charlie Bourgeois was attempting to tie both him and Toronto right wing Rick Vaive up in front of Millen.

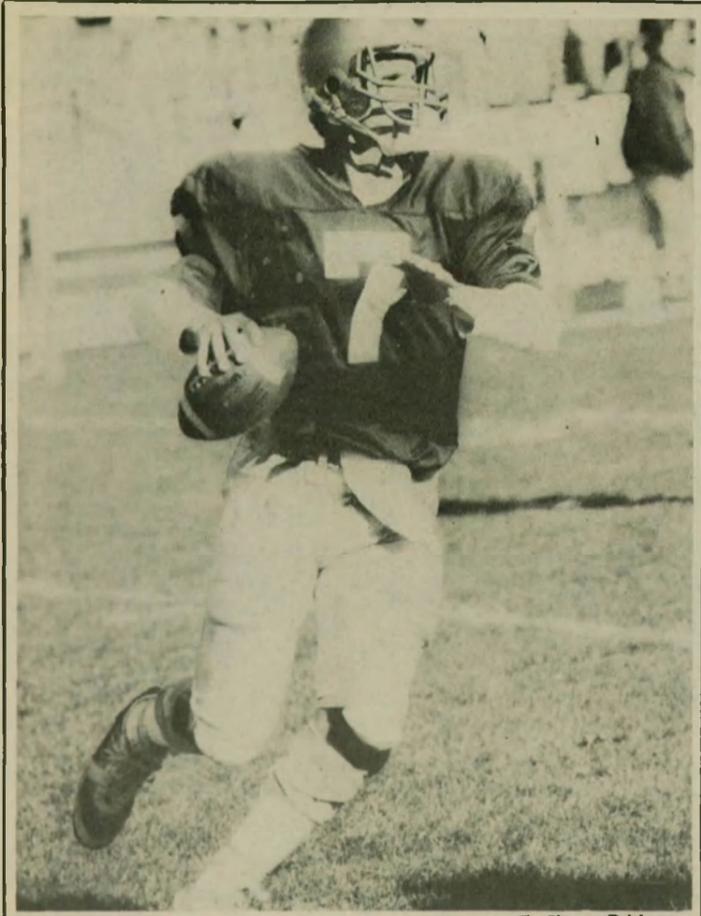
Toronto, while dominating a contest marked by close checking and numerous player altercations, won for the first time on Arena ice since prevailing 6-3 on Feb. 17, 1983. They were 0-11-2 during the long drought.

Oilers 6, Flames 5

EDMONTON - Glenn Anderson scored at 1:04 of overtime to give the Edmonton Oilers a 6-5 decision over the Calgary Flames last night to deadlock their NHL Smythe Division finals at one victory apiece.

Anderson took a short pass from Dave Lumley, cut to the front of the net and pushed a backhand shot into the corner.

Games 3 and 4 of the best-of-seven series will be played in Calgary tomorrow and Thursday nights.



The Observer/Bob Jones

Steve Beuerlein, shown rolling out during spring practice, was named Notre Dame's top quarterback by Irish head coach Lou Holtz following Saturday's scrimmage. Marty Strase has details on Holtz' decision and the scrimmage in his story beginning on page 12.

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Zoeller wins Heritage golf tourney

Associated Press

HILTON HEAD ISLAND, S.C. - Fuzzy Zoeller went leaping in the air when a 72nd-hole birdie found the cup and made him a one-stroke winner yesterday in the Sea Pines Heritage Classic.

Zoeller, who blew a two-shot lead with a double bogey on the first hole, capped his comeback with the 12- to 15-foot birdie putt under the shadow of the red-and-white striped lighthouse.

That got him back to par 71 for the struggling round, lifted him out of a multiple-man tie for the top and provided him with his second victory of the season.

Zoeller, bad back and all, took a skipping step as the ball neared the hole, then went airborne as it dropped in.

It completed a 72-hole total of 276, 8 under par on the Harbour Town Golf Links, and left Australian

Greg Norman, Chip Beck and Roger Maltbie waiting for a playoff that suddenly became unnecessary.

Zoeller's ninth career victory - and his second in this elite event - was worth \$81,000 from the total purse of \$450,000 and pushed Zoeller's earnings for the season to \$221,335, third on the list.

Norman, also a runner-up in the Masters a week ago, Maltbie and Beck tied for second at 277. Maltbie had a closing round of 69. Norman had a 70. And Beck birdied the 18th for a 70.

Jay Haas, in the title chase until the final hole, matched par 71 and was another stroke back at 278.

He was followed by Ray Floyd, Tom Kite and Ken Green at 279. None really got in the hunt, and moved up only with fast finishes. Green birdied the last three holes for a 67. Kite had the same. And Floyd shot 66 in the mild, breezy overcast weather.

Bernhard Langer of West Germany, the defending title-holder, went to a 75 - 10 shots higher than his Saturday score - and finished well back at 285.

Zoeller, a two-shot leader going into the round, lost that when he drove deep into the woods on the first hole, required four strokes to reach the putting surface and eventually made double bogey.

He also made bogey on the third hole and reached the turn in 39. At that point, he was three shots behind Roger Maltbie.

"I almost let it get out of reach," Zoeller said, "but this is the type of golf course that nobody is going to run away with it."

He made a long putt, perhaps 30 feet, for birdie on the 11th. Maltbie bogeyed the 14th, missing the green, and Zoeller was back in it when he threw a soft little shot inside of a foot for a tap-in birdie moments later on the same hole.

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Passer

continued from page 12

"At this point our main concern is protecting the passer. It's all a matter of consistency on the offensive line and pass protection is essential if we're going to win."

The Irish round out the 1986 spring with their final week of practice, culminating in the annual Blue-Gold game on Saturday at 1:30. Holtz and his coaching staff will divide the players for the game either tomorrow or Wednesday.

"(The Blue-Gold game) is for war," Holtz said. "That's a completely different story from a scrimmage. This scrimmage was good in that we needed to get a little competition, and I think we accomplished some things. But next weekend is for real."

EXTRA POINTS - Senior tailback Hiawatha Francisco, who underwent arthroscopic knee surgery over the off season and was expected to be sidelined during spring workouts, caught an eight-yard pass in Saturday's scrimmage. Holtz removed him immediately afterwards, however, saying he "will take no chances."

ND track finishes 2nd at intercollegiate meet

By ED JORDANICH
Sports writer

The Notre Dame track team finished second to Indiana State in the Indiana Intercollegiate meet run on Saturday at the IU-PUI track in Indianapolis.

The Irish totaled 129 points for the meet which left them 38 points behind the Sycamores and ahead of Indiana, Purdue and Ball State in the twenty team competition.

The Irish had several individual winners for the day. They included Tom Warth, who ran 30:54 to win the 10,000-meter race, and Rick Mulvey whose 9:12 3,000-meter steeplechase earned him first place honors. Mulvey's time also qualified him for the IC4A Championships in late May.

Saturday was also a good day for Irish sprinters. Phil Gilmore won the 100-meter dash in 10.64 seconds and set a new meet record in the process. He was followed closely by fellow runner Tony Ragunas who finished in third place, .06 of a

second behind Gilmore. Both sprinters qualified for the IC4A's.

Gilmore and Ragunas also ran well in the 200-meter race, finishing second and third respectively.

Javelin thrower Brian Driscoll scored points in the field with a throw of 194 feet, 3 inches to win the event. Freshman John Eustermann was fifth, and junior Steve DeMartino was sixth in the javelin.

Three runners placed in the 800-meter race. John McNelis' 152:3 gave him the runner-up spot, and Robert Nobles and Jeff Van Wie earned fourth and fifth place finishes. Senior Jim Tyler was third in the 1,500-meter with a time of 3:49.

Notre Dame relay teams had a couple of top three finishes in Indianapolis. The 4 by 100 team of Ragunas, Van Percy, Gilmore, and James McGuire was third and the 4 by 400 team of Nobles, McNelis, Tyler and Dave Warth finished second in its race.

Next Friday and Saturday the Irish will be in Des Moines, Iowa, for the Drake Relays.



Scoring stars

Atlanta's Dominique Wilkins tries to block a shot by Chicago's Michael Jordan in a game earlier this season. Jordan scored 63 points in the Bulls' double-overtime loss to Boston yesterday. Wilkins, the NBA's regular season scoring leader, had 50 points in the Hawks' win over the Pistons on Saturday.

Irish

continued from page 12

and did the little things well," remarked O'Leary. "On defense Mike Rice, Wally Stack and Jim Fallon all came up with the big plays when we needed them. Also, goalkeeper Matt McQuillan had some very important saves for us at the end of the game."

"Overall, we played quite well throughout the entire game. Our guys were very aggressive and passed well to the open man. Last year Denison embarrassed us. Our kids came out knowing what they had to do which was to be aggressive and to run hard and they did it."

The Irish started quickly, as Franklin scored his first goal at 12:19 in the first quarter. After senior co-captain Tom Grote scored, Franklin followed with another goal off of a beautiful assist from junior Jim Shields to give the Irish a 3-0 lead.

Denison fought back and tied the score at 3-3 on a goal by Jay Duggan with 1:42 remaining in the quarter. Grote, however, scored his second goal of the quarter with 29 seconds left to give the Irish a 4-3 advantage at the end of the period.

Denison seemed to pick up some momentum at the beginning of the second quarter as they scored two quick goals with Judd Donnelly picking up the final tally. But the day belonged to Franklin, who countered both goals with two of his own. The last coming on a sensational spin move to the goal with 7:35 left in the quarter to make it 6-5.

Denison came back with two more unanswered goals to take a 7-6 lead, but after sophomore Tom Lanahan found Jim Shields, the Irish never trailed in the contest. At halftime the Irish led 9-7 as freshman John Olmstead and junior Dave O'Neill both placed shots in the net off of terrific passes from Grote.

Just as he started out the scoring in the early moments in the first

quarter, Joe Franklin built the Irish lead to 10-7 as he tallied with only 15 seconds elapsed in the quarter. Two more Denison goals closed out the scoring in the third quarter which saw the Irish cling to a slim 10-9 advantage.

The final quarter saw the Irish jump out to a 12-9 lead on a goal by Lanahan from Franklin. Denison scored again to make it 12-10, but the Irish scored twice more to put the game out of reach and win a very important Midwest battle. After the game, Franklin was optimistic about the rest of the season.

"It was a great win for us. We worked together real well," said Franklin. Hopefully, the rest of the season we can stick it out."

Teammate Tom Grote was also happy with the the win and his teammates' play.

"This was the best game we've had all season. Our attackers were able to put away all their opportunities," said Grote. "We waited all season for them (Denison) and today we met the task."

Forfeit

continued from page 12

Sunday to We Weren't Cheerleaders in High School. Shooting Back, last year's bookstore champions with field hockey player Christina Weinman, improved the team significantly with the addition of former Irish star Trena Keys. Keys led the Irish women to two straight North Star Conference titles on her way to becoming the all-time scoring leader for Notre Dame, with a total of 1,589 points in her career.

"We didn't know we had a game," Weinman explained the forfeit. "It was a misunderstanding."

The women's title goes up for grabs with the removal of Shooting Back from the tourney. The new favorite would have to be second-seeded and last year's runner-up, Revenge of the Quixotic Quint. The Quint had an easy time this weekend with victories over the Daiquiri Dolls and Popcorn and the Jakes.

Fourth-seeded The Almosts glided over 4 Geeks and a Feminist and 5 Girls with just one ball. Unranked Double Decker Oreo Cookie were merciless in victories over 5 People 'Qualified' to Talk About Sex and We Don't Know What to Call Ourselves. Talent and intensity puts Oreo Cookie among the heavy favorites, especially with the demise of Shooting Back.

In another surprise, the Fighting Chicken Patties fell to the Pacers, 18-21. Balanced scoring from the Regina hall crew edged the heavy favorite Lewis hall interhall champs.

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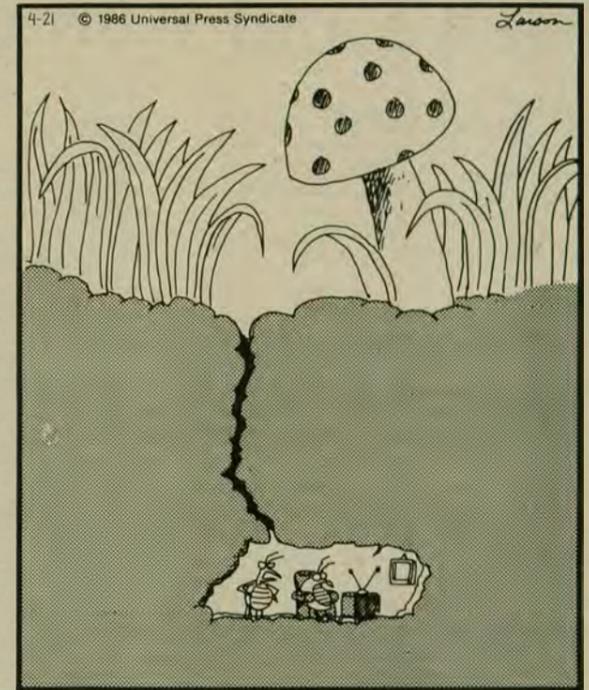


Berke Breathed



The Far Side

Gary Larson



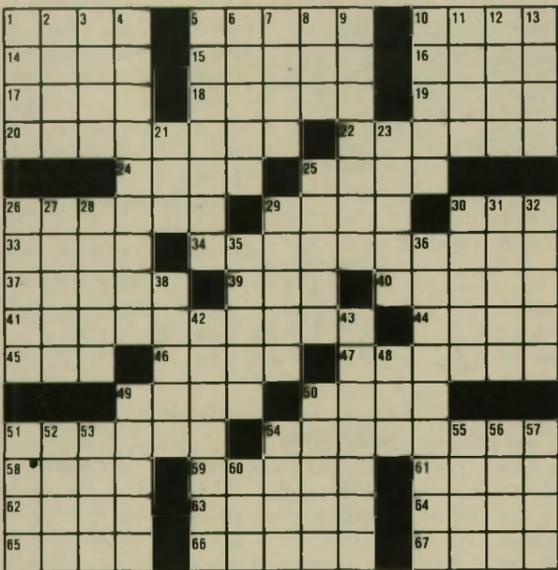
"You call this a niche?"

Zeto



Kevin Walsh

- ACROSS**
- Freight boat
 - Simon's "Suite"
 - Satisfy
 - River in Brazil
 - Emulate
 - Rounded part
 - Dill old style
 - Gr. letter
 - Baking compartment
 - One who takes umbrage
 - Shoots one stroke over
 - Hollow stem
 - Keep — on (watch)
 - Arrow stems
 - and again
 - Small change
 - Famed Southern home
 - Double
 - Misdeeds
 - Devoured
 - Thrill
 - Property
 - Novelist Gardner
 - Navy man: abbr.
 - Contest with seconds
 - Butted
 - Just
 - Fr. head
 - Current
 - Bottle for serving wine
 - Plenty to poets
 - Public
 - Loose robe
 - Las Vegas items
 - Wash cycle
 - Above
 - Fragrance
 - Located
 - For fear that
- DOWN**
- Shadowbox
 - Malacca
 - Crude metals
 - Cascade
 - Remonstrate
 - Cemented
 - Declare strongly
 - Move in a way
 - Montgomery's state
 - Heavy shoes
 - Affection
 - Yield
 - Urges
 - After expenses
 - Pudgy
 - Asian country
 - Metric unit
 - Refuge
 - Opera solos
 - Complete
 - Beguile
 - Novel's name
 - Pegasus for one
 - Irrigate
 - Basic
 - Car style
 - Candidates for marriage
 - Raised
 - Luzon native
 - Not so many
 - Laconic
 - Make over
 - Geraint's wife
 - Comic James
 - Nick or notch
 - Board or bag
 - Selves
 - Entranced
 - 60 7



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43 Raised
48 Luzon native
49 Not so many
50 Laconic
51 Make over
- 52 Geraint's wife
53 Comic James
54 Nick or notch
55 Board or bag
56 Selves
57 Entranced
60 7

Campus

- 4 P.M. - film / lecture, Jesus Trevino, film director/producer/writer, 282 Galvin Life-Science Center, Sponsored by Helen Kellogg Institute, free
- 4 P.M. - lecture, Philip Bess, Notre Dame, Haggart Hall, Sponsored by School of Architecture
- 7 P.M. - presentation, "Juniors: Learn How to Fill Out Your Profile Form", Kitty Arnold, Director, Career and Placement Servicex, 118

- Nieuwland Hall, Sponsored by Career and Placement Services,
- 7:30 P.M. - lecture, Peter Walshe, Notre Dame, Center for Social Concerns, Sponsored by World Hunger Coalition,
- 8 P.M. - play, "Who's Afraid of Virginia Woolf", Washington Hall Lab Theatre, Sponsored by Communications and Theatre Department, free

Dinner Menus

- Notre Dame**
- Bracirole with Brown Sauce
 - Stir Fry Chicken & Vegetables
 - Fettucini Alfredo
 - Vegetable Cheese Pita

TV Tonight

- | | | |
|-----------|---|--|
| 6 P.M. | 16 NewsCenter 16 | 28 Hardcastle & McCormick |
| | 22 22 Eyewitness News | 34 Pride of Place: Building the American Dream |
| | 28 WSJV Newswatch 28 | 46 Lester Sumrall Teaching |
| | 34 MacNeil/Lehrer Newshour | 16 Valerie |
| | 46 Jim & Tammy | 46 Calvary Temple |
| 6:30 P.M. | 16 NBC Nightly News | 16 The Television Academy Hall of Fame |
| | 22 CBS Evening News | 28 General Foods Golden Showcase |
| | 28 ABC's World News Tonight with Peter Jennings | 34 American Playhouse: A Flash of Green |
| 7 P.M. | 16 MASH | 46 Lesca Alive |
| | 22 Three's Company | |
| | 28 Jeopardy | |
| | 34 Nightly Business Report | |
| | 46 700 Club | |
| 7:30 P.M. | 16 Barney Miller | 10 P.M. |
| | 22 The New Newlywed Game | 22 Cagney & Lacey |
| | 28 Wheel of Fortune | 46 Music of Compassion |
| | 34 Market to Market | 16 NewsCenter 16 |
| 8 P.M. | 16 You Again? | 22 22 Eyewitness News |
| | 22 The Opening of Al Capone's Mystery Vault | 28 WSJV Newswatch 28 |
| | | 34 Body Electric |
| | | 46 Praise the Lord |

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Men's and women's Bookstore enter final week

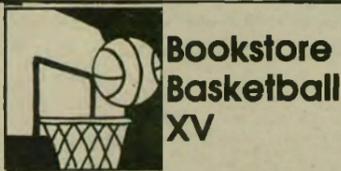
Seeded teams playing strong

By MICHAEL KEEGAN
Sports Writer

The third round has ended. There are only sixty four teams left that have a shot to be crowned champions of Bookstore Basketball XV. Starting tomorrow, the tournament will play one round per day with no games being played on Thursday. By Sunday, we will have our champion.

This weekend's action produced no major upsets as all of the pre-tournament favorites won their contests.

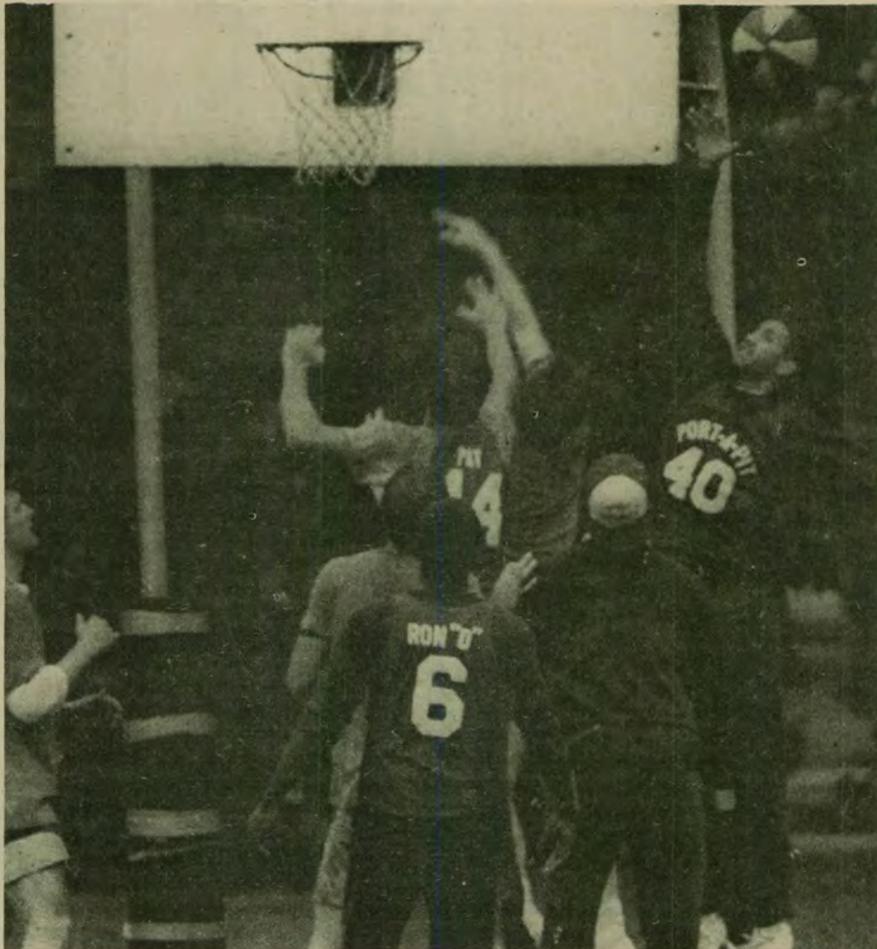
On Saturday, last year's freshmen sensation, Tofu Chaka Khan, used a combination of balanced scoring and sharp passing to defeat F.A.Q. Again 21-11. Shawn Hoban and Jim



Welsh led the fast break offense of Tofu Chaka Khan which proved much too quick for the slower F.A.Q. Again team. Hoban, Bill Zidell and Matt Hanley had five buckets apiece for the winners. Mark Bridenstine and Tim Hillenbrand each scored four times for F.A.Q. Again.

Also on Saturday, Tequilla White Lightning handily defeated We Can't Jam But We'll Slam Your Mama by a final score of 21-8. Chris Nanni and Chris Carlson combined to shot 12-

see BOOKSTORE, page 8



Porta Pit, led by Joseph Price (40) downed Soccer Burger, 21-10, as the third round came to a close. Mike Keegan details this weekend's action in his story at left, while Kathleen McKernan has the women's action in her story at right.

Women's field down to sweet 16

By KATHLEEN MCKERNAN
Sports Writer

Surprising serious first and second-round play opened the women's bookstore basketball tournament this weekend. Highly physical play and terrible weather made the battle from 62 to the final 16 teams all the more difficult.

But that's not to say there were not some light moments.

4 Frogs and a Limey took creative costuming beyond the ubiquitous Hawaiian shorts look. In the game against For the Helluvit, the Frogs sported a large green paper amphibian on their backs as a means of identification. They completed their uniform with parisian scarf ensembles. The lone Limey modeled Union Jack running shorts and a paper citrus fruit.

The 4 Frogs and a Limey partisans added to the foreign atmosphere of the game by leading the crowd in French cheers and occasionally slipped into English to offer helpful suggestions. For the Helluvit fought back valiantly, but the Frogs, even without the home team's advantage, held onto a 21-19 victory to advance to the second round.

Yesterday's rain scared away the Frogs, however, as they forfeited to P.W.'s Pee Wees. The Pee Wees advanced to the second round with a 21-18 victory over Screaming Organisms led by Cathy Schaeffer's 9 points.

The bookstore women's field almost completely opened up Sunday when the highly favored Shooting Back team forfeited its game

see FORFEIT, page 10

Holtz names Beuerlein top QB heading to Blue-Gold game

By MARTY STRASEN
Assistant Sports Editor

Notre Dame head football coach Lou Holtz has made a key decision regarding his team's quarterback situation. He had vowed earlier in the 1986 spring season to name a number-one quarterback before the upcoming Blue-Gold game.

That decision was announced after Saturday's scrimmage in Notre Dame Stadium - Steve Beuerlein is the man.

"I felt going into this scrimmage that Steve Beuerlein was number one," Holtz said. "He moved the ball well and didn't make a lot of mistakes today.

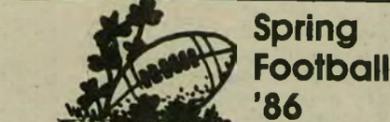
"I thought Terry Andrysiak played well also, but right now Steve is number one because of the overall control he gives us. He throws the ball well, moves the ball well and knows how to handle a team."

Beuerlein, a junior, combined with sophomore Terry Andrysiak to lead the blue team in a 39-7 romp over the white team in a

scrimmage that was played under game conditions. And while Beuerlein moved the blue team downfield seemingly at will, it was sophomore flanker Tim Brown who stole much of the show.

Brown, lining up in the backfield when the wishbone offense was used, carried the ball 10 times for 135 yards, a pair of touchdowns and added three receptions.

"Our receivers had a very good scrimmage," Holtz said. "Reggie (Ward), Milt



(Jackson), Alvin (Miller) and Timmy (Brown) all played well. What can you say about Timmy Brown. He's a Notre Dame man in all respects."

Brown took a Beuerlein pitch into the end zone on a 13-yard scoring play in the first

quarter to cap off a 60-yard drive and open the scoring. But the real fireworks began in the second frame for Brown, after freshman Mark Green boosted the first-quarter score to 13-0 when he went over the top on a fourth down and goal from the one-inch line.

In the first minute of the quarter, Brown took a pitch from Andrysiak at his own 35-yard line and headed for the outside. Green provided the first block when he took out a pair of defenders and allowed Brown to get to the sideline. Senior receiver Miller made the final block, and Brown used his speed to breeze past everyone on a 65-yard touchdown scamper.

The white team scored its only points of the scrimmage when junior quarterback Tom Byrne connected on a six-yard touchdown pass to sophomore Kurt Zackrisson, usually an outside linebacker.

The third and final quarter saw more domination by the blue squad, which was composed of most of the frontrunners for starting jobs in the fall.

Beuerlein found senior fullback Pernel Taylor open on a roll-out pattern for a five-yard score, and then Green scored his second touchdown of the day when he took an Andrysiak handoff over the goal line from the 12. Taylor finished the day with 44 yards on nine carries while Green ran the ball six times for 34 yards.

Fittingly, Beuerlein finished the scoring on the last play of the day when he teamed up with Miller on a 14-yard touchdown.

Holtz was pleased with his team's progress and still sees the offensive line as crucial to his squad's chances for success.

"Overall, I saw some good progress made," he said. "I was pleased with our ability to eliminate the lost yardage and I thought the hitting was awful good on defense. There were some great hits from (Wally) Kleine, (Robert) Banks and (Cedric) Figaro. I think we have an idea of what we have to do and that's important.

see PASSER, page 9



The Notre Dame lacrosse team defeated Denison 14-11, Saturday, to raise its record to 7-2 (2-0 in the Midwest Lacrosse Association) Frank Huemmer

has the details of the team's big win in his story at right.

ND lacrosse wins 7th by downing Denison

By FRANK HUEMMER
Sports Writer

The Notre Dame lacrosse team took a tremendous step toward the Midwest Lacrosse Association crown by defeating Denison, the 1985 MLA champions, 14-11, on Alumni Field Saturday for its fifth-straight win. The upset victory saw the Irish, who raised their season record to 7-2 (2-0 in the MLA), turn in their best performance of the season, as they played near perfect offense and defense for the entire game in the 60 minutes of action against the Big Red from Denison.

The game was characterized by very aggressive and inspired play by the well-prepared Irish squad. Notre Dame head coach Rich O'Leary summed up the important victory in this manner.

"We came close to playing like

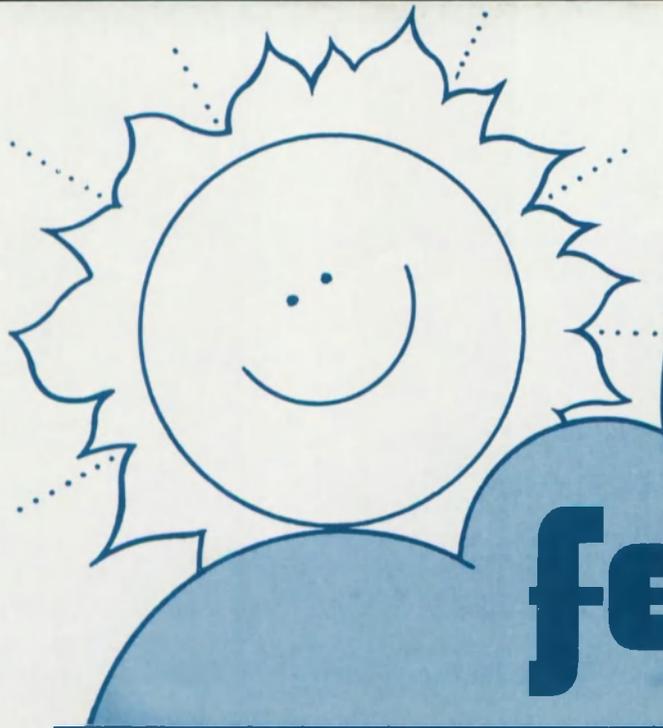
this against Washington and Lee earlier in the season," said O'Leary. "This game we were able to play well and do it for the whole game. I think our kids worked extremely hard."

In the process of the victory, the Irish all-time scoring mark was shattered by senior Joe Franklin. Franklin, who scored six goals on the afternoon, broke Bob Trocchi's career mark of 143 points with his first goal. He now has accumulated 150 total points on 112 goals, 24 coming in this season, and 38 assists with nine already this year.

Besides Franklin's outstanding performance, Coach O'Leary singled out the performances of several other key Irish players.

"Franklin and (Tom) Grote both played well together, as they scored

see IRISH, page 10



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Mishawaka

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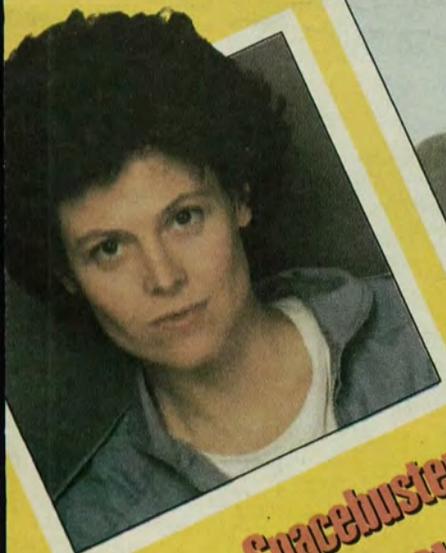
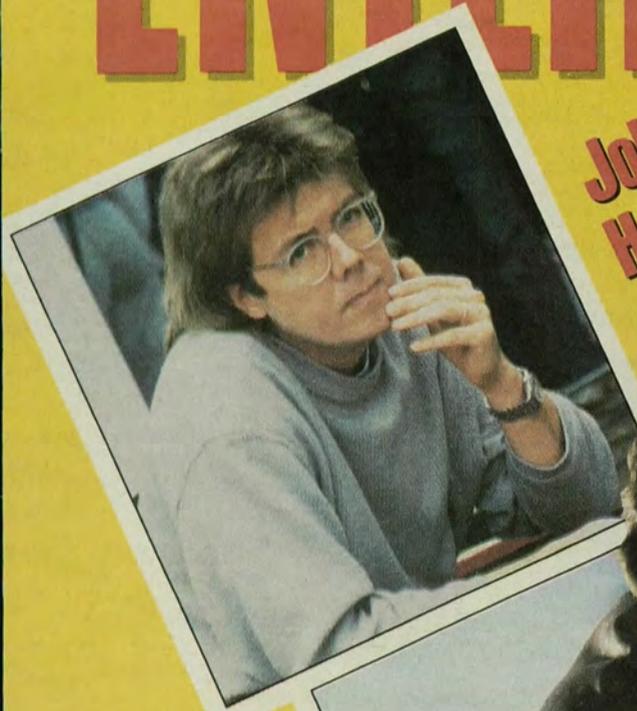


ENTERTAINMENT

G U I D E

John Hughes
Tuned In To Youth

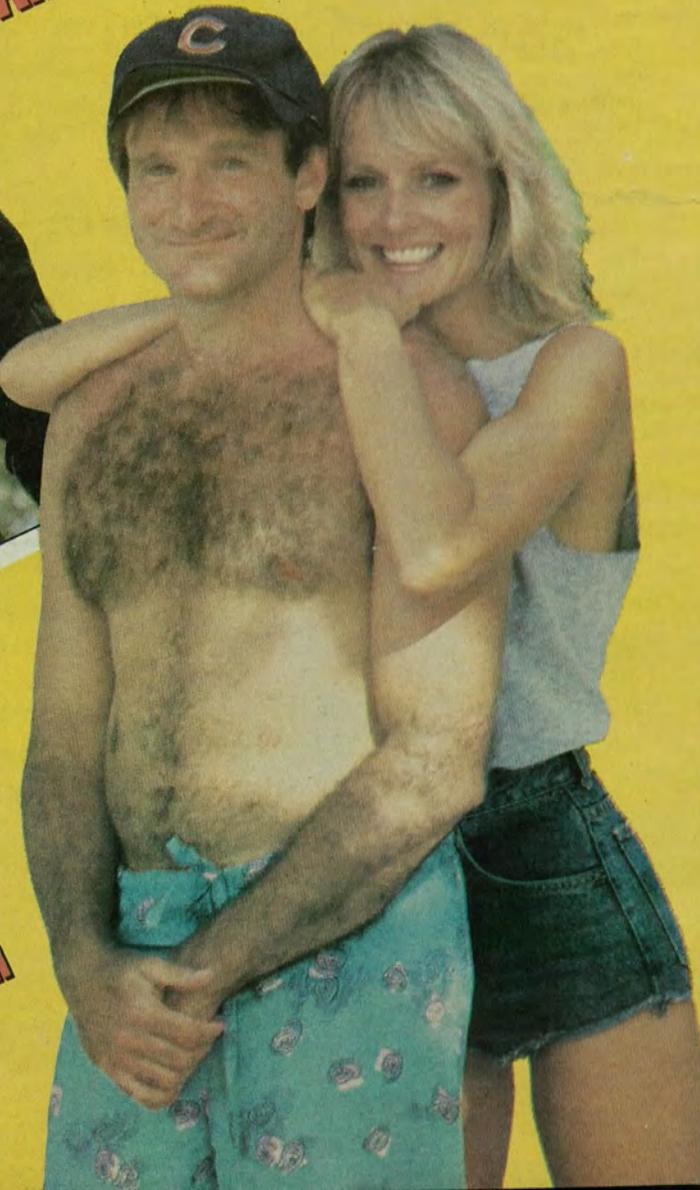
Mitch Gaylord
Vaults Onto the Big Screen
In "American Anthem"



Spacebuster?
Sigourney Weaver
In "Aliens"



Robin Williams
In "Club Paradise"
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OPENS MAY 16 AT SELECT THEATRES.

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By Jimmy Summers. In Top Gun, Tom Cruise plays a Navy flying ace who sets his sights on success as one of their elite fighter pilots, the Top Gunners.

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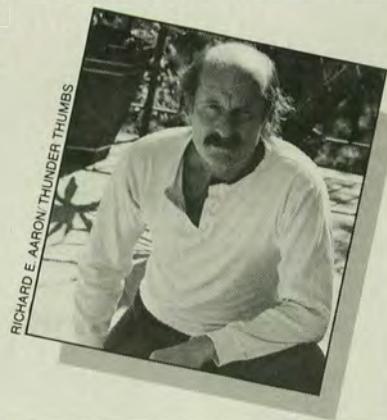
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(Above) Weather Report's Joe Zawinul has been called "a regular guy, who just happens to be a musical genius." After a year with Weather Report, he's out on his own with a solo album.

(Left) John Hughes has captured the imagination and the dollars of America's youthful filmgoers. Read our profile of the man who has become the filmmaker to the young. (Below) Hughes' newest film, *Ferris Bueller's Day Off*, about high schoolers who cut class for a day on the town, is just one of the exciting summer releases detailed in "Calendar."



SHORT SUBJECTS

FOCUS AWARDS

The deadline for the annual FOCUS Awards for student filmmakers is May 2, 1986. FOCUS is one of the most prestigious student film contests; past FOCUS winners include director Al Magnoli (*Purple Rain*) and John Fusco III, who won in 1984 for the screenplay for the current film *Crossroads*. Entry forms can be obtained from FOCUS, 1140 Avenue of the Americas, New York, New York, 10036. Phone: (212) 575-0270.

COPS AND ROBBERS

You've seen the clothes and heard the music. Now you can play the *Miami Vice* game. The popular television show, a marketing executive's dream if

ever there was one, now has its own board game. While we can't vouch that they've captured "all the action and excitement of the TV show," (as the manufacturer's promotions claim), we can tell you that their exhibit at the recent New York Toy Fair featured Crockett and Tubbs "look-alike actors" accompanied by a pair of bikini-clad "escorts."

HARD SELL

Speaking of marketing, even colleges are joining the bandwagon of aggressive salesmanship these days. Morningside College in Sioux City, Iowa is offering free room and board to applicants who rank in the upper 40% of their high school class, have combined SAT's of 1,000 or above and are not from Iowa

or its six bordering states.

The goal is to expand the college's reputation beyond its local area. "Few people beyond a one or two-hundred mile radius know who we are," said President Dr. Miles Tommeraasen.

It looks like they really have something to sell. A national high school guidance counselors' periodical, *Lovejoy's Guidance Digest*, rated Morningside "the best kept secret in higher education today." Now, if they only took transfers...

WHO'S ON FIRST?

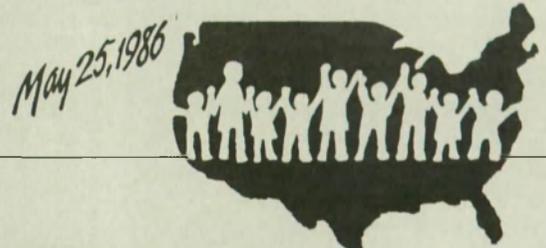
Elizabeth B. Hadden writes from Duke University challenging the University of South Carolina's claim to have the first student-operated cable television station. "Cable 13 is presently

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in its tenth year of operation. It is a completely student-operated organization," said Hadden, chairman of the station.

The station broadcasts to all University dorm common rooms, bars, University-owned apartments and the Medical Center. Programming includes a weekly news and sports shows, intercollegiate athletics, a soap opera and a video year-book chronicling major events on campus during the year. Programs are also shown on the local cable company, reaching the whole Durham community. Over 150 students work on Cable 13. Any other challengers?





JOE ZAWINFUL

On Joe Zawinul's new solo album, "Dialects," he brings the folk sounds of the world into his jazz.

BY GREG PTACEK

Music fans know Joe Zawinul's music far better than his name. Mention Weather Report, and almost everyone calls them their favorite jazz band. Even those who aren't intimately familiar with their music know the tune of "Birdland," the hit single he wrote for the mega-album *Heavy Weather* (1977). Mention his name, and the response tends to be, "Zawin what?", except from those jazz aficionados who know to rank him with Miles Davis, Dave Brubeck and a handful of other modern jazz masters.

That's o.k. with Joe. He would much rather be a musician-artist than a musician-celebrity. Born in a Slav town of 58 people in rural Austria, he's never left his roots, emotionally or intellectually. *Dialects*, his first solo album since co-founding Weather Report with Wayne Shorter, reflects his respect for farm people and their folk music, whether from Austria, Africa, Asia or Australia.

On a recent sunny California morning, Zawinul sipped coffee poolside at his Pasadena home on a hill overlooking the Rose Bowl. His house reflects his personality: down to earth, more comfortable than hip, pets everywhere.

He shared his thoughts on his album, the impending break-up of Weather Report, Sting as a jazz artist, rock 'n' roll, the future of jazz and the recording industry.

CEG: Why did you decide to make a solo album now?

JZ: I've wanted to make this album for 15 years, but my work with Weather Report always precluded it. When you put out an album, sometimes two albums, every year, there just isn't time. Several of the songs, though, I had written many years ago. It only took me two months to put it together. With Wayne [Shorter] doing his own album, it finally gave me an opportunity to do mine.

CEG: What's the future for Weather Report, now that you and Wayne Shorter are off on your own?

JZ: Weather Report has a new album coming out April 15. The band will probably tour between June and November, but we might have to bury the name. Wayne has his own band now and isn't part of Weather Report anymore. Wayne and I share the copyright for the name, so we probably can't go under that name. If we can't, then it's very likely we will call the band Weather Update.

CEG: What kind of research did you do to capture the international sound you've achieved on *Dialects*?

JZ: Absolutely none. The album is just my impression of the many peoples and places I have visited. I was not trying to imitate other culture's music. I don't even know any African or Japanese music. If it sounds authentic, it's because I'm a good listener. The music I created was based more on people's speaking patterns than anything else.

CEG: How are jazz and folk related?

JZ: To me, jazz is simply improvised rhythmic music with a heavy folklore background. Pure jazz is improvisation. All of *Dialects* is improvised; in fact, two of the tunes, "The Harvest" and "Zee Bop," are total improvisation—composed, played and recorded simultaneously. And all the others were improvised, but the sound of the original improvisation was not good enough, so I recorded them again. There was no master blueprint to the album. That would take the pure soul away. That would be like trying to prepare yourself to tell a girl you love her. How do you practice something like that?

CEG: How has rock 'n' roll affected your music?

JZ: To be perfectly honest, rock has never had any effect on my music, aesthetically. Certainly, there have been great rock musicians. Jimi Hendrix comes immediately to mind. But Weather Report was not influenced by them. We're really a traditional jazz band, in the sense of Ellington and Louis Armstrong, that continues to explore new territory.

I grew up as an accordion player, playing with gypsies and playing folk music. Folk music is in my blood and my bones, and therefore I love jazz. Rock 'n' roll used to be great, or at least some of it, but I honestly could not name five rock musicians that I like, that I consider to be excellent. My kids listen to that stuff, and I do like the Talking Heads.

CEG: What do you think of the recent synthesis of pop and jazz, say, for exam-

ple on Sting's *Dream of the Blue Turtles*?

JZ: He's more of a jazz musician than a rock musician. The Police invented their own brand of music and they've said they are very influenced by Weather Report. In one interview, Sting actually said he is trying to emulate my vision but in a song form with lyrics, etc.

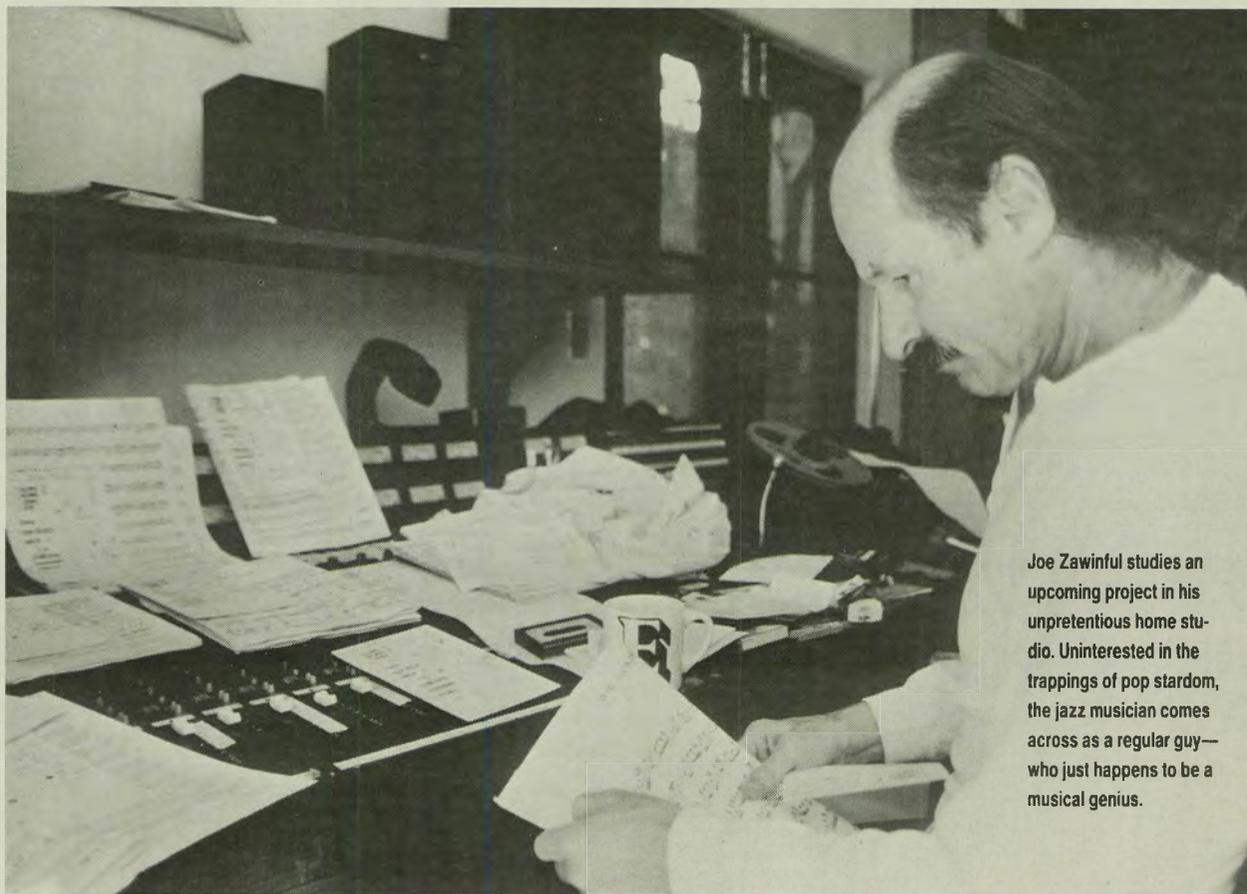
But pop musicians like Sting are so rare. If I were to work with him, I could make him into a superior jazz singer. He's got a great voice, number one. He's got really good rhythm concepts, he's a musician—a good bass player and he's got confidence. All the ingredients are there.

CEG: What's holding jazz back from reaching a wider audience?

JZ: The powers that control the recording industry don't want jazz to be great. If jazz becomes great, then what happens to all that other junk that so much time and money has been invested into? If you own a restaurant and you really think you've got a shot at making a lot of money by selling your version of junk food, you're going to ignore someone who tells you to serve really good food so that people know what it's like.

It's the same thing in the record industry. Most people who run the industry are in it because they like to listen to music, and it's an easy job. They have no qualifications. They get a big expense account and can take their favorite stars to lunch. And whoever shakes more hands is the most powerful.

I was never a handshaker. I'm not interested in power lunches. I'd rather eat lunch here with my wife and kids. I am a musician. I don't need cocktail parties. ♦



Joe Zawinul studies an upcoming project in his unpretentious home studio. Uninterested in the trappings of pop stardom, the jazz musician comes across as a regular guy—who just happens to be a musical genius.

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(Right) In *Top Gun*, Tom Cruise plays a cocky Navy Pilot who doesn't like to play by the rules and who's so good, he might get away with it. (Below) Cruise confronts his rival (Val Kilmer, left), a by-the-book star pilot.

TOP GUN

BY JIMMY SUMMERS

When the time came to cast the part of Maverick Mitchell, the best young Navy pilot in the air, the producers of *Top Gun* had only one actor in mind.

That was Tom Cruise. With relatively few roles to his credit, Cruise has become one of the most sought after and popular young performers in motion pictures.

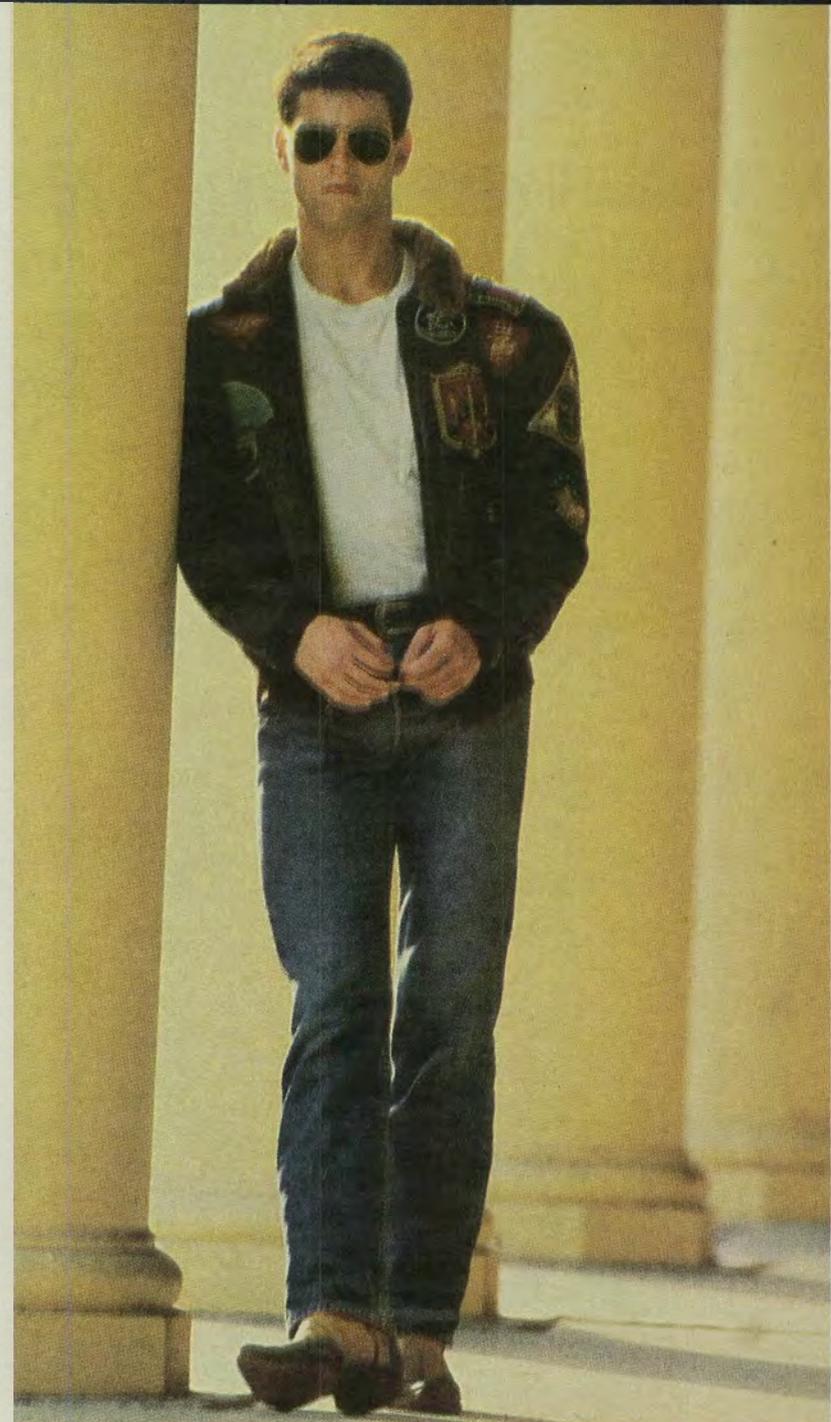
From his first appearance on screen in *Taps*, Cruise had a certain something that made him stand out from the rest of the crowd. By the time he starred in *Risky Business*, dancing in his underwear to the music of Bob Seger, the world knew it had a new star. Certain people just can't be held back from achieving success, and it seemed obvious that Cruise was one of those special people.

Now Cruise is playing a character that might be described in just the same way. Lt. Pete "Maverick" Mitchell is also a golden boy, but he's a golden boy of the sky. He's an F-14 fighter pilot who's been selectively chosen to participate in the Navy's prestigious Fighter Weapons School, or as it is known to the pilots, the *Top Gun* program.

The few who are privileged to be *Top Gun* students are chosen from the Navy's top air crews. Because the Navy's F-14 pilots already represent the best the Navy has to offer, the *Top Gunners* are the best of the best, the excelling elite. After an

intensive program that includes simulated in-air dogfights and hours of classroom study, the *Top Gun* graduates return to their commands and share their new expertise with the other crews in their squadron.

These aerial cowboys are a special



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breed, a description most readily supported by the pilots. During the production of *Top Gun*, Tom Cruise met many a *Top Gunner* and one of them summed up his slightly immodest attitude about his line of work by saying "there are only four occupations worthy of a man: actor, rock star, jet fighter pilot or President of the United States." That's not the sort of statement you get from a shrinking violet.

It's also not an attitude that's overly tolerant with outsiders. But Tom Cruise managed nonetheless to earn the pilots' respect. Said one *Top Gun* pilot: "Tom took his role very seriously. He looked like a pilot, studied like a pilot and sometimes even partied like a pilot. Fortunately, for him, he still made the salary of a movie star."

The pilot Cruise plays in *Top Gun* is considered one of the best in the Navy's program. But Maverick Mitchell is achieving his success without necessarily playing by the rules. He prefers to fly by instinct, a notion that keeps him in hot

water with his superiors. He may win more dogfights than any other pilot, but he's only a few steps away from being booted out of the program.

Matters are only worsened when he falls in love with a civilian specialist assigned to the program. Playing Charlotte Blackwood, the forbidden love interest, is Kelly McGillis. You might remember McGillis from an even more complicated romance in *Witness*, when she played the Amish widow in love with Harrison Ford's Philadelphia detective.

Rounding out the cast are more of Hollywood's promising new faces. Playing Maverick's radar intercept officer—his one partner in the air—is Anthony Edwards of *Revenge of the Nerds* and *Gotcha*. Playing his chief competition for the distinction of top *Top Gunner* is Val Kilmer of *Top Secret!* and *Real Genius*.

Also in the cast are Tom Skerritt, playing the *Top Gun* commanding officer and Michael Ironsides, playing the *Top Gun* instructor. ♦



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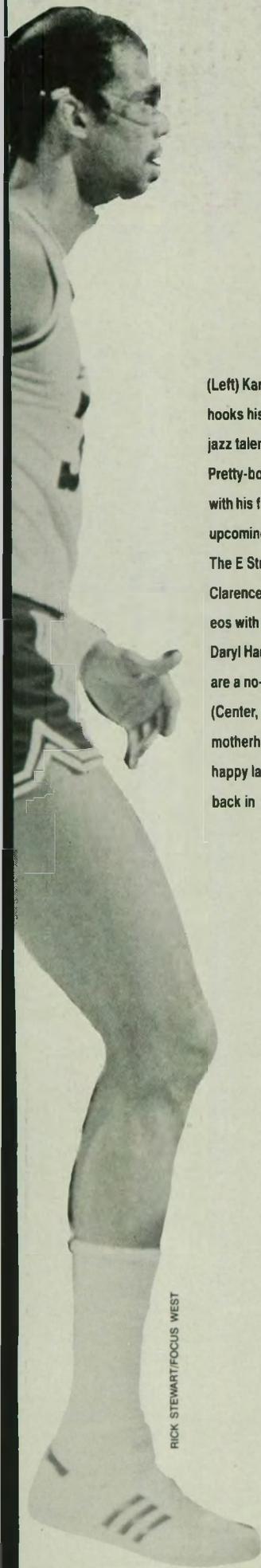
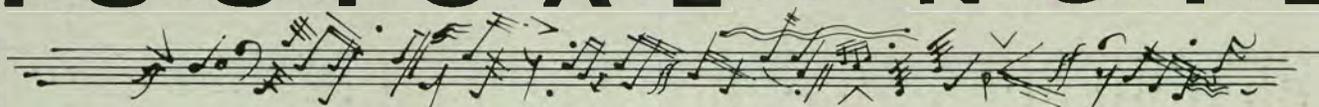
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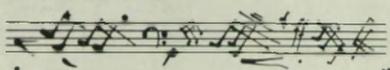
M U S I C A L N O T E S



(Left) Kareem Abdul-Jabbar sky-hooks his way to MCA Records as jazz talent scout. (Bottom, left) Pretty-boy Prince collaborates with his father on two songs for his upcoming album. (Center, top) The E Street Band's saxophonist Clarence Clemons can make videos with Jackson Browne and Daryl Hannah, but advertisements are a no-no according to Bruce. (Center, bottom) Matrimony and motherhood make Chrissie a happy lady. The Pretenders are back in the studio.

RICK STEWART/FOCUS WEST

Inside Track



Quick Takes . . .

The long-standing feud between former roommates Prince and Andre Cymone seems to have ended. The boyhood friends recently united on stage in St. Paul for the first time since Cymone left Prince's band five years ago. Prince went to Minneapolis to see Mazarati debut their new album because the group is on his Paisley Park label. Before the end of the night, both he and Cymone were playing with the band and reportedly returned to Prince's warehouse after the gig, where they jammed until 7 a.m. . . . a-ha has turned down a million-dollar offer from Vidal Sassoon to do TV commercials in America. The Norwegian group, worried about its image as all fluff and no stuff, will endorse only a music-related product, if any at all . . . Clarence Clemons was ready to accept a major product endorsement deal until Bruce Springsteen urged him to decline. The Boss apparently doesn't want the E Street Band's image sullied with advertisements . . . Paul McCartney has withdrawn from the lawsuit the other surviving Beatles and the estate of John Lennon have against their record company, Capitol/EMI. Could it be because McCartney signed a very lucrative deal with the record company last fall? The suit claims that Capitol owes the Beatles some \$30 million in royalties and asks for another \$50 million in punitive damages and attorneys' and accountants' fees . . . U2 have announced they will make themselves available to Amnesty International in 1986 for fundraising projects . . . Heavy metal stalwarts Iron Maiden and W.A.S.P. have produced anti-drinking and driving bumper stickers. (Both groups are selling them.) . . . Joan Jett, Jackson Browne and the Gregg Allman band are the latest to lend their names in support of the campaign started by Bruce Springsteen and John Cougar Mellencamp against the closing of a 3M plant in Springsteen's hometown, Freehold, New Jersey . . . Dionne Warwick's single, "That's What Friends Are For,"

has raised half a million dollars for AIDS research . . . Bob Geldof has signed a deal to write his autobiography, scheduled for release in May. The "Live Aid" organizer was a former rock journalist before beginning the Boomtown Rats. In a recent poll of British youth, Geldof was picked as their favorite choice for Prime Minister . . . MCA Records and basketball superstar Kareem Abdul-Jabbar have officially announced their partnership. The Laker star, known for his extensive jazz record collection, will serve as a talent scout recruiting new and established artists. Kareem's father was a jazz musician . . . In a similar capacity, Foreigner bass player Rick Wills has joined Westwood One as the radio network's East Coast director of talent acquisitions. Wills says accepting the position will not compromise his work with Foreigner . . . Two critically acclaimed groups, The Australian Crawl and Canada's Headpins, have called it quits after disappointing record sales of their last albums in the U.S. . . . And now the rock 'n' roll real estate report: Simon Le Bon is building a \$3.6 million home in an exclusive district of London, where he'll live with his new bride Yasmin Parvenah. Billy Joel and Christie Brinkley bought the floor under their penthouse apartment on Central Park South in New York City in order to install a full-size swimming pool . . . Debbie Harry, Joey Ramone, William Burroughs, Laurie Anderson, Run DMC, Suzanne Vega and David Johansen appeared recently at the Limelight Club in New York City to raise money for what the organizers hope will

become the "rock 'n' roll Library Of Congress." Envisioned as a resource center for both scholars and fans alike, The Archive of Contemporary Music hopes to become a repository for notable record collections. Unlike a book collection, which can be left to a university, organizers David Wheeler and Bob George note there is no place to will a music library. "One of our catch phrases is 'We want your records when you die,'" says Wheeler . . . Two new studies of rock music were recently released. The first, conducted by The Associated Press, found that, while a majority of American adults enjoy rock, they think it corrupts the young. (We should only begin to worry if a poll ever concludes that American adults believe rock DOESN'T corrupt youth.)



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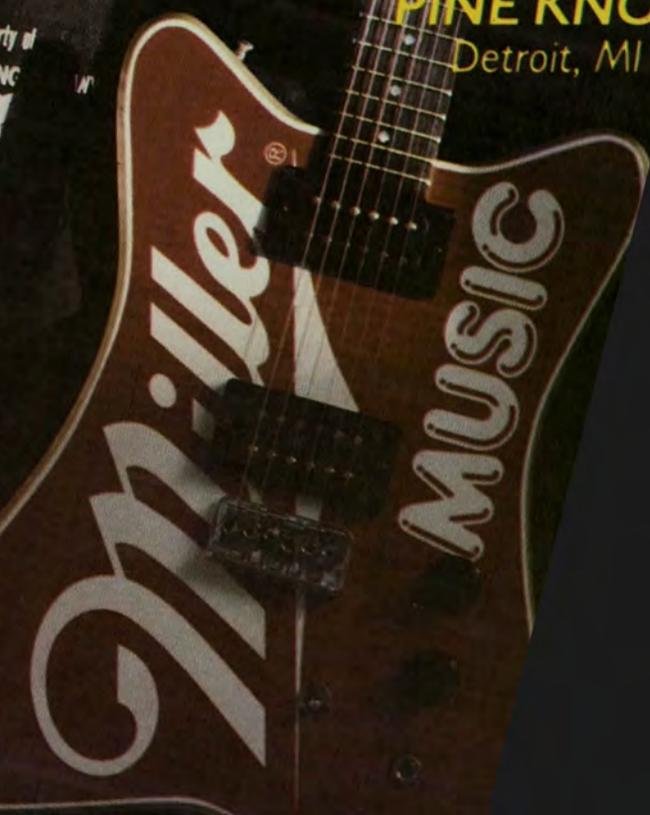
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The Show





Rock Rap

Mike Rutherford

As a founding member of Genesis, guitarist/bassist Mike Rutherford was instrumental in creating the progressive rock sound of the '70s. While the band has always operated as a collective unit, its frontmen, notably Peter Gabriel and, following his departure, Phil Collins, received the lions' shares of publicity.

But the success of *Mike and the Mechanics*, both the name of his new group and solo album, has brought Rutherford into the spotlight.

Mike and the Mechanics is actually Rutherford's third solo album, but the first to make a splash in the U.S., largely as a result of the single, "Silent Running." The song not only shot up the record charts but spawned a Number One MTV video, putting an end to the suggestions

that Genesis was nothing without Phil Collins.

Still, Rutherford admits he prefers working in the context of a group rather than as a solo artist. "This album doesn't feel like a solo album," he says, "because I've developed and presented the album differently, hence the group name: Mike and the Mechanics. It feels very much like a group. It's a lot more fun working with others than on your own."

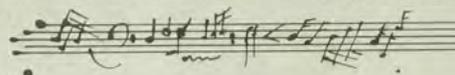
Most of the album's songs were written by Rutherford and producer Chris Neal, whom he credits with choosing the right material. Genesis co-founder Tony Banks and Phil Collins co-wrote "A Call to Arms," an old song Genesis never recorded that I've always liked." Paul Carrack and Paul Young (the former lead singer of the group Sad Cafe, not the Paul Young of "Everytime You Go Away") handle the vocals.

Rutherford is currently at work on the new Genesis album and readying for a world tour with the group beginning in September. As if Genesis and Mike and the Mechanics weren't enough, he is also working with another band, Virginia Woolf, which includes Jason Bonham, the son of the late Led Zeppelin drummer. "I like to keep busy," comments Rutherford.

Miami Vice-ers Phillip Michael Thomas and Don Johnson get off the streets and into the recording studio with new record projects.



Record Watch



The reunion of Led Zeppelin for "Live Aid" last summer prompted a flurry of rumors of a possible reunion album by the supergroup.

Those suggestions, hopes and prayers were extinguished quickly by Robert Plant and Jimmy Page, the former pursuing a successful solo career and the latter involved with The Firm. But now come published reports in England that a Led Zeppelin album will be recorded this year with Plant, Page and John Paul Jones. Power Station's Tony Thompson will fill in for the late John Bonham. The four are said to be currently rehearsing, with plans to go into the studio in late April. While no official announcement has been forthcoming, The Firm has limited its U.S. tour to only six dates, leaving Page available in April. . . . *Miami Vice* co-stars Don Johnson and Phillip Michael Thomas have new record projects in the works. Johnson's upcoming solo album will feature songs by former Allman Brothers' Band guitarist Dickey Betts, who is also working on an album of his own. Thomas is beginning a musical based on the age-old blues song "Staggerlee." He envisions the song first as the inspiration for a thematic album, then as a Broadway musical and finally as a TV movie. Thomas says it will feature music from the roaring '20s to the '80s. . . . The Pretenders are currently in studio, completing tracks for their follow-up to 1983's *Learning To Crawl*. . . . The Rolling Stones' new album, *Dirty Work*, carries a dedication to Ian Stewart, founding member and keyboard player who died last December of a heart attack at the age of 47. Stewart's participation on the album was his last recorded work. . . . Prince wrote two of the 12 songs on his new album, *Parade*, with his father. The songs "Under The Cherry Moon" and "Christopher Tracy's Parade" are co-credited to John L. Nelson, i.e., Prince, Sr. . . . Rock 'n' roll legend Roy Orbison is at work in Los Angeles on an album of all new material he's written with such collaborators as Will Jennings, J.D. Souther and Rodney Crowell. In the meantime, two other Orbison albums will be released, including one that features Rick Nelson's last session. . . . Wham!'s George Michael has recorded a new solo single in Paris called "A Different Corner" (Partner Andrew Ridgely is keeping himself busy on the European racing circuit.) . . . Sting has recorded a track with Jeff Beck titled, "Live For Life," to be released later



Exene and John Doe of X go to the studio in April with their band . . . minus guitarist Billy Zoom.

this year with the proceeds to go to cancer research. . . . Eddie Money's long-awaited album is scheduled for a May release. Ronnie Spector joins Money on what may become his first single. . . . Quincy Jones says he and Michael Jackson have begun selecting new material for Jackson's next album. No release date, yet. . . . Paul Young goes into the studio in April, having just completed a tour of the Far East. Young is planning to record the album in Belgium. . . . Classical composer Philip Glass' new album, *Songs From Liquid Days*, features songs by Paul Simon, David Byrne, Suzanne Vega and Laurie Anderson. Linda Ronstadt and The Roches contributed vocals. . . . Quiet Riot will release a new album mid-year. . . . Also scheduled for a summer release is a new album by Colin Hay, lead singer of the now defunct Men at Work. . . . X goes into the studio in April, recording what band co-founder John Doe describes as "X's interpretation of the blues." Dave Alvin of The Blasters will replace the now departed Billy Zoom on lead guitar. . . . It may be a year or more before Bruce Springsteen releases a new album. In the meantime, those suffering from severe Boss withdrawal may want to consider a new compilation of 13 Springsteen songs as performed by other artists, on Rhino Records. The album's title alone is worthy of praise—*Cover Me*. . . . Finally, a year ago I ended a review of the last Red Hot Chili Peppers album with the rhetorical question, "What next, polka rock?" Oompah-pah, indeed! Rotondi, a new band popular on the L.A. avant-garde club circuit, plays music that can only be described as polka punk. "As far as where it is going to lead, it's hard to say," said Paul Lacques, the band's leader, in a recent *Los Angeles Times* interview. "It didn't start with any particular goal. It was really just for fun." Yeah, well don't forget, they said the same thing about disco.



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JOHN HUGHES:

Making the Movies Young People Love

BY MARK CHRISTENSEN

say, a rather bookish member of an English rock band. Tall. An explosive mane of long, dark blond hair. Glasses. A black cloth coat, thoroughly wrinkled silver slacks and a white shirt with sleeves so long that his cuffs touch his knuckles.

"I'd much rather be a musician than a movie maker, but I'm just about tone deaf. To me, tuning a guitar correctly is one of the world's major mysteries." Nevertheless, his aggressive use of new music has become a business in trade. "Simple Minds sold 50,000 albums until 'Don't You' broke on *Breakfast Club*.

"But there will be a change with the music on *Ferris*. What I want to do is use a big sound, a state of the art production using edge bands that press the envelope—or whatever the space people call it—bands like Zig-Zag Sputnik, then, couple that with a more accessible sound.

"I want to focus my movies on bands who have the right to be heard by the great Top Forty masses. New stuff. Because, like, when I go to Chicago, I listen to three stations and get nothing but Santana and 'Layla.' It's like somebody fell asleep on the 1972 button."

A former writer for *National Lampoon*, Hughes left the magazine several years ago to write what are popularly perceived as "teen flicks," a realm previously dominated by big breasts, beer drinking and fart jokes. His efforts (usually) to elevate the genre have made for films that recreate adolescence with an energy, inventiveness and exactitude that can be drop dead eerie.

Who can forget Anthony Michael Hall in *Sixteen Candles*, the kid with the spidery hands and concave chest who, while wooing Molly Ringwald, allows, somewhat parenthetically, that his social status in the school is insured by the fact that he is "king of the dipshits." Or, later, when he wakes after a drunken night of evident debauchery and de-virginizing with his high school's brassier sexpot, the new, rather blithely unanchored Hall asking her, "Did I enjoy it?"

Hughes' enthusiasm for these kinds of shenanigans is surprising in light of the fact that his own adolescent experience was not idyllic. "In high school, I was a serious outcast, a laughingstock. I took it. I took it and I thought, 'I'll show you; I'll show you.' This was, like, in 1967.

"I went to a jock-y school. We had a serious dress code. I almost didn't graduate, because my hair touched my collar."

"Back then, I wanted to be Picasso, Michelangelo, James Joyce or Bob Dylan. That's where I took my solace. People would make fun of me, and I'd think, 'That's okay. Picasso would like me.' I'd come home at night, and I'd sit at my window and put on my albums and read my British music magazines. I didn't want to belong, because I couldn't belong."

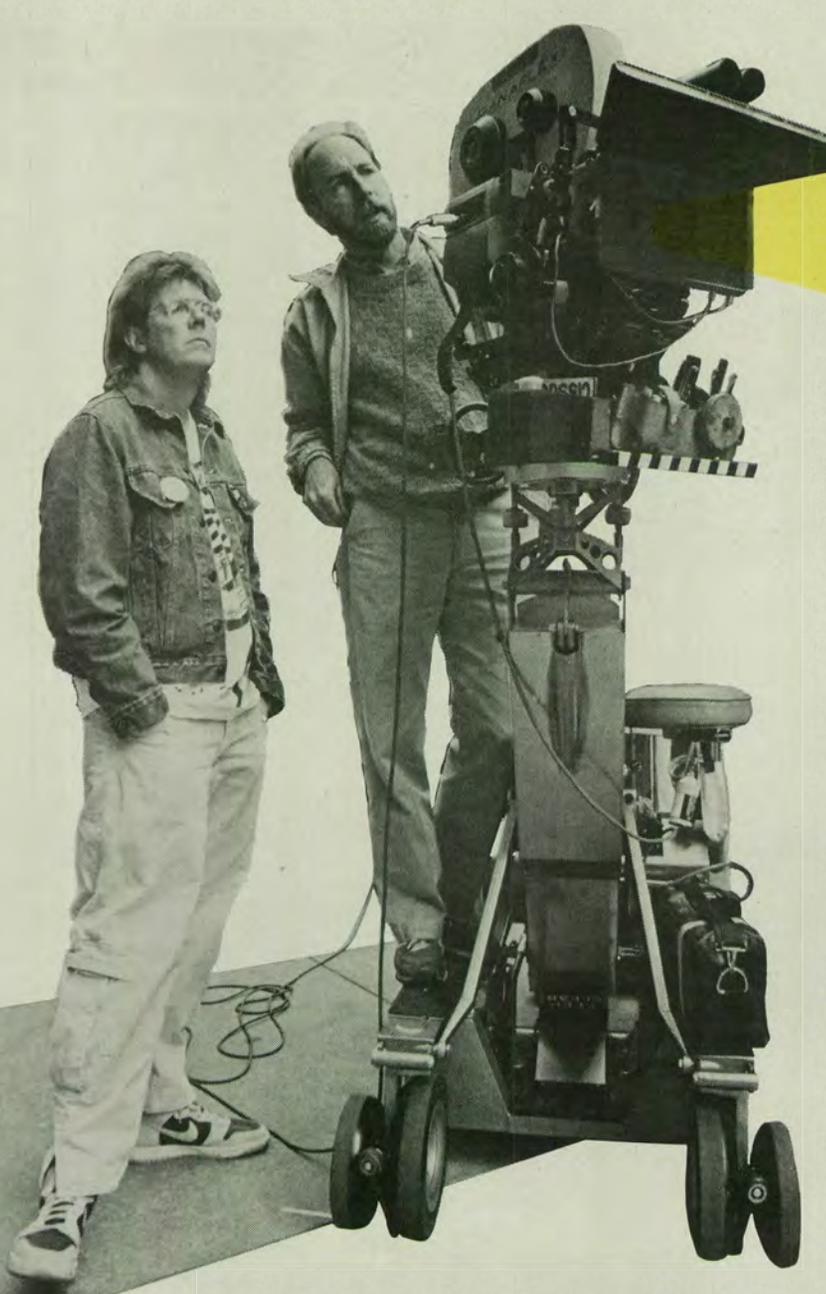
"The guy who was the teacher in *Breakfast Club* was my gym teacher. He didn't like me because of my hair, so he flunked me senior year in gym, which meant, to graduate, I had to take double gym and health. You know, sit in class and look at VD-ravaged genitals and slide shows about how to brush your teeth."

Were other characters in his films taken directly from experience? "Yeah. The jerk rich kid in *Pretty in Pink*. I had a guy like him haunt me all the way through high school. Money to burn. His older brother had an Alfa, the big nice one, and parked it outside with the top down in the rain. I would walk by and see the rosewood buckling on the dash. I couldn't understand how kids could live like that. I just wasn't part of that world."

And college was scarcely an improvement. "I hated it intensely. I was enormously homesick and felt completely displaced . . . I went to college in Arizona, a big party school, a big fraternity school. The anti-war movement was very small, and the cops were very tough . . .

"I was desperately in love with my wife, who was then my girlfriend. She was still in high school. I spent \$1,000 first semester just on phone bills.

"I had problems with the social nature



Director-writer-producer John Hughes, known for his uncannily sensitive and on-the-mark portraits of high school teenagers in *The Breakfast Club* and *Pretty in Pink*, cuts class for a day on the town in *Ferris Bueller's Day Off*.

Ferris Bueller's Day Off, says John Hughes, "is about this high school kid who cuts class and goes to the big city for the day with his best friend and girlfriend. But, it really is about personal freedom and how different things are when you have decided for just one day to be free."

Hughes, world class creator and cutter of films ranging from *Mr. Mom* to *Sixteen Candles* and *The Breakfast Club*, is perched on the edge of a long grey couch at his offices at Paramount Studios in Hollywood. With the exception of Stephen Spielberg, no recent young filmmaker has enjoyed such speedy success. During the past three years or so, his efforts have made hundreds of millions of dollars and displayed the comic verve and range of a Charlie Chaplin or Woody Allen. Just by

making movies about kids.

Some, like *The Breakfast Club*, are tightly choreographed, literate ballets. One or two others, like the *National Lampoon's Summer Vacation*, may have had their most crucial scenes conjured on the back of a cocktail napkin.

But, mostly, Hughes' work is ambitious, smart, riveting and funny. And no current movie maker is as good at mixing belly laughs with heart and compassion. *Ferris Bueller* is his latest.

"It's about freedom from worry. Ferris doesn't worry, doesn't sweat anything. It's also about a change in reality. If you've ever stayed home from school or work for reasons other than being sick, you see how different the world looks."

Hughes looks far less like the stereotypical tanned Hollywood mogul than,

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of the school. I wasn't a fraternity type. And I had a knack for attracting hostile authority figures. I mean, during the Revolutionary War I would have been over at Tom Payne's house saying, 'Hey, let's get some boats, cross the Atlantic and make them live under US for a while.'" Finally, after two or three and a half years, Hughes got a belly full of academia and, on hearing John Lennon's "Working Class Hero", decided to head back home.

Conditions did not improve immediately. "Nancy and I—she was 20, I was 21—lived in a converted boxcar. The rent was only \$110 a month. But, we couldn't make it and ended up living in my parents' basement for eight months." But things got better. After failing the "writing tests" of half the ad agencies in Chicago, he got a job at Leo Burnett where he finally found a niche.

"I went to work in the day and came home in the dark. I started at \$8,500 a year, doubled my salary within six months and doubled it again a year after that. I just kept eating up bosses. One time the guy above me did an ad the company didn't like. I asked for a shot at it and stayed up all night doing sixteen variations on the idea I had. They liked one and, the next thing I knew, I had his job. I was a creative director at 25 or 26."

Then came *National Lampoon*, where Hughes filled upwards of 120 magazine pages a year with stories like "Sexual Harassment: How to Do It." The rest, as they

say, is history.

So, has success changed John Hughes? Evidently, not much. Hughes still spends as much time as possible back home in Chicago. "I still own a house there. I just put a new roof on it, so, if there are winos living there while I'm gone, they won't get wet. I don't mix much socially out here. I've only gone to two so-called 'Hollywood' parties in my life, one because P.J. O'Rourke made me, and the other because it was an MTV premiere for *Pretty in Pink*."

Big Money doesn't seem to interest him either. "I've got a business manager I haven't seen in a year and a half. Basically, I know I'm better off now because I can afford to buy lots more records."

But what about the future? "I'd like to have my own building, my own operation. I'm not that nuts about movie lots. I'd like to write a book, maybe a novel, but I don't think I've mastered that form yet. I'd love to do some 9,000 page thing."

"I've got another film scheduled to start shooting this summer, *Some Kind of Wonderful*. It's college, my first foray into college. It's about the difference between the first year and the last, the struggle for dignity and identity."

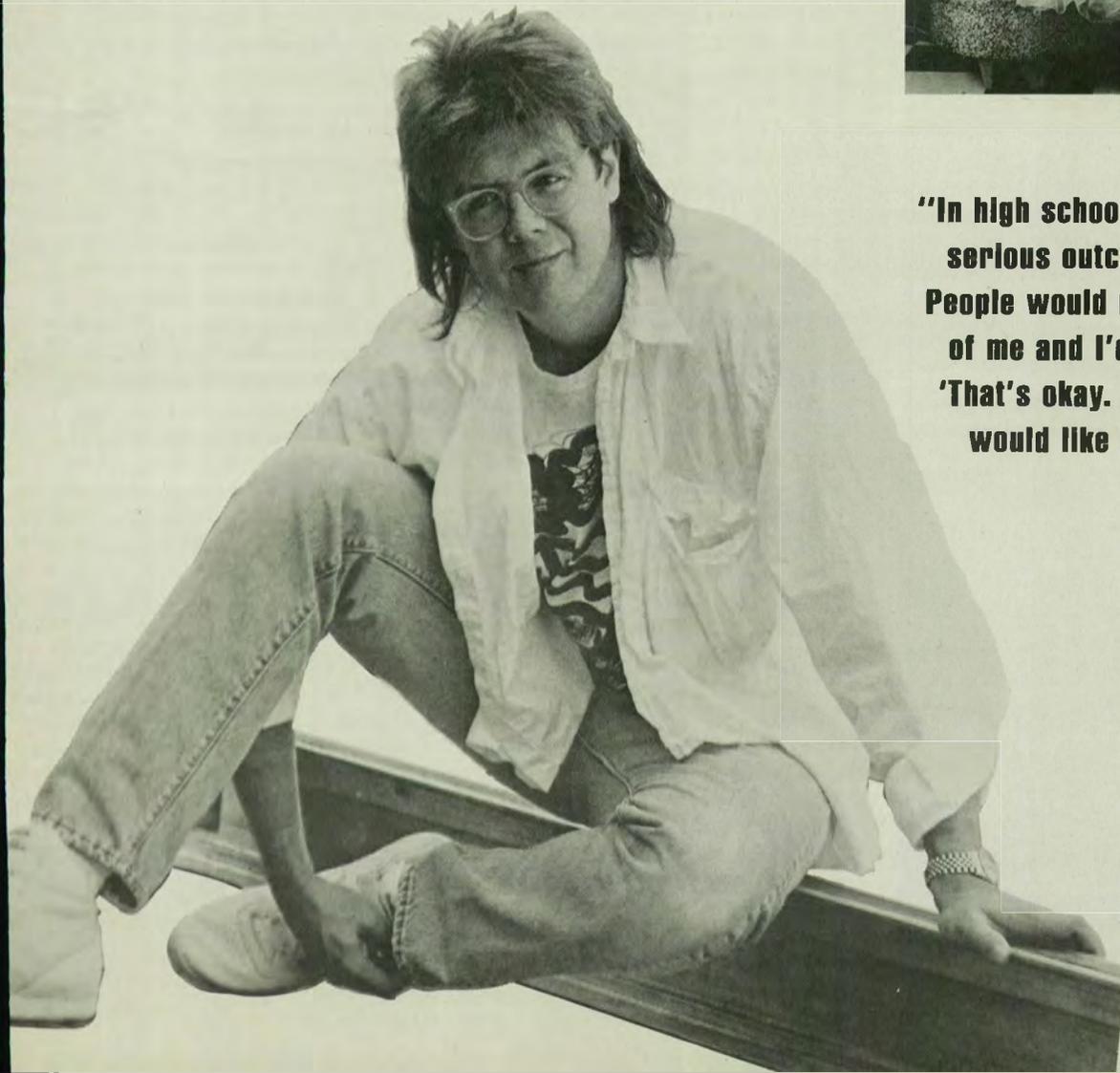
"Right now, I'm making two movies a year with very direct involvement. But I could do three a year, produce two and direct one. The thing is, I've got a million ideas. It's choosing which ones to execute that's tough."



Above: As the class-cutting lead in *Ferris Bueller's Day Off*, Matthew Broderick indulges in some serious relaxation. Hughes describes his film about the high schooler's day on the lam as "about personal freedom," and "a change in reality. If you've ever stayed home from school or work for reasons other than being sick, you realize how different the world looks."



Left: Annie Potts, who stars as a funky record store manager, relives some of her senior prom memories with Molly Ringwald in *Pretty in Pink*. Below: Andrew McCarthy (Left with *Pretty in Pink* costars Molly Ringwald and John Cryer) plays the "jerk rich kid" inspired by a real-life Hughes high school classmate who parked his Alfa "outside with the top down in the rain. I would walk by and see the rosewood buckling on the dash."



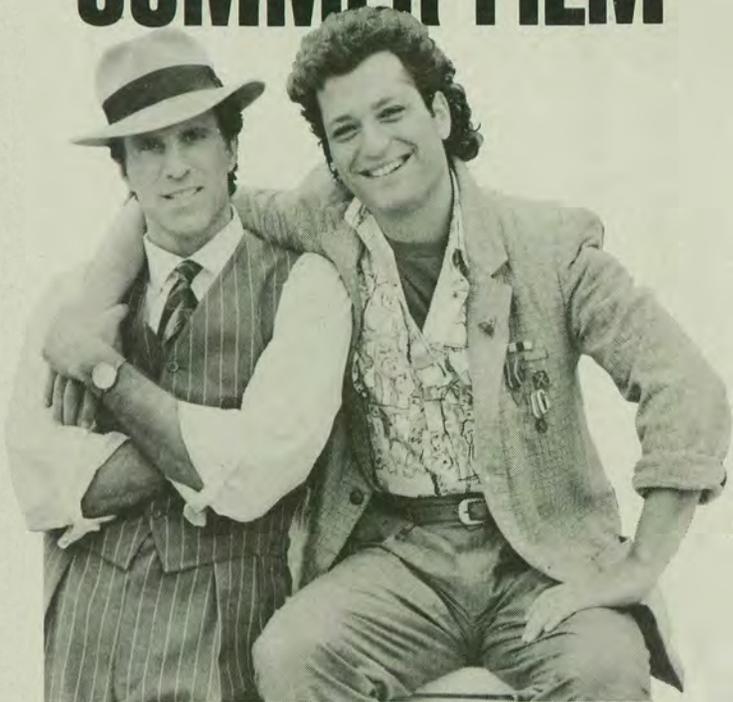
"In high school, I was a serious outcast. . . People would make fun of me and I'd think, 'That's okay. Picasso would like me'."



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SUMMER FILM

P R E V I E W



Ted Danson (right) and Howie Mandel play sidekicks down on their luck in *A Fine Mess*, a zany comedy inspired by a classic Laurel and Hardy short.

A FINE MESS

Laurel and Hardy would be pleased. The bumbling silliness of the historic comic duo is the inspiration for director Blake Edwards' new film, *A Fine Mess*, starring Ted Danson and Howie Mandel as two equally bumbling ne'er-do-wells.

Laurel and Hardy would seem to be a natural for the director who, with Peter Sellers, created the modern master of bumble, Inspector Clouseau, in the *Pink Panther* films. Indeed, "They were Blake's favorite comedy team," commented co-star Mandel.

Although loosely based on a classic short by the comic legends, *A Fine Mess*, "is more of an homage," said Mandel. "It

was originally called *The Music Box*, which was the famous Laurel and Hardy short with them trying to get a piano up a flight of stairs. But this movie is a completely original story. It's very physical comedy, wacky, with chases—I guess it has a little piece of every one of their movies in that sense."

"I play Dennis Powell, a roller-skating hamburger stand waiter who's been working his whole life to save up for his own fast-food restaurant. Ted Danson plays his buddy, a movie extra whose dream is to become a big star. This story is about the "fine mess" he (Danson) gets us into when he sees something he's not supposed to see."

John Carpenter turns his weird sensibilities to Chinatown in *Big Trouble in Little China*. Kurt Russell (second from right) stars as an adventurer who helps a friend (Dennis Dunn, second from left) find his kidnapped wife.



BIG TROUBLE IN LITTLE CHINA

Welcome to dinner in Chinatown in John Carpenter's *Big Trouble in Little China*. After you finish the tea and the dim-sum, how about a stroll through the underworld, with such exotic attractions as the "Room of the Upside Down Hell" the "Honorable Hall of the Infernal Judge?"

You'll know you're in big trouble when you bump into Jack Burton (Kurt Russell) and his pig hauling truck, the Pork Chop Express. Jack is helping his friend Wang Chi (Dennis Dun) recover his lost green-eyed bride kidnapped by Lo Pan (James Hong) and his fiendish thugs.

Aided by Gracie Law, a sensuous attorney played by Kim Cattral, and Egg Shen (Victor Wong), a clairvoyant bus driver, Jack and Wang enter an imaginary underworld ruled by Lo Pan. According to legend, Lo Pan is a cold-blooded spirit imprisoned in hell by the First Emperor of China, who can only regain his virility by coupling with that one-in-a-million green-eyed woman.

Pretty kinky, huh? *Big Trouble* starts off as an action-adventure-comedy, shifts into high gear as bizarre circumstances mount and winds up as a kung fu-monster-ghost story. Whew!

"It's an ensemble piece, and it's very complex," says Carpenter, who is famous for his low-budget, gripping thrillers like *Halloween* and *Christine*.

However, *Big Trouble* is a \$25-million production, filmed mostly in Los Angeles with a great deal of special effects from fiery explosives to an 8-foot human skull which emits eerily colored smoke.

But stripped of its haunting facade, the basic premise of *Big Trouble* is still good guys versus bad guys. This ancient tradition of story-telling "goes back to the days of Ulysses and Shakespeare," Carpenter says. And, though it may sound simplistic, Carpenter believes that's the key to every one of his films: sheer fun intertwined with subtle messages.

—Albert Pang



Will Rodney Dangerfield (left) finally get some respect? Maybe in his new film, *Back to School*, where he plays a businessman who goes back to college.

BACK TO SCHOOL

"A movie's hard," says Rodney Dangerfield, his long doleful face looking more sorrowful than ever.

"When you're telling jokes to a camera, you don't get much of a response. Know what I mean?" It's not much solace to a man who's used to making millions laugh that the cameraman and the boom operator are trying to keep from falling down with laughter while filming *Back to School*, Dangerfield's latest movie.

"They're laughing because they weren't expecting that," says director Alan Metter. "Rodney makes up material all the time. I leave at the end of the day, exhausted from shooting. He goes home to polish jokes and continue to work."

In *Back to School*, Dangerfield plays a self-made millionaire who signs on as a freshman at college in order to help his shy son through a bad time. It's a comedy of filer with Dangerfield triumphing in spite of himself amid the usual complement of rapid-fire one-liners.

—Joan Goodman

(Summer Film Preview continues on next page) ▶

THE LITTLE SHOP OF HORRORS

Just when you thought it was safe to go back to the greenhouse . . . along comes *The Little Shop Of Horrors*, with Audrey II, its people-eating plant. Director Frank Oz (of Muppets fame) says cheerfully, "By the time we're finished, the entire cast is eaten. I know a lot of directors will envy that."

You probably would love Audrey II, if you could see her, but, until the movie is released, she's being kept under wraps. "All I can say is she sings, she dances, she dials the phone, and she eats people," says Lyle Conway, her designer. Those who have seen her say she starts out small and sexy, and, fed human beings, grows to truly huge proportions.

Audrey II first proved her popularity in the original *Little Shop*, a low-budget Roger Corman film made 25 years ago. ("We spent \$40,000 on ours," says Corman ruefully. "This one is \$20 million.") Four years ago, *Little Shop of Horrors* was resurrected as an off-off Broadway musical comedy. Its success encouraged Warner Bros. to reprise it on film.

"It's not a big, splashy Hollywood musical," says Henson. "The music is an integral part of the story and moves the plot forward. We haven't opened up the plot so much as we've enriched it."

The action takes place in Mushnick's Flower Shop in a rundown part of town. Seymour (Rick Moranis), a nerdy florist assistant, buys a strange little plant and names it for his girlfriend Audrey.

Having no awe of the Hollywood star system, the plant snacks happily on cast members Steve Guttenberg, Bill Murray, Paul Dooley, Vincent Gardenia, et al—though not necessarily in that order.

—Joan Goodman

CLUB PARADISE

"None of us could wait to get down on location," says Twiggy, who stars with Robin Williams and Peter O'Toole in Harold Ramis' (*Ghostbusters*) new film *Club Paradise*.

"I had just come from a film set in England, where it was freezing cold," said the actress and former model who set the style for London's swinging sixties. "We all were so glad to be in the sun, we would have played the phone book. As it turned out, it was a very, very funny script, so we were lucky in all ways."

Club Paradise is a comic mixture of romance, revolution and seedy resorts, written by Ramis. "It also includes a smarmy Englishman, which I play," says Williams (*Hitchhiker's Guide to the Galaxy*, *Brideshead Revisited*). "It's a

small but nasty part, and I liked playing it, especially in Jamaica.

"Robin Williams plays the good guy. He's a fireman from Chicago who wisely decides he's had enough of cold and snow and fighting fires. He comes to Paradise, where he not so wisely decides to invest in a rundown resort hotel with Jimmy Cliff, who is having trouble with the local corrupt politicians. Along the way, Robin manages to attract the cook and first mate of my yacht to his enterprise. Since the mate is Twiggy, you can understand my deep resentment."

There's Peter O'Toole's sun-drenched Governor General, who hates to have his cushy life disturbed. And there's his girlfriend, a travel writer who wants to report on world events and sees her destiny in an island revolution.

"In fact, things were so complicated," says Simon Jones, "that Harold was the only one who knew what was going on."
—Joan Goodman

ALIENS

A summer film promising to be a special effects extravaganza is *Aliens*, sequel to 1979's monster hit, *Alien*. It brings back Sigourney Weaver as Ellen Ripley, sole survivor (with her cat) of the original.

It's seventy years after the events of *Alien*. Ripley is horrified to learn that the planet that held the alien derelict and eggs is being colonized. No one will believe Ripley's story . . . until contact with the planet is mysteriously lost. Sent back with a contingent of tough space marines led by Michael (*The Terminator*) Biehn, Ripley finds hordes of the toothy terrors and faces down their termite-like Queen in a finale that could make *Rocky IV* look like a pattycake contest.

—Michael Mayo



In *Aliens*, you find out why the title of this sequel to *Alien* is plural. Sigourney Weaver (center) returns as the self-reliant Ellen Ripley, sole survivor of the first film. Michael Biehn (left) co-stars.



AMERICAN ANTHEM

Combine a dazzling palette of colors, pulsating rock rhythms and music video stylistics, and the result is *American Anthem*, director Albert Magnoli's follow-up to the smash success, *Purple Rain*. The arena this time is the sport of gymnastics, where conflicts between relationships, goals and the competition provide the drama.

Olympic gold medalist Mitch Gaylord makes his motion picture debut opposite Janet Jones, the lithe young actress who burst on the movie scene with *The Flamingo Kid* and *A Chorus Line*.

Steve Tevere (Gaylord) faces a coming of age conflict (What an original concept for a youth film!). As he is launching his career in gymnastics, his father is laid off and he loses the strength and moral support he has known throughout his teen years. Enter Julie (Jones) an attractive, talented gymnast who has left her family and ventured West to challenge herself

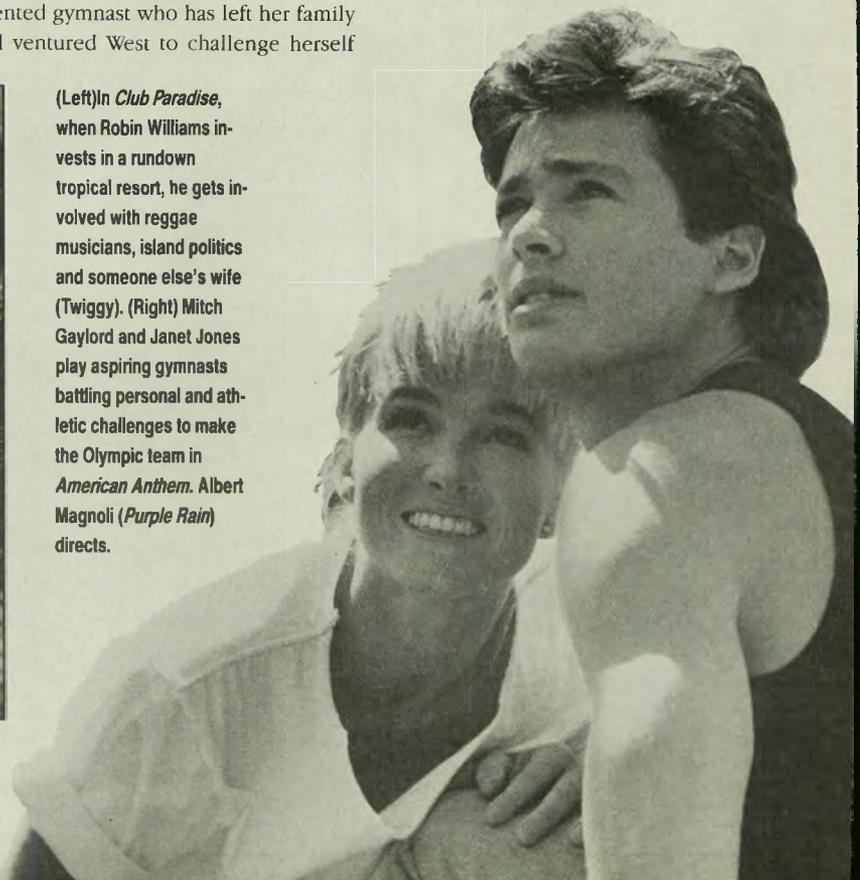
competitively and emotionally. Together they work toward their mutual goal—the U.S. Gymnastics Championships and a shot at the Olympics.

These events provide the setting for the film's climactic finale, a spectacular display of vaults, twists, flips and all-around agility which features more than 100 top-level gymnasts from around the globe. Included in this group are world champions Steve Elliott and China's Li Yuejiu, and an additional seven members from the U.S. National team and two members of the Canadian National team.

American Anthem, filmed entirely on location in Phoenix and the aspen groves of northern Arizona, features vibrant visuals edited to the tempo of an incredible soundtrack, and offers sport fans a chance to watch some fine gymnastics. ♦

—Vic Davis

(Left) In *Club Paradise*, when Robin Williams invests in a rundown tropical resort, he gets involved with reggae musicians, island politics and someone else's wife (Twiggy). (Right) Mitch Gaylord and Janet Jones play aspiring gymnasts battling personal and athletic challenges to make the Olympic team in *American Anthem*. Albert Magnoli (*Purple Rain*) directs.



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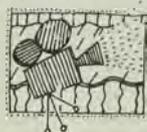
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CALENDAR

Contributions by Jimmy Summers, Greg Placek and Gina Renée Gross.
Getting accurate dates from hectic Hollywood is tough; all release dates and tour schedules are subject to change.



FILM OPENINGS

MAY 2 ♦ JO JO DANCER, YOUR LIFE IS CALLING—A hot black comic is forced to re-evaluate his life when he is nearly killed by his involvement with drugs. Sound familiar? The star, director, writer and producer is Richard Pryor. Now does it register?

MAY 2 ♦ BLUE CITY—This week's brat pack movie stars Judd Nelson as a rebellious kid who returns to his hometown and discovers someone has killed his father. It's up to Judd and his young sister, played by Ally Sheedy, to find the murderers.



Martial arts men Pat Morita and Ralph Macchio are alive and kicking in *Karate Kid II*.

MAY 9 ♦ COBRA—Sylvester Stallone and Brigitte Nielsen—the Richard Burton and Elizabeth Taylor of the '80s—star in this detective thriller about the search for a serial killer.

MAY 16 ♦ A FINE MESS—This film started as a Laurel and Hardy short called *The Music Box*. For his new version, director Blake Edwards added stars Ted Danson and Howie Mandel, some manic gangsters, lots of slapstick and several dozen complications, and came up with a full-length movie. If it's half as funny as Stan and Ollie's original, it should prove to be anything but a mess.

JUNE 6 ♦ BIG TROUBLE IN LITTLE CHINA—Kurt Russell discovers there's a very scary world existing beneath Chinatown in his John Carpenter adventure-

comedy that's promising to include everything from kung fu to killer ghosts.

JUNE 13 ♦ BACK TO SCHOOL—Rodney Dangerfield is the owner of a chain of Tall and Fat shops. He decides to become even more well-rounded by returning to school to continue his education.

JUNE 18 ♦ CLUB PARADISE—This comedy about a singles resort stars Robin Williams, Peter O'Toole, Rick Moranis, Eugene Levy, Twiggy and Andrea Martin, and was directed by Harold Ramis (*National Lampoon's Vacation*). With a group like this, it would be hard NOT to be funny.

JUNE 20 ♦ LEGAL EAGLES—Robert Redford's first movie since *Out of Africa*, Debra Winger's first movie since *Terms of Endearment*, director Ivan Reitman's first movie since *Ghostbusters* and Daryl Hannah's first since... well, since the Clarence Clemmons/Jackson Brown video. It's a murder/mystery/comedy set in the New York law and art scenes.

JUNE 20 ♦ THE KARATE KID, PART II—The friendship between the teenage boy (Ralph Macchio) and his wise old karate instructor (Pat Morita) continues as the pair travel to Okinawa for more martial arts competition and a chance for the old man to face his memories.

JUNE 27 ♦ LABYRINTH—David Bowie is one of the few humans in this fantasy adventure from Muppet creator Jim Henson. There's no Kermit or Miss Piggy, but Henson and company have created a whole new world of other characters (so clear off your toy shelves, storeowners).

JUNE 27 ♦ AMERICAN ANTHEM—Olympic gold medalist Mitch Gaylord returns to the world of gymnastics, but this time as an actor who plays a young man trying to compete while dealing with peer, coaching and parental pressures. Janet Jones plays his girl, and Albert Magnoli—who helped Prince film *Purple Rain*—is writer and director.

JUNE 27 ♦ RUNNING SCARED—Billy Crystal and Gregory Hines play—of all things—"rugged undercover cops" in this action comedy set in the badlands of Chicago.

JUNE 27 ♦ RAW DEAL—When will those bad guys ever learn? You just don't cross Arnold Schwarzenegger. Here he deals with Chicago mobsters. Guess who's left standing?

JUNE 27 ♦ RUTHLESS PEOPLE—Bette Midler stars as a kidnap victim no one wants—not her millionaire husband, not her hapless kidnappers, no one. Seems she's a bit hard to get along with (not Bette!). Danny DeVito and Judge Reinhold co-star. The directors are the loons who created *Airplane!*: Zucker, Zucker and Abrams.

JULY ♦ HEARTBURN—The intriguing star pairing of Meryl Streep and Jack Nicholson would probably make a movie in-



Kelly McGillis (*Witness*) and in-training navy fighter pilot Tom Cruise combine forces in *Top Gun*. Although Cruise is in a risky business, he gets serious for this flick.

teresting if it consisted of readings from the phone book. In this case, however, there's an actual story, and it's an adaptation of Nora Ephron's (unofficial) autobiographical comic novel about the breakup of her marriage to journalist Carl Bernstein.

JULY ♦ SHORT CIRCUIT—Haywire wiring turns a military robot into an AWOL peace activist. Steve Guttenberg is the scientist on the robot's trail and Ally Sheedy is the mechanical rebel's new friend.

JULY 2 ♦ THE LITTLE SHOP OF HORRORS—First it was a low-budget movie. Then it was an off-Broadway musical. Now it's a big-budget movie musical. It's the story of a nerdy flower shop employee and his people-eating plant which eats and eats until it has swallowed most of the cast. Rick Moranis stars, and Steve Martin and Bill Murray have cameos.

JULY 2 ♦ PSYCHO III—Last time we saw Norman Bates, he was giving his



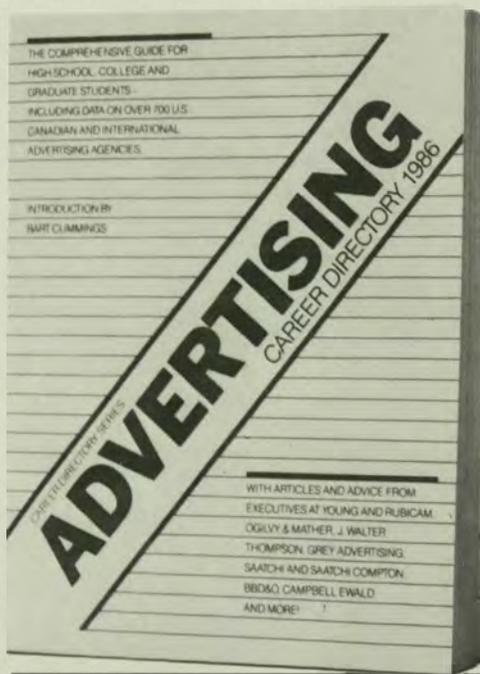
ANDY SCHWARTZ



Far Left: Daryl Hannah sitting pretty in Ivan Reitman's new romantic action comedy, *Legal Eagles*. Left: George Lucas, David Bowie and Jim Henson combine artistic energies in the fantasy adventure, *Labyrinth*.

LABYRINTH ENT./JOHN BROWN

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CE

mother a love pat on the back of the head with a shovel. In this latest outing as both director and star, Anthony Perkins—Norman is back at the front desk of the Bates Hotel and ready for business.

JULY 18 ♦ ALIENS—You knew it wasn't over yet, didn't you? In this sequel to *Alien*, Sigourney Weaver learns why the title is plural when she returns to Earth and discovers she and her cat haven't been traveling alone.

JULY 25 ♦ UNDER THE CHERRY MOON—Prince now becomes a film director (the rumor that he's running for the U.S. Senate in Minnesota has been denied). This time around, he portrays a piano player in 1930s Paris.

JULY 25 ♦ OUT OF BOUNDS—Anthony Michael Hall gets serious, playing a young man who's chased by police who won't believe that he hasn't committed a crime. (What about *Weird Science*?)

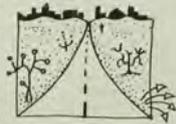
MAY 16 ♦ SWEET LIBERTY—If you haven't seen Alan Alda for a while, it's because he's been writing, directing and starring in this comedy about an historian who's trying to keep his patience with the filmmakers who are producing a movie from one of his books.

MAY 21 ♦ THE MANHATTAN PROJECT—A teenager gets carried away in his pursuit of a good grade when he builds his own nuclear bomb for science class. John Lithgow is one of the co-stars.

MAY 23 ♦ TOP GUN—Tom Cruise is the lead fly boy in this rousing drama about the young men who train to be Navy fighter pilots. Cruise is joined in the air by Anthony Edwards and Val Kilmer.

MAY 23 ♦ POLTERGEIST II: THE OTHERSIDE—They got rid of that TV set and moved to Arizona, but those darned ghosts just won't leave them alone. The original cast returns for more thrills and chills.

JUNE ♦ FERRIS BUELLER'S DAY OFF—After devoting time lately to the angst of teenage life, writer-director John Hughes has decided it's time to celebrate the fun stuff. Matthew Broderick stars as an expert adult manipulator who leads his friends on an exciting day of skipping school and seeking adventure.



ON THE ROAD

As we go to press, there is still some doubt whether the **Rolling Stones** will tour in 1986 in support of their new album *Dirty Work*. Keith Richards startled reporters when he announced that Mick Jagger has nixed plans to go on the road this year. "Mick is the only one preventing us from touring," said Richards. "As far as I'm concerned, the Stones should go on the road. We have a good album coming out and we would all enjoy it" . . . **Van Halen** launched their eight-month American tour on March 27 in Shreveport, La . . . This year marks the 20th anniversary of the **Monkees** and inside sources say there will be a celebration world tour to honor the event with at least three and possibly all four of the original members . . . **Faces**, the early '70s hard rock group that included **Rod Stewart, Ron Wood and Ronnie Lane**, will reunite for a one-time only reunion concert later this spring. Proceeds from the benefit concert will go to fight both Multiple Sclerosis (the disease Lane is af-

flicted with) and AIDS. Look for a possible MTV simulcast . . . **Yoko Ono** brings her "Starpeace" world concert tour to the States, beginning April 10th in New York City . . . **Emerson, Lake and Powell** plan to hit the road in April may be delayed because several custom-built keyboards to be used during the tour have been damaged. Seems a tractor accidentally crashed through Keith Emerson's studio in Sussex, England, where the keyboards were housed . . . **Frank Sinatra, Lionel Richie, Kenny Rogers and Willie Nelson** will star together in a concert at the Meadowlands in New York during the weekend of July 4th to mark the closing of the 100th anniversary celebration of the Statue of Liberty . . . **ELO's** first tour in four years began in England on March 15. The event, called "Heartbeat '86," was a benefit concert for a local children's hospital . . . **Miami Sound Machine**, the first act in the history of *Billboard Magazine* to appear on the pop, black, Latin and dance charts simultaneously, has launched its first U.S. tour. They just wrapped up a 9-month tour in the rest of the world . . . **Ozzy Osbourne's** tour, which hit the U.S. in March, features an elaborate stage set that includes a 50-foot winged monster with an Ozzy face, a creature last seen on the cover of his current album, *The Last Sin* . . . **The Firm** kicked off their U.S. tour in Tampa, Florida on March 14 . . . **Pat Benatar** wrapped up her 30-city tour in Honolulu on April 5 with a very positive note: "It just seems that live concerts are the one thing that never gets old, the one thing I never get tired of" . . . **Big Country** has begun a British tour in support of its new album. No plans yet for the States . . . **Autograph**, the American hard rock band, and Autograph, the Russian band that appeared on "Live Aid," have both been invited to perform at the Vancouver World Fair this summer. (The big question, of course, is whether they'll ask for each other's autographs) . . . **Simple Minds'** current U.S. tour will run through May.



NEW BOOKS

The Roomate Connection, *Suzanne M. Hagopian*. Wrestling with roommate relations? Try these straightforward guidelines for making your roommate experience functional and fun. From the general practicalities of understanding your lease and the building blocks of good roommate communication to the specific "dirty dishes in the sink" syndrome, this light-toned guide offers sound advice.

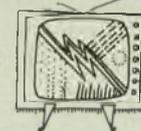
Galapagos, *Kurt Vonnegut*. This commentary on human character and society is set a million years in the future. He takes us back to 1986 A.D. and shows, over that time, what became of the descendants of a shipwrecked cruise to the Galapagos Islands through the eyes of a Vietnam Veteran ghost. Bizarre and engaging.

One Human Minute, *Stanislaw Lem*. This Polish writer propels us into the future with the intriguing, unique subject of what everyone on earth is doing during a single moment in a super-"World Almanac" form that crosses science fiction with philosophy.

Mark My Words, Letters of a Businessman to his Son, *G. Kingsley Ward*.

Professional advice and personal sentiment are woven together in this guide to understanding and succeeding in the business world. A self-made millionaire who thought he was dying, Ward related his secrets of success to his son in the areas of negotiation, leadership and entrepreneurship. The result: Excellent advice for *anyone*.

Million Selling Records, *Joseph Murrells*. Music and movie buffs, look out! From Busse ("Wang Wang Blues," 1920) to the Beatles to Benatar, this mega-guide includes details of every million-selling record, biographies of artists, films and shows which spawned hits and photographs galore.



VIDEO EVENTS

JUNE ♦ MTV will premiere "MTV International Hour," sixty minutes of contemporary videos from around the world, incorporating lifestyle profiles of Japanese, Brazilian and European artists.

Watch HBO for Tambourine Man Bob Dylan's one-hour concert special, filmed during his Australian tour with backup band Tom Petty and the Heartbreakers.



EPIC RECORDS



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ROBERTO FAISSAL JR.

Top: Dramatic Ozzy Osbourne currently on tour . . . Let's hope this album will be his last sin.
Center: Van Halen on tour with Sammy Hagar as the pseudo David Lee Roth.
Right: Will the prolific Mick join up with The Rolling Stones for their new album's tour?

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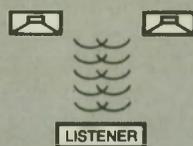
HOW

All Teledapters contain Stereo-Plex™ synthesizer circuitry for all mono TV's and VCR's. It transforms their sound into sparkling two-channel stereo effects. Got a stereo TV or VCR? No problem. Just plug them in (TE-250). Since most TV and cable programming is mono, the Stereo-Plex circuitry will pick up where your stereo TV or VCR stops short.

Mono sounds, even when played through two speakers, appear to come from one direction—the center.

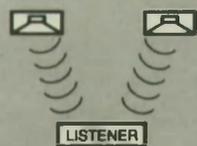
Stereo sounds come from two directions.

The stereo/mono test is really simple: Plug the Teledapter up, push the mono/stereo button on your stereo.

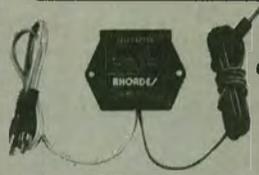


When you go from mono to stereo, listen to the sounds spread out across the room. Perform the test without a

Teledapter, and a mono signal will remain in the center.



GOOD

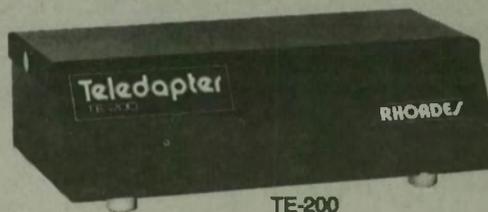


TE-100

The TE-100 Teledapter has our Type 1 Stereo-Plex synthesizer circuit. Its one isolated low impedance input allows it to be connected directly to the speaker terminals or earphone jack of the TV, and then its left and right outputs are plugged into the left and right inputs on the stereo. The isolated input provides total chassis isolation between the TV and stereo for complete protection of both components. The TV and stereo may be located any distance apart.

BETTER

The TE-200 has all of the same qualities of the TE-100, plus a Type 2 Stereo-Plex synthesizer that gives more defined stereo separation; plus a high impedance input that allows the TE-200 to be connected directly off your VCR audio output, which is convenient if your TV doesn't have any outputs; plus an output level control for optimum level adjustment of the audio signal.



TE-200

BEST

The TE-250 has all of the qualities of both the TE-100 and TE-200, plus a Type 3 Stereo-Plex™ synthesizer for even greater defined separation; plus the latest integrated circuit design; plus stereo inputs that allow this unit to be used with a stereo, VCR, or TV; plus a bypass feature allowing the synthesizer to be cut off, allowing a stereo source to pass through; plus multiple inputs that expand the input capabilities of your stereo; plus a tape monitor loop that allows the TE-250 to

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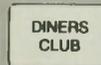
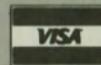
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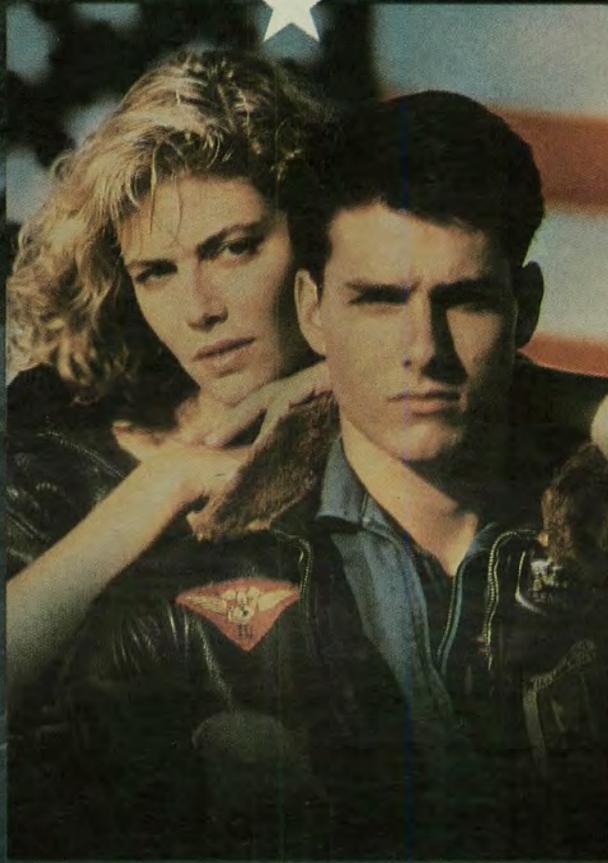
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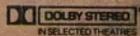
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