

# The Observer

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FRIDAY, FEBRUARY 6, 1987

the independent student newspaper serving Notre Dame and Saint Mary's



**Two steps to go**  
The home of the huddle, LaFortune, in its final stages of completion, has become a place to socialize with friends as well as the abode of varied student services.

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The Observer/Robert Jones

## Three platforms to run for SMC student body offices

By MARILYN BENCHIK  
Assistant Saint Mary's Editor

Candidates for Saint Mary's student body offices attended the second pre-election information meeting Thursday night.

Election hopefuls were required to attend only one of the two sessions. The first pre-election meeting was held Wednesday night. Sandy Cerimele, election commissioner, and Jeanne Heller, student body president, set the guidelines for campaigning procedures.

The three platforms, each consisting of three candidates for the offices of president, vice president for student affairs, and vice president for academic affairs, are: Ann Rucker, Ann Reilly, and Ann Eckhoff; Sarah Cook, Janel Hamann, and Jill Hinterhalter; Eileen Hetterich, Smith Hashagen, and Julie Parrish.

Rucker said the lack of student government experience of the members on her ticket will not hinder their ability as officers. "Experience doesn't just come from holding an office in student government. That's a type of experience but, just by virtue of being Saint Mary's students, . . . we know what the issues are, we know what people are interested in."

Reilly said they are well aware of the responsibilities of the positions. "We know exactly what we're getting into. We know what our responsibilities are. We're responsible people."

Eckhoff said their lack of student government experience may be an advantage. "We have a fresh way of looking at things. Sometimes if you're in office for awhile you get stuck in the same ritual."

Said Reilly, "We've never held office yet, but like Montanaro and Switek said, we're coming out of the woodwork, and we have a lot to offer to Saint Mary's."

Eckhoff referred to the information flyer on the upcoming elections which

stated, "No experience necessary," and said, "So, we're just going to go for it."

Class officer candidates also attended the Thursday night meeting. Running for senior class officer positions are: Julie Bennett, Ana Cote, Patti Petro, and Lorie Potenti. Potenti said they are not yet sure who will run for which position.

"All four of us have had experience in working with student government in the last three years, and we feel we have a great senior class. We want to make next year the most memorable," Petro said.

Cote added, "Our experience is one of the most important factors to be considered. We've already learned to deal with students' problems and the issues which may arise."

Candidates for the junior class positions of president, vice president, secretary and treasurer include: Rose Pietrzak, Anne Palamaro, Katy Burns, and Barb Gullifor; Christy Wolfe, Michelle Agostino, Lisa La Malfa, and Tera Sternitzke.

Pietrzak stressed the importance of gathering interest in the student body. "It's very important to have at least a challenge. That way at least the interest will be sparked on campus."

"We're hoping to do a lot for the junior class as is everyone who is behind us is hoping also," she said.

The presidential hopeful wrapped up her goal in one sentence. "When we make promises, we will keep them."

Wolfe's ticket chose participation as their campaign theme. "We've heard a lot about getting involved. Saint Mary's emphasizes participation for the student body, and we hope by getting involved, we can encourage everyone to get involved in and with the junior class," Wolfe said.

Agostino said she and her running-mates want to get something done for Saint Mary's. "As officers we feel we'll bring a positive aspect into student government."

## Extradited drug smuggler detained

Associated Press

TAMPA, Fla. - A neo-Nazi who allegedly vowed to "kill a federal judge a week" if arrested, was brought under heavy guard before a federal magistrate Thursday on charges of heading the world's largest cocaine smuggling ring.

Carlos Lehder Rivas, who was seized by Colombian troops in his jungle hideout Wednesday and flown here by a U.S. Air Force jet, was ordered held for a formal hearing Monday in Jacksonville, where he is under a 6-year-old indictment on drug and conspiracy charges.

Federal authorities refused to say where they would hold Lehder, a self-proclaimed Nazi, until Monday. He was escorted into court by four U.S. marshals and several other federal agents.

Lehder, 37, called by prosecutors a violent, billionaire drug smuggler who heads a private army and helps lead the "Medellin Cartel" smuggling group, asked for court-appointed counsel because he had no funds with him.

"Most of my assets are frozen by the government in Colombia," he told U.S. magistrate Elizabeth Jenkins. He sat at the defense table in jeans, boots and a blue T-shirt inscribed "Cycling."

U.S. attorney Robert Merkle pressed for Lehder's immediate detention, saying there had been death threats against a judge.

"That's a lie!" Lehder shouted in court. Merkle did not elaborate.

Assistant U.S. attorney Ernest Mueller in Jacksonville said Lehder said if he were caught "he would kill a federal judge a week until he is freed." Meanwhile, Leon Kellner,

U.S. attorney in Miami, hailed Lehder's extradition, and called for Colombia to round up other top drug dealers: Jorge Ochoa Vasquez, Pablo Escobar-Gaviria and Jose Rodriguez Gacha.

"One down, three to go," said Kellner.

In a separate, sweeping Miami indictment, Lehder and the other three accused traffickers are accused of heading a ring responsible for 80 percent of the cocaine smuggled into the United States.

The ring is accused of murdering two Drug Enforcement Administration agents, bribing government officials in furtherance of the conspiracy, and smuggling 58 tons of cocaine into the United States from laboratories scattered throughout the Amazon Basin. The smugglers had safe houses and vehicles to distribute drugs in

see COCAINE, page 4

## Witnesses report sighting envoy Waite in Beirut

Associated Press

BEIRUT, Lebanon - Two taxi drivers said they saw missing hostage negotiator Terry Waite walking in a southern Beirut suburb Thursday with an escort of about 10 gunmen and four turbaned Shiite Moslem sheiks.

Waite, the 6-foot-7 Anglican Church envoy, was last seen by reporters Jan. 20 when he left the Riviera Hotel in West Beirut to meet the kidnappers of two Americans. Since then, Waite has not contacted the church or his family.

The taxi drivers, who spoke on condition of anonymity, told the Associated Press they saw Waite walking with his escorts in a street close to the Lebanese capital's airport highway at approximately 3 p.m. Thursday.

"I saw him smiling and

waving his hand to onlookers as he walked. He wore a gray raincoat," said one witness. "I stopped my taxicab to watch, but the escorts waved me away, shouting, 'Don't stop. Drive on.' I did."

Waite wore a raincoat when he was last seen by reporters.

Another taxi driver said he saw Waite at the same time in the same procession, smiling and waving his right arm to onlookers on the left side of the street.

Both drivers work in the neighborhood of the Riviera Hotel, where Waite stayed between his arrival in Lebanon on Jan. 12 and the time he dropped from sight Jan. 20.

Waite came to Beirut to try to win the freedom of foreign hostages. A total of 26 foreigners, including eight

see MISSING, page 4

## In Brief

**Notre Dame's** Department of Music is sponsoring a University Artist Series concert at 4 p.m. Sunday at Washington Hall. Quink, a vocal quintet, will perform works by William Byrd, Claudio Monteverdi, Francis Poulenc and Maurice Ravel. Quink is comprised of Machteld van Woerden, Paula de Wit, Corrie Pronk, Harry van Berne and Cornelis de Koning. The concert is open to the public with tickets available at the door. For more information, contact Eric Kuehner at 239-6201. -*The Observer*

**"Third World Awareness Week"** begins Sunday with a talk by Enrique Dussel entitled "Liberation Theology and Its Implications for Latin American Development." The talk, which is sponsored by the Overseas Development Network and CILA, will be given at 7 p.m. in the Memorial Library lounge. -*The Observer*

**Father Theodore** Hesburgh, University president, will speak on WSND-FM's "Ideas and Issues" program about the function of a university, with emphasis on the policies and actions of Notre Dame. The program will air at noon Sunday, Feb. 8. -*The Observer*

**"The Catholic Faith Series"** continues on Sunday and Tuesday with a presentation by Pat Gantz, C.S.C., from 7 to 8:30 p.m. at the Keenan/Stanford chapel. Gantz will speak on "The Catholic Experience and Prayer." -*The Observer*

**Notre Dame** graduates Kim Krasevac and Lou Nanni, having served two and a half years in Chile as Holy Cross Associates, have returned to campus and will be sharing slides and stories with interested students and faculty at the Center for Social Concerns at 4 p.m. Sunday. -*The Observer*

## Of Interest

**WVFI-AM 64**, Notre Dame's campus radio station, is undergoing a major renovation of its carrier current transmission system. Because of the size of the campus and the complexity of the work, WVFI will be off the air until March 1 while the building takes place. In addition, WVFI is moving its studios and offices from O'Shaughnessy Tower to the second floor of the LaFortune Student Center. WVFI will be broadcasting from the new studios when the entire system is rebuilt. -*The Observer*

**The "Pass-The-Buck"** program, operated by Oregon State University's student government, provides students, faculty and staff with a way to handle many campus problems. People place written compliments and complaints in drop boxes on campus. A Student Affairs Task Force passes the "bucks" to the appropriate OSU office which investigates and responds to them. The Task Force then posts the bucks and their responses in the student union. -*The Observer*

**Dillon Hall held an election** last Thursday, January 29, 1987, for new hall officers. John Walsh, former Dillon Hall president, resigned in December. Newly elected President Terry Lally, Vice President Tom Tracy, Secretary Chris Paulison, and Treasurer Jim Lammers took office on Monday, February 2, 1987. -*The Observer*

## Weather

I've got sunshine on a cloudy day. When it's flurrying outside, mid 30s are the high, I say. . . what could make me feel this way? The weekend! - *Associated Press*



# The Observer

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# New and Old World meet where family roots are found

In an obscure twenty-house village called Mistras outside Sparta, Greece, there is a cold stream that crashes down through a V-shaped crevice in the mountains right into someone's back yard. That stream has been there forever, it seems, though the village itself is simultaneously ancient and modern. Each house or hut has a tall white stone wall around it. The main street is a dirt alley. The countryside of olive groves spreads out to infinity. Old women in black dresses and black scarves lead goats by the tether into yards, and old men are sitting in the shade outside a dark cafe, drinking Turkish coffee and Ouzo and waiting for something to happen.

There it is easy to believe in time warps, in taking a step backward into a long-ago history and culture. But then the modern age intrudes with anachronisms: a dirty car parked in the alley, power lines spanning the foothills of the Peloponnesian mountains, and one faint neon sign hanging over the awning of the only cafe in town.

The village itself probably hasn't changed much since my own great-grandmother grew up there a century ago. Tracing my family roots and exchanging information with distant Greek cousins in America led me to search out that stream in a forgotten village, which in turn led me to my own family's backyard.

Of course the family was long gone, emigrated almost a century ago to better fortune in the New World. A new Greek family had painted the old stone house bright yellow. On the laundry lines hung bluejeans and tee shirts and children's overalls. It wasn't quite the grand historical picture my relatives had painted of the huge estate surrounded by lemon trees and olive groves. But the front yard was a dense jungle of orange trees that my own ancestors had planted. There were goats waiting in a pen to be milked and chickens huddled under the house. It was still the home of my family, and the old Greek woman eyeing me suspiciously from the porch nodded, "Yes, yes," in recognition when I recited the family name. That was all we could say; she spoke no English, I spoke no Greek.

I guess there is something nostalgic in Americans especially that makes us want to find our family roots. We explore the Old Country abroad, despite cultural and language barriers, or we return to the old neighborhood to find tall weeds grown over the sidewalks where we rode our bikes, the park flattened to a parking lot. I don't know how these foreign or only faintly familiar alleyways and creeks can tug at the heart and memory after a century of water has passed through the streams and

**Kathy Martin**

Assistant Accent Editor



four generations of family have been born, lived, laughed, cried, loved, and died. But they do.

There's something a bit glamorous and romantic about claiming ancestry in Europe or Asia or some other exotic faraway land. After a while, the Greek village didn't feel exotic, though. It felt natural to climb the hills where my great-grandmother played as a child, maybe had her first kiss, and dreamt of what would become of her life. Do I look like her? What if I had grown up in southern Greece in the 1880s and she had been the American descendant visiting a century later? What if the family had never emigrated from Greece to America?

In the hustle and bustle of modern society, human values change as rapidly as technology. Maybe some of us search out our roots because we yearn for the simple life of the Old World or our own carefree childhood. We cling to the family unit as a symbol of survival of centuries and wars and floods and famines. It is a sad fact that families do die out over the years, and ties to relatives abroad are forgotten over the miles and years. But in a tiny village in southern Greece, I drank from a stream running through the backyard of my family's old home, the same stream from which my ancestors and their ancestors drank. Halfway across the world, there are family roots and there is home.

## Notre Dame Communication and Theatre Film Series

This week at the Snite:

### A Sunday in the Country (1984)

Color, 94 minutes, directed by Bertrand Tavernier, France

Friday, February 6, 7:30 and 9:30 p.m., Snite

Tavernier recreates an afternoon at the home of Monsieur Ladmiraal, an elderly artist of wide renown in turn-of-the-century France. Country is a subtle and involving study of the emotional bonds and diverse philosophies that exist within one family when Ladmiraal's children and grandchildren visit for the day.

### Rules of the Game (1939)

BW, 108 minutes, directed by Jean Renoir, France

Monday, February 9, 7 p.m., Snite

Arguably Renoir's finest masterpiece about an unlikely and volatile mixture of aristocrats and commoners who gather together for a weekend outing at a country chateau. The resulting social and romantic intrigues provide a hilarious, yet sobering examination of an outdated class system and its eventual replacement.

### Freud (1962)

BW, 120 minutes, directed by John Huston, USA

Monday, February 9, 9 p.m., Snite

Montgomery Cliff (*I Confess*) plays Freud in this intelligent, straightforward film biography that centers on the treatment of a boy who is attached to his mother and on Freud's difficulties in finding acceptance for his revolutionary methods. With Susannah York.

### Medium Cool (1969)

Color, 110 minutes, directed by Haskell Wexler, USA

Tuesday, February 10, 7:30 p.m., Snite

A TV cameraman serves as the eyes through which the viewer sees the tumultuous 1968 Democratic Convention in Chicago in this semi-documentary. The realities of death, hypocrisy, hatred and revolution are contrasted to the idyllic romance the cameraman pursues.

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Campus

# SCENE

an arts and cultural magazine for ND/SMC

The Observer — February 6, 1986

## For some it's a steppin' stone



PATTI TRIPATHI  
features writer

Just north of South Bend's city limits stands an institution of higher learning that remains foreign to most Notre Dame and Saint Mary's students, despite its close proximity to both campuses: Holy Cross Junior College. The College provides education for 354 students from 22 states and 12 foreign countries.

"Holy Cross Junior College is kind of a stepping stone to many students," said Brother John Driscoll, the president-dean of Holy Cross Junior College.

"As many as 70 percent of these students transfer to senior colleges. This number is much higher than the 30 percent national average," said Driscoll.

Holy Cross is run by Brothers of Holy Cross, a teaching community of Religious in the Catholic Church. Holy Cross enables many to attain associate degrees and to transfer to prominent universities around the country.

According to the Holy Cross Junior College Bulletin, in some institutions the associate

degree is considered a terminal degree and is awarded after the successful completion of a sequence of courses which are usually not transferable. At other institutions, the gaining of the associate degree indicates the successful completion of half of a four-year baccalaureate program.

The curriculum is broad enough to be satisfying for any student planning a curriculum along the lines of a typical general education of a senior college. According to Driscoll, the curriculum at Holy Cross is

very similar to that of Notre Dame and Indiana State.

Freshman composition, foreign language, history and social science, philosophy, and theology are the core courses during the freshman and sophomore year.

"Many kids get turned away (from other colleges and universities) because of high entrant criteria. A place like this is kind of a stepping stone," said Driscoll. "I do not

think (more than) 6 or 10 of the 400 students we transferred would have made it to Notre Dame. But now we have doctors, lawyers, and many other professionals.

The Holy Cross Bulletin says that many of the transfer-intent students have the ability to succeed at senior college, but wish to have the opportunity to test their abilities while making progress toward the bachelor's degree.

WNDU's Maureen McFadden is one of the well-known students who attended Holy Cross

Junior College and later transferred to Saint Mary's College according to Driscoll.

The opportunity to study at Notre Dame or Saint Mary's is one of many reasons that students attend Holy Cross. Last year, 35 people transferred to Notre Dame. Driscoll pointed out that more students transfer to Arts and Letters Colleges.

"The cost is another reason for attending Holy Cross Junior College," said Driscoll. "Many students select the college since they have the desire to attend a small college while maintaining their ties with family and friends."

The \$80 per credit hour tuition allows many to attain higher education. Approximately two-thirds of the students attending Holy Cross are South Bend - Mishawaka area residents.

The third group of students are those who are employed full time and attend classes on a part-time basis. According to Driscoll almost 70 percent of the students fall in this group.

see OUTLOOK, page 4

# BCAF.

## Something for everyone

SUSAN BUCKLEY  
features writer

Voices rang out at Washington Hall last Sunday night as the Notre Dame Gospel Ensemble held a concert marking the opening of the 1987 Black Cultural Arts Festival. UMOJA, an African word for unity, is the major emphasis of the annual February Festival which celebrates the nationally recognized Black History/Awareness month. Various events, including a talent show and a fashion show, will take place throughout this month and into March.

The goal of the Festival, according to BCAF Chairperson Esther Ivory, is to bridge the gap between the black culture and the majority. "Many talented and intelligent black people make contributions to the black community and society as a whole," she says. "We want to present these people to Notre Dame, St. Mary's and South Bend." The Black Cultural Arts Festival has been an annual affair at Notre Dame since the early 1970's. It traditionally has sponsored five basic events: the opening Gospel Choir Concert, the Talent Show, the Fashion Show, a library display and the presentation of a few notable black speakers. The 1987 Festival has been expanded to include four more speakers than last year's two. This addition has necessitated the affair's continuation into March. Ivory and the BCAF hope that next year the Festival will be extended from one or two months to all year. "That way there will be time for even more events, and recognition of the black culture will not be restricted to just one or two months," she says.

The number of Festival events has doubled this year because more people have been involved in the planning, according to Ivory. The BCAF, which sponsors the five basic events, is joined by the Black Cultural Arts Council, the Black Studies Department, Notre Dame's College of Business and Notre Dame's Law School, each of which has contributed additional speakers.

Ivory feels that this conglomeration of different groups has illustrated the Festival's "UMOJA: Hear the Voices of Unity" theme. "Various organizations have taken an important step toward achieving unity," she says, "By working together, they have promoted it."

The speakers which these groups have attained for the 1987 Festival include Mary Francis Berry, a political activist concerned with civil rights; Walter Williams, an economist

from George Mason University and Eugene Genovese from the Religious Foundation of Education in Southern Slave Society. These and the other speakers are the most important parts of the Festival in its observance of Black History/Awareness month. Education is also an important goal of the Festival. This facet is presented through a display in the library corridor. This year's topic is the N.A.A.C.P. (The National Association for the Advancement of Colored People). The other events emphasize the talents of individuals and are essentially for entertainment.

The next upcoming event is the Talent Show which is scheduled to take place at Theodore's on February 14 at 7 p.m. This year's Chairperson, Monique Headly, invited not only Notre Dame students to participate but also residents of South Bend. Two different high schools' groups have accepted and will join in the skits, dancing and singing to take place. The show is not meant to be a competition; in past years the acts weren't even judged. This year, however, there will be judging and cash prizes as incentives for people to participate.

Another main event of the Festival is the Fashion Show on February 28, also at Theodore's. "This year the show will be a dedication to black designers," says Valerie Barker, who is chairing the event with Edward Augustine and Hiawatha Francisco. The reason for using the dedication as part of their Fashion Show

theme is the unprecedented addition of the fashions of two black designers to those of South Bend clothes stores. "We'd really like to emphasize their participation in the show. It's something that has never been done before," says Barker.

Barker also praised the use of Theodore's as the location for both the Fashion Show and the Talent Show. "Having these events take place there allows the BCAF to be assimilated into the University," she says. She hopes that more than only black students will be encouraged to attend.

Esther Ivory expressed the same hope when discussing the success of past Black Cultural Arts Festivals. She feels that there exists a "difficult misconception" which allows the Festivals to only be "successful to an extent." The low white student turnout at the BCAF events shows that most people feel the Festival is essentially for black students. Ivory denies this when she says, "Our ultimate goal is to have an integrated turnout for our events. We want to expose the entire campus to these talented and intelligent black artists of whom students might not be aware." Ivory closed her introductory letter about the 1987 Black Cultural Arts Festival with the quote: "Hopefully the spirit of UMOJA will be contagious. We invite the Notre Dame, Saint Mary's and South Bend communities to support the events with your presence and 'Hear the Voices of Unity.'"

### BCAF Schedule of Events

Feb. 14

Talent Show  
7 p.m.  
Theodore's

Feb. 17

Speaker: Mary Francis Berry  
7 p.m.  
Theodore's

Feb. 17

Black History Showdown  
7 p.m.  
Library Auditorium

Feb. 24

Speaker: Walter Williams  
Economist, George Mason University  
Topic: "Does Racism Explain Everything?"  
4:15 p.m.  
Cushing Auditorium

Feb. 25

Speaker: Eugene Genovese  
Topic "Religious Foundation of Education in Southern Slave Society"  
Time and place to be announced.

Feb. 27

Speaker: Dr. William Amouko  
Topic: "History of Music from African to Jazz"  
7 p.m.  
Library Auditorium

Feb. 28

Fashion Show  
7 p.m.  
Theodore's

March 6

Speaker: Dr. Charlse Willie Sociologist, Harvard University  
7 p.m.  
Library Auditorium

March 24

Speaker: Bill Slack Artist  
Topic: "He Who Controls the Image Controls the Definition"

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**Mass** 

Masses for this weekend at Sacred Heart Church are:  
Saturday night at 5 p.m.  
Sunday at 9 and 10:30 a.m. and 12:15 p.m.

**Assorted** 

The Century Center in downtown South Bend will be the site of the Michiana Auto Show tonight, tomorrow and Sunday. Cars will be on display from 12-10 p.m. tonight and tomorrow and from 12-6 p.m. Sunday. For more information call the Century Center at 284-9111.

**The Scoop**


**Theater** 

"The Ballad of Baby Doe", an American opera, will be on stage at Goshen College this weekend. The opera is a musical comedy about the tragic consequences of a forbidden love affair. Shows will begin at 8 p.m. tonight, tomorrow and Sunday, with an extra performance Sunday at 3 p.m. Tickets are \$5 for adults and \$3 for students. For more information call 533-3161.

**Movies** 

The Student Activities Board presents "Prizzi's Honor" tonight and tomorrow night in the Engineering Auditorium. Jack Nickolson and Kathleen Turner star in this gripping melodrama about a man torn between his love for a woman and his duty to honor his family's pride. Shows begin at 7, 9:30 p.m. and midnight. Admission is \$1.50.

A guide to movie theaters in the South Bend/Mishawaka area:  
**Forum I and II Cinema**  
52709 U.S. 31 N.  
277-1522  
Now playing: "Hoosiers," "A Fascination," "The Kindred" and "Wanted Dead or Alive."  
**100 Center Cinema I and II**  
100 Center, Mishawaka  
259-0414  
Now playing: "Star Trek IV" and "The Three Amigos."  
**River Park Theatre**  
2929 Mishawaka Ave.  
288-8488

**Art** 

The Saint Mary's campus galleries this weekend continue to host two art exhibits. "Ruth Sinclair's Personal Papers" will be displayed at the Moreau Gallery and "Robert Berkshire's Paintings and Drawings" go on exhibit at the Little Theatre and Hammes Galleries. Gallery hours are 9:30 to noon, 1 to 3 p.m. Monday through Friday and Sunday 1 to 3 p.m. Both exhibits will be on display through Feb. 20.

**Music** 

The Notre Dame music department is sponsoring a guest vocal quintet concert, **QUINK**, as part of the University Artists Series. The performance will be Sunday at 4 p.m. in Washington Hall. For more information contact Eric Kuhner at 239-6201.

Tonight **Freddie Jackson** with Ray, Goodman and Brown will be performing tonight at the Holiday Star Theatre in Merrillville, IN. The shows start at 7:30 and 11 p.m. and tickets are \$17.95. For tickets call Ticketron at 219769-6600.

The South Bend Symphony Orchestra welcomes violinist **Franco Gulli** to the Morris Civic Auditorium tomorrow night. He will perform the Violin Concerto in E Minor by Mendelssohn, Tombeau de Couperin by Ravel, and Symphony No. 9 by Schubert. The performance will begin at 8:15 p.m. For tickets and information call 232-6343.

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'Prizzi's Honor'

"A Sunday in the Country" will be showing tonight at the Annenberg Auditorium. Set in turn-of-the-century France, this film explores the emotional bonds that arise when a renown artist is visited by his children and grandchildren who hold philosophies on life very different from his own. Shows start at 7:30 and 9:30 p.m. Admission is \$1.50.

**Scottsdale Theatre**  
1153 Scottsdale Mall  
291-4583  
**Town and Country Theatre**  
2340 Hickory Rd., Mishawaka  
259-9090  
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# Holy Cross: outloo

## Outlook

*continued from page 1*

The 24 member faculty of Holy Cross is composed of religious, as well as lay-men and women. "Many (faculty members) have attained graduate degrees from Notre Dame and Saint Edward's University, Austin, Texas," Driscoll. The student-faculty ratio is 20.9 to 1. Of the 354 students, 67 percent were male and 33 percent female.

The bulletin also states that the College Boards (SAT) or the American College Testing Program (ACT) examinations are not required for admissions to Holy Cross. "We ran a correlational study between grade point average and verbal SAT scores. The correlation was .16 after one year," said Driscoll expressing his disapproval of standardized College board tests.

Holy Cross does not provide on-campus housing. Most students live in Campus View Apartments, Notre Dame Apartments, or with friends and relatives. "We are not interested in hotel business," said Driscoll about the lack of housing for students. "We have a functional relationship with the students. They go to classes - almost like a job."

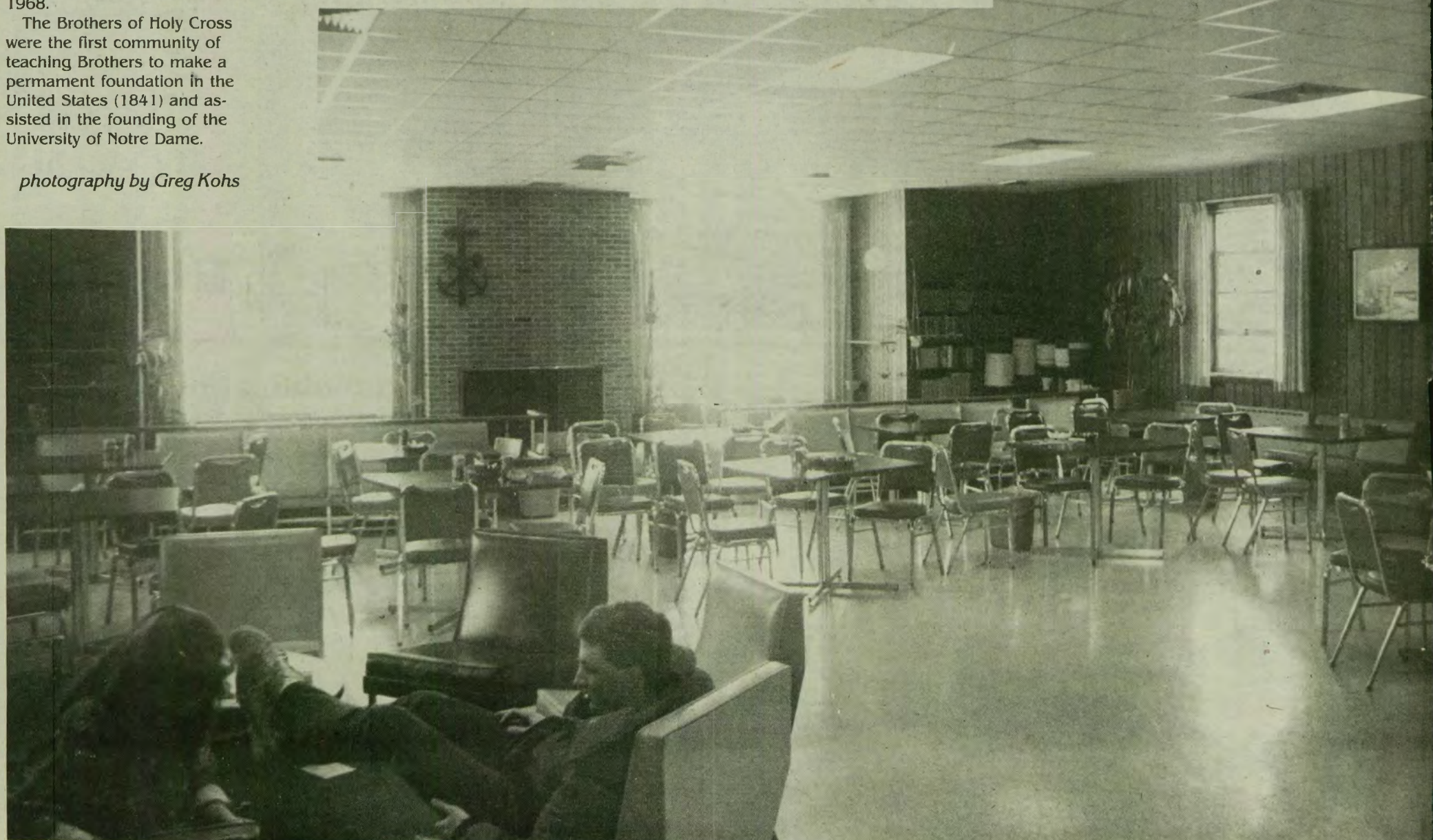
Holy Cross first opened in the fall of 1966 with its first class limited to student Brothers. Male students from the South Bend-Mishawaka area were enrolled for the fall, 1967 semester. The College became co-educational in the fall of 1968.

The Brothers of Holy Cross were the first community of teaching Brothers to make a permanent foundation in the United States (1841) and assisted in the founding of the University of Notre Dame.

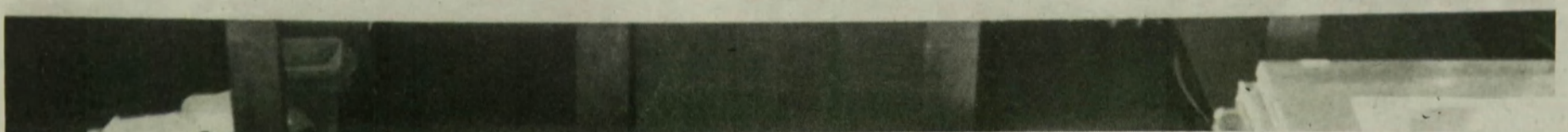
*photography by Greg Kohs*



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# ook from the inside



# The The well well worth worth the listen

**TOM TIERNEY**  
features writer

In *Infected*, The The has produced one of the best albums in a long time, and Matt Johnson, who is The The, has written a collection of songs that Paul Weller, from the Style Council, and Joe Strummer, from the Clash, can only dream about writing.

*Infected* is basically a concept album concerning the depressing state of affairs in Thatcher's post-Falklands England. Matt Johnson uses The The as a forum for articulating his views on British life, views which could be termed 'optimistic pessimism.'

Rather than simply complaining and criticizing the political and economic situation in the U.K., he takes the rather unique point of view that the problems of the world can be attributed to inner disharmony and conflicts within one's own personality and soul. And, instead of pointing fingers, he focuses chiefly on himself.

*Infected* is Johnson's second album as The The. His first album, *Soul Mining*, is a synthesizer-based introspection

that yielded one minor hit, "This is the Day," which has become the theme song for a certain off-campus house. *Infected* reaches out much more, and places much less emphasis on synthesizers, instead relying on horns and basses for its melodies, with an occasional string arrangement thrown in for added coloring.

Every song starts out slow and builds, increasing its pace, as Johnson expresses his frustration. This frustration feeds upon itself, and the resulting energy released brings the songs to a crescendo, and their lyrics to a realization, usually in despair.

"*Infected*" is the album's title track and first single, and is currently number five on the U.S. dance charts. It is a bona fide dance single, with heavy emphasis on the bass and drums, lots of trumpet, and a chorus that is chanted. Its lyrics address the situation where passion and desire have become poisonous, a result of social diseases (especially AIDS) reaching epidemic proportions.

"*Twilight of a Champion*" has an almost jazzy feel to it, and

its melody is more typical of the rest of the album. Johnson seems to be attempting to be Henry Mancini here. The guitar and bass are mixed underneath, and are influenced by the "Peter Gunn Theme." In addition, the horns are arranged with the same strains of a Mancini composition.

Despite the jazzy catchiness of this album's melodies, the emphasis in all of the songs on *Infected* is the lyrics, and Johnson's voice figures prominently in each mix. He makes the claim that he doesn't know what's wrong or right on "Sweet Bird of Truth," but makes it clear that the current situation in the U.K. is wrong, based on his bleak portrayal of an England enslaved by drug addiction, wealthy capitalists, and the U.S.A. England has, in fact, become the fifty-first state of the U.S., according to Johnson.

*Infected* is a passionate elocation of Johnson's frustration with Thatcher's England. What makes this album great, however, is the fact that he combines biting satire with smooth melodies dominated by brass and string arrangements.



In addition, instead of resigning himself to despair, he realizes that the solution to any problem, whether it be personal or political, lies in action

to remedy the situation. And, in "The Mercy Beat," the closing song on the album, he finally goes after the 'devils' attacking him.

## Music notes

Associated Press

"I think the Clash have fourteen-year-old intellects." Sting (The Police)

"I got into music because it seemed like the best thing around that had the least laws and restrictions about it. The horror of becoming the new Rolling Stones keeps us honest. We saw the Stones as the way not to turn out." Joe Strummer (The Clash)

"I had problems as a writer in the Beatles because when I'd present my songs, they'd all fall about on the floor laughing." Ringo Starr

Corey Hart's new single, "Can't Help Falling in Love," is a remake of the song Elvis Presley charted with in 1961. But when Hart began recording his current album, "Fields of Fire," about the last thing he had on his mind was the cover tune. Hart, who normally writes all his own songs explains, "I was going through this old jukebox before the record was released and I kept playing "Can't Help Falling in Love" over and over again. I wanted to sing it on my own and hear what it would sound like." Well, obviously it sounded good, so much so that it has become the hottest single on the album. Not bad for a song which was intended as a single's B-side at best, and not meant to be on the album at all.

"When I get back to Minneapolis I'll probably take a long bath. I haven't had one in a long time. I'm scared of hotel bathtubs." Prince

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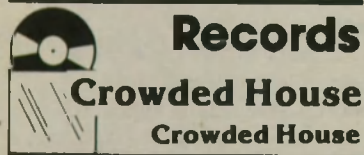
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prices/registration  
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# Three's not a crowd here

**DON SEYMOUR**  
features writer

Crowded House is a band from Down-Under led by former Split Enz singer/songwriter Neil Finn. The group took their name from the cramped bungalow the threesome shared while recording this album in L.A. That experience may have proved frustrating, but the resulting album is pure sparkle.



Don't let the surreal, semi-sacrilegious jacket fool you. The vinyl is filled with sweet melodies and tight songs that make this, already, one of the best albums of the year.

Crowded House's music defies labels. The group is not a guitar band, and it is not a synth band. The threesome is as comfortable using organ and acoustics as it is with rocking guitar and smashing drums.

Don't worry, though; this is no sixties revival. This is pure eighties pop. Infinitely lis-

tenable and ultimately indefinable. I hate to compare bands, but the closest equivalent of this sound is Squeeze - not that Crowded House is a Squeeze-retread. Au contraire. The two simply share a dedication to strong pop songs with infectious melodies and clear lyrics, using all the sounds a band can make and melding them into a workable whole.

The first single from this collection "Don't Dream It's Over," currently crawling its way up the bottom of the U.S. Hot 100, is a subdued, but sweet lament.

As a lyricist, he is largely concerned with divisions in relationships, and lack of communication:

Hey now, hey now  
Don't dream it's over  
Hey now, hey now  
When the world comes in  
They come, they come  
To build a wall between us  
You know they want to win.

He seems moved, but utterly baffled by love, which starts off so infectious, and turns so sour. For instance, in "I Walk Away," he sings:

You came out of the world to me  
My life parted like the Red Sea

We float easy between the rocks and stones  
That never seemed to stop us  
The years ended in confusion  
Don't ask me, I don't know what happened . . .

. . . I turn from my home  
To the unknown  
I walk away from you.

The tone here is not bitter at all, but bewildered. Finn does not only seem baffled but amused as well by love. In "The World Where You Live" he tries to understand his lover's perspective. And in "Now We're Getting Somewhere" he asks "Why does it take so long to realize something's wrong?"

It is hard to pick favorite songs because this album is so consistent and fine throughout. Mitchell Froom, a hot commodity these days in progressive music, produced this collection for the band. The partnership worked so well that the band members are doggedly pestering Froom to become a permanent member of Crowded House. Whether the

## TELE-TRIVIA

### THE MUPPETS

1. Who was the host of "The Muppet Show?"
2. Miss Piggy was determined to be a star; anyone who disagreed with her got what?
3. Rowlf the shaggy dog played which musical instrument?
4. What were the names of the two old geezers who sat in box seats and cracked awful jokes?
5. Who was the creator of the Muppets?
6. In how many different countries was "The Muppet Show" seen?

**ANSWERS TO TELETRIVIA**

1. Kermit the frog
2. Miss Piggy gave them a karate chop.
3. Rowlf played the piano.
4. Statler and Waldorf
5. Jim Henson
6. "The Muppet Show" was seen in almost 100 different countries, and more than 240 million people watched.

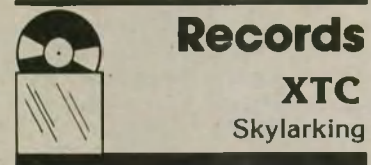
group succeeds in nabbing Froom or not, this is a band to watch.  
One question remains: Will narrow-minded American radio be willing to accept Crowded House? And will the band will be fated to the same predica-

ment as General Public and their latest album - infectious and commercial, but out-of-synch with the American scene. I honestly believe most students who like Squeeze will like Crowded House. Give them a chance.

# XTC is ecstasy to the ears

**Ann Selfert**  
features writer

In 1978, in the midst of the punk craze in the United States and the United Kingdom, a three-member English group, XTC, released its first album, White Music. Completely different from punk, this music relied heavily on weaving vocals and melodies as opposed to screaming lyrics and pounding drums.



XTC in 1987 is still going strong and is currently enjoying great success from their eighth album, Skylarking.

In England, "Skylarking" is a term for kissing, so the fact that most of the songs are about relationships comes as no surprise. "Grass" and the single "The Meeting Place" deal with courtship and "Big Day" is about the wedding day and cautions, "So you want to tie the knot, Tie it tight don't let it rot." "1,000 Umbrellas" is about breakup and when Andy Partridge, the lead vocalist, sings "Misery oh oh misery," the listener wants to cry right along with him.

The best cuts, although there are no weak ones, are probably the singles "Earn Enough For Us" and "Season Cycle." Also, the opening "Summer's Cauldron" sets the mood beautifully.

Many of the songs are mixed so that there are no pauses in between. This emphasizes the fact that the album plays very well as a whole.

XTC's last album was released a long two years ago, but Skylarking was definitely worth the wait. Unfortunately, Andy Partridge dislikes touring and live concerts, so a tour would seem unlikely. This album is certainly one of the strongest efforts to come out in the past year.

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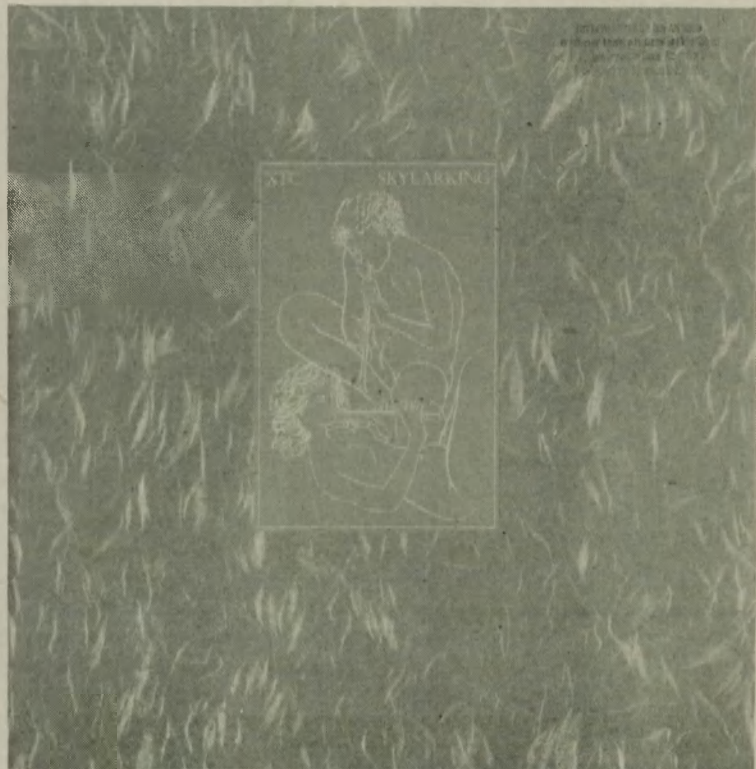
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- Finance

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# Making mincemeat out of myth

Part of one's education, it seems to me, consists in a search for a philosophy or a mythology which will be helpful to one in setting up a value system or otherwise furnish comfort for getting through the night. Some people join health clubs which elevate jogging, roughage and wheat germ into the sacramentals of a faith. Other practice fidelity of beliefs which the fundamentalist preachers denounce as secular humanism. Even more secular than the humanists are the playboys who adopt a lifestyle based on the philosophy of the slick magazine they use as a bible.

commentaries were right when they identified the Catholic Church as the 'whore of Babylon' of which the Book of Revelation gives warning, and he answered, "I wouldn't be surprised." Cardinal Newman wrote that as a child he prayed for the Arabian Nights to come true. When Newman grew up to become a Catholic priest, Lytton Strachey remarks, he found out that his prayers had been answered.

Old folk-Catholics used to practice a kind of skepticism that seems very healthy. "The priests and bishops say more than their prayers," the old folks would remark; "Half the

beginning to have a deja vu feeling?

The essential, non-negotiable truth of the Christ-myth, as a mere practicing Catholic like me would understand it, has to do with the Resurrection. "If Christ be not risen from the dead," wrote St. Paul, "our preaching is in vain, and your faith is in vain." If you write the theology of the Resurrection however, you have to keep in mind that the love in Christ was stronger than death. Death and the grave couldn't defeat that love, or the Word who is Love, or the Father who loved His Son so much. He would not allow His Holy One to see corruption. Am I imagining this, or have I listened too long to Jimmy Swaggart?

Maybe I'm too impressed with the size of the myth. Maybe I'm imagining myself as one of the participants in the Arabian Nights. St. Paul writes to the Phillipians, "In your mind you must be the same as Jesus Christ. His state was divine, yet he did not cling to his equality with God but emptied himself to assume the form of a slave, and became as men are; and being as all men are, he was humbler yet, even to accepting death, death on a cross..."

This image of kenosis, or emptying, may be more mythical than anything a cynical world is willing to stomach, but if you can believe the myth of the Incarnation and redeeming love, can you be contemptuous of the Church for idealistically imposing a tough kind of discipline on the symbolic persons called to the ministry?

The Church would still be the Church, even if the celibacy required from priests were renegotiated; the myth would still be just as Christian if all priests were husbands and fathers struggling to pay the orthodontist. But, for the present, what antidote does the Church have

for the bitterness and hateful criticism shown by the dissenters against clerical celibacy, who aren't being the least bit helpful about filling up the seminaries?

Every priest is warned about what he will have to put up with when he's ordained; the demands imposed on him by the mythology of the eternal priesthood are not a secret. It shouldn't surprise him to discover that the Church takes a thousand years to reach a decision a human being can make in twenty minutes or less.

Where is the imitation of the love of Christ in the anger that seems ready to topple the Church over the issue of women's rights? As long as the women feel they are treated like second-class citizens of the Church, the Holy Spirit has work to do. The men are not deaf to what the women are saying; the Holy Spirit will not be slow in helping them take the women's complaints to

their hearts. But if it's all a matter of ugly politicking and verbally tweaking the Pope's nose, the women could be ordained to play in a ballgame that's already over. By then we may have convinced ourselves, as well as the watching world, that the Catholic Church has "demythologized" itself into a defeat that makes it look as though the gates of hell had prevailed against it. We'll be lucky if the ruined institution looks as good as the street tarts of Babylon.

Catholics can't have their cake and eat it too; we can't preach love and practice self-hatred. We humiliate ourselves by bad-mouthing ourselves in a way that makes the leaders look like fools. Why put out the welcoming mat inviting strangers to join us if we reject the part of our mythology that assures us that the Lord is with us always? As Pogo used to say in the funny papers, "We have seen the enemy, and he is us."

## Father Robert Griffin

### Letters to a Lonely God



Millions, as this campus well knows, turn to hard-core religion, with a theology based upon revelation of truths by God which are deemed essential not only for understanding this life, but also as a preparation for inheriting Kingdom Come. Over 40 years ago I subscribed -- hook, line and sinker-- to the most arrogant of all the religions, one that was so overbearing that I claimed it had no equals in the field. Not to leave you in suspense: I joined the Roman Catholic Church.

I liked the outfit so well that I decided I wanted to be a priest. I was ordained in 1949, but nearly 33 years of the ordained life haven't turned me into a theologian or a scholar with credentials as a referee. I hope, however, that it allows me to ask what's happening to this dear old Church of mine, without sounding like a horny-backed, moss-covered throw-back to the Middle Ages.

One of the world's greatest myths is that of the eternal Christ risen from the dead, and a secondary myth contingent upon it is that of the Church holding the keys of the kingdom: "Upon this rock, I will build my Church," said the Lord to Peter the fisherman. "The gates of hell will not prevail against it."

I appreciate how elaborate the myth is. As a Baptist, I asked the pastor if the Bible

things they say should be taken with a grain of salt." A recent archbishop of New York, when asked if the Pope is really infallible replied, "Everytime I meet him, he gets my name wrong." Anglicans are quick to point out that Queen Elizabeth I, daughter of Henry VIII, was excommunicated in a book that named her a Presbyterian. Who says the Pope can't make a mistake?

A more serious kind of attack on the myth of the Pope as infallible teacher came with the protestors led by Martin Luther, one of the leaders of the Protesant Reformation. Today, the in-house critic of the teachings defended on high as official is not so busy protesting as he is dissenting. When, if ever, does dissent take on the earmarks of a protest? East is east and west is west; maybe the dissenters, trying to upstage the Vatican, stay poles apart from the protestors. But would it be unpardonable for this amateur to admit that he's

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**Defense posture**

Defense Secretary Caspar Weinberger on Capitol Hill says that the Reagan administration is "close to being able" to making a decision

about deploying a "Star Wars" missile defense system.

AP Photo

**Reagan fond of old jokes as he reaches his 76th birthday**

Associated Press

WASHINGTON - President Reagan has probably used his age as joke fodder more than anybody since Jack Benny. In fact, he's embellished on Benny's most enduring joke so often that he can claim on his birthday today that he is 39 for the 38th time.

"I'm beginning to notice," Reagan said at a state dinner last year, "that every time they bring out my birthday cake, the top of it is beginning to look more and more like a torchlight parade."

Reagan, who loves nothing more than telling a good story, turns 76 on Friday and it seems appropriate to recall what he's said about aging over the last few years.

In his State of the Union message last month, Reagan departed from his prepared text to say: "I am delighted you are celebrating the 100th birthday of the Congress. It's always a pleasure to congratulate someone with more birthdays than I've had."

A favorite Reagan line with young people begins, "When I was about your age, if you can take your minds back that far..." and he reserves this one for Republicans: "You know, I've already lived some 20 years longer than my life expectancy when I was born. And that's been a source of annoyance to a number of people."

In Texas, at a political fund raiser, Reagan said he was particularly glad to be there during the state's sesquicentennial because "I'm always happy to be any place that's twice as old as I am."

He mentioned he was going on to Florida "where Ponce de Leon looked for the fountain of youth." After the laughter died down, the president said: "And just in case he found it, I've got a thermos jug with me."

The president has an inexhaustible supply of Hollywood stories from his acting days. "I've been asked at times what it is like to sit and watch the late, late show and see yourself," he told an audience in the White House. "I have one answer. It's like looking at a son you never knew you had."

**'Rebuild trust,' Boren says**

Associated Press

WASHINGTON - The chairman of the Senate Intelligence Committee said Thursday the Iran-Contra uproar shows the need to restore trust between Congress and the spy agencies, while Reagan administration officials appealed to Congress to continue the flow of U.S. aid to the Nicaraguan rebels.

Sen. David Boren, D-Okla., predicted there will be some proposals to tighten procedures for informing Congress of undercover activities. He said that while he would endorse some changes in that respect, "I think the most important thing is attitude.

You have to rebuild trust."

The senator said he expected relations between Congress and the intelligence community to improve following the resignation of William Casey as CIA director. "Better chemistry" exists between Congress and Robert Gates, the man nominated by President Reagan to succeed Casey, said Boren.

Earlier, Assistant Secretary of State Elliott Abrams told the Senate Foreign Relations Committee that Nicaragua's Contra rebels can achieve a political victory against the leftist Sandinista government in Managua if military aid from the United States continues. Abrams' testimony came as

the committee began weighing legislation which would pull the plug on all U.S. aid to the Contras while also blocking \$40 million in assistance which still is in the pipeline.

Lawmakers opposing administration policy in Central America postponed action on legislation to block all further U.S. military and logistical assistance to the Contras until later in the month. They said they did so out of tactical considerations, due in part to the fact that Congress is leaving on a week-long recess.

At the White House, Reagan's chief spokesman, Marlin Fitzwater, told reporters the president's second meeting with the Tower Commission to review National Security Council operations will be held next Wednesday afternoon.

Fitzwater said the panel, headed by former Texas Republican Sen. John Tower, would be provided with excerpts of Reagan's notes on the Iran affair before that interview. Reagan first appeared before the panel on Jan. 26, and the commission's report is due Feb. 19.

He said the board could request material from particular dates, and then White House counselor David Abshire and White House counsel Peter Wallison "will work out excerpts that meet their request."

Asked if any material was off limits, Fitzwater said, "No. That's all subject to discussion... I'm not trying to place any limitations on their interests." Fitzwater said he was not aware of any request by the special prosecutor to look at the president's notes. The White House has already said it would provide the material to congressional committees investigating the Iran-Contra affair.

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# 'Forbidden' sequel to 'Gone with the Wind' forthcoming

Associated Press

ATLANTA - Will Scarlett O'Hara find a new love? Will Rhett Butler learn to give a damn?

Some of the greatest unanswered questions in American literature may soon be answered.

The estate of Margaret Mitchell, author of "Gone With the Wind" who adamantly opposed a sequel, is working with a New York literary agent on an authorized novel continuing the story of Scarlett and Rhett.

The book could be published as soon as next year, and a sequel to the blockbuster 1939

movie is likely to follow, said T. Hal Clarke, an Atlanta attorney who sits on a committee that represents the Mitchell estate in decisions concerning "Gone With the Wind."

Clarke said Thursday that Stephens Mitchell, the author's brother, reluctantly agreed before his death in 1983 that the Mitchell family must proceed with a sequel, even though it would go against his sister's wishes.

Mitchell, a real estate attorney, knew that if the family did not act, a flood of unauthorized sequels would be released when the "Gone With the Wind" copyright expires in 2011, Clarke said.

Miss Mitchell, who died in 1949 at age 48, probably would support the decision "in light of the present-day circumstances," he said.

Clarke and the two other attorneys on the committee, all named by Stephens Mitchell in his will, have engaged the William Morris Agency to search for a novelist to write the sequel.

They hope to reach a decision on a writer within a few weeks, he said. Selection of a publisher would follow, and Clarke said it may take a year to get the book in print.

By contrast, Miss Mitchell, a former reporter for the Atlanta Journal Sunday Magazine, took

10 years to complete the book, the only one she published.

"Gone With the Wind" fans will have to wait awhile to learn whether Scarlett and Rhett, whose rocky marriage ended in separation at the conclusion of Miss Mitchell's novel, will be reunited in the sequel.

Clarke said he has not discussed the plot with the agency, although the committee and the surviving members of the Mitchell family, Stephens Mitchell's two sons, will review proposed plots before publication. He said no title has been chosen.

More than 25 million copies of "Gone With the Wind" have been published in 27 languages,

making it one of the best-known works in American fiction. The Civil War saga won a Pulitzer Prize for Miss Mitchell in 1937.

Miss Mitchell rejected suggestions that she write a sequel. Many others have attempted to do so, but "they were unauthorized and were not allowed," Clarke said.

Shortly before Stephens Mitchell's death, he began a legal battle with MGM, distributor of the 1939 David Selznick film, over rights to a film sequel. Although he died before the case was decided, a federal court ruled in 1984 that the family held sole rights to any sequel, and the ruling was upheld on appeal.

## U.S. scraps antiterrorism rendezvous

Associated Press

WASHINGTON - The United States, rebuffed by France and two other close allies, was forced Thursday to abandon plans for a seven-nation meeting in Rome on countering the rising tide of terrorism.

Although State Department officials said military steps were not on the agenda, the reluctant allies did not wish to participate in a conference held in the shadows of a U.S. military buildup in the eastern Mediterranean.

With eight Americans held hostage in Lebanon, there was apprehension that the United States might strike out in retaliation, as it did last April against Libya.

France, which initiated the boycott, and Britain and West Germany, which also declined invitations to attend, all have hostages in Lebanon.

The session was to have opened Friday and focused on the recent spate of abductions.

"The question of military action was not on the agenda," spokesman Charles Redman said in announcing the abrupt cancellation.

He said Italy had agreed to a U.S. request to host the meeting of the seven largest industrialized democracies but that "some of the summit group did not feel it would be propitious at this time."

Redman said the United States had hoped for an exchange of information on the "recent spate of hostage-takings."

## Cocaine

continued from page 1

the United States.

Whether Lehder will eventually be tried on the outstanding Miami indictments, or only on the narrower, 1981 Jacksonville indictment, remains unknown, said Ana Barnett, spokeswoman for the U.S. Attorney's Office in Miami.

"We really don't know what the status is on our cases," Ms. Barnett said Thursday. "It involves treaties and international law."



The Observer/Jim Carroll

## Let's throw pots

The talented hands of Marianne Herb, Mike O'Malley and Sheila Sloan mold wet clay into new forms as the tables roll.

The spokesman refused to say which countries objected to the Rome meeting or to give their reasons.

But another U.S. official, with support from Britain and West Germany, demanded anonymity, said France, and was reluctant to be drawn into a discussion of U.S. military options to combat terrorism in Lebanon.

While military action was not on the agenda, the official said,

"presumably, any discussion of terrorism would touch on that."

L. Paul Bremer, who heads the State Department's counterterrorism office, was to lead the U.S. delegation. The meeting was to be the first major test of allied resolve since the seven industrialized democracies agreed, at U.S. behest last May at the Tokyo economic summit, to take a firm and coordinated stance against terrorism.

Much of the government's information about the cartel came from informant Barry Seal, a former drug smuggler himself who infiltrated the organization. He was killed Feb. 19 in Baton Rouge, La.

Three Colombians, accused of acting on a \$500,000 contract put out by leaders of the cartel, are awaiting trial in Louisiana in Seal's slaying.

Lehder was captured Wednesday in a northwestern Colombia mansion, one of dozens allegedly maintained by drug traffickers in an area near Medellin. He was flown to Tampa early Thursday.

## Missing

continued from page 1

Americans, are missing and presumed kidnapped in Lebanon. Many are believed to be held by Shiite Moslem captors.

The taxi drivers said that before Waite's disappearance, they had frequently seen him walking on the beach or traveling in a motorcade.

"I haven't the slightest doubt about his identity. I know him and I saw him this afternoon," one driver said.

There have been a spate of conflicting reports about Waite.

In West Germany, the mass-circulation newspaper Bild quoted unidentified "Beirut security circles" as saying Waite was shot and critically wounded after he tried to escape from captivity in Lebanon. The newspaper, in a report prepared for its Friday editions, did not say when the alleged shooting occurred or provide other details.

Shiite and Druse militia officials in Beirut scoffed at the newspaper report.

"It's absolute fantasy," said one militia official, who also spoke on condition of anonymity.

Also Thursday, police and military officials in Beirut renewed their denial of any U.S. military action anywhere in Lebanon, following rumors that U.S. marines were landing to attack Shiite guerrillas.

"We have had no report of any such attack anywhere in Lebanon, yet," a police official said. He spoke on condition of anonymity.

The rumors were sparked by the presence of a flotilla of U.S. warships off Lebanon. Some Lebanese politicians and news media said the warships were ordered into the area to put pressure on groups holding foreign hostages. Two of those groups have threatened to kill their captives in response to an attack.

In Washington, sources speaking on condition of anonymity said no attack on Lebanon was planned.

The Reagan administration announced the aircraft carrier USS Kennedy would begin a port call in Israel on Friday, and that four of the Kennedy's escort warships had been ordered to sail for home.



AP Photo

**Mother arrives**

Mary Beth Whitehead, surrogate mother of 10-month-old Baby M, attends the second phase of the trial to determine whether she or William

Stern, the natural father, will gain custody of the baby.

**Bowen declines to deny PP funds because of abortion**

Associated Press

WASHINGTON - Health and Human Services Secretary Otis Bowen declined Thursday to reinstate a subordinate's order denying federal funds to Planned Parenthood family planning programs because the organization also operates abortion clinics.

The issue generated a firestorm of outrage from anti-abortion activists in and out of Congress last month when the subordinate, Jo Ann Gasper, was reprimanded for instructing that the Planned Parenthood money be stopped without clearing her action with department superiors.

In a carefully worded letter Thursday to regional health administrators, Bowen said he shared "Mrs. Gasper's basic intention" to insure compliance with the law against federal money going to advocate abortion.

However, he pointedly did not lift an order by Robert Windom - the No. 2 official at HHS - rescinding Mrs. Gasper's action against Planned Parenthood.

Although the matter of her reprimand was not raised in Bowen's letter, department sources who commented on condition of not being identified said the reprimand stands.

At the time Windom res-

cinded Mrs. Gasper's order and reprimanded her, his spokesman said the reprimand did not stem from the substance of her memo but because she acted without consulting superiors on what was bound to be a controversial matter.

The issue was particularly touchy at HHS because the House-Senate conference committee that crafted the bill appropriating money for the agency included in its report language barring HHS from making administrative changes in programs without consulting Congress.

Mrs. Gasper, deputy assistant secretary for population affairs, is one of six deputies under Windom, the assistant HHS secretary for health.

In his letter Thursday, Bowen quoted a portion from the 1970 family planning law that says no federal money is to be used "in programs where abortion is a method of family planning."

In applying that law, he wrote, "We find that if any organization includes abortion or abortion related activities in a family planning program, that program is not eligible for ... funding. However, other programs of the organization ... not involving abortion or abortion-related activities might be eligible for various forms of federal assistance."

**Court upholds 200-year sentence**

Associated Press

INDIANAPOLIS - A Gary man's murder convictions and 200-year sentence should stand, the Indiana Supreme Court ruled Thursday.

The court unanimously rejected the appeal of Eddie Joe Brown, 31, who was convicted of the 1983 murders of Betty Strickland, 32, and her

two sons, Larry, 12, and Tyson, 5.

Brown was also convicted of arson after he beat Mrs. Strickland, broke the boys' necks and then set fire to the bodies and the Strickland house, according to the court record.

He was sentenced to consecutive 60-year terms for the murders and 20 years for his arson conviction.

Brown had lived with Mrs. Strickland and became jealous after she dated another man, according to the court record.

The court dismissed Brown's objections to admission into evidence at his trial of a confession and photographs of the victims' bodies.

The panel also rejected Brown's contention that the evidence was insufficient to convict him.

**'Late Night' star aids abused children**

Associated Press

NEW YORK - How does David Letterman pick through highlights of 814 shows in preparation for his fifth anniversary special this Saturday?

"We look at it and look at it and none of it looks funny and none of it looks entertaining, so the last one out of the room at night gets to pick what goes on the show," he said. "It's just insane."

After five years, "Late Night with David Letterman" is getting its best ratings ever. But Letterman, 39, said that pondering the longevity of the "Today" show "makes you feel pretty silly."

"They just celebrated their 35th anniversary, and we're just up to five," he said. "You know, who are we kidding here?"

Letterman's contract with NBC was up Sunday, and he stirred speculation with a high-

profile lunch with Fox network owner Rupert Murdoch. But Letterman said in an interview in his NBC office that he has ironed out contract details with NBC and is set to sign a three-year deal worth "a lotta money, a lotta money."

He said he always figures that at the end of his latest contract, he'll bow out, but "then you think long and hard, 'Well, who really wants to pay me to do this?' And that's a pretty short list of people."

Another side of Letterman was revealed in his native Indianapolis, where the head of a home for abused and neglected children said the entertainer donated \$43,000.

Paul Browne, director of the Marion County Children's Guardian Home, said Wednesday that Letterman's attorney, Ronald Elberger, came to the facility around Christmas and asked Browne to put together a wish-list.

"I gave him a list with a price tag, and he doubled the amount," Browne said. The donation will help fund counseling and extracurricular activities.

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### King of Pizzazz

Pianist Liberace, shown here at the age of 27 in this 1947 photo, died Wednesday at his home in Palm Springs, California. The stage style he

developed was marked by his glitzy costumes and pizzazz packed packages.

AP Photo

## Acid spill causes cloud, injures two

Associated Press

INDIANAPOLIS - A nitric acid leak at a westside plant released an orange vapor cloud over the area and injured two workers, firefighters said.

The leak occurred at Indiana Liquid Transport Inc., near the Indianapolis International Airport, at approximately 3:35

p.m. Thursday, according to the Wayne Township Fire Department.

Dispatcher Maureen Morrow said two plant employees were transported to Wishard Memorial Hospital with minor burns to their faces.

The large orange cloud drifted west into Hendricks County and had dissipated

enough by 4:30 p.m. that it presented no immediate danger, Ms. Morrow said. In a concentrated form, the chemical could cause respiratory distress, she said.

A spokesman for Indiana Liquid said the "slight blow" had been contained but could provide no other details immediately.

### Gem enthusiast unveils 1,154-ct. star sapphire

Associated Press

PLANO, Texas - The world's largest star sapphire, an egg-shaped, 1,154-carat gem that took 67 hours to cut and polish, was unveiled Wednesday by the man who bought it for \$10 and expects to sell it for millions.

The opaque pale lavender sapphire, named "The Star of America," was shown to reporters by owner Roy Whetstine of Kilgore.

The stone has been appraised at \$2.28 million, but dealers have said it could bring as much as \$4 million to \$6 million, said Shelley Katz, a spokesman for Whetstine.

"It is the largest in the world," said gem cutter John Robinson, who spent 10 days cutting and polishing the gem in a suburban Dallas jewelry store. "Even after polishing, it is the largest star sapphire that I am aware of in the world today."

The rough sapphire, the size of a baked potato at 1,905 carats, or 13.3 ounces, is the largest such rough stone that has ever been found, Whetstine said. Even after being cut to the size of a chicken egg and polished, it is larger than any rough sapphire previously found, he said.

The world's second-largest star sapphire is the Star of Queensland, an opaque stone weighing more than 700 carats. Third-ranked is the transparent Star of India, 500 carats cut weight.

## 'Burger Queen' boycotts Burger King over coffee

Associated Press

SALEM, Or. - Cloe Curry says she may never go back to her neighborhood Burger King, even though its owner apologized after he banned her for lingering over her morning coffee.

"My friends are the ones who started up a stink," said the 78-year-old woman. "Me, I'm not that kind of person. It's my disposition. I've always been easy-going."

Owner Bob Boss said he had banned her because of a policy

of discouraging loitering, but now he's sorry he brought the whole thing up.

"We've invited her back," he said. "If she comes or not is up to her."

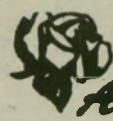
Mrs. Curry, a widow since 1950, said in a recent interview that she got into the habit of stopping at Burger King five years ago "to get out of the apartment a little while. I feel like I'm in jail if I don't go out."

She said she doesn't like instant coffee and "I just hate to make one cup of coffee. It's a waste."

## Summer Employment

Large resort on east entrance to Glacier National Park seeking student employees for 1987 season including waiters, waitresses, front desk, bar help, sales clerks, kitchen help, service stations and maintenance.

A representative will be interviewing Monday, Tuesday, and Wednesday, Feb. 23, 24, and 25, from 8am to 5pm in the Career and Placement Service office. Please sign up for appointment on February 9 and 10.



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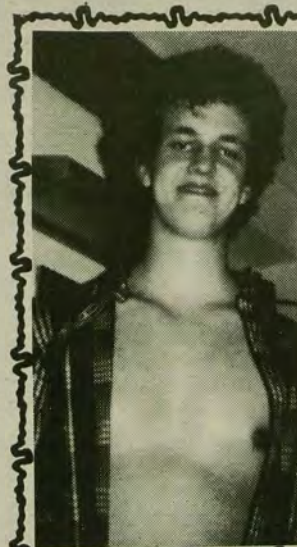
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## Specific policies hidden in president's address

President Reagan has completed his sixth State of the Union address. The media now begin their annual debates on the meaning of every word uttered by the Great Communicator, and the Democrats have already started to barage the President with their reactions. And since I missed Moonlighting, I thought I might try to make some sense out of what has just happened.

**Tony Lang**

*guest column*

To begin with, the President has once again done what he does best; make everything seem in perfect order. After hearing about Ben Franklin, John Kennedy, and even Nellie Reagan, I think I can sleep a little better tonight. Any man who can stand in front of an entire nation and gloss over the worst disaster in his administration in only two paragraphs certainly has things under control. But even as I write these com-

ments, the President's approval rating is probably going up a few points. In a democracy like ours, the approval of the people does indeed reflect some sort of merit. No matter what I or any other critic says, Ronald Reagan has restored a confidence in our country unparalleled in my lifetime. This is certainly an accomplishment.

However that popularity may be wearing a bit thin. It seemed that at every pause in the speech, half the Congress would stand up and applaud. The media later determined that the President was interrupted 36 times. A few ovations would have been enough to convince us that the President had Congress on his side. But soon it became pathetically clear that the few Republicans clapping were vainly trying to sum up some sort of approval for their savior. Their partisan applause probably did more to hurt Reagan's image than to help it.

The speech itself was difficult to interpret. Understanding the President's

words (at one point he even said he was addressing his comments to the children in the audience, at which point I was especially attentive) was not nearly as difficult as understanding his meaning.

If the State of the Union represents a report card of our progress, than this past year rated an A. But I did not hear of any new policies that Reagan will enact or any old ones for that matter. He often mentioned "legislation that I will propose in the next few weeks," but no concrete examples ever came up. I now know that the President wants to protect our nation, keep drugs out of our schools, and put people back to work. But that is like a priest going to the pulpit on Sunday and saying that God exists. Either the President does not think that the American public is smart enough to understand the details of his policies, or he cannot remember them himself. Both of these theories make me nervous.

At first I was glad when the President

brought up the Iran controversy. Finally this mess will be cleared up. But once again I was somewhat confused. Although the President did take full responsibility for the affair, he never really did apologize. The biggest round of applause came when Reagan asked what was wrong with trying to free hostages. Maybe he forgot his strong denial of any American attempts to negotiate with terrorists. I guess presidents are allowed to reverse their policies like that.

I now want to sum up the President's statements, except I really have nothing to sum up. I could end with stirring quotes about freedom and making excellence ring. They certainly worked for Reagan. Maybe the only conclusion is that there is no conclusion to this speech. I sure will be glad when Moonlighting airs next week. It is a lot easier to understand.

*Tony Lang is in the Freshman Year of Studies.*

## Daily life of graduate changes with experience

Today was very typical of many of the days I have spent thus far in Benin.

I awoke at 7 a.m. to the sounds of crowing roosters and bleating goats, Abomey Calavi was already busy at work. But for me an hour's more worth of sleep sounded more appealing so I buried my head in my pillow for a few extra minutes of rest.

**Jerry Pohlen**

*guest column*

This morning I was to travel with a rural extension agent to Lokpo, a town built on the delta of the Oueme river as it empties into Lake Nokoue. Half an hour by motorcycle brought us within several hundred yards of the village, the last stretch had to be by pirogue, or dug-out canoe.

Lokpo is built upon an island, and because trees are scarce most of their firewood must be purchased from neighboring town and transported. What we were there to do was to train government agricultural workers how to teach villagers to build fuel-efficient stoves. The concept is simple. In fact, it is virtually identical to the traditional method of cooking. Families here cook on pots placed on three rocks over an open fire. The new stove is simply piling

mud around rocks which will concentrate the heat on what is being cooked. This alone can save the user almost half the firewood they would normally have to purchase.

When we arrived we learned that the people who were to be there had not been properly informed by their higher-ups, and that it was not possible to do it today. I have learned that it is best to wait these things out, and after half an hour in which they argued amongst themselves they agreed they could, however much it seemed to be outside normal channels. One of the problems inherited from French colonization is a crippling obsession with bureaucracy.

The session lasted about an hour and was productive. For cultural protocol I was invited to have a beer with the mayor in which all proper salutations and best wishes were extended. They saw us off down at the river, and it was back home for the noontime siesta.

During the three hours following midday it is generally not a good idea to do any work in the equatorial sun. I wrote a letter, listened to the BBC for news, and talked with the neighbor kids who were home from school for lunch.

For the afternoon I went to Cotonou to talk with a welder who builds metal wood-burning stoves about his sale of

the new design we had talked of earlier. In Cotonou people are more mobile and a portable stove is very popular. He said he could make them with a satisfactory profit if he could raise the price 100 francs. We discussed it and agreed that the new price was fine if he were also able to put up a sign promoting the stove to help boost sales.

Dinner I had at a local street vendor; rice and beans, and some vegetable gumbo. In Benin it is definitely less expensive to "eat out" than to cook it yourself. This meal ran me 125 francs, about 35 cents. After eating I studied French and Fon, the local language, with Richard, a neighbor and senior at

the local high school. Thankfully, he is very tolerant of my beginner's French. Every other day the lesson is in English for him.

And finally, I retreated to the safe haven of my bedroom beneath my mosquito netting where I sit now to write this letter. I can hear drums from a celebration not too far off, either a marriage, a death, a birth, or an anniversary of a death. And I just can't help but be reminded: this is the real thing.

*Jerry Pohlen is a 1986 Notre Dame graduate and a member of the Peace Corps.*

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Garry Trudeau

### Quote of the day

"Courage is being scared to death - and saddling up anyway."

John Wayne

## The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

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Founded November 3, 1966





# Freshman Markowitz tries to adjust as Irish face Falcons

By PETE SKIKO  
Sports Writer

Kevin Markowitz and the Notre Dame hockey team have had an awful lot in common this season.

The freshman from St. Louis, Mo., and the team he plays for have had to adjust, many times, to bigger, more experienced opposition.

They have both tried to establish themselves with solid play - Markowitz trying to earn a spot on the first line and the

Notre Dame trying to earn the respect of its opponents.

And both have shown that they have the potential to make their respective moves—soon.

Markowitz and the Irish will be in Colorado Springs, Colo., this weekend to take on the Falcons of Air Force in a two-game series.

Markowitz knew that the caliber of play would improve when he reached the college ranks, but he was surprised at how high he eventually had to jump from the skill level of his

high school conference.

"It's a lot different than what I had expected," said Markowitz, who has a goal and 13 assists while playing in all 20 games for the Irish this season. "The guys here are much faster, stronger, and quicker—their edge puts me at a disadvantage."

Head Coach Lefty Smith also sees a need for Markowitz to get accustomed to college play, but still realizes that he has a real prospect on his hands.

"Kevin's made a fine transi-

tion to college hockey considering his high school background," said Smith. "The St. Louis area really isn't known for its high school hockey programs, but Kevin has been able to adjust relatively smoothly.

"He's got to get used to the strength and the pace of the game a little more, but he handles the puck quite well and is an excellent skater. He'll be a good one."

Markowitz couldn't be happier with the present situation

and looks anxiously toward future teams.

"The guys (on the team) have been great," said the 6-0, 185-pound defenseman. "They're always trying to help me out and they've become my close friends. And Lefty's been great both on and off the ice."

Three of Notre Dame's more prolific scorers this year—Tom Mooney, Mike McNeill, and Roy Bemiss are injured and are questionable for the series with the Falcons.

# Wrestlers fall to experienced Michigan State, 25-17

By STEVE MEGARGEE  
Sports Writer

Irish head wrestling coach Fran McCann says he likes comparing Notre Dame's program to established wrestling schools like Michigan State. In that case, last night's dual meet against the Spartans showed how far the Irish have come in the last few years, and how much they still have to accomplish.

Michigan State defeated

Notre Dame, 25-17, last night at the ACC Pit, after trailing, 17-8 with three matches left in the meet to drop the Irish record to 1-7. The Spartans garnered 17 points on a superior decision, a Notre Dame forfeit, and a pin to give Michigan State the victory. Last year, the Spartans beat the Irish, 25-12.

"We're progressing. A couple of years ago, Notre Dame wouldn't even think of scheduling Michigan State; now we're competitive with

them. Next year, it's our turn," said McCann. "We'll get better. We'll have some outstanding recruits next year; I'm sure of that."

Notre Dame's strategy for last night's meet shows the exact problem with the Irish this year—a lack of depth and balance throughout the lineup. The Irish won four of the first five matches, but it still could not compensate for Michigan State's superiority in the last five weight categories.

"I felt we had to win the first five matches and get a big decision to win," said McCann. "To beat teams like that, we have to have a good ten-man lineup. We don't have that, so it's hard."

The meet did have its share of Notre Dame highlights, including wins by 118-pound freshman Andy Radenbaugh, 134-pound sophomore Jerry Durso, 142-pound sophomore Pat Boyd, 150-pound junior Ron Wisniewski, and 167-pound

sophomore Chris Geneser

Notre Dame goes right back to the ACC Pit on Sunday afternoon at 2 p.m. for a dual meet with defending Mid-American Conference champions Central Michigan.

"They beat us badly last year, and they have most of their guys back. Their 118 and 126 people will be good, and at 167 and the upper weights, they're really good," said McCann.

## Briefs

continued from page 8

A women's softball clinic for players and coaches will be held Saturday, Feb. 14 at Angela Athletic Facility. Registration will run from 7:30 to 8:30 the day of the clinic. Coaches from various colleges, including Northwestern's Dr. Sharon Drysdale, will be featured. Fees are \$25 per coach and \$10 per student. For more information call 284-5448. -The Observer

The ND women's varsity cross-country team will have a mandatory meeting today at 5:30 p.m. at room 127 of the ACC. -The Observer

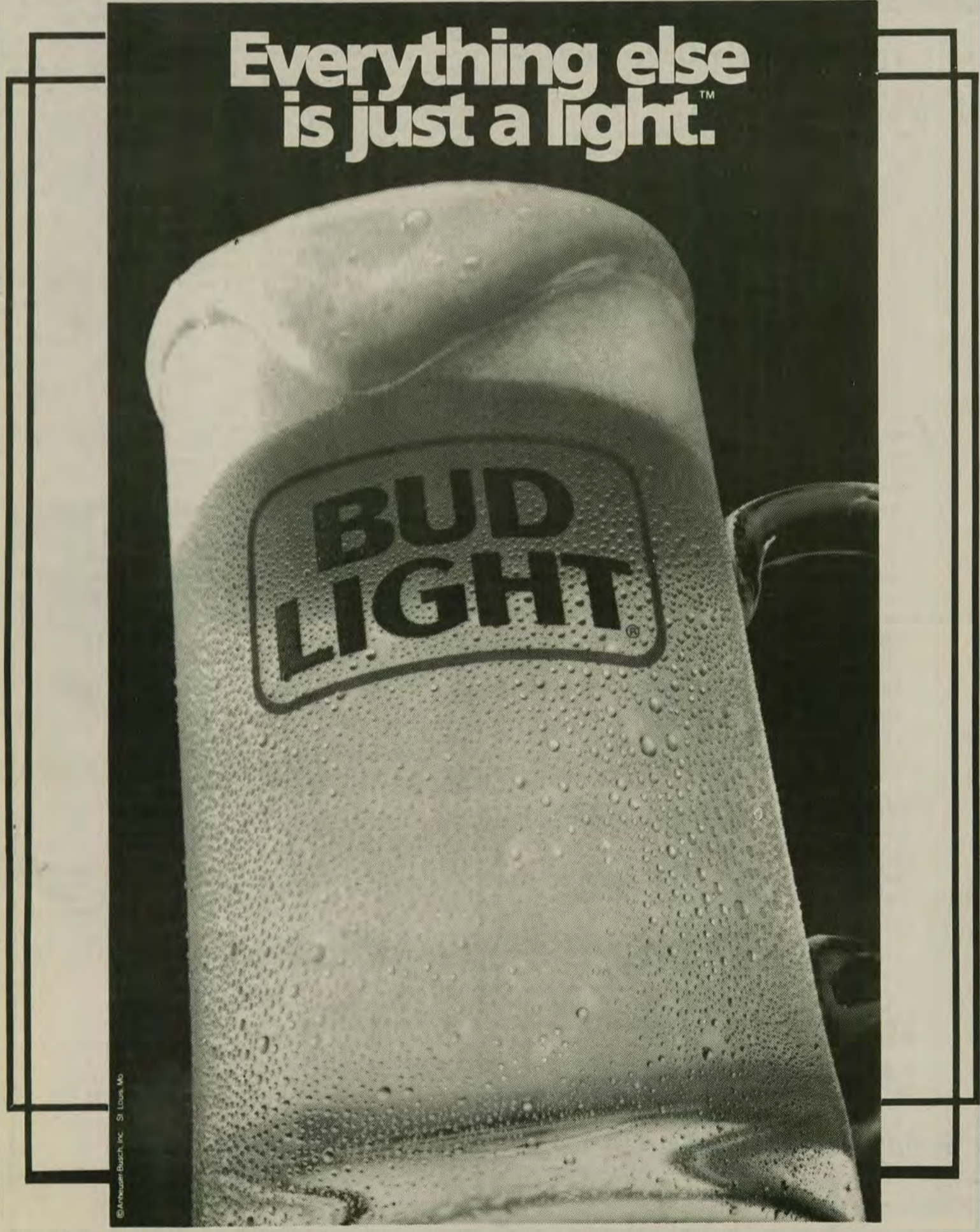
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## Phelps thanks students

To the Notre Dame student body:

Just a short note to thank you for your support this past week. Against North Carolina, you were awesome, the best ever. Thank you for hanging in against LaSalle Wednesday night.

Your spirit and support have been a real positive for us this season. We have five more home games this season, so let's keep it rolling. You are the best.

Thank you again,

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# Mouch, Garrison come out to play as walk-ons add depth to Irish

By BRIAN O'GARA  
Sports Writer

Down and Out in South Bend. It's a scary thought, which in mid-January was getting closer to a reality with each loss for the women's basketball team and Head Coach Mary DiStanislao.

After winning the North Star Conference with a 23-8 record in 1985-86, the Irish struggled through the beginning of this season and entered the second semester with more losses than their 3-8 record indicated. With the departure of a captain and two other promising players, the ten remaining team members were clinging to dwindling confidence and in dire need of a boost in spirits.

This boost came in the form of sophomore walk-ons Ellen Mouch and Kim Garrison, who joined the team on January 20 and played their first game in a Notre Dame uniform that night in an 85-68 victory over Cleveland State.

"They both came to me, on successive days as a matter of

fact," said DiStanislao. "It was very heartening to see that even though we had the problems that we had, here were two kids who came forward and said, 'I want to play. I want to be a part of it.'"

"It was real spontaneous," said Mouch, a 5-6 guard. "It was something that I've wanted to do. I came back from vacation and read that a couple girls had quit. When I first went to her (DiStanislao's) office, I thought I'd just go out to practice with the team."

DiStanislao got Mouch and Garrison on the eligibility rosters and the duo played two minutes that evening against Cleveland State. DiStanislao notes that their contributions far exceed their limited playing time.

"They're good athletes who are smart," said DiStanislao. "They're catching on to a lot in the system with really very little playing time."

Mouch and Garrison have been vital to the Irish in team practices. Down to only ten players before the new arrivals, the team struggled through practice with limited manpower and thus limited opportunities to prepare for their opponents.

Since they joined the team, Notre Dame has won three of five games, including their best performance of the season last Saturday against Marquette. DiStanislao sees a relationship.

"Here are two kids who knew about the struggle with the record and everything else and still came out to be a part of it. And the other kids have an opportunity to look at themselves and say, 'hey, it's not so bad.'"

"I look at it as a real good experience," says Mouch. "My role is to work hard in practice to make the others work hard and get better. And to say 'good job.' They've been really down

with the losses and everything and they've needed to hear that."

Mouch got her start shooting jumpers at the tender age of five, when her brother Tommy, now 23, had her shooting a volleyball before she was strong enough to hold a basketball. She came to Notre Dame in the fall of 1985 ready to walk-on. But college academics changed her mind.

When the Irish began having troubles, however, Mouch, a 5-6 high-school all-state selection from Mineral Wells, TX, saw the opportunity to fulfill her goal of playing Notre Dame basketball and help the ailing team. So did Garrison.

"Kim was working in the training room and was aware of our manpower situation and came out," says DiStanislao of the 6-foot Garrison, a native of Mill Creek, WA. "She is quick defensively and does a good job getting the other players ready to play."

The Irish will need to be ready to play on Saturday as they face the University of Miami (Fla.) in a 1 p.m. game. DiStanislao expects the Hurricanes to throw full-court pressure at her squad throughout the contest.

"Miami is a smaller, quicker team than we are," said DiStanislao. "They want to keep the game in their half of the court. They'll score and they'll throw their defense right up there and try to get a turnover. We're going to have to handle that press."

Notre Dame will also have to handle the 'Canes point guard Maria Rivera, who played on the Puerto Rico national team and who is touted as an All-America candidate.

"They'll run things to get the ball into her hands. As a matter of fact, she has the ball in her hands 75% of the time," said DiStanislao.

## Swim teams set for tough weekend

By KELLY TOWNSEND  
Sports Writer

The men's and women's swim teams are home this weekend as the men take on Kalamazoo and the women face Ball State.

With high motivation and a thirst for revenge, the women

are looking to avenge last year's two-point loss to Ball State. This year's match-up looks to be just as close.

Coach Tim Welsh sees it as one of the biggest challenges for the women.

"Both teams match up well," said Coach Welsh. "Our depth gives us no edge this time. We'll have to earn every point and be ready every time."

Although Ball State will have a slight advantage in the diving competitions, junior Andrea Bonny will be working to cut down that advantage. Andrea currently holds the one-meter diving record at Rolfs and for the University.

Coach Welsh gave the women a piece of advice yesterday after practice.

"You've got to pick a meet to swim out of your minds in. This is it."

This will be the last time the senior swimmers will compete in a dual meet at home. The

next home action they will see will be the Midwest Invitational February 26-28.

Meanwhile, the men travel to Bradley University today, before returning home for their meet against Kalamazoo tomorrow.

The meet against Bradley will be yet another in the series of difficult teams the Irish have had to face. As with the women, the men's desire to win is backed by revenge. Last year's meet at Rolfs came down to the last swimmer of the last event.

Tomorrow, after a well-earned rest, the men face Kalamazoo. The meet will be the last home meet for the men this year, and the last time for the seven seniors on the team.

Tomorrow's meets begin at 2 p.m. for the women and 5 p.m. for the men. After that, the Irish will return to the road for their final dual meets of the season.

## Guard

continued from page 12

Keith Harris (5.7) provides scoring from the bench.

"If you take a look at Kansas, you're looking at a team whose record is not an indication of how good they can be," said Phelps "When Cedric Hunter is playing well, that just creates many other opportunities for Kansas. You talk so much about Danny Manning and what a great player he is, but I think Larry Brown has got his team so flexible. Hunter is just turning things on for them."

"But Kansas certainly has one of the premier players in the nation in Manning. He's probably as agile and does as many things well as anyone you'll see at that size."

As for his own squad, Phelps looks for this road trip to be a good experience if the Irish are to play in the NCAA Tournament come March.

"Both games are tough games on the road," said Phelps. "I look at us right now coming off four-straight home wins - four good home wins that just puts us in a positive frame of mind. Our confidence is up. It's just going back on the road again for two games and being able to take that challenge. When you play this type of competition now, it's no different from playing the first and second round on the road in the NCAA Tournament. Both games are really going to challenge us."

**IRISH ITEMS** - Tonight's game tips off 8:30 EST, and cable station WGN will carry the game. Sunday's game starts at 2 EST, and ABC will air it nationally.

**ALUMNI SENIOR**

# THE CLUB

**Friday and Saturday**

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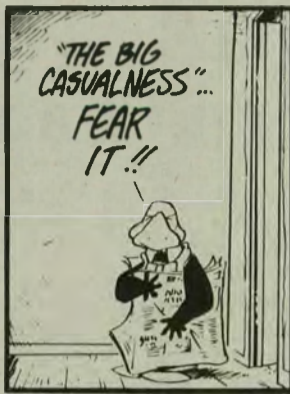
**If You've Never Heard Of It,  
Ask Your Folks.**

**If They Won't Tell You About It,  
Then You Know It Must Be Great.**

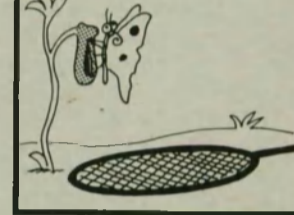
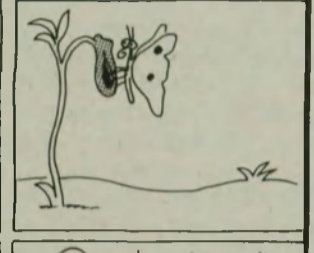
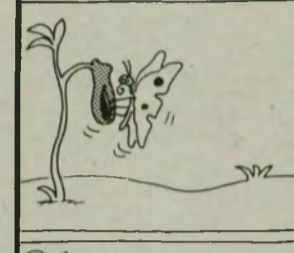
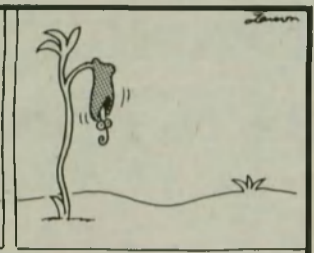
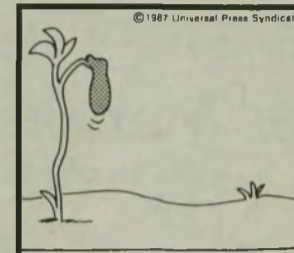
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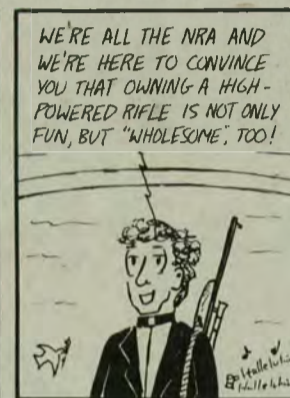


## Far Side



## Berke Breathed

## Beer Nuts



## Mark Williams

## Campus

### FRIDAY

12:15 - 1 p.m.: Forum: "Catholic Higher Education in the American Contest," by Prof. Philip Gleason, ND Department of History, Multipurpose Room, Center for Social Concerns  
 6 p.m. - 12 a.m.: Ladies of Notre Dame and St. Mary's Buffet Dinner and Dance, Notre Dame ACC, Monogram Room  
 7 p.m. "Slides & Stories from Chile," by Lou Nanni & Kim Krasevac, CSC  
 7, 9:30 p.m. & 12 a.m.: Movie, "Prizzi's Honor," \$1.50, Engineering Auditorium  
 7:30 & 9:30 p.m.: Friday Night Film Series, "A Sunday in the Country," Annenberg Auditorium

2 p.m.: Swimming, NDW vs. Ball State, Rolfs Aquatic Center  
 5 p.m.: Swimming, NDM vs. Kalamazoo, Rolfs Aquatic Center  
 7, 9:30 p.m. & 12 a.m.: Movie, "Prizzi's Honor," \$1.50 Engineering Auditorium

### SUNDAY

1:30 p.m.: Informal meeting on Spring Break trip to Fort Lauderdale, refreshments served, 122 Hayes-Healy  
 2 p.m.: Wrestling, ND vs. Central Michigan, ACC

## Dinner Menus

### Notre Dame

Broiled 5 oz. Filet Mignon  
 Roast Duck w/Biggard Sauce  
 Seafood Kebobs

### Saint Mary's

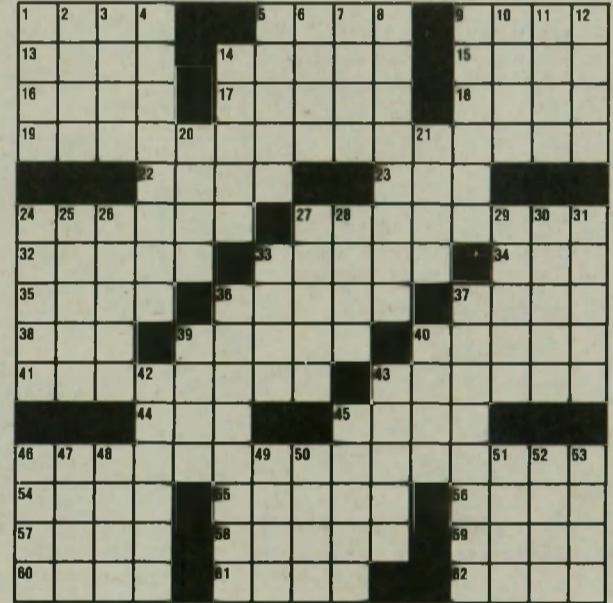
Braised Swiss Steak  
 Cheese Enchilada  
 Baked Breaded Cod  
 Deli Bar

### SATURDAY

8 a.m. - 3 p.m.: Graduate Record Examination, Engineering Auditorium  
 9 - 10 a.m.: First Saturday Holy Hour of Reparation, Corby Hall Chapel, exposition of the Blessed Sacrament, all welcome  
 1 p.m.: Swimming and Diving, SMC vs. North Central College, Rockne Pool  
 1 p.m. Basketball, SMC vs. Taylor University, Angela Athletic Facility  
 1 p.m.: Basketball, NDW vs. Miami (Florida), ACC

## The Daily Crossword

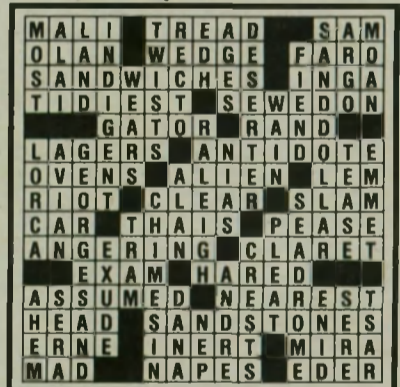
- ACROSS**  
 1 Damage  
 5 Organic soil  
 9 Melt  
 13 Omnium-gatherum  
 14 Patois  
 15 Barrett or Jaffe  
 16 Blessing  
 17 Rose oil  
 18 Iowa town  
 19 Fictitious  
 22 Minute  
 23 Fitting  
 24 Smacks  
 27 Certain photos  
 32 Separate  
 33 Boasts  
 34 Fiber knot  
 35 Commiseration  
 36 Creamery machine  
 37 Monkey  
 38 Single item  
 39 Hunt  
 40 Bergere  
 41 Signal  
 43 Slum  
 44 Mask or main  
 45 Olympian Heiden  
 46 Irish napery  
 54 Yemen seaport  
 55 Rope loop  
 56 Double curve  
 57 Honey drink  
 58 Dark  
 59 Public vehicle  
 60 Arm of the Amazon  
 61 Head: Fr.  
 62 Assist
- DOWN**  
 1 Vagrant  
 2 Felipe of baseball  
 3 Tumult  
 4 Dull routine  
 5 Meaty  
 6 Within: pref.  
 7 Cord on Arab headdress  
 8 Demolished  
 9 Irish city



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2/6/87

### Yesterday's Puzzle Solved:



2/6/87

- 10 — sapiens  
 11 Dill herb  
 12 Rinse  
 14 Grassy areas  
 20 Can  
 21 Oath  
 24 Flavor  
 25 Skirt style  
 26 Went to the polls  
 27 Pie shell  
 28 Wisdom  
 29 Eastern Church member  
 30 — four (sweet)  
 31 Agnew  
 33 Scorch  
 36 Old joke  
 37 Clergy  
 39 Family group  
 40 Stylish  
 42 Scheduled plan  
 43 Hail  
 45 Dinsmore  
 46 Electric bulb

- 47 Thought  
 48 Tight  
 49 Superior  
 50 Rod  
 51 Fictional monster  
 52 Duck  
 53 Fiber plant

## Sobering Advice can save a life

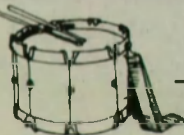
Think Before You Drink Before You Drive



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## NAZZ COMPETITION

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Reserved seats \$2 available at The Cellar in LaFortune basement now thru Tues., Feb. 10

## Two tough away matchups on tap as ND faces Vanderbilt and Kansas

By DENNIS CORRIGAN  
Sports Editor

NASHVILLE, Tenn. - When the Notre Dame basketball takes to the road tonight, it will travel from the land of the giant killers to the land of the giants in the space of 48 hours.

And the Irish won't want their trip to turn into some B-grade horror film.

In this case, the part of the giant killers will be played tonight by the Commodores of Vanderbilt. So far at home this season, the Commodores have beaten Southeastern Conference rivals Auburn and LSU and Indiana, the latter just one week after the Hoosiers downed the Irish. Vanderbilt stands at 13-9 (5-6 in the SEC) on the season following a conference loss at Tennessee Wednesday night.

The commanding Commodore is 7-0 senior center Will Perdue, who averages 17.8 points and eight rebounds a contest. Perdue gets help up front from Glen Clem (7.0, 4.3) and usually Bobby Westbrook (6.3, 4.2). Eric Reid (2.0, 1.7) and Steve Reece (4.6, 3.0) also have seen time along the front line.

The backcourt is led by Barry Goheen (12.3 points, 57 assists) and Barry Booker (11.2, 53). Scott Draud (8.8

points) comes off the bench to solidify the backcourt and give Vandy on of the better three-point threats in the country.

The Commodores aren't shy about gunning the ball up from 19-9 and beyond, averaging 14 bombs a game and connecting on 44 percent of them. Booker and Draud both average 50 percent from beyond the line.

All in all, the Commodores could make a visit to Nashville less than musical to the Irish.

"I think Vanderbilt is a very, very deceiving team," said Irish head coach Digger Phelps. "They are very tough to beat at home. I'm impressed with the way they play the game. (Vanderbilt head coach) C.M. Newton is a personal friend of mine. He's a class person, one of the gentlemen of the game of coaching. He's done an outstanding job of bringing their program to where it's very, very competitive. (The upsets) show how good they play at home."

"They're a premier three-point shooting team, and I like the way Perdue has improved over a year. I think he's stronger, and he's not afraid to go to the hole. Anytime you've got a seven-footer plus the three-point shooters, it just enables you to be that flexible as team."

The second show of the Notre Dame double feature weekend finds the Irish at 18th-ranked Kansas. A lot was expected of the Jayhawks this year following their trip to the Final Four last season, despite the fact that they lost three senior starters who averaged 13.6 points per game among them.

So far, the Jayhawks haven't lived up to the preseason hype, but the big reason for the lofty expectations was the return of 6-11 junior forward Danny Manning, considered one of the most gifted players in the college game today.

Manning, the fourth-leading scorer in Kansas history, leads the Jayhawks in both scoring (21.0) and rebounding (9.4), as well as blocked shots (35). Despite his size, Manning is one of the most agile big men around.

The only other returning starter for Larry Brown's club is senior point guard Cedric Hunter. Hunter is averaging 12.5 points per game and has passed out 140 assists on the year. Rounding out the Jayhawk lineup are freshman forward Chris Piper (7.1 points, 5.1 rebounds), center Mark Pellock (3.1, 3.0) and Kevin Pritchard (10.3 points), another freshman, at off guard.

see GUARD, page 10



The Observer/Robert Jones  
David Rivers and the men's basketball team face two tough away games this weekend at Vanderbilt tonight and at Kansas Sunday. Dennis Corrigan previews the action at left.

## Irish fencers journey to Columbus to take on Buckeyes

By TERRY LYNCH  
Sports Writer

The juggernaut also known as the Notre Dame fencing program will roll east tomorrow to Columbus, Ohio, for an eight-team meet that fencing coach Mike DeCicco hopes will provide him with some ideas about where his fencers stand at mid-season.

"They have some individuals at Ohio State who scare the pants off me, if you want me to be frank about it," DeCicco

said. "But I'm not going to lie and tell you that we're in bad shape for this weekend. Illinois in the future is our major competition right now. I don't think Ohio State has the depth to really go at us."

Regardless of Ohio State's depth, the Buckeyes do have of the best foilists in the country in Sunil Sabharwal. Sabharwal, who finished seventh overall in last year's N.C.A.A. Championships, will be a major challenge to Notre Dame's Yehuda Kovacs and

Charles Higgs-Coulthard, who finished second and third respectively in that same competition.

"To beat Wisconsin 20-7 doesn't mean anything unless you beat certain individuals," DeCicco said. "(Last weekend at Wayne State) I wanted to see how we were going to be against (sabreman Neil) Kessler and (foilist Avery) Goldstein. Those kids are going to be at the nationals, so they're the people you want to beat."

Sabharwal will present a per-

sonal challenge to Kovacs, both of whom know each other and are close friends.

"The foil team is pumped up for this guy," said DeCicco. "We're ready. Charles and Yehuda are ready, so we'll see what happens on Saturday."

The Irish, as usual, are looking very strong as they head into this weekend's action. As a team, the men possess a 9-0 overall record, 197-46 (.811) in individual bouts. Kovacs and freshman Joel Clark both have 11-0 individual

records, while Higgs-Coulthard possesses a 14-1 mark in the foil.

Kevin Stoutermire suffered a controversial loss last weekend at Wayne State to Neil Kessler, which was the first of the season for the senior sabreman.

"Kevin gave me a blow-by-blow account of the match when he came back, and there was some inconsistency in the way they scored the double-touches," said DeCicco.



The Observer/Robert Jones  
Robert Nobles will lead the two-mile relay in tomorrow's Blue-Orange Classic. Nobles and the rest of the Irish runners hope to gain spots in the upcoming N.C.A.A. Championships.

## Track team hopes to beat the clock in tomorrow's Blue-Orange Classic

By MOLLY MAHONEY  
Sports Writer

In a time when the phrase, "It's not important if you win or lose but how you played the game," has been lost in the shuffle, Notre Dame's track team will prepare to face the brutally honest clock in the Blue-Orange Classic tomorrow.

The Irish will face the likes of Illinois, Ohio State, Wisconsin and Illinois State in a non-scoring meet aimed at qualifying runners for the N.C.A.A. championships.

"I'm looking forward to getting the best performances from the athletes and experiment with kids in different events," said Irish head coach Joe Piane.

The most notable combination for the Irish will be the first running of sopho-

more David Warth, senior Robert Nobles, junior Nick Sparks and senior Jeff Van Wie in the two-mile relay.

Each will run a half-mile leg and try to regain the magic that carried last year's relay team of graduates John McNelis, Jim Tyler, Nobles and Van Wie to a third-place finish at the N.C.A.A. Championships last year.

"It's going to be a high-quality race," said Van Wie. "One or two teams will break out to win and push to qualify for the N.C.A.A. Championships."

Qualifying is the key word for the Irish in this meet, as they will be competing for time instead of place. Previous performances have proved that the Irish have a strong all-around team, so this meet will be used as an

indicator for the team's individual strengths.

Notre Dame will run junior Dan Garrett in the two-mile run, freshman Mike O'Connor in the 1000-yard run, freshman Glen Watson in the 60-yard hurdles, and juniors Tim Brown and Tony Ragunas in the 60-yard dash.

Freshman shotputter Tom Kraus will try to continue his winning ways and junior Rich Muench will look to jump out in front of his competition for another week after an impressive performance in the Michigan meet.

We have a stronger team than I've seen since I've been here," said Van Wie. "Hopefully we'll be able to attain our goal of making the N.C.A.A.'s and bring back a few more all-Americans."