

The Observer

VOL. XXI, NO. 114

FRIDAY, MARCH 27, 1987

the independent student newspaper serving Notre Dame and Saint Mary's

PTL founder may face dismissal from church

Associated Press

FORT MILL, S.C. - The PTL's new leaders said Thursday that Jim Bakker and his wife would stay on the payroll but must not be active in the ministry, while Bakker's church said he might face dismissal for "moral failure" in a sexual liaison seven years ago.

"The body of Christ is too valuable to be a party to bickering and conflict," the Rev. Jerry Falwell said after the new PTL board held its first meeting in an attempt to restore harmony after the tumultuous disclosures of recent days. "We are determined that Satan will not have a field day."

Falwell said the board had agreed to an independent audit of PTL's finances and also would consider taking out a \$50 million loan from an unidentified source in Great Britain to consolidate its debts.

Meanwhile, the woman with whom Bakker had the encounter told reporters she was "deeply concerned" that churchgoers everywhere should understand the current scandal "has no reflection upon the Lord."

"I don't want people under the impression this goes on everywhere. It does not go on everywhere," Jessica Hahn said outside her West Babylon, N.Y., home.

Earlier Thursday, a newspaper reported that PTL lawyers had agreed two years ago to pay Ms. Hahn and her representatives \$265,000, far more than the \$115,000 initially reported.

Bakker resigned as head of the television ministry last week, saying he had been blackmailed over the liaison and that there was a "diabolical plot" to take over the 500,000-member PTL.

"We do not believe there is any evidence of blackmail," the Rev. G. Raymond Carlson, general superintendent of the Assemblies of God, said in a statement at a news conference at church headquarters in Springfield, Mo.

"To the contrary, the evidence seems to indicate that effort and money have been expended to cover moral failure. We are deeply sorry to have to say this. We grieve for the impact all this has had upon the entire Christian community."

Carlson said evidence gathered by the presbyters will be sent to the North Carolina Presbytery, which has jurisdiction over the South Carolina-based PTL.

"The complete procedure must and will be followed to determine whether resignation or dismissal is in order," Carlson said.

Bakker has offered his resignation to the Assemblies of God, his 2-million-member Pentecostal denomination, but no action has been taken.

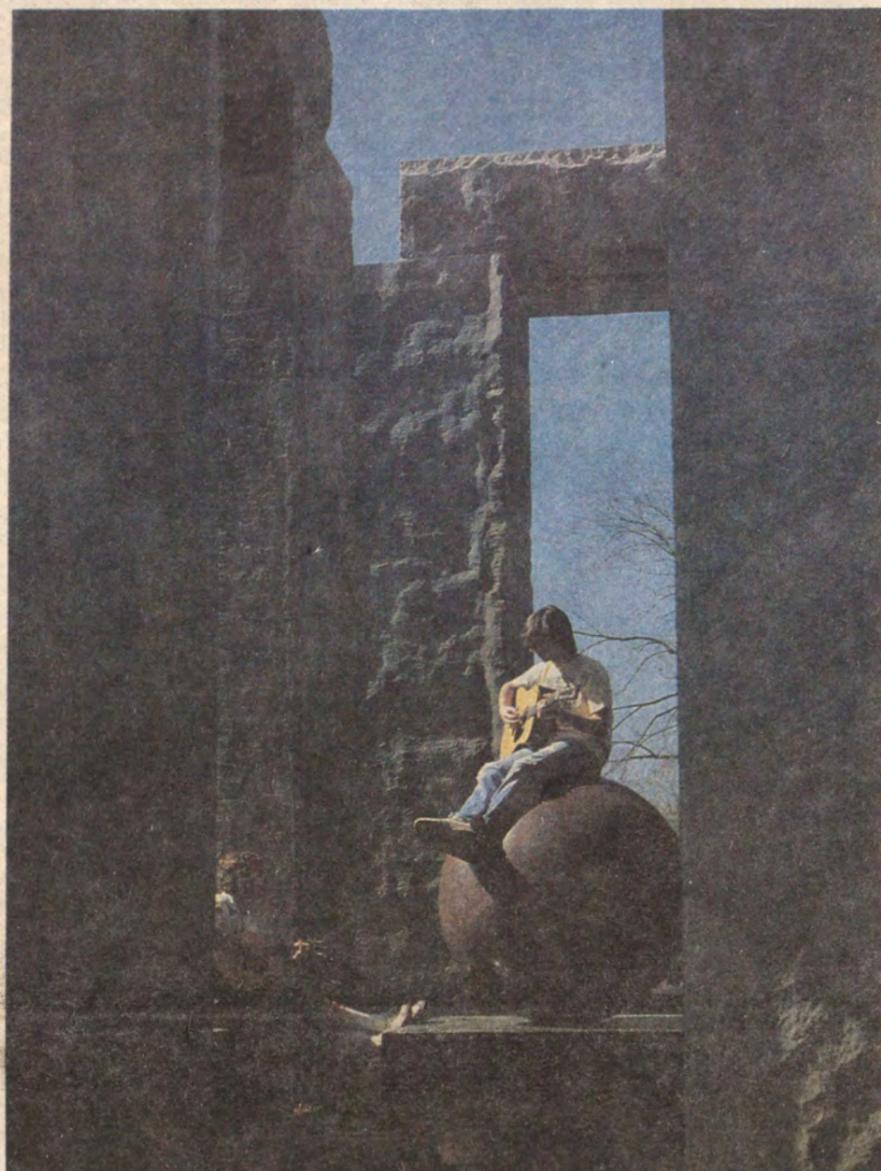
The new PTL board agreed at its meeting in Fort Mill, S.C., to have a committee independently audit PTL's finances and determine whether any criminal acts were involved in the alleged blackmail scheme.

A financial statement distributed by Falwell showed PTL assets of \$172 million and total current liabilities of \$42.1 million. Other long-term debt was listed at \$28.2 million.

The \$50 million loan would consolidate the ministry's short-term debts into a long-term obligation, he said.

"In the last 12 weeks, particularly the

see PREACHER, page 6



On the ball

The Observer/Susan Coene
Color provided by Anheuser-Busch, Inc.

Two students in the center of the Memorial enjoy a peaceful moment during a sunny afternoon on the quad.

Probe continues investigation of Philly 'cellar of horrors'

Associated Press

PHILADELPHIA - A man accused of keeping half-naked women chained in his secret cellar of horrors for torture, rape and killing, and of stockpiling human limbs in a freezer was ordered held without bond Thursday.

Only when a woman went to police Wednesday, saying she had escaped from the run-down row house in north Philadelphia, did police begin to suspect something foul was in the cellar of Gary Heidnik, a 43-year-old licensed practical nurse.

Heidnik was arrested after police went to the house and found three young women, naked from the waist down, chained in the basement. They also found 24 pounds of human limbs in a freezer and other body parts in the kitchen, police said.

By day's end, police said they found the body of a woman in remote woods in southern New Jersey and arrested a second suspect, Cyril Brown, a sometime occupant

of the house. Brown was charged with murdering two women.

The survivors, ages 18 to 24, spoke of torture and rape, of a skeletal head in a cooking pot and a human rib cage in an oven, of two women who died in captivity, one electrocuted in a watery pit, one killed in a fall.

"He handcuffed me to a pipe and said nothing would happen to me if I cooperated," said Lisa Thomas, 19, one of the women found in Heidnik's basement.

"Just trust me," he said," Ms. Thomas told the Philadelphia Daily News from her hospital room. "Then he took the lid off a hole and two girls came out."

One of the three women was in stable condition Thursday at Episcopal Hospital, where she was being treated for dehydration, malnutrition and sexual abuse. Ms. Thomas, who spent the night at the hospital, and another woman had been treated and released, hospital spokesman Anthony Cirillo said.

Ms. Thomas said she had eaten nothing but dog food, dog biscuits and water since Heidnik lured her to his house three days before Christmas with a flashy car and offers of money for clothes and restaurants.

She said she slept in the dirt at the bottom of the pit wearing only a shirt, but said her captor occasionally entertained her and the others. "He'd take us upstairs and chain us to the bannister and show us videos ... regular movies, like 'Splash,'" Ms. Thomas said.

Neighbors said they had complained of foul odors and heard loud music coming from Heidnik's house. Police said they had no record of the reports but were investigating.

"It smelled terrible - like someone left a big piece of steak in the fire," said Doris Zibulka, 32, his next door neighbor. "I called the police and an officer came over. The music was playing and

see HORRORS, page 6

Judge elected as new Judicial Coordinator

By ROB HENNIG
Copy Editor

Brendan Judge, co-chairman of the Keenan Judicial Board, was unanimously elected Judicial Coordinator for the next academic year.

"Brandon has the advantage ... that his J-board has been active in his dorm," current Judicial Coordinator Maria Cintron said.

"He's done a lot of good work on the J-Council this year. He'll be a good leader and get the job done.

"I think the momentum is going to make Judicial Council far better next year," Cintron added.

Judge said he has several ideas for next year.

"I'd like to meet each rector personally and discuss the role of the J-board in his dorm," Judge said.

In addition, Judge indicated he would consider having Judicial Council run elections. "I wouldn't mind taking on elec-

tions if the council were behind me, but that, of course, would come only after several discussions with the new administration," Judge said.

Cintron, however, voiced opposition to running elections. "I don't feel J-Council should have to do it," Cintron said.

"I don't want to see the J-Council running the election as OBUD did. I think there needs to be a Committee established in student government," Cintron added.

Keenan Board Co-Chairman Kevin Gleason said supervising elections would not be that much of a new burden. "It's not that big of a job," Gleason said.

Cintron was chairwoman of the committee that supervised class officer elections after Ombudsman withdrew from governing elections.

In other business, the Council discussed the reaction of last meeting's rector presentation on the effective use of J-boards.

"I got some really positive feedback from the rectors who did go," Cintron said.

In Brief

Notre Dame students Kathleen McKernan, Michelle Lyn LaRose, and Randall David Kron were named finalists in the Thomas R. Keating Scholarship Competition, sponsored by the School of Journalism at Indiana University, Purdue University at Indianapolis, the Indianapolis Press Club and Sigma Delta Chi. Each finalist is eligible for a \$1000 scholarship. The winners will be chosen based on previously entered feature stories and the results of a writing contest. The contest, open to all sophomores and juniors attending college in Indiana, will be held April 4 in Indianapolis. - *The Observer*

The LaFortune Student Center, renovated and expanded at a cost of \$5 million, will be dedicated Saturday with a Mass, tours, a luncheon and a dedication dinner. Guests of Notre Dame will be members of the LaFortune family of Tulsa, Oklahoma, who have underwritten a major portion of the project, which saw the renovation of 45,000 feet of existing space and 17,000 feet added to the structure. - *The Observer*

Of Interest

Special parking restrictions will be enforced beginning Tuesday, March 31 to make courts available for the Bookstore Basketball XVI Tournament Games. Parking is prohibited in the Bookstore Lot after 3:30 p.m. on weekdays and after 1:00 p.m. on weekends. The Lyons Court and Stepan Court Lots will be closed to parking from March 31 to April 24 and parking is prohibited at all times. Vehicles violating these restrictions will be towed away at owners expense. - *The Observer*

"The Celtic Golden Age Revisited" is the title of a lecture to be given by David Dumville of Cambridge University today at 3 p.m. in room 715 of the Memorial Library. The lecture is sponsored by the Medieval Institute. - *The Observer*

Attention Franco-domers There will be a French Mass on Sunday at 7 p.m. in Alumni Hall. All francophiles are welcome. Fr. Andre Leveille will be the celebrant. - *The Observer*

The NROTC Dining In will be held Saturday at the South Dining Hall. Festivities will begin with a reception in the faculty dining room at 7 p.m., followed by dinner at 8 p.m. The Midshipmen are proud to host Vice Admiral Bruce DeMars of the United States Navy, as guest of honor and principal speaker. - *The Observer*

An Tostal general committee members must attend the general committee meeting on Sunday at 7:30 p.m. in the Library Auditorium. Committee members are asked to bring shirt money. - *The Observer*

Are you a Non-Computer Person seeking information about computer-related careers? If so, there will be a presentation at 6:30 p.m. on Monday in the Student Affairs conference room on this topic. Interested people should call Counseling and Career Development at 4565 to register. - *The Observer*

Weather

Quack! Quack! Great day for ducklings with a 50 percent chance of light rain. High around 50, dropping to upper 30s at night. Saturday is for the birds as well, cloudy with 30 percent chance of rain. High again around 50. - *Associated Press*



The Observer

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Color for today's paper provided through the generosity of Anheuser-Busch, Inc.

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of the University of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$40 per year (\$25 per semester) by writing The Observer, P.O. Box Q, Notre Dame, Indiana 46556.

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Letters to the Editor show the humor in life

I guess I have come to expect it.

In my position as Viewpoint Editor, I receive many letters each week. Some are serious, some are funny; some deal with politics, some deal with campus events. And most of these letters appear everyday on the Viewpoint page.

But, there's also a story behind some of the letters that never make it to print. These are the mysterious letters that rest in a file in the back of my desk. Surprisingly, most letters that comprise this collection are not from angry students or teachers. Most, but not all, come from outside our immediate community.

The first letter that tops my list of favorites was submitted by an anonymous parent of a Notre Dame student. The parent was upset because when she visited the campus and walked into her daughter's room, she was shocked to find her daughter's roommate in bed with her boyfriend.

The parent felt that by boys being in girls' rooms a message was being sent to the community at large; "The message you send by demanding (boys being allowed in girls' bedrooms) is 1. you don't respect the laws of God or the Catholic Church and/or 2. you have no hormones."

But this situation, which was quite upsetting to the parent, became quite funny after the situation was described in print.

On the other hand, some letters are a little more creative. For instance, I have been in contact with a person who claimed to be God and a person who claimed to know the devil.

When reading the many letters from God, I noticed that each starts out in the same way: "My Dear Sir: As Almighty God, I greet you."

Now, I knew that with my job, I would be in contact with some important people at the University and around the country, but I never expected to receive letters from the Big Guy above.

In writing me, God told me some really personal details about his life here on Earth. He told me that I was not the only one who he had been in contact with. He had also written much of humanity "which consist(s) mainly of Newspaper Editors and Publishers."

In another letter, God explained that his "Son is now on Social Security, with a limited income." He stated that his Son's income consisted mainly of "a small pension check of \$207.43 per month, plus His Social Security benefit of \$489.00 per month."

I was surprised that God became so intimate

Chris Murphy

Viewpoint Editor



with His financial details. Most earthly people like to keep the salaries they make to themselves, but God was different. He apparently had nothing to hold back.

I really thought I was in good standing with God since none of my friends had ever received letters from Him. I felt pretty good about life. After all, it's not every day when someone gets a letter from God.

But, soon my thoughts would change. After God's letter, I got a letter from a man who personally knew the Devil and wrote me to tell me about it.

He said that "people would never believe me when I told them about Lucifer." The author was concerned because Lucifer told him he had a low opinion of the voters in the United States. He told me that he needed my help in spreading the word that "the U.S. voters don't have a chance to keep from going to hell." I guess you can say that I was surprised to find myself weighted with the fate of mankind on my shoulders.

But, the devil gave me a way out. By writing this column, and alerting you to this, I think I no longer have to feel the weight of responsibility that the devil left me.

Sobering Advice can save a life

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8:00 pm Notre Dame ACC

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'Consumer approach' to sexuality erodes family life, says professor

By CATHY STACY
Assistant News Editor



The Observer/Susan Coene
Dr. Donald DeMarco speaks on the ethics of high tech parenting and the demise of the family at LaFortune Little Theater last night.

Artificial reproduction has introduced a "consumer approach to sexuality and marriage" which has eroded the notion of fatherhood and assaulted the rights of the family, said Dr. Donald DeMarco in his lecture last evening on the ethical issue of high tech parenting.

"Parenthood becomes increasingly arbitrary and ceases to be an aspect of identity... but one that you can purchase for a price," he said. Though he did not wish "to create the impression that technology is bad," DeMarco presented a critical evaluation of the five current forms of technological parenthood, including artificial insemination, test tube babies, embryonic transfer from one woman to another, extracorporeal gestation and surrogate motherhood.

DeMarco said fatherhood becomes tenuous and hypothetical and mothers are viewed as the victims of pregnancy,

citing examples of women who have used surrogate motherhood to prevent the interruption of their careers. "(People) want a commercial selection, the joy without the responsibility and the pleasure without the pain. They exclude marriage, sexual intercourse, genes, gestation and childbearing and still want to be parents."

DeMarco also questioned the vulnerable position we place ourselves in if "we accept uncritically what we are given from the medical world" which hold radically different opinions among themselves. From the very first case of artificial insemination in 1884, doctors have viewed the process as "ethereal" as well as "rape."

Test tube babies represent "a form of reductionism at its very worst - reducing the entire human being (with which one creates) to the smallest parts," he said. The gametes become the parents rather than the mother and father who should "want to love so emphatically that they say we are husband

and wife and we are the ones who had this child."

DeMarco finds this threat to the personal reality of mother and father an "assault on the integrity of life, marriage and the family." In the case of surrogate mothers, technology is also "exploitive," and the "real mother" is not the woman who has carried the child for nine months, but the woman "who is married to a man who contributes \$10,000 so that she can be known as the mother."

DeMarco said this inability to claim authorship is considered fraud in education and business, and it should be considered even more of a fraud within the context of marriage and family.

DeMarco also said it was "too bad" that most people who responded to a recent poll regarding the Baby M case believed that the Stearns should be awarded custody of the child because of their better financial position. Surrogate mother Mary Beth Whitehead, whom they originally believed to be the ideal candidate, developed a bond "incarnate with motherhood" that could not be suppressed by any "technological rhetoric or brainwashing," said DeMarco.

As Baby M celebrates her first birthday today, she does so without a real name, identity or home. The court decision that will decide who her "parents" are is scheduled for March 30.

"Technology can be used to make parents but not mothers and fathers," said DeMarco. Mothers and fathers are not simply qualified by biology, he said, but become persons as the result of "great personal effort." Technology has created a "clash between rational, impatient plans and natural processes."

DeMarco, who is a professor of philosophy at St. Jerome's College in Ontario, will give another lecture titled "Abortion and Compassion" on March 28 at 1 p.m. in the Haggar College Center of Saint Mary's College. This lecture will be preceded by a showing of the film "Silent Scream."

DeMarco's lectures are sponsored by the Notre Dame Saint Mary's Right to Life Group, the Intercollegiate Studies Institute, Ius Vitea, and the Federalist Society.

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1:30 3:30 5:30 7:30 9:30

2) Blind Date (PG13)
1:45 3:45 5:45 7:45 9:45

Security Beat

Wednesday

11:20 a.m. -An Engineering Professor reported the theft of two computer discs from his office. The victim stated his loss to be \$300.

1:39 p.m. -A Morrissey Hall resident reported the theft of a textbook that was removed from his backpack in the lobby of South Dining Hall. Replacement cost of the book is \$40.

3:45 p.m. -Security is investigating a hit and run accident that occurred in the D2 parking lot. The victim, a resident of Flanner Hall, estimates the damage to his vehicle at approximately \$100.

4:30 p.m. -A University employee reported that \$50 in cash was removed from her desk drawer sometime last weekend.

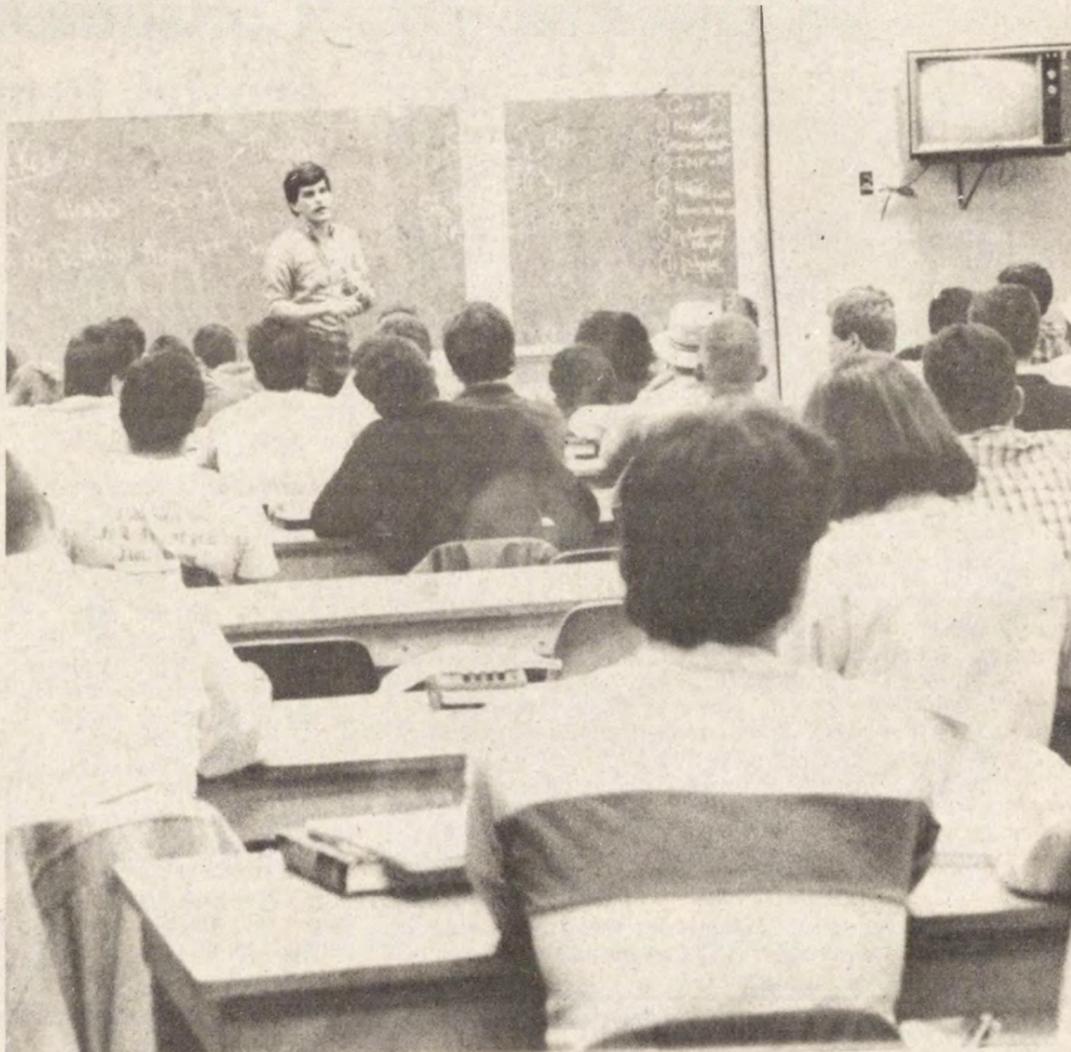
5:45 p.m. -An Elkhart resident reported some vandalism done to his vehicle while he was attending a function inside the ACC. The victim estimated the damage at \$111 and a suspect has been indentified.

10:35 and 10:40 p.m. -Two female students reported, within five minutes of one another, a male white subject indecently exposing himself between Pasquerilla West and the Memorial Library. The subject is described as being approximately 5ft. 10 inches, medium build, grey/white hair with receding hairline, wearing a grey parka jacket, blue jeans. Subject was said to be approximately 35 years old. Anyone having any knowledge of this subject, please contact Security.

11:45 p.m. -An Alumni Hall resident reported his backpack stolen from the lobby of the South Dining Hall. However, prior to the report, the backpack was recovered. Missing from the bag were two textbooks and a calculator. Victim estimated his loss at \$120.

Thursday

10:46 a.m. -A Morrissey resident reported that his wallet was taken from inside his backpack in the lobby of South Dining Hall. Loss to the victim was \$18.



Emil anxiety
Senior John Zic leads a chemistry review session at the Freshman Learning Resource Center for Friday's Emil quiz.

The Observer/Zoltan Ury

U.S Marine arrested as spy suspect draws additional espionage charges

Associated Press

WASHINGTON - The Marine Corps has brought additional charges against Sgt. Clayton Lonetree, the first of two Marine security guards arrested on suspicion of spying while working at the U.S. Embassy in Moscow, Pentagon sources said Thursday.

The sources, who agreed to discuss the matter only if not identified, said the decision to add five additional charges to the 19 counts already pending had been prompted by the recent arrest of another guard, Cpl. Arnold Bracy.

The sources declined to discuss the specific allegations underlying the new charges. But they said the charges included another count of espionage; two counts of conspiracy to commit espionage, and two counts of "espionage-related" general misconduct charges.

The new count of espionage brings to two the number of such charges pending against the 25-year-old Lonetree. Under the Uniform Code of Military Justice, a conviction on an

espionage count carries a maximum penalty of death.

The sources said the new charges were "directly related to the surfacing of Bracy," a 21-year-old corporal who worked with Lonetree in Moscow for roughly eight months in 1985 and 1986.

According to the sources, military and State Department investigators now suspect that Bracy and Lonetree, working together, may have provided Soviet agents access to the Moscow embassy during after-work hours. It appears there were times when the two men were paired as the only guards at the embassy, one source explained.

The Marine Corps said it arrested Bracy last week at the Marine base at Twentynine Palms, Calif., on the basis of information developed in its continuing probe of Lonetree.

The sources said Thursday they expected Bracy to appear before a military magistrate on Friday who would decide whether he should remain in custody pending the start of an investigation similar to a civilian grand jury probe.

Lonetree had already been accused of passing to the Russians the names and photographs of American intelligence agents attached to the Moscow embassy's staff. He also had been accused of providing the Soviets with descriptions of floor plans and office assignments for the embassies in Moscow and Vienna.

The sources also said both Bracy and Lonetree became involved sexually with Soviet women who were employed at the embassy, which in turn allegedly led to their recruitment by Soviet agents.

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Purple Rose of Cairo (1985) Friday, March 27 at 7:30 & 9:30 pm, Snite
Cecelia (Mia Farrow), a dreamy-eyed, hopelessly inept Depression-era waitress escapes from her dreary existence and brutish husband (Danny Aiello) by spending every free moment at the movies. *Purple Rose* charts the unusual romance that develops when one day the dashing star of the latest matinee attraction steps off the screen and into Cecelia's life.

The Big Sleep (1946) Monday, March 30 at 7 pm, Snite
Bogart and Bacall's screen chemistry is showcased in the bristling dialogue of this adaptation of Raymond Chandler's hard-boiled classic. Bogart is perhaps the very best of the many screen Philip Marlowes.

Dangerous (1935) Monday, March 30 at 9 pm, Snite
Bette Davis, playing a former star star on the skids, is rehabilitated by Franchot Tone in a good but syrupy tale in which Davis gives an Oscar-winning performance.

Love and Death (1975) Tuesday, March 31 at 7:30 pm, Snite
Allen writes, directs and stars in this very funny film about a militant coward in the land of *War and Peace*. This spoof of foreign films and Russian Literature won applause from critics despite the resemblance of its plot to Bob Hope's *Monsieur Beaucaire*.

All films are screened in the Annenberg Auditorium, Snite Museum of Art.

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Special Olympics volunteers to be trained for special work

Associated Press

SOUTH BEND, Ind. - The International Special Olympics Committee, having recruited 15,000 volunteers to staff the 1987 summer games, now faces the task of training the volunteers to work with mentally handicapped athletes.

Very few volunteers have worked with handicapped youths, and most ask for help in learning how, said Dr. Bonnie Raine, a director at a South Bend sheltered workshop and a Special Olympics volunteer.

The key simply is learning to recognize the abilities of the competitors, despite their handicaps, Raine said Friday. "That's what these games are all about. They're a showcase for individual ability," she said.

"We're showing them what the mentally handicapped can do, not what they cannot do,"

said Timothy Dillon, director of games operations.

Special Olympics is producing a videotape introduction featuring television actor and writer James Troesh. The 30-year-old Troesh, of Hacienda Heights, Calif., was paralyzed from the neck down at 14 when he was shocked while installing a rooftop antenna.

Raine recruited Troesh, a family friend, to produce the tape in an effort to close the gap between volunteers and the handicapped athletes.

Volunteers will watch the tape before serving in the games to be held in late July on the campuses of the University of Notre Dame and Saint Mary's College. Troesh hopes volunteers who watch the tape will recognize him from his appearances in episodes of the television show "Highway to Heaven," and listen to his message.



Dr. Bonnie Raine (left) and actor James Troesh, who is paralyzed from the waist down, try to recruit volunteers for the Special Olympics this summer. *The Observer/Susan Coene*

The Observer

The news department is now accepting applications for the following position:

Assistant News Editor

Questions should be directed to Chris Bednarski or Jim Riley at the Observer office (239-5313). Applications are due Sunday by 5 p.m.

Mark Potter is 22
Happy Belated Birthday

Love,
Mom, Dad,
& Little Sis

College Briefs

Students at all-female Wheaton College (MA) are mobilizing to oppose preliminary board of trustee decision to admit male students in the fall of 1988. The board's decision, made in response to declining enrollment at the 152-year-old college, was announced after winter break, and was met with much opposition. Student protests have included letter writing, sign carrying, and the creation of a slogan, "Better dead than coed." The board will make a final decision in May. - *The Observer*

Students at Yale University erected a symbolic Soviet Gulag in front of the administration building. The structure, made of wood and wire and containing tombstones symbolizing victims of Soviet oppression, was built by the Committee for Freedom to coincide with the broadcast of ABC's controversial miniseries "Amerika." - *The Observer*

Sigma Tau Gamma, a fraternity at the University of Wisconsin-Stevens Point, awards monetary prizes to its members earning GPA's above 3.0 and to the student with the most improved grades. If chapter members as a whole improve their cumulative grade point average, each will receive \$10 for each one-tenth of a point increase. - *The Observer*

Penn State University has been named in a lawsuit involving a former student who became a paraplegic after suffering injuries in an alcohol-related car crash two years ago. The suit also stated that the Sigma Psi Delta fraternity at the Altoona campus served alcohol to the student, who was a freshman at the time. - *The Observer*

8:00 a.m. wake-up calls in Wayne State College dorms were necessary when an electrical failure left the building in total darkness. Students

with early classes had to be awakened by resident assistants. No serious problems were reported, but some students complained because they could not use hair dryers or curling irons. - *The Observer*

"Strawberry Farm" is a computer game simulating the operation of a 28-acre strawberry farm in southern Minnesota. Developed for a U. of Minnesota small fruits class, the game requires students to make decisions involving crop care, the hiring of employees, sales and marketing. - *The Observer*

Over 2,000 boxes of gelatin were used for a fundraiser wrestling contest sponsored by the U. of Tennessee-Chattanooga's Interfraternity Council. The competition, called "Wello Weslin'," consisted of 30 three-minute matches. Each match featured two females and one male. - *The Observer*



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Food aid politics discussed by panel

By MARGARET PFEIL
News Staff

A panel discussion on the politics of famine assistance to Ethiopia was featured in the fourth lecture in the Spring series on Ethics and Foreign Policy Thursday night at the Center for Continuing Education.

Jason Clay, director of Research for Cultural Survival, charged the Ethiopian government with politicizing famine assistance given primarily from western nongovernmental and private voluntary organizations.

Passively and actively, Clay said, these agencies collaborated with the government in extending the famine to previously self-sufficient areas by reinforcing the conditions that had caused the famine.

The most significant causes of the famine were not drought or lack of food, according to Clay, rather they were government policies such as resettlement and villagization. He said, in 1985, at the height of the famine, Ethiopia tripled their foreign currency reserve and exported 200,000 head of livestock.

In response, Msgr. Robert Coll, executive director of the Interfaith Higher Appeal, disagreed with Clay and said the

causes of the famine were not simply political, but were rooted in environmental degradation, overpopulation and war.

Fred Cuny, the chairman of Intertect, a consulting firm specializing in the management of emergency relief, supported Coll's position that the famine was not solely due to political causes.

"There is no such thing as apolitical aid," Cuny said to the audience of 60-70 students, faculty and clergy. "We need to improve decision-making in the system."

Clay said that the people of Ethiopia were forced to sell their grain, including surpluses, to the government and then had to buy subsistence grain from western agencies such as CARE. Western food assistance was used as bait to trap people into resettling on the promise of receiving food in areas where, in fact, there was none.

Cuny of Intertect said that Clay's statements against resettling were not completely justified because the U.S. had proposed that as early as 1968 and had been funding that since 1976.

Clay attributed the manipulation of the western agencies to their lack of understanding as manifested in their

failure to insist on an independent assessment of the causes of the famine, its effect and the monitoring of food programs.

The agencies are not equipped for research, detailed analysis and project monitoring because they deem these processes too lengthy, Clay said.

Coll said Catholic Relief Services and the Church Drought Africa Agency knew the causes and anticipated the famine as early as 1982.

The agencies could not get the public to listen and act until 1984. "We were not duped - lives were saved and that is what counts," Coll said.

Further, he said, every responsible agency does have a well-defined program for emergencies encompassing prior assessments, technical assistance, material and financial aid, distribution networks, and evaluation programs.

While they also try to prepare to the best of their ability, it is difficult given their limited funding, Coll said. "Had we access to funds spent for military purposes, maybe we could be more thoughtful."

Cuny said, the aid of the western agencies did not have an impact either way, having arrived mainly at the time that death rates began falling.



Eggs-cessive

AP Photo

Japanese sumo wrestler Junichi Mari ready to take a crack at his breakfast of two-dozen eggs at the Harlow Moat Hotel in Essex, England. Mari is making a flim on the martial arts with three other wrestlers who also like to start their morning right.

Horrors

continued from page 1

(Heidnik) didn't answer the door so we looked in the windows."

Soon, she said, Heidnik came out and joked about the odor.

"He said, 'What, do I smell? I just burned a piece of meat, that's all.' So, the policeman said, 'All right ... as long as you are all right.'" Ms. Zibulka said.

Authorities, neighbors and acquaintances said Heidnik prowled the neighborhood for mentally impaired women, showing off fancy cars before enslaving them in his house, where a sign read: "united Church of the Ministries of God."

Heidnik's estranged wife, Betty Heidnik, told WPVI-TV that Heidnik began the church in 1970, and that it had a congregation of fewer than a dozen

people, some of whom were mentally retarded.

Heidnik was ordered held without bail pending an April 1 hearing on a murder charge in the slaying of Debbie Johnson, 23, whose partly buried, naked body was found Wednesday in a southern New Jersey forest, authorities said.

Heidnik also was ordered held in lieu of \$1 million bail on four counts of rape and related charges including kidnapping, officials said.

Preacher

continued from page 1

last seven days, there has been no loss of support or fallout," Falwell said. "We anticipate no financial crisis for this institution. This institution is not in critical condition."

Falwell said the independent audit by a private accounting firm will not include examination of Bakker's personal finances. The Bakkers reportedly have amassed at least \$700,000 worth of real estate and cars.

Falwell said the board felt strongly that the Bakkers should continue to draw salaries and benefits.

"This ministry would not be here if it not for Jim and Tammy Bakker. It would not be Christian to cut off the life supply to the couple responsible for this ministry," he said.

Falwell refused to say how much Bakker and his wife would earn. Their combined salaries were \$72,800 in 1979, the last year the ministry revealed how much the evangelists were paid.

If Bakker tried to retake the presidency of the group, Falwell said, "the credibility problem that we now have would be an impossible challenge for us and we (the new board) very likely would step aside."

The Observer

The independent newspaper serving Notre Dame and Saint Mary's is now accepting applications for the following position:

Assistant Saint Mary's Editor

Resume and personal statement are due by Friday, March 27 at 5 p.m. Questions should be directed to Marilyn Benchik at 284-5365 or 239-5313.



Student Activities Board is now accepting applications for

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CHRIS KOSTER



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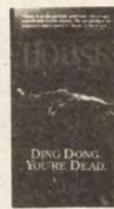
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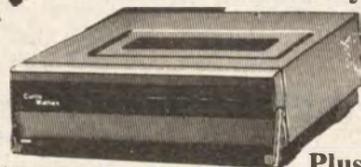
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Making beautiful music
Kelly Burke playing clarinet at the SMC Moreau Hall Little Theatre. Graduate Artists Recital Series last night at

The Observer/Zoltan Ury

Norm 'Bundle-of-the-week' Muller resigns from laundry

By **ROB HENNIG**
Copy Editor

Norm Muller, known at Notre Dame for his sports predictions and bundle-of-the-week giveaways, has resigned as director of Saint Michael's laundry and dry cleaning.

Muller said he resigned for personal reasons on March 1 or 2 and declined to elaborate. "I just had a good time and I really enjoyed you guys. It's time to move on," Muller said.

According to Muller, he arrived at Notre Dame in 1975 as Commander of the U.S. Air Force ROTC detachment here. After retiring from that position, Muller started at Saint Michael's as assistant director in 1978. He took over as director in 1982.

Muller said he currently has no plans other than to "relax for a while."

"To Norm's credit, he did a real nice job of updating (the laundry service)," said James Lyphout, assistant vice president for business affairs.

Lyphout said the laundry service just was recently transferred to his jurisdiction. Previously, it was under the direction of Father William Beauchamp, executive assistant to the president.

Beauchamp was out of town and could not be reached for comment.

Lyphout indicated applications are currently being solicited for the position. "It has been posted inside the University. I've had several applicants inside the University.

Rocket carrying satellite explodes

Associated Press

CAPE CANAVERAL, Fla. - An Atlas-Centaur rocket pitched out of control and was destroyed by a radio signal Thursday about 60 seconds after it lifted off with an \$83 million military communications satellite.

The unmanned rocket lifted off in a rain storm and there was a possibility it was hit by lightning. Observers saw what

they thought was a lightning flash near the vehicle shortly after it blasted off.

The 137-foot booster blasted away from its launch pad into a light rain at 4:22 p.m. EST and quickly darted into a low cloud bank.

NASA launch commentator George Diller said the rocket appeared to be flying normally when he suddenly announced, "We have lost all telemetry

data. . . . We appeared to have lost the vehicle."

Later, he reported that the rocket had shot out of control and was blown apart by a radio signal that denotated charges in the vehicle.

The destruction was necessary to prevent the rocket from veering toward populated areas.

Wreckage fell into the Atlantic Ocean several miles offshore.

Pothole hunter prowls Indiana highways

Associated Press

WEST LAFAYETTE, Ind. - When Idris Jones drives down a highway, he doesn't avoid the potholes. It's his job to plow right into them.

As the only road roughness tester in the state, Jones logs about 30,000 miles a year in a specially equipped car. Three or four days a week, Jones is on a road somewhere in In-

diana, testing the travel lanes of state and interstate highways - in both directions.

Jones was a traveling salesman until he got laid off a few years ago. Fortunately, he said, the Indiana Highway Department Research Training Center in West Lafayette was looking for someone with professional experience behind the wheel.

Jones took the job about two years ago.

"I like the variety, seeing different places," he said. "Most of my driving is during decent weather, so I get to see a lot of places when everybody else is stuck inside."

The car Jones drives is equipped with a motion-sensitive device on its rear axle. The instrument measures the amount of vertical motion the car receives, and a computer interprets the readings and prints out the results.

Earlier tests used a mechanical device that required the driver to stop every five miles to record the data and reset the equipment, he said.

The test results are delivered to the department's Division of Program Development, which compiles requests for road repair or resurfacing.

Jones said the worst stretch of roadway he's run across was Indiana 101 near Fort Wayne. "But it's been resurfaced or repaired since then," he added.

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Sunday, March 29th is **ELIZABETH EDRALIN'S 21st BIRTHDAY**

Happy Birthday H.B. Love, (K.F.) Mom

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Kegs (15.6 gal)

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- Busch.....\$25.99

Beer (cases)

- Budweiser (24 rtn bottles)...\$6.99
- Rhineland...\$3.99
- Lite (24 cans)...\$7.99
- Budweiser (24 cans)...\$7.99
- Old Style.....\$7.99

Students need support when confronted by law

At approximately midnight - on Friday, February 28, numerous marked and unmarked police cars conducted a raid upon my house on East Navarre Street. As a result of the operation against our quiet, self-contained party, one out of 100 people were cited for underage drinking and one of my housemates was incarcerated on the charge of selling alcohol without a permit. The "criminal" was then handcuffed behind his back and first placed in a paddy wagon and then a patrol car. Four kegs and two taps were confiscated as "evidence" by the police. Numerous guests were harassed and threatened by the police, who came into our house by forcing themselves past two close friends who demanded warrants and evidence of a crime in progress, and who themselves came close to being arrested.

Evan Farley

guest column

It is my contention that more crimes were perpetrated by the members of the police force than by the residents of my house and our guests. Although I am only a senior government major with little legal experience, I am certain that the police acted improperly and perhaps even unconstitutionally.

First, giving of breathalizers in a house has long been disputed by many concerned citizens and students, yet no legal resolution to the problem has been made in the state of Indiana. I have been informed by a friend, though, that a case was tried in the state of Illinois and the ruling went against the police department.

Second, the definition of "probable cause" in this case was hazy at best. No attempt was made to point out the "officers" that were in our house nor how the police deemed the party to have the probable cause of having minors there. Is the mere existence of a party becoming a de facto "probable cause" for the investigation of a "crime?"

Third, my arrested housemate was neither read his rights nor permitted to place a phone call. I thought that the reading of rights was guaranteed by the "Miranda" decision of the Supreme Court. Was it an actual arrest? The "suspect" was handcuffed, brought to the police station, photographed, and held on bail. It is clear he was arrested, but why was he not afforded all of his rights?

Fourth, the conduct of the police was somewhat less than polite. Abusive language was used throughout the raid until the Channel 28 news cameras were turned on. The police then started addressing the guests and residents as "sir" or "m'am." When we addressed the police - using phrases such as "with all due respect," - we were not paid attention to and threatened with arrest for "obstruction of justice" or being a "public nuisance." When we asked the arresting officers how much the bail was set for they replied "\$50," but upon

entering the police station two of us found that it had been changed to \$100 and received the comment, "Next time bring someone who is 21," (both students were 21).

Lastly, would any of this in our case or that of others really stand up in a court of law? The burden of proof by law must rest with the police. Can they prove the charge of "selling" "alcohol" without a license? If cups are sold at a party, does that constitute intent to sell alcohol? What if cups are sold but guests don't have to use those cups to consume the alcohol? Would that be the same thing? If one asks for money for a cup, is that the same thing as saying, "you must pay to drink alcohol?" What if donations were asked to help defray the costs of potato chips, while the bar was technically free? There are many scenarios that can be extrapolated from this situation, even though they all rest on technicalities. Yet isn't that what a criminal case can be thrown out for - technicalities? The burden of proof must rest with the police in establishing intent with respect to the letter of the law. And what about the reading of rights and the allowance of a phone call? Doesn't the absence of such measures constitute grounds for the dismissal of charges? Do the police think that Notre Dame students are second-rate citizens who don't merit proper treatment under the law, or that we are either too stupid to realize that our rights have been violated, or too meek to expend the time and the effort needed to prosecute the case? Whatever is the case, something must be done by us.

The students of Notre Dame have been pushed around by the police long enough. They think that we have neither the time nor the money to prosecute the case and that therefore we cannot touch them. Perhaps they are right in a sense. This is, however, the reason why I am writing this letter. The Observer reports that it has a subscription size of over 12,000 many of which are mailed around the nation to friends and alumni of Notre Dame. It is to you who have either the time, money, or experience that I make my plea.

I call on the friends of Notre Dame, the alumni, and other interested parties to aid the Notre Dame student body. Is there someone out there - a lawyer in New York, a businessman in Chicago, or a concerned parent who still believes in the protection of our rights - who can help us? Is there a lawyer in the South Bend area who is interested in handling a controversial case and possibly gaining notoriety? Is there someone in the law school who can advise us or give us counsel? Is there someone who can show us how to raise the money and find the time to fight this in a court of law? We need your help! This is not an attempt by a student to simply, "fight for our right to party." I did that three years ago on the steps of the Administration building. Beer is not the issue here - the letter of the law is. I furthermore cannot be hypocritical and condemn the police while condoning the

underage use of alcohol. That choice is up to the individual. What I am condemning is the trampling of rights. I will enter the military in two months and I have been sworn to protect the United States Constitution. If this is the same Constitution under which such activities of the local police are allowed, then it is not worth the effort. If you can help or are just angry enough to do

something, please contact me and we will try to do something instead of being chickens who go meekly to the slaughter by pleading "guilty." The police of this area have printed on their cars the slogan "To Serve and Protect." They have been doing neither. Let's change that.

Evan Farley is a senior government major.

P.O. Box Q

Church encourages acceptance of teaching

Dear Editor:

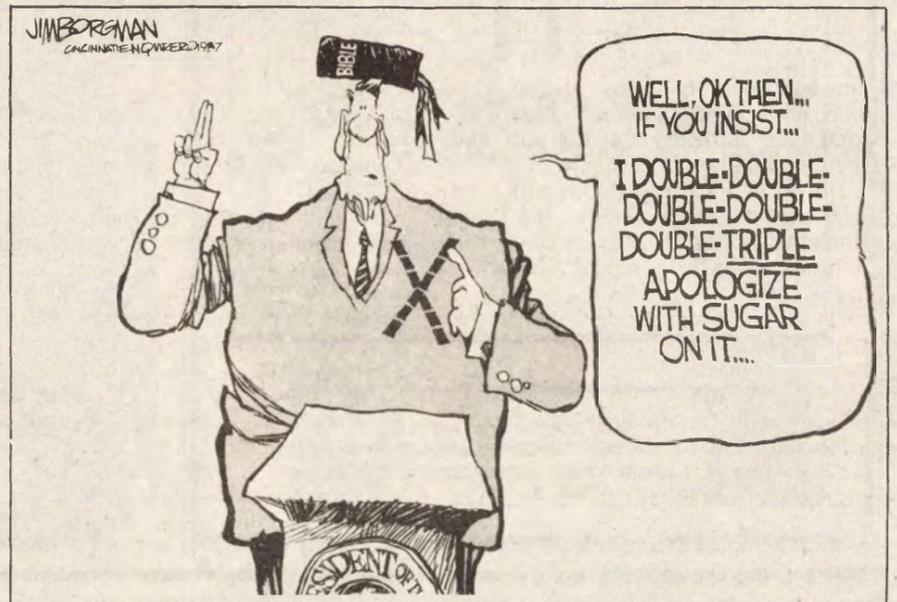
Steve Hipp's long and elegantly constructed defense of Catholic fundamentalism in his March 4 column suffers from the same peculiar flaw that all other types of fundamentalism suffer from.

He says that "the Church has (a) divine mandate to preserve, interpret, promulgate and defend the fixed deposit of faith...Being Catholic means ...that ... one accepts the divinely instituted teaching authority of the Church on depositum fidei. This is Catholic Faith." His argument boils down to the following: individual Catholic believers should not exercise their freedom to think in ways that disagree with what the hierarchy teaches, not just because what they end up believing is itself wrong, but more fundamentally because the very notion that there is something to decide upon is itself "external to (and) against the teaching of the Church." This seems to be what some of the picketers outside of the recent abortion debate had in mind when they painted their signs to read "Abortion is not debatable." They did not care whether Burtchaell or Maguire "won" the debate because they did not think that it should have occurred in

the first place. Merely having it was, to them, a sign of theological and ethical surrender.

Here is where the fundamentalist flaw resides. The very notion of choice includes the possibility of choosing "against" as well as "for." If one could only choose "for" certain teachings of the hierarchy, for instance, then no notion of choice would be present. But clearly Mr. Hipp thinks that a proper exercise of Catholic Christianity involves choices; he must, since he spends so many pages telling us how to make them properly. That being so, the possibility of choosing "against" the hierarchy is not only present but in fact is guaranteed. Granted that the hierarchy may not wish for individual Catholics to exercise this option, but here that is at issue only peripherally. What is more important is that the very Church which Mr. Hipp claims to defend promotes a view here that is different than his. That Church, not his, calls for its members to choose whether its magisterial teachings are valid and appropriate articulations of divine truth, or not. It does not want them to choose wrongly, naturally enough, but it places the ultimate burden of responsibility on them when it invites them to decide to accept its teachings. For his sake as well as for its, it would be nice if Mr. Hipp chose to join this Church.

*Kern R. Trembath
Assistant Professor of Theology*



Doonesbury



Garry Trudeau

Campus Quote

"Talent is God-given, be humble; Fame is man-given, be thankful."

*Rich Branning
ND Basketball Player (1976-1980)
1980 Basketball Banquet*

Campus bands deserve a compromised policy

The office of Student Activities has sent out "reminders" to members of campus bands that university policy prohibits the posting of flyers or posters advertising off-campus performances. I qualify the word "reminders" because this policy was never clear to the students it affects before the letters were sent, if the policy as stated even existed beforehand at all. Such advertising, the new Student Activities Director Joe Cassidy reminds us, is restricted to The Observer, Scholastic or WVFI. Unauthorized fliers will be ripped from bulletin boards, and violations are punishable by a \$100 fine.

Mary Jacoby

guest column

Bam. That was easy enough. Student Activities has dealt a major blow to campus bands trying to get themselves heard. Fliers are the most effective and cost-efficient way to advertise on a gig on campus. Tacked onto bulletin boards around campus, they let the student body know when and where a band would be playing. Most of the fliers were also quite creative and caught

people's eyes better than a tiny classified ad would in The Observer. Without the fliers, a lot less people will know when and where a band is playing.

Ads in The Observer are also effective, but who has the money for ad inches? A small two column by three inch ad costs \$25 per day. Most band members are lucky if they make half that much from a gig.

Once again the Student Activities Office has confronted a problem not with a solution but with a denial of students' needs. The proliferation of fliers - directly due to the wonderful variety of campus bands this year - should be a concern of Student Activities. Fliers were being taped all over campus, on sidewalks and trash cans, and they were crowding out other announcements on bulletin boards. The University had no control over these fliers, which were being displayed on University property. Some sort of regulation is in order. That's regulation, not abolishment.

I'm sure most bands would be willing to compromise and allow Student Activities to approve the fliers before they were posted. For their part, Student Activities could designate specific boards

were the fliers could be tacked. This simple solution would eliminate what Student Activities may consider the unsightly proliferation of fliers as well as give the office veto power over offensive material (although the recent incident with Scholastic demonstrated how dangerous that power can be). Bands would be able to advertise cheaply effectively and creatively. Everyone would be happy!

Cassidy, the student activities director, wasn't in office the first half of this week when I called to ascertain the rationale behind the policy. The secretary offered a possible explanation. She said that bands playing at bars were in effect asking people under 21 to break the law by coming to see them. Also, bands advertising dates at bars were advertising private business on University property. Without having spoken to Cassidy, I cannot say for sure whether this is the real reason behind banning the fliers on campus; but let's consider how fallacious this reasoning is anyway, because such an excuse is typical of University bureaucratic thinking.

First of all, students under 21 cannot enter bars legally anyway, so fliers an-

nouncing bands in bars should be disregarded by them. And what difference does it make whether a student under 21 sees an advertisement for a band at a bar in The Observer or posted on a bulletin board? Restricting such advertising to campus media exposes the announcement to as many minors as fliers would.

It seems the University can't stand to let outside businesses such as Lee's Bar and Grill, Duke's Bistro or Chips get a few extra dollars off of University students without paying for it. That's the most logical, albeit petty, reason I can find for the banning of fliers. The University wants bars to pay for advertising. To the University that means \$25 or so an ad - a miniscule drop in the bucket for them. To the student bands whose responsibility it is to promote their performances, \$25 per ad is a lot of money.

A lot of students form bands because they're bored and it's something fun to do. But it's not worth practicing much if no one ever hears you. Could that be the way the University wants to keep it?

Mary Jacoby is a senior American Studies/German major.

P.O. Box Q

Exclusive celebrations deny worship to some

Dear Editor:

Is it right that a student at Notre Dame is denied the right of exercising his belief in practicing his faith as a Catholic by attending mass on the Saturday vigil at 5:15 p.m. mass at Sacred Heart Church in the main body of the church because he does not donate \$1,000 or more every year and he is not part of the Sorin Society, even though his family contributes \$11,000 to pay for his college education?

This is what happened to me on Saturday, Feb. 28, when a friend of mine, accompanied me to Sacred Heart Church for 5:15 p.m. mass. I was only permitted to enter the main body of the church because my services as an acolyte were needed for the mass. But my friend was denied admission to the church to worship because his services were not needed. Instead, he had to attend mass at the crypt at 5:00 p.m. and then it was already 5:05 p.m.

Do we now have a closed policy on who can attend mass when the large financial supporters of Notre Dame are invited to visit the campus? Are we ashamed to let our students intermingle and celebrate mass with these people who have donated large sums of money to the University?

Do not get me wrong, I am very appreciative of these people who belong to the Sorin Society. Most of us students would not be here if they did not donate money for scholarships and other financial programs that are needed to keep this university running and competitive. If it was not for them, I probably would not be able to attend this excellent university.

But should we close off the entire church for them so a mass could be

celebrated by Father Hesburgh and the homily given by Father Malloy? Why could they not open up the entire church? I realized, while serving mass, that all the regular seats were taken up in the front and the sides of the altar. Could they not put more seats behind the altar like they do for the major football games (i.e. the Michigan game this year?). Instead, they crammed all the regular congregation of 5:15 p.m. mass down into the crypt. Was the University trying to hide the people that regularly attended mass at Sacred Heart? Another option that the University had was to hold a special mass that was later in time, say about 6:30 p.m.

Overall, the mass was a very beautiful ceremony. Would it have been any less than a beautiful ceremony if the regular congregation and students were allowed to partake in the mass with the Sorin Society? Just because we, the students of Notre Dame, are not part of the Sorin Society, does it mean that we are not allowed to pray together with people that may be better off than we are financially and are very generous with their donations to the University?

Is the number of people that attended the mass from the Sorin Society the reason why students were excluded? Does Pope John Paul II limit the amount of people that are allowed to attend mass in St. Peter's Square when the crowds are enormous? Do societies and money separate the places and time that we are allowed to pray and worship together as a community? Are we, the students and parishioners of Sacred Heart, not the Church of Sacred Heart? It is too bad that the University puts aside their students and Sacred Heart forgets their parishioners when guests visit the University.

I hope and pray that next year, when the Sorin Society is once again invited, that the University lets the students and

parishioners be able to pray and worship with them.

David Ragan
Flanner Hall

Women in minority due to disparity in pay

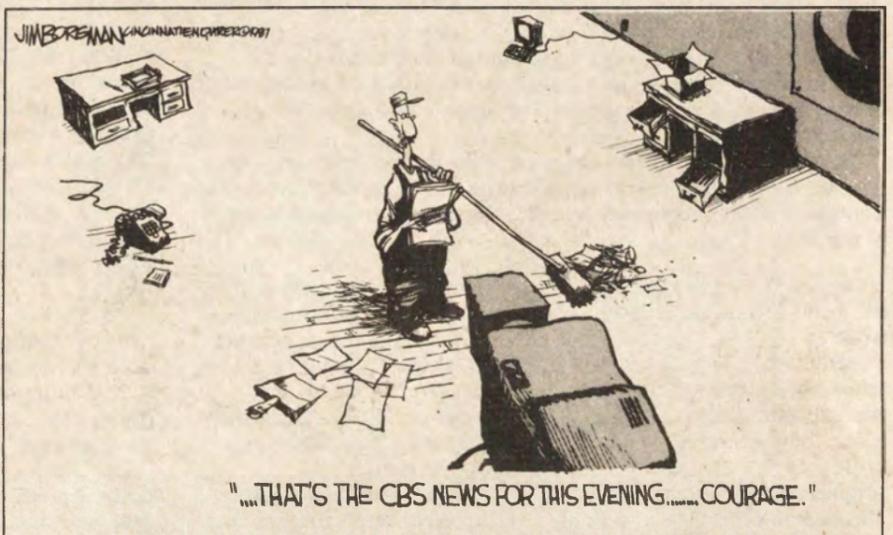
Dear Editor:

I am writing in response to Chris Julka's inside column of Wednesday, March 25 concerning sex discrimination. Julka states, "A few thousand dollars may seem a lot to me now, but I am sure when I am 50 years old I will barely notice the difference and will probably just laugh at the fact that I could have taken such a frivolous worldly thing so seriously now (Ha!)." It is very likely that he will not miss the "few thousand dollars" and be in the position to laugh about the situation since he will most likely be making a "few thousand dollars more" than his sister in the same job. Even if he and

his sister do not pursue similar career goals, comparing his salary with women in the same field clearly reveals discriminatory pay differences.

When comparing the salaries of workers aged 35-44 with five or more years of college, women continue to receive considerably less pay than males in the same field. For example, female lawyers make an average of \$26,319 while male lawyers enjoy an average salary of \$47,635; female physicians have an average salary of \$41,516 and their male counterparts make an average of \$71,972; and in managerial and administrative positions, females have an average salary of \$20,003 and males average \$38,915. Average women to this day continue to earn only about 62 cents for every dollar earned by average men. If Julka would expand his knowledge of the world beyond his "backyard," I am sure he will find that women, like Hispanics, blacks, and homosexuals, are indeed minorities in this society.

Helen Paik
Off-Campus



The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Accent

Interview:

The Georgia Satellites hand The Observer (but keep their hands to themselves)



Courtesy of Elektra Records

Despite his band's sky-rocketing success, Dan Baird of the Georgia Satellites had a down-to-earth talk with The Observer.

KEVIN WALSH
features writer

The Georgia Satellites is an Atlanta-based band playing decidedly non-Top 40 grunge-roadhouse rock 'n' roll. Their self-titled debut album on Elektra has, along with the album's smash rebel yell single "Keep Your Hands To Yourself," been in the Top Ten for quite a while now. The unique raw guitar of Rick Richards coupled with singer/songwriter/guitarist Dan Baird's assertive vocals give the group an interesting sound in the same vein as Lynyrd Skynyrd, the Rolling Stones, and George Thorogood.

Thursday afternoon, The Observer interviewed Baird and discovered a band that is serious about its music, but little else. The Georgia Satellites will open for REO Speedwagon Saturday night at the ACC.

Observer: Why did you name the band the Georgia Satellites?

Dan Baird: Okay, this will come about through the fact that our (stumbling) orithinal...our "orithinal"? Our arrlthable rithasesta...our original rhythm section--David Michaelson on drums and Keith Christopher on bass. Now David thought it would be great, because he's got a sick sense of humor, to name the band Keith and the Satellites. It just had a sound to it that he liked. And we all went "Okay, we'll use that one for a while." You know figuring, bands don't last. Keith quit about nine months later, and, um, we had to drop the Keith from the name, obviously and the "and" as well. So we were just left over with the Satellites and we kept that for a long time.

Anyway, the band took a little hiatus and our road manager went to England and he said, "Well, there's a band over here called The Satellites already...I know what I'll do, I'll call them The Georgia Satellites." And that's the name.

O: That works out neatly.

DB: Well, that's the way it is. It's funny, I mean it's like whether you like it or not, there it is. As they say in Amadeus "Well, there you have it."

O: What do you see as the reason for your popularity? You had a Top Ten album, a Top Ten single, even a Top Ten MTV video and what do you see as the main reason behind that?

DB: Uh...chance. Circumstance, chance, the lack of a rock 'n' roll record at the time we put our's out. There're a lot of pop records out; there

weren't any rock 'n' roll records at the time that we came out, and just every now and then it just sounds good.

O: Do you think the record company had anything to do with it?

DB: Oh yeah. They really put a good push behind it and all that stuff, you know, when you see those people up at the Grammy's thanking their record companies, that's why. 'Cause it's like without those guys you can't do anything.

O: How has the tour with REO (Speedwagon) been so far?

DB: It's been alright. You know we just go out there and do our show and then...boom.

O: It must be pretty tough to get excited about playing in the middle of Duckbutt, USA?

DB: Oh, no, no, no. Duckbutt's a pretty fun town. It's just individual things. It's like Ann Arbor, where we're at today, is fine. It's a college town. You know, at least there's something to see and do. Granted, it's not Manhattan, but then again, no place else is either, except Los Angeles. Compared to those places...wherever you go from New York City, it's gonna be boring, and about a week later you start to hit level ground again.

Well, I mean, look, you're doing a show and there's people out there and they're

excited. If they're excited and they yell when the house lights go down, and you're out there and you're playing and it's still fun and it just kind of works out. I mean, we never sit back there and have one of those "Pump 'Em Up" sessions. "Alright, guys, let's go out there and really kick..." You know, it's just not that way. We just sit around and it's like okay, time to go. "Oh, it is? Okay, well here we go." And we get out there onstage and uh, one, two, three, four (makes guitar sounds)!!

O: How did you take going from clubs to large arenas?

DB: It's weird, it's like you gotta try and keep it mentally like you're still playing to a small place. You gotta realize that the person that's sitting the farthest away is a longer, longer way away. You gotta bring him in closer somehow. And you do that by minimizing your gestures onstage. I think. This seems to work the best, I don't really know why and I think if I analyze it, it wouldn't prove fruitful anyway. But, it just seems like if you use like larger gestures and do them minimally and, instead of being able to make little, little jokes, you know, quiet jokes onstage and little motions and stuff like that, that only the first 30 feet can pick up on.

You need something more along the lines of a Barnum and Bailey mentality, like David Lee Roth. Basically you gotta start looking at him as the person who can use a big arena to his advantage. And you go like, well, okay, he's stupid, he's dumb, he hasn't got anything, why do people love him so much? 'Cause he's really great on a stage. And why is he great on a stage? Well, it's not like I'm gonna get dressed up in Spandex and have, you know, exploding poo-poo and everything. But you learn the thing like "Do the Big Gesture, instead of the little one." You know, same gesture, instead of like a little flick of the hand, though, you gotta roll your whole arm around. You're in a theatre, you're not in a club. It's a weird thing, but you do have to pay attention to where you are. Otherwise you're only gonna get like the first few people around you, and you're gonna fail dismally.

O: Do you ever feel as if you are caught between superstardom and cult status?

DB: Well, it's real weird. I mean it's like either one just seemed like...you know like, just completely out of reach six months ago. I don't know, I think rock 'n' rollers are gonna like us and stuff like that and they're gonna see through all the stuff. It's just getting out there, and, you know, like in New York and Los Angeles, there's a buzz on you. You know, and it's like you're a known quantity and things like

that, but out in the Midwest you have to kind of go and kick the door in, one city at a time. The best way about doing that is going out and playing with a band that draws a lot of people. Hopefully they're a rock 'n' roll act or they have something where you're not gonna come in there to an audience expecting tasteful jazz rock or something like that. You can go out, do your show, and get 25 to 50 percent of the people that are out there to like you. Maybe most of them have heard, like "Keep Your Hands" or something like that and you know they like it and they know the song. But the thing is to

"It's not like I'm gonna get dressed up in Spandex and have, you know, exploding poo-poo and everything."

warm them up to the whole idea of like "This is a band. They have a record out. You might like this record. Go buy this record."

O: What bands influenced you as far as the record goes?

DB: Oh man, there's so many. You wanna get into all this?

O: If the Georgia Satellites could be one band, that they are not, what would they be?

DB: Oh, The Faces. Yeah, Rod Stewart and the Faces would probably be the band that we would be, you know it's like the Stones. I don't know. It's like you've got bands like the Stones and the Faces and Lynrd Skynrd and then you can go back to Johnny Burnette and the Rock 'n' Roll Trio and then you can go forward to the Replacements, even though we're not like the Replacements, we have something in common. I think. I hope. I see something in them that I really admire. You know and it's that *Thang X*, *Item X*, you know it's like here we're gonna take a chance on, you know like gettin' weird, or havin' some fun or laughin', you know, whatever it is we're gonna do we're gonna do it in spite of and because of everything we feel and believe...BLAH BLAH BLAH!

O: Who else are you following today?

DB: Um, a band called the Broken Homes, out of Los Angeles, Jason and the Scorchers, Dwight Yoakam, and uh, all the *right* bands, you know.

O: What do you think of the whole image you have as the new fun band, the new party-rock band?

DB: The new party-rock band. Ahh, that's okay, I mean it's like if that's all you wanna get out of it, that doesn't bother me. If you wanna dig a little bit deeper there, I like to think there's more there. You know, it all depends on what people are willing to pull out of it. It's much like, you know, without

ver some lines elves)

being pretentious, you wanna say it's like reading a book. You can read it for the story or you can get into a little bit deeper or you can try to see how it applies to your life, BLAH BLAH BLAH. You can take it as far as you want to. In fact, you can start reading in meanings that aren't even there. You know what I mean? And so it's like, you know, if all you wanna do is put on "Keep Your Hands To Yourself," and maybe "Railroad Steel" or "Battleship Chains" and just whip the record off and just go "Ok, the rest of that is uh, too heavy." You know, that's cool. That doesn't bother me, maybe someday you'll leave it on because you forgot to take it off and something will get done. You know, I mean, it's better than the Pet Shop Boys. I mean, it just is.

O: It's *Thang X*.

DB: *Thang X*. I mean *Thang X* entitles us to you know like *Better Than The Pet Shop Boys* at least.

O: Who would you like to work with? Besides the *Pet Shop Boys*?

DB: (laughs) Umm, boy that's a rough one. As far as an opening act?

O: Well, recording, producer, album work, performing...

DB: Oh, I don't know. I was sitting there when I heard that the *Replacements* lost *Bob Stinson*, and I was ready to throw away the band. "PICK ME, PAUL! PICK ME! I THINK YOU'RE A GENIUS." Ahem, let's see, he's just like my big hero right now. It's just like he's just got such good songs. I mean, "Little Mascara," I mean, what a rock 'n' roll song! Lyrically. Emotionally. I mean, just sonically, it just...it kills. Um, me and Jason (of *Jason and the Scorchers*) keep talking about doing a folk duet in *New York City*. Just the two of us up there with acoustic guitars, you

the s--- out of me. Everybody's really emotionally committed to the moment. Oooh, that's a quote. I could smell that one as it was coming out, you know what I mean? Anyway, when the band's doin' right, obviously you can't do right all the time, but when the band is doin' right, which is a pretty good amount of the time, it's like everybody's there, everybody's not playing the same chords and doing the (makes robot sounds) you know playing the same way, everybody's just trying to make it as immediate as possible.

O: What's next for the *Georgia Satellites*?

DB: More touring. More touring. More touring. Endless, endless touring.

O: No studio in sight?

DB: That'd be next

year. (Laughs) January of next year is the pencilled date. I want to get all the mileage out of this record that we can. A lotta bands put out some really great songs on their first record, it doesn't click immediately, they have to go back into the studio and cut a second record or a third record and finally that material starts getting pushed and it's like some of their best songs on the first two records are lost. It's like, no way, baby. I don't want it to be like "We got our one hit off this one, let's go." No sirree, I want 'em to put a little push on "Myth of Love" to see what happens here.

O: Well, I wish you luck. I think you'll make it.

DB: Well, we have kind of made it, you know, as far as selling "A Bunch O' Records," but as far as like making something that's gonna last, that's just much more important. Time will tell. I'm hoping to be put in that kind of category, but you know that's pretty pretentious to vote yourself in.

O: What's the line between pretentiousness and ambition?

DB: Well, I don't know. It's like the *Emperor's New Clothes*. You know, it's "Aren't I just looking marvelous?" It's one of those things that you can't tell until the time comes around, how many people does this really emotionally affect? Does it stand up? Is it more popular 20 years from now than it was when it came out? Say like the *Velvet Underground*. Here's a band that as years go by they just keep getting more popular. What can you say? Even bands like even as weird as like *The Doors* had that huge resurgence at the end of the '70s. Music that lasts. It is more important than selling "A Lot O' Records." Although that's nice. But it is not personally important. I'm not gonna be able to remember how many records we sold when I'm 60. I'll be saying "God, that's embarrassing" or "God I'm glad I did that." Boom.

"There weren't any rock 'n' roll records at the time that we came out."

know, a-pickin' and a-grinnin', you know. Havin' some fun. We could probably dig up about a hundred really fun songs between us.

Really, the guys I'm working with I'm happy with. I mean, it's like *Rick Price*, keeps an interesting bass line, real pushy, kind of like *Ronnie Lane* used to play. (Rick) *Richards* is like that big solo guitar thing that you know *Steve Hunter* used to have it. *Nick Ronson*, you know. Everybody starts going. .38 Special, no, excuse me *Lynyrd Skynyrd* and *Billy Gibbons* and stuff, but I hear kind of an English thing. Kind of an *Angus Young* maybe. And uh, *Mauro* (Magellan, the band's drummer) is like death in 4/4 time, any beat you want. I mean it's just like he knocks



The Observer/Jennifer O'Donald

Steve Daner, Martin Shubert, Nick Rossi, and Mike Knotts display their 'dirty and base' humor in the Cavanaugh Hall production of 'A Gap in Generations.'

'A Gap in Generations' Cavanaugh puts on a 'dirty' play

DOUG ANDERSON
features writer

Cavanaugh Hall's production "A Gap in Generations" is currently playing at Washington Hall. Last night's performance played to about 70 people--an audience which was akin to a junior varsity football game, with only friends and relatives in attendance. The show, which benefits the *Andy Sowder Memorial Scholarship Fund*, continues through Saturday, with performances at 7:30 nightly.

The play is an adaption of the 16th century *Commedia dell'arte* style. Featured is a group of travelling players which moves into a town and transforms itself into a number of characters who act out a story. They call themselves the *Affamati Company* and tell the story of two families: the *House of Di Besignosi* and the *House of Di Scaterelli*. Both families feature aging fathers who wish they were young, bumbling servants, and eligible, marriage-aged children.

The families attempt to arrange a tie between *Lelio Di Besignosi* (played by *Scott Wellman*) and *Isabella Di Scaterelli* (*Karen Green*). The plot focuses on complications caused by a variety of factors. Some of these derive from the women's attempts to trap their respective men (and fortunes) and the men's desire for sex. Adding to these complications is the presence of two women of "questionable" character, who aim to separate the men from their fortunes in return for satisfying certain desires.

Overall, however, the play leaves a little to be desired. There are some funny scenes and some good performances, but the gaps in between are a bit long, and as a result the play seems to drag on. An interesting aspect of the play is the combination of traditional themes with modern references thrown in. As *Isabella's* mentor (*Shannon McAuliffe*) tries to set up *Isabella* with her suitor, she

reads to her student from "The Chemistry of Love", by *Emil T. Hofman*. Another plus the play provides is the energy that the cast exhibits. They offer a refreshingly unstuffy style of acting.

One aspect of the play which should delight any audience member is the fact that the actors and actresses are actually having fun onstage. After seeing plays where the actors are distant and removed, the viewer finds that the attitude of the actors in this show helps to deliver a less than admirable script.

Two standout performances are delivered by *Nick Rossi* and *Shannon McAuliffe*. Both per-

form dual roles as members of the *Houses of Di Besignosi* and *Di Scaterelli*, respectively, and as the maestro of the *Affamati Company* and his wife. Both actor and actress provide enjoyable performances, and they manage the character changes impressively.

"A Gap in Generations" offers many good aspects, but the two-hour performance is long, considering the material. The actors try to keep the flow, but the play should be shorter. If you have time before you go out, stop by and see either tonight's or Saturday's performance and remember to donate to the *Sowder Fund* as you leave.

Behind the scenes

KIM YURATOVAC
features writer

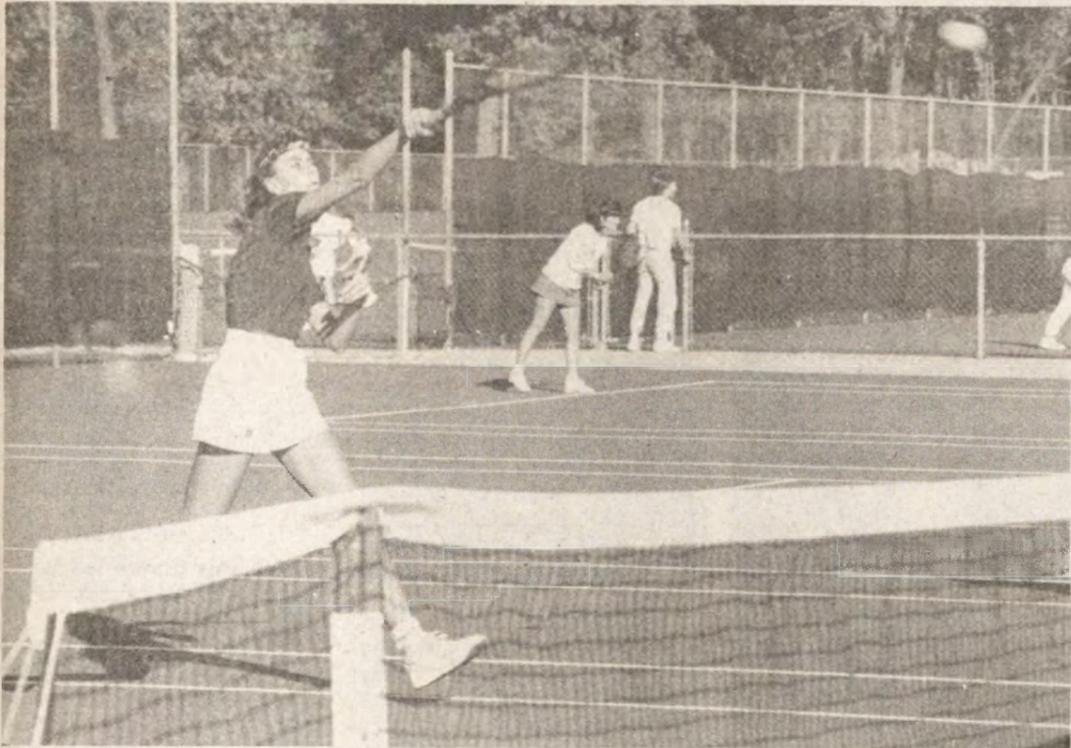
Cavanaugh Hall will present "A Gap In Generations" tonight and Saturday at 7:30 p.m. in Washington Hall. The play, directed and produced by *Kevin Fitzpatrick*, centers around a group of travelling players and their performance in the square at *Bologna*.

Fitzpatrick describes the humor in the show as "very physical, the forerunner of slap-stick" and compares "A Gap In Generations" to modern situation comedies. "The key to the show is simplicity," *Fitzpatrick* adds. The production mimics the *Commedia dell'arte* style.

"Commedia dell'arte productions were originally done in the streets, for the common people. That's why so much of the humor is base or dirty. It's written for a simple audience in a way that transcends time and space," *Fitzpatrick* explained. "Our production of "A Gap In Generations" is set in a 1987 university community, although the text remains intact, as if we

were performing in sixteenth-century Italy."

This is the fifth year of the Cavanaugh productions to benefit the *Andy Sowder Scholarship Fund*. *Sowder* was Cavanaugh Hall President in 1979. He attended the annual ski trip that year and was brought back early because of an illness. What was thought to be a severe case of the flu turned out to be spinal meningitis. Soon after, he died, unable to live without the aid of a life support system. Cavanaugh Hall rector, *Father Matthew M. Micell*, wrote in a letter to the men of Cavanaugh, "I can honestly say that *Andy Sowder* was one of the finest hall presidents we have ever had. He was a selfless type of guy who gave a lot more to his fellow students than he received." In 1979, Cavanaugh Hall Council initiated the *Andy Sowder Scholarship Fund*. Cavanaugh has raised over \$12,000 for the scholarship fund that would benefit a *Notre Dame* student living in Cavanaugh Hall. Donations to the *Andy Sowder* fund will be accepted at the door before each production.



The Observer / Michael Ury

With a new emphasis on playig at the net and the return of Alice Lohrer, the partner of Michelle Dasso (above) at number-one doubles, the

women's tennis team should be at full strength this weekend.

Aggressive net play, Lohrer's return key weekend women's tennis action

By SHEILA HOROX
Sports Writer

The Notre Dame women's tennis team plays on its home courts for the first time this spring as it hosts Indiana State tomorrow at 1:00 p.m. and Michigan at 11:00 a.m. Sunday.

Head Coach Michele Gelfman is looking for the Irish to play a more aggressive style of tennis, though she notes that does not entail trying to out-gun their opponents.

"We need to play an intelligent rather than power game," said Gelfman. "We need to use

a variety of shots, be a little more patient and play percentage tennis."

The Irish have not faced Indiana State under Gelfman's tutelage, and last year's 5-4 loss to Michigan was decided on a third-set tiebreaker.

One thing that should help the Irish is the return of freshman Alice Lohrer, who missed several matches due to illness. Junior co-captain Michelle Dasso will especially be glad to see Lohrer back in the lineup, since the two comprise the number-one doubles team.

"Alice and I play very well

together, especially at the Minnesota Doubles Invitational earlier this year," said Dasso. "The play of our doubles team will be really important, so we've got to concentrate on what we've been working on."

Dasso recognizes too that since moving from the number-three spot last year to the top spot, she has had to incorporate a more aggressive style in singles action.

"I've had to be more aggressive because when you play number-one singles, you've got to come to the net," said Dasso.

According to Assistant Coach Steve Simone, the team has concentrated on the transition from the baseline.

"Our players are learning that the ability to attack the net creates opportunities to win more points. We want to win points aggressively, rather than waiting for the other teams to lose those points," said Simone.

The difficulty, however, rests on the ability of a youthful squad to maintain consistency with this new aggressive style.

Notre Dame will play this weekend's matches at the Courtney Tennis courts behind the ACC. In the event of rain the matches will be played at the South Bend Racquet Club.

13-8 men's tennis team faces Purdue, Ind. St.

By BRIAN O'GARA
Sports Writer

While rain showers late Wednesday morning kept the Notre Dame men's tennis team off the courts, forcing the Irish to postpone their match with Illinois-Chicago until Thursday, April 16, the team will see action this weekend against Indiana State and Purdue.

The Irish are coming off a successful spring break swing through California where they posted a 6-1 record. That performance lifted Notre Dame over the .500 mark for the season, with a 13-8 overall mark.

The Irish will put this record to the test Saturday at 1 p.m. CST at Indiana State, and then again at Purdue on Sunday at 9 a.m. CST. Notre Dame is a combined 38-9 against these two opponents, in-state rivals who the Irish first played back in the 1930's.

Last season Notre Dame defeated Indiana State, 7-2, but

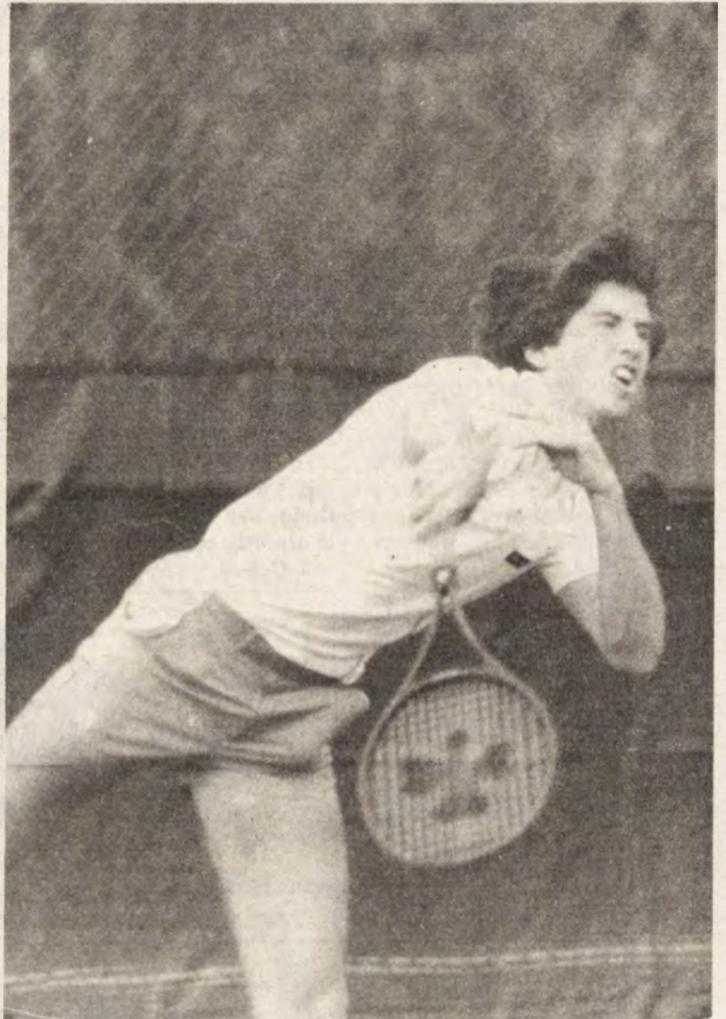
dropped its match with Purdue by the same margin. Fallon expects to see another competitive Boilermaker team Sunday.

"Purdue has been tough for us the last few seasons," said Fallon. "And they have the same team back that defeated us last year."

Purdue finished fourth in the 1986 Big Ten Championships, their best showing in 30 years. Boilermaker head coach Ed Dickson hopes to improve that performance this year with a squad of six solid returning lettermen.

Fallon and the Irish look to counter this experience with momentum from their impressive showing over break.

"We had a very good trip to California," Fallon said, "winning 6 of 7 matches and the only defeat was very close (a 5-4 loss to the University of California at Riverside). I hope we can maintain the peak that we are now playing at against Indiana State and Purdue."



The Observer / File Photo

Dan Walsh and the Irish men's tennis team will try to use the momentum acquired over spring break when they face Indiana State and Purdue this weekend.

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AP Photo

Center Rony Seikaly has been the driving force behind Syracuse's path to the Final Four.

Radio stations direct raps at NCAA rules

Associated Press

INDIANAPOLIS - Some local radio stations are having fun playing songs that poke fun at the NCAA's rule barring mention of players' names in any public contest apart from news or sports.

Among the latest is a ditty being played on WZPL-FM called the "NCAA Rap," written and recorded by the station's morning traffic reporter, Steve Stiles.

It spoofs the NCAA rule by rapping the names of the basketball players of the University of Nevada-Las Vegas, the opponent of Indiana University Saturday at the Final Four in New Orleans.

The lyrics are:
Here's a little song for the N-C-double-A,
'Cause they're trying to tell us what we can and can't say
Put a player in a song and then they can't play.
What is this, Russia or the U-S of A?

So here's the starting lineup of U-N-L-V

We're gonna sing it to you now and then we'll just see.

Gary Graham's a good player, but his name's in this song

Freddie Bank's, a hot guard, but, oops, not for long

Gerald Paddio has a strange last name,

Now he's in this song and can't play in the game.

Finally, then, Armon Gilliam and the fast Mark Wade,

If we hadn't sung 'em then they could have played.

So, hey, N-C-Double-A, you think you've got guts,

Take U-N-L-V out, and then we'll know you're nuts.

Better do it to 'em now and stop all this fuss,

'Cause the Indiana Hoosiers are going to kick their butts.

Also Thursday, radio station WENS-FM, which pulled its

"Bobby Knight Bop" from the air earlier this week at the request of the university, came up with a new tune, "In the Superdome," which features new lyrics to the tune "In the Ghetto."

Written and sung by morning show co-host Mark Patrick, the song's lyrics include:

In the March skies, before a red Final Four chair can be flung, the 'Bobby Knight Bop' is already sung on the radio, N-C-A-A cries, 'cause if

there's one thing that they don't need, it's another IU song for the fans to sing in the Superdome.

Red and White's counting on a three-point hand, we'd call him by name but they don't understand, N-C-A-A.

They're just little worms. So it's Coach Tarkanian against Coach Knight, big ears and a towel, 'gainst a red sweater tight in the Superdome."

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Lady Longhorns look to repeat as champs

Associated Press

AUSTIN, Texas - Andrea Lloyd is regarded as women's basketball's answer to Boston Celtics star Larry Bird.

She would rather pass than score. Tough defense is her trademark. And she wants the basketball in the "crunch minutes" of a close game.

If the University of Texas Lady Longhorns are to repeat as NCAA women's national basketball champions, they'll have to get two big games from the only senior on their team, Lloyd.

The 6-foot-2 All-American from Moscow, Idaho, provided the key points as Texas defeated Rutgers 85-77 in the final of the East Regional.

Lloyd, who plays three different positions, averages 13 points, nine assists, three rebounds and three steals a game. In the NCAA Tournament, she is shooting 65 percent from the field, 71 percent at the free throw line and has 15 steals in three games.

"Andrea is the heart of our team," Texas coach Jody Conradt says. "She's our leader. There is no better player in college basketball. Her defense is just incredible. She's the most complete player I've seen."

Lloyd has been giving her younger teammates some lectures this week.

"I keep thinking how young this team is and I want to convey to the younger players not



Andrea Lloyd

to blow this chance we have," Lloyd said. "I don't have another chance.

"I think it hurts us that we're young. Look at Louisiana Tech, where they have all senior starters. I just don't want our team to settle for less because they know they can come back next year."

Louisiana Tech, the 1982 champion, has knocked Texas out of two regionals and again stands in the Lady Longhorns' championship path as the sixth annual tournament gets underway on Friday with the semi-final games.

The Lady Techsters, who are 29-2, take on the defending national champion Lady Longhorns, 31-1, at 6 p.m. before a sellout house of 16,000 fans in the Special Events Center. Texas has won 25 games in a row.

Louisiana Tech beat Iowa 66-65 in the final of the Midwest Regional to advance to Austin.

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Final 4 less 1 arrive in New Orleans Knight keeps team in Bloomington

Associated Press

NEW ORLEANS -Practice and studies are no match for Cajun cooking and jazz in the French Quarter for Indiana Coach Bob Knight.

Top-ranked Nevada Las-Vegas, the Hoosiers' opponent in Saturday's NCAA semifinal, traded the neon lights of their home city Wednesday for the treats of Bourbon Street with the blessing of Coach Jerry Tarkanian.

Providence and Syracuse, who meet in Saturday's opening semifinal at the Louisiana Superdome, also arrived Wednesday.

Indiana, however, isn't making the trip until Friday.

"We're going to let the kids enjoy themselves tonight," Tarkanian said at a Wednesday news conference. "Starting tomorrow we will definitely keep our team under close scrutiny."

"We will have them available for the press, because I think that's a learning experience for them."

Knight, speaking from the Indiana University campus in Bloomington via a teleconference that included the Final Four coaches, said his policy throughout his coaching career has been to arrive at a tournament site the day before the game.

"It has been my policy for 22 or 23 years," he said. "Our kids



Jerry Tarkanian

are still in class. They go to class today and tomorrow. They'll miss a little class on Friday. We'll get there on time to work out on Friday. That's just the way we've always done it."

Forecasters have made the top-ranked Running Rebels a slight favorite over Indiana and say UNLV will capture the championship Monday.

"I don't think we should be favored," Tarkanian said. "I just have great respect for Indiana. I thought all year long they were an outstanding team. I find it hard to believe that we're the favorite. I just hope all the people who say that know something."

Knight, going for his third NCAA championship and needing a victory to become the winningest coach in Big Ten



Jim Boeheim

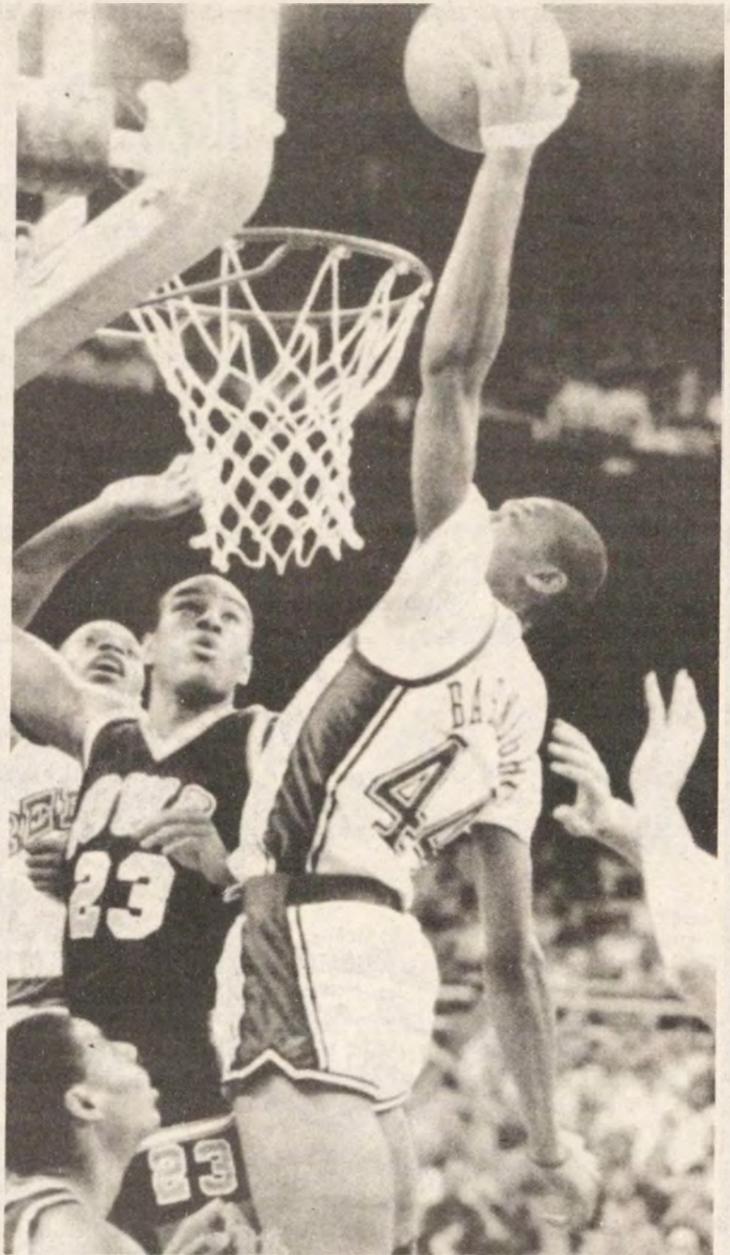
history, isn't worried about the underdog role.

"We've been there as an underdog before," said Knight, who had to get past favored UCLA in the 1976 NCAA semifinal before defeating Michigan in the championship game. He also upset North Carolina in the 1981 title game.

"I'm not really concerned with being favored or being underdog," he added. "I think there has to be a lot of talk relative to who do you think will win the first game. That's what makes it interesting for so many people."

Syracuse Coach Jim Boeheim had a simple way to figure who would win.

"I think you have to be good. I think you have to play well," he said. "Maybe you have to be a little lucky."



Nevada-Las Vegas center Jarvis Basnight slams home a rebound against Iowa. AP Photo



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Sox blank Los Angeles

Associated Press

Right-hander Dennis "Oil Can" Boyd pitched six scoreless innings Thursday to help the Boston Red Sox to a 4-0 exhibition victory over the Los Angeles Dodgers at Vero Beach.

Boyd, 2-0 this spring, allowed four hits while walking one and striking out two.

Los Angeles right-hander Orel Hershiser was nearly as effective, allowing the Red Sox only a first-inning run in his seven innings. Bill Buckner's RBI double produced the only run Boston needed.

Braves 3, Tigers 2

In West Palm Beach, Ken Griffey keyed a three-run seventh inning rally with a bases-loaded double to power Atlanta over Detroit. Tiger right-hander Eric King had held the Braves hitless through the first five innings.

Rangers 8, Expos 2

In Port Charlotte, Larry Parrish hit a three-run homer and Ruben Sierra hit his first home run of the spring to lead Texas over Montreal. The game was called after eight innings because of rain.

Royals 13, Orioles 6

In Fort Myers, Frank White hit a three-run home run and Steve Balboni hit a two-run homer as Kansas City clubbed Baltimore.

Canceled
Boston (ss) vs. Minnesota, rain; Houston vs. Chicago White Sox, rain; Pittsburgh vs. New York Mets, rain; Philadelphia vs. Cincinnati, rain; St. Louis vs. Toronto; rain.



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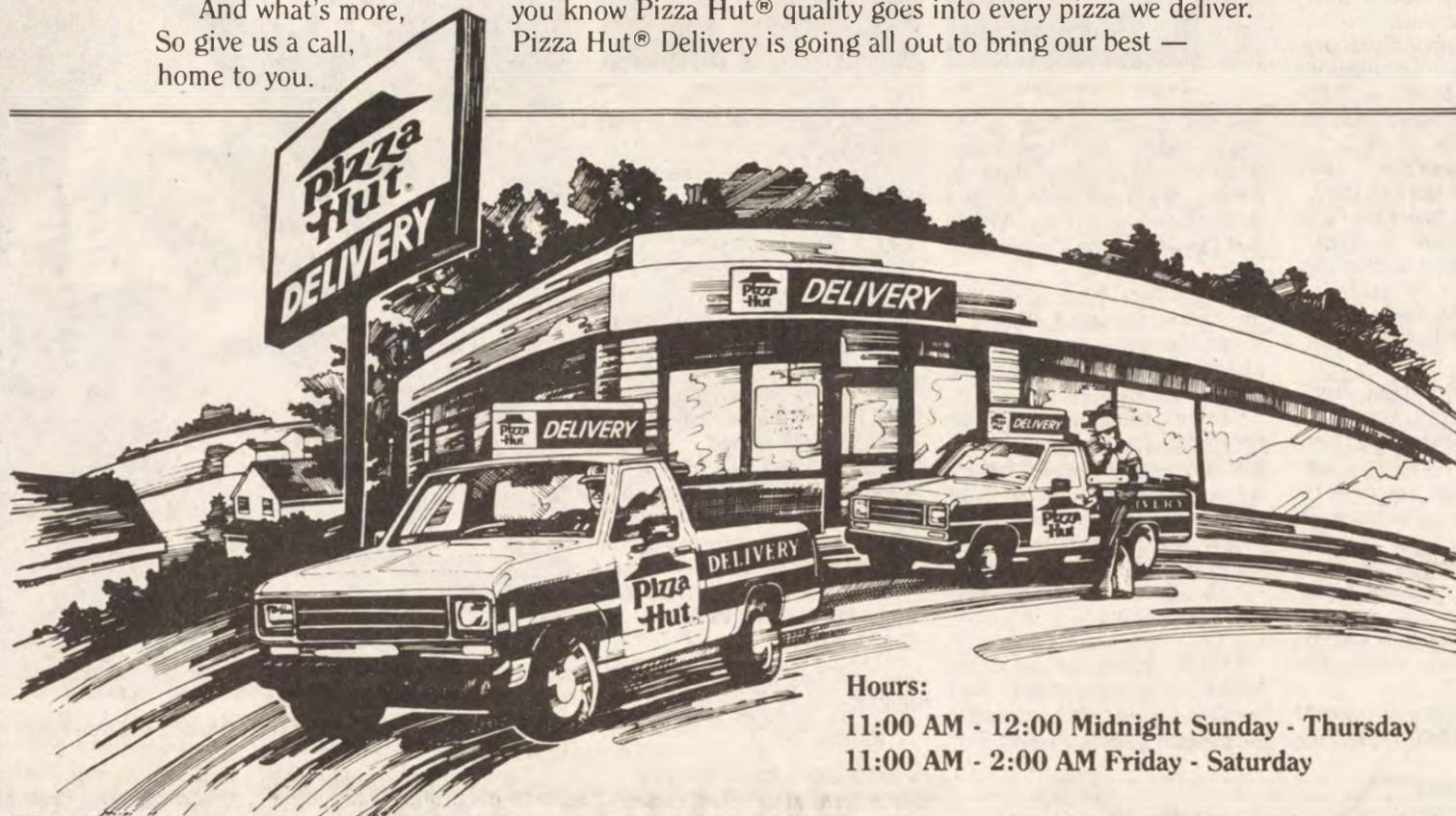
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Hamilton leads So. Miss. to title in 84-80 win over LaSalle in final

Associated Press

NEW YORK -Derrek Hamilton scored 10 of his 17 points during a 16-4 streak that lifted Southern Mississippi to the state's first Division I postseason basketball championship, an 84-80 decision over La Salle on Thursday night in the 50th National Invitation Tournament final.

In the third-place game, Nebraska downed Arkansas-Little Rock 76-67 in overtime.

Hamilton had two 3-point goals during the spurt that gave the Golden Eagles, 23-11, a 59-48 lead with 10:13 left. Hamilton had three 3-pointers for the game and Casey Fisher had 18 points on six long-range shots for Southern Miss, which had 11 3-pointers.

La Salle, 20-13, had three comebacks that fell short in the closing minutes, led by freshman star Lionel Simmons, who had 34 points.

But ultimately the Explorers

died from 3-point range, making only four of 24 for the game after hitting nine of 15 in the semifinals against Arkansas-Little Rock.

After Hamilton's spurt, Simmons had five of La Salle's seven consecutive points that got the Explorers within three. They also got as close as 64-61 with 7:25 left before Fisher hit two 3-pointers to help Southern Miss gain a 77-67 advantage.

Again, La Salle tried to catch up, with three baskets by Simmons, two free throws by Rich Tarr and a rebound basket by Craig Conlin making it 82-80 with 21 seconds to go. After La Salle got the ball back on a five-second violation, Tim Legler missed a potential tying shot.

John White then made two free throws with six seconds remaining, clinching the victory.

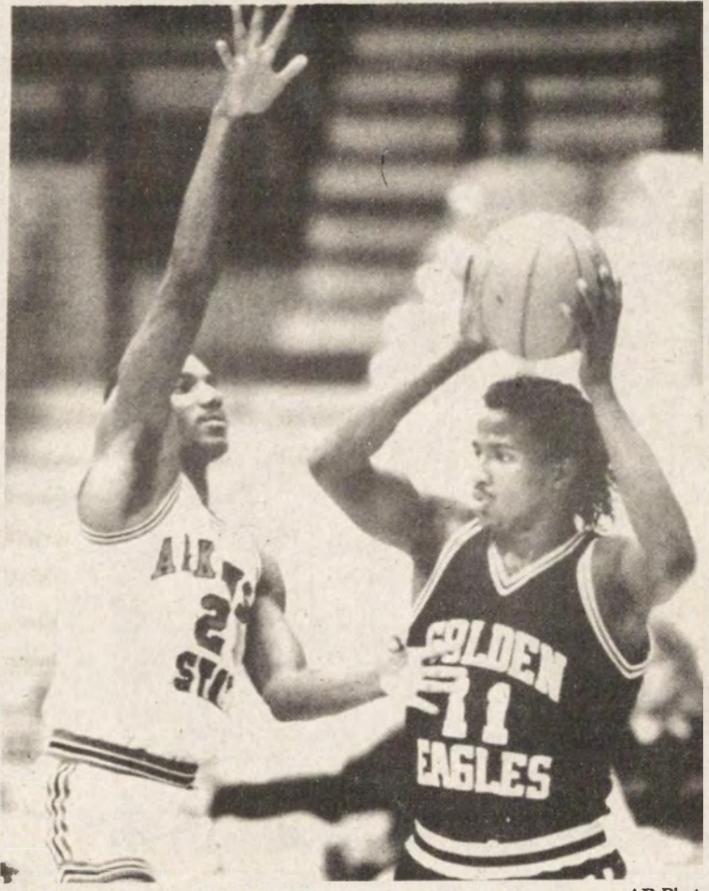
Randolph Keys also had 18 points for the Golden Eagles and Kenny Siler added 17. Tarr,

with 14 points, and Legler, with 12, were the only other double-figure scorers for La Salle.

Keys, who had 42 points and 18 rebounds in the semifinal and final, was named most valuable player of the tournament. Hamilton, Tarr, Simmons, Derrick Vick of Nebraska and James Dawn of Arkansas-Little Rock made the all-tournament team.

Southern Mississippi led 39-34 at halftime, but it could have been much worse for the Explorers, who missed 15 of their first 18 shots. Still, La Salle trailed only 11-8 at that point despite going more than five minutes without scoring.

The Explorers, who trailed by as many as 11 points in the first half, came back after halftime to go ahead 44-43 with 17:06 remaining. Keys started the 16-4 spurt with a basket before Hamilton scored the Golden Eagles' next eight points to make it 55-46 with 11:22 to go.



AP Photo
Guard Kenny Siler and the rest of the Southern Mississippi basketball team were crowned NIT champions last night after defeating LaSalle 84-80 in the final.

The Observer

the independent student newspaper serving every date and every day

The Sports Department is now accepting applications for the following position:

Assistant Sports Editor (1)

A one-page personal statement is due Tuesday, March 31, at 5 p.m. at the Observer office, third floor LaFortune. Questions should be directed to Dennis Corrigan there or at 239-5303.

Spring

continued from page 20

are back, the same squad that has calculated wind velocities with its slide rules and then sank halfcourt shots two years running.

And don't worry Lou, you're on a team. In fact, your team includes Jim Dolan, last year's tournament MVP. And Coach, you play the Esophagus Constrictors Tuesday at 4 p.m.

Last year's champions, Lee's BBQ Roundhouse, is back minus Dolan, according to Wenc. Rick DiBernardo and Tom

Rehder will sub for Dolan and each other. Steve Beuerlein and Mike Kovaleski return to Lee's. Their opponents in last year's final, Leone's Stallions, is back intact.

Other squads which appear to be early favorites are The Brothers of Manhood featuring Tim Brown, Joel Williams and Donald Royal. Former Mr. Bookstore Lou Nanni will replace his brother Chris, now a varsity walk-on, on Tequila White Lightning. Former Irish basketball player Jeff Peters and future Irish football player Tony Rice have hooked up on a team called Carte Blanche. Former Irish basketball player and current graduate assistant coach Tom Sluby is back with Top Gun, while Scott Hicks is

on 4 Slamm Jamma.

And yes, University President-elect Monk Malloy will play Bookstore again on a team called, what else, All The President's Men.

Is it Tuesday yet?

One quick word on this weekend's NCAA Final Four. It would be interesting to see UNLV take on Providence for the championship. The Runnin' Rebels and the Friars were the two leading three-point shooting teams in the NCAA this year. If those two met Monday night, there would be 19 feet, nine inches (or 21 feet, depending from what you're measuring) of wasted space at either end of the court.

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The Observer / Robert Jones

The Irish lacrosse team travels to Geneva, N.Y. previews the action beginning on page 20. to face Colgate tomorrow. Steve Megargee

Track hosts ND Invitational after sending eight to Tuscon

By MOLLY MAHONEY
Sports Writer

After eight members of the Notre Dame track team opened their outdoor season in Tuscon last weekend, they returned home to join the rest of the team as they prepare to host the Notre Dame Invitational this Saturday.

The eight-member entourage, participated in the Willie Williams Invitational in Tuscon. Freshman Tom Kraus led the team by winning the shot put competition and placing in the discus.

Junior Tim Smith and sophomore Mike Napier competed in their first meet of the year in the discus and javelin, respectively, because neither event is offered during the indoor season.

Senior Robert Nobles, junior Nick Sparks and sophomore David Warth made the transition to the outdoor season by competing in the 800-meter run.

The team ran freshman Yan Searcy in the 400-meter dash but missed the presence of fellow sprinter junior Tony Ragunas who was unable to compete due to injury.

The team officially opens its outdoor season this Saturday and will host an eight-team field that includes teams from Western Michigan, Loyola and Valparaiso.

This invitational is a non-scoring meet, but it is a welcomed opportunity for both coach and athlete to experiment with different events.

"We can't win but we can't lose," said Head Coach Joe Piane. "We have no limit the

number of people we can enter in an event and it gives the team the chance to see what they can do in events they might not normally participate in."

The sprinters will carry the largest burden for the Irish this meet. And strong performances from Nobles in the 800-meter run, Searcy in the 400-meter dash, and freshman Glen Watson, who will lead the contingent of Irish hurdlers, will also be keys to a successful meet.

"We have a decent team," said Piane, "and this meet will be our first chance to prove it."

The Irish will take to Monogram track this Saturday at 1:00 to open the outdoor season.



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Bomb

continued from page 20

Monroe, and has made 93 of 230.

UNLV, with Freddie Banks and Gerald Paddio leading the way, has thrown up 746 bombs, making 40 percent. Banks made 142 and Paddio 85.

The Runnin' Rebels, coached by Jerry Tarkanian, are on the biggest roll of all with a 22-game winning streak in quest of their first NCAA crown.

Providence hit 43 percent of his long-range shots on 275 of 646. Billy Donovan, 96; Ernie "Pop" Lewis, 94, and Delray Brooks, 65, head the Friar

3-point makers.

The Friars finished fourth in the Big East regular season and are the lowest seed (No. 5 in the Southeast) to get this far. Both UNLV (West) and Indiana (Midwest) were No. 1 seeds and Syracuse (East) was the No. 2 seed.

In a sampling of coaches who are meeting in New Orleans in connection with the Final Four, most agreed that both games were tossups.

"It's wide open, a tough call," said Frieder, who added that he picks Big Ten rival Indiana and Syracuse to win. "Indiana has been in every game this season and (Syracuse's

Ron) Seikaly is playing extremely well."

Oregon State's Ralph Miller, the dean of Division I coaches, said, "Any four teams are capable of winning."

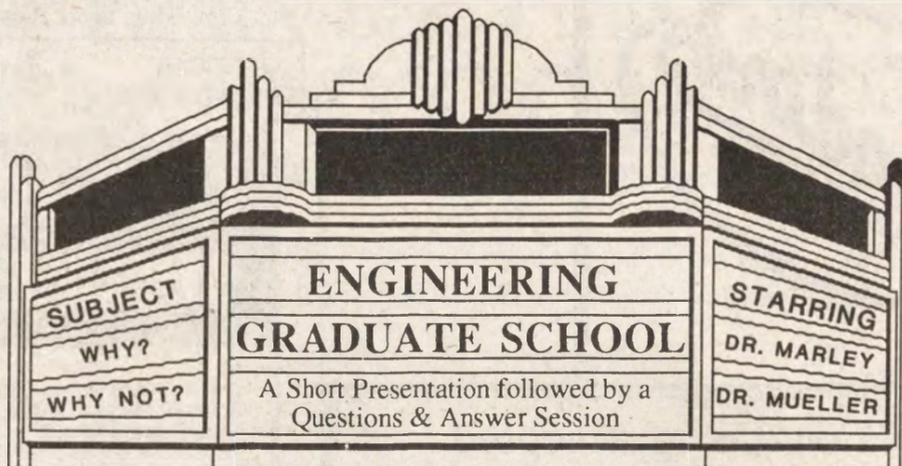
Of those coaches interviewed, only Evans had a strong view on the outcomes, picking Indiana and Syracuse to meet in the title game.

"Probably Syracuse's inside game will take its toll on Providence. When Bobby Knight has a week to prepare, he can beat anybody."

And the winner will be? "I hope for Syracuse," Evans said, "but probably Indiana."

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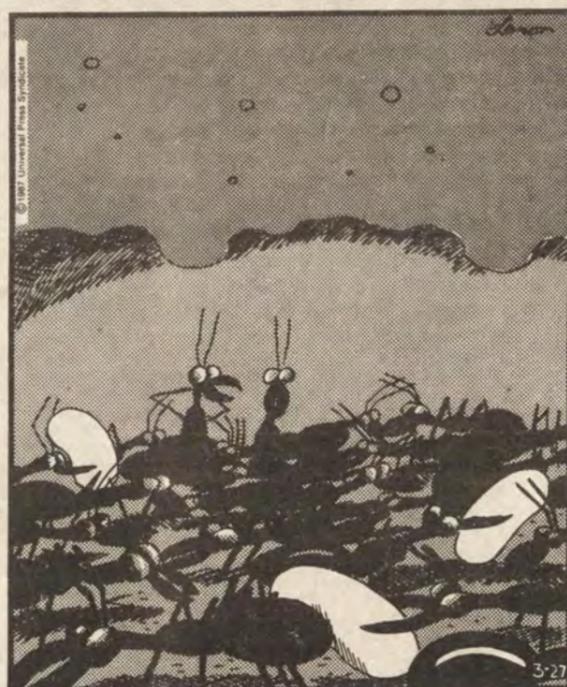
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Berke Breathed

Far Side

Gary Larson



Beer Nuts



Mark Williams

Campus

FRIDAY

12:15 - 1:15 p.m.: Friday Forum: "Authority and Democracy: Paulo Freire and the Philosophy of Education" by College of Arts & Letters Assistant Dean Alven Neiman, soup and bread for \$1 or bring brown bag, Center for Social Concerns, Multipurpose Room

7, 9:15 & 11:30 p.m.: Movie: "American Graffiti," \$1.50, Engineering Auditorium
7:30 & 9:30 p.m.: Friday Night Film Series: "Purple Rose of Cairo," directed by Woody Allen, Annenberg Auditorium

8 a.m. - 3 p.m.: Indiana Tailored Testing Program, Engineering Auditorium
9 a.m. - 12 p.m.: Northern Indiana Regional Science and Engineering Fair, judged By Notre Dame AFROTC Cadets. Sponsored by South Bend community School Corporation, Stepan Center

1 p.m.: Lecture: "Abortion and Compassion," by Prof. Donald DeMaraco, St. Jerome's College, Ontario, Sponsors: NDSMC Right to Life Group, Intercollegiate Studies Institute, Ius Vitae, and the Federalist Society, Haggard College Center

1 p.m.: Tennis, NDW vs. Indiana State, Courtney Courts
1 - 4:30 p.m.: ND Track Invitational, Carter Field

7 & 9 p.m.: SMC Opening Reception for Senior Comprehensives II, All Galleries
8 p.m.: REO Speedwagon Concert, All seats \$15.50, ACC

SUNDAY

9 a.m.: 56th Annual Rockne Memorial Mass and Breakfast commemorating the anniversary of Knute Rockne's death; speaker: Rev. Edward Malloy, C.S.C., University president-elect, sponsored by the Notre Dame Club of St. Joseph Valley, for information, contact Kevin Kelly at 4811

11 a.m.: Tennis, NDW vs. University of Michigan, Courtney Courts

1 p.m.: Baseball, ND vs. Indiana University (2-7), Jake Kline Field

3 p.m.: SMC Graduate Artists Recital Series: Leighann Narum, Guitar, Little Theatre

4 p.m.: Wrestlemania III, \$12 and \$9, closed circuit TV, ACC

Dinner Menus

Notre Dame

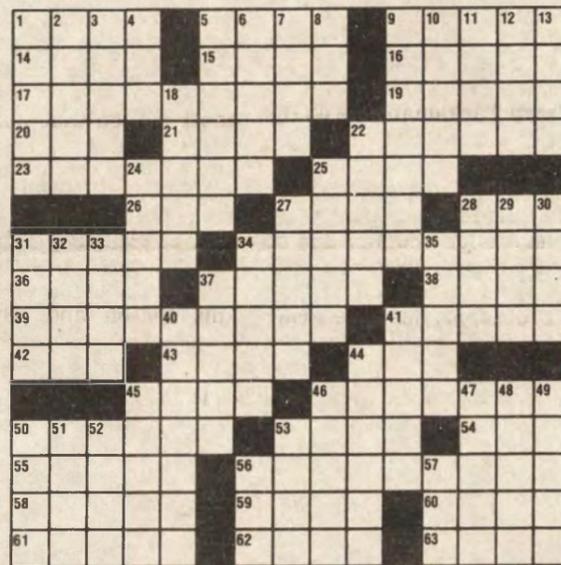
Egg Rolls
Cheese Ravioli
Baked Cod with Lobster Sauce
Grilled Tuna Melt on Rye

Saint Mary's

Apple Pancakes
Cod Parisienne
Shrimp Jambalaya
Deli Bar

The Daily Crossword

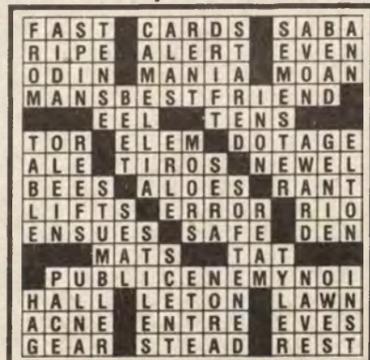
- ACROSS**
- 1 Minute quantity
 - 5 Den
 - 9 — Gay
 - 14 Vena —
 - 15 Story start
 - 16 More plucky
 - 17 Start of a DeVoto quote
 - 19 Titan
 - 20 Long time
 - 21 Marble streak
 - 22 Snifter drink
 - 23 Abhor
 - 25 Urge on
 - 26 Corrode
 - 27 Boat part
 - 28 Charged particle
 - 31 Musical instrument
 - 34 More of quote
 - 36 Pitching error
 - 37 Football team
 - 38 Elation
 - 39 More of quote
 - 41 Vice for Midas
 - 42 More of quote
 - 43 Pharmacy item
 - 44 Majors
 - 45 Egg layers
 - 46 Trusted counselors
 - 50 Deep gorge
 - 53 Pseudologist
 - 54 Modest
 - 55 Edit
 - 56 End of quote
 - 58 Slight color
 - 59 Skin condition
 - 60 Designer Cassini
 - 61 Finished
 - 62 Title
 - 63 Malacca



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3/27/87

Yesterday's Puzzle Solved:



3/27/87

- DOWN**
- 1 Performed
 - 2 Western resort
 - 3 Bakers
 - 4 Off one's rocker
 - 5 Most base
 - 6 "— Hall"
 - 7 Sacred statue
 - 8 Ump's cousin
 - 9 Oriental food
 - 10 River nymph
 - 11 Muscat's land
 - 12 Bestow temporarily
 - 13 Chi-chi
 - 18 Of birds
 - 22 Makes tea
 - 24 Mountaintops
 - 25 Showy flower
 - 27 Mound
 - 28 Unemployed
 - 29 Curved molding
 - 30 Requirement
 - 31 Sad notice
 - 32 Hasty
 - 33 Stickum
 - 34 Slays
 - 35 Heron
 - 37 Singer Frankie
 - 40 Turned over
 - 41 Sort
 - 44 Rented
 - 45 Door part

- 46 "Pooh" creator
- 47 Fla. city
- 48 Season's second crop
- 49 Ir. dramatist
- 50 Value
- 51 Idi —
- 52 Sell
- 53 "Arsenic and Old —"
- 56 Craze
- 57 Medico

The Observer

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Rivers undergoes surgery to correct complications from auto injury

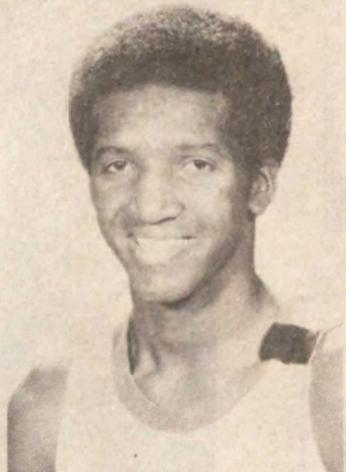
By DENNIS CORRIGAN
Sports Editor

Irish basketball guard David Rivers underwent surgery Thursday for complications stemming from the auto accident he was involved in last summer, according to Athletic Department spokesman John Heisler.

Surgeons at St. Joseph Medical Center removed scar tissue that had been twisting Rivers' bowel. Rivers had been admitted to the Notre Dame infirmary Tuesday complaining of flu-like symptoms. Wednesday, he was admitted to the Medical Center for x-rays and diagnostic test which determined the true nature of the symptoms.

"It really wasn't an emergency situation," Heisler said. "The procedure went smoothly, and he's resting comfortably."

Rivers will be in the hospital for five days following the hour-long procedure.



David Rivers

Irish head coach Digger Phelps was notified of the decision to operate shortly before he left to attend the NCAA Final Four Thursday morning, Heisler said.

The 22-year-old Rivers was originally injured last Aug. 22 when a van driven by former teammate Ken Barlow went off

a road in Elkhart County. Rivers was thrown through the windshield and suffered a 15-inch laceration across his abdomen.

Rivers came back from the injury to lead the Irish into the NCAA sweet 16 before losing to North Carolina, 74-68, last Thursday night. Rivers averaged 15.7 points per game, including three-straight 20-plus point games in the NCAA Tournament, and had 163 assists, the second-highest season total in Notre Dame history.

"I'm very proud of this young man," said Phelps of Rivers following the loss to North Carolina. "No one gives more of himself in a quiet way than David Rivers. He's always impressed me with what he is as a person, more so off the court. To come back this year and play was something that not many people thought could happen."



The Observer / File Photo

Long jumper Joel Autry and the rest of the Irish track squad open their outdoor season at home tomorrow afternoon. Molly Mahoney previews the Notre Dame Invitational beginning on page 18.

Balanced scoring sought as Irish lacrosse faces Colgate

By STEVE MEGARGEE
Sports Writer

Sporting a 1-2 record after a season-opening trip to the East Coast during Spring Break, the Notre Dame lacrosse team will try to get to the .500 mark with a win over Colgate tomorrow at Geneva, N.Y.

The Notre Dame-Colgate matchup at 11 a.m. will be the first game of a doubleheader hosted by Hobart College. Hobart will face future Irish op-

ponent Ohio Wesleyan in the second game.

"Colgate's an explosive team that can also shut off their opponent with a good zone defense once they get ahead," said Irish head coach Rich O'Leary. "They have balanced scoring from their attack and midfield."

The Red Raiders have used this strategy to win their first two matches of the year, a 14-3 triumph over Radford and a 14-7 victory against Ithaca College. The Irish are hoping to

grab an early lead tomorrow by getting balanced scoring of their own—a plan that worked well in Notre Dame's first three matches.

"All of our goals were assisted, so we've done a good job of finding the open man," said O'Leary. "That's what we need to do because we're not going to have the one star player."

Even though the top scorers from last year, Tom Grote and Joe Franklin have graduated, the Irish may have found a star player on offense in senior John

McLachlan. In Notre Dame's first three games, McLachlan has garnered eight goals and nine assists.

"McLachlan has seventeen points in three games, and it's mainly because he's been the open man or has found the open man," said O'Leary.

O'Leary is expecting the competition from the Red Raiders, who return seventeen of nineteen lettermen from last year, to be similar to that of Notre Dame's three opponents last week. The Irish dumped

Radford, 12-3, then fell to Washington and Lee, 13-10, and Villanova, 7-6.

"Colgate's similar, but maybe a little more aggressive," said O'Leary. "We have to work hard at coming up with the ground balls and keeping control of the ball."

The Irish are hoping to have John Burtis, who was injured for the first three contests, back in action tomorrow. The junior midfielder is currently listed as questionable for the Colgate match.

3-point shot key to road to Final Four

Associated Press

NEW ORLEANS—Some basketball coaches agree that Nevada-Las Vegas and Providence might not be in the NCAA Final Four if not for the 3-point goal.

"It helped some teams, that's for sure—UNLV and Providence," said Pittsburgh coach Paul Evans Thursday.

"The 3-point goal really benefitted Providence because they haven't a lot of inside players," said Michigan Coach Bill Frieder.

Whether the championship game will be a shootout between UNLV and Providence remains to be seen.

In Saturday's first game of the Superdome double-header, No. 10 Syracuse, 30-6, takes on Providence, 25-8, followed by No. 1 UNLV, 37-1, against No. 3 Indiana, 28-4.

Indiana, led by Steve Alford's 52 percent accuracy with 98 3-pointers, has the best 3-point shooting marksmanship (121 for 241, 50 percent) among the Final Four teams.

Syracuse basically relies on one 3-point player, Greg

see BOMB, page 18



AP Photo

Hoosier guard Keith Smart is just one reason why Indiana is a member of the Final Four this season. A complete preview of this weekend's action can be found on pages 14 and 15.

Basketballs fly as Bookstore arrives

Spring is definitely here. No, not because the baseball season is around the corner, a fact that causes sports writers to swoon in ecstatic rapture. Spring is here because of something that happened right here at Notre Dame late Tuesday night.

I was walking toward parking lot D6 around midnight with a friend, and we passed by the Lyons basketball courts. It was raining fairly well and the night was chilly. But the time and weather weren't about to disrupt the two games taking place on the Lyons courts.

Dennis
Corrigan

Sports Editor



"They must be crazy," my friend said.

"No," I replied, "just getting ready for Bookstore."

It's that time again. The time when Notre Dame is transformed into one big court. The true hallmark of spring under the Dome, the Bookstore Basketball Tournament, is celebrating its sweet 16th this year with the biggest field in its history - 662 teams.

The large field has caused a tradition to be broken. When the tourney kicks off Tuesday afternoon with the annual Hall-of-Fame game, 30 other games will be played as well. That's the first time any other game has been played the same day as the Hall-of-Fame game. Tournament director Steve Wenc has had to schedule two extra days of preliminary round games to handle the large number of squads.

The Hall-of-Fame game features the return of a crowd favorite from a few years ago. The Esophagus Constrictors

see SPRING, page 17