

The Observer

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the independent student newspaper serving Notre Dame and Saint Mary's

Soviets display devices, accuse U.S. of spying

Associated Press

MOSCOW - The Soviet Union put on display Thursday microphones and other gadgets it said were dug from the walls and floors of its U.S. missions and claimed the devices prove that Soviets are victims of American spies.

The devices, some crammed with miniature electronics and no bigger than a pencil, are "material evidence of who is really intruding into the sovereign territory of others," Foreign Ministry spokesman Boris Pyadyshev said at a news briefing.

The briefing and the display of objects allegedly planted at Soviet missions and residences in Washington, San Francisco and New York was a clear Kremlin response to reports that the KGB laced the U.S. Embassy in

Moscow with bugging devices and compromised its security.

The Soviet counterattack came as American officials were trying to gauge a sex-and-spy scandal that allegedly involved U.S. marine guards who became sexually involved with Soviet women and were enticed into allowing KGB agents inside the American Embassy.

It was not possible for journalists to verify that the transmitters, receivers and other electronic devices had actually been planted on Soviet property by U.S. agents.

The Soviet Union took extraordinary measures to protect its new Washington embassy after the United States tried in 1979 to bug apartment buildings inside the compound, The Washington Post reported Thursday.

see SPYING, page 4

'Lazer Tag' game turns fatal as teenager shot by deputy

Associated Press

RANCHO CUCAMONGA, Calif. - An anguished deputy sheriff was taken off duty and counseled Thursday after fatally shooting a teen-ager who was using a toy laser gun in mock combat with friends in a dark schoolyard.

The unidentified six-year veteran of the San Bernardino County Sheriff's Department had been called to Central Elementary School at 10 p.m. Tuesday after a passer-by walking a dog reported armed prowlers, sheriff's spokesman Jim Bryant said Thursday.

Leonard Joseph Falcon, 19, who had been playing Lazer Tag with three friends, was shot to death after he fired flashes of light from the toy gun at deputies, Bryant said. He died of two 12-gauge shotgun wounds, coroner's investigators said.

"This kid was in all likelihood thinking he was in the game and that this officer coming around the corner was one of his opponents," Bryant said.

He said Falcon's eyesight may have been hampered by the dark.

"I agonize for that family," said Bryant, "but I also agonize for the deputy involved because I know he's a compassionate human being, a good citizen."

He said witnesses reported seeing the deputy sitting on a curb weeping after the shooting.

The dead youth was also "a good, solid citizen," a Chaffey Community College student who was studying electronics and worked at a fast-food restaurant, Bryant said.

One participant in the game, Ronald Gross, 20, said Falcon, "one of my best

see SHOOTING, page 4

Kevin Hurley continues progress, celebrates 20th birthday at home

By BETH CORNWELL
Staff Reporter

Kevin Hurley, the Notre Dame freshman who was injured in a hit-and-run accident crossing U.S. 31-33 on September 7, 1985, celebrated his twentieth birthday on April 8 at his home in Massachusetts.

"I got a call from Ken, my roommate, and I got a call from Emil this morning. It made me feel good. I also got a t-shirt and a sweatshirt from the Sophomore Class Advisory Council. My mom showed me that I got about ten cards. That made me feel great," Hurley said.

I'm really glad you people care. I'm not joking when I say that even from 1500 miles away I still feel - I don't know, it just makes me feel great," Hurley said.

Hurley continues to improve physically, and is working with an artificial limb. His lower left leg was amputated because of injuries suffered in the accident.

"I'm using it (the prosthesis) more. It gets kind of sore, wearing a leg where you haven't had one for a year and a half. Also the skin on my stump gets kind of sore - but it's getting better as I work more and more," said Hurley.

The procedure for learning to walk using a prosthesis involves a progression from a walker to crutches to canes to a cane.

"I'm still on crutches - really not anywhere near canes but I'm constantly working and I'm improving," Hurley said.

The letter writing campaign sponsored by the sophomore advisory council is trying to increase the number of letters Hurley receives from Notre Dame, according to Student Body President Pat Cooke.

"We want to increase the amount of mail he's been getting of late because there's a chance he may come out some time this spring. It's important for Kevin to know that even though he's not physically here he's still a real member of the class of '89," Cooke said.



For Sail

The Observer/David Fischer
Color provided by Anheuser-Busch, Inc.

Two sailing enthusiasts take to the lake to enjoy the recent warm weather. Although temperatures are expected to

climb into the high 60s, clouds and rain could spoil the weekend.

'Women at Prayer' is focus of lecture at Saint Mary's

By COURTNEY JAMIESON
Staff Reporter

Reflections on the spiritual journeys of poet Anne Sexton, painter Meinrad Craighead and writer Anne Dilard and the different perspectives of God each of these women convey through their respective art forms, was the subject of a lecture given by Sister Mary Collins at Saint Mary's O'Laughlin Auditorium.

Collin's lecture, titled "Women at Prayer," was the third annual Madeleva lecture in spirituality given Thursday night.

Collins said of these women, "I have chosen women who are unashamed God-seekers and who have not been afraid to trust and give imaginative expression to their experiences of God in this late twentieth-century Western culture."

"Last year's lecturer, Sandra Schneiders, talked about the need for healing the church's imagination which has been narrowed by male images of

God. So what I wanted to do was look at some women who were giving expression to feminine images of God," said Collins.

Collins said of Saint Mary's, "I think it has made a contribution for several generations in the education of Catholic women."

"I think what Saint Mary's is doing today is inviting students and alumnae to deepen their faith and prepare for new kinds of leadership among Catholic women," she added.

Collins ended her speech by calling for men and women to share mutually respectful words about God when gathering for prayer.

"For in the beginning, before we lost our way, we were created male and female as God's images," she said.

Collins is currently at the Benedictine Priory in Atchison, Kansas where she has been doing research and lecturing, and working in liturgical studies and women's spirituality. Next fall she will be returning to Catholic University where she was from 1978 to 1984.

In Brief

Father Robert Griffin, University chaplain and a 1949 graduate, will be presented the William D. Reynolds Award at half-time of the Blue/Gold game on April 25. Father Griffin has served as University chaplain since 1974. Griffin, named a Senior Class Fellow in 1973, is the author of two books of essays and also writes a newspaper column. The Reynolds Award is given annually to a Notre Dame graduate who works with youth for the betterment of the quality of life. Father Griffin is also the author of The Observer's "Letters to a Lonely God" column. - *The Observer*

Of Interest

A Psychedelic Beaux Arts Ball will be held tonight from 9 p.m. - 2 a.m. in the Architecture Building. The event features Blind River and DJ's Scot Flora and Kevin Fiorito. The event is sponsored by the Notre Dame Chapter of the American Society of Architects. - *The Observer*

Senior portraits for the yearbook are being taken today and tomorrow in the Chicago Room on the third floor of LaFortune. Have your picture taken now while your tan is still fresh. - *The Observer*

A lakeside cookout held in conjunction with the Fisher Hall Regatta, will take place tomorrow from 11 a.m. to 2 p.m. on the shores of Saint Mary's Lake. The dining halls will be closed at this time, and ID's will be required. Come out and support your dorm's entry in the regatta. - *The Observer*

Coleman McCarthy will deliver a lecture titled "Working for Social Justice" today at 4:30 p.m. in Carroll Hall at St. Mary's. McCarthy is a syndicated columnist for the Washington Post and professor of Peace Studies at the University of Maryland and James Madison University. - *The Observer*

Reagan, Letterman, and Joe Montana have all been invited to the Mr. Stanford Contest tomorrow night in the Library Auditorium. This "beauty" contest will feature some of Stanford's finest "studs." Doors open at 7 p.m. - *The Observer*

Christ in the Passover: faculty, staff and students are invited to a unique and educational experience at the CBF campus house, 19525 Pendle, at 6:30 p.m. tonight. A passover dinner will be conducted by Tom and Deb Lowenhar, who will explain how Christ is represented in this Old Testament-based tradition. Space is limited, so call 277-8471 for reservations. There is no admission charge. The dinner is sponsored by Campus Bible Fellowship. - *The Observer*

Weather

So, you thought it would last forever? Don't you know this is South Bend? Even though it will be mostly sunny this morning, there will be increasing clouds in the afternoon. Mild, with highs in the upper 60s. Mostly cloudy with a 30 percent chance of showers tonight, mainly after midnight. Low 40 to 45. A 60 percent chance of rain Saturday. Cooler with the high in the middle 50s. - *Associated Press*



The Observer

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Toastmasters: a club that gives everyone a 'fighting chance'

A few months ago I unexpectedly found myself with some free time on my hands. Obviously, using it to do more schoolwork was not the best thing to do, but I did not want to end up as an excise statistic at the County Prosecutor's Office.

So, I joined Toastmasters.

Toastmasters is not a club for those who always manage to set the toaster ablaze in the dining hall; Toastmasters is not a club for those who are going to be newly married and want to impress a spouse with breakfast-making prowess. No, Toastmasters is not the place to learn how to make corny "toasts" at formal dinners. (Now all of the familiar "Toastmaster jokes" are aside.)

Toastmasters, as I see it, is a way of life. A club fostering the development of public speaking, communication skills and confidence, Toastmasters offers anyone who is interested a place to improve himself and make some good friends.

Toastmasters is not confined to the Notre Dame campus and the three clubs at Saint Mary's by any means; it is an international organization with over 130,000 members. The word Toastmaster itself means "one who introduces speakers at a banquet," and it is on this type of impromptu speaking that the club focuses.

According to several surveys, public speaking is the greatest fear of the human race. Toastmasters knows this. That is exactly why participation by as many people as possible is encouraged at every meeting. Even if you are "just there to watch," you may be requested to give an impromptu speech.

But along with this request to participate comes encouragement and support. Regardless of who you are or how good your speech was, you'll get applause from everyone in the room after you finish talking. You may have a speech impediment; English may not be your native language; you may stutter or be nervous; but you will always be listened to and praised for your effort.

Many may pass up joining Toastmasters because they never plan to give a public speech in their life. But how many times have we seen those same people have their knuckles turn white when they are called on to speak in a class or discussion group? How many of those people will be faced with giving a presentation in front of a room full of people at some time in their career?

Toastmasters not only helps you give formal speeches; it also helps you to communicate more effectively. Every speech you give at a meeting will be criticized, both positively and negatively. Every time you grunt out an "um,"

Kevin Becker

Editor-in-Chief



"ah," or "you know," it will be counted, and you will be charged a penny.

And what does all of this amount to? Confidence.

If you are nervous about speaking in public, frequently speaking aloud in front of a friendly audience will teach you that you are not the bungler you thought you were. If you are used to giving good speeches or simply enjoy being in the spotlight for a few minutes each week, the club offers you a chance to hone your skills and gain greater belief in the abilities of yourself and others.

Most of all, the club offers you a chance to meet new people and to share their development. It makes me feel just as good to clap for someone who may have been really nervous during her speech as it does to hear applause after I give a speech. I think the psychologists refer to the whole idea as positive reinforcement, but I prefer to call it a good time.

In late January of this year, I went to my first Toastmasters meeting as someone a little dejected and uncharacteristically low on self-confidence. But those guys at Toastmasters made me feel good about myself, reminding me that everyone, no matter how they may feel about themselves, has something positive to offer.

For those of you who are "fellow Toastmasters," I thank you for some great experiences and more to come. For those of you who are thinking about joining, do it; it may just change your life.

Wish your friends a Happy Birthday through Observer advertising. Call 239-5303 for details.



Notre Dame Communication and Theatre Film Series Presents:

THIS WEEK AT THE SNITE

Individual admission: \$1.50

Home of the Brave (1986)

Friday, April 10 at 7:30 & 9:30 pm, Snite Performance artist Laurie Anderson's first feature film arises out of what she calls the long and distinguished tradition of American humor - Bugs Bunny, Daffy Duck and Porky Pig. Others describe her as an electronic wizard, composer and stand-up comic whose performance art fuses comedy with a musical message that interweaves the personal and the political, the autobiographical and the universal to create evocative portraits of American life in the 80's.

Stella Dallas (1937)

Monday, April 13 at 7 pm, Snite Bring your handkerchiefs for the finest of the heartbreakers. Barbara Stanwyck marries above her social class and forfeits her own happiness for her daughter. The final scene of self-sacrifice has no rival.

Johnny Guitar (1954)

Monday, April 13 at 9 pm, Snite Bizarre camera angles, shocking color, the allegory of lynchmob mentality of the 50's and the final shoot-out between Joan Crawford and Mercedes McCambridge are not to be missed in this sex-role reversal Western in which women wear the guns.

Repo Man (1984)

Tuesday, April 14 at 7:30 pm, Snite An explosive, outrageous, surreal satire of the seedy underworld of auto repossession. With Harry Dean Stanton, Emilio Estevez and Tracey Walter.

All films are screened in the Annenberg Auditorium, Snite Museum of Art.



The Observer/Joann Whitfield

Shaded Sightseers

Morrissey juniors Dave Fischer, left, and John Beckham enjoy the weather and the action at the Lyons Courts Thursday. Round two of

Bookstore Basketball action continues throughout the weekend.

Indiana votes to raise state speed limit to 65

Associated Press

INDIANAPOLIS - The Indiana House voted Thursday to raise the speed limit on most interstate highways to 65 mph.

Lawmakers approved Senate Bill 180 on an 83-15 vote, sending the measure back to the Senate and probably to a House-Senate conference committee, according to Rep. Thomas Coleman, R-New Castle, the House sponsor.

The measure would apply to about 75 percent of the interstate mileage in Indiana, or approximately 852 miles in rural areas. Another 267 miles defined by the federal government as urban interstate would retain the current 55 mph speed limit.

Other federal and state highways would also keep the 55 mph limit, established during the energy crises of the 1970s.

"I think there are two things people in Indiana are really concerned about - number one, the lottery, and number two,

the 65 mile an hour speed limit," said Coleman.

"I think if you drive the interstate, you know that the speed limit is about 65 miles per hour right now," said Coleman.

Reps. Ralph Underwood, D-Connersville, and Frank Newkirk, D-Salem, both said they feared higher speeds would lead to more traffic fatalities. Newkirk also said higher insurance rates could result if greater speed produced more accidents.

Coleman replied that only 63 fatalities were recorded on Indiana interstates in 1986, and only 15 were speed-related. Those categorized as speed-related included accidents where a driver was going too fast for prevailing road conditions but not fast enough to exceed the speed limit, Coleman said.

Because so many people ignore the 55 mph limit, Coleman said he expects little or no real increase in speed due to the higher speed limit.

Rep. Edward Goble, D-Batesville, said cars and roads are safer today than they were when the speed limit was last 65 mph. He also noted that the state's new seat-belt law, which goes into effect July 1, should help hold down the number of fatalities.

"When we passed this (the 55 mph limit), we were coerced into doing this," said Goble, referring to federal threats to cut off highway funding to states that didn't comply with the lower limit.

The rationale that lower speeds would improve gasoline consumption "is simply no longer a valid reason" for the 55 mph limit, he said. "Now cars get twice the mileage they did then."

Saint Mary's 'little sisters' a tradition

By MARY HEILMANN
Senior Staff Reporter

Dormitories at Saint Mary's may be a little bit crowded this weekend, but it is unlikely that anyone will be complaining, as the College will be hosting its annual Little Sisters' Weekend.

"It's a traditional event on campus," said Mary Ellen Smith, director of Student Activities at the College. "We did an advance registration and about 75 of our students registered approximately 100 little sisters."

Junior Moira Michiels, student chairwoman of the event, indicated that the interest was higher than anticipated, saying that originally the event "was budgeted for only about 25 students to respond."

"I hope everyone enjoys what's planned, and that they have a fun weekend with their sisters," Michiels said.

Activities begin Friday night with an ice cream party and banana split bar in Regina Hall. Saturday's events feature a fashion show and special lunch at SAGA in the afternoon, followed in the evening by a showing of the movie "Grease" and a pizza party in the Clubhouse. The weekend concludes Sunday with a Mass in Regina.

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AP Photo

Laying on hands

Pope John Paul II offers an unidentified woman and infirm people in the Cordoba Cathedral as part of his visit to Argentina.

Spying

continued from page 1

John Carl Warnecke, who helped design the \$65 million complex, told the newspaper the discovery of listening devices caused the Soviets to dismantle parts of the new chancery building and X-ray "each inch of steel the night before it was put up." They also refused to accept materials prefabricated outside the compound, Warnecke said.

The Soviets have denied that they spied on the U.S. Embassy in Moscow. Officials have claimed the United States is trying to poison the atmosphere for the visit of Secretary of State George Shultz next week and harm chances for an arms control agreement.

"Not a single fact has been produced," Pyadyshev commented, contrasting the U.S. charges with the display shown by the Soviets at the news conference.

Shooting

continued from page 1

friends," had bought the Lazer Tag set only last weekend.

Lazer Tag is manufactured by Worlds of Wonder in Fremont, Calif. Company spokeswoman Ellen Van Buskirk said the company was declining immediate comment.

The deputy was placed on paid leave for at least five days and automatically given counseling by the department's contract psychologist.

The man who summoned deputies was a 30-year-old neighbor, who "thought he was doing a good citizen's deed, and it ended in a tragedy," Bryant said.

In a bitter twist, the slain youth's father, Joseph Falcon, recalled that he had once refused to replace a broken toy gun for Leonard's 12-year-old brother because of a shooting four years ago in Orange County in which a Stanton policeman killed a 5-year-old boy who brandished a toy weapon in a darkened apartment.

Security Beat

Tuesday

1:26 p.m. - An employee reported that her vehicle had been vandalized while it was parked in St. Michael's parking lot. Several dents were put in the hood and driver's door by what appears to be a ball peen hammer. Estimated damage is \$300.

2 p.m. - An off-campus student reported that a gray sports bag had been taken from a vehicle while it was parked in the Stepan Center lot. Inside the bag was the victim's wallet, a Sears 35-millimeter camera and some film. The wallet was found and turned over to Security by an unknown complainant. Value of the other items is not known.

3:20 p.m. - A Dillon Hall resident reported that a \$25 textbook was taken from the lobby of the Bookstore.

4:50 p.m. - A Fisher resident that a brown All Pro, one speed bike was taken from the Fisher bike rack. The bike was not secured and was valued at \$50.

5:50 p.m. - Nearly \$1,000 in clothing was taken from a dryer in the LaFortune laundromat. The victims, off-campus students, left the laundry area for approximately one hour, during which the clothing was taken.

Thursday

2:15 a.m. - An off-campus student reported that her wallet had been removed from her jacket while she was at the Alumni Senior Club. The victim had left the jacket on a table. Value of the wallet and contents is \$20.

9:19 a.m. - A Fisher Hall student reported that his class ring was taken from the top of his desk located in his room. The room was not secured while the victim was out. Value of the ring is estimated at \$390. The ring was returned to the student by a friend that was playing a practical joke.

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Irish ambassador, others to attend conference at ND

Special to The Observer

The Irish Ambassador to the United States, Padraic MacKernan, will be among those attending a conference entitled "Ireland and the United States: The Transatlantic Connection, 1800-1980" April 10 - 11 at the University of Notre Dame's Center for Continuing Education.

The conference will bring together several Irish and American historians, economists and political scientists to discuss relations between the two countries and cultures over the last two centuries. It will begin at 7:30 p.m. Friday (April 10) with a welcoming address by Ambassador MacKernan, after which Gearoid Tuathaigh of University College in Galway will lecture on "Faith of their Fathers: The Export of Irish Religious Culture in the

Nineteenth Century."

On Saturday (April 11) at 9 a.m., David Doyle of University College, Dublin, will give a lecture entitled "The Translating of Irish Family Values 1820-1910." At 10:45 a.m., Kerby Miller of the University of Missouri will lecture on "Paddy's Paradox: Emigration and America in Irish Imagination and Rhetoric." At 2 p.m., Mary Daly of University College in Dublin will give a lecture titled "The Economic Impact of the United States on Ireland 1900-1980." At 3:45 p.m., John Murphy of University College in Cork will lecture on "Independent Ireland and the United States: Divergent Trends." At 8:15 p.m., J.J. Lee of University College in Cork and Lawrence McCaffrey of Loyola University in Chicago will lead the concluding session of the conference.



Doll-ly-llama

Faye Peters and her grandfather, Bob Peters, rest next to a llama after watching the animals at a downtown Louisville store named Bunny's

Barnyard. Faye's doll, held by her grandfather, could not be identified.

AP Photo

sit, jump, roll over

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Arms proposal said to be dead issue

Associated Press

WASHINGTON - President Reagan's proposal at the Iceland summit to scrap all U.S. and Soviet ballistic missiles over 10 years is a dead issue, Nuclear Arms Control Director Kenneth Adelman said Thursday.

"The Soviets have rejected it out of hand," Adelman said. He told reporters the U.S. proposal is still on the negotiating table in Geneva. But, he added, "I don't think it's going to come on the radar screen on arms control again, if you ask me."

Reagan proposed a two-stage plan to Soviet leader Mikhail Gorbachev in Reykjavik,

Iceland. In the first five years, the two sides would cut by about one-half their long-range bombers, missiles and submarines. In the next five years, all ballistic missiles would be phased out.

U.S. negotiators formally presented the proposal to Soviet negotiators later at Geneva. But, Adelman said, "they didn't give us the time of day."

The director of the U.S. Arms Control and Disarmament Agency said the Soviets refused the offer because "they figure that the backbone of their military and their arsenal has been land-based ballistic missiles."

Some U.S. allies in Western

Europe also had reservations about Reagan's proposal. Secretary of State George Shultz responded to those concerns by saying a small force of U.S. ballistic missiles might be retained.

Shultz will discuss arms control issues next Monday through Wednesday in Moscow with Soviet Foreign Minister Eduard Shevardnadze. He also may meet with Gorbachev. They would discuss plans for a third summit meeting in Washington.

Adelman said Gorbachev had not responded to Reagan's invitation but said he expected the Soviet leader to be here during the summer or early fall.

On another nuclear issue, Adelman said the United States would offer the Soviets a timetable on "Star Wars" experiments in exchange for information on their anti-missile research program.

He said he did not expect the offer to change the fundamental differences between the two sides on space-based defenses. But, he said, "there are some elements that would interest them."

The disagreement over Reagan's program to find a way to shoot down missiles in space has slowed negotiations over curbing U.S. and Soviet nuclear weapons.

Adelman said Shultz would put the emphasis on limiting strategic nuclear weapons.

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Sex must involve responsible decision making

Editors Note: The following is the fourth in a series of columns from the University Counseling Center.

Writing about sexual issues is difficult, even for a 35 year old woman who lived through the "sexual revolution." Part of the difficulty comes from the setting in which I find myself, where sexual activity is not openly discussed because of religious sanctions against it. Not talking about sex, however, doesn't keep it from occurring, it just makes it more difficult to sort out one's feelings about it when it does happen. I believe barriers to communication about sex can make one more susceptible to myths and misinformation, and may ultimately result in less responsible sexual behavior.

Katie Steele

guest column

Let me be clear about what I mean by "responsible" behavior. For me, the critical determinant of responsible behavior is the exercise of choice based on one's own values. This may sound simple, but it requires that one know one's own values and not base decisions

on peer pressure or media pressure or even on parental pressure. That's a tall order, especially when there's so little opportunity to explore feelings about such an emotionally charged issue.

My sense from my counseling experience here is that there is very little discussion about sex between the young women and men on this campus, except in awkward and guarded ways. In fact, it appears that there isn't a lot of open and honest discussion about it between members of the same sex. That may be partly responsible for the adversarial relationship that often exists between the sexes here. The myths that develop about male sexuality or female sexuality are both a result and a cause of this lack of communication-it's one of those proverbial vicious cycles.

I'd like to address some of the myths that interfere with responsible choices. There are so many that it's hard to know what to concentrate on, but I'll pick out the ones that seem to me to be the most destructive and prevalent. While I am drawing from my experience as a woman and a counselor in this discussion, there is evidence in the psychological literature to support these issues.

I think the myth that interferes most with communication is the one that all men have (or should have) stronger sexual needs and appetites than all women. The fact of the matter is that both men and women have varying sexual needs; they vary from person to person and they vary across time for any one person. Misconceptions about this can make some men feel inadequate and some women feel guilty because they don't fit the stereotype in terms of their sexual needs. This can make it difficult to be honest with oneself or others about relationship issues. Learning to understand and be comfortable with one's own needs, as well as those of others, is an important step in making sexual choices.

Another prevalent and highly destructive myth is that "when a woman says no she really means yes." This is simply not true. What may happen is that a woman will say no and mean it, but be confused about her right to refuse. So if she's pressured she may give in, but most men would not be proud of capitalizing on someone else's confusion and discomfort if they thought about it in those terms. (This experience is not uncommon among young women who have resisted sexual

pressure for years by saying they were virgins. They sometimes feel that they don't have a right to say no after they have said yes once, even if they don't feel the same way about the man they're with now.) A woman may even be confused about what she wants and send mixed signals because of it, especially if alcohol is involved. That doesn't make her bad, or a tease, and it doesn't diminish her right to draw the line at any time. If a man perceives this as rejection it may add to his own confusion in this situation. Given the newness of the experience, the power of it, the mystique surrounding it, and the inability to talk openly about it, is it any wonder that people get confused?

Sex can be a wonderful, uplifting experience under the right conditions, but it can be equally bad under the wrong conditions. It's important to keep in mind that sex is much more than a physical experience-it is psychological, emotional and spiritual in nature. We all have the right, and the responsibility, to choose wisely when and how it influences our lives, and to respect the choices of others.

Katie Steele is a 1974 graduate of the University of Tennessee and has been a counselor at the University Counseling Center since 1985.

P.O.Box Q

Catholic education is beneficial for officers

Dear Editor:

Two things. The article in your issue of March 26, 1987, which asserted that drug tests are an infringement on rights of players, workers. What rights? Constitutional? Only the government can violate constitutional rights, not the NCAA or employers.

The article "The Right Stuff", in the same issue was good, but it had to say that "some people wonder whether ROTC contradicts the values supported by a Catholic university." Who wonders?

The military profession is as noble a profession as any other, and nobler than some. It exists to take care of the people. What kind of officer would they want in the military, anyway? And if the officers are not trained at Notre Dame, where should they be trained? Since when does Catholicism as a religion condemn the military profession, or by religious tenet make it a sin to be a soldier? If there is any place where the ROTC could be woven into the mosaic of a school without any dissent at all it should be at the University of Notre Dame where the nobility of obedience marks both the Catholic and the soldier. What values supported by a Catholic university can the ROTC possibly contradict if the values are true?

John W. Snyder
Creve Coeur, Missouri



Doonesbury



Garry Trudeau

Campus quote

President Reagan: "He came to school here - was a football star, then he became a radio announcer, then a movie star, then Governor of California, then President of the U.S. Who knows what's next? Maybe Pope - so we'll have 'Gipper I.'"

Father Guido Sarducci
From "Breakfast in Heaven"
Recorded at Washington Hall
Jan. 19, 1985

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Campus

SCENE

Page 2:

'Big Noise' book review

an arts and cultural magazine for ND/SMC

The Observer - April 10, 1987

JAZZ



"Something to do, something to see, something new to crack the igloo mood."

--from "Big Noise" by Joseph Carey

KIM YURATOVAC
features writer

The most magnificent, clean-cut, swingin' affair I've ever attended," is how band leader Stan Kenton described the 1960 Collegiate Jazz Festival. This weekend, that tradition continues at Notre Dame with the 1987 Collegiate Jazz Festival.

The festival, celebrating its 30th year, gathers the best of the collegiate jazz musicians and celebrity judges for two days of concerts, competition, and jam sessions. Fifteen bands from all over the United States will compete Friday evening, Saturday afternoon, and Saturday evening at Stepan Center.

Chairman Kevin Cronin is enthusiastic about the talent of bands. "The quality and intensity of the bands amazes me. The collegiate talent is superb," he remarked. After sending out 110 applications, Cronin and his seven member student staff as well as their academic ad-

viser Father George Wiskirchen, chose the fifteen competing bands.

The staff chose the panel of six judges looking for respected musicians who could give helpful critiques, and who work well together, according to Cronin. One of the most exciting aspects of the festival, Cronin remembers, was encouraging jazz greats to be judges in the festival. "We even contacted Dizzy Gillespie. But he was booked. Not one potential judge didn't want to do it," he said. "The \$1,000 check and payed expenses are small fees for greats who can command two or three jobs in a

weekend."

Nevertheless, the festival has continued to draw top-notch judges. Past festivals have included such judges as Herbie Hancock, Roberta Flack and Wynton Marsalls. The Judges' Jam is the highlight of Friday's events. "The Judges' Jams seem to get better every year, even when you thought they never could," admitted Cronin.

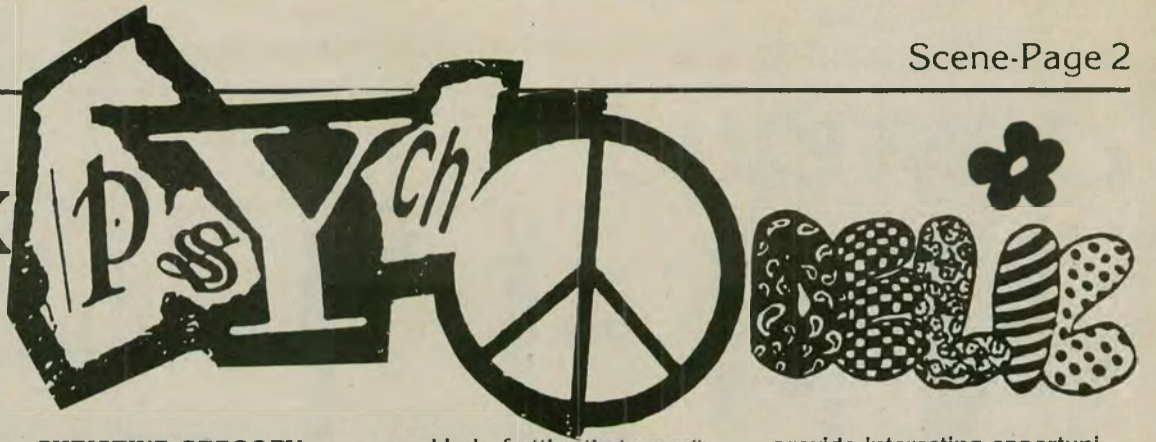
This year's judges include trumpeter Red Rodney, bassist Charlie Haden, drummer Roy Haynes, pianist Kenny Kirkland, critic Dan Morgenstern, and versatile musician Frank Wess. Joseph Kuhn Carey, chairman of the 1979 festival and author

of the book, "Big Noise From Notre Dame," says at the Judges' Jam, "The excitement starts to build. It's the peak of the whole thing."

Carey is returning to the festival this weekend to sign copies of his book and to take in the festival. "The festival has soul. It has a history behind it: an aura," he said. The beauty of the festival, he admits, is that, "Anything goes. Every year there's something new."

Carey observed that Notre Dame students have become more conservative since the first days of the festival. "In the early days of the festival in the see JAZZ, page 4

Annual Beaux Arts Ball is



People tend to pair up at the Beaux Arts Ball...

CHRISTINE GREGORY
features writer

So it's Friday night again. What are you going to do? Go out to the bars and wind up partying downtown with some of South Bend's finest? Attend another SYR with another blind date and wake up with another aggravating headache, wondering why everything looks upside down even though you're right side up (you think)? Or are you going to study? That might be new and different, but how about doing something new, different and fun?

How about dressing up in clothes that are reminiscent of the 60's? How about dancing to the music of Blind River? How about paying only \$4 to go to a dance on campus? How about attending the Beaux Arts Ball? While most students outside of architecture probably hadn't heard of the ball before coming to school here, the Ball is not unique to Notre Dame.

Its origin comes from across the Atlantic, from L'Ecole de Beaux Arts in Paris. The faculty at the famous art school held balls which were traditionally very formal. Some creative students decided to hold their own parties that mimicked those of their professors. The idea was to get decked out in

any kind of attire that wasn't formal and have a wild time. Over the years, the ball became a tradition among architecture and art students all over the world.

The ball is not restricted merely to these students, however, and certainly it can be enjoyed by Domers in other majors. Although the proceeds from the dance do go to the Notre Dame chapter of the American Institute of Architects (AIAS), the ball's chairman encourages all students to attend.

Held once each semester, the ball is probably best known to students for its crazy themes. Over the years, these have ranged from focus on color; such as Black and White or Paint the Town Red; to politics, such as Revolutions; to the morbid, as with We Only Come Out at Night, last semester's theme. Tonight, guests will sport attire that reflect the theme of Psychedelic. The original spelling is meant to encourage guests to be especially creative. However, costumes are not required. Decorations created by art and architecture students will also reflect the theme.

The dance will be held from 9 until 2 tonight in the front lobby of the Architecture building. The stairs and balconies

provide interesting opportunities for decorations as well as dancing. Interestingly enough, this dance is the only one on campus that is held in an academic building.

The price of tickets is \$4 presale and \$5 at the door. Dates are not required and, in fact, not even particularly preferred. The dances which yield the biggest attendance are the ones in which people come with large groups and bring their friends.

The AIAS uses their earnings primarily for student lectures and films but they also go towards cutting costs of social events, such as this one. Occasionally, cash prizes are awarded in design competition as well.

So it's Friday night again and you're looking for something to do. If you're in the mood for hauling out something tie-dyed or something mod, you can go to the Psychedelic Ball. If you're in the mood for creating something deranged-looking (whatever that entails), you can go to the Psychedelic Ball. If you're in the mood for just going dancing and aren't in the mood for Theodore's, you can go to the Beaux Arts Ball. Whatever you do, 9 p.m. at the Architecture lobby is an option to be psyched about.

ND makes 'Big Noise'

KIM YURATOVAC
features writer

Joseph Carey writes that the Notre Dame Collegiate Jazz Festival arose out of the oldest Notre Dame complaint. "Nothing to do, nothing to see, nothing new anywhere to crack the igloo mood, nothing exciting to spark the slow, snow pace of life."

South Bend, Carey discovered that United had gone on strike. After rearranging all of the flights to accommodate the judges, a rainstorm paralyzed O'Hare Airport where Judge Dave Chertok was stranded without a connecting flight to South Bend. Carey's parents, who lived in Chicago, picked up Chertok and with "saintlike speed" drove him to Notre

"big, struggling attempt to add something to jazz" was ignored by its own place of birth.

Perhaps Carey found the motivation to write this book in that disheartening experience. "Big Noise" tells of the magic of a festival that has launched careers, explored new areas and preserved jazz in America.

Through careful detailed narrative, Carey brings the 1980's reader through three decades of jazz. Through this journey, he shouts a "big noise" that tells the reader of jazz and its role as a social catalyst.

The appeal of the Collegiate Jazz Festival, writes Carey, "lies in a dedication to an aesthetic integrity, an openness to diversity and change, and, simultaneously, a preservation of certain historically relevant jazz values and principles that, it is hoped, will never be lost." The "Big Noise" continues this dedication. The result is interesting thoughtful reading.



Joe Carey **Books**
Big Noise from Notre Dame

University of Notre Dame Press

Out of this cold 1959 winter nothingness arose what would become the oldest and largest Collegiate Jazz Festival in America. Carey's book chronicles the history of the Collegiate Jazz Festival. But the book is more than a factual history. The chapters are separated into decades. And Carey carefully shows how the mood of each era was both reflected and influenced in its jazz.

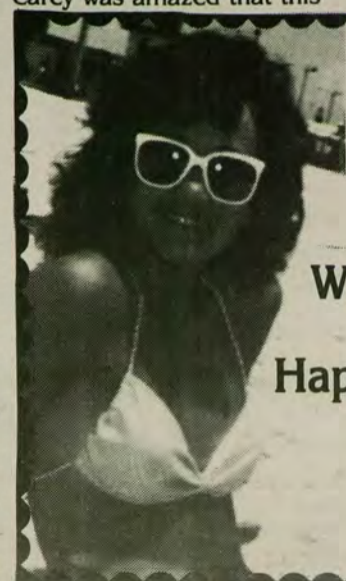
In "Big Noise," Carey vividly remembers the excitement of chairing the 1979 festival. He contacted Stevie Wonder, Dizzy Gillespie, and Benny Goodman, hoping to convince them to be judges at the Festival. He even tried to get Woody Allen as an emcee. Even though all of these attempts were unsuccessful, Carey was persistent in securing a top-notch panel of judges. However, Carey's problems were far from over. After booking all of the judges on United Airlines flights into

Dame.

After putting in months of work, Carey realized that even though the festival was nationally recognized, it went unnoticed by some people at Notre Dame. Neither the Dome, the Scholastic, nor the Observer covered the 1979 festival. Carey was amazed that this



...but sometimes things get a little out of hand.



"I Love to play on the beach..."

Wish Beth Genega a Happy 21st Birthday at 3572!

Love, Chip

The Notre Dame Advertising Network
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is now accepting applications for the paid position of

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Applicants should have experience in graphic design and/or ad layout and must be available to work at least 10 to 12 hours a week.

Applications are due in the Adworks office, 3rd floor LaFortune, on Thursday, April 16th, by 5 pm.

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A mid-spring night's dream

TRISHA CHAMBERS
features writer

What is one of the first things you think of when you hear the word "spring"? Love, of course. In keeping with this theme, Saint Mary's Department of Communication and Theatre is presenting "...hot ice and wondrous strange snow..."

It's not what you'd first think. "Hot Ice" is an anthology of famous Shakespearean love scenes including sonnets and songs to put you in a romantic mood.

The talented cast, Tone Alvarez, James Dalley, Joan E. Evert, Brian Loeffler, Megan McCabe, Jane Anne Riedford, and Kristen Schumacher, under the direction of Roberta Rude, takes us back to Shakespeare's time, yet shows us universal and eternal truths about love. We move from the magic of that first meeting, through the experience of jealousy, to the final commitment of love.

In keeping with Shakespearian tradition, the performances are held outside for a natural setting, no admission is charged, and refreshments are served. Most importantly, a stage is not used, so that the actors may directly interact with the audience.

So, if you're in the mood for love, treat yourself to a little Shakespearean fun, see "...hot ice and wondrous strange snow..." Performances are April 10 and 13 at 12:15 and April 12 at 7 p.m.



Toné Alvarez and Megan McCabe get physical in the Saint Mary's Shakespeare festival this weekend.

The Emporium: not just your daily bread

DANE GALDEN and PATTI TRIPATHI
features writers

Once through the front door of the East Bank Center, we were immediately struck by

the atmosphere. This would be a dining experience.

Lovely little boutiques lining both sides of the walkway attract customers to stop in and browse among the clothing and trinkets in the display windows.

We couldn't help but smell the perfume and incense emanating from the shops leading to the restaurant at the hallway's end. This quaint line of shops is sure to divert those headed for the Emporium --but only momentarily-- for the restaurant has its own unique charm.

Upon entering the Emporium, we first noticed its aesthetic appeal. The abundance of plants suspended from pulleys with pipes and beams strewn about contributed to its unique warehouse decor. The stairs leading to the second floor give the loft the appearance of being its own island in the St. Joe River, which the Emporium overlooks.

Though the atmosphere is certainly compelling, it's the food that draws people here-

and will keep them coming back. Although the menu appears to offer a limited selection, there is still enough variety to please the average palate. Seafood and steak top the list of selections, with a wide assortment of side dishes available in almost any combination. Vegetarian specialties are also available.

"Though the atmosphere is certainly compelling, it's the food that draws people here..."

As we were served our food, the waitress assured us that the food was delicious. It almost made us wonder if she had taken a bite out of our

entrees, but after taking our first bite we were convinced that she knew what she was talking about.

We started the meal with a beautiful salad, beautiful and green, that is, unlike that found in the dining hall. What made the salad a must, however, was the incredible selection of dressings we were offered. The two house dressings were indescribably delicious. The soups with their thick, rich flavor were also a delectable appetizer which must be experienced to be appreciated.

The entrees continued our gastronomically gratifying experience. While the tempura shrimp is not quite on par with that found in Japan, it comes close enough to satisfy even the most discriminating gourmet. The accompanying brie cheese further proved that being a vegetarian doesn't mean sacrificing exquisite taste.

Dessert concluded the meal on the sweetest note possible. Though they have not yet decided on a name for our meal's grand finale, our suggestion was "Hawallan Monkey Pie" for the dessert's coconut, banana, and ice cream.

The East Bank Emporium Restaurant offers a wonderful combination of food and fun for a leisurely night on the town. The charm of the foyer shops and the unique atmosphere they create, enhance the whole experience. For great food and a change of pace in dining out, we highly recommend dining at the Emporium.

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ND Jazz Festival cures blues

continued from page 1

Old Fieldhouse, Notre Dame students got pretty crazy with the festival. Today students are responsive but they forget it's there sometimes. It's a shame if they don't recognize it as a musical happening."

Carey sees the change in style of music reflected in the three decades of festivals. "In the early sixties, there was an interest in experimental music," he said. With the rise of rock 'n' roll, Carey explained, there seemed to be a general decline in interest in jazz. However, in the 1968 festival, one of the bands turned the festival around with a rock version jazz. No prize was awarded that year because the performances were more rock than jazz. But, significant strides were made in the world of jazz.

Carey enjoyed watching the evolution of jazz at the festivals, which also reflect the social changes of the times. "They got judges that were real trendsetters. They let new things happen," he said. The judges and audiences return year after year. And the impact of the festival has been great.

It has not been unusual for big-time scouts to come to the festival looking for musicians for Chicago clubs. Al Jarreau is just one of the contestants who appeared in the festival before he became famous. Jarreau represented Ripon College and later went on to pursue a successful solo career.

Carey himself went on to become a jazz writer who has been published in Rolling Stone, down beat, Jazz Times, and The Boston Globe. "Big Noise from Notre Dame" is his first novel.

This year's festival begins Friday evening at 7:30 with a performance by the Notre Dame Jazz Band. Other bands competing Friday are Fredonia Jazz Ensemble, from SUNY at Fredonia, William Paterson College Jazz Sextet, University of Massachusetts at Amherst Jazz Ensemble I and the Eastman Jazz Ensemble. Closing the concert will be the Judge's Jam.

Saturday's events begin at 1:00 with the University of Akron Ensemble. Other Saturday afternoon competitors are the Western Michigan University Ensemble, The Rubber City Rhythm Section, from the University of Akron, the Northern Illinois University Jazz Ensemble and the Purdue University Jazz Ensemble.

Saturday night's concert begins at 7:30 with the MIT Festival Jazz Ensemble, the University of Notre Dame Jazz Combo, the Michigan State University Jazz Band I, the Stanford University Jazz Combo, the North Texas State University Three O'Clock Lab Band and a Special Quest Band.

Joseph Carey dedicated his book to the "Big Noise" of the festival. He encourages students to take advantage of the "crash course in musical education."



The ND Collegiate Jazz Festival: Then and Now.

1. Dave Baker led the trombone section of Indiana University in 1959. 2. Frank Wess. 3. Stanford University Jazz Bandmembers of 1987. 4. Pianist Herb Pilhofer, who won the top soloist award in 1959. 5. The Notre Dame Jazz Ensemble of 1987. 6. Ron Carter, a 1983 judge. 7. Tenor saxophonist Gary Berg led the UJW Quintet from the University of Minnesota to the best group title in 1959. 8. A cool dude wails on his flugelhorn. 9. Roy Haynes plays the drums.





Dreamtime won't incite sleep

DENNIS CORRIGAN
features writer

Dreamtime, the new Stranglers album, is just that, dreamtime. The disc grows on you until you're caught in its layered arrangements. One or two quick lis-

work and Hugh Cornwell's guitars play off each other nicely, while Jet Black's drumming and J.J. Burnel's bass add a rhythm section capable of its hard moments ("Was It You?" which also offers a sassy horn mix) and softer moments ("Always The Sun").

Dreamtime musically has a lot to offer. "Nice In Nice (the Riviera town)" is a bouncy 60s-ish pop tune, complete with woo-woo backing vocals. The title track has an odd, almost African feel. "Shakin' Like A Leaf" offers a Forties big band style horn section. "Mayan Skies" and "Too Precious" are simply two of the lushest songs going. The former features a bold trumpet while the latter's backing harmonies tied with Greenfield's keyboards and Cornwell's guitars just make for great listening.

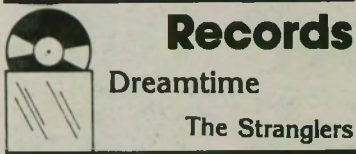
Lyricaly, Dreamtime also has a lot going for it. "Always The

Sun" offers a ray of hope in the face of despair. "Was It You?" looks for the cause of everything from racial divisions to genital diseases. "Nice in Nice" both worships and criticizes a girl who gets everything from her "dad."

"Mayan Skies" is a beautiful look at the Mexican landscape and love. "Big In America" takes a sarcastic look at life in the United States (I met a roach in America! His family had a massive tree they live just about everywhere).

Dreamtime isn't without its weaker moments. "You'll Always Reap What You Sow" seems to drag on endlessly while depressing anyone who has experienced the full turn of fortune's wheel.

But one low point can't obscure what is otherwise a solid album. Dreamtime is one dream you can have again and again.



tens aren't enough to appreciate Dreamtime. You need to spend an afternoon with it.

After listening a few times you begin to realize you're on to something good, one of the best dreams of your life.

From the opening song "Always The Sun" to the closing "Too Precious," Dreamtime is filled with intriguing mixes. Dave Greenfield's keyboard

Stand Up is a let down

KEVIN WALSH
features writer

The last time we saw the Del Fuegos they were hawking Miller Beer. Despite the fact that I thought it was a cool

commercial, it did nothing for their artistic credibility.

The new album is called Stand Up, and it's hard to tell if they're exhorting their listeners to stand up or trying to psyche themselves up. In continuing with that theme, they supplied a little stand on the back so that if you wanted to you could display the album cover on your desk. You wouldn't want to.

The first song is "Wear It Like A Cape," a re-write of "The

Sound of Our Town" from Boston, Mass. with a Stax horn section and some soulful background vocals. The lyrics sound forced, and overall it was too much of a familiar move for an opening song.

The theme of bitterness over an infidelity is really worn thin on Stand Up. This is shown on songs like "Long Slide (For An Out)," "News From Nowhere," and "He Had A Lot To Drink Today," the latter being a really depressed, harp-laden aftermath to George Thorogood's "I Drink Alone." Lead singer Dan Zanes growls, "He remembers the dances they used to do now the only time he dances is trying to walk home when the town shuts down at two."

The two real winners on Stand Up are the first two songs on the second side, the spooky "A Town Called Love" and more hopefully "I Can't Take This Place."

"A Town Called Love," a slow tempo number which likens the decay of a town to the decay of love in the abstract and within a specific relationship. It ends with the hope that the two lovers "can rise above/ In a town called Love." In a guest shot on this song, James Burton's sneaky guitar sounds as good as it did when he was with Elvis Presley.

The next song, "I Can't Take This Place," is something of a

WFVI Top Ten

1. Love Removal Machine *The Cult*
2. Set Me Free (Rosa Lee) *Los Lobos*
3. Dear God *XTC*
4. Bizarre Love Triangle *New Order*
5. Lessons in Love *Level 42*
6. With or Without You *U2*
7. Ever Fallen in Love *Fine Young Cannibals*
8. World Shut Your Mouth *Julian Cope*
9. All Around the World *Paul Simon*
10. Honeythief *Hipsway*

This chart compiled from the playlists of WFVI-AM640 as of April 8

sister song to "Town Called Love" and features background vocals from Tom Petty. He even mentions a town at one point in saying, "The worst town in the country to him became his favorite one." In the end, he leaves the town and settles down happily someplace else.

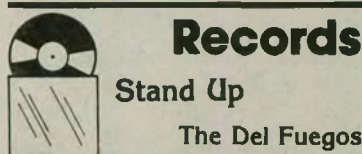
Stand Up ends on a sentimental note with "I'll Sleep With You (Cha Cha D'Amour)." The song is basically an open invitation to a woman saying that if she ever needs him, he's there for her, and not, in the context of the song, in a sexual way. It's sort of an 80s "I'll Be There," and it's a neat way to end the album.

The Del Fuegos are produced again here by Mitchell Froom, and his trademark organ is all over this album. I think it's time for a new producer. It

seems like the band is struggling to go in a new direction on Stand Up, with the increased use of back-up singers and new instruments besides their trademark grunge guitars. Mitchell Froom is too familiar and I think he's holding them back.

Stand Up is not the crucial Del Fuegos album. I have to admire the band for their apparent dedication to a sound. I also admire a band who thanks Steven Wright, mentions Spinal Tap in their liner notes, and admits, in fact flaunts, their position as "rock's ugliest band." Look at the album cover.

Stand Up is a tolerable, though frustratingly mediocre, work from a band that can and will move on and do great things someday.



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Clubs and Organizations

Applications are now available for:

1. Student Government Funding for 1987-88
2. Club Registration
3. Football Concession Stands
4. Office Space in LaFortune

Pick applications in Student Activities Office, 301 LaFortune.

Applications are due Wednesday, April 15 at 4:00 pm.

Movies

The Student Activities Board presents "Top Gun" tonight and tomorrow night in the Engineering Auditorium. Tom Cruise stars as an Air Force flying ace who falls for his technical instructor, Kelly McGillis. There's only one word that can describe the flight scenes in this movie-awesomel Shows begin at 7, 9:15, and 11:30 p.m. Admission is \$1.50.

"Home of the Brave" will be showing tonight at the Annenberg Auditorium. The distinguished tradition of American humor seen in the likes of Bugs Bunny, Daffy Duck, and Porky Pig emerges in this evocative portrait of American life in the 1980's. Shows start at 7:30 and 9:30 p.m.

A guide to movie theaters in the South Bend/Mishawaka area:
Forum I and II Cinema
 52709 U.S. 31 N.
 277-1522
 Now playing: Nightmare On Elm Street 3, and Witch Board.

100 Center Cinema I and II
 100 Center, Mishawaka
 259-0414
 Now playing: Little Shop of Horrors and Crocodile Dundee.
River Park Theatre
 2929 Mishawaka Ave.
 288-8488
 Now playing: A Room With a View.

The Scoop

Art

The "Wisdom-Kelly Collection of Old Master and 19th Century Drawings" will be on display at the Snite Museum of Art through June 28th. The collection focuses on the works of various artists from that era. Also on display until April 16th is "Graduate Printmaking, Indiana University: 1968-1981. Museum hours are 10 a.m. to 4 p.m., Tuesday through Saturday; 1 p.m. to 4 p.m. Sunday; and 10 a.m. to 8 p.m., Thursday.

Music

Jack Wagner will be in concert tomorrow night at 8 p.m. at the Holiday Star Theatre in Merrillville, IN. For ticket information call Ticketron at 769-6600.

Mass

Masses for this weekend at Sacred Heart Church are:
 Saturday night at 5 p.m.
 Sunday at 9 and 10:30 a.m. and 12:15 p.m.

'Angel Heart' reveals a Heart of Darkness



Lisa Bonet and Mickey Rourke share a soulful moment in "Heart of Darkness."

Courtesy of Tri-Star

DON SEYMOUR
 features writer

Angel Heart teams up some of the most singular talents of contemporary filmmaking: Mickey Rourke, who charmed us with his down-and-out, intuitive style in films like "Diner," "The Pope of Greenwich Village," and "9 1/2 Weeks,"; Robert DeNiro, one of the most acclaimed actors of his time; and writer/director Alan Parker, who brought us "Midnight Express," "Fame," Pink Floyd's "The Wall," and "Birdy." With a crew like this, we can reasonably expect a tour-de-force. And they do deliver. *Angel Heart* mixes elements of the detective story and the supernatural to create a stunning vision of the individual who has sold his soul for success.

Mickey Rourke plays Harry Angel, a detective hired by a mysterious man named Louis Cyphre (DeNiro) to find a singer who disappeared during World War II. The time is 1955. The singer's name is Johnny Favorite. Yes, names are symbolic in this film. Angel's search quickly leads him to New Orleans and into the voodoo religion that is practiced both in Harlem and in the bayou. Along the way, he

meets Epiphany Proudfoot, played by The Cosby Show's Lisa Bonet, a young voodoo priestess and illegitimate child of Favorite. The two share a steamy scene together.

The film is filled with recurring images: a closing gate, a slowly rotating door fan, a lit window in an apartment block from which issue screams, a V-Day celebration in Times Square. These images occur in Harry's consciousness, but they are unexplained until the climax—one I cannot tell you because it would ruin the unexpected power of the movie. What the images do show is Parker's careful crafting of this film. There's great artistry at work here. Every shot counts. Every symbol is rich. And they all contribute to the stunning climax that will affect you long after you leave the theater.

Mickey Rourke quietly and subtly creates Harry Angel before our eyes. He looks seedy enough to convince us that he is a cheap detective on the Lower East Side. His anguish at the end of the film brings together a character who has never been afraid but who has been tormented by nightmares and visions he cannot understand. Angel is Rourke's fullest and most mature characterization yet.

Robert DeNiro, in a small but significant role, is as elusive and slippery as a snake. His performance is hypnotic and eerie, yet he has a strange power, not only over the viewer but over Angel as well. One does not fully recognize the power of his performance until the climax.

Lisa Bonet, in her motion picture debut, is sultry, sexy and generally impressive. Epiphany is a more subtle and complex character than Denise Huxtable and, under Parker's guidance, she handles it well.

As for Parker, he is quickly becoming one of our most significant filmmakers. Each of his projects is finely crafted and deeply moving in its own way, yet, because of the diversity of his work, he is impossible to define.

Angel Heart fits comfortably into Parker's body of work. It is a rare film, packing enough thrills to keep you interested and enough chills to make you remember it.

NEW BOOK

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ADWORKS

The crossroads out of a revolution

I'm old-fashioned, conservative, reactionary, with enough streaks of liberalism, perhaps, to keep me from being written off as hopelessly out of date. I'm not ready to see the clock on the old church tower turned back to the 1960's, nor do I want the world turned around so that it can make a return trip back to ignorance and darkness from which mankind has evolved.

fering gets lost behind the Easter lilies.

We're psychologically healthier, I suspect, than the old-time penitents who wore hairshirts or hid away from life as desert monks. Unnecessary suffering, deliberately sought as a way of paying for our sins, may serve as a stepping stone to godliness, as some of the saints taught. Penance, taken in small doses, is as much as I can

arthritis, I hope I'll have the grace to be brave as a Christian. In the meantime, I'm cheering for medical science to find a miracle cure for every affliction.

Most of the time, as Americans not hounded by poverty, we manage to stay healthy. Mental and spiritual pain, however, are no respectors of persons. Loneliness, depression, discouragement, and the rest are moods that overtake us in the midst of happiness. We wait, like children wanting to fall asleep to pleasant dreams, for the anxieties to go back to their closets.

A Christian at any age, hating the shambles he has made of his life, may start to pray for help. When things fall apart, the Lord who endured heartbreak can seem very dear; we need His message of defeat turned into victory. We trust Him to have mercy on our small, shabby crosses, as He looks down on us from the Cross of shame which He made His throne.

Why is the Cross never mentioned in the context of our human sexuality, even by priests? As rational animals endowed with this major instinct, all of us are subject to the tease of the flesh. The body and the spirit are yoked in an uneasy marriage, with the lower appetites frequently in rebellion against the intellect and the will.

Christians become humiliated by the sexual appetites. Temptation is nothing to be ashamed of, though, since it's part of the human condition. One is well off as a sexual being, capable of love and being loved. If sexuality is to be used humanly, mere instinct cannot be allowed to call the shots. Are liberated, born-again Christians supposed to live in bondage to the flesh?

I hear preachers better than I am telling the gallery, "You gotta be you." The minorities are answering, "I gotta be me." The groundlings are clamoring, "We gotta be us." Hearing them, I'm almost persuaded, "They gotta be them."

Then I read one, two, three, four articles or more every day in the New York Times. I found the script of Camus' "The Plague" being written before my eyes as a contemporary drama. Does The New York Times realize that it's telling us that the world is starting to die? Is it hysterical of me to think so?

I hope so. I hate being long-faced over the liberation. I'm not going to repeat again the statistics that could scare you. The Times will not blink at what I want to say next, "Being yourself has a limited importance. Being alive as a life-giver is what Easter is all about."

Is it dull of mind of me to conclude that the Cross is in

the shape of a lifestyle that creatures afflicted with the human condition should start investigating? Jesus Crucified is remembered as a liberator because of the lesson of love He taught us.

The love that came to us from the Cross was wondrous and unconditional. The Church has believed for 2,000 years that the Father's love for the world was made visible in the Passion of the Lamb broken to pieces on the Cross. At Calvary, the love stronger than death was a divine idea whose time had come.

Because of it, a priest has the grace to redefine his vocation if his faith has grown cold. A couple has the grace to redefine their marriage if their commitment has grown weak. The downtrodden have the grace to redefine their liberation in a way that shows that they have asked what they can do for their world, rather than to insist on telling the world what it must do for them.

Liberation, even if it is overdue, doesn't have the right to act irresponsibly. Love that is life-giving bears a Cross on its back. Easter is a mockery if we pay lip service to the Cross on which the Prince of Glory died, wanting all of its love and none of its discipline marking our flesh. No one reading this column needs it more than me.

Happy Easter. Darby O'Gill and I never said we didn't love you.

Father Robert Griffin

Letters to a Lonely God



From this column, you may conclude that I've become deaf and blind to human progress. I hope I'm neither deaf, blind, nor a blind man trying to lead those with sight. In the end, most people do what they have to do. I try to love and respect them, depending on them to love and respect me.

It's the season of the Cross. We hear the lessons that tell us of Christ's obedience to the death of the Cross. We celebrate that ancient instrument of suffering as the tree of life. We are reminded that He challenged us to take up the Cross and follow Him.

We commonly complain that the holy lesson of peace on earth to men of good will is put away with the Christmas decorations. We could add that the example of the Lord's suf-

handle, though.

The fast days, the meatless Fridays of Lent, a week in which I don't drink, an evening during which I don't smoke: these minor league abnegations do my soul good, like turning off Letterman so that I can visit the Grotto.

Sooner or later, the rough times will come. I will get sick. Maybe I'll need an operation. I'm not patient with pain, even when it's explained to me theologically as an effect of original sin, or when I'm urged to offer it up in union with Christ's pain. I'm tempted to think that any pain is dumb, and that it's inconsiderate of God to allow it.

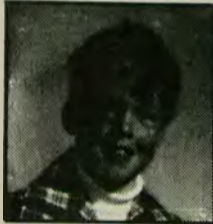
I'm deeply touched by dying people who have learned to turn their suffering into prayer. When I'm afflicted with terminal



APRIL

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 - Fri. 3 Precilla Phillips & Friends
 - Sat. 4 Duke Tomatoo & Power Trio
 - Wed. 8 Junior Wells
 - Fri. 10 Hesitation Blues Band
 - Sat. 11 Hesitation Blues Band
 - Wed. 15 Big Twa! & Mellow Fellows
 - Fri. 17 Sharks
 - Sat. 18 Sharks
 - Wed. 22 Lonnie Brooks
 - Fri. 24 Southside Denny & The Skintones
 - Sat. 25 Southside Denny & The Skintones
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Irish take on Kenyon in lax home-opener

By CHRIS DALLAVO
Sports Writer

Home at last. After five road trips, featuring four games, the Notre Dame lacrosse team opens its 1987 home season Saturday on Cartier Field, taking on the Kenyon College Lords.

After two weeks without a game, Head Coach Rich O'Leary is afraid that his squad might be a little rusty.

"It's really hard to tell where we are, since we haven't played an actual game in two weeks," O'Leary noted. "We look at this game as the start of our second season. It will set the tone for the rest of the year."

The Irish never have lost to Kenyon in the six years of the series, and they don't plan on breaking that string this weekend. One of the keys to keeping the winning streak alive will be to control the tempo of the contest.

"We really want to put a lot of pressure on their attack," noted O'Leary. "We need to contain their quickness and shut down their two big scorers. We're going to try and run them down."

O'Leary is confident with his reserves, especially now that several younger players have started to come on.

"We got some good play (during Tuesday's scrimmage) from some people who have not had a lot of playing time, especially on defense," said O'Leary. "I am confident that they can step in and do the job."

The first home game will feature other attractions besides the top-notch lacrosse action. The Dog 'n Brew Crew, the official Notre Dame Lacrosse Fan Club, will make its 1987 debut. Also, at halftime of the game, a shooting contest will be held, the winner of which will receive a genuine Notre Dame lacrosse stick.

When asked about rumors concerning the unveiling of a new Dog 'n Brew Crew team uniform, Tom Tracy, the Crew president, responded only, "No comment."

Since the Wooster game was cancelled last week, Kenyon will be the first game against a Midwest Lacrosse Association opponent. The game, scheduled to start at 1:30, is important for Notre Dame's chances at a bid to the 1987 NCAA Lacrosse Championships.

Golf team goes to Indy

By ORLANDO RUBIANO
Sports Writer

"You're only as good as your last performance," is the attitude the Notre Dame golf team will take into this weekend's Indianapolis Intercollegiate, being hosted by Ball State. Coming off a strong second-round performance in last weekend's Purdue Invitational, coach Noel O'Sullivan is confident that his club will have the carry-over effect in display.

At Purdue, the Irish found themselves one spot from the cellar after the first round. The weather conditions, however, which caused havoc the day earlier, improved considerably which seemed to be a good omen for the linksters. As a team, the Irish trimmed a whopping 40 strokes off the previous day's total.

"That averages to 10 strokes less per man which is almost unheard of," said a smiling O'Sullivan.

With the stellar second-round effort, the club jumped five teams to finish 10th. Overall, the squad shot a total of 640 which put it 24 strokes behind winner Miami of Ohio (616).

The Indianapolis Intercollegiate will be a 36-hole

event played at Eagle Creek Golf Club (the site of the USGA 1982 Public Links Championship). The course is a par 72 with a rating of 73.4. The tournament will be attended by all Indiana schools, thus the bragging rights of Indiana are at stake. Defending champion Ball State will be the likely favorite, but O'Sullivan believes his club has an excellent chance to win the tournament and medalist honors (which it last did in 1980).

"We finished ahead of Ball State last weekend for the first time in a long time, and they have traditionally been a strong power in golf. I know we can finish ahead of them again, because our guys feel the same way," said O'Sullivan.

In order to do so, O'Sullivan is relying on his number one and two, Doug Giorgio and Pat Mohan, respectively, to provide the spark. Senior captain Chris Bona, who has fired uncharacteristically high numbers this spring, will need to shoot better if the Irish entertain any hopes of victory, according to O'Sullivan.

"We truly feel that this tournament can be ours," he said.

Baron new St. Francis coach

Special to the Observer

Notre Dame assistant basketball coach Jim Baron will be named the head coach at St. Francis (Pa.) today. Baron has been an assistant under Head Coach Digger Phelps for six seasons.

Baron, 33, will replace Kevin Porter as coach of the Red Flashes.

Baron is the ninth Irish assistant under Phelps to move into a head coaching position.

Last year, Gary Brokaw took the Iona job, while the year before Pete Gillen was named head coach at Xavier.

"You always want to be a head coach," said Phelps. "Otherwise, why are you in coaching? Now, it's Jimmy's turn. We wish him well."

Baron is a graduate of St. Bonaventure where he played guard for the Bonnies. In 1977 he co-captained the Bonnies when they won the NIT.

Soccer team heads indoors

Observer Staff Report

Despite the nice weather, the Irish soccer team will stay indoors this weekend for the Northern Illinois indoor soccer tourney in Palentine, Ill.

The 16-team tournament will feature squads from several Chicago-area and Wisconsin schools, and Cleveland State.

This is Notre Dame's second trip to the tourney.

The team also announced Thursday that Assistant Coach Steve Reymer will leave the team to take a job in California. Reymer joined the coaching staff last season after earning two monograms as a midfielder for the Irish soccer team.

Mr. Stanford Contest

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ADWORKS

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Sports Briefs

Bookstore Basketball referees will have a mandatory meeting Monday, April 13, at 7 p.m. in LaFortune Little Theatre. Referee shirts, whistles, rules and schedules will be distributed. For more information, call Warren Berry at 283-1206. -*The Observer*

Bookstore Basketball is still looking for more paid referees. Anyone interested should contact Warren at 283-1206 as soon as possible. -*The Observer*

The ND women's soccer team is hosting its annual spring tournament Sunday at Stepan Field. There will be games versus I.U. at 11 a.m., Loyola at 1 p.m. and Saint Mary's at 3 p.m. -*The Observer*

Mud Volleyball Players can find the tournament schedule on the wall outside the An Tostal office after noon today. The games will start Saturday, April 11. Call Michelle Gund at 284-4344 for more information. -*The Observer*

Dancin' Irish tryouts will be held beginning Sunday, April 12, from 3 to 6 p.m., with the first clinic at Rockne's third floor gym. First cuts will Monday, April 13, from 6 to 9 p.m. at Gym 1 of the ACC. All Notre Dame and Saint Mary's women are invited to participate. -*The Observer*

Watson leads in hurdles Track team heads for California

By **MOLLY MAHONEY**
Sports Writer

Saturday the Notre Dame track team travels to the west coast to take on Stanford, LSU, San Diego State and Washington in the Stanford Invitational.

Leading the balanced Irish attack will be freshman Glenn Watson. Having already qualified for the IC4A Championships earlier in the outdoor season, Watson will try to improve his time of 14:08 in the 110-meter high hurdles and run 13:88 to qualify for the NCAA Championships.

Although only a freshman, Watson has already gained valuable experience from the indoor track season. He finished third at the indoor IC4A Championships in the 110-meter hurdles and his performance at that meet earned him a spot on the East Coast Conference team.

"He is a very good worker," said Irish head coach Joe Plane, "and he is turning out to be a great competitor."

Watson, a South Bend native, gained much of his track experience as an all-American in high school and was ranked among the top 10 in the nation by Track and Field News as a senior.

He won the 110-meter high hurdles at the Midwest Meet of Champions and made a smooth transition into college athletics by winning the same event at the Hoosier Dome Invitational, his first indoor track meet.



Joe Plane

At Stanford the Irish will also need a strong performance from freshman Tom Kraus in the shot put and discus and junior Tim Brown in the 100 and 200-meter dash and 400-meter relay.

Freshman Mike O'Connor ran 3:55 in the 1,500-meter run at the Indiana Invitational and continued success in both the 1,500 and 800-meter run will help the Irish.

Notre Dame faces tough competition this weekend, es-

pecially from San Diego State, a team with talented athletes in the sprints, distance and field events.

Stanford will also present a challenge with its strong middle-distance and distance crew led by Charles Alexander. Brian Connelly should be a threat in the 800-meter run as should Mark Olsen in the 1,500-meter run.

LSU has strong pole vaulters, high hurdlers and jumpers as well as Mark Venhelden, the indoor champion in the 1,000-yard run. Washington should be dangerous with its speedy crew of sprinters.

"As a dual-meet competitor San Diego State should be the toughest competition," said Plane, "but from the individual standpoint we'll get a tough meet from LSU."

It will be a non-scoring meet so time and distance will be more important than the places won in each event.

"It will be a great opportunity for the guys to run extremely fast times," said Plane, "because of the scoring system and quality of the competition."

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Observer announces promotions

Observer Staff Report

The Observer Sports Department announces the following recent promotions.

Jane Shea, a Saint Mary's College sophomore from Prospect, Ky., has been

promoted to Saint Mary's Sports Editor. Shea is a former sports writer.

Rick Rietbrock, a junior from Elkhart Lake, Wis., has been promoted to Assistant Sports Editor. Rietbrock will also continue as sports copy editor.

Brian O'Gara, a sophomore from Westbrook, Maine, has been promoted to sports copy editor. O'Gara is a former sports writer.

Dennis Corrigan, a junior from Goeppingen, West Germany, will continue as Sports

Editor.

Marty Strasen, a sophomore from Sault Ste. Marie, Ont., and Pete Gegen, a sophomore from Creve Coeur, Mo., will both continue as Assistant Sports Editors and sports copy editors.

Terry Lynch, a sophomore from Wallingford, Pa., will continue as sports copy editor.

Theresa Kelly, a Notre Dame freshman from Rochester, Ill., and Steve Megargee, a freshman from Tallahassee, Fla., will begin training as sports copy editors.

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The Observer/David Fischer

Number-two singles player Stephanie Tolstedt has been one of a talented group of freshmen for the Irish women's tennis team this year. Sheila Horox features the talented Tolstedt at right.

Tolstedt making transition Women's tennis takes to road

By SHEILA HOROX
Sports Writer

After taking three of five duel matches during their recent homestand, the Notre Dame women's tennis team will travel to Toledo and Eastern Michigan in hopes of evening up their 5-7 season record.

The Irish would like to keep pace with the goal of ending the season with a .500 record. The goal meets the expectations of Head Coach Michele Gelfman, whose team faces a schedule loaded with Big 10 and MAC Conference opponents.

"Evening up our record against Toledo and Eastern Michigan will help us reach our goal," said Gelfman. "I refuse to lower the standards for my team by scheduling weak competition to accommodate a win/loss record."

A .500 record is also reasonable for a team with six freshmen, who've had to adjust

to the collegiate level of competition.

Number-two singles player Stephanie Tolstedt is one of the freshmen making the difficult transition.

"I know over the next three years that I've got to become mentally tougher," said Tolstedt. "Tennis is 90 percent mental. Lately, I've been playing well in spurts but I need to find a consistency."

Despite the team's successful homestand, the last several matches have been a source of frustration for Tolstedt. Against SIU-Edwardsville, nothing seemed to go Tolstedt's way in either singles or doubles.

Tolstedt lost a close 7-6,7-5 singles match to Portra George and then lost a three-set doubles match with partner Natalie Illig to Jenny Reiter and Nicky DeMuro, 6-2,4-6,7-5.

"I had three set points against George in the first set, but I lost it," said Tolstedt.

"It's frustrating because a couple of points changed the swing of the match."

Against SIU-Edwardsville, Natalie and I played one of our best matches, but we're still looking for our first doubles victory," said Tolstedt.

In preparation for this weekend's action, Gelfman has the team working on footwork and a continued emphasis on aggressive play at the net. Even Tolstedt, who would much rather roam the baseline, recognizes the importance of adjusting her game.

"I usually stay on the baseline, but when I get the chance I'm starting to come to the net and take advantage," said Tolstedt.

Last year the Irish defeated both Toledo and Eastern Michigan, and the team is hoping this year's outcome puts it where it would like to be, at .500.

Bookstore

continued from page 12

ble dark horses have cast themselves into the fray of those battling to possess the title of Bookstore champion. Among these is Josephus and the Ethiopian ShimSham, who pounded Ponders Pants Python, 21-13. Python Kevin 'Homer' McCormack feels that the ShimSham and other long shots shouldn't be counted out.

"If you're a top team, you can't look past a team like that (Josephus)," said McCormack. "They'll scrap hard and can shoot outside or take it in and hammer you. I'll bet they make some waves."

Receivers

continued from page 12

"Over the summer, he's matured a lot and I think he'll take a bigger leadership role this year.

"He's an excellent run blocker, he can really move people. He's got only average speed, but he has really good hands. His character and leadership will be a plus."

Behind Heck is a trio of tight ends fighting for the number-two spot. Right now, the race is wide open between sophomores Kurt Zackrison and Mike Brennan, and junior Tom Byrne. Stewart says all three have been impressive and it could be a while before a winner is decided.

Irish

continued from page 12

In addition, two senior outfielders, John Loughran and Scott Rogers, who had hit well last year but were in bad slumps for most of this season, showed signs of coming back into form.

"It's been a frustrating last couple of weeks, and I know we're not an 8-16 team," said Gallo, "but we have to look in the mirror and say 'Are we an 8-16 team? No. But is our record 8-16? Yes.'

Everything else
is just a light.™

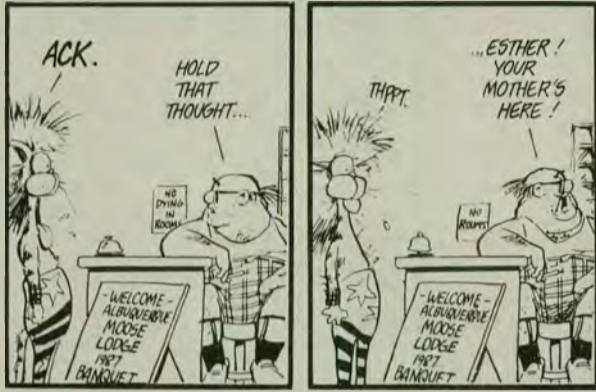
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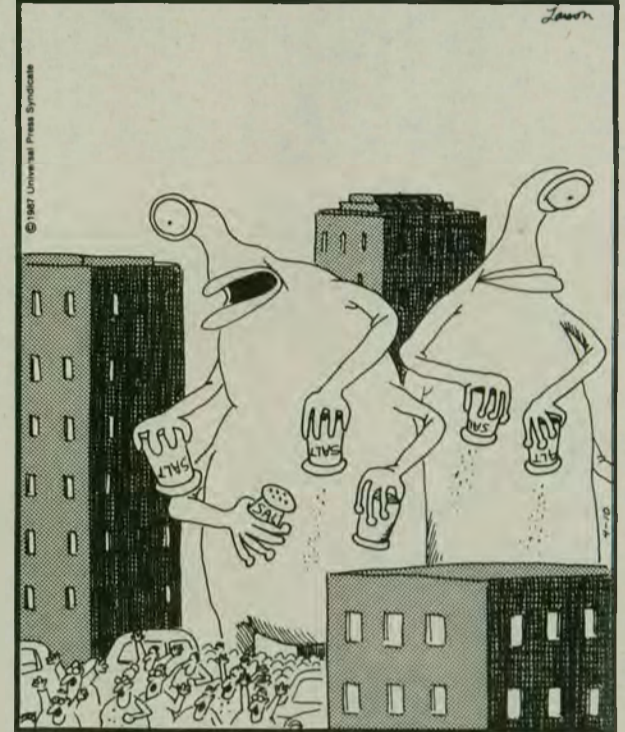


Berke Breathed



Far Side

Gary Larson



"Well, this is getting nowhere fast."

Beer Nuts



Mark Williams



Campus

FRIDAY

3:30 p.m.: Philosophy Lecture, "An Evaluation Procedure for Epistemology," by Prof. Richard Foley, ND, Library Lounge

4:30 p.m.: Department of Earth Sciences Lecture, "Influence of Terrain Accretion on Tectonics and Sedimentation in the Cordilleran Foreland Basin - Fact of Fantasy?" by Dr. Lee Suttner, Indiana University, Bloomington, 101 Earth Sciences Building

SATURDAY

8 a.m. - 3 p.m.: Graduate Record Examination Test, Engineering Auditorium
11 a.m. - 1 p.m.: Great Hunger Clean-Up, NDSMC students will be going into the community to do a variety of clean up, fix-up projects to raise money for world hunger, Sponsors: Overseas Development Network, World Hunger Coalition, SMC Social Action Club, and others, for more information, call Sophia Twarog 283-2814

11 a.m. - 1:30 p.m.: Fisher Hall Regatta Picnic Lunch, North and South Dining Halls will be closed for lunch but will reopen at 4:45 p.m. for dinner

12 p.m.: SMC Relays, SMC, Marion Franklin, Goshen and Huntington Colleges, SMC track

1 p.m.: SMC varsity Softball, SMC vs. St. Francis, Indians, SMC Softball Field

1:30 p.m.: Lacrosse, ND versus Kenyon, Alumni Field

7 p.m.: Mr. Stanford contest, 8 contestants, \$2, Library Auditorium

SUNDAY

1 p.m.: Tennis, ND vs Eastern Michigan, Courtney Courts

5 - 7 p.m.: Pizza-Movie party, sponsored by ND Management Club, free to members, Flanner Basement

FRIDAY, SATURDAY & SUNDAY: Collegiate Jazz Festival, Stepan Center

Dinner Menus

Notre Dame

Seafood Bisque
Fettucini Alfredo
Baked Cod
Mexican Pizza
Rolled Spanish Omelet

Saint Mary's

Batter Fried Fish
Manicotti
Egg Foo Young w/ Rice
Deli Bar

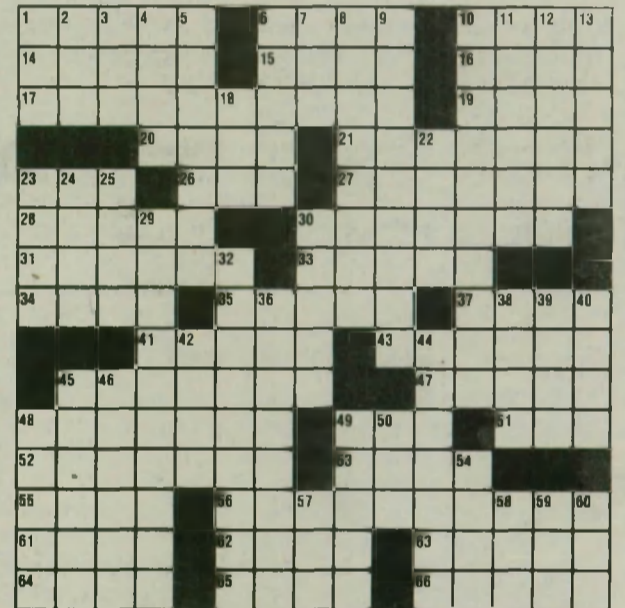
The Observer

Notre Dame and Saint Mary's
newspaper
Be a part of it.

The Daily Crossword

- ACROSS
1 Ready for battle
6 Cartoonist Al
10 Vessel
14 Lariat
15 Emanation
16 Suit to —
17 Small trunk
19 Pro —
20 Cinders or Raines
21 Pets
23 Literary collection
26 Altar words
27 Inflexible
28 Actor Peter
30 —go (like some traffic)
31 Temple
33 Steersmen for short
34 Wearing sabots
35 Frighten
37 Zest
41 Shillong's land
43 Spielberg of film
45 Declaimers
47 Fragrance
48 Pardon
49 Put a lid on
51 Negative
52 Repeat
53 Olive genus
55 Wife of a baronet
56 Having control over
61 Buffalo's lake
62 Granular snow
63 Rub out
64 Old Eng. gold piece
65 Facial expression
66 Challenged

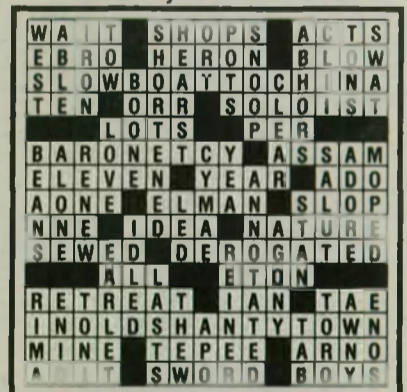
- DOWN
1 Sandy's bark
2 — Grande
3 — Tse-tung
4 Diminutive suffix
5 Loitered



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4/10/87

Yesterday's Puzzle Solved:



4/10/87

- 39 Verne captain
40 Insect
42 Xyst
44 Decreased
45 Kind of engine
46 Blood condition
48 Apple juice
49 Morris or Octavus Roy
50 Mode or carte
54 Indian city
57 106
58 Corn unit
59 Sugar suffix
60 Nourished

Sab Presents:

TOP GUN

Friday and Saturday
7:00, 9:15, 11:30
\$1.50 Engineering Auditorium

Absolutely no food or drink allowed.

The Peter Thorpe Band

performs:

History of the Blues 101
Friday 4-6
Fieldhouse Mall
Rain? Huddle

sponsored by SAB



The Observer/Greg Kohs

Greg Smith hauls down a rebound on the first day of Bookstore Basketball's second round yesterday afternoon. Pete Skiko relates the action in his story at right.

Top seeds nab impressive victories as Bookstore enters second round

By PETE SKIKO
Sports Writer

The second round of Bookstore Basketball got under way yesterday, and in the words of Tournament Director Steve Wenc, it was "just a beautiful day out there for basketball!"

Several highly-seeded teams agreed with Wenc, as many of them came away with impressive early-round victories, leaving a slew of pretenders and would-be-spotlight-stealers in their paths to the finals on Serene Sunday during An Tostal weekend.

Highs in the 60s and light breezes seemed to breed hot shooting performances and all-around good play from the top seeds and lesser-known squads alike.

While no major upsets occurred, a close call was logged on Stepan Court 5 as Bon Jovi (Living on a Prayer) nearly put a shot through the heart of Mr. Coffey and the Non-Dairy Creamers, finally bowing in overtime, 24-22. The gutty performance by Bon Jovi is mag-

nified by the fact that The Creamers shot 24-of-32, a torrid 75 percent from the field. Mr. Coffey was led by Notre Dame football player Tony Eason's 10-of-14 shooting.

In other action involving seeds, Jus' Tofu, formerly Sweet Sixteen squad Tofu Chaka Khan, obliterated the Skid Row Swallows by the score of 21-6. The Swallows choked mainly because of the absence of three of their team members from the first half because of a lengthy varsity baseball practice. Paul Reuvers had nine points to lead Tofu. Teammate Bill Zadell scored eight points and snared 11 rebounds.

"First, midgets," said Zadell in a reference to Tofu's opening round opponent, the Screaming Midgets from Hell, "and now two-on-five. Heck, we'll play whoever they send us, but it's been pretty interesting so far."

Also coasting through the second round were: Minnahoonies, led by Pete Graham's 7-of-9 shooting performance in a 21-4 slaughter of Love Fest Lives; Who's

Next...Who Cares? dusted off the Snow Blowers, 21-12; New Order, looking very good early in the tournament, ravaged A Priest and Four Followers, 21-8; Corporate Raiders hacked their way to 21-9 schooling of Ex-MBA Quasi-Scholars and Jocks, and did so playing 4-on-5 without the services of Cedric Figaro; and Otis Hurts continued to surprise with 21-9 drubbing of Chris Rawson and Four Other Guys Who Can't Pick Up Chicks.

Rob Smilikis shot a perfect 10-of-10 from the field in leading We Eat Cannibals over Team No. 193, 21-10. Also, the Rat Pack deflated We May Be Small But We're Big Where It Counts, 21-11, and the Holy Rollers divine intervention the key for the Rollers?

"No way," said Holy Roller Ed Bell. "The chicken patties at lunch were all the inspiration we needed."

Heat Miser, who scorched If You Fake It One More Time, I'll Spit In Your Face by the score of 21-13, and other possi-

see BOOKSTORE, page 10

Irish travel to Tulane after blasting Illinois-Chicago, 20-3

By STEVE MEGARGEE
Sports Writer

After literally pounding its way out of an eight-game losing streak on Wednesday, the Notre Dame baseball team will have an outstanding opportunity to see if it has broken its slump this weekend with a three-game series at Tulane.

Perennially in the NCAA Regionals, Tulane has been ranked in the top 30 for much of the season. The Green Wave will go into the weekend series smarting from a 5-4, 15-inning loss on Wednesday to third-ranked LSU in a game to determine bragging rights in the state of Louisiana.

"They were an NCAA regional team last year, and

they have a real class operation," said Irish head coach Larry Gallo. "They've been in and out of the top 20 and 30, and baseball is really big over there. They had about 5,000 people watching the LSU game. Tulane gets a lot of people from the Catholic leagues in New Orleans, and that's where some of the best high-school talent is."

Tulane also has one of the top college pitchers in the nation. Ricky Purcell, whose brother Joe was coached by Gallo in the summer Cape Cod League before playing in the Toronto Blue Jays organization, is among the national leaders in wins. Purcell may be pitching against Notre Dame.

Mike Passilla will be starting

for Notre Dame in one game of Saturday's doubleheader, and either Kevin Chenail, Brian Piotrowicz or Robert Fitz will start in the other game Saturday and the single game on Sunday.

The Irish found the perfect solution to bust out of their eight-game losing skid and to tune up for Tulane on Wednesday. Notre Dame blew out the University of Illinois-Chicago Flames at Chicago, 20-3. Making the outcome ironic was the fact the Irish were coming off an 0-8 homestand, and that UIC had just upset Big Ten contender Northwestern, 14-7, the previous day.

"They finally realized what's happened to us can happen to other teams," said Gallo. "It

gave us some added confidence, but there's still a long way to go in the season. They were happy, but it was kind of a reserved happiness."

games. We'll find ways. I feel confident we'll do that."

Notre Dame started quickly, as a six-run third inning gave the Irish a 7-0 lead. Ahead 10-3 after eight innings, the Irish lit up the scoreboard for 10 more runs in the ninth inning to provide for the final score of 20-3. Notre Dame is now 8-16.

Freshman Mike Coffey, who had been rocked in his first two starts of the year, allowed only three runs over six innings to chalk up his first collegiate victory. Kevin Chenail and Brian Piotrowicz provided three innings of perfect relief, as the

three pitchers combined on a six-hitter.

"Coffey pitched well," said Gallo. "He's starting to get confident, and we scored a lot of runs, so he felt more comfortable. We're still walking too many people. A couple of times, Coffey struggled, but he came back each time."

First baseman Tim Hutson was the biggest of many Irish heroes at the plate. The junior had three hits in five at bats, including two home runs and a double, for four runs scored and four runs batted in.

Second baseman Mike Moshier, who had two hits, two runs scored and two RBI, also homered for the Irish.

see IRISH, page 10

With Brown & Co. snaring passes, receiving corps continues to shine

By RICK RIETBROCK
Assistant Sports Editor

The Notre Dame football team, as always, figures to grab its share of national attention next season. And its receiving corps will demand much of the spotlight.

Of course, a big reason for that is flanker Tim Brown, the team's leading receiver the past two years. The Irish junior threw himself into this year's Heisman fray with numbers like 45 receptions, 910 yards (a 20.2 average), seven touchdowns, 27.9 yards per kickoff return and two punt returns for 75 yards.

But there's more to this crew than Brown. The outside receivers comprise one of the team's deepest positions, making it difficult for players to garner playing time, and even harder for coaches to decide who will get minutes.

"The whole gang has been working really hard, and everybody has progressed," says Irish receivers coach Pete Cordelli. "But each of them has to get more consistent so they perform at that same high level every day. We're not getting that consistency right now."

Junior Reggie Ward (5 catches, 66 yards last year) and sophomore Aaron Robb are battling for time at the flanker spot behind Brown, while Ray Dumas (5 receptions for 85 yards) and junior Tony Eason (4 for 82) wage the war for time at split end.

Fifth-year senior Alvin Miller is recovering from knee surgery and his status for next season will depend on his recovery.

Also in the scrap for game time will be sophomores Steve Alaniz and Brad Alge.

Cordelli says one of the keys for the group is how well they

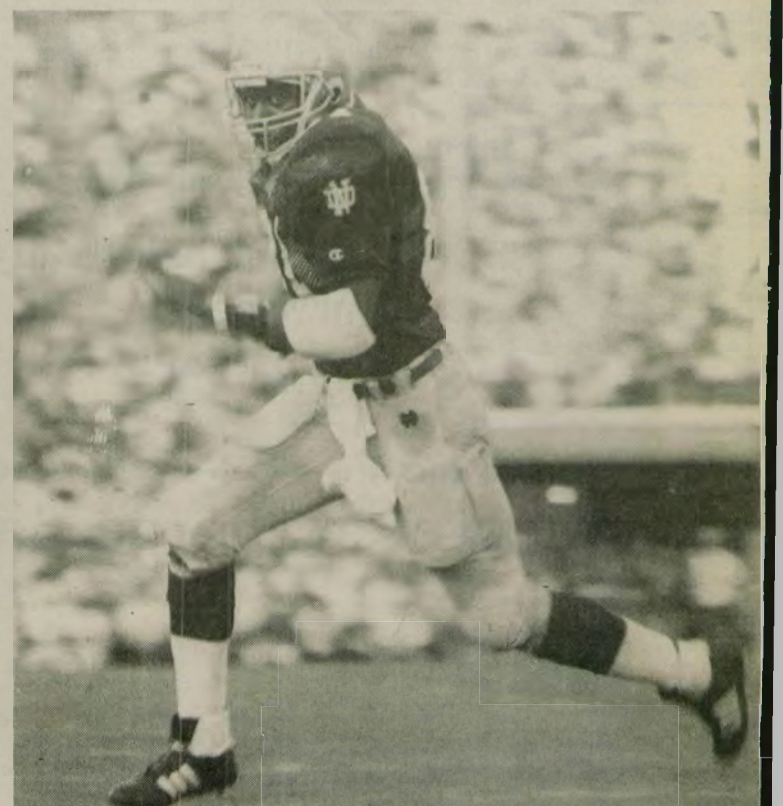
can replace the performance of graduating Milt Jackson.

"Milt just had an outstanding all-around year (31 receptions, 592 yards) last year," he says. "He was the best blocker I've ever seen from a receiver spot. That's something we've got to work on, we have to block much more aggressively."

While the receivers have work to do on their blocking, knocking people around is a strength for Andy Heck, who appears to have secured the top spot at tight end. The 6-6, 235-pound sophomore split time with Joel Williams (13 catches, 138 yards) last year and Tight Ends coach George Stewart says he is confident Heck (7 catches for 36 yards) will be able to handle the duties quite well next year.

"He made some big catches last year," says Stewart.

see RECEIVERS, page 10



The Observer/Greg Kohs

Notre Dame flanker Tim Brown and the rest of the receiving corps look to be one of the strongest units on the Irish football team this spring. Rick Rietbrock has the story at left.