

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

ND announces degree recipients Festivites honor Asian heritage

Observer Staff Report

At the 151st Commencement exercises, the University will be conferring twelve honorary degrees on national and international figures, including principle speaker Mary Ann Glendon. Glendon, a Learned Hand Professor of Law at Harvard University, will be receiving an honorary doctor of laws degree.

The recipients were chosen from fields including the church, education, public service, law and business, and will be honored at the exercises along with Sister Helen Prejean, the 1996 recipient of Notre Dame's Laetare Medal.

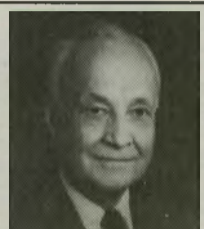
The honorary degree recipients include:

- William Blake is a chief scientist for hydroacoustics at David Taylor Model Basin and will receive a doctor of engineering degree. A 1964 graduate of Notre Dame, Blake has been active in sonar and propeller research for next-generation submarines and surface ships. He is the author of two books in the field. After receiving his bachelor's degree in chemical engineering from Notre Dame, he earned a doctorate in naval architecture and marine engineering from the Massachusetts Institute of Technology in 1969.

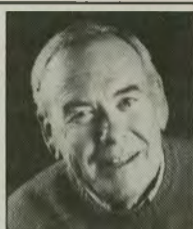
- Ruben Carriedo is assistant superintendent in the San Diego Unified School district and will receive a doctor of laws degree. Carriedo has worked as a teacher, coach, counselor and administrator in the New York City and San Diego public school systems for most of the past three decades. A 1965 graduate of Notre Dame, he earned a master's degree from New York University and a doctorate in education from Harvard University. He chairs Notre Dame's Hispanic alumni group and serves as a mentor to the University's Latino students.

- Stephen Carter is the William Nelson Cromwell Professor of Law at Yale University and will be receiving a doctor of laws degree. Carter is the author of "The Culture of Disbelief: How American Law and Politics Trivialize Religious Devotion," the award-winning book that examines societal stereotypes of religious belief. He is a leading scholar in constitutional law, law and religion, intellectual

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Sir John Templeton
Investment counselor, financial analyst



Jon Hassler
Novelist



Ruben Carriedo
Public school system superintendent



John Kaneb
Chairman, Gulf Oil, member of ND Board of Trustees



Stephen Carter
Yale Law professor



C.N.R. Rao
President, Indian Institute of Science



Claire Gaudiani
President, Connecticut College



Katherine Schipper
Williams professor of Accounting, University of Chicago



Richard Goldstone
Prosecutor, UN International Criminal Tribunal

Not pictured:
William Blake, Engineering Scientist, ND graduate
Cardinal Edward Pironio, President, Pontifical Council for the Laity

By JAMIE HEISLER
Associate News Editor

As a part of the Third Annual Asian Heritage Week, the Asian American Association of Notre Dame is sponsoring a series of events designed to educate the student body on issues related to the Asian culture.

"A lot of people know the history of other minorities, but Asian Americans are known for being accepting and not speaking out about the past," said James Adaniya, co-president of AAA.

According to Adaniya, the theme of the week, "Breaking the Silence," was chosen because of the importance of educating the campus on Asian history. "People don't know about our history. We want to break the silence and let people know the history of Asian Americans in the United States," he said. "This week is based on educating the campus, and the best way to do this is to break the silence."

The week kicks off tonight with Indian Cultural Night, a cross-cultural event, which will include a slide show presentation on Indonesian art. The presentation, given by Saint Mary's Professor Marcia Rickard, will be followed by an Indian dance presentation, and takes place at 7:30 p.m. in room 141, DeBartolo.

The group is also sponsoring a lecture Tuesday night, given by Colonel Thomas Moe, a Vietnam POW and South Bend resident, who will speak

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GRADUATE STUDENT UNION

De Haan, Coombs win single ticket race

By MATTHEW LOUGHRAN
News Writer

With a majority of votes in and counted, the Graduate Student Union has a new president and vice president. Robert de Haan and Deborah Coombs were elected in a general election on Friday.

"The turnout was about ten percent of the population, roughly one-hundred people," said Joe Manak, outgoing GSU president and director of this

year's elections. "This is pretty consistent with past GSU elections, last year there were about 120, the year before that, there were 80 or so."

With 70 votes in favor of de Haan and Coombs, the majority of votes came from the College of Arts and Letters. Two voters took advantage of the early voting period offered by the GSU.

"The first item on the agenda is to approve a budget for the

see GSU / page 6

Conference urges UN to establish tribunal

By DEREK BETCHER
News Writer

Ethnic cleansing, war crimes, genocide, and other human rights abuses will continue across the globe unless the United Nations and its member states push to establish a permanent international crime tribunal.

This was the consensus after a day-long conference in the Notre Dame Law School courtroom that featured participants and scholars on the current

temporary Yugoslavian and Rwandan war crimes trial proceedings. Saturday's conference featured three addresses and three panel discussions that analyzed and explored the current state of international human rights crimes prosecution.

Quoting Pope Paul VI, David Link, Dean of the Notre Dame Law School, opened the day by saying, "If you want peace, work for justice." Under that

see TRIBUNAL / page 4

SMC candidates seek change

By CAROLINE BLUM
Saint Mary's Editor

As a legendary year gripped with abstentions, resignations, and forum explosions draws to a close at Saint Mary's, students will decide their future student class officers this week.

Out of 125 randomly selected Saint Mary's students, 109 said that they thought future student leaders could bring change to Saint Mary's and only 16 dis-

agreed.

The point? A survey administered to students in the dining hall showed that Saint Mary's is ready for a new era where questions of apathy and problems with the administration are left in the past.

In the survey, students pinpointed relations with Notre Dame, improvements in the dining hall, and social activities as topics they would like to see improved by their student lead-

ers in the upcoming elections.

Other concerns were stressed about current hot issues such as the ability to smoke in the dining hall, alcohol problems on campus, eating disorders, security problems, and diversity on campus.

Tuesday Saint Mary's will decide what individuals can best help them achieve these changes.

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Just kickin' back



Members of Troop ND perform at their talent show which took place Saturday night at Washington Hall.

The Observer/Mike Ruma

INSIDE COLUMN

One of life's little lessons

Student participation is an integral aspect of the Notre Dame community. Meeting new people and establishing friendships through different campus organizations is an essential element of college life.



Stacey Ward
Assistant Viewpoint Editor

Presently, planning for the next school year has begun and there are loads of opportunities in which to become involved. Everyday there are advertisements encouraging people to apply for different roles in various organizations.

As selections are announced for the various jobs and leadership positions, I think there are many important ideas to keep in mind.

I was not selected to be a Resident Assistant for the 1996-1997 school year. This is not a fact that I brag about, yet when asked, I won't deny it.

At first I was disappointed. I have always greatly admired my RAs and the significant role they maintain in the Notre Dame community. I thought it was a job that I would be able to handle successfully. I was attracted to the challenges and joys of the position and I thought that my character was one that suited me for both the many positive and negative aspects of this role.

When I was not selected for the position the question, "What's wrong with me?" was one that continually ran through my thoughts. My friends helped me realize that because I was not selected does not mean that I am any less of a person, or possess more character flaws, than my fellow Siegfriedites who will soon accept their job. This idea is tough to accept when faced with disappointment, but I have come to believe that I was simply not meant to be an RA next year.

Though I was discouraged at first, my not being accepted has been the impetus to search for involvement elsewhere. I realize that there are many other areas in which I could succeed. I have had to believe in myself and my talents and skills to gain the confidence to discover my potential in other activities.

At times it is difficult to overcome disappointment and is easy to wallow in self-pity, creating a barrier of bitterness to hide the hurt. Yet, dealing with the hurt and allowing others to see my sadness has allowed me to overcome the disappointment and challenge myself with new discoveries. I realize in life we will not be granted all the positions and goals to which we aspire. Yet, that should not stop us from setting goals and striving for positions and dreams.

Congratulations to the many people who will be RAs next year; I wish you the best of luck. I also applaud the many people who applied for the position and were not selected. Through the process of applying ourselves to our goals we benefit by learning more about our individual strengths and weaknesses, even though we might not achieve our original objectives.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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WORLD AT A GLANCE

Hijackers surrender after commandeering Sudanese plane

CAIRO, Egypt — Two Sudanese men hijacked a Sudanese airliner to the neighboring country of Eritrea on Sunday, where they surrendered without injury to the 49 passengers and crew members.

Egypt's Middle East News Agency reported that the flight was en route from the Sudanese capital of Khartoum to Port Sudan when the pilot was forced to divert to the Eritrean capital, Asmara.

On surrendering there, the two hijackers said they were allied to Sudanese opposition parties, Saudi Arabia's Middle East Broadcasting Center said.

The hijackers professed "a lot of hatred" for the Sudanese government, the jet's captain, Bashir Ali, told the Saudi network in a telephone interview from Asmara. But they made no political demands, and only wanted to go to Asmara, Ali said.

The hijackers, one of them carrying a pistol, seized control of the A720 Airbus about 25 minutes after takeoff from Khartoum, Ali said.

"He was very confused ... we calmed him down," Ali said.

On arrival in Asmara, less than an hour after the hijacking began, the "hijackers left the plane in a normal



manner, from the front door," Ali said. The 42 passengers and seven crew members were freed.

Sudan's Muslim fundamentalist government has been fighting a 13-year civil war with rebels in the country's southern region who want autonomy. The rebels are mostly Christians and adherents of tribal faiths, while the government in Khartoum is Muslim.

More than 1.3 million people have died in the conflict and the famines it brought.

Eritrea is at odds with Sudan, accusing the government of supporting Eritrean Islamic rebels.

It was unclear how the hijackers would be handled by Eritrean authorities.

At least two Sudanese aircraft have been hijacked in the past two years by Sudanese seeking refuge in Egypt.

In one case, the hijacker made it only as far as Port Sudan, and was sentenced to five years in prison by a Sudanese court. He also was sentenced to lashing for being drunk during the hijacking.

In the other case, an Egyptian court sentenced a Sudanese hijacker to 15 years in jail after he forced an aircraft to land in the southern Egyptian city of Luxor.

Dole pays brief visit to Nixon Library

YORBA LINDA, Calif.

Bob Dole paid a nostalgic visit to the Richard M. Nixon presidential library Sunday, saluting his one-time mentor and frequent adviser as a friend "in good times and bad" and a strong, good-hearted leader despite the scandal that forced him from office. Speaking at a sun-soaked gathering in the library courtyard, Dole recalled a memo he said Nixon sent him shortly before his death two years ago predicting Dole would win the 1996 Republican presidential nomination. "He liked to give advice and I liked to receive advice from somebody who knew what they were talking about," the certain GOP nominee said. Dole said Nixon told him, "you will make it because you have brains, heart and guts — an abundance of each." Dole and his wife, Elizabeth, paid a brief visit to the graves of the late president and Pat Nixon, placing a bouquet of flowers between the two black marble headstones.



Two found in New England avalanche

MOUNT WASHINGTON, N.H.

Searchers recovered the bodies of two people buried in an avalanche Sunday on Mount Washington, the highest peak in the Northeast. The avalanche happened in the Gulf of Slides, a popular hiking and skiing area southeast of the mountain's summit. Just last week, the Appalachian Mountain Club had warned skiers and hikers of the possibility of avalanches and falling ice on the 6,288-foot-high mountain. The slide happened about 9:30 a.m., striking three people, with one person escaping. Fish and Game Maj. Ronald Alie said. It was not known whether the three were hiking or skiing. The bodies were found late in the afternoon, said Fish and Game Sgt. Marty Garabedian. Authorities were not immediately sure whether to have a medical examiner hike to the scene or have the bodies brought to the base of the mountain. The three, at an elevation of about 4,500 feet, were swept about 500 feet down the mountain by the 250-foot wide avalanche, said Appalachian Mountain Club search coordinator John Sanders.

Amazon dwellers hooked on cocaine

RIO DE JANEIRO, Brazil

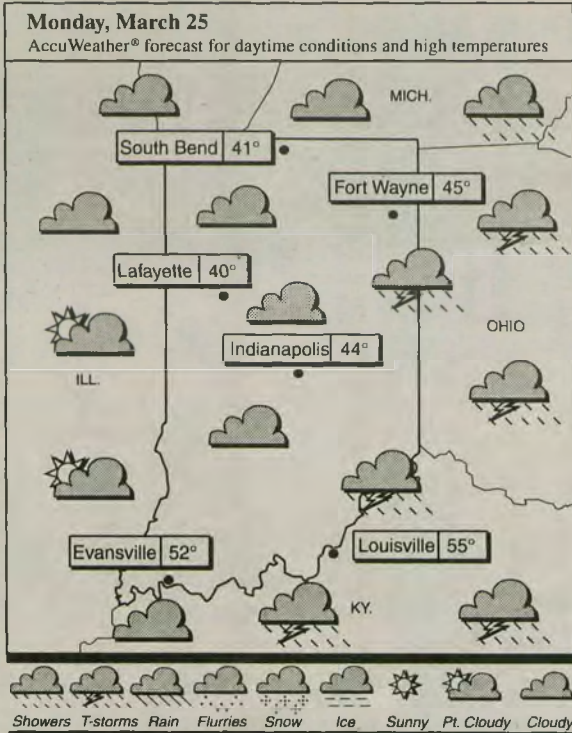
Medical researchers returned from an expedition to the Amazon jungle with disturbing findings: many Amazon dwellers are getting hooked on cocaine. Professor Fatima Guedes of the Fluminense Federal Medical University, who coordinated the research in 12 Indian villages and 12 Amazon basin towns, told the Jornal do Brasil newspaper that "the situation is alarming." Guedes said that in villages she visited five years ago where no one even knew what cocaine was, the adults are now addicted to the drug and badly in need of help. Youngsters and adolescents are using cocaine with syringes, adding to the risk of an AIDS outbreak, she said. Guedes said the expedition found that many Amazon towns are suffering unemployment rates of up to 70 percent, which is spurring the cocaine dependence. Cocaine from the Cali cartel enters the Amazon at the Colombian border town of Leticia. In the past, it was simply transported down the river and prepared for export, but traffickers have cultivated a local trade, bringing entire towns under the spell of the drug.

Reformist Mexican mayor near death

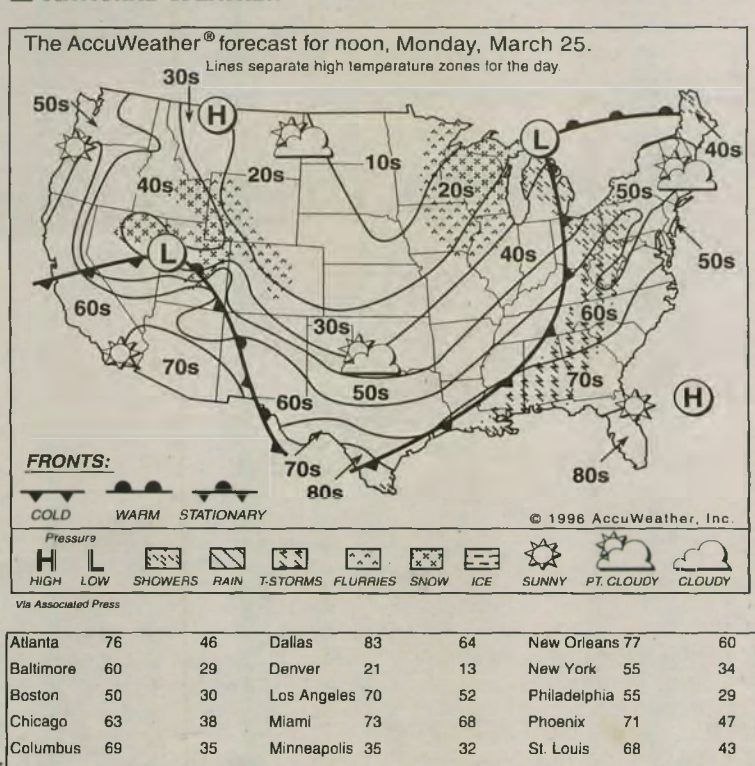
JUAREZ, Mexico

Mayor Francisco Villareal, who led a rebellion against the federal government's hoarding of local toll bridge revenues, is in rapidly declining health, a newspaper said Sunday. Villareal, who was diagnosed with lymph and bone cancer several months ago, is eating very little and has stopped taking painkillers, the Reforma reported. He remains alert. "There is no hope now, and the end could come from one minute to the other," Irene Blanco, a close friend of Villareal, told the newspaper. In April 1995, Villareal installed city toll booths on the bridge connecting Juarez with El Paso, Texas, with the intention of collecting money from Juarez residents for local public works projects. Traditionally in Mexico, the federal government has collected such toll receipts and returned a portion to the states and cities. In protest last year, Villareal withheld revenues and was jailed for five days. He then went on a 32-day hunger strike, demanding that all the revenues from international toll bridges be returned to the cities where the bridges are located.

INDIANA WEATHER



NATIONAL WEATHER



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|-----------|----|----|-------------|----|----|--------------|----|----|
| Atlanta | 76 | 46 | Dallas | 83 | 64 | New Orleans | 77 | 60 |
| Baltimore | 60 | 29 | Denver | 21 | 13 | New York | 55 | 34 |
| Boston | 50 | 30 | Los Angeles | 70 | 52 | Philadelphia | 55 | 29 |
| Chicago | 63 | 38 | Miami | 73 | 68 | Phoenix | 71 | 47 |
| Columbus | 69 | 35 | Minneapolis | 35 | 32 | St. Louis | 68 | 43 |

■ BOARD OF GOVERNANCE

Board addresses ethnic diversity

By LESLIE FIELD
News Writer

Saint Mary's Board of Governance met last night in Hagggar for the present board's final meeting of the year.

•Ethnic Diversity Commissioner Molly Kilmer proposed that a contribution by BOG be made to the Center for Social Concerns to support the Folk Loric de Chile Ballet coming to the Stepan Center on April 10 at 7:30 P.M. The proposal passed, giving six-hundred dollars to the CSC in support of the event.

•Club L.Y.F.E., (Living Your Faith Everyday), a student run

group aiming to focus on retreats, service, prayer and reflection, gained official club status for the remainder of the academic year.

•A donation was made by BOG in support of Christmas in April.

•On Wednesday, March 27, the Health Fair will take place in the Angela Athletic Center from 2 to 6 p.m. Gloria Chelminiak, the previous Health Services Director and present Wellness Center Director, is running it with several Nursing Students. Twenty-two organizations will be at the Health Fair. Self-breast examination information, hearing

and seeing centers, Nordic Track demonstrations and representatives from St. Joseph's Medical Center and Pro Health will be part of the Fair. Food will be provided.

•The Freshman Forum will be held on Tuesday, March 26.

•Spring Day on campus will be held on April 14.

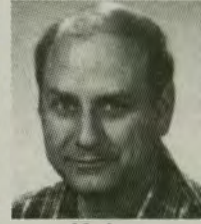
•Class elections will be held on Tuesday from 7 a.m. to 2 p.m. and 4:30 to 7 p.m. in the Dining Hall. There are two tickets running for the Senior and Junior class tickets and one ticket running for the Sophomore ticket.

Next Sunday BOG will meet with the 1996-97 commissioners at 9 p.m. in Hagggar room 306.

Scientists study water treatment

Special to The Observer

University of Notre Dame scientists have developed new methods for studying and monitoring the treatment of wastewaters from refineries using modern DNA techniques. These methods are under consideration for implementation this year in refinery plants.



Kulpa

A research team headed by Charles Kulpa, professor of biological sciences and director of Notre Dame's Center for Bioengineering and Pollution Control, is the first to apply molecular techniques to mixed microbial systems in order to achieve better efficiency in the degradation of pollutants, in this case in oil refinery wastewaters. One technique, polymerase chain reaction (PCR), reveals whether a bacterium is present in evidence taken from a crime scene. A second technique, reverse transcriptase — PRC, tells researchers whether the microorganism is active.

"One advantage to studying with molecular techniques is that we can get a molecular analysis in a matter of hours, whereas a classical biological and chemical analysis can take days," Kulpa said. "We can get the results very fast."

Kulpa's techniques may soon be applied to one particular

problem treating refinery wastewater, the presence of ammonia.

Two bacteria, Nitrosomonas and Nitrobacter, are known to convert ammonia to a less problematic compound, nitrate. "Everybody gets rid of ammonia this way," says Kulpa. "It's way too expensive to use any other method. With these techniques we're trying to understand how these two bacteria function."

"One difficulty is that these bacteria appear to be very sensitive to other chemicals present in the wastewater, and as a result, nitrification fails. A good example is phenol, an organic chemical common in refinery wastewater. Phenol stops the conversion of ammonia to nitrate. With the novel use of these molecular techniques, we can study the ammonia problem and develop a rapid method of monitoring it in the plants."

Kulpa's study, now in its fourth year, is funded by Chevron Research and Technology Corp. Chevron is considering implementing the techniques this year in its refineries.

Later this year Kulpa and his colleagues will begin a new component of this research. They will use the same molecular techniques to determine if there are indigenous bacteria, capable of degrading chemical components of gasoline, present in pristine soil environments. This research will take place at the University of Notre Dame Environmental Research Center (UNDERC), a remote 7,300-acre tract of wilderness overlapping the border between Wisconsin and Michigan's Upper Peninsula.

"At this time we don't know whether bacteria capable of degrading the chemical components of gasoline exist naturally in soils," says Kulpa. "No one has ever studied uncontaminated environments. UNDERC possesses a number of soil setting types, so we'll even be able to tell whether these bacteria exist more plentifully in prairie soil versus forest soil, for example. And UNDERC presents us with an unusual opportunity: We can go up there knowing that this soil has never seen pollutants before."

The site of early biological field studies, Notre Dame inherited the property in 1943. One of its most appealing features is that it includes 27 pristine lakes and the entire watersheds of 12. It became the site of the first whole-lake experiment ever performed, now considered a classic. A paradise for biologists, the property is home to a number and variety of bogs, lakes and streams and a range of land habitats.

The Center for Bioengineering and Pollution Control was established in 1987 to coordinate faculty research activities in the College of Engineering and of Science that concern developing new solutions to national and international pollution control problems. The center's interdisciplinary research, involving engineers, chemists and biologists, is both basic and applied in direction. The center's goal is to develop a fundamental understanding of related technologies that can be applied to polluted sites.



Happy 21st, Roger!

Reach for the stars
O what a dream it will be
Getting the answers to
Every possible quest
Roaring when you claim
your reward

We are very proud of you,
M & D

'Stations' to honor Lent

Special to The Observer

Campus Ministry will host its third annual campus-wide Stations of the Cross at the Grotto on April 2, at 7 p.m. The Stations of the Cross, an ancient Lenten devotion begun by pilgrims in the Holy Land, retraces Christ's steps from Pontius Pilate's Praetorium to the hill of Golgotha.

The Stations of the Cross are traditionally celebrated on Friday evenings during Lent in most Catholic churches. There are a total of fourteen stations.

WEEKEND RACQUETBALL TOURNAMENT

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Refreshments Will be Served

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Deadline: Thursday, March 28
\$6.00 Fee

Follow the Fighting Irish to Ireland

Visit the Cork Jazz Festival



October 25 - November 3

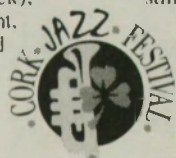
Join us for eight days in Ireland (two weekends and a week), featuring Irish entertainment, sightseeing, great jazz and Notre Dame football.

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The Observer

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Saint Mary's Day Editor

Call Caroline Blum at 284-4349 or 631-4540 for information.

Degree

continued from page 1

property and the legal control of science and technology. A Yale law School graduate, he was appointed to the school's faculty in 1982 and four years later became the first African-American to earn tenure.

• Claire Gaudiani is the president of Connecticut college and will receive a doctor of laws degree. A 1966 Connecticut graduate, she holds master's and doctoral degrees in French literature from Indiana University. Before accepting her current post in 1988, she held faculty positions at the University of Pennsylvania as well as Emory and Purdue Universities. She chairs Campus Compact, a coalition of some 500 college and university presidents that has played a major role in encouraging the new wave of student community service.

• Richard Goldstone is a prosecutor in the UN International

Criminal Tribunal for the former Yugoslavia and Rwanda. He will be receiving a doctor of laws degree. A South African jurist, Goldstone has directed the prosecutors office of the war crimes tribunal since July 1994. A judge of the Appellate Division of the Supreme Court of South Africa, he also has chaired a standing committee investigating political violence and human rights abuses by members of political parties and South African security forces. He will step down in July as prosecutor of the war crimes tribunal.

• Jon Hassler is a novelist and writer-in-residence at St. John's University in Minnesota. He taught English at high schools and colleges in Minnesota before becoming a full-time writer at age 37. His first book "Staggerford," was published seven years later and has been followed by seven more, including the recently released "Rookery Blues." He holds degrees from St. John's and the University of Notre Dakota.

• John Kaneb is the chairman

of Gulf Oil and will receive a doctor of laws degree. A member of the Notre Dame Board of Trustees since 1980, Kaneb chairs Gulf Oil and H.P. Hood Inc., is president of the Catacomb Companies, and is chairman or president of other family-controlled businesses and investment entities. Most recently, Kaneb provided the funding to establish Notre Dame's new center for teaching excellence. A graduate of Harvard University, he chairs the Harvard Medical School's capital campaign as well the Notre Dame Board's committee on student affairs.

• Cardinal Edward Pironio is the president of the Pontifical Council for the Laity, and will receive a doctor of laws. A native of Argentina, Pironio has directed the Vatican council that promotes and coordinates the mission of lay men and women since 1984. He was ordained a bishop in 1964 and appointed as an advisor to the Second Vatican Council. Chosen secretary-general of the Latin American

Bishops Conference in 1968, he became president of the organization in 1972. Pironio was made a cardinal of the church in 1976 and served as prefect of the Congregation for Religious and secular Institutes prior to his current appointment.

• C.N.R. Rao is the president of the Indian Institute of Science and will receive a doctor of science degree. An internationally renowned and respected scientist, Rao has made multiple contributions to the fields of physical and solid state chemistry. He earned a master's degree from Banaras Hindu University at age 19 and a doctorate five years later from Purdue University. He taught and conducted research at the Indian Institute of Science in Bangalore from 1959-63 and was appointed director in 1984.

• Katherine Schipper is the Williams Professor of Accounting at the University of Chicago Graduate School of Business. She will receive a doctor of laws. A specialist in corporate governance and securities litigation,

Schipper is a KPMG Peat Marwick Faculty Research Scholar at Chicago and director of the university's Institute of Professional Accounting. A graduate of Dayton University, she earned her master's of business administration and doctoral degrees from Chicago. She currently serves as president of the American Accounting Association.

• Sir John Templeton is an investment counselor and financial analyst. He will receive a doctor of laws degree. A graduate of Yale University and a Rhodes Scholar at Oxford, Templeton has been one of the world's most respected and successful money managers for more than 55 years. In 1972 he created the Templeton Foundation for Progress in Religion which promotes understanding between the sciences and religion and which honors colleges and universities, including Notre Dame, that provide values-based education. He was knighted by Queen Elizabeth in 1987.

Tribunal

continued from page 1

simple premise, he explained, the day's speakers would share their experiences in international law prosecution to formulate recommendations to help establish a permanent international criminal court.

"This meeting constitutes a historical event," Link explained. "This is not just a conference, but a dream. Here members can reflect on their work to make historical changes."

DePaul University professor Cherif Bassiouni, Vice Chairman of the UN Ad Hoc Committee on the Establishment of an International Criminal Court and President of the International Human Rights Law Institute, opened the conference's formal proceedings. He talked primarily about historical precedents and lessons that need to be kept in mind to ensure success in establishing a permanent tribunal.

Citing the humanistic philosophers Aristotle, Augustine, and Aquinas in Western culture in addition to Mayan, Hindu, and Chinese sources, Bassiouni posited that history favors the movement to establish a permanent tribunal.

"There is something that commends itself to our intentions," he said. "That all these separate cultures should arrive at a common conclusion shows that the regulation of armed conflict is a long and widely sought goal," he explained.

Bassiouni spoke of the encouragement he felt resulting

from the UN's February 1993 and November 1994 decisions to create ad hoc tribunals in Yugoslavia and Rwanda. He pointed out that the world is currently witnessing international efforts towards mass-crime prosecutions that haven't been seen since the aftermath of World War II.

"Today it may seem insignificant, but in historical perspective we [the Yugoslavian and Rwandan tribunals] have established an important historical precedent. There is a fundamental importance of establishing individual responsibility for human rights. That is the best we can hope for."

Bassiouni, along with each of the speakers who followed him, felt that their ongoing proceedings would strongly discourage contempt for international law and future brazen violations.

Quelling such optimism, however, Bassiouni cited the sobering financial, political, and bureaucratic limitations his International Crime Tribunal for the former Yugoslavia (ICTY) was facing. These hardships led him to his, and the conference's, key point.

"We cannot go on constantly reinventing tribunals. We need the permanency of an institution and the accompanying stability in infrastructure, past experience, and logistics," Bassiouni said.

Permanency would settle questions of legitimacy and au-

thority while ensuring impartiality for the tribunal. As clearly beneficial as such an establishment might seem, Bassiouni noted that the idea of a permanent tribunal does not receive universal support.

"A permanent court causes a great deal of anxiety, some states have skeletons in their closets. Many see the pursuit of justice as independent to the pursuit of peace rather than as an aid to the pursuit of peace," Bassiouni lamented.

Bassiouni was followed by the first of three panels that would spend the remainder of the day addressing specific topics ranging from a comparison of the Yugoslavian and Rwandan courts to a study of the gender issues facing ICTY. William Fenwick and Wengi Zhu's comments during the first panel were indicative of the dialogue that would follow.

"Yugoslavia and Rwanda are clearly criminal trials, but they have serious international law implications," Fenwick, a ICTY senior legal advisor and investigator, remarked. His comments centered on recounting his experiences working to prosecute Serbian war criminals.

Despite public opinion that ICTY may have been slow to yield results, Fenwick offered that, "The Yugoslavian court has done a better job of substantiating its verdicts that any

other international court I've seen." Unlike past proceedings such as the Nuremberg War Trials, Fenwick explained that the current tribunal was ensuring impartiality by keeping "the moral outrage factor" out of the juridical processes.

In spite of ICTY's efforts Fenwick still felt that room for improvement exists.

"We can expect elaboration and expansion in the doctrine of command, especially with respect to non-military leaders.

We need to push the envelopes because the current statutes are unfortunately very vague," Fenwick said, alluding to difficulties ICTY was experiencing prosecuting political leaders rather than military officers for war crimes.

He urged moderation, however, by cautioning, "If you want a law that imposes unobtainable standards, it will be morally satisfying, but it won't have any substantial effect. That is, it won't save any lives."

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Budget to test Dole's leadership New hundred dollar bill to thwart counterfeiters

By ALAN FRAM
Associated Press

WASHINGTON
As President Clinton and Congress square off this week in perhaps the finale of their 1996 budget war, there will be an interesting subplot involving firebrand House Republicans and Bob Dole's White House aspirations.

Facing a Friday deadline, administration officials and GOP leaders will try to broker a deal on a \$160 billion bill financing dozens of agencies for the rest of fiscal 1996 and avoiding another federal shutdown. As they do, the measure will be a test case of whether Dole — the party's leader in November's election — can persuade confrontational House Republicans to compromise with Clinton on some of their most heartfelt principles.

The odds are Dole will succeed because it would be too

costly for him and congressional Republicans to fail. A new shutdown would tarnish his reputation as an achiever, encourage support for a third-party candidate like Ross Perot, and wound efforts by GOP lawmakers to appear reasonable, not extremist.

But getting there won't be easy. There remains a deep-seated reluctance among many conservative House Republicans to compromise with Clinton on central GOP issues like spending cuts and government regulation — even though Dole, House Speaker Newt Gingrich, R-Ga., and other House leaders want them to.

"He's got to run a presidential campaign, but he doesn't have to win my congressional seat," said Rep. Mark Souder, R-Ind., one of the most conservative of the 74 House GOP freshmen. Souder says that while he and other Republicans want to avoid an-

other shutdown, striking a deal "is like business as usual again" — anathema to first-term Republicans who pledged to change Washington's ways.

"Sometimes you can't please everyone," Dole told reporters last week about his quandary with House Republicans, adding, "It's my view and the speaker's view that we want to get some things done, and if we can't do them solely with Republican votes, obviously, we'd like to have Democratic support."

For Dole, a noisy rift with House Republicans over the bill could presage more than just another messy budget fight. It could signal a presidential campaign in which Dole has to spend time wooing core GOP conservatives, diminishing his efforts to attract more moderate swing voters.

But for now, this week's fight focuses on legislation that is half-a-year overdue because of conflicts between Clinton and the GOP, and among Republicans themselves over spending levels and provisions loosening environmental protection and restricting abortions.

By CARL HARTMAN
Associated Press

WASHINGTON

A new \$100 bill with a bigger, off-center picture of Benjamin Franklin and several innovations to thwart counterfeiters goes into circulation around the world Monday.

So far, \$80 billion worth has been printed, equal to about a third of all old \$100 bills in use.

"They won't be everywhere right away — it will only be a trickle at first," said Bob Moore, a Federal Reserve spokesman. Some of the new bills should start showing up in financial capitals by Monday afternoon, he said.

The bills, expected to be widely available next month, represent the first significant change in the appearance of U.S. currency since 1929. Redesign of other denominations is to follow.

All orders from commercial banks for \$100 bills will be filled by the new bills starting Monday, but old notes "will not be recalled or devalued," ac-

ording to the Treasury.

Packed in book-size "bricks" worth \$400,000 each, the new notes are issued only to branches of the Federal Reserve system, the government's central bank. The branches pass them on to commercial banks, including three that distribute abroad: Union Bank of Switzerland, Bank of America and Republic Bank of America.

The new bills have the same green and black color as the old ones, but one of the new safety features is a large figure "100" in the lower right-hand corner. Color-shifting ink makes it appear green when viewed straight and black when seen from an angle. The paper also includes a watermark.

The words "United States of America" are printed in microscopic letters on Franklin's coat.

Fine lines, hard to reproduce even by the computerized technology used in state-of-the-art counterfeiting, appear behind Franklin's head and above the picture of Independence Hall in Philadelphia that covers most of the reverse side.

New players enter tobacco war

By JEANNINE AVERSA
Associated Press

WASHINGTON

Some states that had stayed out of litigation against tobacco companies are now considering taking legal action against them, a state official involved

in the litigation said Sunday.

Such a move would expand the legal war between states and tobacco companies over recouping the costs of treating smoking-related illnesses.

That was one of the options explored at a private meeting Saturday involving attorneys

general and other legal representatives of 15 states, said the official, who took part in the meeting. The official spoke on condition of anonymity.

Maryland and Texas, which had representatives at the meeting, are exploring filing lawsuits against all the tobacco companies, the official said. Officials from those states could not immediately be reached for comment.

At least eight other states are considering legal action, the official said. The meeting on Saturday also included states that are already involved in litigation.

"The focus of the meeting was going forward in the lawsuits," the official said. But there also was discussion of a historic settlement in which The Liggett Group recently agreed to repay five states' Medicaid bills for treatment of sick smokers, the official said.

The state officials met on the eve of the spring meeting here of the National Association of Attorneys General. Though not on the association's agenda, the issue of tobacco litigation was expected to be a hot topic among those attending.

The 15 states that met Saturday agreed to create a clearinghouse for sharing tobacco information, the official said. A committee was appointed to determine how this would work.

Florida, Mississippi, Massachusetts, West Virginia, Louisiana and Minnesota all have suits against the companies.

Earlier this month, all except Minnesota agreed to settle with Liggett, the nation's fifth-largest cigarette maker.

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■ ISRAEL

Terrorist threats stop opening of borders

Associated Press

JERUSALEM

Israel cannot lift the closure of the West Bank and Gaza Strip because it has received warnings that Islamic militants plan more terror attacks, Israel radio quoted Prime Minister Shimon Peres as saying Sunday.

The report said Peres told his Cabinet the month-old closure would remain in effect until Yasser Arafat arrests all leaders of the Islamic militant Hamas group who are wanted by Israel.

Israel sealed Palestinian terri-

ories on Feb. 25 after the first in a series of suicide bombings that killed 62 people, including four bombers.

The closure keeps tens of thousands of Palestinians from jobs in Israel and costs the impoverished Palestinian economy an estimated \$6 million a day.

Israel radio reported that Palestinians will be permitted to cross into Israel for emergency medical treatment. And Palestinians who work in Jewish settlements inside the West Bank were allowed to return to their jobs on Sunday.

Heritage

continued from page 1

on "Putting the War Behind Us." The lecture will be held in the Hayes-Healy auditorium at 7:30 p.m.

A lecture by Lawson Inada, a professor from Oregon, will be the main event of the week and takes place Wednesday night at 7 p.m. in room 141, DeBartolo.

Inada won the Poet of the

Year Award in Oregon and has been invited to read at the White House in the past.

"He [Inada] will give a talk based around our theme and will talk about the Asian American identity," said Adaniya.

"He was one of the first Asian-Americans to write about Asian-American issues, and will be a good example for Asian-Americans on campus. He is very well respected and will help us provide an example for the whole student body."

recommendations do not slip through the cracks," the statement reads.

"The previous three presidents, Rita, Ed, and Joe have done a great job starting things. The main thrust of my job is going to be to follow in their footsteps, doing the day-to-day grind to keep their programs going," said de Haan.

As of the time that this article went to press, only the Engineering schools votes had not been counted, but are not expected to exceed 30 in number. De Haan and Coombs will preside over their first Graduate Student Council on Tuesday, April 2, after taking office on April 1.

GSU

continued from page 1

coming year," said de Haan, "After that I believe a large area for concern is that of housing."

In a pre-prepared platform statement, de Haan and Coombs established their commitment to improving student housing, both at Married Student Housing and at Fischer-O'Hara-Grace Residence. "Things have gotten a lot better, but I still think that a lot of people are unhappy [with the residences], and we want to give them a forum in which they can voice their concerns," said de Haan.

Another concern that de Haan and Coombs plan to address in the coming year is the problem of student health care.

"Right now the cost is good for us, but there are problems with what is not covered, catastrophic care, women's health issues, and children of students," said Coombs.

In their platform, de Haan and Coombs note the Graduate School ad hoc Committee report which recommends improvements in the graduate health care program.

"We need to follow up carefully to track the progress of improvements to our health care plan and ensure that these

Election

continued from page 1

Two tickets are running for senior class office: one consisting of Anne Korte for President, Carolyn Deppisch for Vice-President, Courtney McEvers for Secretary, and Mia Pavlik for Treasurer, and another composed of Jolie Pokorny for President, Laura Loh for Vice-President, Karyn Connolly for Secretary, and Katie Ellsworth for Treasurer.

The Korte ticket, running on the platform "Women on the Rise," seeks to instigate a "Life After Saint Mary's" program, which will provide counseling and workshops for seniors preparing for graduation.

"We want to have seminars that will teach seniors how to handle life after college," Deppisch said. "We've heard a lot of complaints from graduates the Saint Mary's doesn't prepare students as well as they should for the outside world. We want to change that."

The program would also include a Business Etiquette Workshop, and a liaison to career and counseling.

If elected, the Korte ticket would also create a project for a Class Memory Book. The book would be like a scrap book, with every page devoted to a different senior. The ticket also wants to hold a Vespers Service in the spring, where every woman would light a candle and reflect on the meaningful aspects of their life.

"We would like to focus not only on uniting the class for our final year," Deppisch explained, "but for preparing each woman for the rest of their life."

The Pokorny ticket is running on the platform "251 Reasons to Vote for Us," which are the 251 names of the junior class members. The ticket will focus on making their senior year memorable if elected.

"We want to bring our class together as a whole unit," Pokorny said. "We want to leave our class with fond mem-

ories, all of our ideas focus on that."

The Pokorny ticket wants to organize a ski trip with Wabash College, have a charity week devoted to raising money and sponsoring events in cooperation with various organizations, and have a "Getaway with the Girls."

"They're aren't many chances at Saint Mary's to get together one-on-one," Pokorny said. "We think that if we get away from Saint Mary's we can get that one-on-one time and know each other better."

According to Pokorny, her ticket incorporates the dependability and commitment of the years gone by and the fresh new ideas that will help make Saint Mary's more exciting for everyone.

Two tickets are running for junior class board. Shannon Crunk (President) is running with Meg Couturier (Vice-President), Meghan Theard (Secretary), and Alice Caruso (Treasurer). The ticket hopes to sponsor a class service project, post minutes and biweekly newsletters in order to further inform the junior class, design a junior class T-shirt, and aim to make Junior Mom's Weekend more exciting and less expensive.

"Our platform tries to incorporate all the different aspects of Saint Mary's," explained Crunk. "The spiritual in an overnight retreat, the social in a junior class trip and talent show, and communication is posting minutes."

Crunk wants to focus on Saint Mary's as a whole, and concentrate on getting to know each other as classmates.

"We have a really good attitude and want to bring a lot of enthusiasm to the junior class," Crunk said. "We are open to a broad range of input."

The Meghan McNally (President), Emily Broussard (Vice-President), Anne Geisler (Secretary), and Anne Parente (Treasurer) ticket is running on the platform "We'll Work Hard. . . To Play Hard, For You." The ticket will work to improve senior housing, develop a buddy program with freshmen, and hold a retreat with the Notre Dame junior class.

"We tried to look at what we can change for the benefit of the class," Geisler said. "This year they started a petition to adapt a different system for senior housing. It didn't go anywhere, but we think if we start something at the Student Government level, it would be more effective. We also think that a retreat with Notre Dame might be more beneficial than the typical forums. They can provide a more informal setting for relations."

Only one ticket is running for sophomore class, Katie Wehby (President), Tysus Jackson (Vice-President), Nicole Kraimer (Secretary), and Melissa Kill (Treasurer). All four students currently head the freshman board, and want to carry over the knowledge that they have learned this year to next year.

"We've accomplished and learned a great deal this year," Wehby said. "We want to come in next year and pick up where we left off. We are prepared."

The Wehby ticket wants to instigate more class events, and bring their class together with the sophomore class at Notre Dame, through a cookout or bonfire.

Wehby explained her ticket's experience in working with the Habitat for Humanity this year, which they would like to expand into a full-fledged project that the class will work on until their graduation. By that time, Wehby hopes to have an entire house built for the charity.

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STUDENT UNION BOARD

FDA approvals bring hope to AIDS patients

By LAURAN NEERGAARD
Associated Press

WASHINGTON
Fifteen years into the AIDS epidemic, patients finally have the promise of not curing but controlling the deadly virus — thanks to a sudden influx of new drugs unlike that ever marshalled against any other disease.

"It's such an extraordinary time of both discovery and hope," said Gordon Nary, executive director of the International Association of Physicians in AIDS Care.

"For many people today with HIV disease, there is a very good possibility ... it'll be a chronic disease" instead of a quick killer.

These new drugs, called protease inhibitors, don't cure the HIV virus that causes AIDS. But they attack it very differently than all other medicines — and the two newest ones can almost eliminate virus lurking in patients' blood.

The new drugs give patients unprecedented choices in battling HIV. More importantly, combining them with older medicines deals the virus a one-two punch that doctors hope — although they haven't proved it yet — will suppress HIV enough that patients live with AIDS for decades, just as they control other chronic diseases.

The headlines started in December when the Food and Drug Administration approved Hoffman LaRoche's saquinavir, the first but weak protease inhibitor, in a record 97 days.

That record quickly fell. On March 1, the FDA approved Abbott Laboratories' more powerful ritonavir in 72 days. Two weeks later, indinavir got the nod just 42 days after manufacturer Merck & Co. filed an FDA application.

Protease inhibitors weren't the only good news. Patients also got a new eye implant to prevent AIDS-related blindness, the FDA passed a better method to screen blood donations for HIV, and the first oral HIV test is expected in months.

AIDS patients until now had five choices: AZT, ddI, ddC, d4T and 3TC. All worked the same way, targeting an enzyme called reverse transcriptase that is important for HIV to reproduce. But the drugs helped only modestly, and HIV quickly mutates to resist them.

So scientists specially designed drugs to target a second enzyme, protease, that is vital to another key step in HIV's reproduction. When combined with older medicines, the two most powerful protease inhibitors can cause the amount of HIV floating in many patients' blood to plummet by up to 98 percent.

HIV still lurks elsewhere in the body, so the drugs are not a cure.

Still, the idea is that keeping patients' HIV blood levels low for years would postpone AIDS symptoms. To do that, three-drug cocktails of either ritonavir or indinavir plus two older medicines became the most recommended AIDS therapy this month.

Man in tights



John Gavula and Jen Sushinsky performed "The Actor's Nightmare" Sunday night in LaFortune Ballroom. This was one of four one-act plays performed at The Sophomore Four.

GOP debates abortion issue

By CALVIN WOODWARD
Associated Press

ISELIN, N.J.

If the Republicans maintain their hard line on abortion, they will risk losing Michele Jabin's vote. If they don't, they will risk losing Dave Plemmons' vigor.

Such is the dilemma of Republican presidential campaigns. The party is usually clever at mending its rifts, but abortion can make the Big Tent rumble and shake.

The issue waits in the wings for several stages of the campaign — as Sen. Bob Dole chooses a running mate, the party platform is drawn up and Pat Buchanan's role at the August national convention is weighed.

Most Republican voters appear not to share the party's uncompromising anti-abortion stand as expressed in its platforms for 20 years.

In surveys of GOP primary voters this season, sentiment

has run 54-40 against a constitutional abortion ban in the platform. Polled majorities in 25 of 29 states have rejected the idea, although sometimes narrowly.

"I don't think women can take a step backwards," asserts Jabin, mother of two teenage daughters and a New Jersey Republican who differs little with her party except on abortion. "It's a very strong issue with me."

So it is, from the other side, with Plemmons, a local Right to Life leader in Springfield, Mo., who exemplifies the enthusiasm and organization anti-abortion activists bring to the party.

Moving too far to appeal to the majority who do not see abortion as a commanding concern would alienate the sizeable minority for whom there is little or nothing more important.

"What Bob Dole has to decide is whether Bob Dole wants the energy (and) our spirit, or lack-

luster card-punching," Plemmons said.

"He cannot afford to take for granted those people who have delivered for the Republican party ever since Reagan took on the social conservative mantle."

When citizens attending a political focus group in New Jersey considered abortion, they were confused about Dole. "He's pro-choice," ventured one. "I thought he was against," began another.

Some politicians might envy Dole that ambiguity, for the nation itself is nuanced on abortion.

But forces will work to frame him as for or against: On Monday, an abortion-rights group plans a news conference to try to paint him as an anti-abortion absolutist.

Dole's voting record is solidly against abortion rights on questions specific to the procedure. But he supported two Supreme Court justices opposed by the anti-abortion movement and has rarely placed the issue at the top of the Senate agenda.

Dole has said he would not disqualify a running mate solely on the basis of his or her abortion views.

Although he's flubbed the question several times, he favors a constitutional ban with exceptions for rape, incest and the life of the mother — exceptions not specified in the 1992 GOP platform.

The early betting is he won't try to change the platform language.

"I think it's almost certain at this point that Dole will keep the platform plank as it was," said Norm Ornstein of the American Enterprise Institute.

That might "keep the issue from becoming either a symbol of division in the Republican party or a symbol of extremism."

That assumes Buchanan is denied the chance or is talked out of the inclination to rattle the meeting with his strict anti-abortion views. And that Republicans who favor abortion rights have no more success than usual in stripping the plank.

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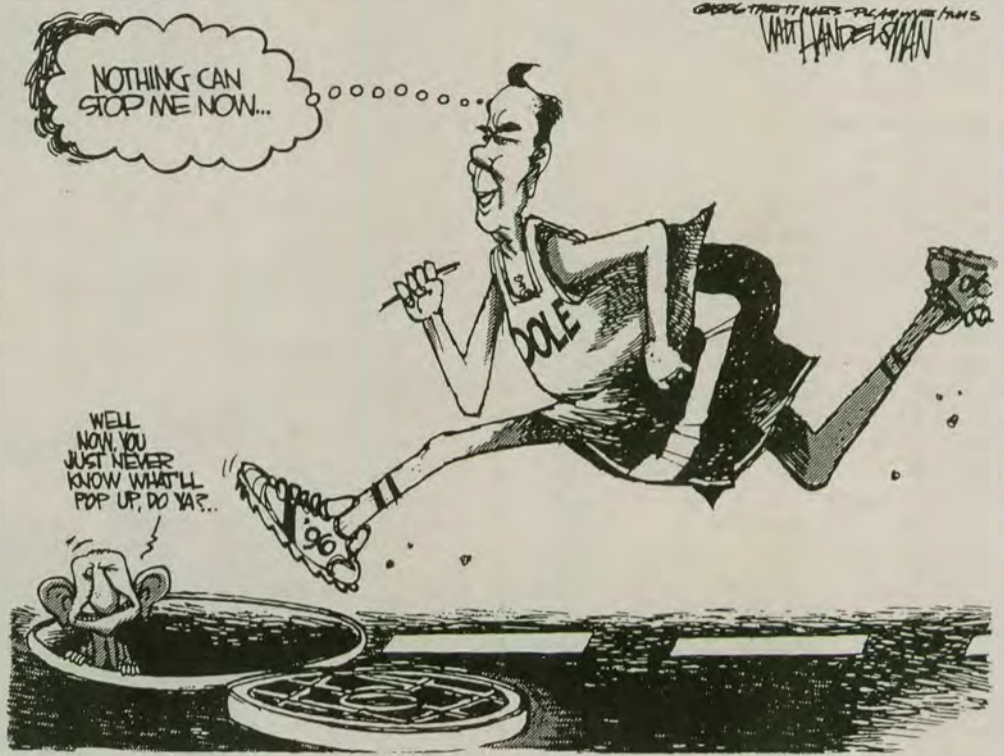
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WINTER OF MY DISCONTENT

Pro sports continue their losing streak Players turned gypsies lose hometown support

On Saturdays the *New York Times* publishes its skimpy but inevitably well written sports pages on the back of the business section. I have always found this confusing; putting sports in with the "living Arts" on weekdays already seemed like something of a stretch, so combining it with business struck me as downright ridiculous. However, recent developments in professional sports not only have made this

spin out of control. Insofar as pro sports are a well established and worthwhile aspect of our society, contributing to civic pride and providing both a direct and indirect economic boost to the host cities, it is important that the current downward trend be reversed.

The basis of any successful sports league is to establish stable franchises which proceed to form emotional and economic bonds with their cities and fans. This sense of mutual loyalty between team and fans is established over time and requires both a dose of on-the-field success and failure. Having made a commitment to a city, a sports team becomes an integral part of the municipal community by giving the population a common rallying point, helping the area boost its national visibility and providing certain economic opportunities. In return for these benefits, the city provides the team with both a fan market to draw upon and infrastructure. Thus a sort of mutually beneficial symbiotic relationship develops over the years between a city and its pro-sports teams, eventually transcending the mere economic and becoming emotional.

Today, however, this partnership between cities and franchises is breaking down. We see this most clearly illustrated in the NFL, where no fewer than 8 teams have either moved within the last year or are considering moving in the immediate future. Some sort of flow chart is almost necessary to keep track of the traveling circus that the National Football League has degenerated into. To briefly refresh your memory: before last season the former Los Angeles Rams pulled up stakes and landed in St. Louis even as their ex-crosstown rivals

the Raiders decided that they would like to have "Oakland" in front of their name again; the Houston Oilers decided that the grass was greener in Nashville; the Seattle Seahawks, citing their deep concern for public safety in that an earthquake was to rock the non-earthquake proof Kingdome during a game, sadly announced that they would have to snatch up the vast and recently vacated LA market; meanwhile the franchises in Arizona, Tampa Bay and Cincinnati were all talking about joining the madness and moving themselves.

Of course I left the most absurd and disturbing example of franchise movement out of the above litany, namely the bizarre case of the Cleveland Browns. The Browns, among the oldest and best loved franchises in the league, had consistently filled their stadium with rabid fans. It therefore came as something of a shock when Art Modell announced that the team would be moving to Baltimore, Maryland - a city smaller than Cleveland, a mere 50 miles from the existing NFL franchise in Washington and which had lost its own team to Indianapolis over a decade earlier. In other words the Browns were more than happy to abandon their home of some 75 years and one of the best fan bases in football in favor of a new stadium and a few economic concessions from Maryland. Granted, this is an oversimplification of the situation, but I think that it is illustrative of the problem I am trying to get at; the death of loyalty in a business endeavor that is almost entirely based on the creation of loyalty between fan and team.

How can the NFL seriously expect fans to continue to attend games where tickets alone cost between \$25 and \$50 when there is no guarantee that the team that you are supporting with your money will even be in town in a season or two? How can owners who move their franchises seriously believe that fans in their new town will ever be able to give their hearts entirely to the team

which has shown itself to be blatantly mercenary? By allowing its franchises to transform themselves from bastions of civic pride into wandering gypsy caravans willing to play wherever the deal is sweetest, the NFL must realize that it is signing its own death warrant. Without the goodwill of the fans, no sports team or league can long endure, and in allowing people such as Al Davis and Art Modell to alienate entire cities the NFL is fast exhausting its supply of this precious commodity.

Those who point out that sports are in fact a business are quite correct; owners have a right to try and turn a profit off their teams. However, all four professional sports are *de facto* monopolies within their given game and individual franchises have exclusive domain over their city's market. This unique quasi-monopolistic arrangement should make it possible for any reasonably wee-managed team to survive in any given major city. Admittedly, it is probably always possible to make more money - at least for the short term - in another untapped market, but to do so is to violate the very fan trust that makes sports a viable business.

In singling out the NFL for special criticism I am not ignoring the fact that baseball, hockey and basketball have their own fundamental problems. Rather, I am simply trying to point out that the NFL has tacitly consented to the transformation of its franchises from proud civic institutions into traveling extortionists, experts at breaking fans hearts and blackmailing local governments. If it continues to blatantly defile the bonds of fan-team loyalty that lie at the very foundation of pro sports, the NFL will cease to be a focus of national attention and become a less-than-funny running joke.

Christopher Kratovil's column appears every other Monday.

Christopher Kratovil

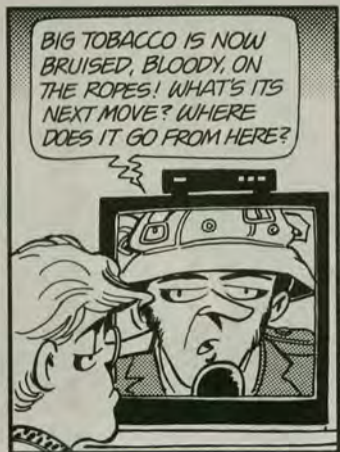
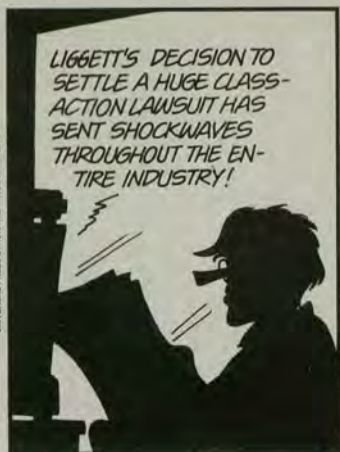
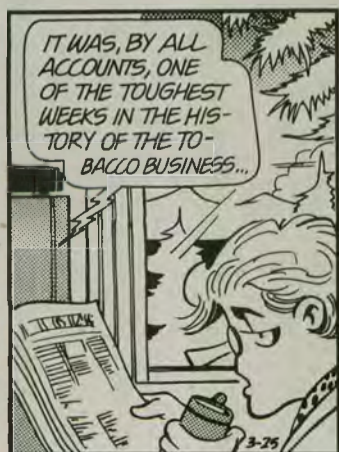


bizarre journalistic combination seem reasonable, but have made it difficult to distinguish where the "Business Day" ends and the "Sports Pages" begin. But given the frequency with which franchises now hop from city to city, perhaps the *Times* should consider dumping the sports news in with its Sunday "Travel" section.

It is a sad reality that modern pro sports have become a mercenary and transient affair. This charge can be applied equally to both players and owners. The former show no loyalty to their teams and the latter flaunt their obligations to both their fans and their cities. Even a cursory examination of the headlines coming out of the world of sports reveals an industry that is beginning to

DOONESBURY

GARRY TRUDEAU



QUOTE OF THE DAY

"Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence: in other words, it is war minus the shooting."

—George Orwell

■ AT THE MOVIES WITH FATMAN AND DADDY

'Leaving Las Vegas': Drunken Love

"Leaving Las Vegas"

★★★

(out of four)

Directed by Mike Riggis

Starring Nicolas Cage and Elisabeth Shue

Synopsis: After losing his job, Nicolas Cage sells and destroys all of his possessions and heads to Las Vegas. His plan is to drink himself to death while enjoying the niceties of the seedy city of ill repute. After a couple of days, he happily falls in love with a sensitive prostitute (Elisabeth Shue). They begin a codependent love affair that is doomed by their individual lifestyles and destinies.

Fatman:

The Fatman enjoys a snitch of Scotch with his sirloin. He likes a tasty dark beer with his hamburgers and a glass of red wine always hits the spot with pasta. But Nicolas Cage likes his booze without food. He likes his booze without anything. Like Mickey Mantle in the third inning of a World Series game, Cage stumbles around Las Vegas watching his life pass away as he drinks himself to death.

Undoubtedly, "Leaving Las Vegas" is a sad movie. Everyone already knows that if they pay any attention whatsoever to the movie world. What makes the film so tragic is its hopelessness. Cage plays the stereotyped role of the alienated man with nothing left to give his life any sort of direction or meaning. Existence for him has become a desultory series of events that bear no relation to him as a person. Numbled by prodigious amounts of alcohol, he passively observes his existence slipping away.

The romance between Shue and Cage brings further weight to the despair of the film. Meaning, in the form of real love, gives Cage the opportunity for redemption. He can escape his death wish if he accepts himself as a human being, as something more than a passive observer on his life, and acts on his feelings. But he chooses—or maybe the alcohol chooses for him—to remain a non-person and in doing so loses his life.

By not acknowledging the hope that Shue brings, he forfeits himself.

The film is stylistically well done, with interesting editing and camera work. Some of it resembles bad Oliver Stone, but other parts of it work quite well. What makes "Leaving Las Vegas" a good movie is not the much-lauded technical aspects. It is one of the few recent dramas with a story that is both believable and deeply moving. It refuses to embrace the clichés that could so easily spoil a film of this sort. Shue and Cage play sincere characters that have depth and scope. I recommend seeing this

right. As much as it pains me to depart from the infrequently infallible logic of my corpulent colleague, I must contend that the sequence of events in this flick was about as plausible as the lovely Patty O'Hara's solution to the GLND/SMC controversy. My first supporting assertion is the appearance of the lovely concubine herself. Stunning prostitutes with hearts of gold? Not likely. Disease-ridden prostitutes with nagging heroin problems who have become desensitized to the concept of human emotion itself? Far more likely indeed. If street harlots actually looked as good as Elisabeth

Thespian's Manor; and always the man of my house as well. Deftly displaying his incredible range, Cage fills the movie with his haunting and, in this particular case, disgusting presence. I found myself gagging and puking blood with Nicky, not because I was drunk, but because he did such a phenomenal job of showing me what a completely repulsive character he portrayed.

Ahh yes, a film whose central concept deals with a pathetic loser who desires to drink himself to death. A narrative idea that makes Daddy cringe at its mere utterance; and one that leaves me about as excited as a month-old corpse to go and see on the big screen. What a refreshingly nascent kernel of an idea it is. Unfortunately for the producers of "Leaving Las Vegas," it is also a notion that people can find acted out in much more realistic and vivid detail any weekend at the Linebacker. A bit of advice to any fledgling I'm-a-gonna-drink-myself-to-death stooges out there: come on over to Daddy's house and let him shoot you in the face. It is quicker, cheaper, and most importantly, it is less repugnant!

Far be it from Daddy to pick your heroes, heroines, or role models, but I think it is somewhat ludicrous (and missing the point of the movie) for people to idolize Cage's character in the fashion they have been. There is nothing powerful or admirable about fatal crapulence; and, in my opinion, contrary to the popular societal beliefs hoisted upon youngsters by the Miller and Budweiser advertising moguls, there really is not anything too admirable about drunk people themselves. Face it: you smell bad, you pee on yourself, and you mate with anything that is physiologically capable of receiving your inebriated advances (fun, huh?!?) Next time you find yourself hiking that bottle to your bloated lips, try reading a book or, better yet, finding out why you have to intoxicate yourself in order for others (and, more importantly, yourself) to enjoy your company.

Fatman and Daddy are John Zach and Scott Bozik.



Nicolas Cage stars as an alcoholic who can be saved by no one, including Elisabeth Shue, in the dark drama 'Leaving Las Vegas.'

movie and, remember, it is not original (nor really very funny) to bring alcohol along. This seems to be something of a trend for this film, and I think it is really quite an ignorant thing to do. It would be like me showing up at Jesus' house on Sunday with my copy of "The Origin of Species."

Daddy:

Yeah, this movie was believable all

Shue does, we would not have to worry about Hugh Grant's annoying little face popping up again for nine years, let alone nine months.

Rather than turn this column into a pedantic search for minor, yet obscenely glaring, plot inadequacies, allow me to bestow laudations upon its inherent attributes. Czar Nicholas once again proves to the sentient populace of the World that he is, in fact, Lord of the

■ ON VIDEO

kilts, guys, and videotape

"Braveheart"
Directed by Mel Gibson
Starring Mel Gibson

★★★

(out of four)

By MARK TORMA
Accent Movie Critic

Every so often a movie transcends its physical limitations and is just as enjoyable on the small screen. In my opinion, that's the mark of a truly fine movie—it sparks the imagination in so many ways that the viewer simply can't help but have a good time. "Lawrence of Arabia," "Schindler's List," and "The Godfather" are several classic examples, and I believe I've just found another—"Braveheart." I don't claim that it will, or should, win Best Picture, as the other three did, but I will say this—Mel Gibson should be very proud.

Yes, even on a TV in the middle of a dorm room, this tale of Scottish freedom fighters comes to life with bombast and vigor. For the uninformed, this Mel Gibson creation (he directs and stars) came out last April, but it has been recently resurrected in theaters to take full advantage of its Oscar hype. Now also on video, it's the tale of the Scottish hero William Wallace, whose favorite word seems to have been "Freedom!" Around the year 1300, Wallace inspired the Scots to beat back the thrust of English oppression and gain their independence. He also gave Mel Gibson the material to make one of his most deeply felt movies since the early 80's, when he

starred in Peter Weir's "Gallipoli" and "The Year of Living Dangerously." Now a huge Hollywood commodity, Gibson has taken the delicate touch that he learned from Weir and combined it with some good, old-fashioned epic-style action. This defines his current directing style, and I think it works—"Braveheart" is quite a ride.

One of Gibson's most stunning visual effects is his over-the-top display of battlefield killing, gouging, and maiming. Every one of the battle scenes rides the fine line between brilliant pageantry and graphic gorefest—I'm not sure that the average moviegoer would be more inspired than disgusted with the massive bloodletting that goes on. Nevertheless, battle's cruelty and insanity becomes all too apparent very quickly, so I suppose the graphic violence serves some purpose. More effective, though, were the flights of hundreds of English arrows floating silently and ominously towards our Scottish heroes; never before have I seen such an honest portrayal of impending death, and the knowing hopelessness of the Scottish troops was depressing.

Still, for all the dark and bloody events on the field of battle, the perseverance of the Scots is what stayed with me. I sensed some real passion underlying much of the movie, as if Gibson had the entire cast believing in the cause they "fought" for. He himself seemed like he wanted to be William Wallace, and wanted to have had some hand in the events that he recreates. The struggle starts as the Scottish people seek to regain the honor of their wives and the sanctity of their lineages (English lords have reserved the right by law to violate every Scottish

bride on her wedding night), but Gibson allows for the true drama of history: the people's desperation is transformed into a noble drive for freedom against incredibly sinister forces. King Edward Longshanks is excruciatingly evil, and the Scottish nobles are equally devious. Even the legendary Robert the Bruce, future king of Scotland and sympathizer with the commoners, is bullied and manipulated by his father, a leprous nobleman even more wretched in spirit than he is in flesh.

I respect Gibson for generally not bowing to cinematic artifice, even as his character is grief-stricken at the murder of his wife. All sentimentality is respectful, not maudlin, and the only less-than-sincere moment was the liaison between Wallace and the Princess of Wales; it was unnecessary and somewhat detracted from the very real gravity of the story. The film overcomes this single flaw in a heartbeat, though, and finishes strong. The capture of William Wallace is a fearful thing, but Gibson successfully exudes dignity while still preserving the intense fear of his final ordeal.

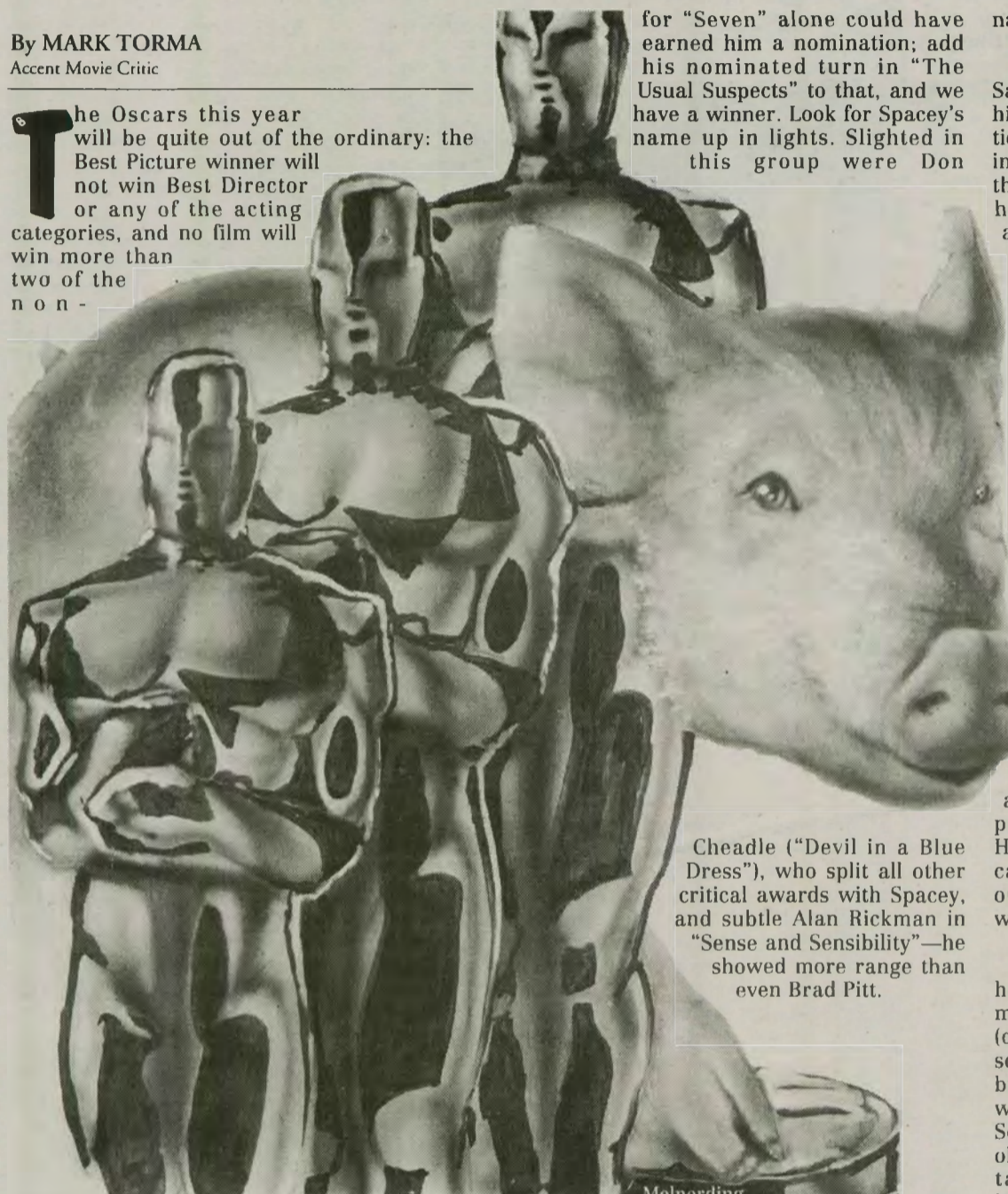
Now a favorite of many, I can say that "Braveheart" certainly deserves this favor—it is brave escapism, a kind of dignified "Robin Hood: Prince of Thieves," yet also a grand epic in grand style. This isn't Mel Gibson's first foray into directing (see "The Man Without a Face" for that), but "Braveheart" certainly should not be his last. If you can stand gore, then make sure to see it. If you can't, there's another Australian star out there for you—his name is "Babe." I hear he's at least as cute as Mel Gibson.

Oscar Ma

A CRITIC'S GUIDE TO THE AC

By MARK TORMA
Accent Movie Critic

The Oscars this year will be quite out of the ordinary: the Best Picture winner will not win Best Director or any of the acting categories, and no film will win more than two of the non-



for "Seven" alone could have earned him a nomination; add his nominated turn in "The Usual Suspects" to that, and we have a winner. Look for Spacey's name up in lights. Slighted in this group were Don

nation this year.

BEST ACTRESS: Susan Sarandon will win with her combination of a highly regarded performance, a fine reputation in Hollywood, and a long history of waiting for Oscar. This is her fifth nomination—this year, only fellow nominee Meryl Streep has had more, and she has won twice already. Ditto for Emma Thompson, who should take it away for Best Adapted Screenplay anyway, and can afford to let someone else shine for a while. The others, Shue and Stone, pale in the light of the veteran Sarandon, who's come a long way from "The Rocky Horror Picture Show." Making it easy for her is the inexplicable omission of Jennifer Jason Leigh in "Georgia," and of Nicole Kidman in "To Die For," who was at least as good as Thompson's Elinor Dashwood, albeit in a very different role.

BEST DIRECTOR: not at all an easy choice, but in the absence of Lee and Howard, (who, by virtue of his recognition by the Director's Guild, would have been a virtual shoo-in had he been nominated), I will have to lean toward Mike Figgis for "Leaving Las Vegas." The Academy will give him the award as they attempt to atone for the fact that they neglected his film's bid for Best Picture; in a category with no clear favorites, this is probably a better reason than any. Ron Howard was quite unjustly passed over in this category; "Apollo 13" was not the best film out there, but his direction was out of this world—please pardon the pun.

BEST PICTURE: for once, the hardest category to predict. "Apollo 13" is the most popular, and arguably the most uplifting (definitely the most patriotic) choice, but even so, it was a one-note, sterile film, enjoyable but not deeply moving. If Hollywood feels that way too, the Academy may opt for "Sense and Sensibility," a better movie than "Apollo." Its obvious Britishness may put it at a disadvantage, but every so often the Brits make inroads into Oscar territory—"Hamlet" in 1948, "Chariots of Fire" in 1981, and the entire early 60's are good examples. "Braveheart" is, at heart, an action movie, and it shouldn't feel bad—"Raiders of the Lost Ark" didn't win either. It's no coincidence that it's been twenty years since a foreign film has even been nominated, so

"The Postman"'s chances are slim, no matter what Gene Siskel says. And "Babe"—ah, "Babe," a wonderful movie, but a movie about a pig. Perhaps all of these movies are truly deserving, but only "Apollo" and "Sense" are true contenders. That said, I say the winner of Best Picture 1995 will be... "Sense and Sensibility," in faith that the Academy's standards are high this year.

There you go: Spacey, Sorvino, Cage, Sarandon, Figgis, and "Sense and Sensibility." In addition to these, look for Emma Thompson, as I mentioned before, to win for Adapted Screenplay, which could boost "Sense and Sensibility"'s chances considerably—a screenplay winner almost always wins Best Picture as well. For Original Screenplay, Christopher McQuarrie, the scribe of "The Usual Suspects," should win, but it's a tough field—you can never count Woody Allen or Oliver Stone out. My final prediction: look for John Toll to repeat as Best Cinematographer—last year, "Legends of the Fall," this year, "Braveheart."

But this year, who knows?

FATMAN AND DADDY AT

Fatman:

Stuffed and decorated for a grand celebration comes to you: four and a half hours of and, worst of all, Whoopi, sp box in the form of the Oscar and I received tickets to attend. The seats are deep—ready to hold that they serve in the lobby during the show while I put Heston's chair and incessant absurd tautology "I am that ear. Daddy has placed mirrors that he can observe the fine has to offer, with a special glance of the voluptuous. We've worked long and hard unity—the critic's penultimate finding some innate creativity now that it has finally arrived if I can bear the excitement.

But, before becoming over us reflect on the glory that have given us in the past. that blissful March night when Costner won Best Director for "With Wolves," while Marty was snubbed for the umpteenth when Al Pacino won Best Actor of "a Woman"? How about being crotchety in "Driving My ly had moments—probably fa

The real question is, why win are never the truly des Daddy and I ponder every. We've tried to discover the through propaganda-laden, Freemason officials, and take but we have been unsuccessful. cy of the Oscars is deeply e theories for the cultural irre market forces, organized Christian Coalition, etc. But I

Daddy:

Armed with only my acer Food" T-shirt, I sashayed in and notorious robbery. Know would once again witness t wrest the naked golden du hands of the talented few, pared myself to watch the gr the '92 Republican conventio March, and it is once again undeserving and hurl feces those with true cinematic vis

Well, without further pom let's get down to what every ing: the presentation of the Oscars! Sure, this experime won't mimic the outcome of ain't even going to keep true nominees themselves! The I give you the year in film the AMERICAN way! In order to or libel suits, we dub our aw loving reference to Disney's, verted attempt to cash in or that is tearing this joint apart

BEST SUPPORTING ACTOR: down. Who is Keyser Soze? ster this side of Steve Forbes complex character to strut aters this year. Kudos, Kevin due. Brad Pitt, we are ever s ary talents can't overcome th

BEST SUPPORTING ACTRESS: The Gordies go to Tia Carre for "Tommy Boy!" Congrat proven that the combination talent is a recipe for Hollywo ing you in your upcoming Fox

BEST ACTOR: The Gord Gingrich for their advocatio

Cheadle ("Devil in a Blue Dress"), who split all other critical awards with Spacey, and subtle Alan Rickman in "Sense and Sensibility"—he showed more range than even Brad Pitt.

BEST SUPPORTING ACTRESS:

the five best choices were probably nominated this year, so there should be no controversy. It's a three-way race: Mira Sorvino, Joan Allen, and Kate Winslet have all gotten the respect as well as the much needed publicity to take home the statuette. Based on this, I have to give the edge to Sorvino (not even considering that her father is Hollywood nobility); she has the acclaim, the talent, and enough articles to saturate a voter's wits. Only if the press has overdone it (if I see another article on the success of prostitute roles at Oscar time, I'll spit), will Allen win, and she would deserve it. Winslet can wait for another year; if she chooses the right projects, she can look forward to Oscar accolades sooner than later.

BEST ACTOR:

this is a no-brainer...it really is. Nicolas Cage will win, and that's all there is to it. He has swept the major critics awards and received undying praise for his fatal drunkenness (it's almost as much an Oscar tradition as prostitution) in "Leaving Las Vegas." The other candidates may be deserving, but no one's going to stop Cage from giving that speech. One notable omission was probably Jonathan Pryce for "Carrington"; he probably could have taken the spot of Massimo Troisi, whose post-mortem recognition is more of a tribute than a serious nomi-

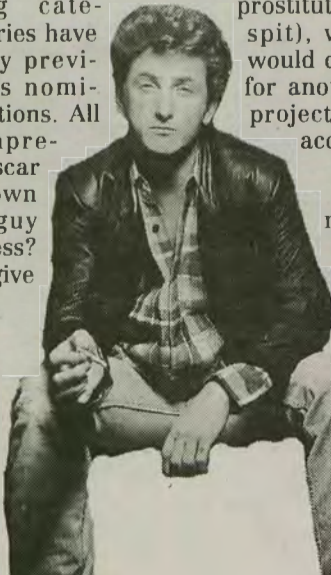
technical awards—no sweeps this year, folks. With those predictions, maybe I'm crazy, but hey, it's 1996, the year when Ron Howard and Ang Lee, directors of the two front runners for Best Picture, weren't even nominated (that NEVER happens), and when only six (count 'em, SIX) of the twenty-five nominees in the acting and directing categories have any previous nominations. All



this makes for a highly unpredictable Oscar field, full of Oscar rookies, oddities, and unknown commodities. How does a guy even start to figure out this mess? Well, crazy me, I'm going to give it a shot.

BEST SUPPORTING ACTOR:

it all comes down to the Hollywood pedigree of Ed Harris vs. the phenomenal year that Kevin Spacey had in 1995. Harris has been on the scene for quite some time—he garnered his first nomination for "The Right Stuff"—but Spacey's star rose dramatically after appearances in several movies last year. His acclaim



Indignity '96

ACADEMY AWARDS

THE OSCARS

all of the happy folk of moviedom, the you today. That's right, lads and lass-dry speeches, ill-chosen rewardees, crawled across your insidious picture screens on Monday night. This year, Daddy and the big show in person. My pocket-oodles of complementary cheese so that I can overburden my jowls at my feet on the back of Charlton. I am" in his right shoes so st that Hollywood hope of catching a Rosie O'Donnell. I for this opportu- reward behind y for himself—and d. I don't know

anxious, let the Oscars Remember when Kevin r "Dances went home time? Or for his hammed-up role in "Scent hat annoying old lady who won for is Daisy"? The Oscars have certain- r too many of them.

is it that the movies and actors that erving victors? It's a question that wakening moment of our existences. answer by the usual means—sifting newspapers, talking with our local ing a lead pipe to Michael Eisner— ul in each attempt. The veiled secre- mbedded in the establishment. The evance of the Oscars are bountiful— crime, the Rand corporation, the have come to the conclusion that the

ibic wit and my "Powered By Junk to the den of conformity owing full well that I ear-mongering hacks les from the rightful sat down and pre- eatest travesty since n. Yes, indeed, it is time to reward the s into the eyes of ion.

o and circumstance, one knew was com- Fatman and Daddy nt in self-adulation the Oscars; hell, we e to the categories or atman and I plan to way it should be—the o avoid any copyright ards the "Gordies," in unsuccessful and per- the talking pig mania

R: Kevin Spacey, hands The most notorious gang- and undeniably the most his sassy stuff in the then, this award is long over- o sorry; but even our liter- e fact that you really lick butt. SS: Ladies and Germs, we have a tie! re for "Jury Duty," and to Bo Derek lations ladies! You've once again of a favorable cup size and a lack of od success. We look forward to see- y Boxing match. y goes to Dick Armey and Newt of the flat tax! Never has such an

only truly plausible answer is fluoride. Due to an abundance of this controlling chemical in our nation's supply of drinking water, all of our precious bodily fluids have been contaminated. We, and especially the members of the Academy, have lost all reason as a result. We are puppets in the hands of cultural idiocy and we have no perspective on quality, originality, or technical genius. This is why Stanley Kubrick has never won an Oscar for Best Director. This is also why Mel Gibson is nominated for Best Director.

Oh, the critics will cry again this year after "Babe" takes home a sweep of the big four categories due to some deft investing. Almost every year, the bad movies win. Almost every year, the critics complain afterwards. Here's a quick sampling of the Oscars' crapping on the cinema: "Dances With Wolves," "Unforgiven," "Silence of the Lambs," and "Forrest Gump." I thought that after the ever-insipid Tom Hanks doubled the idiocy last year and "Forrest Gump" was named the finest picture the world had to offer for 1994, the extermination of the Academy would begin. But no, the insitution is still intact and is still given respect by the public. It's the choice between art and money—and in the States, it's definitely money that drives the production of films and wins at the Oscars. The actual crafts- manship that goes into moviemaking

receives very little attention at the Awards—it's only the "in" directors, or lifetimers who "deserve" to be recognized, who actually win. Very little of what goes on in the major awards of the Oscars (the more technical awards are a bit more fair) has to do with merit or artistic flair. That's why the Oscars suck every year.

So, as I ease into my seat at the ceremony with my mammoth tuxedo pockets full of pilfered cheese and my breath smelling like costly champagne, I'll be sure not to take it all too seriously. Of course, when I encounter lifetime idols like Christian Slater and Sharon Stone, it might be hard to maintain perspective. But, with Daddy heckling the winners and my attention focused on the eating at hand, I don't think we'll find ourselves too taken in by it all. I'll smile and be particularly careful to avoid the water, unless it's pure rain water with a little bit of grain alcohol in it.

inequitable and infeasible concept been portrayed as being so simple and chivalrous. Actually, our Gordy goes to Robert DeNiro for his work in "Casino." Maybe y'all can consider this payback for the Academy's shortcomings in their recognition of "Goodfellas." Or maybe this year of movies just smelled like an outhouse.

BEST ACTRESS: Emma Thompson for "Sense and Sensibility." Definitely a consummate performance from an incredible professional, Emma breathes life even into the comatose narratives of Jane Austen (a feat worthy of a whole bushel of naked golden men). Sharon Stone? Maybe for her job in "Action Jackson," certainly not for anything past "Total Recall." Go get a bra, a dose of integrity, and call us in the morning.

BEST DIRECTOR: The Gordy lands in the deserving lap of Martin Scorsese for his visual masterpiece, "Casino." For those of you who actually have taste, Martin's prowess is enough to bridge even the gaps of relativity. Better luck next year, Mel; we loved your battle scenes; we felt dirty and violated by the way you prostituted our emotions.

BEST FILM: The most coveted Gordy goes to... "Babe!" Talking pigs have hit it big again, and this time they're not limited to the realm of the Fortune 500. Unquestionably the most original movie of the year, and perhaps the only one you could take your kids to (as long as they don't feel frightened by, as does the Fatman, the skill of porcine thespians.) We can only hope this gem breeds as many sequels as did James Bond; we can only pray that they start putting hay on the floor of theaters and that there is no latent increase of polydacty- ly among cousins.

Well, it has been, as it is always, fun. We hope you enjoy the real Oscars, and we'll remind you that YOU can see US at the movies!

When not handing out statuettes of golden pigs, Daddy is Scott Bozik.



1995 OSCAR NOMINEES

BEST ACTRESS:

Susan Sarandon- "Dead Man Walking"
Elisabeth Shue- "Leaving Las Vegas"
Sharon Stone- "Casino"
Meryl Streep- "The Bridges of Madison County"
Emma Thompson- "Sense and Sensibility"

BEST SUPPORTING ACTRESS:

Joan Allen- "Nixon"
Kathleen Quinlan- "Apollo 13"
Mira Sorvino- "Mighty Aphrodite"
Mare Winningham- "Georgia"
Kate Winslet- "Sense and Sensibility"

BEST PICTURE:

"Apollo 13"
"Babe"
"Braveheart"
"Il Postino"
"Sense and Sensibility"

BEST CINEMATOGRAPHY:

"Batman Forever"-Stephen Goldblatt
"Braveheart"-John Toll
"A Little Princess"-Emmanuel Lubezki
"Sense and Sensibility"-Michael Coulter
"Shanghai Triad"-Lu Yue

BEST SOUND:

"Apollo 13"
"Batman Forever"
"Braveheart"
"Crimson Tide"
"Waterworld"

BEST DIRECTOR:

Chris Newman- "Babe"
Mel Gibson- "Braveheart"
Tim Robbins- "Dead Man Walking"
Mike Figgis- "Leaving Las Vegas"
Michael Radford- "Il Postino"

BEST VISUAL EFFECTS

"Apollo 13"
"Babe"

BEST SOUND EFFECTS EDITING:

"Batman Forever"
"Braveheart"
"Crimson Tide"

BEST DOCUMENTARY FEATURE:

"Anne Frank Remembered"
"The Battle Over Citizen Kane"
"Fiddlefest"
"Hank Aaron: Chasing the Dream"
"Troublesome Creek: A Midwestern"

BEST LIVE ACTION SHORT MOIVE:

"Brooms"
"Duke of Groove"
"Lieberman in Love"
"Little Surprises"
"Tuesday Morning Ride"

BEST COSTUME DESIGN:

"Braveheart"
"Restoration"
"Richard III"
"Sense and Sensibility"
"12 Monkeys"

BEST ACTOR:

Nicolas Cage- "Leaving Las Vegas"
Richard Dreyfuss- "Mr. Holland's Opus"
Anthony Hopkins- "Nixon"
Sean Penn- "Dead Man Walking"
Massimo Troisi- "Il Postino"

BEST SUPPORTING ACTOR:

James Cromwell- "Babe"
Ed Harris- "Apollo 13"
Brad Pitt- "12 Monkeys"
Tim Roth- "Rob Roy"
Kevin Spacey- "The Usual Suspects"

BEST ORIGINAL SCORE-DRAMA:

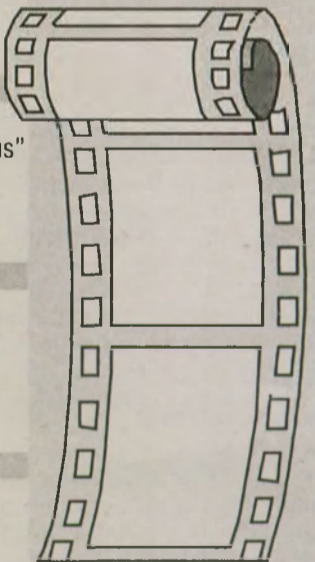
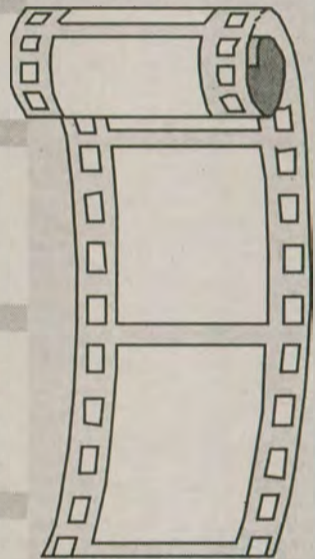
"Apollo 13"- James Horner
"Braveheart"- James Horner
"Nixon"- John Williams
"Il Postino"- Luis Bacalov
"Sense and Sensibility"- Patrick Doyle

BEST ORIGINAL SCORE-MUSICAL/COMEDY:

"The American President"- Marc Shaiman
"Pocahontas"- Alan Menken, Stephen Schwartz
"Sabrina"- John Williams
"Toy Story"- Randy Newman
"Unstrung Heroes"- Thomas Newman

BEST ORIGINAL SCREENPLAY:

"Braveheart"- Randall Wallace
"Mighty Aphrodite"- Woody Allen
"Nixon"- Stephen J. Rivele, Christopher Wilkinson, Oliver Stone
"Toy Story"- Joss Whedon, Andy Stanton, Joel Cohen
"The Usual Suspects"- Christopher McQuarrie



The Oscars: The Story Behind the Statuette

By KRISTEN DOYLE and MARK TORMA
Associate Accent Editor and Accent Movie Critic

Rewind to May 16, 1929. It was a relatively quiet affair. Modest really, in contrast to the globally televised debacle of glitz and glamour that is the Academy Awards today. There were no white-knuckle drumrolls since the winners had been announced three weeks earlier. Dinner and dancing preceded the Academy's annual financial report and the presentation of the awards.

The Academy itself was composed primarily of the first large studio executives. For Hollywood's heavy-hitters like David Oselsnick and Sam Goldwyn of MGM, Oscars equaled dollar signs and rumors of a corrupt selection process ran rampant in the early years of the awards. Later, a secret ballot process was adopted and the voting body diversified to include film technicians, actors, directors and writers.

The form of the Oscars has certainly evolved and refined over the past sixty-eight years, but the trends that distinguish the honorees tell a fascinating story. Their choices mirror the attitudes of an industry and often of an entire society.

The history of the Oscars can not be properly viewed as an objective annual of Hollywood's best, but rather should be seen as a collection of freeze-frames, composed by real people who's choices reflect their changing preferences and oversights.

The thirties marked the birth of Hollywood's obsession with the "mega-hit" and the "mega-star." In 1934 "It Happened One Night" wowed the industry with the very first Oscar sweep, boasting a total of five wins including Best Picture, Director, Actor, and Actress.

This feat has been repeated only twice by "One Flew Over the Cuckoo's Nest" in 1975 and "Silence of the Lambs" in 1991. 1939 is commonly referred to as the "crown jewel" of the movie age as some of the most legendary films were released, exhibiting some of the most memorable performances in screen history.

"The Wizard of Oz", "Stagecoach", and "Mr. Smith Goes to Washington" were among the nominees for Best Picture, but "Gone With the Wind" won and took home seven other Oscars to boot. The Academy tended to overlook small scale, low-budget pieces in favor of the blockbusters. Sadly, only the contemporary film connoisseur will resurrect the smaller, unrecognized thirties films from the dusty film archives.

The 1940s spotlighted many of the films that today's audiences consider part of the canon of American film classics. "The Maltese Falcon," "Citizen Kane," and "It's a Wonderful Life" were all nominees for Best Picture.

The first part of the decade was characterized by movies that dealt with World War II; "Casablanca" (the Best Picture winner in 1943) and "Mrs. Miniver" (the 1942 winner) were among them. They exhibited an intense patriotism and gave many the same feeling.

Fast forward to 1952. The Awards as we know them began to take shape with their first live broadcast. They emerged as a national obsession where the beautiful people were dressed to kill, and came together for one triumphant night of glamour and competition.

The night itself was growing longer too. The number of awards had grown from eleven to twenty and would eventually reach twenty-four with additions like Best Supporting Actor and Actress in 1936, Best Documentary in 1940 and Costume Design in 1948.

The Academy Award honorees from the fifties reflected the social expectations of the decade to a tee. A classic portrait of the ideal male and female was constructed. Male winners like Marlon Brando, Gary Cooper, and Carlton Heston made the macho, strong, silent type the order of the day. Audrey Hepburn and Grace Kelly were idealized by young girls as the very embodiments of delicate femininity.

Hollywood in the fifties began to honor some of the impressive smaller films, but the big budget epic ("The Ten Commandments" and "Ben Hur") and the musical ("Gigi" and "An

American in Paris") dominated.

The movie industry initially resisted the revolutionary spirit of the 1960s, and chose to honor the safer choices typified by the musical. "West Side Story" received ten Oscars in 1961 and "My Fair Lady" won eight in 1964. Harsher, more relevant films like "The Hustler" (1961) and "Dr. Strangelove" (1964) were nominated in fewer numbers and were seldom chosen as winners.

However in the latter half of the sixties Hollywood recognized the hard-hitting drama. In 1967 Katherine Hepburn won in the Best Actress category for "Guess Who's Coming to Dinner" a picture which challenged racial boundaries and earned a total of seven nominations; the equally revolutionary "The Graduate" and "In the Heat of the Night" were honored in the same year. The 1969 triumph of "Midnight Cowboy" over "Hello Dolly" established the Oscar tradition of the modern movie as a powerful social agent and commentator.

The Oscars in the first half of the seventies were a tribute to all that are dark and sinister. Every trace of the hokiness of the early sixties was blotted out by films like the 1971 Best Picture "The French Connection" and the 1972 and 1974 winners the "Godfather Parts I" and "II."

The political activism of the sixties became fashionable in Hollywood in the seventies not only in the selections by the Academy but at the ceremony itself. Marlon Brando sent a Native American to accept his Best Actor Oscar in 1972 and Vanessa Redgrave incited a protest against her anti-Zionist views when she won for Best Supporting Actress for "Julia" in 1977. Today the Oscars are a virtual forum for the social and political ideas of the industry.

Inspirational films took over in the late seventies, as the entertainment business sought to give some light to a post-war hopestarved nation. "Rocky" which uplifted packed theaters for many weeks after it was released won for Best Picture in 1976 and Woody Allen's quirky romance "Annie Hall" was honored in 1977.

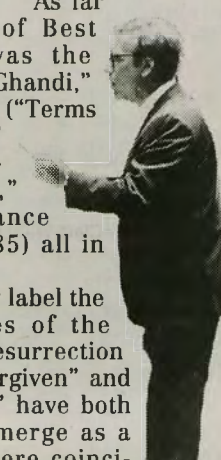
The selection process in the latter part of the century has focused away from recognizing entire careers with Oscars and instead aimed to honor specific outstanding pieces and performances. This shift provided newcomers the opportunity to jumpstart their careers with an early Oscar; notable beneficiaries of this trend were Woody Allen, Sally Field and Richard Dreyfus.

The 1980s are hard to classify; it was a decade of many one hit wonders that spanned the spectrum of film genre. The only major repeat winner within the decade was Oliver Stone for his direction of "Platoon" and "Born on the Fourth of July." As far as the big trophy of Best Picture went, it was the decade of the epic ("Ghandi," 1982), the tear-jerker ("Terms of Endearment," 1983), the period-piece ("Amadeus," 1984) and the romance ("Out of Africa," 1985) all in one.

How will film history label the most recent choices of the Academy? Will the resurrection of the Western ("Unforgiven" and "Dances with Wolves" have both won Best Picture) emerge as a powerful trend or mere coincidence?

What about the Academy's new acceptance for the Hitchcockian shocker? Hitchcock himself never received an Oscar, but "Silence of the Lambs" and "Misery" have both been honored.

Or will a long-term celebration of the human spirit be the defining trend of the nineties? (Consider "Schindler's List," "Forrest Gump" and all of the 1996 nominees). Whichever path the Academy takes in their Oscar distribution, a few constants will endure. The outfits will dazzle, the false modesty will flow like the wine at the post-ceremony party at Spago's, and the nation will be watching.



■ SOAP OPERA UPDATES

Days of Our Lives

Bo and Hope are finally back together, although there were some major rumors that Jude was going to sell Hope into slavery to get rid of her. Even though Bo was wounded and another huge snowstorm was on its way, he knew he had to suck it up and search for Hope. He escaped from the pub where he was being nursed back to health and then tracked Jude's footprints through the woods where he eventually met up with Hope, who had done a little escaping of her own.

After Jude found out she was a cop, their whole living arrangement became unbearable. Unfortunately, even though Bo and Hope were reunited, Jude held them at gunpoint. Bo pretended to give in and asked for one more kiss from Hope when he had her close, he revealed his plan. They distracted Jude and wrestled the gun away. (Believe it or not, they actually had to discuss this intricate plan.) The plan worked, but Bo got hurt in the process, which allowed Jude to escape.

Meanwhile, Jack was on a mission to find Jude. He already had a witness who had seen Jude talking to another man, but he only saw the other man from behind. Still, Jack knew Peter was the mysterious partner.

Jack finally found Jude, but when Jude offered to make a deal to reveal his boss if Jack would let him go, Jack refused. When Jack refused, a desperate Jude attacked him. Peter, however, had witnessed the whole thing and when the struggle began, Peter shot at Jude.

Unfortunately, Jennifer was also out in the woods, and when Peter shot at the struggling pair and both fell, she assumed Jack was dead. She raced to Jack's side, but she soon realized Jude was the fallen one, not Jack. Jack then accused Peter of killing Jude on purpose, and of course, Peter denied doing so and assumed he was off the hook now that Jude's dead.

Back in Salem, things are heating up! Kristen is trying terribly hard to win John over, but the problem is Marlena. John is in love with her, and the signs are obvious. He claims to only be concerned about her because of Stefano and that the reason he can not truly love her is because she doubted his innocence over Tony's death.

Kristen has begged and pleaded with him, in a very ugly negligence, to tell her how to make things better. John then ran off to help find Stefano, and Kristen headed to confront "Doc." Now that Kate is back, she is ready to shake things up in the Carrie and Austin corner. Kate, however, also has to worry about Vivian, who still is convinced she will win Victor back. For her part, Vivian and man servant, Ivan, attempted to steal the unsigned divorce papers from Victor's study, but Kate caught them trying to leave the house. Kate made sure Victor signed the papers, while Victor told Vivian to salvage any shred of dignity she still had and leave.

Everyone including Vivian showed up to celebrate the opening of a new dance club in Salem. Vivian got sloshingly drunk and encouraged Ivan's passes at her. They shared several passionate kisses before Vivian agreed to meet Ivan in her bedroom in one hour. As she climbed into bed with "Ivan," she was surprised to see that Stefano was the man in bed with her. Another of her old flames! Could they be planning to help each other get their respective loves back?

-Erin Kelsey and Christina Ftiscar

General Hospital

The big news first: Damien is dead (yes, we have heard that one before, but this time there was a body). When an arsonist set the Ward House on fire, Damien was trapped inside and killed. No one is really sure what Damien was doing there, but they are quite glad he is dead. His funeral was attended by Katherine and Ned, who managed to put aside their differences to mourn the most hated man in Port Charles.

Damien had written his own eulogy, and Katherine gave a touching soliloquy at his coffin about his love for her. Much to the shock of the citizens of Port Chuck, just about all were invited to his will reading, which was slightly twisted.

He had made them a video of himself, and had left his 'friends' a barrage of appropriate gifts; Mac got a broken magnifying glass and Lucy received a crystal ball. Katherine, however, walked away the big winner; she got the Smith family fortune. Afterwards, all assembled at Luke's for one final rank-out session towards Damien. Garcia interrupts to report Damien's death was not an accident.

Good old Bobbie is still having the dead children dream. Tony thinks it is healthy, that it is just closure over BJ's death. When one of the Ward House children needs a place to stay after the fire, Bobbie takes him in until a foster home can be found. She becomes very attached, and is sad when social services finds Baby James a family.

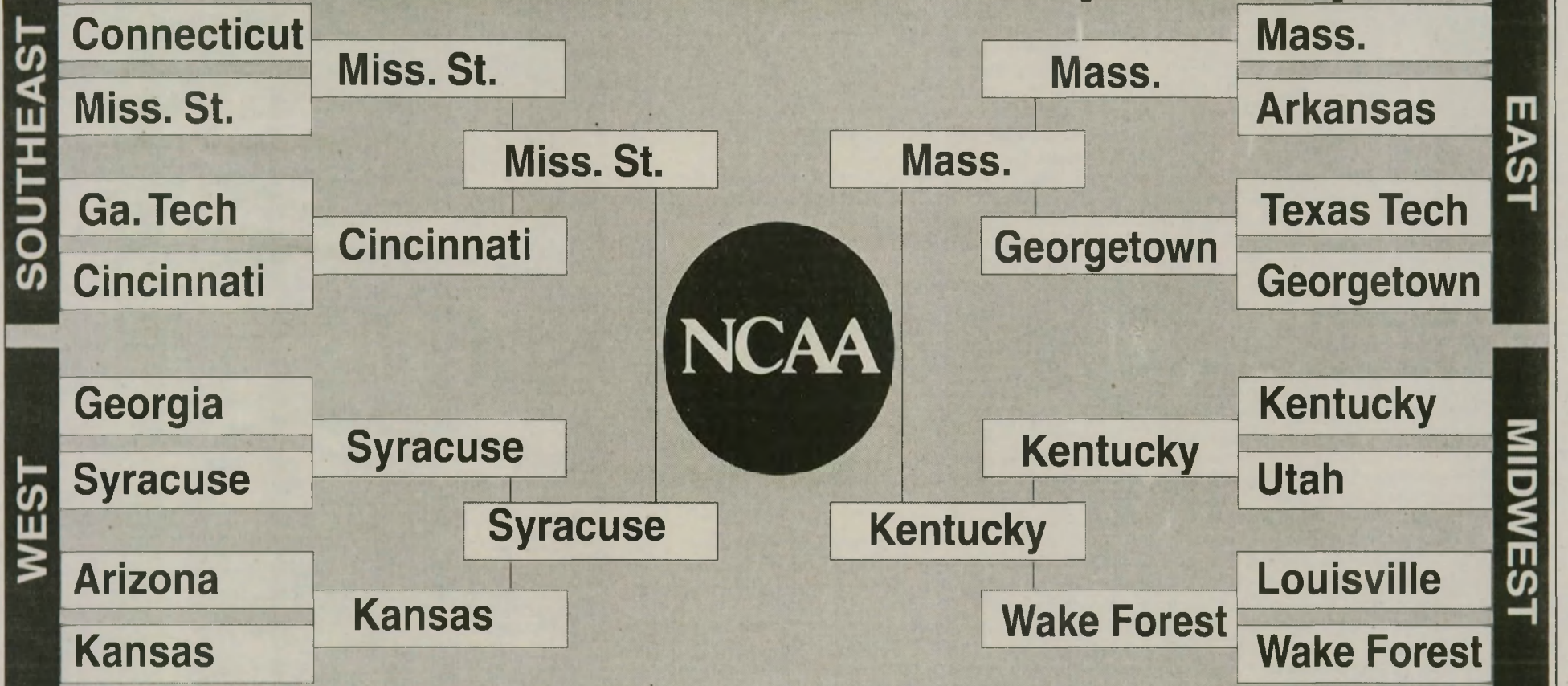
This incident inspires her to contact an agency to find the daughter she gave up for adoption when she was fifteen; because she does not know the lawyer's name or the father's (it was way back in her prostitute days) it might take awhile, but she is hopeful. AJ is hitting the bottle pretty hard again. After fighting with Ned (an original concept there) he gets really drunk and passes out on the docks. Robin and Jason find him, and Robin convinces Jason (who works at Luke's now) to help him. They drive AJ around, waiting for him to sober up. In the car, he confesses to them that he was the one driving when Jason had his accident.

Tom and Felicia are finally moving in the romance department. The two share a kiss on the rooftop, and then he plans a "Little Mermaid" fantasy date for the two of them. Unfortunately, Felicia's allergy to avocados gets in the way, and it must be postponed until another time.

Brenda makes a deal with Jax; if he helps her make Sonny jealous, she will help him break up Lois and Ned. Lois knows about Brenda's plan, and does not approve, even though Brenda has no intentions of breaking up Ned and her. Lucy contacts Jax about buying half of Deception; the Quartermaines are putting it up for sale and Lucy does not have the cash to cover it.

-Jennifer Rubow

1996 NCAA Basketball Championships



Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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The Michiana Paintball Club now has an Indoor Paintball field in South Bend - Free membership. 291-9462

Wake up & smell the coffee!

Attention! Today is the final day to submit a student entry for the Morrissey Filmfest. To submit your film or for more information, contact Andy at X3501 in 203 Morrissey.

Sexual Assault Awareness
Week is coming!
April 14 - 18

LOST & FOUND

LOST LOST LOST LOST
Green wool coat and wallet Sat, March 2 at Sorin. Would like to eat in the near future. Please call Kristin at X3803.

LOST: a silver pin with the encribed word: BELIEVE. This piece of jewelery has much sentimental meaning. Please call Kerry at 4-2493 if found. Thanks.

LOST: Woman's gold sapphire ring with two small diamonds last semester. If found, please call X2446. Reward.

Lost:
Notre Dame Student ID.
Last seen exiting Regina on Thursday before break. If found call Mike O'Hara @273-6183.

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by April 3.

Hey SAW! Just a few things to bring you back!
1. What does Mahatma mean?
2. My mind is like a _____
3. How bout the ancient mariner for dinner?
Hey Dowd thanks for the contribution, all the rest of you, send me mail now!

Hey Clare Walker!
You favorite roommates miss you so walk around in your free feet and have a pint for us!

Happy Belated Birthday to KEVIN LANE!!! Shooting 35—wow, what a STUD!!!

Happy belated Allison and Kerrill!
Too bad it's not the big 21, but we'll celebrate next year...

Lets just make a million bets and drive him insane....

I'll get the picture back.... you just wait....
Kristy-
We all just wanted to wish our very-favorite Hawaiian a very happy birthday. Happy 19th!!!
-From all of us

Ted is a member of A.F.R.O.S.
What a stud.

Piece of @#\$%# car,
I got a piece of @#\$%\$ car.
The @#\$%\$# piece of @#\$%#,
Never gets me very far.

@#\$% me in the goat @##@!

Pass me around the mosh pit...
Crank it up, #\$\$\$#!

It's got no CD player, it's only got the 8-track.
Whoever designed my car, can lick my sweaty @##@## @#@!

I got no @##@##\$# brakes,
I'm always way out of control.
Eleven times a day,
I hear, "Hey, watch it @##@##\$#!"

Ms. Pac-Man Rules the world.
Anyone who thinks different can call Dave Bradley at 273-0391.

Crank it up, @##@###!

You better not...uh...mention that again.

Man, you really whizzed that one.
You buttonhooked me, I wasn't expecting you to buttonhook me.
You're a regular Staubach.

Congratulations Ben Davis High School in Indianapolis for their second straight state title. Now back to our regular programming.

I can't see you, it's too dark, come closer.

Oooh, the Ragu Festivale.
Hey Todd-
Will you ever rise above the fantastic 145,100? Doubt it.

Major Woody, Private Parts and three other guys stationed at Fort Dix is the best team in Bookstore. We're going to house everyone.

That is, except for maybe Models Inc. II.

Mortal Kombat II on Sega Genesis is the best game ever.
I disagree. Mortal Kombat is a very good game, but I think Donkey Kong is the best game ever.
Donkey Kong sucks.
You know what, you suck!

Hey Greg, don't be a wuss.

Hey Ron, cheer up. Don't let one thing get you down. Spend money and you'll feel better.

When's the lottery so we can all figure out what lucky team Dante is going to be drafted by?

The writers who vote for the Cy Young Award are going to sound a lot like Elton John...
"Rocket Man"

God or this? My life is going to be like Live. "Lighting Crashes" on my head. I'm dead. He's going to strike me down. It's all over. And to think, I had just 8 more days.

And it was such a nice ball.

Schwinn. Or was it a Huffly.

Yummy.

Tell your friend Veronica,
It's time to celebrate Hanukkah.
So drink your gin and tonica,
And smoke your marijuana.

Crank it up, @##@###!
Bridget's Recollection: Todd, introduce me to KO again. I swear I won't ask her what time it is, like I did last time.

Another Bridget's Recollection: Tell your roommate that I'm never talking to her again. She ditched me.

I'm really bad at that murder game. I'd rather play good cop bad cop with the BP girls.

Crank it up, @##@###!

Dontae' Jones has the best shot at the college level. Not to mention he has the most interesting spelling of Dante.

I disagree. While Dontae' Jones' shot is good, I think Carmello Travieso has the best shot at the college level.

Carmello Travieso sucks.

You know what, you suck.
Speaking of Dante, where is our boy come Final Four time? You get one guess. Ask 40 of NC's finest women.

COLLEGE BASKETBALL

Wildcats smell a championship

By OWEN CANFIELD
Associated Press

MINNEAPOLIS

Recent NCAA tournament losses to Duke, Michigan and Marquette stung Kentucky. But each time, coach Rick Pitino says, the Wildcats were able to walk away proudly.

That wasn't the case last year after a loss to North Carolina in the Southeast Regional finals. Pitino believes selfish play doomed his team.

"We looked at film the next day and said, 'Guys, this is why we lost. Store it away. We can't do anything about the loss, but next year let's be the direct opposite of this night,'" he said. "And they did that the entire year."

The all-for-one, one-for-all mentality has taken Kentucky back to the Final Four again. The top-seeded Wildcats won the Midwest Regional with an 83-63 victory Saturday over No. 2 seed Wake Forest.

Kentucky (32-2) will meet East Regional champion Massachusetts in the NCAA semifinals Saturday night. UMass beat Kentucky 92-82 in the Wildcats' second game of the year.

Kentucky enters the Final Four having won its four regional games by an average of 28 points. And they have shown that, while they prefer a quick tempo, they can win in a halfcourt game, too.

Wake Forest (26-6) was able to keep the game at a moderate pace.

Even so, Kentucky went out to a 19-point half-time lead, stretched it to 28 early in the second

half, then withstood a rally that saw the Demon Deacons get within 11.

"Walking away from Wake Forest tonight, I'm so happy we had to play slow, play deliberate and we came away playing really strong, maybe our finest half of the season if not longer," Pitino said.

He was talking about the first half, when Kentucky held All-American center Tim Duncan to three shots and only one point. Every time he touched the ball, he was sandwiched by two defenders who forced him to kick the ball back out.

When that happened, Wake Forest wasn't able to get many open looks. The Demon Deacons finished the half with just four field goals, on 4-of-18 shooting.

"They were truly remarkable on defense," Pitino said.

Wake Forest made things interesting for a while in the second half. The Demon Deacons started getting the ball into Duncan with more success, and he was quicker about putting up his shot. More often than not he got fouled and scored from the line.

He had nine points and his teammates contributed five 3-pointers during a run that saw Wake Forest get within 11 twice, the final time 68-57 with 3:35 left.

Then Tony Delk, who scored 25, hit a jumper and made three free throws after getting fouled on a 3-pointer. That made it a 16-point game and Kentucky coasted from there.

"We understand now it really gets tough," Pitino said.

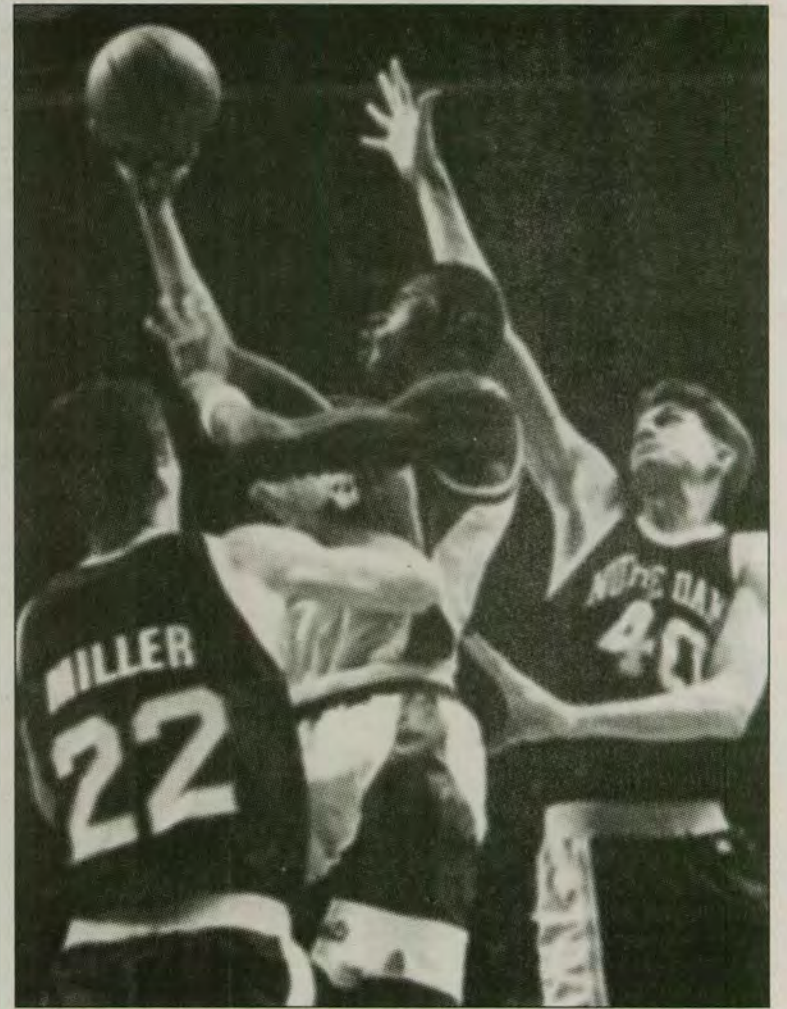


Photo courtesy of Kentucky sports information
Walter McCarty is a big reason why Kentucky is back in the Final Four.

UMass goal now in full focus

By PAUL NEWBERRY
Associated Press

ATLANTA

Massachusetts has shown an uncanny knack for winning the close games all year.

Now the Minutemen are playing like they don't want to take a chance on losing at the buzzer.

The nation's top-ranked team turned overpowering at the NCAA East Regional, beating Arkansas by 16 points and then handing a very good Georgetown team its worst loss of the season.

"We played great defense," UMass coach John Calipari said Saturday, savoring an 86-62 rout of Georgetown that gave the Minutemen their first trip to the Final Four.

"We were diving to the floor for loose balls. We played unselfishly. We played with emotion and passion. We rebounded the heck out of the ball."

The Minutemen (35-1) went to overtime to win four regular-season games, and 10 other contests were decided by fewer than 10 points. But since the NCAA tournament began, UMass has had only one close call, a 79-74 victory over Stanford in the second round; the

other three games were decided by an average of 20.67 points.

"Right now, we're playing the best we have all year," Calipari said. "We're fresh and alive."

The Hoyas (29-8), seeded second in the East, can vouch for that. The Hoyas were close at halftime, 38-34, but UMass took control with a 9-0 run to begin the second half.

"They were physically stronger than I thought they were," said Georgetown coach John Thompson, denied what would have been his first Final Four appearance since 1985. "They kept us on the perimeter more than I thought they would. We couldn't penetrate as much and get inside where we'd like to be."

All-American center Marcus Camby, his long arms ready to swat away any Georgetown shot that came his way, clogged up the lane, while Carmelo Travieso displayed textbook in-your-face defense against Georgetown All-American Allen Iverson.

"I just wanted to play him honest, not go after steals and contest every shot," said Travieso, who held Iverson to 23 points on 6-of-21 shooting and also came up with four of UMass' 16 steals.

Camby and Travieso also did their part at the offensive end. Camby scored 22 points, including the first three baskets of the second half, and freed up Travieso to drain six shots from beyond the 3-point arc.

Travieso finished with 20 points.

Travieso's backcourt partner, Edgar Padilla, helped the Minutemen thoroughly dominate the battle of the backcourt. Padilla had eight points and five steals and held Georgetown guard Victor Page, the Hoyas' second-leading scorer, to nary a point.

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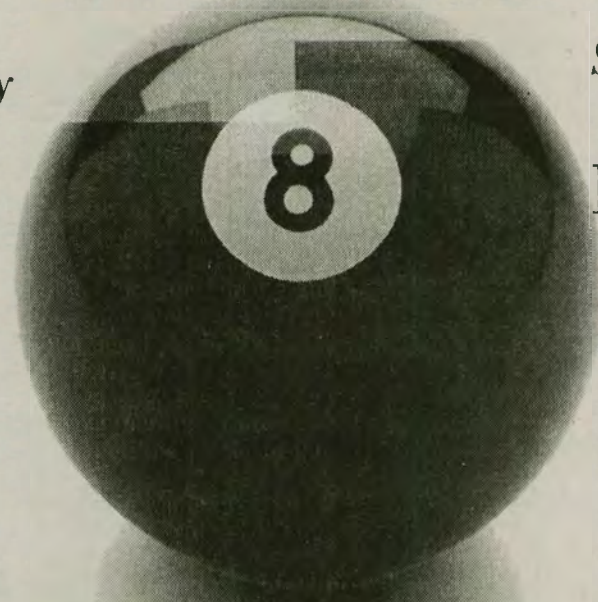


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■ COLLEGE BASKETBALL

'Cuse back at The Dance

By TIM DAHLBERG
Associated Press

DENVER
Syracuse was in a zone, and now the Orangemen are in the Final Four for the first time since 1987.

Forcing Kansas into a miserable shooting game with a tight 2-3 zone, Syracuse upset the second-seeded Jayhawks 60-57 Sunday to win the NCAA West Regional.

When Jacque Vaughn's last 3-point attempt clanged off the rim as time ran out, Syracuse players mobbed each other on the floor in celebration of their improbable run into the Final Four.

"Meadowlands, baby!" screamed Jason Cipolla, who made a free throw with 12.5 seconds to give fourth-seeded Syracuse its final margin. Kansas managed to hold Syracuse star John Wallace in check but, in a game where the Jayhawks desperately needed the outside shot, could hit only 4-of-25 3-point attempts.

The final shot by Vaughn was symbolic Kansas' utter inability to hit the long shot. The Jayhawks had plenty of time to set up the final shot, but Vaughn did not get a good look at the basket as the Syracuse defense stretched out to deny the final points.

Kansas had trailed 59-54 before Vaughn hit one of his team's few 3-pointers to pull the Jayhawks within two with 13.3 seconds left. John Wallace then inbounded a pass long to Cipolla, who was immediately fouled by Vaughn.

Cipolla, cut on the fingers of his shooting hand early in the game, missed the first free throw but then made the second.

Kansas (29-5) was held to 34.4 percent shooting by the Syracuse zone, which continually frustrated efforts to get the ball inside to the Jayhawks' big men.

Syracuse (28-8), meanwhile, got 15 points each from Wallace and Otis Hill as the two big men got inside Kansas' man-to-man defense on numerous occasions for easy layups.

Syracuse led by nine points at halftime, but Vaughn and Raef LaFrenz came out of the locker room looking to get Kansas back into the game.

Diving for balls and flying through the lane, Vaughn and LaFrenz scored the first 15 points of the second half as Kansas roared back with an 18-5 run to open the second half.

LaFrenz, scoreless in first half, hit three baskets in 76 seconds to open the second half as Kansas roared back from the 35-26 halftime deficit.

Vaughn, forced to sit with three fouls and watch Syracuse build its lead in the last three minutes of the first half, then took over, hitting a 3-pointer to tie the game at 35, then adding three straight layups to give Kansas its first lead of the half, 41-40, with 14:28 left in the game.

At no time were the Jayhawks' woes more obvious than in a 2-minute stretch late in the game with Syracuse holding a 54-52 lead.

On three straight possessions, Kansas had a chance to tie the game but misfired badly all three times.

MSU earns first Final Four over Cincy

By JIM O'CONNELL
Associated Press

LEXINGTON, Ky.

An incredible two-week run has Mississippi State in its first Final Four. Now all the Bulldogs have to do is keep it going.

They added to their impressive close of the season Sunday with a 73-63 victory over Cincinnati in the championship game of the Southeast Regional.

The Bearcats were only the latest high-profile team to fall

to a school that suddenly has grabbed everybody's attention.

Mississippi State beat then-No. 1 Kentucky in the Southeastern Conference tournament championship game 14 days ago and knocked out top-seeded Connecticut on Friday night in the regional semifinals. In the weekend wins over the region's top two seeds, the Bulldogs never trailed.

Next up for fifth-seeded Mississippi State (26-7), which has won seven straight, will be Syracuse, which beat Kansas 60-57 in the West Regional final, in Saturday's semifinals at the Meadowlands in New Jersey.

"Dreams are coming true for us," said Dontae' Jones, who led the Bulldogs with 23 points and 13 rebounds.

Top-ranked Massachusetts will play No. 2 Kentucky in the other national semifinal, and the winners meet next Monday night.

The SEC had two teams in the Final Four for the second time in three years. In 1994, Florida and eventual champion Arkansas made it to the national semifinals.

Mississippi State played its usual tight defense against Cincinnati (28-5), which was looking for its second Final Four appearance in the '90s, and was able to hold off the one big run the Bearcats made at them.

Jones, the unanimous selection as regional MVP, had 28 points in the 84-73 victory over

Kentucky, only the Wildcats' second loss of the season. On Sunday, he had 15 points in the game's opening 7:19, making six of his first seven shots.

"Those are the shots I usually take and I guess the adrenaline was little more pumped than usual," the junior forward said. "They were falling for me, and when they fall, I keep shooting and it gets the team pumped up."

The Bulldogs shot 56 percent and held the Bearcats to 36 percent in taking a 37-29 halftime lead.

"We knew it would be a war from the tipoff, but Dontae' made some big shots early and then we all gave that team effort that we need to win games like we've been winning," Mississippi State guard Darryl Wilson said.

Cincinnati opened the second half looking more like the team known for its defensive intensity. The Bearcats forced five turnovers in the opening 3:27 of the second half after the Bulldogs committed only five in the entire first half.

A fastbreak layup by Danny Fortson, who led Cincinnati with 24 points and 13 rebounds, made it 41-38 with 15:19 to play, and the Bearcats failed to score on two possessions that could have gotten them within one or tied it. The Bulldogs then went on a 13-3 run over the next 6:21, and a 3-pointer by Marcus Bullard, his first of the tournament, gave them a 54-41 lead.



Photo courtesy of Syracuse sports information

Forward John Wallace scored 15 points in Syracuse's 60-57.

What A Shocker

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is
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■ NBA

Person exacts revenge on Indiana

Miller ejection, Spurs three-point shooting knocks out Pacers

By HANK LOWENKRON
Associated Press

INDIANAPOLIS

Scoreless through three quarters, Chuck Person showed his former team that he can still hit the big 3-point shots.

Person, who is second on Indiana's all-time NBA list for 3-pointers, hit three during a 15-2 fourth-quarter run as San Antonio defeated Indiana 100-88 Sunday.

"The only way you can score is to shoot," Person said, after helping the Spurs extend the league's longest current winning streak to 13. "When you get to your spot, you've just got to shoot and not worry about whether it goes in."

The Midwest Division leaders have gone 18-2 since losing their first two games following the All-Star break.

"In the second half I play a lot of power forward, spread the defense, give David Robinson a chance to operate more one-on-one," Person said. "We've got shooters on the weak side in Sean Elliott and Vinny Del Negro. The guys trust one another and the chemistry is great."

"It's all about getting to know one another," said Robinson, who had his 50th double-double of the season, topping the Spurs with 22 points and 13 rebounds. "I love this team. It has everything you want mentally and physically."

Person missed his first six shots against his former team before connecting for the first of two straight 3s with 10:03 to play, giving the Spurs an 81-75 lead. His second made it 84-75 with 9:36 remaining, and his third put the Spurs ahead 91-77 with 7:38 to go.

Indiana never drew closer than the final 12-point margin.

The Pacers, who had leading scorer Reggie Miller ejected with his second technical in the third period, faded while making only one of

their first eight shots in the final period. Two free throws by Rik Smits produced Indiana's only points in the San Antonio run, which ended on an Avery Johnson basket that made the score 93-77. The Pacers went more than 5 minutes without a field goal during the run.

Coach Larry Brown had no problem with Miller's actions.

"He's trying to win the game," Brown said. "I like to see him get emotional. That didn't lose the game for us. I don't fault him. We have other guys who can step up, but we didn't get it done because of the team we were playing. They're playing at a very high level."

"It was very selfish on my part and I apologized (to his teammates) after the game," Miller said. "I'm sorry it happened. It's very unfortunate."

Smits topped the Pacers with 16 points as Indiana shot 38 percent from the field.

San Antonio, which had lost three straight to Indiana, had six players in double figures, including Johnson with 15.

Miller, averaging 20.9 points, was called for an offensive foul and received his second technical for slamming the ball to the court in protest with 8:53 remaining in the third period and the Pacers trailing 56-50.

The loss was the seventh in 10 games for Indiana, with the only victories coming in games against expansion teams Toronto and Vancouver.

Indiana battled back from a 9-point first-half deficit before Miller's ejection. The Spurs had built a 40-31 advantage in the second quarter when Indiana made only three of its first 15 shots. The Pacers cut the deficit to two points twice late in the period and trailed 48-45 at the break.

NOTES: Indiana's Duane Ferrell came off the injured list to play for the first time since tearing a muscle in his right calf Feb. 18. He missed 16 games. Eddie Johnson, who missed the previous four games with a sprained left knee, replaced him on the injured list. ... Will Perdue made the most of his playing time in the first half, scoring 10 points and grabbing seven rebounds in 10 minutes for the Spurs. He finished with 13 points. ... The officials called 54 personals and five technicals.

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Climb

continued from page 20

with some intimidating cheering. Hall, who played at the top spot, quickly silenced the crowd. She manhandled her opponent, 6-2, 6-1.

Lord, Velasco, and Gowen all fell behind in their singles matches, but all rallied back. According to Louderback, this was the key to the Irish overall victory.

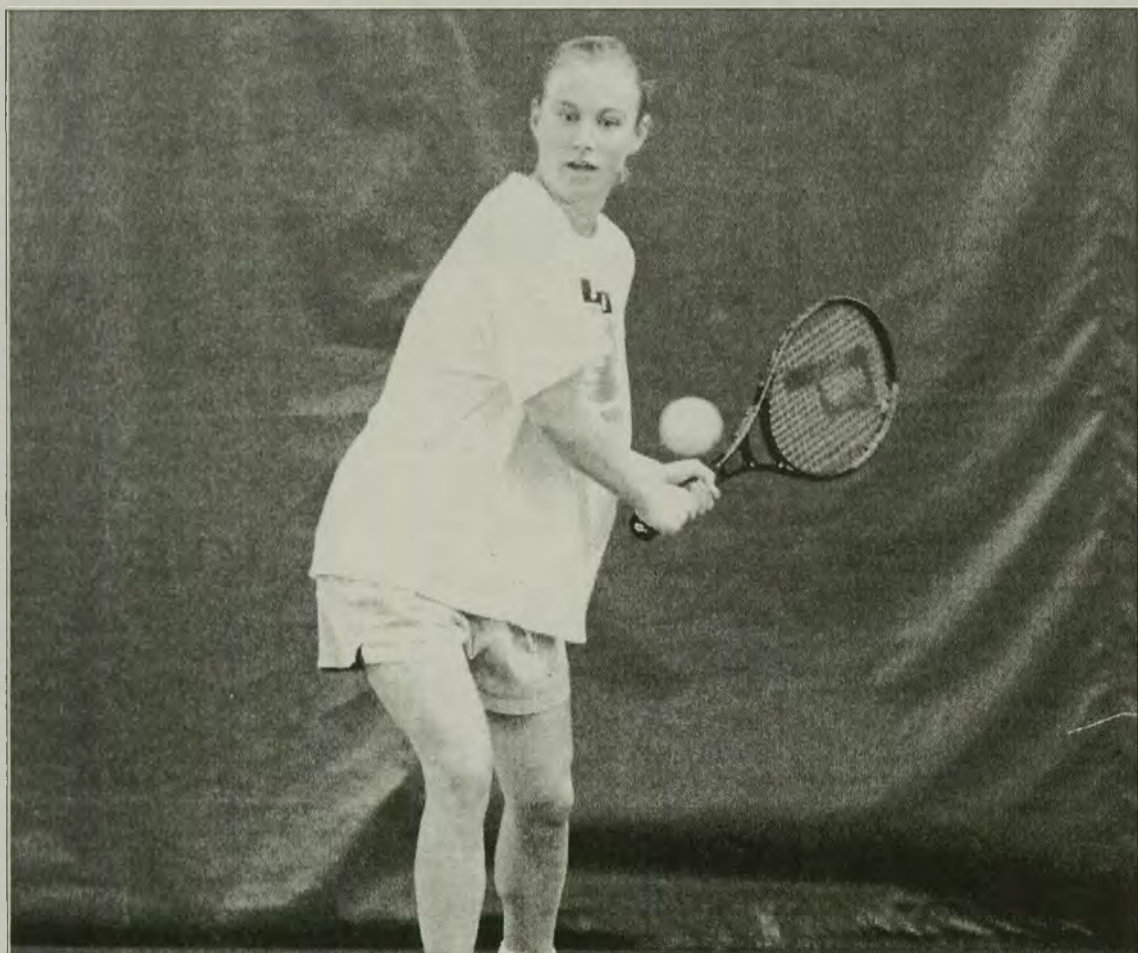
"Lord, Velasco, and Gowen all fell behind early in their first sets, but they all rallied back. This

was the key for us because these were all big matches. By them rallying, there were no three-set matches."

At the No. 6 spot, Olson dominated her opponent. She also won in straight sets, 6-3, 6-1.

"Basically I came to the net. I put the pressure on, and then captured the points," stated Olson about her victory.

In the end, the Irish posted an impressive victory over the Wolverines, 6-1, and are looking to move up in the rankings. The team is off for the week, but they are already looking ahead to their next victim, the Georgia Bulldogs. The Irish are set to face them next Saturday at Georgia.



The Observer/Brandon Candura

Junior Erin Gowen won at both No. 5 singles and No. 2 doubles as the Irish improved to 14-2 on the year.



The Observer/Angela Addington

Junior Meghan Murray led a powerful Irish onslaught this weekend.

Irish

continued from page 20

base. Then Tracee Agee sent a line shot out to left field to tie the game and earn the RBI.

By the time the Irish had made two outs, the bases were loaded. But the defense stayed focused, leaving the IU runners stranded on base and into extra innings.

"We put our hearts into it at the end," Irish catcher Kristina McCleary said. "The hearts take over more than the skills. We stayed together and listened to our captains. They told us to go out there and get our hits."

After pitching 14 innings straight, Ugo was unable to go into the extra-inning battle, and was replaced by Trina Valencia.

It's not hard to figure out," Stephenson said. "We either throw Gina on the mound or we lose. But I knew going into the game that I was only going to play her 14 innings."

A lead-off hit from McCleary was followed by doubles from Dawn Cunningham and Kara McMahon in the eighth-inning for an Irish lead. Designated hitter Meghan Murray hit a

sacrifice-fly to send McMahon home, making the score 4-1.

"The pitcher change gave us power mentally," Miller explained.

"[Ugo] is a really good pitcher, she throws hard and is one of the best pitchers we face all year, so when they pulled her out we used it to our advantage."

But the battle was far from over. IU hammered four straight hits into the outfield, for a score of 4-3.

Miller approached the mound with two runners still threatening to counsel her pitcher.

"When Coach came out and talked to us, it really gave me confidence," Bessolo said. "It's good for a pitcher to know that it isn't up to her to make the out. You have eight people behind you that can help you."

Confident, Bessolo struck out Hoosier Jamie Thedford for the second out.

"I had a relaxed feeling about my change-ups because I've been working on them," Bessolo said. "The coach called the sign for a change-up and Kris [McCleary] put her glove down low. She did a good job with her placing, because I threw it right in."

The Irish easily put away the next batter for the win.

"We knew IU would keep coming at us," Miller commented. "They're a great ball team and they don't give up. So we decided before the game that we would keep coming back no matter what."

Arts & Letters Departmental Follow-Up Sessions

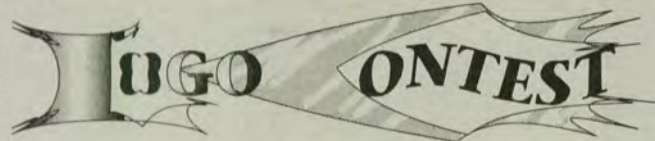
As a follow-up to the Major Fair, the departments listed below are holding informational meetings for prospective majors. If you are thinking of majoring in one of these departments, please make every effort to attend.

Monday, March 25

| | | |
|------------------------------|-----------|-------------------|
| PSYCHOLOGY | 4:00 p.m. | 117 Haggard Hall |
| EDUCATION | 5:00 p.m. | 114 O'Shaughnessy |
| ENGLISH | 5:00 p.m. | 203 O'Shaughnessy |
| ALPP (Pre-Professional) | 5:30 p.m. | 114 O'Shaughnessy |
| CAPP (Computer Applications) | 6:00 p.m. | 114 O'Shaughnessy |
| COMMUNICATION & THEATRE | 6:30 p.m. | 114 O'Shaughnessy |
| ANTHROPOLOGY | 7:30 p.m. | 204 O'Shaughnessy |

Tuesday, March 26

| | | |
|-------------------|-----------|-------------------|
| ROMANCE LANGUAGES | 4:30 P.M. | 118 O'Shaughnessy |
| ECONOMICS | 7:00 p.m. | 118 O'Shaughnessy |
| GOVERNMENT | 7:00 p.m. | 203 O'Shaughnessy |



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- Must contain and maintain the theme "Discover Gold"
- Other pertinent information:
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November 7-9 1997
University of Notre Dame
- The design must be two-dimensional
- Any medium may be used, i.e. watercolor, colored pencil, charcoal, etc.
- The design should be in color.
- The design must be contained within a 8 1/2 X 11 inch piece of paper.
- The design must be adaptable for use in various formats, i.e. T-shirts, stationary, signs, promotional items, etc.
- Deadline for all entries is 3:00 PM on April 4, 1996, at the Student Activities Office.
- The selected logo design will become the property of ACU-I and the University of Notre Dame.

More information is available from the Office of Student Activities, 315 LaFortune Student Center.

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■ **SPORTS BRIEFS**

ARCHERY CLINIC - RecSports will be sponsoring an Archery Clinic on Tuesday and Wednesday March 26 & 27 from 7-9 p.m. All equipment will be provided and the fee for the class is \$8. Class size is limited and you must register in advance at RecSports.

HOOPS SHOOT OUT - RecSports will be sponsoring a Hoop Shoot Out on Wednesday, March 27, at 7 p.m. in the Joyce Center Arena. The Shoot Out will consist of a One-on-One contest, a Three Point contest and a Free Throw contest. Advance registration in the RecSports office is required and the deadline is Tuesday, March 26. There is no fee for this event. For more information, call 1-6100.

BOWLING LEAGUE - RecSports will be sponsoring a Bowling League on Thursday nights from March 28-May 2. Register your three-person team in advance at RecSports. Cost is \$6 per week per person and includes three games and shoe rental. Play is held at Chippewa Bowl and transportation is not provided. Deadline to register is Wednesday, March 27. Captain's meeting is scheduled for March 27, at 6:15 p.m. in the RecSports office. Call 1-6100.

WEEKEND RACQUETBALL TOURNAMENT - This tournament will be on Saturday, March 30, and Sunday, March 31. There will be men's and women's divisions with t-shirts being awarded to all participants. Bring your own racquet, but racquetballs will be provided. Refreshments will be served. Register in advance in the RecSports office by Thursday, March 28 and there is a \$6 fee. For more information, call 1-6100.

CHRISTMAS IN APRIL BENEFIT RUN - March 30 is the date for this 5K or 10K run, and 2 mile walk. The run begins at 11 a.m. with the start/finish being at the Rockne Memorial. There will be six divisions for each run with trophies being awarded to the top finisher in each division. All registrants will be awarded a t-shirt. The cost of the run is \$5 in advance and \$6 the day of the event. Proceeds will be donated to Christmas in April. Family members need to complete the standard registration and insurance waiver and all minors need to have their parent or guardian sign the waiver for them. All registration/waiver forms can be obtained in the RecSports office and both will also be available at the event.

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■ **SAINT MARY'S TENNIS**

Belles rise to occasion in home opener

By STEPHANIE BUEK
Saint Mary's Sports Editor

March Madness and sunny spring weather made it tough to get court time on either campus this weekend.

However, the Saint Mary's College tennis team owned a court of a different type at Eck Pavillion Saturday, sweeping Calvin College 9-0 in the home opener of their spring season.

Though Saint Mary's made it look easy, the Belles' 9-0 victory did have its setbacks. Because a week of illness sidelined junior Nancy Sorota, #2 singles player, the entire team advanced one position to pick up the slack.

The shift in personnel gave two freshmen, Betsy Gemmer and Morey Graham, the opportunity to prove their skills at the #5 and #6 spots, respectively. According to Head Coach Katie Cromer, Saint Mary's not only played a solid match, but stepped up as a team in the face of adversity.

"(Calvin) looked really good warming up," Cromer said. "I wasn't expecting to do this well with the #2 singles out, and with two freshmen moving up, but everyone really rose to the occasion. (The team) did a great job."

Sorota agreed that the versatility in the

individual positions of the Belles' lineup established a foundation for the team's success. Though Sorota did not play singles, she remained on the roster to play #1 doubles with junior Kate Kozacik.

Winning their match 9-8 (7-0), Sorota said knowing that her teammates won in singles play made doubles play easier.

"Calvin had a lot of hard-hitting players," Sorota said. "But we played consistently. We didn't let them pull us into their game. We had total confidence in everyone. (The freshmen) got a chance to play and they showed they could handle it. Everyone stepped up really well."

Stepping up has become a common call for the Belles. Since freshman Amy Fors, #6 singles, dislocated her shoulder during the Hilton Head match over spring break, the team has had to re-establish a #6 spot, as well as a solid #3 doubles position.

When Sorota returns to full and complete health, Cromer expects Gemmer to become the regular #6. Fors is out for the season.

Kozacik feels that Gemmer will definitely be a factor in solidifying the Belles' lineup.

"(Gemmer) is a very aggressive player. She's always willing to be coached, and she works very hard to improve her game," Kozacik said.

While Gemmer moved up to the five spot,

Graham broke into the top six singles for the first time as well.

Accustomed to filling in at the #3 doubles position, Graham said that encouragement from her more experienced teammates made her transition into the top six singles a much more comfortable one.

"At first when my coach told me I was playing six, I was a little worried," Graham said. "But everyone on the team was really supportive, and that helped me through it. We spent a lot of time together at Hilton Head over spring break, and I think that has made us closer as a team."

With five days to prepare, the Belles now look forward to having everyone healthy for yet another road trip. Saint Mary's travels to Saint Louis Friday for weekend contests against Washington University and Augustana College.

After the fall season, Saint Mary's is ranked #4 in the Midwest Region and #16 in the nation. According to players, these will be very important matches in terms of advancing the team's ranking.

"It's really different for us to travel so far for just a match," Kozacik said. "We go to Hilton Head and to the Midwest Invitational, but this is something that we haven't done in the past. I'm very nervous, but it's a good reflection on our program."

Lax

continued from page 20

served notice that this was going to be a long day.

"Definitely, we wanted to [start out quickly]," explained Reid. "We did not want to give them any inclination that they were going to come out and beat us."

The second quarter differed very little from the first. Thirty-one seconds into the period, Burke Hayes' goal off of Reid's assist added to the Irish lead. Shortly thereafter, at the 10:31 mark, Dusseau added his second goal to finish out the second period scoring. These

two goals gave the Irish a 6-1 halftime lead.

The Hayes score was the beginning of another 4-0 run by the Irish that culminated in a Dusseau goal with 6:27 left in the third period.

With the score now 8-1, the Bulldogs tried to make a second half run. Following their pattern for the game, their attempt to save face, like everything else on Saturday, was not successful. They could only muster two second half goals, one in each quarter, against goalie Alex Cade and the Irish defense. Cade played all sixty minutes and had twelve saves.

The Irish, on the other hand, lit up the scoreboard for five more goals in the second half,

finishing the scoring with 11-3 in favor of the good guys.

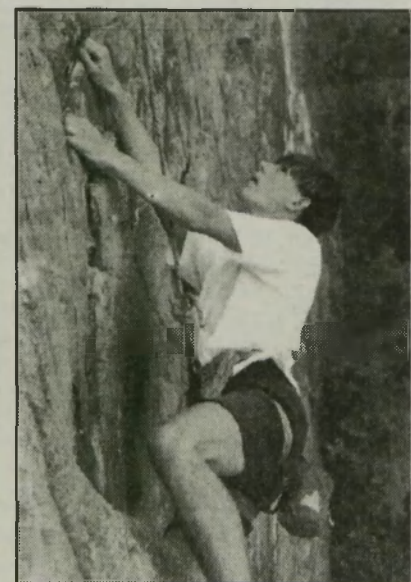
One of the most encouraging signs of the early season is the play of freshman Dusseau, whose four goals came on the heels of another four-goal performance against Air Force last week. "I just happen to be the one scoring," said Dusseau. "My teammates are the ones that set everything up."

The play of Reid and Dusseau shows the Irish are following

the advice of Coach Corrigan, who says that they must make the big plays to win the big games.

Says Reid, "We came out and did what we had to do."

Lax Notes: Junior attacker Will DeRiso did not play Saturday against Butler because of an ankle injury. Although the injury doesn't appear to be too serious, he will likely be out for 2-3 weeks.



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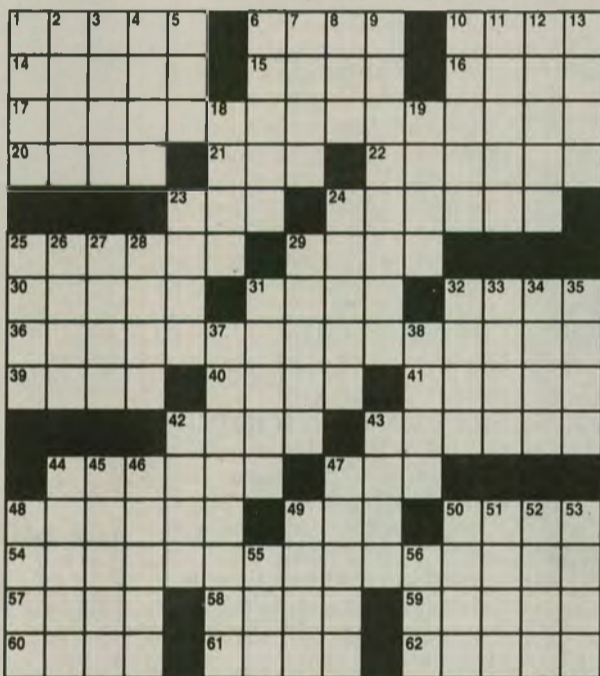
CROSSWORD

ACROSS

- 1 Tempest
- 6 Ace of spades, e.g.
- 10 Potatoes' partner
- 14 Prophet after Daniel
- 15 Region
- 16 "___ la Douce"
- 17 Heroine's cry in silent movies
- 20 Plow animals
- 21 "Absolutely!"
- 22 Grand pursuits
- 23 Dover's state: Abbr.
- 24 Actress Hepburn
- 25 Inebriated
- 29 Author Wiesel
- 30 Painter's stand
- 31 ___ out? (pet's choice)
- 32 Baden-Baden and Ems
- 36 Frequent subtitle in silent movies
- 39 Feeling insulted
- 40 Prefix with legal or medic
- 41 Laughing
- 42 Christmas
- 43 Flings
- 44 Punctual
- 47 Saying
- 48 House's counterpart
- 49 Sum total
- 50 "___ it the truth?"
- 54 They killed silent movies

DOWN

- 57 Words of comprehension
- 58 Group with roles to play
- 59 Bakery byproduct
- 60 Soaks, as flax
- 61 Ogles
- 62 Wayne ___ (Batman's home)
- 1 Close
- 2 Color quality
- 3 Job hazard regulator: Abbr.
- 4 500 sheets
- 5 "___ overboard!"
- 6 R. J. Reynolds brand
- 7 War deity
- 8 Gun, as an engine
- 9 Blender-mixed cocktail
- 10 Distance runner
- 11 Wipe out
- 12 Friendship
- 13 Makes leather
- 18 Artificially blonde, say
- 19 Illicit drug, in slang
- 23 Wooded valley
- 24 Shalom in Honolulu
- 25 Genesis son
- 26 Honolulu's site



Puzzle by Sidney L. Robbins

- 27 Employer
- 28 Aug.-Oct. divider
- 29 ___ nous
- 31 Country on a continental tour
- 32 Takes to the slopes
- 33 Stew vegetables
- 34 Prince Charles's sister
- 35 Fast planes
- 37 Conspicuous wealth
- 38 Brag
- 42 Abominable Snowman
- 43 Baby powder
- 44 Taunt
- 45 Shore recess
- 46 Auto brands
- 47 Small cuts
- 48 Agitate
- 49 Church nook
- 50 Surrounding glow
- 51 De-wrinkle
- 52 Verne captain
- 53 Nicholas, e.g.
- 55 Like old Patee
- 56 Highlands hat

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JEANE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Success comes when you learn to separate the real from the phony. Get more rest and your productivity will rise. Summer brings romance, and perhaps, a long-distance move. A timely investment produces hoped-for results. Education is the key to a brighter future. Children begin to make positive contributions to family life. Nurture relationships that have been rewarding for you in the past. There is no need to shed old friends when making new ones.

CELEBRITIES BORN ON THIS DAY: singing legend Aretha Franklin, writer Gloria Steinem, rocker Elton John, figure skater Debi Thomas.

ARIES (March 21-April 19): Do not be shy about taking on a leadership role at work. A lucrative-sounding offer merits further investigation. A neighbor may intrude on your privacy, making you feel uncomfortable.

TAURUS (April 20-May 20): A new beginning makes you feel more optimistic about the future. A small gift from an old friend holds great significance. This person cares for you deeply but may not be good at verbalizing affection.

GEMINI (May 21-June 20): Be kind, but refuse to let others impose on you. Set limits on what you are willing to do. A speculative venture finally gets off the ground. Keep your fingers crossed!

CANCER (June 21-July 27): The business outlook is favorable for making investments. Buy or sell real estate, jewelry or heirlooms. Someone you meet today for the first time may stick like glue if given the slightest encouragement.

LEO (July 23-Aug. 22): A good day to purchase things to improve

your home. Look for items on sale. A generous host, you sometimes wish that your guests were better about reciprocating.

VIRGO (Aug. 23-Sept. 22): Donating time and effort to a charity campaign or community project will prove very fulfilling. A hobby may have commercial potential. Consult marketing specialists after getting a copyright or patent on your ideas.

LIBRA (Sept. 23-Oct. 22): A good day for financial moves of almost any kind. The purchase or sale of real estate should go well. Seek legal assistance when needed. Romantic opportunities abound; you feel highly desirable!

SCORPIO (Oct. 23-Nov. 21): Work will help you recover from a personal disappointment. Tend to unfinished business before launching a major new project. Friends prove their loyalty in wonderful ways.

SAGITTARIUS (Nov. 22-Dec. 21): Feel your creative power! Others sense that you are on the right track and want to share your good fortune. Only give to the deserving. Your heart opens to someone new.

CAPRICORN (Dec. 22-Jan. 19): Put your best foot forward at work. Go ahead and express admiration for someone's achievement. Ignoring a recent triumph could create bruised feelings.

AQUARIUS (Jan. 20-Feb. 18): You have more charisma than you think. Talk to new acquaintances with quiet confidence. Someone you meet today could play a major role in your future.

PISCES (Feb. 19-March 20): A sarcastic remark could turn off a potential ally. Avoid sounding bitter. Loved ones need to know they can always count on you. Keeping your distance from an irritating co-worker will avert a confrontation.

Of Interest

Rajeev Bhargava, Associate Professor at the Center for Political Studies at JawaharLal Nehru University and visiting lecturer from Harvard Divinity School will speak on "What is (Indian) Secularism Good For?" The event, co-sponsored by the Government Department, will begin at 4 p.m. in Seminar Room C-103 in the Hesburgh Center for International Studies.

Yvonne Yarbro-Bejarano with Laur Aguilera will partake in a dialogue, "Laying it Bare: The Queer/Colored Body in Photography," tonight at 4:15 p.m. in room 141 DeBartolo.

Asian Cultural Night, sponsored by the Asian American Association, includes a slide show on Indonesian textiles and an Indian dance performance. It will take place tonight at 7 p.m. in 141 DeBartolo.

Asian Heritage Week. Look out for events this whole week as part of Asian American Association's Third Annual Asian Heritage Week.

Menu

Notre Dame

- North
- Philly Steak Sandwich
- Shrimp Spaghetti
- Vegetable Plate

- South
- Chicken in the Pot
- Beef Turnovers
- Baked Chicken Parmesan

Saint Mary's

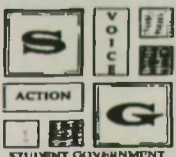
- Chicken Diablo
- Meat Ball Stroganoff
- Mediterranean Pasta Station

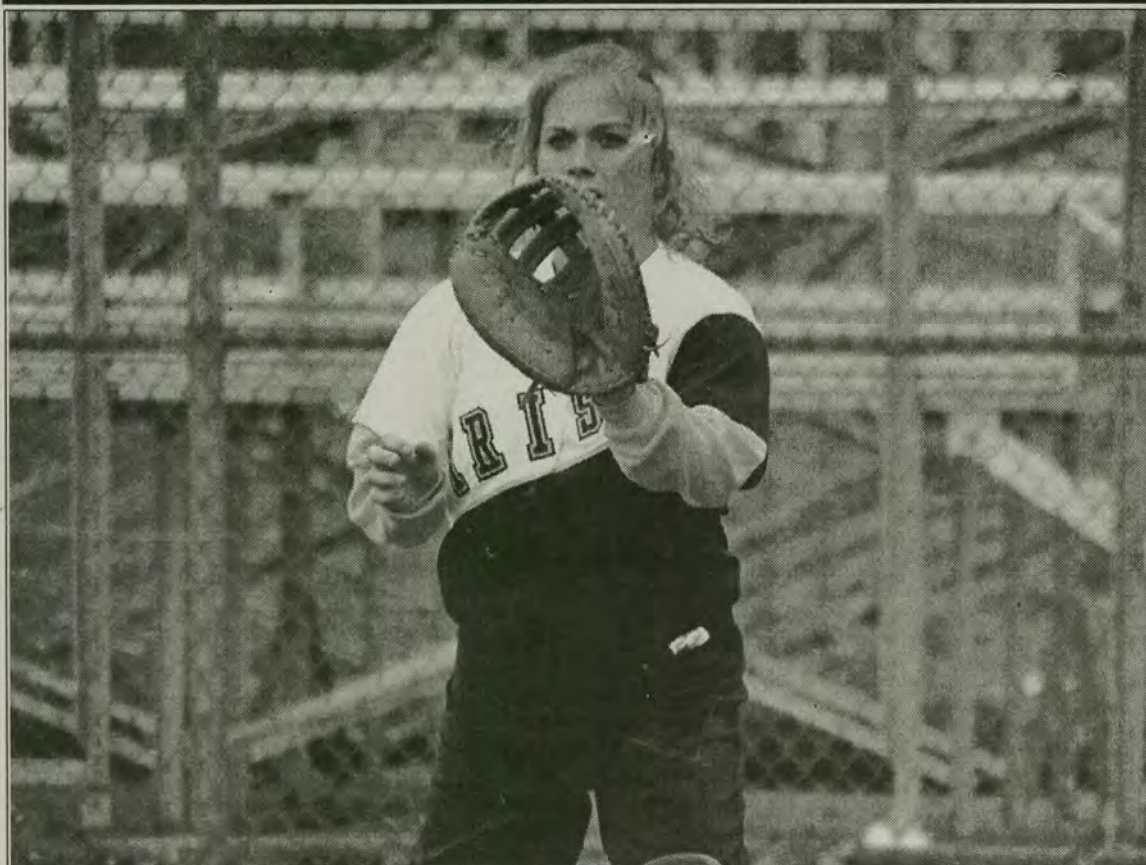
The Frank O'Malley Undergraduate Teaching Award

Nominations for the O'Malley Award are now being accepted.

Please submit your written nomination to the Student Government Office as soon as possible.

Sponsored by Student Government and the Alumni Association.





Notre Dame sophomore catcher Korrie Allen and the rest of the Irish utilized a strong defense to defeat the Indiana Hoosiers this weekend in both games of their home opening double-header.

SOFTBALL

Notre Dame cruises past Indiana in double header

By CAROLINE BLUM
Saint Mary's News Editor

A strong defense, an abundance of errors, and eleventh-inning power led the Irish (18-10) to a pair of victories, 4-0 and 4-3, in their home opener Sunday over Indiana University.

The first game remained scoreless until the seventh inning, when the Hoosiers (19-11) mishandled the ball four times which led to four errors and four Notre Dame runs.

After pitcher Gina Ugo walked the first batter, the Hoosiers' errors loaded the bases. A single by Meghan Murray drove home Kelly Nichols and Kara McMahon, and another from Jenna Knudson sent home Jen Giampaolo. Knudson received her trip home after more

Hoosier errors.

"We had a big defensive problem," Indiana coach Diane Stephenson said. "You can't have four errors and no hits in an inning and expect to win the game."

Pitcher Terri Kobata received the well-deserved win with nine strikeouts and no walks. Kobata's record now stands at an impressive 9-1.

The Hoosiers don't like to make the same mistake twice.

With the score tied 0-0 in the seventh-inning of the second game, IU grew fierce as they watched Kelly Nichols send teammate Liz Perkins home on a sacrifice fly.

IU made the third out and prepared for offensive revenge.

Errors by the Irish this time gave Hoosier Ashley Montgomery a ride to third

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LACROSSE

Bulldogs can't back their bite

Notre Dame does its talking on field with 11-3 victory

By TIM MCCONN
Sports Writer

The Butler Bulldogs may know how to talk the talk. In this case, however, the Notre

Dame Lacrosse team was the one walking the victorious walk.

Led by freshman Chris Dusseau's four goals, the Irish defeated Butler in resounding fashion 11-3, improving their record to 4-1 overall and 2-0 in Great Western Lacrosse League play.

Coming off possibly the two most significant victories in school history, the Bulldogs were feeling a tad bit overconfident. Such an emotional effect did those wins over Rutgers and Delaware have on them, in fact, that they decided to talk a little trash when they stepped on the field Saturday.

"Before the game, [Notre Dame] Coach [Kevin Corrigan] reminded us that they're only a five-year old program," said junior midfielder Tony Reid. "This was the biggest game of not just their year, but of their program, so we knew it was going to be a very emotional game for them."

While the Butler squad allowed their emotions to get the best of them by engaging in these childish, unsportsmanlike actions, the Irish felt the need to cut it short.

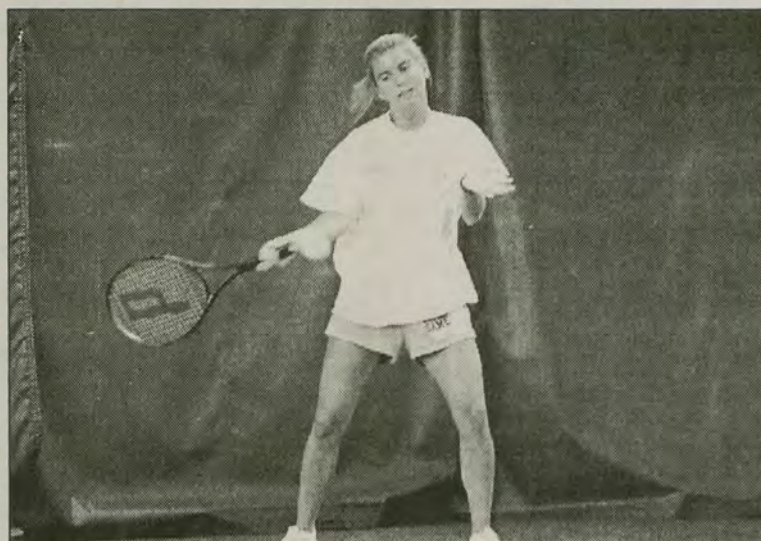
Very short. Notre Dame jumped out of the gates quickly. By the time the Bulldogs knew what had hit them, the Irish had built an insurmountable 4-0 lead behind Reid's two goals. Although Butler's Tim Whipple finally gave the Bulldogs a score before the end of the first quarter, Notre Dame had



Junior midfielder Tony Reid, one of Notre Dame's scoring threats, added two more goals to his season total when the Irish beat Butler.

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WOMEN'S TENNIS



Holyn Lord's win at Michigan helped the Irish retain their #6 ranking.

Irish continue to climb with win over Wolverines

By KATHLEEN LOPEZ
Sports Writer

The Irish have slowly inched their way up to the top, and they are still looking to climb higher. The No. 6 women's tennis team posted another victory this weekend. The Irish defeated long-time rival, Michigan, and improved their record to 14-2.

"We did really well overall," stated sophomore Kelley Olson. "Now that we are ranked sixth, I think that there is more pressure. We definitely have to work harder now than we used to."

The netters started out slowly in their doubles competition. They lost the doubles point to the strong Wolverines' doubles play. The No. 1 doubles team,

consisting of seniors Wendy Crabtree and Holyn Lord, lost a hard fought match to Michigan's Sarah Cyganiak and Sora Moon, 8-9.

"It was a tight match, and in the end it went down to a tie-breaker, but they just could not put it away," stated head coach Jay Louderback. "We just weren't fired up."

The second-ranked doubles team, consisting of junior Erin Gowen and freshman Jennifer Hall, were the only victorious pair. Gowen and Hall silenced their Wolverine opponents, 8-1.

After the slow start, the Irish bounced back with some impressive singles play. According to Louderback, the Michigan fans made their presence

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Lacrosse
at Hobart Saturday, March 30

Softball
vs. Michigan Wed. March 27, 2 p.m.

Baseball
vs. Wisconsin-Milwaukee
Tues. March 26, 4 p.m.

Men's Tennis
at Indiana Sun. March 31

Women's Tennis
at Georgia Fri. March 29

Track
at Purdue Invite Sat. March 30

Inside

■ **Saint Mary's Tennis shuts out Calvin**
see page 18

■ **SU, MSU complete Final Four puzzle**
see page 15

■ **Final Four bracket**
see page 13