

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Six students robbed at off-campus apartment

By HEATHER COCKS
Associate News Editor

Six University of Notre Dame students were robbed at gunpoint Saturday night at an off-campus housing complex, according to Sgt. John Williams of the South Bend Police Department.

The group was socializing in a Notre Dame Avenue apartment when "an unknown person entered through their unlocked door, wielding a small black handgun," Williams reported.

He said the suspect locked the door behind him, pointed it at the students, and demanded that they hand over their money.

"The suspect threatened to shoot all of them," Williams said. "He said that if any of them tried to leave, he'd kill them." Following that, the suspect allegedly left the apartment, having received a total of \$80 from the students.

The owner of the apartment attempted to contact the police five minutes after the robbery, only to discover that the phone lines had been severed. "He was forced to leave the apartment and run to a neighbor to call from their telephone," stated Williams.

In the police report, the suspect was described as a black male, 5'10", of medium build, with a scar under his eye that was vaguely L-shaped. "Ironically, he was allegedly wearing a stocking cap with an ND emblazoned on the front," added Williams.

Williams warned students that, although such occurrences are rare, doors should be locked, especially at night.

"I live in Turtle Creek, and when I am on duty there and I choose to knock on a door, people just yell out, 'Come on in' without knowing who it is."

"That's dangerous. Please be careful. Lock your doors," he advised.



Students discussed racism at Notre Dame and offered proactive steps to be implemented by the administration at last night's meeting sponsored by the Center for Social Concerns. The meeting is part of a series entitled "Race and Racism Under the Dome: Where Do We Go from Here?"

HALL PRESIDENTS COUNCIL



Last night's Hall Presidents Council discussed a proposed amendment that would formalize a student representative to the Faculty Senate.

Amendment to detail Senate representative

By BRIDGET O'CONNOR
News Writer

An amendment to the Student Government constitution regarding the student representative to the Faculty Senate was introduced at last night's meeting of the Hall Presidents Council.

According to Deborah Hellmuth, co-president of HPC, there has been a student representative on the Faculty Senate for a number of years and the

amendment only formalizes the position with respect to the constitution.

The amendment specifically outlines the duties of the representative, detailing which meetings he or she is required to attend and the procedure for selection of the representative. The Student Senate approved the amendment last week and HPC will vote on it next week.

Among the suggestions for

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Forum dissects race issues

By MARISA HIGGINS
News Writer

In a continuation of the forums that are being held around campus concerning race relations, last night's presentation at the CSC is the type that many hope will become a permanent fixture.

Professor James Bellis, associate professor, anthropology, and Chandra Johnson, assistant director, Retreats and Special Projects for Campus Ministry, argued that these meetings are not crisis-driven, but rather a way of keeping the public involved in important issues at the forefront of campus concerns.

These meetings, entitled "Race and Racism Under the Dome: Where Do We Go from Here?" are attempting to address racial problems at both the student body and administrative levels.

They are a convenient way for a diverse group to meet and collaborate on current issues and concerns.

Race relations has become an especially important topic here at Notre Dame after the University was rated the 13th worst school in the nation in dealings with these problems.

Johnson opened the forum by asking the audience why they had come to the meeting. Many of the attendees had questions left from the last meeting, while others wanted to discuss recent developments both around campus and in society.

It was agreed upon that it is of utmost importance to keep the issue of race relations before the public.

People of minority background claimed that

certain ethnic groups around campus have built up tension and are on the verge of drastic action.

Clarifying their concerns, many students claimed that they fail to observe a relation problem between races here on campus. Others explained that it is not outright bigotry that they observe, but complete ignorance. Some felt that many students fear the unknown, which in this case may be a race different from their own.

The forum ended with proposed steps for the administration. One idea was that an ethnic studies class be added to the Freshman Year of Studies curriculum. An alternative to the ethnic studies class could be mandatory readings added to enhance courses already being taught.

Other suggestions discussed included a diversified faculty, more time devoted to racism awareness during resident assistants' and Freshman Orientation training, a more "truthful" representation to prospective students during spring visitations, and personal invitations to the administration to attend the forum series.

Students desiring to keep involved between the monthly meetings signed up to join smaller groups to discuss issues on a more personal and intimate level.

These implementation groups hope to represent all races within the Notre Dame community and will try to ease tensions through discussion and support.

The next of these forums will be held in December, with the date and time to be announced in the coming weeks.

Keenan unearths 'Underground'

By MATTHEW LOUGHRAN
Assistant News Editor

Keenan Hall will host a disco party on Friday as part of an effort to provide campus-wide entertainment every weekend. This program began with The Great Pumpkin Contest on Halloween and will run for the rest of the semester.

Organizers have labeled the program, which includes events on Thursday, Friday and Saturday nights, the "Keenan Underground." All of the events take place in the basement's television and game area, known as the Kommons.

"Our original plan was to provide more entertainment for students," said Brother

Bonaventure Scully, rector of Keenan Hall. He went on to stress that the events are open to all students from both campuses.

The planned events come at a time when student alcohol consumption has become a hot topic for discussion at Notre Dame. "We wanted to create something to do on weekends in addition to going to dorm parties and drinking," said Kevin Hutchinson, a resident assistant in Keenan. "We geared [the events] toward people who were looking for something to do on Friday and Saturday nights," he added. The events begin at 8:30 p.m., which, Hutchinson says, "gives students a chance to go to them and still

see KEENAN / page 4

The Keenan "Underground"

Fri, Nov 15 - 70's Night
Sat, Nov 16 - Polka Night 10:00 PM

Fri, Nov 22 - 50's and 60's Sock Hop
Sat, Nov 23 - Notre Dame Tuesday Night Jazz Band

Fri, Dec 6 - Piano Night 10:00 PM

Fri, Dec 13 - Study Day Films 10:00 PM
Sun, Dec 15 - Christmas Mass 4:30 PM

Dec 16-19 - EXAMS, Movies 10:00 PM

■ INSIDE COLUMN

You make the call!

I play interhall women's football. For some reason, this campus doesn't seem to recognize the legitimacy of this activity as a sport. For some reason, many of our games are poorly attended and often ignored.

Controversy arose last year when the women dared to play what had originally been thought to be the last game in the original stadium. Why?

The women on campus who choose to play any interhall sport put a large amount of time into practice and games. Their dedication is to the sport is just as great if not greater than the dedication of any man to his interhall team. Yet, although women playing sports is nothing new — just look at our amazing soccer team — a clear lack of appreciation is shown to all women's sports.

When I tell other people, both on and off campus, that I play football they usually have either one of two responses. The first response is a snicker followed by the phrase "YOU play football?!" The other response is "Oh really, what position?" This response typically accompanies the glazed "How cute — girls playing football!" look. (If these people tell me that they play football, I give the appropriate "Oh really, what position?" along with the "How cute — men who feel secure enough to wear spandex in public!" look.)

We women who play interhall football do not play powder puff; we play flag football. We don't hide our bodies beneath pads and plastic protection. Our tackles consist of pulling the flags off of our competitors' waists not pushing each other, but that doesn't mean that we don't play a contact sport. I am sure that anyone who plays the game will show you most of their bruises.

As football players, women do (surprise, surprise) actually run plays. We have cogent defenses to try to counter these plays. Our receivers run patterns, our offensive line blocks, and our linebackers blitz. We have less players on the field at a time than a men's game, and our field is shorter, but we are still skilled athletes.

Women don't typically conform to the gender constructions which are prevalent on campus. No matter what you want to believe, women football players don't do each other's color charts at half time or comment on how cute our feet look in cleats. No, our jerseys don't always match our shorts.

Women play football for many reasons. I'm sure that there are probably some women who play because they like pain. Most women play for the camaraderie and for challenge. We train in the rain and in the snow. Football to us means both fun and commitment. The same emotional investment that a man has to his football game, a woman has to her football game.

Take a few minutes this afternoon. Read the women's interhall results. Pick a favorite team to cheer for. Find out when and where their next game will be played. You may not realize it, but the emotional impact of a favorable crowd can increase the excitement of the game. Just think of how the team with the golden helmets would feel if they walked into the stadium on Saturday to an empty student section. Women have also inherited the Notre Dame football legacy. Come and watch us show you how.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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■ WORLD AT A GLANCE

351 believed dead as Saudi jumbo jet collides with airliner

NEW DELHI
A Saudi jumbo jetliner collided with a Kazak airliner today near New Delhi, exploding in flames and sending fiery wreckage plunging into the fields. Aviation officials said 351 people were believed killed in the third-deadliest air crash ever.

The Saudi plane had just taken off from Indira Gandhi International Airport bound for Saudi Arabia when it hit a Kazak Airlines plane that was making its landing approach.

The collision between the Saudi Boeing 747 and the Kazak aircraft took place after nightfall about 60 miles west of Delhi near the town of Charkhi Dadri, authorities said.

Civil aviation chief H.S. Khola said the accident occurred about seven minutes after takeoff, when the Saudi plane was cleared to climb to 14,000 feet and the Kazak aircraft was authorized to descend to 15,000 feet.

The Saudi plane carried 312 passengers and crew and the Kazak Ilyushin-76 from Shymkent had 39 people on board, officials said.

All were believed killed.

Because the wreckage fell on farm fields after dark, no

In-flight collision



A Saudi Airways jumbo jetliner collided with a Kazakh Airways airliner. Hundreds are feared dead.

AP/Wm. J. Castello

one on the ground was believed to have been killed.

Building contractor Rao Singh witnessed the crash: "I saw fireballs and big black smoke about three or four kilometers from my house falling into the fields," he said, reached by telephone and speaking in Hindi.

"The sky was absolutely red," he said.

Singh said neighbors in Charkhi Dadri, a town of 50,000 residents, reported debris was spread across a six-mile area.

Four hours after the accident, only four or five bodies had been recovered and brought to a hospital, said police Constable Balwant Singh.

Police cordoned off the area and rescue vehicles went to the crash site. The Indian government ordered a judicial inquiry into the accident.

The weather in Delhi was normal for this time of year — clear skies tainted by hazy pollution.

In 1977, two Boeing 747s operated by Pan American and KLM collided at the airport on Tenerife in Spain's Canary Islands, killing 582 people. In 1985, a Japan Air Lines Boeing 747 crashed into a mountain on a domestic flight, killing 520.

Newt conciliatory after elections

WASHINGTON
Borrowing a phrase from Ronald Reagan, House Speaker Newt Gingrich declared "It is morning in America again" now that Republicans have retained control of the House and Senate. But in a speech Monday night showcasing a more conciliatory Gingrich, the Georgia Republican insisted that his party must share its dawn with President Clinton. Republicans "should not flinch from four years of working with this administration, because it is the administration the American people chose," Gingrich said in his first speech since last week's election. Gingrich spoke of cooperation in the grandest of terms, saying not just America but the world depends on congressional Republicans and Clinton working together. "We'll seek to find every possible common ground to work with him for the betterment of America because the entire world is watching to see if we can make this experiment of self government work," he told the friendliest of groups — GOPAC, the political action committee he chaired until last year.



'Boss of bosses' on trial for bombings

FLORENCE, Italy
Imprisoned Mafia bosses were among 28 people whose trial began Tuesday in the 1993 wave of car bombings that killed 10 people and injured 94 others. Prosecutors contend Mafia leaders ordered the bombings that also damaged the Uffizi Museum in Florence, an art gallery in Milan and two Rome churches in response to a government crackdown and Pope John Paul II's condemnations of the Mafia. Twelve defendants were in court Tuesday, including Salvatore "Totò" Riina, the reputed "boss of bosses," and his brother-in-law Leoluca Bagarella. Italian law does not require defendants to attend their trials. They are charged with massacre, weapons violations and damaging Italy's artistic treasures. Meanwhile, police in Palermo issued arrest warrants for nine people in connection with the 1992 assassination of prosecutor Paolo Borsellino and five bodyguards. Several others already are on trial or have been convicted in that killing.

Air PM sleeps for good

NEW YORK
Open Air PM, a quirky newspaper created by an eccentric multimillionaire, is out of business after five money-losing months, although its publisher promised today that it will return in January. Staffers arriving Monday found the office doors padlocked and signs posted in the hallway announcing they were "terminated, effective immediately." Fifty employees lost their jobs without warning. Publisher Abe Hirschfeld said there had been tremendous problems with distribution, and that he and the paper's editors clashed over its content and financial plan. "I told them, 'If you don't want to follow the plan, why don't you open your own newspapers?'" Hirschfeld said today. Hirschfeld, who made his fortune in real estate, said he could write one thing that his staff could not: "Checks." He said he will bring a new version of Open Air PM back in January. Open Air PM was atypical, with no editorial page, no op-ed page, and no letters column. Readers could write their own obituaries for as little as \$50. Editors were not allowed to change stories. It debuted June 13, selling for 50 cents. Hirschfeld said he hoped to sell 100,000 copies, but acknowledged today that circulation was between 20,000 and 25,000.

Columbia approved to take orbit

CAPE CANAVERAL, Fla.
NASA began the countdown today for a Friday launch of space shuttle Columbia after concluding that insulation in its booster rockets is safe. The shuttle was supposed to take off last Friday on the 16-day science mission, but shuttle managers wanted an extra week to investigate heat damage to one of the two boosters used to launch Atlantis in September. Engineers spent two months investigating about 60 grooves that were burned into the thermal insulation in the nozzle at the bottom of the Atlantis booster. After testing some 1,000 samples of insulation from 19 nozzles, engineers concluded the problem probably was caused by the processing of the carbon insulation and other related factors, NASA spokeswoman June Malone said. Shuttle managers accepted that recommendation Monday and cleared Columbia's launch. "We've tested it to prove that theory. We've analyzed it with computer models and backed it up with sample testing," Malone said.

■ SOUTH BEND WEATHER

5 Day South Bend Forecast

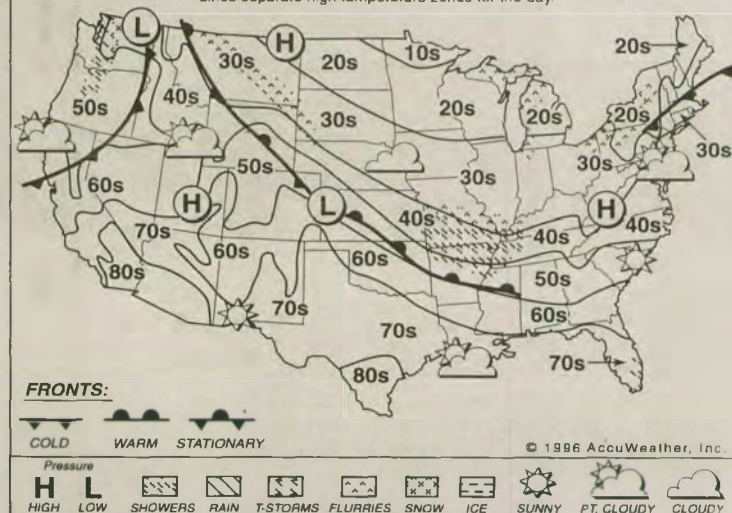
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Wednesday	34	20
Thursday	33	16
Friday	38	24
Saturday	43	29
Sunday	43	28

Shows T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy
Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Wednesday, Nov. 13.
Lines separate high temperature zones for the day



Anchorage	34	26	Coldwater	32	31	Key Largo	75	75
Atlanta	53	32	Columbus	35	14	Los Angeles	79	53
Baltimore	43	20	Green Bay	28	14	New York	41	26
Boston	39	29	Honolulu	87	73	Omaha	32	26
Chicago	35	15	Houston	75	65	St. Louis	35	30

More women serving in military

By AMY SCHMIDT
News Writer

"We have slid into a situation where the protected exclusion of women from military obligation has eroded," says Professor Linda Kerber who spoke about gender and the obligations of citizenship as part of the Provost's Distinguished Visiting Lecture Series last night.

Kerber, a professor of liberal arts and history at the University of Iowa, and a renowned American historian, traced the history of women and military service in her lecture entitled "The Constitutional Right to be Ladies."

Kerber said that American women's relationship to the state has been substantially different compared to their male contemporaries.

"The idea of military obligation turns out to have constructed different civil obligations for men and women," Kerber said.

Throughout history, the idea

of "civil obligation" has been constructed as consisting of both negative and positive rights, according to Kerber. These rights are defined as:

- The obligation to refrain from treason
- The obligation not to be a vagrant
- The obligation to pay taxes
- The obligation to serve on juries
- The obligation to risk one's life in service to one's country

This last obligation, in Kerber's opinion, has experienced major shifts throughout the history of America.

Kerber noted that different types of conscientious objection have emerged over the years, ranging from religious objection to the secularized conscientious objection raised by African American draftees before World War II.

In the latter part of the 20th century, however, the question of gender and the draft came to the forefront of political and

feminist discussion. During the Vietnam War, for example, some court cases argued that the exclusion of women from the draft was unconstitutional.

Kerber said that historically, the association between bearing arms and being a citizen held true for men, but women were responsible for "keeping the home fires burning."

However, developments in the late 20th century have proven that "women form an increasing portion of military strength," Kerber said.

She also said that the current influx of women into the military and the prevalence of violence outside of the state (namely in domestic situations) has proven that it is possible to revise systems of gender difference.

"The promise that women can rely on men for physical protection looks like an empty one," Kerber said. "We have come to understand that women can be used as agents of state violence just as men can."



Professor Linda Kerber traced the history of women and military service in her lecture "The Constitutional Right to be Ladies" last night.

The Observer / Kevin Dalum

Loux relates Cameroon experience

By TATUM MENGYAN
News Writer

Yesterday, members of the Saint Mary's community gathered in Stapleton Lounge to set out on a voyage to Cameroon. That is, with the help of stories presented by Associate Professor of English, Dr. Ann Loux.

Saint Mary's senior Debbie Justice commented, "It is so vital to have forums like this to get the ball rolling. We are culturally lazy and tend to rest in the protection of our dominant society, often forgetting to entertain new ideas."

Dr. Loux, with assistance from the Fulbright Association, spent the 1995-96 school year in Cameroon teaching literature and writing to students at the University of Buea, a new

English-speaking university in Cameroon. While there, she collected stories by and about women in Cameroon, which she compiled in a book entitled, "That Rocky Place."

"One cannot re-create in language what it is like to be in another country," said Loux.

Loux, instead, chose to re-create the settings, contradictions and feelings she experienced while in Cameroon by employing the imagination of all who attended the symposium.

"Imagine we are seated around a bonfire in the backyard of my Cameroonian compound. The most fragrant flowers, such as orchards, crawl through the open windows, while a plethora of mangos, papayas and bananas hang from the trees above."

Loux entertained the idea that submersion in a foreign culture opens the eyes to contradictions within that specific cultural realm.

"You see one thing and start in on a theory, and immediately encounter conflicting behavior. It is intellectually stimulating as well as exhausting—movement one can't begin to imagine," stated Loux.

Although contradictions are evident within one given culture, Loux noted four significant differences between the Cameroonian culture and our own. The Cameroonians take pride in their clothing as Americans take pride in their homes. Even the poorest of the population follow this tradition. Loux noted this, and began to

dress herself in the Cameroonian fashion.

"My dressing in their clothes delighted them. It showed my respect and understanding of the dignity that their clothing gave them."

The second area of dissimilarity that Loux noted was the concept of time.

"Time," stated Loux, "really doesn't exist in Cameroon as it does for us. The emphasis in Cameroon is on the individual, the person, not the clock. Putting the clock over the person is unheard of in Cameroon."

Loux went on to describe two other areas, work and nature, which deviate from our cultural norms. Loux commented that an understanding of Cameroonian culture is important for West Africans and African Americans because they share many of the same cultural similarities.

In Cameroon, Dr. Loux proved herself not only an effective lecturer, but also a friend and mother to her students. In response, she acquired the title "mummy Ann."

Loux concluded her talk entertaining questions and comments from the audience. One Saint Mary's student inquired about the manner in which the Cameroonian students thought of American students. Loux, pausing briefly, commented that her Cameroonian students had asked the same question.

Loux continued, "And I said, and I think this is very true, except maybe on days like today, my students don't think of you."

University of Notre Dame International Study Program in



ANGERS, FRANCE

1997-98 Academic Year

"Should I Stay or Should I Go"
With Professor Paul McDowell

Wednesday, November 13, 1996

7:30 p.m.

Room 115 O'Shaughnessy

Returning Students will be on hand to answer questions

CAN HE READ YOUR MIND?

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Kerrie's Kungies

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raving about your visit for days!"
University of Rochester

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If you know who we are!

When: Tuesday, November 19th

What time: at 8:00 P.M.

Where: 101 DeBartolo Hall

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at The Inn
at Saint Mary's

for this weekend
Friday & Saturday night
for the

Pittsburgh and Rutgers Games

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Keenan

continued from page 1

go out afterward."

This week's disco party is seen by many students as a chance to have a dance without officially having a dance. "It's about as close to an SYR as we can legally get without making it a dance," said Tony Ciampas, another resident assistant in Keenan. He added that the rules about dorm residents and having a date, however, do not apply.

"We thought it might be a good way to improve inter-dorm relations," said Ciampas. "It will give people a reason to come to Keenan, and give residents a chance to interact with residents of other dorms."

Others simply see it as a good time. "It gives me a chance to show off my pink shirt," said Nate Rackiewicz, a resident of Keenan and disc jockey for the evening.

The profits of the events contribute to charity. For everyone in attendance, a donation of one dollar will go to the Native Americans of South Dakota. The dorm has agreed to make a donation for every student that shows up dressed in 1970's clothing. Any students dressing normally will be asked to donate themselves.

While the Fridays and Saturdays are dedicated to music, Thursday nights involve the presentation of movies at 10 p.m. on Keenan's big-screen television. The 1980's hit, "Stand By Me" will be featured this week. Comedies are planned for the last three weeks of the semester. "Planes, Trains and Automobiles" will show on Nov. 21, "Sleepless in Seattle" on Dec. 5 and "National Lampoon's Christmas Vacation" on Dec. 12.

"For our previous events, the room was packed," said Ciampas, "so we hope to see great participation in the coming ones."

Brother Bonaventure stated that he believed that the dorm would try to carry the program over to next semester due to its success.

'Jenny Jones' guest debuts with a bang

By GRETA GUEST
Associated Press Writer

PONTIAC, Mich. — A onetime "Jenny Jones Show" guest was convicted yesterday of a lesser charge of second-degree murder for fatally shooting a gay admirer who revealed his crush during a taping of the TV talk show.

Jurors opted against the more serious charge of first-degree murder against Jonathan Schmitz, which would have carried an automatic life sentence without possibility of parole. Second-degree murder carries a sentence of up to life in prison. Sentencing was set for Dec. 4.

An Oakland County Circuit jury of seven men and five women deliberated all day Friday and about 2 1/2 hours today before reaching its decision.

Schmitz, 26, was charged with fatally shooting Scott Amedure three days in March 1995 after the two were taped for a "Jenny Jones Show" segment on same-sex crushes.

His lawyers said the show misled him into believing he was going to meet the woman of his dreams, and said

he was publicly ambushed and humiliated when his secret admirer turned out to be Amedure.

"It's OK," Schmitz said to his mother in the gallery as he was being led from court after the verdict was announced. Connie Schmitz appeared upset and near tears.

"I think they (jurors) knew it couldn't be first degree because of his capacity being so obviously diminished," defense attorney James Burdick told WDIV television after the verdict. But Burdick said he would appeal the second-degree murder conviction.

Amedure's brother, Frank Amedure Jr., said defense lawyers threw confusion into a clear case of murder and he felt "utter disappointment." But "I suppose it could have been a lot worse," he said.

The case focused attention on "ambush" television and titillating daytime talk shows.

But Prosecutor Roman Kalytiak said in closing arguments that the defense was trying to blame everyone but Schmitz.

"This isn't the Jenny Jones case," Kalytiak said. "Somehow,

Scott Amedure got lost in the shuffle of this particular case."

Prosecutors contended that Schmitz planned and carried out the slaying of Amedure, 32, of Orion Township on March 9, 1995, three days after the never-aired show was taped.

Defense attorneys never denied that Schmitz shot Amedure. But they contended that he had been misled by producers before appearing on the show.

And they said the humiliation of learning that his secret admirer was a man, coupled with his history of depression, a thyroid ailment and other problems, left him mentally incapable of forming the intent to commit first-degree murder.

Schmitz's parents testified that their son behaved oddly as early as 3 years old, when he would bang his head against the wall in anger. They said by the time he was 16, he was battling weeks-long periods of depression.

The monthlong trial also included testimony from show host Jenny Jones, show producers, psychologists, and a friend who introduced Amedure and Schmitz.

"We all felt he had a definite mental problem, ... and the show exacerbated that," juror Dale Carlington said. Juror Joseph Wurm, asked about the relevance of Jones' testimony, said, "Quite a few of us felt they could have saved the plane ticket from Chicago."

Producers denied misleading Schmitz. Jones testified that she knows very little about how her show operates and does her host duties by following scripts she usually receives the night before a taping.

The same-sex crushes segment never aired, but was played in court during the trial.

Frank Amedure said his family would press ahead with its lawsuit against "The Jenny Jones Show."

"None of this would have happened if it wasn't for the Jenny Jones Show's exploitation of homosexuality, a sensitive issue, and then exploiting those persons that had difficulty with the tolerance of homosexuality, such as Jonathan Schmitz," he said.

Some jurors said afterward the show wasn't to blame in the slaying, although they said the show acted as a catalyst.

HPC

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the best ways to use the remaining portion of the HPC funds allocated for charity were There Are Children Here, Habitat for Humanity and El Buen Vecino. Although HPC allotted money to The Great Pumpkin Contest, the majority of the fund is still intact.

A representative from Lyons Hall expressed the Hall's gratitude to all those who participated in the Mara Fox Run last Saturday.

The event was a huge success, bringing in between \$700 and \$800 for the Mara Fox Scholarships.

Cavanaugh Hall will host a lecture by Sister Frances O'Connor entitled "Women: Image and Likeness of God?" in the Cavanaugh Hall Lounge,

on Monday at 9 p.m. The female image of God and the role of women in the church will be covered in the talk. A discussion and refreshments will follow the presentation.

In other HPC news:

• St. Edward's Hall is sponsoring a Clothing Drive next month with the aim of collecting 2,500 articles for St. Vincent DePaul.

• A Pre-Holiday Memorial Service will be held Sunday at 3 p.m. in the Sacred Heart Parish Center.

• Breen-Phillips Hall will host a blood drive Dec. 4 from 9 a.m. to 4:30 p.m. in the LaFortune Ballroom.

Saint Mary's College Department of Communication, Dance and Theatre presents

Edward Albee's The Lady from Dubuque

Nov. 14, 15, 16 at 8 p.m.;
Nov. 17 at 7:30 p.m.
Little Theatre


For Ticket Information
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Saint Mary's College
MOREAU CENTER
FOR THE ARTS

THE DEPARTMENT OF ART, ART HISTORY, AND DESIGN presents

Carol M. Armstrong,
Professor of Art History
City University of New York, Graduate Center


A Feminine Science?:
Anna Atkins and The Early Photogram



Thursday, November 14
7:30 PM


Annenberg Auditorium
SNITE MUSEUM OF ART
UNIVERSITY OF NOTRE DAME

Carol Armstrong is a 1994-95 recipient of a Guggenheim Fellowship and is on the editorial advisory board of *October*. In 1993, she won the CAA best book award for her scholarship on Edgar Degas.



Kairos

(Formerly Fourth Day)




Notre Dame Folk Choir

Presents

Taize Prayer

Please join the Kairos Board and the Folk Choir in an evening of prayer through music and spiritual readings.

Meet us in the Chapel of the Holy Cross (the chapel between Stanford and Keenan) at 7:30PM on
Wednesday, November 13!



Sponsored by Campus Ministry

Bishops push youth outreach

By DAVE SKIDMORE
Associated Press Writer

WASHINGTON

The nation's Catholic bishops today called for using every available means—from the Internet to health clubs to mentoring programs—to reach young adults.

Following up on Pope John Paul II's challenge in 1993 at World Youth Day in Denver, the bishops by voice vote approved a pastoral plan for ministering with young adults.

Only 33 percent of Catholics born after 1961 attend Mass regularly compared with 64 percent of those born before, according to a 1995 study by the Catholic Pluralism Project at Purdue University.

The plan adopted today calls on parishes to invite young adults into the life of the church.

Bishop Tod Brown of Boise, Idaho, chairman of the committee that wrote the plan, blamed some declining participation on society's movement away from religious institutions.

But, he said, "To some extent, there has been a failing on the part of the church itself in reaching out to young people."

Separately, the bishops approved a two-page framework for economic life, summarizing Catholic teaching on economic justice. It's a follow-up to the bishops' landmark 1986 pastoral letter on the economy and will be distributed to parishes in the form of posters and cards.

"We are very concerned about the poor, the vulnerable, those slipping through the cracks," said Bishop William Skylstad of Spokane, Wash. "There is a strong sense of solidarity among the bishops about this."

On Monday as the National Conference of Catholic Bishops opened its four-day meeting, the group's president defended the requirement of celibacy for

priests, even as a dwindling and aging corps of pastors struggles to serve a growing flock.

"There is no greater sign of hope in the Lord than to believe that serving Him is worth sacrificing the most truly human of all joys—marriage and family," said Cleveland Bishop Anthony M. Pilla.

Pilla alluded to instances of priests and bishops fathering children and allegations of clergy abusing young children.

"The painful last few years of instances of inappropriate behavior by a few has called into question the very notion of celibacy itself," he said.

Most Catholics "do not judge the priesthood by the behavior of an individual priest," but among the media an appreciation for celibacy "often takes second place to a malign pleasure at instances of its violation," he said.

Between 1965 and 1995, the number of priests in the United States has decreased from 58,362 to 49,551 while the number of Catholics has increased from 45.6 million to 60.2 million, according to The Center for Applied Research in the Apostolate at Georgetown University.

Voters support gay couples' rights

Associated Press

WASHINGTON

While a majority of Americans supports allowing states to prohibit same-sex marriages, there is significant support for giving gay couples inheritance, parental and other rights associated with spouses, according to a poll conducted for a gay rights organization.

The Human Rights Campaign poll found that gay rights issues were not a major factor for most voters in deciding whom to support in last week's presidential and congressional elections. Yet gay and lesbian groups ranked low when respondents were asked to rate various subjects on a scale of one to 100.

President Clinton scored 52, for example, while the Democratic and Republican Parties each got a 54 mean ranking in the survey of 1,007 voters conducted Nov. 5-8. House Speaker Newt Gingrich scored a 35; gay and lesbian groups a 31. Religious and

conservative groups that often are at odds with the gay rights community in policy battles scored higher, with a 48 ranking.

Clinton last year signed Republican legislation called the Defense of Marriage Act. It allows states to refuse to recognize gay marriages performed in other states and to deny spousal benefits such as pensions to gay couples.

The Human Rights Campaign survey, conducted by Democratic pollster Stanley Greenberg, found that 55 percent favored such a law, 34 percent opposed it and 11 percent were not sure or refused to answer.

But, citing other poll responses, the gay rights group said there appeared to be public support for extending many spousal benefits to gay couples.

For example, the poll found that 82 percent of respondents favored full hospital visitation rights for gay partners and 62 percent supported inheritance rights for gay couples.

Army files sexual misconduct charges

By KAREN TESTA
Associated Press Writer

FORT LEONARD WOOD, Mo. Three Army noncommissioned officers have been accused of sexual misconduct involving basic trainees, the second such charges announced in a week.

A court-martial trial for one of those charged was to start today, the Army said.

In a separate investigation, five men were charged at a base in Maryland.

The charges announced here

today range from consensual intercourse to indecent assault, or touching. None of the cases involve charges of rape or forcible sodomy, the Army said in a statement.

Other allegations were being investigated.

The Army last week filed criminal charges against three trainers and administrative charges against two more—all married—at the Army Ordnance Center at Aberdeen, Md. Those charges ranged from rape to sending improper love letters to female trainees. At

least a dozen women were involved, average age 21.

An additional 15 instructors at the Maryland base were placed on administrative duty but not charged.

The Fort Leonard Wood misconduct took place from the summers of 1995 to 1996 and the cases were not related, the statement said.

The soldiers charged were not identified and there was no immediate word whether the trial scheduled for today had gotten under way. The other cases are to come to trial over the next month, the statement said.

The Army said the average age of the victims was 21 and that all were basic trainees. Officials did not say if all the victims were female. At least one of the accused is a drill sergeant.

The investigation at Fort Leonard Wood, one of the Army's major training sites, was separate from the case in Maryland, said Lt. Col. William

Harkey, a spokesman at the Pentagon.

Officials earlier said it had been going on since September, before the Army set up a hot line late last week.

Gen. John Shalikashvili, chairman of the Joint Chiefs of Staff, said Monday the Army had to assume such improper conduct was taking place elsewhere. He said officials were looking all across the Army, particularly its training centers, to root out sexual wrongdoing.

The Army last week set up a toll-free telephone at the Aberdeen Proving Ground near Baltimore for any personnel who felt they had been victims of sexual misconduct. About 2,000 telephone calls had been made by Monday afternoon.

Of the calls received from Thursday to 4 p.m. Monday, 246 were deemed serious enough to be referred to the Army's Criminal Investigative Division for further inquiry. The rest needed no follow-up, officials said.

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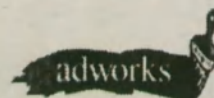
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Texaco investigator disputes claims of racial slurs

By JIM FITZGERALD
Associated Press Writer

WHITE PLAINS, N.Y.
Texaco executives met with civil rights leaders today about

charges the company discriminates against minority workers and that executives made racial slurs.

The Rev. Jesse Jackson arrived today to meet with

Texaco Inc. officials, alleging the company had levels of management that were "all-white sanctuaries" and bemoaning the company's "pattern of race and sex discrimination."

"Will there be repentance, renewal or a kind of corporate cover up?" Jackson asked before ducking inside.

He and other black leaders have threatened a boycott.

A \$520 million discrimination lawsuit has been filed against Texaco and plaintiffs claim former treasurer Robert Ulrich said "(expletive) niggers" during a 1994 discussion about the suit among company executives.

An investigator hired by the company said Ulrich was bemoaning "poor St. Nicholas" and not uttering a racial slur during the secretly recorded conversation. But his comments were still unacceptable, the company said.

Earlier today, the leader of the NAACP met with Texaco chairman Peter Bijur.

"The racist and anti-Semitic tone of the language used by the executives is symptomatic of a larger mood of intolerance that is too often given comfort in corporate America," Kweisi Mfume, president of the National Association for the Advancement of Colored People, said after the meeting with Bijur in Baltimore.

Mfume said Texaco agreed to report back in 30 days on steps taken to improve its racial climate.

"We have not eliminated the option of having to shut down these talks for alternative measures," said Mfume. "Whether we are talking about long-term extended boycotts, stock divestiture campaigns or targeted information picketing, we have not ruled out any course of action."

Lawyer Michael Armstrong, whom Texaco hired to analyze the tape, enhanced a digitized version of the recording, removing laughter that obscured some of Ulrich's words.

"The phrase '(expletive) nig-

gers' just doesn't exist on the tape," Armstrong said Monday.

He said Ulrich actually said "poor St. Nicholas" — a reference to Christmas — while disparaging Hanukkah and the black cultural festival Kwanza.

Bijur said the findings "merely set the record straight as to the exact words spoken in the conversations, but they do not change the categorically unacceptable context and tone of these conversations."

Cyrus Mehri, an lawyer for the plaintiffs, said, "We stand by what we said was on those tapes and transcripts as best we could hear and determine at the time we received them. ... Bottom line, even if you took out the word ... you still have all the racial hostility on those tapes."

In the lawsuit, Ulrich is accused of calling black workers "black jelly beans."

Armstrong's report said the remark apparently was not intended as a racial slur, but stemmed from an analogy used in a speech attended by Texaco executives. The colors of the beans were used to symbolize how different colors can keep their separate identities when part of a larger group.

In both versions of the tape, executive Richard Lundwall states: "That's funny. All the black jelly beans seem to be glued to the bottom of the bag."

The statements were recorded in 1994 by Lundwall, who attended meetings of the company's finance department.

Armstrong did not address the other task Texaco gave him — to determine if company officials had tried to obstruct the plaintiffs from access to company documents on the hiring and promotion of blacks.

However, The Wall Street Journal reported today that outside investigators hired by Texaco determined that the company failed to produce some of the requested documents. The Journal said its report was based on sources familiar with the inquiry.

The lawsuit contends that Ulrich also said during the meeting, "We're going to purge the (expletive) out of these books, though. We're not going to have any damn thing that ... we don't need to be in them."

A federal grand jury is investigating whether executives illegally destroyed documents on minority hiring.

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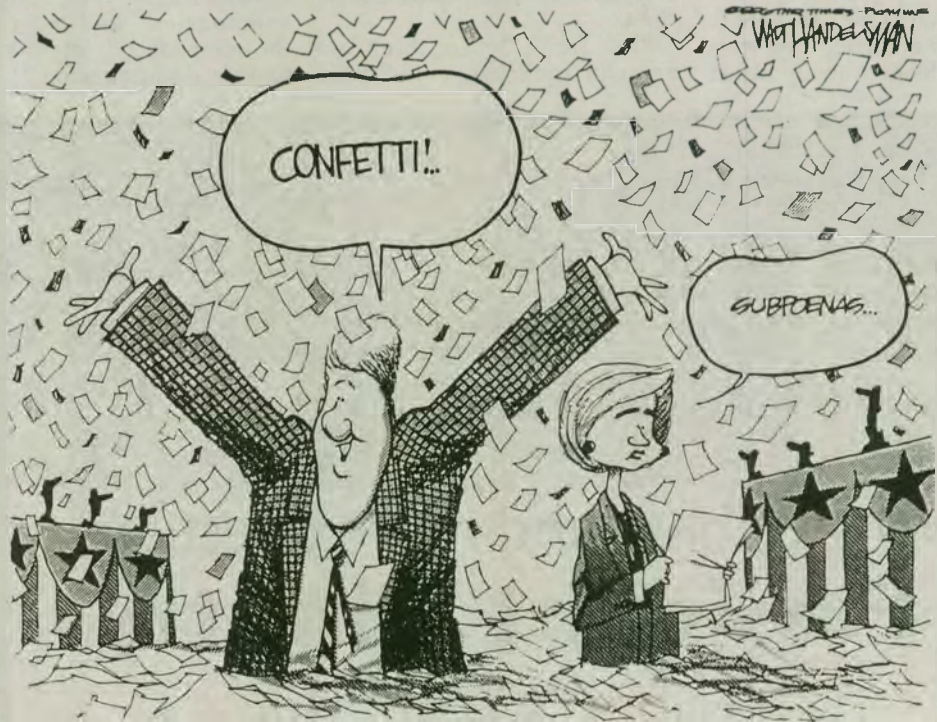
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EDITORIAL

Malloy has the right to hire, but he should exercise caution

The cross-departmental concern over the hiring of a theology professor by University President Father Edward Malloy has caused division between the Faculty Senate and Malloy, with the professor caught in the middle.

The professor, a Holy Cross priest who had just completed his doctorate, was hired last summer despite the objections of the theology faculty. But Malloy was within the boundaries of his power when making the decision to hire the professor. As president of the University, Malloy should have the last word regarding issues of hiring and firing, as well as the type of faculty members who are recruited and offered positions.

But Malloy must also exercise caution when exerting his will. Although he may feel the hiring of the priest is in the best interests of the University and the theology department, the long term consequences of this action may not be beneficial to the University or its students.

If the Faculty Senate decides in their Dec. 3 meeting to pass a resolution voting no-confidence in the president, the University and the students will both suffer. For example, top-notch professors will not want to work in an environment where division and unrest are present, where the faculty members do not feel they can trust their boss. If a professor is being recruited by Notre Dame, one of the best universities in the nation, chances are that Notre Dame is not his or her only option. Although ND has an excellent reputation, the factors of job contentment and a comfortable work environment weigh heavily on a professor's decision on where to teach or do research.

Malloy said in his Oct. 8 address to the faculty that hiring Catholic professors — and specifically Holy Cross priests — should be an aim of the University. At a national Catholic university such as Notre Dame, that goal is appropriate. But when professors are hired primarily because of their background and not because of their abilities, the University runs the risk of diluting the overall talent level of the faculty. For the students and for this school's academic reputation, Notre Dame must make an effort to create a balance in recruiting the most talented professors and in maintaining the University's Catholic character.

It should be noted that Malloy did consider the objections of the theology department before making his decision, and reduced the offer to the applicant from a regular assistant professorship to a three-year visiting assistant professorship, which allows for the candidate to be reviewed again before he is offered a regular, permanent position.

Moreover, according to correspondence between Malloy and theology department chairman Lawrence Cunningham, Malloy taught the applicant when the applicant was a master's of divinity student. One can interpret that to mean nepotism was involved, but it also means that Malloy was familiar with the abilities of the applicant and therefore made an informed decision when offering him a position.

But documents regarding the hiring also show a two-week lag between the date the applicant was offered a position and the date Cunningham was informed of Malloy's decision. Such communication lapses are dangerous.

A university requires a strong leader — one with all the necessary powers to see that the school's mission and future are achieved. But an effective leader also must consider the sound recommendations of those who work for him and make sure that he works closely and remains in contact with them. When those points are balanced, the entire university — the faculty, the president and the students — is better off.

GOD 'N' LIFE

Promoting the healthy spirit

Illness.

The thought makes many people cringe. Everything from the common cold to terminal cancer is dreaded. When I had pneumonia recently, it was no joy ride, to be sure.

During that horrible week, I reflected on

rarity — at one time or another? Should we simply write it off as the "human condition?"

For one thing, the viruses, bacteria and other germs that cause illness are a part of nature, and we must accept that. It is interesting that what causes illness in a dog may not bother a human — this is so for a wide variety of species. It is a "one man's trash is another man's treasure" kind of thing.

Julie Ferraro

why God allows illness and suffering. Some people see it as "the road to salvation," our own personal means of purification. Since it is so very difficult to "grin and bear it" — no matter what kind of illness "it" is — I really can't hold with this viewpoint. After all, wasn't the purpose of Jesus' suffering, death and resurrection to guarantee our salvation?

Of course, there are passages in the letters of St. Paul indicating that our suffering is a sharing in Christ's — a sort of "payback." Some good Sisters of decades long past taught that our illnesses could be used to save souls. I've heard a few people in my life state that "suffering is good for the soul."

Faced with the growing number of assisted suicides, can this be true? Is it more right to suffer illness patiently and put self, family and friends through years of anguish, or should an individual "end it all" before the worst happens?

At this point, it might be advisable to call upon the ethics experts or theologians, because this kind of issue can get pretty deep.

What does it mean, though, for the everyday man or woman walking the Notre Dame campus? Haven't all our lives been touched by illness — terminal or tempo-

'Haven't all our lives been touched by illness — terminal or temporary — at one time or another? Should we simply write it off as the human condition?"

By keeping ourselves healthy — I don't mean taking all the fun out of eating or recreating — we are less likely to become seriously ill. A little bit of exercise, some fruits and vegetables can do wonders. It is also important to keep the mind exercised, through reading and lively conversations. Maintaining this healthy "balance" also includes the soul. A few prayers now and then, or a bit of meditation, never hurt anyone.

Such a balance may be "thrown off" by a sudden illness, but having the balance in the first place will make enduring and recovering somewhat easier. Having friends and family to help out is important, too. Even with a case of the flu, having someone to heat up the chicken soup — instead of doing it oneself — is a source of relief.

While we may never be entirely free of illness, what we do suffer doesn't have to drag us down. There is always — in some form or another — hope. We just have to look for it.

Julie Ferraro is a secretary in the Freimann Life Science Center.

DOONESBURY

GARRY TRUDEAU



QUOTE OF THE DAY

"The least of things with a meaning is worth more in life than the greatest of things without it."

—Carl Jung

■ LETTER TO THE EDITOR

Student's experience shows need for forums

Dear Editor:

I am writing this letter in response to an incident which occurred on the evening of October 29th at the Hesburgh library. At approximately 5:30 p.m., I was called a "nigger" by a fellow student.

As a result, I have written to a number of University officials in an effort to address the issue of racism on this campus. The fact that I have only been a graduate student here for three months, and have heard about, seen, and experienced more racism within this short period of time than I have during my entire undergraduate career speaks volumes about the necessity of campus forums and dialogues to discuss the issue of race and racial sensitivity, as well as mandatory courses in which students are exposed to and informed about those of other cultures.

However, I think the solution to this problem goes beyond any policy concerns; it begins with the individual. The prejudice which exists on Notre Dame's campus needs to be fought on the administrative level, but we must begin to fight the prejudice within ourselves. And so I write this letter to the Asian student that called me "nigger."

Dear fellow human being:

I am sure that this time of the semester is as stressful to you as it is for me. Sometimes the upcoming deadlines and crowded computer rooms can make the day harder than it should be. When I politely asked you, "How much longer did you intend to use the computer terminal?" I by no means was making an attempt to disturb you as you worked.

However, since you had been on the terminal for some time, I wasn't sure that you were aware that you were using the only one on the 10th floor. Had you told me that you really were busy, and asked if I could please find another terminal to use, I would have acquiesced to your request, because I do understand the pressures that we, as students, are under.

But you didn't. Instead, you reacted angrily, and said to me, "Why are you bothering me? Get out of here (the library,) you f—ng nigger!" As I stood there stunned, I felt Fear... Rage... Shame... Anger. And more than that, Pain. By casting off your own humanity, you stripped me of mine. You did something to me that no human being deserves. As my head spun, I was not able to rationalize what was happening to me. Your words ran straight through my head, and hurt me to the very depths of my soul. Even in writing you this letter, I can't express to you the unspeakable pain that I felt at that moment.

I wanted desperately to make you know the pain that you inflicted on me. I could have easily made our situation merely a war of words by calling you all of the dirty words that I had ever heard in reference to people of your race. But for some reason, my consciousness would not allow me to call you any of those terrible things because I knew that words *would* hurt; because I knew that they weren't just words.

In that moment of my feeling pain, anger, and frustration, I struck out at you and for that I am ashamed. But striking out at you, just as the dirty



terms running through my head, did not ease my pain. It was not until later on as I sat in the lobby waiting for campus security, did my numbness wear off and the pain in my soul was expressed in tears. As I sat there, I not only cried for myself, I cried for those who were to come after me, who you will not see beyond the color of their skin. I fear, because of the confidence and apparent justification in your tone with me, your ignorance will surface once again and you will continue to disregard their humanity as well.

I understand that I do not live under an invisible guarantee of humanity at Notre Dame. Notre Dame is a microcosm of our large and diverse society. Our school is made up of people with ambitions, desires, dreams, feelings, and unfortunately, people with prejudices. The goal of an institution of higher learning is more than just to provide you

with the tools necessary to thrive in the workplace.

What kind of quality education are you receiving if after four years, you leave this institution just as naive, uneducated, and unexposed to people of other cultures as you were when you entered? Are you truly being educated? You are doing yourself a grave disservice, by falling prey to the images and stereotypes that you are bombarded with, instead of educating yourself about the reality of those around you. I recognize that it is my responsibility to treat every person as an individual, and to respect the "human" in all people. Why don't you?

BADIS AHAD
MA/Ph.D Candidate
Department of English

■ WHERE I'M CALLING FROM

Coyne's guide to dating the Notre Dame female

My apologies to you readers looking for a rebuttal to my dear S.E. Oross — I refuse to waste another entire column addressing his attacks. Oross — if you have something to say, write me a letter, give me a call, or stop on by. And if you want to be in The Observer every week, get your own column. You claim that I'm only writing for my fifteen minutes of fame, yet you have no problem with riding my coattails to get yours. In the

**Thomas
Coyne**

mean time, a few final comments on our little weekly banter — remember Oross, I'm in here all the time — I'll always get the last word.

You contend you know the type of person I am, the standard shallow drinking Domer with the "lampshade on my head" (?) who refuses to engage issues of importance or take responsibility for what I do or say. Well I know the type of person you are, the standard brooding intellectual who bites his thumb at everything "mainstream" Notre Dame because of its bile attitudes and its compromised morality.

You aren't a crusader — you're a misanthropic teetotaler, the quintessential angry young man who sees himself as one so enlightened that any individual who chooses not to abide by your particular codes or mores (like myself) is a low browed ignoramus who, with your help, will see the error of his or her ways. But you're not interested in preaching to us, you would rather rail at us. You find my humor in bad taste so you call me and my peers irresponsible hypocrites. I enjoy myself both in the

bars and on this page and you resent me for it. It's not resentment that I have for you, it's sympathy.

As a peace offering, I plan to give you and every other young lad across this snowy campus some guidance — judging by your letters it sounds like you could use it. In my never-ending pursuit to provide pragmatic and pertinent information to my readers, I endeavor to explain the mystery behind the most enigmatic of species — the Notre Dame female (Latin name — Handsoffis Lessimdrunkis). While running the risk of alienating my female readership, I feel this knowledge must be shared. At long last, the never before released *Guide to ND Girls* by R.T. Coyne.

Um, girls here are, uh, well, kind of confusing. After four years under the Dome I have been able to glean just a few nuggets of cloudy insight, and I have little wisdom to offer save a beseeching, "Girls — What the hell?" But it's not just girls I'm berating — it's the whole social scene, this perverted sorry excuse for a college dating environment.

My complaint is a common subject of Domer dialogue — the dating scene here sucks; you're either quasi-married or you're indulging in the ND rite of random Thursday, Friday, and Saturday hook-ups; nothing happens involving the opposite sex unless alcohol is involved — such cries have been heard across campus for years.

The reasons for this lamentable state of dating are various and I'm not really interested in them — we're drinkers; we're sexually frustrated; there's nowhere to take a date (though Don Pablo's can really sweep a girl off her feet); this school's too small and gossip ridden, etc. We know why this scene is so lame. The challenge is dealing with it.

Should you be heroic enough to indulge in the occasional date, a few words of guidance forged in the fires of rejection. Girls that explain to you what women want know nothing — they know

what they want in their fantasies, but the translation to reality never works. They'll tell you girls want to be treated right, they want to be wooed, they want flowers, they want dinner, they want a guy to open the door and ask for the check. Liars! Here lies the evil of the indecisive female species that has plagued men for ages—women don't know what they want.

We've all done it — we've tried being the sweet Notre Dame gentleman (which we all naturally are) only to find a girl tepid to our every nicety. As much as girls say they like nice, they *love* difficult. If you show up with flowers or stop by just to say hello, you run the grave risk of being too nice and scaring a girl away. So if you really like a girl, ignore her or be mean. I know it makes no sense, but remember how well it worked in the fifth grade? Girls want the excitement of the chase, the pleasant agony of not knowing, and as much as they might deny it, the revel in the twisted fun of playing games.

What they want is a challenge — and there's the rub — we all want what we can't have. No one asks someone out that they think they're settling for; they want someone they're shooting for. And it's always the nice guy that gets shot down.

So let's forget the nice guy. Let's be jerks. Try that and you'll be told that what a girl really wants is a nice guy who brings her flowers and calls to say hello and asks her how her day was. And then you're stuck right where you were — nice guy, hard to get... who knows what anyone wants? The Notre Dame female surely does not.

I shouldn't be so pessimistic — there are girls who know what they want, and that is what makes them women. They don't play games, they're straight up with you, and they realize that they are no longer in high school (by the way, none of this has anything to do with sex — I'm saving that for my next column.)

If you're lucky enough to meet such an

individual, everything will become clear and your faith in Notre Dame dating will be restored. And then there will be a date, a second date, maybe even a third. Though your intentions may be strictly non-committal, the omnipresent ND social voices (who seem to thrive on creating relationships from mid-air) will eventually bring down their indictment: COMMITMENT. And when the rest of the world thinks you're taken, you might as well be. A serious relationship might be fine for some, but it can be constraining for your average twenty-year-old male.

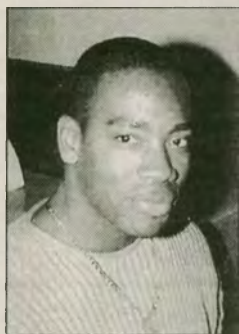
The alternative is to date around, to "see other people" as the popular how-to-dump-someone cliché goes. Sound good? Well it never works. Try and do it and you're automatically a player — girls won't trust you or give you the time of day (I'm sure just for writing this some girls will think I'm a player when I get about as much play as my dad's 8-track collection.) It's the dating Catch-22 — come on too strong and you're cooked; be aloof and meet other girls and you're a player. Either way you're left hanging in the wind, a ship with no port, a peg with no...anyway, the situation is an ugly one.

The only advice that makes sense in the light of all this confusion is lame but true — just be yourself. The right girl and the right situation will eventually come around, but not necessarily on this campus. I may sound like a spurned man, but I assure you I'm not. I'm just another Notre Dame male who has been befuddled by the mysterious ND female. Now if any young lady out there would like to go out for a beer and explain it to me...

R. Thomas Coyne is a senior Arts and Letters major. His column appears every other Wednesday.

■ ACCENT ASKS...

What is the most
absurd play
you've seen?



"The Tempest"

Tony Reid
Senior, Flanner

"The Odd Couple"

Kim Varsi
Senior, LeMans Hall



"'Annie' in high school
because Daddy
Warbucks wasn't bald."

Mary Clare Lucy
Junior, Holy Cross

"One Flew Over the
Cuckoo's Nest"

Brendon Johnson
Senior, St. Edward's Hall



"Camino Real"

Meg Winkler
Junior, LeMans Hall



"Waiting for Godot"

Jen Turbiak
Senior, LeMans Hall



The Observer/Kim Michalik

The Ladies of Gaiety

"The Lady from Dubuque"

By NORA MEANY
Saint Mary's Accent Editor

This weekend, Saint Mary's College is having a visit with the "Lady From Dubuque," an absurdist play written by Pulitzer Prize winning author Edward Albee. It takes place in the Little Theatre of Moreau Center for the Arts on November 14-16 at 8 p.m., and November 17 at 7:30 p.m.

How is absurdism used in "The Lady From Dubuque"? Andrew Crow, an actor in the play, gave a wonderful definition when he described "Lady From Dubuque" as the following, "In the first act, the characters are surreal people dealing with life in a realistic situation. By Act Two, the mood changes, and the surreal people are thrown into a surreal situation." It is the job of the audience to identify and interpret what they see.

The play deals with the acceptance of death and the reality of living. The play opens with six friends playing party games together in the house of Sam and Jo. Through their dialogue, we learn that Jo is dying of cancer, and the others are struggling to accept and deal with the situation.

Her husband, Sam, is the most vocal in trying to alleviate, or at least calm over, the tension in the room. Lucinda and Edgar, a perfectly-paired suburban married couple, and their cohorts Fred and Carol, the dating set of the group, contribute to the fun.

By the end of the first act, we realize how real Jo's physical pain is, as well as Sam's emotional torment. The audience is taken through fights and humor, and given glimpses of the personalities at hand. Lucinda the blonde housewife, Edgar her loyal husband, Fred the domineering one of the group, and Carol the new girlfriend and "outsider," are primary people on the stage. We are also introduced to Elizabeth and Oscar before the lights fall, but their purpose is left up to the imagination of the audience. But, let's meet the actors themselves.

Melissa Dunne, who plays the lady herself, is proud of the ambiguity she helps to create with her character. "[The play] makes the audience think who she really is. Whether the universal mother or the Angel of Death, the audience is left to decide what her purpose is in this story." However, she did admit finding a challenge in playing a character many years older than herself.

In her years at Saint Mary's, Melissa has been a familiar face on the stages of Notre Dame and Saint Mary's, starring in last year's production of "Steel Magnolias" as well as "The Baachae" and "Our Country's Good." Aside from her acting, Dunne boasts many other unique accomplishments, such as heading the Midwest Chapter of the Bon Jovi Fan Club. She bubbles, "I just love it. It is really rewarding work, and helps to prepare

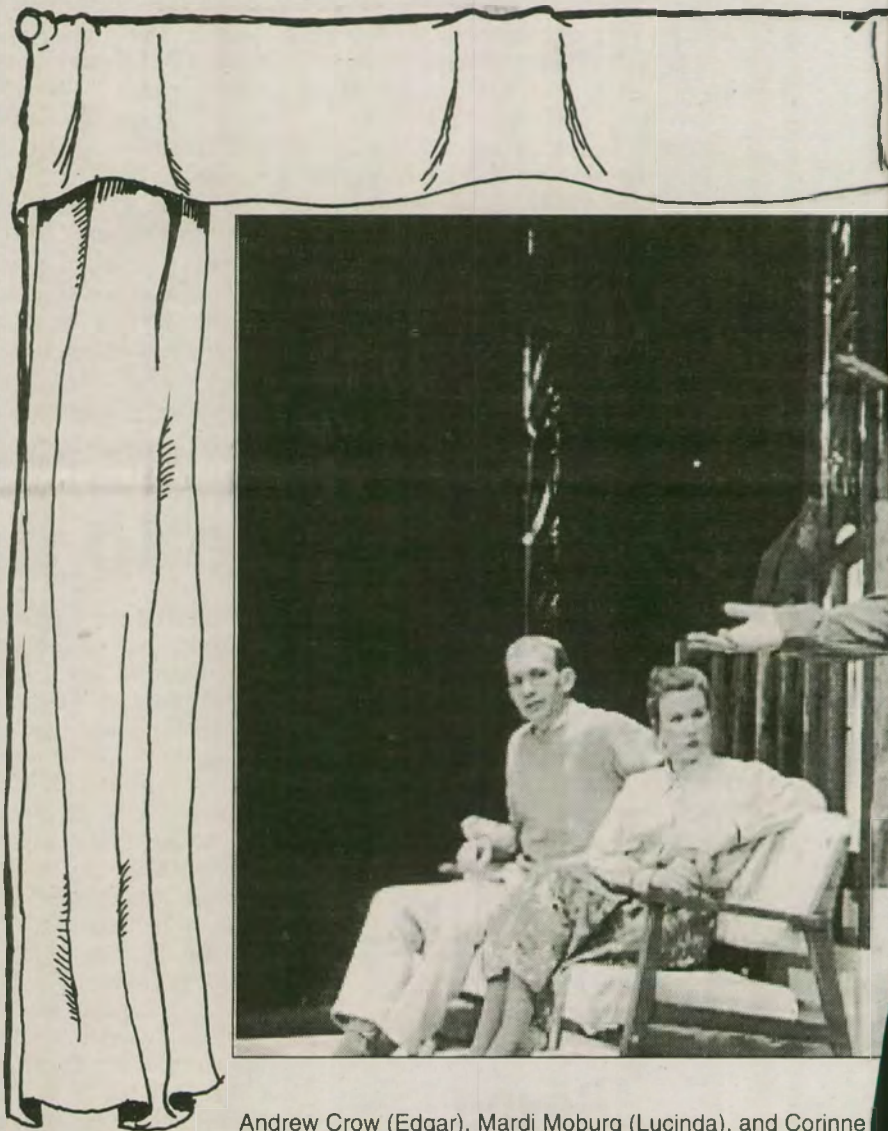
me for my future in the entertainment business."

Elizabeth's sidekick is Oscar, played by Mark Smith. This is Mark's first play with Saint Mary's, though he has some acting experience in South Bend. He was seen last year in the Civic's production of "The Miracle Worker". He said that acting with Saint Mary's was "an experience," and genuinely liked the character he played.

"My job is basically to make fun of everything that went on in the

has to change roles quite often, from being dominant to graspy and needy." However, Cotter confides that the audience can relate to Sam quite easily by the end of the play. "Sam is like all of us. He has a mask, and rarely reveals his inner-self and passions. However, when the mask is pulled off, the center of comfort is pulled away as well."

Playing his wife, Jo, is senior Collin Shaughnessy. She rose to the challenge of her first Saint Mary's play, being cast in one of



Andrew Crow (Edgar), Mardi Moburg (Lucinda), and Corinne Mary's College production of Edward Albee's drama "The Lady from Dubuque"

first act," Mark says. "Oscar is there to belittle Sam in every way possible." The most difficult challenge that Mark faced was having to slap a fellow actor, in which he described feeling like he was "pulling off Sam's face." However, on a more serious note, Smith notes that there is much relevance to reality in the play. "It shows us that we are nothing behind our titles."

Kerry Cotter, who plays Sam, is no stranger to the acting business either. He has previously worked in Indianapolis, New Orleans and Los Angeles, but counts this production as one of the most supportive in which he has been. "The character analysis and warm-ups are like a refresher course in acting," he states. "They really bring the actor back to basics."

In dealing with the character, Cotter admitted that Sam was quite difficult to portray because he is so multi-dimensional. "Sam

the most emotionally draining roles. "It was hard because I'm so far removed from death," she said. "Death is not something we like to think about, and Jo is a character that has to accept and feel death."

Jo, in fact, goes through a metamorphosis in the play, from dying to death. She has to say goodbye to those she loves, and cuts off her ties with life. Jo is also the first in the play to acknowledge her dying and speak of it openly. If anything, Shaughnessy liked the challenge of conveying this in the audience. Collin believes the message of the play is to realize the value of life. "People don't appreciate life," Collin says, "and they don't appreciate each other." No doubt, Collin's portrayal will change that.

Andrew Crow, who plays Edgar, admits to having no previous acting experience before this play aside from reading "MacBeth" in

t Mary's Put On m Dubuque"

the tenth grade. So, he had a clean start with the analysis of his character in an absurdist setting. When asked what makes Edgar different from the other characters, Crow replies, "He senses that Sam and Jo are going through and does nothing... [Edgar] is afraid to lay himself on the line."

However, in retrospect, one can grasp the human tendencies of Edgar in the play. Often uncomfortable with the subject of death, Edgar avoids the topic and tries

face emotions and is not often realistic. Also, she can be quite inappropriate at times, varying from goody two-shoes to socially awkward."

No doubt, her Lucinda is a very believable pairing to Crow's Edgar. However, Mandi is careful not to play her character as a stereotype by giving her a softer, more vulnerable side when dealing with Jo's biting sarcasm.

As described in the play, a tension has existed between the two since college, with Jo playing cat

variety that her character, Carol, contributes to the play. "I like that she's different than the rest of the group," says Hanrahan. "She has more sensitivity and insight at times, and these differences open her to ridicule by the other characters." She believes that the audience can really identify with Carol for this reason.

Hanrahan liked working on this play for many reasons, most having to do with the exceptional talent of the other actors. "It is a fun ensemble play with excitement and variation. The actors are fun as well. It's interesting to see how Katie managed us all."

"Katie" refers to Kathleen Sullivan, the director. When asked why she picked such a difficult play to direct, Sullivan praises the work of Albee. "Edward Albee is a prophet... and is far from being cynical. He gives a message of hope to society, as well as optimism." She chose "The Lady From Dubuque" because it was a "true ensemble piece with no small roles."

However, this is not Sullivan's first working with the play. She was cast as Elizabeth while in graduate school, where she first noticed Albee's humor in the play.

Working with Sullivan was Thomas H. Boelman, who designed and built the sets. Fresh from Montana, where he had been working and earning his Masters of Fine Arts, Boelman started working on the sets for the play in August.

He describes the brainstorming session he had with Kathleen Sullivan as "perking," where they took their ideas for the sets, worked them over and finally projected them into the reality of the stage. After the building of the set, he has a total of three weeks to set the stage, use it in the play, and strike it.

Also, Jen Peterson kept the cast from nakedness as the Costume Designer. She is the first student in Saint Mary's history to completely design the costumes for a mainstage play. Although she was not paid for this, she did earn credit towards Projects for Theatre Majors. This, she described, was no small task.

"How I perceive people has to come through in the costumes," she says. "The complexity in my job is to find clothes that fit the body types of the actors, the personality of the characters, and blend with the sets, lights and stage." She was out in the stores daily shopping for the cast, and described the job as "challenging bargain hunting."

However, she says that though the ordeal was draining, she enjoyed working with such a wonderful cast. "It was a great cast, and everyone was so fun to work with. I learned a lot from Katie about the production of a play as well. I can do anything now after what I've learned in this play."

However, one final question remains. Who exactly is the Lady from Dubuque?



Photo courtesy of Saint Mary's College
hanrahan (Carol) perform a scene from the Saint
om Dubuque."

get involved with the suffering of others.

in Crow's eyes, is a com-
trait for most Americans.

a nursing student at
ws University, Crow has
ed that in many cases
is no room for death in the
an society." A believable
the play is the cold shoul-
at Sam receives from his
when dealing with death.

ugh Mandi Moburg is only
more at Saint Mary's, this
second time gracing the
ge in one of their produc-
ast year she was seen as
n "Agnes of God", and
two styles of playwrighting
to compare. "The two
erent, but are equally
degrees of difficulty," she

a, in her eye, is a little bit
describe. "She is like a
eaver in that she's a
ker. She deals with sur-

to Lucinda's mouse. Watching
the two characters bicker
throughout the play adds an
interesting aspect to the plot.

Fred is Notre Dame's own Dan
Golonka, a junior from Keenan.
He likes the fact that Fred is "per-
sonal and sociable," though
Golonka admits that his social-
ness is downfall. "Fred likes to
be the center of attention with his
jokes and personality, but does
not like it when his jokes are
unaccepted or the focus
changes."

Like Lucinda, the audience is
led to believe that Fred and Jo
have a love-hate relationship with
each other. Dan explains that
Fred does respect Jo, and looks
for respect from her in return.
Through dialogue with Jo, Fred
shows his sensitive side that is
often hidden through sarcasm.
"Fred and Jo have mutual respect
for each other for their quick-wit-
tedness."

Corrine Hanrahan enjoys the

■ ACCENT SPEAKS...

GO OUT THERE AND GET SOME!

By RACHEL TORRES
Assistant Accent Editor

As I sat in my English class this morning, I was struck with a vision. No, it wasn't a cute guy or an A+ on my last paper, but the realization that there IS something FUN to do here on campus. Believe me, it's true. Read on, I'll tell you all about how this unfolded. Collin O'Shaughnessy told us all about the play she was staring in this weekend: "The Lady From Dubuque." What an idea! DUBUQUE!!! It hit me like a bolt of lightning. I don't know what it is about, but it doesn't matter. I just know it's something different, something fun, something inexpensive, and I know people who are participating in it. I'll be there, and so should you. Edward Albee's "The Lady From Dubuque." It has a nice ring to it, don't you think?

I will use the space in "Accent Speaks" this week to discuss student-produced events on campus. I'll make it simple: GET OUT THERE AND SEE THEM!! Because the whole theme of today's Accent section centers around "The Lady From Dubuque," I will first suggest that everybody try to go see it. Not just because I am, but also because it will be the coolest, most talked about event of the century, and believe me — you won't want to miss it! It is playing at the Little Theatre in the Moureau Center for the Arts this Thursday through Sunday, and it will be a very rewarding experience, I guarantee you.

WHY? Well, first of all, the performers are your peers. They are students just like you and I, and they have worked very hard to produce it. Also, how often do we get a chance, while we're pent up here in South Bend, to experience much of anything fun? Some of our only forms of entertainment are movies, parties, bars, football, and well, people of the opposite sex. Big deal. When do we get to do anything different? We all know that South Bend is no thriving hotbed of alternative anything.

For example, movies can be seen anytime. Parties and bars — just how long does their entertainment last? "Monotonous" is a word I could use to describe weeks of them; seeing the same drunken faces at the same crowded places gets plain tiring after a while. Football season only lasts so long. As for people of the opposite sex...you could bring one along with you to the production. See? It's so simple to expand your list of entertaining things to do. See a student production!

Student productions of plays, concerts, and other activities are a welcome change from the norm on campus. They're also usually very inexpensive. For example, "The Lady From Dubuque" only costs \$4.00. That's far less than a movie ticket, and this is better than a movie, anyway, because this is LIVE ACTION!!

Also, productions like these are a chance for students to showcase their talents. You never know — this might be your chance to see a rising star in action before he or she becomes famous. Dean Cain, Brad Pitt, and Sigourney Weaver all acted in college productions. Just something to keep in mind.

Plays are not the only student productions that I am talking about, though. Have you been to see Acoustic Cafe yet? If not, you need to go. Famous musicians are in our midst as well. It's mellow, it's social, and it's full of good friends and some great music.

Athletes are performers too, and this campus has many more of them than just the ones who wear blue and gold every Saturday. Soccer, volleyball, and basketball are some of the sports whose athletes give performances all of the time. Intramural sports and interhall contests are also lively and entertaining, and they take place all of the time. It's great to go watch your friends run around in friendly (or rival) competition.

Concerts are given often, too. Last year my roommate participated in choir concerts and I loved going to see them. They were free, they were entertaining, and my roommate was an awesome singer. I'm not just saying that, either — she can really belt out a tune. I felt proud going to watch her perform.

Every year the Glee Club goes around to all of the residence halls to perform Christmas carols for the students. Rumor has it that this is highly entertaining. Look out, people...the Christmas season will soon be upon us.

Even if you go to some of these kinds of events, and the performances are not quality performances you can still...yes STILL be entertained. Just laugh at them. Sure, your friends are participating, and they can provide you with hours, even years of laughter.

The next time you find yourself complaining about nothing to do, think about some of these options. Expand your horizons, enjoy what your peers have to offer you, and you will complete your time here with just a few more positive experiences to look back on.

■ COLLEGE FOOTBALL

Paterno addresses current state of college football

Associated Press Writer

STATE COLLEGE, PA Instead of discussing X's and O's, Joe Paterno spent much of his weekly press conference Tuesday on the issues of on-campus gambling and job security among Big Ten coaches.

Four conference coaches have lost their jobs this season. Illinois fired Lou Tepper and Indiana fired Bill Mallory, while Purdue's Jim Colletto and Minnesota's Jim Wacker chose to resign.

"I'm saddened. All the people that are leaving this year are all really quality people — peo-

ple I like very much," said Paterno, who has been at Penn State for 47 seasons, including 31 as head coach.

"I think it's a crying shame when people like that can't be kept in our profession," he said. "They're all good people and I am truly sorry to see them go."

Paterno's 11th-ranked Nittany Lions (8-2, 4-2) have games remaining this season against two Big Ten schools with second-year coaches. Penn State plays at No. 16 Michigan (7-2, 4-2) Saturday and hosts Michigan State November 23.

Paterno, whose teams have

won two national championships, said the coaching carousel makes his job more difficult.

"You've got to get used to new people," he said. "New schemes on both offense and defense. Different psychology. Different people handle things in different ways. It makes our job more demanding."

The nation's winningest active coach said his team took advantage of the off week to get rested and healthy.

"It can work either way. There are some years where I would not want to have a week off," Paterno said. "But I think

we needed this week off. Many of the young kids were getting tired and run down. Now, we're fresh. I think it's a big advantage for us."

Paterno was also asked his opinion on the Boston College gambling scandal. Thirteen players were suspended last week for violating an NCAA rule that prohibits gambling.

During preseason practice, Penn State players meet with FBI and other law enforcement representatives.

"Whether they listen to him or not, you don't now," Paterno said. "It is a very, very tough job for a coach to absolutely be

positively certain he doesn't have kids out there gambling."

Though he agreed with the NCAA's rules in principle, Paterno said that a coach would have to be naive if he thought his players weren't tempted.

"The rules we have are tough because they don't apply to society," the coach said, referring to the popularity of lotteries, legalized gambling and office betting pools.

"You can't just take a bunch of people and say, OK, we're going to take you out of all that and put you over here — as if we're monks," he said.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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ethanator, by the power of grayskull...

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thanks for the camel, liz. it's giving personality to my keychain.

No Kent..... Sorry Kent.....

Spicoli will someday ref in the NBA. I just hope he will remember his original partner.

She's mine Kent

I've got \$5 on N. So B.

Thanks for the hospitality T.C. 1669

Better run your trick plays Fatboy

What's up, Flight School!!

Patty O. deserves his name in the paper.

5a props: past present and future

Tuss shout outs.

Two words describe what Bobo will do to Vasco on December 20: HAT TRICK

Lohman, what happened to your team? Atletico 5 Vasco 1

I need a ride to Omaha really badly for Thanksgiving! If anyone is going even remotely near there call me! Will help pay gas and tolls. x-1858

Hey Gorgeous, Will you marry me? Love, me

Mr. and Mrs. T Made you look

Hey Gorgeous, Just kidding

Here you are Ponch, and you thought I wouldn't remember.

Son of a farmer

King- You are the ultimate graphic person to work with. You make me happy when skies are gray!!! -Kathleen

Word of the day is ADDIS

John- As the semester winds down, I realize that without you my life would be meaningless. You are all that and more.. even if your hat is funkadified. -Kathleen

So tell me really, how as your weekend!!!

Meek Dog, Super Girl and Super Freak- Know what creeps me out? Solar Wind! it's like wind from the sun. -Alvin

Marty is most definitely the PANTHER, but he sure @#\$ like a tiger!! -Candy and all her tired friends

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Jeremy Lingenfelter comes to the University of Notre Dame from Selma, North Carolina. He is a junior Government and Theology major who resides in Morrissey Manor. Jeremy officiated over 100 contests as a freshman and increased his total as a sophomore. Well on his way to the century mark as a junior, Jeremy has been a fixture at soccer games, Grad/Faculty/Staff football games, and baseball games. Considered a specialist in soccer and basketball, Jeremy is competent in floor hockey, flag football, and baseball. Jeremy had this to say about his experience as a RecSports official: "I enjoy working with all the different people from all the dorms. You may think that referees make a lot of enemies, but I find I make a lot of friends".

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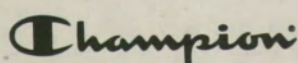
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■ MLB

Indians may make Belle highest paid in MLB history

Associated Press Writer

CLEVELAND
The Cleveland Indians have made a rich offer to free agent slugger Albert Belle. If they want to keep him, it looks like they will have to make an even richer one.

"We're in the game. I guess that's the safest way to put it," Cleveland General Manager John Hart said. "We're not close, but I think we've sent the right message to Albert that we want him."

The Indians have reportedly offered Belle \$8.5 a year for four or five years, whichever the slugger prefers. That's more than the five-year, \$38 million offer that Belle rejected in spring training. Negotiations stalled during the season, and Belle became a free agent on Oct. 28.

Hart assured Belle's agent, Arn Tellem, that this was not the final offer. It has been widely reported that Belle is seeking a contract that would pay him \$10 million a year and make him baseball's highest-paid player.

"I suppose if we don't have a deal, that means the offer was not acceptable," Tellem said.

Belle is allowed to start talking money with other teams on Friday. The Plain Dealer reported Tuesday that Belle had an appointment with the Florida Marlins that day, but that it might be pushed back to next week because of scheduling conflicts.

A Marlins spokeswoman said Tuesday she knew of no such meeting.

Hart said he is working on a contingency plan in case Belle

does not re-sign with the Indians.

"We might have to build a club without Albert," Hart said.

Tellem, who represented NBA star Reggie Miller in lengthy contract negotiations with the Indiana Pacers, predicted Belle would be signed by Thanksgiving.

"I don't think it's to anyone's benefit to drag this out," Tellem said.

Belle was the top player in baseball the last two seasons, according to statistical rankings by the Elias Sports Bureau. In 1995, he became the first player to hit 50 homers and 50 doubles in a season. Last year, Belle hit .311 with 48 homers and 148 RBIs.

From 1991-96, Belle led the

major with 234 homers. Barry Bonds was second with 217.

Belle's production has never been a problem. His behavior has. Belle has been suspended five times in his six-year big league career for various infractions, including berating a TV reporter at the 1995 World Series and using excessive force in knocking over Milwaukee Brewers second baseman Fernando Vina in a

game marred by brawls.

The Indians have some other potentially big bills coming due soon. All-Star center fielder Kenny Lofton is playing out his option in 1997, and third baseman Jim Thome is signed through '97 with a club option for '98.

Free agent reliever Eric Plunk has reportedly rejected a two-year, \$2 million offer.

Celebrate a friend's birthday with a special Observer ad.

■ NBA

Rose unhappy with playing time

Associated Press Writer

INDIANAPOLIS
Jalen Rose is disappointed with his meager playing time, and the Indiana Pacers are disappointed with Rose's meager defense.

The two are related.

"He has to work harder on defense," coach Larry Brown said. "That's what we're trying to accomplish. It's just a matter of teaching him and working with him. He understands that."

Rose, who came to the Pacers in an offseason trade, played

only four minutes in the second quarter and scored two points in an overtime victory over Washington Saturday night. In four games, he has 26 points and nine rebounds.

He met with Brown after practice on Monday and cleared the air before the team left for tonight's game at Dallas.

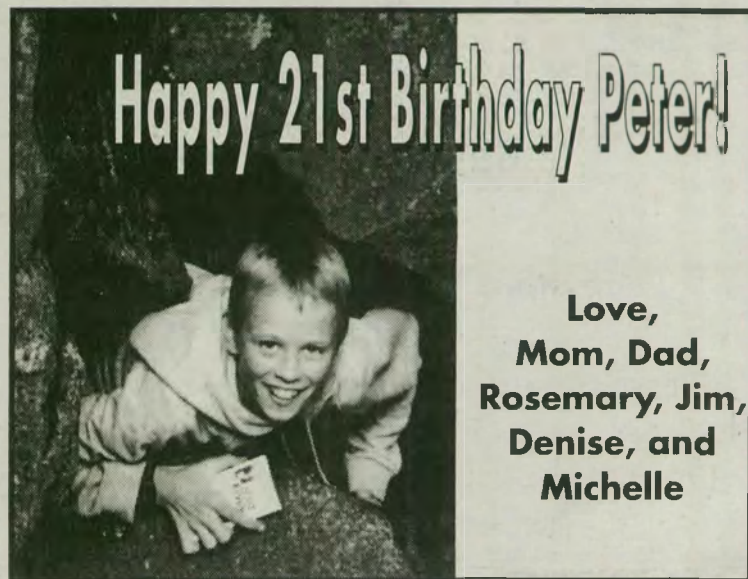
"Hopefully it's all behind us now," Brown said. "It's important that I understand where he's coming from and that he understands me."

Rose likely will get more playing time because of a prob-

able season-ending knee injury to Haywoode Workman. That left Travis Best as the starter, with Rose and Jerome Allen the only point guards off the bench.

"Larry's meeting me for the first time and I'm meeting Larry for the first time," Rose said of the coach's criticism. "I guess the things that he says and does to players, I won't be the first and I won't be the last. I've got to take it in stride."

"It can't make me weak. It definitely can't make me weak. I can't be like a cancer to the guys. I just have to go out and play the best I can."



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■ MLB

Hentgen edges Pettitte for AL Cy Young Award

By RONALD BLUM
Associated Press

NEW YORK

Pat Hentgen and Andy Pettitte both were surprised Tuesday when the Toronto right-hander won the AL Cy Young Award.

"I feel honored that my name's next to that award forever," Hentgen said after his upset victory. "To be honest, I definitely prepared myself to come in second. I was a little shocked. I think I'm overwhelmed right now."

Hentgen went 20-10 with a 3.22 ERA, winning his 20th on the final day of the season. In matching the second-closest vote in the history of the AL Cy Young, he received 16 first-place votes, nine seconds and three thirds for 110 points.

Pettitte, 21-8 with a 3.87 ERA, had been considered the favorite. He drew 11 firsts, 16

seconds and one third for 104 points in balloting by the Baseball Writers Association of America.

"All the talk was that I would definitely win," Pettitte said. "I'm like, these people know something I don't. ... I was a little surprised."

Hentgen, who turns 28 Wednesday, led the majors in complete games (10) and innings (265 2-3) and was second in ERA in the AL behind teammate Juan Guzman (2.93). Hentgen pitched three shutouts, tying Ken Hill of Texas, Rich Robertson of Minnesota and Kevin Brown of Florida for the major league lead.

"When the season ended and I was talking to my wife, I told her Pat deserved it," Pettitte said. "He was totally dominating. I didn't go out and dominate games. Of course, I didn't get complete games with the

set-up we had."

Yankees set-up man Mariano Rivera earned the other first-place vote and finished third with 18 points.

The closest vote came in 1969, when Mike Cuellar and Denny McLain tied. In 1972, Gaylord Perry beat Wilbur Wood 64-58.

Hentgen, who became the first to win the award for a Canadian team, was 8-6 with a 3.86 ERA before the All-Star game, then went 12-4 with a 2.58 ERA after the break.

"Things just snowballed for me in the second half,"

Hentgen said. "There was just a point where I knew I could go out and pitch a good game."

He got his 20th win when he led Toronto over Baltimore 4-1 at SkyDome. He had a chance to win his 20th against Baltimore on the final weekend three years ago, but Toronto lost to Rick Sutcliffe 8-4.

"I think when I look back at '93 in Camden Yards, going for my 20th win, I was a little nervous," Hentgen said.

Pettitte, 24, led the AL in victories and went 13-3 after Yankees losses. He pitched for many months despite a sore

throwing arm.

"I didn't even think I'd make it thought the season if you asked me in the middle of the season when by elbow was killing me," he said.

Charles Nagy of Cleveland was fourth with 12 points, followed by Mike Mussina of Baltimore with five. Alex Fernandez and Roberto Hernandez of the White Sox were tied for sixth with one point along with Ken Hill of Texas.

Hentgen, who made \$2.25 million, gets a \$50,000 bonus for winning the award.

■ SOCCER

Goalie recovers from fan pelting

Associated Press Writer

RIO DE JANEIRO

Goalie Ricardo Pinto had surgery Tuesday to remove a blood clot from his brain, two days after he was beaten by fans during a first-division game. Pinto was listed in serious condition at the Cajuru Hospital in Curitiba, where he plays for the Atletico-Parana soccer club.

"The surgery went well, but the next 72 hours will be critical," team doctor Edilson Thiele said in a televised interview from Curitiba. Thiele said doctors decided to operate after Pinto showed difficulty moving his left arm, and tests revealed a concussion and fluid on his brain.

"The surgery was to prevent future problems," Thiele said. "He is conscious and breathing

without the help of a respirator.

Pinto was targeted by irate Fluminense fans during Sunday's game, which Atletico won 3-2.

Fans pelted the goalie with rocks, sandals — even a radio. After the game, fans surged onto the field and surrounded Pinto, punching and kicking him. One man grabbed a photographer's aluminum tripod and beat him.

Pinto was carried to the locker room where he received eight stitches, while fans pounded on the door shouting "We'll kill him." He left the stadium under police guard.

The goalie denied he had provoked fans with an exaggerated celebration after the game.

"I celebrated as I always do," he said. "But here, there were animals." Governor Marcello

Alencar of Rio de Janeiro state ordered an investigation into the incident. Police obtained a TV videotape of the game to identify Pinto's attackers.

The Brazilian Soccer Confederation penalized Fluminense with the loss of home field advantage for five games. With only one home game left this season, Fluminense will serve out the punishment next year.

Soccer violence in Brazil is nothing new, but it usually involves rival fans, not players.

Last year, a brawl between rival factions at a junior championship game between Sao Paulo and Palmeiras left one teen-ager dead. Police used TV film footage to identify an assailant, who was arrested and charged with murder.

The Observer is now accepting applications for the following paid positions:

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Football

continued from page 20

really a good leader. I mean their football team has just gotten better and better since they have gone to him."

Irish Notes:

SPEED KILLED? Rumors have circulated recently concerning the statuses of receivers Raki Nelson and Shannon Stephens as neither player made the trip to Boston College. Lou Holtz acknowledged that it was his decision to leave the players at home, but did not comment on any reason why they did not travel.

"We made a decision and I believe we made the right decision," Holtz offered.

Nelson admitted that the reason for his weekend at home was simply due to lack of concentration.

"I need to grow up," the freshman allowed. "I haven't put in enough effort at practices, and haven't paid attention in team meetings. We have three games left and I'm going to concentrate on them."

Nelson said that Stephens was left behind for the same reasons.

As for other speculation that the receiver was considering a transfer, Nelson declined to comment, stating that he would prefer to concentrate on this season and answer questions of that nature after the end of the year.

Holtz denied that either receiver had spoken to him about the possibility of a transfer.

"No, no, not at all. (Nelson and Spencer) may be (considering a transfer). But none whatsoever."

INJURY UPDATES: Jason Ching, one of Notre Dame's two top freshman prospects on the defensive line, is out indefinitely with a major back injury, according to Holtz.

"Jason Ching has a back problem at the present time. I believe he is going to have surgery. It is a serious back injury. It could possibly jeopardize his future. And that is sad for all of us because you get a young man with his talent, his abilities, et cetera, but we are just going to wait and see and say a prayer."...

Kicker Scott Cengia, forced to leave the University due to medical problems, is at home and positive about his condition.

"The reports on Scott Cengia

are very, very positive. There is a difference of opinions with the doctors down there. (But talking to Scotty he is very upbeat and very, very positive," Holtz assessed...

Offensive guard Mike Rosenthal has returned to the practice field and could possibly be back as early as Rutgers...

Safety A'Jani Sanders' mother's funeral is being held today, and he is expected to rejoin the team this week. If he can practice by Thursday, Holtz considers him available for action against the Panthers.

ANY VOLUNTEERS: Coach Holtz is open to suggestions on how to better prepare for home games, a problem as of late for the Irish and their coaches.

"Time is a problem at home (on football weekends) and I don't know, but I can assure you we are looking at it and if anybody has any suggestions... show me a schedule for a weekend at home."...

THE IRONMAN: Tight end Kevin Caretta played on all 31 special teams plays against Boston College, grading out positively on every one. He also lined up at end on 22

occasions in the game....

RECLAIMED: Defensive lineman Brad Williams has shifted back to defensive tackle after a semi-successful stint at offensive guard in the last two games.

"We are going to look at him in a back-up role on at the present time on defense. I feel his best position is on defense. But he did an awfully good job over there at offensive guard. I think that... his future lies on the defense."

Tim Ridder is expected to claim the starting spot at right guard vacated by the move.

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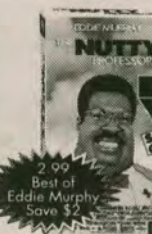
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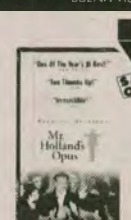


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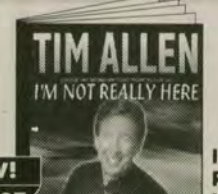


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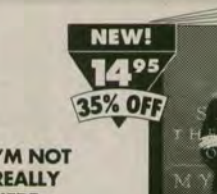


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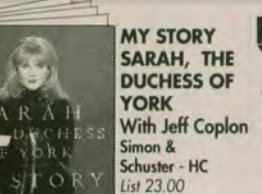
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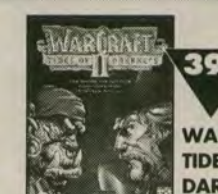
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SARAH, THE DUCHESS OF YORK
With Jeff Coplon
Simon & Schuster - HC
List 23.00



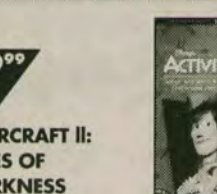
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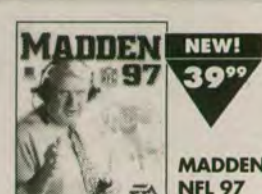
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The Observer/Rob Finch
With her versatile style of play, senior Jen Briggs has made a significant contribution in her role off the bench this season.

V-ball

continued from page 20

the best defensive player on the team and she is also good offensively. She brings a lot to the court."

Teammate, Carey May also expressed the importance of Briggs and Ervin to the squad.

"They give so much depth and experience to our team, and I know what to expect when they come into the game. They bring in a great attitude, desire, and work ethic to the game. They bring in exactly what we need both on and off the court. Having seniors come off the bench is very key because they are either starting or filling in for someone. I expect just as much from them, maybe even more because they are seniors, and I think they have fulfilled their roles."

Sophomore middle blocker Lindsay Treadwell explained Briggs and Ervin's games and attitudes, "They are injured themselves so it takes a lot for them to get out there and do what they do. They have so many skills and have both played for so long it brings a lot to the team."

"I just go out there and play," JB explained of how she comes off the bench. "I'm with people I've been playing with since I was a freshman and I get a lot of support from them, and we're all one so I don't think it really matters who is out there."

The super-subs have accepted their roles on the team and have thrived.

"I'm not playing for myself, I'm playing for my team," explained Briggs. "So wherever I'm needed that is where I go and that's not always easy. My job is to go in and hit the ball hard when I go in."

"My role is pretty much as a mental support, I think I am a stabilizing role on the team," Ervin described. "I am excited, but under control, I come in and play different positions. I get a

lot of reps at practice at those positions which helps me to be ready."

"Both are quiet but they get the job done," Treadwell remarked. "They go out there and do what they are suppose to."

Briggs and Ervin's success is not only limited to the court, they have excelled in the classroom as well. Both are members of the Dean's List. Both have been honored with the Rockne Student Athlete award which is given to the player with the highest grade point average on the team. Both were members of the 1995 Big East academic all-star team, and just recently they have both been nominated for academic all-American selections. These awards and talents have also proven invaluable to coach Brown's team.

"They are both great students," Brown admired. "They are both very good influences on the younger players because they take their studies seriously, they manage their time well. They are good examples for other players on the team to follow."

One of those younger players is freshman Mandi Powell who has performed well in her increased playing time.

"With Kristina she's spent her time on the bench too, so she knows how I feel and she has helped me with what I should do and how I need to focus," Powell expressed. "They have both helped me so much with little and big details and I love'em to death. If I would ask them a question they would be there for anything so that's very nice to know."

When asked how she manages to balance her books and her blocks Ervin did not have a clear answer. "I ask that question myself each year. It's very hard during the season," commented the Art major.

Briggs and Ervin's athletic talents do not just lay on the volleyball court, they have also found success with track and basketball. Under the Dome they have found glory in Bookstore Basketball as in their sophomore year they teamed up on the girl's championship squad.

"It was a great time, I hadn't played since high school," Briggs said. "It was fun to play with Erv, she's the star of the team."

"We had the greatest time, both of us love to play," remarked the former Minnesota all-state performer."

In fact Ervin's multi-roundball talents landed her in Sports Illustrated her 1,000 points in hoops and 1,000 kills in volleyball got her picture in 'Faces in the Crowd.'

Briggs, a Kalamazoo, Michigan native, has been hindered with surgery on both of her knees. Throughout her career tendinitis has plagued her and has not allowed her to really soar.

"I really admire her," Brown praised. "Ever since she's been playing she's been playing in pain. That's really tough to do, it's hard to work hard in practice every day and she is the type of person who will go to far, you have to stop her."

"Everyone always asks me what percentage of your potential do you play at, and I refuse to answer that question," Briggs stated. "This is who I am, I am a player with bad knees so there is no reason to wonder how good I could be or how much better a hitter I could be, there is a reason that I have had to go through this and it has made me stronger."

Briggs and Ervin have also felt impact of Notre Dame, not just the athletics and academics. When asked to comment on their years as a Domer they answered in similar fashion.

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January 15, 1997 — The doctoral program (fall term only)

February 1, 1997 — MSI (in consideration of financial aid)

April 15, 1997 — All other MSI applications

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Recruits

continued from page 20

consistently outplayed Ingelsby. It is claimed that during one preseason game Bieg stole the ball away from Ingelsby three consecutive times up the floor.

Apparently, one school agreed with the alumni response concerning Bieg and Ingelsby. Stanford, who has shown interest in both players, had Bieg rated ahead of Ingelsby and compared him to their All-American point guard Breven Knight because of similar quickness and ball-handling skills.

But here's the kicker. Some of you may have recognized that last name, "Bieg." He is the younger brother of Notre Dame senior Greg Bieg and the son of a Notre Dame alumnus. Tim was very interested in playing for the Irish, but that interest was never reciprocated.

Hans Rasmussen: If the Irish had five Pat Garrity clones on the floor would they finally be competitive? Once it was said as a joke, but it looks like the basketball department is taking the question seriously. Hans Rasmussen (6-9 205-pounds) joins the current Garrity trend that the Irish started last year with the signing of present freshman forward Todd Palmer.

Rasmussen, a native of Portland, Oregon, averaged a meager 10 points and seven rounds a game last season while playing power forward and center for Central Catholic and was named honorable mention All-Conference. It wasn't until an AAU tournament game this summer that Rasmussen felt he could be a Division I player.

"There have been times I've wondered if I was good enough to be a real player at Division I. Then this summer it happened. I had an awesome game and all my doubts went away. I came to believe that if I worked

hard enough, I could be the player I want to be on the next level."

"Rasmussen is a big kid with good perimeter skills, but he's not on anyone's top 100," Gibbons said. "He's somewhat in the mold of the players they already have—Todd Palmer comes to mind. But there's some promise there."

Rasmussen also had offers from Santa Clara, Navy and St. Joe (PA).

Leviticus Williams: Leviticus Williams may eventually be the jewel of the class, but right now he is definitely the unknown prospect.

"I've never heard of him," Gibbons responded when asked about Williams.

"His basketball is absolutely ahead of him," William's coach Chris Bailes proclaimed.

Williams is the only recruit with the athletic potential to be a star in the Big East for the Irish. The 6-7 190-pound forward from Spring, Texas averaged 14 points and 11 rebounds a game in Houston's

Class 5-A. He was second team all-league and led his district in rebounding.

"He's a natural rebounder and an excellent leaper," coach Bailes explained. "He can reach 11-6 off one step and has a 33-inch vertical jump."

According to one report, Williams recently went ballistic during a fall scrimmage, scoring 37 points, grabbing 15 rebounds and blocking four shots. While this is impressive, it should be remembered that this was only a scrimmage.

Rice and SMU were also in the race for Williams.

One to go: The success of the Irish's recruiting campaign depends on the final scholarship. After 6-9 Mark Vershaw of Peoria, IL committed to Wisconsin over the weekend, only one top 60 player, 6-6 Ron Artest of Manhattan, NY, is still showing interest in Notre Dame.

"Now Ronnie Artest is just what the Irish need," Gibbons said. "He's that 6-6 explosive athlete they haven't had. On

the court he's a warrior, and off the court he's the nicest guy in the world. He's a nightmare for guards because the way he defends. He's one of my top 10 prospects in the country and if they can get him, he pulls the class together."

Within the past week, the battle for Artest has been between Notre Dame, Providence, St. John's and Miami. According to his coach, Artest may not announce his decision until January.

Mike Sullivan, of *Insiders Report*, believes that Notre Dame needed both Artest and Vershaw to have a good class. Sadly the Irish were unable to land Vershaw and it appears they are falling behind on Artest.

"I don't think Notre Dame is going to get Artest," Sullivan said. "There's a lot of local pressure on him to stay home."

To sum it up: I guess Prep Star's *Recruiter's Handbook* says it best: "Notre Dame seems to be consistently missing the elite prospects."



Irish head coach John MacLeod faces a difficult road ahead without the boost in recruiting that was expected from joining the Big East.

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Friday (4:00) Joyce Center vs. KENT
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NCAA 1st Rd: VS. INDIANA (SUN 1PM)



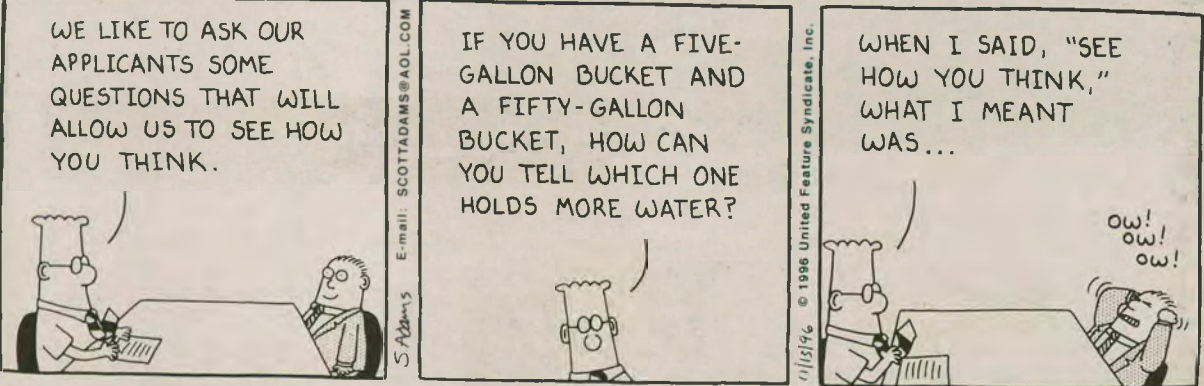
MOTHER GOOSE & GRIMM

MIKE PETERS



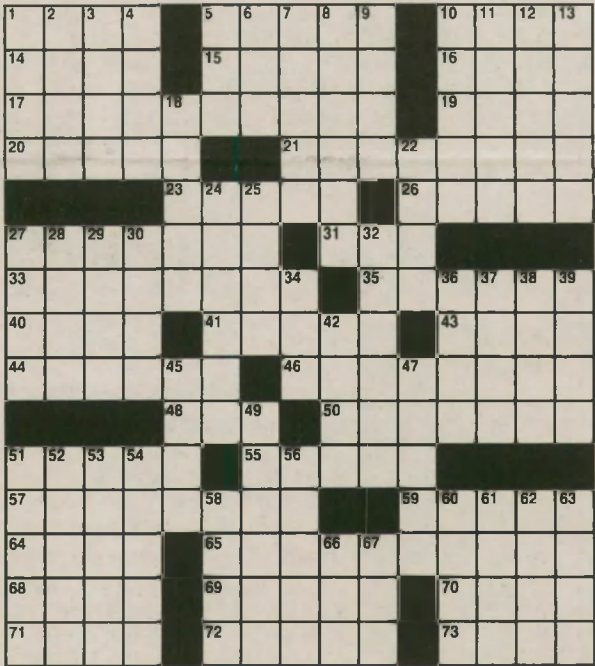
DILBERT

SCOTT ADAMS



CROSSWORD

- ACROSS**
- 1 Zeus's wife
5 "Nearer, My God, to Thee" writer — Adams
10 See 59-Across
14 Tiptop
15 Critical
16 10 C-notes
17 Person next door in Honolulu?
19 Aretha Franklin's " — No Way"
20 Tough nut
21 Clothes hamper in Gary?
23 Lace with liquor
26 Word on a French valentine
27 Musical sets
31 Dapper one
- 33 Tea holder in Pittsburgh?
35 Make new furrows
40 They can take a yoke
41 Wyeth's " — Pictures"
43 Fictional slave girl of Egypt
44 Fidget
46 Circus employee in Cambridge?
48 Tide alternative
50 Tex and John
51 Tend to the turkey
55 200 milligrams
57 Pen in Tulsa?
59 Weapons limited by 10-Across
- DOWN**
- 1 A little laughter
2 Kind of proportions
3 Cabinet member Janet
4 Canner?
5 Droop
6 "Oh my," to Ohm
7 Cube creator
8 Made up (for)
9 Sage or thyme, e.g.
10 Secret supply
11 "Take —!" ("Scram!")
12 Recluse
13 —frutti
18 Little map on a big page
22 Dermatologist's case
24 Commotion
25 Land in the ocean
27 Difficult situation
28 Danza/DeVito sitcom
29 Scraped (out)
- 64 It means nothing to Nanette
65 Jewelry in Pocatello?
68 Belly-button type
69 Family relation
70 Grammy
71 Certain NCO's
72 Author Richard Henry and others
73 Goon

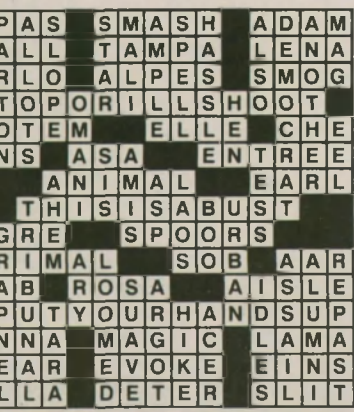


Puzzle by Karen Hodge

- 30 Rip
32 Yemen's peninsula
34 Blight victim
36 Take different paths
37 Go for
38 Baltic feeder
39 Treaties end them
42 1974 N.L. batting champ Ralph
45 Once-over, maybe
47 Hideout for Anne Frank
49 Evangeline's home
51 First name in the Kremlin
52 Fit for
53 Chanel product
54 Awards for Neil Simon
56 Veep Barkley
58 Orange exterior
60 Penny
61 Hardly exciting
62 Diner's card
63 Dateless
66 Nipper's co.
67 D.D.E.'s '52 and '56 rival

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

ANSWER TO PREVIOUS PUZZLE



HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Strike out on your own. You will never make a name for yourself if you tamely follow the crowd. Creative ideas abound as 1996 draws to a close. Write them down for future use! Romance blooms early in 1997; get to know each other really well before making a commitment. Long-range business and financial projects look promising. Work on your own when feasible, but be willing to team up with partners when doing so will maximize profits.

CELEBRITIES BORN ON THIS DAY: actress Whoopi Goldberg, actress Madeline Sherwood, football player Vinny Testaverde, author Robert Louis Stevenson.

ARIES (March 21-April 19): Experience shows you ways to reduce costs. Make lower bids. An off-again, on-again romance may be more trouble than it is worth. A longtime friendship could suddenly become something more.

TAURUS (April 20-May 20): Ignore an uneasy feeling this morning. Your worries are unfounded. Be confident if you have prepared for a test or examination. Take care of minor car repairs before they become major.

GEMINI (May 21-June 20): Although others may be in trouble, you come out smelling like a rose. Change physicians if dissatisfied. Wonderful business opportunities exist right under your nose.

CANCER (June 21-July 22): Let go of clutter. Donate no-longer-needed items to charity and get a receipt for tax purposes. Working at home will eliminate transportation and wardrobe costs.

LEO (July 23-Aug. 22): Steer clear of troublesome people. Impulsive moves and decisions are best avoided. Follow the lead and advice of a highly responsible associate.

VIRGO (Aug. 23-Sept. 22): Take steps to avoid a separation. Counseling could help. Nosy neighbors should be given a wide berth. Dealing with deeper emotional issues proves liberating.

LIBRA (Sept. 23-Oct. 22): If someone criticizes your efforts, consider the source. Your motivation to succeed returns in full force! Be diplomatic when expressing dislike for a friend's unattractive habit.

SCORPIO (Oct. 23-Nov. 21): Good timing is essential. Wait until the afternoon to let a surprise out of the bag. Ask for a raise or transfer if you feel you deserve it. However, be prepared to wait a while longer.

SAGITTARIUS (Nov. 22-Dec. 21): Passions run high today. Defer to the wishes of your loved ones. You instinctively know how to handle tricky career matters. Refuse to get drawn into a power struggle.

CAPRICORN (Dec. 22-Jan. 19): Higher-ups surprise you. Try to give the right answers, but be honest if you will need more time to obtain certain information. A terrific wind-fall allows you new creative or artistic freedom.

AQUARIUS (Jan. 20-Feb. 18): Be optimistic when tackling a problem. Listen carefully to suggestions from people who want to join your team. A family situation requires great tact, especially if you are not aware of all the circumstances.

PISCES (Feb. 19-March 20): Reexamine your priorities before tackling a new assignment. You may have to make some last-minute changes in your schedule. Have a backup plan in case things go awry.

■ Of Interest

In a Time of Violence I & II, a film series from South Africa will be shown today at 7 p.m. in 102 DeBartolo. Admission is free. Sponsored by Steve Biko and the African Association.

Corporate Social Responsibility: David Collins, former Johnson & Johnson Chairman, will speak on the Tylenol Poisoning tragedy and the role of corporations in society today at 5 p.m. in 161 COBA.

ND Forum on Academic Life presents "Investing in Centers of Excellence" and "Keeping Science on the Cutting Edge" with Professor Katherine O'Brien O'Keefe and Professor Charles F. Kulpa, Jr. today at 7:30 p.m. in the CCE Auditorium.

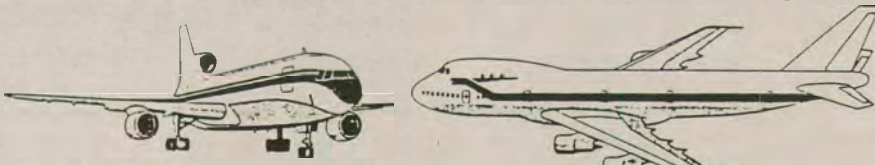
■ MENU	
Notre Dame	
North	South
Hamburger Soup	Broccoli Cheese Soup
Grilled Sole	Roast Sirloin
Stuffed Shells	Turkey Turnovers
Pork Fried Rice	Florida Lemon Cake
Saint Mary's	
For menu information, call 284-5542.	

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...would be more than the amount of people who would die if two jet airliners collided in mid air and killed all of the passengers—every single day!

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■ FOOTBALL

Holtz pleased with offensive performance

By DAVE TREACY
Associate Sports Editor

Despite numerous fumbles, penalties, inconsistencies at wide receiver, and injuries this season, Lou Holtz finally had something completely positive to say about his offense at Tuesday's press conference.

They've found a rhythm.

It would seem that the coach is right. Over the last two games, the Irish offense has tallied 938 yards of total offense, including 729 on the ground. Smashmouth football has indeed returned to Notre Dame football, with a flourish and a cloud of dust.

"I think offensively, we are falling into a rhythm," Holtz appraised. "I think our players are not a great football team, but I think we are falling into a rhythm... Several weeks ago I commented we weren't into a rhythm. It was distressing. We seem to be in one now."

The statistics back him up. Right now the offense is moving better than John Travolta in Saturday Night Fever. Hopefully, the fluid moves won't change for the worse due to the knee injury suffered by Marc Edwards. The question is, however, what kind of a juggernaut would be released if the mistakes, especially the fumbles, were shaken out of the system? Or if the passing game fell into place?

Holtz would love to find out.



The Irish will be at a loss for quick moves due to the knee injury sustained by senior fullback Marc Edwards.

"Our backs our playing well," he said. "Other than the fumbles and the penalties, and our inability to throw the ball on a consistent basis against man-coverage... I feel very comfortable with the rhythm the football team is in at the present time."

Holtz is predictably concerned, however, with the 16 days of preparation afforded to Johnny Majors and the University of Pittsburgh

Panthers.

"They changed their offense and defense (since an open date before Virginia Tech and Boston College)," Holtz reported. "They have 16 days to prepare for the University of Notre Dame. I have never had a team have that long to prepare for us unless it was an opening ballgame."

The revamped offense features quarterback Matt Lytle, a big sophomore who likes to

roam. Lytle also has quick receivers to use, and a decent offensive line in front of him.

"Since they changed quarterbacks and went to Matt Lytle, their offense has really had a good spark. He is a good scrambler. He runs the ball well, runs a lot of play-action passing. He is a big young man, six-foot-four. Throws the ball with a strong arm. He is

see FOOTBALL/ page 16

■ ON RECRUITING

Irish miss out on top recruits

Where did we go wrong? They said if we would join it, they would come. So we cursed and abandoned our basketball independence and joined the Big East, yet the players still would not acknowledge our presence.

We pointed to our indicted point guard and said "see, we're no different from Georgetown and Villanova." But still they laughed and turned away, and all we can ask is: "why?"

For one week, beginning today, top high school seniors can sign with their college of choice, and Notre Dame is expected to fill three of its four available scholarships during this early signing period.

Martin Ingelsby: With ex-starting point guard Doug Gottlieb off the team, ironically because of his signature play, the "charge," point guard has become a priority for the Irish, and Martin Ingelsby is their man.

The 5-11 165 pound Berwyn, PA native averaged 17 points, six assists and three steals his junior year while starting for Archbishop Carroll. He shot 92 percent from the free-throw line and was named to the first-team All-Catholic League. Stanford, Michigan State, Princeton, Davidson and LaSalle were also in the running for his services.

"Ingelsby does some things that Doug Gottlieb did," recruiting analyst Bob Gibbons said. "He's a coach's son and a gym rat. He makes great decisions and he's fundamentally sound. The only thing that he's lacking is exceptional athletic ability, but he'll be a good get."

Yet it is this lack of exceptional athletic ability and size that have eastern Notre Dame alumni furious. It seems that Ingelsby wasn't the best point guard in the area available to Notre Dame. Apparently, Tim Bieg was.

Bieg, a 5-11 185-pound point guard from Camden Catholic in Cherry Hill, NJ, averaged 18 points, 7 assists and 6 steals a game his junior season. According to scouts in the area, Bieg is a much quicker guard than Ingelsby and is a better physical match for the rugged Big East style of play.

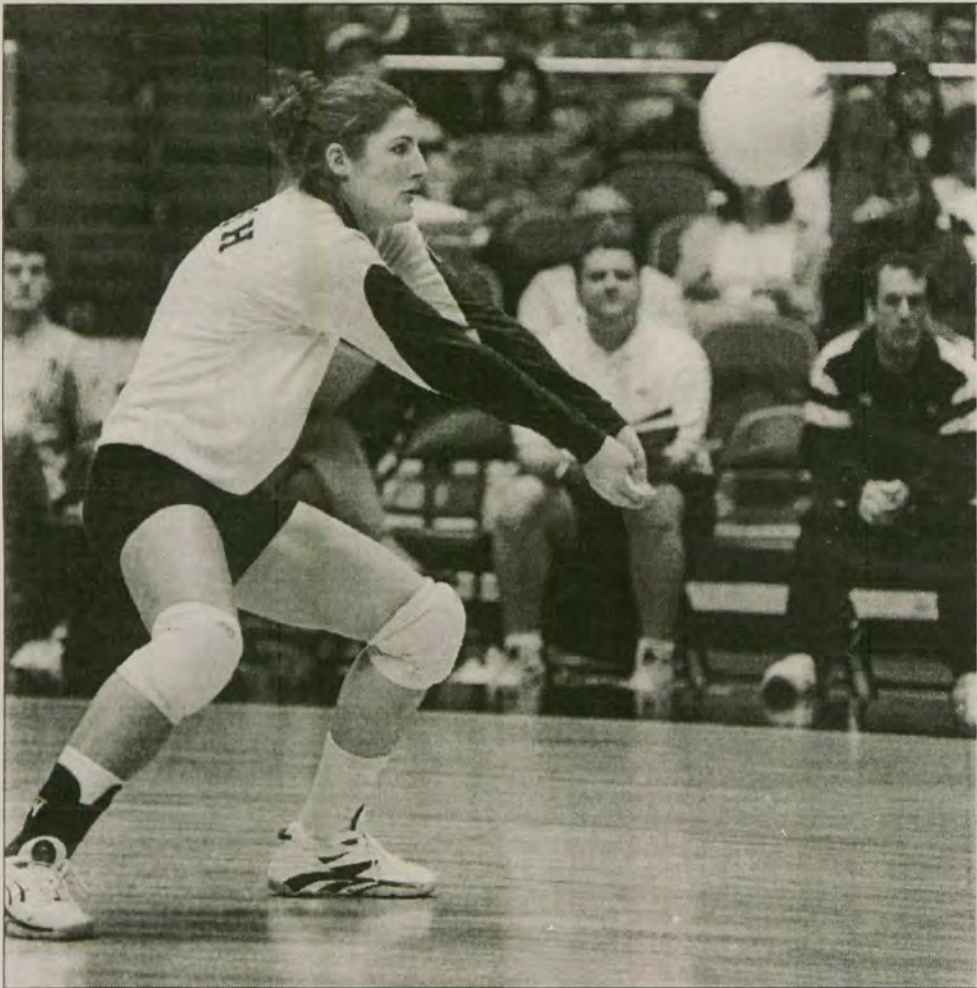
When the two have matched up in summer league and pre-season games, Bieg has



Tom Schliedt
Recruiting
Correspondent

■ VOLLEYBALL

Briggs and Ervin crucial to Irish success



Senior Kristina Ervin's play off the bench has been an integral part of this season's campaign.

By JOE CAVATO
Sports Writer

When the Notre Dame volleyball team needs a lift from the bench or when one of their stars goes down, head coach Debbie Brown knows she can look down her bench with confidence as seniors Jen Briggs and Kristina Ervin will be ready to answer the call.

The four year letter winners make up half of one of Notre Dame's most successful classes in history. Briggs and Ervin team with fellow classmates captain Jenny Birkner and blocker Jen Rouse to contribute to a 104-28 record in their career under the Dome.

You will not find their names in Irish history books but you will find them at the heart of the team's success. With the lingering knee problems and subsequent surgery of Angie Harris, Briggs has come on lately filling in for the all-district player from a year ago. In the past five weeks the outside hitter's cannon for a right arm has lead the Domers in kills in four matches which currently places her fourth on the team in that category.

"JB has done a great job of switching from middle blocker to outside hitter," Brown raved. "She hits the ball really, really hard. When she is on, she's unstoppable."

Ervin has been used as a backrow player with her terrific defense, but her versatility has become invaluable with the early season injury to Carey May which took hitter Jaimie Lee to the setter slot.

"Erv's never been a regular starter, but she's always been a key contributor," Brown explained. "She has very, very good skills. She's

see V-BALL / page 17

SPORTS
AT A
GLANCE

vs. Pittsburgh
November 16, 1:30 p.m.
vs. Indiana
November 17, 1 p.m.
vs. Connecticut
November 16



at Connecticut
November 16, 2 p.m.
vs. Ferris State
November 15, 7 p.m.

Inside

■ Pacer's Rose wants more time

see page 14

■ Paterno's reactions

see page 12