

THE OBSERVER

Monday, March 24, 1997 • Vol. XXX No. 111

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Parseghian's grandson succumbs to rare genetic disorder

Associated Press

TUCSON, Ariz. Michael Parseghian, grandson of retired Notre Dame football coach Ara Parseghian, died Saturday of an inherited disease that inspired a nationwide research fund drive headed by his grandfather.

Michael Parseghian would have been 10 on Thursday.

His two younger sisters also suffer from Niemann-Pick Type C disease, a rare genetic disorder which leaves children without an enzyme needed to metabolize cholesterol.

Over time, cholesterol builds up in the cells of the liver, spleen and brain.

Niemann-Pick afflicts an estimated 500 children in the United States, most of whom

will die within 10 years of diagnosis, experts say.

His condition baffled specialists for months before a pediatric neurologist with Columbia University in New York diagnosed the illness in August 1994.

Compounding the family's tragedy, his two younger sisters, Marcia, 8, and Christa, 5, were found the next month to

be afflicted as well.

Michael and Cindy Parseghian's oldest child, Ara, 12, does not have the disease.

"There's a lot of pain in this family, but I try to look at the kids as they are living," Cindy Parseghian told The Arizona Daily Star last week. "They take so much joy out of every day. Every night, we sit around the table and say prayers, and

they all find something good about their day to thank God for. They are very happy children."

In 1994, the couple established the Ara Parseghian Medical Research Foundation to raise money to search of a treatment or cure. With Ara Parseghian as national

see ARA / page 6

WVFI plans switch to new program content

By HEATHER COCKS
News Editor

Notre Dame and Saint Mary's students tuning into WVFI in the coming weeks can expect to hear a broader selection of popular music, in addition to new and unfamiliar bands.

Completing an initiative that began two years ago, station manager Mike Flood announced their intent to give air time to music that demographics prove is preferred by college students.

"We want to be more inclusive to the college community," Flood explained. "We're shaking the stereotype that we play music that no one wants to hear."

He attributed that generalization to WVFI's commitment to being an outlet for new bands and different musical genres. "We've played music by several popular bands before they were well-known," Flood noted. "We don't want to stop playing them now just because they're more commercialized."

The current format for each

program is that 50 percent of air time is devoted to music on the rotation; the remaining time is filled at the announcer's discretion.

"During that [non-rotation segment], we will incorporate more bands like Dave Matthews and No Doubt," Flood said. "We'll still use new music,

and hopefully these more popular tunes will attract listeners to new stuff as well."

He added that their music collection has been expanded accordingly, and the new policy, though recently finalized, has

been developing on-air since January 1996.

"We hope students will find us more in agreement with their tastes in music," Flood stated.

In addition to the regulation, Flood announced that the station's proposal to move from 640 AM to an FM frequency is currently being reviewed by the Office of Student Affairs. An official decision is expected after students return from Easter Break; Flood and his co-workers filed the proposal in March 1996.

'We're shaking the stereotype that we play music that no one wants to hear.'

Mike Flood

University dedicates Bond Hall

By MICHELLE KRUPA
Assistant News Editor

Five years of work culminated this week with the dedication of the Bond Hall of Architecture. Professors, students, alumni, and other honorary guests were among the campus visitors who came to celebrate the contributions that Notre Dame and its graduates have made to the world of architecture.

Among the guests was William Bond, Jr., the building's benefactor who donated \$5 million for the recent renovation, which was completed in December. Bond, a retired Notre Dame graduate who practiced architecture in Memphis for over 25 years, donated the funds with a sense of dedication to the school.

"I've always loved Notre Dame. As for the money, they needed it and I had it, and I wanted to give it to them," Bond said.

The building was officially dedicated at 5 p.m. Friday in a short ceremony in the newly refurbished main entrance. University president Father Edward Malloy blessed the facility, its faculty and students, praying that all who enter will "use their talents to design as God designed the universe."

In addition, three professionals were awarded honorary



The Observer/Melissa Matheny

The newly-renovated Bond Hall of Architecture was dedicated in a ceremony Friday afternoon. William Bond, Jr., a Notre Dame alumnus, donated the \$5 million needed for the renovation.

doctorates in the arts from the School of Architecture.

The three honorees, Elizabeth Plater-Zybert, Allan Greenberg, and Dmitri Porphyrios, were all on hand throughout the weekend to celebrate the occasion. Porphyrios expressed his pride

at being recognized.

"It is a very great honor to have my work honored by one of the most greatly respected schools of architecture, Notre Dame," Porphyrios said.

According to professor

see BOND / page 4

For a good cause ...



The Observer/John Daley

Several Notre Dame students enjoyed an evening of dancing Friday night with friends at the Logan Center, a center which aids the disabled in South Bend. The event was held as part of Disability Awareness Week at Notre Dame, which included a series of presentations, speakers, and social events.

See story, page 6

Hesburgh reflects on 25 years of co-education

By DEREK BETCHER
Associate News Editor

Combining two of Notre Dame's most powerful symbols, Father Theodore Hesburgh spoke on the steps of the Main Building Saturday afternoon. Hesburgh's remarks capped off a week celebrating the 25th anniversary of co-education at Notre Dame.

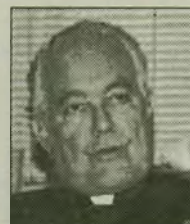
Fittingly, Mary Bliley, the first woman to receive an undergraduate degree from Notre Dame, and Ann Pettifer, the first woman admitted to Notre Dame, introduced Hesburgh.

"Men are better when women are around. There's no doubt that they bring something to our campus," Hesburgh told

the audience. "They're more and more an integral part of what Notre Dame is."

Although a chilling wind kept his remarks brief, Hesburgh used his address to both examine the background of the University's landmark 1972 decision to admit women and to praise the benefits of co-education. Befitting a figure who has been tied to Notre Dame for over 50 years, Hesburgh also touched on some of the changes he has seen in the direction of the University.

"What I've noticed is that when I came here in 1934, this was a raunchy place. It was a wonderful place for feisty young men, but it was raunchy nonetheless," he said, alluding to the ennobling effects of having women interact with men. Hesburgh noted that when he became president of the University in 1952, he thought



Hesburgh

see HESBURGH / page 4

■ INSIDE COLUMN

Whose Independence Bowl?

The Orange Bowl gets its name from the orange crop for which Florida is famous. Cotton, another major crop that the South is famous for producing, gives its name to a college football bowl game in eastern Texas. But how did any region of the country receive the ignominious fate of being known for Poulan Weed-Eaters?



Matthew Loughran
Assistant News Editor

No region is truly known for Poulan Weed-Eaters. It is no big deal; it is simply corporate sponsorship buying the soul of college athletics. In all honesty, Poulan is not the only culprit. Federal Express owns the Orange Bowl. John Hancock and Blockbuster have their own bowls, and Tostitos owns the Fiesta Bowl. As a matter of fact, every bowl game in college football is owned by at least one company.

College football is not the only problem. Sponsorship has leaked into almost every sport in the NCAA. For evidence of this, one need only look at the floor of the Joyce Athletic and Convocation Center. Somewhere around the three point arc, the words "Chase NIT" have been emblazoned on the court. The National Invitational Tournament has been bought by Chase Bank. Did they invite the teams to play? That is doubtful at best.

While this trend has poured over into professional athletics, nowhere has it reared its ugly head as much as in professional basketball. The new MCI Center in downtown Washington, D.C. is the new home of the recently renamed Washington Wizards. (Bullets! They have always been the Bullets, and they always will be the Bullets.) Of course, these new corporate sponsored arenas help you locate the hub of most major airlines so that you know what city you will fly through on a connecting flight. The America West Arena in Phoenix, the USAir Arena in Landover, Md. (the former home of the Bullets; it used to be known as the Capital Centre), and the United Center in Chicago are examples that spring to mind.

Professional football would never stoop so low as to name stadiums after benefactors, right? Well, except for the RCA Dome and 3-Com Park, and maybe a few others.

Now that the point has been driven into the ground that the sporting world has taken the money and run, what is the real problem?

The real problem is not that everyone has his name on the local arena or team. The problem is that such blatant commercial support has spawned a new type of athlete. This kind of athlete is more concerned with having a soft drink, shoe and snack food contract by the time that he is 23, than he is with making sure that he learns the basics of the game and simply helps his team win.

Baseball players striking about the ability to make more millions and basketball players getting ridiculous signing bonuses and \$10-15 million contracts as a norm only feed this perception. Sports should be about sports. Players should spend their time striving to reach higher goals than those who come before them, not striving to reach higher tax brackets.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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■ WORLD AT A GLANCE

Israel calls for crackdown on Islamic militants

JERUSALEM
Israel's Cabinet called on the Palestinian Authority Sunday to crack down on Islamic militant groups, but stopped short of suspending peace talks. Angry Palestinians stoned Israeli troops again, and soldiers shot two Palestinians at a roadblock.

Israel braced for more attacks after the Islamic militant group Hamas, which claimed responsibility for Friday's cafe bombing in Tel Aviv, threatened to continue its campaign until Israel stops a construction project in disputed east Jerusalem.

Funerals were being held Sunday for the three women killed in the bombing.

Fearing new attacks, Israel stationed troops at shopping malls and parks where children and parents celebrated the Jewish holiday of Purim. At a checkpoint outside Jerusalem, border



Source: Arab Studies Society, Jerusalem

police shot and wounded two Palestinians.

Friday's suicide bombing ended a year-long lull in such attacks. And for the first time, Israel's government blamed Yasser Arafat directly for having given the go-ahead.

"There cannot be peace if this goes on," Prime Minister Benjamin Netanyahu told The Associated Press in an interview. He again said Arafat gave radical groups a green light for attacks but added that "if we rein in the terrorists, we can proceed with peace."

Arafat, speaking to a conference of Islamic leaders in Islamabad, Pakistan, accused Israel of bowing to "extremist religious parties, who we know are hostile to the peace process and to the rights of the Palestinian people."

First Lady, Chelsea can't stay dry

VICTORIA FALLS, Zimbabwe

This must have been Chelsea Clinton's philosophy Sunday: What's a little water between mother and daughter? It's just that Victoria Falls has a lot more water than a little. Standing on an open perch looking out at the falls' awesome expanse, Chelsea, 17, encouraged first lady Hillary Rodham Clinton to abandon her umbrella to let photographers get better shots. "Mom, no!" the teen-ager scolded as her mother and two aides arranged themselves under an umbrella, futilely trying to ward off the spray. So Mrs. Clinton let down the large, multicolored umbrella. Before any photographer could say "cheese," all were soaked. President Clinton's wife and daughter took time out from a two-week tour of Africa designed to emphasize U.S. interests in the continent and became American tourists Sunday. Rather than go through a battery of official meetings and discussion groups as she did last week, Mrs. Clinton traveled to Victoria Falls from Harare and was content to spend the day quietly taking in Zimbabwe's natural and cultural beauty. Monday the Clintons head to Tanzania and will visit Uganda and Eritrea before returning home at week's end.



Porsche to build American plant

FRANKFURT, Germany

BMW and Mercedes are already there. Audi is thinking about it. Now, Porsche is too. The German maker of luxury sports cars may build a plant in the United States, according to a newspaper interview with Porsche chairman Wendelin Wiedeking. He said Sunday in the Welt am Sonntag that Porsche is looking at a variety of factors, including production costs and buyers' attitudes about where their cars are built. "We see great chances in Europe, but also in the United States. That's our biggest export market and the tendency of Americans to buy products made in their country is very big," Wiedeking was quoted as saying. Wiedeking also told the newspaper that Porsche will develop its own sport-utility vehicle, since plans to build a four-wheel drive, Jeep-like vehicle with Mercedes-Benz fell through. Porsche needs a new plant to accommodate growing production. The automaker's facility in Zuffenhausen, outside Stuttgart, was built to make 20,000 cars annually. This year, Porsche plans to make 32,000 cars there. The company has a plant in Finland as well. If it moves some production to America, Porsche would follow BMW and Mercedes-Benz, which recently built plants in South Carolina and Alabama, respectively. Audi, the luxury car unit of Volkswagen, said last week it is considering building a plant in the United States.

Baldness pill may cause impotence

SAN FRANCISCO

Balding men may soon be able to grow their hair back by popping a pill, the pharmaceutical firm Merck & Co. announced Sunday. But a full head of hair may have a price men are unwilling to pay, the researchers said. Side effects include decreased libido and difficulty achieving erection. Sixty-five percent of moderately balding men who took the drug Propecia daily for a year grew hair, compared with 37 percent of men who took a placebo, said Merck researcher Keith Kaufman, who presented the initial findings of his study at the American Academy of Dermatology convention. The researchers, who tattooed a 1-inch circle on the scalps of the 1,550 men under age 45 in the study, found a 107-hair improvement among men taking Propecia, Kaufman said. The drug, whose generic name is finasteride, suppresses the hormone that shrinks scalp hair follicles and reverses the balding process, Kaufman said. "Finasteride is a unique product because it inhibits a key underlying process responsible for hair loss," he said. The drug is already on the market in a higher dosage under the name Proscar, a treatment for enlarged prostate glands.

Archives reveal Swiss Nazi conspiracy

LONDON

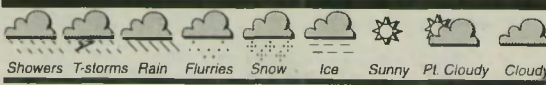
Switzerland's own archives reveal a 50-year conspiracy by Swiss bankers to hide Nazi loot, steal deposits from European Jews and prevent Holocaust victims from receiving adequate reparations, the author of a new book says. "Switzerland since the war has been paraded as a small humanitarian country, and nobody has ever exposed that its wealth is based on profiting from crime," Tom Bower said in an interview. "The Swiss dishonestly profited from the misery of Europe." Using material from the U.S., British, French and Swiss national archives, the British journalist traces how the Swiss banks and the Swiss government exploited World War II for financial advantage. The book, titled "Nazi Gold" in the United States and "Blood Money" in Britain, will be published in early April. It is being serialized in The Sunday Times of London. The book says the declared deposits in Swiss banks rocketed \$332 million Swiss francs in 1941 to \$846 million Swiss francs in 1946, and its gold reserves doubled from \$503 million to \$1.04 billion. Yet, the Swiss denied that German treasure trove was hidden in their country. Bower was asked to write about the Swiss-Nazi connection by the staff of U.S. Sen. Alfonse D'Amato.

■ SOUTH BEND WEATHER

5 Day South Bend Forecast

AccuWeather® forecast for daytime conditions and high temperatures

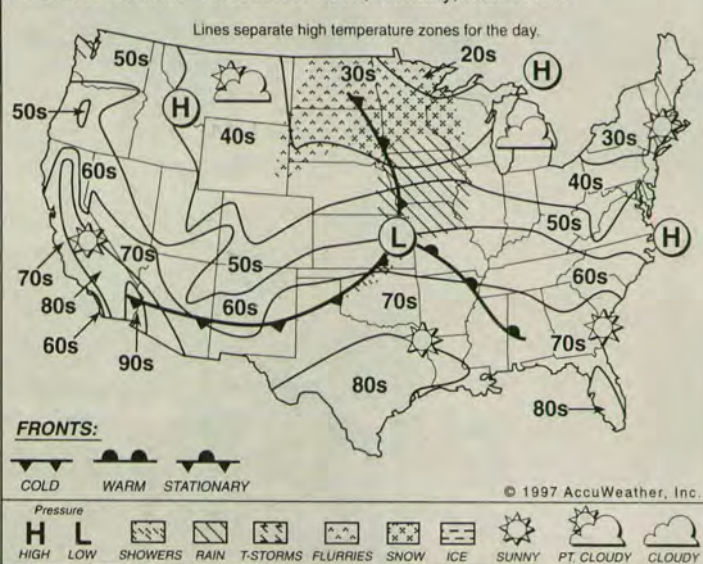
		H	L
Friday		59	32
Saturday		43	24
Sunday		48	39
Monday		52	34
Tuesday		43	24



Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Monday, March 24.



Atlanta	70	44	Columbus	50	24	Minneapolis	35	26
Baltimore	49	26	Dallas	78	59	New Orleans	78	55
Beverly Hills	42	18	Denver	48	34	New York	46	28
Boston	42	23	Los Angeles	78	57	Philadelphia	47	25
Chicago	49	28	Miami	82	66	Phoenix	82	55

Students and faculty confront race, gender, and religion

By SARAH HILTZ
News Writer

Students and faculty members at Notre Dame found Human Rights Week, which ends tomorrow, an appropriate time to discuss how the University fosters or discourages religious and racial diversity on and around campus.

The Multicultural Commissions of Keenan and Lewis Halls, led by Tony Ortiz and Amabella Martinez, sponsored a forum Saturday to discuss how students of different races, religions and genders could reconcile their differences in social situations.

The discussion was organized by Gita Pullapilly, a sophomore from Lewis Hall.

Pullapilly emphasized that anybody was welcome to participate in the discussion,

which was anchored by eight students of both undergraduate and graduate status.

Some students expressed satisfaction with how Notre Dame reacts to non-Catholics, while others were displeased with what they saw as a lack of non-Catholic places of worship on campus.

Junior Reggae Singleton, a Protestant, recalls receiving a flier listing non-Catholic churches in the South Bend area, since there are none on campus.

"You're not encouraged to be of another faith on this campus," said Singleton. "Your worship here is not encouraged."

Rajit Basu, a Hindu, acknowledged that there is nowhere for him to practice his religion on campus, but praised Notre Dame for its inclusive, community-oriented

attitude toward non-Catholics.

Basu also encouraged students to direct questions to other students of different religions and races.

'You're not encouraged to be of another faith on this campus. Your worship here is not encouraged.'

Rajit Basu

"Let go of the shell. Lose the inhibitions," Basu urged.

Brother Bonaventure Scully, rector of Keenan Hall, reminded students that Notre Dame was a "Catholic ghetto until 10 years ago."

In addressing non-Catholic students who are disgruntled with the status of worship opportunities on campus, he maintained that "the process of ecumenizing the campus will take a long time."

Another topic of discussion was race relations on campus. James Friday, an African-American student, talked about his perception of community.

He emphasized the strength of smaller groups over the Notre Dame community as a whole.

"If you ask me, [the Notre Dame] community is very weak. Birds of a feather flock together, and they find strength in numbers," Friday explained.

Paula Lopez, a senior of Spanish descent, was frustrated with how students are reluctant to go to multicultural

events on campus under the mistaken impression that they are culturally exclusive.


Lopez encouraged students to attend such functions, emphasizing that all are welcome.

The forum also targeted the role of women in the Catholic Church. Michele Roanhouse, a junior from Lewis, said she felt like an outsider as a female member of the Catholic Church, since her parish is one of many that do not permit women to be altar servers.

Her views were shared by many who agreed that they were less likely to participate in a community that discriminates on the basis of gender.

If you see
news
happening,
call The
Observer at
1-5323.

Hey Vitalo twins!
Hope your 21st isn't the pits!



Love, Your Walsh Friends

Christine Quintos-
Spread 'em and GCSD on
your 21st!!!!



Love, Lockschmiel's Lovers

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Student Activities Easter Egg Hunt

Eggs with prizes!

Tuesday, March 25th

8:00 AM

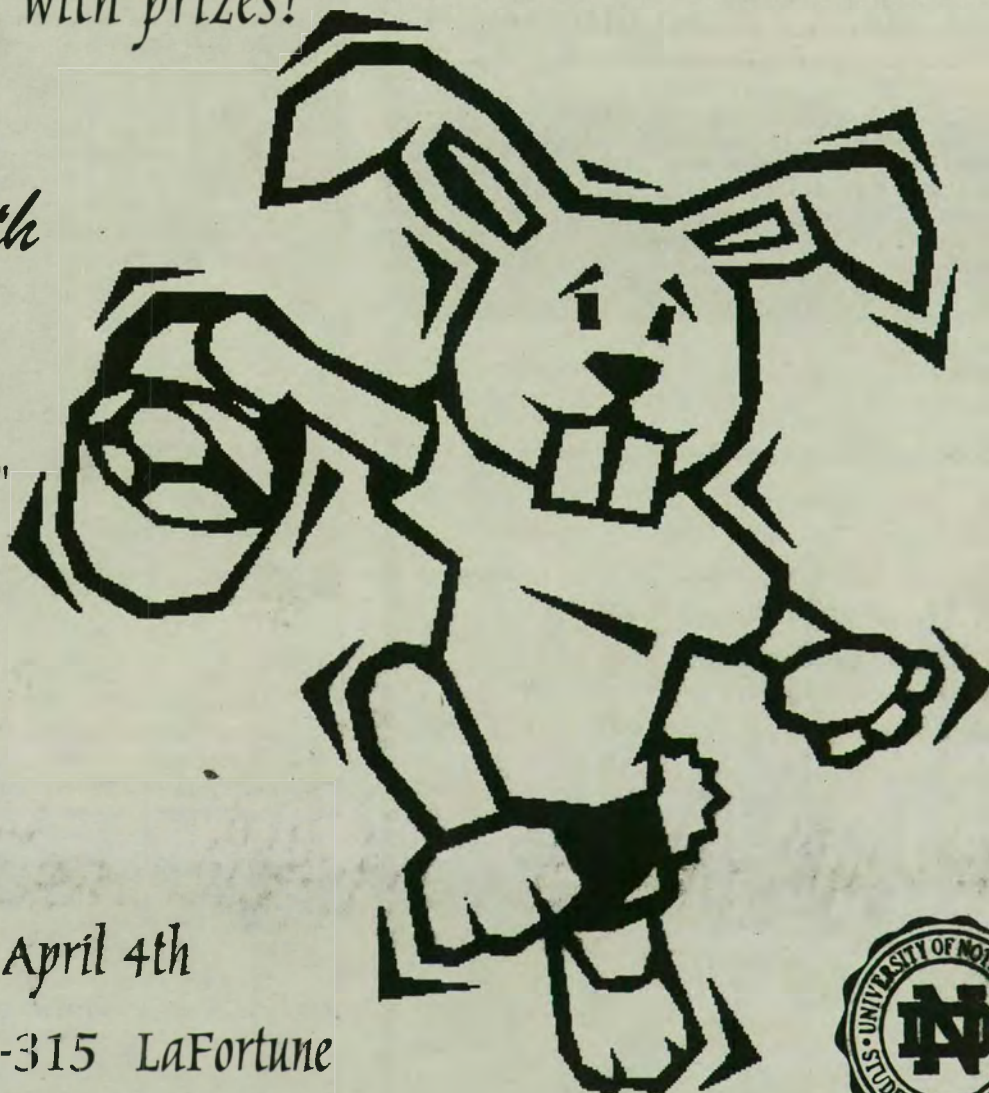
"We hide them you find them!"

North & South Quad

One prize per student

must be redeemed by Friday April 4th

in Student Activities Office--315 LaFortune



Hesburgh

continued from page 1

that 90 percent of the students liked their "macho institution."

"But even men can learn," he jokingly added.

Twenty years later, the cultural climate had changed and a merger was being discussed between Notre Dame and Saint Mary's College.

"For a while, I thought we were going to pull it off," Hesburgh said.

Talks between the two institutions lasted two years before Hesburgh concluded that Saint Mary's was intent on keeping its women students under its own name, living on its own campus. Following that realization, Hesburgh explained that he then asked the Saint Mary's administration if they would mind Notre Dame directly enrolling its own female students. The two parties agreed that plan was for the better, and a new era was born.

Indeed, Hesburgh's appearance was particularly appropriate to the week's commemoration; he is recognized as the seminal figure in moving Notre Dame toward co-education. Bliley and Pettifer both acknowledged his involvement in their opening remarks.

"Without Father Hesburgh

allowing me to graduate, without the compassion and foresight that he had, this [25 years of co-education] just would not have been possible," Bliley said.

While Bliley's remarks were predominately reflections on her role in becoming "Notre Dame's first lady," Pettifer used the occasion to examine unresolved gender issues on campus. Specifically she called for more female role models in top campus leadership positions, even chastising the student body for never having elected a female student body president.

"Of course I'm grateful for the decision to admit women," she told the audience. "But until the Church gets rid of its sexism, there ought to be a sense of ambivalence."

When speaking, Father Hesburgh later welcomed such criticism, saying it has the power to strengthen the University.

In fact, Hesburgh set the audience abuzz by concluding his address with an explanation of how he had answered a gender issues question posed to him earlier in the week. The question he was asked, he said, was "How do you feel the Church ought to treat women?"

"I have a simple, uncomplicated answer — the same way they treat men," he concluded.

Bond

continued from page 1

Thomas Gordon Smith, chairman of the architecture department, the three exemplified the kind of education in architecture that the

University has undertaken.

In conjunction with the weekend's festivities, a colloquium was held on Friday with speakers discussing various modern facets of architecture.

There were also numerous banquets and dinners honoring and celebrating the University's program.

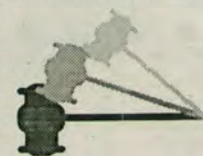
According to Smith, the festivities bring together the spirit of the school.

"The building itself expresses a lot of what we're doing here at the school. It shows the character of the school, and so that is why its completion means so much to us here," Smith said.

Interested in applying for Judicial Council President for the '97-'98 academic year?

Applications are now available in the Student Government office and must be returned by Tuesday, March 25 at 5 p.m.

For more information, contact Ryan at 1-4553



Santiago, Chile



Information Meeting

With

Professor Silvia Rojas-Anadon

Tuesday March 25, 1997

4:30 P.M.

Room 201 O'Shaughnessy

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Colin Elliot, M.D.

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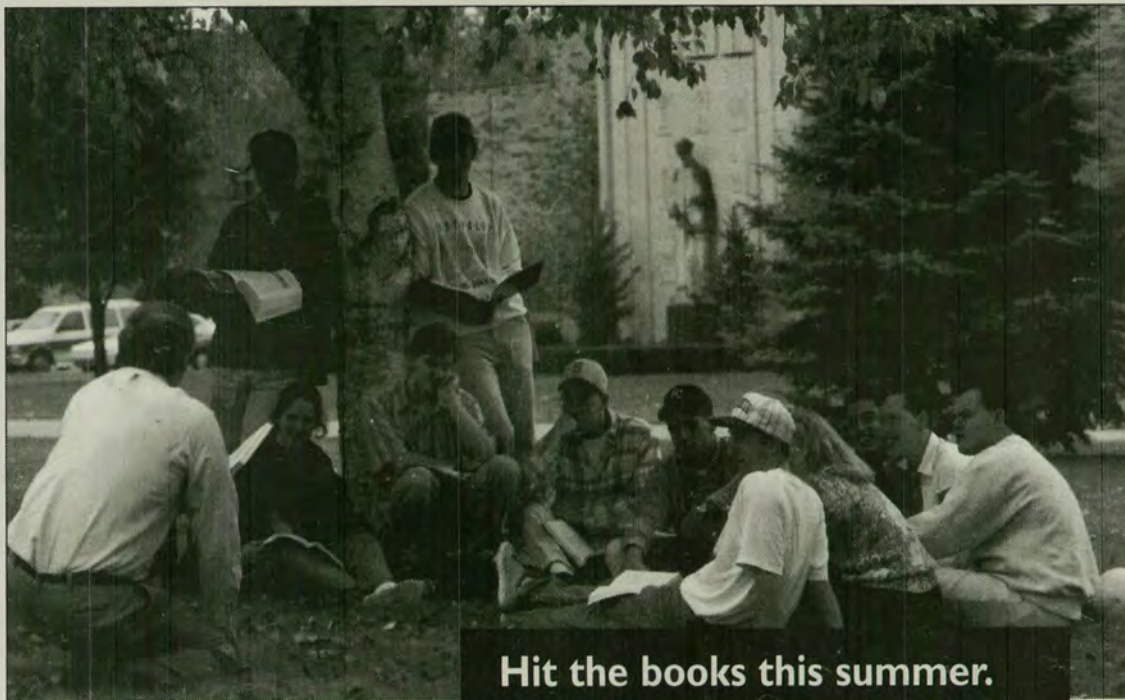
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Session I — May 19 to June 26

Session II — June 30 to August 7



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Campus Haircrafters makes life easier for SMC students

By CAROLINE BLUM
Senior Staff Writer

Saint Mary's College students are finding relief from the stress of academic life right in the basement of

LeMans Hall.

Campus Haircrafters, a hair and nail salon conveniently located behind LeMans' vendoland, provides services such as tanning beds, pedicures, and video imaging for students

who don't have a lot of money to spend.

"We try to accommodate our services according to the students' budgets," Campus Haircrafters master designer Joanne Haynes said. "We expand and create services for what they need."

Haynes lists the expansion of the store's hours for tanning as an example of its flexibility.

Before spring break, the salon was open extra hours in the evening and on Monday, when it's usually closed, for students heading southward.

Recently, with the addition of an in-store nail technician on Wednesday afternoons, Haircrafters began providing pedicures for students looking to take a break from the stresses of college.

"Students usually enjoy the stress reliever step of the pedicures the most," nail technician Tina Ewing said. "The



The Observer/Caroline Blum

Saint Mary's students are now able to enjoy the wealth of new services available at Campus Haircrafters, which is located in LeMans Hall.

foot is a lifeline to every section of the body. The sections can all be relaxed by massaging a different part of the foot."

Ewing begins her pedicures with a 10-minute "foot bath," where customers place their feet in a tub with bubbling water. Customers are then massaged with lotion before the actual pedicure.

Senior Shari Matelski has found stress relief at Haircrafters in several of Haynes' conditioning treatments.

"A few weeks ago Joanne (Haynes) did an Elixir treatment on my hair," she said. "Not only did I get to relax as she massaged the treatment into my head, but I ended up with much more healthy and shiny hair."

According to Haynes, the Elixir is specially designed to treat hair that has taken a beating from the sun or from coloring.

**Please recycle
The Observer**

The University of Notre Dame Department of Music presents New Music at Notre Dame Festival

Chamber Recital
works by George Crumb, Kurt Erickson,
Steve Reich, Somei Satoh & Anton Webern
4 pm Annenberg Auditorium

Lecture by Guest composer Ingram Marshall
Tuesday 4 pm Room 124 Crowley Hall

Final Evening Gala Concert
featuring several premiere performances
Wednesday 8 pm Annenberg Auditorium

Monday, March 24 to Wednesday, March 26
All events are free and open to the public.

NOTRE DAME IRISH RACING TEAM

INFORMATIONAL MEETING TUESDAY, MARCH 25, 7:00PM

The Irish Racing Team is an ND student project that develops and competes an electrically powered Indy-style race car. We are looking for students from all majors. If you are interested in anything from producing videos to designing electronic systems, we can use your help.

**Contact Dr. Bill Berry @ 1-6102
for more information.**

WHAT CAN I DO WITH A DEGREE IN MATHEMATICS?

A lot! The training and analytical skills acquired in studying mathematics are precisely what many companies and professional schools are looking for.

Can you be more specific? What kind of jobs have recent Notre Dame mathematics graduates found?

Two jobs that have been very popular with our recent graduates have been as actuaries in insurance companies and as computer programmers or systems analysts in technology-related firms. Companies that have recently hired Notre Dame mathematics graduates include Aetna Life, Allstate, Arthur Andersen, CIGNA, Eastman Kodak, General Electric, General Motors, Hughes Aircraft, IBM, McDonnell Douglas, DuPont, Morgan Stanley, Metropolitan Life, NCR, Prudential, The Travellers, and Xerox.

That is an impressive list—but are these desirable jobs?

The 1995 publication *Jobs Rated Almanac* rated job classifications using the criteria of income, outlook, physical demands, security, stress, and work environment. The top six, out of 250 job classifications, were: actuary, software engineer, computer systems analyst, accountant, paralegal assistant, and mathematician. Four out of the top six jobs are in the mathematical sciences!

What other areas have Notre Dame mathematics graduates gone into?

Of course, not every mathematics major pursues a career in industry. Some have gone on to professional training in law, medicine, education, and business; others have done graduate work in computer science, statistics, operations research and economics.

They have pursued graduate studies at places like Harvard, Princeton, Chicago, Oxford, and Berkeley. Many of these now teach at colleges and universities across the country. Others work at places like Bell Laboratories or at government agencies like the National Security Agency. In the last several years, three of our graduating majors received National Science Foundation fellowships for their doctoral work in mathematics and another received a Fulbright fellowship.

What programs are offered by the Department of Mathematics?

The Career Program in mathematics is a degree in the College of Science designed for students who want to use mathematics as a tool in science or industry and emphasizes problem-solving while still providing a grounding in theory. In addition to the Career Program, we have designed mathematics programs with concentrations in the following areas: applied mathematics, life science, education, engineering science, social science, computing, and business administration. It is also possible to pursue more than one concentration or even arrange a double major, like mathematics and, say, philosophy.

We also offer an Honors Mathematics Program which can be completed either in the College of Science or in the College of Arts and Letters. This is a rigorous program aimed at students who thrive on challenge and enjoy mathematics for its own sake.

We are confident our mathematics programs will provide you with a first-class mathematical education and give you a good start on any one of a number of career directions.

**For more information come to our Spotlight Program
Monday, March 24, 8-9 P.M.
Room 127 Nieuwland Science Hall**

You may also make an appointment with Professor Dennis Snow, Director of Undergraduate Studies for the Department of Mathematics. Call the Mathematics Office at 631-7245 or write to snow.1@nd.edu.

Students shuttle to Logan dance Ara

By BILL UNIEWSKI
News Writer

To bring Disability Awareness Week to a close and to foster more interaction between Notre Dame students and the disabled, the Logan Community Center, a South Bend center that works with disabled people of all ages, added shuttles from campus to its regular recreational dance on Friday night.

According to Tim Silverberg, a long-time worker at the Logan Center, part of the purpose of the night was to "bring in more volunteers to meet with our population and have fun."

The Logan Center's recreational program has 10 dances throughout the year for their clients but added the shuttle to increase exposure to students from campus.

"We just want people to get to know the folks that Logan serves," said Dan Ryan, the director of education at Logan and a Notre Dame graduate.

Ryan also reflected on the quality

of the Logan Center as a facility, and how they want it to be considered a community resource.

According to volunteer Melvin Townsend, the disabled people at the center are very enthusiastic and energetic about the dances.

"What they get out of it is what normal people get out of dances," Townsend said. "They don't appear to know that they have a disability."

As a volunteer seeing the clients enjoying themselves at the dance, Townsend said, "I get a joyful feeling, and I'm able to identify with people who have disabilities."

Kristin Michel, a student volunteer at the center, said that mixing Notre Dame students with the Logan clients at the dances works well, because "dancing is equal, and everyone can do it. It's just a lot of people having fun."

Some students used the dance as a chance to try something new for the weekend.

"I came to help out a little instead of going out drinking," said Joseph Acayan, "and to get more in touch with challenged people."

Student volunteer Caly Nguyen hopes that activities such as the dance will educate students and change the atmosphere on campus. Nguyen believes that students do not associate with disabled students enough, although they have the same experiences.

"People don't like to come and volunteer because it's a burden, but if you start coming, you'll get something out of it," she said.

Ryan added that people can come together and enjoy the music and each other's company. "We should focus on why we're alike instead of why we're different," he said.

continued from page 1

spokesman, the foundation has raised nearly \$5 million in 2 1/2 years.

The infusion of funds has enabled researchers at several institutions, including the National Institutes of Health and Columbia University to step up efforts to identify the gene responsible for Niemann-Pick Type C.

Progress has been rapid, and scientists are expected to announce a discovery this spring.

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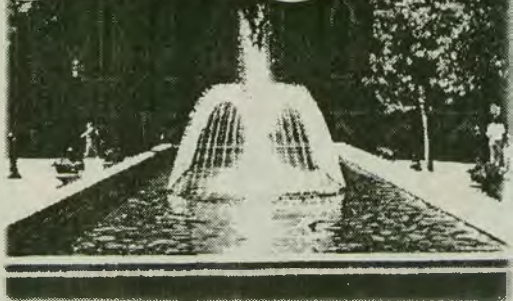
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■ CONGO

U.S. troops prepare for possible Zaire evacuation

By CANDICE HUGHES
Associated Press Writer

BRAZZAVILLE, Congo

The first wave of a U.S. military task force moved cautiously into central Africa on Sunday, preparing for a possible evacuation of Americans from Zaire.

At midday, a huge C-17 trans-

port plane that flew through the night from Aviano, Italy, disgorged a contingent of Army soldiers, along with supplies and equipment, onto Brazzaville's blistering tarmac.

Brazzaville is just across the Zaire River from Kinshasa, the Zairian capital that some fear could erupt into violence as rebel troops advance through

the country.

While the rebels are still far from Kinshasa, many fear a rampage by Zaire's poorly paid soldiers if President Mobutu Sese Seko dies or the rebels continue their advance. A coup is another possibility.

Kinshasa has suffered several outbreaks of rioting in the past few years, including one in

which the French ambassador was killed.

About 500 American civilians are in Zaire, including about 320 in Kinshasa. There are also an estimated 7,000 Europeans in Kinshasa, including 3,000 Belgians and 1,000 French nationals.

The French have had a task force in Brazzaville for several

weeks. A Belgian force was expected on Monday. A small advance team from Britain was also in place.

U.S. military planners, who say they will coordinate with the other countries, are anxious to dispel any notions that the force will become embroiled in Zaire's five-month civil war.

The size of the advance party was cut at the last minute to lower its profile. The first contingent consisted of 28 people. They joined an advance team of 20 to 30 that arrived last week. The force could eventually number several hundred.

"We're trying to keep our 'footprint' small so the deployment will be viewed as what it is: preparatory and not provocative," the commander of the task force, Maj. Gen. Edwin P. Smith, told The Associated Press en route to Brazzaville.

Getting foreigners out of Kinshasa, a sprawling city of about 8 million, could be tricky. The only way across the river is by water or air. The most likely scenario would be a helicopter airlift to the Brazzaville airport, where the U.S. force is setting up.

Smith said he expected to have about 200 American soldiers in Brazzaville within the next 48 hours and another 100 or so in Libreville, the capital of neighboring Gabon. Additional U.S. cargo planes were expected later Sunday.

The Americans who flew in Sunday are from the Southern European Task Force and include personnel from several units.

THE OBSERVER

is currently accepting applications for the following paid Saint Mary's News positions:

Assistant Saint Mary's Editor:

The Editor works directly with the Saint Mary's Editor in coordinating coverage on Saint Mary's campus, assists the News Editors with the daily story and photo content, and is responsible for a weekly Wednesday feature focusing on an aspect of Saint Mary's College. However, primary responsibility for the time being will be to regulate coverage of Saint Mary's sports.

Saint Mary's News Editors:

The two Editors work together to coordinate and supervise the daily content, accuracy, and publication of the Saint Mary's News section. They are responsible for developing and organizing the Saint Mary's staff, in addition to assigning stories and acting as a link between The Observer and the Saint Mary's Public Relations Office.

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The Assistant Saint Mary's News Editor works with the Associate News Editor in developing the Saint Mary's content of the paper, but is primarily responsible for contacting the various College department heads on a weekly basis to assure that departmental happenings on campus are being covered. The Assistant Saint Mary's News Editor will also regulate the weekly beats in accordance with the Saint Mary's News Editor. The Editor evaluates, edits, and instructs reporters on story content and style.

Applications and questions should be directed to Lori Allen at 631-4540.

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GENDER, RACE AND
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PART ONE**

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Theo Suwandana, Junior, College of Business
Laura Puente, Graduate Student, School of Business
Chandra Johnson, Asst. Director, Campus Ministry
Patrick Mason, Assoc. Professor, Dept. of Economics

Wednesday, March 26th

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Cancer society urges mammograms at age 40

By DANIEL Q. HANEY
Associated Press Writer

RESTON, Va.

The American Cancer Society recommended Sunday that women begin annual mammograms at age 40, and the National Cancer Institute may soon reverse itself and adopt similar guidelines.

Until now, the cancer society has urged mammograms every year or two to look for breast cancer for women in their 40s.

The changed recommendation is intended to save lives and simplify the confusion surrounding mammography guidelines, Dr. Myles P. Cunningham, the society's president, said Sunday.

"We are confident that these guidelines will save lives," Cunningham said. "We think women need specific guidance, and if there is a benefit we should say so."

Mammograms for younger women have become one of the most contentious issues in medicine, especially since the federal cancer institute said two months ago that it could not make sweeping recommendations for women under age 50.

Since then, the institute has been under pressure from Congress to do just that, and it now appears to be on the verge of recommending mammograms for all women in their 40s.

The society's board of directors adopted the new guideline on Saturday and announced the change Sunday at a science writers conference sponsored by the cancer society.

The federal cancer institute and the privately funded cancer society are by far the most influential groups making recommendations about steps people should take to avoid and control cancer.

The debate over screening recommendations centers on whether mammograms truly save younger women's lives

and whether the high number of false alarms they trigger is justified.

Experts say that only about 15 percent of ominous results from mammograms of women in their 40s actually prove to be cancer.

A report that pulled together the results of eight separate experiments concluded that breast cancer deaths among women in their 40s fall 18 percent if they have yearly mammograms.

But some call this evidence weak since the survival advantage does not become clear until these women are in their 50s, when their cancers might have been picked up by later testing.

Virtually all health professionals agree that annual mammograms make sense for women over age 50, because they can spot tumors while they are still at a curable stage and cut breast cancer deaths by about 30 percent.

Additionally, most agree that mammograms are unnecessary for women in their 30s. Also, it's unclear how helpful they are for women in their 40s.

War victim gets belated funeral

By ROBIN ESTRIN
Associated Press Writer

BOSTON

Bella Rozental Grajman was killed 53 years ago in a Nazi camp. On Sunday, she received the funeral service she never had.

Stephan Ross never knew his sister's fate. He assumed she perished in a camp with the rest of his family: mother, father and five other siblings.

But he wanted to know for sure and turned to a tracing service run by the American Red Cross for help.

After sifting through the documents kept in Arolsen, Germany, they found the truth: Bella Grajman — wife, sister, daughter and mother of two girls — died in December 1943 in a Nazi camp in Budzin, Poland, although Ross doesn't know precisely how she died. She was 35.

"Each time you find out another chapter to dark history, it's even more painful," Ross said at the service he held near the New England Holocaust Memorial. His wife, two children and friends were by his side.

Rabbi Mark Sokoll read two poems written by children imprisoned by the Nazis and

recited the traditional Jewish mourner's prayer.

Ross, 65, who changed his name from Rozental, never got the chance to know Bella very well. She was nearly 25 years older than he.

But he has fond memories of the pretty, energetic woman who loved to act in local plays.

The Red Cross launched the Holocaust and War Victims Tracing and Information Program in 1990 after the Soviet Union released thou-

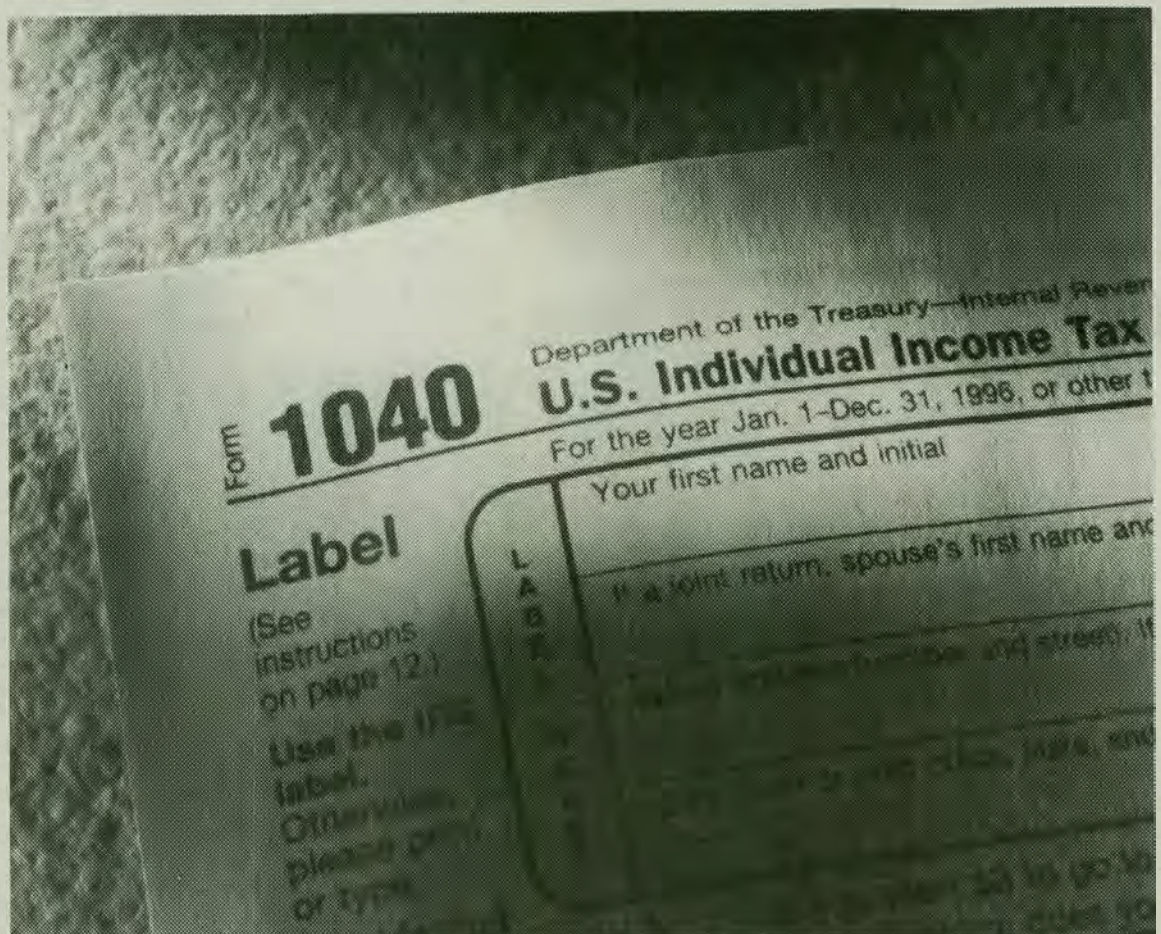
sands of pages of Nazi "death books" and other original German documents.

It was the largest source of information available since the end of World War II and it enabled the Red Cross to establish its tracing center.

Since its inception, the program has confirmed 1,065 deaths and 2,428 camp internments, said Renita Hosler, spokeswoman for the American Red Cross of Massachusetts Bay.



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VIEWPOINT

Monday, March 24, 1997

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THE OBSERVER

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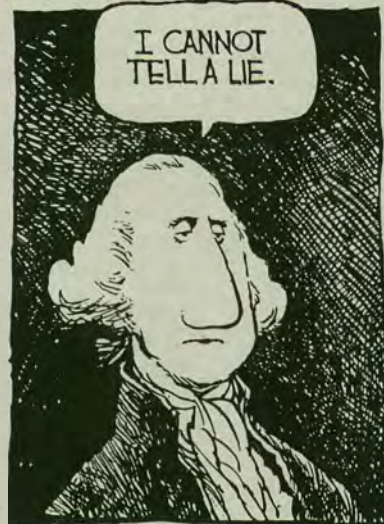
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EVOLUTION of the PRESIDENCY



WINTER OF MY DISCONTENT

Arts and Letters students ask 'What Now?'

Last week while driving around South Bend, I was listening to one of those panel discussion shows on National Public Radio. On this given day, the NPR talking heads were debating trends in higher education and, of considerable interest to me, the "real world" prospects for the Class of 1997. Despite my limited atten-

tion span and almost Pavlovian tendency to flip radio stations, I remained tuned in as the host painted a picture of a college system that divides its students between three radically different tracks.

Chris Kratovil



the whole this NPR-derived classificatory system seems to capture the prevailing attitudes held towards college amongst, respectively, the techies, the Forbes crowd and would-be poets who populate Waddick's.

Now obviously I'm a great believer in a liberal arts education; Notre Dame's reputation for a strong core curriculum is one of the things that attracted me to this University in the first place. I like the fact that ND refuses to graduate a culturally illiterate engineer. I admire whoever it was who decided to make even accountants here take six hours of philosophy. I think it is a great thing that every freshman at this University is forced to learn how to write a decent English sentence. It warms my heart to flip through a DART book and not see any "technical writing" classes. And no, I don't mind the reciprocity factor either; despite my aversion to science I'm sure that I'm somehow a better, more complete person for having delved into the wonderful world of "Plants, Food and Society" three years ago.

There is undeniable merit in acquiring a broad base of knowledge, and Notre Dame as an institution clearly subscribes to this ideal. I firmly believe that there is a correlation level between knowledge and personal fulfillment, regardless of whether that knowledge is ever put to any sort of "practical" workday application. In other words, I will defend the value of a liberal arts education against all corners, but as my days as an undergraduate grow few I am also forced to admit that an Arts and Letters degree by itself is simply not going to pay the bills.

Looking back on my Notre Dame college experience it does not seem true that college students follow one of the three basic paths: there are the technical specialist (or "gear heads") who are in college to study very specific scientific/mathematical material that explicitly applies to a trade — engineering being the most obvious example; then there are business majors who are being trained not so much for a specific job but to think and operate in the corporate culture; and then there are the poor souls such as myself in the liberal arts who are learning to perceive the world through the analytic lens of their chosen academic discipline. In other words, a student can approach college as either a hi-tech sort of vocational school, the first step in infiltrating Corporate America or as a decidedly non-pragmatic intellectual journey with no specific end in mind other than to increase one's own knowledge. Clearly these categories represent broad generalizations, so if you are the one philosophy and accounting double major out there you can save your angry letter. But on

I suppose that is hardly a new or profound revelation, but it is rarely verbalized around these parts, probably because most of the people here — both administrators and students — so strongly believe in a liberal education that they are reticent to point out its obvious flaw — the "What Now?" factor. So as the gear heads go off to build new, bigger and better bridges/airplanes/bombs/cars/whatever and the would-be tycoons of

COBA leave to supervise widget production and monitor cash flow, many of us in Arts and Letters are left with a vague sense of disease, a slightly hollow feeling and an inability to avoid that damned question: "What Now?" I suppose it feels a little bit like waking up the morning after hosting a roaring party; last night was great, and you're glad you had the bash, but now you've got a hell of a hang-over, and there's nothing left to do but start the tedious cleanup.

It just doesn't seem right spending four years and \$100,000 at one of the top universities in the country and still be more or less unemployable. Of course that's again something of an exaggeration — the occasional music major does mysteriously get hired by a big consulting firm and a skill-less government student like myself could possibly latch on with some obscure lobbying/advocacy group — but on the whole most liberal arts majors seem to have about the same employment prospects as O.J. Simpson.

Of course there are options other than finding a job. You can continue your education within your chosen field and transform yourself from an unemployed bachelor of arts to an unemployed master of arts. You can abandon the liberal arts all together and try to catch up with the COBA gang by pursuing a MBA or, as I've done, you can sentence yourself to the living hell of being a first year law student. But these options are not appealing to everyone and that's probably a healthy thing; if every Arts and Letters student in the country ultimately became either a lawyer or an MBA our society would probably be more screwed up than it already is.

The reality of this situation is this: on one level college has to be viewed as an investment; almost nobody spends a hundred grand just for kicks. Parents scrimp and save to send their kids to a school like Notre Dame not so much to educate their child as to ensure them a better life. Sure, being educated is a factor in that "better life" formula but so are being able to find gainful employment and being a

productive, self-sufficient member of society. So for someone taking on a mountain of debt to pay the ever increasing costs of college in a liberal arts education really a sound investment? Is a university education in a field like philosophy, sociology, theology, or the fine arts soon going to be the province exclusively of the wealthy? Are spiraling costs of attending a place like Notre Dame going to price the middle class out of certain fields of study? At the freshman parties of the future will people answer the ubiquitous "What's you're major?" query with "I wanted to be a history major, but I couldn't afford to so I'm studying finance"?

I don't have any sort of comprehensive program to prevent this nightmare scenario that the NPR commentators were predicting, but it is something that University officials need to be constantly cognizant of. To some extent financial constraints already factor into people's choice of major, but the situation is only going to become more pronounced as costs inevitably continue to rise.

Perhaps to some extent rearranging University requirements could offset this nascent crisis. For example, many A&L majors have never taken a course outside of their college. Forcing philosophers to take some basic accounting in the same way in which accountants are forced to endure introductory philosophy should be considered. Replacing the freshman year calculus courses with a business math course or a statistics class could help. Some knowledge of computer applications (CAPP) is one way to boost A&L majors' job prospects; scaling back the foreign language (9 hours) and science (6 hours) requirements and replacing them with mandatory CAPP courses should be considered. Making requirements a two-way street leading both into and out of the College of Arts and Letters might save many A&L students considerable angst at the end of their senior years.

Chris Kratovil is a senior Arts and Letters major. His column appears every other Monday.

DOONESBURY

GARRY TRUDEAU



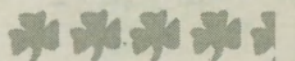
QUOTE OF THE DAY

"Riches and power are but gifts of blind fate, whereas goodness is the result of one's own merit."

—Heloise

'Liar, Liar,' Jim Carrey's on Fire!

Liar, Liar
Directed by: Tom Shadyac
Starring: Jim Carrey



(Four and a half out of five shamrocks)

By MARK TORMA
Accent Movie Critic

There's an unwritten, ironic rule for movie comedians: play it straight. This time, Jim Carrey is following the rules.

The men and women who have dominated comedy throughout the 100 years of movie history have had at least one thing in common: the talent to play the everyday guy or gal, the person we can



Photo courtesy of MCA
Jim Carrey plays Fletcher Reed, a fast-talking fibber who is turned straight by the wish of his son in "Liar, Liar."

all relate to. Think about them—Charlie Chaplin, Lucille Ball, Jack Lemmon, Jerry Lewis, even Billy Crystal. They never played freaks, or high society cut-ups, or even complete and utter losers. They played the people who could go home after a hard day's work, burn the

TV dinners, find out the dog was pregnant — and make it all look funny.

So it is that of the four and a half stars that I am giving to "Liar, Liar," four of them go to Jim Carrey. He does in this movie what some thought would be impossible for him: he plays a believable human being. Thank goodness — the world doesn't need any more demented cable guys, or idiots so stupid that their contrived names (Lloyd Christmas??) aren't even funny. Isn't it sad when the deepest character you've played lately is the Riddler?

But I digress. In "Liar, Liar," a movie about a divorce lawyer/compulsive liar's epiphany, Carrey looks like a changed man himself. There's no more mugging for the camera, which in the last few years has elicited more groans than squeals from critics and audiences alike.

This time, it's Carrey's character who tends to act up, and only for the sake of the other characters. It's all in keeping with the story: Carrey's Fletcher Reed is a man whose lying alienates everyone but his clients. A flamboyant personality, both in his law offices and at home with his son, keeps everyone at bay, until he misses his son's birthday and covers it up with his usual deceit. The kid's been through this before, so he decides that his birthday wish is that Dear Dad will stay honest for one whole day.

Whaddaya ya know? The wish comes true, and Voila! we have a gimmick.

It's a gimmick that works. I can't think of any other comedian working in movies today who could have delivered those lines as well as Jim Carrey did; not Crystal, not Robin Williams, and certain-

ly not anybody from the recent years of Saturday Night Live. Eddie Murphy MIGHT be able to come close, but I know Carrey did him one better on the Jerry Lewis scale. Perhaps he took a cue from Murphy's "The Nutty Professor," but besides the arrogance, Carrey's Fletcher Reed seems like a reprise of the roles that Lewis used to do. His performance was dead on, too. I've read many reviews comparing Carrey and Lewis before, and I've never seen the comparison; I've always thought that mere slap-

those dead moments when the lines just can't buy a laugh — I've come to expect at least one or two of those in every comedy, even from the best writers, but there were none here. Even in very conventional scenes, such as the partnership meeting where Fletcher's forced to tell the partners what he really thinks of them, the punchlines sparkle.

If there was anything that brought the movie down to relative mediocrity, it was the supporting performances. Most of the cast consists of actors well known for their work on TV (Amanda Donohoe, from "L.A. Law," plays Fletcher's cutthroat lawyer boss — not much of a departure there, and it seems that the director didn't ask them to go out on a limb — their performances seemed better suited to Must-See TV-Thursdays).

Ironically, that may have been the key to Carrey's success in this film—a return to his TV greatness. Everyone who ever watched "In Living Color" knows that his superb timing and incisive rejoinders were the



Photo courtesy of MCA
Fletcher's son Max (Justin Cooper) laments his father's lying ways to his mother (played by Maura Tierney).

stick does not make a common bond. In "Liar, Liar," though, Carrey is a close cousin to Lewis, and so it's fair to say that those who aren't particularly fond of Jerry Lewis movies won't be so keen on this movie, either.

Everyone else, for that matter, should heartily enjoy themselves. Though Jim Carrey carries the movie, and he does it admirably (the weight of the project was firmly upon his shoulders, and he never dropped it once, it seems), the writing crew deserves a lot of the credit, too. There weren't any of those down times,

cornerstone of his success on that show, and this is the first time since "Ace Ventura" that I've seen the same schtick in his big-screen performances. Granted, this time the witty comebacks came from a very unwilling character, and a regular guy at that (or as normal as a lawyer can be, I guess), but you know, I liked that. It felt good to sympathize with the guy who dishes out the abuse for a change.

A feel-good Jim Carrey movie. What's this world coming to? Next week: Steven Seagal as "Bambi."

RENTAL REVIEW

Video Pick of the Week

"SHALLOW GRAVE"(1994)

By RYAN LYNCH
Accent Movie Critic

Some movies are great simply for the philosophical questions that they engage. Steven Spielberg's "Jaws" became a mega-hit not because of superior acting or revolutionary special effects, but because it plays on one of humanity's most primal and ineliminable fears — a fear that lurks in each of our minds as we glide into the ocean or dive into a murky lake. The fear is that some leviathan, some guardian of the dark and deep, may lash out at us in our vulnerability and stupidity to enter our reality through which he can explore the most dangerous questions of our existence. And, now I have a new movie to add to the canon.

Director Danny Boyle's 1995 film, "Shallow Grave," is an arguably well-made Scottish film that whispers an eerie and unsettling thought-provoking question into the viewer's mind. This question is placed in the trough for our minds to feed on in the first lines of the movie, as David (Christopher Eccleston) ponders;

"I'm not afraid to declare my feelings. Take trust for instance, or friendship. These are the important things in life, the things that matter, that help you on your way. If you can't trust your friends, well, what then? What then?" Trust of one's friends becomes the hot potato that is passed through our con-

science as the movie progresses, but the twisted plot and gruesome images of the film give the investigation a frightening turn.

"Shallow Grave" is the story of three roommates who are forced to test the limits of trust and friendship when the trio discovers a suitcase full of money. In order to keep this money, however, the friends must dispose of the body of their new fourth roommate, who dies from a drug overdose after only two days in the apartment. Alex (Ewan

McGregor), Juliet (Kerry Fox), and David (Christopher Eccleston) begin the film as the closest of friends, but avarice and mistrust soon infect this bond. Much of the beauty of "Shallow Grave," however, lies in its suspense, and to divulge any more than this skeleton of the plot is to sap the film's power.

I entreat you to watch "Shallow Grave" with your roommates and close friends in hopes of discussing the kernel buried in the film's core — the essentiality of trust and friendship. Absence of

these two virtues results in a dangerous and sickening solitude, a conclusion of the movie.

If you don't experience this credo through director Danny Boyle's "Shallow Grave," simply place a suitcase teeming with \$100 bills in the middle of your room for you and your "friends" to share.

I recommend just renting the movie, because you may find yourself eerily answering the question, "If you can't trust your friends, well, what then?"

HOME AND THEATER BLOCKBUSTERS

Top 10 at the Box Office

1. Liar, Liar
2. Selena
3. Return of the Jedi
4. Jungle 2 Jungle
5. Private Parts
6. Donnie Brasco
7. Sling Blade
8. Love Jones
9. The Empire Strikes Back
10. (tie) The English Patient
10. (tie) Jerry Maguire

Source: Associated Press

Top 10 Video Rentals

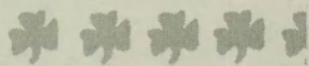
1. Last Man Standing
2. Phenomenon
3. Courage Under Fire
4. Bulletproof
5. The Fan
6. Trainspotting
7. Fargo
8. Jack
9. A Time to Kill
10. Kingpin

Source: Billboard Online

THE INNOCENT KILLER?

SLING BLADE

Directed by: Billy Bob Thornton
Starring: Billy Bob Thornton
and Dwight Yoakam



(Four and a half out of five shamrocks)

By COURTNEY VOELKER
Accent Movie Critic

Written, directed, and starring Oscar nominee Billy Bob Thornton, the gruesomely titled "Sling Blade" tackles moral and safety issues in a way

boy who befriends the retarded man. Frank manages to convince his mother, Linda, to allow Karl to live with them. It is at the Wheatley house that Karl encounters Doyle Hargraves (country singer Dwight Yoakam), Linda's narrow-minded, abusive boyfriend. He is one of the most putrid characters captured in a film in years. Doyle's main goals in life seem to be consuming alcohol, insulting his friends, and complaining about his horrible life. Instead of helping his friends, girlfriend, and her son, he belittles them and drains their confidence in a pitiful effort to boost his own ego.

It is with Doyle that Karl's main issue arises: should he stand by and allow Doyle to keep on abusing both Linda and Frank (who are the family that Karl wanted, but never had), or should he step in and protect



Oscar nominee Billy Bob Thornton plays Karl Childers, a man who challenges the common conceptions of right and wrong.

that causes viewers to question their own beliefs. Thornton plays the lead character, a mildly retarded man named Karl Childers, who has been committed to an asylum after murdering two people — one of whom was his mother.

After learning about his horrid upbringing by wildly religious parents (who believed that Karl was a punishment from God), the viewer becomes sadly aware that Karl thought his murderous act was the right thing to do. As a child, Karl came home one day and found his mother having sex with the town bully. He killed them both with a sling blade, thinking honestly that he was saving them from their own sins. Now, twenty-five years later, Karl is being released to the world, against his wishes.

After being sent forth into society, Karl finds himself unsure of what to do or where to go. He wanders the town and eventually goes back to the asylum, asking the director if he can move back in. The head of the asylum, a caring man named Charles Bushman (J.T. Walsh), decides to help Karl and get him a job at a repair shop. Karl proves himself to be an excellent mechanic, and the shop owner agrees to let him live in the garage. Given the necessities to survive, Karl contentedly habitates there for a few days, working and reading his books, until a better offer is presented.

At a laundromat in his sleepy southern town, Karl meets Frank Wheatley, a young

them? There is an obvious parallel between Karl's abuse as a child in the past, and Frank's current abuse from Doyle. This similarity is what distresses Karl so much, because he does not want Frank to have to suffer the way that he does.

There is a first-class cast of actors in this movie that is successful in getting the audience to feel emotion for the characters they portray. Billy Bob Thornton is exceptional at portraying "the murderer with good intentions."



Photo courtesy Miramax

Viewers cannot help but sympathize with this man who, although faced with adult issues, is still mentally a child who wants guidance, support, and love. He is merely trying to do the right thing throughout the movie and to be kind to people, which forces the viewer to question his or her own beliefs. Another surprisingly powerful acting job is given by John Ritter, who portrays Linda's boss, Vaughan Cunningham, a gay man struggling to be accepted in a small southern town. Finally, Dwight Yoakam plays the sickening character of Doyle Hargraves with such power that it leaves viewers almost searching for a sling blade under their seats to throw at the screen.

"Sling Blade" is an inspiring and heart-wrenching film that addresses complex issues. More than anything, it is an extremely thought-provoking movie that leaves the viewer questioning what they think is right and wrong...and who really is to say?

■ SOAP OPERA UPDATES

General Hospital

By GENEVIEVE MORRILL
Accent General Hospital Correspondent

Poor Carly; she had a bad week. First Luke manhandles her into spying on Katharine and Stefan (please come home, Laura; Luke without you is psychopathic). Then when she returns home and kisses Tony, Lucas freaks, so she's heartbroken.

Alexis and Ned have dinner; she reveals that she knows about little girls, and that Stefan once threw her into shark-infested waters. (Man, I thought MY family reunions were bad). Ned tells her not to hire Katharine; she's trouble and a blackmailer (we know all about the Cassadine secrets). Alexis reminds him that you can never leave a powerful family. They plan to hang again, next time with heavy liquor. In *Vino Veritas*, Alexis tells Stefan that he is losing control where Katharine is concerned and this could affect the family. When she sees how strong his feelings are, she promises her support. Then she writes to her pen pal (maybe a daughter?).

Stefan breaks down the door to rescue Katharine; as he cradles her in his arms, Sonny, Miranda, and Mike rush in to offer aid. Sonny and Miranda notice the undercurrents, and Katharine notices that Miranda doesn't speak to Stefan. She then assumes there is heavy disapproval of their unholy alliance. Stefan notices Miranda and wants Alexis to investigate her. It reveals nothing of her before the explosion. Miranda is later over at Sonny's telling him to accept that Brenda and Jax are together, but he merely smiles. He's telling everyone the cave is the reason he's all bruised and beaten up, but maybe Brenda injured him in her wild lust.

Sonny's ready to chill and wait for Brenda to come to him. He tells Mike to keep mum, and Dad, pleased that Sonny will let him in the house, agrees. Mike goes drinking to celebrate St. Patrick's Day (and find a lassie, perhaps?) First of all, haven't we all come to believe that Mike has no sex drive? I mean, the man has been on the show how long, and he's only been on a few dates and exchanged flirtatious looks with Babe. Second, if HIS name is Corbin, why is Sonny's Corinthos?

Sonny talks about Brenda's addiction, as well as Karen's, and also heroin and its connection to Stone and Robin. He refuses to move drugs because he would be profiting from human misery, a mortal sin. I think he's finding religion and becoming quite the sage. Jason tells Sonny about AJ and the car, and if the Qs ever make a move, Jason will use that. Taggart comes over and mentions Deke. What's the tie?

Nikolas goes over to Katharine's to teach her Tai Chi, and in the process, lets her "feel his energy." Hey, Nik, I'd sure like a piece of your "energy." Nik thinks she should get out more, prompting Stefan to offer a job. She refuses, telling him to stay away. Later, she feels her thigh move. Dr. Dorman makes a house call, but is skeptical. Miranda thinks she's met him before but can't place him. In an effort to be a good citizen, Dorman gives her his home number, in case she remembers...

Email Genevieve Morrill with YOUR GH comments at moor8584@saintmarys.edu

Days of Our Lives

By TRACY GORMAN and LYNN WONG
Accent Days of our Lives Correspondents

Well, the Austin/Carrie vs. Austin/Sami battle is still going on. Sami is still paralyzed, and Austin still can't deal with the guilt of doing that to her. So when Sami beckons, he's at her side, putting Carrie at odds with the entire situation. The blackmail evidence that Sami held against Kate is in high pursuit by Kate and Lucas. We think that sweet little Sami will suspect Carrie and Austin are having an affair. If only she knew...

Surprise, Bo and Hope are still separated. Bo and Billie were pretending that they're the happy couple, in order to protect Billie from Mr. King. Hope thought that they were back together and was devastated by it. Fortunately for Franco, this opens up another opportunity for him to get with Fancy Face. Abe and Bo decide that Billie needs to join the witness protection program to be out of harm's way. You won't be seeing much of Billie anymore, due to her real-life pregnancy. Does anyone else see a parallel between Bo and John's black leather/black jeans/anything black fetishes and their dilemmas with two beautiful women? Guys, take a hint, bring out the black!

Now for the best storyline in Salem. To recap, John Jr. (or is it Elvis?) entered the world to greet his loving extended family, Susan, Kristen and John. Susan is obsessed with getting her baby back. Vivian and Ivan have come to rescue Kristin, and with them come all their wild antics. After finding out that she has to breast-feed the baby, Kristin decides that Susan must stay in Salem a little longer. As she gets to Susan's apartment, Vivian and Ivan are trying to stick Susan with an anti-lactose producing needle that Dr. Wu gave them. After Susan successfully defends herself with her teddy bear, Ivan gets stuck with the needle. Ivan starts hallucinating that he has bigger breasts than Billie or Hope could ever put in a tight shirt. He tries to trick Vivian into sleeping with him, saying that it could cure him. But the Queen of Treachery can't be fooled that easily.

These loyal Days fans almost stopped watching when Marlena did not tell John about Kristin or her own feelings for him. Marlena deserves anything that's coming to her now, since she knows how much he still loves her. She heard John praying after John Jr. made it through surgery, talking about how he doesn't want to break his marriage vows. Though her love life may be crumbling, Doc has a new patient to take care of, and what a head case she is. Susan thinks Dr. Evans will be able to help her get her baby back. "Mama's coming, Mama's coming, little Elvis."

E-mail your Days feedback to: Rosallynn.J.Wong.26@nd.edu or Tracy.A.Gorman.13@nd.edu

WOMEN'S BASKETBALL



The Observer/Mike Ruma

Mollie Peirick will continue to lead the backcourt against GW today.

Irish prepare for battle of the 'Cinderella' stories

By TIM SHERMAN
Senior Sports Writer

A funny thing happened in Saturday's first game played.

Make that two funny things. In the first game of the afternoon, fifth-seeded George Washington shocked top seed North Carolina to advance to the regional final.

With the atmosphere of upsets already existing in the region, sixth-seeded Notre Dame only added to the fun, as the Irish topped the second-seeded Crimson Tide of Alabama.

Now, there is certain to be a "Cinderella" in next weekend's Final Four. The only question is what squad will be wearing the glass slipper.

With Beth Morgan on an absolute tear, much of Notre Dame's point production thus far in the NCAA tournament has been from the outside. But it has been quite the opposite for

George Washington.

The Colonials boost the formidable inside duo of center Tajama Abraham and power forward Noella Gomez.

Both Abraham, a senior, and junior Gomez stand 6-foot-3 and have had great tournaments.

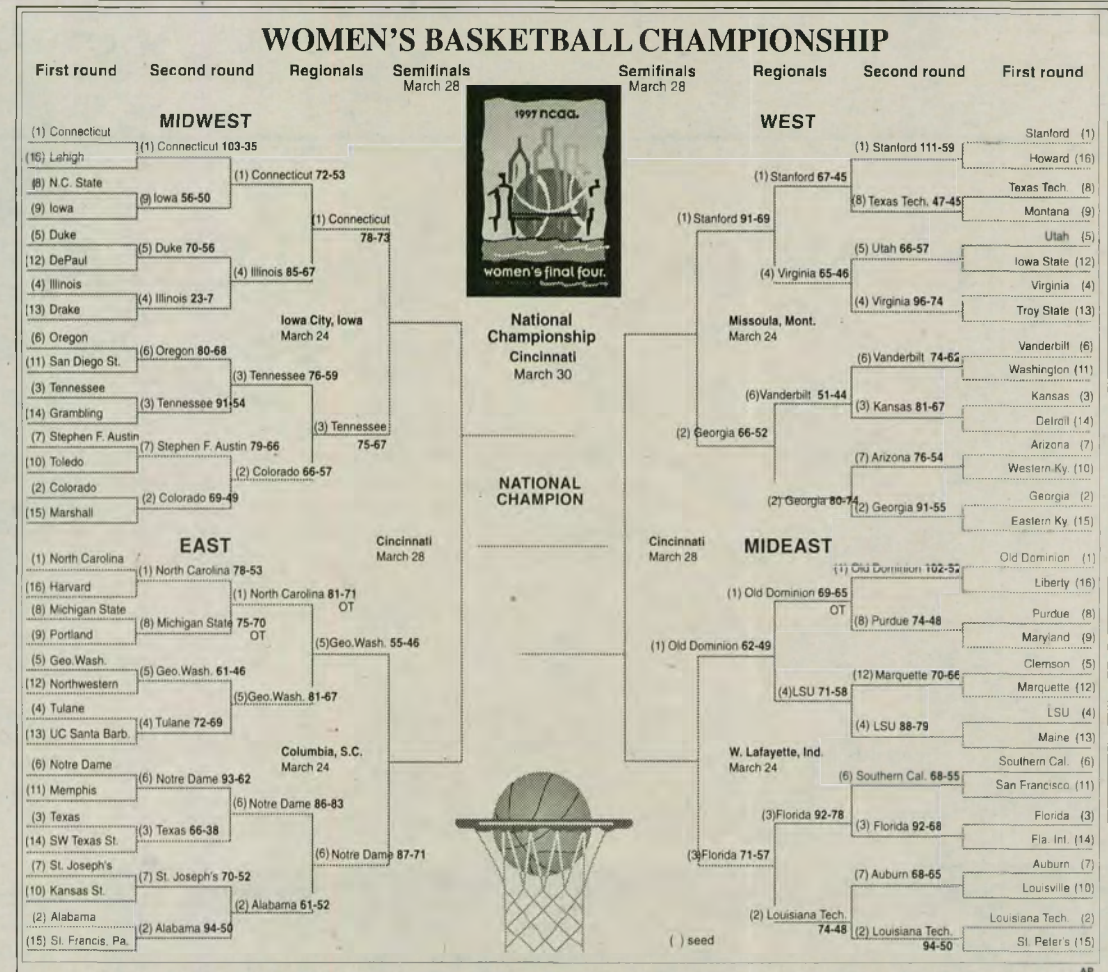
In the upset of the Tarheels, both scored 18 and combined for 21 rebounds.

They should match up well with the Irish pair of Katryna Gaither and Rosanne Bohman.

Gaither, an honorable mention All-American, will provide the Irish with the inside game to complement Morgan's torrid outside game, while Bohman is a gritty role player who can bang with almost anybody.

With the solid inside game, GW controlled the tempo against the fast-paced UNC squad and frustrated them.

The tendency of Muffet McGraw's Irish club is to play a more up-tempo game so the



NCAA

continued from page 20

Rebounding was a big concern for McGraw as Alabama came in averaging 11 more boards than their opponents.

The Tide's rebounding in the first half gave them a nine point lead at half as they shot just 35 percent from the field but their work in the paint gave them numerous second chance opportunities.

McGraw's squad came out of the locker room with its focus on rebounding as it got Alabama off the boards and out rebounded them 47-37

on the day.

Besides her work from the outside Morgan crashed the glass for 13 defensive rebounds while McMillen added six and Rosanne Bohman and Mollie Peirick had five a piece.

"We worked together and got the hard rebounds," Gaither said. "We just kept our heads up and played hard."

"We stayed strong and stayed with it for 40 minutes," Morgan said.

The Irish are flying high as they have now knocked off the third seeded squad from Texas in a nailbiter 86-83 and the second seeded Crimson Tide in what turned into a bit of a blowout.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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LOST & FOUND

LOST: Brown leather portfolio with name written in gold on the cover. Extremely important information inside. I really need it! Please call Tara at 4-1291

LOST/STOLEN: computer disk with label "Marketing Club" plus some various papers. Possibly in Library on Wednesday 3/19. Please call Jen @ 243-9019 or 1-9330—very important!

LOST: String of pearls and a cross between Hesburgh Library and the Basilica of the Sacred Heart. Call Dolores at 1-5729 or 234-7287.

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*****CLASS OF '98*****

SEND LETTERS TO FRIENDS ABOARD. THE LAST CHANCE OF THE SEMESTER. DUE BY TUES. MARCH 26th AT 213 LAFUN.

Kudos to you!

Lost/stolen—computer disk with label "MARKETING CLUB" plus other papers—Wednesday 3/19. If found please call Jen @ 243-9019 or 1-9330—important!

HAPPY 22nd BIRTHDAY TO SARAH JANE TEITGEN!

Hmm, so Sarah, wanna do more this year, let's move it up to 28? Happy b-day!

Another Gambler bites the dust, leaving the wonderful age of 21, boy are we getting old quickly!

To the girls in the Padre Geriatric Center:

10. Ave, do me next.
9. Okay guys, T.O.
8. Jen, we've met your stalker.
7. I just felt the *#@!\$% couch move.

6. Erin, this isn't a topless beach.
5. Burp tennis. Rowdy fan? No, just the ball girl.
4. Let's dip. Hey, this feels good... need to puke.

3. Was the penis on the counter when Shane came in?

2. Hey, weren't you the ones whistling at us? We have a surprise for you... bare butt.

1. Are you sure you're not pooping when you do that?

"People will come, Ray. They'll come to Iowa, for reasons they can't even fathom."

Aloha. I had a blast, Holly. Thanks again. —Paul Baby

B. M. & N- When I dip...you dip...we dip... —J

Hey London babes— You know who you are... the cool flat...Leinster 34-6....

Keough Hall Singled Out — If you want to date a 'Roo, call for an interview. Keough Week 1997. Interested? Call Steve at X0600.

■ TENNIS

19th ranked Irish overpower Cardinals with a 7-0 sweep

By JIM ZALETA
Sports Writer

The Irish men's tennis team resumed play Saturday with a demolishing win over Ball State University 7-0. The Irish improve to 14-4. Ball State, ranked 70th, could not keep up with Notre Dame. On the day the Cardinals only won one set, which was at No. 5 singles.

"Everyone is working hard and staying focused in practice," junior Eric Enloe commented before the match. "We have a lot of desire to succeed. We are very eager [to play our upcoming matches]." Desire is exactly what the 19th ranked

Irish had on Saturday. They came out strong from the get go, winning all three singles matches.

The No. 1 pair of junior Jakub Pietrowski and sophomore Brian Patterson defeated Bryan Smith and Kevin Donovan 8-4. The duo improves their record to 12-3. At No. 2 singles freshmen Trent Miller and Ryan Sachire had a tough match with Dan Rheydt and Pat Vizzzone. The Ball State pair came from behind to move the match into a tiebreaker, which Notre Dame won.

The final set to finish in the doubles half of the meet ended 9-8. Senior Ryan Simme and

junior Danny Rothschild put their opponents away quickly with a 8-2 victory.

At No. 1 singles, Sachire, currently ranked 43rd, faced off against Ball State's Smith. "It will be a tough match. He is one of the top three in the region," Sachire said Thursday. "I have to stay at the top of my game and compete real hard." It was a tough match and both players battled to hang on. Sachire, though, never trailed, winning 6-4, 6-3, but Smith was constantly at his heels. Smith had trouble at times returning the overpowering serves Sachire delivered. Both of these players will probably

compete as individuals in the NCAA finals in April.

Pietrowski defeated Rheydt at No. 2 singles 6-3, 6-3. Pietrowski had control from the opening serve. Rheydt would occasionally catch him off guard, but Pietrowski would bounce right back. Pietrowski moves to 16-13.

Simme came out string in No. 3 singles shocking Vizzzone with an opening set of 6-0. Vizzzone struck back though, winning his first game in the opening game of the second set. Simme though took control to win the second and final set 6-3.

In the last set to end on Saturday, Patterson defeated J.D. Hall, 6-3, 6-3. Patterson had an early 4-1 lead in the second set, but Hall tried to make a comeback, winning two games in a role. Patterson's teammates, watching from the observation deck, cheered him on to hold onto the lead and win the second set 6-3.

At No. 5 singles, Rothschild won two of three sets to defeat Donovan. "I have to keep playing aggressive and make sure I don't give up," he said before the match. Lately he has been

tiring towards the end of his matches.

"I have to keep playing until the match is over."

He won the first set and Donovan struck back, winning the first three games in the second set and eventually the set itself. Rothschild, though, did not want to lose this match. He fired back almost like Donovan did to win the next three games and then the set 6-2.

Enloe continued his strong play at the No. 6 spot with a victory over Juan Fernandez. He won 6-4, 6-3. "If we keep playing like we have in the past couple of weeks, we should be okay," Enloe stated.

In the first half of April the Irish will face three of their toughest opponents of the season: Purdue, Northwestern, and Michigan. "They will be tough matches," Enloe said, "but if we play up to our ability we'll be okay."

The 9-2 Wildcats will come into South Bend ready to play Notre Dame. "They will be really fired up to play us. This is always a big match for them," Rothschild said. "They are a very dangerous team."



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SX6

■ BASEBALL

Losing streak continues as Irish drop three to Pirates

By BRIAN REINTHALER
Sports Writer

The Irish travelled to the east coast to open their Big East schedule, and the Pirates of Seton Hall sent Notre Dame's record tumbling to 9-11 and 0-3 in the conference with a three-game sweep this weekend.

In the first game of a doubleheader on Saturday, senior Darin Schmalz took the mound in hopes of starting the conference season with a bang. However, the loudest bang came from the bat of Pirate David Kim as he belted a three-run homer in the third inning to erase a 4-1 Notre Dame lead. The Pirates would go on to take the contest by a score of 5-4.

Kim's shot was the first home run given up by Schmalz in his last 110 innings of work. The Irish righthander had a very uncharacteristic outing, allowing eight hits, a walk, and four earned runs over six innings. Schmalz also fanned two Seton Hall batters.

Things actually took a turn

for the worse as the day proceeded. In the nightcap of Saturday's doubleheader, Irish bats went silent against Pirate ace Jason Grilli. The junior righthander mowed down nine hitters on strikes and recorded a complete game shutout in the 16-0 Seton Hall win.

Notre Dame did find some pop in its bats yesterday, but it was not enough to overcome another offensive onslaught from its Big East counterpart. Irish highlights included three RBIs each from designated hitter Jeff Wagner and leftfielder Allen Greene, and a four-hit performance from third baseman J.J. Brock, which included a triple and three singles.

Kim led the Seton Hall attack once again as the Pirates put up another 16 runs to overcome a 10-run game from Notre Dame. The rightfielder recorded his second home run of the series, along with two other hits, four RBIs, and six runs scored. Junior catcher Dan Hummel was also impressive at the plate, as he went four for five with two RBIs.

The Irish, who have now dropped five in a row, will try to turn things around as they play their official home-opener tomorrow against Western

Michigan. Two more home games will follow on Wednesday and Thursday against Northeastern Illinois and Central Michigan respectively.

Notre Dame will resume its Big East schedule next weekend as the team plays road doubleheaders versus Connecticut and St. John's.

Another Guinness, Please
For Kevin Brown!



Happy 22nd Birthday!

Love, Mom, Dad, Kirsten & Jim

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Applications are now being
accepted for BARTENDERS at
the Alumni-Senior Club for the 1997-98
academic school year.

DEADLINE:

MARCH 27, 5:00 PM 1997.

**ALUMNI
SENIOR
FIC CLUB**

The William and Katherine Devers Program in Dante Studies

in conjunction with the Medieval Institute

presents:

BEFORE & AFTER THE BOOK:

AN ITALIAN UPDATE ~ 3

**"A. F. Doni and the Late 16th-Century
Editorial World"**

Francesco Sberlati,

University of Bologna

Tuesday, March 25, 1997 ~ 4:30pm

Department of Special Collections, 102 Hesburgh Library

A reception will follow the lecture; all are welcome.

For further information contact the Devers Program in Dante Studies at 631-5610.

Insight

continued from page 20

orange.

Head coach Muffet McGraw needed a couple of big shots. Sheila McMillen and Beth Morgan drained back to back threes to take the lead and they never looked back.

Fast forward to yesterday's regional semi-final contest against the seventh ranked team in America, the Alabama Crimson Tide.

Things looked even worse. Alabama, up by nine, appeared to have the game under control, but again the Irish simply refused to allow their season to end.

Again they needed a couple of big shots, and again Beth Morgan was there with the answer. Her three straight treys made it a whole new ballgame.

But, the Irish weren't done with their run. Katryna Gaither drained two free throws to pull them within one and McMillen hit two more threes to give Notre Dame a

five point lead and igniting a 22-0 run paving the way to the Elite Eight, on the doorstep of the Final Four.

Their two superstars, Morgan and Gaither, have given opposing coaches and players more than they could handle. Morgan's encore to her 29 point performance in Austin was a career high 36 point, 13 rebound night in South Carolina. Gaither, despite being swarmed by double and triple teams, has been too quick, too physical, and just too damn good in the post. She has poured in 55 points the last two contests.

However, Morgan and Gaither have not been alone in their remarkable, clutch performances. The combination of four seniors and the younger players stepping up when needed has developed a team chemistry that few teams can counter.

Alabama had more athletes, but the squad that only dresses nine, which includes the team's manager, had more character.

Whether it be Rosanne Bohman's six-for-six performance from the field with all the Longhorn attention drawn to Gaither or whether it's Mollie Peirick's career high of 11 assists, whenever they have needed a big play, they've gotten one.

For the seniors, each year has been an improvement

from their previous campaign. Last year they tied the mark of 23 wins but this year they have shattered the mark with 30 wins, and counting.

Last year, they won their first NCAA tournament game. Now each game they win is a first for the program. Their first second round win, their first Sweet Sixteen win, and their first trip to the Elite Eight.

Head coach Muffet McGraw and her coaching staff has gotten exactly what every coach wants — their team to peak at the end of the year in NCAA tournament play. Right now the Irish are playing their best basketball of the year, and the best ball of the program.

Their last two games have been ridiculous and amazing. Whenever an opponent has thought it had an edge on them, Morgan, McMillen, Gaither or Bohman or someone else has come up with an answer to everything their opponents have thrown at them.

Despite their injuries, despite the extra minutes that each starter has to play, despite being the underdogs, they have a feeling that they will come out on top when the final buzzer sounds.

Their confidence is soaring, their shots are falling, and it looks like they're going to keep on traveling on down the Road to the Final Four.

SPORTS BRIEFS

Bookstore Basketball — The final period for men's and women's teams to sign-up will be Friday, March 21, through Tuesday, March 25, from 11 a.m. to 5 p.m. in LaFortune. The sign-up cost is \$15 per team.

Tae Kwon Do — Students are instructed in accordance with World Tae Kwon Do Federation techniques. This semester-long course meets Sundays from 3-4 p.m. in Rockne Rm. 301. You must register in advance at RecSports and the fee is \$20.

Climbing Wall Orientations — are available at the climbing wall in the Rockne Memorial every Sunday at 1 p.m. and Wednesday at 6 p.m. Sign up outside the wall.

Advanced Scuba — RecSports will be sponsoring Advanced Scuba Classes. All participants must be certified divers. For more info. call 1-6100.

Hoops Shoot Out — RecSports will be sponsoring a Hoop Shoot Out on Tues., Mar. 25, at 7 p.m. in the Joyce Center. The Shoot Out will consist of a one-on-one contest, a Three Point contest and a Free Throw contest. Advance registration in the RecSports office is required and the deadline is Mon., Mar. 24. There is no fee for this event. For more info. call 1-6100.

Weekend Racquetball Tournament — This tournament will be on April 12 and 13. There will be men's and women's divisions with a t-shirt being awarded to all participants. Bring your own racquet, but racquetballs will be provided. You must register in advance in the RecSports office by April 10, and there is a \$8 fee.

Christmas in April Benefit Run — April 12 is the date for this 5K or 10K run and 2 mile walk. All participants will be awarded a free t-shirt. The cost of the run is \$5 in advance and \$6 the day of the event. Call 1-6100 for more information.

Drop-in Volleyball — RecSports will be offering Drop-In Volleyball on Tuesday's from 7-10 p.m. in the Joyce Center. No established teams or advanced sign-ups necessary.

Casting and Angling Clinic — Clinic includes three sessions which meet on April 8, 15 & 17 from 6-7:15 p.m. Classes are held in the Joyce Center, Rolfs and campus lakes. Equipment is provided, but participants are encouraged to bring their own. The fee is \$8 for the class and is open to students, staff and faculty. Advance registration in the RecSports office is required.



Arts and Letters Follow-Up Sessions to Major Fair

TONIGHT! Monday, March 24, 1997

ENGLISH DEPARTMENT

6:00 - 8:00PM 108 O'Shaughnessy Hall

HISTORY DEPARTMENT

7:00 - 8:00PM 116 O'Shaughnessy Hall

ECONOMICS DEPARTMENT

7:00 - 9:00PM 208 O'Shaughnessy Hall

CAPP (COMPUTER APPLICATIONS)

6:00 - 7:00PM 209 DeBartolo Hall

Tomorrow, Tuesday, March 25

ALPP

5:00 - 6:00PM 108 O'Shaughnessy Hall

ROMANCE LANGUAGES & LITERATURE

5:00 - 6:00PM 116 O'Shaughnessy Hall

Irish fencers finish second at NCAA championships. See tomorrow's Observer for coverage.

The Donald and Marilyn Keough Center for Irish Studies is delighted to announce its courses for Fall, 1997

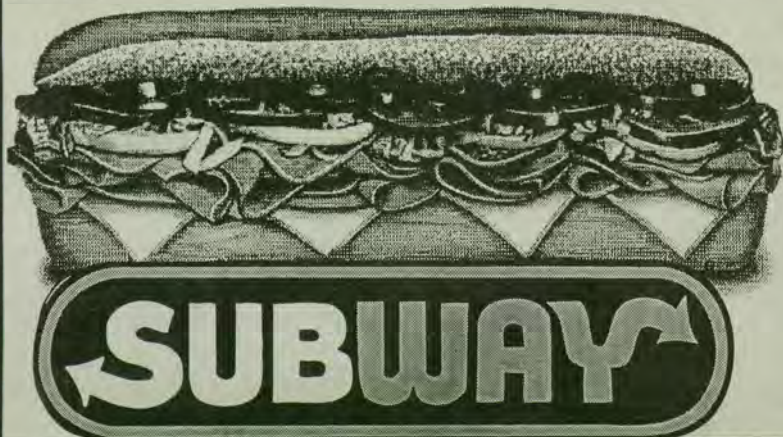
COIG 101:	Beginning Irish I	MWF 9:35-10:25	Peter McQuillan
COIG 103:	Intermediate Irish	MWF 10:40-11:30	Peter McQuillan
ENGL 372A:	Literature in a Divided Ireland	MWF 12:50-1:40	Kathleen Hohenleitner
ENGL 470G:	Irish and Scottish Literature: 1782-1820	MW 8:00-9:15 P.M.	John Waters
ENGL 471C:	Politics & the Revival: Irish Lit. 1890-1930	MW 3:00-4:15	Seamus Deane
ENGL 478C:	Beckett and Irish Drama	TH 2:00-3:15	James Robinson
ENGL 559:	Burke and the Idea of Revolution, 1790-1797	T 7:30-10:00 P.M.	Seamus Deane
GOVT 451:	Northern Ireland: Historical Roots	MW 11:45-1:00	Margaret O'Callaghan
GOVT 452:	Women in Politics	MW 4:30-5:45	Margaret O'Callaghan
HIST 235:	Irish American Experience	MW 11:45-12:35	Jay Dolan
HIST 326:	Irish History I	MWF 9:35-10:25	Jim Smyth
HIST 333/333A	British History, 1660-1832	MWF 1:55-2:45	Jim Smyth

(400-level and 500-level ENGL courses are "by permission" for non-majors; History 235 is for sophomores only)

For information about the Irish Studies Concentration please contact
Department of English (1-7226)
356 O'Shaughnessy Hall

or visit the
Undergraduate Studies Office (1-8636)
101 O'Shaughnessy Hall

Home Openers!



TUESDAY!



BASEBALL

vs. Western Michigan 5:00pm
Eck Stadium

Notre Dame Softball

vs. Indiana (2) 2:00pm
Ivy Field

Students Free with ID

■ WOMEN'S LACROSSE

Irish dominate in first home game

By FRED CHIU
and WRANGLER WHITMAN
Sports Writers

On an overcast day at Edward W. Moose Krause Stadium on Friday, the women's Irish lacrosse team shined in its first home game as a varsity team.

Led by a quick 7-0 start and Cara Buchanan's first-half hat trick, the Irish dominated in the first half and went on to win 15-4 over Denver. Kerry Callahan began the scoring spree 33 seconds into the game, and captain Eileen Regan scored 24 seconds later and the Irish never looked back.

Erin Keating finally stopped the bleeding for Denver, scoring 18 minutes into the first half, cutting the Irish lead to 7-1. But Kerry Callahan answered back for the Irish, stopping any hopes of a Denver

rally.

One of the many stars of the game was captain Mara Grace, who scored once and sparked many of the offensive attacks.

"It was nerve-wracking at the beginning of our first home game," said Grace. "But it is such a special feeling to win at home and play for Notre Dame."

Coach Tracy Coyne, elated about the win, thought one of the many keys to victory was the quick start by the Irish offense. Although happy about the win, Coyne believes there is still room for improvement in today's game against national powerhouse Stanford at home.

"The passing combinations were excellent," said Coyne. "But they did not always result in scoring."

One of the reasons for this, noted Coyne, was the excellent play of Denver's goalie, who made many great saves.

Not only was the offensive play of Notre Dame spectacular, but the Irish defense, led by goalie Catherine Simmons' five first-half saves, kept Denver's offensive attack in check. Megan Schmitt and Debbie Prinszano also helped the Irish defensive cause with strong games.

"One of the goals our team set at the beginning of the season was to win our first home game, and we are very excited to have accomplished this feat," said Prinszano.

The Notre Dame women's lacrosse team continues its home stand with a game against Stanford, today at 4 p.m. at Moose Krause Stadium. The Irish were very happy with the fan turnout on Friday against Denver.

Eileen Regan said, "The fans were great, and spurred us on to a great victory."



The Observer/Brandon Cancura
Captain Eileen Regan led the Irish to their first victory at home.

M.Lax

continued from page 20

"It was really great to get a win, especially following last

week's loss," stated Keenan. "But Dartmouth lost a lot of players from last year's team, and they are not a top-20 team this season."

"We're going to take this

season one game at a time," said Owen. "We want to make the NCAA tournament, but we're not looking ahead. We're just going to pay attention to what is directly ahead."

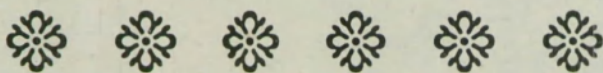
Celebrate a friend's birthday with a special Observer ad.

Campus Ministry Internship

Are you a graduating senior?

Are you considering a career in ministry?

Does the graduate school you are considering require hands on experience?



Campus Ministry will be providing two graduate internships beginning in August, 1997.

Applications are now available in the Badin Hall Campus Ministry office.

Please contact
Darrell Paulsen at 631-5242 or
e-mail: Darrell.R.Paulsen.1@nd.edu

Spring Passes!

\$50

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Student daily 9 hole rate \$5 Add'l 9 \$3
Student Club Rental \$5

Call 631-6425 for Tee Times



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The Club Column

Free Advertising brought to you by the Club Coordination Council

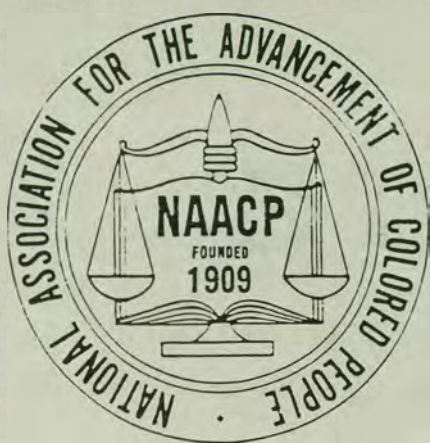
CCC: Attention all clubs: LAST CHANCE TO GET MONEY FOR NEXT YEAR!!! You must meet with a CCC rep by Thursday, March 27 in order to be eligible to receive funding. Lists are outside our office at 206 LaFortune. Questions- call 1-4078.

Student-Alumni Relations Group: Attention ALL STUDENTS: it's "BYOB Day!" Bring your own bananas to the SARG general meeting this Wednesday, March 26, at 7:00PM in the Montgomery Theatre in LaFortune and we will provide the ice-cream for some banana splits. Brought to you by the Notre Dame Student Alumni Relations Group.

Recyclin' Irish: Recyclin' Irish Adopt-A-Day Program. At least two volunteers from each of the following dorms are needed to help pick up and sort recyclables on their assigned days: PW-Monday, 3/24; St. Ed's- Tuesday, 3/25; Siegfried- Wednesday, 3/26; Sorin- Thursday, 3/27. Please contact your hall's environmental commissioner for more info, or call Cristin @ X4408 or Helgo @ X3486.

African Students' Association: African Film: "Quartier Mozart" from Cameroon, followed by a panel discussion on "Pop Culture/Parents of Teenagers in the 1990s", held on Wednesday March 26 at 7:00PM in 155 DeBartolo. Sponsored by ASA.

Stop by our 2nd floor LaFortune office to see what the Club Council has to offer you and your organization!



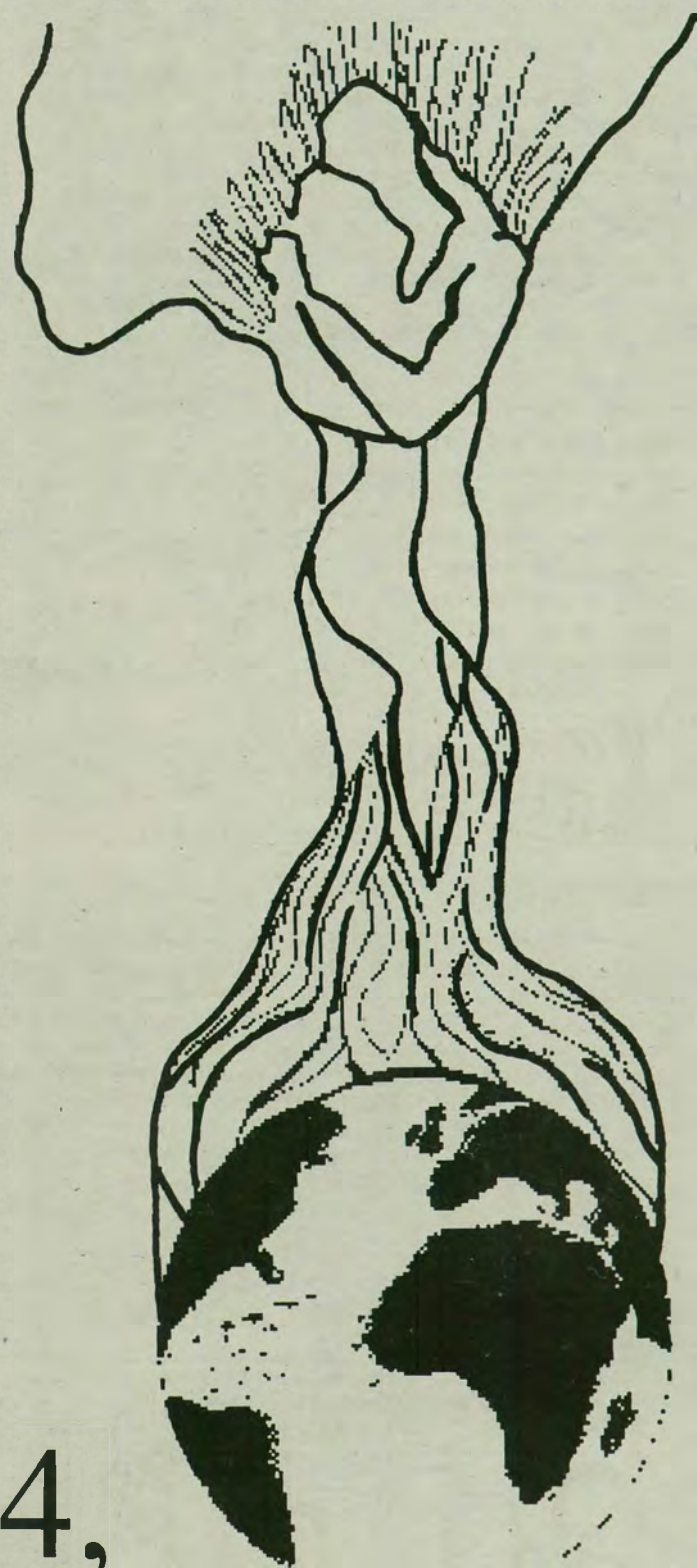
1st Annual N.A.A.C.P.

Image Awards Ceremony

Best Male Athlete
Best Female Athlete
Senior Award
Freshman Award
Administrator Award
Community Service Award
Artisan of the Year Award

Guests Performances:

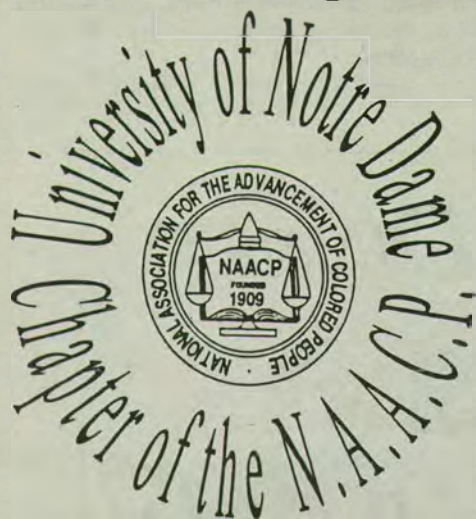
Vibe, Voices of Faith,
Slice of Life, Troop ND,
and many more...



Monday March 24,

@ 8:00 pm.

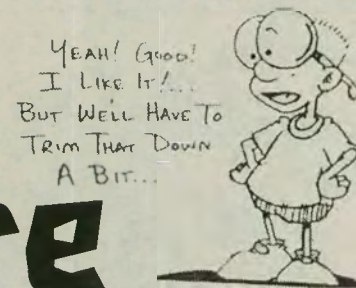
at Washington Hall



Tickets on sale at the
Lafortune Information Desk



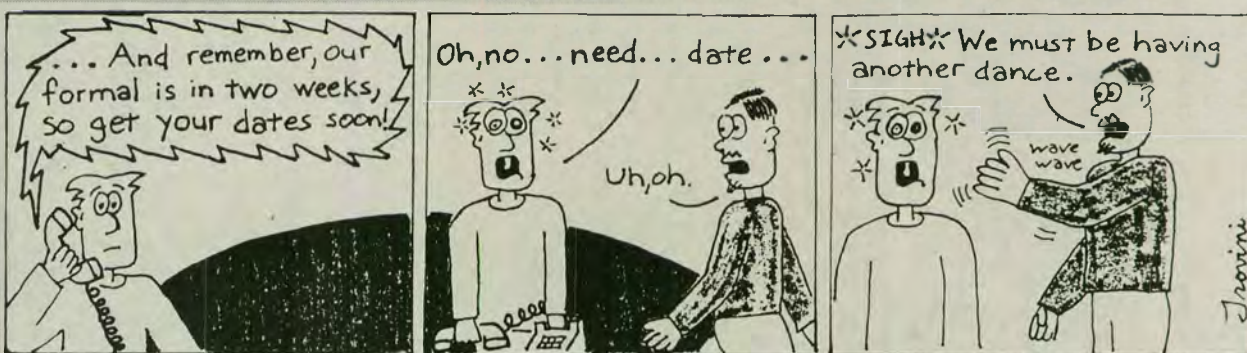
Choose Your Own Adventure



In each issue this week and next week, a selection from each of the four comic strips will appear here. Next week, a ballot will be provided at the bottom of this page so that you can submit your vote for your favorite comic strip.

KEVIN TROVINO

Kevin Trovini



DAN SULLIVAN

MEN ABOUT
 **CAMPUS**

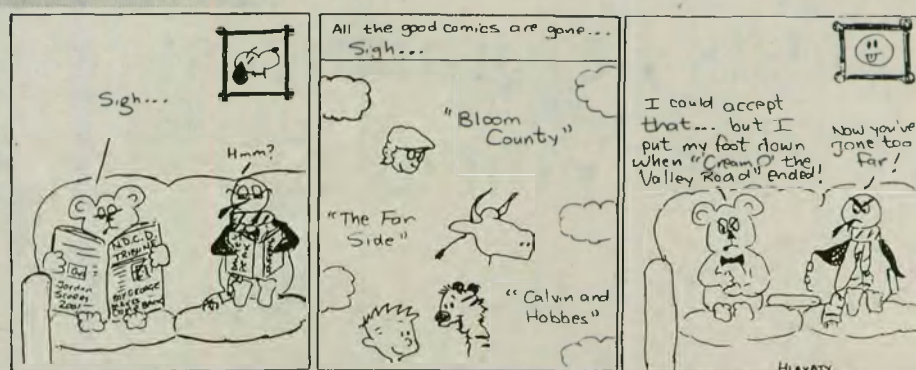


The comic strip also will address some of the politics of ND, such as the stance on gay and lesbian students, the ever-increasing number of sports edifices on campus, along with the basic humor which a group of four unique men eventually come up with.

Dan Sullivan

JOHN HLAVATY

John Hlavaty



JEREMIAH CONWAY



Ron is pretty delusional, and Pete tends to be more sane, as does Lissa when compared to her roommate, Jen. Lissa is an engineer, and Jen is an architecture major, although that may change. Crazy Bill is the demented next-door neighbor of Ron and Pete; he's pretty messed up. The Two Giant Squirrels are friends of Crazy Bill on the Bookstore Basketball team. Lenny, a chupacabra, lives in Pete's pillow.

Jeremiah Conway

"RUN FOR THE BORDER" 99¢ DINNER

Tace Bell

All-you-can-eat!!

Coming Together

Questions, call 1-5136

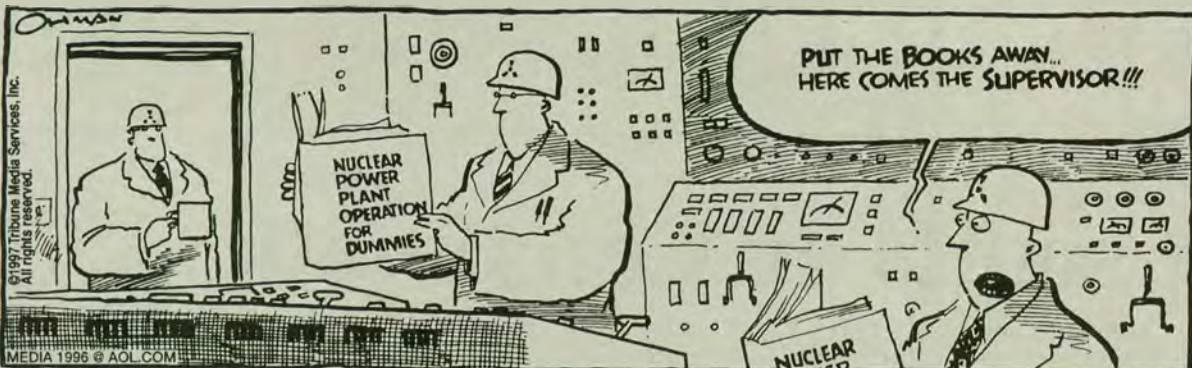


MIXED MEDIA

JACK OHMAN

YOUR HOROSCOPE

JEANE DIXON



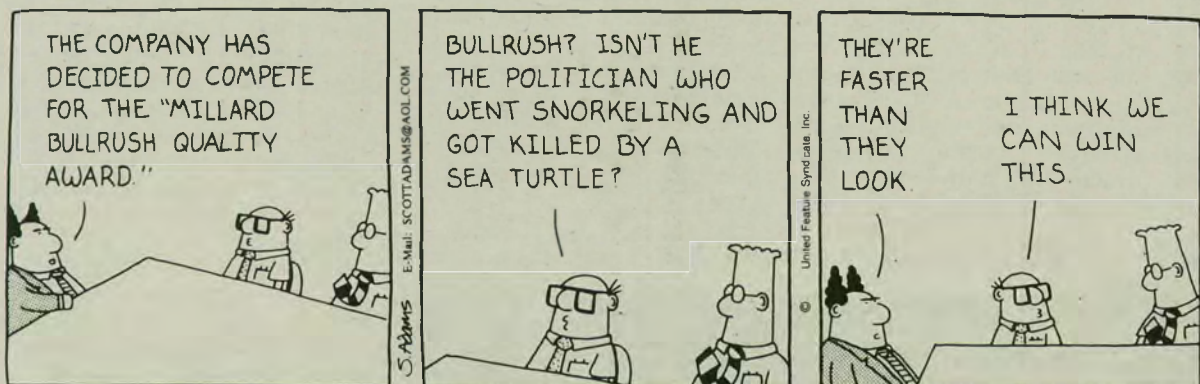
MOTHER GOOSE & GRIMM

MIKE PETERS



DILBERT

SCOTT ADAMS



CROSSWORD

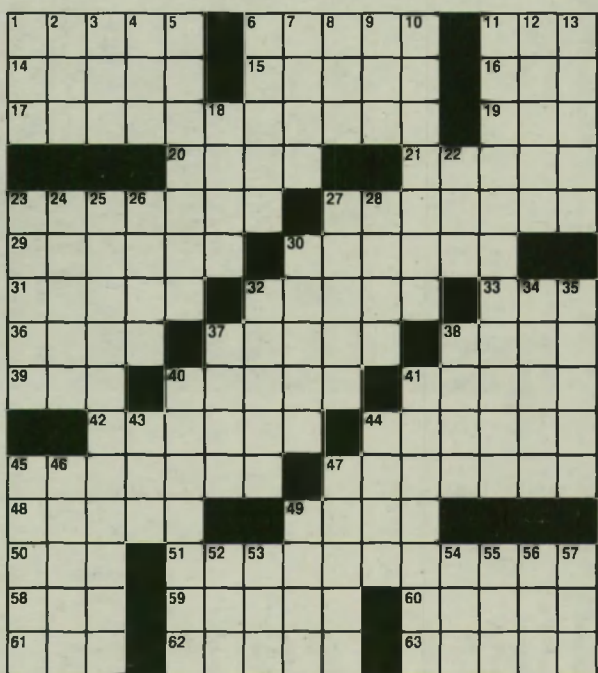
ACROSS

- 1 Desert plants
- 6 Swap
- 11 Stomach muscles, for short
- 14 Extraterrestrial
- 15 King or queen
- 16 Do some soft-shoe
- 17 Big name in video rentals
- 19 Kimono accessory
- 20 Musical partner of Crosby and Stills
- 21 Madison Avenue worker
- 23 Big monkeys
- 27 French artist Henri
- 29 Adjusts to fit
- 30 Extreme cruelty
- 31 Religious factions
- 32 Top floor
- 33 Rainbow shape
- 36 Lodge members
- 37 Air raid alert
- 38 Words of comprehension
- 39 Tiny bit, as of cream
- 40 Asia's Peninsula
- 41 Bus station posting: Abbr.
- 42 Mickey of "National Velvet"
- 44 Word said to a photographer
- 45 Split with a hatchet
- 47 Scorched

- 48 Contract with a car dealer
- 49 Limerick, e.g.
- 50 Bic filler
- 51 Yegg
- 58 "We're number 1"
- 59 Eskimo boat
- 60 Lariat's end
- 61 Neighbor of Isr.
- 62 Little finger
- 63 Soaked

DOWN

- 1 Quick way around town
- 2 The whole shooting match
- 3 A.F.L.'s partner
- 4 Gumshoe
- 5 Tied up
- 6 Supporting beam
- 7 "High priority!"
- 8 Supermodel Carol
- 9 Ruby or Sandra
- 10 Unpredictable
- 11 Cyclotron
- 12 Rum cakes
- 13 Vertebra locale
- 18 Prohibits
- 22 Malign, in slang
- 23 Established
- 24 Writer Rogers St. Johns
- 25 Exhausting task
- 26 Chooses
- 27 Chum, to a Brit
- 28 Tennis score

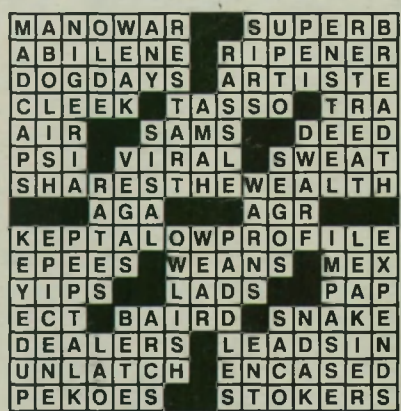


Puzzle by Fred Piscop

- 30 Homeless animal
- 32 Felt crummy
- 34 Pee Wee of Ebbets Field
- 35 Yielded
- 37 Having one's marbles
- 38 Cake finisher
- 40 Advances
- 41 Tribal healers
- 43 Western treaty grp.
- 44 Sonny's ex
- 45 Advertising awards
- 46 Comedian Bruce
- 47 Overly self-confident
- 49 Mountain
- 52 "Blue?" (1929 #1 hit)
- 53 Five smackeros
- 54 Dove sound
- 55 Keystone character
- 56 Sixth sense, for short
- 57 Juan Carlos, e.g.

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

ANSWER TO PREVIOUS PUZZLE



■ Of Interest

The New Music at Notre Dame Festival begins today with a chamber recital at 4:00 p.m. in the Annenberg auditorium located at the Snite Museum of Art. The program will include works by George Crumb, Kurt Erickson, Steve Reich, Somei Satoh and Anton Webern. The concert is free and open to the public. For more information call 1-6201.

■ MENU

Notre Dame

North

Gourmet Hamburgers
Seasoned Fries
Cream of Broccoli Soup
Rotini Pasta Primavera
California Eldorado Casserole

South

Alpine Corn Potato Chowder
BBQ Chicken Sandwich
Yankee Pot Roast
Baked Sole Jardiniere
Texas Sheet Cake

Wanted: Reporters, photographers and editors.
Join The Observer staff.

**STUDENT
UNION
WANTS
YOU!**

Interested in serving as your dorm's senator?
We want motivated and thoughtful individuals, eager to represent, research and vocalize student opinion on all issues affecting student life. The new Student Union will work to achieve a unified student voice that produces results!
All senator elections are held before April 1. Contact your hall government for election dates, or Transitional Council at 1-7668 for more Senate information.

■ WOMEN'S BASKETBALL

Setting their sights on Cincinnati

Morgan sparks Irish revival in 87-71 victory

By JOE CAVATO
Assistant Sports Editor

Stars shine at night, and when it looked as if night was going to fall on the Notre Dame women's basketball season, its brightest star shone through.

With the Irish down by nine points and 13 minutes remaining in their regional semifinal against Alabama and things rolling the Tide's way, All-American Beth Morgan went on a 9-0 run. Within a span of 68 seconds, the all-time leading scorer had tied the game and turned the tide when she dialed long range on three consecutive trips down the floor.

"Definitely the highlight of my career," Morgan said. "On the first two I was surprised I was that open, then I felt so good I just let the third one

fly."

Letting them fly was a good idea for Morgan as she canned six of 10 from behind the arc on her way to a career high and East Regional record 36 points on a 13-for-22 shooting from the field and was perfect on four trips to the free throw line.

"It's frustrating when you feel like it's out of control and there's nothing you can do to stop it," Alabama head coach Rick Moody said. "They took the game away from us."

Morgan's run sparked the Irish who then used a 22-0 run to knock off the second seeded Alabama squad 87-71. The win pushes their mark to 30-6 on the year and gives head coach Muffet McGraw the 300th win of her career. They have also won 20 of their last 22, with the two losses coming against the top-ranked and undefeated Connecticut Huskies, who advanced over Illinois in the Midwest Region, 78-73. The Irish will take on

fifth seeded George Washington today at 4:30 for the plane tickets to Cincinnati and the Final Four.

Half way through the second half the Crimson Tide simply didn't know what hit them. They were up by nine with 12 minutes left and down by 20 with two minutes left. After Morgan's run, she took a rest on the bench but sophomore guard Sheila McMillen picked up right where the Irish captain left off.

"Beth hit three in a row and then Sheila McMillen comes off the bench and hits two against their zone and that was really where we won the game," McGraw said.

After two free throws from Notre Dame's other All-American, Katryna Gaither, the Irish were down 56-55 when Alabama switched to a zone defense. On the next two trips down the floor McMillen drained two threes and the Domers were up by five with under nine minutes left.

"They went into a zone and I just waited till the ball got reversed to me," McMillen said. "My eyes lit up when I saw them go zone and luckily that first shot went in and the ball got reversed to me again."

Gaither's free throws combined with McMillen's best Beth Morgan impersonation began the Irish 22-0 run that wiped the Tide out of the game and the Big Dance. Alabama was held scoreless for six minutes and found themselves down by 20 with just under three minutes remaining.

"That was the best 15 minutes we've played all year," McGraw said. "We wanted to get the ball to Katryna, we had a good high-low game working."

Gaither finished with 26 points as she went 10-for-15 from the field. Gaither also had nine rebounds of which four came off the offensive glass.

see NCAA/ page 12

■ IRISH INSIGHT

Team basks in the glory of March Madness

For the few elite basketball squads the month of March becomes a special time. A

time where the team plays

together and peaks which translates into upset victories and perhaps a trip to the Final Four.

Something special is happening for the Notre Dame women's basketball team as it is one of the Elite Eight. Being seeded sixth and reaching the Elite Eight makes them the Cinderella story of the NCAA 1997 women's basketball championship and there are no signs that midnight is approaching.

They should have been seeded higher than sixth and probably deserved their first two games in the friendly confines of the Joyce Center. But that has been the only thing that has gone wrong for the 30-6 team, as whenever they have needed a big shot or a big rebound, someone has delivered. They have been down, but certainly not out as they have been the ones eliminating.

After quickly bouncing Memphis out of the tournament, the Irish had their sights set on the host squad, the Texas Longhorns. In one of the finest games of the NCAA tournament, Notre Dame found themselves down by five and all the momentum and crowd behind the burnt

see INSIGHT / page 15



Senior Beth Morgan received many accolades from her teammates after three straight three-pointers to tie the game against Alabama.

The Observer/Rob Finch

The women's basketball regional finals can be seen on ESPN today at 4:30 p.m.

■ MEN'S LACROSSE

Irish roll over the Big Green

By CHARLEY GATES
Sports Writer

In an awe-inspiring display of offensive power, the Notre Dame men's lacrosse team routed visiting Dartmouth, 15-5, Saturday afternoon at Moose Krause Stadium and raised their record to 3-1.

"It's always good to get to a win in the first game at home," stated junior All-American midfielder Jimmy Keenan, who once again led the Irish offensive punch with four goals and three assists. "Last year we didn't have such a good home record, so this was a great start."

The game began auspiciously for the Irish, who quickly jumped to a 3-1 lead at the end of the first quarter. Brad Owen initiated the Dartmouth

onslaught, scoring at 11:52, but his goal was answered by Brian Merritt of Dartmouth three-and-one-half minutes later. "I thought that we actually came out a bit tentative," quipped Owen. "But I think that we turned it up a notch after that."

"Turned it up a notch" is understating the case; it was more like "turning it up 10 notches" or "turning it up until it takes off." The Irish notched the next seven goals to build a commanding 8-1 lead. Junior attackman Ned Webster started the run with his first of three goals and then fed Keenan for his first goal of the game. Chris Dusseau and Will DeRiso each scored in a span of 57 seconds to augment the Irish lead to 7-1 at halftime.

Dartmouth, however, continued to fight, matching Notre

Dame goal for goal in the third quarter as each team scored twice. But then Keenan struck again for his fourth goal of the game. With the Irish down a man, defenseman Adam Sargent stole the ball from a Dartmouth player and charged down the field. He then passed it to Keenan who easily solved goaltender Andrew Dance with 2:10 left in the third quarter.

The teams traded goals to begin the fourth quarter, but Notre Dame proceeded to put the game out of reach with four unanswered goals and a 15-4 lead. Irish All-American goalie Alex Cade played another outstanding game as he recorded nine saves and allowed only four goals in the 55 minutes he played.

see M.LAX / page 16



The Observer/Brandon Candura

Todd Rassas and the Irish lacrosse team won decisively on Saturday.

SPORTS
AT A
GLANCE

vs. George Washington,
at NCAA tournament

vs. Indiana,
March 25

vs. Western Michigan,
Tomorrow

Women's vs. Stanford,
Today, 4 p.m.



Men's vs. Hobart,
March 29

vs. Purdue,
March 29

Track and Field at Sun
Devil Invitational and
Purdue Invitational,
March 29

Inside

■ Women's Lax win first home game.

see page 16

■ Men's Tennis win another one.

see page 13