

THE OBSERVER

Thursday, February 12, 1998 • Vol. XXXI No. 90

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Scholars examine Hussein's weapons stance, aggression

By JANEL KILEY
News Writer

Professors George Lopez and David Cortright examined Iraqi president Saddam Hussein's determination to use weapons of mass destruction last night, detailing the options and effects of the international community in preventing the acquisition of such weapons.

Their presentation investigated the costs and benefits of certain economic restrictions and considered the humanitarian concerns related to these actions.

At stake in this crisis "is the impasse between the Security Council and Iraq and the struggle [for power] in the post-Cold War world," Lopez said. This "Cold War paradigm" involves such issues as the effective enforcement and affirmation of international norms and the stand against blatant aggression that Iraq displays, he added.

In addition, the "Cold War paradigm" argues for the prevention of the possession and accumulation of weapons of mass destruction while considering humanitarian concerns, Lopez said.

In their lecture, "Dealing With Saddam: Bombing, Bargaining or Bailing-Out," Cortright stated that sanctions imposed against Iraq in the past seven years effectively isolated the nation "economically, diplomatically and politically." They experienced an "erosion of economic capability" as they lost over one billion dollars in oil revenue, he said.

Controversial evidence suggests that the economic sanctions imposed by the United Nations have curbed Iraqi military potential by devastating their monetary intake from oil distribution, the professors said. Particularly, the sanctions curtailed development of harmful weapons.

Cortright said Secretary of State Madeline Albright described the

progress in eliminating such weapons as "stunning." Numerous nuclear weapons in Baghdad have been identified and destroyed.

"The nuclear folder can be closed," Cortright stated.

The process achieved similar progress in destroying ballistic missiles, as 817 of 819 scud missiles in Iraqi possession have been accounted for, he said. Cortright believes "the Iraqi scud force no longer exists."

In the area of chemical weapons, he believes that "significant progress" has been made, but considerable uncertainties remain. However, biological weapons remain an area of concern for U.N. officials, he said, and while many sources of germ warfare have been found, many remain hidden.

In addition to the military concerns with Iraq, Lopez addressed



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The Observer/Jeff Hsu

Performers in Father David Garrick's play, "The Escape of Kropotkin," rehearsed last night in Washington Hall. The play is about a Russian prince who is jailed for his political beliefs.

Priest's script becomes reality

By DAVID FREDDOSO
Senior Staff Writer

"The Escape of Kropotkin," a new play written and directed by Father David Garrick of Notre Dame's theater department, premieres tonight in the Old Band Room of Washington Hall.

The performance had originally been planned as a staged reading without costumes, Garrick said. However, the enthusiasm of the undergraduate cast quickly turned the event into something more.

"It started off as a reading, but then the actors asked if they could memorize their lines," Garrick said. "It was not meant to have costumes and other things that students have decided to come up with."

So after only two and a half weeks of preparation, the actors will be putting on a fully costumed perfor-

mance of the play, without book.

The play begins at 7:30 p.m. tonight; the "stage" will be at the center of the audience which Garrick promised would add a few interesting effects to the production.

"As people will see, the band room fits just perfectly into [the play]," he said.

With tonight's performance, Garrick becomes the first member of Notre Dame's faculty to stage a reading of his own play on campus.

The play itself is the true story of the young prince Peter Kropotkin, a generous and liberal, yet traditionally minded young man in mid-nineteenth century Czarist Russia. As a young

man, he excels in his studies and, as a reward, becomes a page for Czar Alexander II.

Kropotkin's support for the Czar's reforms of the Russian government

land him in deep trouble with the Russian aristocracy, which includes his own father. He is imprisoned for treason when he is found speaking against violence and in favor of human rights to a group of underground revolutionaries. After two years

of solitary confinement in a prison fortress, Kropotkin's friends arrange a complicated scheme to spring him from prison.

'WHAT IS CENTRAL [TO THE PLAY] IS THE POWER OF FRIENDSHIP.'

FATHER DAVID GARRICK
AUTHOR/DIRECTOR, "THE ESCAPE OF KROPOTKIN"



SAINT MARY'S.

LORI MCKEOUGH

VICE-PRESIDENT OF SAINT MARY'S COLLEGE

Talk confronts stereotypes

By ALLISON KOENIG
Saint Mary's News Editor

Saint Mary's women, from the time of their first encounter with the College all the way through their experiences as students and alumnae, battle numerous stereotypes, according to a recent survey conducted by the Board of Governance.

BOG elections commissioner Janet Horvath spearheaded the survey project, issuing open-ended questionnaires to all Saint Mary's students during the second week of this semester. The survey asked students to recall stereotypes of the College or its students, who they encountered the stereotype from and how they felt about it.

Horvath, in collaboration with Student Activities director Georgeanna Rosenbush and student body president Nikki Milos, tabulated the results of the roughly 40 surveys which were returned.

"The low number of survey response was a letdown, especially in light of the spirit felt on campus after the [now infamous letter printed in The Observer, which was authored by Notre Dame sophomores Catherine Syner and Stacey Fuller and dubbed Saint Mary's women 'the great Notre Dame parasite.'].," Horvath said.

BOG member Genevieve Morrill does not believe that the relatively low response diminishes the survey's implications or results. "We need to examine the types of stereotypes that students indicated they are experiencing, and determine what we can do to change those false images," she said.

About 40 Saint Mary's College students, faculty and administrators gathered in Stapleton Lounge last night for an open forum entitled "Breaking stereotypes about SMC," an event

see LABELS/ page 7

see THEATER/ page 4

■ INSIDE COLUMN

Searching for Eric Liddell

Whatever happened to the true amateur athlete? Whatever happened to the day when

David Zachry
News Copy Editor

Olympic athletes competed for pure reasons and not for a Nike shoe contract or a Wheaties box cover? Whatever happened to the day of Eric Liddell?

Eric Liddell is the subject of the film "Chariots of Fire." Liddell won the Olympic gold medal in the 400 meter race in the Paris Olympiad of 1924. Liddell's greatness is not so much measured by the weight of his gold medal, but by his story.

A devout Scottish Protestant and preacher, Liddell did not run for his own self glorification and ego, but for the glory of God. Liddell felt that his incredible gift of speed was merely an extension of his passion for God, and thus to run was to honor Him and the gift of speed that was bestowed upon him.

Perhaps the greatest test of Liddell's faith and passion for God came when he learned that the qualifying heats for the 100 meter dash were to be held on Sunday. Liddell, the fastest man in Europe, refused to compete because he would not dishonor God by running on the Sabbath. The English Olympic committee, the Prince of Wales, and a host of others all tried to convince Liddell to forsake his personal devotion and commitment to God and think of his country before himself.

Liddell refused. He gave up his opportunity at immortality by competing in and possibly winning the 100 meter dash and thus becoming the fastest human alive. Thankfully for Liddell, a teammate of his gave up his position in the 400 meter dash because he admired Liddell's personal conviction, honor, and unshakable stance.

Liddell won the race in a stunning upset but, most importantly, Liddell won the respect of the entire world by not sacrificing his integrity for a chance at personal glory.

The subject of this column is not a history lesson on one of my personal heroes. My question is what has happened to the pure amateur athlete?

The Olympic games are supposed to be a contest where only amateur athletes showcase their talent and athleticism in perhaps the most pressure filled competition imaginable. So why are Brett Hull and half of the NHL on their way to Nagano?

The only answer I can think of is national arrogance. The American people seem to think that winning the Olympic gold, in whatever sport, is the only acceptable outcome of Olympic competition. Has winning become so important that we are willing to sacrifice all the purity of the Olympic games and true amateur competition for a gold medal that isn't even made out of gold?

Defendants of the hockey team might say that other nations are sending their pro's so why can't we? My response is the proverbial, if your friend jumped off a bridge, would you do it too? Professional athletes have no business in Barcelona, Atlanta, and now Nagano.

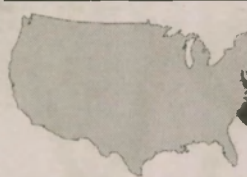
The Olympic games were meant for athletes like Eric Liddell, Jesse Owens, Bonnie Blair and Dan Jansen. Athletes who possessed such undeniable character, talent, and bravery that they will forever be remembered as heroes who never sold out their amateur stances or beliefs for money or fame. Let's keep it that way. Send the hockey team home!

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Outside the Dome

Compiled from U-Wire reports

Rolling Stone's 'Covers' Tour Reaches Berkeley

BERKELEY, Calif.

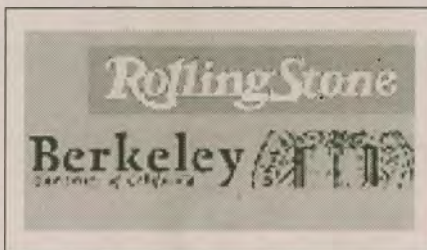
In the background, L.L. Cool J's rap tune "Mama's Gonna Knock You Out" played, while a video showed performances by Elvis Presley.

There were also Madonna's pointy bustier and Alice Cooper's fake severed head and guillotine from his 1986 Nightmare Returns tour.

Rolling Stone's Covers Tour, which opened yesterday at UC Berkeley's International House, showcases hundreds of pieces of rock 'n' roll history.

The event has already hit New York University and UCLA and will be heading to other schools including Georgia Tech and Northeastern University.

The exhibit traces the magazine's covers dating back to its first in 1967. "I hope people go to the Covers Tour because it will be the most painless history lesson they'll ever have," said David Wile, West Coast editor of the magazine.



"Our idea to tour the universities was to celebrate the upcoming 30th anniversary of Rolling Stone," he explained.

"We're paying tribute, giving credit and honoring the magazine for capturing the decades."

We want the students to see things they missed in the past because they were too young."

Some students at the exhibition did in fact get a chance to look into the history of rock 'n' roll via portraits and paraphernalia.

For Dominique Williams, a sophomore political science major, the exhibit was a chance to see covers and portrayals of musicians who performed before he was born.

"I was interested in seeing older [music] from the 1960s," said Williams.

Williams added that she heard the music — Janis Joplin, the Grateful Dead and John Lennon, for example — around the house as she grew up.

"I wasn't old enough (to see what the covers looked like)," she said. "And it's interesting to know the story behind the picture on the cover."

Rolling Stone magazine was founded in 1967 by Jann Wenner, who dropped out of UC Berkeley. The first issue of the biweekly was 24 pages, and some 4,000 copies circulated around the San Francisco Bay Area featuring a photograph of John Lennon on the cover.

■ PENN STATE UNIVERSITY

Underage drinking law proposed

STATE COLLEGE, Penn.

Once upon a time, state Rep. Mario Civera Jr. sponsored a bill to make the verification of a person's age when purchasing alcoholic beverages a little easier. In 1996, Civera, R-Del., a member of the state House Liquor Control Committee, was the primary sponsor of Act 199, which would make Pennsylvania the first state to implement the MinorChecker System. The system allows alcoholic beverage providers to scan the magnetic strips on the backs of driver's licenses to determine whether the cards are legal and the person pictured is at least 21. "The question is, does this restriction directly serve its purpose?" said Mark Goodman, executive director Student Press Law Center. "That's what we were going after, nothing else," Civera said. But the path of a bill into law is a bumpy process. Along the way, a few amendments were attached to the bill, including one that restricts alcohol advertisements in college newspapers.

■ UNIVERSITY OF VIRGINIA

UVA vice president is arrested

CHARLOTTESVILLE, Va.

University Police Department officials arrested Dan Soschin, Student Council vice president for administration, yesterday morning for allegedly attempting to obtain "money by false pretenses" in connection with a three-day Council retreat at the Omni hotel in September, according to a press release from the University police. According to the press release, Soschin was subsequently released on a \$1500 unsecured bond. The charge of allegedly attempting to obtain "money by false pretenses" applies to those "who, rather than stealing outright, obtain money by being dishonest in some way," assistant law school professor Barbara Armacost said. Soschin allegedly submitted a bill in October for the Omni retreat with several portions altered to fit the Student Activity Fund's guidelines, police spokeswoman Kirsten Curtis said. Adjustments in the bill added up to \$3,690.42 more than Council should have received.

■ PRINCETON UNIVERSITY

Princeton students get inflated grades

PRINCETON, N.J.

A detailed report released yesterday by a faculty committee studying grade inflation shows that students across the board now receive far better grades than they did 24 years ago. The report goes on to recommend that academic departments begin work immediately to combat the trend. The report, issued by the Faculty Committee on Examinations and Standing, found that the most salient difference between grades in 1974 and grades in 1997 is a movement toward higher grades that has steadily progressed in all departments—including engineering and the natural sciences—and is growing still. According to the committee, such trends lead to a laundry list of problems. "The faculty owes students a more finely tuned assessment of their performance, along with clearer signals about what grades mean," the report reads. The authors note, however, that the grades Princeton professors assign are very much in line with other notable universities.

■ WASHINGTON STATE UNIVERSITY

Disgruntled student protests exam

PULLMAN, Wash.

A former graduate student has been picketing on the Glenn Terrell Mall for the last few weeks with a sandwich-board sign accusing the political science department and Student Affairs of wrong doing. Charles Mears, 42, had spent three years working on a doctorate in political science when he dropped out of the program after failing his preliminary oral examination — a step that needs to be completed before one can start on the last leg of a doctorate. Mears said he failed for non-academic reasons, mainly personal bias, because of two appeals and his political beliefs. "I made the grave mistake of offending my graduate committee," Mears said. Although he would not discuss Mears' case specifically, Lance LeLoup, chairman of the political science department, said political ideology and personal beliefs do not result in a student failing. "If we failed everyone who complained, we would fail everyone," said Amy Mazur, professor of political science.

■ SOUTH BEND WEATHER

5 Day South Bend Forecast

AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Thursday	36	35
Friday	43	25
Saturday	38	25
Sunday	44	29
Monday	45	34

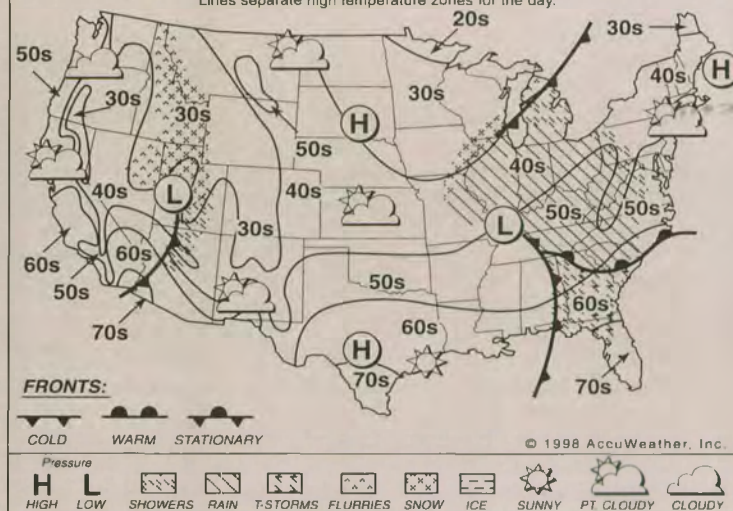
Showers T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy

Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Thursday, Feb. 12.

Lines separate high temperature zones for the day.



Anaheim	68	48	Cleveland	43	28	Los Angeles	65	46
Bloomington	40	30	Detroit	38	28	Omaha	45	28
Buffalo	42	23	Fargo	34	18	Philadelphia	56	34
Chicago	38	28	Houston	66	46	Salem	59	41
Cincinnati	42	29	Jackson	48	32	Youngstown	41	27

1998 ELECTION THE RUN-OFF

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VOTING

On-campus students:

11 a.m.-1 p.m. and 5-7 p.m. in the dorms.

Off-campus students: 11

a.m.-1 p.m. in the Huddle; 1:30 to 5 p.m. in the C1 parking lot.

EDITOR'S NOTE: THE INFORMATION BELOW, TAKEN FROM INTERVIEWS THE OBSERVER CONDUCTED WITH THE TWO TICKETS, FIRST APPEARED IN MONDAY'S ELECTION SUPPLEMENT.

Peter CESARO



Andreea SELAK

Class/ Major: Cesaro is a finance and CAPP major; Selak is a government/international studies and American studies major.

IN THEIR WORDS

Campaign Slogan: "Putting Students First."

Most Important Idea: Improving student services, including the spelling out of student rights, getting a non-voting student on the Board of Trustees, adjusting the meal plans and improving communication between student government and students.

Most Feasible: Working to change the dining plan and privatizing SafeRide, giving student drivers paid positions and extending the service to "popular going-out nights."

Least Feasible: Getting a student member to sit on the Board of Trustees.

Notable Quote: "We want to take the government to the students and increase communication so that people aren't saying 'What does student government do?'"

Prior Experience: Cesaro is Knott Hall co-president and served previously as the Flanner Hall freshman representative, sophomore class president and student senator. Selak is sophomore class vice president, co-chairs the social concerns committee and previously served as freshman class secretary.

WHERE THEY STAND

Student-administration Relations — Would push for a non-voting student member of the Board of Trustees.

Inner-workings of Government — They believe the student government's executive cabinet has great potential for achievement and "could be such a powerful tool."

Gender Relations — The pair sees the Women's Resource Center as playing a larger role on campus; they want to increase funding, publicity and office space for the center.

Diversity — They feel this topic can be more easily addressed by "bringing students together" through forums and similar activities; increase accessibility for disabled students.

Off-campus Students — Cesaro and Selak stress the need for off-campus presidents to sit on the Hall Presidents' Council, and stated that creation of "block captains" can help publicize student government activities to various apartment complexes.

Class/Major: Williams is a junior history and philosophy double major; Reising is a sophomore communications and government/international studies double major.

IN THEIR WORDS

Campaign Slogan: "Making it Happen."

Most Important Idea: To improve race relations at Notre Dame by attracting prominent speakers to campus to address issues of diversity.

Most Feasible: Improving the availability and accessibility of food services and increasing the convenience of book purchases with the use of a more extensive on-line service.

Least Feasible: They feel their research proves the feasibility of all of their goals.

Notable Quote: "We still haven't seen what the (new) constitution can do."

Prior Experience: Williams represents Zahm Hall in the Student Senate and is a member of the Campus Life Council; he also chairs the CLC's diversity committee. As a sophomore, Williams sat on HPC as co-president of Zahm Hall. Reising represents P.E. in the Student Senate, and also has experience with the Student Union Board and, as a freshman, served as a class representative and class vice president.

WHERE THEY STAND

Student-administration Relations — Placing a student on the University's Board of Trustees is "overwhelmingly important," and they would push for a voting member. They also hope to resolve issues of enumerated student rights in regards to academics and interaction with Student Affairs.

Inner-workings of Government — Williams and Reising agree with constitutional changes that emphasize the separation of policy-making and programming within the Student Senate and Hall Presidents' Council respectively.

Gender Relations — Pursuing expanded cooperation with SMC student government; access to 24-hour space also a key issue. Reising is a member of the senate's gender relations committee.

Diversity — Ideas include introductory prejudice reduction workshops, attraction of nationally prominent speakers and increased interaction between students and female professors that are both insightful and feasible.

Off-campus Students — Acknowledging the inevitability of students moving off campus, they plan to distribute a regular newsletter, accentuating the importance of contact between the vice president and the off-campus senator to keep those students informed.

Brandon WILLIAMS



Julie REISING



The Observer/Jeff Hsu

Margaret O'Callaghan, visiting associate professor of government at Notre Dame, explains the centuries-old struggles between Ireland and Britain in a lecture last night. The partition of Ireland into the Irish Free State, which is comprised of the southern 26 counties, and Ulster, which contains the northern six, has been blamed for the cultural, religious and political problems that have plagued Ireland.

Shannon Grady contributed to this report.

Theater

continued from page 1

"What is central," Garrick said, "is the power of friendship — really honest friendship. That's what drives these people to do something that no one could do, getting him out of there."

But not only do Kropotkin's friends rescue him — they rescue him in accord with, or perhaps despite, his demand that the plan for escape be completely non-violent.

"That they continued with it when he said no to the violent escape is quite unique," Garrick said, adding that he knows firsthand how secure the prison was. "I've been in that fortress, and you're not going to get anyone out of there," he said. "To do that, to want to do it, meant that you really love this guy. This prince, who had given up his title, was the real thing."

The scheme to free Kropotkin

becomes very complicated, and includes a detailed study of the security guards' personal backgrounds and careful plans for distracting each one at exactly the right time. In the end, 50 or 60 people are involved in the plot.

As Garrick explained, his play adheres faithfully to the historical facts of the plot.

"The escape was like something out of a fairy tale," he said. "Almost everything you hear in the play is true — including the tricks used to distract the guards."

At first, Garrick did not even believe that it would be possible to stage the climactic final scene, in which Kropotkin makes his 300 yard dash for freedom. But soon afterward, he discovered a technique at a workshop which he thought would work well. Unfortunately, it was also "very difficult to explain in words," he said.

"I think the story could have been done in a movie, but the way we've done this is pure theater," he said.

Iraq

continued from page 1

"the unintended consequences on humanity" which were the results of economic sanctions. These sanctions, he continued, "have wreaked havoc on Iraqi society." The nation experienced a deterioration of its health infrastructure, causing "a humanitarian emergency."

Some accounts, though doubted, estimate that over 500,000 children have died since the imposition of the sanctions, he said. Most however, agree the Iraqis have suffered "incredibly and grievously," according to the professors.

The debate over the most effective way to end this crisis quickly involves choices such as bombing and bailing out. The first option, according to Cortright, "offers no guarantee to eliminate Iraqi weapons."

Most likely it would inflame anti-American passions, increase terrorism, and further divide the United Nations, rendering cooperative action among its members more difficult, Cortright said.

This action would also lead to an escalated military confrontation, further alienating Saddam Hussein and projecting him as a victim rather than an outlaw, the speakers predicted.

If the U.N. chose to bail out by lifting sanctions unconditionally, they would fail to prevent global aggression. Cortright believes such action would "express consent to [accumulation] of Iraqi weapons," and jeopardize "the future authority of the U.N. in preventing tyranny."

Cortright proposed a middle

ground involving a "reshaping of sanctions." Such a process includes reducing sanctions on civilian goods but continuing emgarbos on military goods. He advocates a measure involving the completion of certain steps in order to gradually lift sanctions. This process relies "strictly on Iraqi compliance," Cortright said.

Cortright believed a 100 percent assurance that all weapons will be identified and destroyed is impossible, because "ambiguity and uncertainty is a normal state in diplomatic negotiations." The "graduated bargaining" method supported by Lopez and Cortright represents a possible method to break the present deadlock and bring a peaceful end to the crisis.

ROSES

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WORLD & Nation



Thursday, February 12, 1998

COMPILED FROM THE OBSERVER WIRE SERVICES

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■ WORLD NEWS BRIEFS

Mudslide in Bolivia is deadly

LA PAZ, Bolivia
A mudslide blamed on El Nino's heavy rains dumped tons of mud and rocks on a gold mine camp near Bolivia's border with Peru early Wednesday, killing as many as 50 people, officials said. Rescue crews recovered 19 bodies by midafternoon, presidential press secretary Patricia Balda told The Associated Press. Twenty-one more miners were missing and feared dead, she said. The death toll could reach 50, said the head of the civil defense agency, Carlos Montero. Rescue efforts were suspended after dark Wednesday night but were to resume first thing Thursday, Montero said. In addition, rain continued to fall in the area, provoking a fear of new landslides. "This makes it urgent to rescue the survivors," he said. The mudslide occurred in the Mocotero camp in the Tipuani mountains, about 140 miles northwest of the Bolivian capital, La Paz. Helicopter pilots who flew over the area reported seeing a number of survivors and threw food and other supplies to them, Montero said.

Administration, Democrats seek to raise minimum wage

WASHINGTON
President Clinton is preparing to embrace a \$1 an hour increase in the minimum wage as part of a legislative agenda he and congressional Democratic leaders are about to unveil, congressional aides said Wednesday. Final details were still being hammered out, said House and Senate aides, speaking on condition of anonymity. But they said Democratic leaders and Clinton were ready to endorse raising the current \$5.15 hourly minimum wage in two 50-cent increments, probably over the next two or three years. House Republican leaders, meanwhile, returned from a three-day GOP retreat saying they would rather use the \$100 billion Clinton wants for new domestic initiatives over the next five years for tax cuts. Sen. Edward Kennedy, D-Mass., and other liberals last month proposed raising the minimum wage by \$1.50 to \$6.65 an hour by September 2000 and indexing it to inflation thereafter. Clinton endorsed raising the minimum wage in his State of the Union message last month, but did not specify how much. His proposal would keep the White House behind an issue that Democrats believe they can use effectively in next November's election. Republicans oppose any minimum wage increase, arguing it would raise business costs and cause unemployment.



Clinton

Clinton pushes NATO expansion



President Bill Clinton signs the NATO Enlargement Protocol Wednesday, which seeks to add Poland, Hungary and the Czech Republic to NATO. In the background are (L-R): chairman of the Joint Chiefs of Staff General Hugh Shelton; National Security Adviser Sandy Berger; Sen. William Roth, R-Del.; and Vice President Al Gore.

ASSOCIATED PRESS

WASHINGTON

President Clinton asked the Senate to bring Poland, Hungary and the Czech Republic into NATO, saying all three Eastern European nations have pledged to "serve and support with us" in military strikes against Iraq.

Washington's diplomatic community joined Clinton's national security team, veterans' groups and members of Congress on Wednesday at a State Department ceremony opening the president's campaign to enlarge the 16-nation alliance with three former allies of the defunct Soviet Union. The Czech, Polish and Hungarian foreign ministers also attended.

NATO leaders approved the expansion last July, but it still must be ratified individually by each nation. The Senate is expected to approve, despite worries about the costs and risks involved.

"I am confident it will be overwhelmingly embraced," said Sen. William

Roth, R-Del. Clinton said he too is confident of the outcome.

Amid increasing tensions with Iraq,

'WE ALL HOPE WE CAN AVOID THE USE OF FORCE. BUT LET'S FACE IT: IN THE END THAT IS UP TO SADDAM HUSSEIN.'

PRESIDENT CLINTON

Clinton reminded the audience that Czech, Hungarian and Polish troops are participating in NATO's peacekeeping efforts in Bosnia and served beside allied forces in the 1991 Gulf War.

"And they recognize the threat to the world posed today by Saddam Hussein and by his efforts to develop weapons of mass destruction," Clinton said. "I am pleased that all three countries have

announced that they are prepared to serve and support with us as appropriate should military action prove necessary."

"We all hope we can avoid the use of force," Clinton said. "But let's face it: In the end that is up to Saddam Hussein. He must let the weapons inspectors back with full and free access to all suspect sites."

Russia has adamantly opposed NATO's eastward expansion and its embrace of three former Warsaw Pact members. NATO doctrine stipulates that an attack against any member state is an attack against all, and some observers suggest NATO's risks will be higher with Poland, Hungary and the Czech Republic as members.

"These three states will add some 200,000 troops to the alliance," the president said. "A larger NATO will be a better deterrent against aggressors of the future. It will deepen the ranks of those who stand with us should deterrents fail."

■ SIERRA LEONE

West African forces battle to capital

ASSOCIATED PRESS

FREETOWN, Sierra Leone

Nigerian-led intervention forces trying to oust Sierra Leone's military junta reportedly battled their way into the capital late Wednesday, capturing the city's main seaport and telling residents "everything will be over soon."

The West African force, which is trying to restore elected President Ahmed Tejan Kabbah to power, was about two miles from the center of Freetown, a pirate radio station said late Wednesday, and artillery and small arms fire continued to flare late into the night.

The radio station, which backs the president and is widely believed to be supported by the intervention force, said earlier the force had captured the Queen Elizabeth II Quay, the city's main seaport, and its main ferry terminal.

Capturing the terminal, which links the capital to the force's headquarters at Freetown's Lungi Airport, would give the intervention force, known as Ecomog, an easier route to bring in supplies and soldiers.

"Citizens are asked to be patient," a radio announcer said, quoting intervention force officials. "Everything will be over soon."

The death toll from fighting was not immediately available, but at least 30 people were believed to have been killed.

The fighting, which began Friday, has uprooted thousands of people, and junta officials posing as refugees were among the throngs of people reportedly streaming into neighboring Guinea, a Nigerian official speaking in Lagos, Nigeria, said.

Armed gangs, meanwhile, had begun looting homes in the seaside capital, international aid workers said, and fighting was hindering efforts to aid Freetown's residents.

"We are concerned for the safety of our people but our primary fear is for the people of Freetown," Michael Kleiner, a spokesman for the International Committee of the Red Cross, said in a telephone interview from Geneva.

He said at least 94 civilians were being treated by Red Cross workers for bullet and shrapnel wounds and 2,500 people had gathered around the Red Cross office in a western neighborhood of Freetown.

About 1,400 refugees had arrived in Conakry, the Guinean capital, by Wednesday, Paul Stromberg, the spokesman for the U.N. High Commissioner for Refugees, said. Some refugees warned that about 7,000 more people were heading toward Guinea to join more than 250,000 Sierra Leonean refugees already there.

In New York, U.N. Secretary-General Kofi Annan called on both sides to spare civilians and guarantee the safety of U.N. and other international humanitarian workers in the country.

Market Watch: 2/11

DOW JONES	8314.55	+18.94
AMEX:	684.33	-1.71
Nasdaq:	1708.55	-0.49
NYSE:	530.75	+0.79
S&P 500:	1020.01	+1.00
Composite Volume:	593,857,800	

BIGGEST PERCENTAGE GAINERS

COMPANY	TICKER	% CHANGE	\$ GAIN	PRICE
DEKALB CENE-B	DKB	63.02	20.875	54.00
METROMAIL CORP	ML	47.02	8.375	26.19
SCOTTS LIQ GOLD	SGD	20.00	0.625	3.75
BOMBAY CO	BRA	16.05	0.813	5.88
THOMAS NELSON-B	TNM/B	13.04	1.500	13.0

BIGGEST PERCENTAGE LOSERS

COMPANY	TICKER	% CHANGE	\$ LOSS	PRICE
MOSSIMO INC.	MGX	23.8	1.25	4.00
COMPUTER ASSOC	CA	13.35	7.75	50.31
BROWN/SIARIA	BNS	12.58	1.31	9.125
PHARMACEUTRES	PRX	11.43	0.25	1.938
DEPUY INC	DPU	10.75	3.19	26.43

CAMPUS MINISTRY

Calendar of Events

Freshman Retreat #16 (Feb. 27-28)

Sign-ups

February 12-February 24

For residents of Alumni, Breen-Philips, Howard, Keogh, Keenan, Lyons, McGlinn, Pasquerilla West and Sorin. Please see you rector or stop by Campus Ministry, 103 Hesburgh Library

Freshman Retreat Team #16

Friday-Saturday, February 13-14

NDE Team #50 Retreat

Saturday-Sunday, February 14-15

Misa En Espanol - Spanish Mass

Sunday, February 15

celebrant: Padre Don McNeill, CSC

1:30 pm Stanford-Keenan Chapel

African American Students Dinner and Conversation at Montego Bay Restaurant

Monday, February 16, 5:30 p.m.

(Leave from Main Circle)

Campus Bible Study

Tuesday, February 17, 7:00pm

Campus Ministry - Badin Hall

Talze Prayer

Wednesday, February 18, 7:30-8:00 pm

Keenan-Stanford Chapel

Latino/Hispanic Studies Initiative

Friday February 13, 9:30-11:30 pm

Social with visiting scholars and ND faculty, followed by a dance at the Center for Social Concerns.

Memorial Mass for Justin Brumbaugh

Monday, February 23, 5:05 pm

Basilica of the Sacred Heart

Sixth Sunday in Ordinary Time

Weekend Presiders

at Sacred Heart Basilica

Saturday, February 14

5:00 p.m.

Rev. Richard V. Warner, C.S.C.

Sunday, February 15

10:00 a.m.

Rev. Robert E. Sullivan, C.S.C.

11:45 a.m.

Rev. David J. Scheidler, C.S.C.

Rev. Mr. Thomas Doyle, C.S.C.,

Homilist

Vespers

Sunday, February 15

7:15 p.m.

Ms. Sarah Granger

Scripture Readings

1st Jeremiah 17:5-8

2nd 1 Corinthians 15:12, 16-20

Gospel Luke 6:17, 20-26

The Death of a Friend

Jim Lies, C.S.C.

Perhaps there is no greater measure of the character of a community than at the death of one of its members. In the wake of the tragic and sudden death of Justin Brumbaugh, we are inescapably drawn into a spiral of pain, and of grief, and of communal and self reflection. We are also inevitably bound together in our attempts to grapple with our loss, and to reflect on the meaning of our lives. As a community, our hearts go out to Justin's parents and extended family, and to Brother Jerome and the men of Knott Hall, particularly those who feel the loss most deeply.

There is so little consolation to be found in the sudden and untimely death of one so young. If there be any at all, however, it is in our faith in a God who would send his only Son so that we might have life. In the face of death, our only hope is in God and in the love that God revealed to us in the Pascal Mystery, the life, death, and resurrection of Jesus. It is only in the paradox of the cross and resurrection that we can make any sense of or glimpse any hope in the absurdity of a death so profoundly sad and untimely as Justin's.

But there is something even more in all of this for us. It is, perhaps, God's way of saying, through Justin, that we need to be more attentive to the moment, and that we cannot assume too much about the friendships we share, and about the time that we have to do all that we have in mind to do. Please God, in all of this, we can glimpse the hope that we have impacted the lives of many, just as Justin most assuredly did. We are given the opportunity to reflect on the ways that we have been and will be present in faith and in friendship to others in this community.

I didn't know Justin. I wish I had. Much has been spoken of him in the days since his death by those who loved him. He was clearly a fine young man, and his death is a loss deeply felt by many. You can hear in the voices of those who knew him their pain at not having had just one last conversation with him. They long to be able to say just one last time how much he meant to them, how much they loved him, and, perhaps, to hear the same from him. But why would they have thought to have that conversation? They were going to see him at Mass on Sunday night, and in class on Monday, and in the dining hall, and in the residence hall, and in all the places that they had always seen Justin. There was no reason to believe that he was not going to be there. And yet, as we know, he was not at Mass on Sunday, nor is he anywhere else that we still expect to run into him.

If Justin's sudden death isn't a wake-up call for us to be about the business of the things that matter, then nothing ever will be. This isn't a sentimental plea for you to go around with "I love you" on your lips with every encounter or a profound goodbye with every parting. But it is a plea for you to live "I love you" in all the ways that you interact with those whom you do love, and to share with more profundity in the lives of those whom you call friend. There is perhaps nothing more painful than lost opportunity. And, please God, it will never be said of us that we did not learn from the lesson that this sad death could have taught us.

As a community we will celebrate Justin's life with a Memorial Mass on Monday, February 23, 1998 at 5:05 p.m. in the Basilica of the Sacred Heart. Fr. Edward A. Malloy, our University president, will lead us in prayer. May it be a prayer not only for Justin and his family and friends, but a prayer for us all. That we as a community might come to know, through Justin's life and death, the richness of our own lives, and the opportunities that we have to deepen in love and friendship, and in faith.

Justin, we'll miss you. Our hearts break for your parents and for those whom you leave behind who so dearly love you. Even as we grieve, help us to remember well the love and the joy that you brought to so many. And help us to love well those with whom God has blessed our lives. So that when our day comes, we will be ready, and, through our care and love for others, and by our very lives, we too will have said a proper good bye. With faith in a loving and gracious God, we entrust you to God's care, and we look to the day when we shall see you again. Goodbye Justin.

CONSIDERATIONS...



ND liturgy director wins major award

By COLLEEN MURPHY
News Writer

The North American Academy of Liturgy awarded Nathan Mitchell the Berakah Award.

This award is regarded as the nation's most prestigious academic honor for liturgists. Mitchell received the award last month at the academy's annual meeting in San Antonio.

The academy honored Mitchell by saying he is "a gifted teacher, brilliant writer and lover of liturgy, who has plumbed the depths of anaphora and psyche,

cult and controversy."

Mitchell, associate director of Notre Dame's Center for Pastoral Liturgy, has been a member of the Notre Dame faculty since 1990. He obtained his doctoral degree in theology from Notre Dame in 1978.

Mitchell is the author of six books as well as a number of articles. He is presently the editor of *Assembly and Liturgy Digest*. Both are publications by the Center for Pastoral Liturgy.

He is also a regular columnist for *Worship Magazine*.

Labels

continued from page 1

orchestrated by Horvath as a follow-up to the survey.

During the introduction of the forum, Horvath listed the types of stereotypes students had encountered as indicated in the survey. The most frequently listed stereotypes were directly connected with Saint Mary's relationship with neighboring school Notre Dame.

Twenty-nine percent of respondents indicated that Saint Mary's students had been perceived as "better looking, less intelligent and easier sexually" than their Notre Dame counterparts. Twenty-one percent reported that others had assumed Saint Mary's students

attended that school because they were not academically qualified for admittance to Notre Dame.

Thirteen percent of the respondents wrote that they heard Saint Mary's women were only enrolled at the institution in order to meet and marry a Notre Dame student. Another 13 percent said they had been excluded from a conversation or activity once a Notre Dame student learned they were a Saint Mary's student.

Other stereotypes that were less perpetuated included the notion that mostly lesbians attend Saint Mary's, that the student body was comprised mostly of "wealthy snobs" and that Saint Mary's is a school for aspiring nuns.

After absorbing the survey's results, students in attendance of the forum immediately began

■ BOARD OF GOVERNANCE

Center envisions more web use

By ERIKA WITTORF
News Writer

The goal of the Instructional Technology Resource Center at Saint Mary's is to help students create Web pages for their organizations.

Tracy Patzner and Shannon Lee, student assistants for the ITRC, approached the Board of Governance last evening to inform the student leaders about the opportunities available for clubs to inform the student body about how creating Web pages can help everybody on campus.

"This is the obvious next step in our efforts to educate our campus about internet technolo-

gy," said Patzner. "We are really excited to help student organizations with this new project and are prepared to answer or investigate any questions."

According to Patzner, consultants teach both students who are highly knowledgeable about Web technology and those students who don't know how to turn on a computer.

Students and administrators of the ITRC will not create the Web pages for the students, but will train them to create the pages themselves. After the pages are created, the ITRC will support student's needs.

"Most questions we can answer. If we cannot answer your questions, we will find the answer and get back to you,"

Patzner said.

To create a Web page for an organization on campus, a student leader must complete an application. The address of the organization's Web page will correspond to the name of the club.

Saint Mary's launched a new Web page prior to winter break. The revised page features a welcome, an online application, information about campus life, and many other features not previously on their site.

The ITRC hopes that all organizations will take advantage of their Web page consultant services so that they might be able to expand the page. For more information, contact the ITRC at 284-4742.

describing their own encounters with an incorrect stereotype.

"Is that where Rudy went?" I heard that one a lot," said student body vice president Lori McKeough.

"To contradict the stereotype that Saint Mary's women aren't qualified to attend Notre Dame ... there are many women, including myself, who were admitted to Notre Dame but chose to attend Saint Mary's," she added.

"A lot of people asked me if I was going to transfer," said one student of the reactions she received when she told friends and acquaintances of her decision to attend Saint Mary's. "They tried to tell me that a Notre Dame degree is much better."

Rosenbush, who attends several student development conferences each year on behalf of the

College, said that she encounters stereotypes or misconceptions about Saint Mary's as well. "You guys aren't the only ones running into this," she said.

The discussion also featured suggestions as to how stereotypes are founded, and what can be done to combat them. Several students mentioned that Saint Mary's hosting, and seeming approval of, the Keenan Revue needs to be re-evaluated.

"I just think it's a kick in the face," said one student. "I don't think it should be held on this campus."

"The [Keenan Revue] is based on real things and real, genuine disrespect," added junior Kelly Curtis.

Rosenbush brought the formation process of stereotypes into focus. "Where are people being educated? Homophobia exists because people aren't exposed

to the other side, and the same is true with women's issues as well," she said.

Mary Pat Nolan, director of Admissions, admitted that the stereotypes perpetuated about Saint Mary's women comes into play in her work. "It definitely affects our ability to recruit," she said, citing examples of prospective students who directed questions to admissions counselors about stereotypes they had encountered.

College president Marilou Eldred, after quietly absorbing most of the discussion, suggested a method to downplay stereotypes about all aspects of Saint Mary's.

"One of the best ways to combat stereotypes is with facts and information, even if the immediate reaction [to a stereotype's implications] is through emotion," she said, touching on the frustration and pain expressed by students throughout the course of the evening.

"There are some facts we aren't going to change. Notre Dame is here. They have more money ... and they can do things that we can't," she said. "But that does not mean that we cannot still try and work on this relationship."

In concluding remarks, McKeough stated that she felt that Saint Mary's should put more effort into marketing itself as a women's college and a very separate entity from Notre Dame.

"We need to better publicize what our own alumnae have done," she said.

PEACE CORPS

Information Session

Tuesday, February 17
Center for Social Concerns
6:00 p.m.

Information Tables

February 16 - 17
Hesburgh Library Lobby
Interviews will be conducted at
Career Planning and Placement.
Call 1-5200.



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The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editor, News Editor, Viewpoint Editor, Sports Editor, Accent Editor, Saint Mary's Editor, Photo Editor, and Associate News Editor. Commentaries, letters and Inside Columns present the views of the authors, and not necessarily those of The Observer. Viewpoint space is available to all members of the Notre Dame/Saint Mary's community and to all readers. The free expression of varying opinions through letters is encouraged.

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POSTCARDS FROM MEXICO

'You Would Kiss Total Strangers On The Cheek...'

If the North went to the South and the South went North, you would be reading this article in Spanish right now.

If Latin America was here and you were in Latin America, you would still be called an American. The marginalized would be the Sioux and the Cherokee, and there would have been a massacre in St. Paul, Minn. last week instead of Chiapas. You probably still wouldn't care.

Instead of spending hours in front of soap operas while doing the laundry by hand in the courtyard, the women who live below me would be keeping one eye on "Seinfeld" and the other on the spin cycle waiting to add softener. You would be watching a telenovela that would make "Melrose Place" look like a convent.

Your little sister would be staring in the mirror trying to figure out how to dye her blond hair black, how to make her hips bigger, her lips fuller. Dark-skinned Barbies would be easy to find.

Tom Sawyer would be drifting down the Amazon in a raft, Laura Ingalls Wilder colonizing the natives in the jungle, Gabriel Garcia Marquez would be required reading in all high schools, Macondo the name of an imaginary Midwestern town. Snow would be exotic, you would celebrate summer vacation right about now. I would be in Mexico City or Santo Domingo visiting Disneylandia.

If we turned the world upside down, President Clinton would still be accused of having an

affair with an intern but he would be doing it in Argentina.

Every time you got into a cab to go back to campus after taking the South Shore from Chicago, you would have to hope the driver wouldn't rob you and leave you penniless on the street. If you were south of the border and you took a taxi, you would have to hope the driver wouldn't rob you and leave you penniless on the street.

If this were the South and the South were the North, Canada would have to give the Straits of Mackinac back to you in 1999 but would keep implying that your country is too corrupt to take care of it yourself.

Part of your illustrious Irish-Catholic family would be in Guatemala right now sending you money to pay for your textbooks, your brother would be picking strawberries so you could order Papa John's. Even if your family was really wealthy and owned half of Guatemala, your classmates would assume they picked strawberries.

If you tried to take square-dancing classes or learn to clog or ate peanut-butter-and-jelly sandwiches everyone in America would sneer at you and tell you you weren't "playing the game" and that you were being anti-American.

If things were changed, I would be working for the foreign offices of Televisa News,

sending reports of things that were happening where you live that would probably never be seen anywhere else in the

world because no one would care: No White House, no O.J., no Jon Benet, no disgruntled postalworkers. The President of the United States of America

would have funneled federal funds to his brother, been responsible for the slaughter of animal-rights activists in L.A., torturing reporters on the staff of the New York Times, and had sexual relations with four leading movie actresses. The only thing the world would focus on was that the musical group "Menudo" was staging a comeback.

All the best movies would be in Spanish and you would have to read the subtitles in English instead of watching the action. In January, everyone in the world would be glued to the television watching the Super Bowl and you would be waiting for the World Cup to begin, if the North went to the South.

Rap and techno would be considered hokey folk-music, and any music involving a wooden flute or an accordion would be played in Coach's and the Linebacker while you got drunk off of some kind of alcohol and danced in twos and twos with a partner, always. If you organized a concert in Stepan Center of music you and your friends really liked, if

the Dave Matthews Band and Counting Crows and U2 and the Rolling Stones all came and played at once, there would be about 12 people in the audience and six of them would be foreign language students whose teachers gave them extra credit for coming.

If the North and the South traded places, you would kiss total strangers on the cheek and I would shake hands with people I have known all my life. Visitors from all over the world would come to South Bend and assume you speak Spanish and think you were stupid or lazy if you couldn't answer them back.

If Latin America was where you are and Gringolandia was where I am, Ronald Reagan would be your Somoza and Cindy Crawford would be my Rigoberta Menchu, Subcomandante Marcos would be the Mexican Rambo and Oprah Winfrey would be the American Cristina Saralegui; the Spice Girls would still be, unfortunately, the Spice Girls, and you might actually be worldly enough to recognize most of the people I just mentioned.

Bernadette Pampuch (SMC '97) lives in Mexico City. Much thanks to Ricardo Arjona for the inspiration for this piece. The first person who can identify Somoza, Menchu, Marcos and Saralegui wins a care package of Mexican candy. Comments and questions to bpampuch@hotmail.com.

Bernadette Pampuch



DOONESBURY

GARRY TRUDEAU

QUOTE OF THE DAY



"You must become the change you wish to see in the world."

—Mahatma Ghandi

■ LETTER TO THE EDITOR

Physical Education Is
a Needed Break

I must admit, entering Notre Dame, I was a little surprised to hear that we all had to take PE, and yes, my friends chuckled when I told them I had to take a swim test. Yet now, a month into my second semester and four rotations later, I could not imagine the year without PE. Not long ago, the Inside Column of The Observer featured an article by Brian Kessler. In this article Brian publicly criticized the phys-ed programs here at Notre Dame that all freshmen are required to take. He failed to see the benefit of PE at all, founding the program to be "completely useless for most." I struggle to relate with Brian at all.

PE is more than merely an "annoyance to most freshmen." The freshmen I know look forward to PE. For them, despite the heavy work load, PE is a chance to get out of the classrooms, get out of the dorm, and try something new. For not even two hours a week, which is a fraction of the time we waste doing a number of things, PE gives us a chance to do something with our peers we would not normally have a chance to do.

PE is not required so that students can get in shape. This is a serious misconception. Instead, PE gives freshmen the opportunity to have classes which will take them out of their comfort zone, become active, and give them the chance to try unique classes. Where else does a school offer classes in fencing, golf and dancing? The fact that these rotations are filled

up so quickly is an indication that students are excited about trying something different. Of course not all students are fortunate enough to get the "good" rotations, but should the school get rid of PE and rob so many students of their amazing experiences?

Still, there is more to PE than a few good rotations. All the rotations offer smaller classes and a more enthusiastic environment which contributes to providing freshmen with the perfect opportunity to meet new people. PE is an atmosphere out of the classrooms which allows new students to become familiar with the athletic facilities, get a little exercise and, perhaps, influence them to habituate an athletic lifestyle for the future.

As for bad rotations, my roommate failed his swimming test and was forced to take two rotations of swimming. That was the last thing he wanted; going to the

pool everyday between classes and be taught like a 4-year-old. Looking back though, he loved the class and is now a stronger swimmer than I ever was. Also, classes like basic activities and exercise for fitness, though not exactly what some people are looking for, provide just the right mix of activities for others.

Furthermore, PE gives us an opportunity to meet fascinating staff. So many upperclassman can tell you dozens of stories about coach O'Sullivan. His outgoingness may be intimidating at first, but his humor and enthusiasm for sports makes him impossible not to love.

And although coach is remembered more for his teaching of golf, he teaches almost every rotation, including basic activities. I have not only been inspired by the enthusiasm of coach O'Sullivan, but by Michelle Gelfman, who has taught me tennis and social dancing. Not too many people I know have such a unique blend of passions and talents as both of these former coaches.

As for the criticisms of PE, please consider that there is no difference between PE not allowing more than one skip per rotation, and all freshmen academic classes which allow no more than three skips per semester. Concepts of wellness, although it may not seem that exciting, educates students on the Universities' philosophy concerning many social concerns. Finally, students are suggested not to try activities they are already proficient in so that they will attempt to develop new skills.

It is unfortunate that not everyone's experience of PE has been as positive as my own, and so many freshmen. I am surprised though that someone would become so bitter after missing more than one class in a rotation that he is unable to see any of the benefits of PE. Even more surprising, that the bitterness would fail to see the enjoyment so many fellow classmates get out of the class.

Joseph Howarth
Freshman, St. Edward's Hall
February 9, 1998



■ THE BELLE OF SAINT MARY'S

Nagano Nonsense

It has long been my policy to avoid subjecting my readers to high-handed moralizing about pressing current events; I leave that responsibility to those who are truly worthy — to such responsible community leaders as Jerry Springer. It's simply not my place to type things like: "For the 79 percent of you out there who don't seem to think that character has any bearing on

job performance, ask yourself if you would send your child to a day care center run by a person who happens to sell heroin in her spare time," or: "You know who I really wish would fall off the face of the Earth? That woman on 'The Nanny.'" So I am going to restrict myself to purely nonpartisan observations concerning the overrated, overwhelming, horribly covered Winter Olympic Games.

The last time the youth of the world gathered for the heroic quest for several large endorsement contracts, we saw all sorts of stirring displays of the Olympic spirit, which was proudly sponsored by Burger King. In the summer of 1996, we tearfully watched the heart-warming outcome of the women's gymnastic team competition, in which spunky little Kerri Strug, in an emotionally charged moment that will be fondly remembered by Americans for generations, ignored an injured ankle to courageously run to the NBC announcer's booth and punch out "gymnastics commentator" John Tesh.

The most enjoyable aspect of the Winter Games is CBS's coverage, which is apparently targeted to viewers on crack. It leaps annoyingly from event to event with a wild randomness that would awe any man who ever held a remote control.

BLAND STUDIO HOST: Hi. Notice how my hair is fabulously unaffected by the large CBS logo that is constantly superimposed over my left shoulder. We're glad you could join us here in Nagano for complete Olympic coverage, all presented as if it hadn't taken place over 24 hours ago! The excitement never stops, except of course for Oprah and half-hour commercial breaks and the soap operas that would cause the loudest amount of audience caterwauling if they were pre-empted by anything less important than nuclear war. We now go to a large snow-covered mountain for snowboarding action. Don't inhale! Ha ha!

(Two-second clip of American snowboarder beginning the course and immediately falling down.)

BLAND STUDIO HOST: Wasn't that exciting! We'll have more snowboarding in about three hours. Now to the ladies' figure skating competition with color commentary from Scott Hamilton. Scott?

SCOTT HAMILTON: Folks, you won't believe the excitement here at the rink. Here we see a close-up of Michelle Kwan sitting around in her warm-up suit.

BLAND STUDIO HOST: Scott, our audience can't take much more technical jargon from you

mogul skiing experts!

SCOTT HAMILTON: But —
BLAND STUDIO HOST: Continue to keep us posted on the heart-stopping action from the luge run, Scott! We'll return to you next Tuesday. Now, to speedskating!

SPEEDSKATING COLOR COMMENTATOR: Matt, here's a three-dimensional computer animated color

diagram of the course the skaters will be taking on in tonight's competition.

BLAND STUDIO HOST: Uh — it's an oval.

SPEEDSKATING COLOR COMMENTATOR: Most of you probably aren't familiar with speedskating, but try to grasp the concept of the arena. As you can see, the skaters will start at this end of the rink, and then go all the way around until they're right back where they started!

BLAND STUDIO HOST: Sorry to cut you off, Dave, but we certainly don't want to saturate everyone with just one event! Next up, the Men's Super C Nordic biathlon slalom downhill, followed by four-second scenes from women's ice hockey, the ski jump, the two-man bobsled, the women's bobsled, the non-gendered bobsled, and an overproduced feature weeping over an athlete who, apparently like every other athlete here in Nagano, has overcome a great deal of adversity and strife to represent his or her war-torn country. And after your local news, stay tuned for our two-hour wrapup show featuring capsulized reruns of day-old footage we've already rushed past you.

In-depth sports reporting such as this makes it painfully difficult for me to keep up with the events I enjoy, such as figure skating, as opposed to the luge, which looks ridiculous, and the double luge, which looks obscene at worst and a violation of du Lac at best.

I wish the United States were hosting the Winter Games this year. President Clinton represented us with such dignity and honor with his majestic entrance into the opening ceremonies of the Atlanta Games, when he strode confidently into the arena, proudly representing the South, his country, and democracy itself, at least until — and if you don't believe me I have it on tape — he tripped over the tarp covering the arena's floor, immediately boosting his approval ratings by 52 percent. Which, as I've warned you, I won't comment on.

Mary Beth Ellis is a junior English writing/political science major at Saint Mary's College. She is currently the Olympic champion in America's most popular winter sport, the Endless Videotaping of Olympic Coverage in Order to Fast-Forward Through Commercials, the Ski Jump, and Other Crap to Get to the Parts Which Feature Male Figure Skaters in Really Tight Pants.

The views expressed in this column are those of the author and not necessarily those of The Observer.

■ LETTER TO THE EDITOR

A Letter to
Justin
Brumbaugh

Dear Justin,

I was not your best friend. I did not live in your dorm. I did not meet you freshman year. I met you this year. But still, I feel that I know you quite well. I know you from the hallways of Knott, where you would sing crazy rock hits in a German accent. I know you from the whistling I would hear from behind a closed door. I know you from your lip-synching to White Lion or your jamming on a toy guitar. These things you did to make me laugh, to make me smile, to make me feel welcome as a visitor to your section. You did your job to perfection.

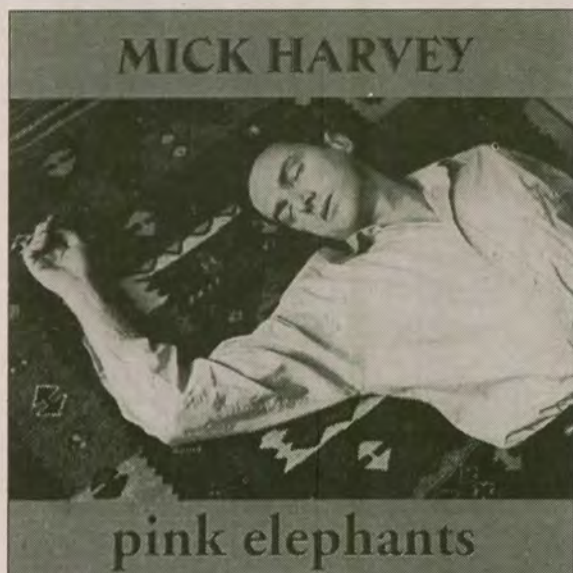
I know more about you than these things, however. From the Masses I have attended at Knott the past three nights, I know that you loved your family and took pride in each and every member. I know that you had a positive outlook on life, not letting the little things get to you. I know that you worked hard, but always had time for your friends, or even just acquaintances who needed rides to the airport. I know that you had hope and wanted to make a difference in this world with your efforts on race relations. I know that you paid attention to all of the people whom you encountered, inviting the scrawniest of freshmen to play basketball with you. I know that you had a quiet side, when you reflected on the world and simply watched others. I know that you were more than just a column in a newspaper or a passing mention on the news. For all of the things I have mentioned, you were truly an amazing person. But these are not the only things for which I want to give you thanks.

I want to thank you most of all for a simple reason: in knowing you both in life and in death, we have grown. By we, I mean myself, your friends, your section mates, your dorm mates, your classmates, your peers, and the entire community of people whom you touched. In our sorrow for your death, we have learned to celebrate the gift of life. In our tears, we have learned to comfort each other. In our questions, we have found some answers. Through the mourning, we have grown together.

Tonight I went to a Mass in the Knott Hall chapel, organized by the participants of the race retreat you recently attended. I also found out tonight that my grandmother is critically ill, so I wanted to pray both for her and for you. As I spoke my intention, I could barely form the words and I began to cry. Yet as Mass ended, I was surrounded by loving words and hands, from people of every color. As you touched them during the retreat, they touched me tonight, and showed me what life is all about, togetherness. I have no doubt that they would have reached out to me regardless of the situation, but in their kindness I felt your influence and your presence. I truly believe that you were there, and will be there for my grandmother if that is what is in God's plan.

So, Justin, what you set out to accomplish on Earth was not lost by me. You showed that life is about other people, about connections, about forgetting differences, and about growing together in love. I may not be able to attend your funeral as I had planned, but I don't feel that I have to say goodbye. You will be with us always.

Amy Rosinski
Senior, Lewis Hall
February 11, 1998

mick harvey

Courtesy of Mute Corporation

Pink Elephants★★★★ stars
out of five

Twenty years ago, Mick Harvey first appeared on Melbourne's music scene writing and performing with Nick Cave in The Birthday Party and subsequently became the premiere member of Cave's backup band, The Bad Seeds, after the 1982 demise of The Birthday Party.

In addition to working on all of the Bad Seeds albums, he has maintained a strong presence elsewhere in the music industry, producing P.J. Harvey and Anita Lane as well as performing in the now-defunct Crime and the City Solution. In 1995 he released Intoxicated Man which was a collection of songs written by French pop idol Serge Gainsbourg and translated into English by Harvey. The recently released follow-up Pink Elephants contains 16 newly translated and revised Gainsbourg songs completing his Gainsbourg homage.

The selections on Pink Elephants reflect several different periods in Gainsbourg's career beginning with the only original composition, "Pink Elephants," which sets the mood for the rest of the album. The selections here are lighter than those on the first album which explored Gainsbourg's more personal and disturbing songs. This shift in subject matter is matched by a more refined sound on the second

album. In "The Javanaise," the story of a failed love affair is told by the couple's last dance together with music that perfectly evokes the feeling of the ballroom floor. Most significantly missing on Pink Elephants is the vocal accompaniment Anita Lane provided on the first album. Her only appearances on this album come on "The Ballad of Melody Nelson" and "I Love You ... Nor Do I" which were both featured in 1993 as B-sides. On both of these tracks, her voice enraptures the listener with haunting sensuality and beauty.

The final three tracks are the weakest on the album and feel like what they are — filler. All three were B-sides to the singles from Intoxicated Man and wind the album down on a weak note.

Pink Elephants is proof of Mick Harvey's skill as a composer and performer. It also pays homage respectfully to the memory of Serge Gainsbourg who has almost been forgotten despite his important role in the creation of modern popular music.

by *Stuart Smith***backbone**

Courtesy of Grateful Dead Records

Backbone★★★ stars
out of five

After the untimely death of Jerry Garcia in 1995, the remaining members of the Grateful Dead set off on their own separate paths, some starting new bands, and some simply taking time off. Bill Kreutzmann, one of the Dead's two drummers and co-founders, was among those who decided to avoid the music scene and take two years off in Hawaii. After the itch to play music got to him, he has finally formed a new group and has taken a refreshed approach, which is reflected in the new Grateful Dead Records release, Backbone.

The three-man band, — composed of Kreutzmann, Rick Barnett on vocals and guitars, and Edd Cook on bass, vocals and sax — has taken a very simple, laid back approach to its new sound. The album, consisting of mostly new material from songwriters Barnett and Cook, complements a recent string of concerts played on the West Coast including a reminiscent performance at the famed Fillmore West in San Francisco.

Essentially, the album consists of straightforward blues and rock themes with a new-age sort of sound added, reflecting the new style for a new era in Bill Kreutzmann's music making career. However, many of the blues songs fail to capture the exciting drum rhythms of which Kreutzmann is capable. Yet, it is worth noting that any listener should not be looking for old Grateful Dead material, although the old Dead favorite "New Speedway Boogie" makes an entertaining appearance.

by *Dave Clark***various artists****Bridge School Concerts
Vol. 1**★★★★ stars
out of five

Courtesy of Reprise Records

The Bridge School, located in Hillsborough, Calif., was founded in 1987 to provide a proper education for children with severe speech and physical handicaps. Every year, a handful of well-known artists participate in the annual concert benefiting the Bridge School. This first volume of the Bridge School Concerts reads like a who's who of rock from the 60s until the present. The various musicians on this compilation album spin off some beautiful and reflective songs that suddenly mean much more when played for this kind of concert.

The album starts with Neil Young, the founder and organizer of the benefit show, performing "I Am a Child," a song that resonates through with his exceptional acoustic guitar and harmonica. Young's contribution to this album hits even closer to home for him because he has two handicapped children of his own. Tom Petty's "Shadow of a Doubt (A Complex Kid)" continues the common theme of childhood with his distinctive voice over his percussive guitar licks. Other tracks that stand out are Simon and Garfunkel's timeless classic "America," David Bowie's triumphant "Heroes," and Nils Lofgren's piano-set "Believe." Even Pearl Jam gives a rare unforgettable performance of their somber ballad "Nothingman."

Some of the more enjoyable songs are the refresh-

ing covers such as Don Henley's reworking of The Beatles' hit "Yes It Is." The Lovemongers, a volatile female duo, pull off a powerful tribute to Led Zeppelin with their take on "Battle of Evermore," and Ministry befriends The Grateful Dead with their rendition of "Friend of the Devil."

Although there are a few low points on this disc, two songs seem to stick out like sore thumbs. Patti Smith's "People Have the Power" brings the album to a very abrupt end. "It's All in Your Mind," courtesy of Beck, has me wondering how he is the "Artist of the Year" for every publication known to man. I guess I am still the only person in the world that has yet to appreciate the breakthrough music of Beck.

The Bridge School Concerts Vol. 1 is a great piece of music for a tremendous cause. When musicians get together to celebrate something they believe in, they have the potential to make something beautiful. This album is an example of some of that musical beauty which truly has the ability to touch us with some powerful emotion.

by *"Geoff Daddy" Rahie***WSND
TOP 10**

- 1.) The Cure- Galore
- 2.) Everclear- So Much For the Afterglow
- 3.) Pearl Jam- Yield
- 4.) Green Day- Nimrod
- 5.) Ani DiFranco- Little Plastic Castle
- 6.) Lisa Loeb- Firecracker

- 7.) Cornershop- When I Was Born For The 7th Time
- 8.) G. Love & The Special Sauce- Yeah, It's That Easy
- 9.) Ben Folds Five- Naked Baby Pictures
- 10.) Pee Shy- Don't Get Too Comfortable

various artists

Ska Island

★★★★ stars
out of five



Courtesy of Island Records

Sure, you've heard the Skatolohiks at the Irish Connection. Chances are good you own all of No Doubt's disks and can sing every word of that Mighty Mighty Bosstones tune that you hear on the radio. When someone mentions the word "ska," you quickly retort, "Yeah, I love Reel Big Fish!" While you may think you know a lot about that crazy, danceable groove, chances are good you don't know the first thing about ska. I am here to help you.

In the late 1950s, Caribbean calypsos and island rhythms developed into a lazy Jamaican R&B shuffle called a "blue beat." In the early 60s this music emphasized off-beat guitar and piano licks, and ultimately resulted in the music known as ska. Both of these styles are captured quite successfully on the compilation Ska Island, a 1997 release by Island Records. One of the original Jamaican labels, Island smoothly amalgamates some of today's best artists with the original ska masters, presenting classic tunes that paved the way for present-day skanksters.

The album opens with the two biggest names in ska, Prince Buster and the Skatalites. Their remake of Jimmy Cliff's "King of Kings" demonstrates why both have been as prominent as they are for more than 30 years. Much like any 1960s Wailers or Toots Hibbard cut, the Skatalites lay down an irresistible

groove that perfectly complements the vocalist. Buster follows their lead and belts out a tale of rude-boy folklore, the sound system wars.

After one of their signature ska-jazz tunes, "Magic Star," the Skatalites are joined by Doreen Shaffer, one of two original Skatalites vocalists. She performs a danceable love song entitled "Can't You See." The tune is highlighted by Ms. Shaffer's swooping pleas and Roland Alfonso's mastery of the tenor saxophone. Dr. Ring-Ding, Laurel Aitken, and trombonist Rico Rodriguez also appear on the album, unfurling their ageless talents.

Modern-day sensations Hepcat, Jump With Joey, the Toasters, and Fishbone offer their take on classic ska material, covering tunes by Bob Marley, Duke Reid, and Ernest Ranglin.

Ska Island is a terrific album, a valuable insight into the roots and present-day ska grooves. If you're interested in ska, definitely check it out. For more information, check out Island Records at www.island40th.com.

by Matt Buttel

curve

Come Clean

★★★★ stars
out of five



Courtesy of Universal Records

In early 1991, Britain's carnivorous music press was desperate to label any new trend "the next big thing." What they happened upon was "The Scene That Celebrates Itself"; a group of bands from the south of England who not only sounded a lot alike, but who actually seemed to enjoy each other's company. The collective sound was tagged "dream pop," taking its inspiration from such atmospheric acts as The Cocteau Twins and My Bloody Valentine. Some of these new bands, such as Lush and RIDE, even toured together for extended periods of time. Also, premium one-off gigs like Slowdive, Chapterhouse and Revolver playing together for a night in Newcastle or Sheffield became familiar occurrences.

Other than Lush, which is still reeling from the 1996 suicide of drummer Chris Acland, the only band to transcend and survive this experience has been Curve. Curve is essentially the brainchild of core members Toni Halliday (vocals) and Dean Garcia (bass). Curve was always more synthetically driven than any of its counterparts, and the band's plunge into the depths of electronica has only become more pronounced on Come Clean.

"Alligators Getting Up" takes the listener on a trippy ride of robotic staccato, while "Beyond Reach" causes eyes to yearn upwards and squint at its sunrise-like unfolding. But it's the driving, well-harnessed angst of songs like "Dogbone" and "Forgotten Sanity" that will give this record the risqué notoriety that previous Curve efforts did not.

If you have a chance, this band's live performances (often in small venues) are especially riveting. Amidst the smoke and lasers at Chicago's Metro or Washington, D.C.'s newly revamped 9:30 Club, you'll feel Curve's calm, electronic wrath pulsate through your mid-section. After two or three songs, you'll already start rehearsing what you're going to tell your friends when you get home.

by Sean King

upcoming concerts in the region

ALAN JACKSON/DEANNA CARTER

Cherry Poppin' Daddies

Mighty Blue Kings

Ben Folds Five

Jimmy Buffett

Run DMC

Primus/Blink 182

The Crystal Method

The Chieftains

Matchbox 20

Counting Crows

Govt Mule

Megadeth

Guster/Dovetail Joint/19 Wheels

Blur

Third Eye Blind/Smashmouth

Puff Daddy & The Family

Jars Of Clay/Plumb

Roni Size Reprazent

Blue Meanies

Ben Harper

The Skatalites/Let's Go Bowling/Skapone

FEB. 13

Feb. 13

Feb. 14

Feb. 15

Feb. 16

Feb. 22

Feb. 27

Feb. 28

March 1

March 8

March 10-11

March 12

March 13

March 14

March 15

March 16

March 20

March 21

March 21

March 22

March 23

March 27

JOYCE CENTER ARENA

Clutch Cargo's (Pontiac)

Citi Lounge (Toledo)

Riviera Theatre (Chicago)

The Palace (Auburn Hills)

Palladium (Roseville, MI)

Riviera Theatre (Chicago)

House Of Blues (Chicago)

Clowes Memorial Hall (Indianapolis)

Aragon Ballroom (Chicago)

Aragon Ballroom (Chicago)

Vogue Theatre (Indianapolis)

Aragon Ballroom (Chicago)

Metro (Chicago)

Riviera (Chicago)

Murat Theatre (Indianapolis)

Rosemont Horizon (Rosemont, IL)

Pepsi Coliseum (Indianapolis)

Metro (Chicago)

Jackhammer (Chicago)

Vogue Theatre (Indianapolis)

Metro (Chicago)

■ NBA

Pacers continue winning ways

Associated Press

MIAMI

Reggie Miller scored 30 points and the Indiana Pacers survived a late rally by the Miami Heat to win the battle of division leaders 110-101 Wednesday night.

The Pacers, who are first in the Central Division, built a 22-point lead in the third period and won for the ninth time in 10 games. They broke a four-game winning streak by the Heat, who lead the Atlantic Division.

The Heat gave up 100 points for the first time in 12 games, and for the first time at home since Dec. 16.

Indiana won the season series 3-1 and improved to 16-9 on the road, the best in the Eastern Conference.

The Heat trailed 73-51 before rallying. Keith Askins' 3-pointer made it 81-73 with 11 minutes left, and Miami hit four consecutive 3-point attempts — including three by Tim Hardaway — to cut the deficit to 105-101 with 1:22 remaining.

But Antonio Davis scored on a dunk, and two free throws by Jalen Rose clinched the victory for the Pacers, who shot 51 percent from the field.

Hardaway had 32 points for the Heat, who shot 47 percent but were hurt by 17 turnovers. Alonzo Mourning had 21 points and 15 rebounds before fouling out late in the game. The Pacers outscored Miami 11-2 to lead 54-37 late in the first half, then scored the first six points of the second half to make it 64-42. Not even foul trouble for Rik Smits and Dale Davis could slow down the Pacers, who improved to 15-0 when scoring at least 100 points.

Chicago 92, Charlotte 90

CHARLOTTE

Michael Jordan scored 29 points, including a spectacular reverse layup with 35.8 seconds left, to lead the Chicago Bulls to a 92-90 victory over the Charlotte Hornets on Wednesday night.

Scottie Pippen added 23 for the Bulls, who won the season series 3-1.

The Hornets had a chance to win at the buzzer, but Vernon Maxwell's desperation 3-pointer banked off the glass and rim and missed.

The Bulls led 88-87 when Jordan drove the right baseline, jumped and avoided Anthony

Mason in mid-air, flipped the ball underneath the hoop with his left hand and banked it in.

Glen Rice led Charlotte with 29 points, including 13 in the fourth quarter.

The Hornets trailed 86-82 before Rice hit a 3-pointer from the left corner with 1:59 left to cut the lead to one. Dennis Rodman split two free throws with 1:46 remaining and Rice tied the game at 87-all with a pull-up jumper from the baseline.

Jordan hit one of two free throws with 1:12 left and Pippen rejected Rice in the lane and grabbed the loose ball to set up Jordan's heroics.

The Bulls led by four points entering the fourth, but a free throw by J.R. Reid, Rice's first 3-pointer of the game and a foul-line jumper by Rice gave Charlotte its first lead, 68-66. The teams traded baskets until Pippen hit an 18-footer and Toni Kukoc buried a 3-pointer for a 77-72 Bulls lead.

Pippen hit shot 6-of-9 in the first quarter and scored 12 points. He was also the primary defender on Rice, who scored only four points in the opening quarter on 1-of-6 shooting.

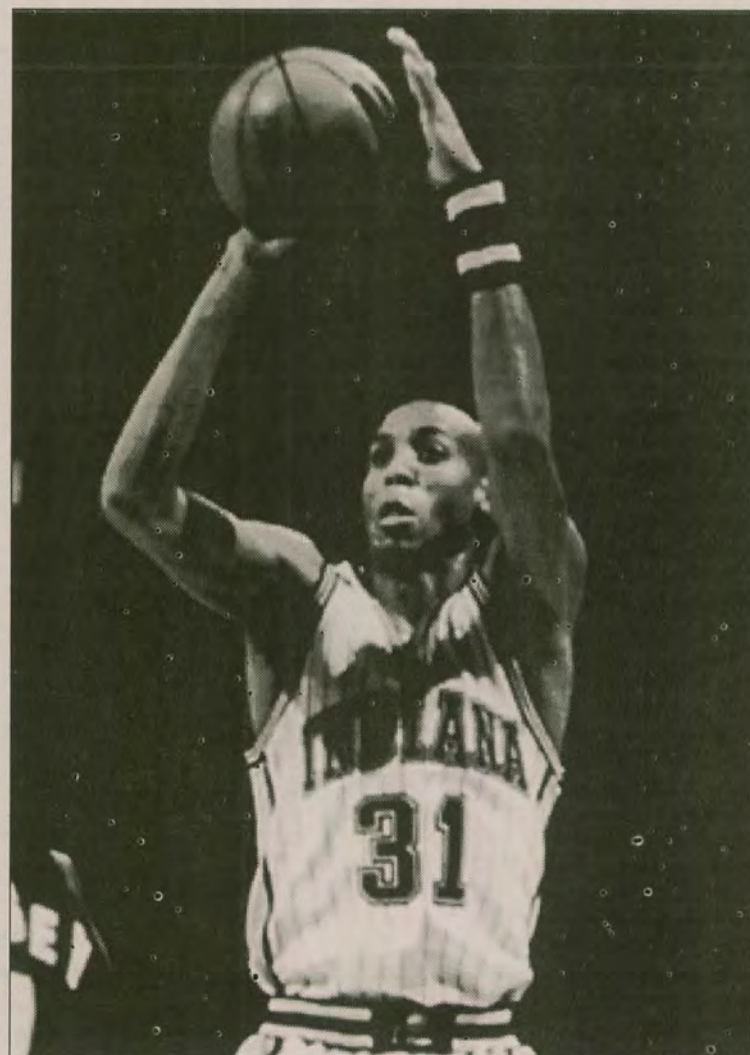


Photo courtesy of Indiana Pacers
In the battle of division leaders, Reggie Miller scored 30 points as the Pacers went on to defeat the Heat 110-101.

■ COLLEGE BASKETBALL

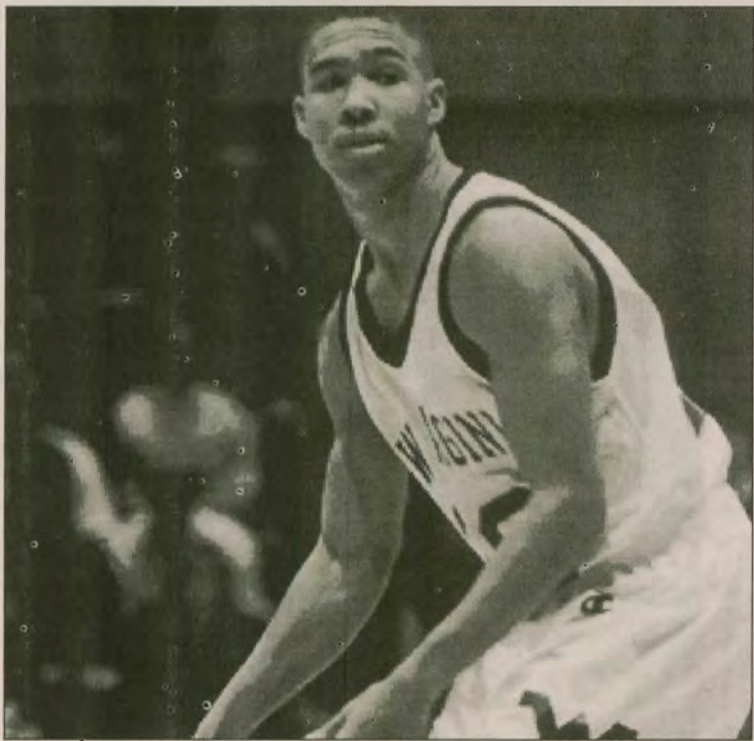


Photo courtesy of West Virginia Sports Information
Jarrod West scored 15 points as West Virginia knocked off Connecticut.

Jones, WVU upset No. 6 UConn

Associated Press

MORGANTOWN, W.Va.

Senior guard Greg Jones, making the first start of his career, scored 18 points to lead No. 16 West Virginia to an 80-62 victory over No. 6 Connecticut Wednesday night.

The victory puts West Virginia (20-4, 10-4) back in the chase for first place in the Big East 6. The Mountaineers are tied with St. John's, one-half game behind Connecticut (21-4, 10-3). The winners of each of the Big East's two divisions and the second-place team with the best winning percentage



Jones

receive first-round byes in the conference tournament.

It was the Mountaineers' first victory over the Huskies since joining the Big East three years ago and was their first over a Top 10 team since beating No. 8 Temple in Morgantown in 1994.

Jones, inserted in the starting lineup after scoring 23 points in a loss to St. John's on Saturday, provided an early spark with 11 points in the first half. Jones hit his first five shots, including two 3-pointers, as West Virginia built a 20-13 lead with 12:07 left in the first half.

Richard Hamilton scored eight straight points for Connecticut as the Huskies took a 30-26 lead with 5:20 left.

There were six lead changes before halftime. Damian Owens hit a 3-pointer at the buzzer to

give West Virginia a 43-37 lead.

After Connecticut closed the deficit to 57-51, Adrian Pledger scored five consecutive points and Jones hit an off-balance 3-pointer to build the Mountaineers' lead back to 67-52. The Huskies would not get within 10 points again.

Hamilton led Connecticut with 19 points. Freshman guard Khalid El-Amin, who scored 29 points in the Huskies' win over West Virginia in December, was held to seven points Wednesday on 3-of-8 shooting.

Jarrod West and Pledger each scored 15 points for West Virginia, while Owens added 12.

Brent Solheim grabbed 16 rebounds for West Virginia, which outrebounded the Huskies 47-36.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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The Early Childhood Development Center at Notre Dame, located at 18680 Bulla Road, is currently accepting applications from college students for part time positions. The hours vary, including 7:30 - 9:00 a.m. MTWThF and 11:15 a.m. - 1:05 p.m. TTH. If you are interested in applying, please contact Thayer Kramer, Program Director, at 631-3344 for more information and an application.

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PERSONAL

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S A B O R L A T I N O

i don't like this
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i want to sleep

chica-
yo descubri que algunas personas estan mas interesante cuando yo escribo esto notas en espanol. hasta luego

Why is it that the Progressive Student Alliance, an unrecognized campus group, gets to use campus facilities? Wasn't this the same "excuse" used to kick GLND/SMC out of university facilities???

Because the Progressive Student Alliance is in the process of obtaining recognition, the University has not yet said that the group can't meet, which it HAS done about GLND/SMC.

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This is the commander:
The Minister of Piety has checked these classifieds and deemed them appropriate. The Minister of Intellect, however, has not given his seal of approval.
That is all.

■ COLLEGE FOOTBALL

Manning wins Sullivan Award

*Tennessee QB
named top
amateur athlete*

Associated Press

NASHVILLE, Tenn. Peyton Manning, who failed to win the Heisman Trophy, can take heart: The Sullivan Award is all his.

The Tennessee quarterback on Wednesday became only the fourth football player in 68 years honored as the nation's top amateur athlete.

The announcement in Orlando, Fla., by the Amateur Athletic Union confirmed reports he had won.

Manning, who was driving to Knoxville for a funeral, could not be reached for comment. Archie Manning called the Sullivan Award a wonderful honor for his son.

"When you consider all the outstanding amateur athletes around the country, and it's just the fourth time there's ever been a football player to

win it, that speaks for itself," Archie Manning said by phone from New Orleans.

The other football players to win the Sullivan were Florida State's Charlie Ward (1993) and Army's Arnold Tucker (1946) and Doc Blanchard (1945).

The award is based on athletic accomplishments, leadership, character and sportsmanship.

Manning returned to school last fall rather than entering the NFL draft earlier in the year.

He led Tennessee to a Southeastern Conference championship last season and a berth in the Orange Bowl against Nebraska. He also set career records for passing yardage (10,669) and touchdowns (84) at Tennessee and had the most 300-yard passing games in SEC history with 17.

Manning, who finished second to Michigan's Charles Woodson in Heisman balloting, is the first University of Tennessee athlete to win the Sullivan. He beat Tennessee basketball player Chamique

Holdsclaw and former Wake Forest basketball player Tim Duncan.

Other finalists included swimmer Chad Carvin, former Florida State baseball player J.D. Drew, wrestler Les Gutches, South Carolina softball player Trinity Johnson, disability sports participant Linda Mastandrea, swimmer Jenny Thompson and gymnast Blaine Wilson.

The Sullivan is Manning's latest award. He outpolled Woodson for the Maxwell Award as the best all-around player and picked up the Davey O'Brien National Quarterback Award and the Johnny Unitas quarterback award.

Manning will accept the Sullivan Award on Feb. 25 during halftime of the Tennessee-Florida basketball game in Knoxville, a day after receiving the Maxwell Award in Philadelphia. His father isn't sure which family members will be on hand for the presentation in Knoxville.

"It's kind of hard to keep up with all of Peyton's trips," Archie Manning said.



The Amateur Athletic Union named Peyton Manning the number one amateur athlete in the nation. KRT Photo

■ PGA

Martin wins disability lawsuit

Associated Press

EUGENE, Ore.

A judge ruled Wednesday that Casey Martin can ride a golf cart on the pro tour, a landmark victory in the first case invoking federal disabilities laws to compete in a major sport.

When U.S. Magistrate Thomas Coffin announced his ruling, Martin smiled slightly, nodded his head while looking at his parents, then turned to his lawyers and said: "We won."

Martin's lawsuit sought to use the Americans With Disabilities Act to force the PGA Tour to accommodate his rare circulatory disorder that makes it painful and even dangerous to walk. His doctors say too much stress on his withered right leg could cause it to break, and may force amputation.

Coffin, who deliberated just

three hours, faulted the tour for failing to consider Martin's individual medical condition.

Instead, it emphasized principles of competition, arguing a cart would give Martin an advantage and remove the fundamental of athleticism and stamina that walking gives the game at its highest levels.

The judge acknowledged that the walking-only rule was "substantive" but said the PGA Tour failed to prove that waiving the rule for Martin would fundamentally alter competition.

As for the argument that walking the course is a test of stamina, Coffin said walking 18 holes over a period of five hours is "not significantly taxing."

"The fatigue level from his condition is easily greater than of an able-bodied person walking the same course," Coffin said.

PGA Tour spokesman Bob

Combs said the tour disagreed with the ruling and would appeal, but would obey the judge. "Now we have the obligation to furnish Casey Martin a golf cart, and we will."

Martin's case generated a national debate over the rights of the disabled to compete in professional sports, and an outpouring of support for him. He was featured in a Nike "I Can" campaign and won the support of former presidential candidate Bob Dole.

"It's so important to so many people," said Martin's lawyer, Martha Walters. "The ruling sets a legal precedent as the ADA applies to sports. I would hope the PGA would see this doesn't cause them a problem."

Walters told the judge in her closing argument that Martin doesn't want special treatment, just a chance to compete.

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■ MEN'S TENNIS

Sachire's victory not enough as Irish fall to 'Cats

By SHANNON RYAN
Sports Writer

In the final moments of yesterday's match against Kentucky, Notre Dame's Ryan Sachire extended his arms toward the heavens while still clutching his racquet.

Wildcat Cedric Kauffman hung his head, kicked his duffel bag, and threw his racquet with a shout of rage.

Sachire's celebration of his 6-4, 2-6, 7-5 victory over the number three player in the nation was interrupted as he discovered the Irish lost 4-2 overall.

Kauffman, on the other hand, proceeded with his tantrum.

"It was the best win I've ever had," said Sachire, 4-1 on the season. "But, obviously, I would have much rather lost and had the team win."

The neon-lime clad Frenchman wasn't quite as concerned with his team.

"I was personally mad at myself," Kauffman said. "I didn't convert and [Sachire] did. I'm upset with myself."

Kentucky, ranked 11th, came into the Eck Pavilion ready to upset an Irish tradition. They were successful at becoming the first Wildcats team to win at Notre Dame.

But the victory did not come without a struggle.

As Danny Rothschild and Vijay Freeman were the only winning Irish doubles pair, the Wildcats went into the singles portion with a 1-0 lead. Doubles play proved a side-stitch for the Irish once again, leaving the Irish doubles winless and coach Bob Bayliss without answers.

"We've worked hard," Bayliss said. "Honestly, we're playing as poorly in doubles as any team I've coached in eight or nine years. I don't know if it's the chemistry or the combinations or what."

But he's not without optimism.

"There's always a silver lining," the 11th year Irish coach said. "Vijay and Danny's win

was a ray of hope."

However, cloudy weather stormed in singles as bad luck began to fall as hard as Andy Warford's stumble. Warford, leading 5-2 in the first set, slipped chasing down a ball and twisted his ankle. After using up his injury time-out, Warford was unable to continue, reluctantly handing Kentucky their second point.

"I'm real happy Andy's playing at such a high level," head coach Bob Bayliss said. "It was a shame he got hurt. Things were beginning to click for him."

After Warford's default and Jakub Pietrowski's 2-6, 0-6 crumbling to Marcus Fluit, the Irish had to win all four matches which remained on the court.

However, the Irish refused to go down without a fight, making the close to impossible a realistic task.

Team captain Rothschild was well-aware that his win was vital. Matched up against Johan Hesoun's potent serving, the 6-foot senior made a remarkable

comeback to win 6-4, 2-6, 6-3.

"I just needed to get my confidence back [after the second set]," Rothschild said.

The crowd seemed to be a confidence-builder as well. As Eric Enloe, Sachire and Rothschild persevered through three sets, the cheers swelled with encouragement. Brian Patterson boosted the team, handling Carlos Drada 7-5 in the first set before a close 4-6 loss in the second.

Scoreboards were not necessary, as the animated crowd deflated when fan-favorite Enloe lost his pivotal match 2-6, 6-2, 2-6. The sense of defeat loomed as silence, indicating the Kentucky win.

"I could kind of tell [we lost]," Rothschild who was still playing when the match was decided. "The crowd seemed to settle down."

Sachire, like Rothschild, refused to relax despite assuming the loss.

"I could kind of tell we lost by the crowd's intensity," the

sophomore said. "You can never be sure though."

But Sachire's play didn't indicate it was just in case. The Irish's number-one player fought so hard that his first words after the match were an order of ice for his shoulder and a swig of Gatorade. Sachire gave every ounce of himself, cramping up afterward and immediately stretching out the pain.

Big returns and solid serving were the main ingredients in his tremendous win. Still Sachire believes that "my bread and butter is my baseline game."

That must mean his net play is the meat and potatoes. "I think coming to the net has been my biggest improvement," he said. "It's helped me to execute."

Patterson, too, was en route to a probable destruction of Drada after two sets, 7-5, 4-6. Kentucky called an end to the games, nullifying the mid-play

match and handing Notre Dame their second straight loss.

"Our fundamentals broke down," Bayliss said of the tug-of-war match. "Our first-serve percentage was low. We were not hitting through the court. Things happened today that shouldn't happen at this time in the season."

But for the players, it's a matter of the abstract.

"We need to be more competitive," Sachire said. "It's an intangible. We need get rid of our lackadaisical attitude and go after things."

The Irish will get a chance for an adjustment this weekend as they chase down Ohio State Friday and Miami Sunday at home.

"Hopefully, we can learn from this," Enloe said. "I was very disappointed that we lost, but if we can take something away from this I think we'll do fine."

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@7:30 pm

Men

continued from page 20

shot much better from the free throw line. It was encouraging to see Phil Hickey make two and Manner make one."

The highlight for the big men came from the free throw line in the final minute of the game. With 1:15 minute remaining, Hickey broke the tie by sinking two free throws to give the Irish the lead 72-70. The following play Hickey slapped away the ball, Manner dove on it and Granger fouled him. Manner then sunk one of his two to give the team a three-point lead. Garrity supplied

some insurance by sinking his two, and the Irish walked away victorious.

"He [Hickey] had struggled on the previous ones," MacLeod said about Hickey's big free throws. "He responded in high pressure situations, and that is why this was a big game for him."

After his performance against Rutgers and Boston College, MacLeod feels that Hickey might be ready to break into the starting line-up against the Hurricanes this weekend. If Manner and Hickey can complement Garrity like they did last night, Notre Dame could prove to be a threat in the upcoming Big East tournament.



The women's team returns home to the Joyce Center tonight to face the Red Storm.

Women

continued from page 20

exception being a loss to Connecticut on Dec. 6. The Irish recently suffered back-to-back road losses to Villanova and Miami.

However, when at home, the Irish have their best outings of the season. In their last home contest, the Irish demolished Seton Hall 91-35, the second-largest margin of victory in Notre Dame history. At one point in the contest, Notre Dame went on a 26-0 during a 10-minute period in the second half.

"Right now, we've just tried to focus at practice, and realize that we can't change the past," Braendly said. "We've put the past behind us and are going to try to take these last five games of the season one at a time."

The Irish have had nine days to recover from what can probably be described as their most controversial game of the season, a 77-76 loss to Miami. While junior guard Danielle Green was able to tie the game with six seconds remaining, the Hurricanes' Octavia Blue was fouled on a questionable call with no time remaining. Blue then hit one free throw to end the game. The game was similar to last season's match at Miami, where Notre Dame hit two free throws in the final six seconds to put the game away.

However, Braendly is confident that the team will rise to the occasion.

"I think we're really up right now. Villanova and Miami were kind of reality checks for us. We all realize that we each need to step up for the last few games, and that's what we'll try to do."

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■ ULTIMATE FRISBEE

Ultimate team ready for action

By TIM CASEY
Sports Writer

One of the most popular activities on college campuses is throwing around a frisbee with friends.

Ultimate frisbee combines the art of tossing a frisbee with the strategy and athleticism of major college athletes to form one of the fastest growing sports in the country. The Notre Dame club team, termed "Papal Rage," is coming off a 7-0 record in its section last year, along with a fifth place finish in the central region. The top three teams in each region make it to the nationals.

Captain Joe Kerblowski was pleased with last year's record and hopes to improve upon it this year.

"Last year was a great year, especially winning our section and our strong showing at the regionals," Kerblowski said. "Our goal this year is to make it to the nationals and I think we have a very good chance at it."

Before the nationals, the ultimate team will be busy traveling and playing against the best competition in the country. They travel to California for the Stanford Invitational and compete at the University of Kansas against other top central region teams.

"We want to play the best teams before the regionals," Kerblowski said. "It is very important to get exposure to

the other teams and also to get to know our own team's strengths and weaknesses.

"We'll be playing against the top two ultimate teams in the country at the Stanford Invitational, in Stanford and UC-Santa Barbara," he continued. "It can't hurt us to get



some valuable experience, especially if we ultimately strive for the nationals."

Ultimate is comprised of seven players, three handlers, three longs, and one middle. The handlers are similar to point guards in basketball and are responsible for passing to open teammates. The longs act as receivers and score most of the points. The middle's responsibility is to act as a mid-fielder and control the action.

It is played on a 70-yard field with two 25-yard endzones. The goal is to try to advance the frisbee called an "upfield" into the endzone.

Ultimate is very fast-paced

with changes of possession occurring often. A turnover occurs not only when an opposing player intercepts a pass, but also when a pass is dropped.

Kerblowski describes the Notre Dame team as having a good short passing game, but it needs work on long passes.

"We have the throwers and athletes to be a successful long passing team but we just need to gain more confidence, and the confidence will come through our scrimmages and games," Kerblowski explained.

Other key players besides Kerblowski include seniors Dave Shiel, Tony Blanchet-Ruth, Noah Gray, Rick Peplinski and Andrew Pascale. Among the underclassmen, junior James Beeby and sophomores Kevin Walsh and Jason Conrad see a lot of action.

"The core group of six seniors have been playing together for four years so we have some good experience," Kerblowski commented. "Our



The Observer/Kevin Dalum

Notre Dame's ultimate team has its eye set on qualifying for nationals.

younger players are also very talented. The combination of talent and depth helps us out. We travel with 16 players, whereas most teams only have twelve. We are lucky because at any time, we can substitute all seven players out and not lose much talent."

The ultimate team hosts its

first tournament of the year March 21-22 against twelve central region foes, including Ohio University, Michigan and Iowa. If you are unable to attend the tournament or are interested in learning more about the sport, you can always follow the team on the internet at <http://www.nd.edu/~ultimate>.

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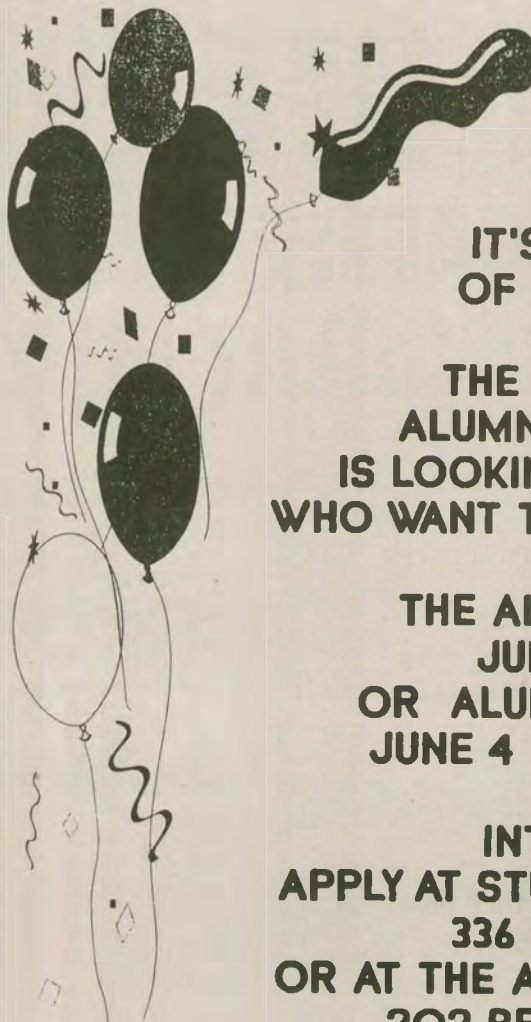
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The
Observer:
*We've got
issues.*

Irish

continued from page 20

brought the game within one again on base-line layup. But Garrity — who returned to form with 31 points and 11 rebounds after a mini-game slump — forced the Eagles to throw up the three when he made both free throws at the other end.

With Granger on the bench, the Eagles had no choice but to get the ball to a heavily defended Woodward, who threw the ball to

Kostas Maglos, forcing him to take the three which he missed.

The Irish finished with two double-doubles — Garrity and Hickey who had 21 points and 10 rebounds — and Manner who just missed a double-double performance with 10 points and nine rebounds. It was not the prettiest win, filled with wild passes and a few missed easy shots, but the fact that the Irish walked away with another conference win overshadowed that.

More importantly, the Irish have avoided traveling to Miami this weekend off the heels of a three-game losing streak.

Men's Basketball Statistics
vs. Boston College

	FG	FGA	3-FG	3-FGA	FT	FTA	TR	TP
Manner, D.	4	9	0	0	2	3	9	10
Garrity, P.	10	21	2	5	9	10	11	31
Rasmussen, H.	0	1	0	0	1	2	2	1
Wyche, A.	2	11	1	7	3	4	4	8
Ingelsby, M.	0	3	0	2	0	0	2	0
Williamson, L.	2	4	0	0	0	2	3	4
Hickey, P.	8	12	0	0	5	8	10	21

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■ OLYMPIC UPDATES

Dahlie is first man ever to win six golds

Associated Press

NAGANO, Japan

A star is Bjorn.

Norway's Bjorn Dahlie, the hometown hero of the Lillehammer Games, became the first man to win six career Winter Olympic gold medals with his victory in the men's 10-kilometer cross-country ski race.

The record-breaking Nagano gold now joins the three that Dahlie won in 1992 and the pair he collected in 1994. The five medals had tied Dahlie with two speedskaters: Eric Heiden of the United States and A. Clas Thunberg of Finland.

Dahlie, in a steady rain, led from wire to wire on the Snow Harp course. The victory followed Dahlie's stunning 20th-place finish in the 30K event, when the Norwegian used the wrong wax on his skis.

While Dahlie stormed to his record-setting medal, a wintry mixture of snow and rain — augmented by whipping winds and heavy fog — threatened to postpone the weather-cursed men's downhill yet again.

Two thousandths of a second decide luge

Associated Press

NAGANO, Japan

Silke Kraushaar clapped twice after she finished her final run in women's luge.

Clap. Clap.

And just like that, she sent her German teammate Barbara Niedernhuber from gold to silver Wednesday in the closest luge race in Olympic history.

After nearly three miles of sliding, Kraushaar had won by two-thousandths of a second.

Clap. Clap.

It was too much for her to comprehend.

"Actually, I haven't even realized that I am an Olympic champion right now," Kraushaar, 27, said after giving Niedernhuber a big hug. "It will take one or two days that I can think it all over and really settle down with my gold medal."

Kraushaar finished the four runs in 3 minutes, 23.779 seconds, and Niedernhuber was timed in 3:23.781. Angelika Neuner of Austria finished in 3:24.253 for the bronze.

Luge was measured in hundredths of a second until the 1976 Olympics at Innsbruck. Now we know why.

U.S. curlers sweep past Germany, 8-5

Associated Press

KARUIZAWA, Japan

The U.S. men quickly opened a 4-1 lead and held on to beat Germany 8-5, but might have to win their remaining two matches to reach the semifinal round in Olympic curling.

The Americans (2-3) are tied with Britain for fifth place in the eight-team field. Only the top four move on after round-robin play concludes.

The U.S. lead was sliced to 6-5 after eight ends, or innings, but a deftly executed takeout by American captain Tim Somerville pushed the lead to 8-5.

Canada, which has won four of the last five world championships, remained the only unbeaten men's team by beating previously unbeaten Switzerland 8-3. Canada is 5-0 and Switzerland is 4-1.

■ SNOWBOARDING

Dude! They took my medal ...

Competitors rally behind Rebagliati

Associated Press

YAMANOUCHI, Japan

Snowboarders rallied behind the Canadian rider who was stripped of a gold medal for marijuana, with one teammate unfurling a banner reading: "Ross is the champion. Give him the gold back."

The disqualification of Ross Rebagliati, winner of the men's giant slalom Sunday, was the talk of the shredders as they competed in men's and women's halfpipe events Thursday (Wednesday night EST).

The International Olympic Committee stripped Rebagliati of his gold medal after he tested positive for traces of marijuana. Rebagliati, who was appealing the decision, said the traces must have come from second-hand smoke at a party in Canada last month.

After completing his first qualifying run down, Canadian rider Michael Michalchuck unfurled the small sign in support of his teammate.

Michalchuck said he wrote the slogan on a cloth hotel napkin the night before. His girlfriend handed it to him at the bottom of the course.

"I believe in Ross," Michalchuck said. "He's the gold medalist. No one can deny him. He believes he hasn't done anything wrong. He's an athlete. He's an Olympic athlete. He is the champion. No one should be taking that away from him."

Michalchuck claimed the Canadian snowboarders were "misinformed" about the doping-control system, saying they didn't know the tests covered marijuana.

"I don't smoke marijuana," he said. "Ross doesn't smoke marijuana, but when you are around marijuana, it can be in your system. He's innocent and should be cleared."

Another Canadian, Maelle Ricker, said: "He's a fair competitor. He didn't cheat."

In the competition, riders



KRT Photo

In light of the Rebagliati situation, American snowboarder Shannon Dunn, who placed fourth qualified for the finals of the half-pipe event, spoke out in defense of snowboarders.

rode back and forth down the chute — measuring 120 meters long and 15.4 meters wide, with walls 3.5 meters high — performing a series of skateboard style maneuvers with names like McTwist, Alley-oop, Backside, Indy grab and Mute Grab.

The runs were accompanied by an eclectic mix of music, ranging from rock, reggae, hip hop and grunge. The tunes included songs by Jimi Hendrix, Oasis, Beck, Queen, Blondie, Bob Marley and Jim Morrison.

Two American women, Shannon Dunn and Cara-Beth Burnside, qualified for the final after two runs. Norway's Stine Brun Kjeldas was the top qualifier with 37.6 points, while

Burnside was third with 36.7 and Dunn fourth with 36.6.

The three American men — Ross Powers, Todd Richards and Ron Chiodi — failed to qualify in the first run. But they still had a chance to make it in the second.

One by one, after completing their twists and turns down the snow chute to blaring rock music, the shredders ripped the IOC's decision to strip Rebagliati.

"He still won the gold medal to me," said U.S. rider Cara-Beth Burnside.

"Everyone's just furious about it. It's not affecting his performance, c'mon. They're kicking people out for cough medicine."

Another

American,

Michelle Taggart, said, "It's ridiculous. There should have been some more investigating before they went and made it a public thing. Once they start testing other athletes, they're going to be a lot more situations that come up. I just feel bad for Ross."

The snowboarders, competing in the Olympics for the first time, said they were angry that their counter-culture sport was being associated with drug use.

"It's happened in other sports," American Shannon Dunn said. "It's not the sport. It's a person. You can't stereotype all snowboarders. All the people I hang out with in snowboarding don't do any drugs."

■ CROSS COUNTRY SKIING

Russia's Lazutina claims her third medal of the games

Associated Press

HAKUBA, Japan

Larissa Lazutina won her second gold medal and third overall of the Nagano Games in the women's 10-kilometer freestyle pursuit, sprinting away from her rivals at Snow Harp.

The 32-year-old Russian was chased through most of the race Thursday (Wednesday night EST) by Katerina Neumannova of the Czech Republic, who stayed a little over a ski length away and even took the lead with 2.6 kilometers to go.

Lazutina, who began the race with a five-second advantage after her 5K win Tuesday, regained the lead almost immediately and made a

decisive move a kilometer from home to win in 28 minutes 29.9 seconds. Added to her 5k time, that gave her a total of 46:06.9.

The pursuit results are based on total time.

The two skiers had been well clear of the rest of the field for most of the race but another Russian, Olga Danilova, winner of Sunday's 15K race in which Lazutina finished second, edged Neumannova for the silver.

Danilova's combined time of 46:13.4 was 6.5 seconds slower than Lazutina's overall mark, with Neumannova a further .8 behind in third. The Czech also had won the silver in the 5K race.



MEDALS TABLE

1998 Nagano Winter Olympics

Through Wednesday, Feb. 11
Through Twenty Medals

Country	G	S	B	Total
Germany	4	4	4	12
Russia	4	3	0	7
Norway	2	2	3	7
Austria	0	2	4	6
Finland	2	1	2	5
Italy	0	3	1	4
Japan	2	1	0	3
United States	2	0	1	3

MEN ABOUT CAMPUS

DAN SULLIVAN

ONE OF THE WORST THINGS ABOUT BEING A CARTOONIST, IS THAT EVERYONE ALWAYS ASKS THAT YOU PUT THEM IN A COMIC. WELL, FOR ALL OF YOU WHO HAS EVER ASKED...

Hi

YOUR NAME

Hi Zucco.

PASTE YOUR HEAD HERE

WELL, THERE YOU GO! NOW LEAVE ME ALONE!

MOTHER GOOSE & GRIMM

MIKE PETERS

LIZARDS HAVE MANY UNUSUAL PHYSICAL CHARACTERISTICS.

FOR INSTANCE, THEY CAN SHED THEIR TAILS WHEN CAUGHT BY A PREDATOR.

WHERE DID YOU GET THOSE SCISSORS?

DILBERT

SCOTT ADAMS

DOGBERT THE SUPERMODEL

YOUR FIRST ASSIGNMENT IS A LINGERIE SHOOT. YOU'LL BE WEARING BLACK SOCKS.

THERE'S NOTHING SEXIER THAN A SHORT, ROUND GUY IN BLACK SOCKS.

WOW! THIS WORKS!

QUICK! GET ME A BIG BLOCK OF ICE TO SIT ON!

CROSSWORD

ACROSS

1 Personal things?

4 It's full of roots

9 Rocky Mtn. highs?

13 Takes home

15 Conferences of 1899 and 1907

16 Maar (Picasso mistress and subject)

17 Some Havansans

19 Actor Morales

20 Round rolls

21 Sentimentality

23 Outer limit

24 Pizza topping

25 One that's over due?

27 1969 Hoffman role

29 Author — Yutang

30 "Independence Day" actor

32 Fleetwood Mac's "Walk — Line"

33 Mason attachment

34 Commercial prefix for many cold-weather products

35 Comic actor John

36 Like a shake roof

39 Mollycoddles

40 Military demolitions expert

41 Shoot the breeze

42 Take a bough

43 Nursery items

44 Monthly service

46 Trip

47 French story

48 Long —

49 Millionths of a meter

51 Singer Ocasek of the Cars

52 Old-fashioned contraction

54 — one's welcome

56 Noted name in newspapering

58 Hospital helper

60 " — Three Lives" (TV oldie)

61 "The Pirates of Penzance" heroine

62 Roulette bet

63 — Jr. (acting son, familiarly)

64 Beethoven dedicatee

65 Antis

DOWN

1 Body builder?

2 One usually precedes 15-Across

3 Infant's dessert, maybe

4 "Leaving Las Vegas" co-star

5 Hack's place

6 Palindromic title

7 Took a stab at?

8 Colombian coin

9 "The Sultan of Sulu" writer

10 Fall short in votes

11 50's innovation

12 Hoped for salvation

14 Whist variety

18 Roulette bet

22 They're all talk

26 Capital city till 1960

28 Chemical suffixes

31 Mouse manipulator

35 Hood

37 Take down —

38 Right, in a way

39 Crews' quarters

41 Bender

44 Invitation notation

45 CPR pros

50 "No man —"

53 "Trust —" (1937 hit)

55 Ubangi tributary

57 80's Pentagon letters

59 Diamond stat.

ANSWER TO PREVIOUS PUZZLE

CANDID BABS SGT ANYONE MCII WOO MESS STEWARD IIRK SWEATED DEEP SEA GANG EMBASSY ALDENTE MEETS WORSTED ESTATES AGE ROSETTA DESCANT SCREW INTAKES OBSCENE SCAN BEHEADS CARDIAC ELI CROSS STITCH SLR LIME EUDORA EAT ELEE SPARED

Puzzle by Martin Ashwood-Smith

9 "The Sultan of Sulu" writer

10 Fall short in votes

11 50's innovation

12 Hoped for salvation

14 Whist variety

18 Roulette bet

22 They're all talk

26 Capital city till 1960

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59 Diamond stat.

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

YOUR HOROSCOPE

EUGENIA LAST

Aries: If your life has slid into chaos, this is the day to slap it all back into order. Your impatience gives you an edge in the energy department. You may end up doing someone else a favor without even realizing it.

Taurus: Take a little time out of your busy schedule to include romance in your life. Even a shallow, impermanent connection is enough to break the cycle of tension. Any kind of fun is welcome today.

Gemini: You need a healthy shot of maternal energy today. Call or visit your mother or an older female relative. Emotional security and happiness flow from simple reassurance by a trusted voice.

Cancer: Call a few siblings or relatives and catch up on family gossip. Sordid details are seductive today, even if not particularly scandalous. Resist the urge to start a rumor.

Leo: Money or health concerns keep you from being your usual vibrant self today. Leo's sunshine is hidden behind the clouds. Even superheroes need their day in the shade.

Virgo: The Virgo Moon brings a double dose of Mercury to your day. You are fast and efficient. Your brain works like lightning. Nobody has any doubts about what you really mean.

Libra: If you were hoping for a day of quiet contemplation, you may have to wait. Inner and outer voices make demands on your time and attention. You are likely to drop what you're doing if someone requests your help.

Scorpio: Don't be shy when it comes to putting across your vision. Work is judged on its presentation today, as well as its merits. If you are holding back, everyone will recognize that something is missing.

Sagittarius: Even if your view of the world is different from that of your employer, stick to the part of the map you have been hired to draw. Staying busy is the easy part. Feeling the worth of your efforts is more of a challenge.

Capricorn: A change in perspective does wonders for a tired old way of doing things. The same story takes on new meanings when it comes from the mouth of a different horse. This is a good day for learning.

Aquarius: Your day is marked by a previous oversight that has now borne bitter fruit. You are not stopped by a problem, but you do stop smiling. Live and learn — do not ignore the details next time.

Pisces: Ignoring a conflict will not make it go away. Unspoken problems may begin to ferment into poison if they are not discussed today. You are the one who must begin talking.

■ Of Interest

Applications for the Rotary Foundation Ambassadorial Scholarship are available in 102-B O'Shaughnessy Hall. The deadline is April 1, 1998. Call 631-7531 for more information.

■ MENU

North
Minestrone
Cajun
Chicken Breast
Mixed Veggies
Steakhouse
Fries

South
Minestrone
London Broil
Cheese and Vegetable
Pie
Harvest Fresh
Vegetables

Saint Mary's
Hanging Pork
Minestrone
Mixed Vegetables
Tator Tots

Wanted: Reporters
and editors.
Join The Observer
staff.

FREE!!!
Latin Dance
Workshop

Ballroom 7pm

St. Valentine's Fest!!
Cushing \$2 @ door
When Harry Met Sally
Thurs, Fri, Sat 10:30pm
Fools Rush In
Fri, Sat 8pm

Acoustic Cafe
Thurs 9-12pm
Feb. 27

Chinese Acrobats
7:00pm Stepan
on sale @ LaFortune and door
\$3 UND, SMC, HCC
\$5 everyone else

sponsored by:



■ MEN'S BASKETBALL



Pat Garrity made his presence known for the Irish, pouring in 31 points. The Observer/John Daily

Irish soar over Eagles, 75-72

By BETSY BAKER
Associate Sports Editor

Notre Dame's basketball game against Boston College last night was an intersection of contrasting styles.

In conference play this season, the Irish have beaten four teams with better records and have lost to four with worse marks. The Eagles' season, conversely, has developed more expectantly.

Even last night's 75-72 Irish victory over the Eagles provided contrasting factors. The Irish were outscored 46-8 in the backcourt, but the frontline trio of forwards Pat Garrity and Derek Manner, and center Phil Hickey outscored and outrebounded the Eagles 65-20 and 30-11.

Notre Dame did its typical job of falling behind early — allowing Boston College to jump out to a 9-2 lead in the first three minutes of the game — and then clawing its way back to a 10-9 game on a Garrity dunk.

"We were true-to-form, falling behind early and we were a little tight at the beginning of the first half," Irish head coach

John MacLeod said. "We were turning down some good shot opportunities. But I feel we got straightened out and once we started to roll, we played better."

The Irish made the game 11-10 on a Garrity steal that resulted in a coast-to-coast layup, and then took the lead that they would not lose until there was 1:15 left in the game.

The Irish entered the locker room with a one-point lead at 35-34, but what remains so outstanding about Notre Dame's play in the first half is that it only gave up one turnover against a feisty Boston College defense.

"I don't know what the record for turnovers is in the first half, but I know we had to be close," MacLeod commented.

The combination of Duane Woodward and Antonio Granger, who finished with 21 and 19 points respectively, kept the Eagles in the game in the second half, but the formidable front-line of the Irish was too much to handle for the Eagles ailing center Mickey Curley, who was nursing a sore ankle. Hickey's towering dunk followed by a free throw put the

Irish up by 11, and Notre Dame had appeared to have closed the door on the Eagles.

However, the resilient Eagles fought back and on five quick trips down the court brought the game within two. And despite giving up only 10 turnovers the whole game, the Eagles applied a half-court press that forced a key turnover and allowed Granger to tie the game at 70-70.

"We could see how pumped up they [the Irish] were, but I think they got comfortable with the lead," Eagles coach Al Skinner explained.

However, the Irish regained their composure and were able to apply enough defense to win the game.

The clutch play of the game was by Hickey when he sunk two free throws to put the Irish up by two, followed by a Granger foul on Manner that put him on the bench. After Manner sunk the front end of a one-and-the -bonus, the Irish pushed the score to 73-70.

Still, the unstoppable Woodward returned, and

see IRISH / page 17

Notre Dame comes up big in the paint

By KATHLEEN LOPEZ
Assistant Sports Editor

Usually, the big men for the Irish find themselves dwarfed by the overpowering defenses of the opposing team — but not last night.

Derek Manner and Phil Hickey lightened the load for Pat Garrity.

Throughout the majority of the season, Garrity has carried the Irish in almost every category. Irish head coach John MacLeod expressed his concern about establishing scoring from other players besides the forward.

In last night's close win over Boston College, the two big men emerged to answer the plea of their coach. Manner and Hickey emerged from the shad-

ows of Garrity to deliver impressive performances combining for 31 points. Garrity scored 31 as well.

After an initial rejection by the Eagles' Antonio Granger, Manner propelled himself to one of his best performances this season. He completed a three-point play, stole a pass and finished off a play initiated by fellow teammate Antoni Wyche in the opening minutes of the game.

"It was another big night for Manner," MacLeod said. "He had nine rebounds for us."

Manner also contributed 10 points to the win. He also made large contributions on the defensive end coming up with six defensive boards and a couple of key steals. Manner played a tight defense against the Eagles' power forward Granger.

Garrity felt that this was the night for Manner and Hickey to elevate their games. The Eagles played a zone and focused a majority of their attention on Garrity which opened up the other big men.

Perhaps the story of the night lies with Hickey. MacLeod felt that after Hickey's performance against Rutgers that he would embark on a scoring streak. Yet Hickey fell quiet against the Hoyas, but last night, he could not be silenced. He had a career high 21 points and snagged 10 rebounds and two assists.

"We did shoot it well from the free throw line," MacLeod said. "I believe in the second half we

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■ WOMEN'S BASKETBALL

Women look for consistency

By BILL HART
Sports Writer

If there is a quote on the minds of many Irish fans, it's "there's no place like home."

Hopefully, after having a difficult time on the road, Notre Dame's women's basketball team can get back on track with a three-game homestand that starts with a contest tonight against conference opponent St. John's.

The Red Storm heads into the Joyce Center with a 5-15 record and with a very strong grip on the cellar of the Big East 6. So far, the month of February has spelled disaster for them, after losing two home games to Providence and

Seton Hall.

In the 72-57 loss to the Pirates, SJU trailed 35-24 at halftime and allowed the visitors to go 16 for 29 from the free throw line in the second half. Junior forward Andrijana Bedalov and Ebony Dickenson each scored 14 points, while senior guard LaTricia Gunnells finished with 10. While the Red Storm held a 39-22 rebounding edge against the Pirates, they were unable to use it to their advantage.

"We've played them before, and did pretty well against them," junior Diana Braendly said about the Red Storm. "We know what to expect for them based on that game, but we also know that every team gets

better as the season goes on. So, we're trying to keep prepared for new things as well."

Notre Dame leads the series against St. John's 4-0, including a 77-57 victory over the Red Storm on Jan. 10 earlier this season. St. John's has only played once at the Joyce Center, a 66-53 win for the Irish during the 1996 season.

On the other end of the spectrum, the Irish have had extraordinary outputs while in the friendly confines of the Joyce Center, but have been unable to play consistently on the road. Four of Notre Dame's five Big East losses have come away from home, the only

see WOMEN / page 15



The Irish will try to work the ball inside to standout freshmen Kelley Siemon and Ruth Riley when they take on the Red Storm. The Observer/John Daily



Men's Basketball,
at Miami
February 14, 7:30 p.m.



Women's Basketball
vs. St. John's,
Today, 7 p.m.



Track and Field
at Butler Invitational,
Today, 7 p.m.

Inside

■ Olympic coverage

see page 18

■ Men's tennis team falls to Kentucky

see page 14